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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A SELECT PORTION OF

THE LIBRARY

OF

SYDNEY HUMPHRIES, Esq.

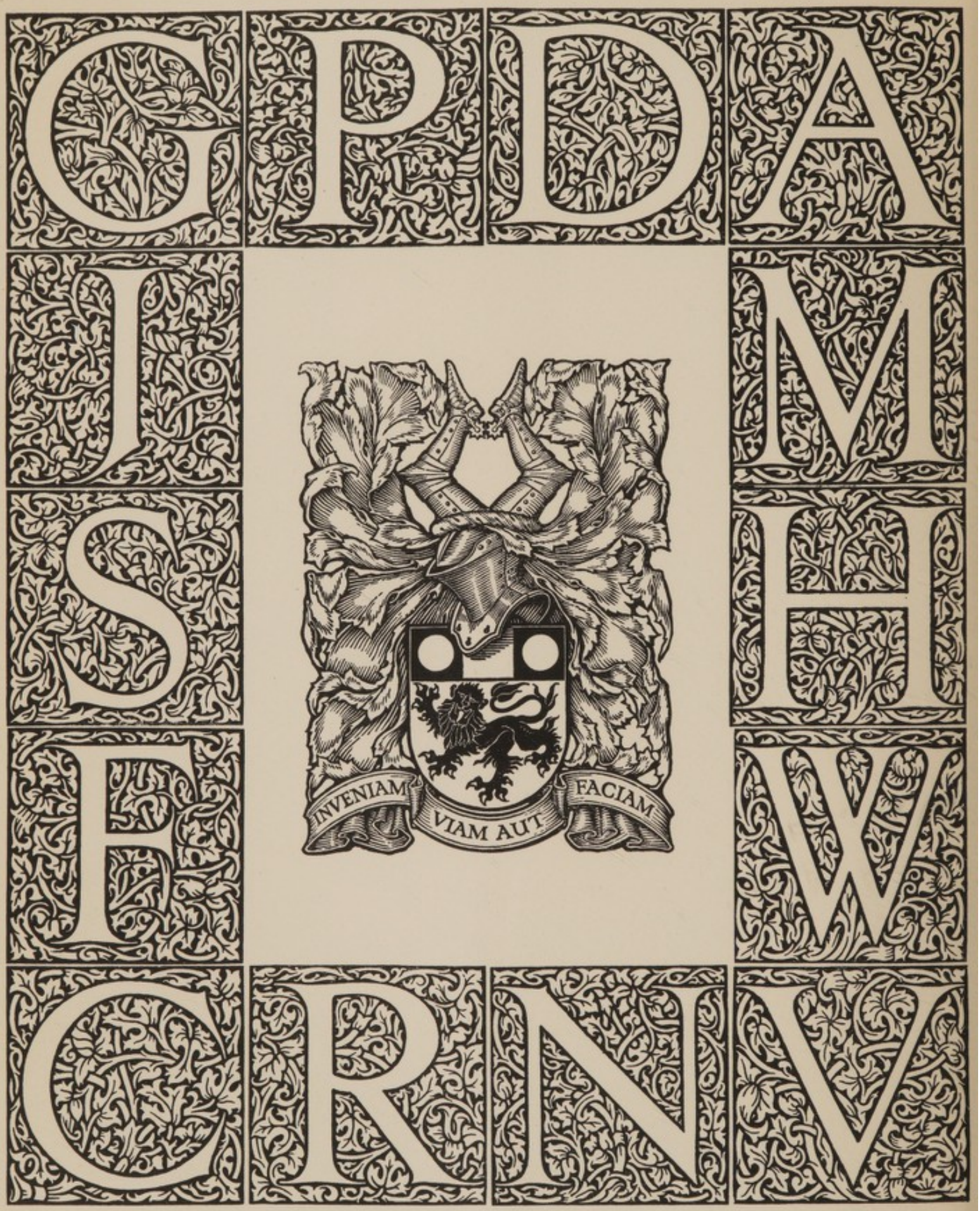
of 191, *Queen's Gate, S.W.*

Day of Sale.

TUESDAY, THE 27TH OF MAY.

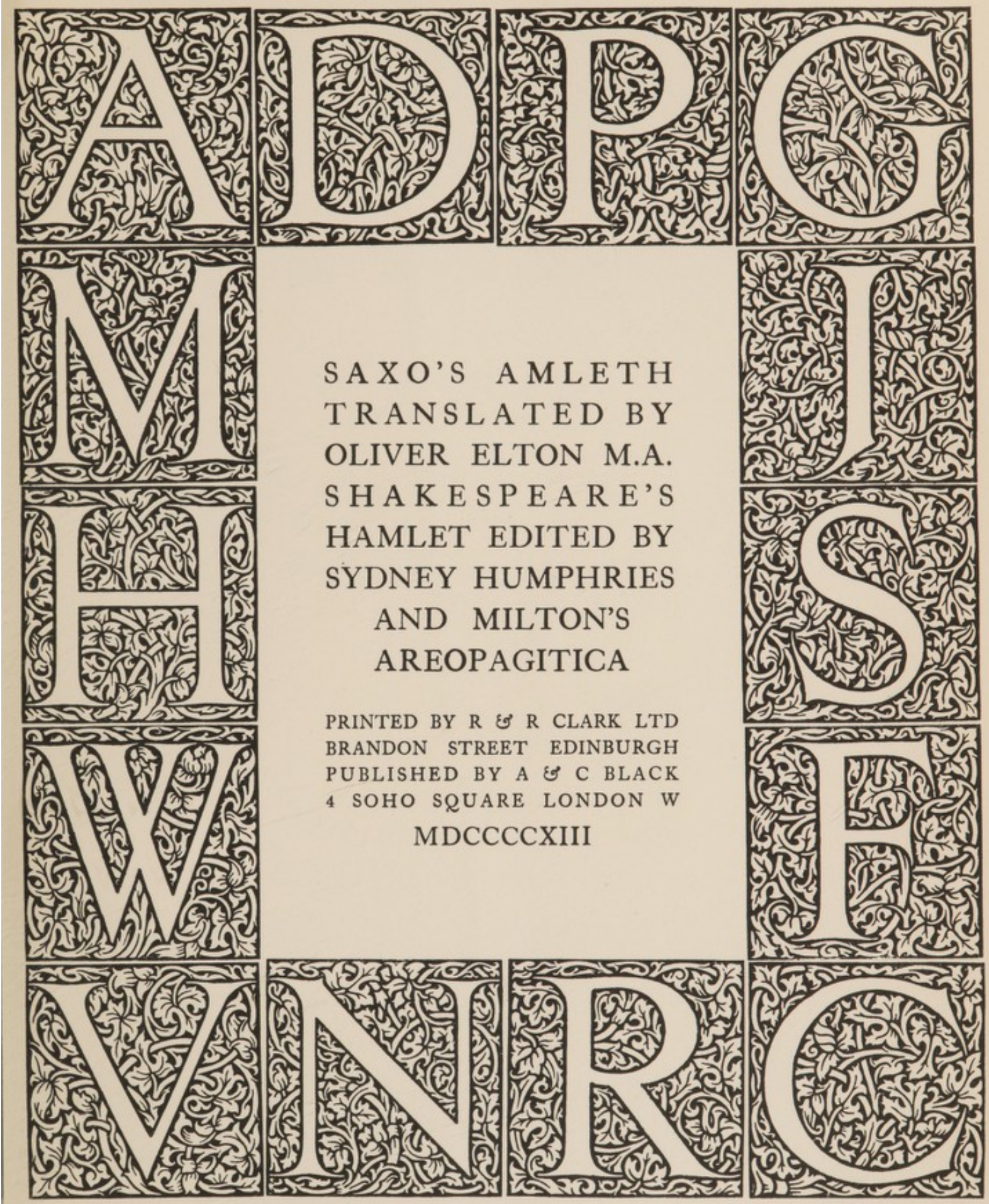
1913.

ILLUSTRATED COPY—PRICE ONE SHILLING.



LOT 172 (X)

Frontispiece



SAXO'S AMLETH
TRANSLATED BY
OLIVER ELTON M.A.
SHAKESPEARE'S
HAMLET EDITED BY
SYDNEY HUMPHRIES
AND MILTON'S
AREOPAGITICA

PRINTED BY R & R CLARK LTD
BRANDON STREET EDINBURGH
PUBLISHED BY A & C BLACK
4 SOHO SQUARE LONDON W
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LOT 172 (X)

Title

CATALOGUE

OF

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of 191, *Queen's Gate, S.W.*

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PUBLICATIONS OF THE ASHENDENE PRESS, DOVES PRESS, ERAGNY PRESS, FLORENCE PRESS, GROLIER CLUB, KELMSCOTT PRESS (INCLUDING THE CHAUCER), RICCARDI PRESS, VALE PRESS, AND A

COMPLETE COLLECTION OF THE BOOKS PRIVATELY PRINTED AND PUBLISHED FOR SYDNEY HUMPHRIES, Esq.;

BACON'S ESSAYES, 1625; BURNS' POEMS, *First Edinburgh Edition*, 1787;

Printed Horæ on Vellum;

MOLIÈRE, ŒUVRES, 1773, AND OTHER FINELY ILLUSTRATED FRENCH WORKS,

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WHICH WILL BE SOLD BY AUCTION

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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INTRODUCTORY NOTE.

