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WATSON & CO. LTD.
No. 399.

Christmas, 1920.

**Autograph
Letters
Manuscripts
ETC.**

MAGGS BROS.,

34 & 35, Conduit Street,

New Bond Street,

LONDON, W

Foreword.

Special attention is drawn to the large number of valuable items herein, of the greatest historical, literary and dramatic importance.

A selection of our other current Catalogues (mostly illustrated) will be found listed inside of back cover, these are all distinct from each other. They include, without doubt, the finest and most extensive collection of rare and interesting items offered for sale at one time.

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Clients ordering through an Agent are recommended to duplicate their orders direct to us, thus saving delay and possible loss of the items desired.

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All items are priced as low as possible, and are nett.

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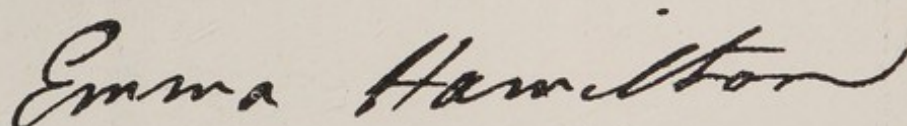
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Christmas, 1920.

RARE AND INTERESTING

Autograph Letters Signed Documents and Manuscripts . .

* * *



FACSIMILE SIGNATURE OF EMMA, LADY HAMILTON.

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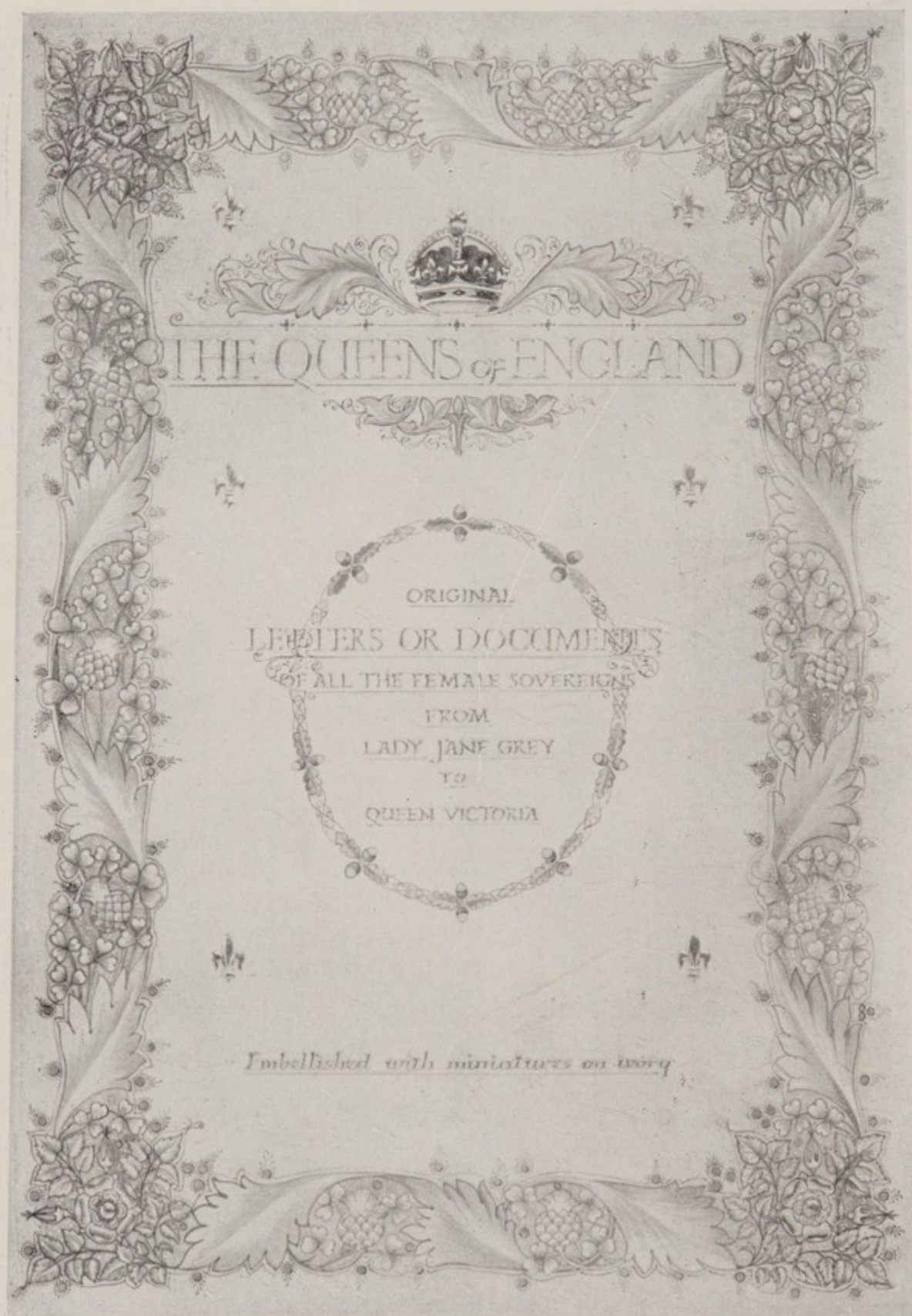
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Telegraphic and Cable Address: "Bibliolite, London."

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THE COURIER PRESS, LEAMINGTON

FRONTISPIECE.
PLATE I.



QUEENS OF ENGLAND.
Illuminated Title Page on Vellum.
See Item No. 3271.

RARE AND INTERESTING

Autograph Letters and MSS.

(For a further selection see Catalogues listed inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person)
D.S.—Document Signed. L.S.—Letter Signed.

Numeration of Items continued from Catalogue No. 396.

2725 **ABINGTON** (Mrs. Frances). *Famous Shakesperian Actress. Previously a Flower-seller and Street-singer.*

A.L.S. to Miss Smith (afterwards Mrs. Bartley). 3 pp., 4to. Pall Mall, 4th Feb. (*circa* 1811). **£7 10s**

In high appreciation of Miss Smith and her acting. A very rare autograph letter.

"Ten thousand thanks my dearest madam for the great feast you allowed my friends and myself to partake of last night. You have too little to do to the great misfortune of the author but you look uncommonly Handsome and your head-dress is particularly becoming. Your Figure & deportment is graceful and noble which to me is the finest of all beauties. You will certainly lose no credit by appearing in the Play—because when you do speak every one wishes to hear more, for your voice is very sweet indeed. I got admirable Places and caught no addition to my sad cold." Etc.

MS. OF HIS OPERA "ROSAMOND."

2726 **ADDISON** (Joseph). *Essayist, Poet and Statesman.*

Original MS. of his play "*Rosamond an Opera*," which Addison dedicated and presented to Her Grace the Duchess of Marlborough. **With Title Page and leaf containing the "Dramatis Personae" entirely in the author's hand**, the play itself being in the hand of an amanuensis.

Contained on 40 leaves, 4to. N.D. (2nd April, 1706).

Handsomely bound in green morocco gilt, with corner pieces of floral design with red inlays, and the Marlborough Arms on the sides. **£38**

The actual manuscript presented by Addison to the Duchess of Marlborough, with Title Page (containing dedication inscription) and leaf of "*Dramatis Personae*" entirely in his hand, the remainder being in the hand of an amanuensis.

The Opera was published anonymously the following year.

*** From the Duke of Marlborough's Library.

2727 ——— **A.L.S.** 2 pp., sm. 4to. May 24, 1715. **£8 10s**

Referring to various persons recommended to or by the Lord Lieutenant for different appointments, and making interesting comments.

2728 **ADOLPHUS FREDERICK.** *Duke of Cambridge. Son of George III.*

A.L.S. to his brother, Frederick Augustus, Duke of York. 1 page, 4to. Gottingen, 17th April, 1788. **15s**

Interesting letter written from the University of Gottingen, when only about 14 years of age.

"*Linsengen it at present at Hanover, because his Lady is a-going to lay in, and I suppose will not return before a fortnight or three weeks. Pray give my love to Grenville and desire him to write to me. I won't trouble you any longer.*"

2729 **AINSWORTH** (Wm. Harrison). *Novelist.*

A lengthy **A.L.S.** to John Macrone, his publisher. 10 pp., 8vo. Kensal Lodge. N.D. **£3 3s**

Concerning his agreement with Macrone; mentioning Thackeray, and on other matters.

"*. . . . I will thank you to send me the agreement, as prepared by myself, duly executed and attested I have introduced nothing except what is introduced into our former agreements and memoranda. . . .*

"*I intend to have my effigy over the mantel-piece to astonish the Ladies on their return. Neither do you say what you have done about Thackeray. I trust your influenza has not entirely stopped your pen.*" Etc., etc.

2730 ——— **A.L.S.** to Mr. Evans. 4 pp., 8vo. Reigate, 7th August, 1880: **£1 2s 6d**

A fine letter on literary matters, praising Evans' edition of Canon Parkinsons's "*Old Church Clock*," and mentioning Serjeant Wheeler as an old Schoolfellow; also referring to the "*Manchester School Register*."

FOR IMPRESSMENT OF NORFOLK SEAMEN.

2731 **ALBEMARLE** (George Monck, Duke of). *Parliamentary General and Admiral. Brought about the Restoration.*

L.S., being an important Privy Council Letter addressed to Lord Townshend, His Majesty's Lieutenant in the County of Norfolk. 1 page, folio. Whitehall, 23rd December, 1664. **Signed also** by Lauderdale, St. Alban, Berkeley, Edward Nicholas, and other Members of the Council. With Seals. **£1 18s**

An interesting and important letter, requiring the Lieutenant of the County of Norfolk to impress from that County five hundred able-bodied Seamen "*the more powerfully to mannage and carry on the present Warr upon the Seas.*"

- 2732 **ALFONSO V. OF ARAGON AND ALFONSO I.** (1401-58). *King of Naples. Known as "The Magnanimous."*

L.S. (in Latin) to the famous Francesco Sforza, Duke of Milan. 1 page, 4to. On vellum. Dated from the Castle of the Tower of Octavus, November 6th, 1455. **£12 10s**

Asking him to pardon a certain Henry de Restis for having killed Balfarinus de Restis in a quarrel.

(Trans.):—"The King of Aragon and the Sicilies. Most illustrious and mighty Duke, kinsman, and our very dear son. A certain Henry de Restis in a quarrel which he had with Balfarinus, also de Restis, wounded the same Balfarinus in the head from which wound he died. But before he died, so it is told us, he made peace with this Henry. Master John de la Valle, who is working hard at draining the Neapolitan marsh, kinsman of the same Henry, has besought us to be so good as to plead with you, whom he knows to be bound to us both by goodwill and of necessity, for pardon to be granted by you to the said Henry for the afore-said murder. The services of this Master John toward us are certainly worthy of our favour and thanks. Wherefore, considering peace was made between the parties, as is reported: and because before he was wounded it is said that Balfarinus struck the father of the said Henry, we affectionately beseech you to be so good as to graciously pardon the same Henry and remit all penalty incurred by him on account of the said murder."

- 2733 **ALLEN** (William, Cardinal). *Founded the Douai Seminary for English Catholics, 1568. Supported Philip II. of Spain's claim to the English throne.*

A.L.S. (in Latin) to Dandino. 3 pp., folio. Rheims, June 22nd, 1578. **£25**

A long letter of the greatest interest relative to the expulsion, owing to the influence of the Calvinists, of the English Catholic Seminary from Douai and its removal to Rheims, and begging Dandino to secure the protection of Henry III of France for the College; mentioning also that during the last three years 60 priests had been sent into England to work secretly with the object of restoring the Catholic religion.

(Trans.):—"Many Englishmen, snatched away from this unhappy schism, have united together to form a college under our instruction and training in the Belgian Academy at Douai. When it grew in numbers our most venerable Head Gregory (to whom Christ give a long and happy presidency) received it into his own and most kindly bestowed upon it a monthly pension of one hundred pieces of gold. And he desired it to be a reinforcement of the clergy now deficient in England, and a seminary for the spreading of the Catholic religion secretly now, and afterwards (God helping) for its complete restoration. Which desire we have carried out, so that within the last three years we have sent sixty priests into the whitening harvest of Britain. And Reverend Father, because those heretics who have the chief power among us esteemed this seminary exceedingly hateful they lately urged the Prince Auriacus, the Belgian states, and the turbulent people of Douai to expel this academy with the rest of the English out of the town. Moreover these ungodly people prevailed, and an edict having been published . . . our people were commanded to go out of the city without delay, a period of one day

(Continued over)

Allen (William, Cardinal)—*continued*.

being granted to put a few matters in order. We went into France amid great dangers and troubles and at much expense. But in the kindly city of Rheims (be it understood that we were scarcely admitted at first on account of the unusual number of foreigners) the most illustrious cardinal Guise being willing and the Magistrates consenting, we settled down. Meanwhile we informed His Holiness of the whole affair and our desolation through the most illustrious Comensis, our only patron, which we did quickly. And when he heard the whole matter, his Holiness, with divine and entirely apostolic charity, was so compassionate towards us that he commanded an extraordinary subsidy to be sent to us, and has sent an apostolic letter in our praise both to the cardinal and the chapter of Rheims." Etc., etc.

- 2734 **ALVA** (Fernando, Duke of). *Famous General under Charles V. and Philip II. of Spain. Governor of the Low Countries, where he caused 18,000 persons to be executed.*

D.S. "*El Duque de Alva.*" 1 page, folio. Nimeguen, 1st July, 1573. **£8 10s**

Dated shortly before his recall to Spain, and bearing a fine specimen of his very rare signature.

It is an Order to the Treasurers of the Army informing them that in consideration of the services of Alonso Carnero in making a report of the Infantry and Cavalry of all nations serving his Majesty in this Army, and for his other services, he has awarded him a maintenance of twenty-five scudos a month. Etc.

- 2734a **ALVAREZ DE TOLEDO** (Frederick). *Famous Spanish General. Son of the celebrated Duke of Alva. Commanded under his father in the Low Countries.*

L.S. 2 pp., folio. Brussels, 17th December, 1572. With full description in English. **£2 10s**

Written from Brussels at the time of the commencement of the revolt against Spain of the Low Countries under William, Prince of Orange. It concerns various abuses and frauds in the companies of Spanish Infantry; and lays down certain rules to be observed in such cases.

BILLETING SPANISH SOLDIERS.

- 2734b ——— **D.S.** 1½ pp., folio. Brussels, 24th Sept., 1571. With full description in English. **£3 3s**

Giving particulars of what things the Burgesses of the places where Spanish Infantry are quartered must supply to them.

(Trans.):—"First they must supply each soldier with a room and bed, and to the married soldier the same for himself and wife, no innovation to be made in this.

"Tablecloths and two clean napkins a week. One pair of sheets a fortnight, which they must wash only, and not shirts, kerchiefs or anything else whatever.

"They must supply plates, jars, benches, table utensils, necessary for cooking and table service, such as the master of the house uses himself." Etc.

DEFEAT OF THE PRETENDER.

ADDRESS OF CONGRATULATION TO QUEEN ANNE.

2735 **AMERICA** (New England, 1708).

The Humble Address of the Governour, Council and Assembly of the Province of Massachusetts Bay in New England, convened in General Court the Twentieth of October, 1708, to Queen Anne, congratulating her upon the defeat of the Pretender, and assuring her of their most zealous affection.

Signed by Governor Joseph Dudley, also by Isaac Addington, Secretary to the Assembly, and Thomas Oliver, Speaker. 1 page, oblong folio (vellum). 20th October, 1708. **£25**

Bearing the rare signatures of the principal officers of this young colony, the inhabitants of which exhibit their loyalty to Great Britain and its Queen.

*** James Stuart, the Old Pretender, accompanied a French Expedition to Scotland, but was prevented by the English fleet and bad weather from landing.

INROADS BY THE FRENCH AND INDIANS.

2736 ——— **Memorial of the State and Province of the Massachusetts Bay in New England to Queen Anne** having reference to the Inroads by the French and Indians into New England, etc.

Signed by Isaac Addington, Secretary to the Council, and by Thomas Oliver, the Speaker. 3 pp., folio. 20th October, 1708.

Also **Letter Signed by Governor Joseph Dudley** to Lord Sunderland covering the Memorial. 1½ pp., folio. Boston, 30th November, 1708. Together, **£65**

The Memorial contains a most graphic account of the inroads by the French and Indians into New England, when the former encouraged the latter to commit horrible acts of barbarity, the French putting a price on each English scalp brought in. The Memorialists beseech Her Majesty to employ the services of the Mohawks and the friendly nations of the Western Indians against the Eastern Indian rebels employed by the French.

In his covering letter Governor Dudley states:—

"By this single ship I humbly offer to your Lordship the Address of the Governour, Council and Assembly humbly congratulating the defeat of the French Invasion with the Pretender; and a Memorial of the Council and Assembly referring to the present troubles upon these Provinces by our Neighbours the French and Indians of Quebec and Port Royal, the cost of which has layn almost wholely upon the Massachusetts and New Hampshire, while the other Governmts. upon the Coast feel very little which I pray of your Lordship may be laid before her Majesty. . .

"I had in August last a march of one hundred and fifty French and Indians from Quebeck upon me who in the night fell into an open village of about one hundred and fifty families, & where I had lodged a considerable force, by whom the enemy were so warmly received they could not stay above two hours. I lost only three houses and the people in them. The enemy left twenty dead, and carried away as many wounded." Etc.

WAR AGAINST CANADA.

2737 **AMERICA** (New England, 1709).

Rare Printed Broadside. "*Proclamation by the Honourable Col. Francis Nicholson, and Col. Samuel Vetch,*" assuring all Volunteers for the expedition against the French in Canada that they shall be under the Command of their own proper Officers, that good firelocks and ammunition should be supplied and be their own for ever, and safe return to their respective homes. Also that all Colonies contributing towards the Expedition should have a preferential trade with the conquered Territory.

Folio, dated from Boston, May the ninth, 1709.

£85

In fine state with untrimmed edges. Extremely rare. No imprint (? Boston, N.E. Printed by B. Green, 1709).

WAR AGAINST CANADA.

2738 **AMERICA** (New York, 1709).

Rare Printed Broadside. "*Proclamation by the Honourable Coll. Francis Nicholson and Coll. Samuel Vetch,*" assuring a supply of Arms or their value in money to all as shall volunteer for the expedition against Canada.

Folio. Dated from New York, 26 May, 1709.

Printed by William Bradford, Printer the Queens most Excellent Majesty in New York. 1709.

(SEE ILLUSTRATION, PLATE No. II.).

£105

An exceedingly rare American Broadside in fine state and with untrimmed edges.

INDIANS OF THE FIVE NATIONS, ETC.

2739 ——— **Certified Official Contemporary Copy** of "The Memorial of Wait Winthrop and John Leverett, Esqs., now in attendance by appointment of Governor Dudley and the General Assembly of Massachusetts, to Lord Lovelace, Capt. Gen. and Governr. in Chief in and over her Majesties Province of New York, read in Council 19th April, 1709, **pointing out the great burden of the War upon the Colony of Massachusetts and asking for the support of New York, and particularly that the Indians of the Five Nations might be enlisted for an attack upon the French** and their Indian allies more especially that they might not be enveigled by the French to debauch their allegiance." 3 pages, folio. Attested by George Clerke, Secretary's Office, New York, June 27th, 1709.

£15

Of great importance, discussing the proposed employment of American Indians, especially those of the Five Nations, in the wars with the French.

ON INDIAN AFFAIRS.

- 2740 **AMHERST** (Wm. Pitt Amherst, Earl). *Statesman. Governor-General of India.*

A.L.S. to Sir George A. Robinson. 5¼ pp., 4to. Calcutta, 23rd October, 1827. **£1 10s**

Long and important letter. Complaining of certain statements made concerning his probable retirement from the Governor-Generalship of India, also as to the Upper Provinces.

TREATY OF UTRECHT.

- 2741 **ANNE, QUEEN OF GREAT BRITAIN.**

A.L.S. (in French) to Louis XIV. 1½ pp., 4to. Windsor Castle, August 1st, 1712. With seals and silks. **£16 10s**

A fine historical letter informing the French King that she is sending Viscount Bolingbroke to France, to make negotiations for peace, previous to the Treaty of Utrecht.

(Trans.):—"I seize with pleasure the occasions to show everyone that I respond to the complete confidence that you have in me. There is nothing that I more ardently wish than to establish & keep a perfect union between us & as the length of the negotiation grieves me, I am sending over Viscount Bolingbroke, my Secretary of State. I do not doubt that he will find your side of the arrangement conform to mine & that he will be fortunate enough to overcome the difficulties which have arisen & to assist in preventing any others, which may arise." Etc.

- 2742 ——— **D.S.** 1 page, folio. St. James's, 17th March, 1713/4. Also signed by Robert, 1st Earl of Oxford. **£1 15s**

An order for payment to Gomez Serra of "the sum of £1,135—in satisfaction for a jewell bought of him." Etc.

- 2743 **ANNE OF DENMARK.** *Queen of James I. of England.*

L.S. (in French). 1 page, folio. London, 25th November, 1617. With translation. **£12 10s**

An exceedingly rare signature. In this letter, written to some foreign royal lady, she reciprocates expressions of friendship.

(Trans.):—" . . . He will tell you of our desire of finding some good occasion of demonstrating to you in a manner worthy of you, the friendship we bear you, and the pleasure it would give us to hear that there is something here that would be agreeable to you." Etc.

- 2744 **ARDITI** (Luigi). *Famous Italian Musician and Composer.*

Autograph Musical Quotation signed, with words "I would tell thee, did I dare," from the song "Let me love thee." On 1 page, small 8vo. London, 1st July, 1867. **£1 1s**

A very interesting musical specimen of four bars on paper bearing the printed heading of the Royal Dramatic College, Crystal Palace.

- 2745 **ARLINGTON** (Henry Bennet, 1st Earl of). *Member of Cabal Ministry. Centre of Opposition to Clarendon.*

L.S. and Subscribed "Yr. Lp.'s very humble Servant, Arlington," to Lord Townshend. 1 page, folio. Whitehall, July 6th, 1667. **£1 10s**

Desiring the release of one Cromen, detained prisoner, who "is an Irish man & not a French man as hee is supposed to bee, of wch. I have good testimonies given mee here." Also referring to the peace which it was hoped would shortly be made between England and Holland.

"The L^{res} from Holl^d. this day say ye Peace is Concluded, & I make noe doubt but it is farre advanced. My Lord Ambr. Coventry is Coming over, whom wee hourelly expect, makes us doubt it hanges yet upon some important point." Etc.

- 2746 **ARNOLD** (Sir Edwin). *Author.*

A.L.S. 1 page, 8vo. Kensington, 29th June (1897). **12s 6d**

" I am afraid we must wait until the Millennium is a little nearer before we English commemorate with effusion the American rebellion against King George the Third."

- 2746a **ARNOLD** (Matthew). *Poet and Essayist.*

A.L.S. to Lady Eastlake, wife of Sir Charles L. Eastlake, President of the Royal Academy. 1 page, 8vo. The Athenæum, March 23rd, N.Y. **£1 1s**

Concerning John G. Lockhart, the son-in-law and biographer of Sir Walter Scott.

" I have found your note and the lines you have so kindly copied for me. A thousand thanks for them; they have a great biographical interest, and bear witness in an affecting way to Lockhart's feeling and tenderness, for which strangers gave him so little credit. . . . I am not in orders."

- 2747 **ARNOULD** (Madeleine Sophie). *Celebrated French Actress.*

A.L.S. to Madame Bellanger. 2 pp., sm. 8vo. Paris, II Prairial, An 9 (31st May, 1801). **£3 10s**

(Trans.):—" Love me always and do not pity me any longer for I am happy now, I have just received a letter from my hussar, my Constant, from that son so much beloved by me, and who so much deserves all my affection; and just as if he had guessed all your kindness to me, what friends I have between husband and wife, he tells me some very special things for you. He charges me to recall him to your remembrance, in so distinguished a manner, and in such friendly and affectionate terms, that I cannot express them. Take it for said, my friends, that never has there been more affectionate sentiments for you than those of the son and of the mother." Etc.

- 2747a **ASQUITH** (Rt. Hon. Herbert Henry). *Prime Minister.*

A.L.S. 2 pp., sq. 8vo. Cavendish Square, 29th January, 1901. **£1 1s**

Regretting his inability to accept an invitation.

2748 **AUSTEN** (Jane). *Celebrated Novelist. Author of "Pride and Prejudice," etc.*

A very long and magnificent **A.L.S.** "*J. A.*" to her elder sister "*Cassandra*," in London. **Comprising 4 closely-written 4to pages** (including address on 4th page). Dated from Godmersham Park, 26th October, 1813. With wax seal showing ship in full sail.

(SEE ILLUSTRATION, PLATE No. III.).

£38

Exceedingly rare and entirely in the characteristic small clear hand of this famous authoress.

Written in the year that she published "*Pride and Prejudice*," the letter is full of herself, her home life and her friends; the whole forming a most charming and graphically descriptive letter, illustrative of all that is depicted in her writings and highly important from a biographical standpoint. Jane Austen further shows her truly feminine nature in her reference to "*flounces*," etc., in the letter.

The following short extract will be read with interest:—

" . . . I am not at all in a humour for writing: I must write on till I am. I congratulate Mr. Tilson & hope everything is going on well. Fanny & I depend upon knowing what the Child's name is to be, as soon as you can tell us. I guess Caroline. . . . We breakfast before 9 & do not dine till $\frac{1}{2}$ past 6 on the occasion, so I hope we three shall have a long morning enough. Mr. Deedes & Sir Brook—I do not care for Sir Brook's being a Baronet I will put Mr Deedes first because I like him a great deal the best. . . .

"How do you like your Flounce? We have seen only plain flounces. I hope you have not cut off the train of your Bombasin. I cannot reconcile myself to giving them up as morning gowns, they are so very sweet by candlelight. I would rather sacrifice my blue one for that purpose; in short, I do not know, & I do not care. . . .

"We have had another of Edward Bridgess' Sunday visits. I think the pleasantest part of his married life, must be the Dinners & Breakfasts & Luncheons & Billiards that he gets in this way at G. Poor wretch! He is quite the dregs of the family as to luck.

"I long to know whether you are buying stockings or what you are doing. Remember me most kindly to Mde. B. & Mrs. Perigord. You will get acquainted with my friend Mr. Philips & hear him talk from Books & be sure to have something odd happen to you, see somebody that you do not expect, meet with some surprise or other, find some old friend sitting with Henry when you come into the room. Do something clever in that way. Edw. & I settled that you went to St. Paul's, Covent Garden, on Sunday. . . . Mary says that Anna is very unwilling to go to Chawton & will get home again as soon as she can. Good bye. Accept this indifferent letter & think it long & good. . . . I find time in the midst of Port & Madeira to think of the 14 brothers of Mead very often." Etc.

*** A full typed copy of the letter accompanies, and extends to 5 $\frac{1}{2}$ 4to sheets.

Autograph matter of Jane Austen is of the greatest possible rarity. Her life was a short one, and after her death a sister destroyed all her letters and manuscripts that she could obtain possession of.

Her literary ability was of the highest order, Macaulay stating that in the minute delineation of shades of character she came nigh Shakespeare, and Tennyson made a similar criticism. Sir Walter Scott said that her talent was the most wonderful he had ever met with.

OF SHAKESPEARIAN INTEREST.

- 2749 **AYTOUN** (William E.). *Poet.* Wrote "*Lays of the Scottish Cavaliers.*"
Autograph Poem entitled "**Prime Tariff Beef.**" Comprising 14
 lines on 1 page, 4to. **£2 10s**

A poetic attack on Sir Robert Peel and his "*Tariff Beef*," written round Bassanio and Shylock of Shakespeare's "*Merchant of Venice*."

"Not all the ducats that Bassanio brought
 Could tempt old Shylock to forego his right
 For blood than gold was dearer to his sight
 And Christian flesh with keenest zest he sought.

These were dark times—but had he lived to-day
 Beneath our modern Doge, Sir Robert Peel,
 Bassanio might have found a better way
 To thaw the Hebrew's heart tho' hard as steel,
 And so have spared Antonio all his grief
 By offering in exchange a stone of Tariff Beef."

- 2750 **BACON** (Sir Francis, 1st Baron Verulam and Viscount St. Albans).
Famous Lord Chancellor and Essayist.

His rare autograph signature "*Fra Bacon*," on a small piece of paper cut from a document.

Enclosed in a deep gilt miniature frame, making a dainty specimen. **£6 10s**

The excessively rare form of his signature.

- 2751 **BALFE** (Michael William). *Musical Composer.*

Autograph Words and Music signed of a song "*When the King of Castile.*" 3 pp., oblong folio. N.D. **£5 5s**

An interesting musical piece from the pen of one of the best known British composers.

- 2752 **BANVILLE** (Théodore de). *Famous French Poet.*

A.L.S. to John Payne, translator of the "*Arabian Nights.*" 2¼ pp., 8vo. Paris, 16th October, 1878. With translation. **£1 10s**

Greatly appreciating John Payne's translation of "*Villon*."

(Trans.):—" . . . What an honour you are paying to France, and what a fine gift you are giving to England! Thanks to you she has one Poet the more, and he a great one, and yet you have essentially kept to his French feeling; you have truly made Villon one of your Poets, now and for always. May God grant that we have, here in France, artists capable of realising such wonders, and of masterfully rendering into French your great compatriots. Alas! only one Englishman has been truly rendered into our language, and further, that one Englishman is an American: Edgar Poe. I have seen many Frenchmen who pretend that they understand English; but after all I have only known one who can make good his assertion, he is Baudelaire. How is it that we have forgotten it? I have never experienced a greater material pleasure than in listening to him reciting English verse. It seemed to sound like the harmonizing accuracy of an instrument played by the skilled hand

Banville (Théodore de)—*continued*.

of an infallible musician. He was reading your Villon to me, which I read like the most ignorant of all ignoramuses, only knowing, and badly at that, a few words of your beautiful language. However the original is so well known to me, syllable by syllable, that this time at last I can understand you, and I admire, throughout its whole length, the way in which you have kept to the movement, rhythm, sonorousness and the evident meaning of our Villon. No, this is not a translation, it is an English Villon come to life; now he belongs to you as much as to us. It is a work which will never leave me, thanks to which I shall always be in direct touch with you.

"Victor Hugo, greatly fatigued by the numberless meetings at which he has had to preside, has already been taking a rest for several months at Guernsey; as soon as I am up I will try and find out the best means of sending him his copy."

- 2753 ——— **A.L.S.** to the same. 2 pp., 8vo. Paris, December 9th, 1878. With translation. **£1 5s**

(Trans.):—" . . . The ones that you have not received are part of the new edition of my collected Poems, which is being published at this moment by Charpentier, and of which two of the three volumes have appeared. As title he has put in large letters 'Les Exilés,' and 'Odelettes, Amethysts, Rimes Dorees, Rondels, Les Princesses,' thirty-six pleasing Ballads, underneath in small letters. Sometime to-day I will write a note to the office from which I sent them, asking for the reason of the delay. If they have no information—supposing that by that time you have received nothing—during the next few days, I will immediately send you at all costs, other copies of the same volumes; if the Post lets me feel more confidence in it! . . . I must apologise in regard to Théophile Gautier. I see that you admire him and that you know him as well as I do and that you put him in his right position! But we other Frenchmen are so ignorant of everything that we have difficulty in understanding how you are so well up in modern languages and in modern literatures. I agree with you in regard to Gautier's review on Villon, but I mentioned him to you, as nothing which has any bearing on this subject should be unknown to you. Here in France he has nothing completed or of any consequence on Villon; when your work is finished you would do well to have a talk with Mallarmé so that he could translate it into French and let it appear, may be in a review or may be in a volume. But it would be still better if you charged yourself with its translation."

- 2754 **BARNARD** (Frederick). *Humorous Artist*. Drew for "Punch."

Autograph Receipt Signed for the sum of Two Guineas from Fredk. T. Davies for the original drawing of "*Our Friend on Half Pay*." 1 page, oblong 8vo. Chelsea, June 27th, 1890. **12s 6d**

Bearing a fine, bold signature.

- 2754a ——— **A.L.S.** to Mr. Bram Stoker. 3 pp., 8vo. Haverstock Hill, 6th April, 1883. **£1 8s**

As to his having been commissioned to do three character sketches of (Sir) Henry Irving for the "*Life*."

"Now my picture is **finished** (cock o doodle do!!) and gone. I'm on for your oyster. . . . I am commissioned by Mr. Austin Brereton, who is writing a life of Mr. Irving to do 3 drawings of Louis XI., Mathias and Eugene Aram. Now I can't do these without seeing Mr. Irving and getting him to give me a line from each play to illustrate." Etc.

ORIGINAL MANUSCRIPT OF "BURNS" INTEREST.

- 2755 **BARRIE** (Sir James M.). *Author of "The Little Minister," "Peter Pan," etc.*

Autograph Manuscript entitled "*Mr. Barrie in the Chair*," an **autobiographical account of himself** as Chairman at a "*Burns*" Dinner. Comprising 5 pp., 8vo. 1894.

Preserved in sunk mounts and handsomely bound (with artistic title-page inserted) in full levant morocco extra, lettered on side and back. **£60**

Written for and printed in the "*National Observer*," 3rd February, 1894. It is a biographical account of himself as presiding at a "*Burns*" dinner, and is written in his characteristic style, although it is thinly supposed to be the product of the pen of some journalist present at the meeting.

"*A black night it was in Greenock on Thursday last, but we would only let ourselves be blown in one direction for a' that; into the town hall, to wit, where the Burns dinner was "on," Mr. J. M. Barrie in the chair.*

"*I have not read Mr. Barrie's books, but I wanted to ask him about that tobacco.*

"*I didn't.*

"*We, or at least I had looked for a jovial Scot, full of merry quirk, rollicking gay. I can't quite get the adjective that hits off Mr. Barrie, but I'll take my oath it is none of these. He fascinated me, and that is the faithful, though doubtless bold, record of my observations.*" *Etc., etc.*

- 2756 ——— **Autograph Manuscript signed** entitled "*Andrew Lang, Plagiarist*," a humorous attack on Mr. Lang's want of originality in his writings. Comprising 5 pp., 8vo. 1890.

Preserved in sunk mounts and handsomely bound (with artistic title-page, etc., inserted) in full levant morocco extra, lettered on side and back. **£50**

This humorous attack by Barrie on Andrew Lang's want of originality in his writings was published in the "*Scots Observer*," 14th June, 1890, under the signature of "*A Woman of Letters*." Lang had made use of the name of Becky Sharpe (from Thackeray's "*Vanity Fair*") for one of the characters in his book "*Old Friends*," and for this and other alleged plagiarisms, Sir James in his characteristic amusing style, rends Mr. Lang; the whole article being "*a piece of pretty fooling*."

It bears the author's signature at the head.

- 2757 ——— **A.L.S.** to Bram Stoker, manager for Sir Henry Irving. 1 page, 8vo. 26th February, 1897. **18s**

Concerning seats for the first night of "*Madame Sans Gene*."

- 2758 ——— **A.L.S.** to Sir Henry Irving. 1 page, 8vo. 1st January, 1897.

15s

Expressing sympathy with Sir Henry Irving in his illness.

- 2759 **BARTOLOZZI** (Francesco). *Celebrated Italian Engraver.*

A.L. (3rd person) to Valentine Green. 1 page, 4to. North End, 12th March, 1793. **18s**

"Mr. Bartolozzi is exceedingly obliged for the Honour done him in selecting him with Artists of such Eminence and would be very happy to engrave a plate for him." Etc.

*** The letter is a little worn in folds.

- 2760 **BAXTER** (Alexander). *Deputy Inspector of Hospitals in St. Helena during Napoleon's captivity.*

A.L.S. to Dr. Verling. 1 page, 8vo. James Town, St. Helena, 11th January, 1819. **£2 10s**

Written to the Doctor in attendance on Napoleon.

"Poor Simpson the apothecary lost his right hand last night, by the bursting of a Powder Flask. It was so lacerated that amputation was performed immediately. I am at a loss who to appoint to the Artillery but whether it shall be Hammond or Mead, your superintendence will be required for some time, to put them in the way of the Returns, and other matters. Livingstone will meet them today, & when I have seen the Gov: we will arrange, who will have the change."

VICTORIA AS DICTATRESS OF EUROPE.

- 2761 **BEACONSFIELD** (Benjamin D'Israeli, Earl of). *Statesman and Man of Letters.*

A lengthy **A.L.S.** "*Beaconsfield*," to the Marchioness of Ely. **8 pp., 8vo.** Hughenden Manor, 4th September, 1879. **£10 10s**

A long and most important confidential letter on a "cloud" between himself and Queen Victoria; he expresses his "love" for her and his wish that she should be "Dictatress of Europe."

"... I am grieved, & greatly, that anything I should say, or do, should be displeasing to Her Majesty. I love the Queen—perhaps the only person in this world left that I do love; and, therefore, you can understand, how much it worries, and disquiets me, when there is a cloud between us. It is very foolish on my part, but my heart, unfortunately, has not withered like my frame, & when it is affected, I am as harassed as I was fifty years ago."

I wish to see the Queen, Dictatress of Europe. Many things are preparing, which for the sake of peace & civilization, render it most necessary, that Her Majesty should occupy that position.

"This unhappy African War has much interfered with my plans, &c., therefore, some sense of annoyance on my part may be understood & perhaps pardoned." Etc.

ON DANIEL O'CONNELL.

- 2762 ——— **A.L.S.** "*D.*" to his sister Sarah. **8 pp., 8vo.** March 1st. N.Y. **£2 10s**

Graphically describing a reprimand administered by the Speaker of the House of Commons to Daniel O'Connell, the Irish Politician.

"... Yesterday O'Connell received his reprimand in one of the most crowded houses I remember. He entered about $\frac{1}{2}$ past four, during the transaction of private (Continued over)

Beaconsfield (Benjamin D'Israeli, Earl of)—*continued*.

business, with his usual air of bustle and indifference, but it was very obvious that his demeanour was affected, as he was so restless that he did not keep his place for two minutes together.

"The Speaker enquired whether Mr. O'Connell was in attendance, upon which O'Connell answered 'Yes, Sir,' but did not rise. The Speaker who wore his three-cornered hat, then said 'Sir, you must stand up!' This rather dashed Dan who felt rather uneasy. . . . It is a moral pillory, & I am much mistaken whether Dan did not suffer very acutely. The reprimand considering the politics & physical & intellectual qualities of the reprimanded, was not ineffective. Dan stood like a penitent for a few minutes, then effected to look at some papers, but almost as quickly resumed his attention to the chair." Etc.

- 2763 ——— **A.L.S.** "D." to the same. 3 pp., 4to. (January 9th, 1836.)
Address and wax seal on reverse. **£2 2s**

Concerning his book, "*The Vindication of the British Constitution*"; also giving news of his movements in town and mentioning Lady Blessington and others.

" What you say about Hallam indeed surprises me. . . . He is a very low workman, & I shd. hardly think has long meditated this move. Perhaps it may be an error—Lady Blessington find out. . . . The sale of the Vindicon continues, but has not been quite so brisk this week: it is howr. in daily demand. I received today a letter from Eliot, which from its length and the extreme warmth of its feeling wd. surprise you. He says among other things: 'In reading your sketch of Bolb., I cd. not help thinking that if opportunities are not withheld, you may become what he might have been.'

"He wants to know, by the bye, why I call the Orleans branch the House of Valois? I am sure I don't know, pray find out for me and write your answer, if you catch me, as soon as possible." Etc.

- 2764 ——— **A.L.S.** "B. D." to Henry Colburn. 1 page, 4to. Bradenham House, 1834. **£1 1s**

"I shall send you my article very early on Monday morning. It is a very amusing one, & will make I think about 12 pages. I think your Mag: is improving."

- 2765 ——— **A.L.S.** "D." to Mr. Martin. 2½ pp., 8vo. 6th February (1842). **13s 6d**

"I wish you would throw your eye over Ld. Geo. Bentinck's speech on Irish Railways & tell me what you think of it, when we meet." Etc.

- 2766 **BEARDSLEY** (Aubrey). *Famous Artist in Black and White.*

A.L.S. ("A. B.") to Leonard Smithers, the Publisher. 2½ pp., 8vo. Pier View, Bournemouth (24th September, 1896). With addressed envelope. **£6 10s**

" I am getting on with the Savoy work—Yes the Rheingold is an interesting idea. I shall want to use for it the picture in Savoy No. 2 & the last on the subject that I have done for the album as it would be waste of time to redraw them. The pictures will be of all shapes & sizes. Hope to let you have the MS. soon. . . . For goodness sake put Gray in No. 7, or else I shall (all unwary) have put my foot in it." Etc.

Beardsley (Aubrey)—*continued*.

- 2767 ——— **A.L.S.** (initial) to the same. 2 pp., 8vo. Paris (8th October, 1897). With Autograph addressed envelope. **£5 10s**

" . . . Can you send me Savoy's containing *The Three Musicians—The Ballad of a Barber and Catuelus?* or are they utterly out of print? I look forward to seeing proofs of the O'Sullivan Cover." Etc.

- 2768 **BEAUBRUN** or **BOBRUN** (Louis). *Painter in ordinary to Anne of Austria. Celebrated for his portraits.*

D.S. 1 page, folio. 3rd July, 1624. With translation. **£3 10s**

Apprenticeship Agreement to the art of painting made between Louis Bobrun and Pierre Honnet.

- 2769 **BEAUHARNAIS** (Hortense Eugénie). *Queen of Holland. Adopted daughter of Napoleon I. Married Louis Bonaparte and became mother of Napoleon III.*

A.L.S. "*Hortense.*" 2 pp., 12mo. (Thurgau), 13th September, 1815. With translation. **£2 12s 6d**

Written just after the fall of Napoleon; speaking of herself; and arranging as to her belongings left behind in Paris which she hoped would not be sequestered.

(Trans.):—" . . . I beg you to send me there my things such as horses, coach, and furniture. As to the latter I give you a free hand. I am attached to my books and billiard table, but I know that my house in Paris cannot be stripped since I want to sell or let it. For I am hoping by the goodness of the King of France my property will not be sequestered, and therefore prefer to let it than sell it very cheap; and for a foreign minister it might be convenient. . . .

"We roam the mountains, and I can assure you that our politics do not go beyond knowing whether it is fine enough to have a douche and a long walk." Etc.

- 2770 **BEDFORD** (William Russell, 1st Duke of). *Famous Parliamentary General, but fought at Newbury for Charles I.; afterwards returning again to the Parliamentarians. Governor of Plymouth in 1671.*

D.S. 1 page, folio. 8th July, 1671. Also signed by John Russell and W. M. Russell. **15s**

Acknowledging the payment of the sum of £250, levied on the "*Tenthes of the Diocese of Sarum . . . for the use of ye Right Honble Anne Countess of Bristoll upon the yearly pencon of One thousand pounds payable.*" Etc.

- 2771 **BECBIE** (Harold). *Author and Journalist.*

Autograph MS. signed, entitled "*The Highwayman.*" 1 page, 4to. **£1 1s**

An article written by him for the *Grand Magazine*, in which he sets out why he considers "*The Highwayman*" to be his best story, he however remarking: "*Always my best book is to be the next one; always my worst is the one which is just published. It seems the printer does something to the MS. which kills the spirit and leaves only the letter.*" Etc.

- 2772 **BELASYSE** (John, Baron Belasyse). *Royalist. Fought for Charles I. in many engagements. Governor of Tangier.*

A.L.S. to (Sir R. Fanshawe). 4 pp., folio. Tangier, 26th September, 1665. **£3 3s**

Having to do with a wrecked Spanish merchant ship (a prize) which Belasyse had taken charge of, and which had been partly plundered; further as to trouble with some Spanish authorities; mentioning their own state of health, and referring to the great plague of London then raging; also as to the war with Holland.

" We being I thank God nott only free from pestentiall disease but so carefull to preserve ourselves, as I have made Comrs for health, & appointed a Laseretta, and no shippes from England shall have practique wth us but (in landing) provisions for ye Garrison.

" We expect wth great impatience to heare off a Victorie from ye North; off ye deminution off ye sickness, & ye arrive of supplyes, with a strong convoy hither all which God grant.

" The Crown Frigate sett sayle from hence 2 dayes agoe for England. She is I hope passed ye dangers of ye Holland Fleet, because they are now before our bay watching for her. She carries Sir H. Cholmley, and many others from hence, aboute 50 disabled soldiers."

- 2773 ——— **A.L.S.** to the same. 3 pp., folio. Tangier, 10th August, 1665. **£2 10s**

" I have inclosed sent yr. Lop. the relation off what hath passed att this place betwixt us, ye Hollanders & those off Algeres, who brought in ye Spanish prise which though I have defended, & secured wth. much adoe, what remained off her Cargo, yett I confess tis a little against my contience to contribute to serve Turkes against Cristians.

The letter then continues discussing the state of affairs in northern Africa; further as to his expectations of hearing news of a second victory " if the Hollanders take ye seas." Etc.

- 2774 ——— **A.L.S.** to the same. 3 pp., folio. Tangier, May 4, 1665. **£2 5s**

" By yr. good supplyes off all things the success I have allready had in rectifying severall disorders, dissipating off factions, putting ye cyvill govermt: into a way off settlemt. and ye martiall into better dissipline so as from this effects I hope this place (the Fortifications and mole being allso vigorously prosecuted) will grow into a more flourishing condition. . . . We did yesterday (being ye Moores superstitious & our formerly unfortunate day) draw our Garrison into Armes to maintayne our posts." Etc., etc.

- 2775 **BENEDICT** (Sir Julius). *Musician. Pupil of Hummel and Weber.*

A.L.S. to Captain George J. T. Merry. 2 pp., 8vo. Manchester Square, May 27th, 1881. With Envelope. **Also** two draft letters from Capt. Merry to Sir Julius Benedict. In all 6 pp., 8vo. **15s**

All three letters concerning the Italian Musician Mercadante and his opera, "Emma in Antiochia." Mentioning Donizetti and other musicians.

2776 **BENNETT** (Arnold). *Author.*

The Original MS. Signed of an article entitled "*To-day's great War Fair.*" Comprising some 72 lines on 2 pp., 4to. 3rd June, 1916. **£5 5s**

The original autograph manuscript signed, of an article (published in the *Daily News*, 6th June, 1916) describing the Caledonian Market War Fair, the greatest rummage sale ever held. This Fair was organised in aid of the funds of the Wounded Allies Relief Committee, receiving the official support of the City of London, the National Guard assisting.

The article is written in a most graphic and interesting style, and introduces the names of many of the notable people taking part.

2777 ——— **Autograph Prose Piece Signed**, entitled "*His Worship the Goose-driver.*" Comprising 15 lines on 1 page, sm. 4to. **£3 10s**

A short article written from Paris for the "*Grand Magazine*," in which the author sets out the reasons why he considers "*His Worship the Goosedriver*" to be his best short story.

" . . . I remember that when I had finished it, I read it aloud to two friends, and I frequently stopped to laugh. The two friends also laughed, but perhaps that was only their politeness, one never knows. . . . I like the story because I very particularly like Clara. I would not have married Clara. . . . my chief reason for preferring this story is a Clara-ish reason. I like it best because I like it best."

2778 **BERLIOZ** (Hector). *Celebrated German Musical Composer.*

Original Autograph Music Signed (initials). 1 line, comprising 4 bars, on 1 page, oblong 8vo. January, 1854. **£2 10s**

A very interesting specimen of manuscript music of this famous Composer.

2779 **BERNADOTTE** (Jean Baptiste). *Napoleonic Marshal. Became King of Sweden in 1818 as Charles XIV.*

L.S. and Subscribed to Baron de Binder. 1 page, 4to. Paris, 20th April, 1814. **£3 10s**

Written from Paris a few days after Napoleon's abdication, and on behalf of the King of Sweden, conferring on Baron de Binder, the Austrian Ambassador, the Swedish Order of the Polar Star in recognition of his services to the Allied Powers.

(Trans.):—"The distinguished talent which you have used in serving the cause of the allied Powers during this Campaign, has determined me to confer on you, in the name of the King, my Sovereign, the Cordon of Commander of his order of 'l'Etoile Polaire.' In making this use of the authorization with which His Majesty has condescended to honour me, I am only paying justice to your merit, and I am happy in having an occasion of giving you a proof of my personal estimation." Etc.

2780 ——— **A.L.S.** to Carnot, Minister of War. 1 page, 4to. Paris, 27 germinal, an 8 (April 16th, 1800). With printed heading. **£1 15s**

(Trans.):—"I spoke to you yesterday, Citizen Minister, in favour of Citizen Marmilliot, Commandant of the fortress of Valence, and you granted him an extension of leave of three decades. I am sending you the warrant given by your predecessor and beg you to extend it to the 30th floreal, the money affairs of this worthy man who has lost an arm in the war, demand your goodwill and justice. The mother of the brave champion also had need of him to help her to settle some family arrangements."

Bernadotte (Jean Baptiste)—*continued*.

- 2781 ——— **L.S. and Subscribed, with Autograph P.S. of five lines.** 1 page, 8vo. Stockholm, 22nd February, 1811. **£1 10s**

Written when heir to the Throne of Sweden.

(Trans.):—"My dear Brother-in-law, would you do me the favour of paying to M. Biennais, goldsmith and jeweller, seven thousand five hundred and eighty-two francs, which I still owe him on an account of 15082 frs. for various articles which I have bought from him.

"The Governor of Ponte-Corvo has just written to tell me that he has sent two thousand ducats to M. Bernard of Naples to my account. Be so kind as to reclaim them, and to take from this sum the money which you will give M. Biennais." Etc.

- 2782 ——— **A.L.S. "J. Bernadotte."** 1 page, oblong 8vo. N.D. **£1 8s**

A short, friendly note.

(Trans.):—"I seize with pleasure, my dear General, this occasion to recall myself to your friendship since it offers me the opportunity of renewing the expressions of my sincere and deep attachments."

- 2783 **BERNOUILLI** (Jean). *Astronomer. Published works on astronomy, mathematics and geography.*

A.L.S. 3 pp., 4to. Basle, 17th February, 1769. With translation. **12s 6d**

A long letter requesting his correspondent's good services in the settlement of a lawsuit.

OF NAPOLEONIC INTEREST.

- 2784 **BERTHIER** (Louis Alexandre, Prince de Wagram). *French Marshal.*
An important **A.L.S.** to his friend Miot, the French Minister at Florence. 1 page, 4to. Leghorn, 28th June, 1796. **£6 10s**

Reporting on the state of affairs at Leghorn during the Italian campaign, and requesting his friend to make arrangements for the reception and entertainment of Napoleon at Florence. (Trans.):—"He bids me say that he expects from you a great ball & a great supper."

(Trans.):—"All goes well here [Leghorn], my friend; the old governor has been made a scapegoat. It is certain that he has shown sentiments much at variance with the manifesto issued by his royal highness [the Grand Duke of Tuscany] in regard to us.

"After you have read the letter of the general in chief [Bonaparte] deliver it to the Grand Duke, as soon as possible. The general-in-chief will arrive at Florence the day after to-morrow; we shall lodge with you: he bids me say that he expects from you, a great ball and a great supper. Thus I hope our minister will show the dignity & magnificence of the triumphant Republic. As to that I am to tell you that we reserve for ourselves your rooms in the legation; the general-in-chief will see that you are compensated for the expenses of the ball." Etc.

*** Andre Francois Miot (born in 1761, afterwards created Comte de Melito) had at this time been "Ministre Plenipotentiaire de la Republique Francaise" at

Berthier (Louis Alexandre, Prince de Wagram)—*continued*.

Florence for a year. Buonaparte, reporting to the directory, writes:—"The Minister of the Republic at the Court of Florence has personally seconded me in these different operations?" Miot was appointed Ambassador at Turin in October, 1796, and served with distinction under the Consulate and Empire.

Buonaparte had occupied Leghorn on June 28, 1796 (date of this letter), after having announced his intention to the Grand Duke in a letter dated from his "headquarters" at Pistoja, "S. Messidor" (June 26), in which he complains of insults to the French flag. On the 11 Messidor Buonaparte wrote from Leghorn to the Grand Duke that an hour before the French entered Leghorn, the Governor had allowed an English frigate to carry off two French ships from the harbour. The governor has shown in all his conduct his hatred of the French, and Buonaparte considered himself entitled to bring him before a military commission, but "out of respect for your royal highness," he writes, "I have preferred to send him to Florence, convinced that you will order him to be severely punished." Buonaparte concludes with thanks to the Duke for his kindness in seeing that the French army was supplied with provisions, etc.

Buonaparte went to Florence from Leghorn, accompanied only by Berthier and some of his staff. "We have been," he wrote, "received quite satisfactorily: the grand duke has given us a dinner."

- 2785 ——— **L.S.** to Marshal Soult. 1 page, folio. Rambouillet, 7th September, 1807. **£1 15s**

(Trans.):—"The Emperor orders me to send you a courier extraordinary to inform you of the event which happened at Königsberg, where two comedians appearing on the stage as French officers were hissed. His Majesty has demanded satisfaction for this insult from the King of Prussia, and the two principal culprits may be shot." Etc.

- 2786 ——— **L.S.** to General Belliard. 2 pp., 4to. Paris, 10th June, 1811. **£1 10s**

Refusing to communicate to Napoleon a letter from General Belliard, and reproving him over same.

(Trans.):—"I cannot tell you that I have shown your letter of the 2nd May to the Emperor, for His Majesty would certainly have ordered me to tell you that you had without doubt, lost your head when writing it; to tender one's resignation for not having executed an order, is to proclaim that one does not want to obey; it is to expose oneself to the consequences of disobedience; those four thousand men & the twelve hundred horses should have been able to save the Southern Army." Etc.

- 2787 ——— **L.S.** to General Dagua. 1 page, folio. 3 fructidor, an 7. **£1 8s**

Delivering orders and a reprimand in the name of Bonaparte, General-in-Chief.

- 2788 **BERTRAND** (Henry Gratien, Comte de). *French General. Accompanied Napoleon to St. Helena.*

A.L. (3rd person). 1 page, 4to. (St. Helena), 2nd February, 1819. **£1 10s**

(Trans.):—"Count Bertrand has the honour to present his compliments to Monsieur Higgins and to inform him that he will be accompanied to Longwood if he will kindly call at Hutt's Gate tomorrow or the day after about 4 o'clock."

- 2789 **BERWICK** (James Fitzjames, Duke of). *Marshal of France. Natural son of King James II. of England.*

L.S. and Subscribed. ½-page, 4to. 17th June, 1695. Address and fine wax seal on flyleaf. **£2 2s**

" I send you no neuse for I suggest you heare all that passes heare; and as to the Elector of Bavaria's army, you are nearer than we are."

- 2790 **BESANT** (Mrs. Annie). *High-priestess of Theosophy.*

A.L.S. 1 page, 4to. 27th June, 1912. **£2 10s**

"It is the duty of Society to secure to every individual born into it such a minimum of well being, as shall enable him to develop fully every faculty which he brings with him into the world. . . .

"If the King would invite to his help a Council of the 'best' he could devise a plan, and inspire the sacrifices necessary for its accomplishment. The mass of the people would hail him as their Deliverer. A true St. George slaying the Dragon of misery."

ORIGINAL MANUSCRIPT.

- 2791 **BESANT** (Walter). *Novelist.* Wrote "*All Sorts and Conditions of Men,*" etc.

Autograph Manuscript of a short story "*Over the Sea with a Sailor,*" written by himself in collaboration with James Rice.

Comprising some **175 pp., folio** and 4to. Unbound but preserved in a neat buckram portfolio, lettered on side. *Circa* 1879. **£10 10s**

Written for the Xmas number of "*All the Year Round.*" 1879.

- 2792 ——— **Autograph MS.** entitled "*An Old World of Letters,*" an article on the Dodsleys, authors, publishers, and booksellers. Comprising some 25 pp., folio and 4to. N.D. Unbound but preserved in a neat buckram portfolio, lettered on side. **£2 10s**

Dealing in a most interesting way with the history of the famous Dodsleys.

- 2793 **BLACK** (William). *Novelist.*

A.L.S. to W. Delisle Hay. 2 pp., 8vo. Brighton, August 16th. N.Y.

15s

" I should be very glad if you would for once and all put to the death the popular error which you quote at the head of page 107. What Carlyle did really say was 'And when now do you mean to write something serious.' But the truth is he was talking about '*The Strange Adventures of a Phaeton,*' which he had just been reading. In telling the story subsequently I omitted to mention this circumstance, in order to furnish forth a harmless little joke: whereas my little joke has been taken in deadly earnest by all sorts of idiots ever since."

- 2794 **BLACKMORE** (R. D.). *Novelist. Author of "Lorna Doone."*

A.L.S. to Mrs. Kirton. On Correspondence Card. Teddington (September 5th, 1895). **15s**

Sending his correspondent some fruit, and concerning other matters, concluding:—

"We seem very dull without Kathleen; but I must be slave of the pen again." Etc.

- 2795 ——— **A.L.S.** to the same, on Correspondence Card. Teddington, August 20th, 1895. **12s 6d**

"Many thanks for your very kind thought & the mushrooms recd. this morning. We have sent off a little box containing some books from Eva, & a little fruit. . . . Yesterday the youthful tribe went Earl's Courting. They caught no Earl, but had a vast whirl. . . ."

- 2796 **BLACKSTONE** (Sir William). *Famous Judge. Author of "Commentaries on the Laws of England."*

Autograph Opinion Signed being his replies to some legal questions. ½-page, 8vo. Wallingford, 2nd January, 1765. **£4 10s**

A legal opinion of some 19 lines, entirely in his hand, written at the foot of the Case submitted to him which concerns Fishery rights, etc.

- 2797 ——— **A.L.S.** 2 pp., 8vo. Worthing, July 21st, 1745. **£3 3s**

Concerning the proposed sale of his horse, including bridle and saddle, for five pounds.

" . . . My Aunt Banister, when I was in Oxford, liked my horse, and wanted to buy him. I told her I thought I was in honour engaged to sell him to you, if you chose to be a purchaser, but that I had not had a determinate answer from you. . . I wd. willingly part with him to you at Michs. for ye money he cost me, wch. inclusive of bridle and saddle, was five pound. . . My Aunt bids a little higher, but I shall not put him up at auction; nor endeavour to break a bargain with a friend, tho' not absolutely made, for ye sake of a few shillings." Etc.

- 2798 ——— **A.L.S.** 1½ pp., 4to. Wallingford, 27th January, 1767. **£2 12s 6d**

"I send you enclosed a few flower seeds, accdg. to a memorandum which I find in my Pocket Book; and have at the same time the pleasure to acquaint you that both wife and myself continue to mend so fast, that I think of going to London next Thursday. . . I congratulate you, in common with ye rest of ye world, upon the Dissolution of ye late severe weather. We have a great flood; only a few inches lower than that about three years ago."

OF IRISH AND BELGIAN INTEREST.

- 2799 **BLOOMFIELD** (Benjamin, 1st Baron). *Lieutenant-General. Minister Plenipotentiary at Stockholm.*

A.L.S. to the Hon. John Wilson Croker, Secretary to the Admiralty. 3 pp., 4to. Stockholm, 20th November, 1830. Autograph Address and fine wax seal on reverse. **18s**

Concerning Daniel O'Connell and the Irish; the revolution of the Belgians, etc.

" . . . What is to become of us? Here all is calm; indeed as if we did

(Continued over)

Bloomfield (Benjamin, 1st Baron)—*continued*.

not belong to Europe. If you don't put down O'Connell he will excite our Countrymen to something. Nothing is too absurd for Paddy, and it would be difficult to believe that the object of this Popular Demagogue stops at a Repeal of the Union. The Restitution of all forfeited Estates is already contemplated.

"What an assemblage you have now in England! which may well be called the Botany Bay Politique de l'Europe. . . . You will have a tough job with Messieurs les Belges. However if Louis Philip be strong enough to restrain les Mauvais Esprits, & that assistance is not rendered the revolvers, I imagine they will soon cry out for mediation. How idle to speculate with a Man at the source of everything."

*** In December of this same year the independence of the Belgians was acknowledged by the allied powers, and in July, 1831, Leopold, Prince of Saxe Coburg, accepted the crown.

2800 **BLUCHER** (G. L. von, Prince of Wahlstatt). *Famous Prussian Field Marshal. Allied with Wellington at Waterloo.*

D.S. 3 pp., folio. Charleroi, April 15th, 1815. Also bearing eleven other signatures and seals. A translation accompanies. **£1 16s**

Dated during the "Hundred Days" and being the decision of a Court-martial on rifleman Carl Koehler for accidentally shooting a fellow soldier.

Blucher signs as confirming the sentence.

HIS PARDON

2801 **BOLINGBROKE** (Henry St. John, Viscount). *Statesman. Secretary of State to James, the Old Pretender, and drew up his declaration for invasion.*

A.L.S. 3 pp., 4to. La Source, 25th May, 1723. **£8 10s**

Making pressing demands for a decision concerning his pardon.

" . . . I depend on yr. Lordships. friendship enough to be persuaded that you will take that of letting me know, whether I am to expect my pardon, or anything more, or anything less than my pardon. The turn of the Session has been so prosperous, and so many reasons seem to concur to render the opportunity favourable for doing what was not represented as difficult, however it fail'd, seven years ago, that in any other mans case but my own I should be extremely sanguine. In my own I confess that I am not so, but this I hope for, that I shall have a decision, and that whatever it be, will be welcome to me." Etc.

2802 ——— **A.L.S.** 1 page, 4to. April 19th, 1723. **£3 10s**

Enquiring as to his "doom." He was shortly afterwards pardoned.

" . . . Give me leave to assure you that neither your Lps. silence, nor my Lord Townsend's, nor Mr. Walpole's, wants any excuse with me. I know very well that your whole thoughts and yr. whole time are and ought to be otherwise taken up att present. What I desire of your Lordsp. and of them, and what I promise myself will not be refus'd me, is that as soon as the hurry of your present business is over I may be informed of my doom." Etc.

2803 ——— **L.S.** (and subscribed) to the Earl of Orrery. 1 page, 4to. Whitehall, 1st February, 1710-1. **£1 4s**

Requesting the Earl's attendance at St. James's to be sworn in as one of the Privy Council.

- 2804 **BONAPARTE** (Caroline). *Sister of Napoleon I. Married Joachim Murat created King of Naples.*

A.L.S. to her brother Joseph. 1 page, 4to. N.D. Circa 1814. With translation. **£2 2s**

Speaking of her ill-health; also mentioning her husband the King of Naples.

(Trans.):—" . . . I can scarcely stay up for a few hours, I am so weak and suffering. A thousand messages from me to Charlotte, your wife and all your family. Let me have your news.

"The King sends you many messages, my children present their affectionate regards."

- 2805 **BONAPARTE** (Jerome). *King of Westphalia. Youngest brother of Napoleon.*

A.L.S. to Duchesse de Raguse. 1½ pp., 8vo. Florence, 14th September, 1837. With translation. **£1 15s**

(Trans.):—" . . . I have just received news from Areneberg; my excellent sister-in-law, was, as I had been told in a state of inertia, ignoring her state in waiting her coming recovery!!! Poor Woman, who has only the grave, in front of her!!!

"As to Prince Louis since his inexplicable enterprise we are, and have to be separated, politically as well as socially!! From the moment the second generation acts without directions from the first, it only remains for them to separate entirely, seeing it would not be just for the old ones to be responsible for the foolishness of the young!!!" Etc.

OF FRENCH REVOLUTIONARY INTEREST.

POSSIBLY HIS EARLIEST LETTER EXTANT.

- 2806 **BONAPARTE** (Lucien). *Prince of Canino. Second brother of Napoleon I. President of the Council of Five Hundred, and Minister of the Interior under the Consulate. Quarrelled with Napoleon and left France.*

An exceedingly early **A.L.S.** "*Buonaparte*," addressed to Barras, the famous Revolutionist. It is of the greatest historical interest and **written at the most exciting moment of the French Revolution when Robespierre was arrested and executed.** 1 full page, 4to. (Conv)ention. Thermidor, 1^{er} an 2 (July, 1794). **£15**

Of the greatest possible French Revolutionary interest and being possibly **THE EARLIEST LETTER EXTANT** of Lucien Bonaparte, and bears the exceedingly rare Italian form of his signature "*BUONAPARTE*."

Written at the moment of the downfall of Robespierre and his Triumvirate, it is addressed to Barras, who was one of the leaders of the conspiracy against the fallen tyrant. Barras was also the Commander, appointed by the Convention, of the National Guard and had distinguished himself by successful audacity on the day of Robespierre's fall.

Lucien Bonaparte in this remarkable letter addresses Barras as the "*Représentant du Peuple*," sends him an address on behalf of the *Société Populaire* to be laid before the Convention, refers to his appointment as Commander of the National

(Continued over)

Bonaparte (Lucien)—*continued*.

Guard of Paris and speaks in excited enthusiasm of the patriotism of the people. He writes:—

(Trans.):—"Représentant—And the ardent Republicans of Marathon also shout in the enthusiasm of Patriotism; 'neither King, nor Dictator nor Triumvir'—'The Convention, nothing but the Convention.'"

"The Société Populaire has decided to send to the Convention the address herewith; with what satisfaction has it not seen him to whom it owes regeneration, invested with the Command of the strong Parisian army [National Guard] at the moment of the struggle.

"I send it, the address of the Société and I beg you, if you think well to present it to your colleagues. *Salut et fraternité—Bonaparte.*"

The following year (October 1795) finds Barras with the aid of Napoleon Bonaparte, whom he selected as general of the artillery, defeating the insurgents of the sections in Paris. He was also chosen as a member of the Directory and became the most powerful of its Directors and continued therein till its subversion by Napoleon Bonaparte in 1799, when he retired from public affairs.

2807 **BONINGTON** (Richard Parkes). *One of the greatest English painters.*

A.L.S. to Mr. Carpenter. 2 pp., 4to. Paris, 26th May, 1828. **£18**

Concerning the picture of the Grand Canal, Venice, which he had painted for his correspondent; also on other matters. Letters of Bonington are exceedingly rare, as he died at the early age of 27 years.

"... My friend Barnett writes me that you have received my picture and has flattered me I fear in saying that you feel pleased with it. Should he have said true I should feel most happy.

"Excuse me to Mrs. Carpenter Senr. for having kept so long the picture confided to me. I only wish I could keep it longer. A gentleman asked me the price; I answered that it was a portrait and therefore probably not for sale, but at all events I would ask when I wrote. . . .

"When you wish to remit to me would do it through my friend Barnett's hands, he being so kind as to transact what little I have in London." Etc.

2808 **BOSANQUET** (Jacob). *Director of the East India Company.*

L.S. to Marquis Wellesley. 7½ pp., 4to. East India House, 24th June, 1803. **£4 10s**

Discussing Napoleon's plans for the Invasion of England, and advocating the abandonment by the East India Company of their Settlement of Bencoolen. Also concerning the shipment of bullion to India.

"What projects the Corsican Adventurer may form to injure this Country and its Dependencies (except that of an attempt of a descent upon Great Britain, or Ireland) no person is well enough informed to know, but doubtless, disappointed as he has been in the objects of his ambition, and boiling as his breast is with revenge, nothing within the reach of his capability (and in the present state of Europe, this capability is great) will be omitted to be tried. I am unable, however, in turning my eyes round to our different, & dispers'd possessions in the different quarters of the Globe, to anticipate any great mischief except what may have arisen to us if France, deciding upon the knowledge which she obtained of our having suspended the evacuation of the Cape had made up her mind to give orders for acting hostilely against us; intending, if an actual rupture did not afterwards occur to shelter herself under this temporary suspension of the Treaty. In this case it is impossible to calculate what mischief may not have been effected by Linois's Squadron. I persuade myself from the circumstances, to which I have myself been a party, that this has not been the case, but my mind will not be reliev'd from its doubts till I hear the final destination of that Squadron." Etc.

- 2809 **BOSSUET** (Jacques Bénigne). *Bishop of Meaux. Orator and Author. Quarreled with Fenelon.*

A.L.S. to Madame d'Albert de Luynes. 3 pp., 8vo. Paris (1695).

£17 10s

Relating to the scruples of his correspondent touching "Quietism."

(Trans.):—" . . . Go on without fear. My book must not discourage you: it is meant to prevent anyone abusing Quietism, but one cannot prevent God drawing souls to himself by the means that he chooses. I say to you as St. Francis de Sales said: 'Be active, passive or patient as God wills: what one calls inactivity is only a concentration of activity within yourself. Let God guide you: so long as I do not see you indifferent to damnation you will not be one of those Quietists that I am reproving. Moreover uneasiness is divine stirring in the soul as I have said in books 7 and 8. Therefore live in peace.'" Etc.

- 2810 "**BRADDON** (Miss M. E., Mrs. Maxwell). *Author of "Lady Audley's Secret," etc.*

Autograph corrected printed sheets of her short story, "*His Oldest Friends*." Comprising 51 pp., post 8vo, and having some 85 autograph corrections therein.

Also Signed Card sending above with her compliments. 7th June, (1905). Together, **£1 1s**

These sheets were corrected by Miss Braddon for the "*Grand Magazine*," where it was to be printed under the heading of "*My Best Story and why I think so*."

- 2811 **BRADLEY** (Rev. Edward, "Cuthbert Bede"). *Author. Wrote "Verdant Green," etc.*

A.L.S. 3 pp., sm. 8vo. Stretton Rectory, 16th May, 1879. **£1 1s**

Concerning a story by his friend Ernest Talbot, "*A Dream that came true*"; also as to a Shakesperian paper he had himself written.

"I hope that you have accepted my paper on '*Shakespeare's Nightingale*!' There is one singing, by my drive gate, as I am writing this." Etc.

- 2812 ——— **A.L.S.** 1 page, sm. 8vo. Stretton Rectory, 10th September, 1879. **13s 6d**

As to a humorous story he was writing.

"I have one in hand, '*The Honeymoon at Hawthorn House*,' which, I imagine, will just suit you." Etc.

- 2813 **BRIDGE** (Sir Frederick). *Musical Composer.*

Autograph Musical Manuscript, with Words, signed, entitled "*Christmas Carol*." On 2 pp., small folio. N.D. **£2 12s 6d**

The manuscript is entirely in the musician's hand, who, in addition to his signature, has written at the commencement:—

"Christmas Carol.

Words by
Rev. Dr. Troutbeck.
Precentor of Westminster.

Music by
Sir Frederick Bridge, Mus.D.
Organist of Westminster Abbey.
Gresham. Professor of Music."

- 2814 **BRIDGES** (Robert). *Poet Laureate*.

A.L.S. to Miss K. A. Wright. 3½ pp., 8vo. Newbury, 17th Oct., 1893. **£1 1s**

A long letter complaining of his correspondent's treatment of his poems.
*** Letters of the present Poet Laureate are seldom met with.

- 2815 ——— **A.L.S.** 3½ pp., 12mo. St. Moritz, 27th October, 1905. **18s**

" I have never attempted to throw any light on the ultimate foundation of rhythm, tho' in my little Ode on Milton's prosody I was led beyond my immediate and original intention." Etc.

- 2816 **BRIGHT** (John). *Orator and Statesman*.

A.L.S. to Alfred Lutwyche. 4 pp., 8vo. Rochdale, December 26th, 1861. **13s 6d**

Thanking his correspondent for a copy of his pamphlet on the "Currency Question," but declining to give his own views on the subject.

- 2817 **BROUCHAM** (Henry Peter, Lord). *Lord Chancellor*.

A.L.S. 2 pp., 4to. Hill Street. **12s 6d**

Written on behalf of Her Majesty Queen Adelaide, respecting Marlboro' House, which she wished to purchase from Prince Leopold of Saxe-Coburg.

"I have been honoured with the Queen's commands to state that H.M. is desirous of avoiding any correspondence with Prince Leopold respecting Marlboro' House in order to spare H.R.H. trouble." Etc.

GRAY'S "ELEGY."

- 2818 **BROWN** (Ford Madox). *Famous Pre-Raphaelite Painter*.

A.L.S. to his grandson, Oliver F. Hueffer. 4 pp., 8vo. Manchester, May 25th, 1883. With envelope. **18s**

On family matters, and continuing:—

"Will you tell Papa that I hear the Leeds Festival people have commissioned Cellier to write a 'Cantata' for their next meeting, and that he has elected to compose one on Grey's 'Elegy in a Country Churchyard.'" Etc.

