

Sales catalogue: Puttick and Simpson

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Established 1794

CATALOGUE
OF
PORCELAIN
Lace, Textiles
OBJECTS OF ART
Glass, Early Mortars
AND
Decorative Furniture

The property of Miss RAWLINS
who has given up her flat 11, Oakwood Court, W.
and from various sources

Which will be sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
AT 47, LEICESTER SQUARE, LONDON, W.C. 2.
On FRIDAY, OCTOBER 4th, 1918
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE. Owing to the reduction of Staff caused by the War, Puttick and Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description, no warranty being given.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

FRIDAY, OCTOBER 4th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

LACE.

- 35/- 1 A Tambour skirt, and five-and-a-half yards of ditto lace
45/- 2 A Maltese silk lace collar, and a pair of cuffs
44/- 3 Several pieces of braid point lace, of foliage design
44/- 4 Four-and-a-quarter yards of Brussels appliqué lace, designed
with flowers and festoons
44/- 5 An old Valenciennes lappet, another, Flemish, and remnants
of Mechlin
44/- 6 A length of Point de Venise lace, designed with foliage
scrolls, etc., $3\frac{7}{8}$ yds. long
15/- 7 About eleven yards of Valenciennes, designed with detached
flowers
58/- 8 A Honiton veil, the centre with detached flowers, and with
scroll pattern border
61/- 9 Six yards of Swiss lace flouncing, and three and three-
quarter yards of ditto trimming
3/- 10 Four-and-a-half yards of point de Gaze, and about five
yards of narrow ditto
107/- 11 A sable barrel-shape muff
38/- 12 A Honiton half square, a piece of ditto lace, and remnants
of Bruges
24/- 13 A square of black lace, designed with flowers
218/- 14 Three Honiton collars, three yards of Lille, and Point
d'Angleterre, $\frac{3}{4}$ yd.
3/- 15 Five-and-one-sixteenth yards of braid point lace, a Bruges
collar, and a run lace veil
51/- 16 An Irish needle point handkerchief, designed with flower
branches
45/- 17 An old embroidered handkerchief, designed with flowers,
etc., and with lace border
35/-

TEXTILES.

- 2/157-20/ 18 A Paisley wool shawl, of conventional design, with red ground
- 7/157-20/ 19 A Chinese white crêpe silk shawl, entirely embroidered with flowers, and with deep fringe
- 6/157-20/ 20 Two Paisley wool shawls, of conventional design, with red and yellow grounds
- 7/157-20/ 21 Another, with red ground, a silk shawl, decorated with conventional flowers, on red ground, and a Persian silk scarf
- 2/57- 22 A long border of Indian needlework, designed with conventional flowers and foliage, in coloured silks, on red ground, 188in. long
- 4/157-20/ 23 A Paisley wool shawl, of conventional design, with yellow ground
- 6/157-20/ 24 A Cashmere wool shawl, of conventional design, with buff ground, and a silk shawl, designed with cone pattern
- 6/157-20/ 25 A cushion, covered with Stuart needlework, the centre designed with a monogram, probably of Queen Mary, wife of William III., under a crown, the groundwork composed of conventional flowering branches, in colours, 22in. by 17½in.
- 1080 26 A pink silk coat, with gold and silver tinsel decoration, in yellow panels, XVIIth century
- 25/- 27 A narrow border of silver brocade, on cream silk ground, XVIIth century
- 40/- 28 A pair of French curtains, embroidered with flowers, and with deep festoon borders, on cream silk ground, XVIIIth century, 10ft. 9in. by 4ft. 8in.

GLASS.

- 3/57- 29 A set of four old English oval salt cellars, the bases painted and gilt with portraits of ladies and gentlemen, 3in. wide
- 35/- 30 Four old English drinking glasses, chiefly with knopped stems
- 3/157- 31 An Irish oval dish, with cut borders, 12½in. wide, a pair of cut decanters and stoppers, and two circular salt cellars
- 3/157- 33 A pair of Cork octagonal dishes, cut with trellis pattern and stars, 10½in. wide, and an oval dish, with diamond cut border
- 30/- 34 Ten old English cut cordial glasses, 3½in. high
- 25/- 35 Four Waterford tumblers, with spiral moulded borders, and a pair of plain ale glasses

- 4/157- 36 An old English rummer, the bowl engraved with a horse and jockey, "Easy," on baluster stem and moulded square base, 5in. high, two wine glasses, with air twist stems, and an old Dutch goblet and cover, with moulded decoration, the bowl engraved with buildings, on baluster stem, 11in. high
- 2/157- 37 Three old Dutch large wine glasses, on baluster stems, 7in. to 8 $\frac{3}{4}$ in. high, ten others, on short opaque white twist stems, and another, with plain stem
- 9/148 38 A set of twelve Bristol ice plates, cut with faceting and with shaped borders, 7 $\frac{1}{2}$ in. diam.
- 357- 39 A pair of circular salt cellars and stands, moulded with diamond pattern, a circular dish, two small sugar basins, with cut borders, twelve amber ice plates, and a pair of opaque white salt cellars

OBJECTS OF ART.

