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CATALOGUE
OF VALUABLE
PAINTINGS
AND
Water=Colour Drawings

BELONGING TO THE LATE
ROBERT HENRY MIDDLETON, Esq.
Of West Kensington

DAY OF SALE:
FRIDAY, NOVEMBER 16TH, 1906
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON
SIR JOSHUA REYNOLDS' GALLERIES
47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard

MESSRS. PUTTICK & SIMPSON'S SALES are
advertised in THE ATHENÆUM of Saturday, THE
DAILY TELEGRAPH of Saturday, THE TIMES of
Monday & Wednesday, MORNING POST of Monday,
Tuesday & Wednesday in each week throughout
the year, and in other newspapers as may be required.

Telephone No. 1561 Gerrard

CATALOGUE
OF VALUABLE
Paintings

COMPRISING THE COLLECTION OF THE LATE
ROBERT HENRY MIDDLETON, Esq., of West Kensington

CONSISTING OF

Subjects chiefly of the English and Dutch Schools

A COLLECTION OF

Paintings and Water-Colour Drawings by
MODERN ENGLISH ARTISTS

THE PROPERTY OF A LADY

WITH OTHERS BELONGING TO

**The late ARTHUR BARLOW, Esq., of Mountjoy Square,
East Dublin; the late F. B. GARNETT, Esq., C.B., of
Campden Hill, and others**

Which will be Sold by Auction
BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, NOVEMBER 16TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days prior and on the morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
Paintings and Drawings

On FRIDAY, NOVEMBER 16th, 1906,
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY

(removed from North Wales).

PAINTINGS.

- 1 WM. A. TOPLIS, *signed* "La Saignée," Sark, Channel
and dated 1885 Islands, 48in. by 36in.
- 2 R. B. BEECHEY, *signed* The Last Resource, 30in. by 45in.
and dated 1890
- 3 W. H. PIKE, *signed* The Children's Playground, Revel-
and dated 1886 stoke, Noss, Devon, 22in. by 36in.
- 4 YEEND KING, *signed* A River Scene, with Female Figure,
23in. by 33in.
- 5 BYLANDS, *signed and* Sheep in a Landscape, 26in.
dated by 20in.
- 6 A. NORMANN, *signed* A Norwegian Fjord, 23in. by 35in.

- | | | |
|----|---|---|
| 7 | DAVID BATES, <i>signed</i>
<i>and dated 1877</i> | Mill on the Inny, Cornwall, 16in
by 24in. |
| 8 | LEOPOLD RIVERS,
<i>signed and dated 1879</i> | The Close of a Showery Day,
14in. by 24in. |
| 9 | | A Figure and Ponies in Woody
Landscape, 20in. by 24in. |
| 10 | F. W. HULME, <i>signed</i>
<i>and dated 1861</i> | A Cottage Scene, 24in. by 19in. |
| 11 | G. H. JENKINS, <i>signed</i>
<i>and dated 1869</i> | Tothill Lane, nr. Plymouth, 20in.
by 12in. |
| 12 | E. W. BLOMEFIELD,
<i>signed and dated</i>
1884 | A Brittany Fishergirl, 18in. by
13in. |
| 13 | A. VEREY, <i>signed</i> | Wreck Ashore, 17in. by 13in. |
| 14 | COLLINS | Coast Scene with figures, <i>on panel</i> ,
8in. by 10in. |
| 15 | ARTHUR MEADOWS,
<i>signed</i> | Dutch Boats in a Calm, 8in. by
13in. |
| 16 | J. HORACE HOOPER,
<i>signed and dated</i>
1882 | On the Thames, nr. Staines, and
Companion, 16in. by 12in. |
| 17 | N. CONDY, <i>signed</i> | An Interior, with two men seated,
<i>on panel</i> , 12in. by 11in. |
| 18 | | Sunset on the Coast, 15in. by 22in. |
| 19 | G. COLE, <i>signed and</i>
<i>dated 1839</i> | Coast Scene, Wreck and Figures,
17in. by 25in. |
| 20 | L. GRACE, <i>signed and</i>
<i>dated 1881</i> | The Coastguard, 30in. by 25in. |
| 21 | W. H. HOPKINS, 1862 | The Startled Hare, <i>cabinet size</i> |

- 22 J. F. HERRING, *signed* The Stud Farm, 15½in. by 20½in.
and dated 1850

WATER-COLOUR DRAWINGS.

