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P.S.	DATE	INITIALS
SALE	12.10.34	Comins
PURCHASE		
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ANTIQUE TEXTILES

The Property of MARCEL DE HAES, Esq.
and from Various Sources.

Which will be Sold by Auction by Messrs.

PUTTICK & SIMPSON

W. G. HORSMAN
R. F. WESTHORPE

At their Reynolds Galleries, 47, Leicester Square, London, W.C.2

On Friday, October 12th, 1934,

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

clean 17 OCT 1934

in 219
£367.6

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot, and making no warranty whatever; and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of the Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants.

PUTTICK & SIMPSON.

Fine Art Auctioneers.

47, LEICESTER SQUARE, LONDON, W.C.2.

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ESTABLISHED 1794.

BUYER *Conry*Date *12th Oct 1934*AUCTIONEERS *P & S*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
24 A.	4	.	.				
25	3	.	.				
26	2	10	.				
27	2	5	.				
28	2	5	.				
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STV. MU. 3

On FRIDAY, OCTOBER 12th, 1934,

AT HALF-PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 1 A miniature portrait of a lady, wearing white dress and jewels, *signed and dated* 1811, and another, of a lady wearing black dress and white fichu, in oval gold frames.
- 2 An old English miniature portrait of Charles James Fox, wearing blue coat and white cravat, in chased oval gold locket frame.
- 3 A shagreen etui, with silver piqué decoration and silver fittings, a tortoiseshell patch box, the cover with an inlaid marble plaquette, and an enamel miniature portrait of a lady, in moulded frame.
- 4 An old English miniature portrait of a gentleman, wearing grey coat and buff waistcoat, by W. ALLISON, 1812, another of Wagner, and a miniature portrait of a lady.
- 5 A PAIR OF MINIATURE PORTRAITS OF A LADY AND GENTLEMAN, the lady wearing pink dress and gauze head-scarf, the gentleman black coat and white cravat, by THOMAS HAZLEHURST, *signed* T.H., in chased ormolu frames.
- 6 A miniature portrait of Patrick Geoghan, Esq., of Cork, wearing blue coat and white cravat, by FREDERICK BUCK, in oval gold locket frame.
- 7 A MINIATURE PORTRAIT OF GEORGE IV as Prince of Wales, wearing Field Marshal's uniform and orders, in enamel, by HENRY BONE; inscribed on the back "His R.H. the Prince Regent, London, Nov. 1818. Painted by Henry Bone, R.A., Enamel painter in Ordinary to His Majesty, and Enamel painter to H.R.H. the P. Regent, after the original by Sir Thos. Lawrence, R.A."; in *quatre couleur* gold frame, chased with Prince of Wales' feathers at the corners, and surmounted by an enamelled crown.
- 8 A tortoiseshell and silver snuff box, the cover inlaid with the triumph of Galatea, in silver piqué, *French, XVIIIth century, 3 in. wide.*
- 9 An old French miniature portrait of Napoleon, wearing uniform and orders, in gilt frame.