- 607- 40 An old English casket, covered with beadwork, the cover designed with a classical temple, 8 $\frac{1}{2}$ in. wide, and a Louis XVI. fan, painted with a classical subject and with pierced and carved ivory sticks
- 1280 41 A green jade necklace
- 5 1/2 8 42 An old English shagreen knife-case, containing twelve knives and forks, with ivory pistol handles, 13in. high
- 257- 43 A pair of ormolu candlesticks, of Louis XIV. design, with shaped baluster columns and dome bases, 8 $\frac{3}{4}$ in. high
- 1180 44 A set of three old English needlework pictures, An Offering to the Tomb of Shakespeare, etc., ovals, XVIIIth century, 12in. by 10in.
- 48 45 Another, A Vision, oval, 14 $\frac{1}{2}$ in. by 12in., and a ditto, bird on a branch, oval, 9in. by 7in., both in silk, XVIIIth century
- 1380 46 A French bronze equestrian figure of Louis XVI., on red marble base, 20 $\frac{1}{2}$ in. high
- 880 607 47 An English universal sundial, by WALTER HAYES, att ye crosse daggers in Moore Fields, London, fecit, XVIIIth century
- 4/107- 507- 48 A ditto quadrant, engraved with the maker's initials G. H., fecit 1665 (Gwaltius Hayes)
- 2 1/2 8 607- 49 Another, in original sharkskin case, XVIIIth century 18549

EARLY MORTARS.

THE PROPERTY OF A GENTLEMAN.

- 407- 107- 50 A Spanish mortar, modelled with lion's masks, divided by ribs in high relief, and with two handles, 5in. diam., and pestle
- 407- 107- 51 Another, modelled with stars and shells, divided by ribbed bands, 5in. diam.

- 52 A German mortar, decorated with figures of peasants and a flower spray, two open handles, $5\frac{3}{4}$ in. diam. *J. W. St*
- 53 A Maltese mortar, decorated with a band of crosses, etc., $5\frac{1}{4}$ in. diam. *D. D.*
- 54 An early English mortar, modelled with four crowned Tudor roses, $5\frac{3}{4}$ in. diam.
- 55 Another, dated 1676, maker's mark and initials E. N., ring handles, by EDWARD NEALE, bellfounder, of Burford, Oxon., $5\frac{1}{4}$ in. diam. *7/1/1919*
- 56 An English large mortar, modelled with bands of conventional decoration, and inscribed I. B., 1669, $7\frac{3}{4}$ in. diam., and another, smaller, decorated with crests in oval panels, $4\frac{3}{4}$ in. diam. *J. W. St*
- 57 Another, inscribed A. F. M., 1636, $6\frac{1}{2}$ in. diam., and pestle
- 58 Another, inscribed W. F., 1721, with a heart shape ornament between the letters, by LUKE ASHTON, bellfounder, of Wigan, 6 in. diam., and pestle
- 59 Another, modelled with two bands of conventional shell and scroll decoration, XVIIIth century, 7 in. diam., and pestle *J. W. St*
- 60 An Italian mortar, decorated with small medallions and acanthus leaves, and with two handles, 6 in. diam. *D. D.*
- 61 An early Italian mortar, finely modelled with a band of Medusa heads, $4\frac{1}{2}$ in. diam. *7/1/1919*
- 62 Another, decorated with the head of Christ six times repeated, $5\frac{1}{4}$ in. diam. *D. D.*
- 63 A French mortar, modelled with satyr's masks divided by ribbed bands, in high relief, 6 in. diam., and pestle
- 64 Another, decorated with figures of the Madonna and Child enthroned, six times repeated, divided by ribbed bands in high relief and with a border of small medallions, 6 in. diam.

VARIOUS PROPERTIES.

POTTERY.