THE particular interest of the Collection of Books here catalogued, rests in the fact that, with few exceptions, they were brought together as interesting examples of *Format* to serve as models for the series of volumes privately printed and published for Mr. Sydney Humphries (as described in detail in lot 172).

The following is a criticism from the "Athenæum," January 11, 1913, of Bacon's Essays [Lot 172, ix], and so closely recognizes Mr. Humphries' aims, that we venture to reproduce it :—

"Mr. Sydney Humphries has followed in this edition of Bacon's Essays the best typographical models of the eighteenth century, and has succeeded in producing a very fine book of its kind—one that is a pleasure to look at and handle as well as read. . . . The design of the book, given the designer's ideal, will bear comparison with any modern work of its kind; the press work is excellent, and the type is well set on the page."

SOTHEBY, WILKINSON & HODGE.

April, 1913.

CATALOGUE

OF

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OF

SYDNEY HUMPHRIES, ESQ.

of 191, *Queen's Gate, S.W.*

SIZES MIXED.

LOT 1.

APULEIUS. The Golden Ass, translated by Wm. Adlington, MDLXVI, edited by G. Sampson, *frontispiece, and woodcut border to title, as issued*
folio. The Chiswick Library of Noble Writers, 1904

2 Ashendene Press. More (Sir Thomas) Utopia, PRINTED UPON VELLUM, *brown niger morocco, inside borders with joints, as issued*
folio. St. John Hornby, 1906

3 Ashendene Press. More (Sir T.) Utopia, PRINTED UPON VELLUM, *green levant morocco, inside borders with joints* *folio. ib.* 1906

4 ASHENDENE PRESS. DANTE, Tutte le Opere di Dante Alighieri Fiorentino nuovamente rivedute nel testo e diligentemente emendate dal Reverendo Dottore Edoardo Moore, ed ora stampate per la gentile cortesia dei distinti direttori della stamperia della Universita di Oxford, *woodcuts, original oak boards, pigskin back, with clasps*
folio. ib. 1909

*** After the Kelmscott Chaucer, this book is undoubtedly one of the finest examples of printing in recent years.

23
2

5 BACON (FRANCIS, LORD VERULAM) ESSAYES, or Counsels, Civill and Morall, newly enlarged, *original calf*
sm. 4to. John Haviland, 1625

*** The last edition corrected by the author. It may not be generally known that the copies bound in the original calf are shorter than those bound in vellum, the reason being that, at the period of publication, vellum was much less expensive than calf.

26
2

6 BACON (F.) ESSAYS, or Counsels Moral and Civil, translated from the Latin by W. Willymott, 2 vol. LARGE PAPER, *contemporary English blue morocco, the sides covered with elaborate floreate gold tooling, g. e.* FINE COPY 8*vo.* 1720
[*See* ILLUSTRATION].

7 Bacon (F.) Essays, or Counsels Civil and Moral and Wisdom of the Ancients, edited by B. Montagu, Pickering's FIRST EDITION, *border to title, red cloth* 12*mo. W. Pickering*, 1845

8 Bacon (F.) Essays, another copy 12*mo. ib.* 1845

9 Bacon (F.) Essays, *with variation of the border on title, red cloth*
12*mo. ib.* 1852

10 Bacon (F.) Essays, another copy, *blue cloth* 12*mo. ib.* 1852

11 Bacon (F.) Essaies, being a facsimile Reprint of the First Edition, 1597, *sheep* 16*mo. New York, Dodd, Mead & Co.* 1904

12 Bacon (F.) Essays, *one of* 250 *copies on hand-made paper, original boards sm. 4to. Printed at the University Press, Cambridge*, 1906

13 Bacon (F.) Letters written during the Reign of King James the First (collected by R. Stephens), FIRST EDITION, *original half calf*, UNCUT *sm. 4to. B. Tooke*, 1702

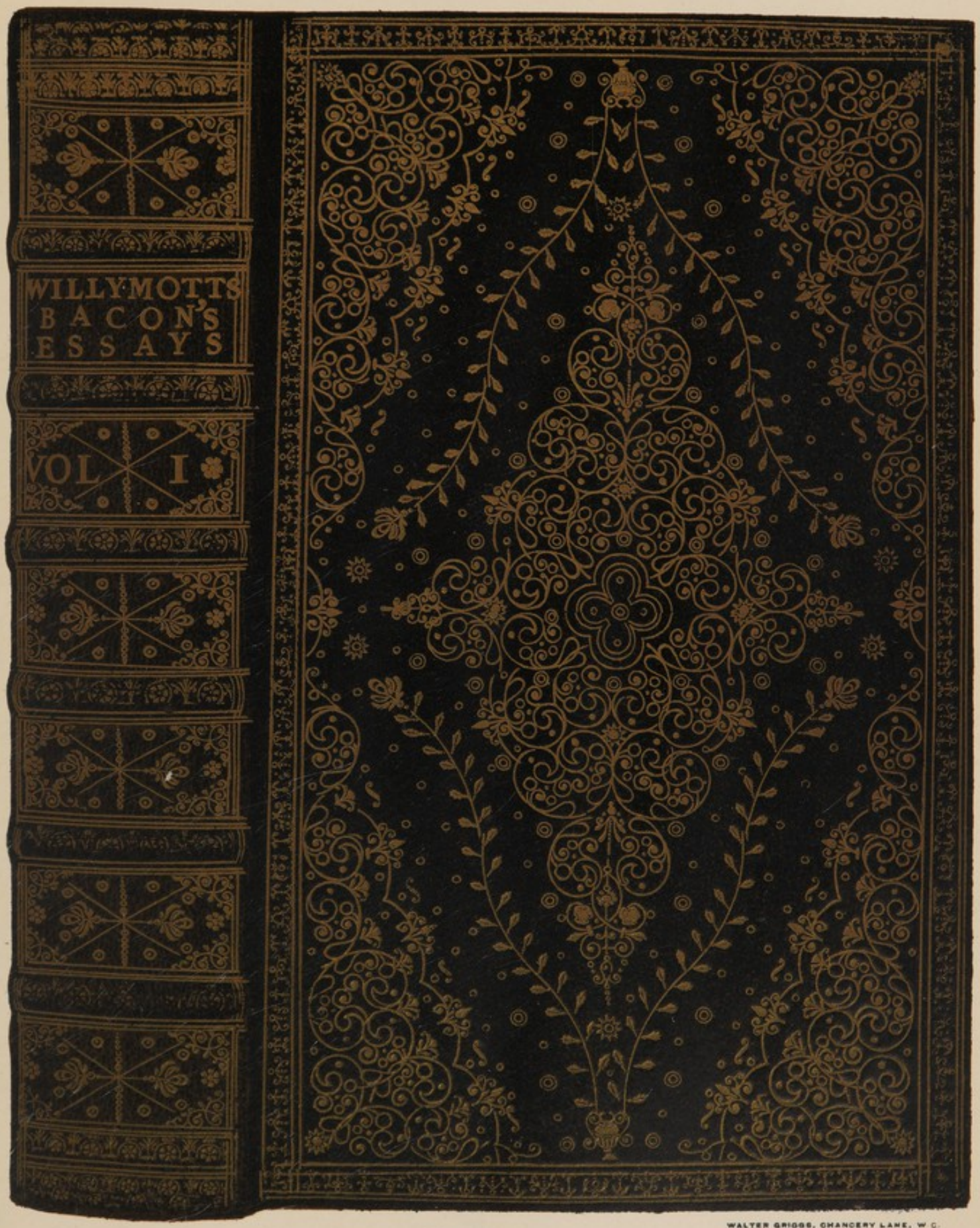
14 Bacon (F.) Letters, another copy, *old panelled calf sm. 4to. ib.* 1702

15 Bacon (F.) Letters, Memoirs, Parliamentary Affairs, State Papers, etc. with some curious pieces in Law and Philosophy, published by R. Stephens, *top margin cut from title, old calf*
4*to. Printed for Olive Payne*, 1736

16 Bacon (F.) Letters, etc. another copy, second edition, *brown morocco antique, r. e. sm. 4to. ib.* 1736

17 Bacon (F.) Novum Organum, or True Suggestions for the Interpretation of Nature, *border to title, red cloth* 12*mo. W. Pickering*, 1850

18 Bacon (F.) Of the Proficience and Advancement of Learning, edited by the Rev. G. W. Kitchin, *border to title, red cloth*
12*mo. Bell & Daldy*, 1861



WALTER GRIGGS, CHANCERY LANE, W.C.

No. 6.

