

## **Sales catalogue: Puttick and Simpson**

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CATALOGUE  
OF  
**ENGRAVINGS**

Including the Property of a Gentleman deceased  
(Sold by order of the Executors)

The Property of a Lady of Title  
And from various sources

COMPRISING

**FANCY SUBJECTS**

CHIEFLY OF THE EARLY ENGLISH SCHOOL

Including An Evening Walk, circle in brown, and Painting, mezzotint, in  
colours, by and after J. R. SMITH, and many others

**PORTRAITS**

IN MEZZOTINT, LINE AND STIPPLE

Including Ladies Waldegrave, by VAL GREEN, after Sir JOSHUA REYNOLDS,  
mezzotint, fine impression of the second state, etc

**TOPOGRAPHY, EARLY MAPS, CARICATURES, SWISS  
COSTUMES AND VIEWS**

**Fine Sporting Subjects**

Including a series of Plates from H. ALKEN's British Sports, engraved by J. CLARK

**AMERICANA**

Including Evening Reception at Old Union League, Madison Square, an original  
painting by E. L. HENRY, N.A.

Early Views of Quebec, Boston and New York, in colours

Also **NAVAL, MARINE, MILITARY, & OTHER LITHOGRAPHS**

**MODERN ETCHINGS & ENGRAVINGS, etc.**

**Naval and Military Costumes and Incidents**

Including a scarce series of Aquatints, in colours, by J. STADLER, after  
J. ECKSTEIN, representing the East India Company's Ships Centaur and  
Blenheim, Capture of Diamond Rock, Martinique

**Water-Colour and other Drawings**

BY THE EARLY MASTERS

AND

**OLD AND MODERN PICTURES**

OF THE ENGLISH, DUTCH AND FLEMISH SCHOOLS

Which will be Sold by Auction

BY

**MESSRS. PUTTICK AND SIMPSON**

AT 47, LEICESTER SQUARE, LONDON, W.C.

On **FRIDAY, AUGUST 13th, 1915**

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
ALL FINE ART PROPERTY,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.

# CATALOGUE

FRIDAY, AUGUST 13th, 1915.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

## MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

- |   |  |                  |
|---|--|------------------|
| 1 | Modern Engravings, <i>various</i>  | <i>in a roll</i> |
| 2 | Earl Darnley—Sir W. Ross, etc., <i>copper plates</i>   | 10               |
| 3 | Lady Caroline Montague as Winter, by S. Cousins, after Sir Joshua Reynolds, <i>mezzotint</i>   | 1                |
| 4 | Mrs. Murchison, by R. W. Hester, after Henry Raeburn, <i>mezzotint</i> , and one other, <i>signed proofs</i>                                     | 2                |
| 5 | Coming over the Guns, after A. Thorburn—Not Caught Yet, after A. W. Strutt, <i>signed proofs</i> , etc.  | 4                |
| 6 | Shooting Party, Ranton Abbey, by W. H. Simmons, after Grant, <i>proof</i> , and The Meet at Blagdon, by T. Lupton, after Snow, <i>mezzotints</i> | 2                |
| 7 | Village Festival, by C. G. Lewis, after David Wilkie, etc.   | 4                |
| 8 | Sir David Biard, by J. Burnet, after David Wilkie, <i>proof</i> , <i>mezzotint</i> , etc.  | 3                |



- |    |  |   |
|----|--|---|
| 9  | Young Timothy, by Samuel Cousins, after J. Sant, <i>mezzotint, proof, signed by the artist</i>                     | 1 |
| 10 | Rural Amusement, by Bromley, after Lawrence, <i>mezzotint</i>  | 1 |
| 11 | Erasmus, by T. Lupton, after Holbein, <i>mezzotint, proof</i>  | 1 |
| 12 | The Dilletante Society, by Say and Turner, <i>mezzotints</i>   | 2 |
| 13 | Henry Ward Beecher, by McRae, after Hicks, <i>mezzotint</i>  | 1 |
| 14 | Rêve au Bonheur, by Garnier, after Andre, and one other, <i>in colours</i>   | 2 |
| 15 | The Lock, and The Cornfield, by D. Lucas, after Constable, <i>mezzotints, a pair, FINE</i>                         | 2 |
| 16 | AXEL HAIG. View of a Continental Cathedral, <i>signed proof</i>  | 1 |
| 17 | Beauty, <i>original lithograph</i> , by Burne Jones, <i>proof</i>  | 1 |
| 18 | Gathering Water Lilies, by C. F. Allbon, <i>signed proofs</i>  | 4 |
| 19 | J. F. MILLET. LA BOUILLIE, <i>original etching, proof before letters</i>   | 1 |
| 20 | DITTO. LA FILEUSE, <i>ditto</i>  | 1 |
| 21 | E. M. SYNGE. The Valley Mill, <i>signed proof</i>  | 1 |
| 22 | DITTO. Budds Corner, <i>signed proof</i>   | 1 |
| 23 | DITTO. A Mule Pump, Toledo, <i>signed proof</i>  | 1 |
| 24 | DITTO. The Generaliffe, Granada, <i>signed proof</i>   | 1 |
| 25 | FRED BURRIDGE. Evening on the Yare, <i>signed proof</i>  | 1 |
| 26 | Lady Milne, by W. Henderson, <i>signed proof</i> , and Countess of Warwick, by Scott Bridgwater, <i>mezzotints</i> | 2 |
| 27 | Lady Poulett, by W. Henderson, and Miss Macdonald, by E. L. Haynes, <i>mezzotints, signed proofs</i>               | 2 |
| 28 | TURNER. Apollo and Sibyl, by T. A. Prior, <i>signed proof</i> , and Approach to Venice, by R. Wallis, <i>proof</i> | 2 |
| 29 | MEISSONIER. A Game of Bowls, by E. Chiquet, <i>signed remarque proof, on vellum</i>                                | 1 |
| 30 | — Au Revoir, and Rentrant Chez Lui, by Abel Jamas, <i>signed remarque proofs, on vellum, a pair</i>                | 2 |
| 31 | — Arrival of the Guests, by Jules Jacquet, <i>signed remarque proof, on vellum</i>                                 | 1 |
| 32 | Meton's Visit to Gallio, by A. Mathey, after T. Lossi, <i>signed remarque artist's proof, on vellum</i>            | 1 |
| 33 | From Dawn to Sunset, and Home and the Homeless, after T. Faed, <i>mezzotints, proofs</i>                           | 2 |

