

## **Sales catalogue: Stevens**

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*H. Stow*  
*Gregory*  
*Mr Stow - 27/28 October 1931*

**TWO DAYS' SALE**

*WA/HMM/CM/Sal/21/7581*

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103.1.0	27/28.10.31	S.T.W.
SALE		
PURCHASE		
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*[Circular Stamp: 1931 OCT 27 11 11 AM]*

**ETHNOGRAPHICAL SPECIMENS,  
NATIVE WEAPONS, Etc.  
FURNITURE, CHINA AND GLASS.  
JEWELLERY.  
MANUSCRIPTS, PRINTS, PICTURES, MEDALS, Etc.  
COLLECTION OF PRIMITIVE SAVAGE AND  
OTHER POTTERY.**

COMMENCING AT ONE O'CLOCK EACH DAY  
ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.  
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.  
Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

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*Amount 74. £103. 1. 0*



*H. Stow*  
*Gregory*

**STEVENS'S  
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tues. & Wed., Oct. 27th & 28th, 1931**

ETHNOGRAPHICAL SPECIMENS,

NATIVE WEAPONS, ETC.

FURNITURE, CHINA AND GLASS.

JEWELLERY.

MANUSCRIPTS, PRINTS, PICTURES, MEDALS, ETC.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

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**NOTICE :—**Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

### FIRST DAY'S SALE.

On **TUESDAY, OCTOBER 27th, 1931.**

At 1 o'clock precisely.

### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

\* \* *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### MISCELLANEOUS.

Lot

- 1 Spoils of War, fine oil painting by Ward, showing dark-skinned natives bringing in their human plunder
- 2 Native piece, carved with 4 masks
- 3 Australian shield and 2 spear throwers
- 4 Bundle native spears
- 5 Three native combs, 2 pipes of pan, and other items
- 6 Box native bead work
- 7 Ballooning medal, and another, commemorating opening of London Bridge, 1831

- 8 Early cinematograph machine
- 9 Early mechanical money box
- 10 A pair of brass vases, 2 plated cups, and 5 other articles  
(various)
- 11 An old steel shield, engraved with 4 bosses
- 12 A pair 5-light candelabra, with marble base
- 13 A very fine specimen of old Bardi vase, and a pair of  
antique candlesticks, set with malachite
- 14 Six fine Oriental plates
- 15 An antique celadon vase, decorated in dragons, etc.
- 16 Pair of Ming kylins, on wood stands
- 17 Pair of antique hardstone trees in cloisonné bowls
- 18 Pair of glove stretchers, 2 pairs bellows, 2 carved wood  
toddy ladles, pair of carved wood scallop-shaped up-  
rights (6)
- 19 Antique silkwork picture, in gilt frame
- 20 A pair Royal Crown Derby yellow vases, with gold work  
and handles
- 21 A blue and gold old Worcester teapot, 18th Century  
crescent mark, a hexagonal club-shape old china jar,  
with gold scroll work
- 22 A Sèvres vase, *circa* 1754 (Vincenne period), with B within  
interlaced double fours, said to be part of a gift of the  
French Government to the House of Tippu Sultan in  
India
- 23 An old French vase, with 2 handles, and painted flowers  
in gold and colours; a pair flower vases, in red, with  
gold and green painting, with a reserve of the picture of  
The Three Graces (Royal Derby porcelain)
- 24 A pair Dresden K.P.M. crackle china busts of King  
Augustus and Queen
- 25 A pair Dresden floral baskets, with roses and rose leaves  
in relief, with 2 handles; a K.P.M. Dresden No. 356  
porcelain flower basket, with leaves and roses in relief,  
*circa* 1830
- 26 Nine different pieces porcelain, including an early card  
tray, (Dresden), with the figure of a lady crowned with a  
wreath of flowers
- 27 A J. T. Close commemoration plate of Prince Albert, and  
satsuma wall plaque, with funny heads

- 28 A white club-shaped ivory-white Chinese vase, with coloured landscape and deities (possibly K'ang-Hsi period); a cream-white Chinese bowl, with 8 Chinese kylins, in different colours (possibly K'ien Lung period)
- 29 Three different old Chinese tea cups (1 invisibly incised), and a K'ien Lung coral-coloured bowl, with gold painting
- 30 An early K'ang Hsi celadon bowl, with dry leaf flambé effect at the edge
- 31 A *sang-de-bœuf* hexagonal china vase (slightly damaged), K'ien Lung period; a celadon octagonal bottle of Campagne, with crackle and side tubular rings
- 32 A very early Oriental column-shaped vase, with storks and sceneries in relief, and overlapping top and bottom painted in coral and gold, very rare
- 33 A pair beakers in cream-coloured Chinese porcelain (crackle), a celadon green vase, with relief work in white and colours
- 34 A Ming wall plate, with a crayfish and dragon in relief, in multi-colours
- 35 A bluish-white Chinese porcelain reclining Buddha, a baccars red 3-handled tobacco jar, with relief figures
- 36 A wall plate, possibly Italian, with an apostle preaching to soldiers and citizens in relief, *circa* 1780; a blue and white K'ien Lung Nankin hot-water dish, in scenic design; a modern wall plaque, with a demi-nude, in bathing costume
- 37 A Chinese divinity, in yellow stone, and stand, an old English teapot (blue, red and yellow fans), and 2 other porcelain pieces
- 38 A diamond-cut old English late 18th Century rose bowl,
- 39 A pair old Bristol glass, marble base, ormolu-mounted, horn-shaped vases, with rams' heads, and a Venetian glass bowl
- 40 A 12th and 13th Century Persian wick lamp (1 handle broken), in brilliant enamel
- 41 A celadon bowl, with joss leaves and white dragon in relief (Ching)
- 42 An old K'ien Lung bowl, in fine colours

- 43 Three early wine glasses, a shell incised bottle, very peculiar, and a French tray
- 44 A Dutch ash tray and match stand, early 19th Century ; a Dutch blue cup, with white and yellow flowers in relief ; a figure of a mandarin, with a toga and spectacles, a broken and repaired figure
- 45 A pair cloisonné jardinières (1 damaged), and a Battersea enamel bowl (old)
- 46 A pair cloisonné vases, blue ground, and pair same, smaller
- 47 Four cloisonné salt cellars, in brilliant enamel and decoration, a cloisonné vase, with cover, a pair small cloisonné vases, and an ivory and silver vase, inlaid with mother-of-pearl and enamel
- 48 An old Indian ivory, Krishna creating the universe, and others
- 49 Two silver medals, 8 silver and jewelled insects, and a pair mother-of-pearl antique salad servers
- 50 An old Scotch papier mâché antique stationery case
- 51 An English ebony and ivory box, an early bronze inkstand, with taper holders, etc.
- 52 An old Indian ebony and ivory writing desk and box
- 53 A finely carved wood clock, bracket ebonised
- 54 A Chinese wooden table screen, with a bronze plate, showing incised work
- 55 A fire-screen, with English tapestry panel
- 56 Small medicine cupboard with 3 boxes, plated, depicting Time, Mirth and Death
- 57 A 4-fold Chinese table screen, with engraved panels and painted glasses (*circa* Ming)
- 58 A 7-ft. carved wood Burmese screen, with gods in relief, muslin lace work, 6 full-length figures, and dragon stand
- 59 A Tibetan incense burner, with cover and chains, and a pair metal and silver temple vases
- 60 An old 17th Century gong
- 61 A skindhu, and an old Dutch sword, with curved dragon handle of the 17th Century
- 62 A pair hand-painted French wall plates (sporting), and a pair metal plates with enamel colours (Reynolds reproduction)

- 63 An old Chinese fire-screen, with needle-work silk panel of a peacock
- 64 An old English urn
- 65 A pair sauce boats, with oars, etc. (Sheffield plate), marked D. & A.
- 66 A cake stand, old Sheffield plate
- 67 A bread stand, old Sheffield plate
- 68 Two cake baskets, old Sheffield plate
- 69 A pair old Sheffield-plate entrée dishes, with warmers
- 70 A revolving breakfast dish, Sheffield plate, with crossed arm marks
- 71 An old Sheffield-plate meat dish, with cover, round edges and gadrooned borders
- 72 An old Sheffield-plate meat dish, with cover (2 orbs)
- 73 An old big Sheffield-plate venison dish, marked crossed arrows
- 74 Two old Sheffield-plate covers
- 75 An old tea set, Sheffield plated, a crossed sword, marked tea kettle, with stand and lamp (possibly old Continental)
- 76 An old Sheffield-plate tray, with gadrooned edges
- 77 A Sheffield-plate cruet, with 6 cut-glass bottles, on claw feet

### FURNITURE, &c.

- 78 A 3-ft. 6-in. oak flower box, handsomely carved with figures and other designs
- 79 A large 16th Century Italian cabinet, carved in figures, flowers and fruit, upper part fitted 4 shelves, with cupboard under
- 80 A Queen Anne walnut kneehole writing table, fitted 3 drawers, on cabriole supports and club feet
- 81 A very fine Hepplewhite oval-shaped Pembroke table, with satinwood inlay, fitted 2 drawers
- 82 A French ormolu-mounted shaped china cabinet, with marble top
- 83 A 6-ft. French Boule cabinet, ormolu mounted, marble top, formerly the property of King Louis Philippe
- 84 A tall mahogany bookcase, 2ft. 7in. wide, upper part fitted glass lattice panelled doors, with cupboard under

- 85 A lady's dressing case in walnut and ebony, fully fitted, by Charles Toulmin; and a satinwood banded ebony lady's dressing case, made by Sir William Bodkin
- 86 A tortoise-shell tea caddy, fully fitted, glass container, etc.
- 87 An 18-in. walnut fire-screen table, on tripod
- 88 A pair of old English walnut footstools, upholstered crimson plush, a small carved oak ditto, and a leather case, partly fitted
- 89 A Somali rhinoceros hide shield, and 2 assegais
- 90 An antique lace bobbin winder
- 91 An antique Bedfordshire lace pillow stand
- 92 An old Bruges lace pillow, with lace equipment and extension
- 93 A small oblong green porcelain coffee tray with pierced plated edges, electro-plated egg-boiler, small repoussé brass kettle, and a chafing dish, with liner and lamp complete
- 94 A box of original old pastels (1850-60)
- 95 A framed and glazed print, by Bartolozzi, in sepia
- 96 The Race for Wealth (5 in set), W. P. Frith, R.A., signed artist's proof
- 97 A carved oak jewel casket, on stand, with panelled sides, representing the abbey windows at Bury St. Edmund's, and the finding of his head by the wolf; three very fine enamelled memorial plates: Allan (1), B. H. Harrison (2), Bury St. Edmund's (front.) (*see MS.*)
- 98 A mahogany Chippendale bookcase, with glazed panelled doors, 4 adjustable shelves, lined old velvet, 49in. high, 32in. wide
- 99 A mahogany side table, on turned legs, fitted one deep drawer
- 
- 100 A coloured engraving—Dutch East-Indian scene, Gustav Wasa als Bauerknookt
- 101 A rare Maori feather box
- 102 A mere
- 103 Three paddles, well carved
- 104 Three heavy carved clubs
- 105 Carved club, and a Malay kris
- 106 An old carved Norwegian ironing board
- 107 Two curious carved head rests

- 108 Two finely carved panels
- 109 Two rare old carved wood altar figures
- 110 Two carved wood figures (1 as nut-cracks)
- 111 A pair of finely inlaid Persian sandals, 3 old grain scoops, a metal condiment set, and a rattle
- 112 An old patchwork quilt
- 113 An old oil painting—The Virgin Mary and Child, in ormolu and silver mount, enamel cup, and tortoise-shell and silver case
- 114 Twelve fish knives, in case
- 115 Antique surgical instruments, 18 others, and hydrometer
- 116 Two remarkable and fine specimens of amber
- 117 An ancient Chinese carved stone shrine (Han Dynasty, 206 B.C.)
- 118 Two fine Italian rapiers
- 119 A rare carved stone head, on stand
- 120 A fine quality games cabinet
- 121 An old Persian beggar's bowl
- 122 An old silver pipe
- 123 A panel of fine old Chinese needlework
- 124 An old sampler, and ship in bottle
- 125 A rare old early German carved ivory tankard and cover
- 126 An ivory cup and cover
- 127 Seven fine china pot lids
- 128 A rare old inlaid dower chest
- 129 A Jacobean carved oak child's chair, another chair, and a table
- 130 Two jade sake cups
- 131 Two finely carved meerschaum pipes
- 132 A small ivory boat, and a lapis-lazuli bowl
- 133 A Toby jug
- 134 A fine gold damascened helmet and shield
- 135 A tortoise-shell cigar case, and a gold piqué ditto
- 136 A finely carved tortoise-shell card case
- 137 A ditto ivory
- 138 An old beadwork parasol
- 139 A fine silver-mounted ceremonial ivory staff
- 140 A well-carved walking stick
- 141 Fourteen etchings
- 142 Four rare old French colour-prints
- 143 Three silhouettes, framed