- 65 A Whieldon group of a sheep and lamb, 4 in. high, and a ditto reclining figure of a sheep, in mottled colours, 4 in. high
- 66 A Whieldon group of a sheep and lamb, $4\frac{1}{4}$ in. high, a Staffordshire plaque, Grief, a seated figure of a cat, and an oval bowl, modelled with cupids
- 67 A pair of Staffordshire cow milk jugs, with attendants and dogs, in colours, $6\frac{1}{2}$ in. high
- 68 Three others, 4 in. to $5\frac{1}{2}$ in. high, and a Jackfield group of a cow and milkmaid
- 69 A pair of Rockingham Toby jugs, with yellow and green glaze, $9\frac{1}{4}$ in. high
- 70 Another, seated figure of a man, brown glaze, $8\frac{1}{2}$ in. high, and a ditto teapot, in the form of a peach

- 71 A Leeds circular tea caddy, painted with portrait of Prince William of Orange, and another, with Chinese figure subjects
- 72 A Staffordshire figure of Falstaff, $8\frac{1}{2}$ in. high, and a Bow white figure of a lion, $3\frac{3}{4}$ in. high
- 73 A Leeds creamware mug, "The Flowing Can," etc., 5in. high, a ditto cream jug, painted with a bird on a flower branch, $4\frac{3}{4}$ in. high, two tiles, painted with a river scene and figure, 6in. square, and a circular box and cover, modelled with festoons and oak leaves, in colours, the base inscribed E. M., 1799
- 74 A Whieldon tea caddy, modelled with portraits of George III. and Queen Caroline, and with vases of flowers and insects, $5\frac{1}{2}$ in. high
- 75 A ditto wall vase, formed as a cornucopia, modelled with a bust portrait of Flora, and with flower branches, 11in. high, and a plate. the border modelled with fruit branches, on diaper ground, 9in. diam.
- 76 A Whieldon mottled tea-pot and cover, formed as a tree stump and modelled with vine branches, etc., rustic handle and spout, $5\frac{1}{4}$ in. high
- 77 A ditto reclining figure of a lion, on shaped base, $3\frac{1}{4}$ in. high, and two others, smaller
- 78 A Ralph Wood reclining figure of a lion, on oblong base, with modelled border, $3\frac{3}{4}$ in. high, another, $3\frac{1}{2}$ in. high, two others of a sheep and bear, and a figure of a mermaid
- 79 An old Delft circular dish, painted with a parrot and flowers, in the Chinese taste, in colours, $12\frac{1}{2}$ in. wide
- 80 A salt glaze jug, painted with vases of flowers and figures of ladies and children in the Chinese taste, the neck with a border of flowers and diaper pattern, $6\frac{1}{2}$ in. high
- 81 A Palissy oval dish, modelled with Flora and other figures in a landscape, the border with foliage scrolls, etc., in colours, 13in. wide

OLD ENGLISH PORCELAIN.

- 82 A Spode plate, the centre painted with flowers, the border painted and modelled with flowers, on stone colour ground, mark in red
- 83 A pair of Bloor Derby vases painted with views in Scotland and Cumberland, in panels, with gilt foliage borders on green ground, 9in. high
- 84 A Swansea vase, painted with bouquets of flowers, and gilt, lion's mask and ring handles, $3\frac{1}{4}$ in. high, a Chamberlain's cone shape pastille burner and cover, painted with the Fishing Cottage, Virginia Water, in panel, on blue ground, gilt with honeysuckle ornament, $5\frac{1}{4}$ in. high, and an old Derby scent bottle and stopper, painted with views, $3\frac{3}{4}$ in. high

Would not
sell I think
to a private

- 85 A Lowestoft wall vase, formed as a cornucopia, modelled with a pastoral scene, with buildings and cattle, and painted with flowers and diaper pattern in the Chinese taste, in blue, 9in. high
- 86 A Rockingham tea cup and saucer, painted with sprig pattern and gilt, another and saucer with different design, *the saucers with griffin mark*, three vases formed as sprays of tulips, 4 $\frac{3}{4}$ in. high, and a group of a dancing goat and dog, 4in. high
- 580 87 A pair of old Derby seated figures of a boy and girl, with fruit and flowers, 5in. high
- 570 88 A Chelsea figure of Diana, 7in. high, another, of a girl carrying a basket of flowers, 5 $\frac{1}{2}$ in. high, and a sauce boat, in the form of a peach, painted with flowers and insects
- 680 89 A Chelsea candlestick, on maytree support, with figure of Mars, the scroll base, encrusted with flowers and gilt, 9 $\frac{3}{4}$ in. high
- 780 90 America, a Chelsea emblematical figure of a red Indian boy as a huntsman, on rock base, encrusted with flowers, 12 $\frac{1}{2}$ in. high
- 480 91 A pair of seaux, modelled *en camei*, in low relief, with figures of storks among bulrushes, in the manner of Solon, on pink ground, with gilt foliage handles and borders, 6 $\frac{1}{2}$ in. high
- 750 92 An old Crown Derby pastille burner and cover, gilt with foliage, on dark blue ground, the pierced borders with gilt masks, 5 $\frac{1}{2}$ in. high, and a pair of spill vases, painted with views, 4in. high
- 3/10/7 93 An old Crown Derby shell shape dish, painted with a view, in Ayrshire, the border apple-green and gilt, 9 $\frac{1}{2}$ in. wide, another, Chamberlain's Worcester, painted with flowers, in panels, on dark blue and gilt ground, 8 $\frac{1}{4}$ in. diam., and a Spode plate, painted with birds, on branches, in panels, the border apple-green and gilt, 8 $\frac{1}{4}$ in. diam.
- 27 94 A pair of Bloor Derby campana shape vases, painted with views in Scotland, in panels, on apple-green ground, the borders with gilt decoration on white ground, square bases, 12 $\frac{3}{4}$ in. high
- 4/10/7 95 An old Derby inkstand, painted with bouquets of flowers, on apple-green ground, and with three ink vases, taper stick, etc., 12 $\frac{1}{2}$ in. wide
- Wilson 96 A Swansea boat shape pen tray, painted with an exotic bird and insects, and gilt, 8in. wide, a Chamberlain's Worcester cup, painted with a landscape and gilt, 4in. high, and a Worcester beaker, painted with a view of Guildford Castle, in panel, with gilt borders, 3 $\frac{3}{4}$ in. high, by FLIGHT, BARR & BARR
- 580 97 A Chamberlain's Worcester basket, painted with bouquets and detached flowers, the border modelled with may-flowers, and with entwined handle, 9 $\frac{3}{4}$ in. wide, two Coalport wall vases, painted with views on pink and lavender grounds and gilt, 7 $\frac{1}{2}$ in. high, and a Pinxton tea-pot stand, painted with a view and gilt, 8 $\frac{1}{2}$ in. wide