19 Banville (Théodore de) Les Princesses, *plates by G. Rochegrosse, with the original prospectus with an early impression of one of the plates inserted, original wrappers* *imp. 8vo. Paris, Ferroud,* 1904

20 Baudelaire (Charles) Les Epaves, *frontispiece by Felicien Rops (one of* 10 *copies on China paper), half red levant morocco gilt, t. e. g. with original cover bound in*
sm. 8vo. Amsterdam, a l'enseigne du Coq. 1886

*** This edition includes the poems suppressed from the Paris edition of the "Fleurs du Mal."

21 Baudelaire (C.) Les Fleurs du Mal, *plates and vignettes by G. Rochegrosse, original wrapper* *8vo. Paris, Ferroud,* 1910

22 [Blackburne (F.)] Remarks on Johnson's Life of Milton, to which are added, Milton's Tractate of Education and Areopagitica, *half calf*
12*mo.* 1780

23 Book Prices Current [edited by J. H. Slater], vol. XXV and XXVI, *original blue buckram,* 8*vo,* 1911-12 (2)

24 Brantôme (Sieur de) Sept Discours touchant les Dames Galantes, publiés sur les manuscrits de la Bibliothèque Nationale par H. Bouchot, 3 vol. LARGE PAPER, *portrait and plates by E. de Beaumont, engraved by E. Boilvin, brown levant morocco gilt, inside dentelle borders, t. e. g. by Zaehnsdorf*
8*vo. Paris, Librairie des Bibliophiles,* 1882

25 Browning (Elizabeth Barrett) Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems by the Translator, FIRST EDITION, *original cloth, with paper label, in cloth wrapper and case,* FINE COPY *sm. 8vo. A. J. Valpy,* 1833

26 Browning (Robert) Fifine at the Fair, FIRST EDITION, *original brown cloth* 12*mo.* 1872

27 Browning (R.) Asolando: Fancies and Facts, FIRST EDITION, *original red cloth* 12*mo.* 1890

28 Buchanan (R.) The Fleshly School of Poetry, *smooth blue levant morocco, inside dentelle borders, t. e. g. with original wrappers bound in*
sm. 8vo. 1872

29 Buchanan (R.) The Fleshly School of Poetry, and other Phenomena of the Day, *original pink wrappers* *sm. 8vo.* 1872

30 BURNS (ROBERT) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo, after Nasmyth, green levant morocco, gilt in the Roger Payne style, g. e. by F. Bedford,* FINE COPY; *from the Huth library, with leather book label* 8*vo. Edinb.* 1787

15
2

31 Burns (R.) Poems, chiefly in the Scottish Dialect, Facsimile Reprint of the First or Kilmarnock Edition, *original boards*
8vo. Kilmarnock, J. McKie, 1867

32 Byron (George Gordon, Lord) Hours of Idleness, a Series of Poems, original and translated, FIRST EDITION, *original boards, uncut (back slightly damaged), in brown levant morocco case*
sm. 8vo. Newark, printed and sold by S. and J. Ridge, 1807

33 Byron (Lord) Childe Harold's Pilgrimage, *facsimile*, 1814-16; The Giaour, 1814; The Bride of Abydos, 1814; The Corsair, 1814; Lara, 1814; The Siege of Corinth, and Parisina, FIRST EDITION, 1816; The Prisoner of Chillon, and other Poems, FIRST EDITION, 1816; Fare thee Well! and A Sketch, FIRST EDITION, 1816; Manfred, FIRST EDITION, 1817; in 2 vol. *mottled calf* *8vo*

34 Cæsar (C. J.) Commentariorum de Bello Gallico, libri septem, 2 vol. *frontispiece engraved by B. Picart, and maps, French green morocco gilt, g. e. by Derome, with emblazoned ex-libris of F. H. Wilkinson* *12mo. Parisiis, J. Barbou*, 1755

35 Caradoc Press. Walton (Isaac) The Compleat Angler, PRINTED UPON VELLUM, *etched portrait and title, illustrations of fish, ornamental letters and music, limp vellum, with ties, leaves unopened*
sm. 4to. 1905

36 Caradoc Press. Sidney (Sir Philip) Life, by Sir Fulke Grevil, Lord Brook, *etched portrait, original boards* *sm. 4to.* 1906

37 Caxton Club. Duff (E. Gordon) William Caxton, *one of* 250 *copies on hand-made paper, numerous facsimiles*, WITH AN ORIGINAL LEAF FROM CHAUCER'S CANTERBURY TALES PRINTED BY CAXTON *in end pocket, original boards* *4to. Chicago*, 1905

38 Chaucer (G.) Canterbury Tales, modernis'd by several Hands, publish'd by Mr. Ogle, 3 vol. *original calf* *8vo. J. and R. Tonson*, 1741

39 Chaucer (G.) Canterbury Tales, with an Essay on his Language and Versification, an Introductory Discourse, Notes and a Glossary by T. Tyrwhitt, 5 vol. *frontispiece, W. Pickering*, 1830; Romaunt of the Rose, and other Poems, with Life of the Poet by Sir H. Nicolas, 3 vol. *ib.* 1846; together 8 vol. *original cloth* *sm. 8vo*

40 Chévigné (Comte de) Les Contes Rémois, troisième édition, *portrait and numerous vignettes by E. Meissonier, smooth red morocco gilt, g. e. by Kaufmann* *12mo. Paris*, 1858

41 Cohen (H.) Guide de l'amateur de livres à gravures du XVIIIe Siècle, sixième édition, revue, corrigée et considérablement augmentée par Seymour de Ricci, 2 vol. *no.* 36 *of* 50 *copies on Holland Paper, plates in two states, as issued* *8vo. Paris, A. Rouquette*, 1912

42 Cohen (H.) Guide, etc. *another copy, ordinary paper, plates, as issued* 8*vo.* *Paris, A. Rouquette*, 1912

43 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century, LARGE PAPER, *numerous fine plates, original white buckram gilt, t. e. g.* *sm. folio.* 1902

44 Dorat (C. J.) The Kisses (Les Baisers), preceded by The Month of May, translated by H. G. Keene, *no.* 1 *of* 10 *copies on Japanese paper, with the plates and vignettes by Eisen and Marillier in two states (black and sanguine), original decorated cloth* *roy.* 8*vo.* *Vizetelly, n. d.*

45 Doves Press. Emerson (Ralph Waldo) Essays, with Preface by Thomas Carlyle, *limp vellum* 4*to.* 1906

46 Doves Press. Milton (John) Areopagitica, *original limp vellum* 4*to.* 1907

47 Dumas (Alex.) The Count of Monte-Cristo, FIRST ILLUSTRATED EDITION IN ENGLISH, 2 vol. 20 *plates by M. Valentin, original cloth* 8*vo.* *Chapman & Hall*, 1846

48 Dumas (A.) The Three Musketeers, translated by Wm. Robson, with a Letter from Alexandre Dumas fils, 2 vol. ÉDITION DE LUXE, 250 *illustrations by M. Leloir, engraved on wood by J. Huyot, original wrapper* *super imp.* 8*vo.* *Routledge*, 1894

49 Dunn (Eliza) Rugs in their Native Land, *numerous plates, many in colour, original cloth* 8*vo.* 1910

50 Elizabethan Songs in Honour of Love and Beautie, collected and illustrated by E. H. Garrett, with an Introduction by A. Lang, *no.* 30 *of* 200 *copies on Japan paper, numerous plates, original parchment gilt* *roy.* 8*vo.* 1891

51 Eragny Press. Milton (John) Areopagitica, *woodcut border to first leaf, original boards* 4*to.* *E. and L. Pissarro*, 1903

*** Original Edition, of which the greater number were destroyed by fire.

52 Favre (M. de) Beauty's Day (Les quatre heures de la toilette des dames), translated by H. G. Keene, *no.* 1 *of* 150 *copies with the illustrations by Leclerc in two states (black and sanguine), on Japanese vellum, original decorated cloth* *super imp.* 8*vo.* *Vizetelly, n. d.*

53 Florence Press. Chaucer (G.) The Romaunt of the Rose, *illustrations by K. Henderson and N. Wilkinson, original boards, t. e. g.* 4*to.* 1908

54 Gautier (Théophile) Mademoiselle de Maupin—Double Amour—Réimpression textuelle de l'édition originale, notice bibliographique par Ch. de Lovenjoul, 2 vol. *portrait and numerous fine plates by Toudouze, brown polished levant morocco extra, g. e. by Chambolle-Duru* 8*vo.* *Paris*, 1883

*** This book is acknowledged to be the finest example of French illustration since the 18th Century period. It is complete as issued, but two portraits included in some copies are missing.