- 144 An old Cromwellian lantern clock, in perfect order 201
- 145 A very fine repoussé metal box 201
- 146 The Works of Raffelle Poussin and Albano, 5 vols. 110
- 147 An old carved box, and a workbox 111
- 148 Six Bristol blue glass bowls 111
- 149 Two rare prints—Before and After Marriage 211
- 150 Two old coloured prints 111
- 151 A fine ivory necklace 111
- 152 A mother-of-pearl ditto 111
- 153 A large plated rose bowl 111
- 154 A well-plated cake basket 111
- 155 Two plated goblets, and 2 flower vases 111
- 156 Eight old ivory slave bangles 111
- 157 A Copeland sauce-boat, a small blue and white teapot, sugar and cream, and 2 small ditto Staffordshire jugs, with raised figures 111
- 158 A blue and white teapot, small vase, figure of swan, and a Nankin blue and white shallow dish, with 4 rounded corners 111
- 159 An old Rogers tureen, in blue and white 111
- 160 A very fine cauliflower teapot, with snake handle and spout 111
- 161 Two Continental china flower vases, with pierced sides on feet, a ditto cream jug and cup, and a Foley china tea canister 111
- 162 A large Dresden cup and saucer, a pair of Davenport china knife rests, and a miniature Berlin teapot 111
- 163 A well-decorated Moscow pottery chocolate jug, with lid 111
- 164 Two Mason spill vases 111
- 165 Three white china figures, and an oval-shaped white china epergne 111
- 166 A pair of old Staffordshire figures—Greyhounds 111
- 167 Two blue and white Nankin ginger jars and lids 111
- 168 A pair of white china candlesticks, a brown ware hot-water jug, 5 cups, and 10 saucers (various), a blue and white china teapot, 2 Copeland willow pattern comfit dishes, 3 china saucers, a sake cup, and a small Japanese figure 111
- 169 A blue and white Delft model of bathing machine, biscuit box, a ditto watering can, a ditto bell, and 2 ditto cradles 111

- 170 Six blue and white coffee cups and saucers, 2 ditto cups and saucers, 4 other small vases, and 5 other pieces of china
- 171 An old Derby inkstand, with inkwell and sand container, and a pair of orange pottery models
- 172 A Minton teapot, a Berlin cup and saucer, 2 small ditto basins, and 6 small Continental plates
- 173 Twenty small pieces of china and pottery
- 174 Five engraved glass fleur-de-lis Moselle glasses, 3 ditto sherries, 10 sherry and port glasses
- 175 Six green claret glasses, 2 ruby ditto, 2 ruby tumblers, small blue vase, 2 antique wine glasses, 5 glass water carafes, and 3 small moulded dishes
- 176 Two glass table flower holders, 2 shaped ditto with mirror bases, and 4 other small pieces of glass; a pair of old green glass decanters, and a ruby-tinted glass flagon
- 177 A tall flat cut-glass decanter, and a pair of cut-glass decanters
- 178 Seven dark blue Bristol glass finger bowls
- 179 A pair of old cut-glass firing glasses
- 180 A double-handled moulded glass loving-cup tankard, with folded foot
- 181 A Kirchenbraung cut-glass with amber panels, intaglio cut sconces, and a miniature pair of glass bellows (2)
- 182 A cut-glass sweetmeat holder, a heavy glass mustard pot and lid, a ditto comfit dish, an 8½-in. glass candlestick, and a modern glass tooth brush holder, with silver top
- 183 A pair of bronze 3-light candelabra, and a pair of ewers
- 184 A pair of ditto candlesticks, and a pair of tazzas
- 185 A plated egg cruet (6) a spirit frame, and a breakfast cruet (3)
- 186 A pierced cake basket
- 187 A Rockingham plate
- 188 A Rockingham teapot (no lid)
- 189 A pair of ruby glass lustres
- 190 Nine pieces coloured Venetian and other glass
- 191 An opera glass, in beaded bag
- 192 Antique small brass fender
- 193 A satinwood triangular whatnot
- 194 Two workboxes, inlaid mother-of-pearl
- 195 An old needlework stool, on cross supports

- 196 Four cut-glass decanters  
 197 Two ditto, and a claret jug  
 198 Six double-lipped cut-glass finger bowls  
 199 Fourteen port and sherry glasses  
 200 Fourteen tumblers  
 201 An old silver-mounted biscuit barrel (no lid)  
 202 A box of cut-glass drops, alberts, etc.  
 203 Six oil paintings—Still life, etc.,  
 204 Five coloured engravings—Alpine scenery, etc. (signed)

### JEWELLERY.

- 205 A gold keyless wrist watch  
 206 A single stone 18-carat gold diamond ring  
 207 A fine platinum set lustrous brilliant cluster ring  
 208 Three diamond rings  
 209 A 2-stone diamond ring  
 210 A heavy 18-carat gold diamond snake ring  
 211 A single stone diamond ring, 18-carat gold mount  
 212 A 2-stone diamond crossover ring  
 213 A fine single stone diamond ring  
 214 A fine colour 3-stone diamond ring  
 215 A half-hoop diamond ring  
 216 *An important large brilliant ring, with sapphire and diamond mounts*
- 
- 217 A hand-painted and gilt mother-of-pearl fan, with artistically carved symbolical figures  
 217A Ditto  
 218 A very fine fur rug, lined mauve cloth, made up of 44 Canadian sable skins, in perfect condition  
 219 Two pairs of long curtains, lined, with valances, cords and tassels to match, in rich old gold flowered brocade  
 220 A 4-fold painted fire screen, with mirror and plush borders  
 221 A flute, a bound book of Scotch songs, 2 ditto of Mendelssohn, Beethoven, etc.  
 222 A Vienna vase, 21in. high, with elaborate gilt decoration and oval painted panels—Figure subjects  
 223 Excellent white polar bear, in perfect condition; length from top of nose to tail, 9ft.; breadth, 4ft., and cover for same

- 224 *Microscopical Specimens*.—Six mahogany boxes, each containing about 12 trays; each tray in 5 boxes contains 4 slides; in the other box there are 6 slides to 1 tray, making over 300 slides, each one a different specimen. They are the work of a medical man, and include such subjects as human Spleen, Thymus Gland (child), Umbilical Cord, Myxomatous Tumour, Human Fallopian Tube, Culooid Cancer, Elephantiasis, Liver, Human Kidney, several lung and pneumonia specimens, and many others; also a great number of animal slides, dog, cat, frog, etc., all relating to medical work, a fine, unique collection of upwards of 300 medical microscopical slides, dating about 1883-6
- 225 Kings Evill. A rare letter, by John Gadbury, the Astrologer, dated 1680; also mentions Sir William Temple, Lord Shaftesbury, etc.
- 226 Astrological manuscript, with drawings of horoscopes, signs, etc.
- 227 Gunnery. Military manuscript notebook, containing interesting details on armaments, gun drill, excellent water-colour drawings, and pen and ink sketches, 1861
- 228 Autograph letters of famous people, a large collection
- 229 Another collection
- 230 Another collection
- 231 Another collection
- 232 African curios
- 233 Progress of Steam
- 234 A number of Burmese carvings, in teak zinc-lined box
- 235 A carved East Indian pedestal, in sections
- 236 A curious Japanese carving, in drift wood, ivory inlaid
- 237 A bronze Buddha
- 238 An old master drawing, and 6 portraits of famous men, framed
- 239 A white statuary marble figure—*Venus de Milo*
- 240 Fine bronze equestrian statue
- 241 A fine naval print, in colours
- 242 Glass paperweight
- 243 Jenner Certificate to Sir Samuel Shepherd, M.P., electing him Honorary Member of their Great Royal Establishment
- 244 Sake Deem Mohamed, the famous shampooing surgeon of Brighton, in colours

- 245 Plague Patient and Urinoscopy of the 15th Century, 2  
curious scenes
- 246 The Benevolent Physician
- 247 The Art of Talking with the Fingers, printed in colours
- 248 Medical Pictures, a curious set
- 249 Le Medecin du Village
- 250 The Itinerant Quack
- 251 The Dying Usurer, or the Wife of a Physician
- 252 A very early brass kettle, on quadruple stand
- 253 An old hunting powder flask
- 253A Coloured aquatints—Italian views, costume, caricatures,  
etc. (20)
- 254A A collection, by Hablot K. Brown, Prout, Cattermole,  
Robson, Sambourne, Grisset, Brangwyn, Anderson,  
Ward, Pickwick drawings, Robson, Asp, etc.

### MEDICAL MEDALS.

*(Property of a Dutch Collector.)*

- 254 Deaf and Dumb Institute, 50 Years of Existence, with  
bust of Guyot, silver
- 255 Another, in bronze
- 256 Tronnsdorff, Professor of Pharmacy at Erfurth
- 257 Nic. Tulp, Doctor at Amsterdam
- 258 Coin against the Pest, with the bust of St. Benedictus
- 259 Hamburg delivered from the pest. 1713, silver
- 260 Cholera Commission, Amsterdam (19th Century), silver
- 261 Deaf and Dumb Teaching
- 262 Yellow Fever in Brazil, 1855
- 263 Lunatic Asylum, Fourth Centenary, Utrecht, 1861
- 
- 264 Two native carved sandals, pair of flintlock pistols, pair  
of Japanese vases, Chinese pottery teapot, 3 early  
Chinese water-colour drawings; Tribal Pursuits, on  
rolls, carved ivory pencil case, and another drawing  
(12 pieces)
- 265 A portfolio, containing old and modern water-colours, and  
pencil drawings, engravings and prints (about 36)
- 266 Old Bristol glass chemist's window bottle, with fine cut  
stopper, about 4ft. in height

- 267 Hindoo wedding cart, drawn by 2 oxen, with naked male and female figures, a fine early piece of native carved wood workmanship
- 268 Hindoo travelling carriage, oxen drawn, companion piece to above
- 269 Clockwork musical model of "Tea for Two," a Victorian novelty
- 270 Album of 28 early photographs of South Australia, all titled
- 271 Antique spirit tester, in mahogany case
- 272 Old binocular microscope
- 273 Model of Hindoo temple, in bronze
- 274 Fine scale model of the Rockferry lifeboat, *The Blessing*, with each side of the bows bearing an heraldic crest, with the G.R. and donor's initials, period about 1820
- 275 Antique pewter enema, and pewter douche, both in mahogany cases
- 276 Old Eastern brass powder flask, and ditto shot box
- 277 Two early Chinese kakemonos of deities
- 278 Set of Georgian brass wool weights, and another set of bronze apothecary's weights
- 279 Three Maori fish hooks, and ditto greenstone adze head
- 280 New Guinea lime spatula, and curious inlaid pearl scarifier
- 281 International Exhibition, Paris, 1878, bound catalogue, fully illustrated
- 282 Two engravings, in maple frames—Relief of Lucknow, and Nelson on board the *San Joseph*
- 283 Small clockwork blood pressure instrument
- 284 Georgian silver officer's dispatch pouch, with initials G.R.
- 285 A ditto, with initials, N.D.Y. (North Devon Yeomanry)
- 286 Early Victorian ditto, with initials, V.R.
- 287 Sabretache, belt, pouch, and glass case of the Third Punjab Cavalry
- 288 Barrister's wig, in case
- 289 Model of a Catamaran
- 290 Three microscope slides from the International Exhibition, 1862, by W. Webb, The Creed, The Lord's Prayer; and another ditto in the 4,000th of an inch
- 291 Antique musical instrument, The Melodia, by William Taylor, Bristol

- 292 Waterloo helmet
- 293 Russian Crimean helmet

*Early Juvenile Historical Games.*

- 293A L'Orient, or the Indian Travellers, with early historical scenes, in colours
- 294A Historical Pastime, or a New Game of the History of England from the Conquest to the Accession of George III.
- 295A The Travellers of England and Wales, illustrated with upwards of 120 views
- 296A The Wonders of the World, chiefly in reference to the Architectural Works of the Ancients
- 297A A Voyage of Discovery, or the Five Navigators
- 298A The Journey, or Cross Roads to Conqueror's Castle
- 299A Peter Parley's Victoria Game of British Sovereigns, from William the Conqueror to Victoria the First
- 300A The New and Favourite Game of Mother Goose and the Golden Egg
- 301A The Paignion, with movable figures
- 302A Physiognoscope, with 288 changes
- 303A The Royal Genealogical Pastime of the Sovereigns of England, from Egbert to George the Third
- 304A Middleton's New Geographical Game of a Tour