## FRAMED.

34	Grass Crowned Headland of a Rocky Shore, by Bishop Pratt, after P. Graham, <i>photo engraving, signed proof</i>	1
35	The Sisters, by Joseph B. Pratt, <i>mezzotint, signed proof</i>	1
36	Portrait of a Lady, by M. Cormack, <i>mezzotint, signed proof</i>	1
37	Lingering Autumn, by Chauvel, after Millais, <i>signed artist's proof, on vellum</i>	1
38	Ancient Carthage, by D. Wilson, after Turner, <i>proof</i>	1
39	Mercury and Argus, by J. T. Willmore, and Heidelberg, by T. A. Prior, after Turner, <i>proof</i>	2
40	Sunshine, by Stodart, after Baxter, <i>mezzotint, in colours, signed proof</i>	1
41	Figure Subject, after Maud Goodman, <i>signed proof</i> , and Farewell, after Leighton	2
42	Henley Regatta, after Dickinson, <i>in colours</i> —Running the Gauntlet, after the same, <i>proof</i> , and Royal Archers, after Allen Stewart, <i>signed proof</i>	3
43	Eton—Fourth of June, and Companion, <i>in colours</i> , and others, <i>various</i>	8

## ENGRAVINGS.

## (In Portfolio.)

44	View of Lisbon, by Wells, after Noel, and Chateau de St. Germain, <i>duplicates</i> (100)	<i>in portfolio</i>
45	A Scrap-Book, containing a large number of Water-Colour Drawings, Swiss Costumes, <i>in colours</i> , and other Engravings	1 vol.
46	Miscellaneous Engravings	<i>in portfolio</i>
47	Fancy Mezzotints, and Coloured Humorous Plates, etc.	16
48	French Fancy Subjects, by Coypel, Boucher, Chardin, etc.	30
49	Ditto	40



49A	Miscellaneous Engravings, <i>proofs</i>	8
49B	Dutch Masters	8
49C	Waring. Industrial Arts—Japanese Facsimiles, <i>in colours</i>	
49D	Portraits—Beauties of Claude, etc.	14
50	Foreign Portraits, by Fontaine, Houbraken, etc.	12
51	Portraits, after Lawrence, Shee, R. Strange, etc.	13
52	Rembrandt Etchings—Abraham Franz—The Mill, and two others, and Coypel's Illustrations to Don Quixote	9
53	Loggie del Vaticano, by Raphael, 13 <i>plates</i> , and Adams. Designs of Sion House	2
54	Views of the Alps, <i>twenty plates</i> —Lawrence Gallery, and others	6 vols.
55	Cooper (Sidney). Studies of Cattle—Arundel Society. Sculpture in Ivory, and other Illustrated Art Books	10 vols.
56	Etchings, by Wm. Collins, R.A.—Fores' Humorous Hints of Westminster, and other Illustrated Books	8 vols.
57	Old English Costumes—Book Illustrations, by Stothard, etc. <i>in three small portfolios</i> , and a Collection of Early Plates of Emblems	
58	FRENCH AQUATINT PORTRAITS, <i>in colours</i> , mostly <i>proof impressions</i> , and other rare Portraits, etc., <i>in a scrap-book</i>	1 vol.
59	Parish of St. Andrew's, Holborn, curious old parchment deed	<i>in a roll</i>
60	Three small Artists' Sketch-books, and Three Small Portfolios containing Autograph Letters of Eminent Persons	6
61	A Small Scrap-book, containing Swiss Views	1 vol.
62	A Folio Scrap-book, containing a collection of Caricatures and Fancy Subjects, after Bunbury, including Richmond Hill—Cicely—Peasants in the Vale of Llangollen, etc. (75)	1 vol.
63	A Scrap-book containing Views—Water-Colour Drawings—two Autograph Letters of G. Cruikshank, etc.	1 vol.
64	A Scrap-book containing Miscellaneous Engravings	1 vol.
65	A SCRAP-BOOK containing Caricatures, <i>some in colours</i> —Fancy and Sporting Subjects—Views—Portraits, etc.	1 vol.
66	Elegant Historical Engravings, by W. Nutter, Bestland and Ryder, after S. Shelley, <i>twelve plates and letter press</i> , <i>in brown</i>	1 vol.