- 2819 ——— **A.L.S.** to John H. Ingram. 3 pp., 8vo. Manchester, 12th April, 1884. **17s 6d**

"Best thanks for that pamphlet on Wycliffe which is quite as correct and detailed as any other account I have read of him. . . .

"About D. G. R. I am sorry there was no apparition, only, as I think I put it, his footsteps and recitations of his poems used to go on (in the room overhead where he used to write) some time after he had gone back to London, but he was not then dead, neither was he seen, only heard." Etc.

- 2820 ——— **A.L.S.** to the same. 2½ pp., 8vo. London, Oct. 31, 1890. **15s**

"I certainly remember promising a fresh portrait or portraits, but I did not like reminding you of them not liking to trouble you. I have three from which you might choose—a full length, aged 15, by my daughter, Mrs. Rossetti, a very good head, aged 10, by my daughter Mrs. Hueffer, and a pastel taken after death by myself." Etc.

TO THACKERAY.

2821 **BROWNING** (Elizabeth Barrett). *Poet.***A.L.S.** to W. M. Thackeray, the Novelist. 2 pp., 12mo. Rome, April 13th (1861). **£11 10s**

Concerning a contribution by her to the "*Cornhill*" Magazine, and referring to her and her husband's unpopularity in England at the time, which was so marked that Mrs. Browning doubted whether her poem would be accepted.

"Dear Mr. Thackeray—You asked me too long ago for a contribution to your magazine—too long ago in every sense perhaps—for here is my husband who suggests that, being a very ill adorer with you all, in England just now . . . I may not be welcome between the wind & your nobility at *Cornhill*.

"But in that case you will return my verses enclosed, & no harm will be done—if indeed it is no harm to send love to dear Annie & Minnie whom I never forget.

"Yes,—and don't I remember Mr. Thackeray's kindness to little Penini, who grows big, & is learning Latin, & riding a pony, & is not much changed otherwise." Etc.

2822 ——— **A.L.S.** "*Ba*" to Miss Douglas. 4 pp., 8vo. April 6th (1848). **£6 10s**

Concerning the disturbed political state of affairs, the insurrection in Lombardy and Venice, etc.; also as to her state of health.

" . . . What wonderful times we live in, to be sure! full of wonder for the thinkers and the prophets. A very intelligent Swedenborgian (do you believe in very intelligent Swedenborgians?) said to us the other day, 'It is the time of the last Judgment undoubtedly.' I should like to know how some of our English theologians class these phenomena. It is a common tendency to exaggerate the events of one's epoch, but exaggeration just now appears the only impossible thing. One's imagination is outstripped. I say to my husband, when he goes to look at the newspaper, 'Bring me news of a revolution or two.' And he brings me news of three. And then the peculiar features of these movements, the manner in which the breath of the people bows down fields of drawn swords like the breath of God himself! and the moderation, the profession at least, of such doctrines as fraternity and peace. Strange, wonderful it all is." Etc.

2823 ——— **A.L.S.** "*Ba*" to the same. 3½ pp., 8vo. Florence, October 25th (1847). **£5 5s**

A long closely-written letter.

" . . . We cannot go to Rome at all this winter. I have had strict injunctions from my medical friend in England not to attempt such a journey, and, disappointed as we both are, I dare not resist and must make the best of the sunshine at Florence and take a house in a warm situation and forgo you for the present . . . We know scarcely anybody here and shrink more than you may fancy from the whole idealogy of the little white cards with corners turned down, which sometimes force you into social relation with persons with whom you can't sympathise if you try. Florence might be made detestable, yes, even Florence, if you were floated fairly into the muddy stream of what is called here society, so different a thing from mental intercourse, so inferior a thing to Christian brotherhood! Yet I believe I ought to take care, having sinned much already (as I grew aware when my prison door seemed shut fast for ever) against Humanity in God's likeness, by my preference of Humanity in my own. To send my rain on the just and unjust." Etc.

HIS "LYRICS."

2824 **BROWNING** (Robert). *Poet.***A.L.S.** to Moxon, the Publisher. 1 page, 8vo. New Cross. N.D.
Circa 1843. **£6 6s**An important early letter on literary matters, and referring to the *Spectator*, etc., as "*Squint Owls*."*"Forster strongly recommends that the Lyrics should not appear before the beginning of next week, as he wants to get the start of such Squint owls as the Spectator, &c., and yet thinks his notice had better be delayed till the Saturday after next, as he is forced to cumber this number with Annual poetry and the praise of it. He gave me my choice of now or then." Etc.*

OF SHAKESPERIAN INTEREST.

2825 ——— **A.L.S.** to Chev. de Chatelaine. 1 page, 8vo. Warwick Crescent,
18th May, 1871. **£5 15s***"I thank you very much indeed for your gift of the translation of Othello. We ought all to be grateful to you, who show much sympathy with, and intimate knowledge of, our greatest writers' greatest works."*

OF SHAKESPERIAN INTEREST.

2826 ——— **A.L.S.** to Hepworth Dixon. 1½ pp., 8vo. Warwick Crescent,
27th July, 1871. **£3 15s**

Concerning the Shakespeare memorial fund, of which he does not appear to have much of an opinion.

*"If you simply want to put my name along with the rest, I need not say you can do so,—for I find that any protest of mine against such a proceeding is supposed to mean nothing at all,—and really the matter is of little importance to anybody, including myself."*2827 ——— **A.L.S.** to Mrs. A. M. Hall, the writer on *Irish Life*. 1 page, sm. sq. 8vo, on foreign paper. Florence, 5th December, 1848. Auto-graph address on reverse, with franking signature. **£3 12s 6d**

An early letter written from Italy in a most charming manner and signed by him in two places; it mentions his wife and the kindness she had received from the Halls.

*"Certainly I do not 'forget you'—knowing better the value of pleasant memories as this, when our olive-wood fire burns capitally, and the roast chestnuts and mulled Montepulciano help its comfort. I should be very happy to associate myself with your undertaking and so would my wife, who for her part, too, 'forgets' none of the Hall's bygone kindnesses; but what can we do? Here are we beginning our third year of Tuscan life—in the palace, to be now, of the Guidi, patrons of Masaccio, and over the way acquaintances of the Madonna della Gezziola, but at a useful distance, from Mr. Vernon's gallery, which neither of us ever saw!" Etc.*2828 ——— **A.L.S.** to Mrs. Playfair. 1 page, 8vo. Warwick Crescent, 14th
January, 1886. **£1 12s 6d**

Expressing his regret at being unable to accept an invitation.

Browning (Robert)—*continued*.

- 2829 ——— **Autograph Note Signed** (initials) on a letter from Kegan Paul, the publishers. $\frac{1}{4}$ -page, 8vo. May 15th, 1882. **£1 10s**

Concerning the arrangement of a selection of his Poems to be printed in "*Living English Poets*."

"Pray forgive the delay in complying with your request. I put the letter, which contained it, in an out-of-the-way place, and overlooked it. It hardly matters how the poems succeed each other, but I propose an arrangement."

- 2830 ——— **A.L.S.** to the Librarian of the Bodleian Library. 1 page, 8vo. Warwick Crescent, June 4th, 1869. **£1 2s 6d**

"I shall have very great pleasure in subscribing to the projected magazine; and, whether that circumstance prove of any advantage or not to the enterprise, I am much flattered by your application." Etc.

- 2831 ——— **A.L.S.** to "*Dearest Aunt Nina*." 2 pp., 12mo. N.D. **£1 1s**

"It might happen that you called on us and found less even than usual: just a word, therefore, to apprise you that we go to Ventnor this morning suddenly (that Ba may be with her sister) and thence to Cowes for a few days, if Mr. Kenyon's health admits of it." Etc.

- 2832 **BUCER** (Martin). *Eminent German Reformer. Both friend and opponent of Luther. Settled in England on Cranmer's invitation. His remains exhumed during Mary I.'s reign and burned.*

A.L.S. in Latin to Dr. Ambrose Blaurer. $\frac{3}{4}$ -page, folio. Bonn, February 18th, 1543. **£28**

A lengthy and most interesting letter concerning the Reformed Church at Cologne and trouble over the Sacrament of the Lord's Supper.

At the end of the letter is a postscript in Latin, written and signed by Oswald Myconius, the Swiss Reformer.

(Trans.):—" . . . Erasmus Sacerius, a man of weight and prudent zeal preaches at Andernaci. There are a few who thus faithfully preach Christ both among princes and at Lincium. At Easter the Sacrament of the Lord's Supper, that divine mystery, will be given to candidates and to the experienced, by the command of the most Reverend, according to the ordinance of the Lord. But in the meantime the extreme school at Cologne and the clergy are opposing the excellent old man, they accuse him of violating his oath and religion, on that account he may summon me to his diocese for the ecclesiastical assemblies, I who am of the Protestants, 'bigamus,' a chief of the Lutherans, an Argentoratensis, and I shall give advice against the clergy to the State of Cologne. The old man remains steadfast with admirable constancy. The Council of Cologne is said to act with the Clergy: although the majority of the people and of the Councillors favour the word of God. . . . The most atrocious crime which my enemies can ascribe to me is that we admit to the Communion table unknown men, without previous examination, and that many of our brethren totally neglect the Holy Sacrament. The same sort of accusation is made, most likely, against me, in consequence of the position which I occupy here, which they fancy I have obtained from Strasburg. . . . We admit, therefore, to the Sacrament people quite unknown, and not trained to it. The one-eyed man from Gleidhen thus discovers the weaker things of our land to Cologne. I care nothing for this man accusing, nor for many of those whom he stirs up with such accusations against me, nay rather, the ministry of Christ; but since, by itself, it is incompatible with religion, it indeed makes me ashamed, it

(Continued over)

Bucer (Martin)—*continued*.

casts me down and makes me dumb before all the best men, not to admit the many to the Sacrament, and yet to admit the few and the tried. For if I wish to bring a charge against my adversaries, among whom naturally all things have been perverted by ungodliness, superstitions, hypocrisy, I do not hear from the evil persons." Etc., etc.

- 2833 **BUCKINGHAM** (George Villiers, 2nd Duke of). *Favourite of Charles II. The greatest profligate of his times. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.*

A.L.S. to Sir Thomas Osborne. 2 pp., folio. Halifax, 1st June, 1673. **£15**

Written whilst Lieutenant General concerning men for the army, and complaining of the King's interference.

"I wonder among your guesses that you could not light upon my Lord of Ormond and Sir William Coventry, but of this I will tell you more newes when I see you."

"I had with me about three score red Coates, which were very desirous to go along with mee to serve his Majesty, and which the officers at Yorke were willing to part with; but since I perceive the King is soe unwilling to have any man taken out of those companies, I have sent this day for two officers to meete me at Doncaster into whose hands I shall deliver the men back again. . . . I have given orders for the putting the militia of this west Ryding into as good order as the Act of Parliament will give mee leave, but at best, considering how seldom they are to meete, and how often the men are changed, the militia can never be other than a very inconsiderable business."

- 2834 ——— **L.S.** 1 page, folio. London, 2nd April, 1672. **£3 10s**

" I must likewise desire you not to faile in giving mee an account of what numbers of men you shall from time to time send to his Maties fleete." Etc.

- 2835 **BUFFON** (George Louis Le Clerc, Comte de). *French Naturalist.*

A.L.S. 4 pp., 4to. Montbard, March 17th, 1779. **£6 10s**

A long letter dealing with the affairs of a coal mine in which he was interested, and his plans for securing the services of M. Grignon, the eminent metallurgist.

(Trans.):—"It is with the greatest satisfaction, Sir, that I have read all your reflections on the subject of our coal business; they are in perfect agreement with my own which I had not even dared to communicate to you in their entirety, for fear of wounding your tender affection for M. R. I had noticed in the early days of my last stay in Paris that he had need of assistance in managing such a large concern, and it is that which determined me to enlist M. Grignon by giving up to him a portion of my interest at prime cost, and I am delighted to find that you are pleased with him; I thought I might be sure of that, knowing his intelligence and honesty. It would be very essential then for the Company to attach him to itself still further, and I will tell you by what means when I have the honour of seeing you again."

"Of whatever quality I may find this mine for coal it will always be useful to the Company because of the facility of bringing it to Paris; but I have every reason to believe that it will be found good, because I consider it as a continuation of that of Montcenis. You know that at first a sixth of the coal was offered to M. de Morveau in order to persuade him to obtain and cede to me the concession for this mine. I have made him consent to be satisfied with a twelfth, telling him that I myself shall ask for a twelfth for the provisioning of my forges, and I count upon the Company not refusing it to me on delivering my assignment to it."

- 2836 **BULLEN** (Arthur Henry). *Edited Elizabethan Dramatists, Lyrics, etc. Founded the Shakespeare Head Press, Stratford-on-Avon.*

A.L.S. to F. G. Fleay, the Shakesperian scholar and editor. 2 pp., oblong 8vo. London, 6th March, 1907. **£2 5s**

"I will look up the passages of *Two Noble Kinsmen*. . . .

"There are things in '*The Two Noble Kinsmen*' that are in Shakespeare's most pregnant manner. On that point, I do not venture to trust my own judgment, which nothing has shaken or will shake. With every regard to Beaumont I hold it to be quite impossible (my ear could not go on deceiving me for upwards of thirty years) that he could have written the great passages in this play."

- 2837 ——— **A.L.S.** to the same. 1 page, 4to. Stratford on Avon, 27th August, 1906. **£2 2s**

"It makes me shudder to see you bracket *Fair Emm* and *The Birth of Merlin* with the *Two Noble Kinsmen*. That such noble poetry as the Invocation to Mars could be attributed to any other hand than Shakespeare's passes my comprehension. To suppose that Massinger could have written it seems to me a violent absurdity. When you say that the *Two Noble Kinsmen* has been 'shown to be by other hands' you are misusing language and weakening your own authority."

- 2838 ——— **A.L.S.** to the same. 2 pp., 8vo. Stratford on Avon, 7th April, 1905. **£1 10s**

" On the Continent the '*Stratford Town Shakespeare*' is being regarded very seriously. Among the latest subscribers are the German Empress, the Grand Duke of Hesse, the Grand Duke of Baden . . . the President of the Swiss Confederation, &c. . . .

"Our third volume will be ready in a few days. Meanwhile I am printing the first edition of the sonnets ever issued from the poet's native town—merely a plain text."

- 2839 **BURCHLEY** (William Cecil, Lord). *One of England's greatest Statesmen and Chief Minister under Queen Elizabeth. Responsible for the execution of Mary Queen of Scots.*

D.S. 1 page, folio. (Greenwich, 1573.) **£1 10s**

A Treasury Warrant directing the payment of the expenses of Robert Pedley, a Queen's messenger, for conveying a letter to the Lord Admiral of England.

ON DISSENTERS AND THE CHURCH.

- 2840 **BURKE** (Edmund). *Famous Statesman.*

A very lengthy **A.L.S.** to a Bristol dissenter. 3 pp., folio. Beaconsfield, 24th March, 1790. **£10 10s**

A very lengthy letter which he commences by describing his wheat farming operations at Beaconsfield; and then proceeds at great length to advise his correspondent against the Dissenters pursuing a militant policy regarding the Church and State.

" To make myself contemptible or ridiculous, would not be the way to serve any person. My conduct would appear in that view to the dissenters themselves, in common with the rest of the world. I certainly never had any ill wishes to these Gentlemen as a body; and there are not persons on earth I love & respect more than I do some individuals amongst them. A day may come for removing this

(Continued over)

Burke (Edmund)—*continued*.

Barrier, but I am sure it is not likely to come soon, if some of the most active and leading among the dissenters do not alter their Conduct. As long as they continue to claim what they desire as a right; so long will they find it difficult to obtain it. . . . As long as principal leading men among the dissenters make associations on this subject, so long will they keep up the general alarm. As long as they shew, not a cool, temperate, conscientious dissent, but a warm, animated, & incriminating Hostility against the Church Establishment, & by all their words and actions manifest a settled design of subverting it, so long will they, in my poor opinion, be met, in any attempt whatsoever of the least consequence, with a decided opposition like that of Tuesday night. Let me assure you, that the Corporation part of the proposed Repeal was what gave the greatest alarm, on account of the late conduct of the Dissenters which publicly and declaredly, went to make a subservience to their views & purposes the sole condition by which (to their power) any member could sit in Parliament. This had great weight with many; & amongst others with me; as I saw plainly, that between different ecclesiastical parties, not a shadow of Liberty would be left to the House; . . . and, that the eager manner in which several dissenting teachers shewed themselves disposed to connect themselves in sentiment & by imitation (and perhaps by something more) with what was done & is doing in France, did very much indispose me to any concurrence with them. That peoples' (The French people) great object seemed to me to be, to destroy their Church—that is, to plunder it—but to effect this, they did not scruple to destroy all the other powers, & all the other interests in their Country. . . .

"I do not know whether the dissenters will hereafter think me their well-wisher, but whether they think it or not, I am so. I am naturally inclined to those who do not command. My opinion is, that they will always be found very weak when they put their cause on a trial of strength; & that, to carry their point, they must change their whole plan. That they must cease to alarm the Church establishment; which many people believe (& I amongst the rest) to be connected, in its safety or danger, with many other Establishments which form part of our Constitution. They will consider the Church as a jealous friend to be re-conciled, & not as an adversary, that must be vanquished." *Etc.*

2841 ——— An important **L.S.** 1½ pp., 4to. Beaconsfield, 3rd July, 1797. **£2 10s**

Written a few months before his death concerning his French emigrants.

" You received my French Emigrant friends not as poor exiles, but as Princes on their travels. In this you consulted the generosity & nobleness of your own nature; and you have sent these gentlemen back not only contented but infinitely flattered and I believe very grateful. . . .

"I continue in my intervals from pain excessively weak and reduced."

WITH SKETCHES.

2842 **BURNE-JONES** (Sir Edward). *Famous Painter*. A.R.A.

A Series of **six autograph letters** to Sir Sidney and Lady Colvin. **All illustrated with sketches** and comprising together 12 pp., sm. 8vo. **£12 10s**

A most interesting series of letters, all of which are illustrated with small quaint sketches, five of them being slight caricature portraits of the writer, the other referring to the decorations for Balfour's house at 4 Carlton Gardens for which Burne-Jones wanted Sir Sidney Colvin to write a latin inscription; this inscription was eventually done by Professor Jebb.

*** Three of the letters are signed "Ned," one with initials, another in place of a signature he sketches himself hanging by the neck on a scaffold, and the sixth is a short note, signed, with a portrait of himself about to take poison.



By the Honourable

Coll. Francis Nicholson & Coll. Samuel Vetch!

A PROCLAMATION

WHereas by a former Proclamaion we had, in her Majestys Name, by virtue of her Royal Instructions to us for that effect, assured all such of her Majestys Subjects as should inist themselves to go as Volunteers in the present Expedition, of a good Fire-bck; but finding, after an exact survey of the Arms in her Majestys Magazine in *Fort-Anne* in *New-York*, that there is not a sufficient number, at present, of good Arms to supply the whole number of Men appointed by her Majesty, to be raised from the Provinces of *New-York*, *Connecticut*, *Jersies* and *Pennsilvania*, br the said Expedition; and being likewise informed, that several of the Volunteers who will go upon this Expedition, will chuse rather to make use of their own Arms, than what should be given them. We do therefore hereby assure all and sundry of such as shall go as Volunteers upon the said Expedition, that before they go from *Albany*, the place of the general Randevouze, they shall either receive good and sufficient Arms, or their value in Money. Given at *New-York*, *May 26. 1709.*

Fr. Nicholson,
Sam. Vetch.

God Save the Queen!

By the Honourable *Peter Schuyler*, Esq; President of the Council.

THe fore-going Proclamation being for Her Majesties Service, and agreeable to her Instructions, I order it to be made Publick.

Peter Schuyler, Pres.

Printed by *Wilham Bradford*, Printer the Queens most Excellent Majesty in *New-York*, 1709.

I think very often. — Express very often by S. F.
 I feel time in the midst of that
 doing good. — My heart is better in some measure of its freedom &
 again as far as I can. — Good bye. Accept this insignificant letter & thank it.
 My dear friend, I will get home
 as before. — I am very glad to hear
 You will have had such late accounts from this place

2843 **BURNS** (Robert). *Poet.*

Autograph MS. by Dr. James Currie, being a full prospectus of his intended edition of Burns. Comprising 5 pp., 4to. *Circa* 1797. **£9 10s**

Of the greatest Burnsian interest. Currie was the earliest editor of Burns' works and life which he published in 1800 for the benefit of the poet's family. This manuscript is the original draft of the prospectus which he sent the publishers, Cadell & Davies, of his intended work: in it he sets out most interesting details and information concerning the Bard and his writings. It commences:—

"The following particulars will convey to you a more precise idea of the value of its contents.

"1. Mr. Creery's printing you know—he has got new types & new ink—for Burns works, & he swears the typography shall rival that of the Shakespeare or Milton of Bensley or Bulmar.

"2. The head of Burns will, I am told, be in a superior stile of excellence, & offers have been made of drawings for other engravings descriptive of scenery & manners, wch. however on acct. of the expense we hesitate at present to accept.

"3. The 1st. part of the Vol. will consist of the life of Burns, in which the earlier part of his history will be more particularly dwelt on. His brother has furnished very ample materials for this, & includes the whole of the period before his going to Edin. materials are found in a high degree interesting. For his conduct while in Edin. materials are found in the letters of some of the first literary characters there. . . . In the course of the biography it is proposed to introduce some details respecting the character & manners of the Scottish peasantry, with some observations on their music & national songs: and this will naturally introduce a critique on the character of Burns as a poet. To this will probably be added some general observations on the poetical character, & the sins which more particularly beset it. I have no notion to what extent all this will go, but I think it will not be in narrower limits than the longest of Johnson's lives, that of Savage.

"4. The next part will consist of his correspondence. Of this upwards of 200 original letters are collected of various merits, but some of them excellent. A selection of these in the order of their dates, will prove very interesting, & give the progress of his mind. A considerable portion of this correpondence is addressed to ladies, to ladies of character & taste. Here the delicacy of his correspondents restraining his exuberances, the letters are in general unexceptionable. . .

"The greater part of these songs have never seen the light. They are in general of extraordinary excellence. A few have forced their way into the public papers such as 'Bruce's address to his troops,' & the exquisite song in praise of Scotland beginning 'Their groves of green myrtle.' In my opinion, no poet since Anacreon has risen so high in lyric poetry, as these songs will place Burns.

"6. There are a number of other poems, some serious, & some comic, many of them unfinished, which however have the impression of the Bards genius & may with propriety be published in whole or in part. There are various unfinished diaries, & some very deep & affecting meditations, which will afford considerable materials & there are sketches of living characters in Edin. drawn with a masterly hand, wch. without some management (favourable as they generally are) cannot well be published." Etc.

ON HIS DEFENCE.

- 2844 **BYNG** (John). *Admiral. Sentenced by Court Martial to death for neglect of duty. Shot at Portsmouth.*

A very lengthy **L.S.** to the Hon. John Cleveland, Secretary of the Admiralty. **4 pp., folio.** Greenwich Hospital, 14th September, 1756.

£12 10s

An important naval historical document. In it he complains that his close confinement at Greenwich rendered it difficult for him to prepare his defence; further as to his desire to call additional witnesses; also denying that he had made an attempt to escape.

" . . . Had their Lordships as you are pleased to say intended me the earliest opportunity of acquitting myself, it is very difficult to conceive why they were not pleased to communicate their intention of bringing me to a Trial, at the same time that I received their Order to strike my Flag, and resign the Command of the Fleet in the Mediterranean to Sir Edward Hawke. That would have been but doing me Justice in giving me an opportunity of considering my conduct, and the proof necessary to be given in support of it: At a time when no conscious guilt or misconduct suggested to me, that I was to be arrested, upon my arrival in England, closely confined and then brought to trial: For surely no person will suppose that I was to look upon an extract of an Enemy's letter, and that extract, if from a genuine letter, a mere gasconade and absolute falsehood, as sufficient to ground a charge against me." Etc., etc.

- 2845 **BYRON** (Lady A. I. Noel). *Wife of Lord Byron, the Poet.*

Autograph Poem, entitled "*As one, in suffering all who suffers nothing.*" Consisting of two verses of 14 lines each on 1 page, folio. Circa 1832.

£1 5s

"Ye who know Passion but as tempest-born,
Wild as the winds, impetuous as the flood,
Fire to the brain, and fever to the blood,—
Gaze not upon her with incredulous scorn,
Calm tho' she be as sea-depths ne'er uptorn,
Where the sunk wreck for aye in silence lies;
And tho' supreme o'er nature's agonies
She stands alone, bereft—yet not forlorn." Etc.

- 2846 ——— **Autograph Poem**, commencing "*If thou can'st love.*" Consisting of some 14 lines on 1 page, 4to.

£1 1s

A charming poem.

"If thou can'st love, thou hast the best of gifts,
The mightiest, great when every other fails:
This only, to creative genius lifts
The soul, and where dark chaos now prevails,
A future Eden through the shadows hails." Etc.

A LOVE SONG.

2847 **BYRON** (George Gordon, Lord). *Poet.***Autograph Manuscript Signed** of a love song "**The Garden of Roses.**" Comprising 36 lines on 2½ pp., folio. *Circa* 1812.

Handsomely bound (with artistic title, transcript, etc., inserted) in full levant morocco extra, lettered on side and back.

(SEE ILLUSTRATION, PLATE No. IV.).

£105

A remarkably fine autograph manuscript of a charming love song. It is Byron's rendering of one which was a great favourite with the young girls of Athens, and which the poet heard frequently at the balls he attended in the Winter of 1810-11. He heads it with a Greek quotation and a note of eight lines concerning the song. The MS, which has several important autograph corrections in the text, passed into the hands of Byron's sister the Honourable Mrs. Leigh who in 1847 gave it to Joseph Parkes, politician and parliamentary solicitor, as a "*memorial of a kindness to her.*" Inserted is a letter and a note by Parkes concerning it.

The song commences:—

*"I enter thy Garden of Roses
Beloved and fair Haidée:
Each morning where Flora reposes,
For surely I see her in thee,
O lovely! thus low I implore thee
Receive this fond truth from my tongue,
Which utters its song to adore thee
Yet trembles for what it has sung." Etc.*

2848 ——— **A.L.S.** to the Rev. Henry Drury. 3 pp., 4to. Falmouth, June 25th, 1809. **£62**

Written on the eve of sailing with Hobhouse for Lisbon on their way to Malta and the East, this most extraordinary and interesting letter shows Byron in humorous vein and the highest of spirits. He compares himself to Robinson Crusoe, and refers to Hobhouse's preparations for writing a book on their return, his own proposed contributions to which he makes the subject of some very characteristic jests.

"We sail to-morrow in the Lisbon packet having been detained till noon by the lack of wind and other necessities, these being at last procured, by this time to-morrow evening we shall be embarked on the wide world of vaters vor all the world like Robinson Crusoe.

"The Malta vessel not sailing for some weeks we have determined to go by way of Lisbon, and as my servants term it, to see 'that there Portingale,' thence to Cadiz and Gibraltar and so on our old route to Malta and Constantinople, if so be that Capt. Kidd our gallant or rather gallows commander understands plain sailing and Mercator, and takes us on our voyage all according to the Chart. . . . Hobhouse has made woundy preparations for a book on his return, 100 pens, two gallons Japan Ink, and several vols best blank is no bad provision for a discerning Public. I have laid down my pen, but have promised to contribute a chapter on the state of morals, and a further treatise on the same to be entitled 'Sodomy simplified or ———proved to be praiseworthy from ancient authors and modern practice.'

"Hobhouse further hopes to indemnify himself in Turkey for a life of exemplary chastity at home by letting out his 'fair bodye' to the whole Divan. Pray

(Continued over)

Byron (George Gordon, Lord)—*continued*.

buy his miscellany as the Printer's Devil calls it, I suppose 'tis in print by this time. Providence has interposed in our favour with a fair wind to carry us out of its reach, or he would have hired a Faquir to translate it into the Turcoman Lingo.

"The cock is crowing

"I must be going

"And can no more

"Ghost of Gaffer Thumb." Etc.

HIS "PRISONER OF CHILLON."

2849 ——— **A.L.S.** to Diodati. 1 page, 4to. July 30th, 1816. **£38**

Thanking his correspondent for details of Francois de Bonnivard, the prisoner of Chillon and expressing his regret at not having had it earlier as he had sent the MSS. to Coppet for M. de Stael to read.

"I feel truly obliged by the details with regard to Bonnivard which you have been good enough to send me, and have only to regret that I did not possess them before, though I feel that any thing I could say would fall very far short of the subject.

"On Sunday I sent a servant over to Coppet with the MSS. which the Baroness [Mde. de Stael] expressed a wish to read, and I hope that she received them in safety." Etc.

*** If these details about Bonnivard had been received in time doubtless Byron would not have committed the mistakes in the historical data which appear in his famous poem.

2850 **CALDECOTT** (Randolph). *Artist*.

Autograph Receipt Signed in favour of Edmund Evans. 1 page, 8vo. 7th May, 1883. **£1 1s**

Receipt for the sum of five pounds "for adaptation of John Gilpin."

2851 ——— **A.L.S.** to Miss Gatty. 3 pp., 8vo. Sevenoaks, 7th November, 1879. **18s**

"... I am very glad you like my picture-books; especially that you prefer the Babes most because those who have told me their likes hitherto seem to enjoy the Dog better than the other." Etc.

2852 ——— **A.L.S.** to W. I. Smith, of Brighton. 1 page, 8vo. Kemsing, 26th September, 1882. **15s**

"I enclose the list which your customer compliments me by asking for." Etc.

2853 **CAMBACERES** (Etienne Hubert de). *French Cardinal. Brother of the Statesman.*

A.L.S. to "Citizen Director." 1 page, 4to. Montpellier, 29th Ventose. An 7. **£1 10s**

Pleading for the continuance of his pension, the Constituent Assembly having

(Continued over)

Cambacérès (Etienne Hubert de)—*continued*.

directed same to be paid when seizing the ecclesiastical property.

(Trans.):—"When the Constituent Assembly declared that the ecclesiastical property should belong to the nation, they directed that the owners should be granted a fair indemnity to be paid them by the collectors for different districts and even threatened imprisonment for these collectors if they did not carry out the payment of these pensions according to the terms of the law. . . .

"Citizen Director, I have only this pension to live on; I have been deprived of it for two years. I have exhausted the benevolence of my friends and from a father who is not unknown to you, I have nothing to inherit; bowed down with infirmity although not very old without any means to live on, I lay my claims and my existence in your hands." Etc.

- 2854 **CAMBACERES** (Jean Jacques Régis de). *Prince and Duke of Parma. Famous French Statesman. Second Consul under Bonaparte in 1799.*

L.S. with autograph postscript of 3½ lines to Citizen Thibeaudeau. 1½ pp., 4to. Paris, 6 Prairial. An 8. **£1 10s**

(Trans.):—"I received your letter of the 29th Floreal when the judicial organisation for the department of la Gironde was completed. This work has been done exactly according to the advice of the senators, tribunes, and legislators who, through their local knowledge, were able to direct the justice of the Government. The individual of whom you spoke to me will not have the important post to which you seem to fear he had been appointed. It has, however, seemed fair to retain him in the exercise of his public functions. You know the feeling of the Government and that they do not like to proscribe or dispossess without evident reason." Etc.

- 2855 **CAMPBELL** (Thomas). *Poet.*

A.L.S. to the Rev. A. Alison. 3 pp., 4to. Sydenham, July 14th, 1813. **17s 6d**

"Do you remember long ago my dear old friend when we used to be pacing the gravel walk round your lawn of sometimes quoting to me an imitation of Horace by the younger Ramsay beginning the man of no base life & conversation needs not to vapour with a sword or rapier, pistol or great gun. . . . I have occasion in the course of my selections of poetry to speak of it. Could you help me out with the remaining stanzas. They are well worth preserving & I believe they are not in print." Etc.

- 2856 **CANDOLLE** (Auguste Pyramus de). *Swiss Botanist.*

A.L.S. to Lady Davy (wife of the famous scientist). 1 page, 8vo. Geneva, 30th September, 1839. **12s 6d**

(Trans.):—"Allow me to bring you and Madame Saladin together. She is going to spend the winter in Rome with her family and is counting very much on making your acquaintance. . . . Receive, I pray, the assurance of a friendship older than many of the present dynasties, and which has more strength." Etc.

- 2857 **CARLYLE** (Jane Welsh). *Wife of Thomas Carlyle, the Essayist and Historian.*

A.L.S. to Miss L. Douglas, of Fife. 3 pp., 8vo. Great Cheyne Row, 12th September, 1855. With addressed envelope. **£4 4s**

A friendly and bantering letter about the non-arrival of some present to Mr. and Mrs. Carlyle.

"Mr. Carlyle has just popped his head in at the door, before mounting his horse, to bid me write you a line, to say that the wonderful thing you announced as on its way has never arrived. So that he is afraid of it having gone astray. We sent to 5, Cheyne Walk, which was the address you put on your note—but neither had it arrived there! Indeed, the people there are quite accustomed to sending on your parcels. . . .

"How will you answer for it to your sister and brother-in-law—whom God bless—if their kind thought has been spilt on the way?"

- 2858 ——— **A.L.S.** to "Dearest Helen." 3 pp., 8vo. N.D. **£3 18s**

An interesting letter as to a proposed visit, and in which she humorously refers to the meagre accommodation that would be necessary for her maid.

" . . . like the bad sixpence I always turn up.

"If I do not turn up on Friday, comfort yourself by thinking that nothing has prevented me, except death or a bad headache. And tell so to a certain young lady of genius, who will probably enquire for me at your house on Saturday, giving her name Geraldine Jewsbury, whereupon she will infallibly go away 'heavy and displeased,' my poor Geraldine, pray that she and all of you may not be subjected to such a disappointment.

"Now do not let my maid be any inconvenience to you in doors, only get me a bed for her somewhere, if there be no room in your Attic or Subterranean, she could sleep in a large trunk for that matter, being only some three feet long." Etc.

HIS POPULARITY IN IRELAND.

- 2859 **CARLYLE** (Thomas). *Essayist and Historian.*

A.L.S. to his mother. 4 pp., sm. 8vo. Dublin, 5th July, 1849. With envelope. **£6 6s**

A charming letter to his mother. It is dated from Dublin during the Irish Rebellion; he states there is no danger of his being assassinated; and that "Thomas Carloil! is a great fellow here."

"My dear good Mother—How true you are to your old disposition, full of anxieties about those you love! I am as safe here as you are there; which I think is safe enough from 'assassination.' There is not an instance on record of any stranger ever being meddled with by Irish assassins; it is always natives, landlords that have been hard, farmers that have taken men's farms. . . .

"If you knew it, I am more likely to be 'killed with kindness' than any other way here! Thomas Carloil! is a great fellow here, to all appearance; and everybody is agog to do some civility to him, poor creature. . . .

"I had . . . two nice letters from Jane yesterday, and all is right." Etc.

Carlyle (Thomas)—*continued*.

- 2860 ——— **A.L.S.** (Margaret Carlyle). Written by the Essayist on behalf of his mother, to her sister. 4 pp., 8vo, closely written. Templand, Thornhill, 8th April, 1842. **£5 5s**

The letter refers to the death of his wife's mother, and gives much news concerning Carlyle's own relatives.

"I came up to this place the day before yesterday, to see my son Tom for a little while, who is here by himself at present, on a very melancholy errand, settling up the affairs of his poor Mother-in-law, who was suddenly taken from them some weeks ago. . . .

"Tom consents to be my penman; and address a line of enquiry to you; which I have often and many a time wished to do, or to see done, during the last winter. I might have done it myself, poor writer as I am, but tho' I often purposed and attempted, it would never take effect. Tom says it's a shame that sisters do not send one another news, were they never so ill-written, now that any letter containing a word or half a word will be carried swiftly and safely for one penny!

"Now, dear Tibbie, send me a word soon, I entreat you and bid you! Tom joins in kind wishes to every one of you."

- 2861 ——— **A.L.S.**, with Holograph Extract from a Letter (in German) he had received from Varhagen von Ense, the Prussian Statesman. 2½ pp., 8vo. Chelsea, 27th March, 1843. **£4 15s**

"One real soldier and writer may with satisfaction hear any word that another of the like character will say of him or of his work."

- 2862 **CARRIER** (Jean Baptiste). *French Revolutionist. Guilty of atrocious cruelties at Nantes, November 1793. Guillotined in December 1794.*

D.S. 1 page, folio. Paris, 11 Prairial, An 2 (31 May, 1794). With seal. **£3 3s**

Written a few months before his execution. By this document a Paris tailor is acquitted after detention, and ordered to be indemnified.

(Trans.):—"The National Convention, after having heard the account of the committee for Public Relief on the petition of Citizen Jean Louis Viette, taylor, aged 31 years, living at Paris, who, after a month and seven days detention has been acquitted and set at liberty . . . orders that on presentation of the present decree the national treasury will pay to Citizen Viette the sum of 100 livres, by right of relief and indemnity." Etc.

- 2863 **CASAUBON** (Isaac). *Famous classical scholar. Came to England at request of James I. Buried in Westminster Abbey.*

A.L.S. (in Latin) to President du Thou. 2½ pp., folio. London, 21st April, 1611. With translation. **£4 10s**

A letter of sympathy written at one of the most disappointing moments of Thou's life. His brother-in-law, Achille de Harlay, retired in 1611 from his position as Premier President of the Paris Parliament, an office which had been promised to Thou by the Queen; he was now, however, passed over for Nicholas de Verdun,

(Continued over)

Casaubon (Isaac)—*continued*.

and so keenly did he feel this that for a time he spoke of retiring altogether from public affairs.

(Trans.):—" . . . These things may be observed in other directions of life, but especially in the distribution of honours; which are more often bestowed at the wish of courtiers than of Princes who are almost in their power, certainly swayed by their judgment. So therefore no wise man will marvel, especially with these customs, that some military servant, cook or procurer, or even arch-seducer, should be able to attain to the highest positions and even to the command of provinces: so indeed no one ought to wonder that the avenue to the highest honours is not open to the good, upright, and learned, or to men excellent for any other quality you like. . . . What? do you think you would have had one quiet day in that position, when all who hate you worse than a dog or a snake because of your piety, and other virtues, would eagerly devote their labour and zeal to annoy you. Would they, to whom it was proposed to get rid of those who opposed their nefarious plans, allow you to govern the State according to your methods? Which indeed I say the more confidently because I am fresh from the reading of many books originating from these evils, filled with these Satanic teachings. I shudder at the remembrance of what I read of them, and what things are taught as articles of faith. And yet the madness grows daily; the boldness, which success nourishes, increases. This doctrine lately snatched the greatest of kings from us: yet its defenders and protectors are met with in that very city where so great a king was killed. . . . Plato is reported to have said when he excused himself before worthy men because he did not devote himself to the State that he had intentionally abstained from public offices when he perceived the country was ruled by those laws and customs with which his own rules did not agree. . . . I have received two 'modius-quartus' of yours: I sent one of them to the King; and I wrote copiously to him concerning your integrity. Cotton, he is not one of you, marry, but a noble Englishman, is preceeding to send you in historia." Etc.

2864 **CASTIGLIONE** (Baldassare, Count). *Italian Statesman and Author.*

A.L.S. to his mother. 1 page, folio. Rome, July 28th, 1520.

£11 10s

Requesting his mother to send him some money; mentioning also that the heat in Rome is extreme, and although he himself is well some of his friends are ill.

(Trans.):—" I wrote to you directly I was here through Sr. Ferrate: afterwards by another poor man. . . . I have had a letter from you by the notary and another by a brother of Impio. I have not had the one by Sr. Loys's Gobbo. I am pleased that M. Lafaro is doing that work . . . when once a beginning is made ask him to finish it at once as the house is not comfortable thus open. . . . I am beginning to be in need of money: send me a little, if not a hundred at least fifty. I am well, but fatigued as the heat here is extreme and many people are ill. Marchio has a double fever, rather high: Il Barbero does not recover his strength. I am very much afraid that the others will be ill yet. May God help us. I will say no more, but recommend myself to you. May God grant me to conclude these matters as I desire. We shall have the opportunity of asking for the confirmation of the special grant of Pellaloco to the most illustrious Sr. Marchese. Try above all to keep well: and to keep my wife and children so."

*** One or two words are affected where slightly torn by seal.

Castiglione (Baldassare, Count)—*continued*.2865 ——— **A.L.S.** to the same. 1 page, folio. Rome, 30th July, 1520.**£10 10s**

Acknowledging her letters and thanking her for the money she had sent; also giving news of the health of his friends.

(Trans.):—"I had a letter from you by Sr. Ferrate's Gaspar together with the money which came in good time, and I thank you for it, as well as for all the rest you wrote to me, and for the other brought by Sr. Loyse's Gobbo. It does not occur to me to say anything else except that it is an extraordinary hour, and therefore I shall write little, for I am writing for the messenger who is setting out soon, and I have not time to say further than that I am well (thank God), but the notary Alphonso is ill and Marchio: Paris is beginning to be well. God help me as I hope he will." Etc.

2866 **CATHERINE II.** (Empress of Russia). *One of Russia's ablest sovereigns.*

L.S. (in Russian) to the Prince of Nassau-Siegen. 1½ pp., 4to. August 26th, 1789. With contemporary translation into French. **£10 10s**

A very interesting letter concerning an incident in the war between Russia and Gustavus III. of Sweden.

(Trans.):—"It is with great pleasure that we saw from your account the trouble you took in landing the troops from the galleys to attack the King of Sweden, and stop his way. Although his sudden retreat thwarted the success which one ought to have expected from your enterprise with the help of the others; we hope, however, that the Commander in Chief of our Army will not delay to profit by the present cowardice of the enemy to invade his state, being supported by the fleet the command of which is conferred upon you. It is with the greatest impatience that we await the result of the last conference which you had at Fridrichsham which you mentioned to us.

"However we are persuaded that you will recover your honour by new exploits. As for deserters, which you mentioned in your account of Aug. 22, who warned the enemy three days beforehand of your intention to attack them from the rear, let us know of what regiments and command they were and who are the runaways in case they were among the number of the troops which were embarked on the rowing boats."

2867 **CAULAINCOURT** (Armand A. L. de, Duc de Vicenza). *French General and Diplomatist. Napoleon's Minister at St. Petersburg. His minister for foreign affairs during the "Hundred Days."*

A.L.S. 2 pp., 4to. Lunéville, 11th January, 1814.

£3 3s

Written after the British had entered France, and two months before the allies entered Paris. The paper bears two very fine watermarks, one the head of the Emperor Napoleon, the other the Imperial Eagle.

(Trans.):—"My aide-de-camp who has just returned from Colmar met a fair number of troops of all sorts who were marching towards St. Diez which the enemy has occupied with infantry since yesterday evening. The columns seemed to him strong enough to make him think that they intended either to debouch or to be moving forward. General Wrede was still at Colmar yesterday. Most of the enemy's forces seemed to be still moving towards Belfort.

"In the little engagement that General Duhenna had yesterday at St. Diez, a Bavarian Colonel was killed and General Deroy commanding the van-guard was wounded. The Duke of Bellune whom I left this morning, has left for Rambouilles." Etc.

Caulaincourt (Armand A. L. de, Duc de Vicenza)—*continued*.

DEATH OF DUROC.

- 2868 ——— **A.L.S.** to the Secretary to the Tuilleries Palace, Paris. 1½ pp., 4to. Gorlitz, 24th May, 1813. **£2 18s**

Announcing the death of Marshal Duroc, Duc de Frioul.

(Trans.):—"The Duke of Frioul died yesterday at 10 o'clock in the evening. The body was transported to-day to Gorlitz escorted by a battalion of Guards and will be sent on the day after to-morrow to Mayence, where it will be deposited in the Cathedral until further orders. I have informed the Duc de Salmy of this order of the Emperor. . . .

"From these proofs of interest the family will see the Emperor's regret for the faithful servant he has lost. Regret for him can be read on every face."

*** The paper bears two interesting watermarks, one the head of Napoleon, and the other the Imperial Eagle; these differ from the design of the watermarks on the preceding item.

- 2869 ——— **A.L.S.** to Citizen Pétiet. 1 page, folio. Marseilles Hospital, 30 Prairial. An 5. **£1 18s**

(Trans.):—"My zeal and devotion shall justify the proposal that you have kindly made on my behalf to the Executive Council. Your approbation was sufficient for me; that is the recompense to which I attach the most value and I shall always seek to deserve the good opinion that you have formed of me and communicated to the Government." Etc.

OF AMERICAN INTEREST.

- 2870 **CHAMBERLAIN** (Rt. Hon. Joseph). *Politician*.

L.S. marked "*Private*." 4 pp., 8vo. Prince's Gardens, 4th May, 1897. **£1 1s**

" I do not see how any human being on either side of the Atlantic can dispute the good feeling already entertained towards the United States by every class of the population here.

"I am afraid however it is not generally reciprocated and the Americans are apt to misunderstand some of our efforts to conciliate them and to attribute them to less worthy motives. I have heard several distinguished Americans protest against the "gush" as they call it, in which we indulge.

"Under these circumstances, I think the project of a statue to George Washington should be for the present postponed."

- 2871 **CHARLES II.** *King of Great Britain*.

An important **A.L.S.** "*Charles R.*" to Lord Rutherford. 1½ pp., 4to. Whitehall, 8th May, 1661. Wax seal and address on flyleaf. **£21**

A valuable historical letter, entirely in the King's hand and written a few days after he was crowned.

The letter concerns Lord Rutherford's appointment as Governor of Dunkirk, and directs him to go there and take over the Stores from Sir Edward Harlow, and report what is wanting for the defence of the place, that the King may supply it; further as to the need of a Conductor for the making of mines.

*** Shortly before this, Lord Rutherford had been created a Baron by Charles II. In 1663 he became Earl of Teviot, and the same year as Governor of Tangier he was killed in a sally against the Moors.

Charles II.—continued.

- 2872 ——— **D.S.** 6 pp., folio. Whitehall, 29th November, 1670. Also signed by the Earl of Arlington. **£8 10s**

A lengthy document signed by the King concerning the garrison at Tangiers, the building of a mole, and repairing the fortifications of that city.

- 2873 ——— **Army Commission on Vellum, Signed by the King whilst in Exile.** 1 page, oblong folio. Paris, 30th December, 1652. With a very fine seal affixed. **£6 10s**

An exceedingly interesting document, being a Commission appointing a Lieutenant-Colonel, executed by the King while in exile, without the name of the Officer being filled in; doubtless the proposed appointment was intended as a bribe to persuade some doubtful adherent to declare himself openly for the King, but for some reason the appointment was never completed.

The document mentions "*our trusty and well-beloved Lieutenant-General Middleton,*" and is dated from Paris.

CONCEALED MONEY.

- 2874 ——— **D.S.,** being his Royal Warrant instructing the Attorney General to prepare a commission **to discover £110,632-7-10 concealed money,** a third of which is to be given to the informant Richard Pight. **Also signed** by the famous Lord Ashley (afterwards 1st Earl of Shaftesbury) and Lord Clifford. Contained on 2 full pages, folio, and dated from Whitehall, 15th March, 1670. **£6 6s**

At the Restoration a large amount of money was evidently hidden by some of the wealthy Parliamentarians who anticipated danger from the return to power of Charles II. Very large rewards were offered by the King to informers, in this case as much as one-third of £110,632 7s. 10d., the alleged amount of concealed money.

- 2875 ——— **D.S.,** being his Royal Warrant for granting the sum of £1,000 to Richard Aldworth out of old arrears of land Revenue **in recompense of his great losses, sufferings, and services during the late war.** 2 full pages, folio. Dated from Whitehall, 23rd March, 1678/9. Countersigned by the famous Earl of Danby. **£4 10s**

A somewhat tardy recompense, the "*Restoration*" having taken place some 18 years previous.

Richard Aldworth was one of His Majesty's Auditors and had lost his fortune in supporting Charles I., "*he having through all the course of the late unhappy wars faithfully served our Royal Father of ever blessed memory in severall stations of great trust & hazard to the losse of his fortune and almost ruine of his family.*" Etc.

RELATING TO SOUTH WALES.

- 2876 ——— **D.S.** appointing William Bridgeman to be Prothonotary for Glamorgan, Brecknock and Radnor in South Wales, also of the County of Monmouth. 1 page, folio. Whitehall, 2nd March. 167½. Countersigned by Lord Arlington. **£3 3s**

An interesting item relating to South Wales.

*** The document has been strengthened where slightly weak in folds.

SUPPRESSION OF PROTESTANTISM.

- 2877 **CHARLES V. EMPEROR OF GERMANY AND (AS CHARLES I.) KING OF SPAIN.** *Presided at the Diet of Worms.*

An important **L.S.** "*Carlos*" to the Chapter of Toledo. $\frac{1}{2}$ -page, folio. Madrid, 7th day of March, 1541. With translation. **£16 10s**

Informing the Chapter that he is going to Ratisbon to combat the Protestant heresy in Germany. The letter commences:—

(Trans.):—"Venerable dean and clergy of the holy Church of Toledo know that seeing how important it is for the service of God our Lord and for the increase of our Holy Faith to make disappear the errors that have arisen in many places in Germany, I have decided to go personally to the town of Ratisbon where a Diet is convoked, to try to repair and remove the said errors, and it is to be hoped that our Lord will remediate it for the universal welfare of Christendom, and as this affair is so important for the increase of the Church of our holy faith, I wished to make it known in order that all of us beseech our Lord that he does not permit nor allow that His Holy faith be disturbed by false opinions and by misunderstandings." Etc.

- 2878 **CHARLES IV.** *King of Spain. His fleet destroyed by Nelson at Trafalgar. Resigned his crown to Bonaparte.*

D.S. "*Yo El Rey.*" 6 pp., folio. 25th January, 1807. With seal. **£1 10s**

Dated the year before he resigned the Crown of Spain.

It is an Order confirming to Don Diego Ysidro Guyman de la Cerda, Marques de Montealegre, Conde de Oñate, the right to hold the office of Contodor de cuentas y particiones of the town of Cuerva.

ON GOETHE.

- 2879 **CHORLEY** (John Rutter). *Poet. Gave to British Museum his collection of Spanish plays.*

A.L.S. to Mr. W. M. Tarrt concerning some extracts from Goethe's posthumous papers. 3 pp., 8vo. St. Anne Street, 31st January. (Circa 1833-4).

Also **Autograph MSS.** being the extracts referred to in above letter, and arranged by Chorley from Goethe's papers, comprising:—

(a) From a Review of "*Carlyle's German Romances.*"

(b) A Notice of the Edinburgh and Foreign Quarterly Review.

Together 8 pp., 4to.

[SOLD]

Of considerable Goethe interest.

Chorley in the accompanying letter writes:—

"The extracts I now send you from Goethe's posthumous papers, are not recommended to your notice as peculiarly marked by that fulness of wisdom in which he was equalled by no contemporary . . . but those passages I chiefly selected for the glimpses they afford of the spirit and temper with which the master of a literature we have made the express object of ignorant and narrow illiberality, look on the efforts and opinions of other nations. And if you agree with me in admiring the calm, manly, dignity with which the tolerant principles that Goethe ever practised, are here enferred, will you not also join with me in feeling ashamed of my countrymen, whose general reception of a literature thus led and enlightened has been characterized by the very extremity of unquestioning prejudice." Etc.

OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830.

- 2880 **CHORLEY** (W. B.). *Prominent Liverpool Resident. Relative of John Rutter Chorley the poet, at one time secretary of the Grand Junction Railway; and of his brother, H. F. Chorley, the author and musical critic.*

A very lengthy **A.L.S.** to W. M. Tarrt. **4 pp., 4to.** St. Anne Street (Liverpool), 16th September, 1830. **£5 5s**

Giving a very lengthy and graphic description of the opening of the Liverpool and Manchester Railway, particularising the procession of trains (Chorley being one of the passengers), mentioning the prominent people who were present; also relating his eye witness account of the fatal accident to Huskisson.

The narrative extends to over 100 long lines of text.

- 2881 **CHURCHEY** (Walter). *Methodist, Poet and Hymn Writer. Friend of John Wesley.*

A.L.S. 1 page, 4to. Brecon, 25th October, 1804. **£1 1s**

"... The Essay has met with universal approbation in Wales, among others the Bishop of St. David's has written to me thereon in a very kind manner, so I hope it will be a little mean of good, if I shd. get nothing by it, which is only my 2nd grand consideration. Perhaps Providence, whose eye is over all, thrust it into the world at large for the purpose. I had the publication of it advertised in several papers and monthly pamphlets, so it may spread. If you happen to hear anything of it among the trade or our friends near the City Road Chapel, I shd. thank you to let me know soon by a letter here, as I live among the mountains." Etc.

- 2882 **CLARE** (John). *Northamptonshire Poet.*

Autograph Poem Signed, entitled "*Poesy a-Maying.*" Consisting of four verses of 14 lines each, on 4 pp., 4to. Circa 1829. **£4 10s**

"Now comes the bonny May dancing and skipping
Across the stepping stones of meadow streams,
Bearing no kin to April showers a-weeping,
But constant sunshine as her servant seems;
Her heart is up—her sweetness all a-maying,
Streams in her face, like gems on beauty's breast.
The swains are sighing all, and well adaying
Lovesick, and gazing on their lovely guest." Etc.

- 2883 **CLARKE** (Adam). *Theologian.*

A.L.S. to George Moreley of Birmingham. 2 pp., 4to. London, June 16th, 1815. **12s 6d**

"I hope to be with you on Sabbath Day to preach in the morning only, at any one of the chapels in which Father Taylor may chuse to fix me, but I will preach but the once. If this will not do, then I shall decline going to your meeting." Etc.

- 2884 **CLAY** (Frederich). *Musical Composer.*

Autograph Musical Piece signed for Violin and Piano. Comprising 1 full page, sm. oblong folio. With presentation inscription at end. Dated 28th November, 1869. **£1 1s**

A fine interesting specimen of this famous Composer's work. It was written out by him for A. Mendes.

- 2885 **COBBETT** (William). *Essayist, Politician, and Agriculturist.*

A.L.S. to Henry Hunt of Andover. 1½ pp., 4to. Botley, 8th July, 1816. **£1 5s**

An interesting letter, in which he states his objections to going to Bristol, also on other interesting matters.

" I should decline going to Bristol, being satisfied that it would do mischief instead of good. . . .

"I had the gun-powder story in the Courier. It is very curious. But not more so than that of the Colliers."

- 2886 **COKE** (Thomas). *Methodist Bishop. With John Wesley ordained Methodist ministers in America.*

A.L.S. to Mr. Churchey, attorney at law at Brecon. 3½ pp., 4to. South Petherton, August 5th, 1776. **£2 2s**

Instructing Mr. Churchey as to his proposed ordination; also mentioning his own experiences.

" You must not look upon anything I do for you in this case to be a trouble; I do it solely for the sake of Jesus Christ, because it appears to me that, if you be ordained you will be an acquisition to the Ministry; and an eternity of the most zealous service will not be sufficient to compensate for one drop of the Blood he so freely spilt for me upon the Cross. . . . Mr. Exon expects, I am sure (and he has great reason to do so), that you and your family, as soon as you have been ordained, and your affairs in Wales can be settled, will remove in toto into Somersetshire. Mr. Exon's design of giving you a title was not so much to get you into orders, as to have a Gospel-Minister settled upon his living." Etc.

- 2887 **COLERIDGE** (Sir John Taylor). *Judge. Nephew of the Poet.*

Autograph Verse signed on autograph collecting. 6 lines on 1 page, sm. oblong 8vo. **12s 6d**

"To you Fair Maid I send this writing
Since you rare Autographs delight in." Etc.

- 2888 **COLERIDGE** (Samuel Taylor). *Poet and Prose Writer.*

A.L.S. to Mrs. Bates. 1½ pp., 4to. Grove, Highgate, 20th November, 1828. **£5 5s**

A humorous letter.

" Tom Hill of convivial notoriety, said one day—if I am not witty myself, I am the cause of wit in others. Even so, respecting the scribe S. T. C., he may be allowed to say, that if he is not a fool himself, he is the cause of a great deal of folly in other scribes.

"There is one piece of information, which the said S. T. Coleridge learns and has had a hundred opportunities of learning long and long ago, namely, that he is a most remorseless talker, and that if his ears were as long as his tongue, his consociates might well apprehend that their patience would be brayed. . . . He has been more than once addressed by the name of Coltridge!" Etc.

Coleridge (Samuel Taylor)—*continued*.

2889 ——— **A.L.S.** to Messrs. Taylor & Hessey. 1 page, 4to. (Highgate, May 7th, 1825.) **£4 15s**

Concerning his "*Aids to Reflection*"; listing out some six chapters; then continuing:—

"Alltogether as far as I can guess, about 200 pages, perhaps 250. Now suppose that you had the whole on your hand within 10 days, the 6th you have, the 1st, 2, and 4th you may have immediately. Now, under these circumstances (understand me, I mean on the condition of your having the 3rd and 5th in your possession) would you recommend the publication immediately, under the Title of a Supplement?" Etc.

DICKENS AND "HOUSEHOLD WORDS."

2890 **COLLINS** (W. Wilkie). *Novelist. Collaborated with Dickens.*

A.L.S. to M. H. Fields. 2 pp., 8vo. Marylebone Road, April 1st, 1858. **£1 10s**

As to a pamphlet by his correspondent and its publication in "*Household Words*," in connection with which he mentions Charles Dickens.

" With reference to Household Words, I would recommend you to send a copy of the pamphlet to Mr. Dickens, who, as conductor of the Journal, has the entire responsibility of deciding on the subjects which are to be discussed in its columns."

2891 **COLMAN** (George, the Younger). *Dramatist.*

A.L.S. to Mr. Burney of Hammersmith. 1 page, 4to. Gower Street, 27th July, 1786. **12s 6d**

" I am happy to hear you found my little books pleasant summer amusement, and particularly pleased that you approve of my *Second Thoughts on Locke's First Thoughts*." Etc.

2892 **COMBE** (George). *Phrenologist and Moral Philosopher.*

A.L.S. to William Martin. 2 pp., 4to. Edinburgh, 15th September, 1835. **18s**

A very fine letter on a review of his work "*Constitution of Man*"; and on phrenological matters.

2893 **CONDE** (Louis II. de Bourbon, Prince de). *The "Great" Condé. Famous French General, distinguished in the seven years' War.*

A.L.S. to Cardinal Mazarin. 3 pp., 4to. Mézières, 21st June, 1644. **£12 10s**

A very fine letter to Cardinal Mazarin on military matters, detailing his proposed movements to prevent the junction of the enemy before Luxembourg.

(Trans.):—" I have resolved to march tomorrow with all the army, and go straight to Luxembourg, to cause the diversion that the said Sr. Marcin wishes, and also to see if something at least cannot be done. I shall dispense with

(Continued over)

Conde (Louis II. de Bourbon, Prince de)—*continued*.

the Clamore, Chambers, Cressy, Quiche paramon regiments, and the garrisons of Sedan, and Mesieres in order to go as far as the crossing of the River Esche, where the junction will be made; after that they will come to Luxembourg to find me, and lead the regiment from Havre; if Mr. Lovaine's arrangements are carried out, in the siege of that place. If you give your prompt advice, I see this step will be possible.

"I have no correspondence at all with Mr. de Turenne, and Mr. de Noque. . . .

"One could nevertheless detach several corps, enough infantry and cavalry to make the scheme feasible. . . .

"I forgot to tell you, that I have given orders to the eighty artillery horses, to set up the carriages, immediately with all the necessary things for a siege at Metz, Verdun and Thionville."

2894 ——— **A.L.S.** 1 page, folio. Paris, 13th August, 1651.

£5 5s

(Trans.) :—"I have charged Mr. Prioleau to instruct you as to the state of present affairs, they are so confused, that it is very difficult to fathom them. . . . It is very necessary that we take good care of ourselves, and that we do not let ourselves be surprised in an affair, from which there is no turning back. It behoves you then to take precaution, and not to engage yourself at all in a meditation without knowing our opinions, on the things which Mr. Prioleau will forward to you." Etc.

2895 **COOPER** (Sir Thomas Sidney). *Animal Painter*. R.A.

A.L.S. to James Carpenter. 2 pp., 4to. November 30th, 1833. **£2 2s**

Concerning his work, and defending his reputation. An early letter.

"I am extremely sorry to find that you are not satisfied with the last subject as the others. I do assure you, Sir, that I thought the Wood-cutter would have made a subject equally advantageous to your interest, as worthy of myself, and I can likewise assure you I endeavour'd to make it so; for myself, I am perfectly prepared to risk my reputation on it being published, not only from a conscious satisfaction that I endeavour'd to do you justice, but also from the opinions of my professional Brethren.

"In another part of your letter you advise me to look more to my reputation than to money-getting. Surely, Sir, I am not only surprised at that but I feel exceedingly hurt at such observations. I am not a man of many words, but in common justice to myself, I must have recourse to our former transactions, and they will testify to you, that the objects I had in view were justice to you, and advancement to my own reputation." Etc.

2896 **CORBETT** (Miles). *Celebrated Regicide*. Registrar of the Court of Chancery.

D.S. $\frac{1}{2}$ -page, folio. 24th February, 1645.

£2 2s

Signature to an Order of the Committee of the House of Commons for Examinations respecting Col. John Holcroft and Cornet Strangeways.

Miles Corbett signed Charles I.'s death warrant. He went abroad at the Restoration, but was arrested, brought back and executed.

WITH SKETCH.

2897 **CORBOULD** (Edward Henry). *Water-colour Painter and Book Illustrator*.

A.L.S. to Mrs. Valentine. 2 pp., 8vo. Kensington Place, January 14th, 1867. With sketch in text. **£1 1s**

With a clever sketch of a kitchen fireplace inserted in the text.

" . . . I don't like turning out for a walk on a cold night in the snow, even to smoke all the way for a couple of miles. I should prefer (in cases where the smell of tobacco is an objection in a house) to retire to a warm corner of the kitchen after the maids have left the same." Etc., etc.

2897a ——— **A.L.S.** to S. C. Hall. 2 pp., 8vo. Rutland Gate. *Cicra* 1844. **15s**

Sending Hall for publication a little biography of his father, Henry Corbould, the Historical Painter.

" I was (I find) in error respecting my late lamented Father having been a pupil under Flaxman. My Father left four sons, of which I am the eldest, and hope by the profession of Historical Painter to do nothing to tarnish the family name." Etc.

2898 **COSWAY** (Maria). *Miniature Painter. Married Richard Cosway*.

A.L.S. (in Italian) to Madame La Grange of Paris. 3 full pages, 8vo. Lyons, 7 Brumaire. With translation **£3 10s**

A long chatty letter, in which she mentions Mde. le Brun and Chopin.

(Trans.):—" . . . Since my last journey to Paris, I have seen myself in another mirror. What a change? What have I done to deserve so little respect.

" What is Madme Le Brun doing? Where is she? I was told she had returned from London, if it is true say many kind things to her from me. . . . I am giving this letter to Mr. Chopin, whom I have already introduced, and commended to you."

BEFORE HER MARRIAGE.

2898a ——— **A.L.S.** (in Italian) "*Maria Hadfield*" to James Northcote the painter. 1 page, 4to. N.D. With translation. **£2 2s**

Written before her marriage to Richard Cosway. Profusely apologising for not being able to see her correspondent.

Cosway (Maria)—*continued*.

HER AUTOBIOGRAPHY.

- 2899 ——— **A.L.S.** to Sir William Cosway. 4 pp., 4to. Lodi, 24th May, 1830. **£15**

A very long and most important letter, very closely written, in which, at his own request, she gives Sir William Cosway an autobiographical account of her life.

- 2900 ——— **A.L.S.** (in full) to G. Stanley. 3 pp., 4to. Lodi, 10th January, 1824. **£8 10s**

Referring (inter alia) to her husband's work, and the want of England's appreciation of him.

" Permit me now to ask you if you have disposed of those few things I left the Michael Angelo drawing, the small Rembrandt and the trifles, I know it depends much on a favourable moment their going better or worse. I can assure you that here it is very difficult indeed to find any thing to purchase at a reasonable price, the few things I have brought with me are very much admired and I have been offered highly for some, but they make the only ornament of my room and will not part with them, particularly Mr. Cosway's works have the admiration of all the places I pass'd and were seen. **Poor Mr. Cosway, forgotten and undervalued in his own country,** tho' I have left his best works, I have been and still am much gratified to see so much justice done to him abroad. At Parma they were so astonished to see the grace and stile of their beloved Corregio, and all say'd he had inherited his soul and spirit. It is indeed a great comfort to me to revive his memory in this way in foreign countries, to look over the few drawings I brought with me." Etc.

- 2901 ——— **A.L.S.** (in Italian) to Mr. Menasi at Liverpool. 1 full page, 4to. London, 2nd December, 1820. A translation accompanies. **£4 10s**

In which she mentions her waning popularity; further as to her husband, whose health and age kept her sequestered from the world. Her husband died a few months later.

(Trans.) :—" now I am a nobody; at one time it was enough to be heard by me to succeed, now I have no more music or company.

"The health and age of my husband keeps me sequestered from the world to play the nurse rather than the Elegant. You had no reason to reprove my husband for not writing, he has not the use of his hand, and he was always lazy at writing." Etc.

*** This letter somewhat disproves the statement that Mrs. Cosway was separated from her husband.

- 2902 ——— **A.L.S.** to Mr. Stanley. 1 page, 8vo. 4th May, 1824. **£2 10s**

"Be so kind as to deliver to Mr. Cosway, who will give you this note, the small picture of Rembrant, and the Michelangelo drawing of our Saviour on the Cross which I left under your care.

*** The "Mr. Cosway" referred to, is presumably some relative, the miniature painter having died in 1821.

2903 **COUSINS** (Samuel). *Well-known Engraver.*

A.L.S. 2 pp., 8vo. Albany Street, March 1st (1837). **12s 6d**

" . . . As I had made my arrangements to commence the Plate from your Picture of Mr. Justice Patteson, you wd. oblige me by letting me have the Picture of Coleridge immediately, and thereby relieve me from the inconvenience I should otherwise be subject to by the other Picture being withheld." Etc.

2904 **COWPER** (William). *Poet.*

A.L.S. to William Hayley. 4 pp., 4to. Weston, 26th December, 1792. **£10 10s**

Quoting Dr. Johnson; referring to his work of editing Milton; commenting on Pitt and the prospect of war; and concluding with a humorous reference to Hayley's "Essay on Old Maids."

"Although toujours triste, I am not worse than usual, but my opportunities of writing are paucified, as perhaps Dr. Johnson would have dared to say. . . . How often do I wish in the course of every day that I could be employ'd once more in poetry, and how often, of course, that this Miltonic trap had never caught me! The year 92 shall stand chronicled in my remembrance as the most melancholy that I have ever known . . . being engaged to Milton I felt myself no longer free for any other engagement. That ill-fated work, impracticable itself, has made everything else impracticable.

"Pitt, I fear, will hardly be able to entitle himself to the honour you say you shall yield him if he extricates us from the danger of a war. Yet if he is wise, he will do it almost at any rate, for the discontents which have lately made governmt. tremble will infallibly be doubled by such an enormous increase of taxation as a war must necessarily occasion.

"One of my old friends, I believe, has quarrel'd with me for my visit to you. He says I ought never to have connected myself with the author of the Essay on Old Maids. Wicked rogue! What have you said in that wicked book?" Etc.

2905 **COX** (David). *Landscape Painter.*

A.L.S. to David Roberts. 1 page, 8vo. February 5th, 1829. **18s**

"It did not occur to me when I saw you at the Institution on Monday, that there will be a meeting of the Society of Painters in water colours which I must attend." Etc.

2906 **CRABBE** (Rev. George). *Divine and Poet.*

A.L.S. to his son George. 3 pp., 4to. Trowbridge, 23rd January, 1825. **£1 2s 6d**

"I send a single sermon which I wrote in a Declaration of one who never troubled himself much on the subject but who affirms that if we believed what we say we do, we ought to be totally regardless of anything here. I agree that we should be more attentive, but I endeavour to prove that we may truly believe & yet have our minds in a great degree taken up by the things which must be of importance to us in our present state." Etc.

Crabbe (Rev. George)—*continued*.

- 2907 ——— **A.L.S.** 3 pp., 4to. Trowbridge, 5th October, 1822. **£1 12s**

A long letter of advice to one who was desirous of publishing some poems; mentioning Sir Walter Scott, Lord Byron, Thomas Moore, etc.

"I do not recollect a Poem which has succeeded with the public . . . unless they were supported by some Relation; Sr. W. Scott, Lord Byron, Mr. Moore, & all the present Race of Poets have Narrative and Characters without which I am afraid the most beautiful Compositions would remain unnoticed. . . .

"I have been for some time endeavouring to correct and improve a few Tales, but I cannot detach any portion of them for your Album, neither have I any short Poem which might fill a page after that of Mr. Montgomery." Etc.

- 2908 ——— **A.L.S.** 1 page, 8vo. January 8th, 1829. **£1 1s**

" . . . I purposed first to request your acceptance of the musical book and secondly to have asked what is my debt to you for the wine, which I find becomes more pleasant & I begin to fear the liking it too well." Etc.

- 2909 ——— **A.L.S.** to his son George. 3 pp., 4to. Castle Inn, Bath, 28th October, 1827. **18s**

Giving his experience of a rainy day at an Inn, and quoting Washington Irving.

" . . . Have you read Irving's description of a wet day at an Inn: it is a description that I can feel & cannot flee from. The street streams & the rain pours & the Old Pack-horse Inn stares at me across the way." Etc.

- 2910 **CRAIK** (Dinah Maria). *Authoress*. Wrote "*John Halifax Gentleman*."

A.L.S. 3 pp., 12mo. Beckenham, December 21st. N.Y. **12s 6d**

" . . . The MS. I send you was begun three years ago, & I have never had time to finish it. I meant it for a child's book. It seems to me that the two 'walks' already written might appear in your magazine, & others at indefinite intervals as I can write them, the whole to be some time collected & reprinted as a child's book." Etc., etc.

ON WILLIAM MORRIS.

- 2911 **CRANE** (Walter). *Painter and Socialist*.

A.L.S. to John Roscoe. 5 pp., 4to. Kensington, May 23rd, 1904. **£5 5s**
With envelope.

A very long letter giving an account of the life of William Morris and referring to his friends.

"I believe he was a very close friend of D. G. Rossetti's in earlier days, & Rossetti himself comes a little later than Madox Brown, Holman Hunt & Millais, the three leading pre-Raphaelite masters, Rossetti having been a pupil of both the former in turn. . . .

"The Kelmscott Press was started in 1891. I have a presentation of the first book issued inscribed by Morris & dated May 10, 1891. It is '*The Glittering Plain*.'"

"Morris had great power of concentration, & took up craft after craft with intense passion, not cooling until he had practically mastered each in turn, & his final energy was spent upon the revival of printing as an art. His Socialist propaganda & his literary work was carried on side by side with his designing & craftsmanship & in the same ardent spirit." Etc.

- 2912 **CROMARTY** (George Mackenzie, 3rd Earl of). *Joined Prince Charles Edward 1745. Taken prisoner, tried and sentenced to death 1746; pardoned 1749.*

A.L.S. $\frac{1}{2}$ -page, 4to. London, January 27th, 1761. **£1 10s**

"I received your letter of the 12th inst. acquainting me that my wife's annuity can not be paid till the establishment go down to Edn. wch I hope is come before now; I had a letter from Meddat of the 5th inst. acquainting me that he had sent you £20 to be remitted to me." Etc.

- 2913 ——— **D.S.** 1 page, narrow oblong 8vo. Edinburgh, 18th September, 1753. **15s**

Bearing the rare signatures of the Earl and Countess of Cromarty.

- 2914 **CROMWELL** (Oliver). *Lord Protector.*

His Autograph Signature "Oliver P." to a certificate at the foot of the concluding portion of a document. 1 page, 4to. Stratford, 3rd August, 1654. **£10 10s**

A fine specimen of a rare signature. The document concerns the payment of £20 to the Preacher at Stratford in Suffolk. Signed also by William Steele, afterwards Lord Chancellor of Ireland, and others.