55 Gautier (T.) Le Roi Candaule, avec preface par Anatole France, *no.* 13 *of a limited number of copies, with the illustrations by Paul Avril in three states (etchings, remarque proofs and prints), and with an exquisitely executed original water-colour drawing of the Queen, by P. Avril on a half-title, light blue levant morocco, gilt floreate sides, t. e. g. by Riviere, with original silk and paper covers bound in* 8*vo.* *Paris, A. Ferroud*, 1893

56 Germ (The): Thoughts towards Nature in Poetry, Literature and Art, being a Facsimile Reprint of the Literary Organ of the Pre-Raphaelite Brotherhood, published in 1850, with an Introduction by W. M. Rossetti, *in box* 8*vo.* *E. Stock*, 1901

57 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither, *facsimiles, roxburghe, original prospectus enclosed* *sm.* 4*to.* *New York*, 1893

58 Grolier Club. De Vinne (T. L.) Title Pages as seen by a Printer, with numerous illustrations in facsimile and some observations on the Early and Recent Printing of Books, *half straight-grained red morocco* *roy.* 8*vo.* *ib.* 1901

59 Grolier Club. Kent (H. W.) Bibliographical Notes on One Hundred Books famous in English Literature, *emblazoned arms on title, original boards, parchment back* *imp.* 8*vo.* *ib.* 1903

60 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Wither to Prior, 3 vol. *facsimiles, roxburghe* *sm.* 4*to.* *ib.* 1905

61 Grolier Club. Researches concerning Jean Grolier, his Life and his Library, with a partial Catalogue of his Books, by A. J. V. Le Roux de Lincy, edited by Baron R. Portalis, translated and revised by C. Shipman, *numerous fine plates in colours, on Japanese vellum, half blue morocco* *roy.* 4*to.* *ib.* 1907

62 Heine (Heinrich) Poetical Works, now first completely rendered into English Verse in accordance with the original Forms by John Payne, 3 vol. *original parchment gilt* 8*vo.* *Printed for the Villon Society by Private Subscription and for Private Circulation only*, 1911

63 Herrick (Robert) Complete Works, edited with Memorial Introduction and Notes by the Rev. A. B. Grosart, 3 vol. *portrait, original blue cloth* *sm. 8vo.* *Chatto & Windus*, 1876

64 Herrick (R.) Select Poems from the Hesperides, or Works both Human and Divine, with occasional Remarks by J. N.[ott], *portrait, original boards, uncut* *sm. 8vo.* *Bristol, n. d.*

65 Hind (A. M.) Short History of Engraving and Etching for the use of Collectors and Students, with full Bibliography, Classified List and Index of Engravers, *numerous illustrations, original cloth* *8vo.* 1911

66 Homer. Iliads, never before in any Language truly translated, with a Comment upon some of his chief places, done according to the Greek by G. Chapman ; a new edition with introduction and notes by W. Cooke Taylor, 2 vol. *original cloth* *8vo.* 1843

67 Homer. Iliads, translated by G. Chapman, with Introduction and Notes by R. Hooper, 2 vol. *portrait and engraved title* *sm. sq. 8vo.* *J. R. Smith*, 1857

68 Homer. Iliads and Odyssey, translated by G. Chapman, with Introduction and Notes by R. Hooper, 4 vol. *portrait and engraved titles, newly bound in straight-grained olive morocco gilt, t. e. g.* *sm. sq. 8vo.* *ib.* 1874-88

69 HORÆ B. V. M. AD USUM ROMANUM, CUM CALENDARIO. "Ces presentes heures a lusaige de Rome sont toutes au long sans riens requerir avecques les quīze Oraisons Saīcte Brigide, et plusieurs autres Oraisons . . . et sont imprimées pour Guillaume Eustache," etc. (*Latin and French*), *lettres bâtardes, long lines*, 32 *to a full page, calendar in red and black, Eustace's device on title, repeated on reverse of last leaf*, 17 *full-page woodcuts within architectural borders*, 21 *smaller woodcuts of Evangelists and Saints, and numerous ornamental initial letters, some pages with borders of rich floreate scrolls*, ALL VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED, *brown morocco, with intersected gilt panels, broad gilt inside borders, brown silk doublures, joints, g. e.*

sm. 4to. [Colophon] *Si finissent les heures aux grans suffraiges ; nouvellement imprimees a Paris par Nycolas Hygman Imprimeur de livres pour Guillaume Eustache. Lan mil cinq cens et* XVII *le* XX *jour de Septēbre*, 1517

*** A FINE AND PERFECT COPY, WELL ILLUMINATED, OF AN EXTREMELY RARE EDITION.

38
Young

30-10 Edwards

70 HORÆ B. V. M. AD USUM ROMANUM, cum Calendario. "Hore dive Virginis Marie Secundum usum Romanum totaliter ad longum. Cū multis Suffragiis," *lit. rom. long lines*, 32 *to a full page*, PRINTED UPON VELLUM, *calendar in red and black, Hardouin's device on title, skeleton man on reverse*, 16 *full-page woodcuts within architectural borders*, 25 *small cuts of Saints, etc. and numerous ornamental initials* (*title very slightly damaged*), *crushed brown morocco, covered with rich and elaborate gilt tooling in panels*, DOUBLÉ *with red morocco, with intersected gilt lines and fleurons, joints, g. e. by* CHAMBOLLE-DURU, A FINE SPECIMEN

[Colophon] . . . *Parisius noviter impressum opera Egidii Hardouyn. Cōmorantis in Cō-finia pontio nostre dñe ante ecclesiā Sancti Dyonisii de Carcere; ad intersignum Rose. Pro Germano Hardouyn Comorante ante Palacium ad intersignūm Sācte Margarete, s. a.* [*almanack* 1510-1530]

*** AN EXCELLENT AND PERFECT COPY OF A VERY RARE EDITION. ALL THE WOODCUTS ARE PAINTED AND ILLUMINATED.

[*See* ILLUSTRATION.]

71 Imbert (M.) Le Jugement de Paris: Poëme en IV Chants, suivi d'œuvres mêlées, *engraved title and four plates after Moreau le jeune, by Née, Duclos, Masquelier, and Delaunay, and four vignettes by Choffard, red morocco gilt, g. e.* 8*vo.* *Amsterdam* (*Paris*), 1774

72 James (G. P. R.) The History of Charlemagne, *portrait, half calf gilt, t. e. g. by Zaehnsdorf* 8*vo.* *Smith, Elder & Co.* 1847

16 Shepherd

73 Kelmscott Press. Morris (W.) The Defence of Guinevere, PRINTED ON VELLUM IN THE GOLDEN TYPE, *woodcut borders and initials by W. Morris, limp vellum, with ties* *sm.* 4*to.* *Hammersmith*, 1892

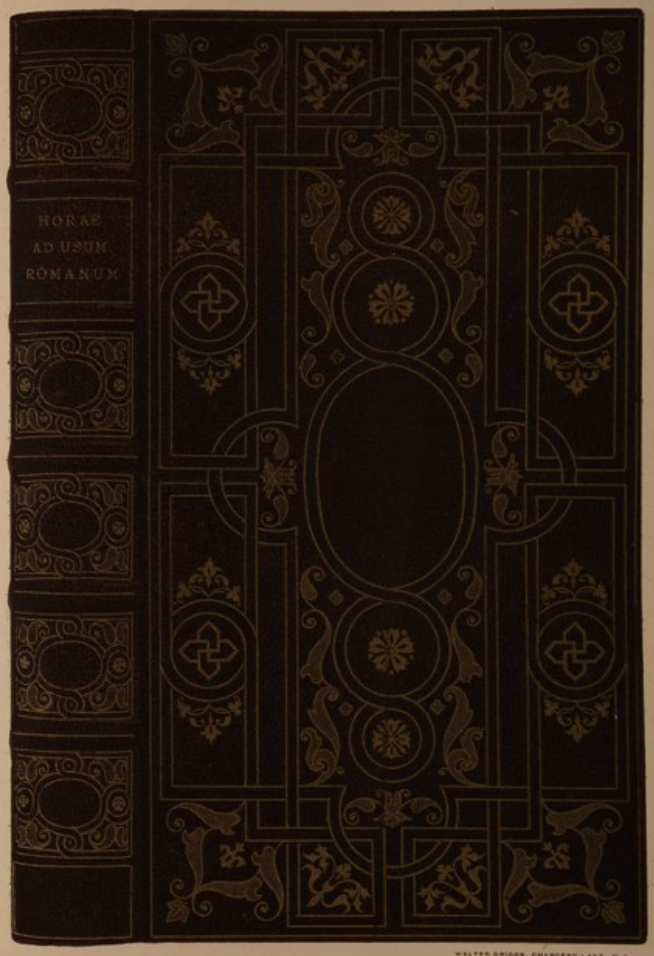
74 Kelmscott Press. Morris (W.) Guinevere; another copy, *printed on paper, limp vellum, with ties* *sm.* 4*to.* *ib.* 1892

75 Kelmscott Press. The History of Reynard the foxe, done into English out of Dutch by William Caxton, TROY TYPE, *woodcut borders and initials, limp vellum, with ties, leaves unopened* *sm. folio.* *ib.* 1892

76 Kelmscott Press. Shakespeare (W.) Poems, edited by F. S. Ellis, GOLDEN TYPE, *woodcut borders and initials by W. Morris, limp vellum, with ties* 4*to.* *ib.* 1893

77 Kelmscott Press. Catalogues of Aug. 1, 1893, and July 2nd, 1894, and Prospectus of Sidonia the Sorceress (3)

78 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, a Tragedy, TROY TYPE, *woodcut borders and initials, Greek type designed by S. Image, original limp vellum, with ties* *sm. folio.* *ib.* 1894



WALTER GRIGGS, CHANCERY LANE, W.C.