- 98 A Coalport miniature ewer and basin painted with flowers and gilt, a pair of Spode small baskets, painted with flowers on dark blue ground and gilt, a pair of ditto cups with similar decoration, and a vase and cover, 3in. high
- 99 A Chamberlain's Worcester small vase, painted with flowers, in panels, on scale blue ground, the three handles formed as swans and gilt, $4\frac{1}{2}$ in. high, a ditto pastille burner and cover, painted with a view of Worcester, in panel, on white ground, and gilt, lion's mask and ring handles, 5in. high, and a vase, painted with a band of flowers, and gilt with key pattern, 4in. high
- 100 A pair of Coalport spill vases, encrusted and gilt with flowers, $3\frac{3}{4}$ in. high, a pair of small bottles, and a tea-pot and cover, with similar decoration, a taperstick, painted with flowers, in the Chinese taste, a Dresden miniature saucepan and cover, and a Rockingham figure of a dog
- 101 A Chamberlain's Worcester chamber candlestick, painted with flowers, in panels, on scale blue ground, $5\frac{1}{2}$ in. diam, a Chelsea fluted sauce boat, painted with buildings and flowers, in the Chinese taste, $2\frac{1}{2}$ in. high, a ditto modelled leaf dish, painted with flowers, another, old Worcester, with flowers in the Chinese taste, in blue, five small vases, and seventeen pieces of a toy dinner service
- 102 AN OLD CROWN DERBY DINNER AND DESSERT SERVICE, painted with sprig pattern and gilt, comprising a soup tureen, cover and stand, two sauce tureens and three covers, a well dish, ten dishes in sizes, eighteen soup plates, seventy meat plates, two compotiers, four square shape dishes, four circular dishes, and six oval dishes, puce mark 123 pieces
- OLD WORCESTER PORCELAIN.
- 103 A Salopian miniature part tea and coffee service, painted with willow pattern, comprising a tea-pot and cover, a coffee pot and cover, a sugar basin and cover, a milk jug, six teacups, four coffee cups and six saucers, partly with S mark 23 pieces
- 104 A tea-pot and cover, painted with bouquets and detached flowers in the Chinese taste, the borders with pink diaper pattern, $7\frac{1}{2}$ in. high
- 105 Another, and cover, painted with bouquets and detached flowers, $5\frac{1}{2}$ in. high
- 106 A tea cup and sancer, painted with flower branches, in the Chinese taste, in red and blue, W mark, and a coffee cup and saucer, with Chinese hunting scenes
- 107 A barrel shape mug, painted with bouquets of flowers, in blue, $3\frac{3}{4}$ in. high, three tea cups and saucers, with Chinese flowers in blue, crescent marks, and a coffee cup with peony branches and rocks