- 2915 **CRUIKSHANK** (George). *Artist and Caricaturist.*

A.L.S. to David Bogue. 3 pp., 8vo. Amwell, 17th July, 1844. Also address on fourth page, with franking signature. **£12 10s**

An important letter as to his finishing the plates of "Lambkin" and proposing to make a "Young Lady's Book" as a companion to "The Bachelors own Book." Accompanying is a fine illustrated publisher's advertisement of the latter.

"The last plate of Lambkin will be finished to-morrow! and the wrapper and Frontispiece plate are in hand.

"I have determined to make a 'Young Lady's Book' as a companion to Mr. Lambkin—only half the number of plates, & which I shall announce on the wrapper and have out just before Xmas.

"What say you to putting out two or three advertisements early next month to this effect? In a few days will be published, price 5s. :—

"The Bachelors own Book,

"Being Twenty-four passages in the life of Mr. Lambkin.

Designed & etched by

George Cruikshank.

"Let me know what you think of this, and if it would be desirable to announce the companion in order to secure copyright, for it is more than possible that some rascally pirate may be stealing the idea of ———. Yours truly, Geo. Cruikshank."

- 2916 ——— **A.L.S.** to his Publisher. 1 page, oblong 8vo. Myddleton Terrace, 26th April, 1828. **£2 10s**

A short note to his publisher.

"Have the goodness to send me $\frac{1}{2}$ doz. more 'Gilpins' . . . also 1 prime India copy of Do."

Cruikshank (George)—*continued*.

- 2917 ——— **A.L.S.** to Pettigrew. 4 pp., 8vo. Esplanade, Hythe. 20th August, 1849. **£2 2s**

" I am not going on so well as I could wish, altho' I live in the most approved & regular manner and have even left off Smoking—!!! The fact is that altho' I begin to look better and at times feel quite well yet the tongue is very much like a piece of flannel, and the dark spots still fly about my eyes occasionally . . . but my spirits are better, and I thank God most devoutly and sincerely, that I am able to work again!" Etc.

- 2918 ——— **A.L.S.** to Mr. Parry. 3 pp., 8vo. Mornington Place, 9th July, 1852. **£2 2s**

With a little pen and ink sketch of an "eye" in the text.

" We are off to Scotland tomorrow for a fortnight—Teetoling, and pleasuring—and with an [eye] to business as well." Etc.

- 2919 ——— **A.L.S.** to Sir John Bowring. 1½ pp., 8vo. London, December 26th, 1865. **£1 18s**

" I have seen the proprietor of the 'Weekly Record' a very respectable Temperance paper, who will be glad to insert the Hungarian lines, but as Teetotal works are rather unprofitable he will not perhaps go to the expense of an illustration of 'Mister Doscy.'" Etc.

- 2920 ——— **A.L.S.** to Sergt. Dorset. 1 page, 8vo. Hampstead Road, 11th May, 1864. With addressed envelope bearing franking signature. **£1 1s**

" Please to arrange for the Band to muster in Lincoln's Inn Fields . . . to go with the 'Havelocks' to Epping Forest."

*** Cruikshank signs as "Lieut. Col. 48th Middlesex Rifles."

- 2921 **CUVIER** (George Chrétien Léopold Frederic Dagobert, Baron). *Philosopher, Statesman, Author, and one of the greatest naturalists of modern times.*

A.L.S. to Lady Davy (wife of the famous scientist). 1 page, 4to. Jardin du Roi, March 4th, 1831. **£1 10s**

Thanking her for a souvenir of her husband, and promising her the first printed copy of an eulogy he had pronounced on Sir Humphrey Davy.

(Trans.):—"I cannot tell you sufficiently how much I was touched by your beautiful present. The worthy friend whose memory it recalls, and the hand from which I receive it, alike make it interesting to me. It will be a remembrance for me of the double attachment on which I place so much value. I have not yet had the eulogy which I pronounced on July 26th printed, because I am still waiting for Dr. Paresse's work; only a poor abstract of it, made in a hurry, has been published, to which my signature has been falsely placed. I do not want it to appear before I have made every effort to render it as worthy as I am able of the great genius whose discoveries it relates. You can be sure of having the first copy of it."

- 2922
- DARWIN**
- (Charles).
- Naturalist and Author.*

A.L.S. 1 page, 8vo. Down, 19th April, 1874.**£2 10s**

Mentioning his "*Origin of Species*," and corrections therein.
 " You must be reading one of the first edition of the *Origin*, for I altered & omitted long ago all that part about the rate of the sea eating back the land, in which I blundered most egregiously."

- 2923 ———
- A.L.S.**
- to J. Jenner Weir. 1 page, 8vo. Beckenham, May 1st, 1875. With envelope.
- £2 2s**

As to a certain Prof. Weismann who was much interested in his correspondent's experiments concerning birds not eating gaudy caterpillars.

"I have had a letter from Prof. Weismann, who is much interested in your experiments on birds not eating gaudy caterpillars. He wishes much to know whether you have tried any other experiments . . . & whether you know of similar ones performed by other observers. Those by Riley of U. States seemed to me the best."

- 2924 ———
- L.S. with six words Autograph**
- inserted in the text to the same. 2½ pp., 8vo. Beckenham, July 5th, 1875. With envelope.
- £1 5s**

Discussing observations and experiments on certain flowers and plants. Mentioning his new edition of "*Variation and Domestication*."

"Am I right in supposing that none of the flowers were of a . . . or mingled nature like those of *C. Adami*, for this makes your case very peculiar? Your letter is dated 1870, & I should like to know whether the grafted *C. purpureus* produced a twig bearing yellow flowers during this or some previous year. . . .

"I am correcting a new edit. of my *Var.*, & I feel sure that you will excuse my troubling you."

- 2925 ———
- A.L.S.**
- 2 pp., 8vo. Down, Bromley, 1861.
- 18s**
-
- Concerning a book he required.

PORTRAITS OF NAPOLEON, ETC.

- 2926
- DAVID**
- (Jacques Louis).
- French Historical Painter. Favoured by Napoleon whose Coronation he painted.*

A.L.S. 2 pp., 4to. 22 Fructidor, An 13.**£8 10s**

Concerning his painting of the Coronation, also his portraits of Napoleon.

(Trans.):—"I have just finished the exquisite sketch for the composition of His Majesty's full length portrait intended to be placed in the Salle de Seance of the Court of Appeal of the town of Genoa. . . .

"You see that I lose no time, seeing that there are two pictures in full expedition, first, that of the Coronation, 30 feet long by 19 feet wide, then that of the portrait of His Majesty for Genoa, & further a third representing the entry of His Majesty into the Town Hall is in preparation, the outline is already being traced. . . . It further remains for me to point out that of the three portraits of the Pope for which the Emperor asked me, two are finished & the third will be completed shortly." Etc.

David (Jacques Louis)—*continued*.

2927 ——— **A.L.S.** 4 pp., 8vo. 24th December, 1792.

£5 5s

On revolutionary matters; then discussing the election of Suvée the painter as director of the French School of Art in Rome.

(Trans.):—"Concerning your second letter in which you tell me that the pensioners desired to communicate with me to complain of their director in Rome. I have foreseen all that & have acted accordingly. . . . I knew that Menageot had quitted his place in Rome & that the Minister of Paris, the virtuous Roland had told them to appoint another. . . . After that I went to him & informed him of my complaints on this mode of convocation. I told him that he gave consistence to an extinct body & that surely the Academy would name, not only an aristocrat, but the most hardened of aristocrats. My prediction is fulfilled—whom they have appointed—guess. Suvée, the horrible aristocrat Suvée, the illiterate Suvée. . . .

"I have charged the agent of France in Rome to make an auto-da-fé of all the portrait figures of kings, princes and princesses which are in the Academy of France, to pull down the throne, & the beautiful apartments of the director will serve in future for the pensioners to make studios." Etc., etc.

2928 **DAVIES** (Thomas). *Dramatic Writer and Publisher. Introduced Boswell to Johnson.*

A.L.S. to James Robertson of the Theatre Royal, York. 4 pp., 4to. London, 5th March, 1776. **£1 18s**

An interesting letter in which he makes some amusing comments. Referring to political and literary matters, mentioning Ben Jonson; and concluding with translation of some Latin verse.

" . . . Ben Johnson was arrogant and assuming & could not avoid expressing his contempt for his Auditors in ye front of his Drama . . .

"The Merchant gives his venture to the Main,
To sooth his hopes with quick returns of gain,
The soldier dres the stern events of war
And dignifies in lace the boasted scar." Etc.

2929 ——— **A.L.S.** 1 page, 4to. London, 17th December, 1768.

£1 1s

" . . . A Gent. this day found great fault with ye length of ye title—the beginning he says is involved, perplexed & obscure. He wishes you would shorten it, & proposed an amendment. He wou^d. have it called **The Characters of English History from Egbert the Great to ye Revolution** . . . I shou^d. be glad to hear your opinion before I venture to print the title." Etc.

*** At the foot is the recipient's note of his somewhat caustic reply.

2930 **DAVOUT** (Louis, Duc d'Auerstadt and Prince d'Eckmühl). *French Marshal.*

A.L.S. to Mons. Férmín Didot. 1 page, 4to. Dormans, 27th January, 1792. **£1 15s**

On military matters, asking for certain books concerning fortifications.

(Trans.):—" . . . I beg you to send me the ordnance of 1776, adopted by the military committee and the commander-general with regard to the work of Mr. Boudy, on the fortification of Campaign. . . .

"I should also be much obliged if you would let me know if you have plenty of copies of the ordnance of the military committee on the 1st January, 1791, drawn up by Mr. Louis Noailles for the use of the National Guards." Etc.

2931 **DAVY** (Sir Humphrey). *Natural Philosopher and Inventor.*

A long and most important **A.L.S.**, marked "*Private*," to Wm. Hamilton, Secretary of State. **8 pp., 4to.** Rome, 12th February, 1819.

£2 10s

A most important despatch of great length, reporting in a graphic and most interesting manner the result, so far, of his experiments in unfolding and rendering legible the ancient papyri recovered from Herculaneum and deposited in the Museum at Naples, in which work he met with great opposition from the Museum Officials and others. Also dealing with ancient Greek literature.

" . . . being obliged to make my experiments in the room where the persons employed in unrolling, &c., were at work, I could not multiply them as much as I wished without disclosing my method. I did enough however to satisfy them and what is more satisfy myself that the process is generally applicable & that it offers the greatest facilities to the undertaking. As you will find in the report I succeeded with two fragments of the least promising kind, & I have no doubt that whatever characters still exist on the papyri they may be preserved & read. . . .

" During the ten days I was employed in the Museum I saw but two persons working or rather playing with the business of unrolling & two others employed in engraving facsimiles of an entire work of Philodemus in life & manners, which I believe has long been unrolled. As the undertaking is now going on, little would be done in half a century. You will see that my proposition is to unroll & read sufficient of all the MSS. & considerable fragments to be able to form a judgment of their contents. . . .

" When the contents of that part of the collection in a state to be unrolled are known, a selection may be made of the most promising MSS. & in another year by employing a sufficient number of persons the labour might be probably completed." Etc., etc.

2931a **DE QUINCEY** (Thomas). *Author of "Confessions of an English Opium Eater," etc.*

A lengthy **A.L.S.** to "*My dear F.*" 4 pp., 8vo. 30th January, 1846.

£4 10s

A long letter concerning the candidates for a vacant professorship of Anatomy. De Quincey concludes the letter with a humorous reference to "*an infernal steel pen*" which he had to use owing to the martyrdom of King Charles.

2932 **DESMOULINS** (Camille). *Famous French Writer of the Revolution. One of the instigators of the attack on the Bastille. Guillotined in 1794.*

A.L.S. 1 page, 4to. N.D. (Circa 1792-3.)

£18

Referring to Cloutz "*the orator of the human race*," and his attack on the priesthood.

(Trans.):—" I should not have taken Cloutz' premature measure with the Bishop of Paris but since the wine is poured out it must be drunk and there is nothing else to do but to turn Cloutz' action to the good of the Republic and consummate the work of abolishing the priests. The best thing to circulate is Citizen Peyrard's work: he is an excellent patriot and a member for the department. You cannot make a better use of the public funds intended to propagate the reason and philosophy, on which our Republic is founded than by scattering this book broadcast over all the parishes, and you will do good."

2933 **DICKENS** (Charles). *Novelist.*

Autograph Notes and Comments signed, addressed to Richard Henry Horne on "*Orion*" and other writings in prose and verse. Contained in a series of **6 A.L.S.** from Dickens to Horne.

In all **16 pp., 8vo**, dated between 1845 and 1865.

With rare privately printed pamphlet (limited issue) in which the above letters are published. 13 pp., sm. 4to, original wrappers. London, 1920.

Also an important **A.L.S.** from Horne to Dickens giving the outline of a proposed story "*The Three Young Lords*" for "*Household Words*." **6 pp., 8vo.** "Office of Household Words." *Circa* 1852.

Handsomely bound together, in full levant morocco, lettered on side and back. Sm. 4to. **£85**

A charming and most important series of literary letters of advice to R. H. Horne, author of "*Orion*," on his various writings in prose and verse. Accompanying is the rare privately printed pamphlet in which the letters are published.

In addition there is a lengthy letter (really a manuscript) in which Horne outlines at considerable length a proposed story by him for "*Household Words*."

The letters from Dickens commence with one offering Horne terms to serve as a reporter on the staff of "*The Daily News*"; then ensues the series of letters in which Dickens makes notes and comments on the writings in prose and verse of the author of "*Orion*," which is also referred to.

The following extract from one of the letters will suffice to show Dickens' method of literary advice to his "*Household Words*" contributors and others.

"There are vast differences in the eyesights of men—that different grades of men view the same thing from different points, and that there is a moral for our consideration in the very truths of science out of which your romance comes. The lawyer, the physician, the butcher &c., &c., couldn't they all come and look at some picture of his, and all differ about it for different reasons. . . . Then, the love part **must be** more pleasantly and rapturously disposed of—for all sorts and conditions of people would object to your slighting it, after that pretty introduction, whatever they thought about it themselves." *Etc.*

In the last letter to Horne, then in Australia, Dickens disavows any intention of going out to the Antipodes; he also encloses his photograph, "*the nearest approach, I believe, to a resemblance. Somehow I never, 'come like,' in these productions.*" The actual photograph referred to, is bound up in this volume.

"NOT SO BAD AS WE SEEM," ETC.

2934 ——— **Autograph MS. Signed** giving his account of the first performance of Lytton's Comedy "*Not so Bad as we Seem*," written in the form of a lengthy **A.L.S.** to Richard Henry Horne; referring also to "*The Digger's Diary*" and "*The Digger's Wedding*," contributions by

Dickens (Charles)—*continued*.

Horne to "*Household Words*"; and on other matters of interest.

With autograph postscript by W. H. Wills on "*American Piracy*," and other important subjects.

Together 4 pp., large 4to. Dated from the "*Household Words Office*," 2nd March, 1853.

Also the rare **privately printed pamphlet** (limited issue) in which the above are printed. 15 pp., sm. 8vo, original wrappers. 1919.

Handsomely bound in full levant morocco extra, lettered on side and back. **£52**

Of great Dickensian interest and importance, giving a long and critical review of the first performance of Lytton's famous Comedy; also commenting on Horne's Australian "*Digger*" articles for "*Household Words*"; and mentioning his wife and family and other personal matters.

Wells has added a lengthy postscript in which, among other subjects, he refers to "*The wholesale Literary pirates of America*."

"MR. NIGHTINGALE'S DIARY."

- 2935 ——— **Original MS.** of an early version of "*Mr. Nightingale's Diary*"; afterwards revised, altered and produced by Dickens as the famous play of the same name.

Contained on some **66 pp., 4to.** N.D. Circa 1849-50. Unbound.

£10 10s

Of considerable Dickensian interest, being an early version of the play before it was touched by Dickens. The farce was originally constructed by his friend Mark Lemon, editor of *Punch*; Dickens being in need of a piece for production by his Company of Strolling Players, persuaded Lemon to allow him to produce it, but Dickens made so many alterations to the little play whilst it was in course of rehearsal, introducing his own character of Captain Bobadill, etc., that the farce as now known is really more Dickens' than Lemon's. This manuscript of the original version is in an unknown hand.

ATTACKING THE HOUSE OF COMMONS.

- 2936 ——— **A.L.S.** to Sir Joseph Paxton. 3 pp., 8vo. Tavistock House, 1st March, 1857. **£13 10s**

As to his taking possession of Gadshill and concerning a gardener whom Sir Joseph Paxton had recommended; Dickens then continues by a violent attack on the House of Commons, "*such a Club as the Devil has got together*."

"*The House of Commons seems to me to be getting worse every day. I solemnly declare to you that direfully against my will, I have come to the conclusion that representative Government is a miserable failure among us. See what you are all about down at Westminster at this moment with the wretchedest party squabble, and consider that poor Working Men's Meeting about Emigration within a few yards of you all, the other night! When your gardener grows me a gooseberry bush with its roots in the air, and Epping sausages for its fruit springing from a fountain of vitriol, I shall believe in the likelihood of a country's long going on, under the auspices of such a club as the Devil has got together (present company always excepted) under the big bell which will ring on some strange occasions before it's an old one.*" Etc.

Dickens (Charles)—*continued*.

- 2937 ——— **A.L.S.** "Dick" to "My dear Stanny." 2 pp., 8vo. Tavistock House, 22nd May, 1855. **£12 10s**

An amusing letter, referring to a forthcoming play, "*The Lighthouse*"; Dickens expresses himself with nautical melodramatic effect.

" . . . I only wait your instructions, to get the little canvasses made. O what a pity it is not the outside of the light'us, with the sea a rowling agin it! Never mind. We'll get an effect out of the Inside—and there's a storm and a shipwreck off'—and the great ambition of my life will be achieved at last, in the wearing of a pair of very coarse petticoat trousers. So hoorar for the salt sea, Mate, and bowse up!"

- 2938 ——— **A.L.S.** to Miss F. M. Kelly, the actress. 2 pp., 8vo. Devonshire Terrace, 14th August, 1845. With franked addressed envelope. **£12 10s**

Arranging for rehearsals at Miss Kelly's theatre.

" . . . I think it best to let you know we have appointed our next rehearsal for that evening at a quarter before 6. I will then appoint an early day with Mr. Stanfield for looking at the scenery, and will communicate it to you before we leave the Theatre, as we shall want a carpenter or two to get it down for us.

"I know you will be glad to receive my assurance that there was the very best disposition on the part of all the gentlemen concerned the other night, to be well pleased with the little Theatre and everything belonging to it." Etc.

*** Miss Kelly was a great friend of Charles Lamb, and she was the only woman to whom he proposed marriage.

- 2939 ——— **A.L.S.** to the same. 1 page, 8vo. Broadstairs, 4th July, 1847. With franked addressed envelope. **£7 10s**

Asking Miss Kelly for the loan of her theatre for a rehearsal.

"I wish to bespeak your kind assistance for our Rehearsals, thus:—

"We want the Stage on Saturday the 17th instant at half past 6, and every night in the ensuing week.

"Pray do not trouble yourself to write, if you can arrange to let us have the Theatre on these nights. I will take your silence for an assurance that we can."

- 2940 ——— **A.L.S.** to the same. 1½ pp., 8vo. Devonshire Terrace, 2nd September, 1845. With franked addressed envelope. **£5 5s**

Concerning payment for the use of Miss Kelly's theatre.

"If you will have the kindness to get us a note of our expenses for Carpenters, gas, &c., and to send it by post to Mr. Stanfield we shall be happy to square accounts immediately. . . .

"I hope you are none the worse for your anxiety and your exertions. They were both very great I am afraid."

- 2941 ——— **A.L.S.** to the same. 2 pp., 8vo. Devonshire Terrace, 18th February, 1848. **£4 10s**

Consenting to Miss Kelly using his name on a circular, also mentioning Talfourd, and on theatrical matters.

Dickens (Charles)—*continued*.

- 2942 ——— **A.L.S.** to the same. 1½ pp., 8vo. Devonshire Terrace, 7th October, 1845. **£3 15s**

"By all means. If I do not see you here tomorrow between half past 2 and 3, I will call on you at ten minutes after the last-named hour." Etc.

- 2943 ——— **A.L.S.** to I. Lunn, Esq. 1 page, 8vo. Devonshire Terrace, 22nd November, 1841. **£2 10s**

Referring to his publishers.

"I shall see Chapman & Hall tomorrow, and will write to you in the evening.

- 2944 **DICKENS** (Mary "Mamie"). *Eldest daughter of Charles Dickens.*

A.L.S. to Mr. Chapman (her father's publisher). 1 page, 8vo. Gad's Hill Place, 3rd January, 1864. **£1 10s**

"Will you please send me a 'Child's History of England' (Papa's) to the office?"

- 2945 **DISRAELI** (Isaac). *Author. Father of Benjamin Disraeli, Earl of Beaconsfield.*

A.L.S. (twice) to Edward Moxon the Publisher. 1 page, 4to. Wycombe, September, 1834. **12s 6d**

Concerning a Literary History he was publishing.

"... I am far advancing in my literary History. I expect, if no accident prevents me, to have 3 vols, 8vo, for next Season, one and a half are already transcribed for the Press." Etc.

OF SOUTH AFRICAN INTEREST.

- 2946 **DIXIE** (Lady Florence C. D.). *War Correspondent of the "Morning Post."*

A.L.S. to Sir Hercules G. R. Robinson, Governor of Cape Colony and High Commissioner in South Africa. 2 pp., 8vo. G. S., Warwick Castle, March 11th, 1881. **12s 6d**

"Please excuse the liberty I take in writing to ask you to be so very kind as to give me the latest news of the War in the Transvaal. I have just arrived from England with my husband, Sir Beaumont Dixie, en route for the Transvaal whither we are proceeding, he as Special Correspondent to Vanity Fair and I as Special Correspondent to the Morning Post by request of Sir Algernon Borthwick. . . . Etc.

- 2947 **DODGSON** (Charles Lutwidge, "Lewis Carrol"). *Author of "Alice in Wonderland," etc.*

A very fine series of **Eight A.L.S.** to Miss E. G. Thomson, illustrator of his "*Three Sunsets and other poems.*" Together covering 27 pp., 8vo, and dated between 31st July, 1890, and 25th October, 1894. **£35**

This series of eight letters all concern the drawings which Miss Thomson was
(Continued over)

Dodgson (Charles Lutwidge, "*Lewis Carrol*")—*continued*.

doing for Dodgson's fairy book "*Three Sunsets*." In them he criticises the drawings most frankly, the majority of which are referred to, also one or two apparently not used in the published book.

The following extract from one of the letters will tend to show the great absorbing interest of the whole series:—

"Jan. 21, 1894. As you seem anxious to get the fairy-pictures done with (tho' there is no sort of hurry about them, the book isn't anything like ready) I return the 3 drawings, with remarks. Please forgive them if they seem harshly worded in any respect. I do admire your pictures very much; but I have to say what seems to me to need alteration, & if I fail to say it courteously, please blame my want of style!

"You will see, by the enclosed list, that, of the 14 designs, we have abandoned one (No. 10): so only one remains to be abandoned, to reduce the number to 12.

"And this one, I think, had better be No 14. For, though I like the horizontal figure (if only her arm were a little shorter): & the other one, down to the waist (if only her arms were shorter), I cannot say I like the rest of her. The curve from the in-bend of the back to the in-bend of the knee, is almost an exact semi-circle, & I don't admire it at all. The position of the legs is uncomfortable—suggestive of her slipping down the bank.

"Now as to No. 6 (2 fairies & squirrel) I should like them to have wings, if you can add them. The more wings we can get into the book, the better 'Mrs. Grundy' will be pleased! In the lying-down child, it seems to me that the distance from her shoulder to her elbow is too short. Is it not? Also the upper edge of her left leg, from the ankle to the hip, is an almost true straight line, giving no hint of the knee-cap or the swell of the thigh between the hip & knee. The seated child's right arm doesn't look to me like an arm at all. I don't see where the elbow comes, or the wrist. Surely it was not drawn from life?

"No. 9 (girl seated on stone) I returned to you, with remarks, & have never seen it again. As far as I remember, I liked it.

"No. 13 (2 children & dragon-fly) had better have wings I think. The elder girl is lovely, both face and figure. The younger child I don't like so well. The hair is too suggestive of a boy, please make it long. The in-bend of her left elbow seems to me too near the shoulder. Her right foot looks too much of a lump. Her left knee is an exact right angle, which is surely a thing to avoid. And all below the left knee looks rather shapeless—ought there not to be more calf? Would not a rather larger dragon-fly look better?" Etc.

2948 ——— **A.L.S.** to the librarian of the Bodleian. 2½ pp., 12mo. Eastbourne, September 19th, 1893. **£2 10s**

Concerning the proposed preface to his "*Sylvie and Bruno Concluded*."

"I am trying to write a monograph on Fox-hunting and the allied forms of Sport. It seems to me that good service may be done to the cause of mercy to animals, by making a clear analysis of the arguments on both sides, and by stating them in a regular order, something like mathematical reasoning.

"It is to form a part of the Preface of a book I hope to publish at Xmas, '*Sylvie & Bruno Concluded*'; and I have also some thought of printing it separately as a pamphlet!" Etc.

2949 ——— **A.L.S.** to Dr. Gatty. 1½ pp., 8vo. Guildford, 7th June, 1875. **£1 10s**

"My brother writes me word that he is remaining with Mr. Gordon till the end of July at least—& perhaps permanently." Etc.

- 2950 **"DOMENICHINO"** (Domenico Zampieri). *Famous Italian Painter and Architect.*

A.L.S. to Signor Cavaliere Cassiano dal Pozza. 1 page, 4to. Naples, 23rd January, 1632. With portrait and translation. **£21**

Speaking of his press of work, and excusing himself from additional undertakings.

(Trans.):—" . . . the good opinion which you have always expressed of my works, and the force of your commands, occasion me the greatest distress, for conscious that I ought to obey your wishes, and at the same time finding my hands bound as it were in chains of iron, I know not which way to turn.

"These Signors would have me stipulate not to touch anything else, until I have completed their work; they have bound me by this promise, and have even compelled me to submit to a heavy penalty in case I should not conform to it.

"My rivals already stand grinding their teeth with desire to injure me." Etc.

*** Pozza to whom this letter is addressed was a well known Italian antiquary. He formed at Rome a museum of antiquities and was a friend and patron of Nicolas Poussin the painter.

ON DICKENS AND FORSTER.

- 2951 **D'ORSAY** (Alfred, Comte). *French Writer and Artist. Friend of Lord Byron and Lady Blessington.*

A.L.S. to George J. Guthrie, the famous surgeon, who founded the Westminster Ophthalmic Hospital. 4 pp., 8vo. Wednesday night. (Circa 1845). **£2 15s**

As to persuading Dickens and Forster to play for the Ophthalmic Hospital; also mentioning Mark Lemon and Jerrold.

" . . . I found in Dickens and Forster the greatest objection for this simple reason, that in acting for this Institution, they would be assailed by all the others, and it would appear more ungracious to refuse them. I answered that having played 'Every man in his humour' twice . . . they were bound to play twice the next piece—To this I have the positive promise that if they play twice it will be for the Ophthalmic Hospital—This is a point gained.

"After that, I attacked Mark Lemon, and Jerrold, both will do what I want. . . . After dinner I re-attacked Dickens & Forster separately, and said that they would make me a great personal service, as you were the best friend of Lady B. and me. They directly said, that it did change the question, and each one, promised me, to speak to the other going home. . . . Strike now the iron when it is hot." Etc.

- 2952 ——— **A.L.S.** to John du Pasquier. 3 pp., 8vo. 4th Oct. 1851. **£1 5s**

"I have not yet received the Bust or the engravings from Gambart. I am very anxious that you will dispose at least of one of the Wellingtons. . . .

"Simonnet is finishing a Wellington. . . . Therefore you will have two of different specimens. I advise you to have the reins, whip &c. changed in the first Queen, as it must be very awkward as it is now. . . .

"You will be pleased to see the success of the Electric Telegraph."

- 2953 **DREW** (Samuel). *Cornish Metaphysician. Wesleyan Preacher.*

A.L.S. to Richard Edwards. 4 pp., 4to. St. Anstell, 12th December, 1808. **12s 6d**

A long letter on literary matters; referring to the "*Eclectic Review*."

- 2954 **DUFFY** (Sir Charles Gavan). *Irish Patriot, Journalist and Author. Emigrated to Australia and became Prime Minister.*

A.L.S. to Dr. Daniel Griffin. 1½ pp., 8vo. N.D. (September 25th, 1849). With envelope. **£1 10s**

Respecting Smith O'Brien's condemnation for treason.

"People here are thoroughly roused at last, on the persecution of O'Brien—but I am met on all sides with the question—What is the authority for these extraordinary statements? What shall I reply? If I could say O'Brien himself, it would silence the objectors, and raise such a storm as the Govt. could not resist.

"I beg you to take council with some of O'Brien's relatives and let me know by return of post what ought to be done to assure the public that the facts have not been exaggerated."

- 2955 ——— **A.L.S.** to the same. 1½ pp., 8vo. N.D. (1849). **£1 8s 6d**

As to O'Brien having refused to accept a commutation of his sentence for treason.

"O'Brien ought I believe to accept a ticket of leave, but it will be hard to persuade him now that he is committed to a different course.

"I have had a second letter from Fagan,—he tells me Sir Lucius has taken the matter into his own hands and hopes to bring it to some satisfactory issue."

- 2956 ——— **A.L.S.** to the same. 1 page, 8vo. N.D. (circa 1849). **£1 5s**

"Have the Govt. undertaken to relax or abandon their persecution of O'Brien? I have paused in the matter hoping and believing Sir Lucius had made a satisfactory arrangement. Has he? If not we must stir the country."

OF WARWICKSHIRE INTEREST.

- 2957 **DUGDALE** (Sir William). *Garret King of Arms. Wrote "Antiquities of Warwickshire," etc.*

A.L.S. 1 page, folio. N.D. Circa 1650. **£9 10s**

Tracing the descent from the time of King John of the manor of Aston in Warwickshire; also concerning the grants of Nechells and Lapworth in the same County.

"Whither Aston (antiently written Estone) were granted by Gervase Paganoll Baron of Dudley unto Henry de Erdington, or by Somery after his marriage wth. ye daughter and heire to ye same Gervase; for Thomas de Erdington (sonne of Henry) who lived in K. Johns time was possesst of it, as I can prove.

"Henry de Erdington, grandchild of Thomas, past it unto Thomas de Maydenhach about the beginning of E.1. time.

"This Thomas de Maydenhach had 4 daughters wch. were his heires vizt

Translation of the Mornai Song

"Μοῖνον μετ' ὁ περιβολῆς

"Ὀρῶντα Χάνδ' αἰ. the song from which this is taken, is a great favourite with the young Girls of Athens of all classes, their manner of singing it is by verses in rotation, the whole number present joining in the chorus. - I have heard it frequently at our balls in the Winter of 1810-11. - the air is plaintive & pretty. -

I enter thy Garden of Roses
Beloved & fair ^{Hwaithes} ~~Hwaithes~~ ^{Hwaithes} ~~Hwaithes~~
Each morning where Flora reposes,
For surely I see her in Thee,
Oh lovely! thus low I implore thee
^{Receive} ~~To take~~ this fond truth from my tongue,
Which utters its' song to adore thee
Yet trembles for what it has sung,
As the Branch at the bidding of Nature
Adds fragrance & fruit to the tree
Through her eyes, through her every feature
Shines the soul of the young Hwaithes.

St. James's Palace May 14th 1756.

The King has perused the dispatch and private letter from Lord Whitworth and the Envoys with as much rapidity as possible to return them to Lord Hawkebury; the conduct of France has been equally unfair to the last and though conscious of the evils that must be entailed on many Countries by the renewal of War, yet the conviction that by the better disposition of the Rules of France this evil could not long have been kept off, it seems necessary to attend alone to the best mode of repelling the violence with effect, and the attacking those objects which our present means render attainable.

The King will remain in Town to execute any steps that the present moment may require.

George

Dugdale (Sir William)—*continued.*

Joane, Sibill, Isabeth, and Margaret. Of these Sibill wedded to Adam de Grymesarwe.

"I am not able to prove by records how Aston came to Sir Thomas Holt's ancestors from this Adam de Grymesarwe. . . .

"If Sr. Thomas Holt give you leave to see his writings observe what there is touching the mannour of Nechells. I meane how it came first to his family; and whither that Philippus de Ascels were not lord thereof in H.3. time.

"Desire him to give you a note of the date that the graunt of Lapworth to Sr. Edward Grevill from Robert Catesby beares, and of Sr. Edward Grevells graunt to himself."

2958 **DUPONT DE L'ETANG** (Pierre Antoine). *French General. Disgraced by Napoleon. Minister of War under Louis XVIII.*

A.L.S. to Talleyrand. 1 page, folio. 28th July (1815). **£1 1s**

Concerning his interview with Louis XVIII. immediately on his restoration after Waterloo.

(Trans.):—"I come from the King, and I hasten to give you an account of that audience which was very favourable to me. I have dispersed any misgivings without the trouble of false insinuations & His Majesty has recognised that there is no one in the army who can offer him the more positive tokens of self sacrifice than myself. Etc.

2959 **DUPREZ** (Gilbert Louis). *Celebrated French Tenor and Composer.*

Autograph MS. Music, Signed. 1 page, 4to. N.D. **12s 6d**

Being the full score, with words, of a solo by Delilah from his opera, "Samson." The music is mounted on a card, upon which latter Duprez has written a description of the music, also his signature.

2960 **DUROC** (Michel, Duc de Frioul). *Napoleonic Marshal.*

A.L.S. 1 page, 8vo. 6 Brumaire, An 13 (1805). **12s 6d**

Ordering the evacuation of certain apartments required for the bureau of the Grand Chamberlain.

2961 **DURRNER** (Johann Ruprecht). *Violinist and Composer.*

Autograph words and music signed of a Song "Oh dear! My head and feet are so sore." Contained on 2 pp., 4to. Signed and dated at end, Edinburgh, 2nd December, 1852. **15s**

Durrner heads the composition with the following note:—"The Complaint of four Music Teachers, who after their day's labors, were obliged to attend a musical party in the evening."

CRIMEAN WAR.

2962 **EDWARD VII.** *King of Great Britain.*

A.L.S. (as a lad of 13) to Charles Wood, then an Eton schoolboy. 1 page, 8vo. Balmoral Castle, 16th September, 1855. **With fine engraved heading. £8 10s**

Written to one of the few boys that the King as a lad was allowed to associate with. He had evidently begged a holiday for Eton school to celebrate the taking of Sebastopol.

"Dear Charlie—The Queen and Prince have allowed the whole school a holiday, on the condition that you will all give three cheers for the success of the army. Hoping to see you soon again."

*** The engraved heading gives a fine view of Balmoral Castle.

Edward VII.—continued.2963 ——— *And* **ALEXANDRA**, *his Queen Consort.*

Their **Autograph Signatures.** Together on 1 page, 4to. Glasgow, October 17th, 1876. **£1 18s**

A very interesting item bearing the combined signatures of the late King and his Consort, then Prince and Princess of Wales, written but a few months after the Prince's return from his memorable Indian tour.

2963a ——— **L.S.** "*Albert Edward*" to W. H. Cummings. 2 pp., 4to. Marlborough House, 16th February, 1882. **18s**

"With a view of promoting the establishment of a Royal College of Music for providing systematic instruction for all classes of Her Majesty's subjects, I have acceded to the application made to me and have called a meeting at St. James' Palace on Tuesday, February 28th at 12 o'clock." Etc.

2964 **ELGAR** (Sir Edward). *Musical Composer.***A.L.S.** 1 page, 4to. Hampstead, 12th May, 1914.**12s 6d**

A short note.

2964a ——— **Very Fine Full-page Photograph, with Autograph Signature and Subscription**, "*For Joseph Bennet, October, 1901.*"

Also 2 Verses from Goldsmith's poem, "*The Deserted Village*," addressed to ("J. B."), inscribed in Elgar's holograph on the mount.

Mounted on white card to 14 by 18 inches.

£2 10s

A magnificent and unique photograph, bearing a presentation inscription by Sir Edward Elgar, also the following verses in his autograph:—

" (J.B.).

"Unskilful he to fawn, or seek for power,
By doctrines fashion'd to the varying hour;
For other aims his heart had learnt to prize,
More bent to raise the wretched, than to rise.

"As some tall cliff that lifts its awful form,
Swells from the valley, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head."—GOLDSMITH.

2965 "**ELIOT** (George," Marian E. Lewes). *Novelist.*

A.L.S. "*M. E. Lewes*" to Miss Thackeray (afterwards Lady Ritchie). 1 page, sm. 8vo. North Bank, 16th January, 1872. **£3 3s**

"I shall . . . be delighted to see you, and Mrs. Sartoris, whom I seem already to know a little 'in the spirit.'"

DEFENDING HER TREATMENT OF MARY, QUEEN OF SCOTS.

2966 **ELIZABETH.** *Queen of England.*

A most important historical **D.S.** being instructions to Lord North when sent as Ambassador to the Court of France to congratulate Henri III. on his accession to the Throne.

Contained on **7 pp., folio**, and dated October, 1574. Countersigned by Walsingham as Secretary of State. With typed transcript. **£125**

A most valuable and important historical document in which Queen Elizabeth gives long and minute instructions to her Ambassador as to how he was to act and what to say on his attendance at the French Court to congratulate Henri III on his accession to the Throne.

Elizabeth writes and speaks as a Dictatress, instructing Lord North to advise and warn the French King as to how he should rule his subjects.

She furthermore deals with and defends her treatment of Mary, Queen of Scots, whose execution she was intending.

The following is but a short extract showing the absorbing interest of this unique royal document.

" . . . You shall declare unto the said King, that as we had great cause to be sorie for the deathe of the late King his brother, whom we found during the tyme of his Raigne a good neighbour and allie, so we should now have greater cause of sorrow, yf we should not find in him the lyke affection towardes us that was in the said late King his brother. . . .

" And yf upon conference wt our Ambassadeur, or wt anie of the Religion reputed men of Judgment, or wt soche as wishe the quiet of that Realme, you shall understand that our Advice in perswading the King to growe to union and accorde wt his subiects will be accepted in good parte, and maye advance the same, then shall you either at that or at some other tyme of accesse unto the Kinge, declare from Us that we are right sorie to understand the contynewance and increase of troubles in that his Realme, tending to the great ruin and destruction of the same, And therefore consydering wt ourselves as well the uncertain events of all warres as specialie the lamentable successe and issues wch folowe soche Civill & intestine discentions, to the undoing and weakening of soche estats wher they happen, so as wise men have allwaies thought nothing more miserable in them, than the victorie ytsell, on wch side soever the same hathe inclined. We are moved therfore thoroughe the earnest good will we beare unto or said brother, to wishe from the bottome of or harte that theis matters might once growe to some good end wherbie that crowne wch hathe long languished in civill troubles maye at the lengthe thoroughe his discreet government, be restored to his former and annient quietnes, an acte wortheye of the good opinion the world hathe conceived of his wisdom, wherfore yf at his first entrie to his Crowne he shall laye before his eyes the great mischefe and enormities wch heretofore have happenid thoroughe the contynewance of the same, and are lyke still to contynew, unles ther maye follow some spedie redresse thereof, we nothing doubt then but that God having pitie and compassion upon that realme will incline his harte to take profit of theis and soche lyke good counseiles of Us his unfayned frende and allies, wherbie the same may take soche effect as we desyer.

" And yf or said brother shall thereupon saie unto you that it is not honorable for Princes to capitulate wt their subiects, or to permit diversitie of relligions or that larg offers have bin made unto them of the Religion wch they refuse to accept, then shall you wt as good perswasions as you maie, declare unto him how

(Continued over)

Elizabeth (Queen of England)—*continued.*

moche more honorable it shall be fo him before god and the worlde, to remit some partes of that worldlie respect of honour for the common benefit of his realme, & generallie of all christendome, & to thincke that the true honor of a naturall & loving prince is to recover his subiects fallen awaie from his devotion rather by mildnes and mercifull dealing, than by the sworde, & yet notwithstanding we do not doubt but that soche a composition might be made as his honnor wch we tender as our owne shall nothing be impaired, but rather augmented. . . . And yf he object the manner of governement & pollicie wtin this our realme, wher we permit but one exercise of religion, allthoughe there be of or subiects wch be addicted as well to the one as to the other: you maye saye then, that the same is established by the common consent of the three estats of the whole Realme in parlament, and that in case the said parlament had thought the permission of bothe religions necessarie, and that the same had bin so established wt our Royall consent, we would never for anie respect of or selves have violated the same. . . . Theis & other lyke persuations you maye use to exhort & induce the king our brother, to condescend to some good agreement & peace wt his subiects.

"Finalie before the taking of your leave of the said king or brother you shall declare unto him, how heretofore in the tyme of the late king his brother, upon manie grevous complaints of or subiects, touching sondrie as well roberies & spoyles on the seas, committed by divers frenchemen, upon or marchents trafiquing into France and Spaine, & especiallie by two great shippes of the kings named the Prince and the Beare, as also manie other manifest denballs of Justice to or said subiects, who not wstanding the kings lres & recomendacons partlie have bin slayne & murdered, others ill used & generallie all constrained to returne home wtout restitucon or remedie. At the same tyme we not onlie declared our griefs to the Frenche Ambasspdeur, but willed ours also to deale wt the king for some spedie good redresse therein. For as miche as none hathe as yet insued & we be still called upon for lyke matters, you shall bothe wt the said king and Queene mother deale as earnestlie as you can, for some good order to be taken in the same, as maie be devised to be most convenient for the benefit of the subiects of bothe realmes, & contynewance of good peace & amitie as our desier is. . . .

"If at anie tyme the said King or Queene Mother shall fall into anie mention of the Queene of Scotts as mislyking of our dealing towards her: you maie annswere that we can not but marveille miche, consydering that we have from tyme to tyme acquaynted them wt her dangerous proceedings towards us, to the disquieting of or estate, that they should anie waie seeme to mislyke of or usage of her, whos dealing towards us if they could weighe in or person, they would then perhaps fynd it over milde, & soche as no prince would use but our selves, that are perhaps more inclined to pitie then reason or good pollecie would. But this mislyking of theirs you maie tell them, we can not thincke proceade the altogetheer from them selves, but by the solicitacon of soche as transported wth parcialitie in her case, care not so thay maie anie waye further her, what become of the good amitie betweene them and us, to whos suggestions if they shall have their eares oppen, we can not looke for long contynewance of the goodwill & friendship they pretend to beare towards us." Etc.

OF DUTCH INTEREST.

2967 ——— **D.S.** being her Royal Safe Conduct for the return to the "*Low Countries of Flanders*," of three Dutch Envoys sent to England by Phillip II. of Spain. 1 page, sm. oblong folio. Dated from Richmond, 22nd July, 1565. With remains of impressed seal. **£32**

Of unusual interest; the three Dutch Envoys are mentioned by name.

OF DANISH INTEREST.

- 2968 **ELLENBOROUGH** (Edward Law, 1st Earl of). *Governor-General of India.*

A.L.S. to Mons. de Bille. 3 pp., 8vo. Eaton Square, February 17th, 1864. **15s**

A most interesting letter concerning the Schleswig-Holstein War, 1863-4.

" . . . I can well understand how struck the Danes must have been by the early loss of the Danewirke, on their power of preserving which they had erroneously been led to rely. The retirement of the Army was not ordered an hour too soon.

" Your soldiers have behaved beautifully, and the whole Danish people nobly, too." Etc.

- 2969 **ERNEST THE PIOUS** (1601-1675.) *Duke of Saxe Gotha and Altenburgh. Famous General.*

D.S. 3 pp., folio. 18th June, 1670. **£1 10s**

Long and interesting document with fine signature.

*** Ernest the Pious with his brother, Bernard of Saxe Weimar, served under Gustavus Adolphus of Sweden, 1628, and carried the victory after his death at Lutzen, 1632.

ELIZABETHAN DOCUMENT OF IRISH HISTORICAL IMPORTANCE.

- 2970 **ESSEX** (Walter Devereux, Earl of). *Earl Marshal of Ireland.*

D.S., being Articles of Agreement between the Earl of Essex and Terence O'Neill. 4 pp., 4to. 27th June, 1575. **£10 10s**

FINE HISTORICAL ARTICLES OF AGREEMENT, ARISING OUT OF THE IRISH REBELLION, between the said Earl and the Captain General of the Province of Ulster (Terence O'Neill) for consideration of Queen Elizabeth, consisting of twenty-four paragraphs in Latin, terminating with the Earl's Considerations of the Articles in English, also Marginal Notes in the autograph of William Cecil, Lord Burghley. The document is believed to be unpublished.

A translation of the Latin portion of the document accompanies the first Article, which reads:—

(Trans.):—" 1. In the first place the said Terence O'Neill submits himself most humbly to Her most excellent Majesty the Queen, admitting that he is her most humble and legal subject, and that he loves every sort of duty and service to her Majesty, just as the other Lords and Captains in this her Majesty's Kingdom of Ireland rightfully owe. And that the same Terence O'Neill will henceforth obey the commands of her Highness signified, or to be signified, to him by the said Count (Walter then Count of Essex), or by any other Governor of her Majesty, existing for the time. And that as far as he can he will give aid to the said Count or to any other Governor, against anyone in the Confines of Ulster, or of the same, who shall have shewn himself disloyal to her Majesty. And moreover he agrees and submits to renounce all that they call *Urriaghs*."

All the Articles are of very considerable interest and historical importance, showing the state of Ireland at the time, and by Article No 22 O'Neill has conceded to him.

" That for the better security of his own person he shall keep at his own pleasure three hundred Scots in his pay, provided they are of the Clans of the McAllins and of the Campbell's."

Essex, who died in 1576, is said to have been poisoned at the instigation of the Earl of Leicester, who married his widow. He was succeeded by his son, Robert, 2nd Earl of Essex, the famous favourite of Queen Elizabeth.

- 2971 **EUGENE** (Prince François Eugène de Savoie). *Famous General. Ally of Marlborough at Blenheim and Malplaquet.*

L.S. to Mons. Herbolt. 1 page, folio. Linz., 21st September, 1732.
(Corners slightly cut.) **£1 1s**

A most interesting letter, urging the recipient to disclose some important piece of news in his possession to the Austrian Government.

(Trans.):—"Even, although you believe that your remonstrance will not be heard. . . ."

Also mentioning the Emperor of Austria.

- 2971a **EUGENIE**. *Empress of Napoleon III. of France.*

A.L.S. to Miss Katherine Brackenbury. 4 pp., 8vo. Paris, 22nd May, 1851. With translation. **£3 3s**

Written two years before her marriage to Napoleon III. It is a long chatty letter, in which she complains that Paris and Madrid are a long way apart; that weather in Paris was bad and she missed the sunshine of Spain; further as to her intention of visiting the great London Exhibition (of 1851), the last she imagines that will be held that century, and comments on the little prospect of living to see another in the following century. Empress Eugenie, however, lived well into the 20th Century, not dying till this year (1920).

- 2972 **EVELYN** (John). *The Diarist and Virtuoso. Travelling Companion of the Poet Waller.*

A.L.S. to the Lord High Treasurer. 1 page, folio. 7th March, 1672-3. **£8 10s**

Requesting a supply of money to pay sick and wounded seamen.

"I am necessitated to supplicate your Loy for a supply to pacifie the many miserable peopla, who now, this pinching season, do more than ever, cry-out for mony, the arreare for quartering the sick and wounded sea-men, being so very greate in my district, especially in Gravesend, Chatham and Feversham, that our Officers & Deputies are no longer able to support the clamor and threates, and are therefore come up to me with their Accompts to shew how their receipts have been distributed, and how greate an Arreare remaines, and still increases, for want of monies to discharge many who are yet in quarters, but make difficulty to go on board til their Land-ladys are cleared. . . ."

"The Cambridge has brought up to Wollwich fifty sick people at once."

*** The letter is a little stained and has been mended.

- 2972a ——— **Autograph Presentation Inscription Signed**, addressed to John Shales. 1 page, oblong 8vo. 21st February, 1678. **£3 10s**

A very nice album specimen of an exceedingly rare autograph.

"For my honor'd ffriend

John Shales, Esqr.,

from

his most humble servant—Evelyn—21 Feby., 1678.

SHAKESPEARE'S FALSTAFF.

- 2973 **FASTOLF** (Sir John). *Famous English Soldier. Distinguished at Agincourt and won the "Battle of the Herrings," but was defeated at Patay by Joan of Arc, 1429. The original of Shakespeare's Falstaff.*

D.S. on vellum. 1 page, folio. January 1st, 1435. Also signed by Richard Harrington, "bailli" of Caen. With translation. **£52**

A unique historical document of great interest, being a detailed report of the necessary and urgent repairs required to be made to the castle and fortifications of Caen of which Sir John Fastolf was governor.

Sir John Fastolf is supposed to be the original of the riotous Fat Knight of Shakespeare's "*Henry IV*" and the "*Merry Wives of Windsor*," though Shakespeare has bestowed upon him a reputation that is historically unauthorized. The historical Fastolf was in private life an expert man of business and no spendthrift or grey haired debauchee, and in spite of imputations to the contrary, a capable and brave soldier.

(Trans.):—"There follows by declaration certain necessary repairs and fortifications to be done immediately to the castle of Caen. Both masonry, woodwork, and plastering, with the materials and things requisite and necessary to make and complete the said repairs and fortifications for the security and safe keeping of the said castle and town of Caen and of its environs, and for the proper dealing with many rebellions made by many soldiers upon the country and subjects of the King our Lord, in several places and divers manners.

"Wherefore it is necessary to provide the said repairs and fortifications of the said castle of Caen for the security thereof and the said town of Caen and of the country round about. In order that to the said cause inconvenience may not arise, which God forbid."

The document then goes into long and most interesting detail of the various works necessary to be done; and in conclusion states:—

"John Fastolf, knight, captain of the town and castle of Caen, and Richard Harrington 'bailli' of the said place, beseech and request you John Stanlawe, esquire, and governor general of the King's Finances in Normandy, that to resist the great inconvenience which to the cause of the aforesaid might ensue, to be so good as to give orders to John Randulf, Vicomte de Caen, or to his lieutenant to do quickly the repairs and fortifications of the abovesaid with the materials and the things requisite and necessary to accomplish and finish them without delay."

BURIAL OF DUROC.

- 2974 **FELTRE** (Henry J. W. Clarke, Duc de). *French Marshal and Statesman.*

L.S. to Count Bertrand, grand marshal of the Palace. 1 page, folio. Paris, 24th December, 1813. **£1 1s**

Concerning the order of Napoleon for the interment of the body of Duroc (Duke of Frioul) in the Invalides until it could be buried in the Panthéon. Duroc was killed in battle at Mackersdorff in Saxony on the 23rd May previous.

- 2975 **FERDINAND AND ISABELLA OF SPAIN.** *Founders of the greatness of Spain. Patrons of Columbus.*

D.S. by both, addressed to Garcilaso de la Vega and Sancha de Guzman his wife (parents of Garcilaso de la Vega the famous Spanish poet). 2 pp., folio. Talavera, 30th March, 1502. With seal. **£15**

Bearing the very rare signatures of the patrons of Columbus, and having special interest on account of its connection with Spain's famous poet.

It is a License from the King and Queen granting to the parents of the poet faculty to incorporate in their entailed estates the town of Cuerva, with its fortress, rents, rights, etc., thereto pertaining; to be inherited by their eldest legitimate son and his heirs.

*** The document has been strengthened where weak in centre fold. A modern Spanish transcript accompanies.

- 2976 **FESCH** (Cardinal). *Uncle of Napoleon I.*

A.L.S. to M. Jauffret of Lyons. 1 page, 4to. Rome, 25th July, 1804. With translation. **£2 12s 6d**

(Trans.):—" . . . I beg you to use every possible means of encouraging and over-looking little Pietro Santa. He is a poor orphan, without father, mother, brothers or sisters, having no relative but myself. If you see he is going to the bad write to me, as I would prefer to withdraw him from the 'Lycée,' but before see where he could finish his education. I want to make a man of him." Etc.

*** It appears probable that the "poor orphan" referred to, was an illegitimate son of the Cardinal.

- 2977 ——— **A.L.S.** to Comte de Soudy, chamberlain to the Emperor Napoleon. 1 page, 4to. Lyons, 2nd December, 1812. With translation. **£1 10s**

(Trans.):—" . . . I pray you, Monsieur le Comte, to attach your visa to the List which accompanies this letter, to be annexed to the Order, which you will have the goodness to address to me." Etc.

- 2978 **FITZGERALD** (Edward). *Poet. Translated "Omar Khayyam."*

A.L.S. (in full) to Thomas Constable, publisher and author. 4 pp., 8vo. Woodbridge, 5th May, 1874. **£5 5s**

As to Thomas Constable's life of his father; also concerning Sir Walter Scott.

"I am being extremely interested in your Memoir of your Father . . . the more so as I approach the final Crisis, which I so well remember. . . ."

"I have possessed for 20 years a little picture by Stothard, professing to be a view of your father's house near Edinburgh. . . . I have taken pleasure in believing it to represent the house where your Father and Sir Walter may have often met. . . ."

"I have never been in Scotland though I have been these 20 years determining to see Edinburgh and Abbotsford." Etc.

Fitzgerald (Edward)—*continued*.

- 2979 ——— **A.L.S.** "Edward Fitzgerald" to the same. 4 pp., 8vo. Wood-bridge, 17th November, 1874. **£4 10s**

Describing a visit to the home and haunts of Sir Walter Scott, including Edinburgh.

" . . . I went, however, almost entirely to see Sir Walter's home & whereabouts: and I saw it all that very day before the Home was closed to visitors, on account of some honeymoon—an ill-omened place for a honeymoon, I thought. But it was all & more than I expected: House, Grounds, Country around: and winding up with Dryburgh, like a piece of solemn musick. Then I was prevailed on to go for a day to Loch Katrine & Lomond: which I felt sure I should not care for so much as under a mist of Poetry & Romance—nor did I. . . . I thought the City [Edinburgh] beautiful, shops so good & people so intelligent & civil." Etc.

- 2980 **FLAXMAN** (John). *Sculptor. R.A.*

A.L.S. to Richard Clarke, of Madras. 3 pp., 4to. 9th April, 1823. **£3 10s**

"In the summer of 1821 I was favoured with two packets from you . . . relating to Archdeacon Mousley's intended monument . . . the other day a friend of yours Robert Alexander, Esq. called to make inquiries concerning the monument when I told him the causes of delay, but that now I felt myself capable of proceeding with the work as soon as it could be determined on, he promised to write immediately to some friends, and have it settled as soon as possible for which purpose I understand he is impowered. I shall therefore write to you again when this is done and send a sketch of the design determined on, which shall be executed with as much speed as the nature of sculpture will permit. . . .

"I am now finishing for the East India Company a Statue of Governor Hastings and a Tomb to be placed over the vault of Marquis Cornwallis at Gazapore."

*** Accompanying are two sketches by Flaxman, one being a design for a tomb, doubtless that referred to in the letter.

- 2981 ——— **A.L.S.** to the Hon. William Wellesley-Pole. 1 page, 4to. 15th August, 1815. **£3 3s**

Discussing his design for the Waterloo Medal.

"The enclosed composition represents the confederation of Wisdom, Justice and Fortitude for the Peace of Europe. The dead Hydra lies at the foot of Hercules, or Fortitude—the serpent is behind the figure of Wisdom, or Minerva Medica victory waves crowns of laurel in either hand. . . . Pax Europae, might be the legend of the medal."

- 2982 **FLETCHER** (John William). *Vicar of Madelay. Superintendent of Lady Huntingdon's College at Trevecca. Intimate with the Wesleys.*

A.L.S. to Charles Wesley. 2½ pp., 8vo. Madeley, December 19th, 1782. **£2 2s**

"I thank you for your hint about the exemplifying the love of Christ and his Church. I hope we do; I was afraid at first to say much on the matter, for indeed new married people do not at first know one another: but having now liv'd 14 months in my new state, I can tell you Providence had reserved a prize for me, and that my wife is far better to me than the Church is to her Lord, so if the parallel fails it will be on my part. . . . Mr. Ireland says he will defray the expence of the edition I am about to make: When the peace is made, if none sell in England, I can send the copies to Holland and France." Etc.

*** The letter has been strengthened where weak in folds.

- 2983 **FOOTE** (Samuel). *Famous Actor and Dramatist.*
A.L.S. to Sir John Delaval. 4 pages, 4to. Anjou, 27th June
 (circa 1751). **£16**

A long and very fine letter, written from France, and making interesting reference to the Guelphs and the Stuarts.

" . . . I am not astonish'd at Dr. Cameron's behaviour, that sort of Heroism has constantly attended all those who suffer for their faith either religious or political, but whether their composure be deriv'd from pride or principle I submit to the decision of abler Casuists, thus far I think may be safely concluded, that persecution is the parent of obstinacy, and obstinacy the Soul of Party, grant me but this & we only want a Revolution to produce as many Tyburn Heroes for the Guelphs as have appear'd for the Stuarts. I had left Paris three weeks before I had the favour of yours. Your friend Mrs. Duan has retir'd to a Convent, not with a design to make a profession, by what I could discern her views are more secular, it will be a good Cloak, Robes & furr'd gowns hide all." Etc., etc.

- 2984 **FORBES-ROBERTSON** (Sir J.). *Actor-Manager.*
A.L.S. to Miss Smedley. 1 page, 8vo. Bristol. N.D. **12s 6d**

"Here is the MS. I have done the best I can, & hope it will do, but really any paper on 'Hamlet' would take me weeks to write."

- 2985 **FORSTER** (John). *Biographer of Dickens.*
A.L.S. 2 pp., 8vo. Montague Square, 11th May, 1857. **£1 1s**

A very fine letter, concerning one of his own essays on Shelley, and referring to Tennyson as Poet Laureate.

"I do not see why a hasty note of yours and of mine should prevent me doing what I think to be right, on better thoughts. As Lord Bacon says, that would be making one's folly master of one's wisdom. . . . He is quite welcome to the use (if he desire it) of the papers on Shelley. . . . I heartily congratulate you on the Poet Laureate's new and noble poem. It will be his masterpiece."

- 2986 **FOUCHE** (Joseph, Duke of Otranto). *French Statesman and Revolutionary.*

L.S. as Minister of Police to the Central Administration of the Department of the Rhine and Moselle. 2½ pp., 4to. Paris, 28th Fructidor, An 7 (1799). **£1 10s**

Interesting letter concerning complaints lodged against certain contractors in France.

- 2987 **FRANCIS I.** *King of France. Had celebrated meeting with Henry VIII. at the "Field of the Cloth of Gold."*

A.L.S. to Cardinal Du Bellay and M. de Villeroy. 1 page, folio. Valence, August 23rd, 1536. With seal. **£42**

As to the tranquillity of his city of Paris; also referring to a loan of 140,000 livres to the people of Paris. Entirely in the King's hand and exceedingly rare as such.

(Trans.):—"Gentlemen, I have lately received your letters of the 2nd of this month and learnt from them the great tranquillity in which all the people of my city of Paris are and the goodwill in which you found them. Another thing which

Francis I. (King of France)—*continued.*

I have had great pleasure in hearing is in respect to the copy of the despatches in which the people of the said Paris ask for the sum of 140000 livres. I have sent to you, Cardinal du Bellay, full power concerning the deed of the loans, both deeds made and to be made. And for as much that there has been made some alteration at Lyon where some words had been crossed out I have since sent another to the Chancellor copied out clearly, if you should ask for it, keep that account to make sure and write to me very promptly what can be done."

2988 **FRANKLIN** (Benjamin). *American Philosopher and Statesman.*

A.L.S. 1 page, 4to. Passy, 31st August, 1783. **£22 10s**

"I send with great pleasure the Constitutions of America to my dear & much respected neighbour, being happy to have anything in my power to give that she will do me the honour to accept, and that may be agreeable to her."

2989 **FREDERICK AUGUSTUS**, *Duke of York and Albany. Son of George III.*

A.L.S. 1 page, 4to. Tunbridge Wells, Nov. 27th, 1797. **£1 10s**

Most interesting letter concerning the death of Frederick William II., King of Prussia, the Duke's father-in-law.

"I have many thanks to return you for . . . intelligence received of the death of the King of Prussia. As I should be very sorry at the present moment to leave the Duchess who is naturally very much affected with the news and as indeed I could not well appear in public for some days." Etc.

EXECUTION OF LOUIS XVI.

2990 **FRENCH REVOLUTION** (Garde Nationale Parisienne).

Order signed by Santerre the French Republican General, who escorted Louis XVI. to his execution; **appointing the guard at the Barriers on the day of the execution of the King.** 1 page, folio. 21st January, 1793. **£12 10s**

Of the greatest interest, dated the day of the King's execution.

2991 **FRERON** (Elie Catherine). *French Critic and Poet. Wrote against Voltaire.*

A.L.S. 1½ pp., 8vo. Friday, 17th November, 1775. **£1 12s 6d**

(Trans.):—"I am very pleased sir, with the little introduction which you propose to place at the commencement of the proposed edition of Confessions of Saint Augustine. . . . I have only had to correct a few accents which you multiplied too much: the fewer one uses them the better; the printing is finer and clearer. . . ."

"I will shortly announce the Manuel Economique which seems to me a very good book." Etc.

2991a **FRITH** (William P.). *Famous Artist. R.A.*

A.L.S. (marked "*Private*") to W. Hepworth Dixon. 3 pp., 8vo. 18s
Bayswater, April 13th, 1869.

An exceedingly interesting letter concerning the sale of one of his pictures, writing most bitterly against the editor of the *Athenaeum*. Mentioning several of his own works, including his picture of the marriage of the Prince of Wales and the Princess Alexandra of Denmark, and his "*Railway Station*." Also Holman Hunt and his "*Light of the World*," Colnaghi, and others.

"... The fact is, G— is dreadfully disgusted because I would not sell him the copyright of the picture for half its value. He considers five thousand guineas for a large copy and copyright a preposterous sum. I don't. Surely I have a right to ask ten or twenty thousand if I chose. Who is to say what is too much? Let anyone read a little further on in the *Athenaeum* and see what G. says he has made by Hunt's '*Light of the World*,' and what he paid for it, and says if it is not high time that artists should be paid more and publishers' gain a little less. ... " Etc.

2992 **CARDINER** (Stephen). *Bishop of Winchester. Opposed Cromwell and Cranmer, and attained supreme political influence under Henry VIII. Imprisoned by Edward VI., but released by Queen Mary I. and made Lord Chancellor.*

L.S. addressed to the Queen's Attorney and Solicitor General. ½-page, folio. St. James, 24th April, 1554. **Also signed by** the Earl of Ormonde ("*the black Earl*"), Sir William Petre, Secretary of State, and Sir Robert Rochester, controller of the Queen's Household. £10 10s

As to Queen Mary I. having pardoned two men who had been condemned to be executed, evidently in connection with some recent insurrection.

"Whereas it hath pleased the Queens Highness to graunt her moste gracious pardon for the lyves of George Medeley and Leonard Dannett Esquires. Her Maiesties pleasure is that you shall sende unto us by the bearer the severall pardons fayre written in parchment wth your names to be subscribed to everie of them to the intent we may present them to her Highness [for] signature accordinglie."

*** The document is just a little stained.

TREATY WITH SWEDEN.

2993 **GEORGE I.** *King of Great Britain.*

Official Ratification signed by the King of a Treaty between England and Sweden, with the Articles of the Treaty annexed. Together contained on some **34 pp., folio.** Dated from St. James'. 4th March, 17 $\frac{1}{2}$. With very fine signature. £6 10s

The Treaty concerns the opening of the Baltic to British commerce, England undertaking to supply money and troops to defend Sweden against Russia.

The articles themselves are in Latin, but the King's signed Ratification is in English.

"Our will and pleasure is that you forthwith cause our great seal of Great Britain to be affixed to two instruments bearing date that this presents (cops whereof are hitherto annexed) containing our ratifications of a treaty concluded between us and our good sister the Queen of Sweden, at Stockholm, 21st day of January last passed, and of the separate articles thereunto belonging. And for so doing this shall be our warrant."

DECLARATION OF WAR AGAINST FRANCE.

2994 **GEORGE III.** *King of Great Britain.*

Historical **A.L.S.** to Lord Hawkesbury, in which he declares war against France. 1 page, 4to. Queen's Palace, 14th May. 1803.

(SEE ILLUSTRATION, PLATE No. V.).

£38

Of great historical and momentous interest, being the King's own written letter of instructions for the war against France under Bonaparte. War was formally declared four days later; a war which saw the great battles of Trafalgar and Waterloo, and resulted in the overthrow of Napoleon and his imprisonment at St. Helena.

"The King has perused the dispatch and private letter from Lord Whitworth [ambassador at Paris] and the enclosures with as much rapidity as possible to return them to Lord Hawkesbury; the conduct of France has been equally unfair to the last and though conscious of the evils that must be entailed on many countries by the renewal of war, yet the conviction that by the restless disposition of the Ruler of France this event could not long have been kept off, it seems necessary to attend alone to the best modes of repelling the violence with effect, and the attacking those objects which our present means render attainable.

"The King will remain in Town to execute any steps the present moment may require."

*** The letter is just a little stained. It is entirely in the King's hand and bears a fine specimen of his signature at foot.

HIS INSANITY.

2995 ——— **Letter Signed** by Henry Halford, William Heberdeen, and R. Willis, Physicians attendant on the King during his last illness. 1 page, 4to. Windsor Castle, 7th January, 1811. **£1 10s**

Owing to his blindness, the King had been living for some time in seclusion at Windsor Castle, and after the death, in the autumn of 1810, of his favourite daughter Amelia, he again showed signs of approaching derangement.

"... His Majesty's countenance is indicative of improved health, and his manner is not bad. We should be glad to see him more conscious of the discomforts of his present situation, and more anxious to be restored to his family."

2996 **GERARD** (François P.). *French Painter. Patronised by Napoleon and Louis XVIII. Known as "The Painter of Kings."*

A.L.S. 1 page, 8vo. 6th June, 1829.

18s

(Trans.):—"I beg you to take the trouble to call on me Tuesday next at midday. I shall have the honour of having you conducted to the museum or of conducting you myself." Etc.

ON RELIGIOUS CONTROVERSY.

2997 **CLADSTONE** (William Ewart). *Famous Statesman and Author.*

A.L.S. to the Rev. Frederick Oakeley, the Tractarian. 3 pp., 8vo. Hawarden, 2nd October, 1874. **£2 2s**

An important letter expressing his views on religious controversy.

"... We have indeed lived in singular times, and times yet much more singular are probably to follow. We have taken our several lines as we best could: and with increasing wide divergence, a divergence not measured by, and indeed
(Continued over)

Gladstone (William Ewart)—*continued*.

having comparatively little relation to, mere difference of opinion. I suppose that as the pulse of life becomes less, and the day of account and doom draws near, a deeper awe creeps over us, and a disposition to a more severe self-testing process. . . . I will add for myself the full belief, that the arms of the Divine wisdom and mercy are spread wide enough to include both our little selves, and our little controversies, with which we have so sorely rent and bewildered the world we live in." Etc.

- 2998 ——— **A.L.S.** to Robert Brown, the Author of "*Mr. Gladstone as I knew him.*" 3 pp., 8vo. Downing Street, November 8th, 1883. **£1 18s**

A most interesting letter, discussing at length Brown's publication entitled "*The Myth of Kirke*," a work that had been specially ridiculed by Andrew Lang, in consequence of which the author felt sure he was advancing in the right direction.

" . . . That element, mainly developed in the *Odyssey*, includes according to me both Southern and Eastern traditions, the one having Poseidon for their centre, and the other Helios. So I hail the doctrine that Kirkê is Euphratean. As to her connection with the Moon (of which Homer takes singularly little notice) there is some little difficulty in the name, perhaps, for Homer is apt to take the horned rather than the orbid moon: yet without any uniform rule." Etc.

- 2999 **GLATIGNY** (Albert). *Celebrated French Poet and Dramatist.*

A.L.S. to Stéphane Mallarmé. 1 page, 8vo (thin paper). Ajaccio (September 3rd, 1869). With translation. **£1 1s**

Mentioning contemptuously the family of Napoleon III.

(Trans.):—" . . . As to myself, is it the majesty which shines on the august jaws of the Emperor's wife and his brat, or the reflection of the sun on the white walls which dazzles me? I do not know, but I am half blind. I rub my eyes with strange waters, and work is forbidden me for eight or ten days. This prohibition should not annoy me greatly. What a country this Corsica is! It is miraculous." Etc.

- 3000 **CODWIN** (William, the Elder). *Philosopher and Novelist.*

A.L.S. to David Booth, Lexicographer. 1 page, 4to. Monday Night. **£1 1s**

"There has been a strange confusion about our inventory man. Mr. Davison named Saunders; Mr. Busmeed, the wooden-legged messenger—pray heaven he have not a wooden head—who calls himself my provisional assignee, has named Langdon. . . The wooden-legged nominator carries the day . . . for my own part I feel I could have done something with Saunders, but with Langdon, I could as soon talk with Jonah and his whale. I therefore rely on you." Etc.

- 3001 ——— **A.L.S.** to the same. 1 page, 4to. Strand, August 31st (1824). Autograph Address and wax seal on fly-leaf. **18s**

" . . . I can no longer endure my appearance of remissness. In default of my present power to do what I wish will you accept my promise herewith forwarded? Would it were in my power to settle on you an annuity for life!"

3002 **GOETHE** (Johann W. von). *German Poet. Novelist and Philosopher.*

L.S. and Subscribed, and with autograph correction in the text.

2 full pages, 4to. Weimar, 14th November, 1818. With full translation. **£13 13s**

A very fine Goethe letter of considerable literary importance, written to Frommann respecting the title-page and the MS. of his (Goethe's) "*Divan*," also on other literary matters.

The body of the letter is in the hand of Reimer, the German Scholar and Poet, who was then acting as tutor in the family of Goethe.

(Trans.):—" . . . I enclose herewith a proof of the Title page of the '*Divan*' for your approval, the rest will be also forwarded now.

"With regard to the necessary sending to Vienna, the following has occurred to me whereby the business might be shortened. The manuscript of the '*Divan*' is very useful this time; if you would send me a copy of it immediately I would correct the printing errors and in Vienna they would print a quite clean copy. As the cover will this time be arranged at the printers, the three empty pages could be used for notes as was done in the '*Morphology*.' . . . With regard to the text of the *Heilsburger Legend*, a dozen proofs of the title must follow immediately.

"Include also a copy of the frontispiece of *Art & Antiquity*; it will be stitched in front." Etc.

3003 ——— **Original Autograph Memoranda and Notes.** On 4 pp., 4to. N.D. With translation. **£10 10s**

This document contains memoranda of various kinds, including apparently an exercise and translation from French, a list of his engagements for the months of April and May, and a draft for a set of rules for a lending library.

3004 ——— **A.L.S. "G."** 1 page, 8vo. W., 24th August, 1827. **£4 10s**

(Trans.):—"With best thanks for the very important communication; you [I] repeat, my dearest Sir, the most loyal wishes for a satisfactory cure and journey.

"We shall find every occasion for important consideration when we see one another again." ...

3005 **GOODWIN** (Thos., D.D.). *President of Magdalen College, Oxford. Great favourite with Oliver Cromwell.*

A.L.S. to the Vice-President. 4 pp., folio. February 13th, 1650/1. **£2 10s**

Mentions that he has been specially called by the Council of State, but hopes to return in time for the Magdalen Election, etc., etc.

*** The Letter is a trifle damaged and damp-stained, it is however of very great rarity.

OF CRIMEAN INTEREST.

3006 **GORDON** (Charles George, General). "*Chinese Gordon.*" Killed at Khartoum.

A.L.S. to his mother. 4 pp., 8vo. Camp nr Sevastopol, 9th Mch., 1856. **£5 5s**

An early letter to his mother, written whilst before Sevastopol during the Crimean War. He deals with the state of affairs out there and hopes the war will continue.

" We had a sad accident the other day. An officer of ours called Ranken was setting light to a set of mines under the Wall of the White Barracks and it is supposed the Fuze was bad, as instead of it burning as long as it ought to enable him to get away, the charges of Powder went off instantaneously, and he was buried in the ruins . . . it is very sad as he was the Engineer who went with the ladders on the 8th Septr. . . .

