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- 177 Griffiths (A. F.) *Bibliotheca Anglo-Poetica*, or a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry, *illustrations, thick paper, calf*, 1815—Greswell (W. P.) Annals of Parisian Typography, *illustrations, LARGE PAPER, calf, m. e.* 1818; and others (13)
- 178 Catalogues. *Bibliotheca Farmeriana*, *priced, half calf*, 1798—Catalogue of an Extensive and Valuable Collection of British Portraits, *priced, calf*, 1812—Catalogue of the Library of the late John Duke of Roxburghe, *half bound*, 1812; and others (19)
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## QUARTO.

- 201 Watt (R.) Bibliotheca Britannica, or General Index to British and Foreign Literature, 4 vol. *calf gilt, binding broken* 1524
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- 282 Gallery. The Vernon Gallery of British Art, edited by S. C. Hall, *plates, 4 vol. in 2, half calf gilt, g. e. 1850-4*
- 283 Church (John) Cabinet of Quadrupeds, *plates by J. Tookey, 2 vol. half calf, 1805*—Thomson (James) Poetical Works, 2 vol. *half bound, Glasgow, Foulis, 1784* (4)
- 284 Hugo (T.) Bewick's Woodcuts. Impressions of upwards of Two Thousand Wood Blocks, engraved for the most part by T. and J. Bewick, *portrait and illustrations* 1870
- 285 Bochas (John) A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falles of sundry most notable Princes and Princesses, translated by Dan. John Lidgate, Monke of Bury, *black letter, calf gilt* *In ædibus Richardi Tottelli, n. d.*



- 286 Horatius. Opera, *calf*, Basil. 1580—Appianus, Historia Romana (Gr.) *morocco*, Lutetiæ, cura ac diligentia C. Stephani, 1551—Budæus (G.) Commentarii Linguae Græcæ, *vellum*, Parisiis, 1548; and others (7)
- 287 Chronicon Nurembergense (Authore H. Schedel), numerous woodcuts by M. Wohlgemuth and W. Pleydendwurf, original vellum, very imperfect, sold not subject to return Nurembergæ, A. Koberger, 1493 (7)
- 288 [Prior (M.)] Poems on Several Occasions, *frontispiece*, LARGE PAPER, *old calf*, 1718—Another copy, LARGE PAPER, *half morocco*, 1718 (2)
- 289 Hutchins (John) History and Antiquities of the County of Dorset, *maps, plates, pedigrees, &c.* 2 vol. *half calf*, not uniform, sold not subject to return 1774
- 290 Heylyn (Peter) Cosmographie in foure Bookes contayning Chorographie and Historie of the whole World, *maps*, *old calf*, a few wormholes, 1682—Herbert (Sir T.) Some Yeares Travels into Africa and Asia the Great, *engraved title, calf*, 1677—Sandys Travailes containing a History of the original and present state of the Turkish Empire, &c. *maps and plates, original calf*, 1658 (3)
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- 292 Hamerton (P. G.) Man in Art, Studies in Religious and Historical Art; Portrait and Genre, *plates, uncut* Macmillan, 1892
- 293 Peck (F.) Desiderata Curiosa, or a Collection of Divers Scarce and Curious Pieces, relating chiefly to matters of English History, *portrait and plates*, 2 vol. LARGE PAPER, *old calf* 1733
- 294 Gallery. The Vernon Gallery of British Art, edited by S. C. Hall, numerous plates, 4 vol. *original cloth, g. e.* Virtue, 1850-4
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- 296 Caxton (W.) The Game of Chesse, reproduced in facsimile, with a few remarks on Caxton's Typographical Productions by Vincent Figgins, *calf antique*, 1860—A Reprint in facsimile of a Treatise spekyng of the Arte and Crafte to knowe well to Dye, translated out of Frenshe into Englysshe by Willm Caxton, *uncut*, 1875 (2)