- 67 A folio Scrap-book, containing Napoleon, and other Caricatures, *in colours*—Views, *many aquatints, in colours*—Portraits, etc. 1 vol.
- 68 ARUNDEL CHROMOS. ANGELO (M.) Prophet Ezekiel—ANGELICO. The Crucifixion, and Richard II. before the Madonna, with saints and angels, and Rt. Hon. Joseph Chamberlain, by W. Henderson. after Holl, *with autograph* 4
- 69 ——— GOZZOLI. Angels Adoring, and A Fresco, and two others 4
- 70 Figure Subjects—Portraits, etc., after Morland, Greuze, and others (92), and a Painting of a Dog, *on porcelain* 93
- 71 Man with a Knife, by Houston after Rembrandt, *mezzotint, etc.* in portfolio
- 72 Disraeli, *lithograph, in colours, etc.* a parcel
- 73 Incidents in the Crimea, *lithographs, in colours* (17), and Great Exhibition, with illustrations, *lithographs, in colours, 1 vol.* 18
- 74 Interiors and Exteriors of Eton, Harrow and other Colleges, after Barraud, Evans, etc., *some signed proofs* 23
- 75 Horses in a Storm, by D. Lucas, and other Mezzotints 6
- 76 Engravings, after Italian Masters 16
- 77 Pantheon at Rome, etc. 12
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- 79 Soldier of the Line, and Napoleon Reviewing Troops, after E. Detaille, *in colours* 2
- 80 Flowers and Shells, by Ackerman, *aquatints, in colours* 26
- 81 Newhaven Fisherwomen—La Femme de Morghen, by R. Morghen (3), etc. 7
- 82 Eddystone Light House, by Daniell, and two others, by Malton, *aquatints* 3
- 83 Henry and Emma, by J. Edy, and Wounded Hussar, by V. Green 2
- 84 Deer—Fox—Bear, and Camel, by Lambert, *in colours* 4
- 85 L'Antigone Francaise, by Pardy 1
- 86 Miscellaneous Engravings, etc. a parcel
- 87 Etchings—Wood-cuts, etc., by and after A. Durer, and others a parcel



88	Portraits, by Houbraken, etc.	<i>a parcel</i>
89	Death of General Wolfe—Nelson at Prayer, etc.	<i>a parcel</i>
90	Mrs. Duff, after Cosway, etc.	<i>a parcel</i>
91	Views—Portraits, etc.	<i>in portfolio</i>
92	Swiss Costumes—Fancy Subjects, etc., <i>in colours</i>	10
93	French Lithographs	<i>in portfolio</i>
94	Old Continental Views, <i>aquatints</i> —Foreign Portraits, etc.	<i>a parcel</i>
95	J. L. CONNELL. Original Drawing, and Trial Proofs, <i>in mezzotint</i>	4
96	Plundering the Tower, by R. Sayer, <i>mezzotint</i>	1
97	Illustrations to Dr. Syntax, by Rowlandson, <i>aquatints, in colours</i>	20
98	G. CRUIKSHANK. Illustrations of Time, by P. Sandby, and one other	3
99	AVIATION. March of Intellect, <i>caricature, in colours, scarce</i>	2
100	Balloon and Dragoon, <i>ditto</i>	1
101	The Yankey Torpedo, <i>ditto</i>	1
102	Skating in Summer and Winter, <i>scarce</i> , and Skating in Hyde Park	2
103	In Town in September (Scene at Regent's Park Circus), by F. C. Hunt, <i>aquatint, in colours</i>	1
104	Caricatures, by Gillray, Rowlandson, etc., <i>mostly in colours</i>	
105	London Coal Waggon, by R. Havell, after J. Atkinson, <i>aquatint, in colours, on strainer</i>	1
106	AMERICANA. E. L. HENRY, N.A., <i>signed</i> . AN EVENING RECEPTION AT THE OLD UNION LEAGUE, MADISON SQUARE, <i>painting on panel, unframed</i>	1
106A	EARLY VIEWS OF QUEBEC. Vue de la basse Vile a Quebec—Vue de la Place Capitale a Quebec—Vue de la Rue des Recolets de Quebec, and another, from St. Lawrence River, <i>in colours</i>	4
106B	EARLY VIEWS OF BOSTON. Vue de Boston vers le Cole—Vue de la Rue Grande a Boston—Vue de la Rue et de la Maison de Ville a Boston, and Vue de la Rue du Roi a Boston, <i>in colours</i>	4
106C	EARLY VIEWS OF NEW YORK. Debarquement des Troupes Angloises a Nouvelle Yorek, and La Nouvelle Yorek, <i>in colours</i>	2

- 106D EARLY VIEWS OF BOSTON. Vue de la Rue Grande a Boston,  
and Vue de la Rue du Roi a Boston, *in colours* 2