7/280
Wade

6/80
Purport

Wilson 5/80

1080

Sat 10/1

Buy this set

from March

10/10/10

Mrs Casey

could not

she wanted

7/80 so I told

her to

ask them

all they got cheaper

16/80

8/80

4/157-

4/157-

6/80

Amore

- 108 A circular dish, modelled with leaves and painted with insects in blue, the handle formed as a rose branch, 6in. wide, a small plate, painted with flowers and fruit, the border with diaper pattern, *crescent marks*, 6½in. diam., and another, Lowestoft, with flowers in petal panels, on marbled blue ground, *Chinese mark*, 6½in. diam.
- 109 A sugar basin and cover, painted with groups of flowers, in the Chinese taste, in blue, on modelled ground, and a pair of coffee cups and saucers of the same service
- 110 Four small modelled leaf dishes, painted with flower branches, in the Chinese taste, in blue
- 111 Four ditto shallow dishes, painted with similar flowers, *crescent marks*
- 112 A plate, of the Coventry service, modelled with a rose branch, and painted with flowers, the border outlined with gilt, 7¾in. diam.
- 113 A cylindrical mug, painted with birds and branches on rocks, in the Chinese taste, 3½in. high

OLD CHINESE PORCELAIN.

- 114 A bowl, enamelled with flower branches and rocks, the interior with similar decoration and with a border of turquoise diaper pattern, *famille rose*, *Ch'ien-lung*, 10½in. diam.
- 115 An oviform vase and cover, enamelled with flower branches, in leaf, fan and circular panels, on brown ground, *famille rose*, *Ch'ien-lung*, 15½in. high
- 116 A circular dish, the deep centre enamelled with the arms of Low, the border gilt with scroll and shell ornament, *famille verte*, *K'ang-hsi* 15½in. diam., a bowl and a cylindrical mug, enamelled with armorials, the borders, with flower and ribbon ornament, *Ch'ien-lung*
- 117 A plate, enamelled with the arms of Ellick, and pencilled with a river scene, figures and pagodas, the border with similar subjects, in panels, on sepia and gilt diaper ground, *Ch'ien lung*, 9in. diam., and a Mandarin semi-eggshell vase, and cover
- 118 A set of eight figures of immortals, their costumes enamelled with flowers and symbols, on an octagonal bases, *famille rose*, *Ch'ien-lung*, 8½in. to 9½in. high
- 119 A Mandarin tea-pot and cover, enamelled with figure subjects on decorated gold ground, 6in. high, a ditto mug, an Imari large mug, painted with flowers, in red and gilt, and a ditto bowl, 12in. diam.
- 120 A figure of a boy holding a vase of lotus, the base enamelled with similar flowers, 11in. high, and a seated figure of a dog, 7in. high

- 121 A powder blue vase, with beaker neck, gilt with peonies, prunus and bamboo, *K'ang-hsi*, 10in. high
- 122 An hexagonal vase and cover, modelled with immortals, 5 $\frac{3}{4}$ in. high, a self colour yellow vase, 6in. high, a bowl, and a pottery vase, in the manner of lacquer

THE PROPERTY OF MISS RAWLINS, WHO HAS GIVEN UP HER
FLAT, 11, OAKWOOD COURT, W.

Lots 123 to 181.

OBJECTS OF ART AND GLASS.

- 123 An English tea caddy, overlaid with ivory, and with tortoiseshell borders, *XVIIIth century*, 5 $\frac{1}{4}$ in. high
- 124 An old English tortoiseshell snuffbox, the cover painted with a river scene, and with gold mount, in case
- 125 A Sheraton mahogany workbox, in the form of a pianoforte, inlaid with satinwood, partly fitted, and another, walnut wood, inlaid with pearl, gold and other fittings, 11in. wide
- 126 An old English black lacquer game box, painted and gilt with Chinese buildings, 11in. wide, containing mother-o'-pearl counters
- 127 An old English brown lacquer tea tray, painted and gilt with flowers, 24in. wide, and glass plate
- 128 An old English beadwork screen panel, designed with Kauffmann figures, *en grisaille*, 21in. by 17in.
- 129 A pair of old English candlesticks, with diamond cut columns, prismatic pendants in two tiers, and square bases, 10in. high, and another pair, with circular bases, 9in. high
- 130 A large rummer, 9in. high, an old Flemish glass, a boot toasting glass, four others, three cut finger bowls, and a butter dish
- 131 An old English circular butter dish, cover and stand, cut with borders of diamond and fan patterns
- 132 A Waterford cream jug, with cut border, another, diamond cut, and a cut scent bottle and stopper
- 133 Three green finger bowls, two purple ditto, and four green wine glasses

OLD ENGLISH PORCELAIN.