- 297 Fuller (Thomas) The Church-History of Britain from the Birth of Jesus Christ until the year 1648, *plates, half bound*, 1655—A Pisgah-Sight of Palestine and the confines thereof, with the History of the Old and New Testament acted thereon, *maps and plates, old calf*, 1650; and others (8)
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- 402 Dickens. The Beauties of Pickwick, collected and arranged by Sam Weller, ORIGINAL EDITION, sheets folded W. Morgan, 1838
- 403 Memoirs of Sophia Dorothea, Consort of George I, 2 vol. portraits, 1845; and others 6 vol.
- 404 Seebohm (H.) Geographical Distribution of British Birds, 1893—Whitlock (F. B.) Migration of Birds, 1897—Monthly Chronicle of North Country Lore and Legends, 12 parts (various), Pamphlets, &c. 2 parcels
- 405 Bible (Holy) in Hebrew (for Polish Jews), 24 vol. Warsaw, 1863—Buxtorf (J.) Hebrew and Chaldic Concordance, edited by B. Buer, 3 vol. Stettini, 1867; and others 2 parcels
- 406 Scott (Sir W.) Waverley, 3 vol. 1814; and others of Sir W. Scott's Novels; sold not subject to return a parcel
- 407 Kipling (Rudyard) Under the Deodars, FIRST EDITION, original illustrated wrapper (a little defective) A. H. Wheeler & Co. n. d.
- 408 Æsopus. Fabulæ Græcæ et Latine cum aliis Opusculis, vellum Basil. Hervagius, 1544-5
- 409 Nimmo (W.) History of Stirlingshire, third edition, revised and enlarged, 2 vol. map, uncut 1880
- 410 Nimmo (W.) Two copies 1880
- 411 Shaw (L.) History of the Province of Moray, new edition, enlarged by J. F. S. Gordon, 3 vol. uncut Glasgow, 1882
- 412 Shaw. Another copy ib. 1882
- 413 Shaw. Two copies ib. 1882
- 414 Shaw. Two copies ib. 1882
- 415 Tytler (P. F.) England under Edward VI and Mary, 2 vol. portraits (spotted), uncut Bentley, 1839



- 416 Baxter (W.) British Flowering Plants, 6 vol. *upwards of 500 accurately coloured plates*, with Descriptive Text, *half calf*, Oxford, 1834-43—Withering (W.) British Plants, systematically arranged, *plates*, 4 vol. (*name cut from titles, one page in vol. III defective*), *half calf*, 1812 (10)
- 417 Ausmo (Nic. de) Supplementum summa Pisanellæ, *lit. goth. capitals in red, wants first and final blank leaves, original limp vellum* Venet. L. Wild, 1489 (1479)
- \* \* Procter, 4457, who points out that the date in colophon is an error for 1479.
- 418 Pontanus. Opera omnia soluta oratione composita, 3 vol. *original Aldine binding of brown morocco, gold and blind tooled in lines with corner and centre ornaments and inscription "Opera Pôte, vol. I (II, III)," backs richly blind tooled (slightly damaged in one or two places by a wormhole), gilt gauffred edges, fine copy, with the blank leaves and folio 64 (vol. II), not mutilated as usual, bookplate of Count Archinto* Venet. Aldus, 1518-19
- 419 Cæsar. Commentarii tradotti in Volgare, woodcuts, *contemporary Venetian morocco, blind tooled, bookplate of Count Archinto* Venet. J. D. Lecho, 1517
- 420 Cicero. Opera, *title written on, MS. notes, calf gilt* Venet. J. et G. de Gregoriis, c. 1500
- 421 Antoninus (S.) Vita et Officium Sancti Antonini Archiepiscopi Florentini, *roman letter, long lines, fine woodcut of the saint, with armorial bearings, within ornamental border on title, small wormhole, half bound* Romæ, A. Bladum de Asula, 1525
- 422 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, FIRST ISSUE OF FIRST EDITION (98 pp.) *unbound* 1781
- 423 Goldsmith (O.) The Vicar of Wakefield, a Tale, second edition, 2 vol. *calf gilt* F. Newbery, 1766
- 424 Bacon (Sir F.) Baconiana: or Certain Genuine Remains of Sir Francis Bacon, FIRST EDITION, *some headlines cut into, no portrait, half calf gilt, m. e.* 1679
- 425 Taylor (Bp. Jeremy) The Real Presence and spirituall of Christ in the Blessed Sacrament, *half calf, m. e.* 1654
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- 427 Swift (J.) Gulliver's Travels, vol. I, FIRST EDITION, *portrait, small corner torn off title, original calf, some rough edges* 1726
- 428 Kemble (J. M.) The Saxons in England, revised by W. de Gray Birch, 2 vol. Quaritch, 1876
- 429 Shelley (P. B.) Poetical Works, FIRST COLLECTED EDITION, 2 vol. *portrait, uncut* 1834