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- 294 Fine steel and tortoise-shell hunting knife, with 8 fittings
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- 301 Carved ivory handled bread knife, and ditto hunting knife
- 302 Two carved ivory bread knives

- 303 Gold-mounted ivory handled folding hunting knife  
 304 Exhibition Cutler's Sign razor, with ivory handle, 16in. in length  
 305 Engraved steel bread knife, with finely carved handle of Ceres

### PICTURES, PRINTS, &c.

- 306 An engraving—The Unlucky Boy, after H. Morland ; 3 engravings—John Hebdon, a portrait of Gerard Dow, by himself ; The Mother Superior, by Walker, after Rembrandt, and an old gilt frame  
 307 An early English engraving—The Roadside Inn, framed with black and gilt slip ; a set of 4 dogs, by Armfield, in gilt circular mounts, unframed ; an engraving—The Deserted Village, and a drawing, by Clarkson  
 308 An oil painting, unframed—The Village Farrier, after Morland  
 309 An oil painting—*Fruit*, in gilt frame, 39in. by 30in., and a ditto—*Moonlight*, by Pether  
 310 An early Italian oil painting—Virgin Mary and Babe, in elaborately carved and gilt wood frame  
 311 A ditto—The Cobbler, framed  
 312 The Devonshire colours, marked in silk, with list of engagements, in oak frame  
 313 The Dorchester ditto  
 314 Chinese silk work panel, in carved frame  
 315 Two Japanese signed colour drawings, 2 Persian ditto and 2 kakemono  
 316 Pastel drawing—Female figure, in oval carved wood gilt frame  
 317 Large French enamelled porcelain plaque, in plush mount, signed T. Le Roi  
 318 An old marquetry, in oak frame  
 319 Eight old coloured sporting prints, in 4 oak frames, and 4 others, in black frames  
 320 A ditto, by W. Ward—Outside of a Country Ale-house, in ebonized frame  
 321 Pair ditto—The Charming Sisters and Children of the Hon. John Douglas, in gilt frames  
 322 A coloured engraving, by V. Green—To the society of Goffer at Blackheath

- 323 An etching, by W. L. Wylie—Trafalgar, 21st October, 1805, in oak frame
- 324 Pair coloured engravings, by J. Harris, in oak frame, and 1 other, and a pair mezzotints, framed
- 325 An engraving, by Herbert Sedcole—The Return from Inkerman, in oak frame, a signed proof, by G. Appleton, and 1 other
- 326 A signed etching, by Purr Mallet, after A. Verey, and 1 other, framed
- 327 A ditto lion's head, and 1 other
- 328 Three framed engravings, by Frank Paton, and an old Dutch ditto
- 329 Three framed etchings, signed proofs
- 330 Six framed prints
- 331 Nine ditto
- 332 Three pen and ink drawings, framed, and 4 various
- 333 Four coloured prints, framed
- 334 An oil painting, portrait signed, in gilt frame
- 335 A pair oil paintings—Landscapes, signed, in gilt frames, and a pair ditto, by Rennard, etc.
- 336 Pair ditto—Dogs, signed, Japanese drawing, and 1 other
- 337 A water-colour drawing, by McIntyre—Loch Achray
- 338 Five oil paintings, by native Indian artists, framed
- 339 A coloured sketch, by Victor Valery, and 2 others
- 340 Portfolio containing a large and valuable collection of engravings and etchings, etc., including portraits of Army Officers, etc., by Hall, Tompkins, Mote, Beale, Finden, Pound, Fry, Freeman, Fitler, Condé, and other noted engravers
- 341 Set of 13 coloured prints—London Cries
- 342 Coloured print—Salad Girl; ditto—Sir Walter Scott, and 4 others
- 343 Coloured print—Colonel Mordaunt's Cock Match, and key—The Fox Chase, by Hunt, and 7 other prints, etc.
- 344 A stipple engraving, by Benjamin Smith, published by Bardell, 1801—Lord Mayor's Day, and 36 other old prints, etchings, etc., in portfolio
- 345 William Hawes, M.D., Original signed Certificate for the Theory and Practice of Restoring Animation to the Human Body, May 22nd, 1781
- 346 Celestial Playing Cards, together with an Introduction to Astronomy, 1830

- 347 Astronomical diagrams, complete, in colours
- 348 Extraordinary Characters of the 19th Century
- 349 Astronomico-Astrological Manuscript, a presentation copy from the author to the Rt. Honourable W. E. Gladstone, M.P.
- 350 Magic and Magicians, Necromancy, Divination, Witchcraft, etc., a curious collection
- 351 Magnetism and Mesmerism, a collection
- 352 A most curious manuscript, To Creeds and Confessions, with extremely interesting symbolical and mythological drawings
- 353 Medical. Three inscribed presentation copies
- 354 A large collection of early medical items

### MEDALS.

- 355 Bronze medal, of the *Pennsylvania Society*
- 356 Medal, of the *Earl of Manchester*
- 357 Officer's *Bell Top Shako Plate*, of the *46th South Devon Regiment*, rare
- 358 Group of 5 medals to a captain, including the *Rhodesia*, 1896 medal, and Order of the Medjidie
- 359 Large bronze portrait medal of *President Wilson of the United States*
- 360 A satirical coloured portrait, in frame, of Napoleon Bonaparte
- 361 A silver gilt copy of the *gold medal and chain awarded by Geo. III. to Captain James Wooldridge, April 11th, 1809*
- 362 The Sutlej medal for *Moodkee, 1845*, with 2 bars—*Ferozeshuhur, Aliwal, to Assistant Surgeon R. Hodgson, 24th Regiment, N.I.*, very fine and rare medal
- 363 A very fine large bronze medal, by Dammann, *Aviation*
- 364 A very fine bronze plaque of *Aerial Navigation*
- 365 A volume, *The Secrets of Nature*, by Loevinus Lemmus, 1612

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

On WEDNESDAY, OCTOBER 28th, 1931.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

### PRINTS, BOOKS, &c.

- | LOT |   |
|-----|---|
| 401 | Naval interest, prints showing early shipping   |
| 402 | Races of Mankind, 4 books with many woodcuts, of savages, native customs, etc.  |
| 403 | Egypt, book with many plates of ancient statuary, plans, etc.   |
| 404 | Medical books, including catalogues of the museum of Guy's Hospital   |
| 405 | Travel, several books with plates   |
| 406 | A parcel of 18th Century prints of scenes in the South Seas   |
| 407 | Rhodesia and the Transvaal, album of photographs, showing natives, war scenes, etc.   |
| 408 | Old print of a forge, and another of a copper mine  |
| 409 | Medical interest, original ticket to surgical lectures, with crest of St. Bartholomew's Hospital, 1822, and another with Royal College of Surgeons seal, 1821 |
| 410 | Astronomy, an important introduction to a 16th Century work, with contemporary diagrams   |
| 411 | Collection of old prints on astronomy   |
| 412 | America, paintings of town and scenery, including New York, Philadelphia, Boston, etc.  |
| 413 | Africa, book with views, including explorations of Livingstone, showing native customs of that country  |
| 414 | Topography, album of old prints of views in various parts of England  |
| 415 | Peasant costume, a collection of old coloured prints of old time costumes in various countries  |
| 416 | Two curious movable face coloured prints  |

*South America.*

- 417 Costumes
- 418 President Simon Bolivar
- 419 St. Sebastian, St. Theresa, and another
- 420 Interior Natives
- 421 Surinam Market and Poco da Panella
- 422 House of the Yrica
- 423 Peruvian scenes, etc.
- 424 Brazilian scenes
- 425 Plantations, etc.

*North America.*

- 426 Native Indians
- 427 New York
- 428 Western America
- 429 Washington and Mississippi
- 430 Miscellaneous

**BOOKS, PICTURES, &c.**

- 431 The First Steam Train to operate in New York State, a silhouette
- 432 Canada, 3 old prints in colours around Quebec *fake copy*
- 433 Christopher Columbus. Old full-length print, and 2 early English historical engravings, by Bartolozzi (3)
- 434 Medical. Clever Dutch drawing, Doctor and Patient, Great Court, Greenwich Hospital, Bleeding, and an Early Dentist, 3 in colours (4)
- 435 Historical. Westminster Hall, Tryal of Simon, Lord Lovat, by J. Basine, 1750; and Last Moments of Mary Queen of Scots, by G. Atkinson, and Shakespeare and His Contemporaries (3)
- 436 Historical Silk Pictures, H.M. Queen Alexandra, H.R.H. Princess of Wales, H.R.H. Prince of Wales, H.M. King Edward VII. (set of 4)
- 437 South America. Collection of 10 water-colours of fine quality, with districts named on back, *circa* 1860
- 438 Rio de Janeiro. Market Day, 1861, Serra dos Orgoes, S. America, and Indians in Monkish Robes, 3 good drawings, signed
- 439 Isaacus Casaubonus, 1657; Athenaei deipnosaphistorum libri XV. (the science of dining) in Greek and Latin juxtaposed, with preface by I. Dalechampius, 1 vol., folio, back with black title, scarce

- 440 An early print and map of Brightelmston (Brighton)
- 441 A line engraving, after Boucher, framed, and pair of stipple ditto, by Macklin
- 442 An old oil painting, on panel—Figure subject, signed E.B., in gilt frame
- 443 An early 19th Century sampler, in rosewood frame
- 444 India. Views of the City of Lucknow, 29 lithographs in colours, with Military Plans by Lieut.-Colonel Dodgson, *circa* 1850
- 445 Military. A fine Crimean War, Napoleon III. at Solferino, Hamburg and Leipsic, all in colours (4)
- 446 Old London. Green Park, Piccadilly, St. James's Park from New Buckingham House, aquatints printed in colours, 1826, rare
- 447 Historical. The Waterloo Banquet, The Heroes of Waterloo, with key plates to each, depicting 133 military and distinguished personages (2)
- 448 Australia. S.S. Astral, drawing transition period ship, and Western River, Australia, painting on panel (2)
- 449 Early London Map, as in the Reign of Queen Elizabeth, 1560, with important places named
- 450 Persian, etc., manuscripts. Two early speculative ones, framed
- 451 Persian panels. Five early ones, richly decorated
- 452 Science, etc. The Law relating to Electric Lighting, by G. Spencer Bower, B.A., 1882; Treatise on Mathematical Instruments, by F. W. Simms, 1837; Sir Isaac Newton, Philosophical Discoveries, folding diagrams, etc., 4 books in 1, 1775 (3)
- 453 Australia. Victoria, late Australia Felix; Historical Descriptive Account, The Colony and its Gold Mines, with appendix by Wm. Westgarth, 2 vols. complete, 1853
- 454 Plague, etc. History of the Great Plague in London, 1665; Observations and Memorials, etc., by a Citizen, 1819; and American Scenery, by L. P. Willis, containing a series of views, 1837
- 455 With Pitt-River's book-plate, Puits Funéraires, with many illustrations
- 456 Another on tiles and pavements, subscriber's copy, with coloured plates, dated 1858; and another, Le Tombeau de Witteslingen, with 2 plates

- 457 Book on Totems, with many illustrations
- 458 Inca, illustrations of ancient pottery
- 459 Masks, with plates ; and another, with plates of native art
- 460 Meteorological Observations with coloured plates, 1861
- 461 India, works of art, stone carving, figures, etc.
- 462 MACGUOID, PERCY. A History of English Furniture, divided into 4 periods, well illustrated, including numerous plates in colour, by Shirley Slocombe, London, 1904-1908, large folio, red cloth (4 vols.)
- 463 COOK, CAPTAIN. Voyages round the World, with upwards of 200 full-page and other illustrations, portrait front. (cut), in old calf (1 vol.)
- 464 WRIGHT, DR. New and Complete Life of Christ, front., folio (1 vol.) ; The Family Testament, or Sacred Expositor, illustrated copperplates, small folio (1 vol.) ; The Works of Josephus (Bradshaw), illustrated copperplates, coloured maps, etc., 4to, calf (1 vol.)
- 465 MACHIAVEL, NICHOLAS. L'Histoire de Florence, Jean Jacques Rousseau's copy, with his autograph on fly-leaf of each copy, original calf ; Henri Desfordes, Amsterdam, 1694 (2 vols.)
- 466 Codicis Justiniani D.N. Sacratissimi Libri XII., 4to, old calf, Geneva, 1620 (1 vol.) ; The Holy Bible, with translator's Dedication to King James, paper (1 vol.) ; Barré, W., History of the French Consulate under Napoleon Bonaparte, calf, London, 1804 ; Memoires pour servir a l'histoire des expeditions en Egypte et en Syrie, par J. Miot, Paris, 1814 (1 vol.) ; Campagne de Buonaparte en Italie, 1796-7, cloth (1 vol.) ; Relation du voyage D'Espagne, 1705, small (1 vol.)
- 467 Dampier (William) Nouveau Voyage autour du monde, illustrated, small calf, Amsterdam (5 vols.) ; Histoire D'Alexandre le Grand (French-Latin), calf, 12mo, Paris, 1772 (2 vols.)
- 468 Histoire Don Quichotte (4th vol. only), Paris, 1695 ; Memoirs of the Bastille, London, 1783 (1 vol.) ; Davy (Sir Humphry) Consolations in Travel or the Last Days of a Philosopher (back loose), 12mo (1 vol.)
- 469 Gobierno. General Morals and Politics, Tabla General de lo que si contiene en este Libro, small 4to, bound vellum, Madrid, 1600 (1 vol.) ; Les Guerres D'Alexandre, par Arrian, bound vellum, 12mo, Paris, 1651 (1 vol.)