- 10 A miniature portrait of a lady, wearing crimson décolleté dress, blue vest and pearls in her hair, blue background, in enamel, by CHARLES BOIT, in marcasite frame.
- 11 Another of a lady wearing blue dress, lace shawl and flowers in her hair, by DUBISSON, in gilt frame, *early XIXth century*.
- 12 An old Dutch enamel oval plaque, portrait of a lady, $2\frac{1}{4}$ in. by $3\frac{1}{4}$ in., two pairs of old Italian silver clasps, and two other pairs, silvered.
- 13 An old English telescope, in mahogany case.
- 14 A miniature portrait of a gentleman, said to be Captain Cook, wearing grey coat and waistcoat and white cravat, by COTES, in oval gold frame.
- 15 A miniature portrait of a lady wearing crimson décolleté dress and a laurel wreath in her hair, in marcasite frame, *French, XVIIIth century*.
- 16 A spy glass of shagreen, silver and ebony, in shagreen case, *French, XVIIIth century*, $3\frac{1}{2}$ in. high. 15/-
- 17 An old Flemish casket of painted and gilt wood, with glass panels, $6\frac{1}{2}$ in. wide, a Bristol glass large pipe, a pair of old copper pricket candlesticks, 16 in. high, and a panel of crimson velvet. 22/6.
- 18 Three old English silhouette portraits of gentlemen, one of a girl, in papier mâché frames, and a biscuit porcelain plaquette, portrait of the Comte de Chambord, signed BRACHIA, 1821, in ebonised frame. 30/-
white paper
- 19 A pair of old English bellows, overlaid with tortoiseshell and inlaid with flower branches in mother-o'-pearl, $13\frac{1}{2}$ in. long. 22/6.
- 20 A pair of Battersea enamel table candlesticks, painted with exotic birds, flower festoons and sprays, $8\frac{1}{2}$ in. high. 2/10/-
Campbell
- 21 An old English bone casket, carved with figures and trees, partly in colours, $8\frac{1}{4}$ in. wide, another, with pincushion top, 8 in. wide, and a watch stand, pierced with flowers, etc., $11\frac{3}{4}$ in. high. 22/6.
- 22 An old English papier-mâché work box, printed with the Royal Stuart tartan, and with fittings, 8 in. wide, and a tortoiseshell casket with silver mounts, 6 in. wide. 2/6/-
- 23 A Dresden porcelain oblong box, painted with flowers, 5 in. wide, and a bronze ewer of antique design, the handle formed as a figure, 6 in. high. 20/-
- 24 A set of four old English glass spirit bottles and stoppers, in rosewood case. 30/-

24A Marble Bust of a Lady
+ Pedestal

3/1-1/2 (25) A powder horn, engraved with ships, flowers and emblems, and inscribed on a plaque, "Adventure 1696", 13 in. long.

2/10/20/- (26) An old brass steelyard and weight.

2/5/- (27) An old English mahogany medicine chest, containing four glass bottles, 5½ in. wide, and a case of instruments, inscribed "J. Quain, M.D."

2/5/- (28) A steel combined nutcrackers, pipe stopper, etc., XVIIIth century, and an old French papier mâché box, "La rencontre d'un Mameluck et d'une Egyptienne près les Pyramides", 3½ in. diam.

3/5/-4 (29) A set of six cock's spurs, in case, from the Moncrieff family, 1796.

30 A small early model of a cannon. 27/6.

31 An old English papier mâché oblong tea tray, painted and gilt with Chinese figures and flowers, 30 in. wide, a mahogany writing desk with tambour front, 14 in. wide, and a Chinese black and gold lacquer work box, 14 in. wide. 2/5/-

32 An old English papier mâché oblong tea tray, painted with a naval engagement, 32 in. wide. 37/6.

33 Another, lacquered, painted with a similar subject, 30 in. wide. 30/-

34 Another, painted and gilt with flowers, 32 in. wide. 2/5/-

35 Another, with shaped border, gilt with flowers and foliage, by JENNENS AND BETTRIDGE, 31 in. wide. no Bid

36 An old Italian gilt wood figure of Fame, on hexagonal base, 22 in. high, and a Japanese bronze figure of a horse, 10½ in. high, and wood stand. 22/6

37 An oil painting, The Holy Family, 4¾ in. by 7¾ in., another, Hermes piping to a shepherd, 3½ in. by 10½ in., on copper, and a coat of arms, 10¾ in. by 13¼ in. Spanish, XVIIIth century. 12/6

38 An oil painting, The Crucifixion, by ALONSO CANO, on copper, 9 in. by 6½ in. no Bid

39 An old French small mantel clock, in rosewood case, inlaid with foliage scrolls, by PAUL GARNIER, à Paris, 7 in. high. 32/6.