No. 70.

79 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon; another copy, as preceding *Hammersmith*, 1894

80 Kelmscott Press. Keats (John) Poems, overseen after the text of foregoing editions by F. S. Ellis, GOLDEN TYPE, *woodcut borders and initials by W. Morris, limp vellum, with ties* 4*to.* *ib.* 1894

81 Kelmscott Press. Morris (W.) The Wood beyond the World, CHAUCER TYPE, *frontispiece after Sir E. Burne-Jones, and woodcut borders and initials by W. Morris, limp vellum, with ties* 4*to.* *ib.* 1894

82 Kelmscott Press. The Story of Beowulf, done out of the Old English tongue by William Morris and A. J. Wyatt, TROY TYPE, *woodcut borders and initials, with inscription on fly-leaf: "to W. H. Hooper from William Morris May 30th 1895," in the autograph of the latter, limp vellum, with ties* *sm. folio.* *ib.* 1895

83 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, EDITED BY F. S. ELLIS, *woodcuts after Sir E. Burne-Jones, by W. H. Hooper, ornamental letters and borders by Wm. Morris, original boards, within embroidered covers, the upper side studded with stones, in special olive levant morocco case, by Riviere* *folio.* *ib.* 1896

77 Bain

*** A. W. Pollard, in his "Fine Books," says of this production: "No book that has ever been printed can be compared for richness of effect with the Chaucer, which was the crowning achievement of the Press."

84 Kelmscott Press. Chaucer (G.) Works, *specimen sheets, consisting of about half the book, the sheets uncut and untrimmed, as from the press* *ib.* 1896

18 Shepherd

*** The owner states: "I had some intention of using this copy for specimen frontispieces of a reprint in modern English of Chaucer, but abandoned the idea."

85 Kelmscott Press. Chaucer (G.) Works, *specimen title and colophon, 2 sheets* *ib.* 1896

86 KELMSCOTT PRESS. MORRIS (W.) THE EARTHLY PARADISE, 8 vol. GOLDEN TYPE, *limp vellum, with ties* 4*to.* *ib.* 1896-7

87 Kelmscott Press. Morris (W.) The Water of the Wondrous Isles, CHAUCER TYPE *in double columns, ornamental borders and woodcut initials by W. Morris, limp vellum, with ties* *sm. folio.* *ib.* 1897

88 Kelmscott Press. Morris (W.) Love is Enough, or the Freeing of Pharamond, TROY TYPE, 2 *woodcuts designed by Sir E. Burne-Jones, engraved by W. H. Hooper, printed in black, red and blue, limp vellum, with ties* *sm. folio.* *ib.* 1897

89 Kelmscott Press. Morris (W.) The Story of Sigurd the Volsung, and the Fall of the Niblungs, CHAUCER TYPE, 2 *woodcuts designed by Sir E. Burne-Jones, engraved by W. H. Hooper, and ornamental borders and initials by W. Morris, limp vellum* *folio.* 1898

90 Kipling (Rudyard) Collected Verse, *no.* 51 *of* 100 *copies,* ÉDITION DE LUXE, *on Japanese vellum, signed by the author, brown pigskin* 4*to.* *Hodder & Stoughton,* 1912

91 Kipling (R.) Collected Verse, *no.* 32 *of* 500 *copies,* ÉDITION DE LUXE, *on hand-made paper, limp vellum, with ties* 4*to.* *ib.* 1912

92 Laborde (M. de) Choix de Chansons mises en musique, 4 vol. *engraved title and numerous fine plates after Moreau le jeune and others, original wrappers, as issued* *imp.* 8*vo.* *Rouen, J. Lemonnyer,* 1881

93 Lachize (H.) Une Amazone sous le premier Empire, préface de Jules de Marthold, *one of* 100 *copies with the illustrations by C. Thevenin in three states, dark blue polished levant morocco gilt, inside dentelle borders, g. e. by Riviere* 8*vo.* *Paris, C. Carrington,* 1902

94 La Fontaine (J.) Fables, 2 vol. *no.* 1 *of* 200 *numbered copies, portrait on india paper, crushed green levant morocco gilt, inside dentelle borders, g. e. by Petit, with the arms of Harry Vane Milbank on sides* 12*mo.* *Paris,* 1862

95 Landor (Walter Savage) Pericles and Aspasia, 2 vol. FIRST EDITION, *name on titles, original boards, uncut* *sm.* 8*vo.* *Saunders & Otley,* 1836

96 Lawrence (H. W.) and B. L. Dighton, French Line Engravings of the late XVIII Century, *numerous fine plates, original violet cloth gilt, t. e. g.* 4*to.* *Lawrence & Jellicoe,* 1910

97 Lewis (G. G.) The Practical Book of Oriental Rugs, *coloured plates and other illustrations, original cloth* *sm.* 4*to.* *Philadelphia,* 1911

98 Louÿs (Pierre) Les Chansons de Biblitis, *one of* 60 *copies on Japanese paper, with the illustrations by R. Collin in two states, original wrappers* *imp.* 8*vo.* *Paris,* 1906

99 Lucian's True History, translated by F. Hickes, with an Introduction by Ch. Whibley, *no.* 52 *of* 54 *copies on Japanese vellum, illustrations by W. Strang, J. B. Clark and A. Beardsley, with an extra illustration by A. Beardsley, rejected for publication, original half vellum* *sm.* 4*to.* *Privately printed,* 1894

100 Meredith (George) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, *original green cloth,* FINE COPY 12*mo.* 1862

101 MOLIÈRE (J. B. P. de) ŒUVRES, nouvelle édition, augmentée de la vie de l'auteur et des remarques historiques et critiques par M. de Voltaire, 6 vol. in 3, *numerous fine plates, engraved by De Punt after the designs of Boucher, smooth red morocco gilt, g. e. by C. Smith, from the Hamilton Palace library*
12*mo.* *Amsterdam*, 1765

102 MOLIÈRE (J. B. P. de) ŒUVRES, avec des remarques grammaticales, des avertissemens, et des observations sur chaque pièce par M. Bret, 6 vol. *portrait of Molière by Mignard, numerous fine plates by Moreau le jeune, that to Le Sicilian with portrait of Moreau, "L'Avare" and "Le Misanthrope" (the Test Plates), fine impressions, pp.* 66, 67 *and* 81 *in duplicate, old French calf, rebacked* 8*vo.* *Paris*, 1773

20 Powell

103 MOLIÈRE (J. B. P. de) ŒUVRES, *another copy, similar to the former, and with equally good impressions of the plates, calf, rebacked, g. e.*
8*vo.* *ib.* 1773

22-10/- London

104 Montesquieu (C. de Secondat, Baron de) The Temple of Gnidus; followed by Cephisa and Cupid, and Arsaces and Ismenia, with a Preface of O. Uzanne, *no.* 11 *of* 150 *copies with the plates, etc. by Eisen and Le Barbier on Japanese paper, in two states (black and sanguine), original decorated cloth* *roy.* 8*vo.* *Vizetelly, n. d.*

105 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, FIRST EDITION, *original cloth*
sq. 8*vo.* *Ellis & White*, 1877

106 Mumford (J. K.) Oriental Rugs, FIRST EDITION, *numerous coloured plates of Oriental rugs, original cloth* 4*to.* 1901

107 Musset (Alfred de) La Confession d'un enfant du siècle, *one of* 50 *copies on Japanese paper, with the illustrations by P. Jazet in three states, crushed green levant morocco gilt, doublé with crimson levant morocco, green morocco joints, g. e. by Raparlier*
roy. 8*vo.* *Paris*, 1891

108 Mystere (Le) de Griselidis, Marquis de Saluses par personnaiges, nouvellement imprime à Paris, lit. goth. (*lettres bâtardes*), *woodcut on title painted, brown morocco gilt, g. e.*
sm. 4*to.* *Paris, A. Pinard*, 1832

*** One of 42 copies of a facsimile reprint of a manuscript in the Louvre.

109 Nevill (R.) French Prints of the Eighteenth Century, 50 *plates, original cloth* 8*vo.* 1908

164
J Burford

110 OVIDIUS. LES METAMORPHOSES D'OVIDE EN LATIN ET EN FRANÇOIS, de la traduction de M. l'Abbé Banier, avec des explications historiques, etc. 4 vol. *plates after Boucher, Eisen, Moreau, Gravelot, Monnet, etc. engraved by De Longueil, Massard, De Launay, De Ghendt, Lemire, Saint Aubin, etc. border to title of vol. I before letters, with separate impression of the dedication to the Duc de Chartres, with his arms and crown enclosed within the circle (these arms were afterwards enlarged and the crown placed on the top of the circle), the plates to volumes I, II and IV, are proofs before letters, in many cases before numbers, the impressions in vol. III are after letters, but evidently of the first issue, as they are nearly equal to the other impressions, which are brilliant throughout, vol. I and II are published chez Cougué, vol. III and IV chez Née de la Rochelle; these imprints are not recorded in Cohen (sixth edition), Avis au relieur included at end of vol. IV, contemporary French red morocco gilt, g. e.*

4to. Paris, 1767-70

*** Autograph signature of "John Shakespeare, Twyford," in each volume, of which the owner writes, "I have reason to think that the signature in each volume are those of the famous Orientalist, who claimed to be a descendant of William Shakespeare and gave £2,500 towards the purchase of Shakespeare's Birth-place, Stratford-upon-Avon; he further wished to benefit Stratford in his will, but it was disputed."