" We do not generally speaking like the thoughts of peace until after another campaign. I shall not go to England, but I expect will remain abroad for three or four years, which individually I would sooner expend in War than peace, there is something indescribably exciting in it. We have not signed an armistice yet but a truce which may be broken off at any time.

" The French are suffering a good deal from Scurvy & bad food. . . . Our Army is in splendid condition." Etc.

3007 ——— **A.L.S.** to Mr. Scott. 1 page, 4to. Darfour, 7th June, 1879.

£2 10s

" I send you the last accounts of Gessi, and you will see that the Revolt is over, & Soulyman a fugitive. I send also an account of Gessi of the whole affair. . . . Please send it to John Vivian who will send it to my sister, read my letter to her, it will tell you of my worries." Etc.

3008 ——— **A.L.S.** to "A. Jansen, Esq., Chief Engineer." 1½ pages, folio. Dongola, Upper Egypt, 8th November, 1877. **£2 8s**

An interesting letter, written shortly after his appointment as Governor-General of the Soudan; concerning arrangements with the firm of Messrs. Appleby, Engineers, for certain Government work he was to carry out there.

" Please arrange with Messrs. Appleby on the following subjects:—

" If Mr. Fowler leaves the service of H. H.:

" 1. Will Messrs. A. name another person as arbitrator to his place.

" 2. Will Messrs. A. accept inspection and approval of goods at Alexandria by Agent. . . .

" If Mr. Fowler remains in H. H. service, Art. 1 will naturally stand, but even in this case I wish Arts. Nos. 2, 3, and 4 to be carried out, if Messrs. A. will consent, it is much simpler than the present mode of doing things.

" If Mr. Fowler leaves H. H. service, and Messrs. A. will not accept another arbitration, then arbitration fees must be paid to Mr. Fowler."

3009 **COULD** (Sir F. Carruthers Gould). *Celebrated Caricaturist.*

An unique and most interesting **Collection of seven original Pen and Ink Sketches**, entitled "*An Eggspedition to Mehalahland.*" Including also an **A.L.S.** from the Artist to Mr. E. A. Fitch, concerning the drawings. The Sketches are all signed and were drawn as Souvenirs of an Egg Hunting Expedition.

Inlaid to oblong folio size, and bound in half morocco, g. e. 1891.

£7 10s

The letter from the Artist to Mr. E. A. Fitch, concerns the expedition, and was evidently sent to the recipient with one of the sketches:

"I send you a little sketch as a reminiscence of our little eggspedition. . . .

"Were the Terns which we saw, and whose eggs we found, the Common or the Lesser Terns?"

The seven sketches, all signed with initials, depict various incidents on the expedition, including portraits of the artist himself, as well as those of some of his companions, and several of them bear his autograph directions for printing.

They include a portrait sketch of the whole party setting out in a fishing boat, two others of Mr. Gould sitting on the sea-shore about to blow an egg from which the bird is emerging, saying, "*Don't Blow! I'll come out!*" Others are entitled "*Cooking the Breakfast,*" "*The Gullery,*" with a detailed drawing of a black Gull. "*The Kea or Mountain Ka-ka,*" and "*The Anatomical School,*" showing a bird of prey instructing a class of young in the anatomy of a sheep, pointing out the position of the kidneys.

3010 **GOUNOD** (Charles). *French Musical Composer.*

Autograph Musical Quotation signed. Comprising 2 lines of music for the pianoforte. Dated at end 18th May, 1870.

£1 15s

3011 ——— **A.L.S.** to Mlle. Artot. 2 pp., small 4to. N.D.

£1 10s

Concerning Gounod's works, and mentioning Jules Barbier, the dramatic author, his collaborator.

(Trans.):—"My collaborator, J. Barbier . . . came to see me yesterday just as I was leaving to come to you and I was obliged to profit by the few moments he could give me to complete . . . the words of a piece of my doing, and he only left me when I was obliged to come to the Opera for the reading of a poem in five acts, which I have mentioned to you. . . . I will make every effort to see you to-morrow. . . . If you have not a rehearsal at the Opera. . ." Etc.

3012 **COUVION ST. CYR** (Laurent). *Marshal of France. Minister of War under Louis XVIII. on downfall of Napoleon.*

L.S. to Marshal Moncey, Duc de Conegliano in the Castle of Ham. 1 page, 4to. Paris, September 9th, 1815.

£1 1s

(Trans.):—"The Castle of Ham was only chosen for you as the result of your observations on the destination of Bitche.

"But as this Castle is occupied by the Allied troops, you can choose from the fortified places of the 16th division whichever suits you best." Etc.

*** Marshal Moncey had refused to preside at a Council of War which was to judge Marshal Ney and was imprisoned in the Castle of Ham.

Couvion St. Cyr (Laurent)—*continued*.

- 3012a ——— **L.S.** to the Prefect of the Department of the Seine. 1 page, folio. Paris, August 7th, 1815. **18s**

Reorganization of the French Army after Waterloo.

(Trans.):—"At a time when the reorganisation of the army is about to be undertaken it is useless to let the disbanded regiments be increased by all the men who wish to enroll in them, & it is at the same time more fitting to save the Treasury the cost of enlisting them & the travelling expenses." Etc.

- 3013 **GRAVELOT** (Hubert Francois Bourguignon). *French artist and engraver. Illustrated the works of Racine, Voltaire, Theobald's "Shakespeare," etc.*

A.L.S. to M. d'Anville, the geographer. 2½ pp., 4to. London, August 21st, 1734. **£13 10s**

A very fine and interesting letter, sending a book, also a map of Northumberland with a list of maps of other counties, mentioning Speed and Moll, and promising to procure further information likely to be useful to him; also congratulating him on his work on the measurement of the earth.

(Trans.):—" . . . The edition of Abulfeda is not, I think, finished, but I cannot tell you anything positive about it. I think that the account of Doctor Shaw has appeared, I know nothing very certain about it yet: a person who knows this doctor has described him to me as very communicative. As for the description of the Roman wall in the North of England, I know the author without knowing the work; but all I can tell you is that the author scarcely deserves to be esteemed and is so reply very little.

"As regards the maps of England with which you are now furnished . . . those of Speed are not thought much of, but Moll's are excellent. I am sending you a special map of Northumberland, the best there is of this size, but I have been promised that I shall have a larger, which I will send you at the first opportunity. Here is the list of maps of several counties surveyed geometrically. There are Essex, Middlesex and Hertfordshire, done by a man called Somerset Herald of Arms. There is Surrey which has been done by Mr. Senex author of the book, *The Roads of England*, which I am sending you, and who has the reputation of being the best geographer here. All this seems to me excellent and does not appear to me to yield in anything as regards detail to the fine special maps which we have, of any one of our erectors. It is very well engraved also. These geometric maps are all to be published by subscription, but Mr. Senex will get me one. I hear also there is a very fine county of Warwick which we will have in one way or another.

"As you do not say anything in the list of what you have on England, about the Book of Roads, I have thought fit to send it to you. It was done by order of the King. It is very well thought of so far as I can judge. Perhaps the same plan with regard to the roads of France would not be bad. You could easily translate the little English there is. I should have liked to have had the time for it, I should now be capable enough of it, but I bought it yesterday, and it goes off to-day. All the fresh news here about America consists of some astronomical observations which may be found in the Philosophical Transactions of the Royal Society. I know it on good authority. . . .

"As regards your work on the measurement of the earth, I recognized your old conjectures in it and I am delighted that you have written them. A copy of it will give me great pleasure and I shall not be afraid to produce it as being the work of my brother." Etc.

- 3014 **GRAY** (Thomas). *Poet. Author of "An Elegy in a Country Church-yard."*

A.L.S. "T. G." to the Rev. Mr. Brown, president of Pembroke Hall, Cambridge. 1½ pp., 4to. 26th May, 1761. With autograph address on flyleaf. **£36**

" . . . it will be (to be sure) the middle of June before I can see Cambridge, where I have long wished to be. Montagu has thoughts of going thither with me, but I know not what his present intentions may be; he is in real affliction for the loss of Sr. W. Williams, who has left him one of his executors & (as I doubt his affairs were a good deal embarrass'd) he possibly may be detain'd in town on that account. Mason too talk'd of staying part of the summer with me at Pembroke, but this may perhaps be only talk. My Lord goes into Yorkshire this summer, so I suppose the Parson must go with him. You will not see any advertisement till next winter at soonest. . . .

"I have not seen my new Lady E. but her husband I have; so (I'm afraid) I soon must have that honour. God send [name cancelled] may lie in just about the commencement, or I go out of my wits.

"That's all . . . the news of the surrender of Bellisle is daily expected; they have not, nor (they say) possibly can throw in either men or provisions, so it is look'd upon as ours. I know it will be next week, because I am then to buy in the stocks."

WITH SKETCH FOR ONE OF HER "MONTHS."

- 3015 **GREENAWAY** (Kate). *Celebrated Illustrator of Children's Books, etc.*

A.L.S. (Initials) with Pen and Ink Sketch thereon, to Mr. Evans, her colour-printer. 3 pp., 12mo. N.D. **£6 10s**

An important letter, concerning a series of illustrations of the months of the year, on which the artist was engaged.

"I think it will be best to fill the months oblong with colour. I don't think all the page tinted and the oblong left white will look well. I have finished 4 months—only if you agree with me in this, I will add some snow to one, before I send them to you."

The little Sketch in the letter is a drawing for one of the months.

- 3016 ——— **A.L.S.** (in full) to Mrs. Evans, wife of her colour-printer. 4 pp., 8vo. Hampstead, 11th September, 1895. **£4 4s**

A charming and chatty letter on private and domestic affairs. Mentioning Lady Tennyson.

" . . . We have had the house done up, it had got so dirty and out of order—we had to—and just the day before I was going to Brantwood, the Cook was taken ill and I could not go—and my Holidays have been spoiled through this reason all through—I have been into Lincolnshire and to Cromer. I did not think you would get rooms at Cromer, I have heard the people talk of their expensiveness— . . . It seems as if I never am to see you all again, I may be going into your country before long. I think I am going to stay with Lady Tennyson for a few days. . . .

"You don't say if Mr. Evans is really better. Can he sketch at all. . ." Etc

Greenway (Kate)—*continued*.

- 3017 ——— **A.L.S.** "K. G." to the same. 12mo. Hampstead, 23rd July, 1890. **£1 15s**

Arranging for a visit and referring to the holidays.

Kate Greenaway has added in pencil two tiny sketches of a new bonnet which she also describes.

- 3018 ——— **A.L.S.** "Kate" (in pencil) to the same. 4 pp., 12mo. Brantwood, Coniston. N.D. **£1 10s**

Written in pencil from Brantwood where she was staying with Ruskin.

"I am rather confused as to where you went or if you have gone; everything is confused. I never know day or date, I'm always looking at books or pictures. I am absorbed into a new world altogether, I'm sorry to say it has turned so wet. We have to stay in and there are no more hills or lake or streams. I shall be up next week. I am feeling very bad that I'm not up now, but Mr. Ruskin wants me to stay, wants me to tell him things about colour, and puts it in such a way, I can't well leave." Etc.

- 3019 ——— **A.L.S.**, "K. G." (on postcard), to the same. Frognaal, 19th March, 1901. **12s 6d**

Written but nine months before her death; and referring to her recent illness.

"... I have been quite ill all the winter but am now getting much better. I will write properly as soon as I can, but I am not yet strong and get so much writing and domestic bothers. . . ."

- 3020 **GREGORY XIII.** (Ugo Buoncompagni). *Pope. Approved of the St. Bartholomew Massacre. Introduced the Gregorian Calendar. A great educationalist.*

D.S. as Pope. 1 page, folio. Sanctum Petrum. 2nd February, 1579. With translation. **£3 10s**

The rare autograph of this famous Pope.

It is an order on the Papal Treasurer General to pay "Monsr de la Corgna, our Nuncio in Tuscany, the same sum that was paid to Bolognetti his predecessor in the said nunciature." Etc.

*** The ink has oxidised slightly.

- 3021 **GRESHAM** (Sir Thomas). *Famous Elizabethan Banker. Founder of the Stock Exchange.*

Document Signed. 1 page, oblong folio (vellum). 3rd February, 1577. **£4 10s**

A very rare signature to a deed relating to the transfer of land in Erlestoneham, Suffolk, to John Webber.

3022 **GRIFFIN** (Gerald). *Irish Novelist and Dramatist.***A.L.S.** to his brother Dr. William Griffin. 1 page, 4to. N.D. **15s**

A scarce autograph letter. Griffin died at the early age of 37 years. Two words missing where torn by seal.

" . . . I am sure you will neither attribute it to indolence or indifference in me if I tell you that I am not certain of having my manuscript ready for Saunders and Otley in January and that consequently it would not be safe for you to calculate on my being able to provide the money you speak of before then. I know not how to say more upon the subject at present—except to echo your own advice to me (which you may be assured I heartily approve of and will most resolutely follow) to beware of being put 'in the dolefuls' by my present difficulty." Etc.

3023 **GRIMALDI** (Joseph, 1779-1837). *Famous Clown, of Drury Lane and Covent Garden Theatres.*

Autograph MS. of Seven Comic Songs, occupying 22 pp. of a notebook. Post 8vo. Original stiff covers. *Circa* 1820. **£2 2s**

*** The Songs are:—

- | | |
|--------------------------------|-------------------------------------------|
| 1. I had a Wife of my own. | 7. The Odd Guinea |
| 2. The Market Woman. | 8. Poll of Horse-lay-down. |
| 3. Eve and Adam. | 9. The Sailor's Delight. |
| 4. Tol de rol de rol. | 10. Parody on "Said a Smile to a Tear." |
| 5. Ain't I the Pink of the Go. | 11. Mrs. Muggins' Masquerade (part only). |
| 6. One April the 1st. | |

3024 **GUIZOT** (François). *French Statesman and Historian.*

A.L.S. 3 pp., 8vo. Aberdeenshire, 13th August, 1858. With translation. **17s 6d**

Concerning his writings.

(Trans.):—" . . . I have no objection to make to the desire which Mr. Monckton Milnes has expressed to you to wait for a review of my *Memoirs* until the 2 and 3 volumes have appeared. . . .

'Pray you remember that you promised to complete your own opinion of my history of Cromwell and his son Richard.'

3025 **"GWYN** (Nell," Eleanor Gwynne). *Actress. Mistress of Charles II.*

Document signed by Henry Guy, secretary to the treasury, directing payment of **£250 to Mrs. Eleanor Gwynne**; also payments of £214 and £600 respectively to the Dukes of Southampton and Grafton, sons of Charles II. by Barbara Villiers.

1 page, folio. Treasury Chambers, 2nd February, 1681. **£2 2s**

Of particular interest, the document combining references to "Nell Gwyn," the famous mistress of Charles II, and to the children of Charles II by Barbara Villiers, another of his mistresses.

3026 **HADEN** (Sir F. Seymour). *Etcher.*

A.L.S. to Monsieur ———. 2½ pp., 8vo. Alresford, 10th March, 1904. **£1 1s**

"If anything could add to the pleasure it has been to me to make these studies, it would be to have the assurance that, when made they have given pleasure to others, and how much greater that pleasure ought to be, and is, when as you assure me they have mitigated, and for the moment, helped to assuage, the inevitable trials to which we are all more or less subject. The feeling that it is in one's power to have a part, however small a part, in this, is in itself an inducement to offer you none but the very best of such work—and that it is needless to say I am always careful to do. . . ." Etc.

3026a ——— **A.L.S.** 4 pp., 8vo. Sloane Street, March 8th. N.Y. **15s**

" The portraits are to my mind, very well etched, and what is better very well felt, but I think they suffer from what good printers term the flintiness of the impression. . . . My book is getting on, but I am sadly off for Japanese or thick India paper."

3027 **HALIFAX** (Charles Montagu, Earl of). *Statesman and Poet. Originated the Bank of England and the National Debt.*

A.L.S. to Lord Godolphin. 6½ pp., 4to. Hanover, 4th June, 1706. **£6 6s**

A long and most interesting historical letter mentioning Marlborough's great victory at Ramillies; also graphically describing his mission from Queen Anne to the Electress of Hanover concerning the settlement of the crown of England on the Hanoverian line.

"Last Tuesday the letters brought us the particulars of Ld. M[arlborough's] Victory and the wonderful consequences of it, I had the pleasure to be waked by a congratulation sent me, for Ld. M. his being at Brussels. I confesse all this put me into such a transport, that I could not do so dull a thing as to sit down gravely and write a letter, to tell your Lordship how I was received here. . . . On Sunday I was carried to Court in great pomp and state, to my great satisfaction, as your Lordship will imagine; I was brought first to the Electrice. In presenting the Queens letter, I made her a short compliment, and told her that the Queen herself had given me orders to assure her, that the Queen has all the esteem, and friendship for her person, and all the concern for the true interest of her family, that it was possible for me to expresse. And as a proof of that gracious disposition, the Queen had lately passed those Acts of Parliament of which I brought authentick copies, exemplified under the Great Seal. I gave her the Act and told her that was to naturalize herself, and all her descendants, that it was the highest compliment, that the Queen and the People of England could pay them, in giving them all the rights and privileges of Englishmen. I told her the last was to secure the settlement of the Crown to her and her family, it contained several matters and was contrived with all the care, and all the wisdom that the Queen and the Nation could expresse for maintaining the succession in the Protestant line." Etc., etc.

3028 **HALLIWELL-PHILLIPPS** (J. O.). *Shakespearian Scholar.*

A.L.S. 1 page, 8vo. West Brompton, 8th April, 1856. **15s**

" I cannot call to mind anything at all about the distaff. There is nothing so difficult as to recover information about common things of old." Etc.

ONE OF HER LAST LETTERS TO NELSON.

"YOU ARE MY ALL OF GOOD."

3029 **HAMILTON** (Emma, Lady). *Friend of Admiral Lord Nelson.*

A.L.S. to her great friend "*My most dear Nelson.*" 3 full pages, 4to. Dated from Canterbury, 4th October, 1805. Autograph address and postmark on reverse. **£125**

Believed to be her last letter, but one, to Nelson. It was written whilst resting at Canterbury after her last parting with Nelson whom she was never to see again, he being killed at the Battle of Trafalgar a few days later. Only two or three letters from Lady Hamilton to Nelson are in existence, as he made a strong point of destroying her letters, being afraid that they might get into other hands; this letter escaped destruction by Nelson's death before it had time to be delivered to him. Emma's signature appears in the text of the letter before the conclusion.

Lady Hamilton writes in a most passionate affectionate manner; and makes particularly interesting reference to their daughter Horatia.

"*My most dear Nelson. . . . Lord Douglas has just called; he would have given much to have seen you when you was in England; he looks upon you as the sweetest of all human beings. . . . I had begun to fret at not having letters from you. I send you a letter of Miss Connor's, for there is much in it about our dear girl, you will like it. I also had one from my mother, who doats on her, she says she could not live without her. What a blessing for her parents to have such a child, so sweet, altho' so young, so amiable! God spare her to them, and be assured, my life, my soul, of your own Emma's fondest affections.*

"*You are my all of good. Heaven bless you, bless you. Yours only, yours.*"

3030 ——— A lengthy **A.L.S.** to her friend, Mrs. Walcot, at Naples. 2½ pp., 4to. Naples, 15th October, 1793. **£10 10s**

A very extraordinary and agitated letter, exhibiting her deep feelings. It was this year that Lady Hamilton first met Nelson at Naples.

"*My dear, ever dear & respectable Mrs. Walcot—My heart is torn in ten thousand pieces at this moment, my mind is agitated beyond conception, and your dear expressions of kindness I think & hear them now. O sad that we should ever part, why could not we have had the happiness of living near one another. My tears will not permit me to go on nor do I show what I write. I beg you only to believe that I love you more than I can express. You know me well, I don't make compliments easily. The happy moments we have passed together when my dear Sir Wm. as been on a shooting party with the King, & you alone without your dear Mr. Walcot, how have we sat & worked & chatted & expressed that true friendship which only good & sincere hearts can know. . . .*

"*Come then to us, you have Sir Wm., who admires you, my Mother who loves you & your Emma who loves, admires & esteems you above all women & will do everything to make Naples comfortable to you. . . . I cannot write for my tears & I am afraid you will not be able to read for I tremble so.*" Etc.

*** Mrs. Walcot has indorsed the letter, "*Lady Hamilton—what will they say who reads this letter?*"

Hamilton (Emma, Lady)—*continued*.

- 3031 ——— **A.L.S.** to Madame Trevor, of Turin. 1 full page, 4to. Naples, 16th October, 1793. Autograph Address on fly-leaf. With a very fine specimen of her wax seal bearing her motto, "*Thorough*." **£6 10s**

"I beg to recommend to your kind protection Mrs. Walcot, who is my dear good friend. She has been at Naples now a year, & you will find her very admirable & good humored. She is with Mr. Walcot, who is a pleasant clever man. . . .

"The Queen of Naples begs her compliments to you & says she shall never forget you."

ON NELSON.

- 3032 **HAMILTON** (Sir William). *Diplomatist. Friend of Lord Nelson.*

A very long original draft of an **A.L.S.** to "*My Lord*." 4 pp., folio. Palermo, 6th December, 1799. **£2 10s**

The original autograph draft of a very long letter concerning the doings of Lord Nelson in the Mediterranean, when he was in close attendance at the Neapolitan Court and was regulating the blockade of Egypt and Malta from Palermo. It was at this period that Nelson became infatuated with Lady Hamilton.

"The Portugheze squadron is in a miserable condition and has long been ordered home, but the Marquis Nizza at the desire of Lord Nelson keeps his Squadron and remains himself at Malta untill the arrival of the Russian Squadron daily expected there from Naples with a considerable body of Russian land forces. Lord Nelson praises much the zeal & good conduct which the Marquis of Nizza has shewn on every occasion since he has been under his Lordships commands. . . .

"The brave & loyal inhabitants of these Islands have often been at the point of surrendering to the French from extreme hunger and misery, and would have done so if they had not been prevented by the extraordinary efforts of Capt. Ball of His Majesty's Ship *Alexr.* and the small sum of money & some little provisions which Lord Nelson & I obtained for them. . . .

"Should any applications be made to your Lordship by the Marquis Circello concerning five Neapolitan Vessels that have been taken by the Algerine Cruizers notwithstanding their having had Lord Nelson's passports, the inclosed cyps of the billet that the Prince of Luzzi wrote to me on that subject and my answer will give your Lordship the fullest information as to the true state of the case. I can testify that Lord Nelson on every application from the Government to grant his passports always declined it, doubting much whether such passports would be respected, but this Government still urging his Lordship . . . he complied with the greatest reluctance and foretold the event that has taken place." Etc.

- 3033 ——— **A.L.S.** "*W. H.*" to General De Burgh. 4 pp., 4to. Naples, 16th November, 1796. **£1 5s**

A long letter replying to General De Burgh's request concerning the provisioning of his troops, also as to the position of affairs in Naples and the prospective defeat of Napoleon.

"It is probable, as the terms now offered by the French Directory for a peace with Naples are so very reasonable, if they are not already signed they will be so shortly, still in that case you would be allowed to purchase provisions here. The compleat defeat of Buonaparte by Genl. Alvinzi on the 6th & 7th instant between Bassano & Vicenza which is certain, and the consequences will probably be the French evacuating Lombardy & Tuscany, it is thought that Buonaparte will fall upon Genoa & plunder that City." Etc.

*** This letter appears to be the original autograph draft.

"TRUMPET MAJOR," ETC.

3034 **HARDY** (Thomas). *Famous Author and Poet.***A.L.S.** 4 pp., 8vo. Dorchester, 31st December, 1907.**£18**

A most important literary letter on his writing of "*Trumpet Major*," also referring to "*The Dynasts*."

"My poor little reprint of the *Trumpet Major*, even when supplemented by Part III. of '*The Dynasts*' (which I shall send as soon as it comes out) will form but a sorry return. . . ."

"That the T. M. should have any accuracy, or any value nowadays, is a wonder; for it was written 30 years ago, from hand to mouth as it were, for a periodical merely, and I used documents in a much more haphazard way then than I do now. However, it was the writing of that book which led to '*The Dynasts*,' the matter I collected being 5 times as much as I required for the T. M., including what is now very valuable to me (in writing the D.)—oral information on those times from people who lived in them, which now could not be got: e.g., the arrival of the regiments at camp, at the beginning of the story, which was described to me by eye witnesses. Perhaps you know that the marks of the encampment are still visible on the hills." Etc., etc.

3034a ——— **A.L.S.** 2½ pp., 8vo. The Athenaeum, 10th May, 1910. With addressed envelope. **£10 10s**

Concerning Napoleon in connection with "*The Trumpet Major*" and "*The Dynasts*."

"I have been trying to remember where I saw the hieroglyphic portrait of Napoleon described in *The Trumpet Major*, but cannot recall more than it was in one of the villages round about Weymouth. . . ."

"As the book was written more than 30 years ago, and the picture was seen some time before then, I fear it would be hopeless to try to recover it. It is not alluded to in '*The Dynasts*.'"

"I have no copy of the latter at hand here, and find it difficult to suggest any appropriate lines for your description, but probably you might light on some if you refer to Napoleon's reflections after the Battle of Waterloo in Part III. of '*The Dynasts*'—quite at the end." Etc.

3035 **HARTE** (F. Bret). *American Novelist and Humorist.*A lengthy **A.L.S.** to Lady Lindsay, the poet. 3½ pp., 8vo. Lancaster Gate. N.D. **£2 2s**

A particularly interesting letter appreciatively criticising Lady Lindsay's "*charming book of verses*." He mentions a number of the pieces therein; also refers to John Hay in connection therewith.

3036 **HAY** (Andrew). *Major-General. Raised Banffshire fencible infantry, 1798. Killed at Bayonne, 1814.***Autograph Document Signed.** 1 page, folio. N.D. Circa 1798.**£1 5s**

Being an offer to raise a corps of Highlanders of which he is to be in command

ON KEATS AND WORDSWORTH.

- 3037
- HAYDON**
- (Benjamin Robert).
- Historical Painter.*

A.L.S. 6 pp., 8vo. London, November 29th, 1845.**£10 10s**

Of great importance concerning a difference between Keats and Wordsworth.

"Of course my letter accompanying the Sonnets was private.

"As you allude to Keats opinion of Wordsworth, if he (Keats) complained he had a right because Wordsworth did not behave to Keats when I introduced Keats to him as he ought.

"I have a letter of Keats wherein he expresses the most glorious respect and love of Wordsworth, and expresses the highest turmoil of pleasure at my sending the fine sonnet he addressed me to Wordsworth.

"When Wordsworth came to town, I brought Keats to him, by his Wordsworths desire. . . . Wordsworth received him kindly & after a few minutes, Wordsworth asked him what he had been doing lately, I said he has just finished an exquisite Ode to Pan and as he had not a copy I begged Keats to repeat it which he did in his usual half chant (most touching) walking up & down the room. When he had done I felt really as if I had heard a young Apollo. Wordsworth drily said, 'a very pretty piece of Paganism.' This was impolite & unworthy of his high Genius to a young worshipper like Keats & Keats felt it deeply, so that if Keats has said anything severe about our friend, it was because he was wounded, and though he dined with Wordsworth after at my table, he never forgave him. . . .

"All Hunt's assertions about it being said at my house is mistaken—as well as half his other sayings about both Keats & Shelley."

- 3038
- HAYLEY**
- (William).
- Poet. Friend of Cowper, Romney, Scott and Southey.*

A.L.S. to the Earl of Egremont. 2½ pp., 4to. Felpham, July 10th, 1808. **12s 6d**

Thanking his correspondent for his kindness to his friend; further concerning a picture by Romney and other matters.

". . . I perfectly recollect the Picture of Romney you mention. He painted it in consequence of the delight he took in contemplating the gambols of little children at the edge of the sea, on our Southern Coast. It had no connexion with any Incident of History or Fable. The Painter's Intention was to display the adventurous spirit of youth & the anxiety of advanced Life. . . ." Etc.

- 3039
- HELLMESBERGER**
- (Joseph).
- Composer and Violinist.*

Autograph Musical Quotation Signed. Six Bars on ½-page, 4to. London, 24th June, 1847.**Also** on same sheet three bars of music in the hand of Henry Ibbot Field, the pianist.

Together 1 full page, 4to.

12s 6d

3040 **HEMANS** (Felicia D.). *Poet.*

A collection of **17 Autograph MS. Poems**, many signed. In all some **36 pp., 4to**, and bound (with a number of other poems) in contemporary full vellum gilt. 1820-25. **£10 10s**

A most interesting manuscript volume in which this well known poet has written seventeen of her poems, of which all, but two, are signed. Some of the poems are:—

- "To the Owner of this Book," 1 page, 4to, signed.
- "The Cross of the South," 4 pages, 4to, signed.
- "Christ Walking on the Sea," 3 pages, 4to, signed.
- "Our Lady's Well," 2½ pages, 4to, signed.
- "To a Butterfly seen resting on a skull," 1½ pages, 4to, signed.
- "Song for Christmas Eve," 1½ pages, 4to, signed.
- "The Hebrew Mother," 5 pages, 4to, signed.
- "The Graves of a Household," 2 pages, 4to, signed.
- "Tasso and his Sister," 4½ pages, 4to, signed.
- "The Fountain of Masah," 1 page, 4to, signed.
- "The Contadina," 1 page, 4to, signed.
- "The Penitent's Offering," 2½ pages, 4to, signed. Etc.

3041 ——— **Autograph MS.** of a Poem entitled "*Owen's Metamorphoses.*"
Comprising 39 lines on 2 pp., 4to. N.D. **£1 1s**

"Queen Bess in 'old time' of no Censor afraid
A dancer of galliards her Chancellor made,
Perceiving no doubt, that the flowers of her head,
Like those of his heels, were not burdened with lead.
The step was a bold one—but Owen! thy skill
Is productive of changes more wonderful still." Etc., etc.

3041a ——— **Autograph Poem Signed** "*F. H.*" entitled "*The Sculptured Children. On Chantry's Monument in Lichfield Cathedral.*" Comprising 7 verses of six lines each on 2½ pp., 4to. **18s**

"Fair Images of Sleep,
Hallow'd, and soft, and deep,
On whose calm lids the dreamy quiet lies
Like moonlight on shut bells
Of flowers in mossy dells,
Fill'd with the hush of night and summer skies." Etc.

3042 **HENRI VI. DE BOURBON.** *Duke of Anjou, Great-grandson of Charles IV. of Spain, and Pretender to the Throne of France.*

A.L.S., on note paper bearing Royal Crest, to the Duc de la Tour d'Auvergne-Bouillon. 4 pp., 8vo. Grenada, 16th September, 1905. Also addressed envelope. **£1 1s**

An interesting letter on a variety of matters, mentioning, among other things, the theft of one of his pictures, "*Le Christ de Greco*," and continuing:—

(Trans.):—" . . . At Paris they did not do as I begged of them, and the result was as I feared.

"However, God will help us, and the day of compensations will arrive."

3043 **HENRIETTA MARIA.** *Queen Consort of Charles I. of England.*

A very fine **A.L.S.** "*Henriette Marie R.*" (in French) to Pope Alexander VII. 2 pp., 4to. 18th January, 1657. Autograph address and silks and seals. There is also a long endorsement in Italian, probably in the hand of the Pope. **£42**

In this letter the Queen expresses to the Pope her gratitude for his endeavours in her behalf.

(Trans.):—"Most Holy Father—I do not wish to delay conveying to your Holiness my very humble gratitude for the grace accorded to the Abbé of Montegn, whose merit as regards the Catholic religion would satisfy the piety of your Holiness. Apart from my thanks, I do not doubt that this grace will greatly benefit the Nation, and my sentiments will be in proportion to the desire which I shall always conserve towards God, so long as it pleases him to bless me in this state of inability to do anything else." Etc.

Autograph letters of Queen Henrietta Maria are exceedingly scarce. She was most active during the Civil War, and on visiting Stratford-on-Avon was entertained by Shakespeare's daughter.

3044 ——— **A.L.,** "*A ma sœur Magdelaine Eugénie.*" 1 full page, 4to. Colombe, 25th May, 1669. With silks and seals. **£21**

In French, and written only three months before her death, to a personal friend.

WITH 25 SIGNATURES.

3045 ——— **D.S.,** being the **Marriage Contract** of Louis Belin and Henrietta of Plancy. 5 pp., folio. Paris, 14 Aout, 1655. **£19 19s**

A most interesting and very fine document, containing no less than **25 Signatures**, including the rare signatures of **Henrietta Maria; her Daughter Henrietta, afterwards Duchess D'Orleans** (also an exceedingly rare autograph), Lord Jermyn, and other notabilities (mostly French) of the period.

3046 **HENRY VII.** *King of England.*

D.S., being a Royal Warrant to the Keeper of the Great Wardrobe. 1 page, narrow oblong 8vo, vellum. Grenewiche, 7th February, 1499. **£15 15s**

A fine specimen of a very rare Royal signature. The warrant is in favour of one Denys Bonde, and provides for delivery to him of "*thre yards of blak sattyn for a doblet.*" Etc.

3047 ——— **D.S.** (in full) addressed to Alexander Bruse, commendatory of one Wyot. 1 page, oblong folio. Dated from Kenilworth Castle. **£10 10s**

Signed at full length, but unfortunately the further side of the document has been cut off, and in consequence a few words are missing, including the date.

3048 **HENRY VIII.** *King of England.*

D.S. (in full) addressed to Sir Andrew Wyndesore, "*Keeper of our Great Wardrobe.*" 1 page, sm. oblong folio (vellum). Dated from Greenwich, 28th June, 3 Henry VIII. (1512). With transcript. **£21**

An interesting early document of Henry VIII directing delivery out of his Great Wardrobe of cloth and other materials, unto "*our well beloved Stephen Jasper our tailor . . . towards his apparel against his marriage.*"

3049 **HENRY** (Matthew). *Biblical Commentator. Ousted from the Church of England by the "Act of Uniformity."*

A.L.S. 1 page, oblong 8vo. Chester, 24th March, 170 $\frac{2}{3}$. **£4 10s**

Written whilst pastor of a Church at Chester. Amongst other matters he refers to the prosecution of Rev. John Chorlton of Manchester for conducting a private Academy; also mentioning the Conformity Bill.

" . . . Mr. Chorlton was prosecuted last Summer Assizes for teaching a private Academy, but through the favor of some not known, the prosecution was this Assizes let fall; which we have occasion to be thankful for, both to God and Man. I should be somewhat the easier if I were sure that your friend the B. of C. would be against the Conformity Bill another Sessions. God keep us quiet and peaceable." Etc.

3050 **HENRY** (Philip). *Famous Nonconformist Divine. Father of Matthew Henry. Witnessed execution of Charles I. Refused re-ordination. Fined for keeping Conventicles.*

Autograph MS. Notes for a Sermon or Treatise. Contained on 4 pp., small 12mo. N.D. **£6 10s**

Of great interest. Manuscript matter of Philip Henry is exceedingly rare. One of the notes made by him reads:—

"*Having ye Gosp: & not improving it is the sin of England.*"

*** Accompanying is a letter of authentication from Sir John B. Williams the Nonconformist writer, dated 7th May, 1822.

3051 **HERIOT** (George). *Goldsmith to James I. Scott's "Jingling Geordie." Founded Heriot's Hospital, Edinburgh.*

D.S., being his receipt for Twenty pounds his half year's fee from "*the prince his Highness.*" $\frac{1}{2}$ -page, folio. 20th October, 1620. **£10 10s**

Bearing a very fine specimen of his rare autograph signature.

3052 **HERKOMER** (Sir Hubert). *Celebrated Artist. R.A.*

A.L.S. to "*Dear Hooper.*" 2 pp., 8vo. 1881.

Also an **Original Etched Invitation Card** on 1 page, 8vo, shewing the head of a sailor, and underneath the text of an invitation to view the artist's pictures, of "*Missing*" and "*The Gloom of Idwal.*"

Together

£1 1s

The letter concerns his work and his strained relations with Cassell's, the publishers. The Etched Invitation Card invites to the private view of the two pictures (of which one, "*Missing*," was a naval subject, depicting the scene at Portsmouth Dock Gates after the loss of the *Atalanta*) which was to be held at the Goupil Galleries, on March 30th and the three following days.

- 3053 **HERZ** (Henri). *Famous Composer.*

A.L.S. 1 page, 4to. 6th September, 1826.

12s 6d

Arranging as to his fee for some music lessons.

- 3054 **HICHENS** (Robert S.). *Novelist.*

Autograph MS. Signed, entitled "*The Return of the Soul—Why I think it my best Story.*" Comprising some 45 lines on 2 pp., folio.

£2 2s

Written for the "*Grand Magazine*," and setting out his reasons for considering "*The Return of the Soul*" to be his best short story.

- 3055 **HILLER** (Ferdinand). *German Composer and Pianist.*

Autograph musical quotation signed from the musical setting of Goethe's "*Faust*."

Comprising two lines of music with the words on a narrow slip of paper. Köln, 5th March, 1865.

18s

- 3056 ——— **Autograph Musical Quotation signed**, comprising two lines on $\frac{1}{2}$ -page, small oblong folio. Dated from Köln (Cologne), 23rd December, 1883.

15s

An interesting Album specimen.

"PEACE AND WAR."

- 3057 **HODGES** (William). *Landscape Painter. R.A. Draughtsman in Captain Cook's second expedition.*

A.L.S. to William Hayley. 3 pp., 4to. London, December 3rd, 1794.

18s 6d

Concerning his "*Peace and War*" pictures.

" . . . I hope you will not think me precipitate, but I have finished both my pictures with all I am capable of doing to them. They have cost me from my last to the present time. They are both hung up and today open for public inspection. . . . Believe me, I have particularly guarded against political application; sentiment, moral sentiment have been my only object." Etc.

- 3058 **HOGARTH** (William). *Famous Painter and Engraver. Painted "The Harlot's Progress," "Marriage-à-la Mode," etc.*

Receipt filled in and signed, made out by Hogarth to Mat Lamb, Esq., in respect of "subscription for the six prints of "*Marriage-à-la Mode*." Dated 4th May, 1743. With fine wax seal bearing device of a palette.

Above the receipt is an engraving by Hogarth depicting a study of heads in "*Character and Caricatura*."

The whole on 1 page, 4to.

£6 10s

Of considerable interest and quite perfect. Hogarth's signature is very rare; and his receipts when met with are as a rule mutilated.

OF SHELLEY INTEREST.

- 3059 **HOGG** (Thomas Jefferson). *Friend and Biographer of Shelley.*

Document signed, being the Legacy discharge by him for his bequest under the poet's will of £2,000. 1 page, folio. 12th December, 1844. **£4 4s**

This legacy did not become payable till the 24th April, 1844, the day of the death of the poet's father, when the Estates on which the same was charged came into possession. The poet himself had then been dead nearly 22 years. The signed official receipt for the Legacy duty is appended at foot.

OF MANCHESTER INTEREST.

- 3060 **HOLE** (Rev. S. Reynolds). *Dean of Rochester. Famous Amateur Rose Grower.*

A most interesting collection of **Thirty A.L.S.** and the **Original Autograph MS. of his Autobiography.** Together comprising some 98 pp., 8vo. 1883-1887. Inlaid to 4to size, and bound by Riviere in new half levant morocco extra, g. e. **£7 10s**

A charming collection of letters written by the popular Dean of Rochester and famous Amateur Rose Grower. Included is the original autograph manuscript of his autobiography, prepared by him in 1883 for publication in "*Manchester Worthies.*"

The letters are written to John Evans of Manchester, and cover a period of about five years.

Besides containing a number of most interesting references to Manchester and Manchester celebrities, the letters deal to a considerable extent with his own personal aims and hopes of preferment, both from Mr. Gladstone and Lord Salisbury, and in connection therewith many very prominent Church dignitaries are mentioned. A strain of humour runs through all the letters, making them exceedingly pleasant reading.

- 3061 **HOLLAND** (Hy. Richard Vassall Fox, 3rd Baron). *Famous Statesman. Nephew of Charles James Fox.*

A.L.S., marked "*Private,*" to Lord John Russell. 3½ pp., 8vo. 17th December (1832). **12s 6d**

An intensely interesting letter on current politics and foreign affairs of the time.

"The Tories, especially foreign Tories, are astounded and despondent, and the Belgian business will be much more easily settled now that neither Bears nor Frogs look to a change of Ministry in France or England. . . . I suppose Fort St. Lauren will accelerate the fall of the Citadel.

"In the meanwhile the Blockade and want of money press upon Pedro at Oporto, and I much fear that without fever or menace . . . neither Miguel nor Spain will be induced to come to any terms." Etc.

AUTHOR'S PRIVATE COPY.

3062 **HOLMES** (Oliver Wendell). *Poet and Essayist*.

Rare Printed Poem (private issue) written for the opening of the Fifth Avenue Theatre, New York, December 3rd, 1873 (which had been rebuilt after having been burnt down); commencing "*Hang out our banners on the stately tower!*" Comprising over **150 lines** on 4 full pages, 4to. 1873. **£21**

Exceedingly rare, only a few copies struck off for the author's own private use; it is headed in print "*Author's Private Copy. No. 16.*" There is an autograph correction by the author in one line.

*"Hang out our banners on the stately tower!
It dawns at last—the long-expected hour!
The steep is climbed, the star-lit summit won,
The builder's task, the artist's labor done;
Before the finished work the herald stands,
And asks the verdict of your lips and hands!"*

*Mourn o'er the player's melancholy plight—
Falstaff in tears, Othello deadly white,—
Poor Romeo reckoning what his doublet cost,
And Juliet whimpering for her dresses lost,—
Their wardrobes burned, their salaries all undrawn,
Their cues cut short, their occupation gone!" Etc., etc.*

*** This copy is inscribed by the author in pencil "*For the Opening of the Fifth Avenue, New York.*"

3063 ——— **Autograph Poem signed** commencing "*The clock has struck twelve.*" Comprising five verses of 4 lines each, on 1 page, 4to. 29th November, 1853. **£15**

Slightly differing in the first line from the published version; the author has also added at the head "*For a meeting of the Clan of 1829.*"

*"The clock has struck twelve—ere it thrice tell the hours
We shall meet round the table that blushes with flowers,
And I shall blush deeper with shame-driven blood
That I came to the banquet and brought not a bud." Etc., etc.*

3064 ——— **A.L.S.** to F. Locker (Lampson). 4 full pages, 8vo. Boston, 18th December, 1880. With envelope. **£4 4s**

A particularly charming letter "*full of wise saws and modern instances*"; and making interesting reference to his correspondent's grandson, who had also for a grandparent the poet Tennyson.

" . . . I feel ready to take up arms against a sea of (letters), and by (hard scribbling) end them!"

" Few among them were as welcome as yours. I have become the victim of late years of innumerable utterly unknown friends and of infinite adolescent literary aspirants. . . ."

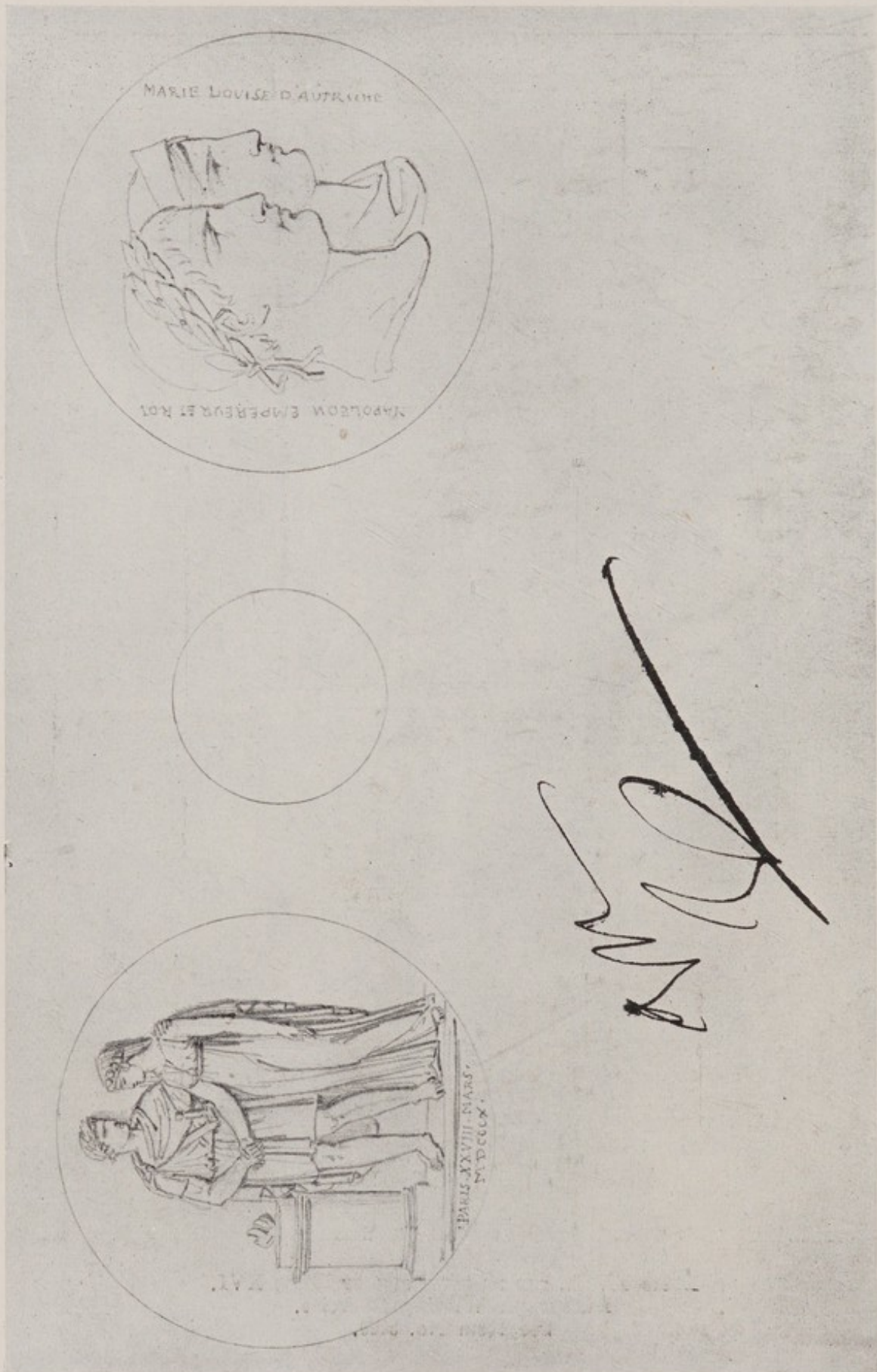
" When you sent me years ago, the precious old folio copy of Pope's Epistle to Dr. Arbuthnot you could not have guessed how much I should find occasion to sympathise with his trials. . . ."

" Nothing was more delightful about it than what related to the little poetical-

Lamoderation
est la v^{te} vertu
du Sage Sage.
Louis Charles
Louis in Charles
1 2 3 4 5 4 6 7 8 8 9 0

LOUIS XVII., THE ILL-FATED SON OF LOUIS XVI.
Autograph Writing Exercise.
See Item No. 3160.

PLATE VII.



NAPOLEON I. AND HIS MARRIAGE TO MARIE LOUISE.
Design for commemoration medal.
See Item No. 3212.

Holmes (Oliver Wendell)—*continued*.

joint-stock grandson. There is a wonderful special interest in this particular grandson, but all descendants in the third generation have an interest to observing grandparents. . . .

"I thank you too for the charming lines to the little Alfred. Now the child will grow into the knowledge of his singing grandsires! The songs are mute for him now—for some years yet.

'Give it a plum, a cherry and a fig'
and you may take *In Memoriam* and all the rest that both grandpas ever wrote. Soon after receiving your letter Tennyson's little book came out and the 'seven lines' were soon in print. . . .

As for Alfred the Great, he is the Colossus of—Odes—and all other forms of verse . . . and when he stoops he comes down to us like his grandchild 'trailing clouds of glory.' Etc.

- 3065 ——— **A.L.S.** to Francis Marshall. 1½ pp., 8vo. Boston, 26th November, 1890. With addressed envelope. **£1 15s**

"As a slight return for your courtesy in dedicating your novel '*A Fellow of Trinity*' to me, and for the pleasure it has given me, please accept the copy I send you of my new volume '*Over the Teacups*.' You must remember in reading it, or looking into it, that I am a whole generation older than when I wrote the *Autocrat*." Etc.

- 3066 ——— **A.L.S.** 1 page, 8vo. Boston, December 7th, 1887. **£1 10s**

Acknowledging the receipt of an illustrated catalogue of Gems, Cameos and Amber.

"I have looked at them all with great gratification, and am very glad to add the catalogue to my list of illustrated books."

- 3067 ——— **A.L.S.** to the Librarian of the Bodleian Library. 1 page, 8vo. Boston, Mass., June 2nd, 1887. With envelope. **£1 2s 6d**

Thanking him for two portraits of his daughter, and continuing:—

"I pleased myself with the thought that a story of mine might possibly have given a suggestion of the name. So I kissed each of the pretty faces as if I had a kind of right to that privilege." Etc.

- 3068 **HONTHORST** (Gerard van). *Famous Dutch Painter. Excelled in nocturnal scenes.*

A.L.S. to Huygens. 1 page, folio. Utrecht, 29th August, 1637. With translation. **£13 10s**

An exceedingly rare letter entirely in the hand of Honthorst. In it he recommends to his correspondent Jan Van Bronkhorst, who is a "pretty draughtsman and a very good etcher." He also refers to some portraits which he himself had agreed to paint for Huygens.

(Trans.):—" . . . have the canvas got ready on which I am to paint his Highness and my Lady for you, for still a little time must elapse before I can begin it as I am busy with some portraits of my Lady the Princess's gallery, which have to be finished before the end of October, then I shall not fail to do it as quickly as I can."

*** Huygens is evidently Constantijn Huygens who was Secretary to three successive Princes of Orange, the last of whom was William III. of England. He wrote Latin epigrams and other poetical pieces.

ON MORALITY AND PRUDERY.

3069 **HOOD** (Thomas, the Elder). *Poet.* Wrote the "*Song of the Shirt.*" Established "*Hood's Magazine.*"

A series of **Three Lengthy Autograph Letters** to Mr. F. O. Ward, the sub-editor of "*Hood's Magazine.*" Extending to **10 closely-written pages, 4to.** N.D. Circa 1844. **£9 10s**

Of great length and unusual interest, complaining of Ward's method of editing the Magazine, and style of articles inserted, including an objectionable one on the Ballet. Hood was very ill at this time and suffering greatly; he died the following year.

His condemnation of an article on the Ballet is written in a very strong but semi-humorous language.

"As to the calico-test. I do not hold that a female must necessarily be a modest one tho' tied up to the neck in a sack, especially if she jumps in it—her modesty may be dubious, but she is decent. But there can be no doubt of the immodesty of one who goes half naked. Now if your argument was intended to be as given in the 'explanation,' you did not clearly state it in the article, where it certainly reads like a recommendation to carry the costume & capers of the public Ballet into private life. If I understand your sliding scale of Modesty, the most delicate may dance in the shortest petticoats, & the purest of all in fig-leaves. . . .

"Yours just received—and thank you for a good laugh, though a quiet one as the old Trapper's—at your Purity taking refuge with the Nubians—who go naked for full dress, and skin themselves I suppose for dishabille. Why, of course there is no harlotry amongst them, as there can be no fashion where there is no costume. But admitting them chaste—on traveller's authority—what becomes of the High Art & the Dancing? I never heard that they were famous as Zerpichoraans. But no doubt like other savages they have their perouettes, entrechats, & ronder des jambes & surpass Cerito as much as they outstrip her. I think I see you taking a mud stall, in the sand pit, at their bare Ballet; & paying for it in cowries!

"By the bye, there was once a German student who thought proper to go to a Masquerade in Berlin, in a flesh colour tight suit, a la Nubian—but the King, a patron of the Ballet, respected his purity so little, as to send him to the guard-house.

"As to Coleridge's village, doubly remarkable for the simplicity & purity of the inhabitants & for the men & women bathing higgledy together—did the great Samuel Taylor mean to applaud? or wonder? or simply to mystify with pure nonsense? At any rate, you must show me that the purity prevailed in consequence not in spite of such wet socialism. Or it might be the exception to the rule. For according to general experience such a Hog's Norton & Hog Washing ought to have produced what Liston called 'polypiggamy.'

"You remind me that Eve 'as example of perfect purity did without even a fig-leaf.' Yes, but if she polked she also did without a circle of spectators, including perhaps a few of Young France, as goatish in their propensities as in their beards, as lax in their morals as in their collars, as loose in their lives as in their trousers. And you shall be welcome to dance naked on the same terms. But I rather think your Ballet, high artistic as you please, would soon give over their exhibition if limited to one couple & no spectators. If a Figurante were now to dance naked, as Eve, it must be with the same view of charming a circle of Beasts. A Young World nudity & a Young France purity are very different things. Remember—we do not live now in Hermit Pairs in Paradise, but in society—with a Belle Assemblée dress circles—and Drapers' Gardens. These are my opinions. But I may be wrong. I only wonder in that case, that where so much Purity & High Art go together no Painter or Sculptor within my acquaintance or to my knowledge has coveted a figurante for his wife, & think it a shame the Royal Academy does not invite the whole Corps de Ballet to their Annual Dinner & especially when so many of the ladies from

Hood (Thomas, the Elder)—*continued*.

mere devotion to Art & Artists would willingly sit, on the 'Hamiltonian System,' as models to the students.

"And after all, who are to strip? The masses—or only a select few—only the lovely & symmetrical & artistical—or who so conceit themselves? A, or Anne, may be chaste but clumsy—B, or Betsy, delicate minded but dumpy and dowdy—C, active and fond of dancing but ugly—F, feminine in feeling but fat & fussy. Must they therefore cover up? Must only Grace, Beauty, & Agility go cool whilst Fat swelters & Fussy faints? If so, may there not be an exclusiveness in Polka as in Piety—& a monopoly of nakedness as of righteousness—a Socialism that is Selfishism at bottom." Etc., etc.

*** Although not signed the letters are quite complete, and form an important dissertation on the subject of morality and prudery.

TO SIR ISAAC NEWTON.

3070 **HOOKE** (Robert). *Natural Philosopher. Anticipated the invention of the steam engine.*

An important **A.L.S.** to Sir Isaac Newton. 2 full pages, folio. Gresham College, 9th December, 1679. **£18 10s**

A very valuable and important letter of scientific interest in which he gives the explanation of the precession of the equinoxes, and the libration in longitude. Hooke demonstrates his theories and illustrates the text with two diagrams.

"... I very much value the great favor & kindness of your letter and more especially for communicating your notion about the descent of heavy bodys his certainly right & true soe far as concerns the falling of the body Let fall from a great hight to the eastwards of the perpendicular and not to the westward of it as most have hitherto imagined And in this opinion concurred Sr Christopher Wren, Sr John Hoskins Mr. Henshaw and most of those that were present at our meeting. ... But as to the curve line which you seem to suppose it to descend by a kind of spirrall which after some few revolutions leave it in the center of the earth, my theory of circular motion makes me suppose it would be very differing and nothing at all akin to a spirrall." Etc., etc.

*** Hooke was the greatest of philosophical mechanics. His theory of gravitation subsequently formed part of Newton's. In addition to anticipating the invention of the steam engine he discovered the law of the extension and compression of elastic bodies, the simplest theory of the arch, the balance spring of watches and the anchor-escapement of clocks.

3671 **HOWARD** (Charles, 2nd Lord Howard of Effingham, 1st Earl of Nottingham). *Lord High Admiral. Commanded against the Spanish Armada.*

D.S. addressed to his servant, John Denham, "my deputy key of the Queen's Wardrobe at Oland." ½-page, folio. Dated from my lodging in Channon Lane, 3rd February, 1562. With transcript. **£2 12s 6d**

Bearing a fine specimen of his rare early signature written in a bold printing hand.

The document concerns the care of the Wardrobes, Hangings, Furniture, etc., at Oatlands; making reference also to "the King & the Queen's lodgings."

*** It is a little worn from age.

- 3072 **HOWARD** (Katherine, 1st Countess of Nottingham). *First wife of Charles Lord Howard of Effingham and Earl of Nottingham, the Lord High Admiral of England under Queen Elizabeth, commanded against the Spanish Armada.*

L.S. to her servant, John Octkirke, keeper of Oatlands. 1 page, folio. Halinge, 13th August, 1583. With addressed fly-leaf bearing fine seal. **£2 2s**

"My Lord would have me remove hence to Byflete as soon as I conveniently can; & hath willed me to write unto you to have you make the house ready as well as you may; especially I pray you let my boy's chamber be well hanged. . . . And if John Whyniard or his man will lend me a pallet or two for the time that I shall be there, I will think myself beholden unto them & give him for his pains."

*** Katherine (or Catherine) Howard was daughter of Henry Carey Lord Hunsdon first cousin of Queen Elizabeth on the mother's side.

- 3073 **HUE** (François). *Valet de Chambre to Louis XVI. and to the Dauphin. Wrote "Last Years of Louis XVI."*

A.L.S. to the Minister of Finance. 1 page, folio. N.D. **£2 2s**

An interesting letter from this famous servant of the unfortunate Royal Family.

After the death of the King and Queen, and the escape of Madame Royale, he apparently fell upon hard times and in this letter appeals to the Minister of Finance for a vacant position in the *Chambre des Comptes*; describing at length his struggles through poverty and misfortune to support his wife and family.

Hué for some time shared the captivity of the Royal Family. He undertook at the risk of his life to take messages to the Queen during her imprisonment in the *Conciergerie*. He is named in the will of the King, and when he obtained his liberty he accompanied Madame Royale when she left France in 1795; he subsequently wrote the "*Last Years of Louis XVI.*"

- 3074 **HUMBOLDT** (Friedrich Heinrich Alexander von, Baron). *Philosopher and Naturalist.*

A.L.S. to Lady Davy (wife of the famous scientist). 2½ pp., 4to. Potsdam, 3rd April, 1834. With translation. **£1 5s**

In appreciation of her husband's genius and giving her suggestions for the route to be followed on a journey to Berlin, with long and interesting comments on many of the places mentioned.

(Trans.):—"How could you doubt for an instant, my lady, of the great pleasure I should feel on receiving your kind and witty letter, and new proof of your old friendship and affection for me. A gentle voice which comes to me from afar, reminds me of all the gratitude I owe you and the mighty Genius. All the late years have been full of bitterness. But it is not the name you bear that is your sole glory: my friends and I are devoted to Lady Davy for herself, for that happy mixture of depth of feeling and gaiety of disposition which makes up the charm of life. It is an inspiration which comes from the heart, that plan of a German trip. 'Songs, it is true, have come to an end there,' so many little men have succeeded the illustrious men whose writings you admire, but we still have in the physiognomy of the soil, in the largest rivers, in the manners of the people, and the importunate erudition of the scholars, some interesting traits to offer to travellers. Would you frequent courts, we have them in all sizes, generally full of urbanity, Toryism, ultraism and of everything that can make you regret your native land." Etc., etc.

ON SIR JAMES BROOKE, RAJAH OF SARAWAK.

3075 **HUME** (Joseph). *Radical Politician.***A.L.S.** to the Rt. Hon. Lord Cranworth, Lord High Chancellor.

4 pp., 8vo. 7th July, 1853.

£1 10s

An important letter, attacking the actions of Sir James Brooke, Rajah of Sarawak, whilst British representative at Borneo.

"I request your perusal of the accompanying Letter as a *Résumé* of the charges against Sir James Brooke who has held the office of Governor of Labuan and Her Majesty's Consul General to the Sultan of Borneo, etc.

"I have demanded Enquiry whether Sir James Brooke can as a British Subject in a Foreign land exercise the power of life & death, whether he can order, as he has done, the naval forces to attack & to destroy the native Dyaks of Borneo in 500 at a time, under the allegation that these were Pirates. . . .

"Whether the Agent of her Majesty shall have the power to direct her Majestys forces to lay waste & plunder for 80 or 100 miles up the Rivers of Borneo, slaying the people, burning the villages, stealing the cattle, etc., in the name of her Majesty. . . .

"The anomalous situation of Sir James Brooke, I aver to be contrary to British Law, and his acts contrary to the Laws of Nature & to the cause of humanity." Etc., etc.

3076 **HUNT** (J. H. Leigh). *Essayist and Poet.***A.L.S.** to "My dear Mary." 1 page, 8vo. Hammersmith, April 3rd.

N.Y.

£1 10s

"Carlyle shall be applied to forthwith. There can be no doubt of Mr. Watts's qualification. I was very sorry to hear of his troubles." Etc.

3077 ——— **A.L.S.** to Mr. Carpenter. 1 page, 12mo. Hampstead, January 3rd, 1817. **18s**

Thanking him for the loan of some books which had been useful to him in writing a criticism.

3078 **HUNTINGDON** (Selina Hastings, Countess of). *Founder of the "Lady Huntingdon's Connexion." First supporter of Itinerant Lay Preaching.***A.L.S.** to Mr. Short. 2 pp., 4to. N.D.**£1 1s**

A letter of encouragement and consolation.

3079 **HUNTINGDON** (William). *Coalheaver and Preacher.***A.L.S.** "W. H., S.S." to his mother, Mrs. Blakers. 3 pp., folio.

N.D.

£2 2s

A long letter of spiritual advice to his mother on her conversion.

" . . . I often call to remembrance our little rural walks, and the little seat by the pond: surely God has knit, tied and bound our souls together in that threefold cord of the everlasting love of God, Father, son & spirit which shall never be broken. For we were but a few years ago strangers & forreigners, strangers to God, to ourselves, & to each other, but now fellow citizens with the saints, and of the household of God, & no more strangers nor forreigners. It was a great comfort to my very soul, and I would write it with tears, when you came into my bedroom after preaching once, and again informing me that thou hadst felt what I said, & that you knew you had got the things which I discribed. The Lord God carry on his work, and a full reward be given thee of the Lord God of Israel, under whose wings thou art brought to trust." Etc.

TO THE SULTAN OF TURKEY.

3080 **JAMES I.** *King of England.* And **JAMES VI.** *of Scotland.***L.S.** "*Jacobus R*" (in Latin) to the Sultan Achmet. 1 page, folio.
June 15th, 1605. **£25**

To the Sultan of Turkey, asking for the release of Sir Thomas Shirley, the Adventurer, who had been captured by the Turks while privateering in the Levant, 1603, and thrown into prison in Constantinople. James claims that Shirley had committed no crime, and being an English subject ought to be delivered up. The letter is couched in very high-flown language.

(Trans.):—"James, by the mercy of most gracious and almighty God, sole maker and ruler of the World, King of Great Britain, France, and Ireland: most powerful and invincible defender of the true faith against all idolators falsely professing the name of Christ, to the most august and invincible Emperor, Sultan Achmet, the most potent ruler of the kingdom of the Mussulmans, and Monarch of the Eastern Empire, sole and supreme over all, Greeting, and many prosperous and happy years, with the greatest abundance of all things.

"Most august and invincible Emperor. If we did not consider our subject. Thomas Shirley (who three years ago and more thrown into prison in Constantinople, is even now detained there) had committed no crime against Your Majesty, empire, or subjects, or not a very serious crime (if indeed he admits any crime); and that severe penalties have already been sufficiently suffered by him; after those letters which we wrote on his behalf last year, we should scarcely make a fresh entreaty. But we are sorry for this unfortunate and miserable man; nor less for his parents, to whom, deserving a better condition and fortune, a very great grief arises from the misfortunes of their son; and the more so, because their wealth, being seriously lessened and almost destroyed through adverse circumstances, unless your beneficence comes to their aid, his redemption and liberty will be entirely despaired of. Therefore, besides that he is our subject, and on that account ought to be given up to us, unless he deserved this punishment for some shameful crime; we are moved by their prayers, to entreat you again on his behalf; and by these letters solicit Your Majesty for his liberty to be effected." Etc.

*** Shirley's release was effected in the following December on payment of eleven hundred dollars to his gaolers.

The letter was originally illuminated in gold, but this in several places has most curiously corroded through the paper.

SCOTTISH CHURCHES.

3081 ——— **L.S.** to the Archbishops and Bishops of Scotland. $\frac{1}{2}$ -page, folio.
Newmarket, 25th November, 1609. **£13 10s**

As to stopping the assignment of stipends until further orders on account of the disaffection of some of the ministers toward the Church.

"... understanding that in these last two yeares sindrie hes bein favored in getting furth of there assignationn who otherwayes in all there actionns endeavored to there power to crose all goode resolutionns intendit for the weill of that church, and haif for most pairt kyithed them self opposites thereto, So that the favor shewn to them wer nothing els, bot the fostering and feiding of schisme and divisoun therein: untill suche tyme therefore as we do deliberat more fullye what course hereafter salbe observed in assigneing of stipendis, unto whome favor is to be schewin, and who should be refused thereof." Etc.

TO HIS SON-IN-LAW, WILLIAM OF ORANGE.

3082 **JAMES II.** *King of Great Britain.*

Autograph Letter to his Son-in-law, William of Orange (afterwards William III. of England). 1½ pp., 4to. Windsor, 21st September, 1686. Autograph address and wax seal on fly-leaf. **£21**

A letter of extreme interest, addressed to his son-in-law, who succeeded to the throne of England on his flight. King James signs the letter with a curious paraph, and addresses it "*For my sonne the Prince of Orange.*"

In the letter he complains of the weather at Windsor, and then proceeds to speak of the Danes before Hamburg.

"*I had yours of the 19: from Loo two days since, where I find you intend to stay till you go to the Hage, tho' the house be not quit finished; we have had a very dry season of it here ever since the beginning of this month, but yesterday in the afternone as I was a shotting, it began to raine and has done so most part of the night, and now is grown cold and blows a downe right storme, and if this weather continues it will not be very pleasant being here, and I intend for Whithall our first of October, I am very glad to heare the Danes are a drawing off from before Ham-bourg so that there will be an end of that affaيرة, which was like to have put all the North into a flame, and that that towne has not changed masters, wch. is all I have to say at present, but that you shall always find me as kind to you as you can desire.*"

3083 **JAMES** (G. P. R.). *Novelist. Poet and Historian.*

A.L.S. to his god-daughter Mary. 4 pp., 8vo. Farnham, Surrey, 10th August, 1848. **£1 1s**

To which he moralises on birthdays and the flight of years; mentions his visit to Winchester, and concludes by a reference to the affairs in Italy.

"*. . . . Poor Italy! Crushed down under long tyranny her children have first to reconquer their energies and then their freedom. Will it ever be?*"

3084 ——— **A.L.S.** to the same. 4 closely-written pages, 8vo. Massachusetts, 20th November, 1851. **18s**

A long and deeply interesting letter of consolation, the writer expressing himself with great pathos on the subject of death.

3085 ——— **A.L.S.** to W. M. Tarrt. 1½ pp., 4to. Lyme, 6th November, 1839. **17s 6d**

"*Although the hurry and bustle of preparing for departure have scarcely left me time to enjoy fully the little volumes of Poems which you kindly sent me, yet I have read them, and have derived very great pleasure in the perusal. America deservedly bears the first place, but there are several of the minor poems remarkably beautiful, especially that on the death of the Greek.*" Etc.

3086 ——— **A.L.S.** 1 page, 8vo. Hastings, 28th March, 1840. **16s**

"*I find that my speech or oration or whatever it ought to be called must be delivered on the 7th, 8th, or 9th of April.*" Etc.

STUART REBELLION, 1715.

- 3087 **JENNINGS** (Sir John). *Admiral. Commanded on the Coast of Scotland during the Stuart Rebellion, 1715/6.*

A.L.S. to General Cadogan. 3 pp., 4to. Edinburgh, 3rd February, 1715/6. **£5 5s**

An important historical letter concerning the Scottish Rebellion in favour of the Old Pretender, and the precautions taken to prevent his escape by sea.

"We had various reports here of the affair of Perth, & that the Rebels went off in good order in two distinct Bodies, one of which, 'twas said, took their route towards Dunkeld, the other by the way of Montrose & Aberdeen; but I am extremely pleased to hear from you a very different relation, & that the Highlanders are dispersed in confusion & disorder. I am sensible, Sir, that if you command the advanced Party, the Rebels will have nothing more to say of your tenderness, than that your whole thoughts are bent upon putting them out of pain as soon as possible; their stay will be but short in any of the Sea Ports between this & Inverness, which will effectually disappoint them of the succours they are in daily expectation of from Havre de Grace. . . .

"I have directed one ship to anchor off Montrose, & another off Aberdeen, & Capt'n Haddock in a very clean frigate to keep under sail a little in the offing; if fortune second Fancy, the Pretender may chance to be his pris'ner: 'tis not impossible but this Fool may endeavour to get off from Montrose tonight." Etc.

*** The Pretender notwithstanding these precautions did escape from Montrose in a French vessel.

TO MRS. THRALE.

- 3088 **JOHNSON** (Dr. Samuel). *Famous Lexicographer.*

A very fine **A.L.S.** to his great friend, Mrs. Thrale (afterwards Mrs. Piozzi). 2 pages, 4to. 9th November, 1778. **£21**

Written on Lord Mayor's day, to which he refers. He compares himself with "honest Joseph" ("Joseph Andrews" of Fielding's work) and mentions Boswell; he further says he will be glad to see Streatham again and indicates his intention of going to Brighton, where Mrs. Thrale and her husband were then staying.

"The Lord Mayor has had a dismal day. Will not this weather drive you home? Perhaps you know not any body that will be glad to see you. . . .

"While you are away, I take great delight in your letters, only when you talk so much of obligations to me you should consider how much you put me into the condition of honest Joseph.

"Young Bos [Boswell] thinks he has got something, he knows not what at Drury Lane, his mother talks little of it. Sure it is not a humm. Mr. Levet, who thinks his ancient rights invaded, stands at bay. Mrs. Williams growls and scolds, and Pole does not much flinch. Every body is in want. I shall be glad to see Streatham again, but I can find no reason for going to Brighthelmstone but that of seeing my master and you three days sooner."

TO HIS OXFORD COLLEGE.

- 3089 ——— An important **A.L.S.** to Dr. Adams, Master of Pembroke College, Oxford. 2 pp., 4to. 29th May, 1776. **£18 18s**

Introducing to the hospitality of Pembroke College, Oxford, a "learned Benedictine," a member of a monastery who had most kindly received Dr. Johnson when in Paris. The Doctor also refers to his own Oxford days.

"The gentleman who brings this is a learned Benedictine, in whose monastery

Johnson (Dr. Samuel)—*continued*.

I was treated at Paris with all the civilities which the Society had means or opportunity of showing. I dined in their refectory, and studied in their library, and had the favour of their company to other places, as curiosity led me. I therefore take the liberty of recommending him to you, Sir, and to Pembroke College, to be shewn that a lettered stranger is not treated with less regard at Oxford than in France, and hope that you and my fellow collegians will not be unwilling to acknowledge some obligation for benefits conferred on one who has had the honour of studying among you."

*** Johnson had left Oxford without taking a degree, but in 1755 Oxford bestowed M.A. on him. Johnson's visit to Paris was in 1775 with the Thrales, but of this visit very little is known.

- 3089a ——— **A.L.S.** to his friend the Rev. Dr. Taylor. 2 pp., 4to. London, 9th December, 1782. Autograph address and wax seal on fly-leaf.

£9 10s

" Sickness concentrates a man's attention so much in himself, that he thinks little upon the affairs of others. Now I have a little gleam of health, I have the business of the Miss Colliers already to begin." Etc.

- 3090 ——— **A.L.S.** to Mrs. Thrale (afterwards Mrs. Piozzi). 1½ pp., 8vo. 20th December, 1782.

Also an **Autograph Letter** from Sir John Salusbury (adopted son and legatee of Mrs. Piozzi) referring to the above. 3 pp., 8vo. 1st April, 1844.

Together

£7 10s

Sir John Salusbury writes sending the letter of "*the great Dr. Johnson*" and comments thereon.

In his letter Dr. Johnson says:—

" Dear Lady—I hope the worst is at last over, I had a very good night and slept very long. You can hardly think how bad I have been, while you were in all your altitudes at the opera, and all the fine places, and thinking little of me. . . . I hope to be with you in a short time and shew you a man again."