## AMERICAN LITHOGRAPHS.

- 107 Steam Ferry Boat, New York, by Endicott, *in colours* 1  
 108 — Central, by the same, *in colours* 1  
 109 — Jersey City, by the same 1  
 110 Panoramic View of Niagara Falls, by Langenheim, *in colours* 1  
 111 Bombardment of Island Number Ten, and View of Toronto, *in colours* 2  
 112 Album of Virginia, *lithographs* 3  
 113 City Hotel, Philadelphia, by Brown 1  
 114 High and Low Water on the Mississippi, after Palmer 2  
 115 Yachts. Mayflower, after F. Bassford, and Gracie, by C. Parsons, *in colours* 2  
 116 — Mischief and Atlanta, by C. Parsons, and Viligant and Valkyrie, *in colours* 2  
 117 — Genesta and Puritan, *in colours* 2  
 118 Naval Victory in Mobile Bay, and one other, *in colours* 2  
 119 CLIPPER SHIPS. Three Brothers, *in colours* 1  
 120 — Ocean Express, *ditto* 1  
 121 — Dreadnought off Tuskar Light, *ditto* 1  
 122 — Sweepstakes, *ditto* 1  
 123 — Flying Cloud, *ditto* 1  
 124 — Dreadnought, *ditto* 1  
 125 Racehorse Kingston, and Celebrated Jockeys, *in colours* 2  
 126 TROTting HORSES. Maud S. and Aldine, and Edward and Swiveller, *ditto* 2  
 127 — Jay Eye See, and Maud S., *ditto* 2  
 128 — Hopeful—Racing for a Grand Purse, and Great Horses in a Great Race, *ditto* 3  
 129 — Lady Thorn, and Trotting for a Great Stake, *ditto* 2



130	TROTting HORSES. Dan Rice and Frank, with J. O. Nay, <i>ditto</i>	2
131	— Joe Elliott, and Majolica, <i>ditto</i>	2
132	New York—Washington and New Orleans, <i>in colours</i>	3
133	Philadelphia, and Chicago, <i>ditto</i>	2
134	St. Louis, <i>ditto</i>	1
135	San Francisco, <i>ditto</i>	1
136	Boston, <i>ditto</i>	1
137	Battle of Pea Ridge, Arkansas, <i>in colours</i>	1
138	Trotting Cracks of Philadelphia returning from the Race at Point Breeze Park, <i>in colours</i>	1

## VIEWS AND TOPOGRAPHY.

139	Early and other Maps of Leicester—Rutland—Northants— Lincoln—Huntingdon—Kent—Cambridge—Derby— The Fens, etc., <i>some in colours</i>	<i>a parcel</i>
140	Ditto. Oxford—Somerset—Wores.—Warwick—Staffs.— and Notts., <i>ditto</i>	<i>a parcel</i>
141	Ditto. Devon—Glos.—Hereford—Salop—Wilts.—Sussex —Dorset, and Hants, <i>ditto</i>	<i>a parcel</i>
142	Ditto. Norfolk—Suffolk—Durham—Northumberland— Lake District, and Roads, <i>ditto</i>	<i>a parcel</i>
143	Ditto. Bucks.—Berks.—Bedford—Essex, and Herts., <i>ditto</i>	<i>a parcel</i>
144	Ditto. Wales—Great Britain—Scotland, and Ireland, <i>ditto</i>	<i>a parcel</i>
145	Views of Ireland—Scotland, etc.	<i>a parcel</i>
146	Ditto. Essex—London—Herts.—Sussex, and Surrey	<i>a parcel</i>
147	Ditto. Warwick—Derby—Wores.—Huntingdon—Rutland —Cambs.—Staffs.—Notts.—Northampton—Leicester, and Lincoln	<i>a parcel</i>
148	Ditto. Durham—Northumberland—Suffolk, and Norfolk	<i>a parcel</i>
149	Ditto. Berks.—Oxford—Buckingham—Bedford, and Hants., etc.	<i>a parcel</i>

150	Early and other Maps of Somerset—Monmouth—Salop—Hereford—Glos.—Devon—Dorset, and Cornwall	<i>a parcel</i>
151	Ditto. Lake District	<i>a parcel</i>
152	Ditto. Kent	<i>a parcel</i>
153	Playing Fields, during the Eton Montem, by C. G. Lewis, after W. Evans	1
154	JAMAICA. The Bog Walk—View of Port Royal and Kingston—Morant Bay—Belle Vue—Town of Bath, etc., <i>lithographs, in colours</i> (10), and three others	13
155	Sheerness, and Ipswich, by Buck	2
156	View of St. Helena, <i>aquatint, in colours, etc.</i>	8
157	Views in India, by Bluck, <i>aquatints, in colours, a pair</i>	2
158	Swiss View, by Alberti, and others, <i>some in colours</i>	5
159	View with Figures Fishing, <i>aquatint, in colours, etc.</i>	7
160	Scotland Delineated, after David Roberts, <i>lithographs, in colours, thirteen plates and title page</i>	14
161	Swiss Views, by Alberti, and others, <i>in colours</i>	17
162	Swiss Views, by Janinet, after Wolf, <i>aquatints, in colours</i>	5
163	Views in India, <i>in colours, etc.</i>	<i>a parcel</i>
164	View of the Cape of Good Hope, by Craig, after Clarke and Merke, <i>aquatint, in colours, with vignette of the battle under</i>	1
165	View of the Island of St. Helena, by Clarke and Hamble, after Bellasis, <i>aquatint, in colours, with vignette views under</i>	1
166	Views of Edinburgh, by Westall, <i>a set of four—Caricatures, in colours—Portraits, etc.</i>	<i>in portfolio</i>
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169	Westminster Bridge, and London Bridge, by Canot, after S. Scott	2
170	Camaldoli, <i>a pair</i> , and Laverna, by T. Lupton, after Bury, <i>mezzotints</i>	3
171	Valombrosa, <i>a pair</i> , and Ponte della Santa Trinita, by and after the same, <i>mezzotints</i>	3
172	Cape of Good Hope, and Island of St. Helena, <i>in colours</i>	2
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## NAVAL AND MILITARY,