40 A Georgian adjustable shaving mirror, in mahogany frame with inlaid borders, on stand with circular foot, 25 in. high. 20/-

41 An old Siamese niello silver bowl, inlaid with deities and foliage scrolls, partly gilt, 8 in. diam., and an oblong casket, inlaid with flowers and scroll foliage, 9 in. wide. 30/-
Walter

- 42 A pair of Soochow red lacquer cabinets, in two parts, carved with landscapes, figures and buildings, enclosed by two pairs of folding doors, a drawer below, $13\frac{1}{2}$ in. wide. 4/-
- 43 A Korean black lacquer marriage chest in two parts, inlaid with cranes, turtles, flowering plants and trees, in mother-o'-pearl, on stand, 27 in. wide. 5/- Chapman
- 44 A Chinese screen with eight folds, mounted with plaques of porcelain, painted with figures, flowers, etc., 35 in. high. 3/-
- 45 A Japanese hardwood small cabinet of seven drawers, mounted with chased gilt metal plaquettes on gold lacquered ground, $9\frac{1}{2}$ in. wide. 10/-

NATIVE ORNAMENTS, WEAPONS, ETC.

- 3/1/- (46) Three Eastern metal powder horns, with engraved ornament.
- 47 A New Guinea shell anklet, with engraved ornament, and four African ivory anklets, from the Congo. 24/-
- 2/10/- (48) A Dahomey necklace of horns, beads, etc.
- 3/10/- (49) An African ivory snuff bottle, with engraved ornament, and spoon, three charms, carved with heads, from the Congo, an East African lion's tooth charm, two others, from Senegal, and three rings.
- 2/10/- (50) An Esquimaux model of a sleigh, a Lapland reindeer horn box and cover, a pair of chopines, of wood, leather and iron, and a bronze plaque, portrait of an emperor.
- 2/10/- (51) An African wood headrest, with carved designs, and a Dasha smoker's box.
- 2/7/6/- (52) A wampum belt, and an African carved wood spoon, with long handle.
- 2/15/- (53) An iron axe, from the Congo, and an old cutlass with ivory hilt, in leather scabbard with gilt mounts.
- 54 Two tappa cloths, painted with designs.
- 55 Two others.
- 56 Two others.
- 57 Another, painted with designs, and with fringed border.

OLD ENGLISH PEWTER.

THE PROPERTY OF MARCEL DE HAES, ESQ.

- 58 A set of five plates with flat rims, by JOHN PERRY, *English*, circa 1743, $9\frac{1}{4}$ in. diam.
- 59 A set of five others, with flat rims, by A. DACKOMBE, *English*, circa 1746, $9\frac{1}{2}$ in. diam.
- 60 Three plates with flat rims, $9\frac{1}{4}$ in. diam., two others, $8\frac{3}{4}$ in. and $9\frac{1}{4}$ in. diam., and a pair with moulded rims, $9\frac{1}{2}$ in. diam., *XVIIIth century*.
- 61 A plate with reeded edge, by THOMAS LEAPIDGE, *London*, circa 1696, 9 in. diam., another, with flat rim, by STEPHEN COX, *Scottish*, circa 1750, $9\frac{3}{4}$ in. diam., and one by JOHN DRURY, $9\frac{3}{4}$ in. diam.
- 62 Five plates with flat rims, by NICHOLSON, SEYMOUR, SWANSON, etc., 9 in. to $9\frac{1}{4}$ in. diam.
- 63 Five others, by ROBERT HITCHMAN, HALE & SONS, etc., $8\frac{7}{8}$ in. to $9\frac{1}{2}$ in. diam., a hot water plate and a vinaigrette.
- 64 A circular dish with moulded rim, by EDWARD GRANT, circa 1698, $16\frac{1}{2}$ in. diam., and another, by ALLEN BRIGHT, circa 1750, $16\frac{1}{2}$ in. diam., *English*.
- 65 A circular dish with reeded rim, by JOHN SHORT, *English*, circa 1696, $18\frac{1}{4}$ in. diam.
- 66 A charger with deep centre and triple reeded rim, *London*, circa 1650, 20 in. diam.
- 67 A christening bowl with narrow moulded rim, by WILLIAM TOWNSEND, *English*, circa 1699, $9\frac{1}{4}$ in. diam.
- 68 A half-gill measure with flat cover and ball billet, circa 1700, and a half mutchkin with flat cover, circa 1720, *Scottish*.
- 69 Two pint tankards of baluster form, a half pint tankard, circa 1823, and a George III quart tankard, *English*.
- 70 A quart tankard of baluster form, two pint tankards, a half pint measure, a gill measure, and two others, *George IV*, etc.
- 71 Four small measures, three pepper casters, two mustard pots, a double measure, and five other pieces
- 72 A pounce box and a wafer box, of baluster form, *English*, circa 1640, two spoons with slip tops, and a church lamp.
- 73 A pint and a half pint measure, of baluster form with shell billets, *Glasgow*, an Irish double noggin, a half noggin, and a gill lidded measure, by J. MOYES, *Edinburgh*.

