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*Mr Commins 24th July 1930*

*Mr Commins  
original*

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SALE	24. VII. 30	COMINS
PURCHASE		
CHECKED	25. VII. 20	ka
COLLECTED	7. 8. 30	gh
RECEIVED	7. 8. 30	gh
ACCESSED		
PASSED	29/10/30	LwJm

# Pictures and Drawings

## ENGRAVINGS AND PRINTS

*WA/Hmm/crn/Sal/18/484*

*From various sources.*

*Nmm  
67. £4.5.0*

*Which will be Sold by Auction by Messrs.*

### ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

### On Thursday, July 24th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

*mm*  
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2

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures and Drawings

### ENGRAVINGS AND PRINTS

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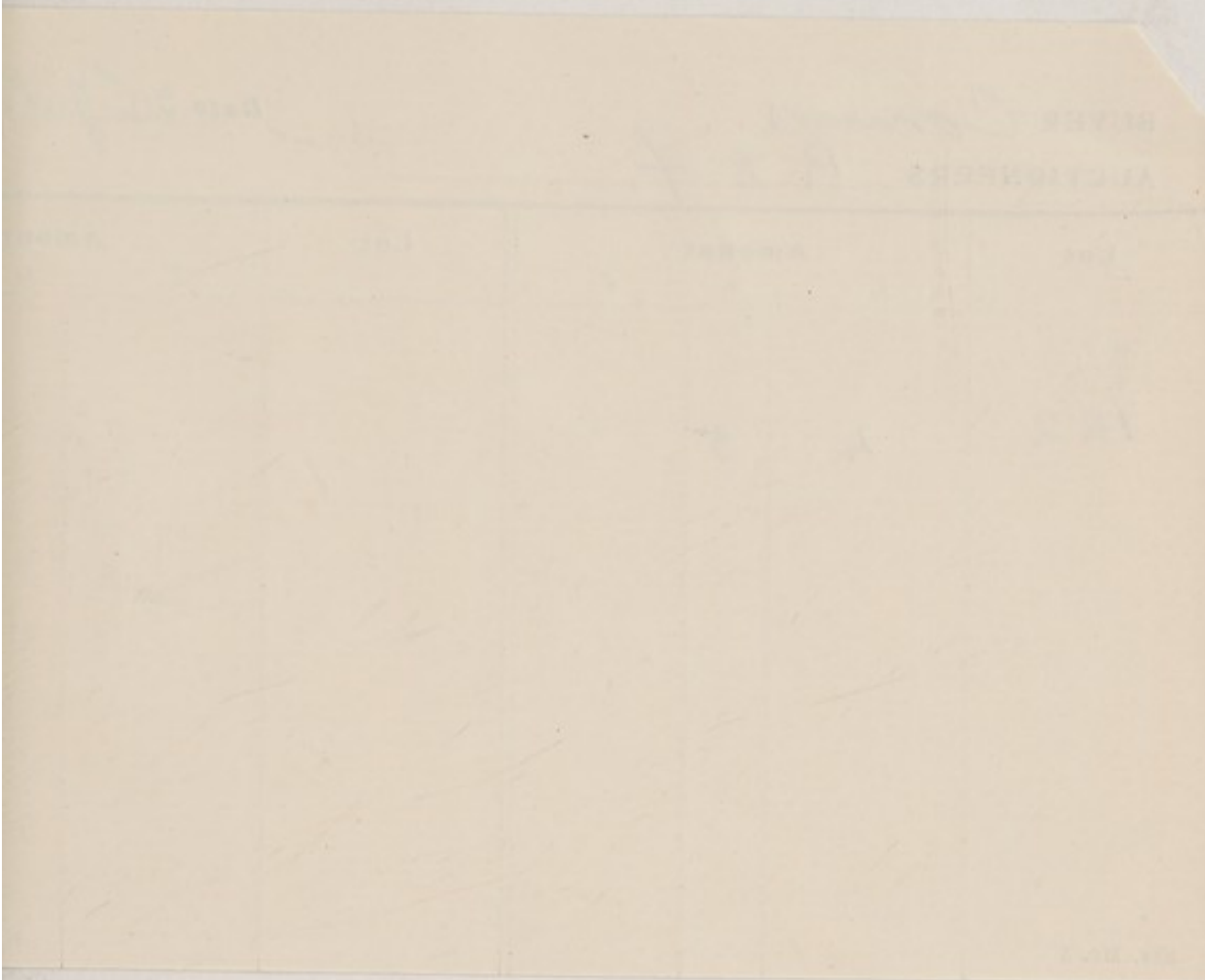
## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