- 134 A pair of French pastille burners and covers, painted with river scenes and gilt, 6in. high, a pair of spill vases, a ditto cup and saucer, a scent bottle, and an apple-green and gilt small vase

15221

15222

15224

15223

- 135 A Coalport inkstand, painted with birds and encrusted with flowers, *Dresden mark*, 10in. wide, a ditto taperstick, a flower vase, and two miniature cups
- 136 A pair of old Crown-Derby two-handled cups, covers and saucers, painted with a *Sèvres*, design, *puce mark*, a Chamberlain's Worcester basket, painted with flowers and gilt, a ditto large cup and saucer and a coffee cup
- 137 Two old Derby vases, painted with groups of flowers in panels, with gilt borders, on apple green ground, the handles of Empire design. $7\frac{1}{2}$ in. and 9in. high
- 138 A pair of Coalport vases, of scroll form, painted and encrusted with flowers, on apple green ground, and gilt, square bases, $8\frac{1}{2}$ in. high
- 139 An old Worcester cylindrical mug, painted with groups of flowers, *crescent mark*, $4\frac{1}{2}$ in. high, three ditto small leaf dishes, a patty pan, a Bristol-Delft bowl, painted with flowers in the Chinese taste, $8\frac{3}{4}$ in. wide, and a plate
- 140 An old Crown-Derby toy tea service, painted and gilt with vine borders, comprising two tea-pots and covers, a sugar basin and cover, a bowl, a milk jug, two dishes, and twelve tea cups and saucers 34 pieces
- 141 A COALPORT DESERT SERVICE, the centres painted with group of flowers and insects, the borders painted with birds on branches, in panels alternating with others, pierced with flower sprays and gilt, comprising a pair of ice-pails and covers, a pair of sucriers, covers and stands, an oval centre basket, twelve dishes, in three shapes, and twenty-three plates 46 pieces
- 142 AN OLD CROWN AND BLOOR-DERBY DINNER SERVICE, painted with flowers in the Chinese taste, in panels, divided by dark blue and gilt bands, comprising two soup tureens and covers, two dishes, covers and liners, eight vegetable dishes and covers, eight sauce tureens, six covers and seven stands, a salad bowl, a bread dish, thirty-one oval dishes, a pie dish, sixty-eight meat plates, twenty-seven soup plates and twenty-three cheese plates 199 pieces

AN OLD WORCESTER TEA SERVICE.

Dr. Wall period, square mark.

- 143 A tea-pot and cover, painted with flowers in the *Hizen* taste in upright panels, divided by dark blue bands, gilt with foliage and with small medallions of flowers, 6in. high
- 144 An oviform tea-poy and cover, 6in. high
- 145 A milk jug and cover, $5\frac{1}{4}$ in. high
- 146 A sugar bowl and cover, $4\frac{1}{4}$ in. diam.
- 147 A bowl, $6\frac{1}{4}$ in. diam.
- 148 Two saucer dishes, 7in. and $7\frac{1}{2}$ in. diam.

- 149 A modelled leaf dish, with handle, $5\frac{1}{2}$ in. diam., and an hexagonal spoon tray, 6in. wide
- 150 A tea cup, coffee cup and saucer
- 151 A similar lot
- 152 A similar lot
- 153 A similar lot
- 154 A similar lot
- 155 A similar lot
- 156 A pair of tea cups and saucers
- 157 A similar lot
- 157A A similar lot

OLD CHINESE PORCELAIN.

- 158 A Mandarin large bowl, enamelled with garden scenes and figures, in shaped panels, on decorated and gilt ground, $15\frac{1}{2}$ in. diam.
- 159 Twelve bowls, in sizes, enamelled and painted with different decorations
- 160 Three Mandarin small bowls, enamelled with figure subjects, and another and stand, enamelled with flowering plants, *famille verte*
- 161 Two pairs of octagonal saucer dishes, enamelled with flowers, $8\frac{1}{4}$ in. diam., and a bowl, 10in. diam., *famille verte*, *K'ang-hsi*
- 162 A pair of saucer dishes, enamelled with flowers in panels, on turquoise diaper ground, *famille rose*, *Ch'ien-lung*, $10\frac{1}{4}$ in. diam.
- 163 Six large plates, the centres enamelled with waterfowl, etc., the borders with groups of flowers, *famille rose*, *Ch'ien-lung*
- 164 Four plates enamelled with peonies and utensils, eight Imari plates, and four others
- 165 Two eggshell cups and a saucer, enamelled with flowers and figures, in panels, on coral and gilt ground, another cup and saucer, enamelled with peonies, and a pair of hexafoil salt cellars, *famille rose*, *Ch'ien-lung*
- 166 A Mandarin part tea service, enamelled with figures, 9 pieces, twelve other saucers, two plates and two cups
- 167 A set of three cylindrical mugs, enamelled with figures and flowers, in panels, $4\frac{1}{4}$ in. to $5\frac{1}{4}$ in. high, and two others
- 168 A pair of oviform vases and covers, and a beaker, enamelled with figures, in panels, with blue and gilt borders, 10in. and $11\frac{3}{4}$ in. high
- 169 A Nankin circular dish, painted with a river scene, figure and boat, the border with flower scrolls and butterflies, $21\frac{3}{4}$ in. diam.