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- 178 MILITARY COSTUMES, 72nd Highlanders, *lithograph, in colours*, and Surrey Yeoman Cavalry, by and after C. Tomkins, *aquatint, in colours* 2
- 179 — 49th (The Princess Charlotte of Wales's), by J. Harris, after H. Martens, *aquatint, in colours* 1
- 180 THE CAMPAIGN OF WATERLOO, with illustrations, *aquatints, in colours* 1 vol.
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- 182 Battle of Alexandria, by C. Turner and J. Mitau, after Lieut. Willermoin, *mezzotint* 1
- 183 MARTINIQUE. THE EAST INDIA CO'S. SHIPS CENTAUR AND BLENHEIM. CAPTURE OF DIAMOND ROCK, comprising GENERAL VIEW OF DIAMOND ROCK, from N.E. side with the Queen's Battery—THE FARM, with view of a wild Fig Tree—THE FORGE—PORTLAND PLACE—THE TENT OF MINERS, making the covered way with the Curieux Brig, a Prize—THE PASSAGE UP THE ROCK, with the Mail Coach—A LODGEMENT UNDER THE ROCK—SAILORS HAULING THE HEAVY CANNON—THE QUEEN'S BATTERY—SOUTH-EAST VIEW OF DIAMOND ROCK, and three other views, all engraved by J. C. Stadler, after J. Eckstein, AQUATINTS IN COLOURS, FINE IMPRESSIONS, and Portraits of the Officers of His Majesty's Ship Centaur, by W. Reynolds, after J. Eckstein, A VERY RARE AND INTERESTING SERIES 14

\* \* \* Some of the above plates are illustrated in *West Indian and other Tales of Old*, by Algernon E. Aspinall



## PORTRAITS.

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189	Charles I., by Carrington Bowles, after Vandyck, <i>mezzotint</i>	1
190	The Same, by Faber, after Vandyck, <i>mezzotint</i>	1
191	Mdlle. Vanmaelder, by Maile, after Corbould, <i>mezzotint</i>	1
192	Charles James Fox, by J. Jones, after Sir Joshua Reynolds, and Lord Nelson, by Earlom, after Beechey, <i>mezzotints</i>	2
193	Rt. Hon. William Pitt, <i>mezzotint, in colours</i>	1
194	George J. Cholmondley, by J. Jones, after Sir Joshua Reynolds, <i>mezzotint</i>	1
195	Phillip Affleck, by J. Young, after E. Penny, <i>mezzotint</i>	1
196	Francis Thomas, Prince de Carignan, by P. Pontius, after Van Dyck—Sir Benjamin Rudyerd, by J. Payne, after D. Mytens, and Sir Hugh Myddelton, by G. Vertue	3
197	Naval and Military Portraits by Scott, Sanders, Parkes, and Josey, all after T. Gainsborough, <i>mezzotints</i>	13
198	Naval—Military and other Portraits, by S. W. Reynolds, Scott, Parkes, Josey and Every, after Sir Joshua Reynolds, <i>mezzotints</i>	11
199	Master Hope, by Samuel Cousins—Lady Georgina Fane, by Jackson, and others, all after Sir Thos. Lawrence, <i>mezzotints (four in colours)</i>	6
200	Head of a Man, by Prince Rupert, <i>mezzotint</i>	1
201	Lord Bishop of Rochester, by T. Park, after Sir Joshua Reynolds, and one other, <i>mezzotints</i>	2
202	Sophia Western, by J. R. Smith, after Hoppner, <i>mezzotint</i>	1



- 203 HONORA SNEYD (Mrs. Edgeworth), by J. Jones, after Romney, *proof before title* 1
- 204 BEAUTIES OF WINDSOR. Henrietta, Countess of Rochester, by McArdell, after Lely, *proof before letters, signed by J. Smith* 1
- 205 MRS. LORAIN SMITH, BY W. BOND, AFTER H. SINGLETON, VERY RARE, ON STRAINER 1
- 205A Elizabeth, Lady Melbourne and the Hon. Peniston Lamb, by T. Watson, after Sir Joshua Reynolds, *mezzotint, on strainer* 1