- 470 *Times* History of the War (1914–15), illustrated, 2 vols. ;  
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Discovery of a North-West Passage from Atlantic to  
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- 475 America. Atlantic Cable and Telegraph. In Memoriam  
to S. F. B. Morse and William Orton, by J. D. Reid,  
1879; Atlantic Cable and Directory of Registered  
Addresses, New York, 1898, illustrations, portraits of  
noted scientists (2)
- 476 China. Narrative of Earl of Elgin's Mission to China  
and Japan, 1857–59, by Laurence Oliphant, 2 vols.,  
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575

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- 4

576

Box of savage musical instruments
- 8

577

Nigerian medicine man's outfit, consisting of a very large double mask surface, covered with human skin, and robe, staff, rattle, and necklet of charms

- 578 Bone beater, formerly used in the manufacture of cedar bark cloth, from British Columbia *4/4 Rose*
- 579 An ancient bark stripper, used with the above, and large halibut hooks, British Columbia *3/5/*
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- 
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- 38 7 592 Old Red Indian deerskin dress, leggings, forearm sleeves, and eagle's feather plume head-dress, all finely beaded and fringed
- 26/ 50/ 593 Five old military helmets, periods from 1830
- 24/ 5 594 Fugeian model canoe, and shell necklace on sinew, engraved portrait of Flora Macdonald on whalebone, and very fine snuff-box of whalebone, both showing work of old whalers, an old and large axe head, from Italy (? Roman); 2 Red Indian stone axe heads, and finely engraved whale's tooth

- 595 A finely chased metal shield with 4 bosses, and of large size, from Lahore, India ; an exceedingly fine kukri in sheath, used by the Gurkhas of Nepal when performing before notables the beheading of the tiger ; the knife is not used for any other purpose, being of special large size ; and a Scottish claymore, in scabbard, in good condition
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- 599 Cochineal (James Anderson, M.D.) Five letters to Sir Joseph Banks on the subject of Cochineal Insects, discovered at Madras, 1777 ; pamphlets, MSS. and letters
- 600 Guatemala. Printed broadside, August 11th, 1831, "Decreto," with autograph signature of President Escobar
- 601 Crimea pamphlets and autograph letters
- 602 Philanthropists and Missionaries
- 603 Fireworks and Gunpowder, 2 early rare works
- 604 Conjuring. Early pamphlets
- 605 Ballooning. A series
- 606 Album of old drawings and letters
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40/-  
Webb

50/-

50/- 603

30/- 605

5. 606

- 60/- 612 Tibetan ceremonial teapot, 20in. high, an early specimen and finely decorated
- 613 Tibetan. Early bronze cannon, 22in. long, decorated with engraved work and a sea monster, an exceptional specimen 2/15/-
- 35/- 60/- 614 Sudan. An early hide shield
- 615 Native drum made of brass 18/- Jones
- 40/- 50/- 616 Pair of Nigerian decorated leather riding boots
- 617 Native hat of plaited straw and leather, and a pair of leather boots, decorated with woolwork 30/- Webb
- 618 Early string instrument of carved wood, inlaid with mother-of-pearl and ivory 60/- do
- 619 A fine old MS. book of Lectures on Anatomy, with drawing of anatomical figure, and numerous lectures, being the original book of Mr. Abernethy's, about 1815, in fine condition, rare 4/5/- Brown
- 619A An album of 12 very fine Chinese rice paper drawings, beautifully coloured, of processional rites, customs, etc. 4/5/-
- 620 Native hammock or luggage carrying stick, carved, an early and rare specimen 18/-
- 30/- 50/- 621 Early cannibal fork, and another with carved design
- 622 Carved wood figure of a woman carrying a child on her back 24/- Rose
- 623 West Indies. A ceremonial fly-whisk, of unusual design, and 2 others 24/-
- 624 India. Six interesting specimens of native anklets 18/-
- 16/- 625 Early mechanical lantern slides—The man eating rats, chromotrope and slipping slides 18/- N.S.
- 626 An early English printing block, 20in. by 20in. 28/-
- 30/- 40/- 627 Raisin Paste, Palestine, Cotton, Gold Coast, cotton grown in New Hebrides, etc., 24 interesting specimens
- 628 Model of a fully-rigged sailing ship 1/17/6
- 629 Set of old china weights 28/-
- 30/- 40/- 630 Telegraph tape machine
- 631 Portable ship's compass, ~~and another~~, and 2 optical items 28/-
- 30/- 632 Old cannon barrel 38/- N.S.
- 633 Early bronze figures, and another of a man with club 37/6
- 634 Medallion, Australia International Exhibitions, 1879, etc., presented to Sir Henry Barkly, G.C.M.C., K.C.B. 37/6

- 635 Ballooning, 2 coloured prints of ascents, dated 1783 and 1785 28/-
- 636 Native figures, under a glass stand 280 Webb
- 637 An 18th Century Peruvian silver shawl brooch 1/12/6
- 638 Small African ju-ju mask, was placed over door of witch doctor's hut 28/-
- 639 Native massage utensil, pair of native snuff-bottles, and 6 native bracelets 28/-
- 640 Hide-covered native drum 2/7/6
- 641 Native wood and string drum 1/12/6
- 642 Small native drum 40/-
- 643 Native shell and bead female dress 50/- Webb
- 644 Large Zulu hide war shield 60/- Webb
- 645 Two Matabele hide shields 2/10/- do
- 646 Six Somali hide shields 2/10/- do
- 647 Ten Central African broad blade native spears 3/10/-
- 648 Ten Zulu spears 1/12/6
- 649 Fifteen West African spears 50/-
- 650 Seven old Congo spears 4/-
- 651 Six native war axes 28/-
- 652 Three Fiji clubs, and a ditto carved wood spear 1/12/6
- 653 Four pairs of early Indian brocade shoes, and 2 pairs of Chinese sandals 50/-
- 654 100 fine stereoscopic slides of Japan, its peoples, temples, customs, etc. 65/-
- 655 Tibet. Two bells, a phur-bu, llama's dagger (large), and 3 small gongs 32/6
- 656 Great Exhibition, 1851, 2 fine leather bound volumes, Nos. 2 and 3 of the illustrated catalogue, presented to the late H. W. Tyler, Esq. 2/15/-
- 657 *Unique set of 9 albums of photographs of a world tour, embracing Madeira, St. Helena, South Africa, Tasmania, New Zealand, Australia, Ceylon, India, Egypt, Palestine and Syria, Greece, Constantinople, etc.; this fine collection of many hundreds of photos, all titled, were specially taken during a world tour many years ago of a recently deceased millionaire* 8/10/-
- 658 Curious old glass picture of Royal Arms 24/-
- 659 Two glass pictures, "The Chesapeake," and "H.M.S. Shannon" 2/15/-

35/-  
2/15/-  
40/-  
2/15/-

- 660 Four early children's books, Promenade with moving figures, Der Schwarze Mann, Der Strummelpeter, Dangers of Dutch-land 37/6
- 661 Movable Obstetric Tables, by G. Spratt, part 2, 1836; The Human Body, by Lankester, with movable mannikin; Memoirs on the Ganglia and Nerves of the Uterus, by R. Lee, M.D., F.R.S., with 5 engravings 112/6  
Rose

## COINS, &amp;c.

- 662 A rare medal, 1790 on obv., and 1792 rev.; Birmingham 2d. token, 1811; a rare Dublin 2d. token, octagon; another, 1748, and a Leeds and Maton ¼d. ditto, 1817 8/-
- 663 A George IV. Lion 1s. and 6d., mint, 1826, extremely fine
- 664 Elizabeth 1s., Bird; Anne Half-Crown; Edinburgh and U.S.A. 50 cent., 1824, and James I. 1s., m.m. sun, very rare (4) 9/-
- 665 Medal Cabbage Society, 1814, very rare; a ditto, 1801; The London Halfpenny, elephant on obv., and God Preserve London and shield rev.; a rare Eagle Cent, and 3 others (7) 8/-
- 666 George IV. set, 1d., ½d., and ¼d., mint, and 6 Jubilee Sixpences (10) 9/-
- 667 Philip and Mary Irish 1s., dated 1555, harp and crown; Charles I. Half-Crown, m.m. harp, and Mary Groat 8/-
- 668 Edward VI. Shilling, m.m. tun; ditto Sixpence, and 3 others 11/- Baldwin
- 669 Roman coins, tokens, and others (30) 8/-
- 670 Silver Philip and Mary Testoon and 1s.; and Elizabeth Irish 1s., 1561, fine 14/-
- 671 Silver Romans: Philip (Stag), Julia (Janus, 2 heads), Gordianus, Augustus Cæsar, Domitian, Hadrian, and others 12/- Baldwin
- 672 George I. 1s., George II. 1s., and 12 small pieces (14) 7/-
- 673 William III. Chester 6d.; Charles II., very rare 1s., 1663, Scotch thistle; Edward Black Prince Penny; George I 6d., and two 1s. (7) 15/- Baldwin

Inventions.

- 674 Telegraph erected on the Admiralty Office, Charing Cross, in February, 1796
- 675 Kroll's New Invented Plan for the most valuable method for growing Saltpetre which after its maturity may be immediately used for making Gun Powder; dedicated to George III., signed, sealed, and dated by the inventor, Adam Kroll; a very fine manuscript chart, with drawings and explanations
- 676 The Standard of Weights and Measures in the Exchequer, Anno 12, Henrici Septimi
- 677 Demonstration at the Royal Institution, a magnificent rare proof engraving *Being to office.*
- 678 Quarrying and Glass-blowing
- 679 Inventions, a parcel
- 680 Fred. A. Winsor. Originator of Public Gas Lighting, Founder of the Gas Light and Coke Co., 1812
- 681 Trades and Professions, a series

40/- NS

6/- NS

40/-

2/10/-

44/-  
40/-  
2/12/6  
2/12/6

7- 677  
4- 678  
4- 679  
60/- 680

Various.