- 23 W. CALLOW, *signed* Passage House Inn
and dated
- 24 J. ABSOLON The Lake Picnic
- 25 W. CALLOW Low Tide, and After the Storm, a
pair
- 26 S. COOK Snowdon, and Companion
- 27 W. S. MORRISH, *signed* A pair of Moorland Scenes
- 28 S. BOUGH A River Scene, 13in. by 8in.
- 29 S. BOUGH A Landscape, with Inn and Figures,
13in. by 8in.
- 30 S. BOUGH A SCENE ON THE BORDER, 20½in. by
31½in.

ANOTHER PROPERTY.

PAINTINGS.

- 31 C. LUYTENS, *signed*, Hunting Scenes, a pair, 34in. by
1871 28in.
- 32 C. R. BEAVIS, *signed* Bull Fight Scene, "The End,"
18in. by 24in.
- 33 W. H. BRIDGES, *signed*, Charge of the Scots Greys at the
1818 Battle of Waterloo, 26in. by 36in.
- 34 Portrait of Miss O'Neil

Friday, November 16th.

- | | | |
|----|-------------------|--|
| 35 | ALEXANDER NASMYTH | Landscape and Figures, <i>panel</i> , 7½in. by 10in. |
| 36 | BREUGHEL | Sea Coast and Numerous Figures, <i>panel</i> |
| 37 | GUERIN, 1793 | Death of Marc Anthony, <i>on panel</i>
* * * From the Thiers Collection |
| 38 | ALBANO | Nymphs and Cupids |
| 39 | REMBRANDT | Landscape |
| 40 | COATES | Portrait of a Lady in white satin dress |
| 41 | R. ANSDELL | The Rescue |
| 42 | G. DE BREANSKI | Coast Scene, with Fishing Boats |
| 43 | R. S. BRADFORD | Sheep in a Meadow |

THE PROPERTY OF THE LATE ARTHUR BARLOW,
ESQ., OF DUBLIN.

- | | | |
|----|--------------|---|
| 44 | DUTCH SCHOOL | Portrait of an Officer, <i>on copper</i> , 11½in. by 9½in., <i>in carved frame</i> |
| 45 | DUTCH SCHOOL | Portrait of a Gentleman Wearing a Ruff, <i>half length</i> , <i>on copper</i> , 8in. by 6½in. |

THE PROPERTY OF A LADY.

PAINTINGS.

- | | | |
|----|--------------------------------|---|
| 46 | J. F. HERRING, SEN., | Farm Yard Scene, 30in. by 36in.
<i>signed and dated 1844</i> |
| 47 | FERRARESE SCHOOL, 16th century | LIFE STORY OF ST. JEROME, <i>on panel</i>
43in. by 36in. |

- 48 W. H. WILLIAMSON, Sea Scapes, Boats and Figures,
signed and dated 24in. by 16in., a pair
- 49 J. M. W. TURNER Cathedral, with river, boats and
figures, 27in. by 36in.

VARIOUS PROPERTIES.

- 50 SIR M. A. SHEE Portrait of Robt. Cruikshank and
another by Count D'Orsay 2
- 51 LE MOINE Figure Subjects, *on copper*, a pair 2
- 52 GUIDO RENI Adoration of the Virgin, *on copper*,
in carved frame,
- 53 ALBANO Cupids, *carved frame*, 24in. by 29in.
- 54 MONTICELLI Garden Party at Versailles, *on*
panel
- 55 VAN DYCK Figure Subject, *Study*, and another
Figure Study, by Primaticcio,
on panel, 1527 2
- 56 VAN HUYSUM A Flower Piece
- 57 SPANISH SCHOOL A Figure Subject, *in carved frame*
- 58 G. MORLAND A Figure Subject

THE PROPERTY OF THE LATE R. H. MIDDLETON,
ESQ., OF WEST KENSINGTON.

Paintings chiefly of the English and Dutch Schools.

- 59 GEORGE VINCENT A Landscape, with Cattle and
Stream, and Men Fishing from
a Punt, 48in. by 36in.
- 60 NORWICH SCHOOL The Hay Waggon, 32in. by 21in.