BUYER *Cornish*  
AUCTIONEERS *B. & F.*

Date 24<sup>th</sup> July, 1930

## AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
122	4	5	.				

STV. MU. 3

STV. MU. 3



**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, JULY 24th, 1930,

At ONE o'clock precisely.

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### ENGRAVINGS AND PRINTS.

Lot

- 1 A Portrait of a Lady, *a glass picture*
- 2 The Burial and Death of Tom Moody, *in colours, a pair*
- 3 Bottom Fishing and Fly Fishing, after POLLARD, *in colours a pair*
- 4 Shooting, *in colours, a set of 4*, and Hunting, *a set of 4*, 8
- 5 Hunting, by REEVE, after ALKEN, *in colours, a set of 4*
- 6 Sporting Subjects, by DUNCAN, after ALKEN, *in colours, a set of 6*
- 7 Sporting Subjects, *in colours, 9*
- 8 The Benevolent Heir and The Rapacious Steward, after BIGG, *in colours, a pair*
- 9 The Rt. Hon. William Pitt, by STADLER, after HUBERT, *aquatint in colours*
- 10 A French Officer, *in colours*
- 11 Leith Harbour and another, *aquatints in colours, 2*
- 12 The Essex Hunt, by and after WOLSTENHOLME, *in colours, a set of 4*
- 13 Lord Nelson, by BROMLEY, after BOWYER

### PICTURES AND WATER COLOUR DRAWINGS.

*By or attributed to*

H. ALKEN.

- 14 The First Steeplechase on Record, *water colours, a set of 4*  
T. CRESWICK, R.A..
- 15 The Steps to the Capitol, Rome, and The Capitol from  
the Forum, S. PROUT, *water colours, 2*

ITALIAN SCHOOL.

- 16 St. John the Baptist

*By or attributed to.*

Lot

J. R. HERBERT, R.A.

17 Eastern Girls

ITALIAN SCHOOL.

18 The Madonna and Child with St. John, *on panel*

ITALIAN SCHOOL.

19 The Holy Family and A Scriptural Subject, 2

LINGELBACH.

20 A Landscape and Figures

N. DER HEEM.

21 A Landscape with Cattle and Figures and a mounted Cavalier

*Signed and dated.*

M. DAHL.

22 A Portrait of a Girl in Blue Dress and Pink Scarf, with a Dog

ENGLISH SCHOOL.

23 A Portrait of a Lady and A Portrait of a Gentleman, 2

FRENCH SCHOOL.

24 A Shepherd and Shepherdess with Cattle in a Landscape

T. BARKER, of Bath.

25 An Effect of Light

ITALIAN SCHOOL.

26 A Portrait of a Lady and another, 2

LEADER (after).

27 A Landscape and A Folio of ten Drawings, *unframed*, 11

R. KEMM.

28 A Siesta

SCHOOL OF REMBRANDT.

29 A Portrait of an Old Man

ITALIAN SCHOOL.

30 The Guardian Angel and Sleeping Cupid, 2

J. SANDERSON WELLS.

31 Hunting Subjects, *a pair*

FRENCH SCHOOL.

32 Allegorical Subjects, *ovals, on panels. a set of 4*

J. VERNET.

33 Capo Dietro and Landscapes, *on copper, a pair*, BREUGHEL 3

W. KIDD.

34 Boy and Hare



*By or attributed to.*

Lot.