## SPORTING.

- 206 My Horse and My Dog, by C. Turner, *mezzotints, a pair* 2
- 207 A Scene at the Devil's Dyke, near Brighton, by and after Bruce, *aquatint* 1
- 208 Water Dogs, after B. Marshall, *mezzotint, on strainer* 1
- 209 Scenes at Oxford, etc. 11
- 210 The Ketton Ox, by R. Pollard, after Cint, *aquatint, in colours, on strainer* 1
- 211 Racehorse Slane, by J. Harris, after J. F. Herring, *aquatint, in colours* 1
- 212 Woodcock Shooting, published by T. Helme, 81, Paul St., Finsbury, *aquatint, in colours* 1
- 213 THE RABY PACK, BY W. WARD, AFTER H. B. CHALON, *mezzotint, on strainer* 1
- 214 H. ALKEN. ILLUSTRATIONS TO POPULAR SONGS, *in colours, twenty plates and title-page* 21

## FANCY SUBJECTS.

- 215 La Benedection, after Debucourt 1
- 216 L'hermite, by Marais, after J. B. Greuze 1
- 217 Fording the Brook, by Dickenson, and The English Alderman in Paris, by W. Humphrey, *mezzotints* 2

- 218 The Wood Gatherers, by Meadows, after Westall, and one other 2
- 219 Beggars, by C. Turner, after W. Owen, *mezzotint*, etc. *a parcel*
- 220 THE MILK GIRL, AND THE WOOD GIRL, by J. P. Levilly, after a Lady, *in colours*, *a pair*, SCARCE 2
- 221 Venus, by Adam Buck, *aquatint*, *in colours*—Venus and Cupids, by Meadows, after Westall, *in colours*, etc. 4
- 222 Education, by Bovi, after Lavinia, Countess Spencer, *in brown* 1
- 223 Cupids Forging Arrows, by Stepano, *circle*, *in colours*, etc. 4
- 224 Dead Bird, and Companion, by Bartolozzi, after Sir Joshua Reynolds, *in brown*, *a pair* 2
- 225 Classical Figure Subject, by Delattre, after Kauffman, *oval*, *in colours* 1
- 226 Historical Subject, by Bartolozzi, after Cipriani, *proof*, and La Francaise, by Beote, *in colours* 2
- 227 Gay Shepherds' Week, Wednesday or the Dumps, by and after J. Pierson, *in colours* 1
- 228 La Poesie Pastorale, and La Poesie Lyrique, by Duflos, after Boucher, *a pair*, and J'y passerai, by de Launay 3
- 229 Sun, and other Classical Subjects, *in colours* 7
- 230 The Farewell, by R. Cooper, after Corbould, *in colours* 1
- 231 La Vestale, by Bonnet, *in colours* 1
- 232 The Pretty Gardener's Daughter, and others, by Laurie and Whittle, *mezzotints* (7), etc. 9
- 233 The Royal Rose, *aquatint*, *in colours* 1
- 234 Vicar of Wakefield, by Playter, after Stothard, and Young Hero of Turnhout, by P. W. Tomkins, after Peltro 2
- 235 Venus and Cupids, and Nymphs Bathing, *ovals*, *proofs* before all letters 2
- 236 Jupiter and Juno on Mount Ida, by Bartolozzi, after Cipriani, *oval*, *in colours* 1
- 237 ADORATION, BY W. NUTTER, AFTER R. M. PAYE, *circle*, *in colours*, FINE 1
- 237A EDUCATION, BY V. GREEN, AFTER R. M. PAYE, *mezzotint*, *in colours*, SCARCE 1



- 238 AN EVENING WALK, BY AND AFTER J. R. SMITH, CIRCLE, IN BROWN 1
- 239 THE THRASHER, BY S. W. REYNOLDS, AFTER R. WESTALL, *mezzotint, in colours* 1
- 240 PAINTING, BY AND AFTER J. R. SMITH, MEZZOTINT, IN COLOURS, ON STRAINER, RARE 1

## FRAMED.

## THE PROPERTY OF A LADY OF TITLE.

- 241 THE LADIES WALDEGRAVE, BY V. GREEN, AFTER SIR JOSHUA REYNOLDS, MEZZOTINT, SECOND STATE, FINE 1
- 242 Madonna and Child and St. John, by G. Garavaglia, after Raphael 1
- 
- 243 CHILDHOOD AND YOUTH, BY GAUGAIN, AFTER PRINCE HOARE, CIRCLES, FINE IMPRESSIONS, A PAIR, RARE 2
- 244 THE ACTOR'S MONUMENT. The late Edmund Kean, Esq., contemplating the tomb he caused to be erected to the memory of George Frederick Cooke, in Saint Paul's Church Yard, New York, America, by C. and G. Hunt, after Smith, *aquatint, in colours*, RARE 1
- 245 John Henniker, by H. Hudson, after G. Romney, *mezzotint*, FINE 1
- 246 PEASANTS RETURNING FROM LABOUR, by and after J. Barney, *in colours* 1
- 247 MASTER BUNBURY, BY F. HAWARD, AFTER SIR JOSHUA REYNOLDS, *mezzotint, fine impression* 1
- 248 MORNING, OR THE HIGGLERS PREPARING FOR MARKET, BY D. ORME, AFTER G. MORLAND, and two others 3
- 249 Reapers, by Gaugain and Mitan, after E. Dayes, *in colours* 1
- 250 Venus and Cupid, by Gaugain—Ladies Waldegrave, and Duchess of Devonshire, after Reynolds 3
- 251 Le Charbonnier, *in colours*, and two others, after Debucourt, *in colours* 3