- 3091 ——— **A.L.S.** to the same. 2 pp., 4to. Oxford, 28th April, 1768. **£11 10s**

In which the Doctor moralises on bad health and the helpless state of an invalid.

" It is indeed a great alleviation of sickness to be nursed by a mother, and it is a comfort in return to have the prospect of being nursed by a daughter, even at that hour when all human attention must be in 'vain' To roll the weak eye of helpless anguish, and see nothing on any side but cold indifference, will, I hope, happen to none whom I love and value; it may tend to withdraw the mind from life, but has no tendency to kindle those affections which fit us for a purer and a nobler state.

" Yet when any man finds himself disposed to complain with how little care he is regarded, let him reflect how little he contributes to the happiness of others, and how little for the most part, he suffers from their pains. It is perhaps not to be lamented, that those solitudes are not long nor frequent, which must commonly be vain; nor can we wonder that, in a state in which all have so much to feel of their own evils, very few have leisure for those of another. . . .

" I am better, having scarce eaten for seven days."

*** Mrs. Thrale has very lightly drawn a pen stroke through the subscription and signature.

ONE OF THE RAREST OF AMERICAN HOLOGRAPH LETTERS.

3092 **JONES** (Capt. John Paul). *Founder of the American Navy.*

A.L.S. to Thos. Jefferson, Minister Plenipotentiary of the United States at the Court in France. **3 full pages, 4to.** L'Orient, 29th July, 1785. **£100**

A long and very valuable letter, entirely holograph, and of absorbing interest. It mentions the "*Alliance*" and "*Bonhomme Richard*," and shows the personal interest Paul Jones took in his Officers and Men, and his efforts to safeguard the Prize Money due to them, which he was afraid would be received by a Mr. Puchilberg, a French merchant, from whom there would be great difficulty in afterwards obtaining it. In the course of the letter Dr. Franklin is referred to.

"I find that a French merchant, Mr. Puchilberg, of this place, who opposed Dr. Franklin and did in all his power to promote the Revolt that took place in the *Alliance*, has produced a Letter of Attorney which he obtained from the officers and men of the Frigate when their minds were unsettled, authorising him to receive their share in the Prizes. . . .

"When I undertook the difficult and disagreeable Business of settling for the Prize money with the Mareschal de Castries, I thought it necessary to prevent any reflection on my conduct, to give security. . . . to remit the Money I recovered to the Treasury of the United States, to be from thence divided among the persons concerned . . . no other man but myself (except Dr. Franklin, who would not act) could have explained at Versailles the nature and circumstances of my connection with that Court. . . .

"He (Puchilberg) has no authentic roll of the crew of the *Alliance* which can only be had in America, and he is acquainted with the manager of classing the Officers and men in the division of Prize money by the laws of the American flag . . . obtain an explicit order to pay into my hands the whole mass of the prize money that appears due to the *Alliance* and also the share of the *Bonhomme Richard* (after deducting the proportion due to the French Volunteers who were embarked on board that ship as Mariners) . . .

"They have objected here that the Captain of the *Alliance* was born in France. But he had abjured the Church of Rome and been naturalised in America (as his Officers reported to me) before he took command of the *Alliance*, and his crew were all the subjects of the United States." Etc.

3093 ——— **Autograph Draft Document Signed** (initials) being a certificate of safe conduct for certain British Seamen whom he had captured. 1 page, 4to. On board the *Providence*, Sloop of War of the American Navy, off Casce, 24th September, 1776. **Also an Autograph Draft Memorandum** as to other British Seamen. $\frac{1}{4}$ -page, 4to.

Together $1\frac{1}{4}$ pp., 4to. 1776.

£42

Two most interesting documents entirely in Capt. Paul Jones' autograph, and displaying his kind consideration for prisoners of war.

"These may certify that I hereby give my prize the Schooner *Betsy* unto Mr. Peter Dorcy and a number of fishermen from sixty to one hundred who with their ships and vessels have been taken by the American arms under my command . . . that is to say, I give the schooner aforesaid with a sufficient quantity of Provisions to enable the sd. Dorcy to transport the subjects of Great Britain aforesaid from these parts to their respec(tive) homes or places of abode in Europe . . . and I do hereby strictly forbid any subject of the States of America from offering any violence or interruption to the said Dorcy in the prosecution of his voyage, as they will answer at their utmost peril." Etc.

Also endorsed by Captain Jones in his autograph.

- 3094 **JONES** (Sir William). *Orientalist. Founded Bengal Asiatic Society.*

A.L.S. 4 pp., 4to. Crishnnagar, 19th September, 1785. **£1 15s**

"If your Pendit Mutiram is returned have the goodness to supply me with a similar account of the Sun and the Ganges, with that, which you gave me for Cama; containing their rup or figure, their parentage and family, their Samagri or attendants, their dweja or standard, and their most poetical epithets. I have paid Gray the compliment of adopting his stanzas with a little alteration; and have hazarded a verse of 14 syllables to represent the long and rapid march of the holy river. Your description of Dipac, or Deipac lies before me; and my Hymns which at least rival Sternhold, if not Tate and Brady, owe their existence to your attentions. You have been to me, in regard to my mental food in India, what your friend Croftes has been in regard to my animal sustenances; for, without you, I should have been ignorant of Indian Mythology, and without him, I should not have had (while the Treasury was empty) either grain for my horse or rice for myself," Etc.

- 3095 **JORDAN** (Mrs. Dorothy). *Actress. Mistress of the Duke of Clarence, afterwards William IV.*

A.L.S. to Miss Jane Lloyd, of Teddington. 2½ pp., 4to. Margate, 24th August, 1814. Autograph Address on fly-leaf. **£4 10s**

"... This place is very pleasant now. I concluded my engagement last Saturday, which turned out very well. I am anxious to hear of John's business. The Librarys are crowded every night, it is the only public amusement I like. I have gone there every night & have met with so much attention and respect that was both embarrassing & pleasing, seats for me and my friend are kept every night & when it is known who they are for nobody will attempt to sit in them." Etc.

- 3096 **JUNOT** (Androche, Duc d'Abrantés). *French Marshal.*

D.S. 1 page, folio. Lisbon, 5th February, 1808. With wax seal. **£1 1s**

An interesting memento of the Peninsular War, being a Document signed by Junot as Commander-in-Chief of the French forces in Spain, nominating Colonel de Vieuxménii as Commander of the Army, and authorising the Secretary of War to recognise him as such.

- 3097 **KEAN** (Charles J.). *Famous Actor.*

A lengthy **A.L.S.** to Buchanan, the Scotch newspaper editor. 6 pp., 8vo. Edinburgh, 13th March, 1861. **£4 10s**

Concerning attacks on himself personally and his Shakespearian productions, by (Sir) Theodore Martin, Macready, "Punch," Shirley Brooks, and others.

"... I hope and trust that you will write the notices upon us, at any rate the most important characters such as Louis XI, Hamlet and Richard III.

"By-the-bye, the mention of the last-named part puts me in mind to ask if you have read the attack on me (for I can call it by no other name) in the Scotsman.

"It was written, I understand, by an Englishman of the name of Rowe. But the feeling here is that it has been done under the influence of Theodore Martin.

"As far as theatrical matters, can, now-a-days, cause any excitement, this notice has certainly caused many expressions of indignation, for Richd. really made quite a hit last Saturday. It is strange how I have been persecuted all my life by an enemy who leaves no stones unturned to do me injury. In early life it was the Macready clique, now it is Punch and its outsiders. Half those London Correspondents are concentrated in the single person of Shirley Brooks . . . and yet this man is under pecuniary obligations to me. . . .

"How full of briars is this working day world." Etc.

Kean (Charles J.)—*continued.*

3098 ——— **A.L.S.** to the same. 4 pp., 8vo. 23rd April, 1855. **£3 10s**

A fine letter on his forthcoming "*Henry VIII.*"

" I am now engaged from eleven till four daily rehearsing *Henry 8th*, which combined with six nights acting during the week leaves me little time for recreation.

" I have been suffering dreadfully from gout in my left hand and have been obliged to act *Louis XI* with my arm in a sling during the past week.

" My wife re-appears after her long illness as *Queen Katherine* and I anticipate we shall have a great success. It will be the most gorgeous piece we have ever done and the scene at *York House* which ends the first Act, will surpass anything produced at any *European Theatre*.

" I am very nervous about *Mrs. Kean*, for she is weak and unstrung, and her reception is certain to be something so wonderful that I fear the consequence on her shaken system." *Etc.*

3099 ——— A lengthy **A.L.S.** to J. Westland Marston, the dramatic poet. **6½ pp., 8vo.** 2nd August, 1853. **18s 6d**

A long and most interesting letter in reference to a play (the "*Ruling Passion*"), written by Marston, which the actor had evidently refused to produce, and repudiating most emphatically certain allegations by the Author; also making arrangements that Marston should write another in place of the rejected one.

3100 ——— **A.L.S.** 1 page, 8vo. Upper Hyde Park Street, 16th July, 1856. **12s 6d**

" Should you feel disposed to witness our *Winters Tale* it will afford me great pleasure to forward you a *P. Box* ticket." *Etc.*

DESCRIBING HIS EARLY LIFE AS AN ACTOR.

3101 **KEAN** (Edmund). *Famous Tragedian.*

A long and very early **A.L.S.** to Mrs. A. Clarke, of London. 4 closely-written pages, 4to. Theatre, Haverfordwest, S. Wales, 4th April, 1810. **£22 10s**

A very early letter, written to a benefactress, describing his actor's life, and mentioning he was 21 years of age and a husband and a father. Kean was in Wales as a member of Cherry's Company at this time and his first child had just been born. He goes into great detail concerning himself and his proposals.

" I believe when I had last had the pleasure of seeing you, you expressed a hint that hearing of your once favour'd Protegee wou'd not be wholly disagreeable to you, upon which I take the liberty of writing you. My situation & circumstances are much altered since I was last in London, it is but three weeks back since I arrived at that age which is stiled manhood, 1 & 20, & I am both a husband & a Father, a charge indeed for the pocket of a country Actor, but a burthen I am proud of as I have a good heart to divide my sorrows with, which in return takes no pleasure, but what I participate in, it has taught me likewise to know, that heaven has always some blessing in store to reward the unfortunate.

" My boy is now 6 months old, & I have taken the liberty of calling him *Anthony*, a name most entitled to my respect in this world, it is my intention if I can command interest sufficient to get him as early as possible in the Navy & let him carve his fortune with his sword, ' he cannot spend his life better than in the

Kean (Edmund)—*continued*.

service of his King & Country & 'tis a profession which at once entitles him to the respect of high & low,' that which I have the misfortune to be in, is full of difficulty & uncertainty—chance—may give one Actor a chariot, while a Superior one, in abilities, has scarce the means to purchase a dinner, & the examples set before us are so bad & the Members so unworthy, that he must have fortitude indeed that can abstain from all the vices of a Theatre. . . . I have the vanity to suppose that in my profession, I am as great a favourite . . . as any that have yet appeared, if I may judge by my Benefits which in every one have been extremely good, & the very great applause I nightly receive. . . . Mr. Cherry intends to open the Waterford Theatre on a very great scale on Easter Monday, & I assure you I have very great expectations of being very much taken notice of there. . . .” Etc.

OF SHAKESPERIAN INTEREST.

- 3102 ——— A long and magnificent **A.L.S.** to R. W. Elliston. 4 pp., 4to. (Dublin), 8th August, 1822. Autograph address, franking signature and wax seal on 4th page. **£18**

A lengthy letter in fine condition. It is of great dramatic and Shakesperian importance. Kean claims that he is “the first Tragedian of the Drury Lane Theatre.”

“ . . . Mr. Maturin wrote me, that he was desired by you to read me a Melo Drama. I did not answer him. . . . I could give him no answer, but that I am the first Tragedian of the Theatre Royal, Drury Lane . . . if he will commit his MS. to my care I shall read it with the strictest attention, but he wants to read it himself, that I couldn't stand.

“I am sorry to find you think Novelty must be the order of the day, as it proves the increasing degeneracy of the public taste & I can be of no service out of the class in which I am associated. Richards, Hamlets, Othellos, and such must be my companions, the short time I have to remain with them, & if the London People have lost their relish for these worthless characters, perhaps my very good friend & worthy Manager will let me stay away till they find it again. . . .

“Mrs. Vaughan late Mrs. Yates has asked me to mention her. She played the Queen in Hamlet. . . .

“I hope you approve of my conduct about the Shakespeare monument. An impudent fellow presumed to give my name without permission, & when I saw the conduct of it was given alone to the Covent Garden people I had it instantly withdrawn.

“I play in Edinbro' the 19th. I can't march thro' Coventry with them, that's flat.” Etc.

- 3103 **KELLERMANN** (François Christophe, Duc de Valmy). *Napoleonic Marshal*.

A.L.S. to Genl. Alexandre, Commissioner of War. 2 pp., 4to. Chambery, 22 Nivose, An 5 (1797). **£2 12s 6d**

A fine letter concerning the Directory, and as to allegations made against himself; also mentioning Berthier.

(Trans.):—“ . . . I keenly desire the success of that which concerns you, and all the more so as it will be joined to the service and to the interests of the Republic. No matter who wins, you must be put in a position to render great services. You will be able to do all that by the new arrangements which have been made by the Executive Directory. If they agree to these measures, as I do not doubt they

(Continued over)

Kellerman (François Christophe, Duc de Valmy)—*continued*.

will, and to put each one in his place, all my forces will double their moral and their physique, if that is possible, by their zeal and by their activity. If not, I will do as you do, and look after my own concerns.

"I suppose you have heard about the important denunciation made against me in the paper 'le Journal des Hommes Libres de tous les Pays,' No. 63, of the 10th of this month.

"Let me know, my dear Alexandre, what political work you are on now, and you will give me great pleasure—being persuaded that it will be by the hand of a master, judging from the perfect knowledge that you have of the Military and Political interests in these countries." Etc.

3104 **KEMBLE** (John Philip). *Shakesperian Actor. Brother of Mrs. Siddons.*

A.L.S. to Doctor Charles Burney. 1 page, 8vo. 31st March, 1807. **12s 6d**

" I will look into the play-bills, and tell you what they say." Etc.

AFTER WATERLOO.

3105 **KENT** (Edward Augustus, Duke of). *Father of Queen Victoria.*

L.S. to Lieut.-Genl. Money, one of the Earliest English Aeronauts. 3 pp., 8vo. Kensington Palace, 7th July, 1815. **£1 10s**

Referring to the Battle of Waterloo, and concerning the entry of the Allied Armies into Paris.

" last night was received the account of Paris having capitulated on Monday, and that the King was to make his entry on Tuesday, the National Guards of Paris having obliged the Provisional Government to dissolve itself and declare for the King, the French Army laying down their arms all things considered, both the Duke of Wellington and Marshal Blucher, have been most fortunate men." Etc.

3106 **KENT** (XIVth to XVIIIth Century).

A Collection of Original Documents, etc., relating to the County, including a document concerning land at Boughton under Blean, 1377; portion of a document relating to Ightham, 1529; Doc. s. by William Lambarde, the Kent Historian; Sandwich, Doc. s. by the Mayor and three others, identifying Richard Selwood, 1578; Doc. s. by Dr. Ralphe Cooke, Prebend of Rochester, 1668; Will of John Rustin, of Newington, near Sittingbourne, 1681; Doc. s. by Sir Robert Marsham, afterwards Lord Romney, David Polhill, M.P. co. Kent, and Dr. T. Smith of Maidstone, 1715; Goudhurst, Signatures of forty-seven Parishioners, 1731; MS. Verses entitled "On Ladies att Tunbridge Wells, Sept., 1752. Inscribed to W. Ellis, Esq."; Sir William Twysden, A.L.S.; with other documents, printed matter, etc. Bound together in a folio album. **£6 10s**

A valuable and most interesting collection of early documents relating to the County of Kent.

- 3107 **KEPPLE** (Augustus, 1st Viscount). *Admiral.*

A.L.S. to Admiral Milbanke. 1 page, 4to. Admiralty, August 11th, 1782. **£2 2s**

"I have your letter with the Defects of ye Ocean. I, however, flatter myself tho' the Appearance upon paper are unfavourable that a Temporary repair will aid you and me in finishing the Campaign of this year, tho' more is expected of me than any man ever did or ever can do, situated as things are . . . for God's sake lend your Shoulders to the Work, and Expedite All that is possible. I am sure I need say no more."

- 3108 **KILLIGREW** (Thomas). *Celebrated Dramatist and Wit, also Companion to Charles II. whilst a fugitive.*

A.L.S. 1 page, 4to. 6th December, 1637. **£8 8s**

A curiously worded Epistle respecting the Loan of £200 from "My Lord Bannig." Etc.

- 3109 **KING** (Mitchell). *Distinguished American Judge and Scholar.*

A.L.S. to W. M. Tarrt. 3 pp., 4to. Charleston, 19th February, 1816. **15s**

"I have sent to you . . . a dozen copies of Lord Byron's *English Bards & Scotch Reviewers*. . . Dr. Ramsay's *Executor* is procuring a copy of his *American History* to be forwarded for the inspection of Longman, Hurst & Co." Etc.

- 3110 **KING** (Thomas). *Actor and Dramatist. Original of Sir Peter Teazle.*

A.L.S. to Richard Peake, the Dramatist. 1 full page, 4to. 2nd November, 1800. **£5 5s**

Written when some 70 years of age and whilst in necessitous circumstances.

"When I was at the Theatre yesterday, I missed you by a minute or two, at the office and on the Stage. Had I seen you I should have thank'd you for your kind enquiry after my health. I am at present perfectly well—I had a sort of an alarm one night; but have not been confined to my room, nor incapable of attending my business had it been found necessary to have call'd on me. . . . On the subject of money I never speak but when urged by necessity, I shall not now run into old grievances—but you must be convinced from what you know of my affairs, that the non-performance of the promises made by Mr. S. the rejection of his Drts. keep me in a very circumscribed state all the Summer, and I could not have gone on had I not in a certain way trench'd on my coming Salary, therefore stops, or even delays, in the covenanted returns are disagreeable, and if repeated must be fatal—I mean to myself." Etc.

*** King ruined himself by gambling and died in great poverty in 1805.

- 3111 **KITCHENER OF KHARTUM** (Horatio Herbert Kitchener, Earl). *British Commander in Chief. Drowned at sea.*

A.L.S. to "My dear Hunter." 4 pp., 8vo. India, 16th October, 1906. **£5 5s**

Written when Commander-in-Chief in India.

"I hope I have got rid of fever for good now. . . ."

"When I come to Poona we can arrange about the manouvres. . . ."

"I had a very pleasant trip in Nepaul, they are a wonderfully military people."

Etc.

- 3112 **KOSCIUSZKO** (Thaddaeus). *Polish Patriot and Military Commander. Refused to support Napoleon's plans for restoration of Poland.*

A.L.S. (in English) to Miss H. Maria Williams, the author of "*Edwin and Eltruda*." 1 full page, 4to. 20 Thermidor (*circa* 1806). With wax seal on reverse. **£10 10s**

In which this famous Polish patriot, in very bad English, expresses his thanks for her appreciation, and makes most friendly overtures towards her. Miss Williams resided chiefly in France after 1788; adopted with enthusiasm principles of the revolution; imprisoned as Girondist by Robespierre, and narrowly escaped execution.

"... it is true you was very partiale to me, but at the same time you have made the picture of your own boutifull heart, and for this reason I pass in silence over the expressions concerning me which are not belong to me, even I propose to punishe you, that is to kisse you twice the first time I will have the honour to see you; and to convince you of my respect, friendship and gratitude with high esteem for ever."

- 3113 **LAFAYETTE** (Marie Jean Gilbert Motier, Marquis de). *French General. Fought in the American War of Independence.*

L.S. (initials) to Sir Charles Morgan. 4 pp., 4to. Paris, 12th July, 1829. **£3 10s**

A lengthy dissertation on the laws of France and representation of the people; also as to the alterations therein made by Napoleon.

*** The letter is a little inkstained on fourth page.

HIS NEW HOME AT ENFIELD.

- 3114 **LAMB** (Charles). *Essayist. Wit and Poet.*

A.L.S. to Miss F. M. Kelly the actress. 1 full page, 4to. Enfield, 25th September, 1827. With autograph address on fly-leaf. **£42**

A very fine full page letter inviting his friend Miss Kelly to his new home at Enfield. Mentioning his sister Mary and his adopted daughter Emma Isola.

"Honestly, if you can come down alone or accompanied with Miss Hamilton or Miss Gray, there is ample accommodation for you at our lodgings, or in our new House or elsewhere, for as many hours as Enfield shall be agreeable to you.

"If this week is most convenient, come this week; but if you have curiosity to see our new house, it is scarce in order till the next. You will find Colebrook Cottage, with its old Books, etc., miraculously conveyed to Enfield in the night time. The New River is also come down with it. . . .

"We dine here, and can go to criticise the Manor House after dinner; or Sunday after, to dine in the new House: . . .

"My sister & Emma sends love. Mary would write, but she is making old carpets look like new."

- 3115 ——— **A.L.S.** to the same. 1 page, 4to. 7th April, 1827. **£26**

"We regret your not being able to come to-morrow, and shall be thankful for the smallest donation of a visit you can spare. Can you name an evening next week towards the end in which we may hope you will accompany General & Mrs. Pye, with Mr. Arnold (we hope) to Islington. . . .

"Dash barks his compliments to Bluff, & congratulates his return."

Lamb (Charles)—*continued*.

- 3116 ——— **A.L.S.** "C. L." to Ollier. 1 page, sm. 8vo. N.D. *Circa* 1823. **£12 10s**

On literary matters; and referring to Elia.

"I send 2 proverbs, which with the one in hand on Sulkiness will suffice for a 'Popular Fallacies.'"

"I also send another paper (not to be signed Elia) which if objected to, send me back, as I have a minor vent for it."

- 3117 ——— **Autograph Postscript with signature**, being the concluding half page of a letter. Dated 2nd September, 1820. **£5 5s**

An interesting specimen having the subscription, date, and signature; followed by a postscript of five lines referring to Miss Kelly the actress, and mentioning his sister Mary, who had evidently been taken with another attack of madness.

"Will it be asking too great a favor of you to call on Miss Kelly, and say from me, that my sister will not be able to see her for some time?"

- 3118 **LAMB** (Mary). *Sister of Charles Lamb. Assisted him in "Tales from Shakespeare."*

A.L.S. to her friend Miss F. M. Kelly the actress. 1 page, 8vo. Chase Side, 2nd June, 1828. **£15**

Miss Kelly was a great friend of the Lambs, but their letters to each other are very rare.

"I know not what to say to you. I wish that kind friend of mine, who indited Emma's letter so skilfully were here to frame a handsome excuse for me, but indeed and in very truth, we may not come.

"May your rooms be crowded, and your heart at peace and in harmony with every guest.

"If you are very angry come to Enfield and let us have a comfortable quarrel."

- 3119 **LAMBERT** (Major-General John). *Famous Cromwellian Soldier.*

A.L.S. 1 page, folio. Whitehall, 30th August, 1654. **£7 10s**

Concerning a fine of £1,000 imposed on one Thomas Hambleton of Preston; mentioning Cromwell.

"The case of Thomas Hambleton of Preston who by the Ordinance is fin'd one thousand pounds having been by severall good hands represented to his Highness & Councell together with Certificates of his former affection & service for the Parliamt which begott a great sence of his condition, in his Highness. . . . his Highness hath commanded me to recommend him to your consideration." Etc.

- 3120 **LANDOR** (Walter Savage). *Author and Poet.*

A.L.S. 2½ pp., 12mo. N.D. **£1 1s**

" . . . I would not give it a reading unless it spoke freely the bad with the good. I know there is something of both in me, and of one, rather too much.

- 3121 **LANG** (Andrew). *Author and Poet.*

A.L.S. to Mr. Tomson. 1¾ pp., 8vo. Kensington, February 7th. N.Y. **12s 6d**

" . . . I'm afraid there's a hitch about the Greek verses. . . . Between you and me, and the editor, I should not wonder if I scuttle the ship." Etc.

Lang (Andrew)—*continued*.

- 3122 ——— **Autograph Verse signed** "*Envoy*." Comprising 4 lines on
1 page, small 8vo. N.D. **11s 6d**

"Prince, Arnold's jewel work is bright,
And Browning in his iron style
Doth gold on his rude anvil smite,
The Master's yonder in the Isle."

- 3123 **LANGLE** (Paul A. M. F. de). *French Naval Officer, sailed as second in command of La Perouse's exploring expedition.*

A.D.S. 1 page, small oblong 8vo. Brest, 28th December, 1780.

£2 2s

Concerning a certain Jean Marie Landon, a native of St. Briec in Brittany, taken prisoner on board the "*Nymphé*," and arranging for a certain provision of garments, etc., allowed to the prisoners.

The document bears several other official endorsements and signatures.

- 3124 **LANNES** (Jean, Duke of Montebello). *French Marshal.*

A.L.S. to the Prince de Neuchatel, Minister of War. 1 page, 4to.
Weimar, 16th October, 1806. **£18 10s**

Requesting that Napoleon be asked to give the command of the 9th Regiment of Hussars to Adjutant Commander Gauthrin in the place of Colonel Barbenègre, killed on the Battle-field, also speaking highly of his nominee.

Letters of Lannes are of the utmost rarity, by far the scarcest of the Marshals.

- 3125 **LA PLACE** (Pierre Simon, Marquis de). *French Geometer and Astronomer.*

A.L.S. to Sir Humphrey Davy, the famous scientist. 1 page, 4to.
5th January, 1824. **£2 2s**

Asking him to offer to the Royal Society a copy of the fifth edition of his "*Exposition du Système du Monde*."

(Trans.):—"It is to the worthy successor of Newton in the Presidency of the Royal Society that I take the liberty of addressing the enclosed copy of the fifth edition of my '*Exposition du Système du Monde*,' begging him to be so good as to offer it on my behalf to that illustrious Society. I hope that it will receive with indulgence a work whose principal object is to explain a discovery issuing from its midst, and the greatest which the human mind has made, the results which Newton its author, deduced from it and those which the geometers, his successors, arrived at by fortunate applications of analysis, results which have raised this discovery to the highest degree of perfection and certainty." Etc.

- 3126 **LAVALLETTE** (Antoine Marie Chamans de, Comte de). *Napoleonic General and Politician. Condemned to death in 1815, but escaped.*

A.L.S. to Lady Davy (wife of the famous scientist). 1 page, small
8vo. N.D. **12s 6d**

A short note as to receiving Lady Davy.

HIS EARLY FINANCIAL DIFFICULTIES.

- 3127 **LAWRENCE** (Sir Thomas) *Famous Painter. President of the Royal Academy.*

A.L.S. to John Graham. 1 page, 4to. 17th October, 1797. **£3 3s**

A very early and particularly interesting letter written when a young man of about 28 years of age. It describes his early financial difficulties; he asks that executions by the Sheriff against his effects might be postponed as he had hopes of raising the money to satisfy same.

"Having the strongest reason to believe that I shall have ample means in my power to satisfy the Executions against my Effects before the 30th instant I request that you will not proceed to remove or sell the same previous to that time, and if not then paid you have my authority to sell the said Effects by Auction on the premises." Etc.

*** Sir Thomas Lawrence soon afterwards rose to affluence, and the recipient has endorsed the following comment dated in 1819 (22 years after date of letter).

"What a strange diffec. The progress of merit, now Sir Thos Lawrence the first portrait painter of the age. Emperors and Kings, the Pope himself, subservient to his pencil. The suavity of his manners, his gentlemanly conduct, rendered him particularly estimable in the eyes of her R.H. the Princess of Wales, and Mrs. Siddons. How much ought my portrait then to be prized, which receives his finishing hand after that inimitable copier of nature poor George Morland."

- 3128 ——— **A.L.S.** 2 pp., small 4to. April 1st, 1813. **£1 10s**

"I shall take care that the Portraits of their Majesties be completed, and shall acquaint my having finished them.

"I rather believe the gentleman you mention is mistaken respecting the frames. I think they are likewise paid by the Government." Etc.

- 3129 ——— **A.L.S.** 4 pp., 8vo. Athenacum. N.D. **£1 1s**

An early breakfast with my friend Mr. Wilkie at Kensington (whom I see but too seldom) and the mix'd temptation and duty that presented themselves on my way home, from the private view of the British Gallery which has open'd to-day, have made me forgetful of my appointment with you till this moment, when stopping here with rather fatigued eyes and mind it has flashed upon me." Etc.

- 3130 ——— **A.L.S.** 2 pp., 8vo. Russell Square, July 5th, 1828. **13s 6d**

"I regret that I did not receive your note last night, till it was too late to send an answer." Etc.

- 3131 **LAWSON** (Sir John). *Admiral. Co-operated with Monck in the Restoration. Died of a wound received in action with the Dutch.*

A.L.S. to Sir R. Fanshawe. 2 pp., folio. "Resolution," 24th July, 1664. **£3 5s**

Written the year before his death whilst fighting the Dutch fleet.

A long letter, referring to the Dutch fleet, and as to the English fleet being able to make use of some of the Spanish ports including Gibraltar.

Lawson (Sir John)—*continued*.

- 3132 ——— **A.L.S.** to the same. 2 pp., 4to. "Resolution," 5th September, 1664. **£3 3s**

Concerning alarming news from Holland; also as to ransoming prisoners from Algiers; further as to his proposed return to England; and concluding:—

" . . . the French . . . have taken a village about 40 leagues to the Eastward of Algiers in which was a little fforte with three gunns and ffifteen Turks in it, and they are ffortifying it. Those of Algiers intend to give them all the trouble they can. I believe those of Algiers will wilingly make peace with his most Excellent Matie if what is past might be fforgiven."

- 3133 **LEAR** (Edward). *Artist and Author*.

A.L.S. to Mr. Cave. 2 pp., 12mo. 7th July, N.Y. **18s**

"I hope you like your Philæ. All my Egyptian drawings are gone now, and all the rest diminish day by day. But I really should like to show you some of my best Oil-paintings which are here now." Etc.

- 3134 ——— **A.L.S.** to Mrs. Gray. 2 pp., 8vo. San Remo, 30th September, 1872. With sketch in text. **17s 6d**

Written whilst on his foreign tour out to Ceylon, and humorously suggesting sending a live elephant home. "**There would be quite room for him in the area, and he could be taught to clean the windows beautifully.**" Lear inserts a sketch of the elephant.

- 3135 ——— **A.L.S.** 3 pp., 8vo. 16th June, 1853. **15s**

Concerning the purchase of an engraving of the late Queen Dowager Adelaide, from the drawing by Richmond.

- 3136 **LE BRUN** (Charles François, Duc de Placentia). *French Statesman. Third Consul with Bonaparte*.

L.S. to Prof. Mielle. 1 page, 4to. Amsterdam, 21st October, 1813. **12s 6d**

Written whilst Chief Treasurer of the Empire.

(Trans.):—"I should have liked, Sir, to have been still at Du Bois House to receive you there. I very much hope that you will be as comfortable at Leyden as you deserve to be. I am persuaded to hope that the spirit of my students will be better his year than it was last, and that your success will recompense you for your sacrifice." Etc.

- 3137 **LECLERC** (Victor Emmanuel). *French General. Married Pauline Bonaparte, sister of Napoleon I.*

A.L.S. to General Girardon. $\frac{1}{2}$ -page, 8vo. Paris, An 8 (1800). Autograph address and wax seal on fly-leaf. **£1 12s 6d**

(Trans.):—"Now, General, that you belong to the English army, I have not left . . . the Commander-in-Chief of that army in ignorance of the distinguished manner in which you conduct warfare, and he proposes to use your talent in his inland army. . . ." Etc.

- 3138 **LEECH** (John). *Humorous Artist. Illustrated "Punch."*

A.L.S. to Mrs. Blackburn. 4 pp., 8vo. Brunswick Square, 29th February, 1860. **£2 18s**

Concerning the illustrations in "*Punch*," and praising his correspondent's works.

"The illustrations in '*Punch*' are in all cases drawn and engraved on wood, and many thousands can be printed from the blocks without much wearing out. But in case of accident the blocks for the Almanac (which circulates to the extent of more than a hundred thousand) are electrotyped. This process can be used indefinitely. . . .

"Caw! Caw! is I assure you a household book with us, indeed we are familiar with most of your works about which I confess I am not ingenious enough to find words exactly to express my sincere admiration. . . .

"I don't know whether you have ever seen a publication '*Once a Week*. May I take the liberty of asking you whether it would be agreeable to you to make some drawings for it." Etc.

- 3139 ——— **A.L.S.** to Constable & Co. 1 page, 4to. Brunswick Square, 4th December, 1856. **£1 18s**

Acknowledging the receipt of £26 5s. 0d. in payment for designs for the "*Paragreens*."

- 3140 ——— **Autograph Note Signed**, being his account to Constable & Co. of £26—5—0 for designs for the "*Paragreens*." ½-page, 4to. Dec. 2nd, 1856. **£1 16s**

- 3141 **LEIGHTON** (Robert). *Famous Bishop of Dunblane and Arch-bishop of Glasgow.*

A.L.S. "R. L.," to the Earl of Kincardine. 1 page, folio. Dunblane, 9th October (1671-74). With small wax seal. **£6 10s**

Concerning Church matters and trouble with the Presbyterians.

"Concerning ye affairs we spake of ye other day, my humble desire is onely this that they be not precipitated nor anything done in them rashly. . . . I may be bold to say beforehand, that the right management of this opportunity will mainly import towards any degree of help that may be expected to ye miserable and almost desperate distempers of this church, wch have hitherto arisen no whit lesse possible, somewhat more, from ye disgust of ye persons then from ye hatred of ye name & order." Etc.

- 3142 **LEWES** (George H.). *Miscellaneous Writer. Husband of "George Eliot."*

A.L.S. to Albert Cowen, Esq., the publisher of "*George Eliot's*" works. 1 page, 8vo. Regent's Park, 11th March. **£1 10s**

"Mrs. Lewes will publish a volume of poems, a small one, in May; if you should contemplate including it in your series please send me your proposal without delay. . . . I suppose you got the corrected copy of the '*Spanish Play*' all safe?"

- 3143 **LISZT** (Franz). *Hungarian Composer and the most celebrated Pianist of modern times.*

Two fragments of **MS. in his Autograph** of the music from "Orpheus." **£1 10s**

Fine Album specimens.

- 3144 **LIVINGSTONE** (David). *African Missionary and Explorer.*

A very lengthy and most important **A.L.S.** to Robert Gray, Bishop of Capetown. **4 full pages, folio.** Senna, 8th April, 1860. **£10 10s**

A superb letter, of great length and of the utmost importance, discussing the opening up of the interior of Africa and advocating European enterprise; also as to the prospects of the Church of England Universities' Mission among the natives.

"I had no reason whatever for not wishing your mission to go into the Makololo country. . . I entertained a strong conviction, too, that the Church of England ought there to step into the van. There is a difficulty in the way to each sphere of labour. The Shire has 33 miles of cataract and there the passage must always be by land. The rapids of Kebravasa are about the same length, and at present we believe that a powerful steamer may go up during the period of flood, but that is during only three or four months in the year, and it has not yet been tried. I will not say but that the difficulties you will have to encounter with an un-reduced language, and among a people who are entirely ignorant of what missionaries intend, are a little more formidable than those of the Makololo country, but then the field is your own, and if your University men have not the pluck and the desire to go beyond other men's line of things made ready to their hands, they are not the stuff I thought them made of.

"A steamer may take them at once past the unfriendly coast tribes—the Borderers—and into the land of a comparatively mild race. They have no desire to hear the Gospel, for they know nothing about it—but they have no prejudices nor bigotry—and this is the character of the population of the vast region lately explored by Burton and Speke. It is not this people alone that will be benefitted—the country we saw is admirably adapted for European enterprise and residence; and I believe that no one who comes after us will even call the scenery tame or uninteresting. I have no doubt but these highlands will prove a blessing to our own over-crowded population at home, nor have the least misgiving as to the ability of the English Church to become a double blessing by engaging in the work with a will. To me it seems as if she never had such an opportunity of entering on a work which will eventually eat out not only slave trade but slavery everywhere. . . . It seems of the utmost importance to have no fatality in the outset on account of the bad effect it may have at home, so any one likely to give way might be detained for a time at the Cape. Good living is absolutely necessary—plenty of animal food twice a day and plenty of exercise; wine as a beverage is not necessary, but on recovering from fever it is beneficial. Quinine is invaluable in the cure of the complaint, but it never wards off an attack. Preserved meats are indispensably necessary, and these with coffee, tea and sugar, and abundance of biscuits (or carefully preserved flour) are all the essentials. . . .

"I have written to Sir George Grey about the entrance of the French. I am in doubts as to whether we ought to ask liberty from the Portuguese to go up the Shire. Possibly it may be the better plan to go and simply notify to their Government of the fact. They already profess anxiety to civilize the natives. The Lakes are not in their dominions. I believe that Don Pedro the King would favour the mission, and our own Prince Consort would use his influence with him."

Livingstone (David)—*continued*.

- 3145 ——— **A.L.S.** to H. W. Boone. 1 page, 8vo. Mission House (London), 15th December. **£1 1s**

A short note written whilst in London.

TO MRS. PIOZZI.

- 3146 **LLANGOLLEN** (Ladies of).

A.L.S. of the Hon. Lady Butler, one of the Ladies of Llangollen, to Mrs. Piozzi (formerly Mrs. Thrale). 2 full pages, 4to. Llangollen, 28th December (1811). Autograph Address on fly-leaf. **£3 3s**

A charming letter written in her very neat small clear hand and gracious style, mentioning Lord Castlereagh, the Duc D'Angouleme, Madame de Stael, Mrs. Montague, Miss Edgeworth, Mde. D'Arblay, and others.

" We hope the Sun of Truth illuminated the intelligence you quote from the Star, but we shall all know when Lord Castlereagh returns what he went to do, and, perhaps pay pretty handsomely for the information. Alas, there are no young Bourbon Princes to stand upon Montmartre. The Duc d'Angouleme has no children—the Duc de Bern is not married, and the French we fear are too, too well inclined to their present Ruler.

"Madam de Staels Allemagne we think would delight particularly the first time. As we don't see a second edition of Mrs. Montagu's letters which would have been the case by this time had they been intently the rage. We are perhaps unfashionable in liking them, but we acknowledge ourselves so—in that and many other Articles of Taste.

"Grand food coming forth, for Literary Palates in Miss Edgeworth's Patronage & Madame D'Arblay's Wanderer, and we are gaping with the rest of the hungry multitude for their being served up." Etc, etc.

- 3147 **LOCKE** (John). *Celebrated Philosopher and Author*. Wrote "An Essay concerning Human Understanding."

A very fine **A.L.S.** (in Latin) to Heer Limborch of Amsterdam. 1 page, 4to. Autograph Address on fly-leaf. Rotterdam, 28th December (Circa 1685-89). **£9 10s**

Letters of John Locke, especially holograph, are exceedingly rare, and this is addressed to Limborch, the celebrated Dutch Theologian and friend of Locke.

The letter has reference to the health of his correspondent's son, who had been in danger of shipwreck, and gives directions for his medical treatment; also on other matters.

- 3148 **LOCKHART** (John Gibson). *Novelist. Son-in-law and Biographer of Scott*.

A.L.S., together with a stanza of a ballad translated from the Spanish. 1 page, 4to. Edinburgh, November 18th, 1824. **£1 1s**

"Since you have thought it worth while to ask such a trifle, I shall transcribe below a stanza of a ballad translated from the Spanish. . . .

"There was crying in Grenada when the sun was going down,
Some calling on the Trinity, some calling on Mahonn,
Here passed away the Koran, there in the cross way borne,
And here was heard the Chushan Bell and there the Moorish horn."

3149 **LONDON** (Poor of, 1743).

Document Signed by Henry Pelham, Chancellor of the Exchequer, and others, addressed to the Commissioners of His Majesty's Treasury. 1 page, folio. Whitehall, 13th October, 1743. **£2 10s**

Giving instructions for a thousand pounds to be distributed among the poor of the City of London, as the King's charity and benevolence.

"These are in His Majestys name to Direct, Authorize and Command that . . . you Issue and Pay . . . unto John Bosworth, Esqr., Chamberlain of the City of London, or to his Assignes, the Sum of One Thousand Pounds, without Accompt, to be distributed and applyed amongst the poor of the severall parishes within the said City, as his Majesty's Charity and Benevolence, in such manner as the Right Reverend Father in God Edmund Lord Bishop of London, and Robert Willymot, Esqr., Lord Mayor of the said City shall direct." Etc.

*** The Document is also signed by the Lords Justices Hardwicke, C. Dorset, Bolton, Montagu and Winchelsea.

3150 **LONGFELLOW** (Henry W.). *Poet*

Autograph Quotation signed. Consisting of 4 lines on 1 page, oblong 8vo. Dated September, 1855. **£3 10s**

The lines form the concluding verse of his poem entitled "The Day is Done," and read:—

*"The night shall be filled with music,
And the cares, that infest the day,
Shall fold their tents like the Arabs,
And as silently steal away."*

3151 ——— **A.L.S.** to George Arnold. 4 pp., 8vo. Boston, September 3rd, 1861. **£3 10s**

Concerning the diploma of the Literary Union of Nuremberg that he had recently received, about which he says:—

"I have had the honour of receiving through Mr. Dodge, of New York, the Diploma of the Literary Union of Nuremberg. . . . It is almost like being admitted to the Guild of the Meister-sänger, distance having somewhat its effect of time; and if ever again my wandering footsteps should lead me to your fine old city, whose memory is always pleasant and present to me, I hope I shall be so fortunate as to attend one of your meetings." Etc.

3152 ——— **A.L.S.** 4 pp., 8vo. Cambridge, 23rd June, 1850. **£3 3s**

A very fine, interesting and chatty letter as to his visit to Washington.

"Mr. Appleton has at length reached home. He looks much better than when he left Washington, or rather than when we left him in Washington. A Baltimore physician found the cause of the trouble in the throat and dexterously clipped it off; and if Dr. Homans had looked in the same place he might have found it and the 'Cuban Expedition' might have been prevented Quien Sabe? and what then would have become of our visit to Washington." Etc.

RESTORATION OF JAMES II.

- 3153 **LOUIS XIV.** *King of France. "The Great."* Persecuted the Huguenots and repealed the Edict of Nantes. Responsible for the war of the Spanish Succession. Corrupted Charles II. of England.

A.L.S. to Pope Clement XI. 3½ pp., 4to. Versailles, 28th August, 1701. **£21**

A letter of great historical interest, concerning the Pope's plans for the restoration of James II. to the throne of England.

(Trans.):—"Holy Father, it was reserved for a Pope so detached from all worldly interests, solely occupied with those of religion, to have the great designs which your Holiness communicates to me for the restoration of the King of England. I can assure your Holiness that when I worked for it during the last war, this same interest had more share in it than the mere consideration of the close connection of blood. God then wished to test once more the wonderful patience of that prince, and to cause him to deserve a greater reward. But I have reason to believe that He is preparing it for him in this world either in his own person or in that of his son, since He is inspiring a Pope, whom He has chosen after His own Heart, with a thought worthy of the Head of His Church, and since it seems that He has ordered to this end the great events which have happened since the exaltation of your Holiness. . . . The secret will be strictly kept on my part and while waiting to inform your Holiness of the conjunctures which I shall deem favourable to success, I beseech you to ask God for it in prayer, and to be persuaded of the great interest which I take in the glory of your Pontificate."

- 3154 ——— **A.L.S.** 1 page, 4to. Versailles, 11th May, 1685. **£10 10s**

Entirely in the hand of this famous French King.

(Trans.):—"I am very sorry that you are indisposed. Think out how to be cured and do what is necessary to that end. There will be no Council of Finance tomorrow. Let M. Boucherat and M. Puisart know and contrive so that nothing is delayed, that the payments go on as usual and if you are not in a condition on Sunday to bring me the list send it to me in order that everything may still proceed in the same way."

OF DUTCH INTEREST.

- 3155 ——— Important historical **L.S.** to Monsieur de Reveillon governor of Charleville **for cessation of hostilities on the signing of the peace of Nimeguen.** 2 pp., folio. Fontainebleau, 24th August, 1678. With translation. **£7 10s**

(Trans.):—"The Peace between this Crown and the States General of the United Provinces of the Low Countries having been signed at Nimeguen on the 10th of this month by my plenipotentiaries, and those of the said States General, and there being every appearance that it will be signed on the part of the Catholic King in a few days. I have thought well. . . . to consent to a suspension of arms, and that my cousin the Duke of Luxemburg, Commander in Chief of my Armies of Flanders should appoint some person to settle in my name with the Commissioner deputed in name of the Catholic King, by the Duke de Villahermoson, Governor and Commander in Chief of the Low Countries and the person deputed on the part of the said States General, upon the manner in which the troops of my armies and garrison shall conduct themselves." Etc.

Louis XIV.—*continued.*

- 3156 ——— **His Signature " L " and Autograph Note**, in the margin of a document concerning the cost of water conduits in the Royal Palace. 3 pp., folio. Fontainebleau, 15th September, 1699. **£3 3s**

Note in the King's autograph:

(Trans.):—" *At Fontainebleau, 12 Sept., 1699. We will have this work done whenever it is most convenient. L.*"

- 3157 ——— **D.S.**, being a military order. 1 page, folio. Versailles, 24th December, 1697. With translation. **£2 5s**

(Trans.):—" *His Majesty gives order to his Regiment of Cavalry of Villiers, in the district of St. Mihiel, to march to Mombelliard, where they will remain until further orders, everywhere living in good order and discipline. His Majesty gives order to the Mayor, Aldermen and Inhabitants of the said town of Mombelliard to receive and lodge the said regiment.*" Etc.

- 3158 ——— **L.S.** to Monsieur de Reveillon, commander of the towns of Charleville and Mont Olimpe. 1 page, folio. Versailles, 19th September, 1676. Countersigned by Colbert. With translation. **£2 2s**

(Trans.):—" *In sending to Charleville and Mont Olimpe the Sieur Ponet one of my engineers and geographers in ordinary to make new plans of the fortifications of those places and the surrounding country, I advise you thereof by these lines, so that you may facilitate in all that depends on you.*" Etc.

WITH VERY RARE SIGNATURES.

- 3159 **LOUIS XVI.** *King of France.*

Autograph signatures of the King, his Queen Marie Antoinette, his sister **Madame Elizabeth**, Louis Stanislas Xavier (afterwards Louis XVIII.) and his wife, Charles Philippi (afterwards Charles X.) and his wife; also a number of other famous people. Contained on the last two pages of a Marriage Contract. N.D. **£7 10s**

Of particular interest; Madame Elizabeth (Princess Elizabeth Marie) suffering death by the guillotine, as well as Louis XVI and his Queen. Her signature is exceedingly rare.

- 3160 **LOUIS XVII.** *Proclaimed by the Royalists King of France on the execution of his father Louis XVI. For a time resided in the Temple and roughly used by his keeper, Simon, a shoe-maker. Died through ill-usage and neglect, 1795.*

Autograph Writing Exercise signed (twice). 2 pp., 4to. N.D. Circa 1792.

(SEE ILLUSTRATION, PLATE No. VI.).

£26

Of the greatest rarity; this unfortunate child King (son of a more unfortunate father) dying of ill-usage at the early age of ten years.

He was the second son of Louis XVI., and became dauphin on the death of his elder brother in 1789.

- 3161 **LOUIS, GRAND DAUPHIN OF FRANCE.** *Eldest son of Louis XIV. and Grandfather of Louis XV.*

A.L.S. to the Count of Toulouse. 1 page, 8vo. Versailles, 19th August, 1695. **£2 10s**

(Trans.):—"Thank you for the sample of tobacco which you sent me. It is good, but it is the taste which I do not like at all so it is useless to send me any. If you find some other kind you will be doing me a favour by sending me samples."

- 3162 **LOUIS DAUPHIN.** *Eldest Son of the ill-fated Louis XVI. King of France. Born in 1781. Died in 1789.*

Autograph Writing Exercise signed "*Louis Dauphin.*" 1 page, 4to. Dated 7th July, 1788. **£10 10s**

Exceedingly rare; he dying at the age of 7 years just at the outbreak of the Revolution. His younger brother the unfortunate Louis Charles (Louis XVII.) becoming Dauphin in his stead.

The Exercise reads "*Hors la vertu rien de beau*"; this is repeated five times on the sheet of paper.

- 3163 **LOUISE MARIE DE FRANCE.** *Youngest Daughter of Louis XV. Took the veil.*

A.L.S. to the Bishop of Glandève. 1 page, 8vo. 28th April, 1776. **£1 10s**

(Trans.):—"I am afraid, Father, of having made a mistake. You wrote to me that you would give us an exhortation either in the parlour or at the choir railing, on the jubilee. I concluded from this that others besides the nuns could take advantage of it and I sent a notice to the town that you would preach to us on Wednesday. Afterwards I read your letter over again and I fear I have committed a blunder and this is the cause of it. The people stand in need of instruction, there is no sermon in the church of St. Denis, no one is charged with it, my zeal was aroused, and I was too hasty. I await your reply, there will still be time for me to contradict it, at least I hope so." Etc.

- 3164 **LOWELL** (James Russell). *American Poet.*

A.L.S. to John Payne, Translator of "*Arabian Nights.*" 2 pp., 8vo. Hyde Park, 1st August, 1889. **£3 18s**

Thanking Payne for a presentation copy of "*Aladdin*," of which he speaks in high appreciation.

"Many and hearty thanks for your beautiful volume. . . . It came just as I was starting on an errand of business to the city. On opening the package & finding that it contained the Wonderful Lamp, I gave up the realities of life at once & devoted the day to rubbing that & building palaces in dreamland. I have had the Fortunatus purse now & again, but good as that is, this is far better, for it annihilates both space & time, which I have sometimes found difficult.

"And what a delightful book to look at and handle too." Etc.

- 3165 ——— **A.L.S.** to the same. 1½ pp., 8vo. Hyde Park, 10th October, 1889. **£2 2s**

Inviting Payne to dinner. Mentioning Henry James.

" It isn't a dinner, but something to eat & drink, & of course baccy. Henry James will be the third leg of our tripod—there is no Sibyl."

OF COLONIAL INTEREST.

- 3166 **LYTTELTON** (George William, 4th Baron). *Statesman. Privy Councillor.*

A.L.S. 2½ pp., folio. Downing Street, 12th June, 1846. **£1 1s**

A long and interesting letter, written when Under-Secretary of State, on behalf of Mr. W. E. Gladstone, who was then Secretary of State for the Colonies, concerning certain grave charges made by his correspondent against a Mr. Macdonald employed in Government service abroad.

" . . . Thus, you state that shortly after Mr. Macdonald's arrival he attempted to induce a married woman to desert her husband and to live in adultery. . . . what is the name of the married woman on whom the attempt was made? You state that Mr. Macdonald subsequently seduced two young women Teachers in the Missionary School." Etc., etc.

- 3167 **LYTTON** (Edward Lytton Bulwer, Lord). *Statesman and Novelist.*

A.L.S. 5 pp., 8vo. Knebworth, May 30th, 1862. Paper bearing his crest. **£1 1s**

A long and intensely interesting letter, describing in detail an estate, "Copped Hall," he contemplated purchasing.

- 3168 **MACDONALD** (Etienne J. A., Duke of Tarento). *Field Marshal.*

A.L.S. to the Inspector of Reviews, at Paris. 1 page, 4to. Gironne, 26th June, 1810. **£1 5s**

A fine letter, entirely holograph, concerning the advancement of a young infantry officer of the French Army, stating the strict etiquette, which prevented the removal of an officer from an infantry regiment into the cavalry.

- 3169 **MACKAY** (Charles). *Poet and Journalist.*

The **Original Autograph MS. Signed** of an Article, entitled "Music Hall Literature," written by him for publication in "Social Notes." Consisting of **8 pages, 4to**, in his Autograph, and 1 page in another hand. Together 9 pp., 4to. Circa 1878. **£2 2s**

A long and most interesting article on the subject of Music Hall literature and Street Songs, the standard of which he declares to have become greatly lowered since the time of "our fathers and grandfathers."

" . . . All music, in fact, is sacred. It is only when vulgar, silly, or indecent writers of verse associate tunes to their compositions that music becomes linked in the mind with unworthy ideas. Music, in the case last mentioned, is in the pitiable plight of a Venus Aphrodite, dressed against her will, in the dirty rags of the street virago. . . . The immense leap that has been made from the high standard of our fathers and grandfathers to the very low standard of the present time may be measured by the distance which separates such a magnificent song as 'Ye Mariners of England' by Thomas Campbell, from the ignoble drivel that finds favour with the multitude. . . .

"The first decade of the nineteenth century gave the British people the glorious war lyric, 'The Battle of the Baltic,' a composition unsurpassed and unsurpassable; the eighth decade has given us the British Lion:

"Oh, the British Lion is a noble scion,
And proud in his conscious might!
And terror of those he has made his foes,
For he ever defends the right!" Etc., etc.

OF SHAKESPERIAN INTEREST.

- 3170
- MALONE**
- (Edmund).
- Shakesperian Scholar, Critic and Author.*

A.L.S. to his publisher. 1 full page, 4to. Queen Anne Street, 28th September, 1790. **£3 10s**

Concerning the portrait to be used for his edition of "*Shakespeare*."

"I think I some time ago mentioned to you that I had got a portrait of Shakespeare engraved by Mr. Hall for the large octavo edition, from the Duke of Chandos's picture; but I imagine it has escaped your memory, for I see in a note to one of the sheets of the first volumes printed at your house, that the old head is spoken of, as to be prefixed. I suppose this note, which applied to Mr. Steeven's former edition, has been suffered to remain inadvertently." Etc.

DRYDEN, JOHNSON AND GARRICK.

- 3171 ———
- A.L.S.**
- (evidently written to James Boswell, biographer of Dr. Johnson). 1 page, 4to. Queen Anne Street, 13th December, 1797.
- £3 3s**

"Dr. Johnson in the *Lives of the Poets* printed an answer written by Dryden for Rymer's book 'on the Tragedies of the last age' from Dryden's own manuscript, which was found at the beginning & end of one of Rymer's books that formerly belonged to Dryden, and was then in possession of Mr. Garrick. As Dr. Johnson, I know, never made any transcripts himself for his work, I request to know whether you remember who made this transcript, and if you should have happened to make it, I wish to know what became of the original book. The occasion of my troubling you on this subject is, that I have applied to Mrs. Garrick for the loan of the book (as I print this answer in Dryden's *Prose Works*), and she knows nothing of it, and supposes that Johnson never returned it, in which case it is irreparably lost." Etc.

- 3172
- MANNERS**
- (Lord John, 7th Duke of Rutland).
- Statesman and Poet.*

Autograph MS. of a Poem, entitled "*A Ballad of 1660.*" Comprising **16 verses** of four lines each on 4 pp., 8vo. N.D. Circa 1842. **12s 6d**

The Poem deals with the Restoration of Charles II to the English Throne. The IInd and XIIIth verses read:—

"A pompless Court, a powerless King,
In exile doomed to live.

Taste not the joys that early Spring
To freedom's sons can give.

"St. George! it was a thrilling sound
To hear the people cry,
With shouts that all dissensions drowned,
'King Charles and Liberty!'" Etc.

- 3173
- MANNING**
- (H. E.).
- Cardinal.*

A.L.S. 2 pp., 8vo. Bayswater, April 24th, 1865. **12s 6d**

"... I am unable to undertake the instruction of any one personally; and have for some years referred those who come to me to the other Fathers in this house." Etc.

- 3174 **MARCONI** (Guglielmo). *Introducer of Wireless Telegraphy.*

A.L.S. to (Sir) Henniker Heaton the postal reformer. 2½ pp., 8vo. Poole, 19th May, 1900. **15s**

Accepting an invitation to lunch; also as to some papers for Sir Edward Sassoon.

- 3175 **MARIE**. *Empress of Russia. Married Czar Nicholas II.*

A.L.S. 3¼ pp., 12mo. 1847. With translation from the French. **15s**

A charming letter sending presents for her correspondent's children; also speaking enthusiastically of her own children.

- 3176 **MARIE ADELAIDE** (Princess, Daughter of Louis XV.).

D.S., with Two Lines of Holograph Postscript. 1 page, oblong folio. 18th July, 1771. **£1 10s**

The document is one presented to herself and the other Ladies of the Royal Household by a former soldier of the King, who, being reduced to want through various misfortunes, begs a pension. The Princess has written at the foot her approval, and states the amount of the pension.

- 3177 **MARKS** (Henry Stacy). *Artist.*

A.L.S. 3 pp., 8vo. June 26th, 1856. **15s**

"I must trouble you with a complaint concerning the treatment of my picture 'Justice Shallow.'"

"I find that [it] is not yet even hung—but enjoys the dubious honour of resting against a portrait of Her Majesty. . . ."

"Had my picture been carelessly painted I should not have complained, but when it has occupied me for some weeks—and has never before been exhibited, I may be pardoned the vanity of supposing that it deserves a place on the line fully as much as some of those (too) well known works which have gladdened the eyes of succeeding generations at the Pantheon exhibition." Etc.

- 3178 **MARRYAT** (Captain Frederick). *Novelist.* Wrote "*Mr. Midshipman Easy*," etc.

A.L.S. to Edward Howard, the maritime novelist. 1 page, 8vo. Langham (3rd May, 1834). **18s**

Requesting his correspondent to send him copies of the Magazine, and continuing:—

"All in the dumps here. No rents, not a sixpence to be had. If any man asks me for money I'll knock him down. . . . I must raise the wind somehow, begging is of no use, borrowing impossible—ergo, I intend to steal, but not from you, because why, the man who puts his hands into your pockets will have nothing but trouble for his pains."

- 3179 **MARTIN** (Sir Theodore). *Historian.* Wrote "*Life of Prince Consort*."

A.L.S. to J. O. Delepierre, author and antiquary. 2 pp., 8vo. Onslow Square, 18th November, 1872. **15s**

"I don't think I sent you a copy of my little book on Horace. With this I send you one of a few copies printed off for friends on thick paper, which will have

Martin (Sir Theodore)—*continued*.

a bibliographical claim on your regard, besides what little interest you may find in my sketch of the dear little Venusian.

"I have lately been reading with much delight the two volumes of M. van de Weyer's *Opuscles*. Are we not to have more of them? They are charming, and doubly charming as reflecting so much of what one admires in himself." Etc.

- 3180 ——— **A.L.S.** to the same. 2 pp., 8vo. Onslow Square, 23rd November, 1872. **12s 6d**

"On my return . . . I find your beautiful volume, into which I have only been able as yet to dip. But I see enough to make me long for more, and I hope soon to make myself master of its whole contents.

"It is a thousand pities M. van de Weyer will not do more for literature, he, who could do it so well. I always dread his putting off his work till it is too late." Etc.

- 3181 **MARTINEAU** (Harriet). *Celebrated Author*.

A.L.S. to David Bogue, the Publisher. 5 full pages, 4to. Ambleside, 22nd March, 1856. **£1 18s**

A long and intensely interesting letter, in which she complains of a number of mis-statements concerning herself appearing in "*Men of the Time*." She answers these mis-statements in great detail, giving particulars of her ancestry, and her own up-bringing and education, also as to her later life and the success of her works, and mentioning her visit to America. She further complains of mis-statements concerning Comte, the author of "*Philosophic Positive*," and speaks in high praise of him.

In concluding she says:—

"You are probably aware that I am mortally ill. I have written, and got printed an *Autobiography* which will be published immediately after my death." Etc.

- 3182 **MARY OF MODENA** (Maria Beatrice d'Este). *Queen of James II.*

L.S. to Cardinal Cresentio. 1 page, 4to. Whitehall, 21st February, 1687. Address, also silk and seal on fly-leaf. **£3 3s**

A charming letter of New Year Wishes, and expressions of sincere attachment.

- 3183 **MATHEWS** (Charles James). *Comedian*.

A.L.S. 1 page, 8vo. Leeds, September 12th, 1873. **12s 6d**

"I hope the missing MSS. have come to hand. Though you do begin at 8 I think it always better to have a short farce first.

"Pray don't announce it as my '*Farewell Visit*': to my great surprise and annoyance I find it so announced here and don't want it to be taken as a precedent." Etc.

- 3184 **MATHIAS** (Thomas James). *Satirist, Poet and Italian scholar*.

A.L.S. to W. M. Tarrt. 2 pp., 8vo. March 25th, 1833.

Also **Autograph MS. signed** of two poems (in Italian) referred to in the letter. 2 pp., 4to. Together, **£2 10s**

"I have the pleasure to offer you the two little volumes entitled '*Poesie di*' (Continued over)

Mathias (Thomas James)—*continued*.

Scrittori illustri Inglesi, &c. and the 'Observations on the Writings and on the Character of Mr. Gray'; of the latter volume I have just reprinted privately a few copies.

"As Guidi is so justly one of your favourite Italian poets, I beg to send you a copy of some verses to 'His Shade' adapted from his own Odes in various places, designed for his honour, which I formerly prefixed to a selection of his works; and I desire you to accept also a copy of Mrs. Wilmot's (now Lady Dacre's) translation of two canzoni by Petrarch which may be said to be uniques for their specified excellence.

"Perhaps you will excuse my requesting your acceptance of a copy of an inscription which I composed for the little Temple dedicated to Torquato Tasso in the Villa, which, some years ago, I wrote at the particular desire of a very accomplished lady, who had made a drawing of it." Etc.

*** One of the accompanying Poems is the "Dedication to Torquato Tasso," and the other is the poem referring to the shade of Guidi.

3185 **MAY** (Phil). *Black and White Artist*.

A.L.S. to (Sir) Henneker Heaton the postal reformer. 1 page, 8vo. Brighton, 22nd March, 1898. **18s**

"I know you won't mind me bothering you, so I write to ask you to take a couple of tickets for a concert given by some very dear Australian friends of mine.

"It is of the utmost importance to them that it should be a success as they are going back to Sidney, and a failure here would mean disaster to them over there." Etc.

NAVAL DEFEAT OF THE ENGLISH.

3186 **MELFORT** (John Drummond, 1st Earl and Titular Duke of). *Famous Secretary of State for Scotland under James II. Jacobite envoy to Rome.*

A.L.S. to Lieut. General Hamilton. 1½ pp., folio. Dublin, 5th May, 1689. **£3 3s**

Describing the defeat of the English fleet by the French in Bantry Bay.

"The King commands me to acquaint you with the arrivall of the french fleet with the Arms, ammunition and officers and that on Wednesday last the first of May the English fleet under the command of Herbert entered the Bay of Bantry wher the french lay at Anchor who seeing them arrive . . . put themselves in a position of defence about eleaven in the forenoon; the English attacked them, the fight continued sharpe for some time: at last in an hours time the English begun to run and the french pursued them 6 or 7 leagues firing at them. They sunk one of the English fireships in the bay; what other loss they have had we know not." Etc.

*** The letter is slightly defective along the inner margin.

WITH BARS OF MUSIC.

3187 **MENDELSSOHN-BARTHOLDY** (Felix). *Famous Pianist and Composer.*
An important **A.L.S.** 4 pp., 8vo. Leipzig, 26th December, 1846.
With translation. **£6 6s**

A magnificent letter on musical matters and with bars of music in the text. He criticises at great length a Symphony submitted to him, and demonstrates what alterations he advises, especially as to the parts of the violins and cellos, also of the flute and clarinet.

PLATE VIII.



QUEENS OF ENGLAND.
Front doublure with large painting on ivory of Queen Elizabeth.
See Item No. 3271.

PLATE IX.



QUEENS OF ENGLAND.
Back doublure with five miniatures on ivory.
See Item No. 3271.

Mendelssohn-Bartholdy (Felix)—*continued*.

- 3188 ——— **A.L.S.** (in German) "*Felix Mendelssohn Bartholdy*." 1 page, 4to. Berlin, January 13th, 1842. Autograph Address on reverse. **£4 5s**

Thanking Herr Flügel for a Sonata on which he warmly congratulates him, at the same time discussing in detail several technical points in the work, and making some suggestions.

- 3189 ——— **A.L.S.** to Herrn F. Brockhand. 1 page, 8vo. Leipzig, March 22nd, 1839. With autograph address on fly-leaf. **£2 10s**

A short letter in excellent condition.

(Trans.):—"Will you allow me, with some of my relations in Berlin, to inspect your steam press this afternoon. A favourable promise will very greatly oblige."

- 3190 **MEREDITH** (George). *Novelist and Poet*.

A.L.S. to the Librarian of the Bodleian Library. 2 pp., 8vo. Box Hill, July 1st, 1878. **£2 10s**

"I am very sensible of your kindness in proposing to give me a second trial, & some day, when I will venture to propose myself to you, I shall be really glad to try again. I have made a similar answer to Mr. Spottiswoode with regard to lecturing for the Royal. I am still in the stage of Essayist rather than Lecturer, & I am of your opinion after hearing "*Comedy*," that the matter is packed too close." Etc.

- 3191 ——— **A.L.S.** to the same. 1 page, 8vo. Box Hill, February 3rd, 1877. **£1 2s 6d**

"I have received the cheque, & I thank you for it. I cannot sufficiently thank my audience for the attendance and indulgence granted me."

- 3192 ——— **A.L.S.** to Mr. Reeves. 1 page, 8vo. Dorking, January 10th, 1891. **£2 2s**

Requesting the address of a Mr. Salt, author of the "*Life of James Thomson*."

- 3193 **MEREDITH** (Mary E.). *Authoress. Daughter of Thos. Love Peacock and first wife of George Meredith, the Poet and Novelist*.

Autograph Manuscript Signed "*Mary Nicholls*," of a poem entitled "*Country*," comprising 9 verses of four lines each on 2½ pp., 4to. **18s**

The poem commences:—

"Most noble of the mighty thoughts to human impulse given,
Extending from earth's darkest works to the highest vault of heaven;
Idea of Country, vast yet small, such varied hopes revealing,
Encompassed in that world-wide word lies every shade of feeling."

Mrs. Mary E. Meredith was the widow of Commander Edward Nicholls when Meredith married her in 1849; their married life together ended unfortunately, Mrs. Meredith, in 1858, leaving her husband and going off to Italy.

- 3194 **MEYERBEER** (Jacob). *German Musical Composer.*

A.L.S. (in French) to Mlle. Artot. 1 page, 8vo. N.D. **12s 6d**

(Trans.):—"Would you have the kindness to write me the words of the first verse of the Psalm so that I can have search made for it in the Royal Library where the works of Marcello should be." Etc.

- 3195 **MINA** (Francisco Espoz y). *Spanish Guerilla Chief, named "King of Navarre."*

A.L. in 3rd person, to Lady Davy (wife of the famous scientist). 1 page, sm. 8vo. 22, Burton Crescent, 13th January, 1824. **£1 1s**

(Trans.):—"General Mina presents his compliments to Lady Davy and has the honour of sending the enclosed, which has been returned to him from 23 Grosvenor Square, where he delivered it by mistake. At the same time General Mina takes this opportunity of informing Lady Davy that he has had the honour of going to visit her various times at the same house, 23 Grosvenor Square."

- 3196 **MOLITOR** (Gabriel Jean Joseph). *Marshal of France.*

L.S. to the Minister of War. 2 pp., folio. Grenoble, 9 Ventose, An. 10 (1802). **18s 6d**

A long and interesting letter, asking that Marshal N. J. Maison, then an Adjutant General, might become his "adjoint," setting out at some length the desirable qualities for the fulfilment of such a post, and describing the character and capabilities of the soldier in question.

- 3197 **MONCKTON** (Robert). *Famous British General. Second in Command of Wolfe's Expedition to Quebec. Governor of New York.*

A.L.S. to "My Lord." 3 pp., 4to. London, 2nd May, 1768. A very rare autograph. **£6 10s**

Concerning his request for permission for his brother, Captain Henry Monckton, to purchase a majority in the 45th Regiment of Foot.

" I am now therefore to beg the favour that your Lordship will send to England the Recommendations Inclosed, Ld. Granby having promised my Brother to do what is necessary here. I am quite ashamed to give your Lordship so much trouble, but as so fair an opportunity offers, of serving my brother and a friend." Etc.

- 3198 **MONNIER** (Henry Bonaventure). *French Writer and Artist.*

A.L.S. to Mr. Atterson. 1 page, 4to. 28th October, 1839. **With pen and ink sketch of a cottage. 12s 6d**

(Trans.):—"I have by no means forgotten, Sir, the welcome I received from you in that most happy Isle of Wight. I hope to visit it again another day.

"If ever you are in Paris, pray remember me." Etc.

*** Monnier heads the letter with a sketch of a cottage, doubtless the one in which he was then residing.

- 3199 **MONTALEMBERT** (Charles Forbes, Comte de, 1810-1870). *Celebrated Orator and Writer.*

A.L.S. "M." to Lady Campden. 4 full pp., 8vo, very closely written in English. Paris, June 21st, 1858. **£1 15s**

As to his researches into some manuscripts, referring also to his stay in London, and attacking Napoleon III in most bitter language.

"I cannot regret, however, my stay in London, which I shall compare to a long bath in the Waters of life, out of which I love to come back and pine away in the Dead Sea of French absolutism. I suppose you have heard of the Emperor's new plan of faking and selling off all the landed estates of the Hospitals and other Charitable establishments. . . . The Napoleonic policy must and always will rest on confiscation or spoliation of some sort or another." Etc., etc.

- 3200 **MONTGOMERY** (James). *Poet. Author of "For Ever with the Lord," etc.*

Autograph MS. Signed of two hymns written on the Abolition of Colonial Slavery. 2½ pp., 4to. Sheffield, July 21st, 1834. **16s**

"Ages, ages have departed,
Since the first dark vessel bore
Afric's children broken-hearted,
To the Caribbean shore." Etc., etc.

- 3201 ——— **A.L.S.** to W. M. Tarrt. 3 pp., 4to. Sheffield, December 13th, 1808. **12s 6d**

Thanking him for the gift of a volume of his poems, which he praises.

- 3202 **MOORE** (Thomas). *Ireland's National Poet.*

Original Autograph MS. of the Words and Music of a Song from the Anthology (Meleager), commencing "*Here, at thy tomb these tears I shed.*" Consisting of some 64 bars on 1 page, oblong folio. Circa July 28th, 1831. **£2 5s**

"Here, at thy tomb, these tears I shed,
Tears which, though vainly now they roll,
Are all Love has to give the dead,
And wept o'er thee with all Love's Soul." Etc., etc.

- 3203 ——— **The Original Autograph Corrected Proof of his Poem, "Imitation of the Inferno of Dante."** With numerous corrections in the Poet's hand, including one of two lines. 1 page, 4to. N.D. **£1 5s**

The poem, which extends to over 100 lines, commences:—

"I turn'd my steps, and lo, a shadowy throng
Of ghosts came fluttering tow'rds me,—blown along
Like cockchafers in high autumnal storms,
By many a fitful gust that through their forms
Whistled, as on they came, with wheezy puff,
And puff'd as though they'd never puff enough." Etc., etc.

Moore (Thomas)—*continued*.

- 3204 ——— **A.L.S.** to William Gardiner. 1 page, 4to. Mayfield, August 3rd, 1816. **£1 1s**

"I am in daily expectation of my friend Mr. Rogers, who is coming to pass some days with us on his way to Scotland, and as our little Cottage can only admit of but one Star at a time, we cannot look for the pleasure of seeing you till he leaves us . . . and the sooner then you succeed to the Poet's place, the more welcome you will be."

- 3205 **MORLEY** (Albert Edmund Parker, 3rd Earl of). *Famous Politician. Chairman of the Committees of the House of Lords.*

A.L.S. to Mrs. Evans (daughter of Freeman, the Historian). 6½ pp., 8vo. Devon, 2nd October, 1892. **12s 6d**

A long and most interesting letter, giving information for the biography of E. A. Freeman, the Historian.

- 3206 **MORRIS** (William). *Poet. Artist and Socialist.*

A.L.S. 1 page, 8vo. University College, Oxford. N.D. **£1 1s**

A short note making an appointment.

- 3207 **MOSCHELES** (Ignaz). *German Musical Composer and Pianist.*

Autograph Musical Manuscript Signed, consisting of some 25 lines on 4 pp., folio. N.D. **£4 4s**

A very fine musical manuscript, being the full score of Moscheles' setting to "A War Song, translated from the Greek by T. Campbell." The music and words are entirely written out and signed by Moscheles.