WILLIAMS.

- 35 A Warship and Yacht

VELASQUEZ.

- 36 Spanish Peasants,
- unframed*

VAN DYCK (after).

- 37 Head of a Man and 2 others, 3

W. COLLINS, R.A.

- 38 Figures before the Shrine, Moonlight
- 
- From the Lansdowne Collection.*

ITALIAN SCHOOL.

- 39 The Resurrection

J. ZOFFANY.

- 40 A Portrait of Simon, Earl of Carlhampton, in Fur-trimmed
- 
- Blue Coat and Turban

P. PANNINI.

- 41 Classical Ruins and Figures

ITALIAN SCHOOL.

- 42 Salome and Charity, 2

W. PETHER.

- 43 A River Scene, Moonlight, and A Portrait of a Gentleman 2

UNKNOWN.

- 44 The Madonna and Child Enthroned

ENGLISH SCHOOL.

- 45 A Portrait of a Girl in Pink Dress with a Bird

UNKNOWN.

- 46 The Sacraments

F. R. UNTERBERGER.

- 47 Sorrento

G. BARISON.

- 48 The Engagement Ring

SPANISH SCHOOL.

- 49 St. Michael

BONINGTON.

- 50 A Coast Scene and Figures,
- on panel*

J. L. DAVID.

- 51 The Father's Curse

BONINGTON.

- 52 A Coast Scene with Boats and Figures

MICHAEL ANGELO.

- 53 A Scriptural Subject,
- in red chalk*

*By or attributed to.*

Lot.

A. OSSANI.

54 A Reclining Nude

E. W. FROST, R.A.

55 The Sea Nymph

W. ETTY, R.A.

56 A Girl Reading

GUERCINO (after)

57 The Sybil

CARLO DOLCI.

58 Saints, 2

FLEMISH SCHOOL.

59 Figures and Still Life on a Table, *unframed*

J. Fyt.

60 Still Life

SPANISH SCHOOL.

61 The Nativity and A Portrait of a Girl, GREUZE, *unframed* 2

SCHOOL OF REMBRANDT.

62 The Adoration of the Magi, *on panel*, and A Landscape,  
R. LADBROKE, 2

DUTCH SCHOOL.

63 Seapieces and Shipping, *a set of* 3

DUTCH SCHOOL.

64 Vases of Flowers, *a pair*

ITALIAN SCHOOL.

65 A Classical Landscape with Ruins and A Garden Scene  
and Figures, *unframed*, 2

DUTCH SCHOOL.

66 Still Life, 2, and another, *unframed*, 3

G. SOEST.

67 A Portrait of Oliver Cromwell in Armour, *unframed*

DUTCH SCHOOL.

68 A Landscape with Towers, Figures and Cattle, *on panel*

UNKNOWN.

69 A Waterfall, *water colour*

G. LUCAS.

70 The Cornfield and companion and 8 others, *ditto*, 10

ENGLISH SCHOOL.

71 Landscapes, *water colours*, 4

ENGLISH SCHOOL.

72 Portraits of Ladies, *unframed*, 3

*By or attributed to.*

Lot.

UNKNOWN.

- 73 The Interior of a Monastery

T. WELSHER.

- 74 Reading the News, and A Vase of Chrysanthemums, H.  
COLEMAN ANGEL, *water colours*, 2

W. MULLER, 1837.

- 75 An Old Watermill, and A Landscape and River Scene,  
with Cottage and Figures, *unframed*, 2

G. COLE, 1852.

- 76 A Portrait of the Proprietor of 'Illustrated London News'

NORWICH SCHOOL.

- 77 Fishing Boats Unloading

FRENCH SCHOOL.

- 78 A Pastoral Scene and A Shearing Camp, 2

TILLY KETTLE.

- 79 A Portrait of a Man,  $\frac{3}{4}$  length

VAN STRY.