- 682 Old bronze Tibetan blood cup
- 683 Old sundial, and compass
- 684 Old and curious pipes, including one carved by Maori
- 685 Early typewriter, in mahogany case
- 686 Pair of old Moorish inlaid shoes
- 687 Early stereoscope camera
- 688 Old optical instrument
- 689 Electric motor, of an early and unusual type
- 690 Box of early electric apparatus
- 691 Four old lamps, including a collapsible specimen
- 692 Old winding doll, and an early measure, and 2 other items
- 693 Native dispatch carrier, and an early pair of handcuffs
- 694 Old pantograph, for enlarging
- 695 Earliest type of electric massage machine
- 696 Large African spear, and 2 others, with stone ends
- 697 Old sword, and a curious spear
- 698 Old flail, with 2 spiked balls on chain
- 699 Anatomy. A series of large 18th Century engravings
- 700 A collection of early maps, charts, and tables
- 701 South Seas. Old maps of Islands and Groups

20/- Webb 24/-

43/- 2/10/- Webb do

24/- 24/-

2/10/- 1/5/- Webb

24/-

28/-

40/-  
45/-  
45/-  
28/-

65/- 687  
65/- 688  
5/- 689  
6 690  
60/- 698  
4- 699  
4- 700  
40/- 701

56/-  
46/-  
40/-  
30/-

- 702 Ancient World. A collection of early maps *20/-*
- 703 The Wild Pass of Siri Kajoor, Military Operations in Afghanistan, lithographs *30/-*
- 704 Gateway of the Kasr Esh-shema, an old Roman fortress, Views of Cairo, large lithographs *40/-*
- 705 Baths and City of Tiberias, etc., finely engraved plates of Syria *30/- do*
- 706 Pass of South Barrada, near Zebdani, etc., Domestic Scenes in India, engravings *30/- do*
- 707 Lower Pool of Siloam, Scenes in Palestine, lithographs *18/-*
- 30/-* 357-708 Interview with Mehemet Ali in his Palace, Alexandria, Peoples of the East, a series of lithographs
- 30/-* 709 401-710 Native Hunting Scenes, old aquatints, in colour *24/-*
- 40/-* 601-711 A Man and Woman of the Sandwich Islands, Native Scenes and Customs, old engravings
- 40/-* 651-712 A View of Huaheine, The Fleet of Otaheite, finely engraved plates of native interest
- 713 Heathen Deities and Forms of Worship, old prints
- 713 Medals, old engravings *18/-*
- 25/-* 301-714 Portrait of Akaitcho and his Son, coloured aquatint; coloured lithograph of a Red Indian, and native portraits
- 715 Figures on the left-hand wall entering the Chamber of Osiris at Philæ, etc., engravings *24/-*
- 716 Astronomy, old prints *24/-*
- 717 The Fountain of Arethusa at Syracuse, etc., early aquatints and plans *24/-*
- 718 The Assault and Taking of Seringapatam, The Last Effort and Fall of Tippoo Sultan, The Body of Tippoo Sultan recognised by his Family, The Surrender of Two Sons of Tippoo's; a set of 4 engravings, in maple frames (4) *60/- do*
- 719 A Persian MS., consisting of 26 leaves, dealing with medical and talismanic sciences, with 36 painted figures and diagrams *40/- do*
- 719A Ditto, stories of peacocks and other birds, in brocade binding *all 18/-*
- 720 Ditto, Nizami's Shirni and Farhad, in stamped leather binding *Faded 24/-*
- 721 Ditto, "Falnamah," the Science of Omens with magical letters, and medical charms *24/-*
- 722 Ditto, written within gold rules; and a copy of Egyptian work, with a newspaper cutting inside *37/6*  
*24/-*

*20/-*

*30/-*

*40/-*

*30/- do*

*30/- do*

*18/-*

*24/-*

*24/-*

*24/-*

*24/-*

*60/- do*

*40/- do*

*all 18/-*

*Faded 24/-*

*24/-*

*37/6*

*24/-*

*24/-*

*descend.*

- 25/- 723 | Interesting volume, containing the complete programme of the American Banquet given to Henry M. Stanley in 1890, with photos of the Explorer and Officers, full list of names present; from Mr. Ludlow's collection 28/- NS

## MEDALS, &amp;c.

- 724 Large bronze portrait medal of *Carnot*, President of the French Republic, 1887, very fine 37/6
- 725 Large bronze portrait medal of Alfred von Tirpitz, German Admiral, reverse, Gott Strafe England, 18 Feb., 1915 40/-
- 726 Bronze and enamel badge of the *American Legion*, with riband 18/-
- 727 A very fine silk and embroidered bannerette of the Scots Greys (*Second to None*), with fringed border and tassels 45/-
- 30/- 728 | Complete series of 40 coloured engravings of Swiss Military scenes 3/10/- NS
- 729 A fine gold medal of the *Anglo-Indian Medical College*, rare passed
- 729A Badge, with riband, of *St. John of Jerusalem* 18/-
- 730 Crimea medal of 1854, with 4 bars, to *Coldstream Guards*, in mint state 2/15/-
- 731 Silver *Waterloo*, 1815, medal, to 2nd Batt. 95th Regiment Foot 1/2/6
- 732 Silver Regimental medal of the 23rd Light Dragoons, to *William Jones*, *The Reward of Merit and Faithful Service*, 1814 35/-
- 733 Large bronze medal of *Marechal Foch*, commemorating his funeral, 26th March, 1929 2/6
- 50/- 734 | Silver Arctic medal, 1818-1855, to the Boatswain of H.M.S. *Enterprise* 60/- NS
- 735 Bronze medal of *Louis Joseph Leutin*, the author of the method *Amovo-inamovible la Medicine and Humanity*, 1852 28/-
- 736 Large silver medal of *George III and Queen Charlotte*, to *Lord Amherst*, Colonel Commandant of the *St. James's Volunteers*, 16th June, 1803 2/7/6
- 737 Officer's helmet of the North Somerset Yeomanry 2/4/-

END OF SALE.

*Wm  
Graham*

TWO DAYS' SALE

*8*

WA/HMM/CM (Sal) R/758/2

A  
38

STE	DATE	INITIALS
103.1.0 SALE	27/28. + 31	<i>SM</i>
PURCHASE	.....	.....
CHECKED	30 + 31	<i>KL</i>
COLLECTED	2/11/31	<i>HL</i>
RECEIVED	2/11/31	<i>HL</i>
ACCESSED	4.12.1935	<i>HL</i>
PASSED	.....	.....

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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON  
**Tues. & Wed., Oct. 27th & 28th, 1931**

ETHNOGRAPHICAL SPECIMENS,

NATIVE WEAPONS, ETC.

FURNITURE, CHINA AND GLASS.

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MANUSCRIPTS, PRINTS, PICTURES, MEDALS, ETC.

COLLECTION OF PRIMITIVE SAVAGE AND  
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**Second.**—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

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603 ✓ 2:10:-  
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537	2	10	-
538	1	.	.
556	1	10	.
568	2	-	-
571	2	-	-
582	2	-	-
589	1	10	.
594	1	4	.
612	3	-	-
614	1	15	-
621	1	10	-
630	1	10	-
654	2	15	-
687	2	5	-
688	2	5	-
689	2	2	-
690	2	2	-
698	2	10	-

₹ 35 : 6 :-

To HRS 25/VII/35

677	2	-	-
678	2	6	-
699	2	12	6
680	2	12	6
679	1	10	-
708	1	10	-
710	2	-	-
711	2	-	-
712	2	-	-
714	1	5	-

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BUYER  
AUCTIONEERS

*W. H. ...*

Date *27/8 Oct 31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
500	1	10	.	<i>144</i>	<i>59</i>	<i>3</i>	.
537	2	10	.	650	2	15	.
538	1	.	.	653	2	.	.
541	2	10	.	654	2	15	.
535	12	.	.	677	4	.	.
536	1	10	.	678	2	.	.
538	2	.	.	679	2	12	6
571	2	.	.	680	2	12	6
575	2	7	6	687	2	.	.
582	2	.	.	688	2	5	.
583	4	.	.	689	2	5	.
589	1	10	.	690	2	2	.
590	1	12	6	698	2	10	.
591	1	10	.	699	2	6	.
592	3	3	.	700	2	.	.
593	1	6	.	701	1	10	.
594	1	4	.	708	1	10	.
603	2	10	.	710	1	10	.
612	3	.	.	711	2	.	.
614	1	15	.	712	2	.	.
616	2	.	.	714	1	5	.
621	1	10	.				
627	1	10	.				
630	1	10	.				
649	1	15	.				
<i>614</i>	<i>59</i>	<i>3</i>	.		<i>103</i>	<i>1</i>	.

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## CATALOGUE.

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### FIRST DAY'S SALE.

On TUESDAY, OCTOBER 27th, 1931.

At 1 o'clock precisely.

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### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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\* \* *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### MISCELLANEOUS.

LOT

- 1 Spoils of War, fine oil painting by Ward, showing dark-skinned natives bringing in their human plunder
- 2 Native piece, carved with 4 masks
- 3 Australian shield and 2 spear throwers
- 4 Bundle native spears
- 5 Three native combs, 2 pipes of pan, and other items
- 6 Box native bead work
- 7 Ballooning medal, and another, commemorating opening of London Bridge, 1831

- 8 Early cinematograph machine
- 9 Early mechanical money box
- 10 A pair of brass vases, 2 plated cups, and 5 other articles (various)
- 11 An old steel shield, engraved with 4 bosses
- 12 A pair 5-light candelabra, with marble base
- 13 A very fine specimen of old Bardi vase, and a pair of antique candlesticks, set with malachite
- 14 Six fine Oriental plates
- 15 An antique celadon vase, decorated in dragons, etc.
- 16 Pair of Ming kylins, on wood stands
- 17 Pair of antique hardstone trees in cloisonné bowls
- 18 Pair of glove stretchers, 2 pairs bellows, 2 carved wood toddy ladles, pair of carved wood scallop-shaped up-rights (6)
- 19 Antique silkwork picture, in gilt frame
- 20 A pair Royal Crown Derby yellow vases, with gold work and handles
- 21 A blue and gold old Worcester teapot, 18th Century crescent mark, a hexagonal club-shape old china jar, with gold scroll work
- 22 A Sèvres vase, *circa* 1754 (Vincenne period), with B within interlaced double fours, said to be part of a gift of the French Government to the House of Tippu Sultan in India
- 23 An old French vase, with 2 handles, and painted flowers in gold and colours; a pair flower vases, in red, with gold and green painting, with a reserve of the picture of The Three Graces (Royal Derby porcelain)
- 24 A pair Dresden K.P.M. crackle china busts of King Augustus and Queen
- 25 A pair Dresden floral baskets, with roses and rose leaves in relief, with 2 handles; a K.P.M. Dresden No. 356 porcelain flower basket, with leaves and roses in relief, *circa* 1830
- 26 Nine different pieces porcelain, including an early card tray, (Dresden), with the figure of a lady crowned with a wreath of flowers
- 27 A J. T. Close commemoration plate of Prince Albert, and satsuma wall plaque, with funny heads

- 28 A white club-shaped ivory-white Chinese vase, with coloured landscape and deities (possibly K'ang-Hsi period); a cream-white Chinese bowl, with 8 Chinese kyilins, in different colours (possibly K'ien Lung period)
- 29 Three different old Chinese tea cups (1 invisibly incised), and a K'ien Lung coral-coloured bowl, with gold painting
- 30 An early K'ang Hsi celadon bowl, with dry leaf flambé effect at the edge
- 31 A *sang-de-bœuf* hexagonal china vase (slightly damaged), K'ien Lung period; a celadon octagonal bottle of Campagne, with crackle and side tubular rings
- 32 A very early Oriental column-shaped vase, with storks and sceneries in relief, and overlapping top and bottom painted in coral and gold, very rare
- 33 A pair beakers in cream-coloured Chinese porcelain (crackle), a celadon green vase, with relief work in white and colours
- 34 A Ming wall plate, with a crayfish and dragon in relief, in multi-colours
- 35 A bluish-white Chinese porcelain reclining Buddha, a baccars red 3-handled tobacco jar, with relief figures
- 36 A wall plate, possibly Italian, with an apostle preaching to soldiers and citizens in relief, *circa* 1780; a blue and white K'ien Lung Nankin hot-water dish, in scenic design; a modern wall plaque, with a demi-nude, in bathing costume
- 37 A Chinese divinity, in yellow stone, and stand, an old English teapot (blue, red and yellow fans), and 2 other porcelain pieces
- 38 A diamond-cut old English late 18th Century rose bowl,
- 39 A pair old Bristol glass, marble base, ormolu-mounted, horn-shaped vases, with rams' heads, and a Venetian glass bowl
- 40 A 12th and 13th Century Persian wick lamp (1 handle broken), in brilliant enamel
- 41 A celadon bowl, with joss leaves and white dragon in relief (Ching)
- 42 An old K'ien Lung bowl, in fine colours

- 43 Three early wine glasses, a shell incised bottle, very peculiar, and a French tray
- 44 A Dutch ash tray and match stand, early 19th Century ; a Dutch blue cup, with white and yellow flowers in relief ; a figure of a mandarin, with a toga and spectacles, a broken and repaired figure
- 45 A pair cloisonné jardinières (1 damaged), and a Battersea enamel bowl (old)
- 46 A pair cloisonné vases, blue ground, and pair same, smaller
- 47 Four cloisonné salt cellars, in brilliant enamel and decoration, a cloisonné vase, with cover, a pair small cloisonné vases, and an ivory and silver vase, inlaid with mother-of-pearl and enamel
- 48 An old Indian ivory, Krishna creating the universe, and others
- 49 Two silver medals, 8 silver and jewelled insects, and a pair mother-of-pearl antique salad servers
- 50 An old Scotch papier mâché antique stationery case
- 51 An English ebony and ivory box, an early bronze ink-stand, with taper holders, etc.
- 52 An old Indian ebony and ivory writing desk and box
- 53 A finely carved wood clock, bracket ebonised
- 54 A Chinese wooden table screen, with a bronze plate, showing incised work
- 55 A fire-screen, with English tapestry panel
- 56 Small medicine cupboard with 3 boxes, plated, depicting Time, Mirth and Death
- 57 A 4-fold Chinese table screen, with engraved panels and painted glasses (*circa* Ming)
- 58 A 7-ft. carved wood Burmese screen, with gods in relief, muslin lace work, 6 full-length figures, and dragon stand
- 59 A Tibetan incense burner, with cover and chains, and a pair metal and silver temple vases
- 60 An old 17th Century gong
- 61 A skindhu, and an old Dutch sword, with curved dragon handle of the 17th Century
- 62 A pair hand-painted French wall plates (sporting), and a pair metal plates with enamel colours (Reynolds reproduction)