VARIOUS PROPERTIES.

- 78 Two old flagons with scroll billets, $10\frac{1}{2}$ in. and 11 in. high, a tankard, three plates and three other pieces.
- 79 Ten measures, a cruet stand, and an ink stand.
- 80 An old flagon, of cylindrical form, with scroll billet, 14 in. high.

OLD GLASS, ETC.

- 81 Five Waterford wine glasses, the bowls and knopped stems cut with faceting, $6\frac{1}{4}$ in. high.
- 82 Five Bristol amethyst wine glasses, with funnel bowls, on slender knopped stems, $5\frac{3}{8}$ in. high.
- 83 An old English wine glass, the bowl engraved with a bird and flowers, on opaque white twist stem, 5 in. high, another with similar stem, 5 in. high, and one with engraved bowl and faceted stem, $5\frac{1}{2}$ in. high.
- 84 A pair of old English candlesticks, with columns of Wedgwood jasper, supported by ormolu dolphins, and with cut-glass pendants in two tiers, on oblong bases, $10\frac{3}{4}$ in. high.
- 85 A Waterford wine glass, with cut bowl and hexagonal stem, $6\frac{3}{4}$ in. high, a toasting glass, a toy mug, a rummer, and three vases.
- 86 Two firing glasses, engraved with Masonic emblems, 5 in. high.
- 87 An old English decanter and stopper, partly fluted, 8 in. high, three others, a rummer, a tumbler, and six pieces of coloured glass.
- 88 A Bristol amethyst box and cover, an egg shape stocking darning, two puce coloured bowls and eighteen other pieces.
- 89 Two moulded vases with pink and yellow colouring, an Eastern mosque lamp and thirteen pieces of coloured glass.
- 90 An old English water jug, with cut panels, $9\frac{1}{2}$ in. high.
- 91 A set of six old English rummers, with ogee bowls, on short stems, 5 in. high.

OLD ENGLISH POTTERY, ETC.

- 92 A pair of Wedgwood boat shape sauce tureens, of blue, white and cane colour jasper, $8\frac{1}{4}$ in. wide, a black basalt tea pot and cover, modelled with boys at play, and a pair of candlesticks, with classical figures.

- 93 A blue and white jasper plaque, a water nymph, 4 in. diam., in wood frame, a pair of white salt glaze circular dishes, pierced and modelled with scrolls, 9 in. diam., and a soup plate.
- 94 A Staffordshire toy dinner service, printed with a pastoral scene, a boy flying a kite, and other figures, in blue, 28 pieces.
- 95 A Lambeth Delft wine bottle, inscribed "Whit 1658" in blue, 5 $\frac{3}{4}$ in. high.
- 96 A Martin ware jug, formed as a tree trunk, with green glaze, signed and dated 1882, silver rim, 14 in. high.
- 97 A Wedgwood green and white jasper oblong plaque, modelled with dancing nymphs, 5 $\frac{3}{4}$ in. by 17 $\frac{1}{4}$ in. in gilt frame.
- 98 Another, Copeland, modelled with the Infant Bacchus with attendant children, 6 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in., in gilt frame.
- 99 A Staffordshire jug, painted and modelled with scenes from the Crimea, portraits of generals, etc., 16 $\frac{1}{2}$ in. high.
- 100 A globular cistern and cover, with green glaze, and with lizard handles, XVIIth century, 20 $\frac{1}{4}$ in. high.
- 101 A Spode part dinner service, printed with buildings and flowers in the Imari taste, comprising a soup tureen and stand, a sauce tureen and cover, and two stands, an oblong dish, six soup plates, twelve meat plates and twelve pudding plates, 37 pieces.
- 102 Two Rhodian tiles, painted with formal flower branches on white ground, and a pair of Persian tiles, modelled and painted with a man killing a lion, 8 $\frac{3}{4}$ in. by 6 in.
- 103 Two old Persian oil jars, designed with ornament in black, on turquoise ground, 10 $\frac{1}{2}$ in. and 14 in. high.
- 104 Two others, 11 in. and 13 in. high.