- 430 Dasent (G. W.) Tales from the Fjeld, *frontispiece*, 1874—  
Digby (K. H.) The Lover's Seat, 2 vol. FIRST EDITION,  
1856 (3)
- 431 Cricket. Cricketana, by the Author of the Cricket-field,  
*portraits of famous players, half bound, scarce* 1865
- 432 Beckford (W.) Popular Tales of the Germans, 2 vol. FIRST  
EDITION, *half calf gilt* 1791
- 433 Drummond (W. of Hawthornden) Portrait, by Gaywood  
*fine impression, RARE* 1654

*The following 48 lots will be sold not subject to return.*

- 434 Spence (J.) Anecdotes, Observations and Characters of  
Books and Men (*wants pp. 381-394 and 397-501*), 1820  
—Maloniana, and several Chapters from the Life of  
Edmond Malone, in 1 vol. *half bound* 1820
- \* \* With bookplate of E. FitzGerald. A whole fly-leaf is  
covered with notes and references, and there are notes  
on the margins in the autograph of E. FitzGerald.
- 435 Magna Carta, whereunto is added more Statutes than ever  
was imprinted before this tyme, **black letter** (*wants K 6  
and the colophon*), *half vellum* Anno Domini 1529
- 436 Carew (T.) Poems, Songs and Sonnets, together with a  
Masque, fourth edition, revised and enlarged (*wants pp.  
171-2, and a few letters slightly shaved*), *calf* 1671
- 437 Algarotti (Count) Saggio sopra la Vita di Orazio, *presenta-  
tion copy "From the Author, Pisa, Feb. 1763," to the  
Poet Thos. Gray, half russia, g. t. uncut Venezia*, 1760
- 438 Autobiography; a Collection of Instructive and Amusing  
Lives, 33 vol. *some with portraits, half calf* 1832, &c.
- 439 Bergerac (C.) The Comical History of the States and  
Empires of the Worlds of the Moon and the Sun, trans-  
lated by A. Lovell (*wants frontispiece*), *Mitford's copy, calf*  
1687
- \* \* Swift appears to have been indebted to this work for  
some of his ideas in Gulliver's Travels and Tale of a Tub.
- 440 Brayley (E. W.) Londiniana; or Reminiscences of the  
British Metropolis, 4 vol. *plates (vol. II wants that of  
"Royal Palace, Whitehall, Eastern or River Front")*,  
*half calf gilt, m. e.* 1828
- 441 Chandler (Dr. R.) Life of Bishop Waynflete, **LARGE  
PAPER, portrait, &c. half calf, 1811—Knight (S.) Life  
of Erasmus, *portrait (wants that of More)*, and *plates*,  
*russia gilt, joints, g. e.* 1726 2 vol.**
- 442 Cruikshank (G.) The Loving Ballad of Lord Bateman, 11  
*plates by G. C. (the first missing, and some slightly water-  
stained)*, in *gilt cloth covers* Bogue, 1851