- | | | |
|----|---|---|
| 61 | A. J. STANNARD, <i>signed and dated</i> | Seascape, with Fishing Boats and Figures, <i>on panel</i> , 30in. by 21in. |
| 62 | VAN DE VELDE | A Naval Engagement, 32in. by 24in. |
| 63 | GREUZE | Portrait of a Girl, with blue Head-dress, 21in. by 17in. |
| 64 | A. J. WOOLMER | Study of a Lady, <i>half length</i> , 17in by 14in. |
| 65 | JAN STEEN | Figure Subject, 16in. by 13in. |
| 66 | SHAYER | Cattle Drinking at a Stream, 10in. by 8in. |
| 67 | BERGHEM | A Landscape, with Figures and Sheep, <i>on panel</i> , 13in. by 9in. |
| 68 | GOVAERT FLINK | A Portrait of a Lady with coronet and string of pearls, and holding a peacock on a pedestal, <i>on panel</i> , 16in. by 13in. |
| 69 | REMBRANDT, <i>after</i> | An Interior, with Figures, 14in. by 12in., <i>in an old carved frame</i> |
| 70 | ENGLISH SCHOOL | Head of a Young Girl, 18in. by 15in. |
| 71 | TERBURG | Portrait of an Artist, <i>on panel</i> , 10in. by 7in. |
| 72 | GREUZE | A Child holding an Apple, 16in. by 13in. |
| 73 | ENGLISH SCHOOL | Landscape, with Figures and Hay Waggon, <i>on panel</i> , 13in. by 10in. |
| 74 | TENIERS | Cottages and Figures in a Landscape, <i>on panel</i> , 10in. by 8in. |
| 75 | J. A. O'CONNOR | Mountainous Landscape and Figure, 18in. by 14in. |

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|----|---|---|
| 76 | J. A. O'CONNOR, <i>signed and dated</i> | A Woody Landscape with Figures, 17in. by 14in. |
| 77 | RUBENS | Virgin and Child and St. John, 20in. by 16in. |
| 78 | A. STORCK | A Dock Scene, with Vessels and Figures, 18½in. by 16½in. |
| 79 | ADRIAN BRAUWER | Interior of a Kitchen, with Figures Carousing, <i>on panel</i> , 22in. by 16in. |
| 80 | LINGELBACH | An Upright Landscape, with Figures, <i>on panel</i> , 15in. by 11in. |
| 81 | BERGHEM | Cattle in a Landscape, 15in. by 13in. |
| 82 | RICHARD HILDER | A Country Lane, Driving Cattle Home, 18in. by 14in. |
| 83 | PANNINI | Italian Peasants in a Landscape, with Ruins, <i>on panel</i> , 11in. by 8in. |
| 84 | F. R. LEE | River Scene, Punt and Fishermen, <i>on panel</i> , 14in. by 9in. |
| 85 | UNKNOWN | A Loch Scene, with Yachts, 10in. by 7in. |
| 86 | REMBRANDT SCHOOL | Head of a Man in Turban, 11in. by 9in. |
| 87 | FRENCH SCHOOL | Study of an Old Man reading, 9in. by 7in. |
| 88 | J. C. IBBETSON | Village Street Scene, with Children Playing, <i>on panel</i> , 14in. by 12in. |
| 89 | LANCRET | Head of the Boar brought to Venus, <i>on panel</i> , 13in. by 11in. |

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| 90 | WOUVERMANS | LANDSCAPE, WITH CAVALIERS HALTING
FOR REFRESHMENT, <i>on panel</i> , 15in.
by 14in. |
| 91 | UNKNOWN | View in Switzerland, 10in. by 7in. |
| 92 | T. STOTHARD, R.A. | Historical Scenes, <i>a pair, on panel</i> ,
6½in. by 5in. |
| 93 | G. METZU | The Duet, <i>on panel</i> , 10in. by 8in. |
| 94 | DUTCH SCHOOL | Cattle and Shepherd, <i>on panel</i> , 6in.
by 5in. |
| 95 | UNKNOWN | Landscape, <i>on panel</i> , 7in. by 5in. |
| 96 | FRENCH SCHOOL | Portrait of a Lady, with pearl
necklace, <i>on panel</i> , 10in. by 8in. |
| 97 | POLEMBERG | Classical Landscape, with Figures,
<i>on copper</i> , 7in. by 5in. |
| 98 | BRISTOW | Landscape with Sheep and Shep-
herd, <i>on panel</i> , 8½in. by 7in. |
| 99 | UNKNOWN | Landscape with Castle, <i>on panel</i> ,
9½in. by 7in. |
| 100 | UNKNOWN | Portrait of a Girl holding a Bird,
<i>on panel</i> , 7½in. by 6½in. |
| 101 | PANNINI | Roman Architecture, <i>a pair of ovals</i> ,
<i>on copper</i> , 7in. by 6in., <i>in carved
frames</i> |
| 102 | UNKNOWN | Studies of Heads (2), <i>on copper</i> ,
4in. by 3½in. |
| 103 | UNKNOWN | Sea-pieces with Boats, <i>on panel</i> ,
5½in. by 4in. 2 |
| 104 | E. BRISTOW, <i>signed</i> | Landscapes with Figures, <i>a pair</i> ,
<i>on panel</i> , 5½in. by 4in. |