- 252 Marchioness of Stafford, by C. Turner, after T. Phillips,  
*mezzotint, in colours* 1
- 253 Angelica Kauffman, by Morace, after Reynolds, and three  
others, *mezzotints* 4
- 254 Winter, by Bartolozzi, after Kauffman, *oval, in colours* 1
- 255 Rosalind, by Cheesman—Sylvia, by J. Jones, and Mrs.  
Abingdon, by Bartolozzi 3
- 256 Diligence and Dissipation, by Gaugain and Hellyer, after  
Northcote, *a set of ten, of which plates I., IV., V., VI.  
and VIII. are proofs, and plate III. in colours* 10
- 257 The Little Forester, by W. Bond, after J. Bond—The  
Woodman, by Bartolozzi, after Barker, and Terror, by  
Knight, after Singleton, *in colours* 3
- 258 The Happy Peasant, and the Industrious Cottager, by J.  
Pierson, after J. Casse, *a pair* 2
- 259 Nanteuil. Large Oval Heads. Louis XIV., and Cardinal  
Bouillon 2
- 260 Rubens. Altarpiece at Antwerp, by Valentine Green,  
*mezzotints, a pair* 2
- 261 Morland (Geo.), by W. Ward, after Muller, *mezzotint*—  
Madame Catalini, *full-length*, by Cardon, and another 3
- 262 Siege of Gibraltar, by Fittler, after Paton, and two Views  
of Rome 3
- 263 Boilly. La Comparison, and L'amant Favorisé, by  
Carponnier 2
- 264 Cordelia, by Bartolozzi, after Kauffman, *in red*, and  
Ostade. Interior with peasant, *in colours* 2
- 265 Carrington Bowles. Milliner's Shop—Tight Lacing, and  
another 3
- 266 The French Lady in London, and The English Lady in  
Paris, by Grimm 2
- 267 Naval Engagements, *aquatints, in colours* 4
- 268 Rt. Hon. Lord Yarborough's Yacht "The Falcon," after  
W. J. Huggins, *aquatint, in colours* 1
- 269 Mother and Children, *oval, in colours* 1
- 270 South-East View of Kensington Church, *in colours*, and one  
other 2
- 271 Figures in a Garden, by Cochin, after Lancret, and one  
other, by Chereau 2



272	Henry Ainslie, by W. Ward, <i>mezzotint</i> , and others	7
273	Boy Angling, by Venzo, after Westall, in <i>colours</i> , etc.	20
274	Mrs. Arabella Hunt, by Smith, after Kneller, <i>mezzotint</i> , etc.	4
275	Blind Man's Buff, by Raimbach, after Wilkie	1
276	Mischievous Boy, and Unlucky Girl, <i>mezzotints</i> , <i>ovals</i> , in <i>colours</i> , a pair, etc.	7
277	Fancy Subjects, etc., <i>fifteen in twelve frames</i>	12
278	Admiral Sir George Pocock, <i>mezzotint</i>	1
279	SHOOTING, by W. Woollett, after G. Stubbs, a set of four	4
280	Fox Hunting, by and after Wolstenholme, <i>aquatints</i> , in <i>colours</i> , a set of four	4

PLATES TO HENRY ALKEN'S BRITISH SPORTS, 1821, ENGRAVED BY

J. CLARK, *aquatints*, in *colours*, *fine impressions*, *uniformly framed and with letter press at back of print*

281	The Title Page	1
282	Beagles, and Terriers	2
283	Stag Hounds, and Fox Hounds	2
284	Spaniels, and Water Spaniels	2
285	Pointers, and Setters	2
286	Pigeon Match	1
287	Hawking and Owling	2
288	Dog Crab, and Bear Baiting	2
289	A Prize Fight	1
290	Sledgeing, and Water Fowl Shooting	2
291	Cock Fighting, <i>plates I. and II.</i>	2
292	Sporting Meeting in the Highlands	1
293	Horses—Arabian Hunter, and Hackney	3
294	Badger Catching—Drawing the Badger, and A Match at the Badger	3