- 80 Cattle on the Banks of a River

E. HEEMSKIRK.

- 81 An Interior and Figures

ENGLISH SCHOOL.

- 82 A Portrait of a Lady in White Dress and Blue Scarf and  
A Portrait of James Guthrie in Blue Coat, 2

POUSSIN.

- 83 A Landscape with Buildings and Figures

MORLAND.

- 84 Peasants Resting and Boys Playing, 2

LEADER.

- 85 The Faggot Gatherers

W. C. KNELL.

- 86 Shipping off the Coast, *water colour*  
*Exhibited at the Royal Academy and B.I., and shown*  
*at the Victoria and Albert Museum.*

MORLAND.

- 87 The Interior of a Stable

KNELLER.

- 88 Portraits of Ladies, *ovals*, a pair

CANALETTO.

- 89 The Piazzetta, Venice



*By or attributed to.*

Lot.

ITALIAN SCHOOL.

- 90 Views of Rome from the Tiber, *a pair*

ENGLISH SCHOOL.

- 91 Portraits of Ladies, 2, and A Portrait of a Gentleman, 3

ENGLISH SCHOOL.

- 92 A Portrait of a Gentleman in Brown Coat

J. STARK.

- 93 A Landscape with Cattle and Figures

J. O'CONNOR.

- 94 A Wooded Landscape with Lake and Figures  
*Signed.*

OLD CROME.

- 95 Fishing Smacks on the Shore and A Landscape, 2

OLD CROME.

- 96 A Landscape with Windmill and Figures

HEYBIGHERS.

- 97 An Interior with Figures, *on panel*

DENDY SADLER.

- 98 The Eavesdropper

ENGLISH SCHOOL.

- 99 A Hunting Scene

W. S. COLEMAN.

- 100 At the Bath

W. WEEKES.

- 101 Chums, *a pair*

SIR B. WEST, P.R.A.

- 102 The Death of General Wolfe

K. GREY.

- 103 Thoughts

E. ROBERTS.

- 104 To Market to Buy a Fat Pig

C. HUNT.

- 105 The Wooden Horse

COX.

- 106 A Landscape with Castle and Haymakers, *water colour*

FRENCH SCHOOL.

- 107 A Portrait of a Lady reading a Letter

ENGLISH SCHOOL.

- 108 A Portrait of John Wilks, A Portrait of Peg Woffington  
and an Original Drawing by LORD BYRON, 3

By or attributed to.

Lot.

J. VAN DER BANK.

- 109 A Portrait of John Cooper in Brown Dress and White Tie *7 yrs sale.*  
EARLY ENGLISH SCHOOL.

- 110 Portraits of the Duke and Duchess of Richmond, on *16 1/2 yrs*  
*panels, a pair* *Lam-berst*

DUTCH SCHOOL.

- 111 An Interior and Figures *30/- no name.*

ENGLISH SCHOOL.

- 112 A Portrait of a Gentleman and A Figure Subject, HEEMS- *3/5/- d*  
KERK, on panel, 2

DUTCH SCHOOL.

- 113 A Landscape with Figures and Cattle *2/10/-*

P. MONAMY.

- 114 A Seascape and Shipping *11 1/2 yrs Chambers.*

RAPHAEL MENGES.

- 115 A Portrait of an Actor in Character and Venus Chastising *25/-*  
Cupid, 2 *Hugo.*

BLOEMART.

- 116 St. Peter and A Portrait of a Girl with Canary, 2

LUNY.

- 117 Coast Scenes with Shipping and Figures, a pair *2/15/- Moore.*

ZUCCARELLI.

- 118 A Landscape with Figures and Sheep and another, 2, and *7 yrs.*  
A Lake Scene, water colour, VARLEY, 3 *Collings*

ENGLISH SCHOOL.

- 119 A Portrait of a Child and Dog, oval *3/5/- Moore.*

P. VAN BREDAEL.

- 120 A Landscape with Mansion, Horses and Figures *30/-*

ENGLISH SCHOOL.