- 105 BIRD (*of Bristol*) Dutch Interior, with Figures, $3\frac{1}{4}$ in. by $4\frac{1}{2}$ in.
- 106 GUARDI Views of Rome, *on panel*, a pair, $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 107 J. WILSON A Cottage near Horley on the Brighton Road, *on panel*
- 108 E. BRISTOW, *signed* Landscapes, with Cattle and Horses, *on panel*, a pair, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
- 109 UNKNOWN Landscape, *on panel*, 6in. by $6\frac{1}{2}$ in.
- 110 LUINI Figure Subject, *on copper*, $6\frac{1}{2}$ in. by 5in.
- 111 J. WILSON Landscapes (2), and one other 3
- 112 FRENCH SCHOOL Allegorical Subject, *on copper*, 14in. by 7in.
- 113 S. DE VOS, *signed*, Cupids, *on panel*, $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
1650

ANOTHER PROPERTY.

- 114 BOUCHER Allegorical Subject, *on panel*, carved frame
- 115 VAN DER NEER Sea-piece, *on panel*, 12in. by 19in.
- 116 BERGHEM Landscapes and Figures, *on panel*, a pair, 14in. by 11in.
- 117 LE PRINCE Figure Subject. 30in. by 25in.
- 118 EARLY ITALIAN Holy Family, *on panel*, 27in. by 23in.

* * * From the Soult Collection.

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| 119 | KNELLER | Portrait of Sir Robert Walpole,
30in. by 25in. |
| 120 | F. HALS | Portrait, 24in. by 19in., in carved
frame |
| 121 | F. HALS | Portrait of a Gentleman, and a
Portrait of a Girl, both on panel |
| 122 | EARLY ENGLISH | Portrait of a Gentleman, with
Horse and Dogs in a Park with
Mansion |
| 123 | McCALLUM | Landscape, with Cattle |
| 124 | FRENCH SCHOOL | Garden Scene |
| 125 | ENGLISH SCHOOL | Landscape, with Figures |

THE PROPERTY OF A GENTLEMAN, deceased.

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| 126 | FRANCIS FLORIS | Lot and his Daughters, on panel,
40in. by 30in., in carved frame |
| 127 | SIR G. KNELLER | Portrait of a Lady, in blue em-
broidered dress, and the com-
panion Portrait of a Gentle-
man, half-length ovals, 30in. by
25in., in carved frames, a pair |
| 128 | SIR G. KNELLER | A three-quarter length Portrait of
a Lady, in blue costume and
white bodice, with lamb at side,
and the companion Portrait of
a Gentleman, in blue and claret
dress, seated, 50in. by 40in., in
carved frames, a pair |

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| 129 | SIR WM. BEECHY | PORTRAIT OF WILLIAM HAMMOND,
Esq., Governor of the Foundling
Hospital, London, in 1802, 36in.
by 28in. |
| 130 | J. LONSDALE, <i>signed</i>
and dated 1872 | Portrait of a Lady, 11in. by 10in. |
| 131 | JAMES WEBB | Landscape, near Hastings, <i>on panel</i> ,
12in. by 6in. |
| 132 | B. DENNER | Portrait of an Old Lady, 21in. by
17½in. |
| 133 | SCHOOL OF TITIAN | Female Figure, <i>gallery size</i> |
| 134 | ITALIAN SCHOOL | The Nativity, with the Adoration of
the Shepherds, 36in. by 42in. |
| 135 | B. C. KOEKOEK | A Seascape, <i>on panel</i> , 12in. by 10in. |
| 136 | J. E. SODEN, <i>signed</i> | Between the Acts, 20in. by 16in. |

DRAWING.

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| 137 | E. VIDAL | The Crossing Sweeper, 19½in. by
15in. |
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VARIOUS PROPERTIES.