OLD ENGLISH PORCELAIN, ETC.

- 105 A mantel clock and stand, of old Derby porcelain, painted with exotic birds, modelled with a bird and encrusted with flowers on dark blue ground, marbled with gilt, the movement by ROBERT HOUDIN, 17 in. high.
- 106 A Coalport plate, modelled and encrusted with a group of flowers, and with pierced and gilt border, 10 $\frac{1}{2}$ in. diam.
- 107 Four old Crown Derby oval dishes, painted with sprays of pink roses, and with gilt borders, 12 in. to 14 $\frac{1}{2}$ in. wide.

- 108 An old Derby cylindrical mug, painted with flowers and scrolls in *rouge de fer* and gilt, on stippled green ground, $4\frac{3}{4}$ in. high, and a Chamberlain's Worcester spill vase, painted with flowers in the Imari taste, 6 in. high.
- 109 A pair of Höchst food warmers, painted with flowers, and with pug dog's head handles, $5\frac{1}{4}$ in. high.
- 110 Eight figures of boys and girls, Derby, Meissen, etc., and a scent flacon, modelled with a boy and goat.
- 111 An old Worcester sugar basin and cover, fluted and painted with flowers, the borders turquoise and gilt, and a Chamberlain's cylindrical mug, transfer printed with a view of Worcester in panel, and with gilt borders, $3\frac{3}{8}$ in. high.
- 112 A Coalport sugar basin and cover, a tea cup and two saucers, painted with flowers in spiral panels on green and gilt ground, and a Chamberlain's Worcester sauce tureen and cover, painted with flowers in the Imari taste.
- 113 A Colebrookdale small vase and cover, painted with flowers in panels on pink and gilt ground, marked *C.D.B. in blue*, $2\frac{3}{4}$ in. high, an old Meissen saucer with French silver mounts, forming an inkstand, and two Höchst coffee cups and saucers, painted with landscapes in puce.
- 114 A French vase, designed with cornucopie of fruit, musical instruments, etc., on gilt ground, $10\frac{3}{4}$ in. high, and a nast pierced circular basket, with gilt decoration, $9\frac{1}{2}$ in. diam.
- 115 Three old Worcester tea cups and saucers, painted with flowers, birds and river scenes in the Chinese taste, a tea cup and saucer, by FLIGHT, BARR & BARR, painted with Cupid holding an anchor, on brown ground, and six coffee cups with different decorations.
- 116 Two Newhall tea cups, two coffee cups, a saucer and a saucer dish painted with sprays, two saucers, old Worcester and Bow, and nineteen cups and six saucers, chiefly Continental.
- 117 A Copeland part tea service, painted with groups of flowers in panels on pink and white trellis ground, comprising two circular dishes, six tea cups, two coffee cups and eight saucers, 18 pieces.
- 118 A Staffordshire part tea service, painted with festoons in pink lustre, comprising a sugar basin and cover, a milk jug, a circular dish, eight cups and eight saucers, 20 pieces, and a milk jug and a bowl, nearly similar.

CHINESE PORCELAIN, ETC.

- 119 Two Nankin ginger jars, pencilled with prunus on marbled blue ground, 9 in. and $9\frac{1}{4}$ in. high.