- 3207a ——— **A.L.S.** (in English) to Dr. C. B. Broadley. 1½ pp., large 4to. Leipzig, May 15th, 1848. Autograph Address and Wax Seal, bearing his initials, on reverse. **£1 10s**

A long, very fine and interesting letter, chiefly on musical matters concerning the posthumous papers of Mendelssohn, then recently deceased, and an original manuscript of his own. Also as to a certain musical watch, the property of Dr. Broadley.

"I have the pleasure of enclosing you an original MS. for Mrs. Phelps, and am happy to serve you in this little matter (I would your friend Turner had been as ready to serve me for my album). Poor Mendelssohn had he been alive would have no doubt been quite ready to send a scrap of his, but under present melancholy circumstances I do not know how to get you one, his posthumous papers being as yet untouched. I am enabled to send herewith your musical watch. . . . To return your watch: the former tune was obliged to be taken off as the action bears but one melody, and this is now Rule Britannia. I am sorry to say I am not quite satisfied with the manner in which it is set, the beginning is not clear, the whole wants sound and several notes are not set exactly to my MS., as you will see by the pencil marks, and several notes are not exactly in tune. . . ." Etc.

3208 **MUNBY** (Arthur J.). *Poet. Wrote "Dorothy" and other Poems.*

Autograph MS. Signed of his long poem entitled "Ann Morgan's Love, a Pedestrian Poem," containing nearly 1,500 lines on some 76 pp., 4to. **£10 10s**

This remarkably fine domestic love poem was published in 1896 and exemplifies the poet's own love story and belief in the dignity of manual labour, he marrying his servant Hannah Cullwick. The dominant note of most of his poems is, what has been called, "the glorification of the working woman."

*** Browning wrote in high praise of Munby's work, and the "Dictionary of National Biography" says, his poetry "is characterised by its absolute sincerity, its scholarship, its technical skill, its descriptive power, and its keen feeling for, and close observation of natural and rural life."

3208a **MURPHY** (Arthur). *Author and Actor. Friend of Dr. Johnson and the Thrales.*

A lengthy **A.L.S.** to Miss Cecilia Thrale, daughter of Mrs. H. T. Thrale (afterwards Mrs. Piozzi). 3 full pages, 4to. Hammersmith, 16th March, 1795. **£2 10s**

A charming letter of great length to the young daughter of his friend Mrs. Thrale, then Mrs. Piozzi. Mentioning Mrs. Siddons the actress, and other mutual friends.

"That is, you charming saucy girl, I am down on my knees to you, most humbly imploring your pardon for not having long before this time acknowledged the favour of your most pleasing letter. . . . I beg leave to refer you to the account of myself and my time, which I have transmitted to your Mama. . . ."

"Why, you saucy girl, why don't you say 'Rise Mr. Murphy, I forgive you.'"

"I really long to see you, and Mr. Piozzi, and your saucy Mama. As she knows the meaning of the word, I venture to use it." Etc., etc.

*** It was Murphy, the writer of this letter, who introduced Dr. Johnson to the Thrales. He wrote an "Essay on the Life and Genius of Dr. Johnson," also a "Life of David Garrick," and miscellaneous works.

YOUNG PRETENDER INTEREST.

3209 **MURRAY** (Sir John). *Secretary to Prince Charles Edward during the rebellion of 1745.*

D.S. 1 page, 8vo. Ruthven, 14th February, 1746. **£1 10s**

" You are to permit the bearer John Harvey, soldier, to go from here to Aberdeen without lett or molestation, he having sworn never to carry arms against us." Etc.

3210 **MUSICIANS AND COMPOSERS** (1864-6).

Autograph Signatures of Joseph Joachim, Henri Wieniaski, Alfred Mellon, Arabella Goddard (with line of music), and Ludwig Strauss. All written together on 1 page, 4to. 1864-6. **£1 10s**

A most interesting Album specimen of rare signatures, etc., of famous musicians; most of them are dated and one has a line of music in addition.

COUNT BALMAIN'S MINUTE BOOKS CONCERNING NAPOLEON AT ST. HELENA.

3211 **NAPOLEON I. AT ST. HELENA.**

The Original Autograph MS. Minute Books of Count Balmain, the Commissioner from **Russia** to St. Helena during **Napoleon's** captivity.

Consisting of three folio volumes, written by Count Balmain in a most legible hand, chiefly in French.

These volumes contain daily bulletins concerning Napoleon, Balmain's transcript of the instructions from the Russian Government appointing him Commissioner; his correspondence home; copies of the letters and instructions received by him from Sir Hudson Lowe; his correspondence with Bertrand; the health of Napoleon, etc., etc. The last date recorded is April 16th, 1820.

The three volumes would extend to over one thousand pages. In the original binding, calf and vellum. **£200**

Count Balmain's correspondence with the Russian Government, and also with the Governor of St. Helena, Sir Hudson Lowe, which he gives us in its entirety in these three volumes, presents us with a far more truthful and sober picture of the life on the Island during those gloomy years, than any that has yet been given to the world. Daily occurrences are set down without any reticence: and blame or praise is given, now to the "Hard Gaoler," now to the "Illustrious prisoner," just as it appears to the witness to be deserved. For this attitude, Count Balmain has been most unjustly blamed by those arm-chair historians who take partisan views, and are impatient of any contradiction. It is true, Count Balmain married Sir Hudson Lowe's step-daughter, but this in no way blinded him to the defects in his father-in-law's character, just as it did not prevent him doing Sir Hudson Lowe justice in matters where the Governor had right on his side. Both Lowe and Napoleon stand out in this correspondence as two eminently human beings, each a strange amalgam of good and bad qualities; not, as it has all too often been the fashion to paint them, one a tyrannical bully, and the other a long suffering Martyr.

A good many years ago, there appeared a volume alleged to be the correspondence of Baron Sturmer with the Austrian Government. Many of the most interesting passages in that correspondence have been stolen verbatim from Balmain's letters to the Russian Government, but are dated several months subsequent to the originals. As Balmain was a highly educated man, while Sturmer was quite the contrary, the obvious assumption is that the former allowed the latter to copy his letters, or else that Sturmer in some way managed to obtain surreptitious access to these Minute Books of Balmain.

HIS MARRIAGE TO MARIE LOUISE.

3212 **NAPOLEON I.** *Emperor of the French.*

His signed approval "*App. N.*," written by him at the foot of the original pencil sketches (obverse and reverse) **for the medal to be struck to commemorate his marriage to Marie Louise.** Together on 1 page, oblong folio. 1810.

Also **L.S.** from Baron Daru, ministre de l'Interieur, to Napoleon, sending the sketches for the Emperor's approval. 2 pp., folio. Paris, 9th March, 1810.

(SEE ILLUSTRATION, PLATE No. VII.).

Together, **£48**

Of the greatest interest connected with Napoleon's second marriage which took

Napoleon I.—continued.

place on 1st April 1810. The sketches for the medal are by Baron Vivant Denon the famous French artist and author who during the Revolution designed the republican costumes for Robespierre, and in 1798 accompanied Napoleon to Egypt to make drawings of the monuments, etc.; later he accompanied the Emperor on several of his campaigns and displayed his intrepidity in making drawings and designs in midst of battles. He was appointed Director General of Museums and a member of the Institute.

Baron Daru in his letter to the Emperor, writes:—

(Trans.):—"I have the honour to submit to your Majesty the design presented by M. Denon of the medal which must be struck on the occasion of the marriage of your Majesty.

"M. Denon believes that this medal is such, that an inscription may be dispensed with, without leaving doubt as to its object." Etc.

A REPROOF.

- 3213 ——— **L.S. with three lines autograph** to the Minister of War. 1 page, 4to. Saint Cloud, 7 Prairial An XI (26th May, 1803). With translation. **£25**

Written whilst First Consul, administering a reproof to the Minister of War in connection with the unreasonable treatment of conscripts.

(Trans.):—"Citizen Minister, conscripts have been brought from one end of France to the other, without any sort of order or reason. I pray you to give orders to stop this abuse." Etc.

*** Napoleon has added three lines in his autograph above his signature.

- 3214 ——— **His Autograph Signature "Bonaparte"** to an order written by his Secretary, Bourrienne, at the foot of an **A.L.S. from General Sarrazin** to Napoleon when first Consul. 1 page, 4to. The letter is dated from Headquarters at St. Renand, near Brest. 10th Messidor, An. VIII (1800). **£10 10s**

Of considerable interest, Sarrazin complaining of his inactivity at Brest, where he was stationed to resist possible attacks by the English, and asking to be allowed to use his troops in Italy.

(Trans.):—"My General,—On the 1st. of Prairéal I asked the Minister for War to give me a permit to wait on you, if you thought fit that I should do so. The Minister in reply told me to leave where I was and go to Brest, where I was to wait for an expedition, for which however there was no occasion, the English not being able to attack Brest with any success. I am waiting here painfully inactive. I am in command of six thousand French and Spanish troops. I should be greatly pleased if I could use these troops in the Italian Army. I ask you, my General, to employ me there if hostilities recommence. I know the country well, and I hope to be able to give useful service." Etc.

Napoleon's signed order thereon reads:—

"The Minister for War will give him a permit to join the Italian Army.
Paris. 22 Mess.
1st Consul—
BONAPARTE."

- 3215 **NELSON** (Frances H., Viscountess). *Wife of Admiral Lord Nelson.*
A.L.S. to Mrs. Fanshaw, of Ashburton. 3 pp., 4to. Exmouth, 26th June, 1818. **12s 6d**
A long letter as to some Devonshire properties; mentioning her son.

TO LADY HAMILTON.

3216 **NELSON** (Horatio, Lord). *Famous Admiral.***A.L.S.** to Lady Hamilton. 1½ pp., 4to. February 25th, 1800. **£28**

In which he expresses himself as ill and weary, and wants Lady Hamilton's kind care. He does not intend to trust Dame Fortune any longer, and would like to give up the service.

" . . . it is a little of a prophecy, but I wish not to trust dame fortune too long, she is a fickle dame and I am no courtier. I long to give it all up. . . .

"My health has been so bad that yesterday I wrote a letter to L Keith for 2 or 3 weeks leave of absence to go to Palermo & rest quiet, but I found if I went at this moment perhaps we might lose Malta, therefore for a very short time I have given way as I have often done to the public service but I really want rest and a great deal of your kind care. For ever believe me my dear Lady Hamilton your obliged affectionate and sincere friend—Bronte Nelson."

3217 ——— **A.L.S.** to the same. 3½ pp., 4to. "Amazon," October 13th, 1801. With seal. **£30**

"Sutton and Bedford would fain persuade me that by the post to-day the Admiralty will give me leave to go on shore. I own I do not believe it, or I should not begin this letter, for I should certainly be at Merton to-morrow at Breakfast, but they have no desire to gratify me. Thank God there is no more than 9 days to the cessation of hostilities, after that they can have no pretence. . . .

"Letters are arrived and Troubridge tells me not to think of leaving my station so here I shall stay miserable, shut up for I will not stir out of the ship. I am sorry I sent you my Father's letter. I shall not answer it. I told Dr. Baird yesterday that I was determined never to mention to Troubridge . . . whether I was sick or well. I wish to my heart I could get to Merton, I had rather be sick there than well here, but in truth I am so disgusted that this day I care but little what becomes of me. I have this day received a curious letter from the order of St. Joachim in Germany desiring to elect me Knight Grand Commander thereof. . . . Dr. Baird is just come on board, that although I am not confined to my bed that I should be much better out of a frigates cold cabin, but never mind my dear friend, I see and feel all kindness and unkindness towards me. Make my kindest regards to Sir Wm., Mrs. Cadogan, and all friends." Etc.

3218 ——— "Horatio Nelson" to William Suckling. 3 pp., 4to. Agamemmon, 28th November (1794). **£16 10s**

Written with his right hand shortly after the loss of an eye. In this letter Nelson refers to his wife, and discusses the state of naval affairs after the capture of Calvi. He speaks most strongly on the rascality of the neutral nations in supplying the French with materials.

" . . . Our transports which have been detained at Toulon since they carried over the Garrison of Calvi where liberated on the 20 Novr, their sails which had been taken from them being sent on board & 16 hours allowed them to set out, not a man was allowed to go on shore during their stay, & the answers of Jean Bou St. Andre were insolent in the highest degree, to modest & proper requests he sent a message to Lord Hood, not knowing of his departure, that if he sent any more flags to the port of the Mountain he would burn the Vessels. They have 15 Sail of the line ready for sea with which they say they will fight our fleet. Now as Admiral Hotham is gone off Toulon with 13 Sail of the Line they may if they please. I am as you will believe uneasy enough for fear they will fight, and Agamemmon not

Nelson (Horatio, Lord)—*continued*.

present. It will almost break my heart, but I hope the best that they are only boasting at present & will be quiet till I am ready.

"It is misery for me to be laid up dismantled.

"Our friends in Corsica think the French intend them a visit. I am of a different opinion from the whole fleet Army and Vice Roy. Port Especia is their object, I am convinced, & if they get it they will plague us more than ever.

"They have 7 Sail of the Line on the stocks at Toulon who will all be launched next March when they will have 22 Sail of the Line for the whole of next Summer. The Genoese supply them with everything & England has submitted to be humbled by such a paltry state. The Danes & Swedes are for ever entering Toulon with timber. . . . The rascality of neutral powers we all know, therefore I have only to say they are as bad as ever." Etc.

3219 ——— **D.S.** 3 pp., folio. "Amazon Downs," 12th September, 1801.

£2 2s

An order, signed by Nelson, and addressed to the Masters of H.M.S. Leyden, Helden, Volcano and Vesuvius to inspect two cables on board the Express.

3220 **NEWBOLT** (Sir Henry J.). *Author and Poet.*

Autograph MS. of a Poem entitled "*Fidele's Grassy Tomb.*" Comprising 17 verses of four lines each on 4 pp., 4to. Dated at end 1-4th January, 1898.

£2 10s

The autograph manuscript of a lengthy poem which was published in the Spectator, February, 1898. It commences:—

*"The Squire sat propped in a pillowed chair,
His eyes were alive and clear of care,
But well he knew that his hour was come
To bid goodbye to his ancient home." Etc.*

3221 ——— **Autograph MS. Poem** entitled "*Heredity.*" Comprising 30 lines on 1½ pp., 4to. (Circa 22nd January, 1909).

£2 2s

The Poem commences:—

*"While I within her secret garden walked
The flowers, that in her presence must be dumb,
With me their fellow servant softly talked,
Attending till the Flower of flowers should come.
Then since at Court I had arrived but late,
I was of love made bold
To ask that of my lady's high estate
I might be told." Etc.*

3222 ——— **Autograph MS. Poem** entitled "*On Presentation.*" Comprising 21 lines on 1 page, 4to. N.D. (circa 1909).

£1 10s

*"When in the womb of Time one soul's own son
Dear Love lay sleeping till his natal hour,
Long months I knew not that sweet life begun,
Too dimly treasuring thy touch of power;
And Wandering all those days
By far-off ways
Forgot immortal seed must have immortal flower." Etc.*

- 3223 **NEWCASTLE** (Henry Pelham-Clinton, 4th Duke of). *Statesman. Lord Lieutenant of Nottinghamshire.*

A.L.S. to Sir Robert Peel respecting the Arms of the Notts Regiment of Militia and to the State of the County. 4 pp., 4to. Portman Square, November 15th, 1830. With portrait. **£1 1s**

The Duke of Newcastle was Lord Lieutenant of the County of Nottingham, and was the object of mob violence, 1830-1.

"A large and determined mob might be able to gain possession of them by a coup de main, but not if the staff in whose care they are took proper precautions, and, if attacked, made a resolute resistance."

- 3224 **NEW SHAKESPEARE SOCIETY** (Publications, 1884).

"*Critical and Historical Program of the Madrigals, Glees and Songs*" at their Second Annual Musical Entertainment. 23 pp., 4to, original wrappers, published by the Society, 1884.

"*A Selection of Shakspeare Madrigals, Glees and Songs*" at the above Entertainment. 8 pp., 4to. Published by the Society, 1884.

Together.

12s 6d

- 3225 **NORTHCOTE** (James). *Painter and Author. R.A.*

Original MS. of One of his Fables, "*The Connoisseur and the Monkey*." 2 pp., folio. N.D. (A little broken in folds and mounted on a portion of another MS. of Northcote's). **£1 1s**

The original MS. of one of Northcote's most interesting fables, wherein a connoisseur of art, having no opinions of his own, merely echoes those of his companion, an intelligent monkey; the monkey, a god in disguise, finally reveals himself and denounces the connoisseur for his stupidity.

"APPLICATION:—Amongst the many hindrances to the progress of the highest departments of the fine arts of this country is that of those who are able to purchase pictures, being much more partial to the means than to the end . . . its dignity proceeds from its power to touch the heart, to affect and guide the passions." Etc.

- 3226 **OBERTHUR** (Charles). *Distinguished performer on, and composer for the Harp.*

Autograph Musical MS. Signed, "*Romance pour le Piano*." 2 pp., 4to. London, 18th November, 1844. **£2 2s**

- 3227 "**QUIDA**" (Louise de la Ramée). *Novelist.*

A.L.S. (twice signed with initials) to her publishers. **10 pp., 8vo.**
N.D. **15s**

A very long letter concerning one of her works, "*N. P.*," also as to the story of a toad which she had written, and various other matters. Mentioning Mr. Peabody and others.

- 3228 **OXENSTIERNA** (Axel). *Swedish Statesman. Minister of Gustavus Adolphus.*

A.L.S. $\frac{1}{2}$ -page, folio. Stockholm, 20th April, 1625. **£6 10s**

An exceedingly rare autograph letter covering one from the King of Sweden to the King and Queen of Bohemia.

(Trans.) :—" I have affixed to this the letter of his Majesty, to the King and Queen of Bohemia, which I hope will be delivered as soon as possible. I will add nothing more now. You will learn more by letters from another source."

- 3229 **PAGANINI** (Nicholas). *Celebrated Italian Violinist.*

A.L. (*signature cut away*) to Moscheles, the Musician. 1 page, 8vo. N.D. Circa 1831. Autograph Address on reverse. With English translation. **12s 6d**

Thanking Moscheles for an invitation to dinner, which he is obliged to refuse, on account of his many engagements.

- 3230 **PALMER** (Samuel). *Famous Landscape Painter.*

A.L.S. to Sir John Gilbert. 2 pp., 8vo. Red Hill, June, 1875. **13s 6d**

" I find, by a memorandum added to our last notice, that we are allowed to vote by proxy in the election of members.

" In consideration, therefore, of the claims of old associates, who, unless they belie the promise of the works for which they were elected seem to me entitled to membership. I will take the first in alphabetical order and ask you to have the goodness to give my vote for Mr. George H. Andrews at the meeting on the 26th inst." Etc.

*** On the reverse is Gilbert's pencil draft of his reply.

- 3231 ——— **A.L.S.** to the same. 1 page, 8vo. Red Hill, November 27th, 1875. **12s 6d**

" I entirely concur with all you say of Mr. Dobson R.A. and feel quite obliged to you for giving me this opportunity of asking you kindly to convey my proxy vote in his favour at our meeting on Tuesday next." Etc.

- 3232 **PARKER** (Matthew). *Famous Archbishop of Canterbury under Queen Elizabeth. Published the "Bishop's Bible." Benefactor of Cambridge.*

L.S. and Subscribed "Matthew Cantuar" to John Boys, his Steward. 1 page, folio. Lambeth (5th December, 1573). With seal. **£11 10s**

An exceedingly rare autograph, but a little stained from age.

The document provides for the keeping of his Court at Canterbury Palace which had been neglected in the time of his predecessor (Cardinal Pole), also referring to the attainder of Thomas Howard, the 4th Duke of Norfolk.

"Whereas the keepinge of the pallace Corte hath been since the death of
(Continued over)

Parker (Matthew)—*continued*.

Kinge Edwarde the sixte much neglected thorough the contention for the stuardship of the libties, as well in the time of my Predicessor the Cardinall, as ever since my cominge to the Bishoprick, the cause wherof is nowe removed by the attainder of the Duke. Therefore as well for the savinge of my Royalties and priviledges, as for that my Tenntes shall not be thereby brought in Bondage to holde of the Quenes Matie theis are to will you that once yearelie you holde a Corte at my pallace of Cannterberye." Etc.

*** A full transcript accompanies.

AUTOGRAPH WORDS AND MUSIC.

3233 **PARRY** (Sir C. Hubert H.). *Musical Composer*.

Autograph Musical Manuscript Signed Twice, entitled "*Proud Maisie*." 3 pp., small folio. N.D. **£3 3s**

An interesting manuscript, being the full score of Parry's setting to Sir Walter Scott's verses entitled "*Proud Maisie*." Both words and music and a number of corrections are entirely in the musician's hand, and he has signed the manuscript both at the commencement and the end.

OF STEVENSON INTEREST.

3234 **PARTRIDGE** (Bernard). *Artist and Author*. *Worked for "Punch."*

A.L.S. to Chatto and Windus. 1 page, 8vo. St. John's Wood, 3rd January, 1894. **£1 1s**

Concerning projected illustrations for R. L. Stevenson's "*The Suicide Club*: 1894," which, however, were never done by him.

"*I regret to say I have not yet been able to manage the 'Suicide Club' drawings. I cannot get the necessary rest & leisure. Believe me, I feel the responsibility of the work too keenly to do it without study and care.*"

3235 **PATER** (Walter H.). *Critic and Humanist*. *Wrote "Marius the Epicurian."*

A.L.S. to Matheson. 1 page, 8vo. 16th March. **£2 15s**

"*Many thanks for it and for the trouble you have taken. I should much like Ritchie to do it, if he will.*"

3236 ——— **A.L.S.** (on correspondence card) to Arthur Symonds, the author and poet. 2 pp., sm. oblong 8vo. Earl's Terrace. N.D. **£2 10s**

"*Many thanks for your kindly thought of me. . . . Engagements multiply upon me, just at this time.*"

3237 **PAYNE** (John Howard). *American Actor and Dramatist*. *Author of "Home Sweet Home."*

A.L.S. to Thos. Godwin. 2½ pp., 4to. London, July 17th, 1819. **£3 3s**

As to his relations with Drury Lane Theatre, with regard to a play "*Brutus*."

"*I readily gratify your desire to be supplied with the particulars of my transactions with Drury Lane Theatre concerning 'Brutus.'*"

"*. . . . Mr. Wilson . . . was the person who had been tampering with*

Payne (John Howard)—*continued*.

Sir William Scott concerning the political tendency of Brutus, and from Mr. Moore's scandal reporter and factotum, Mr. Earle, I understand that the terrors of an injunction for piracy had been conjured up between the two, upon the faith of an anonymous letter, which was never shewn. Thus, my foes, or rather the foes of the only advantage of the season, were in the very heart of this prostituted establishment." Etc.

OF SHELLEY INTEREST.

3238 **PEACOCK** (Thomas Love). *Satirist, Poet and Author. Friend of Shelley.*

Document Signed, being the Legacy discharge by him for his bequest under Shelley's will of £2,000. 1 page, folio. 12th December, 1844.

£5 5s

This legacy did not become payable till the 24th April, 1844, the day of the death of the poet's father, when the Estates on which the same was charged came into possession. The poet himself had then been dead nearly 22 years. The signed official receipt for the Legacy duty is appended at foot.

3238a ——— **Autograph Receipt Signed** given by him to Mr. W. Whitton, solicitor for Sir Timothy Shelley (the poet's father), for £50 on account of the poet's widow. 1 page, narrow oblong 8vo. 5th July, 1826.

£4 10s

This receipt has a special Shelley interest, for Ingpen in his work, "*Shelley in England*" states that Whitton in sending the amount to Peacock mentioned that it must be considered as the last payment. It appears that the poet's widow had offended her father-in-law by having written "*Frankenstein*," and another novel, "*The Last Man*," which although issued anonymously, the reviewers had freely referred to her as the author, and this publicity had so annoyed Sir Timothy that he showed his displeasure by suspending her allowance.

MONMOUTH REBELLION.

3239 **PEPYS** (Samuel). *Diarist*, and **JAMES II.**, *King of Great Britain.*

A.L.S. by Pepys to Rear-Admiral Arthur Herbert (afterwards Earl of Torrington). 2 pp., folio. Whitehall, 5th July, 1685. **Also signed by James II.**

£52

Concerning the Monmouth Rebellion; arranging as to the disposition of vessels at Torbay, Exmouth, Mouth of Severn, &c., for the purpose of seizing enemy ships going into or coming from the Bridgwater river. Mentioning the Duke of Albemarle and others. The day following Monmouth was defeated at Sedgmoor near Bridgwater and the rebellion collapsed.

" . . . And whereas wee are given to understand, that ye enemy is now returned to Bridgwater with designe (as is believed) to fortify ye same; our will & pleasure is, that if at ye arrivall hereof you finde ye same by yr intelligence to bee true, you doe forthwith out of ye remaynder of our shippes with you, & ye Charles Gatty & Reserve (to both of wch our orders have beene some time since sent for theyr repayreing to you to Lime bay, Exmouth, or Torbay) . . . you doe send one of ye

(Continued over)

Pepys (Samuel) and **James II.**—*continued.*

best saylers of ye 4th rates about ye Lands-End to ply before & about ye mouth of ye River of Bridgewater, there to looke out for, seize, or destroy all shippes, vessells or boates goeing into or coming forth, of ye sayd river, shee joyning with ye rest of our shippes which shee shall meet with on ye same station, & continueing soe doing untill further orders from us or yourselve." Etc.

*** The letter is entirely in the hand of Pepys; it is signed at the head by the King, and countersigned by Pepys at the foot.

3239a ——— **A.L.S.** "S. P." to Captain Hatton. 2 pp., 4to. 21st December, 1699. **£22 10s**

A very curious letter upon a point of Moral Arithmetick or Moral Geometry touching the general probity or improbity of manners. Mentioning Sir William Petty.

" But pray lett it stand for all that I assure you of my being entirely yours; & noe less transported with ye Hopes you give mee of your Amendment, then you are pleased to owne of content in mine. But in yor amending I begg you to remember Mr. Pepys's Relaps, & govern yor selfe with feare, as I at this time am forced to do.

" And yet because I must bee profiteing from you, I have thought of a piece of Couch-Work for you, & in ye intervalls of yor other Studys pray thinke on't for mee. 'Tis this. I have a minde (in imitation of Sir Wm Petty's Politicall) to try what I can do in a Point (that I think I could turne to good use) of **Morall Arithmetick, or Moral Geometry** rather; namely the proportion which ye General Probity or Improbity of Manners bears in one Age to that in another, in ye same Place or Nation (suppose England or London) or in different Nations or Plces (suppose England & France, or London & Paris) in the same Age." Etc., etc.

3240 **PERCEVAL** (Spencer). *Statesman. Prime Minister. Assassinated in the Lobby of the House of Commons.*

A.L.S. to the Right Hon. Wm. Huskisson, Secretary to the Treasury, killed at the opening of the Liverpool and Manchester Railway. 4 pp., 4to. N.D. Circa 1808. **£1 10s**

A long letter of great interest, entirely on political subjects, mentioning Canning and Castlereagh, and discussing various points concerning the claim over a Pension made by Major-Genl. Charles Palmer, M.P. for Bath, which was before Parliament. The last page is marked "Most Secret and Confidential," and commences:—

"I send you also the Correspondence which has passed between Ld. Mulgrave and Mr. Marsh. I wish you would let me know what you think of reviving his former pension. It is hard to kick him out in this way, and yet I fully concur with Ld. Mulgrave in the necessity of attempting to obtain the benefit of the new arrangement. . . ." Etc.

OF SHAKESPERIAN INTEREST.

3241 **PERCY** (Thomas). *Bishop of Dromore.*

L.S. to Malone, editor of Shakespeare. 4 full pages, 4to. Dromore House, 21st April, 1805. **£1 5s**

On a variety of literary matters, including an interesting one of Shakesperian importance.

" You have so evidently the advantage in the controversy concerning the spurious publication of Shakespeare's conversation that I do not think Mr. Steven's subterfuge of their having been no archetype deserving an answer: for why might it not, in the first instance, have occur'd to the author of that conversation

Percy (Thomas)—*continued*.

as well as to any other,—nor do I think Hardyknuts answers to the case in point, or cd have been generally known at that time to be a modern production, so that I think any reference to this poem had better be omitted. . . .

"Was it the late Mr. Bromley, or the present Col. Bromley, to whom he left his Estate that gave you Dryden's letters to Walsh, and (if I understand you rightly) Walsh's commonplace book." Etc.

- 3242 **PERIGNON** (Dominique Catherine, Marquis de). *French Marshal. Ambassador to Spain.*

A.L.S. to Citizen Mangourit. 2 pp., 4to. Valladolid, 18 Germinal. An 4 (1796). **£1 1s**

(Trans.):—"The letter which I wrote you from Vittoria, Citizen, will have informed you of the difficulties I experienced in that town, of those I feared to meet with at Madrid, and of the steps I wished to take so that I might encounter no obstacles on my journey." Etc.

- 3243 **PETER THE GREAT.** *Czar of Russia.*

L.S. and Subscribed "Peter" to General Prince Menshikov. $\frac{1}{2}$ -page, small 4to. Lub(lin) old style, 1st August, 1708. **£15 15s**

Of the greatest rarity, the place, date and signature being entirely in Peter the Great's hand.

At this period Peter was waging war against Charles XII. of Sweden, who was decisively defeated the following year at the battle of Pultowa.

The whole of the letter is not decipherable on account of the contractions used, but in it he orders General Prince Menshikov "Upon information received immediately . . . to bring this gentleman."

*** Prince Alexander Menshikov, Russian statesman, was aide-de-camp to Peter the Great and defeated the Swedes at Kalisch in 1706. He afterwards helped to place Catherine I. on the throne in 1725, but at her death was banished to Siberia, where he died in 1729.

BIRTHDAY CELEBRATIONS OF NAPOLEON I. BY THE ARMY INTENDED FOR THE INVASION OF ENGLAND.

- 3244 **PETIET** (Claude, died 1806). *French Administrator.*

A.L.S. to Monsieur de Lannoy. 1 page, 4to. Boulogne, 24th Thermidor, An 13 (1805). **£1 18s**

A most interesting letter concerning the "fête" day of Napoleon I., in celebration of which various regiments of the army, stationed at Boulogne for the intended invasion of England, were to receive double rations. The names of all these regiments are set out in the letter.

- 3245 ——— **L.S.** to Monsieur Lannoy. 1 page, 4to. Boulogne, 24th Thermidor, An 13 (1805). **£1 15s**

An interesting letter, concerning the provisioning of the French Fleet in preparation for Napoleon's proposed invasion of England.

(Trans.):—"The Emperor proposes to furnish the fleet with 600 bullocks and 3,000 sheep, I beg you, Monsieur, to kindly let me know what means you will take to fulfil these intentions of His Majesty, and how long it will take to assemble these animals at the ports of embarkation . . . and to give me, at the same time, some details as to the best means of feeding and conserving them during the passage. . . ." Etc.

ENGLAND AND CATHOLICISM.

3246 **PHILIP II.** *King of Spain. Married Queen Mary of England. Sent the Armada against England.*

L.S. to the President and Senate of Milan. 2½ pp., folio. London, December 6th, 1554. **£85**

A letter of great English historical interest, written from London, giving a graphic account of the re-introduction of the Catholic religion into England, including a detailed description of the reversal of Cardinal Pole's attainder, and the proceedings in which, on his return to England as Papal Legate, he absolved Parliament from the sin of heresy and schism, and received England once more into the favour of the Holy See; for which "signal mercy" Philip orders processions and other demonstrations of joy to be made in Milan.

The following extracts will show the importance and absorbing interest of this remarkable letter:—

(Trans.):—" . . . What now presents itself to say to you is, that after I arrived in this kingdom and concluded my marriage contract, the first and principal thing proposed for agreement in which was giving judgment in matters of Religion, which were of the form which you have heard, as Our Lord, whose cause it was, assisted our great desire. To this end the Queen and I used all the means which seemed to us proper with the principal men of this kingdom, and especially in order that they should accept the coming of Cardinal Pole who had been sent as Legate of His Holiness and the Apostolic See upon this matter. And that it might be better to consult and give orders to it, we commanded Parliament to be called together; in which all the estates were assembled, the Lords Spiritual and Temporal, the representatives of the cities, and towns of the kingdom, who exceed the number of four hundred and forty voters: and with them it was agreed that the said Legate should come, although his coming was forbidden, moreover for the sake of the Religion he had been particularly banished by law from the kingdom, which it was not possible to annul except by Parliament: and moreover this obstacle being removed, we sent a summons to Flanders, where he was; and to conduct him, and to accompany him hither, two of the principal noblemen of this kingdom from our court: with whom he arrived in this city on Saturday, the 24th of last month: and after having spoken to the Queen and myself privately, the following Wednesday, the estates of the said Parliament being assembled together, the said Cardinal Legate declared to us the reason of his coming, and the purpose for which he had been sent on behalf of our most Holy Father, saying how he brought the keys to open the door which so many years had been locked, and in the name of the Vicar of Christ to admit and receive those of this kingdom. . . . The Cardinal having departed, we commanded that what seemed to us suitable to the occasion should be said to the estates by the Chancellor of this kingdom, concluding that they should consider the great mercy God had towards them in appealing to them in this manner, and how much joy the Queen and I would have that they should confer and deliberate upon it, and should observe what they owed to their consciences, and also themselves, and the universal blessing it would bring to them: and that we should be pleased if they would reply within three days. On this they departed and deliberated upon the matter the following day. And on Friday, St. Andrew's Day, having come to a decision upon what we had sent to them, they came to the Palace: and the Queen and I, together with the Cardinal Legate and all the said estates, being assembled together, a petition was made to us in their name and that of the whole kingdom; in which they besought us with great urgency that since they acknowledged the error in which they had been, that they had been schismatic and disobedient to the Church, we should therefore intercede with the Legate to absolve them for all the past, and that they gave obedience to His Holiness and the Holy Mother Church of Rome, with many speeches which showed

Philip II.—continued.

penitence and repentance for the past. . . . Immediately, all kneeling down, he absolved them and they received the absolution with much devotion and signs of repentance, and not without tears by many, even those of whom before so good an opinion was not held. This having been done we, being all assembled together, went to the church and there gave thanks to our Lord for such signal mercy and favour as he had shown to this kingdom, and to the Queen and myself in employing us in so great a matter in his service and for the honour of his Holy Name." Etc.

TO THE DUKE OF ALVA.

- 3247 ——— **L.S.** to the Duke of Alva. 1 page, folio. Hampton Court, April 13th, 1555. With seal. **£18**

Written from England to the famous Duke of Alva—Philip describes himself as King of England. In the letter he recounts the services of one Paul Grimaldo who wished to be attached to the Duke.

(Trans.):—"To the Duke of Alva, chief Governor of our state of Milan, and our Lieutenant and General in Chief, I have pleasure in helping and doing a favour to Paul Grimaldo, a Genoese gentleman, because of the attachment which he has always had for the service of His Majesty and myself, as he has shown on those occasions which have presented themselves, especially in the late war with Germany, in which as we have been informed he served, and in other matters which have occurred in those parts, serving about the person of the Marquis del Gasto some years, and afterwards with Don Fernando de Gonzaga. And as now he wishes to do the same near you, and as we have been informed he has held a position at twenty crowns a month, we charge and command you to provide and give orders that he be entertained as is fitting to the quality of his person, and that besides this he is paid as quickly as possible what will be found from the books of pay of our army is owing to him, and he should rightly have for all the past the pay of the said office." Etc.

*** Paul Grimaldo was evidently a member of the famous Genoese house of Grimaldi who from 968 were lords of the principality of Monaco.

- 3248 **PHILIP III.** (the "Pious"). King of Spain. Expelled the Moors from Granada.

D.S. "Yo el Rey." 3 pp., folio. Aranda de Duero, 3rd July, 1610. **£3 10s**

A scarce signature. The document is a Royal License to Pedro Niño Lasso de la Vega, Majordomo to Queen Margaret, to incorporate in his entailed property to be inherited by Rodrigo Niño and Don Juan Niño de Guebena, the portion which would fall to each, of the excise duties of Cuerva, which had been brought by him.

- 3249 **PHILIP IV.** King of Spain. Engaged in unsuccessful war with the French and Dutch. Lost Portugal in 1640.

D.S. "Yo el Rey." 4 pp., folio. Madrid, 30th August, 1632. **£1 5s**

An Order from Philip IV. granting to Pedro Lasso de la Vega Niño y Guzman Conde de Anouer, the office of Treasurer of the Exchequer of Toledo, in place of his father, deceased.

- 3250 ——— **D.S.** "Yo el Rey." 12 pp., folio. Valbastro, 1st February, 1626. **£1 10s**

Patent by the King granting to Luis Lasso, Conde de Anouer, eldest son of the Conde de los Arcos, the office of Treasurer of the Exchequer of Toledo.

3251 **PHILLIPS** (Watts). *Dramatist.*

A.L.S. to George Vining, the Actor. 2½ pp., 8vo. Paris, 12th August, 1863. **15s**

As to preparations for a new drama he was about to produce, entitled "*The Huguenot Captain*"; also stating his terms of payment.

" . . . It will take some time to write such a drama as it is my intention *The Huguenot Captain* shall be. For, between ourselves, I confess my vanity is more than touched by the strange success of the *Duke's Motto*; and, as the public taste seems to run in that direction, I am determined to break a lance for the honor of England and my own profit. . . ." Etc.

3252 **PIATTI** (Alfred). *Italian Violoncellist and Composer.*

Autograph Musical Quotation signed for the Violoncello. Comprising two lines with autograph presentation inscription at foot.

1 page, small oblong folio. Dated from London, 20th April, 1879. **£1 5s**

Piatti has written at the foot of his musical quotation:

" *Written for Mrs. G. Ellisson in the Album of A. Mendés by one who thinks to be an old acquaintance.*"

3253 **PITT** (William, the Younger). *Statesman.*

L.S. (in French) to Madame Gratarol, at Venice. 2 pp., 4to. London, 14th March, 1786. **£1 15s**

Concerning the current reports relative to the shipwreck of the Count de Gratarol on the coast of Brazil, stating that these reports were without any certain foundation beyond the assertions of interested persons. Entreats her to rest tranquil, that good news travels slowly, and that the Government would inform her of the first authentic information.

3254 ——— **A.L.S.** to "*Dear Smith.*" 1½ pp., 4to. Downing Street, 22nd June, 1791. **£1 1s**

Accepting an invitation to visit his correspondent.

3255 **PLANTA** (Joseph). *Librarian at British Museum.*

A.L.S. 2 pp., 4to. British Museum, November 18th, 1815. **15s**

Respecting the Waterloo Medal and Corbould's drawing for same.

" . . . Should this Medal be ultimately fixed upon, I shall beg to see the engraver that I may suggest some trifling circumstances. I would propose to leave out the laurel wreaths round the profiles of Wellington & Blucher. They crowd the space too much; and some wags will say that the two Heroes look like owls in ivy bushes. . . . I am in hopes that Mr. Wyon will be able to give a faint representation of the St. George that ought to appear on the breast of the Russian Eagle, and the small Eagle on the Prussian one. . . . The Austrian Eagle is complete in the drawing." Etc.

OF BRISTOL INTEREST.

- 3256 **POLE** (Reginald, 1500-1558). *Cardinal. Opposed the divorce of Henry VIII. from Queen Catherine. Archbishop of Canterbury under Queen Mary.*

L.S. (in Latin) to the Bishop of Bristol. 1 page, oblong folio (vellum).
15th October, 1555. With translation. **£28**

(Trans.):—"Reginald Pole, Cardinal & Papal Legate to Philip & Mary, King & Queen of England, & the whole realm of England, to the Bishop of Bristol.

"John Jesopp, priest of the Bishop's diocese, has made a statement to the Cardinal that whilst he was holding the parish church of Chekewell he had obtained that of Upway and held this also, receiving its fruits, without the permission of the Apostolic See. He acknowledges his error, expresses contrition, & prays he may be allowed to retain the two benefices which are not more than two miles apart, the combined fruits not exceeding £26.

"The Cardinal, informed of the said John's suitability, both in character & learning, absolves him from any excommunication, restores to him one of the churches according to his choice, & instructs the Bishop to allow him to hold the other in case of a lack of suitable ministers in his diocese, on condition he resides in one or the other & serves both in person."

- 3257 **POPE** (Alexander). *Poet.*

Autograph Letter Signed "Most affectionately yours," and addressed to the Hon. Mr. Baron Fortescue. 3 full pages, 4to. 21st September (1736). **£22 10s**

A letter of surpassing interest.

"I am . . . returned from one Journey, and now I must add I am going on another; But to the quietest place I can go to, where . . . by a fatality, I think, I fall to writing verses. I wrote there my last Epistle; and began an Imitation of the finest in Horace this Spring wch. I propose to finish there this autumn. I mean *Ld. Peterborow's* at Southampton. . . . It is a place that always made me contemplative, and now melancholy; but 'tis a melancholy of that sort wch. becomes a Rational creature, and an Immortal soul. . . .

"It gives me pleasure to reflect that you are now at yr. own Home, and in a Condition of Life which may encourage you to beautify and improve that wch. may be ye Receptable of yr. Age, and ye end of all yr. Labours. You can cast a glympse at Posterity, in yr. daughter, and please yrself in ye thought of Children's children enjoying it. I see nothing but Mrs. Vernon or a Sugar-baker, to succeed to my Plantations. However they will have abundantly recompensed my care, if they serve to receive, amuse, and shelter a few such friends as you, at yr. Intervals of leisure, while I live: relieve a laborous lawyer between ye terms; inspire a Political acquaintance between a Saturday evening and Monday, with schemes for Public good in Parliament; or receive with hospitality a discarded Courtier. *Mihi and Amicis* wl. be ye proper Motto over my gate; and indeed *Plus Amicis quam Meipsi*. Mrs. Bl(ount) is still very happy in yr. house, all alone! It is a sort of agreeable kind of Hospital to her, where she recovers health and has an old nurse to tend her in Mrs. Shephard." Etc., etc.

*** The Hon. Wm. Baron Fortescue, to whom this letter is addressed, was Master of the Rolls. He was introduced by his friend Gay to Pope, who addressed to him his first satire. At the date of the letter Fortescue had recently been made Baron of the Exchequer.

Pope (Alexander)—*continued*.

- 3258 ——— **A.L.S.** to George Arbuthnot, son of Dr. Arbuthnot. 1 page, 4to. N.D. (Bath, 1741). In neat leather portfolio case, lettered on side. **£12 10s**

Concerning the legacy of £100 left to Pope by Alderman Barber, who died in 1741. Also mentioning the Allens of Bath, with whom he was staying.

"I write this by ye first post that you may have yr. trouble over as soon as possible, & I have my money as soon as possible. I must postpone answering yr. sister's kind letter till a little while hence that I may see what she will do with the 100^{lb}. before I recommend or assist her in becoming guardian to the old alderman's treasure." Etc.

*** George Arbuthnot appears to have been Pope's legal adviser, and the Poet was very friendly with the Arbuthnot family and by his will left the sister, Anne Arbuthnot, a legacy of £200.

- 3259 ——— **Receipt filled in and signed** by Pope, made out in favour of Wm. Bromley, Esq., for £2 2s, the first payment to the subscription for the translation of "*Homer's Iliads*."

1 page, oblong 8vo. Dated 14th May, 1715.

£3 3s

An interesting item; but has become a little worn through age.

- 3260 **PORTER** (Jane). *Novelist*.

A.L.S. to William Mackinnon. 2 pp., 4to. Long Ditton, January 5th, 1824. **12s 6d**

"... I am over-head with completing '*Duke Christian*' and other matters to, that swallow my pen for the time being. Thank your stars you did not marry a she-author as Johnson explains authoress." Etc.

- 3261 **PORTSMOUTH** (Louise de Querouaille, Duchess of). *Mistress of Charles II.*

D.S. 4 pp., folio. While domiciled in Paris, 23rd August, 1714. Also contains other signatures. **£4 10s**

Fine specimen, which, besides being signed in full by the Duchess of Portsmouth, bears her initials in two other places.

- 3262 **POYNTER** (Sir Edward John). *Painter. President of the Royal Academy.*
A.L.S. 2 pp., 8vo. Albert Gate, November 28th, 1896. **12s 6d**

Acknowledging congratulations on his election as President of the Royal Academy, and on other matters.

A MAGNIFICENT LETTER.

- 3263 **PRIOR** (Matthew). *Poet and Diplomatist.*

An extremely fine **A.L.S.** 2 pp., folio. 20th October, 1711. **£28**

A long and interesting letter on his work, and as to the writings of other poets being referred to him.

"Whatever the Prints may say of my being at Marli you may judge to be a lye when you are able to produce this teste me ipso apud Duke Street Wesmonast:

Prior (Matthew)—*continued*.

where I am very laborious and buisy in my Pacifick character, in wch. entre nous we shall succeed, tho' our seeming friends abroad and our real enemies at home endeavour to obstruct us; this you will let his Grace of Ormond know when you give him my great duty and eternal good wishes. . . . If any foolish poet had made Anagrams or Acrostics lately I suppose I should have had them referred to me, how-ever vile that sort of trash on your side, I could return you worse from hence."

*** Prior was one of the ablest of English epigrammatists, and in much of his writings has no rival in English.

- 3264 ——— A very fine **A.L.S.** to Sir Thomas Hanmer, Speaker, chief of the Hanoverian Tories. 2 pp., 4to. Westr., 9th July, 1706. **£23 10s**

A remarkably fine literary letter as to his poetry.

"If you can bear with the worst poetry in the world, because the author is more than any man your servant, my present will be very acceptable. I write you no news, for that is only proper for the Postboy and the Gazette. . . .

"Prose, you see, Sr, is below me, I have left method for rage, and common sense for enthusiasm. As soon as I recover from this distemper and can think my Mare a better beast than Pegasus, you will be troubled wth me." Etc.

- 3265 **PROCTER** (Adelaide Ann). *Poetess. Daughter of B. W. Procter.*
Autograph Poem Signed "*Adelaide*," entitled "*Christmas Carol*."
 Consisting of 8 verses of eight lines each on 4 pp., 8vo. December, 1845.
£1 18s

"The Moon that now is shining,
 In the sky so blue and bright,
 Shone ages since on Shepherds,
 Who watched their flocks by night—
 There was no sound upon the earth,
 Silent the azure sky,
 Upon the grassy hills the sheep
 In quiet clusters lie." Etc.

- 3266 **PROCTER** (B. W., "*Barry Cornwall*"). *Poet.*
Autograph Poem entitled "*The Pauper's Jubilee*." Consisting of some **seventy lines** on 4 pp., 8vo. With authentication note at foot by S. C. Hall, the Author and Editor.
£1 18s

"Hurrah! Who was e'er so gay
 As we merry folk to-day!
 Brother beggars, do not stare,
 But toss your rags into the air,
 And cry, 'No work, and better fare!'
 Each man, be he saint or sinner,
 Shall to-day have—MEAT for dinner!" Etc., etc.

Procter (B. W., "*Barry Cornwall*")—*continued*.

- 3267 ——— **A.L.S.** to Henry Colburn, Esq., his publisher. 2 pp., 8vo. Russell Square. N.D. **£1 10s**

A lengthy letter concerning a poem he was writing and also as to an interview with Mr. Kemble, with regard to dramatising a novel by Mrs. Anne Radcliffe.

" I have been busy upon this affair ever since I saw you, all day long, and every night till 1 o'clock in the morning, for I have been obliged to go backwards and forwards, over and over again, lest what I obliterated should interfere with the development of the story. I am almost afraid that I have struck out too much for you, and yet I have left many passages still, which ought to be omitted. It is on this point more particularly that I wish to see you about 1 to-morrow. If there was one there were 500 instances of nonsense and bad English, and the story is spread out beyond all expression. It is now at any rate less tedious and more correct, but I would almost as soon have written the poem as altered it.

" After calling 3 or 4 times and writing to Mr. Kemble (whom I unfortunately missed at every visit) I have got an answer from him. He says, that if 'a Drama' 'founded on Mrs. Radcliffe's work, be presented to him, it shall have his very earliest attention.' By this I conclude that he does not like to undertake to get a Drama written, and indeed the quarrels of the proprietors probably prevent the possibility of his attention to anything at present."

- 3268 ——— **A.L.S.** to S. C. Hall, the Author and Editor. 1 page, 8vo. Bedford Square. Circa 1830. **£1 1s**

Concerning a paper on Hazlitt which was about to be published in the New Monthly Magazine.

"The last part of the enclosed paper (which records a few of Hazlitt's 'Conversations') is, I think, the best. But at this time, when there is an interest raised about him, I hope that all of it will be read." Etc.

- 3269 ——— **A.L.S.** to John Forster. 1 page, 4to. October, 1833. **£1 1s**

Refers to the sending of "a short article in prose," together with two verses entitled "Age and Death."

"Two giants stand beside us!
One, blasts our limbs with cold;
The other (Death) doth hide us
Under the dull dark mould." Etc.

- 3270 ——— **Original Autograph Manuscript**, 20 lines of verse, Signed. 1 page, 4to. 1859. **12s 6d**

"The dreams I saw in youth
Sometimes they come to me,
In all their ancient truth,
Again I see." Etc.

3271 **QUEENS OF ENGLAND** (Lady Jane Grey to Victoria).

An unique Collection of **Original Letters or Documents** of the six English female Sovereigns from Lady Jane Grey to Queen Victoria.

Embellished with six superb Miniatures on Ivory.

Handsomely bound in full red morocco super extra (with finely illuminated title-page on vellum, also descriptions and transcripts inserted) to small folio size, and preserved in a half morocco case.

(SEE ILLUSTRATIONS, PLATE Nos. I., VIII. AND IX.).

£850

A magnificent volume of both historic and artistic interest; the documents themselves being of great importance and value, whilst the hand-painted miniatures are by one of the best modern artists in dainty portraiture. The portrait of Queen Elizabeth is one of the finest examples of the art, and is painted on a large ivory panel measuring about 7½ by 6 inches; this is inserted in a gilt frame and set in the front doublure, whilst the remaining five miniatures of the other Queens are similarly set together in the end doublure.

The female Sovereigns of England commence with Lady Jane Grey, "*Jane the Quene*," who ruled for nine days only, and end with Queen Victoria, who, coming to the throne at the age of 17, reigned for as long as 64 years.

Under her six Queens regnant, England rose to a great nation, to a world-wide power, the most influential that the earth has yet given birth to. Queen Elizabeth, Queen Anne and Queen Victoria represent perhaps three of the greatest epochs in English history, the first, England's renaissance in literature and her rise as a naval power; the second when she became a military force with her victories under Marlborough; and the third, when under Queen Victoria she became the first commercial and colonising country of the world.

The Queens are represented by the following original letters or documents:—

1. **LADY JANE GREY.** A letter on her behalf as Queen, from her Privy Council, dated the day before her abdication. This bears the signature of Thomas Cranmer, Archbishop of Canterbury (afterwards burnt at the stake), and the other members of her Council.
2. **MARY I. (Mary Tudor).** A letter signed by her "*Marye the Quene*," commanding a subsidy to be raised for the maintenance of the war with France and Scotland.
3. **QUEEN ELIZABETH.** Letter signed by her, addressed to Sir Henry Sydney, deputy of Ireland, and confirming unto the Marquis of Saria certain privileges which had been "*heretofore graunted unto hym by or late father of famous memorie King Henry VIII., certayne hawkes, dogges, and other pleasures of the breede.*"
4. **MARY II.** Letter written and signed by her the year after becoming Queen of England, concerning payment of money to certain regiments in the Low Countries in order for them to take the field as soon as possible against the French.
5. **QUEEN ANNE.** Letter signed and subscribed by her to the Duke of Savoy whom she congratulates on the results of his last campaign.
6. **QUEEN VICTORIA.**
 - (a) Letter written and signed by her a few days after succeeding to the throne, appointing a maid of honour.
 - (b) Another letter written and signed by her as Queen and Empress "*V.R.I.*" It is addressed to her grandchild the Princess Marie of Edinburgh, the Queen sending her a birthday present of a watch.

(Continued over)

Queens of England (Lady Jane Grey to Victoria)—*continued*.

The miniatures of the Queens are by Mrs. Violet V. Butler, R.M.S.; they are painted on ivory, and are taken from celebrated portraits, the large one of Queen Elizabeth inside front doublure, being after the painting by Frederic Zuccaro (Zuccherro), now in Hatfield House.

The binding is a very fine example of the work of Messrs. Sangorski & Sutcliffe, the famous art bookbinders, the covers and doublures being gold tooled with heraldic emblems and symbols; the illuminated title page and 21 pages of descriptive matter and transcripts are also by them.

ON ARCTIC EXPLORATION.

ATTACKING NANSEN.

- 3272 **RAE** (John). *Arctic Explorer. Obtained decisive intelligence of Franklin's fate.*

A.L.S. to Dr. Brown. 7 pp., 8vo. Kensington, 3rd July, 1892. **£2 10s**

A very long and particularly interesting letter on Arctic matters; referring to "the American Peary's rash and reckless attempt"; also at great length attacking Nansen's observations in Greenland; further stating that "Nansen's scheme of attempting to reach the Pole, is, in a different way, as rash and foolish as poor Peary's. He will find no surface current running up to the pole or near it, so his vessel fixed in the floe ice will never drift him there. A scientific doctor or Doctor of Science as he calls himself ought to know better." Etc.

- 3273 ——— **A.L.S.** to the same. 4 pp., 8vo. Orkney, 26th July, 1869. **£1 1s**

As to his experiences of extreme cold.

" In two cases you mention extreme degrees of cold recorded. The one by Belcher when 62° Fah. is given as the most extreme cold recorded. In 1851 I think it was, I at Bear Lake recorded a temperature of 72° below zero, and frequently had it as low as 64° or 65° and this with thermometers by Edie carefully tested by the freezing of pure Mercury." Etc.

- 3274 ——— **A.L.S.** to the same. 2 pp., 8vo. Kensington, 21st February, 1877. **18s**

" I do not think it always does to follow implicitly your friend Mr. Clements Markham in all he writes or says, for I cannot possibly discover why compass bearings cannot be taken at the Pole of the Earth as correctly and easily as at any other part of the World's surface, at a distance from the magnetic pole."

- 3275 **RAGLAN** (Fitzroy Somerset, Baron). *Commanded British Troops in the Crimea.*

A.L.S. to Captain Michell, R.N. 3 pp., 8vo. Before Sebastopol, 14th June, 1855. **£1 10s**

Written from Sebastopol just 14 days before his death.

" My enquiries about the readiness of the Great Britain to put to sea arose from the circumstance that Omer Pacha is excessively anxious for the return of the two Battalions of Chasseurs from Kutch. . . .

"It was always understood that Omer Pacha was to have them back when Kutch was taken."

3276 **READE** (Charles). *Novelist and Dramatist.*

A.L.S. to Charles Kean, the Actor. 3 pp., 8vo. Mayfair, December 31st (1855). **18s 6d**

Concerning a play he was producing and as to other work on which he was then engaged.

"By all means try your hand on the difficult passage, and then we will sit in judgment on you instead of being sat upon. . . .

"In return you must permit me to tell you that Taylor has done you a great service in pleading stoutly for his beggar-scene. . . . The scene served many valuable purposes, among the rest it gives the public time to think of and realise Costar's many wrongs, adds one more element of pity, and so heightens the interest and prepares the triumph."

3277 ——— **Autograph Quotation Signed** "*It is never too late to mend,*" on small slip of paper. N.D. **12s 6d**3278 **REYNOLDS** (Sir Joshua). *Famous Painter.*

A.L.S. to Mr. Cunynham. 3 full pages, 4to. London, 25th November, 1785. **£18 10s**

A most important letter negotiating for the purchase of two pictures by Rubens which were in a damaged condition, but which he thought he could restore.

"I return you a thousand thanks for your kind attention to my wishes about the two pictures of Rubens at the Capuchins and you give me some hopes of a possibility of coming at them. I believe what I have offered, £300, for the two pictures is their full value, they have been much damaged and ill mended. As they are at present they appear to be worth little or nothing. I go upon speculation that I can mend them and restore them to their original beauty, which if I can accomplish, I shall have got a prize, if they will not clean it will be so much money thrown away, this is exactly the state of the case. In regard to the copies to be made, I will be at that additional expence. I would send over a young artist who formerly lived with me, for that purpose, and I will give him proper directions how to give the copy an old appearance, so that few, even amongst the Connoisseurs shall distinguish the difference. If it is represented to the family by whom the Picture was given, that they are almost destroyed, and will soon be totally lost, they may reasonably think that putting copies in their place, is the best means of preserving the remembrance of the gift of their family. That it may not appear that I am undervaluing the goods which I want to buy according to the common custom, let me quote what Monr. Michel says of those two Pictures in his life and account of the Pictures of Rubens, dans la seconde chapelle à la gauche de l'entree de l'Eglise de Capucins representant l'Adoration des Bergers, sa composition est tres revenante d'un Coloris vigoureux et savamment groupé, mais hélas, un de ces frotteurs dont l'Universe abonde, a effacé la Superficie de tout l'ouvrage; de manière qu'il n'y a laissé que le triste souvenir, qu'autrefois ce tableau fut du pinceau de Ruben.

"Of the other picture, St. Francis receiving the *Enfant Jesus*, he says likewise, ce tableau a encore passé le maniement decharnant du dernier, car les draperies de la Vierge & le fond de tout d'ouvrage, est autant qu'emporté." Etc.

*** The letter has been neatly mended, and a few words are affected where torn by seal.

FAMOUS MISTRESS OF CHARLES II.

THE ORIGINAL OF THE FIGURE OF BRITANNIA.

- 3279 **RICHMOND AND LENNOX** (Frances Theresa Stuart, Duchess of). *Known as "La Belle Stuart." Remarkable for her beauty. Maid of Honour to Queen Catherine of Braganza. Mistress of Charles II. Eloped from Whitehall with the Third Duke of Richmond, but returned to Court after her marriage. She was the original of the figure of Britannia on the copper coinage.*

Autograph Document Signed "F. Richmond & Lenox." $\frac{1}{2}$ -page, small 4to. N.D. Circa 1673. **£10 10s**

A particularly interesting document entirely in the hand of one of the most famous of King Charles the II's mistresses, and bearing a fine specimen of her very rare signature.

It concerns money due by her to one of her servants "while I was the Duke of Richmond's wife."

"I acknowledge to owe to Winefrid Edwards housemaid Three pounds six shillings and eight pence for wages due to her while I was the Duke of Richmond's wife, in witness whereof I have here unto sett my hand.—F. Richmond & Lenox."

- 3280 **RICHTER** (Jean Paul F.). *German Author.*

A.L.S. 3 pp., 8vo. Weimar, 19th March, 1800.

£2 2s

An interesting letter, concerning a bust of Napoleon. Mentioning Schlegel, the German poet, and thanking the recipient for some papers on Art "which are themselves offshoots of art."

- 3281 **RIES** (Ferdinand). *Famous Musician.*

A.L.S. (in English) to George Soane of Drury Lane Theatre. 3 pp., 4to. Godesberg, 13th June, 1825. **£3 3s**

One of his finest letters on musical matters. After stating that he had been directing at Aix one of the greatest music festivals with 422 performers, he continues:—

" In point of a Subject—I should prefer a serious one, as all my music is rather inclined that way—an interesting story, either chivalrous, romantic, or simple I would prefer to supernatural terrors.

"Your Innkeepers daughter would have made a beautiful one—the falls of the Clyde, I saw three times with some intention to use it later as an opera—but I found that the part of the principal actress comes too frequently in the same situation, which by a Melodrama, where the Action goes quickly forward, will do very well, but in an opera could easily become tiresome.

"Also might be introduced once instead of a Recit: a short Melodrame, where the music and poetry could be interwoven—so, that after one sentence, or half one, some bars could expresse the feelings or meaning of the words; in the manner as there is a scene in the Swiss Family by Weigl, or Ariadne on Naxos by Benda; but of course not so long.

"I wish particularly that you would throw some great, or, a Variety of Interest into the Finale, as in Don Juan or the burning of the Capitol in Titus—or where two different plots and feelings are going on, at the same time: for example:

Ries (Ferdinand)—*continued*.

like a girl, a Captive saying her prayers, and an undermining plot of Soldiers Robbers, or what you would like best—being introduced at the same time quite pp. . . in a Chorus—which would give fine scope to music an action. . . . the Conversion of Saul, and the Witch of Endor,' I am not acquainted enough with, and little accustomed to plans of a piece &c. &c. I hardly could say any thing—except, would it not be to much asked from you, to through out a light Sketch of it? if you should prefer this to any other subject." Etc.

3281a **RICAUD** (John Francis). *Painter*. R.A.

A.L.S. 1 page, 4to. Titchfield Street, 21st October, 1800. **12s 6d**

"I am very sorry to acquaint you that it will not be in my power to let you have any of the bas relieves for the 9th of next month; as I have promised the King to finish his work by Christmas." Etc.

3282 **ROBERTS** (David). *Painter*.

A.L.S. to his daughter, Christina Bicknell. 3 pp., 8vo. Fitzroy Street, August, 1862. **15s**

Concerning the making of his Sketches of the Thames.

"The Thames is now in all its glory! at best for a painter, so I have made arrangements for my waterman for to-morrow afternoon." Etc.

*** Endorsed is an explanatory note from his son-in-law, H. E. Bicknell.

3283 **ROBERTS OF KANDAHAR** (Frederick S., Earl). *Field Marshal*.

A.L.S. to the Secretary of the Indian Section of the Society of Arts. 1 $\frac{3}{4}$ pp., 8vo. Headquarters of the Army in India, 11th February, 1893.

Also autograph corrected galley proof sheet of the report of a meeting where Lord Roberts acted as chairman. With signed inscription at head. **Together, £2 12s 6d**

In his letter Lord Roberts writes: "I hope to reach London on or about the 11th May next, but I may be delayed in my journey, in which case I should not be able to attend the meeting."

The accompanying corrected proof sheet is the printed report of a meeting where Sir George Robertson gave a lecture on "that strange unknown country called Kafiristan." It is extensively corrected by Lord Roberts, and in addition he has written across the head: "With Field Marshal Lord Roberts' Compts."

3283a ——— **A.L.S.** to the Mayor of Lewes. 2 pp., 8vo. Cairo, 6th March, 1909. **£2 2s**

Regretting his inability to attend a meeting, and referring to the National Service League.

ON THE REVOLUTION.

- 3284 **ROBESPIERRE** (Augustin Bon Joseph de, the younger). *French Revolutionary Politician. Guillotined in July, 1794.*

A.L.S. to the members composing the Committee of General Safety of the Convention. **5 pp., folio.** Nice, 6 Germinal, An II. (27th March, 1794). **£21**

Of great length; discussing the Revolution and defending himself and his friend Citizen Vicennot against accusations. Robespierre (with his elder brother) was guillotined in the following July.

(Trans.):—"It is with the greatest grief that I learn that Citizen Vicennot, a devoted friend and apostle of the Revolution, is still in prison. I am obliged to contend with a deputy who has accused me. I am forced to speak to you of him because he has the power to make innocent people groan in prisons. Yes, citizen colleagues, Vicennot is not only innocent but he has deserved well of his Country because he has the virtues of a Republican. He is not one of those men with big moustaches and long swords who will soon be enemies of the Republic and a Hebertist, whose reign is fortunately over: he is an upright, moral civilized man who knows how to brave death and misfortune for his country.

"What is his persecutor, his accuser, his enemy? Is he a representative of the people worthy of this great character, who practises all the virtues of the people, generous, magnanimous, dignified? No, it is Bernard who writes to the Sans culottes of Mont Beliard in these terms 'My experiment here (at Dijon) has been to lodge in the house of Cresus Micault, president of Parliament, and I have had a very good nose, for besides that the cellar is full of very good wine'

"Citizen colleagues what Idea must you form of a deputy who has such an idea of his mission and uses his authority in what I dare to call, an infamous manner? Is there any better way of ruining public affairs than by degrading the character of a representative of the people by obscene and disgusting language? What idea must the people have of a representative who has 'a good nose for finding wine.' It is by such a man that I am denounced and it is through him that the incorruptible patriot Vicennot finds himself in prison. . . . A letter printed by Bernard makes me out a moderate, a fumbler: I admit that I have seen the mistake of crime, that I have spoken of morals and virtue to the citizens, that I serve my country as much by my conduct in the sublime and important functions confided to me as by the principles which I always declare in all the tribunals. I have made the Revolution adored, the representatives respected & loved; & made the people recognise in the Convention a meeting of virtuous men who have retained nothing of the old régime, who attack all abuses, who have as much horror of roguery as of tyranny." Etc., etc.

- 3285 ——— **A.L.S.** to his brother Maximilien. **1½ pp., 4to.** Arras, June 6th, 1790. **£7 10s**

Encouraging his brother (with whom he was guillotined in 1794) against the attacks by Beaume.

(Trans.):—"I am annoyed, dear brother, that you are so weak when it is a question of your own interests. Why hesitate to publish the reply to Beaume? Why consult me when Charles Lamethy has signed and approved this reply. It is doing harm to your best friend. I warn you that I shall publish this reply tomorrow, so you will have time to send a copy to Beaume so that he knows it is appearing at Arras. All who have seen it, think it very interesting. The portrait that you have drawn of Beaume is by a great master.

"I shall begin by sending one to the Magazine of General Art with a request to take as much pains to publish it, as he has taken to defame you." Etc.

- 3286 **ROBINSON** (Robert). *Baptist minister and hymn-writer.*

A.L.S. to Rev. Mr. Fawcett. 1½ pp., 4to. Chesterton near Cambridge, February 24th, 1776. **£1 10s**

"I have already published two volumes of *Saurin*, and propose to publish two more. I am now printing the third. I ought to fear their falling into such hands as yours, and I should, did I not believe that your candour will be equal to your criticism, and that you will indulge me with your remarks of that kind." Etc.

- 3287 **RODIN** (Auguste). *Famous French Sculptor.*

A.L.S. 1 page, 8vo. 11th October, 1904. **£1 10s**

(Trans.):—"The present of your book and the note you added to it, was glorious. I have read your book once, and see that it must be read several times. It charms me with the power of its ideas. Every time it touches objects difficult to attain." Etc.

- 3288 ——— **A.L.S.** to Arthur Symons, the Poet. 1 page, small 8vo. 22nd May, 1902. With addressed envelope. **£1 1s**

A short note.

(Trans.):—"Short of time and not knowing English I should be paralysed, believe that I should have been pleased to come and greet you and Mrs. Symons. I hope now to come to London frequently and see you."

- 3289 **RODWELL** (G. Herbert B.). *English Composer and Dramatist.*

Autograph Words and Music Signed of a Song, "Yes! I ask you to deceive me," with autograph dedication to his friend, Thomas Mackinlay, F.S.A. Contained on 4 pp., folio. 29th March, 1833. **18s**

The original autograph MS. of a musical composition by this favourite lyric composer, who did so much to get a National English Opera established.

- 3290 **ROGERS** (Richard, 1532-1597). *Suffragan Bishop of Dover, afterwards Dean of Canterbury.*

A lengthy **A.L.S.** "Ric. Dover" to John Boys of Canterbury, translator of Virgil. 1 full page, folio. 11th October (1590). **£1 10s**

A rare autograph letter. It concerns his Deanery, Suffraganship, etc.

INVENTION CONCERNING "WOOLLEN, COTTON, AND OTHER CLOTH."

- 3290a **ROMILLY** (Sir Samuel). *Law Reformer.*

L.S. to George III. 3 pp., folio. N.D. Circa 1802. **£1 10s**

A long letter, giving his opinion as to the propriety of His Majesty granting a patent to Isaac Sanford and Stephen Price, Civil Engineers of the County of Gloucester, who had invented "A new improvement or method to raise a Nap or Pile on Woollen Cotton and all other Cloth which may require a Nap or Pile as a substitute for Teasels or Cards. . . ." Etc.

- 3291 **ROMNEY** (George). *Famous Portrait Painter, his most celebrated sitter being Lady Hamilton.*

His Sketch Book containing about 50 important original sketches in sepia, besides a number of sketches in pencil.

Also Autograph Draft Letter (not signed) in ink. Written on 3 pp., oblong 8vo. N.D.

Oblong 8vo, original boards.

£52

One of the most important of all the Romney sketch books that have been offered for sale. A large number of the sketches occupy one full page each, these are mainly classical subjects, possibly of Miltonic interest.

The draft letter is written in his characteristic style on 1 full page and parts of two other pages: it reads:—

"I should like you wrote a satire on the time making the follys peculiar to this age and to draw the conspicuous character of folly full length or to work up a vision of that sort that would mark the age. I do not know any subject equal to it for copiousness, variety & entertainment and beneficialness to mankind, there is Religious pretensions, fashions and tastes that prevail at this time, and to oppose this the great light that is thrown on all the sciences, the extraordinary industry of men in that line and our superiority to all nations in purity of love and superiority in all arts & sciences."

- 3292 **ROSA** (Salvator). *Italian Painter. Poet and Musician.*

Autograph Verse signed (in full), commencing (trans.) "*Weary no more.*" Comprising 6 lines on 1 page, narrow oblong 8vo. N.D. **£6 6s**

A free translation of the verse is as follows:—

*"Weary no more your mind.
Put bounds to your ardour
To think only that one must die
That one is a shadow, clay, a nothing;
These thoughts are an obstacle to joy,
Great wrong, born of too much knowledge."*

- 3293 **ROSSETTI** (Christina G.). *Poetess.*

A.L.S. to Mr. McClure. 1 page, 8vo. Torrington Square, May 3rd (1892). **12s 6d**

"Thank you with great pleasure for 6 copies of my book. I admire the binding, and think the border of waving lines felicitous as it suggests the ripple of the sea 'the deep.'"

- 3294 **ROSSETTI** (Dante Gabriel). *Painter and Poet.*

A.L.S. to Mr. Allen. 1 page, 8vo. Blackfriars. N.D. Circa 1859. **£2 2s**

"I lent Mr. Ruskin some time since a Vol of MS. Verses bound in rough calf with red edges. Could you kindly find it for me and let me have it."

Rossetti (Dante Gabriel)—*continued*.

- 3295 ——— **A.L.S.** to Sir John Gilbert. 3 pp., 8vo. Chelsea, 6th February, 1868. **£1 12s 6d**

Regretting his inability to accept an invitation to dine and continuing:—

"Will you give my friendliest remembrances to Holland & to Christie with whom and with yourself I shall be in the spirit."

- 3296 ——— **A.L.S.** (initials) to "Dear Brown." 2 pp., 8vo. Wednesday (7th March, 1855). **£1 10s**

"Thank Heaven that book is found. You had faithfully packed it in the knapsack, which I took it for granted, like an ass, had been opened on arrival, and which I found lying still unstrapped in my study. . . ."

- 3297 **ROUSSEAU** (Theodore). *French Landscape Painter*. **A.L.S.** to Monsieur Tardif. 2 pp., 8vo. 2nd July. **£1 15s**

A chatty letter to a friend, whom he advises never to travel by train on a Sunday. He says his eyes are better, but do not make the same progress as in the pure air of Bohain; he has told the doctor about his "regimen," which he strongly approves of, except the pipes. He is sending "some English cherries destined for monster tarts for the delectation of Monsieur Bracque, but take out the stones. . . . Drink to our health; we shall do as much for you on our side." Etc.

- 3298 **RUDYERD** (Sir Benjamin, 1572-1658.) *Elizabethan Poet. Intimate with Ben Jonson*.

D.S. on vellum. 2 pp., folio. 16th November, 1621. **£1 1s**

Fine signature, as Surveyor of King James' Court of Wards, to a copyhold document relating to land in Northamptonshire.

*** Rudyerd afterwards assumed the part of mediator between Charles I and Parliament; interested himself in Colonial enterprise, and was one of the incorporators of the Providence Company, 1630.

- 3299 **RUPERT** (Prince). *Royalist General in the Civil War. Admiral of the Fleet under Charles II*.

D.S. 1 page, folio. At the Court at Salisbury, 7th September, 1665. **Also signed** by the Duke of Lauderdale, Earl Arlington, and others.