- 63 An old Chinese fire-screen, with needle-work silk panel of a peacock
- 64 An old English urn
- 65 A pair sauce boats, with oars, etc. (Sheffield plate), marked D. & A.
- 66 A cake stand, old Sheffield plate
- 67 A bread stand, old Sheffield plate
- 68 Two cake baskets, old Sheffield plate
- 69 A pair old Sheffield-plate entrée dishes, with warmers
- 70 A revolving breakfast dish, Sheffield plate, with crossed arm marks
- 71 An old Sheffield-plate meat dish, with cover, round edges and gadrooned borders
- 72 An old Sheffield-plate meat dish, with cover (2 orbs)
- 73 An old big Sheffield-plate venison dish, marked crossed arrows
- 74 Two old Sheffield-plate covers
- 75 An old tea set, Sheffield plated, a crossed sword, marked tea kettle, with stand and lamp (possibly old Continental)
- 76 An old Sheffield-plate tray, with gadrooned edges
- 77 A Sheffield-plate cruet, with 6 cut-glass bottles, on claw feet

### FURNITURE, &c.

- 78 A 3-ft. 6-in. oak flower box, handsomely carved with figures and other designs
- 79 A large 16th Century Italian cabinet, carved in figures, flowers and fruit, upper part fitted 4 shelves, with cupboard under
- 80 A Queen Anne walnut kneehole writing table, fitted 3 drawers, on cabriole supports and club feet
- 81 A very fine Hepplewhite oval-shaped Pembroke table, with satinwood inlay, fitted 2 drawers
- 82 A French ormolu-mounted shaped china cabinet, with marble top
- 83 A 6-ft. French Boule cabinet, ormolu mounted, marble top, formerly the property of King Louis Philippe
- 84 A tall mahogany bookcase, 2ft. 7in. wide, upper part fitted glass lattice panelled doors, with cupboard under

- 85 A lady's dressing case in walnut and ebony, fully fitted, by Charles Toulmin; and a satinwood banded ebony lady's dressing case, made by Sir William Bodkin
- 86 A tortoise-shell tea caddy, fully fitted, glass container, etc.
- 87 An 18-in. walnut fire-screen table, on tripod
- 88 A pair of old English walnut footstools, upholstered crimson plush, a small carved oak ditto, and a leather case, partly fitted
- 89 A Somali rhinoceros hide shield, and 2 assegais
- 90 An antique lace bobbin winder
- 91 An antique Bedfordshire lace pillow stand
- 92 An old Bruges lace pillow, with lace equipment and extension
- 93 A small oblong green porcelain coffee tray with pierced plated edges, electro-plated egg-boiler, small repoussé brass kettle, and a chafing dish, with liner and lamp complete
- 94 A box of original old pastels (1850-60)
- 95 A framed and glazed print, by Bartolozzi, in sepia
- 96 The Race for Wealth (5 in set), W. P. Frith, R.A., signed artist's proof
- 97 A carved oak jewel casket, on stand, with panelled sides, representing the abbey windows at Bury St. Edmund's, and the finding of his head by the wolf; three very fine enamelled memorial plates: Allan (1), B. H. Harrison (2), Bury St. Edmund's (front.) (see MS.)
- 98 A mahogany Chippendale bookcase, with glazed panelled doors, 4 adjustable shelves, lined old velvet, 49in. high, 32in. wide
- 99 A mahogany side table, on turned legs, fitted one deep drawer
- 
- 100 A coloured engraving—Dutch East-Indian scene, Gustav Wasa als Bauerknookt
- 101 A rare Maori feather box
- 102 A mere
- 103 Three paddles, well carved
- 104 Three heavy carved clubs
- 105 Carved club, and a Malay kris
- 106 An old carved Norwegian ironing board
- 107 Two curious carved head rests

- 108 Two finely carved panels
- 109 Two rare old carved wood altar figures
- 110 Two carved wood figures (1 as nut-cracks)
- 111 A pair of finely inlaid Persian sandals, 3 old grain scoops, a metal condiment set, and a rattle
- 112 An old patchwork quilt
- 113 An old oil painting—The Virgin Mary and Child, in ormolu and silver mount, enamel cup, and tortoise-shell and silver case
- 114 Twelve fish knives, in case
- 115 Antique surgical instruments, 18 others, and hydrometer
- 116 Two remarkable and fine specimens of amber
- 117 An ancient Chinese carved stone shrine (Han Dynasty, 206 B.C.)
- 118 Two fine Italian rapiers
- 119 A rare carved stone head, on stand
- 120 A fine quality games cabinet
- 121 An old Persian beggar's bowl
- 122 An old silver pipe
- 123 A panel of fine old Chinese needlework
- 124 An old sampler, and ship in bottle
- 125 A rare old early German carved ivory tankard and cover
- 126 An ivory cup and cover
- 127 Seven fine china pot lids
- 128 A rare old inlaid dower chest
- 129 A Jacobean carved oak child's chair, another chair, and a table
- 130 Two jade sake cups
- 131 Two finely carved meerschaum pipes
- 132 A small ivory boat, and a lapis-lazuli bowl
- 133 A Toby jug
- 134 A fine gold damascened helmet and shield
- 135 A tortoise-shell cigar case, and a gold piqué ditto
- 136 A finely carved tortoise-shell card case
- 137 A ditto ivory
- 138 An old beadwork parasol
- 139 A fine silver-mounted ceremonial ivory staff
- 140 A well-carved walking stick
- 141 Fourteen etchings
- 142 Four rare old French colour-prints
- 143 Three silhouettes, framed

- 144 An old Cromwellian lantern clock, in perfect order
- 145 A very fine repoussé metal box
- 146 The Works of Raffelle Poussin and Albano, 5 vols.
- 147 An old carved box, and a workbox
- 148 Six Bristol blue glass bowls
- 149 Two rare prints—Before and After Marriage
- 150 Two old coloured prints
- 151 A fine ivory necklace
- 152 A mother-of-pearl ditto
- 153 A large plated rose bowl
- 154 A well-plated cake basket
- 155 Two plated goblets, and 2 flower vases
- 156 Eight old ivory slave bangles
- 157 A Copeland sauce-boat, a small blue and white teapot, sugar and cream, and 2 small ditto Staffordshire jugs, with raised figures
- 158 A blue and white teapot, small vase, figure of swan, and a Nankin blue and white shallow dish, with 4 rounded corners
- 159 An old Rogers tureen, in blue and white
- 160 A very fine cauliflower teapot, with snake handle and spout
- 161 Two Continental china flower vases, with pierced sides on feet, a ditto cream jug and cup, and a Foley china tea canister
- 162 A large Dresden cup and saucer, a pair of Davenport china knife rests, and a miniature Berlin teapot
- 163 A well-decorated Moscow pottery chocolate jug, with lid
- 164 Two Mason spill vases
- 165 Three white china figures, and an oval-shaped white china epergne
- 166 A pair of old Staffordshire figures—Greyhounds
- 167 Two blue and white Nankin ginger jars and lids
- 168 A pair of white china candlesticks, a brown ware hot-water jug, 5 cups, and 10 saucers (various), a blue and white china teapot, 2 Copeland willow pattern comfit dishes, 3 china saucers, a sake cup, and a small Japanese figure
- 169 A blue and white Delft model of bathing machine, biscuit box, a ditto watering can, a ditto bell, and 2 ditto cradles

- 170 Six blue and white coffee cups and saucers, 2 ditto cups and saucers, 4 other small vases, and 5 other pieces of china
- 171 An old Derby inkstand, with inkwell and sand container, and a pair of orange pottery models
- 172 A Minton teapot, a Berlin cup and saucer, 2 small ditto basins, and 6 small Continental plates
- 173 Twenty small pieces of china and pottery
- 174 Five engraved glass fleur-de-lis Moselle glasses, 3 ditto sherries, 10 sherry and port glasses
- 175 Six green claret glasses, 2 ruby ditto, 2 ruby tumblers, small blue vase, 2 antique wine glasses, 5 glass water carafes, and 3 small moulded dishes
- 176 Two glass table flower holders, 2 shaped ditto with mirror bases, and 4 other small pieces of glass; a pair of old green glass decanters, and a ruby-tinted glass flagon
- 177 A tall flat cut-glass decanter, and a pair of cut-glass decanters
- 178 Seven dark blue Bristol glass finger bowls
- 179 A pair of old cut-glass firing glasses
- 180 A double-handled moulded glass loving-cup tankard, with folded foot
- 181 A Kirchenbraung cut-glass with amber panels, intaglio cut sconces, and a miniature pair of glass bellows (2)
- 182 A cut-glass sweetmeat holder, a heavy glass mustard pot and lid, a ditto comfit dish, an 8½-in. glass candlestick, and a modern glass tooth brush holder, with silver top
- 183 A pair of bronze 3-light candelabra, and a pair of ewers
- 184 A pair of ditto candlesticks, and a pair of tazzas
- 185 A plated egg cruet (6) a spirit frame, and a breakfast cruet (3)
- 186 A pierced cake basket
- 187 A Rockingham plate
- 188 A Rockingham teapot (no lid)
- 189 A pair of ruby glass lustres
- 190 Nine pieces coloured Venetian and other glass
- 191 An opera glass, in beaded bag
- 192 Antique small brass fender
- 193 A satinwood triangular whatnot
- 194 Two workboxes, inlaid mother-of-pearl
- 195 An old needlework stool, on cross supports

- 196 Four cut-glass decanters  
 197 Two ditto, and a claret jug  
 198 Six double-lipped cut-glass finger bowls  
 199 Fourteen port and sherry glasses  
 200 Fourteen tumblers  
 201 An old silver-mounted biscuit barrel (no lid)  
 202 A box of cut-glass drops, alberts, etc.  
 203 Six oil paintings—Still life, etc.,  
 204 Five coloured engravings—Alpine scenery, etc. (signed)

### JEWELLERY.

- 205 A gold keyless wrist watch  
 206 A single stone 18-carat gold diamond ring  
 207 A fine platinum set lustrous brilliant cluster ring  
 208 Three diamond rings  
 209 A 2-stone diamond ring  
 210 A heavy 18-carat gold diamond snake ring  
 211 A single stone diamond ring, 18-carat gold mount  
 212 A 2-stone diamond crossover ring  
 213 A fine single stone diamond ring  
 214 A fine colour 3-stone diamond ring  
 215 A half-hoop diamond ring  
 216 *An important large brilliant ring, with sapphire and diamond mounts*
- 
- 217 A hand-painted and gilt mother-of-pearl fan, with artistically carved symbolical figures  
 217A Ditto  
 218 A very fine fur rug, lined mauve cloth, made up of 44 Canadian sable skins, in perfect condition  
 219 Two pairs of long curtains, lined, with valances, cords and tassels to match, in rich old gold flowered brocade  
 220 A 4-fold painted fire screen, with mirror and plush borders  
 221 A flute, a bound book of Scotch songs, 2 ditto of Mendelssohn, Beethoven, etc.  
 222 A Vienna vase, 21in. high, with elaborate gilt decoration and oval painted panels—Figure subjects  
 223 Excellent white polar bear, in perfect condition ; length from top of nose to tail, 9ft. ; breadth, 4ft., and cover for same