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| 138 | | Portrait of Capt. Lyon, Arctic
Explorer, <i>miniature on porcelain</i> |
| 139 | F. WEEKS | Peace and War—C. C. Kilburne.
A Battle Field 2 |
| 140 | E. WAGNER | Evening, and one other, by Topham
2 |
| 141 | BANDINELLI | Virgin and Child, <i>on panel</i> , 7in.
by 6in. |

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|-----|---|---|---|
| 142 | CARLO MARATTI | Holy Family, <i>on copper</i> , 9½in. by 11½in. | |
| 143 | D. TENIERS, JR.,
<i>signed and dated</i> | Village Carousal | |
| 144 | RAEBURN | Portrait of a Girl | |
| 145 | SIR T. LAWRENCE | Portrait of a Lady | |
| 146 | DIAZ | A Forest Scene, <i>on panel</i> , and another, by Corot | 2 |
| 147 | J. McN. WHISTLER | "The Rift within the Lute" | |
| 148 | GAINSBOROUGH | Landscape, <i>on panel</i> | |
| 149 | | The Hunt, <i>on panel</i> , and one other | 2 |
| 150 | W. DANIELL | A set of four oval Oriental Views, with Animals, 26½in. by 31½in. | |
| 151 | SPANISH SCHOOL | Portrait of a Spanish Nobleman, 26in. by 20in. | |
| 152 | J. McN. WHISTLER | Coast Scene, with Shipping and Figures | |
| 153 | KNELLER | Portrait of a Lady | |
| 154 | L. VAN LEYDEN | Christ before Pilate | |
| 155 | HERRING | A Seascape | |
| 156 | EARLY ENGLISH | Portrait of a Lady in Jacobean Attire | |
| 157 | EARLY ITALIAN | The Ascension, <i>on panel</i> , 20in. by 24in. | |
| 158 | HAYTER | Portrait of W. M. Thackeray, 30in. by 25in. | |
| 159 | REYNOLDS | Portrait of C. J. Fox, <i>study</i> , 24½in. by 18in. | |

- 160 F. MULLER, *signed* Beach at Hastings
and dated
- 161 A. TEMPESTA, 1576 Hunting Scene, *on panel, in carved
frame*

PAINTINGS.

THE PROPERTY OF THE LATE F. B. GARNETT, Esq., C.B.,
formerly of Campden Hill.

- 162 UNKNOWN Portrait of an Old Man Reading,
36in. by 28in.
- 163 DROUET Portrait of Madame Defand, the
Celebrated Correspondent of
Horace Walpole, 32in. by 25in.
- 164 SPANISH SCHOOL Virgin and Child
- 165 COX A Coast Scene, with Figures, 24in.
by 18in.
- 166 DITTO Landscapes, *on panel, a pair*, 16in.
by 12in.
- 167 UNKNOWN Coast Scene with Breakwater, and
Figures
- 168 F. C. HOFLAND Landscape, Study on Hampstead
Heath, and two other Land-
scapes 3
- 169 — Sea View, Study by Miss Sewell,
a Spanish girl, and an Archi-
tectural Scene 3

WATER-COLOUR DRAWINGS.

- 170 J. WILSON. A Coast Scene, with Castle and Figures, and
a Seascape, by ditto 2
- 171 GLOVER. Donne Castle

- 172 E. WILLIAMS. Coast Scene, and Calais Harbour, by ditto 2
- 173 C. HUDSON. A Street Scene
- 174 WILLIAM GARNETT. Kirkby Lonsdale Bridge, and At Kirkby Lonsdale (*about 1810*), *sepia, a pair* 2
- 175 F. G. COLERIDGE. On the Thames at Mapledurham, Evening
- 176 A. W. GARNETT. Seven Original Military Sketches, by Captain A. W. Garnett, Royal Bengal Engineers, 1850-58, *in five frames* 5
- 177 St. Michael's Mount—two Small Engravings, and a Framed Document, *relating to the window tax, signed by Wm. Pitt*
- 178 WM. REMIR, *signed*. Portrait of Lord Tennyson
- 179 ALKEN. Jerrock's Hunt Breakfast, "A Terrible Surprise," *with coloured print of the drawing on the reverse*
- 180 H. K. BROWNE, "*Phiz*." Humorous Subject, "The Critics"
- 181 J. LEECH. Five Drawings, *in one frame*
- 182 W. HUNT. The Grotto

ENGRAVINGS.

- 183 The White Cockade, by Zobel, after Millais
- 184 The Rt. Hon. William Pitt, by W. Bromley, after Gainsborough
-
- 185 A fine old carved frame
- 186 Two ditto

END OF SALE.