- 121 Two Boys and a Donkey and A Landscape and Figures, 2 *1 yr*

ITALIAN SCHOOL.

- 4/5/- 8.* 122 The Village Barber, on panel

FLEMISH SCHOOL

- 123 The Stations of the Cross, on copper, a set of 4

ENGLISH SCHOOL.

- 124 A Portrait of a Girl

DUTCH SCHOOL.

- 125 Still Life, on panels, a pair

DUTCH SCHOOL.

- 126 A Vase of Flowers

*By or attributed to.*

Lot.

BAPTISTE.

127 Flowers in a Vase

G. BARRET.

128 A Garden of a Mansion, Moonlight, *water colour*, and  
Goats, *on panel*, J. KOBETH, *unframed*, 2

SCHOOL OF SIENA.

129 The Madonna and Child, gold background, *on panel*

DUTCH SCHOOL.

130 A Portrait of a Gentleman in Black Dress and White Lace  
Collar, and A Portrait of a Lady in Rich Dress and  
Jewels, holding a Tulip, *a pair*

C. GIZATELLI.

131 An Italian Farm Scene

B. C. CUYP.

132 A Ferry Boat

E. FRIANT.

133 A Swiss Scene with Cows and Figures

P. DE BLOOT.

134 The Interior of a Larder with Figures

J. FERNELEY.

135 A Hunter in his Stable

*Signed and dated Melton Mowbray, 1825.*

J. F. HERRING.

136 "Tawney Owl" with Jockey up and Owner

ENGLISH SCHOOL.

137 A Portrait of the Duke of Wellington, *unframed*

FRENCH SCHOOL.

138 A Battle Scene

ITALIAN SCHOOL.

139 The Madonna and Child Enthroned

J. F. LEWIS.

140 An Eastern Scene

EARLY ENGLISH SCHOOL.

141 "In Full Cry"

ASELLI.

142 The Gateway, San Remo, *water colour*

WILSON.

143 An Italian Lake Scene with Classical Buildings

ITALIAN SCHOOL.

144 Classical Ruins, Cattle and Figures



*By or attributed to.*

Lor.

SIR G. KNELLER.

- 145 A Portrait of John Lampson in Crimson Dress, White Tie  
and Curled Peruke

POUSSIN.

- 146 Moses Striking the Rock

ENGLISH SCHOOL.

- 147 Horses, *unframed*, 3

KNELLER.

- 148 A Portrait of a Lady in White Dress and Pink Scarf, *ditto*  
T. Roos.

- 149 Peasants and Cattle in a Landscape  
*Signed and dated 1661.*

ITALIAN SCHOOL.

- 150 Milan Cathedral

ENGLISH SCHOOL.

- 151 A Portrait of a Lady with Powdered Hair

ITALIAN SCHOOL.

- 152 Portraits of Gentlemen, *a pair*

DUTCH SCHOOL.

- 153 Still Life

DUTCH SCHOOL.

- 154 Vases of Flowers, *a set of 3*

V. D. S. BAKHUISEN.

- 155 Flowers, *on panel*

E. VAN DER POEL.

- 156 A Conflagration, *ditto*

VAN OS.

- 157 Fruit

HONTHORST.

- 158 The Temptation of a Saint

ITALIAN SCHOOL.

- 159 A Figure Subject

*From the Collection of Sir Richard Taylor.*

A. HANNEMEN.

- 160 A Portrait of a Youth with a Dog

UNKNOWN.

- 161 Roses in a Vase, *on panel*

H. B. WILLIS.

- 162 Cattle Resting

*By or attributed to.*

Lot.

ITALIAN SCHOOL.

- 163 The Virgin and Child with Cherubin and The Virgin and Child with St. John, 2

R. CLEMENTS.

- 164 Shipping, *unframed*, a pair, and A Vase of Flowers, 3

BONIFACCIO.