- 224 *Microscopical Specimens*.—Six mahogany boxes, each containing about 12 trays; each tray in 5 boxes contains 4 slides; in the other box there are 6 slides to 1 tray, making over 300 slides, each one a different specimen. They are the work of a medical man, and include such subjects as human Spleen, Thymus Gland (child), Umbilical Cord, Myxomatous Tumour, Human Fallopian Tube, Culloid Cancer, Elephantiasis, Liver, Human Kidney, several lung and pneumonia specimens, and many others; also a great number of animal slides, dog, cat, frog, etc., all relating to medical work, a fine, unique collection of upwards of 300 medical microscopical slides, dating about 1883-6
- 225 Kings Evill. A rare letter, by John Gadbury, the Astrologer, dated 1680; also mentions Sir William Temple, Lord Shaftesbury, etc.
- 226 Astrological manuscript, with drawings of horoscopes, signs, etc.
- 227 Gunnery. Military manuscript notebook, containing interesting details on armaments, gun drill, excellent water-colour drawings, and pen and ink sketches, 1861
- 228 Autograph letters of famous people, a large collection
- 229 Another collection
- 230 Another collection
- 231 Another collection
- 232 African curios
- 233 Progress of Steam
- 234 A number of Burmese carvings, in teak zinc-lined box
- 235 A carved East Indian pedestal, in sections
- 236 A curious Japanese carving, in drift wood, ivory inlaid
- 237 A bronze Buddha
- 238 An old master drawing, and 6 portraits of famous men, framed
- 239 A white statuary marble figure—*Venus de Milo*
- 240 Fine bronze equestrian statue
- 241 A fine naval print, in colours
- 242 Glass paperweight
- 243 Jenner Certificate to Sir Samuel Shepherd, M.P., electing him Honorary Member of their Great Royal Establishment
- 244 Sake Deem Mohamed, the famous shampooing surgeon of Brighton, in colours

- 245 Plague Patient and Urinoscopy of the 15th Century, 2  
curious scenes
- 246 The Benevolent Physician
- 247 The Art of Talking with the Fingers, printed in colours
- 248 Medical Pictures, a curious set
- 249 Le Medecin du Village
- 250 The Itinerant Quack
- 251 The Dying Usurer, or the Wife of a Physician
- 252 A very early brass kettle, on quadruple stand
- 253 An old hunting powder flask
- 253A Coloured aquatints—Italian views, costume, caricatures,  
etc. (20)
- 254A A collection, by Hablot K. Brown, Prout, Cattermole,  
Robson, Sambourne, Grisset, Brangwyn, Anderson,  
Ward, Pickwick drawings, Robson, Asp, etc.

### MEDICAL MEDALS.

*(Property of a Dutch Collector.)*

- 254 Deaf and Dumb Institute, 50 Years of Existence, with  
bust of Guyot, silver
- 255 Another, in bronze
- 256 Tronnsdorff, Professor of Pharmacy at Erfurth
- 257 Nic. Tulp, Doctor at Amsterdam
- 258 Coin against the Pest, with the bust of St. Benedictus
- 259 Hamburg delivered from the pest, 1713, silver
- 260 Cholera Commission, Amsterdam (19th Century), silver
- 261 Deaf and Dumb Teaching
- 262 Yellow Fever in Brazil, 1855
- 263 Lunatic Asylum, Fourth Centenary, Utrecht, 1861
- 
- 264 Two native carved sandals, pair of flintlock pistols, pair  
of Japanese vases, Chinese pottery teapot, 3 early  
Chinese water-colour drawings; Tribal Pursuits, on  
rolls, carved ivory pencil case, and another drawing  
(12 pieces)
- 265 A portfolio, containing old and modern water-colours, and  
pencil drawings, engravings and prints (about 36)
- 266 Old Bristol glass chemist's window bottle, with fine cut  
stopper, about 4ft. in height

- 267 Hindoo wedding cart, drawn by 2 oxen, with naked male and female figures, a fine early piece of native carved wood workmanship
- 268 Hindoo travelling carriage, oxen drawn, companion piece to above
- 269 Clockwork musical model of "Tea for Two," a Victorian novelty
- 270 Album of 28 early photographs of South Australia, all titled
- 271 Antique spirit tester, in mahogany case
- 272 Old binocular microscope
- 273 Model of Hindoo temple, in bronze
- 274 Fine scale model of the Rockferry lifeboat, *The Blessing*, with each side of the bows bearing an heraldic crest, with the G.R. and donor's initials, period about 1820
- 275 Antique pewter enema, and pewter douche, both in mahogany cases
- 276 Old Eastern brass powder flask, and ditto shot box
- 277 Two early Chinese kakemonos of deities
- 278 Set of Georgian brass wool weights, and another set of bronze apothecary's weights
- 279 Three Maori fish hooks, and ditto greenstone adze head
- 280 New Guinea lime spatula, and curious inlaid pearl scarifier
- 281 International Exhibition, Paris, 1878, bound catalogue, fully illustrated
- 282 Two engravings, in maple frames—Relief of Lucknow, and Nelson on board the *San Joseph*
- 283 Small clockwork blood pressure instrument
- 284 Georgian silver officer's dispatch pouch, with initials G.R.
- 285 A ditto, with initials, N.D.Y. (North Devon Yeomanry)
- 286 Early Victorian ditto, with initials, V.R.
- 287 Sabretache, belt, pouch, and glass case of the Third Punjab Cavalry
- 288 Barrister's wig, in case
- 289 Model of a Catamaran
- 290 Three microscope slides from the International Exhibition, 1862, by W. Webb, The Creed, The Lord's Prayer; and another ditto in the 4,000th of an inch
- 291 Antique musical instrument, The Melodia, by William Taylor, Bristol

- 292 Waterloo helmet  
293 Russian Crimean helmet

*Early Juvenile Historical Games.*

- 293A L'Orient, or the Indian Travellers, with early historical scenes, in colours  
294A Historical Pastime, or a New Game of the History of England from the Conquest to the Accession of George III.  
295A The Travellers of England and Wales, illustrated with upwards of 120 views  
296A The Wonders of the World, chiefly in reference to the Architectural Works of the Ancients  
297A A Voyage of Discovery, or the Five Navigators  
298A The Journey, or Cross Roads to Conqueror's Castle  
299A Peter Parley's Victoria Game of British Sovereigns, from William the Conqueror to Victoria the First  
300A The New and Favourite Game of Mother Goose and the Golden Egg  
301A The Paignion, with movable figures  
302A Physiognoscope, with 288 changes  
303A The Royal Genealogical Pastime of the Sovereigns of England, from Egbert to George the Third  
304A Middleton's New Geographical Game of a Tour

**A UNIQUE COLLECTION OF SPECIALISED CUTLERY.**

*Made for the Great Exhibition of 1851 by Messrs. John Moseley & Son, of Covent Garden.*

- 294 Fine steel and tortoise-shell hunting knife, with 8 fittings  
295 Unique ditto, with 20 various fittings  
296 Ditto, with horn handle and 7 fittings  
297 Fine engraved steel cheese server, with exceptional carved ivory handle  
298 The Covent Garden pruner, with ivory handle  
299 Two ivory-handled hunting knives, one with saw back  
300 Unique pair engraved steel scissors, with ormolu handles, 15in.  
301 Carved ivory handled bread knife, and ditto hunting knife  
302 Two carved ivory bread knives

- 303 Gold-mounted ivory handled folding hunting knife  
 304 Exhibition Cutler's Sign razor, with ivory handle, 16in. in length  
 305 Engraved steel bread knife, with finely carved handle of Ceres

### PICTURES, PRINTS, &c.

- 306 An engraving—The Unlucky Boy, after H. Morland ; 3 engravings—John Hebdon, a portrait of Gerard Dow, by himself ; The Mother Superior, by Walker, after Rembrandt, and an old gilt frame  
 307 An early English engraving—The Roadside Inn, framed with black and gilt slip ; a set of 4 dogs, by Armfield, in gilt circular mounts, unframed ; an engraving—The Deserted Village, and a drawing, by Clarkson  
 308 An oil painting, unframed—The Village Farrier, after Morland  
 309 An oil painting—*Fruit*, in gilt frame, 39in. by 30in., and a ditto—*Moonlight*, by Pether  
 310 An early Italian oil painting—Virgin Mary and Babe, in elaborately carved and gilt wood frame  
 311 A ditto—The Cobbler, framed  
 312 The Devonshire colours, marked in silk, with list of engagements, in oak frame  
 313 The Dorchester ditto  
 314 Chinese silk work panel, in carved frame  
 315 Two Japanese signed colour drawings, 2 Persian ditto and 2 kakemono  
 316 Pastel drawing—Female figure, in oval carved wood gilt frame  
 317 Large French enamelled porcelain plaque, in plush mount, signed T. Le Roi  
 318 An old marquetry, in oak frame  
 319 Eight old coloured sporting prints, in 4 oak frames, and 4 others, in black frames  
 320 A ditto, by W. Ward—Outside of a Country Ale-house, in ebonized frame  
 321 Pair ditto—The Charming Sisters and Children of the Hon. John Douglas, in gilt frames  
 322 A coloured engraving, by V. Green—To the society of Goffer at Blackheath

- 323 An etching, by W. L. Wylie—Trafalgar, 21st October, 1805, in oak frame
- 324 Pair coloured engravings, by J. Harris, in oak frame, and 1 other, and a pair mezzotints, framed
- 325 An engraving, by Herbert Sedcole—The Return from Inkerman, in oak frame, a signed proof, by G. Appleton, and 1 other
- 326 A signed etching, by Purr Mallet, after A. Verey, and 1 other, framed
- 327 A ditto lion's head, and 1 other
- 328 Three framed engravings, by Frank Paton, and an old Dutch ditto
- 329 Three framed etchings, signed proofs
- 330 Six framed prints
- 331 Nine ditto
- 332 Three pen and ink drawings, framed, and 4 various
- 333 Four coloured prints, framed
- 334 An oil painting, portrait signed, in gilt frame
- 335 A pair oil paintings—Landscapes, signed, in gilt frames, and a pair ditto, by Rennard, etc.
- 336 Pair ditto—Dogs, signed, Japanese drawing, and 1 other
- 337 A water-colour drawing, by McIntyre—Loch Achray
- 338 Five oil paintings, by native Indian artists, framed
- 339 A coloured sketch, by Victor Valery, and 2 others
- 340 Portfolio containing a large and valuable collection of engravings and etchings, etc., including portraits of Army Officers, etc., by Hall, Tompkins, Mote, Beale, Finden, Pound, Fry, Freeman, Fitler, Condé, and other noted engravers
- 341 Set of 13 coloured prints—London Cries
- 342 Coloured print—Salad Girl; ditto—Sir Walter Scott, and 4 others
- 343 Coloured print—Colonel Mordaunt's Cock Match, and key—The Fox Chase, by Hunt, and 7 other prints, etc.
- 344 A stipple engraving, by Benjamin Smith, published by Bardell, 1801—Lord Mayor's Day, and 36 other old prints, etchings, etc., in portfolio
- 345 William Hawes, M.D., Original signed Certificate for the Theory and Practice of Restoring Animation to the Human Body, May 22nd, 1781
- 346 Celestial Playing Cards, together with an Introduction to Astronomy, 1830

- 347 Astronomical diagrams, complete, in colours  
 348 Extraordinary Characters of the 19th Century  
 349 Astronomico-Astrological Manuscript, a presentation copy  
 from the author to the Rt. Honourable W. E. Gladstone,  
 M.P.  
 350 Magic and Magicians, Necromancy, Divination, Witch-  
 craft, etc., a curious collection  
 351 Magnetism and Mesmerism, a collection  
 352 A most curious manuscript, To. Creeds and Confessions,  
 with extremely interesting symbolical and mythological  
 drawings  
 353 Medical. Three inscribed presentation copies  
 354 A large collection of early medical items

### MEDALS.

- 355 Bronze medal, of the *Pennsylvania Society*  
 356 Medal, of the *Earl of Manchester*  
 357 Officer's *Bell Top Shako Plate*, of the *46th South Devon*  
*Regiment*, rare  
 358 Group of 5 medals to a captain, including the *Rhodesia*,  
 1896 medal, and Order of the Medjidie  
 359 Large bronze portrait medal of *President Wilson of the*  
*United States*  
 360 A satirical coloured portrait, in frame, of Napoleon  
 Bonaparte  
 361 A silver gilt copy of the *gold medal and chain awarded by*  
*Geo. III. to Captain James Wooldridge, April 11th, 1809*  
 362 The *Sutlej medal for Moodkee, 1845*, with 2 bars—  
*Ferozeshuhur, Aliwal, to Assistant Surgeon R. Hodgson,*  
*24th Regiment, N.I.*, very fine and rare medal  
 363 A very fine large bronze medal, by Dammann, *Aviation*  
 364 A very fine bronze plaque of *Aerial Navigation*  
 365 A volume, *The Secrets of Nature*, by Loevinus Lemmus,  
 1612

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

On WEDNESDAY, OCTOBER 28th, 1931.

At 1 o'clock precisely.