£6 6s

Fine signature of Prince Rupert to a Warrant for payment of £400 towards defraying Incident Charges in the port of Plymouth.

- 3300 **RUSKIN** (John). *Author, Artist and Social Reformer*.

A.L.S. to George Talbot. 3 full pp., 8vo. Coniston, 2nd September, 1875. **£1 15s**

A long letter concerning a philanthropic work in which he was then engaged.
". . . I was coming to you chiefly for my pleasure—and could not have
(Continued over)

Ruskin (John)—*continued.*

been of any immediate use on the grounds as I am resolved to do nothing in way of alterations or improvements which could excite any fear or expectation of sudden change among the tenants. . . . The sum I have received for rent may be laid out in any way advantageous to the cottagers in general, without further reference to me—as for instance in purchase of material for winter clothing, on condition of its being made up by some of the elder girls, or of winter fuel.” Etc.

- 3301 ——— **A.L.S.** to Lady Nasmyth. 3 pp., 8vo. Denmark Hill, 3rd January, 1864. **£1 15s**

“ . . . I am glad that you are enjoying yourselves at Dresden. I feel with you in all you say about music and the theatre—it has always been a chief project with me to get some pure theatrical entertainments in England. Dresden vexed me just by what you say, its coal-smoke and general shabbiness, no place I ever was at caused disappointment so complete. . . . I never take letters of introduction with me, preferring everywhere to remain unnoticed . . .

“I must be content with the peace of the evening—if I may have it. The time of the singing of birds is past. Not but what they sing in the evening, by the way, or used to do—for we are now all dwellers in brickfield and stone-masons yard—in England here, we have hardly any birds near us.” Etc.

- 3302 ——— **A.L.S.** to Messrs. Edmonston & Douglas. 1 full page, 8vo. Denmark Hill, 24th August, 1865. **£1 5s**

As to some pamphlets on prisons and reformatories.

“ . . . The 21st and 22nd pages of that on reformatories are quite, & more than, admirable. . . .

“The exact truth respecting their people, would be very like a caricature, either told or drawn; but the exact truth, whatever the effect of it on our minds, is what we want to see and know—respecting them and all things.”

- 3303 ——— **A.L.S.** to Mr. Gregory. 1 page, 8vo. London. N.D. **£1 1s**

“ . . . I am just leaving town, overwhelmed with letters that I can't answer. . . . All the first part of your letter puzzles and bewilders me, but of course I am grateful for it.”

- 3304 ——— **A.L.S.** to Mr. Le Keux. 1 page, 8vo. N.D. **16s**

“I am delighted you can do work for me. . . . I don't much like letting even my old Turners run the gauntlet again—but if you want this one very much you shall have it.”

- 3305 ——— **A.L.S.** to Lady Trevelyan. 1 page, 8vo. Denmark Hill, 19th October. **15s**

“ . . . I am very busy about my plans and I can't go to Oxford just now. I must set my workmen going first.”

- 3306 ——— **A.L.S.** “J. R.” to Sir John Nasmyth. 1 page, 8vo. N.D. Circa 1860. **12s 6d**

“ . . . There is no photograph of me. Rossetti is making a drawing of me, which like all his work is sure to be good—that may be photed, & then I'll send it to you.” Etc.

a gnyman a 15^e Septembre
 sur votre dernière lettre
 mon cher Monsieur, vous ne
 pas entre dans ma plaisanterie
 et me semble que de vous dire
 bien évidemment, qu'il faut
 consulter la célèbre faculté.
 Le lendemain pour savoir si
 c'est un crime, que d'être
 la femme, vous devriez passer
 une assez grande badinerie pour
 vous persuader que ce n'est
 un sentiment aussi juste, et aussi
 raisonnable qu'il l'est en effet
 et vous sachez même que
 personne ne conteste ces deux
 verités, mais on s'oppose des
 obligeamment pour vous, grand

Autograph Letter of MDE. SEVIGNE.
 (Facsimile shews first page only).
 See Item No. 3324.

[illegible]

A.L.S. of "PAUL VERONESE" (Paolo Calbiari).
(Facsimile gives concluding portion of letter).
See Item No. 3432.

3307 **RUSSELL** (Lord John, 1st Earl Russell). *Statesman*.

A lengthy **A.L.S.** (initials) to Viscount Melbourne. 4 pp., 4to. Minto, July 15th, 1841. **15s**

On political and other matters, also referring to the death of Sir John Jeremie, Governor of Sierra Leone.

" . . . I agree that Capt. Pringle's is not a case for pension, or at least not a very strong one. Mrs. Jeremie's I think is. The man killed himself to promote civilisation in Africa. . . Those who die in this African Service really ought to have some provision made for their families.

" I have chalked out the line we mean to follow in my address to the Electors of London. It is well to be clear in these times. If they elect a Speaker of their own I think we should resign upon that question—or upon any question." Etc.

OF AUSTRALIAN INTEREST.

3307a ——— **A.L.S.** to the same. 3 pp., 8vo. Bowhill, July 26th (1841). **13s 6d**

As to granting an Earldom to a supporter of the Whig party, and criticising Sir G. Gipps as Governor of New South Wales and suggesting that Bannerman should go out there.

" I think Segrave has fair claims for an Earldom considering all the circumstances. His want of legitimacy was half remedied by a Barony, an Earldom will set him quite straight, and his support of the Whig party has been powerful and strenuous.

" Sir G. Gipps has done very rashly. He has given Orders called Bounty Orders for nearly a million. I might propose to Bannerman to go there." Etc.

3308 **RYAN** (Sir Edward). *Chief Justice of Bengal. Author of Legal Works.*

A very long **A.L.S.** to Serjeant Talfourd. 3 full pages, large 4to. Calcutta, 1st March, 1836. **16s**

A very long letter of intense interest, complimenting Talfourd on his success as a Poet and Dramatist, also commenting humorously on legal and political affairs.

The first part of the letter evidently refers to Talfourd's play "Ion."

" My dear Poet, truly may I call you; and now the world will recognise a title which before was but little understood . . . I need not say for him what he will say so much better for himself, but as a better critic than I can pretend to be I may tell you that he thinks highly of your Tragedy . . . I shall yet sit in the middle of the third row of the Pit of Old Drury on the first night of some new Tragedy of yours, meet you afterwards in the green-room and retire to eat and drink till morning." Etc., etc.

3308a **SACKVILLE** (Thomas, Lord Buckhurst and 1st Earl of Dorset). *Poet and Statesman. Lord High Treasurer under Queen Elizabeth.*

Autograph Note signed at foot of an estimate for Victualling the Queen's ships. 1 page, 12mo. 6th March, 1600. **18s**

The note reads:—" Mr. Skinner make an order for payment hereof, 6th March 1600. T. Buckhurst."

3309 **ST. ALBANS' CHARTERS** (1248-1540).

A very valuable **Collection of ancient Charters relating to St. Albans** in Hertfordshire, dating from the reign of Henry III. to James I. of England.

In all **11 documents**, and (with one exception) bearing seals or remains of seals.

Preserved in an exhibition cabinet of small drawers.

£165

The following is a short description of this unique Collection of Ancient Charters.

(1) [Henry III, King of England]. A Grant to the Abbot and Convent of St. Albans of the right of free warren in all their demesne lands in England. Witnessed by S. Bishop of Carlisle; Robert Passelewe; Archdeacon of Lewis; Ralph, son of Nicholas; John de Lessintone; Robert de Muscergros; Geoffrey de Langelee; Robert Le Noreis; William de Chani; William Gernun; great seal (broken), in a bag. Dated Woodstock, May 17th, 1248.

(2) [Edward II, King of England] License to Richard de Tyneswyke and Alice his wife, to alienate a messuage and 44 acres of land and $4\frac{1}{2}$ acres of meadow, etc., in Rykemersworth, Caysho; and Little Bisseye, of the fee of the Abbot in part of the 100 libratis. Witness; himself, small part of seal, York, February 24th, 1312.

(3) [Edward II, King of England] License to Walter Tubbe that he one messuage with the appurtenances in the bill of St. Albans, to William le Mareschal, that he six acres of land in the same vill; and to Emma de Cokham that she one messuage, one dovecot, 60 acres of land, one acre of meadow, and half of a messuage and acre of pasture, and an acre of wood in the said vill, Sandrugge Le Park and Redburn, worth, etc., may give to the said Abbot, etc., in part satisfaction of the 100 librates, etc.; small part of the seal, silk cords, London, July 28th, 1312.

(4) [Edward II, King of England] The King recites that he had licensed the Abbot and Convent of St. Albans to acquire 100 librates of land and rent of their own fee, or anothers not held in chief. He licenses Adam of Newenham, Chaplain, to give the manor of Caldecote and the advowson of the church thereof, which are holden of John de Oddyngeseles, to the Abbot in part of the 100 librates; a large part of the great seal, Westminster, February 18th, 1321.

(5) [Edward III, King of England] Pardon to the Abbot and Convent for having demised various lands at full value. John de Coggeshall the Escheater in Co. Hants has certified that the allowances are not ad damnum they being by Letters Patent bound to the King in 1,000 marks for a certain vacation of the Abbey and have paid him 10 marks; Great seal (broken), Redyng, May 20th, 1347.

(6) [Edward III, King of England] License to William le Parsone of St. Albans and Matilda, his wife, that they four messuages, 20 acres of land, 9 shillings of rent in St. Albans, may give to the Abbot, etc., and the reversion of another house; and to Andrew Power of Mentmore, clerk, and Thomas le Palmer, chaplain, to give the reversion of three messuages in St. Albans, which W. de Langleleye and Mabilla his wife held for life; part of the seal, silk cords, Langeleye, February 6th, 1349.

(7) [Edward III, King of England] Indenture (in French) between the King of the one part and Thomas, Abbot of St. Albans of the other part. The King lately sent writs to Richard late Abbot to give a corrody, to Isabel atte helde for life. She had it; Then to Robert Albin; then the King recollected that he previously put in Hugh Treganore and revoked that to Robert. Hugh had it, then Walter de Denham, then to Henry de Burlone, then William Chenpayn, otherwise called Robert Fool. The King in consideration of the corrody releases certain lands in Abbots Langley

St. Albans' Charters—*continued*.

for change from the corrody after the death of Robert Fool, the bounds are given; large portion of seal, Weymouster, February 14th, 1364.

(8) [James I, King of England] Permit to John Jennings to alienate the Manor of Sandridge near St. Albans; part of the great seal, dated Westminster, April 1st, 1606.

(9) Deed of a tenement at St. Albans, dated November 6th, 1508.

(10) St. Albans Abbey—Agreement between W. Abbot of St. Albans and Richard Horwode, perpetual Vicar of the parish church of St. Leonard of Sandridge—About Richard Horwode for the future regulating the small tithes, and making certain payments and about repairs of the chancel of the church. Confirmation by Simon Southerey the Prior and assent by Richard Horwode, four seals (two gone and two broken) in bags, St. Albans, October 4th, 1405.

(11) Grant to John Jenyns of the King's Hospice, Gent. for 21 years of the manor of Combe-Newell in the parish of Kape Thamis, part of the possessions of the dissolved monastery of Marton; Westminster, March 20th, 1540.

3310 **ST. ALBANS** (William A. de V. Beauclerc, 9th Duke of). *Married Harriet Mellon, widow of Thomas Coutts.*

A.L.S. to Charles Kean, the Actor. 4 pp., 4to. Holly Lodge, 8th May, 1837. **15s**

A very long letter, complimenting Kean on his success as an Actor; Kean was then serving his long apprenticeship in the provinces, but came to London the following year.

The letter concludes:—"The Duchess is very anxious to introduce you to good society, and that is all you require, for your talents for acting will speak for themselves. You say the highest flights of your ambition have been gratified. . . . Go teach the Eagle where in azure heaven he upwards soars, and thou may'st as well teach man to forego the dazzling pomp of power when it floats airily within his grasp." Etc.

CONCERNING THE WAR IN INDIA.

3311 **SALE** (General Sir Robert H.). *Fought in the Afghan War. Distinguished at Jellalabad.*

A.L.S. to Sir George Pollock. 3 full pp., 8vo. Futehabad, August 29th, 1842. With autograph address on reverse. **£1 1s**

A most interesting letter, written to General Pollock, Commander of the expedition for the relief of Jellalabad, during the Afghan War, immediately before the re-entry of Cabul and the release of Lady Sale.

"A large convoy of food has arrived this morning from Jellalabad, about 20 elephants and 350 Camel loads. . . . We shall be ready to move forward on the 2nd. Shall I leave the 1st Reg. of Cavalry to come on with Monteath's Brigade or bring them on with mine? . . . Shall we make one march of it to where you are, had I better not leave Alexander's Battery with Monteath, otherwise we shall have a tough job, drawing up both Batteries up the Neemla Ghaut. . . . Your wishes relative to putting the troops on $\frac{3}{4}$ Rations, and the whole of the followers on $\frac{1}{2}$ a Leer per day has been done. . . . Are you aware that Thieves are on the road to Neemla and that the Daks cannot go that way. . . ." Etc.

- 3312 **SAUMAISE** or **SALMASIUS** (Claude de, 1588-1658). *French Scholar and Critic.*

A.L.S. 4 pp., folio. N.D. Circa 1634.

£8 10s

A very lengthy letter of great interest.

(Trans.):—"The Valesims has only been brought back from the book binders two days. I have not seen it all but I read enough to tell you what I think of it. You will use it according to your usual discretion. On the whole he has done better than I expected. As to the detail I do not think it is what he thinks it is, & I am very glad he is producing it. Formerly he used to speak ill of others in all security without fear of retaliation. Now, he exposes himself to the blows he used to give. But his efforts are not to be despised. He has more imagination than Petri? & understands Greek better. Is it not striking what a little he finds to say in the translation of Polybe of Cafaubon to make a fuss about it in the very beginning of his book? There are two or three places well worth the trouble. He is mistaken himself when he will not have it that the . . . of Polybe are campidoctores. The Gladiators were used for that & followed the camp to teach the soldiers to use their weapons: they were called Campidoctores & armidoctores otherwise gladiators—for gladiators with the Latins were those who knew how to use arms well & to teach others."

*** The letter continues at great length, and is mainly in Greek with suggestions how the work should have been translated.

WITH VERY FINE REPUBLICAN WATERMARK.

- 3313 **SCHERER** (Barthélemi L. J.). *French General. Minister of War. Commanded the Pyrenees Army in 1795.*

A.L.S. to the Commissioner of the Executive Directory. 1½ pp., folio. Paris, 25 Brumaire (1798). **£1 1s**

(Trans.):—" . . . the Government wishing to reconcile the principals of justice and humanity with the severity necessary for the suppression of abuses in the granting of leave has set out the formula to be followed in order to prevent that, through pretext of supposed infirmity, cowardice or evil intent may be allowed to weaken our armies while our glory and the safety of the Republic depend upon their being conserved intact." Etc.

*** The paper bears an unusual and very fine watermark emblematical of the French republic.

- 3314 **SCHLEGEL** (August Wilhelm von). *German Critic and Author. Friend of M. de Staël.*

A.L.S. to Lady Davy, wife of the famous scientist. 1 page, small 8vo. Coppet, 15th September, 1814. **15s**

(Trans.):—"To form interesting acquaintances is the charm of travelling, to give them up afterwards is its vexation. That is what I am feeling just now, in taking farewell of you. . . . Say a thousand things from me to Sir Humphrey; I beg him to persuade the Holy Father to abolish 'la cattiv'aria,' he might make him look upon it as his sixth miracle."

- 3315 **SCHUMANN** (Clara). *Celebrated German Pianist. Wife of Robert A. Schumann, the Composer.*

A.L.S. in English to Miss Florence May. 3½ pp., 8vo. Baden, August 20th, 1871. **15s**

" That you would enjoy our Orchestra performance I knew before: after I spoke about it in England, I think they did not believe me.

" What all you tell me about your missing my presence at the festival, is very good from you, but I do not flatter myself by the fancy that there are many persons who miss me; those are illusions of young kind girls! Give my love to Joachim and Hiller if you find time to mention it to them, and they, to hear about it! "

- 3316 ——— **A.L.S.** to the same. 4¾ pp., 8vo. Dusseldorf, May 4th, 1871. **12s 6d**

" My terms for lessons are 20 francs a lesson (after your money 16 shillings). . . .

" I forgot to tell you, that all musik you wish to studie, you better bring with you." Etc., etc.

- 3317 **SCOTLAND** (Ancient Charters).

An Original Manuscript in the Autograph of George Chalmers, the famous Scottish Antiquary. Being the *Index of the Charters granted by the Kings of Scotland from King Edgar to King Alexander III.*, to various Monasteries, chiefly in Scotland. Contained on 24 pp., 4to. N.D. **£3 15s**

A most interesting autograph MS. by the famous Scottish Antiquary, George Chalmers, dealing with the ancient Scottish Charters.

- 3318 **SCOTT** (Clement W.). *Dramatic Critic.*

Autograph Poem Signed "C. W. S.," entitled "*Quid Foernina Possit! (A Swinburnian Echo!)*." Consisting of five verses of eight lines each on 3 pp., 4to. **18s**

" Ah! women with hearts brimming over
With passions we never can feel;
The world is too weak to discover
The mystical arts you conceal.
Our sorrow, not ours the reproving,
Your triumph and ours the defeat,
Our lives are made bitter from loving,—
Why are you so sweet? " Etc.

- 3319 **SCOTT** (Sir Walter). *Novelist and Poet.*

A.L.S. to Robert Southey. 2 full pages, 4to. Edinburgh, 20th June, 1815. **£12 10s**

A very fine letter, referring to Mackenzie, author of the "*Man of Feeling*"; also to Wordsworth and his "*Excursion*"; then concluding with rather caustic remarks on the feeling in England respecting Napoleon on his return from Elba.

" I left Wordsworth in London a few days since flourishing like a
(Continued over)

Scott (Sir Walter)—*continued*.

green bay tree. . . . The Excursion had run off very well and the White Doe was also likely to show her speed. By the way I think it is the most beautiful thing he has written. . . .

"O Lord. O Lord that we should be back at our old heigh ho for want of a little ordinary precaution—and to hear the nonsense which the people talk in London about the alteration of that man's nature and disposition is enough to make a dog sick. A rascal got up & told the people of Westminster that the murder of the Duc D'Enghien was merely the execution of the sentence of a Court Martial, & that Capt. Wright killed himself—this was said and the fellow was not pelted to death with pippins and potatoes but on the contrary applauded & huzza'd." Etc.

- 3320 ——— **A.L.S.** to Mr. Bartley, Manager Covent Garden Theatre. 2 pp., 4to. Abbotsford, 13th October (1830). Autograph Address and wax seal on fly-leaf. **£7 10s**

Having reference to producing a drama on one of Scott's stories, in which Kemble was to take part.

"I really hardly knew what answer to make to your proposal of bringing this German translation in the Keepsake upon the stage. . . . It is unfit for the stage from the quantity of slaughter at the end, which almost equals that of Tom Thumb, and from all the mummerly of the humble Tribunal which tells very well but would be ridiculous in acting; it is naturally my wish that a trial should not be undertaken in which the Author is pretty sure to be condemned.

"On the other hand, I am very indifferent to damnation in a drama or scene provided I am not supposed to incur it by any presumption or conceit of my own, and I think I should not use Mr. Kemble or you, should you conceive some prospect of advantage in bringing out such a ricketty performance. . . . I would have flung it in the fire long since but other copies had got abroad and I feared a surreptitious edition abroad or elsewhere. It was written nigh thirty years ago.

"Mr. Kemble, to whom I beg my compliments, and you will therefore decide your own way." Etc.

- 3321 ——— **A.L.S.** to Mrs. Walker. ½-page, 4to. Edinburgh, 26th January, 1821. **£2 10s**

" . . . I have been negligent in acknowledging the receipt of your flattering poetical communication. Perhaps the best expression of my gratitude may be the sincere hope that your elegant talent for composition may be in future exerted on subjects more worthy of eulogy."

- 3322 **SCRIBE** (A. Eugène). *French Dramatist*.

A.L.S. 1 page, 8vo. N.D.

12s 6d

Stating his reasons for being unable to accept an invitation.

- 3323 **SERURIER** (Jean Mathieu P. Comte). *French Marshal*.

A.L.S. to M. Lacépède, Grand Chancellor of the Legion of Honour. 1 page, 4to. Paris, 14 Pluiose, An 13 (1805). **£1 1s**

(Trans.):—"I have received the letter which you have done me the honour to write informing me that His Majesty the Emperor has conferred upon me the Grand Cordon of the Legion of Honour." Etc.

- 3324 **SEVIGNE** (Marie de Rabutin-Chantal, Marquise de). *Celebrated French Writer and Beauty*.

A lengthy **A.L.** 4 pp., 4to. Dated from Grignan, 29th September. A free translation accompanies.

(SEE ILLUSTRATION, PLATE No. X.).

£21

A most interesting and exceedingly rare autograph letter, and like most letters of the period is unsigned. In it Mde. Sevigné, in her characteristic style, advises a gentleman friend on a love affair.

(Trans.):—"You did not enter into my joke, it seems to me speaking seriously that it is necessary to consult the celebrated Advocate of Lorraine, to find out if it is a crime, to love his wife. You need to assume a great sense of humour to convince yourself that this idea is just and reasonable, for it is in effect. I assure you, nobody contradicts this truth. But one sighs for you, when one considers the consequences, she finds afterwards. You must agree that one is not very easily influenced when one is unhappily attached to two or three people. One does not know what to do for the best. The easiest way is always an establishment and a residence, one by one, in comparison with a man who holds to nothing, like a bird who has only the necessary place, where the spirit can be as free as the body. . . .

"Such share, such attention, will never be in a spirit as free and as natural as yours. There, . . . nothing can disguise the perfect estimation that one has for you, it surpasses all I know." Etc., etc.

*** Mde. Sevigné is pronounced to be the most admirable letter writer that ever lived.

- 3325 **SEWARD** (Anna). *Poet. The "Swan of Lichfield."*

Autograph Poem Signed, entitled "*On receiving Mr. Hayley's Picture, drawn for her by Mr. Romney.*" 9 pp., 4to. Lichfield, November 7th, 1781. **£2 2s**

A lengthy poem in which she praises Romney and his art.

"O Romney, still thy good, thy generous heart,
By virtue fir'd, as Genius fires thy Art,
Whose modest merits, by thy Hayley's muse,
Held high to view, their gentle rays diffuse;
With rival excellence our sense pervade,
Fair as thy lights, and soften'd as thy shade,
That Heart will yet accept the imperfect lay,
And kindly image all it would convey,
T' indulge my wish, which bade thee trace once more,
The form, thou hadst immortalis'd before." Etc.

- 3325a ——— **A.L.S.** to W. M. Tarrt. 2 pp., 4to. Lichfield, August 11th, 1803.

15s

" . . . I am unwilling to leave Lichfield without thanking you for ascertaining the real authors of the Poems published in your name. I am glad to find the Ode to Evening not yours; revolted as I had been by the vanity of taking the same ground with Collins. . . .

"I still think it was desirable that you should have ascertained the Public as to what are, & what are not yours." Etc.

- 3326 **SHEE** (Sir Martin Archer). *Portrait Painter and President of the Royal Academy.*

A.L.S. to Henry Josi. 2½ pp., 4to. Cavendish Square, April 8th, 1837. **£1 1s**

Concerning certain drawings of Raffaele and Michael Angelo of which a valuation had to be made by order of the Lords of the Treasury.

- 3327 **SHELLEY** (Mary W.). *Second Wife of Percy B. Shelley, the Poet.*

A.L.S. 4 pp., 8vo. Horsham, 21st July (1847). **£1 15s**

As to her own health and future arrangements; mentioning her son, Sir Percy Shelley, and his wife.

" When I wrote I was not well. Nice disagreed with me, and I was in a state of suffering when I was returned. I am now much better. I suffer from rheumatism of the nerves, which disables me most painfully while the attack lasts. Lady Shelley is very well, gaining strength every day, and Percy flourishes—very glad to have returned home." Etc.

CUSTODY OF THE POET'S CHILDREN.

LORD BYRON AND ALLEGRA.

"FRANKENSTEIN," ETC.

- 3328 **SHELLEY** (Percy Bysshe). *Poet.* And **SHELLEY** (Mary Wollstonecraft) *his second wife, Authoress.*

Two A.L.S. (initials), one by the poet and the other by his wife, to Mrs. Leigh Hunt. Together 3½ pp., 4to. Marlow, 16th August, 1817. **£42**

Two letters of exceptional interest by the poet and his wife to Mrs. Leigh Hunt, in which reference is made by Mrs. Shelley to the decision of Lord Eldon as to the custody of the poet's two children by his first wife; also to the annual payment by Shelley of £70 for the support of Allegra (Alba) the daughter of Lord Byron by Jane Clairmont, who had been born in the previous January. She also mentions her need for a nurse ("I have a great aversion to having a Marlow woman") on again becoming a mother, and advises her correspondent (who was likewise expecting) as to how she was to dress and conduct herself.

Shelley in his letter (written on the fourth page of his wife's) refers to the difficulty his wife had in finding a publisher for her first novel ("Frankenstein"). He also offers his signature as an assistance to Leigh Hunt in obtaining a loan.

"I will write to Hunt tomorrow or the day after—meanwhile kindest remembrances to all, & thanks for your dreams in my favour. Your incantations have not been quite powerful enough to expel evil from all revolutions of time. Poor Mary's book came back with a refusal which has put me rather in ill spirits. Does any kind friend of yours Marianne know any Bookseller or has any influence with one? All these things are affairs of interest & preconception.

"You have seen Clarke about this loan. Well, is there any proposal, anything in bodily shape? My signature makes any security in fact infallible tho' not in law—even if they would not take Hunt's." Etc.

3329 **SHELLEY** (Percy Bysshe). *Poet.*

An important **A.L.S.** "*Percy B. Shelley*" to J. J. Stockdale the publisher. 1½ pp., 4to. Cumelan, Radnorshire, 1st August, 1811. **£52**

Written a few days before he came up to London and married Harriet Westbrook. In this letter he pleads poverty; refers to the non-success of his *St. Irvyne*; and makes the important statement that he was then engaged "*in completing a series of moral and metaphysical essays*," offering their copyright in part payment of his debt to Stockdale.

" . . . I am sorry to say in answer to your requisition that the state of my finances render immediate payment perfectly impossible. It is my intention at the earliest period of my power to do so, to discharge your account.

"I am aware of the imprudence of publishing a book so ill-digested as *St. Irvyne*, but are there no expectations on the profits of its sale?

"My studies have since my writing it been of a more serious nature. I am at present engaged in completing a series of moral & metaphysical essays. Perhaps their copy-right would be accepted in lieu of part of my debt?"

*** Stockdale has stated that he never received, directly or indirectly "one farthing of my just claim, which, principal and interest together, cannot be less than £300."

3330 ——— **Autograph Receipt Signed** to Mr. Slatter for the sum of Ten Pounds. 1 page, narrow oblong 8vo. March, 1811. **£12 12s**

Shelley borrowed £20 from Mr. Slatter to pay the expenses of himself and Hogg up to London on their expulsion from Oxford. It is on record that the Poet gave Slatter two receipts for £10, each dated respectively 12th and 23rd March, 1811, the above being one of the acknowledgments. Shelley however was not actually expelled till 25th March, and possibly for some reason the amount was divided and the receipts dated back.

ON THE DEATH OF THE POET.

3331 **SHELLEY** (Sir Timothy). *Father of Percy Bysshe Shelley, the Poet.*

A.L.S. to Wm. Whitton, his solicitor. 2 pp., 4to. Field Place, 8th August, 1822. **£11 10s**

Entirely concerning the Poet's death and as his own suit of mourning. He mentions Peacock who had written notifying him of the death; also referring to Miss Hitchener in connection with the poet's marriage to his first wife. Sir Timothy concludes the letter by moralising on the loss he had sustained.

"I have given up my intention of going to London at present, not having my mourning, and the etiquette here not to appear in Public, except in case of necessity, until we have been to church: and under the peculiar circumstances the general acceptance of the world may be set at rest in regard to the Family. . . .

"I have not written even to Mr. Peacock. I mention'd before, if it seem'd right to give him a line to thank him for the communication being the only information, but thro' the public papers. . . .

"This Miss Hitchener was a School Mistress, and after Bysshe was married, went to see them. He knew her first at Cuckfield, when he was at Capt. Palfold's before he married. I have no doubt but you will find both the marriages correct.

(Continued over)

Shelley (Sir Timothy)—*continued*.

He was particular in that respect—I suppose there will be some arrangement when matters are understood.

“To lose an eldest son in his lifetime, and the unfortunate manner of his losing that life, is truly melancholy to think of, but as it has pleas’d the Great Author of our Being so to dispose of him I must make up my mind with resignation.”

*** Miss Hitchener had died and a claim had just been made on Sir Timothy by her representatives for £100 alleged to be owing by the poet to her.

3332 ——— **A.L.S.** to the same. 2½ pp., 4to. Field Place, 6th August, 1822. **£9 10s**

On learning of the death of the poet, notice of which had appeared in the public papers; also as to the future career of his youngest son John about which he appears more concerned and whose position had altered by the death of his elder brother.

“The Sting of Death has its effects. God’s will be done! Tho’ we have it from the Public Papers only at present, such catastrophys are apt to be too true. . .

“John at present requires a steady young man as his Tutor, where, if he could be found to form a friendship with instruction, & masters for employment. . . . Could I beg of you to write to me that John might see the letter that this unforeseen event has chang’d the face of circumstances in my family, that he must think of something in order to better his condition in Life.

“It is wonderful what artful men there are in the world, and those whom you may consider Friends confidentially are grounding the mischief of youth.” Etc.

ON SHELLEY AND BYRON IN ITALY.

3333 ——— **A.L.S.** to the same. 3 pp., 4to. Bath, 18th January, 1820. **£7 10s**

After dealing with some legal business, Sir Timothy makes reference to his son the poet being at Florence with the addition to his family of a son (afterwards Sir Percy Florence Shelley), and that he was in the company of Lord Byron.

“. . . . Some Ladies travelling in Italy, write to Bath that they met P.B. at Florence with an addition to his family of a son; and with Lord Byron to whom he offer’d to introduce the Ladies, which they declined. It is not likely he will soon visit England with so many unwelcome guests to ask him how he does by a gentle rap.”

*** With regard to the latter part of the letter, Sir Timothy was being continually worried by his son’s English creditors; he however invariably declined to deal with them.

3334 ——— **A.L.S.** to the same. 2¼ pp., 4to. Field Place, January 23rd, 1815. **£2 18s**

Referring to his son the poet; also as to the winding up of an uncle’s estate.

“. . . . Pray write as little as possible about P.B. there must be time given him to determine. I have my ideas that I conceive wd. be most pleasant to my wishes, always subject to hear with thankfulness. Our first object will be to settle our present business.” Etc.

Shelley (Sir Timothy)—*continued*.

3335 ——— **A.L.S.** to the same. 3 pp., 4to. Field Place, January 22nd, 1815. **£2 15s**

"In regard to P.B. let him take time & reconsider. My late Uncle's estate wd. be the least trouble to settle with P.B. in the first instance. The whole does not so strike my ideas." Etc.

3336 **SHENSTONE** (William). *Poet. Contemporary of Dr. Johnson at Oxford.*
A.L.S. to Mr. Dean. 2½ pp., small 8vo. 19th October, 1736. **£6 10s**

A very early letter, written when only about 22 years of age and before he had really become known. It is of great interest; he quotes from Horace and mentions Alexander Pope, then in the height of his fame.

" . . . I am at present in a very refin'd state of indolence & inactivity. Indeed I make little more use of a Country Life than to live o'er again ye pleasures of Ox. & yr. Company. . . . I shou'd here give you an Account of ye pleasures we had at Mickleton but my paper won't contain one. There was one only wanting pour le comble. You'll be ye last to find it out—yr. company. I aim at rendering my letters as odd and fantastical as possible, but when I write to a person of yr. Elegant character my compliments degenerate into downright truths. Just I was going to say as the sun turns bad wine to vinegar. But downright truths are sometimes valuable tho' a person of yr. taste might reasonably expect more refin'd, less obvious ones. . . . I fancy my poignant simile grows stale by this time. I write to an intimate & a man of sense whose good-nature won't expose wt. yr. judgment must find fault with. I hope your Ring gives you all imaginable happiness however fatal it may prove to female ken. I expect to hear of you as ye finest performer on ye spinnet in ye world. **Were I a poet** I shou'd be mighty pleased to celebrate yr. admirable conduct of yr. little finger. Jui pollicis iotum, says Horace. Vile Pedant yt. I am who shall deliver me from ye influence of formality. I heard at Oxford of ye addition of ye side Dimands. I guess'd least ye splendour shou'd be extinguish'd by a greater ou vous scaver. I want to see you exceedingly. You are I assure you a vast part of my pleasure at Oxford as Pope is in ye country. Indeed you might share yt. effect wth. Mr. Pope wou'd you write. 'Tis a favour for wch. I must grow importunate. Notwithstanding ye favours I have already receiv'd wou'd make me uneasy were I not conscious who Bestows 'em. Of all ye Moral virtues gratitude is sure the most beautiful. Far from betraying anything mean or ignoble, in her behaviour, & has an air wch. naturally discovers her quality. I can't stay to describe her now." Etc.

3337 **SHREWSBURY** (Charles Talbot, Duke of, 1660-1718). *Celebrated Statesman.*

A.L.S. in French. 2 pp., 4to. London, 1½ January, 1706. **£1 10s**

A long and most interesting letter, concerning the reformed mode of living of his brother-in-law, Marquis Palléoti, which he attributes to the good influence of the recipient of this letter, and continuing:—

(Trans.):—"I leave it to you . . . to establish him more firmly with regard to S.A.E. . . . and it seems to me that the removal of the troops into Italy, his native country, should afford means of employing him usefully in the service of his master, as well as for his own advantage and glory. . . . I should be very thankful to see him firmly established near so great a Prince as S.A.E. . . ." Etc.

Shrewsbury wrote from Rome his celebrated letter to Somers.

"Had I a son I would sooner bind him a cobbler than a courtier, and a hangman than a statesman"

HER LOSSES AT DRURY LANE FIRE, ETC.

3338 **SIDDONS** (Mrs. Sarah). *Famous Actress*.

A very fine **A.L.S.** to Mrs. Piozzi (formerly Mrs. Thrale), the friend of Dr. Johnson. **4 full pages, 4to.** Westbourne Farm, Paddington, 29th January, 1809. **£16 10s**

A long and extremely fine letter to the great friend of Dr. Johnson, in which Mrs. Siddons gives a graphic account of her losses by the fire at Drury Lane Theatre; also discusses personal and family matters.

" . . . You know of old, my distaste of writing, and I know full well my inability of amusing you, so that my letter has nothing to recommend it, except the true love of the writer, which knows no change. Often very often do I think of you, and most sincerely do I lament your sufferings, but there is no way to heaven I believe that is exempt from affliction. . . .

"You have heard of the fire in which I lost every stage ornament so many years collecting and at so great an expense of time and money—all my jewels, all my lace, and in short nothing, nothing left. The Duke of Northumberland has given my brother Ten thousand pounds! and the manner of bestowing the noble gift was as great as anything I have ever heard or read of—'The lucky have whole years and those they choose.'

"'Th' unlucky have but hours and those they loose,' but poor fellow, he is I fear in a wretched state of health, yet he looked the other night in Macbeth, as beautiful as ever. . . . I lost in the fire a toilette of the poor Queen of France. . . . It could not have cost at first less than a thousand pounds. I used to wear it only in the Trial Scene of Hermione in the Winter's Tale. . . . But God be praised that the fire did not break out while the people were in the House!!!"

Mrs. Siddons, in discussing other matters, enquires as to Brynbella (where Mrs. Piozzi was living) being a suitable place to bring her daughter Cecilia for sea-bathing.

QUOTING "HAMLET" WITH REFERENCE TO HER RETIREMENT FROM THE STAGE.

3339 ——— **A.L.S.** to the same. 2 pp., 4to. Westbourne Farm, Paddington, 18th June, 1812. **£10 10s**

In which she quotes from Shakespeare's "*Hamlet*," apropos of a final leave-taking from the stage, she giving her farewell performance as Lady Macbeth that year.

" . . . How delightful it is to me to obey your wishes. Our friend Chappellow is I hope accommodated to his satisfaction, and as we both remember well that he never was any admirer of mine he will probably see me take my leave without much of the regret which some few at least I do believe will feel upon that occasion.

"I am free to confess it will to me be awful and affecting to know one is doing the most indifferent thing for the last time. . . . in this case I own 'the healthful tone of resolution is sickled o'er with the pale cast of thought.'

"I feel as if my foot were now on the first round of the ladder which reaches to another world, give me good prayers my dear friend to help me on my way thither."

3340 ——— **A.L.S.** to Mr. James Ballantyne. 3½ pp., 4to. Derbyshire, 22nd October, 1815. **£6 10s**

Concerning the death of her son Henry, and making arrangements to give a performance at Edinburgh on behalf of his family, she appearing as Mrs. Beverley.

" . . . I hope my visit to Edinburgh will be beneficial to my dear son's

Siddons (Mrs. Sarah)—*continued*.

family; at least it will evince the greatest proof of respect for that Public on whom they depend, which it is in my power to give.

"I have some doubts whether the motives which induce me to return to the Public after so long an absence, will shield me from the darts of malignity; and when I think of what I have undertaken, alth' I feel courageous as to my intentions, I own myself doubtful and weak with respect to the performance of the task which I have undertaken. . . .

"As to the arrangement of the Plays, it must be left entirely to Mrs. H. Siddons whose judgment I have always found to be as strong, as her disposition is amiable. . . . She is indeed 'wisest, virtuest, discreetest, best, &c.,' but I fear I shall never be able to present myself in Mrs. Beverley, who should be not only handsome but young also. . . .

"The necessary expences of clothes, ornaments, travelling, &c., are more than my limited income would afford without a chance, at least, of being about to cover those expenses." Etc.

- 3341 ——— **A.L.S.** to Mrs. Inchbald the actress and dramatist. 1 page, 8vo. Sunday (N.D.). **£2 10s**

" I find you have a play coming out next Saturday and can hardly expect the pleasure of seeing you till your agitations are somewhat subsided. I hope it is as needless to say that I wish it all the success which your extraordinary talents deserve."

- 3342 **SISMONDI** (Jean Charles Léonard Simonde de). *Swiss Economist and Historian. Friend of Madame de Staël.*

A.L.S. to Lady Davy (wife of the famous scientist). 3 pp., 4to. Geneva, 20th September, 1815. **£2 2s**

A long and most amusing letter, mentioning that Madame de Staël had gone to Italy on account of M. Rocca's health and that the Duc de Broglie would follow during the winter when his marriage to M. de Staël's daughter would take place at Rome.

M. de Staël was secretly married to M. Rocca, a fact which only became known upon her death in 1817.

(Trans.):—"I have deeply engraved on my heart, the memory of agreeing with you on nearly all general ideas, on nearly all those which determine the happiness and the dignity of man, of also agreeing with you nearly always in my literary tastes, and most often in my judgments upon individuals. We have argued it is true, but as people who had wherewith to understand one another. . . . and when you say that doubtless both of us are unhappy at events, you indicate the point of contact there is between us, and that point is the profound grief that without doubt both of us feel for the loss of the liberty of the whole continent of Europe.

"It was today Mr. Gratton did me the honour of coming to me and bringing me your letter; it is his intention to spend a week at Geneva, and then to go to Milan to see the Austrian coronation, which is to take the place, for the peoples of Lombardy, of national independence, military glory, liberty of thought, liberal administration, and justice. Certainly if it is worth all that which it takes the place of, it will be a very fine spectacle; it is not one, however, of which I am fond. Without desiring it any more than I, Madame de Staël will probably see it. She

(Continued over)

Sismondi (Jean Charles Léonard Simonde de)—*continued.*

left Coppet several days ago, and tomorrow or the day after I think she will pass the Simplon. She is going to spend the winter in Italy, more to re-establish, if that is still possible M. Rocca's health than to satisfy her own inclinations. The poor young man is already far advanced in a consumption, he frequently spits blood and a little fever never leaves him. The sun of the south will still save him perhaps, but Mad. de St. is threatened with a great sorrow. She is taking her daughter with her; the Duc de Broglie will probably go to join them at Rome, in the middle of winter, and it is there that they reckon upon the marriage being performed." Etc.

"POOR UNHAPPY ITALY."

3343 ——— **A.L.** to the same. 3 pp., 4to. Paris, 1st February, 1815. **£1 5s**

A long letter of much interest, expressing pity for "poor unhappy Italy"; mentioning also the tragic fate of the Princess de Lion, and that he has seen Lord Wellington and other distinguished English people in Paris.

(Trans.):—" Your congratulations, on what I do not understand, confirm this fear, and the pleasure you are finding in Rome, that melancholy Rome which is no more than the ruin of its ruins, is of ill omen for French society. That circle, so brilliant, which you have gathered together there is doubtless quite English or at least quite foreign. The government of Pius XII must force the Romans to conceal all the intellect they may have, for thinking under such an administration is not much unlike conspiracy. They say that for the edification of their souls every day he gives his faithful subjects the spectacle of the strappado (la corda) while our Council has suppressed the jury. I do not decide at all between Geneva and Rome in the matter of foolishness, however the capital of the ancient religion might well earn the crown. It is not given to all great fools to take retrograde steps also. Poor unhappy Italy; what pity she inspires and what irritation against those who help to plunge her into barbarity! I am following with joy the progress of the minds of men, they are maturing all over Europe, the advance seems to me especially marked in France, but you have been able to see that it existed also in Germany, and the good cause, that which made the first bond between us, will not be lost, although we have sometimes thought it in danger. . . . I have also seen several English, Lord and Lady Wellington, Lord and Lady Kinrairn, Mrs. Hope, etc. I cannot say that any of them, even the hero whom I have mentioned first, excited my curiosity very much." Etc.

3344 ——— **A.L.S.** to the same. 2 pp., sm. 8vo. July 14th, 1814. **£1 1s**

Concerning Talma, the tragedian and mentioning M. de Staël.

(Trans.):—" Talma's performances will have a double worth seen with people so well qualified to appreciate them. Admiration is a perfect enjoyment to me only when it can be expressed and when it is in common. I also accept for Monday, but it is probably the day that M. de Staël will arrive, and you will see when she is here, how she carries us all away. I had reckoned on seeing you this evening on coming back from Moriller, but when doors are closed at 10 o'clock there are no means of making two visits in one evening. . . . It will not be one of the least of the advantages of this association to be certain of spending six evenings with you." Etc.

- 3345 **SIXTUS IV.** (Francesco della Rovere, 1414-1484). *Pope. Accomplice of the Pazzi who conspired against Lorenzo de Medici, and he excommunicated Lorenzo for hanging the Archbishop of Pisa. Patron of Literature and Art but unpopular by his nepotism, simony and other vices.*

A very rare **A.L.S.** when Cardinal to Cico (Francesco) Simonetta the celebrated Italian politician, chief minister of Galeazzo Maria Sforza Duke of Milan, afterwards beheaded by order of Ludovico Sforza in 1480. 1 page, oblong 8vo. Rome, 3rd August, 1469. With translation. **£15**

Written two years before he succeeded Paul II as Pope. His letters are of the greatest rarity. In this he begs his correspondent to obtain for him some office of preferment under the Duke of Milan.

(Trans.):—"To our most magnificent Lord; for a long time already through numerous letters of mine I have begged Your Magnificence that you might recommend me to Our most Excellent and Illustrious Prince for some Benefice or other in his Territory. And this I do again in this letter of mine. I pray Your Magnificence that you may deign to do so, for the Pope excuses Himself that He is unable to effect this in Territories which belong to other Princes, because He does not wish to be 'sudden' with this Prince of Ours, & so here I am still in an empty Chapter." Etc.

- 3346 **SMITH** (Adam). *Political Economist. Wrote "The Wealth of Nations."*
A.L.S. to Mr. Thomas Cadell, Bookseller. 1½ pp., 4to. Custom House, Edinburgh, 31st March, 1789. **£9 10s**

As to the proposed new edition of the "*Theory of Moral Sentiments*," his work upon which had affected his health; also stating that he has made an addition to the book of a complete new part containing a practical system of morality.

"Ever since I wrote to you last I have been labouring very hard in preparing the proposed new edition of the *Theory of Moral Sentiments*. I have even hurt my health and have been obliged to return, within these few days, to my usual attendances at the Custom House (from which the indulgence of my colleagues had excused me) I may say principally for the sake of relaxation & a much easier business. Besides the additions and improvements I mentioned to you, I have inserted, immediately after the fifth part, a compleat new sixth part containing a practical system of morality, under the title of the *Character of Virtue*. The Book now will consist of seven Parts and will make two pretty large 8vo volumes. After all my labours, however, I am afraid it will be Midsummer before I can get the whole Manuscript in such proper order as to send it to you." Etc.

- 3347 **SMITH** (Albert R.). *Author and Lecturer.*
A.L.S. 2 pp., sm. 8vo. Egyptian Hall, 10th August. **15s**

"I have nothing by me, but two of my novels—*Christopher Tadpole* and *The Scattergood Family*. . . .

"I have always sold my books, out and out, and the publishers thought, when they appeared, if they gave me six copies they did a very handsome thing." Etc.

- 3347a ——— **Autograph Verse Signed.** On 1 page, oblong 8vo. December 27th, 1853. **12s 6d**

"Beside our press, we must confess,
 All others shall look small,
 But '*Galignani's Messenger*'
 Is greatest of them all."

BUNYAN NOT THE ORIGINATOR OF "PILGRIM'S PROGRESS."

3348 **SOUTHEY** (Robert). *Poet Laureate*.**A.L.S.** to Sir Egerton Bridges. 4 pp., 4to. Keswick, 10th October, 1830. **£3 18s**

A long and important letter on political and literary matters. Mentioning the fact that Bunyan was not the originator of the design of the "Pilgrim's Progress."

" . . . I would fain send you the *History of Brazil* (my best work) that you may judge by the labour already bestowed upon it, how greatly I value any information that may enable me to render it less imperfect. . . .

"I had noticed that paper in the Q.R. not having the slightest suspicion that it was yours, as containing an unusual portion of knowledge, and being in a strain of thought and feeling with which I could wholly accord; and I made a note of reference to it respecting Sir Robert Dudley. Sydney's Stella cannot have been Lady Rich, because his poems plainly relate to a successful passion; . . .

"I hope to be in London at the Meeting of Parliament, and since the Long Parliament no meeting has been looked for with so much expectation, nor has expectation ever before worn such a cast of fear. Matters are to be considered, and must be considered, which would require all the strength of the strongest Government, and all the wisdom of the wisest, and ours is at present, weak, miserably weak, in every sense of the word. . . .

"The paper upon Bunyan in the last Q.R. is by Sir Walter [Scott]. He has not observed, and I, when I wrote the life, had forgotten that the compleat design of a pilgrims progress is to be found in Lucian's *Hermotimus*. Not that Bunyan ever saw it there, but that the obvious allegory had presented itself to Lucian's mind as to many others." Etc.

*** Lucian the celebrated Greek Writer and Orator was born at Samosata in Syria about 125 A.D. Southey refers to him as being the originator of "a compleat design of a pilgrims progress," thus dating same back some 1800 years.

Bunyan probably never saw Lucian's conception; but instead, closely followed in his famous Allegorical story, a version by Henry Nicholas (Henrick Niclaes) founder of the religious sect known as the Family of Love, entitled "*Terra Pacis*," published in Germany in 1580, and which was in 1649 translated into English under the title "*Terra Pacis. A True Testification of the Spirituall Lande of Peace; which is the Spirituall Lande of Promyse, and the holy Citee of Peace or the heavenly Jerusalem*."

Bunyan evidently read this translation and was much impressed by this Allegory, and subsequently worked it up as a basis of his "*Pilgrim's Progress*" which he published in 1678.

3349 ——— **A.L.S.** to Humphrey Senhouse. 3 pp., 4to. May 7th, 1809. **£1 5s**

"One number of the *Quarterly Review* has appeared, it contains a single article of mine upon the *Mission in Bengal*, much mutilated by the Editor & much the worse for mutilation. Walter Scott is the projector of this Review. It would be convenient to me to bear a considerable part in it & I believe all persons concerned would fain have me do so,—but I am afraid it will not be long before their politicks compel me to withdraw. As long as they support the Spanish cause & the war against Bonaparte I will go with them,—the Whigs too they may abuse to their hearts content & I shall say Amen tho they may go thro all the curses in Ernulphus against them, but if they take up the wretched Anti-Jacobin faction I must recede."

Southey proceeds to criticise the various Articles in the Review, mentioning Hoppner, Sir John Moore, Burdett, Lord Cochrane, Wordsworth and others.

Southey (Robert)—*continued*.

- 3350 ——— **A.L.S.** to the same. 1¼ pp., 4to. Keswick, July 31st, 1808. **18s**

Informing his correspondent that the "*Floating Island*" which appears at periods of two or three years was visible on Derwentwater, and commenting thereon.

- 3351 ——— **A.L.S.** to Robert Montgomery. 1½ pp., 4to. Keswick, 6th December, 1834. **17s 6d**

Concerning some malevolent criticism that had appeared in a Journal.

- 3352 ——— **A.L.S.** to the Rev. Dr. Bell. 2½ pp., 4to. Keswick, October 15th, 1812. **15s**

A long letter concerning and discussing a Spanish priest, Dr. Joseph Maria Blanco, or White, who had joined the reformed church.

- 3353 **SPENCER** (Herbert). *Philosopher*.

A.L.S. to Professor (Sir) Richard Owen, the Naturalist. 2 pp., 8vo. Strand, 29th May, 1852. **£1 10s**

Presenting Owen with a book. "You will see that it contains sundry passages borrowed from your '*Parthenogenises*.'"

He then continues:—

"An idea some time since occurred to me respecting the function of the supra-orbital ridge in the Gorilla. I do not think I can satisfactorily explain it upon paper." Etc.

*** Letters entirely in Herbert Spencer's hand are rare.

- 3354 ——— **L.S.** to the librarian of the Bodleian. 1 page, 4to. Bayswater, November 26th, 1881. **15s**

"The statement made on the flyleaf will sufficiently show you why I am obliged to respond to your letter in the negative. For a long time I have written nothing that does not concern my work, either in the shape of explanation or in the shape of some portion to be subsequently incorporated in the volume." Etc.

- 3355 **SPOHR** (Louis). *Famous Musician. One of the greatest Composers of modern times.*

Autograph Musical Quotation signed. Comprising four lines on ½ page, small oblong folio. Dated from Zandvoort, July, 1835.

Also (on the reverse) an **autograph musical quotation signed** by (Sir) Michael Costa. Comprising four lines on ½ page, small oblong folio. Dated from London 6th October, 1838. **Together, £3 3s**

Two fine Album specimens of the work of these famous musicians.

- 3356 **SPONTINI** (G. L. P.). *Italian Musician and Composer.*

A.L.S. (in French) to Mons. M. Schlesinger. 1 page, 8vo. 31st August. N.Y. With Address and remains of wax seal on reverse. **£2 2s**

A very interesting letter on musical and other matters.

(Trans.):—"I was wrong, I admit, to have made you, without reflection, an
(Continued over)

Spontini (G. L. P.)—*continued*.

offer which brought upon me great humiliation from you. . . . My enormous debt to you can only be cancelled with you yourself, and not by any intermediaries. . . . You might, I think, confide your manuscript of *Scotch Airs* to me (not the English edition, the German one) for one hour at my house. I will return them to you immediately.

"Mr. Panosstia still bears malice towards me, be good enough to tell him of the trouble I have undergone. I am too frank, too sincere and too confiding for certain persons, and I know several such here. . ." Etc.

3357 **STAEL** (Mme. de). *Famous French Writer*.

A.L.S. to Lady Davy (wife of the famous scientist). 3 pp., 4to.
Coppet, 22nd September, 1816. **£6 10s**

A long letter giving details of her own intended movements; mentioning also Sir Humphrey's lamp and asking the truth about Lord Byron for whom she expresses admiration; further as to Albert de Rocca whom she had secretly married; and concluding with a reference to the impending publication of her last work (*"Considerations sur la Revolution Francaise"*), which she never lived to finish.

(Trans.):—"My son leaves in the spring for America and I for Italy. I should like to go to Sicily and Greece. Would you not both like to be travelling? Sir Humphrey's name would be very useful to us, for in that part of Italy where they know nothing beyond the Alps, his name has reached and is recognised. **I know about the discovery of the lamps.** Sir Humphrey has a reputation which extends to the ignorant and I learnt of his glorious success through common talk. But tell me also of your health. Just think that in the whole of England you can tell me nothing that concerns me so much as that. Will you do me a favour? **Tell me the truth about the story about Lord Byron. I see him and his society gives me pleasure and above all his talent inspires me with admiration. What truth is there in his offences. I believe in the violence, could it be necessary to believe in worse than that? I cannot congratulate myself too much on my daughter's marriage, M. de Broglie is really the only Englishman of France. . . . M. de Rocca is better but his health has caused me much anxiety. I spent a sad winter in Pisa. My work will be sent to press next spring. Tell Sir Humphrey to send me word which bookseller will give me the most money for it. Murray pleads poverty.**" Etc.

*** Mde. de Staël's reference to Byron is evidently about Lady Byron having left the poet, and the scandal appertaining to his intimacy with Jane Clairmont.

3358 ——— **A.L.** to the same. 3 pp., sm. 8vo. Portland Place, October 12th, 1813. **£2 2s**

A pathetic farewell on Lady Davy's departure for the continent; also referring to her own exile.

(Trans.):—"I do not want to say goodbye to you—your departure together gives no one so much pain as me. I am surprised at myself for thinking you are unjust at having caused me this grief, since I have no claim upon you, but your house was a fatherland to me, for your mind suited me so much that I was at home there, now here I am again become a stranger in this country. That is painful to me. My wishes go with you on this great journey. Do me the favour of seeing Adrien de Montmorency. . . . Tell him I think of him and his cousin who is the dearest object of my affections on the continent, tell him I admire this country but I shall never cease to regret France. Tell him you have caused me much sorrow by going away. I embrace Sir Humphrey. You are made for one another, but what risks you are going to run. Say goodbye to your protégé once more." Etc.

Stael (Mme. de)—*continued*.3359 ——— **A.L.S.** 1½ pp., 8vo. (1802.) **£3 15s**

(Trans.):—"I am sending by this post, Sir, the third part which is half of the second volume. . . . I cannot send you the last of all as I have not received the others and I am not sure that there are no errors, as there is an important alteration on page 173." Etc.

3360 ——— **A.L.S.** to M. Sieyes. 1 page, 4to. Rue du Mont Blanc, 8 Messidor (26th June). N.Y. Circa 1799. **£3 3s**

(Trans.):—"M. de Staël in departing has trusted me to speak to you of his interests and of the share that he may have in the diplomatic relations with France. I am going to Geneva in a few days to fetch my children and I want to talk with you on this subject before my departure." Etc.

3361 **STARK** (James). *Landscape Painter of the Norwich School.*

A.L.S. to J. S. Cotman, the landscape painter. 2½ pp., 4to. March 27th (1820). **12s 6d**

Concerning some Etchings sent him by his correspondent.

3362 **STEELE** (Sir Richard). *Essayist, Dramatist, and Politician. Established the "Tatler." Friend of Joseph Addison, with whom he carried on the "Spectator."*

A.L.S. to the Earl of Sunderland. 2 pp., 4to. Wendover, March 24th, 172½. **£9 10s**

Concerning his election as member of Parliament for Wendover.

"On Wednesday I carryed the Election here by a majority of seventy one voices above Sir Roger Hill, and hope I am in a method of continuing member for this place on any future occasion." Etc.

3363 ——— **A.L.S.** to the same. 1 page, 4to. Wendover, March 10th, 1721-2. **£7 10s**

"I . . . fear I cannot leave this place till after the Election. As soon as I come to town I will wait upon you." Etc.

3363a ——— **A.L.S.** 1 page, 4to. March 31st, 1718. **£7 7s**

"You may depend upon it that I will assuredly pay you twenty four pounds within ten days time, but desire you to tell me whether four pounds of it is not so much paid for me to Mr. Leake the printer.

3364 **STEPHENSON** (Robert). *Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.*

A.L.S. to William Bovill. 3 pp., 8vo. Gloucester Square, 13th October, 1851. **15s**

Written shortly before his departure for Egypt, where he constructed two bridges; concerning a microscope he was sending his correspondent.

" . . . It was my wish to have devoted an hour or two in explanation of its application with you and Mrs. Bovill, but I fear this is impossible, as I am leaving for Egypt in a few days and have loads of business to settle." Etc.

TO "TAMATE."

3365 **STEVENSON** (Robert Louis). *Author of "Treasure Island," etc.*

A remarkably fine **A.L.S.** to his friend, Rev. J. Chalmers, "*Tamate*," the well-known South Sea Missionary and Explorer. 3 full pages, 4to. (Vailima, December, 1890.) £42

Of exceptional Stevensonian interest, it is addressed to "*Tamate*" (Rev. James Chalmers), of whom Stevenson, in another letter, has referred to as being "*the New Guinea missionary, a man I love.*"

In this letter Stevenson speaks of his regard for Chalmers and of his intended visit to him at Auckland; he has got his work well forward and thinks the change will be beneficial, but he cannot leave his wife alone with all the plantation work on hand.

It then continues with heartfelt expressions of his indebtedness to his correspondent, and that if he had only when a boy met him, how different his life would have been.

The whole letter is one of the finest from the hand of Stevenson.

"I had looked forward to meeting you with a pleasure that I should find it hard to exaggerate. The kindness of your letter, which encourages me to suppose that you yourself had looked forward to the event, makes me the more sad today. Yet I am very sure you will approve me altogether. I have my work well forward; I have never done so much in so short a time before; I am pretty tired, I looked forward to a change; and here is the state of affairs. My wife has been working and over working; cooking, planting, digging. . . . I was practically packed up to come away; and I have given up—my wife is not fit to be left alone with all this work and all these workmen. It would be base in me if I dreamed of leaving her. You must go without my farewell: and I must do without the inspiration of seeing you.

"I am a man now past forty: Scotch at that: and not used to big expressions in friendship—and used on the other hand to be very much ashamed of them. Now, when I break my word to you, I may say so much: I count it a privilege and a benefit to have met you, I count it loss not to meet with you again.

"Just now," I make haste to add. If death spare us, and the junctions of life permit, I mean to see you, and that soon. If things oppose, accept the expression of my love and gratitude: my love for yourself, my gratitude for your example and your kindness. . . .

"I ask you as a particular friend send me a note of the most healthy periods in New Guinea. I am only a looker on: I have a (rather heavy) charge of souls and bodies: If I can make out any visit, it must be done sensibly and with the least risk. But O, *Tamate*, if I had met you when I was a boy and a bachelor, how different my life would have been. Dear Mrs. Chalmers, you say (and very justly!) '*Tamate* is such a rowdy'—your own excellent expressions. I wonder if even you know what it means, to a man like me—a very clever man—no modesty, observe!—a man fairly critical, a man of the world (in most of the ill senses)—to meet one who represents the essential and who is so far from the formal, from the grimace. My friend, Mr. Clarke here, said 'I wish I could have him for a colleague to keep me up to the mark'! So I: I wish I had him for a neighbour to keep me human." Etc.

*** In 1900 Chalmers, with another missionary, was killed and eaten by the natives of one of the South Sea Islands.

Stevenson (Robert Louis)—*continued*.

3366 ——— **A.L.S.** to the same. 1 full page, 4to. Vailima, 5th November, 1890. **£26**

To the missionary that Stevenson admired and loved; arranging as to a proposed visit to him at Auckland.

" . . . I shall never cease to rejoice I had the good fortune to meet you, and whatever you are good enough to think of me, be sure it is returned with interest. I cannot come on the Richmond; our presence here is very needful; our work pressing; the most I can do is to go by the next Wainni and meet you—we arrive about the same time with you—in Auckland.

" My wife, who is tired and dirty and rheumatic and embittered by bad yeast—and yet (like myself) interested beyond measure by our hard and heavy life here on the mountain—bids me send all things nice—" I cannot think of anything nice enough," quo' she—to Tamate and his wife."

" SILVERADO SQUATTERS."

3367 ——— **A.L.S.** (in full) to Chatto & Windus. 1 page, 4to. 16th Nov., 1883. **£21**

An important literary letter concerning the proofs of his work, "*Silverado Squatters*," and the arrangement of the book for publication; further as to negotiations with Lippincott.

" Herewith two sheets corrected, but which I have marked for revise. Pray signify to the printers that the book shall go into three parts, each introduced with a fly-leaf and giving the right hand running title 'In the Valley,' as they have already done; 'With the Children of Israel' as indicated in the MS.; and a third part, beginning with the section called 'The Act of Squatting,' and to be called 'The Mine.' 'The Mine' will therefore be the right hand running title from thence on. .

" The negotiation with Lippincott is at a standstill; I do not yet know whether they will be ready to give my price.

" At this rate, the *Squatters* should run, I calculate, to from 200 to 230 pp. Is that right? But I may possibly add a little towards the end."

3368 ——— **A.L.S.** (in full) to the same. 1 full page, 8vo. La Solitude, 2nd October, 1883. **£18 18s**

To his publishers, concerning the MS. of his "*Silverado Squatters*," and as to the printing of the English and American editions.

" The bulk of *Silverado* is to appear in the *Century* pretty soon, and I understand the MS. is to be given to Miles who is to send you and me both proofs. Pray communicate with Miles . . . and see that neither he, you or I come to smash for lack of understanding. I suppose as soon as possible the book should be out, and I hear the sheets are to go to you instantler to be copyrighted in England."

*** The first chapter of the Story as it appeared in the *Century Magazine*, was shortly after published in England in pamphlet form for copyright purposes.

" NEW ARABIAN NIGHTS," " SILVERADO SQUATTERS," ETC.

3369 ——— **A.L.S.** to the same. 2 pp., 8vo. La Solitude, 20th October, 1883. **£17 10s**

Concerning an agreement with Miles of Boston, as to some more "*Arabian*"
(Continued over)

Stevenson (Robert Louis)—*continued*.

Nights"; then in high appreciation of Besant's "*All Sorts and Conditions of Men*," and concluding with reference to the proofs of his "*Silverado Squatters*."

" . . . I hope you will be pleased to hear that a fresh crop of *Arabian Nights* is being reaped.

"By the way, what an admirable book is '*All Sorts and Conditions of Men*.' I have never read anything with greater sympathy; and . . . I have so long intended to write and say so to the author, and yet so long delayed. . . .

"The proofs of '*Silverado*,' once in march, should not long delay us. As a mere financial question—'mere' is good. I should not be sorry to know the volume under way."

- 3370 ——— **A.L.S.** to the same. $\frac{1}{2}$ -page, folio. Vailima, Samoa, August, 1893. **£15 15s**

Written from Samoa and signed in full. In it he mentions he is sending some verses "if by any chance they shall be in time for the Antipodean. If they be too late, God's will be done!"

Stevenson concludes by a personal reminiscence of London.

"I hope you are keeping well and all . . . in Piccadilly as heretofore. I am far out of the battle and quite done with London, but I keep pleasant memories, dear Mr. Chatto of yourself and all our dealings."

- 3371 ——— **A.L.S.** (in full) to the same. 1 page, small 8vo. La Solitude, 20th December, 1883. **£14 10s**

Concerning the sale of the American rights of "*Silverado Squatters*."

"I have received a mail from Miles of Boston complaining that you asked £25 for the sheets of '*Silverado*.' As the American right (or wrong) is mine, I presume this to have been merely an error of your clerks; but I shall be obliged if you will reassure him at once.

"I see no word of the book; when do you propose to publish?"

- 3372 ——— **Autograph Musical MS.**, being a Collection of Pieces, entitled respectively "*The British Grenadiers*," "*The Brown Maid*," "*Believe Me*," etc. Consisting of some 12 lines on 1 page, large 4to. Newly bound in leather, g. e., lettered on front. **£6 10s**

An interesting Stevenson manuscript, being musical attempts entirely in the hand of this famous Author, who at one time was much taken up with experimenting in the mysteries of music.

- 3373 ——— **A.L.S.** (in pencil) "*R. L. S.*" to Lady Shelley. 1 page, 8vo. N.D. **£4 10s**

"I am as well as can be—expected, and we shall be delighted to see you and Miss Boyle whenever you can fix the time."

- 3374 ——— **His Autograph signature** in full to a cheque drawn by him on the Wilts & Dorset Banking Company Ltd. of Bournemouth, 1887. **£2 10s**

Given by Stevenson whilst residing at "*Skerryvore*," Bournemouth, and forming an interesting memento of his residence there, the place where his best literary work was produced. The body of the cheque, in addition to the signature, is in his hand.

- 3375 **STUART** (Charles Edward). "*Charles III.*" *The "Young Pretender."*
L.S. and subscribed (in French) to Sir Peter Nugent. 1 page, 4to.
 Rome, 2nd February, 1774. **£7 10s**

Thanking Sir Peter Nugent for the renewed assurances of his attachment.

*** The subscription, signature, date, etc., are all in the autograph of the young pretender.

- 3376 **STUART** (James Edward, the "*Old Pretender*"). *Son of James II.*
L.S. "*James R.*" Also with address on fly-leaf in his autograph.
 1 page, 4to. Rome, 28th January, 1749. Fine wax seal. **£6 6s**

Interesting letter, addressed to the Lady Abbess of the English Benedictine Nuns at Dunkirk.

"I have received your letter of the first of this month, and thank you very kindly and your worthy community for the duty you express towards me, for your good wishes on the New Year and for your good prayers for me and my family, to the continuation of which I recommend ourselves, and I desire that you and your community may be assured of my favour and protection upon all proper occasion."
 Etc.

- 3377 ——— **Letter Sub. and Signed** "*Jaques, R.*" addressed to the Abbé Honorati. 1 page, folio. Rome, 23rd August, 1747. **£5 10s**

(Trans.):—" . . . I was very glad to hear of your arrival at Paris, and hope that the continuation of your journey will be as happy as its commencement. . . . It will always be a pleasure to me to contribute to your satisfaction and advancement. . . ." Etc.

- 3378 **STUART** (Louisa, Countess of Albany). *Wife of Prince Charles Edward, the Young Pretender.*

A.L.S. to Messieurs Freuttel et Wurtz. 1 page, 4to. Florence, 16th March, 1820. Autograph Address and Seal on reverse. **Also** 3 pp., 8vo, of **autograph notes** of the same on historical and literary matters.

£3 3s

(Trans.):—"I received your letter and the case which arrived two days ago, and with which I am very much pleased. I believed the translation and publication of Ch. Hume's History of England to have been completed. I enclose herewith a note of the books which please be good enough to send me as soon as the works are finished." Etc.

- 3379 ——— **A.L.S.** to Lady Davy (wife of the famous scientist). 2 pp., 4to.
 24th February, 1816. **£2 2s**

Written from Italy and making some caustic remarks on some of the English visitors; also mentioning the expected arrival of M. de Staël with her daughter, and referring to Sismondi's views as expressed in the Monitor.

(Trans.):—" . . . Your wonderful country which I also admire with the exception of the evil plants which grow there, and which admire a being who has fled from the unhappiness of the human race. I am sorry that Lord H. so upright, so kind, who loves what is good so much, should allow himself to be led away by vicious people. There are also some here among your compatriots who are not worth

(Continued over)

Stuart (Louisa, Countess of Albany)—*continued*.

much. This year's Convoy cannot be compared with last. We have Lady Oxford with all her daughters who resemble her in their conduct. She is very lucky that her husband is a fool who sees nothing. There are women who have made only the same slips who have been well punished, and she carries her head high. The world is only a mass of injustice and inconsistencies. Tomorrow M. de Staël arrives with her daughter, who was married on the 20th to a grand seigneur. I see that in spite of her Republican ideas she was very pleased to get her into a noble family. M. Sismondi is at Pisa and in spite of knowledge and liberal ideas having been vanquished by ignorance and despotism as he wrote in the Monitor, he has had enough confidence in the Tuscan government to come to live in this country. He would have done better to have been silent. Men like to make a show of what they know least about." Etc.

3380 ——— **A.L.** to the same. 3 pp., 4to. Florence, November 23rd (1816).
£1 10s

Making most interesting remarks about the society in Italy, including Lord Byron, Mde. de Staël, and other well-known people; referring to the state of France after the war; and speaking in high appreciation of Sir Humphrey Davy.

(Trans.):—" . . . M. de Staël has given us three months this year after having been at Pisa nearly as long for the sake of her friend's health. That woman always astonishes me by her extraordinary intellect. They say that she is just now in Paris leader of the Constitutional party whilst other women are the leaders of the Ultra Royalist party. France has much difficulty in calming down, the inhabitants have grown accustomed to revolutionary movements. I think it will need a long time for the miasmas which must go to the bottom of the vessel to settle, and for a pool of clear liquid to form. The least movement disturbs it afresh. We are more reasonable here, one scarcely mixes in politics and if the season had been more favourable and the harvest had been good one would be very happy. It has rained all the winter and has been very cold, also there is no wine, nor corn, nor oil, which is a real calamity. Scarcely are we rid of war than we have almost a famine. It seems to me that it is not well with you either, you also have foolish mouths which shout too much. . . . Lord Byron is at Milan, he will not come to Florence, so they say, because there are too many of his fellow-countrywomen, and they avoid him, it is said, on account of his immorality. If he has been well described in Lady Lamb's novel, he is not a good man. . . . Our Genius in going underground then to do good and increase his reputation; tell him to take care of himself, and not to tire himself too much. I led my usual life this morning in the library which you have favoured with your presence, and in the evening I am seeing all England, and a sample of Europe which is passing by like a magic lantern." Etc.

CAPTURE OF AN ENGLISH SHIP.

3381 **SURCOUF** (Robert, 1773-1827). *Famous French Corsair. Captured many English merchant-vessels.*

L.S. to Captain Matthew Smith (of Calcutta), captain of an English merchant-ship, possibly an Indiaman. ½-page, 4to. N.D. Circa 1794.
£5 5s

A summons from this celebrated Privateer calling on an English ship to surrender; written in bad English.

"We who at present chace you are a french privateer named the Clarissa who summons you to surrender for we are well maned & mount 20 guns 12 pounders & 8 pounders."

*** A pencil note at foot mentions that "He was captured and very well treated."

3382 **SWINBURNE** (Algernon Charles). *Poet and Essayist.*

Autograph Manuscript of his poem "*Christmas Antiphones.*" In three parts: (1) "*In Church,*" (2) "*Outside Church,*" and (3) "*Beyond Church.*" Comprising some 300 lines on 6 pp., folio. *Circa* 1870.

Handsomely bound in full levant morocco, lettered on side and back.

£65

A long and very fine poetical manuscript with various corrections by the author in the text. It was published by Swinburne in his "*Songs before Sunrise,*" 1871; this being the actual MS. from which the poem was printed:

In Church.

"Thou whose birth on earth
Angels sang to men,
While thy stars made mirth,
Saviour, at thy birth,
This day born again." *Etc.*

Outside Church.

"We whose days and ways
All the night makes dark,
What day shall we praise
Of these weary days
That our life-drops mark." *Etc.*

Beyond Church.

"Ye that weep in sleep,
Souls and bodies bound,
Ye that all night keep
Watch for change and weep
That no change is found." *Etc.*

3383 ——— **A.L.S.** 4 pp., 8vo. *The Pines*, April 7th. N.Y.

£6 10s

Discussing Massinger the Elizabethan dramatist.

"I must apologise for a few days' delay in returning your proof and acknowledging with thanks the arrival of the two volumes of *Marlowe & Massinger*. . . . I quite approve of the omissions in the reprint of my essay. . . .

"I have read Mr. Symons's article on Massinger with interest: but it gives in my opinion, a generally inadequate & a radically unjust estimate of a great writer if not a great poet. Nor is the selection by any means the best that might be made. I am sorry to see that so able a critic has followed the present fashion of underrating Massinger at least as much as he was perhaps overrated in the generation of Hallam & of Gifford. Critics of their school were of course wrong in preferring him as a poet to far inferior artists: but it is quite as unfair, in my view, not to prefer him as an artist to far superior poets." *Etc.*

3384 ——— **A.L.S.** to his friend Watts (afterwards Watts-Dunton). 4 pp., 8vo. *Holmwood*, March 4th (1877).