- 165 The Holy Family and The Annunciation, *unframed*, 2

M. HOBBEEMA.

- 166 A Landscape and Figures, *on panel*

J. STARK (after) HOBBEEMA.

- 167 A Landscape and Figures and Old Watermill, *ditto*

BERGHEM.

- 168 Cattle and Figures in a Landscape

D. COX.

- 169 Shepherd and Sheep in a Landscape, *on panel*

E. VAN HEEMSKIRK.

- 170 Trawlers Setting Out and A Figure Subject, J. MORTON, 2

W. J. SHAYER.

- 171 The Shooting Pony and Playmates, G. HOLMES, 2

T. S. GOOD.

- 172 Checkmate, *on panel*

W. H. KNIGHT.

- 173 The Wheelbarrow and The Little Mother, W. GALE, 2

ENGLISH SCHOOL.

- 174 A Naval Engagement

SCHOOL OF CANALETTO.

- 175 A View on the Grand Canal, Venice, and A Figure Subject 2

A. SIMONETTI.

- 176 Idle Moments

SCHOOL OF RUBENS.

- 177 The Flight into Egypt and A River Scene, *unframed*, 2

UNKNOWN.

- 178 Cleopatra and A Warrior, *ditto*, 2

ENGLISH SCHOOL.

- 179 A Portrait of Mary, Countess of Stafford, in Black Dress and White Cuffs,  $\frac{3}{4}$  length, *ditto*

BOUCHER (after) MURILLO.

- 180 The Immaculate Conception, *ditto*

FRENCH SCHOOL.

- 181 A Figure Subject, *on panel*

*By or attributed to.*

Lot.

DUTCH SCHOOL.

- 182 A Basket of Flowers and Flowers and Fruit, *unframed*, 2

DUTCH SCHOOL.

- 183 Vases of Flowers, *a pair*

DUTCH SCHOOL.

- 184 The Hunting Party, *on panel*

ENGLISH SCHOOL.

- 185 A Landscape with Church, Figures, etc.

UNKNOWN.

- 186 A Portrait of Lady Castlemaine

LA PORTE, 1841.

- 187 The Prince Consort on Horseback, with Windsor Castle in the distance

UNKNOWN.

- 188 A Portrait of a Man, seated

DUTCH SCHOOL.

- 189 A Woman and Boy in a kitchen, *on panel*

DUTCH SCHOOL.

- 190 A Landscape and Figures on a Road, *ditto*

ENGLISH SCHOOL.

- 191 Old Main Street, Manchester, with Figures, *an oval painted tray*

HOGARTH.

- 192 Figures at a Feast and The Keeper's Breakfast, *unframed*, 2, and 3 others, 5

J. BAPTISTE.

- 193 Flowers in a Vase on a Stone Slab

W. VAN AELST.

- 194 Dead Game

N. POUSSIN.

- 195 The Repose in Egypt

H. McCULLOCH.

- 196 Bolton Abbey and A Landscape with Figures and Cattle, 2

ENGLISH SCHOOL.

- 197 The Gipsy Encampment and The Interior of a Stable, 2

ITALIAN SCHOOL.

- 198 A Figure Subject

J. CROME.

- 199 The Sussex Downs and Horses and Figures, 2

ENGLISH SCHOOL.

- 200 A Lake Scene and 2 others, 3



*By or attributed to*  
*Lot.*

DUTCH SCHOOL.

- 201 The Interior of a Church and Figures, and 3 others, *unframed*, 4

ITALIAN SCHOOL.

- 202 A Portrait of a Geometrician in Black Dress and 6 others, *unframed*, 7

J. NORTHCOTE.

- 203 The Murder of the little Princes in the Tower, *unframed*  
 E. PAVY.

- 204 The Gamblers

L. BACKHUYSEN.

- 205 A Shipwreck off the Coast

FRAMES.

- 206 A pair of carved and gilt frames  
 207 A carved and gilt frame  
 208 Another  
 209 Another

FINIS.

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