- 443 Cunningham (Allan) Lives of the most eminent British Painters, Sculptors and Architects, 6 vol. *portraits* (*vol. II wants one at p. 189*) and *plates, calf, m. e.* 1830
- 444 Dickens (C.) The Adventures of Oliver Twist, new edition, revised and corrected, 24 *illustrations* (*one missing at p. 43*) by G. Cruikshank, *half calf. For the Author*, 1846
- 445 Granville (Mary, Mrs. Delany) Autobiography and Correspondence, edited by Lady Llanover, both series, 6 vol. *portraits* (*wants that of Lady W. M. Montague in vol. I*), and *plates* 1861-2
- 446 Heywood (T.) Pleasant Dialogues and Dramas (*wants second p. of verses*), *russia, g. e.* 1637
- 447 Longman (W.) History of the Life and Times of Edward III, 2 vol. *map* (*that at p. 55, vol. II, missing*), and *plates, half calf* 1869
- 448 Molière (J. B.) Dramatic Works, rendered into English by H. van Laun, 6 vol. *portrait, and etchings* (*two missing in second vol.*) by Lalauze *Edinb.* 1875-6
- 449 Montpensier (Mme. de) Memoirs by Herself, 3 vol. *wants portrait*, 1848—Madame de Sevigné and her Contemporaries, 2 vol. 1841 5 vol.
- 450 More (H.) A Platonicall Song of the Soul, consisting of foure severall Poems, FIRST EDITION, *first title slightly defective, Cambridge*, 1642; Democritus Platonissans, or an Essay upon the Infinity of the Worlds with Cupid's Conflict, *wants E 2, ib.* 1646, in 1 vol. *calf gilt Cambridge*, 1642-6
- 451 Mystères des Vieux Châteaux de France, ou Amours Secrètes, des Rois et des Reines, par une Société d'Archivistes sous la Direction de A. B. de François avec Supplément, 6 vol. *name cut from top of titles, numerous plates* (*last in vol. I missing*), *portraits and illustrations, half morocco* *roy. 8vo. Paris, s. d.*
- 452 Reynolds (G. W. M.) Pickwick Abroad, or the Tour in France, FIRST EDITION, *illustrations* (*that at p. 536 missing*), by Crowquill and Phillips, *original cloth Willoughby, n. d.*
- 453 Shakespeare Illustrated by an Assemblage of Portraits and Views with Biographical Anecdotes, Portraits of Actors, Editors, &c. 2 vol. 158 *plates, vol. I wants the second portrait, "Duke of Clarence," russia, m. e. G. Sidney* (1800)
- 454 Walpole (H.) Memoirs of the Reign of George II, with Notes by Lord Holland, vol. I-II second edition revised, vol. III FIRST EDITION, *portraits* 1846-7
- 455 Dibdin (Rev. T. F.) The Bibliographical Decameron, or Ten Days Pleasant Discourse upon Illuminated Manuscripts, &c. 3 vol. *numerous illustrations* (*wants all those to vol. III*), *vellum, m. e.* 1817



- 456 Jeffreys (J. G.) *British Conchology*, 5 vol. *coloured plates*,  
*vol. IV wants plate VIII, has duplicate plate VI in-*  
*serted* 1862-9
- 457 Stephens (J. F.) *Illustrations of British Entomology*,  
 12 vol. in 10, *some pp. missing at end of vol. VII, co-*  
*loured plates* 1828-34

## QUARTO.

- 458 Barclay (Sir R.) *A Discourse of the Felicitie of Man*,  
*woodcut facing title, a little stained and some leaves*  
*missing, see slips, half calf, W. Ponsonby, 1603—Lupton*  
*(T.) Lives of the Primitive Fathers, engraved title, and*  
*portraits in the text, old calf, 1640* 2 vol.
- 459 Digby (Sir K.) *Two Treatises on the Nature of Bodies and*  
*of Man's Soul, old calf, 1658—The Compleat Library,*  
*or News for the Ingenious, wants pp. 69-140, 1692—*  
*Blount (Sir T. P.) Remarks upon Poetry, with Cha-*  
*acters and Censures of the most considerable Poets, old*  
*calf, 1694; &c.* 4 vol.
- 460 Hieronymus. *Incomincia la utilissima opera Chiamata*  
*Transito de Sancto Hieronyma, &c. 36 lines to a page,*  
*roman letter, commences on A 3 (2 leaves missing, see slips),*  
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*Venetia, per Annibale da Foxis, 1487*
- 461 Lysons (Rev. D.) *The Environs of London, and those*  
*Parishes in the County of Middlesex, 6 vol. numerous*  
*plates (those at pp. 268 and 446 missing), calf, the last vol.*  
*not uniform* 1792-1800
- 462 Stephens (F. G.) *Flemish and French Pictures, illustra-*  
*tions, 1875—Petit (Rev. J. L.) Architectural Studies in*  
*France, illustrations, 2 missing, half morocco, g. e. 1854*  
 2 vol.
- 463 Waldron (F. W.) *The Shakespearean Miscellany, con-*  
*taining scarce and curious Tracts, Anecdotes, &c. por-*  
*traits (wants 7), half morocco* 1802
- 464 Wilson (C.) *Memorials of Edinburgh in the Olden Time*,  
 2 vol. *numerous plates (wants 3, see slips) Edinb. 1848*
- 465 Prayer. *The Book of Common Prayer, &c. black letter,*  
*title in red within woodcut border, R. Barker and John*  
*Bill, 1620—The Psalter after the Translation of the*  
*Great Bible, Pointed, black letter, title within woodcut*  
*border, some leaves slightly defective, Norton and Bill,*  
*1622—Whole Book of Psalmes in English Meeter, by*  
*Sternhold, Hopkins, &c. with apt notes, black letter, title*  
*within woodcut border, Stat. Co. 1621; in 1 vol. some*  
*margins cut into, old calf* sm. 4to