- 120 A Nankin ginger jar and cover, painted with ladies and children, $9\frac{1}{2}$ in. high, and a pair of French scent bottles and stoppers, painted with flowers, $7\frac{1}{4}$ in. high.
- 121 A pair of ginger jars and covers, enamelled with phoenix and flowering branches on green ground, *famille rose*, $8\frac{3}{4}$ in. high.
- 122 A pair of hexagonal shaped vases, painted with flowers and river scenes, *Ch'ien-lung*, $10\frac{1}{4}$ in. high, and an old Delft bottle shape vase, painted with a Chinese landscape in blue, $12\frac{1}{2}$ in. high.
- 123 A pair of vases and covers, painted with birds and flowers in panels on *rouge de fer* ground, *Ch'ien-lung*, $20\frac{1}{2}$ in. high.
- 124 A Japanese vase with beaker neck, enamelled with birds and prunus trees on black ground, 26 in. high.
- 125 A pair of Nankin hexagonal garden seats, painted with peony branches and with pierced panels, 19 in. high.
- 126 A pair of Mandarin vases, enamelled with figure subjects in panels, flowers and birds, bird handles, $17\frac{1}{2}$ in. high.
- 127 A pair of Nankin vases and covers, painted with flower branches, and modelled with masks, $17\frac{1}{2}$ in. high.
- 128 A bowl and cover, enamelled with deities in panels, and with kylin and flames on black ground, $6\frac{1}{2}$ in. diam., another and cover with flower sprays on white ground, 8 in. diam., and a bowl and cover, with trellis pattern on gilt ground, $6\frac{1}{4}$ in. diam., made for the Siamese market.
- 129 A rice bowl and cover, enamelled with deities in panels of *rouge de fer* on blue ground, with flowers, $7\frac{3}{4}$ in. diam., and two others and covers with similar figures on black and yellow grounds, $8\frac{1}{2}$ in. diam., made for the Siamese market.
- 130 A rice bowl and cover, enamelled with centaur-like figures, deities and flowers on black ground, $5\frac{1}{2}$ in. diam., a pair of bowls and covers, with deities on similar ground, $4\frac{3}{4}$ in. diam., and a bowl with blue ground, $5\frac{3}{4}$ in. diam., made for the Siamese market.
- 131 A rice bowl and cover, enamelled with deities and foliage on black ground, 7 in. diam., another and cover, with figures, in panels with gilt borders on similar ground, $3\frac{1}{2}$ in. diam., and two bowls and covers, with trellis designs on gilt ground, $3\frac{3}{4}$ in. and 5 in. diam., made for the Siamese market.

ANTIQUE TEXTILES.

- 132 A Chinese cream silk shawl, embroidered with flower branches, and with deep fringe, and a crimson silk scarf, worked with flowers in white.
- 133 A Chinese cream silk shawl, embroidered with flowers, and a panel of black silk, worked with a landscape and figures.
- 134 A coat of red cloth, the borders embroidered with scrolls in gold and silver thread.
The coat was the ceremonial robe of the last King of Kandy, and was presented to the present owner by Meegadir Adigar, last surviving relative of the King.
- 135 A chasuble of cream silk, worked with groups of flowers and foliated scrolls, in coloured silks and silver thread, *Italian, early XVIIIth century.*
- 136 An old English sampler, worked with a building, figures and trees, by SUSANNA WENBORN, 16 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in., in gilt frame.
- 137 Another, worked with a windmill, animals, flowers, etc., by ELIZA GARTON, 1820, 16 in. by 12 $\frac{1}{2}$ in., in gilt frame.
- 138 An old English sampler, worked with birds, the alphabet, etc., by ANNE CATER, 1734, in moulded frame, and another, worked with a vase of flowers, etc., by ANN RITSON, born 1786.
- 139 A Queen Anne quilted linen bedspread, designed with flowers and scrolls, the centre, corners and border with birds and flower branches, in coloured silks and gold and silver thread. in appliqué work, 92 in. by 83 in.
- 140 A panel of light blue velvet, embroidered with vases of flowers, etc., in cream silk, *Spanish, XVIIth century*, 27 in. by 53 in., and a border of crimson velvet of Renaissance design, worked with a head of a warrior, etc., 13 in. by 59 in.
- 141 A chasuble of crimson and white brocade, designed with flowers and scrolls, a brocade chalice veil, *Spanish, XVIIIth century*, and a panel of cream silk, worked with a monstrance, etc., in gold thread and colours, *Italian, XVIIth century.*
- 142 A brocatelle portière, woven with a bold design of scroll foliage and flowers, in crimson on yellow ground, *Italian, XVIIth century*, 131 in. by 60 in.
- 143 An old Spanish printed bedspread, designed with flowering trees, vases and birds, 83 in. by 102 in., a chasuble of green silk damask, designed with flowers, and another, *Italian, XVIIIth century.*