£5 5s

As to a projected article on Tennyson and Musset; also concerning a Brontë essay and other pieces.

". . . Perhaps too you will be good enough to order for me . . . the newly
(Continued over)

Swinburne (Algernon Charles)—*continued*.

published memoir of Alfred de Musset by his brother of which I may possibly make a peg whereon to hang my projected reply to Taine's estimate of him as one greater than Tennyson, re-adjusting the balance between the two Alfreds & putting each in what I conceive to be his proper place (Tennyson's of course far the higher of the two).

"As once before in a like time of heavy family sorrow, I find critical work just (now a more congenial . . . diversion for my mind than any original labour of imagination.

"The Sailing of the Swallow will not be reprinted in a miscellaneous volume. . . . The Brontesque essay progresses steadily & is nearly as I at present mean to make it. . . . The book on Villon has not yet been sent to me." Etc.

- 3385 ——— **Autograph corrected proof sheets** of his biographical study entitled "*Victor Hugo*." Comprising six columns of galley proof. Circa 1900. **£2 12s 6d**

Victor Hugo was considered by Swinburne to be the greatest tragic and dramatic poet next to Shakespeare; and as such he eulogises him in this Study. The article was afterwards printed in "*Pericles and other Studies*," 1914.

- 3386 **SYMONDS** (John Addington). *Author*. Wrote "*Italian Renaissance*," etc.

A.L.S. to Mr. Ellis. 4 pp., 8vo. Davos Platz, August 22nd, 1887. **£6 6s**

Concerning a series of plays for a new volume he was about to publish. Mentioning Shakespeare in connection with "*The Rape of Lucrece*."

"On looking into Heywood to-day, I find that it will cost me very little trouble to get the Introduction ready. . . .

"I enclose a list of plays. Counting Edward IV. & Fair Maid of the West as 4, I have suggested 12 plays. Should that number be too large, it seems to me that Edward IV. could best be sacrificed. I should be sorry to omit Love's Mistress for many reasons, & mainly because it displays a curious form (*Midas & Opuleius*) & illustrates the habit of supplying a drama with a running criticism. The Rape of Lucrece has also special claims, for its analogy with Shakespeare's poem." Etc.

ON WALT WHITMAN.

- 3387 **SYMONS** (Arthur). *Poet and Essayist*.

Autograph MS. Signed, entitled "*Books and a Man*," being an appreciative Essay on Walt Whitman, the "*Good grey poet*" of America. Contained on 6 pp., 4to. N.D. Circa 1920. **£12 10s**

A particularly interesting manuscript dealing with Walt Whitman, and his work; also making important reference to other great men in connection with him, i.e., Abraham Lincoln, D. G. Rossetti, Browning, Longfellow, Ruskin, Swinburne, J. A. Symonds, R. L. Stevenson, and Emerson.

Symons in the course of this article mentions W. M. Rossetti's reference to Whitman, "*That glorious man Whitman will one day be known as one of the greatest sons of Earth, a few steps below Shakespeare on the throne of immortality*." He also deals with Swinburne's comparison between William Blake and Whitman.

*** It is believed that this Essay has not yet been published. A typed transcript accompanies.

Symons (Arthur)—*continued*.

THE FIRST AUTOGRAPH MS. OF HIS POEM.

ON THE DEATH OF BROWNING.

- 3388 ——— **Original Autograph MS. Signed**, commencing "*Browning is dead.*" Written in pencil on **5 pp.**, small 8vo, and comprising nine verses of four lines each, Signed and dated 15th December, 1889.

Newly bound to 4to size in half morocco, with artistically written title-page, and transcript of the poem inserted. **£9 10s**

The original manuscript of this fine poem, in memoriam of Robert Browning. It is clearly written in pencil (which has been fixed) and contains many corrections in the text.

"*'Browning is dead.' A nation's grief,
But I too have my right to mourn,
Being no otherwise forlorn
Than soldiers who have lost their chief.*

*I see the field he won: I see
The alien hosts he put to rout,
But him I see no more: without
The victor what is victory?" Etc.*

ON POLISH JEWS.

- 3389 ——— **Autograph MS. signed**, entitled "*On Polish Jews and Others,*" an Essay on the modern Jew. Contained on 9 pp., 4to. N.D. Circa 1920. **£7 10s**

Giving a graphic account of the Polish Jews and the lives of the lower orders amid sordid surroundings; he makes most interesting reference to his own personal observations in Poland, Italy, Austria and Russia.

"*The Jews have always been a plague to Poland. Driven inward from other countries, they settled like crowds of Locusts, blackening the soil. . . . In Poland, the Jews are great landholders, and are the worst of tyrants. They have no kind of sympathy with their labourers and dependents. They never meet them in common worship.*

"*My experience in Warsaw was if anything worse. Never have I seen such squalid Jews, wearing gabardines and huge hideous hats, with long unkempt hair and beards bent over almost double under the heavy weights they carried; with obsequious eyes and servile gestures: slaves of their own servitude.*" Etc., etc.

A typed transcript accompanies.

- 3390 **TAGLIONI** (Marie Sophie). *Celebrated Opera Dancer.*

A.L.S. 1 page, small 8vo. 26th June (N.Y.).

12s 6d

(Trans.):—"I . . . thank you for your kindness, you may believe that I will strictly follow the régime you had the kindness to send me."

- 3391 **TALLEYRAND** (Charles Maurice de, Prince de Benevento). *Celebrated French Diplomatist.*

A.L.S. to Joseph Bonaparte. 2 pp., 4to. Paris, 14th March (1802).

£13 10s

An important historical letter concerning the Peace of Amiens and giving directions as to the signing of it with England; mentioning Napoleon.

(Trans.):—"The First Consul, to whom, my dear Joseph, I have just shown
(Continued over)

Talleyrand (Charles Maurice de, Prince de Benevento)—*continued*.

your No. 44 received this morning, and to whom I have given the letter accompanying it, charges me to tell you that he approves of the drawing up of article 20 and of that which you propose to make article 21. He also consents to the treaty being drawn up in English and French with the caution that that example will be of no consequence.

"We will defer the acknowledgment of the Italian Republic till the exchange of ratifications. Endeavour to obtain some promise from Ld. Cornwallis on this matter; but this must not delay the signing for a quarter of an hour." Etc.

- 3392 ——— **A.L.S.** to Citizen Esmenard. 1 page, 4to. 21 Fructidor (7th September). N.Y. **£1 10s**

(Trans.):—" . . . I have tomorrow a great devil of a dinner which fills my house." Etc.

- 3393 **TALLIEN** (Thérèse de Cabarrus, Princess de Chimay). *Celebrated lady during the French Revolution.*

A.L.S. "C. Pcesse. de Chimay," to the First Advocate in the Counsels of the King. 1 page, 8vo. April 8th. N.Y. Autograph Address on reverse. **£3 3s**

An interesting letter, claiming certain rights from the French Government, most probably in reference to the irregularity attaching to her marriage with Mons. de Caraman, afterwards Prince de Chimay, and her divorce from the famous Tallien.

(Trans.):—" . . . I cannot understand how the conscience of the arbitrators does not reproach them with these delays so disastrous for us after more than sixteen years of waiting. Enlighten me I pray, and tell me what I must do to arrive at a solution, which I have some right to expect from the impartiality and the justice of these gentlemen, which I am astonished to have waited for so many years." Etc.

- 3394 **TALMA** (François Joseph). *French Tragedian.*

A.L.S. to "My dear Moulines." 1 page, 12mo. N.D. **12s 6d**
Making an appointment.

- 3395 **TENNYSON** (Alfred, 1st Lord). *Poet Laureate.*

A.L.S. to Mr. J. Kenward. 3 pp., 8vo. Farringford, 5th Feb., 1866 (1867). **£8 10s**

Thanking his correspondent for the first volume of "*Barddas*," which was coming through Moxon the publisher; further speaking of his holiday in Brittany, and in conclusion comparing himself with "the old woman who lived in a shoe."

- 3396 ——— **A.L.S.** 1 page, 8vo. Freshwater, 19th February, 1875. **£5 5s**

"I have read with pleasure some of Mrs. Pfeiffers Sonnets in the Spectator and beg her now to accept my best thanks for the volume she has sent me."

- 3397 ——— **A.L.S.** to Moxon. 1 page, 8vo. February 8th, 1858. **£4 10s**

Asking his publisher for £50 on account; also as to publishing the "*May Queen*" in a very cheap edition.

"We are now dry at the Bank. Could you pay us in fifty pounds towards the housekeeping. . . ."

"I mean publishing *May Qn* or so, separately at 3d or 6d." Etc.

Tennyson (Alfred, 1st Lord)—*continued*.

- 3398 ——— **A.L.S.** 1 page, small 8vo. N.D. Circa 1868. **£3 3s**

Concerning some trouble with his former publishers, Edward Moxon & Co., from whom in 1868 Tennyson transferred his works.

"As far as regards yourself the explanation is satisfactory; but my desire is to have a similar contradiction of the reports, signed by the firm of Edward Moxon & Co., this they owe to themselves & most certainly to me."

- 3399 ——— **A.L.S.** to Harry Willett. 1 page, 8vo. Aldworth, 9th October, 1873. **£1 18s**

"I am not at present coming to Brighton but when I do I shall be glad to pay you a visit & see my friend Lewis' picture."

- 3400 ——— **L.S.** 2 pp., 8vo. Farringford, 8th June (1857). **£1 15s**

"I am much obliged for the compliment you intended me in the dedication of your volume to myself. I am requested by one of the authors of 'Lives of the Laureates' to enclose you this prospectus that you may know such a book is in existence. I think it may influence you as to the publication of your own."

- 3401 **TENNYSON** (Hallam, 2nd Lord): *Son of Alfred Lord Tennyson, the Poet Laureate.*

A.L.S. to Mr. E. Pigott, Examiner of Plays. 1½ pp., 8vo. Freshwater, 25th February, 1892. **18s 6d**

"Knowles has the copyright of the lives and Macmillan after him. We cd. not possibly ask for the use of them for some months." Etc.

- 3402 ——— **A.L.S.** 1 page, 8vo. Haslemere, November 30th, 1880. **15s**

"You have my father's permission to publish your music in 'Leisure Hour,' to 'O diviner air,' and he has pleasure in giving it."

- 3403 **TERRAY** (Joseph Marie). *French Abbé and Financier.*

A.L.S. 2 pp., 8vo. Paris, 20th April, 1770. **12s 6d**

(Trans.):—"Mr. de la Batue having begged for the convenience of his business and as a useful means in his present circumstances to continue to supply certain gold and silver to the mints with the advantages accorded to him during the time when he made certain advances to the King, I thought that perhaps your brother in Law, Mr. Avitre, who also made similar advances for which he is not reimbursed, might also be glad to enjoy a continuation of the same permission." Etc.

- 3404 **THACKERAY** (William Makepeace). *Novelist.*

A.L.S. to "Dear Mrs. Merivale." 1 page, small 8vo. Bedford Hotel, Covent Garden. N.D. **£12 12s**

A pathetically interesting letter, signed in full, in which he sketches a hand pointing to the Hotel address at the head, and then refers to the fact that he dares not face home, doubtless having reference to his having been obliged to put his wife away on account of her state of mind.

"Your note has just been sent to me here. I have not dared to face home, it was so distant and dismal." Etc.

Thackeray (William Makepeace)—*continued*.

- 3405 ——— **A.L.S.** (initials) to Mr. Nickisson. 1 page, 12mo. Paris (7th February, 1842). With autograph address on reverse. **£6 6s**

A short but important note concerning the illustrations for some publication.
"Please have the 2 cuts handsomely and faithfully engraved, and placed across the 2 columns.—Yrs., W. M. T."

- 3406 ——— Portion of an **A.L.S.** (initials), comprising commencement and end. Written on both sides of a small piece of paper. N.D. **£2 2s**

"My dear Doctor Show.—The most remiss of men has also had his fever & ague fit—an extra stress of business on him—and the loss of a dear friend, Mr. F. Elliot, in these last days to struggle with . . ."

"Tell everybody that as soon as I heard about that College nonsense, I wrote to stop it. Not that it matters a penny piece, but I won't have any sparring between my kind old John Blackwood's people & myself if I can help it."

- 3407 ——— **A.L.S.** to a relative. 1 page, 12mo. Brighton, December 3rd (N.Y.). **£2 10s**

A short note to a relative of the same name, making an appointment.

DOINGS IN BATH, ETC.

- 3408 **THRALE** (Mrs. Hester L., afterwards Mrs. Piozzi). *Friend of Dr. Johnson.*

A fine **A.L.S.** to Sir James Fellowes, the famous physician. 3 pp., 4to. Bath, 6th November, 1817. **£6 10s**

A very animated letter, written from Bath when some 76 years of age, and graphically describing Queen Charlotte's visit there; further referring to the impending accouchement of Princess Charlotte, the only child of George, Prince of Wales (afterwards George IV.), and moralising at length on courage in Men and Women.

" . . . The Queen has driven us all completely distracted, such a Bustle Bath never witnessed before. She drinks at the Pump Room, purposes going to say her Prayers at the Abbey Church, & a Box is making up for her at the Theatre."

"Meantime the Princess certainly did cry out at 3 o'clock on Tuesday morning, 4th of Nov., and as certainly was not deliver'd last night, or we should know to-day. I daresay Lady Fellowes feels for her. . . ."

"Women bear crosses better than men do, but they bear Surprises—worse. Give me time, and I'll go gravely up to the Guillotine; but set me down suddenly within view of a Battle, I shall be a corpse before the first Fire is over, thro' fear—whilst my Footman shall feel animation from the scene, & long to make one in the sport."

*'Fleres, si scires unum tua Tempora Mensem;
 Ut rides, dum sit forsitan una Dies'—*

was said to Men, who always count upon an escape. Women provide for certainties, as well as they know how. But here is my translation. . . .

*'If you thought you should live but a Month—how you'd cry!
 Yet you laugh tho' you know you to-morrow may die.'*

"Adieu, present me properly to all you best love. . . ."

Thrale (Mrs. Hester L., afterwards Mrs. Piozzi)—*continued*.

"(P.S.)—An express is come, to say the Princess continues in labour—but all safe, etc."

*** Notwithstanding the sanguine hopes concerning the Princess, she died in childbirth on the 19th November, plunging the whole country into the deepest mourning. She was the direct heir to the Throne and had married in the year previous Prince Leopold of Saxe-Coburg.

3409 ——— **A.L.S.** 3 pp., 4to. Brynbella, 15th July, 1808. **£3 3s**

Concerning Mr. Piozzi's health; also on domestic and political matters, mentioning Bonaparte.

"... Tho' his voice is low now in conversation, his spirits feel the general excitement of all the human race against Tyrannic Power so exercised, as in these latter times by Buonaparte.

"Well! now we shall see if he is indeed the Hero & the statesman we have been so often told he was. Let him conquer one ill-appointed mass of men resolved to resist him & he shall be a Mars, or an Apollo or an Appolyon, as he pleases. He never was resisted before; he was a mere Bowl among Ninepins." Etc.

3410 ——— **Autograph Poem** on the year "1815," comprising 18 lines. **Also** at foot a short **Autograph Note Signed** (initials) addressed to Sir James Fellowes. Together 1½ pp., 4to. Vineyards, 6th December, 1815. **£2 2s**

The poem is in praise of the year 1815, which was then drawing to a close.

In the note Mrs. Piozzi writes:

"I have been dining with your dear family. . . . I trust you will not find the effects of your Father's fine Malaga in the above Impromptu from H. L. P.

"For Mercy's sake burn this stuff—it seems strange even to myself, **after Tea.**" Etc.

3411 ——— **A.L.** (third person). 2 pp., 4to. Streatham Park, N.D. **£1 10s**

Concerning paintings of Sir Joshua Reynolds.

"... If the gentlemen think it worth while to send any Artist down to make a drawing either from Sir Joshua's painting or from the life, Mr. & Mrs. Piozzi will endeavour to make his stay with them as agreeable as possible while they remain here, which can be now but 15 or 18 days: & he will have the advantage beside of seeing many famous portraits of literary characters done by Sir Joshua Reynolds" Etc.

3412 **TIETJENS** (Theresa). *Famous Opera Singer*.

A.L.S. to Mr. Cusins. 2 pp., 8vo. St. John's Wood, 6th April, 1862. **£1 10s**

Mentioning her return from Barcelona and as to her inability to sing anywhere without Mr. Mapleson's consent.

3413 **TILLY** (Johann Tserclas, Count von). *The great Imperial General in the Thirty Years War. Defeated the Bohemians at the Battle of Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.*

A.L.S. 1 page, folio. Arnsdorf, October 29th, 1629. **£16 10s**

Entirely in Count Tilly's hand, and exceedingly rare as such.

(Trans.):—"It is my duty to inform you to-day that Mr. Passaur (?) offi-
(Continued over)

Tilly (Johann Tserclas, Count von)—*continued*.

cially, with a member of the Consistorial Council and a notary arrived here this evening and obtained a hearing from me. But I have told them nothing shall be allowed to be done and that sort of thing must be brought before you to-morrow. . . . If they liked to write to you or to wait until to-morrow, I for my part would have no Council held here till arranged by you yourself or you gave me news of it in writing." Etc.

3414 **TISSOT** (Pierre François). *French Revolutionary Historian and Man of Letters*.

A.L.S. to his librarians at Geneva. 3 pp., 4to. Lauzanne, Sept. 2nd, 1791. With autograph address on reverse. **16s 6d**

An interesting letter, wherein Monsieur Tissot discusses various books which he wanted to have sent to him.

3415 **TOWNSHEND** (Charles, 2nd Viscount) *Famous Statesman under Queen Anne and George I.*

Letter of Historical Importance addressed to him by the Burgomasters of the Towns of Lubeck, Bremen, and Hamburg. 3 pp., folio. January, 1710. With the Seals of the towns affixed. **£2 2s**

An interesting Document, addressed to Lord Townshend at the Hague, where he had been negotiating a treaty with France and States General concerning the Hanoverian Succession; wherein the Burgomasters of the said Towns begged him to be their intermediary with Queen Anne, to endeavour to persuade her to assist, as much as lay in her power, the commerce of these towns which, by the recent wars, had been practically ruined, and which was the only source of livelihood to the inhabitants. Mentioning the war that was then going on, the treaty just concluded, and other historical events.

3416 **TRELAWNY** (Sir Jonathan). *The famous Cornish Bishop, who was, with other Bishops, imprisoned by James II. in the Tower of London, tried for seditious libel and acquitted.*

A.L.S. "Jonat, Winchester" to "My Honoured Lord." 2 pp., 4to. May 30th. N.D. **£5 5s**

Concerning some riots which had taken place in Fleet Street on account of the Duke of Ormond and Henry Sacheverell.

"It seems I was mistaken in ye scene, thoh not ye fact, it was no Brown who sells fishing tackle at ye sign of ye salmon in Fleet Street, but a neighbor of his, a passing cook, who was insulted. Ye mob wch was exceedingly greate, requir'd him to Drink ye Duke of Ormond's and yt vile fellow Sacheverel's health, and upon his refusal broke open his door, and threw his goods into ye street. Time ye matter may well keep cold for a day. I humbly propose yt to-morrow in ye hour yr Ld. will command me to order my servant to attend one of yr office or a bror fisherman to Brown by this private method, and his confidence in my servt he may be more likely to speake ye whole truth yn, he probably would, had yr Ld. sent a person wth authority to examine him. . . ." Etc.

3417 **TUPPER** (Martin F.). *Author of "Proverbial Philosophy."*

A.L.S. to an editor. 7½ pp., 8vo. Albury House, June 17th, 1867. **15s**

A very long letter concerning a poem he had written attacking the ritualists of Oxford, and with additional lines, also on other literary matters.

"True; there are many, pure in words and ways,
Of whom it were unjust to hint dispraise,
Ascetic from continual service, still
With Martha's toil a Mary's part they fill;
But in mere Form, excessive and of course,
Abides (let Oxford testify its force)
An evil hardening process for the soul,
Washing young natures from clean self-control." Etc., etc.

ENGLISH TRADE IN AFRICA.

WITH ORIGINAL MAP.

3418 **TURENNE** (Henri de la Tour d'Auvergne, Vicomte de). *French Marshal.*

MS. Memorandum, with short endorsement by Turenne, concerning a port named Albozemes, in Northern Africa, which the English were suspected of trying to occupy. *Circa 1670.*

Comprising 4 pp., folio, and signed at end by Le Chlr de Clerville.

Also the original drawing accompanying the above, showing the position of the port with regard to the Mediterranean, the Straits of Gibraltar and Tangiers. This map measures about 13 by 9 inches.

Together, **£6 10s**

Raguenet, Turenne's biographer, has also endorsed the following interesting memorandum.

(Trans.):—"M. de Turenne was addressed on every enterprise which was desired to be carried out both at home & abroad. Projects were presented to him to be executed or rejected according to whether he approved the plans submitted to him or not."

The document has considerable interest bearing on the English trade in the Mediterranean, especially as regards the northern ports of Africa and incidentally India.

An Italian named Muti was supposed to have proposed that the English should occupy Albozemes; the King of Sardinia reported that they had been taking soundings and reconnoitering the country around for the last three months. The English would have another right to claim the Empire over the Mediterranean as well as the Sea. It was known that an English Company of Merchants had raised £500,000 to make a port at Tangiers, no doubt hoping to re-imburse themselves by capturing all trade. Also all ships seeking shelter by the islands would fall into English hands.

It was proposed that all interested States should join and seek to prevent this, and gradually lessen England's maritime power, or that France should occupy the port first and thus prevent the English from forcing a tribute from all ships passing through the straits. Should France abuse the power this would give her, it would be quite easy for her present allies to join with the English against her.

This plan had been formed long ago by Cardinal Mazarin, who had planned to establish a band of merchants there and to supply £100,000: he had provided officers to serve there—Lambert as Consul, etc. M. de Turenne is entreated to consider these plans very carefully as the occasion is very pressing.

Turenne (Henri de la Tour d'Auvergne, Vicomte de)—*continued*.

- 3419 ——— **L.S.** (with some 16 lines at end possibly autograph). 3 pp., 4to.
Camp at Altenheim, 23rd June, 1675. With translation. **£3 10s**

Written just a month before his death at Sasbach fighting against the Austrian general Montecuculi. In this letter he gives a long and graphic description of the movement of his troops, also of the enemy's forces.

(Trans.):—" . . . The enemy has the mountains at the rear & it is said that they have begun to send to Fribourg for provisions. The two armies are only on hour from one another & where the little river Schuttern separates the enemies a little, for in certain places their camp is on it, the King's army has some bridges & infantry entrenched above them. Harm has been done them which words will fail them to express; 400 horses have taken away enough forage for two or three regiments & when their cavalry try to come and cut it they will find our infantry in their way.

"In another direction a body of enemy cavalry having advanced to a village where there were 80 of our musketeers in a Church steeple, they threatened to set fire to it, & so they were obliged to surrender. Provisions for the King's army come in abundantly, & it is in very good condition, & will certainly seek every reasonable opportunity for action. Also there is no doubt about the strength of the enemy." Etc

- 3420 ——— **A.L.S.** 1 page, 4to. Camp de Soest, 17th March. With Seal and Silk. **£2 2s**

Written possibly to his wife, the daughter of Armand, Duc de La Force.

(Trans.):—"I have received the letter which V. A. has honoured me by writing, and I have given orders that her wishes be carried out.

"I have interviewed M. de Datwig, who will tell you everything." Etc

- 3421 **TURNER** (J. M. W.). *Landscape Painter and R.A.*

A.L.S. (in full) to F. L. Chantrey the Sculptor. 1 full page, 4to.
Queen Ann Street West, 22nd October, 1818. **£7 7s**

A magnificent specimen of a rare holograph letter signed in full.

"I hope to be in Edinburgh by this day week. I therefore write to beg of you to send Wests's Bust for your diploma, that we may be in the Council together. I think there are MANY reasons for your sending it now, that you had I heard once intended so to do, and therefore pray do order the Bust to be sent directly to the Academy." Etc.

- 3422 ——— **A.L.S.** to G. Cobb. 1 page, 4to. N.D. **£2 5s**

Emphatically refusing to employ a lawyer in respect of a lease. "No. No. No. The whole is bad enough for that expense with rents . . . (watch him) but mind I will not be charged for his ifs and ands." Etc.

"TRAMP ABROAD."

- 3423 **"TWAIN** (Mark," Samuel L. Clemens). *Author of "Tom Sawyer," etc.*

A.L.S. to Chatto & Windus. 2 full pages, 8vo. Hartford, 1st December, 1800. **£6 10s**

Concerning the sale in England and America of his "Tramp Abroad," but complaining of the Canadian "pirates."

" . . . I have to thank you for the pleasant surprise which so handsome

"Twain (Mark," Samuel L. Clemens)—continued.

a sale of the book furnished me. The largeness of the sale in the United States has surprised me, too, considering the confounded activity of our friends the Canadian pirates, for they managed to get advance sheets from the several steam press establishments here, & were on the market as soon as we were.

"I think they hurt us to the extent of 20,000 copies, perhaps, but we have sold 70,000 in spite of them. . . .

"Your \$6,000 makes it sure that I shall get \$50,000 out of the 'Tramp' for the twelve months' sale." Etc.

"PUDD'NHEAD WILSON"—LECTURES, ETC.

3424 ——— **A.L.S.** to the same. 3½ pp., 8vo. 30th July, 1897. **£6 6s**

A long letter, in his characteristic style, to his London publishers, objecting to correcting rough galley proof sheets; further as to his lecturing and as to his photographs.

"Yours of the 28th. has just arrived, & I am very thankful that you are going to keep the punctuation holy. I could not do it myself in the absence of the copy, without putting upon it once more the same amount of careful thought & study that it originally cost me to get it the way it ought to be.

"I see, now, that we have been misunderstanding each other. You thought I wanted proofs in a hurry, on account of the lecture, but that was an error: I wanted third revises only, skinned clean of errors of whatever sort: & that is what I thought we had agreed upon. I would rather suffer any death than read a first proof. . . .

"I am building the lecture now—for some future year—and that is one reason why I had to stop grubbing at those first-proofs—it took me hours to purify a single instalment of proof, & lost me a whole day, sometimes. . . .

"I am dreadfully sorry about the Maxims, but you will have to get them from Bliss. They were written at odd times during the year on fragments of paper: & when the book was finished I put them in the fire, not thinking they could be needed again.

"Those Ellis photographs are exceedingly fine. I have never had any that were finer. I wish you would send one of the best ones to Bliss. Ellis copyrighted one or two negatives, but allows me to publish from those that are in your possession. . . .

"Later. To save you possible inconvenience I have girded up my soul & corrected them." Etc.

HIS TRIP ROUND THE WORLD.

3425 ——— **A.L.S.** to the same. 2 pp., 8vo. Paris, Sunday (6th May, 1895). **£5 5s**

This letter is signed twice, "S. L. Clemens" at the end, and "MARK TWAIN" in the body of it.

"My arrangements are all made for Australia, India, and South Africa, & contracts signed. I sail from Vancouver, August 16th, & begin reading in Sydney or Melbourne in September. Shall reach India in mid January. My wife and second daughter go with me.

"Won't you please send to those tailors . . . & get those two overcoats & ship them. . . .

"The parcel should be addressed:

'Purser of S.S. New York,
'Southampton.

'For MARK TWAIN, passenger.'

And I'll be a thousand times your obedient servant."

"Twain (Mark," Samuel L. Clemens)—*continued*.

"TOM SAWYER, DETECTIVE."

3426 ——— **A.L.S.** to the same. 1 full page, 8vo. Elmira, N.Y., 25th June, 1895. **£4 5s**

" Presently in two or three numbers of Harper's Monthly I'll have a little story called

'Tom Sawyer, Detective.'

"Later Harper will issue it in book form, padded out with some other matter.

"I speak, so that you can see Harper's agent in London, for I would like my English business continue in your hands."

"PUDD'NHEAD WILSON."

3427 ——— **A.L.S.** "S. L. C." to the same. 2 pp., 12mo. Hotel Metropole, 3rd November, 1897. **£4 4s**

Concerning his "Pudd'nhead Wilson," and in characteristic language objecting to any "picture ostensibly representing my tribe" appearing therein.

"Bliss's canvassing copy has arrived. In it fronting Chapter I, is a picture ostensibly representing my tribe. If you have that cast, don't use it. Wherever you recognize my wife or daughter in any picture, please squelch that picture. They don't want to appear in the book, of course.

"In Bliss's copy, under the heading 'The Pudd'nhead Wilson Maxims' there is an error." Etc.

"AMERICAN CLAIMANT."

3428 ——— **A.L.S.** "Mark" to the same. 1 page, small 8vo. Florence, 21st October, 1892. **£3 15s**

Concerning the first London edition of his "American Claimant," and concluding with a touch of his characteristic humour.

" I am also your debtor for the two 'Claimants.' Those soft and beautiful illustrations are a lovely adornment.

"Winter is begun here now I suppose. It blew part of the hair off the dog yesterday & got the rest this morning."

3429 ——— **A.L.S.** to the same. 1 page, 8vo. Hartford, 14th January, 1890. **£3 3s**

"Hang on to that Russian! If this book doesn't martyrize him, I'll postpone my holiday & write him one that will." Etc.

3430 ——— **A.L.S.** to the same. 1½ pp., 8vo. La Bourboule-les-Bains, 2nd July, 1894. **£2 12s 6d**

"I sail for America next Saturday . . . and am leaving my family here where there is no bank. . . . If you can send your cheque here by that time it will remove the difficulty, but if you can't . . . I will stay in Paris long enough to fix things at the Bank"

3431 **VERBOECKHOVEN** (Eugène). *Famous Belgian Painter.*

A very fine **A.L.S.** to Mr. Hall. 3 pp., 8vo. Brussels, 21st April, 1852. **£1 10s**

Concerning his doubt as to the possible genuineness of one of his paintings in the possession of Queen Victoria and complaining that Belgian Dealers had flooded all countries with forgeries.

(Trans.):—"Monsieur Mayford . . . tells me that Her Majesty possesses one of my paintings, and asks me for permission to have it engraved, permission for which I give you with the greatest of pleasure. I only desire to know by what manner Her Majesty the Queen obtained this picture . . . it is because I have often seen copies after my pictures, in the hands even of Royalty. Belgian Merchants have for some time flooded all countries with these copies. The Grand Duke of Hesse has been the dupe of one of these swindlers and you can see in his Gallery the copy of the picture which I painted for the Belgian Government and which is in the Museum at Brussels; a copy signed in full.

"My son, who has returned from London, . . . found, at the principal Picture Dealers of London, horrible copies bearing my name.

"I hope that it is not the same with her Gracious Majesty and that the picture in question is really painted my myself." Etc.

3432 **"VERONESE** (Paul," Paolo Caliari). *Famous Venetian Painter. Painted "Marriage at Cana" and "Adoration of the Magi."*

A.L.S. to his pupil, Marcantonio Gandini. 1 page, folio. January 4th, 1578.

(SEE ILLUSTRATION, PLATE No. XI.).

£45

A fine and very rare letter entirely in the hand of this famous painter, and concerning an offer he had made to his correspondent of the use of his house during a visit Gandini was about to make to Venice on legal business. The house, he says, is convenient as being near San Marco and the advocates, who live for the most part in the quarter of St. Stefano.

"The clear style which you naturally have in writing your most delightful letters, always makes me realize more how rugged and much more than a little uncultivated my own writing is. Besides when the brain is a little wearied the hand is less nimble with the pen, and this will be, as mine is always so weak. . . .

"On the 27th of last month in your last but one, you wrote that you were about to come to Venice to watch over your lawsuit. I told you in my reply the same morning that I offered my house to you for better convenience for your business, in order to be nearer San Marco, as also you would be much nearer to the advocates, who for the most part live in the quarter of St. Stefano." Etc.

3433 **VERTUE** (George). *Eminent Engraver and Antiquary.*

A.L.S. to Peter Le Neve (Norroy King at Arms). 1 page, 4to. May, 1720. Fine specimen. **£1 10s**

Regarding some pictures he had been viewing for Le Neve, also with a small sketch of a Coat of Arms inserted in the text.

" . . . I also went to long lane, above in ye picture room see D. Magem, an indifferent Coppy. I look'd out two old heads on bord in frames, all over dust, one an old woman with a ruff, a pretty good picture, and the other an old man in a ruff and a cap, with his coat of arms." Etc.

OF CANADIAN INTEREST.

3434 **VETCH** (Samuel). *Colonist. Governor of Nova Scotia.*

A.L.S. from Captain G. Martin of H.M.S. "*Dragon*" to the Hon. Col. Vetch and Col. Nicholson, whom he was conveying aboard his ship to America.

1 page, folio. 475 leagues from the Lizard, 13th April, 1709.

Also contemporary abstract of Col. Vetch and Col. Nicholson's Journal concerning their proceedings after landing at Boston on 28th April, 1709. 2 pp., 4to. *Circa* 1709. Together, **£10 10s**

Vetch had visited London to urge the Conquest of Canada, and he returned with Col. Nicholson on board H.M.S. "*Dragon*." The Captain of the ship experiencing a tempestuous voyage, and finding the wind not favourable for New York asks his two passengers for written permission to make for Boston instead.

"I need not tell you how contrary the winds have been, and how tedious our passage hitherto; that I am very short of water, my main yard disabled, the ship sickly, the wind much more favourable for New England or Road Island, then New York, and our passage for Boston at least 120 leagues shorter then to New York." Etc.

The Abstract of the Journal of Col. Vetch and his fellow officer, after their landing at Boston, contains important references to their proceedings which led to the conquest of Nova Scotia.

3435 **VICTOR AMADEUS II.** *King of Sardinia.*

L.S. to the Prince of Wales (afterwards George II.). $\frac{1}{2}$ -page, 4to. Chambery, 8th August, 1724. With silks and seals. **18s**

Informing him of the marriage of his son, the Prince de Piedmont.

(Trans.):—"I gladly take advantage of every opportunity of confirming the evidences of the feelings which I have for you. It is this which makes me eager to inform you of the marriage of my son the Prince de Piedmont, and I am delighted to renew at the same time the assurance of the real friendship with which I am etc."

GOLD PATTERN PIECE OF 1839.

3436 **VICTORIA.** *Queen of Great Britain.*

A very brilliant and rare **Pattern Five Pound Piece**, engraved by W. Wyon, R.A., in 1839. **Obverse**, Bust of Queen Victoria, with inscription round. **Reverse**, The Queen as *Una* guiding the lion, variety with Garter on Mantle. The piece measures about $4\frac{1}{2}$ inches in circumference, and is preserved in a very neat leather case, lettered on back. Dated 1839. **£15 15s**

A very rare and magnificent piece in solid gold; it is in mint condition and most beautifully designed and executed by Wyon.

Round the edge is also the following inscription: "*Anno regni testio Decus et tutamen.*"

Victoria (Queen of Great Britain)—*continued*.

THE FIRST PRESENTATION.

- 3437 ——— **A.L.S.** "V. R." to the Marchioness of Lansdowne. 2 pp., 8vo. N.D. Circa 18th July, 1837. **£6 10s**

Asking that Mrs. Caroline Norton's name should be included in the Lists of Presentations, the first held by the Queen after coming to the Throne.

"I write to you in haste, as no time must be lost; I have just seen the Lists of Presentations for to-morrow & Mrs. Norton's name is not amongst them. Perhaps you wd. be so kind as to write to her & desire her to send her Card to the Lord Chamberlain at once, or else I fear they may not let her in."

- 3438 ——— **Draft of a Letter** to be sent to Count Görtz by Lord John Russell, **Respecting the Proposed Marriage of the Queen's Daughter Princess Alice** to the nephew of the Grand Duke of Hesse, **with Autograph Alterations therein by Queen Victoria.** 4 pp., 4to. N.D. Circa 1862. **£3 10s**

A most interesting document, concerning the negotiations for the marriage of Princess Alice. The letter, which is in the hand of Lord John Russell, has several corrections in the hand of the Queen herself.

"He has received with great concern from Count Gortz the intimation that H.R.H. The Grand Duke of Hesse is unable to comply with the Queen's wish that for two years after their marriage . . . Prince Louis and H.R.H. Princess Alice should reside in a Chateau of the Grand Duke.

"In these circumstances it will not be suitable for H.R.H. Princess Alice to take up her abode together with her future husband in the Grand Duchy until a residence has been prepared befitting her Rank and Position." Etc.

- 3439 ——— **A.L.** (3rd person). 1½ pp., 8vo. Osborne, August 20th, 1857. Notepaper headed with the engraved vignette of Osborne Castle and grounds. **15s**

Confirming the nomination of Major-Gen. B. Coles to succeed Lt.-Gen. H. Balkearis as Colonel of the 65th Regt. of Foot.

IN PRAISE OF FREDERICK OF PRUSSIA.

- 3440 **VOLTAIRE** (F. M. Arouet de). *French Philosopher, Poet and Historian.*

A.L.S. "Volt." to Monsieur A. M. Thiriot, addressed "*a la Haye au Palais de Prusse.*" 1 page, 4to. October 14th, 1740. **£11 11s**

A fine letter in high praise of the King of Prussia, who had succeeded to the throne in the previous May. Although the world-famous friendship between the great monarch and the poet was by this time firmly established, it was not until three years later that Voltaire finally yielded to Frederick's repeated invitations and paid him the visit destined to end so disastrously. Thiriot, since 1736, had been Frederick's literary correspondent.

(Trans.):—" . . . You will be contented by the month of June at latest. You have to do with a King who is as well regulated in his financial affairs as a geometer, and who possesses all the virtues. Don't dream of entertaining the ideas
(Continued over)

Voltaire (F. M. Arouet de)—*continued*.

of which you speak, continue to serve well the most amiable of monarchs on earth, and to love your old enemies with a firm and courageous friendship, which will not be influenced by the insinuations of those who seek to extirpate from the hearts of others a virtue which they do not themselves possess." Etc.

Voltaire uses a rather uncommon form of signature, "Volt," on this letter, the majority are only signed by him with the initial "V."

- 3441 **WAGNER** (Richard). *Celebrated German Composer and Pianist. Wrote many famous Operas.*

A.L.S. 1 page, 8vo. Paris, 16th February, 1861. With English Translation. **£12 10s**

A most interesting and somewhat pathetic letter, concerning his high hopes for the success of his Tannhäuser, but writing most despairingly about his musical career in Germany, "*I stand in such need of love.*"

"*I am so sorry to hear of the illness in your family. I sincerely hope there will soon be an improvement.*"

"*Tannhäuser will probably be performed on the 25th of this month. I am expecting an exceptionally fine performance. Nevertheless my future causes me much anxiety. I can see no suitable spot in Germany for the production of my new works. I have very gloomy presentiments about it and am certain it will come some time to a decision of complete resignation. It is possible that I may have to take refuge with your family. I stand in such need of love.*"

- 3441a ——— **A.L.S.** to Mr. Plüddemann. 2 pp., large 8vo. Bayreuth, Jan. 6th, 1877. With translation. **£7 10s**

Concerning a pamphlet, written by Plüddemann, on one of his works, and other matters.

(Trans.):—"Pardon me for my negligence. Your pamphlet was sent after me to Italy. I was in one of my worst moods with regard to my whole undertaking and the last thing I wanted to read was anything about that. But my wife was better inclined and after reading it, gave it as her opinion that your work was the best and most sensible. . . ."

"Wolzogen and Rich. Pohl want to publish 'Bayreuth News.' I want this to be something very important and have informed Pohl of this. Do come and join the latter in this. . . . I have been through a hard time of despair and disinclination." Etc.

- 3442 **WALKER** (Frederick). *Famous Artist. The original of "Little Billee" of "Trilby."*

A.L.S. to (Sir) John Gilbert. 1 page, 8vo. Bayswater, August 25th, 1871. **15s**

Congratulating (Sir) John Gilbert on being made President of the Society of Painters in Water-colours.

- 3443 **WALLACE** (William Vincent). *Scottish Composer and Violinist.*

Autograph Musical Quotation Signed. Eight bars on $\frac{1}{2}$ -page, 4to. June 3rd, 1847. **16s**

Wallace's works unite a greater degree of richness and fine melody than any other British writer.

*** On the reverse of the sheet is an autograph musical sentiment by Fred Kalkbrenner. Signed and dated from London, 30th May, 1848.

3444 **WALLER** (Edmund). *Poet of the Commonwealth and Restoration.*

A.L.S. to Thomas Hobbes, author of "*Leviathan*." 4 pp., folio.
9th September (1657). Bound in leather and lettered on side. **£85**

A long and exceedingly rare autograph letter entirely in the poet's hand, concerning Hobbes' famous work "*Leviathan*" which he praises highly; he also makes interesting strictures and comments on Bishop Lucy's "*Observations*" on the work, and caricatures the name of Lucy. Waller concludes by discussing the current state of political affairs, and in connection therewith mentions Cromwell. Bishop Lucy was the son of Sir Thomas Lucy of Charlecote, the Justice Shallow of *Shakespeare*, and Waller possibly had this in mind in commenting on the name.

" . . . I esteeme yr Booke not only as a present of the best kinde (preferring with Solomon wisdom to any other treasure) but as the best of that kinde; Had I gonn (as by this tyme I had donn) to the greene-dragone to fetch it, I could not have written ex dono Authoris upon it, as a wittnes to posterity that I was not only in yr favor but in yr esteeme too, (gifts being proportioned to the use & inclination of the receaver) and that wch bought would have ben my cheifest delight only, is now that & my honor too: (Sr) One shewed mee this morning Dr Lucy's censure upon yr *Leviathan*, he subscribes himself in his Epistle to the reader William Pike wch (as his frend tels me) is because his name in Latine is Lucius, where in he confirms what he is offended wth you for observing that a man must have something of a scoller to bee a verier coxcomb than ordinary, for what Englishman that had not dabled in latine would have changed so good a name as Lucy for that of a fish, besides, it is ominous that he will prove but a pike to a leviathan, a narrowe river fish to one wch deserved the whole ocean for his theater; all that I observed in the preface of this pickrill, was, that he says yr doctrine takes us country gentlemen &c: sure if wisdom comes by leasure, we may possibly be as good iudge of philosophy as country-parsons are, all whose tyme is spent in saluting those wch come into the world att gossipings, taking leave of those that goe out of it att funerals, & vexing those that stay in it wth longwinded harangs; for Wallis & his fellow (you have handeled them so well already) that I will say nothing of them, for I should say all I approve in you or finde ridiculous in your adversary I should requite yr booke wth another; confident I am that all they write will never be read over once, nor printed twise, so unlucky are they to provoake you. . . .

" Here is much talke of change both of Councillis & of Councillors & both is beleved, but what or who will be next is very incertayn, & this incertenty proceeds not so much from secrecy as from irresolution, for rowling ourselves upon providence (as formerly) many things have ben debated, but perhaps no one thing yet absolutely intended, to me it seems that His Highnes (who sees a good way before him) had layd sometyme since a perfect foundation of government, I mean by the Ma: Gen: reducing us to provinces & ruling us by those provincials wth the newe Levied Army &c: but fayling of the good succes hoped for abroad, & these arrears & want of mony att home, may perhaps give occasion & oportunitie to such as are enemys to a settlement to retard & shooke his desseins. The generall royse att present goes for a selected (not an elected) Parlymt & that we shall very shortly see something donn therein." Etc.

3445 **WALPOLE** (Horace, Earl of Orford). *Celebrated Author and Letterwriter.*

A.L.S. 2½ pp., 4to. Strawberry Hill, August 5th, 1789. **£9 10s**

Mentioning his "*Catalogue of Royal and Noble Authors*," also his "*Anecdotes of Painting*."

" . . . I am much ashamed that my trifling writings should have taken up
(Continued over)

Walpole (Horace, Earl of Orford)—*continued*.

so much valuable time of a gentleman who generally employs it so much better for the information & entertainment of the public. . . .

"Happy wou'd it have been for me, Sr, to have received yr communications & instructions a few years ago, when I shou'd gladly have made use of them, which I can scarce flatter myself now I shall have an opportunity of doing. I have no thoughts of reprinting my catalogue of Royal & Noble Authors; & as I have republished my *Anecdotes of Painting* in five small volumes but three years ago, it would be too much vanity & presumption at the age of 72, to expect that another edition cou'd be wanted during my life." Etc., etc.

*** Walpole goes into long and interesting detail concerning and defending various "*Anecdotes*" quoted by him.

3446 ——— **A.L.S.** 1 page, 4to. Arlington Street, April 29th, 1760. **£3 3s**

Mentioning his Catalogue of Royal and Noble Authors.

" It is particularly pleasing to me to receive information from a gentleman, Sr. of yr knowledge & character; & if ever my Catalogue should want another edition, I shall undoubtedly be proud of correcting it by the lights you have bestowed on me." Etc.

3447 ——— **A.L.S.** 1 page, 4to. Strawberry Hill, June 24th, 1756. **£2 12s 6d**

" I will thank you too for what news you pick up relating to Byng & Minorca."

3448 **WALSINGHAM** (Sir Francis). *Famous Elizabethan Statesman. Secretary of State. Responsible for the Execution of Mary Queen of Scots.*

L.S. to Sir Nathaniel Bacon, Sheriff of Norfolk. ½-page, folio. 5th December, 1582. **£3 3s**

A very rare signature to a letter respecting the Manor of Wighton, Co. Norfolk.

3449 **WARD** (Edward Matthew). *Historical Painter.*

A.L.S. to W. Carpenter. 2 pp., 8vo. Harewood Square, N.D. (1851). **12s 6d**

"I send you the etching of the South Sea Bubble which by a mistake was not included with the other proof yesterday. . . . I have sent the other piece of tapestry which I thought had been carried home with the other & thank you much for the loan of it."

3450 **WARD** (William). *Engraver.*

A.L.S. 1 page, 8vo. Mornington Place, 6th June, 1825. **12s 6d**

" I beg to say my terms for engraving a half length portrait measuring 8 by 6 inches would be 30 guineas on copper, on steel 45 guineas."

- 3451 **WARREN** (Samuel). *Novelist. Author of "£10,000 a Year," etc.*

An **Original Holograph Manuscript Signed**, entitled, "*A Few Personal Recollections of Christopher North*" (i.e., Prof. Wilson), covering 6 closely-written 4to pages. **Also A.L.S.** from Andrew Johnston, presenting it to Wm. Ewing, Chairman of the Underwriters' Association, Glasgow, January 5th, 1855. **£2 2s**

- 3452 **WASHINGTON** (George). *First President of the United States.*

A.L. (end missing) to Dr. Anderson. 2 full pp., 4to. Mount Vernon, 4th November, 1797. **£3 3s**

The first two pages of a long letter. The concluding paragraph reads:—

"This letter will, I expect, find you in your new abode, and if my best wishes could contribute anything to the happiness you must enjoy in the circle of an amiable family, I offer them to you with the utmost sincerity. The circumstances attending it, as related by yourself are not only singular, but from the independence with which it is accompanied, must be the source of pleasing reflection to you. Rare indeed is the case, in countries composed in great part of such numerous fleet and armies as is that of G. Britn." Etc.

- 3453 **WATSON** (Sir William). *Poet.*

Autograph Poem signed, "*Three Flowers.*" Comprising five verses of 4 lines each, on 1 full page, 4to. Signed and dated at end 20th November, 1879. **£1 18s**

This sweet poem was printed, slightly altered, in the "*Prince's Quest.*"

"One morn I made a song about the rose
And sang it for the rose to hear,
Nor ever marked until the music's close
A lily that was listening near." Etc.

- 3454 ——— **Autograph Poem**, "*Lines on the death of Dante Gabriel Rossetti.*" Comprising 12 lines on 1 page, 4to. Circa April 1882. **£1 15s**

"Great men as oaks do grow, as oaks are hewn
With such e'en now the ground is newly strewn;
And while we gaze, another gust of death
Further may thin the forest with its breath." Etc.

- 3455 ——— **Autograph Poem** "*To Mr. W. O'Brien, M.P., in Clonmel Jail.*" A Sonnet on 1 full page, 4to. 1st February, 1889. **£1 12s 6d**

Written as from a Unionist.

"'Tis not alone the upholders of your cause
Whose hearts to-day are with you,—not alone
Your friends and lovers, who this hour have known
What wrathful tears tyrannic folly draws
From eyes that watch you clutched in the brute claws
Of senseless slaves, and on the dungeon stone
Naked and bruised, with felon violence thrown,
By hands law-licensed to defame the laws." Etc.

FROM "OBERON."

- 3456 **WEBER** (Carl Maria von). *Famous Musician. Composed "Oberon" and other famous Operas.*

Autograph Words and Music of "*O Araby, dear Araby*," one of the songs in his opera "*Oberon*." Contained on 6 pp., oblong folio. 1826. **£38**

This is the original manuscript, with various corrections in the text, of one of the best-known songs from the world-famous opera "*Oberon*," composed by Weber just before his death. This opera was written by the composer for England and produced by him at Covent Garden Theatre. It was received with unbounded applause. Weber only survived its production a very short time and did not live to return to Germany.

The song commences:—

"*O Araby, dear Araby,
My own, my native land,
Me thought I cross'd the dark blue sea,
And trod again thy strand.
And there I saw my father's tent
Beneath the tall date trees;
And the sound of music and merriment
Came sweetly on the breeze.*" Etc.

- 3457 **WEISS** (Willoughby Hunter). *English Composer and Vocalist.*
Autograph Musical MS. signed. 1 page, 4to. Signed and dated at end 28th April, 1864. **12s 6d**

Weiss has written above his signature "*As played by the Composer (with a great deal of expression).*"

- 3458 **WELLESLEY** (Henry, 1st Baron Cowley). *Diplomatist.*
A.L.S. 4 pp., 8vo. Fort William, April 31st (1801). **£1 18s**

Referring to his brother, Richard Colley, Marquis Wellesley, and his services in India.

"... I think you will be glad to learn from me that my brother is in perfect health & that ... he is determined to remain in India for a considerable time beyond the period which he had originally fixed for his return. ..."

"From the opinions entertained in this Country, with respect to the just claim of the Army to the Stores taken at Seringapatam, I think my brother quite right in having declined receiving the reward which he had reason to suppose the Company meant to give him, from that fund." Etc.

OF SWEDISH INTEREST.

- 3459 **WELLESLEY** (Richard Colley Wellesley, Marquis of). *Governor-General of India, afterwards Foreign Secretary.*

The Original Précis Books of his Secret and Official Correspondence, when Foreign Secretary, with C. A. Foster, Government Official of Sweden. 2 vols., folio, original calf. 1809-10 **£6 10s**

Being his Précis of despatches from Foster to the Marquis of Wellesley and Earl Bathurst, relative to political affairs and the trade of Sweden, throwing light on the strained relations then existing between England and Sweden, referring to the dethronement of Gustavus IV. and his departure with the Royal Family for Switzerland.

Also copies of Wellesley's correspondence with Foster, containing references to licences for trade with Sweden, and instructions for the commanding officer of the Baltic Fleet.

Wellesley (Richard Colley Wellesley, Marquis de)—*continued*.

ON INDIAN AFFAIRS.

- 3460 ——— A most important and very lengthy **A.L.S.** marked "*Secret and Confidential*," addressed to the Earl of Ellenborough, and signed in three places. **13 pp., 4to.** Kingston House, 4th July, 1842. **£5 5s**

Written to Lord Ellenborough immediately after his appointment as Governor General of India, and dealing at great length with the general affairs of India for Ellenborough's information and use.

After the first page Wellesley continues the letter in the form of a Memorandum or Despatch. In commencing, he says:—

"No less powerful cause than severe & repeated illness would have prevented me from sooner obeying your Lordship's very flattering commands, so obligingly communicated to me to give my opinion on the present condition of the great Empire now happily committed to yr. Lps. charge & so long entrusted to my hands. Yr. Lp. is so well acquainted with the general affairs of India that it would be presumptuous to suppose that I can add anything to that knowledge (so little the study of British Statesmen). But I can explain the principles on which I acted, the causes of my success or failure, whereon I failed, & I can thence derive some rules of conduct which may be found useful for the consideration of my successors, these statements, I now submit to Yr. Lordship in the enclosed paper with the most sincere good wishes for the prosperity & glory of yr. Lordship's Govt. & with the most confident expectation of yr. final & triumphant success." Etc., etc., etc.

- 3461 **WELLINGTON** (Arthur Wellesley, Duke of). *Field Marshal*.

A.L.S. to General Mackenzie. **5½ pp., 8vo.** Ruivaes, May 19th, 1809. **£10 10s**

A fine historical military letter written just after he assumed the command in the Peninsular War. Wellington describes his operations against Soult.

"I received this morning near Montalegre your letters of the 25th—the one announcing the approach of the French to Alcantara; & the other their being in possession of the Bridge. . . .

"However, my operations against Soult finished yesterday. I followed him as long as there was any corps that I thought was likely to stop or impede his march; and I discontinued the pursuit yesterday after he had passed the Portuguese Frontier on his road to Orense finding that there was no longer any hopes of overtaking him.

"We beat his rear guard on the 16th at Salamonde, & should have cut it off if we had had an hour's more daylight. . . .

"If you should be menaced on the side of Alemtajo, break up the Bridge at Abrantes, & secure the boats upon the Tagus; & if you have had only half the rain we have had I defy the French to cross." Etc.

- 3462 ——— **A.L.S.** to R. S. Tighe. **5½ pp., 4to.** Dublin Castle, November 19th, 1807. **£4 4s**

A lengthy letter on Irish policy, and education in Ireland.

"As you have desired it I will tell you that in my opinion the great object of our Policy in Ireland should be to endeavour to obliterate as far as the Law will allow us, the distinction between Protestants & Catholics; & that we ought to avoid anything which can induce either sect to recollect or believe that its interests are separate & distinct from those of the other." Etc.

Wellington (Arthur Wellesley, Duke of)—*continued*.

- 3463 ——— **L.S.** to Marshal Beresford. 3 pp., 4to. June 11th, 1810. **£1 10s**

Referring to a Memorial from one Lieut. Murphy, regarding his promotion; together with the original Memorial from Murphy.

- 3464 ——— **A.L.S.** to "*My dear Duchess.*" 2 pp., 8vo. 25th June, 1829. **18s**

" . . . and should be very unjust if I could allow my wish to possess Mr. Landseer's Work, to prevent the inhabitants of Birmingham from having the pleasure and advantage of seeing it." Etc.

ON A SPOILED CHILD.

- 3465 **WESLEY** (John). *Celebrated Divine. Leader of Methodism.*

A.L.S. to Richard Morgan, of Dublin. 2½ pp., 4to. Waterford, 28th April, 1775. **£10 10s**

A particularly interesting letter to a friend whose only daughter, it seems, was a spoiled child, and to whom Wesley applies the lash without mercy. He also takes his friend to task for accumulating riches.

" . . . Love is stronger than prudence.

"Great was the concern wch I felt when I conversed with Miss Morgan: A child so spoiled to all intents & purposes I have not seen in the course of fifty years, either in Europe or America. I know not what she is fit for. . . . Have you not humoured her out of all her sense, all her good nature & even good breeding?

"What behaviour was that wch I saw with my own eyes? What words wch I heard with my own ears. . . . What a wife must a woman of such a temper make? What a torment must she be to any man of feeling? Happy wou'd it be, both her & you, if God wou'd speedily take her to himself!

"I cou'd not but be concern'd for you likewise. You have often desired to be a Christian. . . . What hinder'd? Scraping up more money? Cui bono? Have you not already more than does you good? 'What, wou'd you have me be idle?' No, am I idle? But I labour for Eternity. For treasure in heaven; for satisfying riches. Go then and do likewise!" Etc.

- 3466 ——— **A.L.S.** to Ebenezer Blackwell, banker, of London. 2 pp., 4to. Bristol, 24th September, 1754. **£6 10s**

Reproving his correspondent, a London banker, for worldly thoughts and affections, including the enjoyment of a garden.

" . . . What has occasion'd this feebleness of mind? May it not partly be occasion'd, by your conversing more than is necessary with men that are without God in the world? That love, think, talk of earthly things only. Partly, by your giving way to a false shame, wch the more you indulge it increase the more. And partly, by allowing too large a place in your thoughts & affections, even to so innocent an enjoymt as that of a garden." Etc.

- 3467 ——— **A.L.S.** to "*Dear Tommy.*" 1 page, 4to. London, January 22nd, 1767. **£6 6s**

Mentioning Thomas Maxfield, who was once one of his chief assistants, but afterwards became his enemy.

" . . . There is a good work going on in London: but not like that wch. George Bell & Thomas Maxfield put a stop to. I know not when we shall see an end of the advantage wch. Satan gained by their means. They made the very name of perfection stink in the nostrils, even of those who loved & honour'd it before. . . .

"I hope you all labour in training up ye children & in visiting from house to house. Take care of the rising generation."

- 3468 **WEST** (Benjamin). *Historical Painter. President of the Royal Academy.*

A.L.S. 1 page, 8vo. Newman Street, February 27th, 1793. **£1 1s**

"The Discourse I have presented to their Majestys, the Princesses and the Royal Academicians &c. &c. you will therefore do right to publish it as soon as convenient to yourself.

"Be so obliging to bind me two discourses in gold paper the same as those I presented to their Majestys." Etc.

- 3469 **WESTALL** (Richard). *Historical Painter. R.A.*

A.L.S. 1 page, 4to. Macclesfield, September 28th, 1801. **15s**

"I have this day drawn a bill upon you for £30. . . . I mean it in part of payment for the pictures which I have lately painted for you." Etc.

- 3470 **WHISTLER** (James McNeill). *Painter and Etcher.*

A.L.S. to Frederick Sandys, the Artist. 3 pp., 8vo. Old Chelsea, Sunday. (Circa 1863.) **£15**

A very fine letter. It refers to a "stunning dinner" which he is unable to attend, mentions that he is "cleaned out," and then goes on to deal with Art matters and complains of his treatment by the Academy, one of his pictures being refused, and one put on the floor.

"Your 'Vivien' is splendid in tone and color, especially the head—of course it is badly hung. One of my pictures refused and one put on the floor. You will perhaps be pleased to hear that the 'White Girl' is a real success in Paris, and already I have had a letter to know if it may be possessed for gold. Adieu mon cher." Etc.

*** The "White Girl" was recently sold by auction in London, realising £2,100.

- 3471 ——— A magnificent **A.L.S.** (Butterfly) to Thomas Way. 4 full pages, small oblong 8vo. Closely written. Paris, 19th August, 1894. With envelope. **£18 10s**

Concerning his work and the printing off of his lithographs: further mentioning, as a secret, a suggested journey to Venice.

"In the first place I must tell how pleased I am with the proofs of the Rue de Furstenberg.

"They are much brighter than what I hoped for. . . . The inequalities you speak of in your letter I believe are due to the fact of this paper not being the best of its kind. That is, I fancy I can by-and-bye get that kind of paper from a better maker. . . .

"We shall get the right thing after a while. But to come back to the Austrian paper. Now look at the Blancheseuse of la Place Dauphin. . . . These last proofs on the Dutch paper are pale in the chiaroscuro. I mean less rich than I would like. It is true I might perhaps have got more tone or depth with a number 3 chalk, or if I had used the stump. But I don't want the effect of much working, and the more black one puts on, the more the grain appears. . . . The Austrian paper is only all right for very open and rather slight sketches, as for instance the 'Terrace Luxembourg,' or light drapery figures. . . .

"Supposing I were to go to Venice (don't say anything about this to anyone), I might produce a series of wonderful things that would bring results of all kinds. But the question of paper ought to be solved first." Etc.

Whistler (James McNeill)—*continued*.

- 3472 ——— A very long and most important **A.L.S.** to the same. 4 full pages, small oblong 8vo. Paris, 17th August, 1894. With envelope. **£13 10s**

Concerning the printing off of his lithographs and the use of a new paper for his drawings; further as to the lithographic stones.

"I want to know what you think about this paper. I would like to go on with it, but don't know how far I am wasting the drawings themselves. We all know what can be done with the Austrian paper, but the grain is disagreeable when we get into my dark or rich effects.

"Now does this new paper give to the Stone the very sweet velvety quality that in working I seem to think I have obtained? or is that lost in the rolling up?

"Do you mean only that the grained stone will not allow of the same use in printing for periodicals, for instance, such as the 'Studio' or Art Journal, as does the smooth stone, and the transfers cannot be taken? . . .

"I can't make out, for you don't really say what you think of the 'Rue Furstenberg,' or how in your opinion the drawing behaved.

"Of course all this would be much more pleasantly got at over the salmon at 'Simpsons' as of old; and perhaps one of these days soon that may yet come off." Etc.

- 3473 ——— **A.L.S.** to the same. 1 page, 8vo. Paris, 18th January, 1894. With envelope. **£7 10s**

Giving Way instructions for printing off his lithograph "Gants de Suede" for publication in the "Studio."

"Having made arrangements with Mr. Gleeson White for the application in the 'Studio' of the lithograph known as the 'Gants de Suede,' I hereby authorize you to print for the proprietor of that Magazine, the necessary number for a single issue of 'The Studio' only.

"The printing to be done as in previous cases of 'The Whirlwind,' and 'The Albemarle.'"

- 3474 ——— **A.L.S.** (Butterfly) to the same. 2 pp., small 8vo. Paris, 12th August, 1894. With envelope. **£6 6s**

"The proofs that Mr. Morgan promised for Friday's post have not come & I am a bit disappointed.

"I am most anxious to see the new ones & to have the remaining of the other sets of (25). I have got hold of a new paper!! Of this more shortly." Etc.

- 3475 ——— **Autograph Note Signed** (Butterfly) on postcard to the same. 1 page, small oblong 8vo. Paris, 16th August, 1894. **£3 10s**

Expressing his approval of a new paper he was using for his drawings.

"Most anxious to see proof of new drawings so that I may judge if I can continue to work and push for the effects on this new paper, which is very pleasant to work on."

- 3476 ——— **A.L.S.** to Herbert Vivian, editor of the "Whirlwind." 2 pp., oblong 8vo. Paris, 19th April, 1896. With addressed envelope. **£5 5s**

An important letter.

"Has everything gone wrong then? Write me a line to-morrow and tell me the news—so that I may get your letter on Sunday morning.

"You might go and see my friend Robert Barr if you like—Talbot House, Arundel Street. He is one of the Editors of The Idler. Not that I should propose

Whistler (James McNeill)—*continued*.

that magazine—unless they could take it for their May Number. But I meant he might help you—with his influence for some other paper.

"Or what about 'The Realm?' However, you know better than I, and perhaps have already managed something.

"Barr might take it to the New York Sun, or Tribune, or some American paper?" Etc.

- 3477 ——— **A.L.S.** to Mr. Ionides. 2½ pp., 8vo. Chelsea, February, 1864.

£4 10s

"I have just received a letter from Fantin la Tour, to announce that he has sent you two bouquets of flowers by the 'Grande Vitesse.' He has confided to me, (while he feels the greatest delicacy in asking for it) that money at this moment is most peculiarly needed by him, as he has payments to meet immediately. Therefore, my dear Mr. Ionides I tell you frankly of this; and I shall regard it as a personal favor if tomorrow you will kindly remit to his address the amount: twelve pounds sterling." Etc.

- 3478 ——— **A.L.S.** to H. H. Cauty, Esq., Secretary of the Society of British Artists. 2 pp., oblong folio. Tite Street. N.D. Circa January, 1887.

£3 18s

" I sent you an invitation and directed it to 'High Light, Camden Hill.'

" I hope you may have received it, and still more do I hope you will come, on Sunday, 18th Jan., to breakfast with me." Etc.

- 3479 **WIELAND** (Christoph. Martin). *German Poet. Friend of Goethe. Made the first translation into German of Shakespeare's works.*

A.L.S. to the bookseller, Scheran. 2½ pp., 4to. Weimar, August 30th, 1781. Address and fine wax seal on reverse.

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A long and very fine letter, dealing with the publication of a dictionary in which he was deeply interested; and discussing the best methods of advertising the work.

- 3480 ——— **A.L.S.** to the Directors of L'Institut National. 1 page, 4to. Weimar, 20th July, 1803.

£8 10s

On being made a Foreign Associate of L'Institut National.

(Trans.):—"I have received the letter in which you inform me that the National Institution in the general meeting of January 25, 1803, deigned to do me the honour of admitting me to the number of its Foreign Associates for the literature and fine arts class. Extremely sensible of the glory appertaining to this title to the Society which reunites in its midst all that is most illustrious among those who in France & for that matter in Europe have contributed most to the progress of the Sciences & fine arts, I only regret that finding myself unable by advanced age, to prove by new efforts how much I desire to show myself worthy of a title which I regard as the most glorious of recompenses to which talent and merit can aspire." Etc.

- 3481 **WILDE** (Oscar). *Wit and Dramatist.*

A.L.S. "Oscar Wilde" to Arthur Stannard, husband of "John Strange Winter." 3 pp., 8vo. N.D.

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Sending a subscription towards Mrs. Burnett's presentation; also mentioning that John Strange Winter had sent him her last novel. "I hope to have a notice of it in my January number."

Wilde (Oscar)—*continued*.

- 3482 ——— **A.L.S.** to Mr. Bram Stoker. 1 page, large 8vo. Salisbury Street
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Written to Sir Henry Irving's secretary and manager.

"I am anxious to accompany some friends to the Lyceum tonight. If you could place a seat anywhere at my disposal I would be very much obliged."

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Being an order for the payment of £100 to Sir Edward Sherburne.

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When Duke of Clarence. **£1 4s**

" I hope at length that unpleasant business is nearly concluded.
 . . . I think Lord Glenbervie right in obtaining the recognition of His Majesty's
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attachment of the sixteenth part of the Commons to be as near Bushey Park Hall
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my Poems, kindly presented to me by you. I naturally feel much gratified by this
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acquainted. Tho' I trust that I have no passion for mere popularity, the good opinion
of good men, I know how to value." Etc.

- 3488 **WISEMAN** (Nicholas P. S.). *Cardinal.*
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" I might send your letter to the Rev. Mr. Logan, now in Brussels,
and through him have it read by one of the Bollandists, or some other learned
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3489 **WOOLNER** (Thomas). *Sculptor and Poet.***A.L.S.** to Henry Bicknell. 3½ pp., 8vo. April 16th, 1871. **£1 12s 6d**

A very fine letter on art matters.

" . . . There can be no doubt as to the increase of prices of works of art. The most celebrated instance occurred in your own family, when the sale of your father's pictures realized sums so much larger than the sums originally given for them to the delight of all artists. . . . But I am sorry to say the prices of sculpture have not risen in proportion, neither Foley nor I get half the amount for a statue that either Chantrey or Westmacott got. . . . Chantrey after he was established never got less than 200 Guas. . . . Chantrey could not possibly have taken more than a week to model one of his busts. . . .

" One of my busts takes me about 3 weeks to model, and from 3 to 6 weeks work upon the marble. . . . The truth is that if sculpture is to be superbly executed a long time is absolutely essential."

3490 ——— **A.L.S.** 1½ pp., 8vo. June 9th, 1868.**12s 6d**

" The other day I found a chalk sketch likeness of Mr. David Roberts by my old master Behnes, which tho' slight is an excellent likeness and I thought that it would be interesting to you, and if so I shall be proud if you will accept it. . . . Behne's likenesses are always so admirable that it is a pity one of them should be lost when of one of our great men."

3491 **WORDSWORTH** (Rt. Rev. Christopher, born 1807). *Bishop of Lincoln.***A.L.S.** 3½ pp., 8vo. Cloisters, Westminster Abbey, 8th August, 1862. With Envelope. **£1 1s**

An interesting letter concerning the state of Italy at the time, which the Bishop considers offers a situation such as had not been known for many centuries, with regard to the Ecclesiastical policy with that country, and concluding:—

" May we have the wisdom and charity to profit by it, for our mutual good and for the welfare of Christendom and the glory of God."

3492 **WORDSWORTH** (John). *Son of William Wordsworth, the Poet.***A.L.S.** to Edward Moxon, the publisher. 2 pp., 4to. Brigham, June 29th, 1840. With Autograph Address, black penny postage stamp, and wax seal on reverse. **16s**

A long and chatty letter, discussing one of his own books, referring to his parents at Rydal Mount, and his own Children. Also mentioning Hill's Faust.

HIS QUARREL WITH COLERIDGE.

3493 **WORDSWORTH** (William). *Poet Laureate.***A.L.** (Signature cut away) to Mrs. Clarkson. 4 pp., 4to. May 6th, 1812. With autograph address on fly-leaf. **£10 10s**

An exceedingly valuable and important letter, wherein Wordsworth sets out in detail his view of the historic quarrel between himself and Coleridge, mentioning Basil Montagu, Lamb, the Clarksons, and Miss Hutchinson, Wordsworth's Sister-in-Law, all of whom were implicated.

" . . . I came to town with a determination to confront Coleridge and Montagu upon this vile business. But Coleridge is most averse to it, and from the difficulty of procuring a fit person to act as Referee in such a case, and from the hostility which M. & C. feel towards each other I have yielded to C.'s wish. . . . I have not seen C. nor written to him, Lamb has been the medium of communica-

(Continued over)

Wordsworth (William)—*continued.*

tion between us. C. intimated to me that he would transmit to me a Statement begun some time in order to be sent to Miss Hutchinson, but discontinued on account of his having found that she 'had already decided against him.' A very delicate proposal! Upon which I told Lamb that I should feel somewhat degraded by consenting to read a paper begun with such an intention and discontinued upon such a consideration. . . . Why draw out a paper at all whose object it was to win from the Sister of my wife an opinion in his favour, and therefore to my prejudice, upon a charge of injuries, grievous injuries, done by me to him before he had openly proffered his complaint to myself the supposed author of these injuries? All this is unmanly, to say the least of it.

"Upon coming home yesterday I found, however, a letter from him, apparently a long one, written and sent before he could have my mind from Lamb upon the proposal. The letter I have not opened, but I have just written to Lamb, that if Coleridge will assure me that the letter contains nothing but a naked statement of what he believes Montagu sent to him, I will read it, and transmit to Montagu, to see how their reports accord. And I will then give my own, stating what I believe myself to have said, under what circumstances I spoke, with what motive and—what spirit. And there, I believe, the matter must end. . . . There is some atrocious foul play . . . the bottom of which I believe I shall never find, nor do I much care about it." Etc.

*** This bitter quarrel between Coleridge and Wordsworth, from which their former firm friendship never wholly recovered, came about over something that Wordsworth was believed to have said to Basil Montagu, their mutual friend, concerning Coleridge. This latter, after having been most intimate with the Wordsworths, living with them for some time, repaired to London, intending to reside with Montagu; but his late host, having been frequently annoyed by Coleridge's habits as a guest, felt it his duty to warn Montagu, who imprudently repeated the story to Coleridge. This caused a complete alienation between the two poets, which, though partly overcome in 1812, was never wholly forgotten between them.

3494 **WREN** (Sir Christopher). *Famous Architect.*

His Autograph Signature, with those of **Sir John Vanburgh**, the Architect and Dramatist, and others, certifying for payment an account for work done at the Royal Hospital, Greenwich, during October, 1709. 1 page, folio. 6th July, 1710. **£6 10s**

Bearing two very rare signatures in addition to others.

*** On the reverse is an interesting account for general work done, showing wages paid to workmen, etc.

3495 **YEATS** (William B.). *Irish Poet and Playwright.*

A.L.S. to Mr. O'Leary. 4 pp., 8vo. South Kensington. N.D. **£3 3s**

" . . . Miss O'Leary I find by her letter, thinks 'King Goll' put off indefinitely, that is not so, for I hear it will be out in a fortnight. My article on Irish ballads for 'Leisure Hour' has now merely to be copied out. It has been a long job. I have seen the 'Union' sent by a Conservative relation and read in it much about the 'Gael' and the Athletes, etc.

"I have been a great many times at William Morris's lately—tell Miss O'Leary that he thinks Moore much underrated now adays—tell her also that the editor of the Irish poem book about to appear in 'Canterbury Poets' will include one or two of the poems of hers quoted in Dublin Universal Review." Etc.

3496 ——— **A.L.S.** to Prof. Rudmore-Brown. 1 page, 4to. Dublin (October 16th, 1918). With envelope. **15s**

Making an appointment.

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