- 466 Omar Khayyám. Rubáiyát, rendered into English verse (by Edward Fitzgerald), third edition (*edition and date inserted*), half bound *B. Quaritch*, 1872
- 467 Coryate. Thomas Coryate Travailer for the English Wits and the Good of this Kingdom, to all his inferiour Countrymen, Greeting especially to the sirenicall Gentlemen, that meet the first Friday of everie Moneth at the Mermaide in Bread-street. From the Court of the great Mogul, resident at the Towne of Asmere, in the Eastern India, *woodcuts, purple morocco extra, g. e. fine copy, with the leaf bearing sig. A preceding title, wants sig. A 4* 1616
- 468 Psalms. The Book of Psalmes, Englished both in Prose and Metre, with Annotations opening the words and sentences by conference with other Scriptures, by H. A(insworth), *K Ki slightly defective, original calf Imprinted at Amsterdam by Giles Thorp*, 1612
- 469 De Geer (C.) Mémoires pour servir à l'Histoire des Insectes, 7 vol. in 8, *wants the portrait and several of the plates are repaired, calf, r. e. Stockholm*, 1752-78

## FOLIO.

- 470 Barbault (J.) Les plus beaux Edifices de Rome Moderne, ou Recueil de plus belles Vues des principales Églises, Places, Palais, Fontaines, *numerous fine double plates (wants no. 1), old mottled calf, g. e. Rome*, 1763
- 471 Bible (The) containing the Old and New Testament, **black letter**, *slight defect in sheet A, also wants p. 380, woodcut titles and large woodcut of the Creation, R. Barker*, 1602  
—The Whole Booke of Psalmes, by Sternhold, Hopkins and others, in English Meeter, **black letter**, *woodcut title, J. Windet*, 1599; *good copies in old calf in 2 vol.*
- 472 Cambrian Mountains, or a Tour through Wales, *coloured plates after Turner, Robson, De Wint, Fielding, Prout, &c. (some missing, see slips), half morocco, g. e.* 1851
- 473 Forster (E.) British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch and English Schools, text in English and French, LARGE PAPER, 52 *open-letter proof plates (that of Venus missing), half russia, joints cracked* 1807
- 474 Heywood (T.) Tunaïkeion, or Nine Bookes of Various History concerning Women, Inscribed by the names of ye Nine Muses, *engraved title in compartments, wants leaf of table A 6, old calf A. Islip*, 1624
- 475 Laborde (A. de) Description des Nouveaux Jardins de la France et de ses Anciens Chateaux, *numerous plates (wants no. 35-36), half red morocco, uncut Paris*, 1808



- 476 Worsley (Sir R.) The History of the Isle of Wight, *folding map and plates, presentation copy, name erased from title, appendix wants sheets H, I, K, L, calf* 1781
- 477 BRIDGES (JOHN) and the Rev. Peter Whalley. History and Antiquities of NORTHAMPTONSHIRE, 2 vol. *portrait and plates (those at pp. 258, 334, 373 and 589 in vol. II missing), half calf* Oxford, 1791
- 478 Burgmair (H.) Der Weiss Kunig, eine Erzählung von den Thaten Kaisers Maximilians des Ersten, *numerous fine full-page woodcuts by H. B. (two missing), half bound* Wien, 1775
- 479 Melzo (F. L.) Regole Militari, *numerous double plates (one missing), vellum* Anversa, 1611
- 480 Wyatt (Digby) Metal Work and its Artistic Design, 46 *plates only (should have 50), in colours, half morocco* imp. fol. 1852
- 481 Isthuanffius (N.) Regni Hungarica Historia, *old calf, Colon. Agripp. 1724—Madalinskiego (W.) Inwentarz Constituciy Koronnych, several leaves wormed, original stamped calf, Warszawie, 1644* (2)

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 QUARTO.