- 144 A panel of old English needlework, designed with a stag, a dog and trees, in *gros* and *petit point*, 18 in. by 17 in.
- 145 Two panels of old Italian blue velvet, *about 4 yards*.
- 146 A coat of purple velvet, in five pieces, *Italian, XVIth century*.
- 147 An old English doublet and a pair of trunks of yellow brocade, slashed with white satin, a pair of leather shoes, a coat of scarlet cloth, a ribbon, designed with arms, a blue sash, a pair of buckskin breeches, and a pair of top boots.
- 148 A bedspread of rose coloured silk damask, designed with formal flowers and scroll foliage, *Italian, XVIIth century*, 84 in. by 71 in.
- 149 Two lengths of green velvet, *Italian, XVIIIth century*, *about 7½ yards*.
- 150 A panel of pink brocade, designed with cornucopiæ, scrolls and flowers, in colours and gold and silver thread, *Venetian, XVIIth century*, 54 in. by 30 in.
- 151 A valance of crimson velvet, designed with flowers and scrolls in gold thread appliqué, *Italian, XVIIth century*, 16 in. by 77 in.
- 152 A table runner of old Italian purple velvet, with borders of gold braid, and a small cover of velvet and brocade.
- 153 Two Italian cushion covers of velvet and brocade, with silk fringes.
- 154 Fourteen tassels of silk and gold thread, *Spanish and Italian, XVIIth century*.
- 155 Four fragments of tapestry, designed with fruit and foliage, *Flemish, XVIIth century*, four others, *Spanish*, two small panels of old French needlework, and another, with roses on cream ground, 17 in. square.
- 156 An old English *petit point* needlework picture, *The Flight into Egypt*, by ELIZABETH SAMM, 1748, 18 in. by 16 in.
- 157 A panel of old Spanish crimson silk damask, designed with pomegranates, flowers and scrolls, 33 in. by 63 in., an old purple velvet bag, and a small panel of old *petit point* needlework.
- 158 A panel of brocade, designed with a rocky landscape and sheep, *Spanish, XVIIth century*, 20 in. square, and another of old Rhodian needlework, with conventional designs in crimson silk.
- 159 A border of crimson velvet, trimmed with gold braid.

- 160 Two narrow borders of old *gros point* needlework, designed with trellis pattern, *about 10 yards*, and a panel of old Italian dark green velvet, with borders of gold braid, *59½ in. by 11 in.*
- 161 Fourteen fragments of Genoese green velvet, a narrow border of old French brocade, four others, and six panels of green damask, *Spanish, XVIIIth century.*
- 162 A panel of old Spanish yellow silk damask, designed with flowers and scrolls, and another.
- 163 Two panels of old Italian green silk damask, designed with formal flowers, and two others, pink and gold.
- 164 An Eastern rug, designed with medallions in blue on red ground, *4 ft. 3 in. by 3 ft. 7 in.*

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- 165 A quantity of lengths and fragments of crimson brocatelle, designed with vases of flowers, foliage and scrolls, *about 25 yards.*
- 166 Two Algerian altar frontals, worked with groups of flowers in coloured silks on yellow ground.
- 167 A brocade cope, designed with garlands of flowers, on pink ground, silver braid borders, *Spanish XVIIIth century.*
- 168 A needlework chair, seat and back designed with Eastern figures and birds, in panels and with flowers, on black ground.
- 169 A Rhodian altar frontal, worked with conventional devices and scrolls, in red silk, in panels divided by bands of green silk, *39 in. by 96 in.*
- 170 A coat of Persian brocade, designed with flower sprays, on striped pink and gold ground.
- 171 A pair of borders of tapestry, woven with flowers and foliage, *Flemish, XVIIIth century*, with borders of crimson velvet, *14 in. by 79 in.*
- 172 Two Rhodian linen covers, worked with scroll medallions, in red and black silk.
- 173 A pair of panels of Venetian brocade designed with flowers, in silver panels, on gold ground, *58 in. by 21 in.*
- 174 A Chinese blue silk portière, embroidered with birds, flowering plants and trees, in colours, *132 in. by 52 in.*
- 175 Eight panels of old Turkish embroidery, designed with flowers, etc., in colours and gold thread.