[*See* ILLUSTRATION.]

111 OXFORD AND CAMBRIDGE MAGAZINE, *the* 12 *numbers as issued in the original wrappers, with the advertisements,* 7 *numbers with unopened leaves,* FINE COPY *8vo. Jan.-Dec.* 1856

14-15
magg

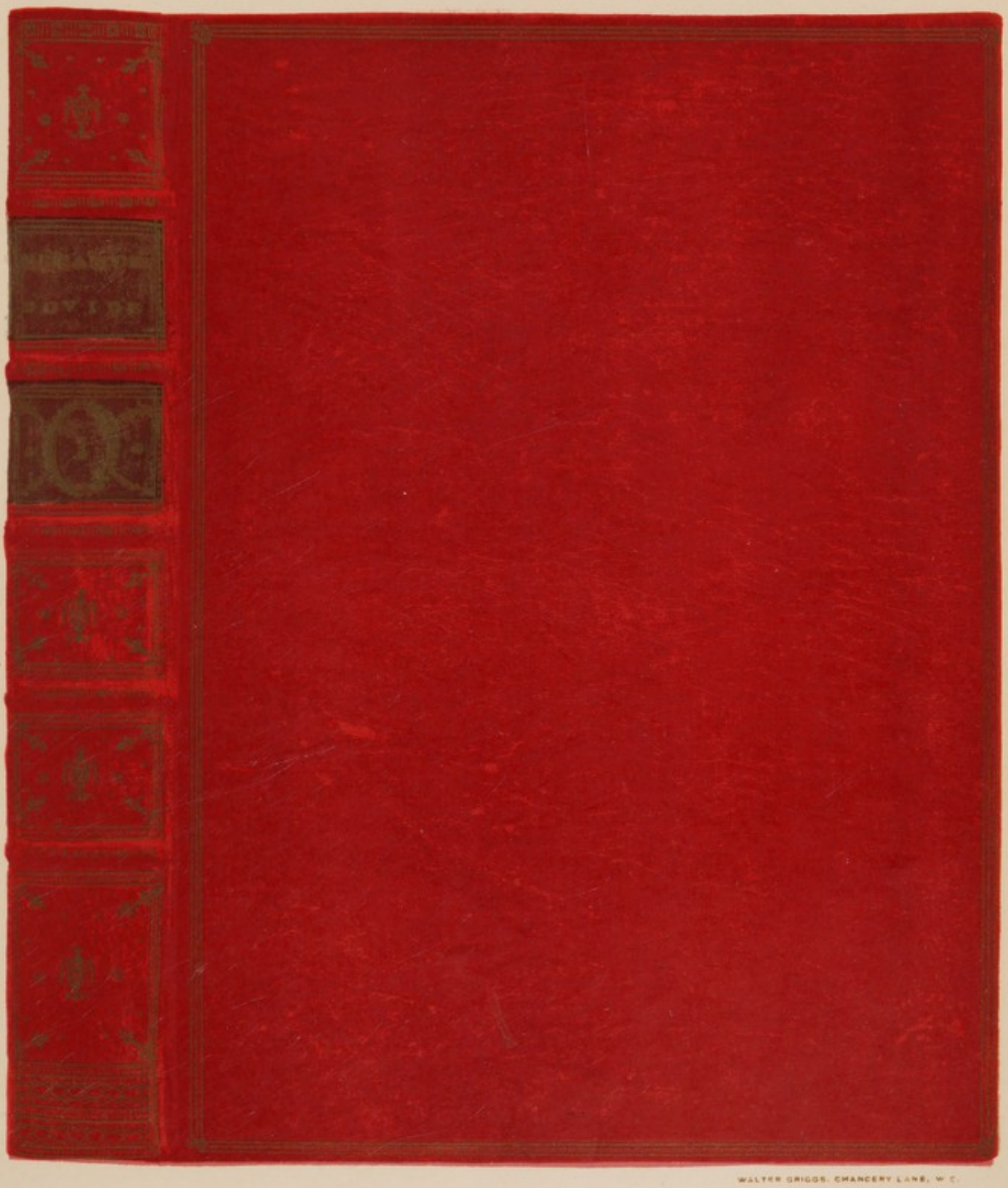
*** Contains articles and contributions by D. G. Rossetti, William Morris, Burne-Jones, etc.

112 Plantin. Specimen des Caractères employés dans l'Imprimérie Plantinienne, avec une Préface par Max Rooses, *facsimiles, original wrappers folio. Anvers*, 1905

113 Plantin. Les Marques Typographiques de l'Imprimérie Plantinienne recueillies par le Chev. G. Van Havre, *facsimiles, original wrappers 8vo. ib.* 1911

114 Plantin. L'Ancien et le Nouveau Testament, tirage des planches originales accompagné d'une notice par Max Rooses, 2 vol. *facsimile plates, original wrappers 12mo. ib.* 1911

115 Plomer (H. R.) A Short History of English Printing, 1476-1898, *printed on Japanese vellum, photogravure portrait of W. Morris and reproductions of celebrated printings, original vellum, t. e. g. sm. 4to.* 1900



WALTER GRIGGS, CHANCERY LANE, W.C.

No. 110.

116 QUERLON (Meunier de) LES GRACES (en prose et en vers), *engraved title by Moreau le jeune, frontispiece by Boucher engraved by Simonet, and five plates by Moreau, engraved by De Launay, De Longueil, Massard and Simonet, fine impressions, crushed crimson levant morocco, inside dentelle borders, g. e. by Zaehnsdorf*
8vo. Paris, L. Prault, 1769

117 Riccardi Press. Malory (Sir T.) Le Morte Darthur: the Text of William Caxton in Modernized Spelling, 4 vol. *numerous coloured plates by W. Russell Flint* *4to. Medici Society,* 1910-11

118 Riccardi Press. Steele (Robert) The Revival of Printing, a Bibliographical Catalogue of Works issued by the chief Modern English Presses, PRINTED UPON VELLUM, *facsimiles* *4to. ib.* 1912

119 Riccardi Press. Steele (R.) The Revival of Printing, *another copy, printed on paper, original boards, t. e. g.* *ib.* 1912

120 Rossetti (Dante Gabriel) Poems, FIRST EDITION, *blue figured cloth*
sm. 8vo. F. S. Ellis, 1870

*** The romantic history of the recovery of these poems from the grave of Mrs. Rossetti is well known, and is related at some length in Jerningham and Bettany's "The Bargain Book."

121 Saint-Amant. Œuvres complètes: nouvelle édition publiée sur les manuscrits inédits et les éditions anciennes, précédée d'une Notice et accompagnée de notes par M. Ch. L. Livet, 2 vol. *thin paper, crushed red levant morocco, inside dentelle borders, y. e. by Lortic*
12mo. Paris, P. Jannet, 1855

122 Secundus (Joannes) The Basia, translated into English Verse, to which is added The Epithalamium with the English Version of George Ogle, edited with a prefatory Memoir by Wallace Rice, *portrait on Japanese paper, original boards* *8vo. At the Colonial Press,* 1901

123 Shakespeare (W.) Comedies, Histories and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the Possession of the Duke of Devonshire, K.G., with Introduction and Census of Copies by Sidney Lee (*wanting Census*), *rough calf, with leather ties*
folio. Oxford, at the Clarendon Press, 1902

124 Shakespeare (W.) Dramatic Works, with a Glossary, *portrait, "Lansdowne Edition," printed in red and black, with inscription on fly-leaf, "To William Spottiswoode, Esqr. with the Publisher's respects, December,* 1851," *smooth crimson morocco gilt, g. e.*
sm. 8vo. W. White, 1852

125 Shakespeare (W.) Poems, etc. with a Preface by H. Staunton (*extract*), *five engravings inserted, half red calf gilt, g. e. roy. 8vo.* (1860)

126 Shakespeare (W.) Venus and Adonis, Lucrece, The Passionate Pilgrim, Sonnets, and Pericles, Reproductions in Facsimile of the First Editions, with Introductions and Bibliographies by Sidney Lee, *rough calf, with leather ties*
4to. Oxford, at the Clarendon Press, 1905

127 Shakespeare (W.) The Tragedy of Hamlet, Prince of Denmark, as it is now Acted at his Highness the Duke of York's Theatre, *red polished levant morocco, gilt and blind lined sides, with elegant centre fleuron, inside dentelle borders, g. e. by L. Broca*, FINE COPY *sm. 4to. Printed by Andr. Clark*, 1676

*** The First Restoration Quarto, following the text of the Second Quarto of 1604, and ignoring the first three folio editions.