- 170 A pair of ditto dishes, painted with flowers and utensils, the borders with emblems, $12\frac{1}{2}$ in. diam., and another, with flowers in a leaf panel, on diaper ground, 15in. diam.
- 171 A Nankin octagonal dish and stand, seven saucer dishes, three cups with handles and three others

DECORATIVE FURNITURE.

- 172 A Georgian mirror, in shaped mahogany frame, the top pierced and gilt with a basket of fruit, 42in. by 23in.
- 173 A Georgian convex mirror, in gilt wood frame, carved as a laurel wreath, suspended by a ribbon tie, 33in. diam.
- 174 An oak table, with fluted border and drawer, on carved baluster legs, 31in. wide
- 175 A pair of James II. oak chairs, the high backs carved with foliage scrolls, the tops with crowns, lined cane, and with solid seats on spirally turned legs, and carved stretchers
- 176 A Sheraton satinwood music stand, painted with flowers, on brass arrow stand, by ERARD
- 177 A Sheraton mahogany semi-circular folding card table, bordered with satin and rosewoods, on square tapered legs, 30in. wide
- 178 An old English hall clock, in mahogany case, the hood with dome top and fluted columns at the corners, silvered dial, by BARWISE, London, 84in. high
- 179 A kingwood parqueterie small commode, of Louis XV. design, with chased ormolu corner mounts and handles, the top with rouge marble slab, 30in. wide
- 180 A rosewood china cabinet, of Louis XV. design, the glass folding door and sides bordered with chased ormolu, giallo marble top, and with four glass shelves, 36in. wide
- 181 A kingwood marqueterie bonheur de jour, of Louis XVI. design, inlaid with a musical trophy and flowers, the upper part enclosed by a pair of glass doors, the centre with revolving front, enclosing small drawers, etc., and with four drawers under, on cabriole legs, chased ormolu mounts, 35in. wide

VARIOUS PROPERTIES.

DECORATIVE FURNITURE.

- 182 A Queen Anne inlaid walnut miniature cabinet, of seven drawers, enclosed by a pair of doors, $17\frac{1}{2}$ in. wide
- 183 A Chippendale mahogany circular table, on turned column, and tripod support, carved with foliage, 29in. diam.