- 176 A Bokhara cover, worked with a large circular panel and flower sprays, in coloured silks, 80 in. by 73 in.
- 177 A panel of Eastern needlework, designed with conventional flowers, in coloured silks, 40 in. by 26 in., and a linen border, worked with flowers, in blue silk.
- 178 A panel of Eastern brocade, designed with medallions, flowers and trellis pattern, in colours and gold thread, 113 in. by 19 in.
- 179 Three panels of Algerian embroidery, worked with flowers and medallions, in coloured silks, on white ground.
- 180 A bedspread of cream silk, worked with trellis pattern, flowers and festoons, 70 in. square, and two panels of striped brocade, designed with flowers and ribbons, *French, XVIIIth century.*
- 181 A brocade cover, designed with flowers in gold and silver thread, on white ground, *Italian, XVIIIth century*, a length of yellow brocade, designed with flowers, and a small panel.
- 182 A border of Italian needlework, designed with birds, conventional flowers and scroll foliage, in coloured silks, 14 in. by 70 in.
- 183 A Spanish black silk shawl, embroidered with flower branches, in crimson.
- 184 A Spanish black silk shawl, worked with flower branches, and another, crimson.
- 185 A cover of blue brocade, designed with garlands of flowers, *Spanish, XVIIIth century*, an old French cover, embroidered with flowers, and a cushion cover, of gold brocade.
- 186 An old English yellow muslin dress, with printed borders, a Chinese blue damask coat, three Eastern robes, and a length of Turkish brown silk, worked with birds and flowers.
- 187 An altar frontal of cream silk damask, designed with monstrances, vases of flowers, etc., in appliqué work, *Italian, XVIIth century*, 30 in. by 53 in., and a border of needlework, designed with birds and flowers, *Italian, early XVIIIth century*, 15 in. by 76 in.
- 188 A panel of crimson velvet, designed with armorials, in appliqué work, borders of gold braid, 76 in. by 54 in.
- 189 Two lengths of Italian brocade, designed with flowers, in colours and silver thread, on pink ground, and a brocade robe, designed with flowers.

- 190 An altar frontal of crimson velvet, designed with the Papal arms, in a cartouche, in silver and gold thread, in appliqué work, *Italian, XVIth century*, 35 in. by 86 in.
- 191 A panel of Japanese embroidery, designed with dragons and flames, 70 in. by 72 in.
- 192 A panel of green silk, the borders designed with shields of arms, conventional flowers and scrolls, in crimson velvet and gold thread, in appliqué work, *Italian, XVIth century*, 46 in. by 74 in.
- 193 An Indo-Portuguese bedspread, of blue silk, worked with figures in a medallion, and with conventional flower branches, in colours and gold thread, *XVIIth century*, 101 in. by 74 in.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S
FORTHCOMING SALES BY AUCTION.
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

AN IMPORTANT COLLECTION OF POSTAGE STAMPS OF THE 19TH CENTURY, the Property of CLIFFORD A. GOULD, ESQ. of New Jersey, U.S.A., October 9th, 10th, 16th and 17th.

AN IMPORTANT COLLECTION OF ENGRAVINGS, relating to London, Australia, New Zealand, India, Canada and America, the Property of a Gentleman, October 11th, 12th and 26th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the Property of a Lady, etc., October 18th.

VALUABLE VIOLINS, VIOLAS, VIOLONCELLOS, BOWS AND ANTIQUE INSTRUMENTS, the Property of the late A. W. WOOLLEY, ESQ.; of the late T. G. DYSON, ESQ.; of THOMAS H. PRITCHARD, ESQ., October 18th.

POSTAGE STAMPS, October 23rd and 24th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, October 26th.

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