128 Shakespeare (W.) Photo Lithographic Facsimiles of the First and Second Quarto Editions of Hamlet, 1603 and 1604, by W. Griggs, with forewords by F. J. Furnivall, 2 vol. *roxburghe*
sm. 4to. W. Griggs, n. d.

129 Shakespeare (W.) Works, edited by W. A. Wright, vol. XXXII, Hamlet, LARGE PAPER, *red cloth* *imp. 8vo. Macmillan*, 1894

130 Shakespeare (W.) Hamlet, The New Variorum Edition, edited by H. H. Furness, 2 vol. *brown cloth* *roy. 8vo. Philadelphia*, 1905

131 Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays, 1594-1685, by Alfred W. Pollard, 37 *illustrations, original boards* *folio. Methuen*, 1909

132 Shakespeare. Halliwell-Phillipps (J. O.) An Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare, *illustrations, original cloth*
folio. Printed by J. E. Adlard, 1864

133 Shakespeare. Halliwell-Phillipps (J. O.) Memoranda on the Tragedy of Hamlet, *facsimiles, with autograph inscription of author on half-title, and 2 pp. A. L. s. relating to the Shakespeare-Bacon controversy inserted, original cloth* *ib.* 1879

134 Shakespeare. Halliwell-Phillipps (J. O.) Memoranda on the Tragedy of Hamlet; another copy *8vo. ib.* 1879

135 Shakespeare. Arrowsmith (W. R.) Shakespeare's Editors and Commentators, 1865; Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the genuineness of the MS. Corrections in Mr. J. Payne-Collier's annotated Shakespeare, *folio*, 1633, 1860 — Halliwell-Phillipps (J. O.) New Lamps or Old? *Brighton*, 1880 — Hall (H. T.) Shakspere's Plays, *Cambridge*, 1880; Shaksperean Statistics, *ib.* 1874; in 1 vol. *blue cloth* *8vo*

136 Shakespeare. Bellew (J. C. M.) Shakespeare's Home at New Place, Stratford-upon-Avon, *plates, original cloth* *sm. 8vo. Virtue*, 1863

137 Shakespeare. Lee (Sidney L.) Stratford-on-Avon from the earliest Times to the Death of William Shakespeare, 45 *illustrations by E. Hull, original cloth* *folio. Seeley & Co.* 1885

138 Shakespeare. A New Study of Shakespeare (anonymous), *photographic frontispiece, original cloth* *8vo. Trübner & Co.* 1884

139 Shakespeare. Retzsch's Illustrations to Hamlet, with explanations by J. W. Lake, *outline engravings, original cloth, with book-plate of Henry Reeve* *oblong* 12*mo. C. Tilt*, 1828

140 Shakespeare. Retzsch's Illustrations to Hamlet, Othello, King Lear, The Merry Wives of Windsor, Macbeth, Romeo and Juliet, and The Tempest, in 1 vol. *crimson morocco gilt, g. e.* 4*to. Leipzig*, 1833-42

141 Shakespeare. Secret History of the Court of James the First, with Notes and Introductory Remarks [by Sir W. Scott], 2 vol. *frontispiece and portrait, original boards, uncut* *8vo. Edinb.* 1811

*** For note relating to Hamlet, *see* vol. II, p. 395.

142 Shakespeare Bibliography: a Dictionary of every known Issue of the Writings of our National Poet and of Recorded Opinion thereon in the English Language, by William Jaggard, with historical Introduction, Facsimiles, Portraits, and other Illustrations, *hand-made paper copy, original buckram* *sm. 4to. Stratford-on-Avon*, 1911

143 Shelley (Percy Bysshe) Queen Mab, *original boards, uncut* *8vo. R. Carlile*, 1822

144 Shelley (P. B.) Posthumous Poems, with a Preface by Mrs. Shelley, FIRST EDITION, *original boards, with paper label, in brown levant morocco case* *8vo. J. & H. L. Hunt*, 1824

145 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the Original Quarto Edition (1590) in photographic facsimile, with a Bibliographical Introduction edited by H. Oskar Sommer, *no.* 31 *of* 300 *copies printed, brown crushed levant morocco, inside dentelle borders, t. e. g. by Riviere* *8vo. Kegan Paul*, 1891

146 Sidney (Sir P.) Miscellaneous Works, with a Life of the Author and illustrative Notes by Wm. Gray, LARGE AND THICK PAPER, *green morocco, g. e.* *roy. 8vo. Oxford, D. A. Talboys*, 1829

147 Swinburne (Algernon Charles) Poems and Ballads, FIRST ISSUE OF FIRST EDITION, *page* 115 *with the text continuous, original green cloth, straight ribbed* *sm. 8vo. E. Moxon*, 1866

148 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *text on p.* 115 *divided, green cloth, perpendicularly ribbed sm.* 8*vo. E. Moxon*, 1866

149 Swinburne (A. C.) Poems and Ballads, *green cloth* *sm.* 8*vo. J. C. Hotten*, 1866

*** This edition is of interest, as it was evidently set up from the first edition, p. 115 reproducing the page when the text was undivided.

150 Swinburne's Poems and Ballads. A Criticism by W. M. Rossetti, *original red cloth* *sm.* 8*vo. ib.* 1866

*** With advertisements stating that in future Swinburne's works would be published by J. C. Hotten.

151 Swinburne (A. C.) A Song of Italy (dedicated to Mazzini), FIRST EDITION, *original blue cloth, unopened* 12*mo. ib.* 1867

152 Swinburne (A. C.) Under the Microscope, *original wrappers* *sm.* 8*vo. D. White*, 1872

153 Swinburne (A. C.) Under the Microscope, *polished calf gilt, t. e. g.* *sm.* 8*vo. ib.* 1872

154 Swinburne (A. C.) Shakespeare, written in 1905, and now first published, *red cloth* *sm.* 8*vo. H. Frowde*, 1909

155 Symonds (John Addington) Many Moods, a Volume of Verse, FIRST EDITION, *original red cloth* *sm.* 8*vo. Smith, Elder & Co.* 1878

156 SYMONDS (J. A.) WINE, WOMEN AND SONG: Mediæval Latin Students' Songs, now first translated into English Verse with an Essay, LARGE PAPER, *no.* 3 *of* 50 *copies, with inscription on fly-leaf, "Andrew Lang from his friend the writer, Davos Platz, Oct.* 11, 1884," *in the autograph of J. A. Symonds* 4*to.* 1884

157 Symonds (J. A.) Wine, Women and Song, *ordinary paper, red crushed levant morocco, elegantly gilt borders to sides, inside dentelle borders with joints, watered silk linings and fly-leaves, t. e. g. by Zaehnsdorf, with the original wrappers bound in (in case) sm.* 8*vo.* 1884

158 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *original cloth* *sm.* 8*vo. Elkin Mathews*, 1893

159 Tennyson (Alfred) Maud, and other Poems, FIRST EDITION, *original green cloth* 12*mo. Moxon*, 1855

160 Tennyson (A.) Idylls of the King, FIRST EDITION, *original green cloth* 12*mo. ib.* 1859

161 Tennyson (A.) Ballads and other Poems, FIRST EDITION, *original green cloth* 12*mo. Kegan Paul*, 1880

162 Tennyson (A. and C.) Poems by Two Brothers, LARGE PAPER, *no.* 284 *of* 300 *copies printed, facsimiles, original white cloth* *roy.* 8*vo. Macmillan*, 1893

163 Terentius (P.) Comœdiæ Sex, ad optimorum exemplarium fidem recensitae. Accesserunt variae Lectiones e libris MSS. & eruditorum commentariis depromptae, 2 vol. *plates, vignettes, and tailpieces by Gravelot, French red morocco gilt, g. e. by Derome*
12*mo.* *Lutetiae Parisiorum*, 1753

164 Uchard (Mario) Mon Oncle Barbassou, *no.* 68 *of* 128 *copies on Japanese paper, with the illustrations by Paul Avril in two states, crimson levant morocco gilt, deep inside dentelle borders, t. e. g. by Riviere* 8*vo.* *Paris, J. Lemonnyer*, 1884

165 Vale Press. Tennyson (Alfred) In Memoriam, PRINTED UPON VELLUM, *decorations and borders by C. S. Ricketts, original limp vellum, with ties, leaves unopened* 8*vo.* 1900