- 108p
184 A set of four Adam's mahogany hall chairs, the shaped backs pierced and painted with crests, on circular fluted legs
- 185 An old Dutch mahogany serpentine chest of four drawers, with chased brass handles, the corners fluted and carved with pateræ, 48in. wide
- 128p
186 A Chippendale mahogany octagonal wine cooler, with brass bands and handles, on stand, with fluted border, and legs, 17½in.
- 24p
187 A pair of Chippendale mahogany elbow chairs, with openwork interlaced backs, on square legs
- 158p
188 A Queen Anne walnut chest of five drawers, with inlaid ornament and borders, brass drop handles, 39in. wide
- 189 An old Italian walnut marqueterie table, inlaid with conventional designs and with rising top, on square tapered legs, 35in. wide
- 348p
190 A Sheraton mahogany sideboard, inlaid with borders and ornaments of tulip and satinwood, the centre with two drawers, the shaped ends with drawers and cellarette, brass ring handles, on square tapered legs, 84½in. wide
- 368p
191 A Georgian mahogany bow front sideboard, with drawers and cellarette, brass drop handles, on tapered legs, 66in. wide
- 130p 198p
192 An old French kingwood washstand, with inlaid borders and cupboard under, enclosed by tambour folding doors, 43½in. wide
- 158p
193 An old Dutch rosewood wardrobe, with applied carvings, designed with amorini, acanthus scrolls, etc., 96in. wide
- Spillman
194 An old English window seat, painted and gilt, covered with needlework on cabriole legs, 49in. wide
- 195 A SET OF TEN AND TWO ELBOW HEPPLEWHITE MAHOGANY CHAIRS, the shield shape backs carved with interlaced scrolls, the loose seats covered with morocco, on tapered legs
- 196 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of trellis doors and with fretwork cornice, the centre with fall-down front, enclosing small drawers, etc., and with long drawers under, 42in. wide
- 197 An old English large circular folding gate leg table, on turned supports and paw feet, 65in. diam.
- 198 An old English red lacquer coffer, painted and gilt with Chinese buildings, trees, etc., the borders with foliage, on shaped stand, pierced and carved with acanthus and other ornament, 36in. wide
- 199 A pair of satinwood and rosewood small parqueterie tables, of Louis XVI. design, inlaid with trellis panels and with drawers and platform, on square tapered legs, banded with chased ormolu work, 16½in. wide
- 200 A Queen Anne walnut oblong table, with shaped corners, inlaid borders, and drawer on club legs, 31in. wide, and an old oak table, on turned legs and stretchers, 37in. wide
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Furniture
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Rosewood
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- 201 A JAMES II. WALNUT DAY BED, the end and rails carved with scroll ornaments and foliage, and with turned columns and feet, lined cane, $66\frac{1}{2}$ in. long, AND A PAIR OF CHAIRS, of nearly similar design, the legs in the form of scrolls
- 202 An old English oak corner cupboard, the panelled door inlaid with a star ornament, $28\frac{1}{2}$ in. wide, and a Queen Anne walnut table, with drawer, on square legs, $30\frac{1}{2}$ in. wide
- 203 A Sheraton mahogany bow front chest of four drawers, inlaid with satinwood lines, $31\frac{3}{4}$ in. wide
- 204 Two pairs of Hepplewhite mahogany bedposts, the reeded columns partly carved with foliage, 66in. high, and another, 74in. high
- 205 A Georgian mahogany oblong stool, on square legs, $23\frac{1}{4}$ in. wide, and a Sheraton inlaid mahogany toilet glass, $18\frac{1}{4}$ in. wide
- 206 A Sheraton mahogany writing desk, inlaid with satinwood lines and shell ornament, the rising top enclosing divisions and drawers, on square tapered legs, 25in. wide
- 207 An ebonised and buhl writing table, of Louis XV. design, bordered with chased ormolu work and with drawers on either side, foliage handles, on cabriole legs, ornamented with caryatid Chinese figures in chased ormolu, the top covered with leather, 62in. wide
- 208 A Georgian mahogany bookcase, the upper part enclosed by a pair of glass-trellis doors, with reeded centre and side columns, surmounted by a shaped cornice, the lower part enclosed by a pair of doors, with brass work panels, 78in. wide
- 209 A Queen Anne inlaid walnut chest of five drawers on stand with three drawers, with brass drop handles, on cabriole legs and club feet, 38in. wide
- 210 An old English oak chest of six drawers, with recessed borders, on stand, with turned legs, 39in. wide
- 211 An English chimney piece, the upper panel painted with a contemporary hunting scene, *early XVIIIth century*, 43in. by $81\frac{1}{2}$ in.
- 212 An old Italian walnut marqueterie cabinet, inlaid with conventional foliage and geometrical designs, the top inscribed "I.H.S. Maria," enclosed by two pairs of folding doors, with shaped panels, and with two drawers over and below, 66in. wide
- 213 An old Chinese red lacquer cabinet, painted and gilt with buildings, trees and rocks, the borders with emblems and flowers, fitted with shelves and drawers, enclosed by a pair of panelled doors, on stand, with cabriole legs and paw feet, 40in. wide
- 214 A Spanish ebonised cabinet, bordered with tortoiseshell, the doors of the centre cupboard and drawers, with painted panels, classical ruins, etc., on stand, with turned legs, 44in. wide

- 215 A Japanese hardwood open cabinet, carved with dragons, etc., the sliding doors with gilt lacquer panels, decorated with warriors in relief, 54in. wide
- 216 A mahogany Carlton writing table, the shaped top and sides with numerous small drawers, the centre with adjustable writing slide and three drawers under, on square tapered legs, 57in. wide
- 217 An old English oak chest, the front with four carved linen-fold panels, 54½in. wide

BUYER

Date _____

AUCTIONEERS.....

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ORIENTAL RUGS.

- 218 An Indian carpet, the centre designed with trellis pattern and conventional flowers on white ground, the borders red and yellow, 12ft. 1in. by 10ft. 5in.
- 219 A Persian carpet, the centre designed with cone pattern on terra-cotta ground, the border with cream ground, 7ft. 9in. by 4ft. 2in., and another, with trellis pattern on white ground, 4ft. 9in. by 3ft. 5in.

END OF SALE.

Handwritten calculations:

5	15	6	/
2	12	6	/
5	0	0	/
2	10	0	/
7	17	6	/
3	0	0	/
3	10	0	/
3	0	0	/
4	0	0	/
37	5	6	/
5	15	6	/
48	1	0	/

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NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every
Friday throughout the Season.

BOOKS, October 8th and 9th.

ENGRAVINGS, October 10th.

POSTAGE STAMPS, October 15th and 16th; also 29th
and 30th.

PICTURES, October 23rd.

SILVER AND JEWELLERY, October 24th.

MUSICAL INSTRUMENTS, October 29th.

* * * Property intended for inclusion in these Sales should reach
the Auctioneers not later than ten days prior to the
above dates.