- 482 Don (G.) General System of Gardening and Botany, 4 vol. *uncut, 1831—Ciceronis Opera cum Indicibus ex variis Lectionibus, 11 vol. calf, Oxon. 1783-1821; and others* 21 vol. in 2 parcels
- 483 Gell (Sir W.) Pompeiana, the Topography, Edifices and Ornaments of Pompeii, 2 vol. *numerous plates* 1832
- 484 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, *coloured plates and numerous illustrations, vellum* Paris, 1873
- 485 Lower (M. A.) The Worthies of Sussex, *illustrations, roxburghe* for subscribers only, 1865
- 486 Wordsworth (W.) The Excursion, being a Portion of the Recluse, a Poem, FIRST EDITION, *large copy, with uncut leaves and half-title, half bound* 1814
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- 488 Willis (Rev. R. and others) Architectural History of Chichester Cathedral, Boxgrove Priory and Shoreham Collegiate Church, *illustrations* Chichester, 1861
- 489 Mantell (G.) The Fossils of the South Downs, or Illustrations of the Geology of Sussex, *plates (some coloured), half calf (2 copies)* 1822



- 490 Italy, from the Alps to Mount Etna, translated and edited by F. E. and T. A. Trollope, *upwards of 100 full-page and 300 smaller engravings, morocco super extra, g. e.* 1877
- 491 Tenniel (John) Cartoons from "Punch" [1853-1870], both series, *portrait and numerous illustrations, morocco, g. e.* n. d.
- 492 Pictures and Royal Portraits, Illustrative of English and Scottish History, 2 vol. *numerous plates, with Descriptive Historical Sketches by T. Archer, red morocco gilt, g. e.* 1884
- 493 Reeve (Lovell) Conchologia Iconica, Monographs of the Genus Spondylus, Dolium, Harpa, &c. *numerous beautifully coloured plates, wrappers, 1864; &c.* (12)
- 494 Rousselet (L.) India and its Native Princes, *with 317 illustrations and 6 maps* 1876
- 495 New Testament (The) "Longman's fine edition," *with engravings on wood from designs of Fra Angelico, Titian, Raphael, &c. 1865; and others* (3)
- 496 Blair (Robert) The Grave, a Poem, *illustrated by 12 etchings, executed by L. Schiavonetti, from the original inventions of WILLIAM BLAKE, and a portrait of Blake, FIRST EDITION, original boards, uncut, with paper label on sides* 1808
- 497 Ruskin. Roadside Songs of Tuscany, translated and illustrated by Fr. Alexander, edited by John Ruskin, *the illustrations mounted, half calf, uncut, t. e. g.* Orpington, 1885
- 498 Ruskin. Notes by Mr. Ruskin on his Collection of Drawings of J. M. W. Turner, *illustrated with 35 plates and a map, 1878—Notes by Mr. Ruskin on Samuel Prout and Wm. Hunt, with 20 autotypes, 1880; half bound, uncut, t. e. g.* (2)
- 499 Ruding (Rogers) Annals of the Coinage of Britain and its Dependencies from the earliest period, 4 vol. *plates, russia, joints broken* 1817
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- 502 Illuminated Miniatures from a Horæ, *24 beautiful paintings, with borders, in mounts, with guards, vellum, g. e.* SÆC. XV in 2 vol.