166 Villon (François) Œuvres, texte revisé et préface par J. de Marthold, *one of* 150 *copies on thick China paper, numerous illustrations by A. de Robida, original wrappers* 8*vo.* *Paris, L. Conquet*, 1897

*** The preface contains a most interesting comparison between Shakespeare and Villon.

167 Vincent Press. Johnson (Samuel) Rasselas, Prince of Abissinia, *woodcut borders and initials, limp vellum, with ties*
sm. 4*to.* *Birmingham*, 1898

168 Völsunga Saga. The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda, translated from the Icelandic by E. Magnússon and W. Morris, FIRST EDITION, FINE COPY *in original cloth, unopened* *sm.* 8*vo.* *F. S. Ellis*, 1870

169 VOLTAIRE (F. M. AROUET DE) ROMANS ET CONTES, 3 vol. *portrait and numerous fine plates after Monnet, Moreau, and Marillier, proofs before letters and numbers (but shorter than the text), crushed crimson levant morocco, elegantly tooled corners (à l'oiseau), inside dentelle borders, t. e. g. others uncut, by Chambolle-Duru, with the ex-libris of E. H. Hill by C. W. Sherborne, in each volume*
8*vo.* *A. Bouillon, aux dépens de la Société Typographique*, 1778

23
2

170 VOLTAIRE (F. M. A. DE) LA PUCELLE, Poëme en XXI chants, avec les notes et les variantes : édition conforme à l'originale publiée en 1784, 2 vol. *plates after Moreau, proofs before letters, and some "découvertes," crushed crimson levant morocco extra, elegantly tooled borders to sides, g. e. by Zaehnsdorf*
sm. 8*vo.* *De l'Imprimerie de la Société Littéraire Typographique*, 1789

171 Wilde (Oscar) Poems, FIRST EDITION, *original parchment gilt, in cloth wrapper and case* *sm.* 8*vo.* *D. Bogue*, 1881

*** An immaculate copy, as fresh as when issued.

10
2

A COMPLETE COLLECTION OF THE BOOKS PRIVATELY PRINTED AND PUBLISHED FOR SYDNEY HUMPHRIES, ESQ.

LOT 172.

4°2 Powell

[I a.] The Edinburgh Parthenon and the Scottish National Gallery: An Appeal to the Scottish People by William Mitchell, ÉDITION DE LUXE (*Limited to Five Hundred Copies*]. "*This special edition is dedicated to all who, recognising that 'Art has no Nationality" will by advocacy, influence, or wealth, perpetuate the Parthenon as a symbol of Athenian Glory, and a Beacon of Light and Leading to the World, W. Mitchell S.S.C., Sydney Humphries," six illustrations in colour, and plans, printed on hand-made paper, pp.* XXI *and* 64, *original wrappers, in a blue cloth box, with marker with "The Parthenon" worked in silk* 4*to.* *A. & C. Black*, 1907

*** This work was issued gratuitously in 1907 with the desire to complete the Parthenon reproduction on the Calton Hill, Edinburgh. The book contains two sets of working plans by Mr. Henry F. Kerr, with the idea of the scheme being made use of in connection with the Scottish National Gallery.

[I b.] The Edinburgh Parthenon; another copy, *in limp vellum, with leather ties* 4*to.* *ib.* 1907

[II a.] Disjecta, *one of* 40 *copies printed upon specially water-marked hand-made paper, frontispiece,* XVI *and* 422 *numbered pages, original vellum gilt, t. e. g. imp.* 8*vo.* *Edinb. R. & R. Clark*, 1909

*** Of the 40 copies printed, fifteen were presented to public libraries.

[II b.] Disjecta, *early complete proof, small paper, vellum, in buckram case* *roy.* 8*vo.* *ib.* 1909

[III.] Declined with Thanks, *only* 20 *copies printed, original vellum gilt* *imp.* 8*vo.* *ib.* 1909

*** Included with this copy are two proofs, showing variations in the arrangement of the preliminary matter, and reprints from "The Daily Graphic" of July 1, 1909 and "The Morning Post" of the same date, of Lord C. Beresford's speech advocating an expenditure of £60,000,000 on the Navy. One of these proofs was shown to Lord Charles Beresford by the late W. Earl Hodgson, but an offer to print 1000 copies for distribution was refused on the ground that the time was not ripe; also two additional proofs, making four in all, blue wrappers *imp.* 8*vo.* (5)

[IV a.] Oriental Carpets, Runners and Rugs, and some Jacquard Reproductions, *illustrations in colour of carpets and rugs, and reproductions of rare portraits, photographs, etc. original white buckram gilt, t. e. g.* 4*to.* *A. & C. Black*, 1910

BOOKS PUBLISHED FOR SYDNEY HUMPHRIES, ESQ.—LOT 172, *continued.*

[IV b.] Carpets, Carpers and Critics, compiled by Sydney Humphries, *one of four printer's proofs hand-pulled on Van Gelder paper, frontispiece, vellum gilt, watered silk linings and fly-leaves*
super imp. 8*vo.* *Privately printed*, 1911

*** Consists of reprints of criticisms on the preceding work.

[V.] Some Sonnets of Sir Philip Sydney, from Charles Lamb's The Last Essays of Elia, *one of only* 20 *copies printed, portrait by Houbraken, vellum gilt*
folio. *Privately printed, Edinburgh, R. & R. Clark*, 1910

*** Of the twenty copies printed, fifteen were presented to public libraries.

[VI a.] Areopagitica, written by Mr. John Milton, *one of* 500 *copies printed for the Benefit of the London Library*, FIRST EDITION, *original violet cloth* *super imp.* 8*vo.* *A. & C. Black*, 1911

[VI aa.] Areopagitica. Another copy, *in full vellum gilt* *ib.* 1911

[VI b.] Areopagitica. Re-issue, with the Greek quotation and translation from the original title-page, *blue buckram, with a variation of the original design of the binding* *ib.* 1911

[VI bb.] Areopagitica. Re-issue, another copy, *in full vellum gilt, t. e. g.* *ib.* 1911

[VI c.] Areopagitica. Re-issue, with the Greek quotation and translation as above, *with photogravure portrait of Milton after Houbraken added, white buckram, with a further alteration in the binding design* *ib.* 1911

*** Of the altered preliminary matter, only twelve copies were hand-pulled, and the type distributed.

[VI cc.] Areopagitica. Re-issue, another copy, *in vellum gilt* *ib.* 1911

[VII a.] Shakespeare (Wm.) The Tragical History of Hamlet, Prince of Denmark, New Place Edition, edited by Sydney Humphries, *one of* 500 *copies printed on hand-made paper for the benefit of the Shakespeare Memorial Theatre*, FIRST EDITION, *original violet cloth, t. e. g.*
super imp. 8*vo.* *ib.* 1911

[VII aa.] Shakespeare (W.) Hamlet, another copy, *vellum gilt* *ib.* 1912

[VII b.] Shakespeare (W.) Hamlet, re-issue, with Addenda, dated April, 1912, *blue buckram, with variation of the original binding design*
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[VII bb.] Shakespeare (W.) Hamlet, another copy, *vellum gilt* *ib.* 1912

BOOKS PUBLISHED FOR SYDNEY HUMPHRIES, ESQ.—LOT 172, *continued.*

[VII c.] Shakespeare (W.) Hamlet, re-issue, with Addenda, dated June, 1912, *portrait of Shakespeare after Houbraken added, black buckram* *A. & C. Black*, 1912

[VII cc.] Shakespeare (W.) Hamlet, *vellum gilt* *ib.* 1912

[VII d.] Shakespeare (W.) Hamlet, re-issue, with Addenda in the Form of Introduction and Notes (September, 1912), *photogravure portrait of Shakespeare, white buckram, with a further variation in binding design* *ib.* 1912

*** The Introduction and Notes were hand-pulled in twelve proofs only, and the type distributed.

[VII dd.] Shakespeare (W.) Hamlet, another copy, *in vellum gilt* *ib.* 1912

[VIII.] A Calendar in Verse, *one of* 20 *copies printed upon hand-made paper, frontispiece after a book-plate designed by Marillier, and adapted with variations in design by W. P. Barrett, vellum gilt, watered silk linings and fly-leaves, t. e. g. in cloth case* 8*vo.* *Privately printed*, 1912

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[IX b.] Bacon (F.) Essays, ordinary edition, *blue buckram, as issued roy.* 8*vo.* *ib.* 1912

[X.] Saxo's Amleth, translated by Oliver Elton, M.A.; Shakespeare's Hamlet, edited by Sydney Humphries, and Milton's Areopagitica, *one of* 10 *copies issued, printed on hand-made paper, fine woodcut border to title and frontispiece, vellum, t. e. g. in card-board box* 4*to.* *Edinb.* 1913

*** Of the 10 copies printed, 6 were presented to public libraries.

[*See* FRONTISPIECES.]

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SOTHEBY, WILKINSON & HODGE.

1913.