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### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

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### PRINTS, BOOKS, &c.

- | LOT |   |
|-----|---|
| 401 | Naval interest, prints showing early shipping   |
| 402 | Races of Mankind, 4 books with many woodcuts, of savages, native customs, etc.  |
| 403 | Egypt, book with many plates of ancient statuary, plans, etc.   |
| 404 | Medical books, including catalogues of the museum of Guy's Hospital   |
| 405 | Travel, several books with plates   |
| 406 | A parcel of 18th Century prints of scenes in the South Seas   |
| 407 | Rhodesia and the Transvaal, album of photographs, showing natives, war scenes, etc.   |
| 408 | Old print of a forge, and another of a copper mine  |
| 409 | Medical interest, original ticket to surgical lectures, with crest of St. Bartholomew's Hospital, 1822, and another with Royal College of Surgeons seal, 1821 |
| 410 | Astronomy, an important introduction to a 16th Century work, with contemporary diagrams   |
| 411 | Collection of old prints on astronomy   |
| 412 | America, paintings of town and scenery, including New York, Philadelphia, Boston, etc.  |
| 413 | Africa, book with views, including explorations of Livingstone, showing native customs of that country  |
| 414 | Topography, album of old prints of views in various parts of England  |
| 415 | Peasant costume, a collection of old coloured prints of old time costumes in various countries  |
| 416 | Two curious movable face coloured prints  |

*South America.*

- 417 Costumes
- 418 President Simon Bolivar
- 419 St. Sebastian, St. Theresa, and another
- 420 Interior Natives
- 421 Surinam Market and Poco da Panella
- 422 House of the Ynca
- 423 Peruvian scenes, etc.
- 424 Brazilian scenes
- 425 Plantations, etc.

*North America.*

- 426 Native Indians
- 427 New York
- 428 Western America
- 429 Washington and Mississippi
- 430 Miscellaneous

**BOOKS, PICTURES, &c.**

- 431 The First Steam Train to operate in New York State, a silhouette
- 432 Canada, 3 old prints in colours around Quebec
- 433 Christopher Columbus. Old full-length print, and 2 early English historical engravings, by Bartolozzi (3)
- 434 Medical. Clever Dutch drawing, Doctor and Patient, Great Court, Greenwich Hospital, Bleeding, and an Early Dentist, 3 in colours (4)
- 435 Historical. Westminster Hall, Tryal of Simon, Lord Lovat, by J. Basine, 1750 ; and Last Moments of Mary Queen of Scots, by G. Atkinson, and Shakespeare and His Contemporaries (3)
- 436 Historical Silk Pictures, H.M. Queen Alexandra, H.R.H. Princess of Wales, H.R.H. Prince of Wales, H.M. King Edward VII. (set of 4)
- 437 South America. Collection of 10 water-colours of fine quality, with districts named on back, *circa* 1860
- 438 Rio de Janeiro. Market Day, 1861, Serra dos Orgoes, S. America, and Indians in Monkish Robes, 3 good drawings, signed
- 439 Isaacus Casaubonus, 1657 ; Athenaei deipnosaphistorum libri XV. (the science of dining) in Greek and Latin juxtaposed, with preface by I. Dalechampius, 1 vol., folio, back with black title, scarce

- 440 An early print and map of Brightelmston (Brighton)
- 441 A line engraving, after Boucher, framed, and pair of stipple ditto, by Macklin
- 442 An old oil painting, on panel—Figure subject, signed E.B., in gilt frame
- 443 An early 19th Century sampler, in rosewood frame
- 444 India. Views of the City of Lucknow, 29 lithographs in colours, with Military Plans by Lieut.-Colonel Dodgson, *circa* 1850
- 445 Military. A fine Crimean War, Napoleon III. at Solferino, Hamburg and Leipsic, all in colours (4)
- 446 Old London. Green Park, Piccadilly, St. James's Park from New Buckingham House, aquatints printed in colours, 1826, rare
- 447 Historical. The Waterloo Banquet, The Heroes of Waterloo, with key plates to each, depicting 133 military and distinguished personages (2)
- 448 Australia. S.S. Astral, drawing transition period ship, and Western River, Australia, painting on panel (2)
- 449 Early London Map, as in the Reign of Queen Elizabeth, 1560, with important places named
- 450 Persian, etc., manuscripts. Two early speculative ones, framed
- 451 Persian panels. Five early ones, richly decorated
- 452 Science, etc. The Law relating to Electric Lighting, by G. Spencer Bower, B.A., 1882; Treatise on Mathematical Instruments, by F. W. Simms, 1837; Sir Isaac Newton, Philosophical Discoveries, folding diagrams, etc., 4 books in 1, 1775 (3)
- 453 Australia. Victoria, late Australia Felix; Historical Descriptive Account, The Colony and its Gold Mines, with appendix by Wm. Westgarth, 2 vols. complete, 1853
- 454 Plague, etc. History of the Great Plague in London, 1665; Observations and Memorials, etc., by a Citizen, 1819; and American Scenery, by L. P. Willis, containing a series of views, 1837
- 455 With Pitt-River's book-plate, Puits Funéraires, with many illustrations
- 456 Another on tiles and pavements, subscriber's copy, with coloured plates, dated 1858; and another, Le Tombeau de Witteslingen, with 2 plates

- 457 Book on Totems, with many illustrations
- 458 Inca, illustrations of ancient pottery
- 459 Masks, with plates ; and another, with plates of native art
- 460 Meteorological Observations with coloured plates, 1861
- 461 India, works of art, stone carving, figures, etc.
- 462 MACGUOID, PERCY. A History of English Furniture, divided into 4 periods, well illustrated, including numerous plates in colour, by Shirley Slocombe, London, 1904-1908, large folio, red cloth (4 vols.)
- 463 COOK, CAPTAIN. Voyages round the World, with upwards of 200 full-page and other illustrations, portrait front. (cut), in old calf (1 vol.)
- 464 WRIGHT, DR. New and Complete Life of Christ, front., folio (1 vol.) ; The Family Testament, or Sacred Expositor, illustrated copperplates, small folio (1 vol.) ; The Works of Josephus (Bradshaw), illustrated copperplates, coloured maps, etc., 4to, calf (1 vol.)
- 465 MACHIAVEL, NICHOLAS. L'Histoire de Florence, Jean Jacques Rousseau's copy, with his autograph on fly-leaf of each copy, original calf ; Henri Desfordes, Amsterdam, 1694 (2 vols.)
- 466 Codicis Justiniani D.N. Sacratissimi Libri XII., 4to, old calf, Geneva, 1620 (1 vol.) ; The Holy Bible, with translator's Dedication to King James, paper (1 vol.) ; Barré, W., History of the French Consulate under Napoleon Bonaparte, calf, London, 1804 ; Memoires pour servir a l'histoire des expeditions en Egypte et en Syrie, par J. Miot, Paris, 1814 (1 vol.) ; Campagne de Buonaparte en Italie, 1796-7, cloth (1 vol.) ; Relation du voyage D'Espagne, 1705, small (1 vol.)
- 467 Dampier (William) Nouveau Voyage autour du monde, illustrated, small calf, Amsterdam (5 vols.) ; Histoire D'Alexandre le Grand (French-Latin), calf, 12mo, Paris, 1772 (2 vols.)
- 468 Histoire Don Quichotte (4th vol. only), Paris, 1695 ; Memoirs of the Bastille, London, 1783 (1 vol.) ; Davy (Sir Humphry) Consolations in Travel or the Last Days of a Philosopher (back loose), 12mo (1 vol.)
- 469 Gobierno. General Morals and Politics, Tabla General de lo que si contiene en este Libro, small 4to, bound vellum, Madrid, 1600 (1 vol.) ; Les Guerres D'Alexandre, par Arrian, bound vellum, 12mo, Paris, 1651 (1 vol.)

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to S. F. B. Morse and William Orton, by J. D. Reid,  
1879 ; Atlantic Cable and Directory of Registered  
Addresses, New York, 1898, illustrations, portraits of  
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- 476 China. Narrative of Earl of Elgin's Mission to China  
and Japan, 1857–59, by Laurence Oliphant, 2 vols.,  
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Architecture, Social Habits, etc., large illustrations,  
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Marquis of Downshire collection
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inscriptions on ground of leafy scroll-work, in blue  
on smaltino, Venice, dated 1568*
- 480 *An old chemistry prescription book, having an inlaid  
signature of Florence Nightingale—Period 1861–4, and  
2 others*
- 481 Five amber-coloured druggists' fluted bottles

- 482 *A 16th Century fine bronze mortar, 10in. high, 12½in. diam., with raised decoration, and a long iron pestle, a rare piece*  
 483 An early curious panorama  
 484 A ditto  
 485 A ditto  
 486 A ditto  
 487 Italian curious early large drug vase, with a painting of a head and a coat-of-arms  
 488 Gunpowder and Fireworks, some curious items  
 489 Spectropia, or Surprising Spectral Illusions, showing ghosts everywhere, and of any colour  
 490 Thames, fine large early panoramic view  
 491 Ditto  
 492 Persia, some early miniatures

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 494 An antique Egyptian scarab brooch, in case, with full description  
 495 Four antique Roman pottery heads, 3 lamps, and 2 others  
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 497 A carved wood native figure  
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 499 New Zealand jade meri and tiki  
 500 \* A Maori chieftain's kiwi feather cloak 115491.  
 501 Very finely carved lintel, or pare  
 502 Two boxes flint heads, borers, etc., excavated One Tree Hill brick earth, by G. Knights, Esq., 1842, see card (about 50)  
 503 A Græco-Buddhist stone frieze, with scroll-work and figure, in panels, 48in. by 12in.  
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 507 A long Moorish flintlock gun, with snaphance lock  
 508 A very large pearl tiki  
 509 A jade Kaka poreia, mostly used as neck ornament

- 510 A Turkish 18th Century sporting gun, inlaid ivory entire length, flintlock, perfect specimen
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- 514 Four hippo tusks
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- 517 Another set
- 518 Two sets, a little smaller
- 519 Two similar sets
- 520 Three small sets
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- 523 A pair of Oriental silver amulet boxes, engraved with magical inscriptions
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- 
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- 619A An album of 12 very fine Chinese rice paper drawings,  
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 early and rare specimen
- (30/-) 621) \* Early cannibal fork, and another with carved design 171509, 171510  
 622 Carved wood figure of a woman carrying a child on her  
 back
- 623 West Indies. A ceremonial fly-whisk, of unusual design,  
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- 624 India. Six interesting specimens of native anklets
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 presented to Sir Henry Barkly, G.C.M.C., K.C.B.

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- 637 An 18th Century Peruvian silver shawl brooch
- 638 Small African ju-ju mask, was placed over door of witch doctor's hut
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- 640 Hide-covered native drum
- 641 Native wood and string drum
- 642 Small native drum
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*Inventions.*

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- 675 Kroll's New Invented Plan for the most valuable method for growing Saltpetre which after its maturity may be immediately used for making Gun Powder; dedicated to George III., signed, sealed, and dated by the inventor, Adam Kroll; a very fine manuscript chart, with drawings and explanations
- 676 The Standard of Weights and Measures in the Exchequer, Anno 12, Henrici Septimi
- 677 \* Demonstration at the Royal Institution, a magnificent rare proof engraving
- 678 \* Quarrying and Glass-blowing
- 679 \* Inventions, a parcel
- 680 \* Fred. A. Winsor. Originator of Public Gas Lighting, Founder of the Gas Light and Coke Co., 1812
- 681 Trades and Professions, a series

415  
405  
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2/12/6

To  
KRJ  
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VI  
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*Various.*

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To KRJ  
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VII  
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- 723 Interesting volume, containing the complete programme of the American Banquet given to Henry M. Stanley in 1890, with photos of the Explorer and Officers, full list of names present ; from Mr. Ludlow's collection

### MEDALS, &c.

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- 732 *Silver Regimental medal of the 23rd Light Dragoons, to William Jones, The Reward of Merit and Faithful Service*, 1814
- 733 Large bronze medal of *Marechal Foch*, commemorating his funeral, 26th March, 1929
- 734 *Silver Arctic medal*, 1818-1855, to the *Boatswain of H.M.S. Enterprise*
- 735 Bronze medal of *Louis Joseph Leutin*, the author of the method *Amovo-inamovible la Medicine and Humanity*, 1852
- 736 Large silver medal of *George III and Queen Charlotte*, to *Lord Amherst, Colonel Commandant of the St. James's Volunteers*, 16th June, 1803
- 737 Officer's helmet of the North Somerset Yeomanry

END OF SALE.