- 503 Catalogue des Objets d'Art de haute Curiosité et de riche Amenblement Provenant de Collection de feu Baron A. Seillière, *plates*, 1890—Catalogue des Tableaux Anciens Dessins, Gravures, Objets d'Art, Collection de feu Comte Bérandiere, *plates*, *half morocco*, 1885 ; and others (5)
- 504 Blake (W.) Little Engravings Classical and Contemporary, Number 11, *facsimiled by L. Binyon*, 1902 — Catalogue of Wedgwood formed by T. S. Walker, *photographs*, 1885—Catalogue of Strawberry Hill Books, &c. 1842—Housman (L.) Bethlehem, a Nativity Play, 1902 ; &c. (5)
- 505 Camden (W.) Remaines of a Greater Worke concerning Britaine, FIRST EDITION, 1605—Bacon (Francis) Sylva Sylvarum, or a Naturall History in ten Centuries, *portrait and frontispiece, with autograph of Ed. Roebuck on title, old calf (folio)*, 1651 2 vol.
- 506 Exhibition of the Royal House of Guelph, 20 *collotype plates*, 1891 — Catalogue of the Special Exhibition of the Works of Art on Loan at South Kensington Museum, 1862, 1863—Pollard (R.) Peerage of Great Britain and Ireland, vol. I, *plates*, *half calf*, 1793 3 vol.
- 507 Hamilton Palace Collection, Illustrated priced Catalogue, 1882—Catalogue of the renowned Objects of Art and Decoration of Mr. E. Joseph, *illustrated, with prices and names*, 1890 2 vol.
- 508 Hamerton (Philip G.) The Graphic Arts, a Treatise on the Varieties of Drawings, Painting, and Engravings, in comparison with each other and with Nature, FIRST EDITION, *illustrations by and after Sir F. Leighton, Turner, Watteau, Rembrandt, &c. half bound, uncut* 1882
- 509 Humphreys (H. N.) and J. O. Westwood, British Moths and their Transformations, *coloured plates (a few spotted)*, 2 vol. *half calf, m. e.* 1843-45
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- 511 Schenchzero (J. J.) Itinera per Helvetiæ Alpinas Regiones facta annis 1702-9 — Plurimis Tabulis Æneis illustrata, *numerous plates*, 2 vol. in 1, *vellum, joints cracked* Lugd. Bat. 1723
- 512 Atkinson (G. F.) "Curry and Rice," third edition, 40 *plates* Day & Son, n. d.
- 513 Badminton Library of Sports and Pastimes. Riding, by Captain R. Weir, and Polo, by J. M. Brown, LARGE PAPER, *numerous illustrations, one of 250 numbered copies, half bound, uncut, t. e. g.* 1891
- 514 Morrison (W. F.) History of New South Wales, *numerous portraits, views, &c. 2 vol. half bound, g. e. Sydney, n. d.*



- 515 La Rochejaquelein (Le Marquis de) Mémoires, ÉDITION  
ORIGINALE, publiée sur son Manuscript Autographé son  
Petit-fils, *etched portrait, uncut* Paris, Bournaton, 1889
- 516 Surrey (Earl of) and Sir Thomas Wyatt, Works, edited by  
G. F. Nott, 2 vol. *portraits and facsimiles, half cloth,*  
*uncut* 1815-16
- 517 North (Hon. Roger) Autobiography, edited by A. Jes-  
sopp, *portraits and plates* 1887
- 518 Floridus (L.) Von der Emendation des gars durch Pabst  
Gregorium dem XIII, *Straszburg*, 1583 — Crellius de  
Satisfactione, *vellum, Amst. Elzevir*, 1649 (2)
- 519 Encyclopædia Britannica, 20 vol. *numerous plates, calf,*  
*m. e.* *Edinb.* 1810
- 520 Old London, 37 *coloured plates*, with descriptions, *original*  
*cloth* 1900
- 521 Old London ; another copy 1900
- 522 Old London ; two copies 1900

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- 525 Twenty sheets similar, by Toyokuni II, 1844
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II, 1844
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- 543 Twenty sheets of Theatrical and War Subjects, by Kuniyoshi, 1830
- 544 Two sheets of Fishes, by Hiroshige, 1830, and two sheets of Landscapes, by Shun Sen, 1818
- 545 Six sheets of Story of 47 Ronin, by Kuninao, 1818
- 546 One sheet of Priest Nichiren, by Kuniyoshi, 1830 ; three sheets of Views of Fujiyama in black and white, by Hokusai, 1804
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- 550 Twenty sheets similar
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- 554 Twenty sheets similar
- 555 Twenty sheets of Celebrated Views of Yedo, with the Comic Subjects, by Hirokage, 1861, pupil of Hiroshige
- 556 Twenty sheets of Actors' Portraits, by Kunisada, 1830
- 557 Twenty sheets similar
- 558 Twenty sheets of Story of Genji, and Portraits of the Beauty, by Kunisada, 1830
- 559 Twelve sheets of Views of Kioto and Tokio, by Hiroshige, 1830
- 560 Twelve sheets of Famous Views of Province of Japan, by Hiroshige, 1830
- 561 Twelve sheets of Yedo Meisho the Tokio Views, by Hiroshige, 1830
- 562 Twenty sheets of Actors' Portraits, by Kunichika, 1865
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- 566 Diptych Court Ladies and Attendants, by Toyokuni I, 1801, and a sheet of Temple Asakusa, by Shunzan, 1801
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- 579 A similar lot
- 580 Twelve diptych, by Kuniyoshi and Toyokuni II
- 581 Ten diptych, by Kunisada and Kuniyoshi
- 582 Twelve diptych, by Kunisada, Kuniyasu and Toyokuni II
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