## DRAWINGS BY THE OLD MASTERS.

## In Portfolio.

- 295 Drawings by J. E. Ridinger, E. J. Vernet, Ross, Vandewelde,  
etc., from the Villardi and other collections 5
- 296 ——— by Subleyros, Tischbein, Moroni, M. Angelo, Vanni,  
from Sir J. Reynolds and Thos. Hudson's collections 5
- 297 SAMUEL COOPER. Portrait of a Man—L. Bramer, 1596 (2)  
—Parrocel, etc., with Villardi stamp 5
- 298 W. FAITHORNE. Portrait of John Milton—G. Stubbs.  
Portrait of Josiah Wedgwood—Others by Inigo Jones,  
Romeyn de Hooe, etc., from the collection of J. F.  
Marsh, with stamp 5
- 299 R. P. BONINGTON. River Scene—Horses, by James Ward,  
R.A.—Others, by Macbeth, etc., with collector's stamp 5
- 300 J. RUSSELL, R.A. Portrait of Brighton Bathing Woman  
—Cattle, by James Ward, R.A.—Others, by Sir Edwin  
Landseer, F. H. Roos, etc. 5
- 301 SIR H. RAEBURN. Fine Portrait of a Man—Interior by  
Francia—Others, by Ward, P. Sandby, etc. 5
- 302 F. COTES, R.A. Portrait of a Lady—a ditto, by Wm.  
Dickinson—Others, by G. Richmond, Ward, etc., with  
Sir P. Lely's stamp 5
- 303 SIR J. D. LINTON. Head of a Girl—Others, by Burney,  
J. Bacon, R.A., Macbeth, etc., with collector's stamp of  
Nathaniel Hone 5
- 304 GEORGE DANCE, R.A. Portrait of a Gentleman, George  
Chambers—View at Plymouth, and a Sailor, with  
Anchor (2), others by Cotman, etc., with collector's  
mark 5
- 305 A. DURER, signed <sup>A</sup><sub>D</sub>. ST. JEROME IN THE DESERT, before a  
crucifix, holding a stone in his right hand, with lion by  
his side, in sepia and Indian ink, with three collector's  
marks, FINE 1
- 306 DITTO. The Nativity, in black crayon and pencil 1
- 307 DITTO, signed. Portrait of Caesar Milianus Augustus,  
in ink 1



- 308 J. W. WINDLER. Hercules and Attendants, *in colours, on vellum*, and VERHOESEN, 1850, *signed*, A mule 2
- 309 J. VANDERVELDE. Cattle and Figure, *in pencil*, and M. DE Vos, *signed*, Figure Subject 2
- 310 H. MEYER, *signed and dated*. Landscape, with Water Fall, ruins and figures, *in colours* 1
- 311 D. TENIERS, *signed*. View of a town, with figures, *in sepia*, collector's mark Quatrefoil 1
- 312 G. BARRETT. River Scene, with boats 1
- 313 F. WHEATLEY. Landscape, with figure and cattle 1
- 314 H. RAILTON, *signed*. Merton College, *in pencil*, FINE 1
- 315 Landscapes, by T. Hearne, R. Wilson, etc. 5
- 316 HOLBEIN. Design for a Church Window, *in pen and ink*, exhibited at the Grosvenor Gallery, 1877, from W. Russell's collection 1
- 317 Figure Subjects, etc., by Dore, Landseer, Hogarth, and others 7
- 318 SALVIATI. Figure of a man, *in red chalk*, from Lord Spencer's collection, others, by and after Palma, Guercino, Bosioli, Llanfranco, etc. 8
- 319 M. PONGENE. Enthronement of a Doge, by and after Rubens, Rosso, Domenichino, etc. 8
- 320 Figure Subjects, etc., by and after Barocci, Gilbert, Roos, etc. 9
- 321 J. GABRIEL. La Vieux Chateau de St. Germain en haye, and F. LE MOYNE. Landscape with figures 2
- 322 L. GRAZIA. Figure Subject—F. GRANACCI. A. Silyl, from Sir Joshua Reynolds' collection, and one other 3
- 323 A. ADRIANIO. Sandals, *signed*—H. GOLTIZUS. Figure Subject, *signed*, and one other, by Semino 3
- 324 Atkinson's Oriental Scenery 5
- 325 A similar lot 6
- 326 THACKERAY (WM.) "A Bow Ideal"—humorous group, including Napoleon, and three others 4
- 327 AMERICANA. View of the Moravian Settlements, 1745 1
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- 329 OLD MASTER DRAWINGS. Canaletti — Holbein — J. B. Tiepolo—Bellini, etc. 6



330	OLD MASTER DRAWINGS. Burgmair—Zampieri—Tibaldi— Cipriani—Tiepolo, etc.	6
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335	Figure Subjects, by Sabbatini, Ogborne, etc.	6
336	A. VERONESE. Holy Family, <i>with collector's marks, fine</i>	1
337	Figure Subjects, by M. Lowe and G. Hamilton	20
338	J. WARD. Mountainous Landscape, with buildings and figures	1
339	J. BUCKLER. Magdalen College Tower from Christ Church Water Walks, and two others, by Hardwick and W. Bartlett	3
339A	F. S. RICHARDSON. Bosham Quay	1
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340	H. K. BROWNE. A Walking Gentleman, and one other	2
341	N. HILLIARD. Portrait of a Lady wearing ruff, <i>wash drawing, on vellum</i>	1
342	ROWLANDSON. The Presentation	1
343	DITTO. Interior of a Lodging House	1
344	Figure Subjects and Landscapes, by and after Morland, Pocock, Cotman, Hayden, etc.	31
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346	DICKENSON'S. Hon. Mrs. Bruce, and Tom Jennings of Newmarket, <i>on porcelain</i> , etc.	5
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348	DITTO. Hon. Mrs. Walsh—Mrs. Hardinge, etc.	5
349	DITTO. Lord Beresford, etc., <i>on porcelain</i>	5
350	A. WARREN. River Scenes, etc. (10), two others, <i>framed</i> , etc.	16



## FRAMED.

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359	.	'PORTRAIT OF JANE CRAIK, 1886	1
360	LAWRENCE.	Portrait of R. J. Lonsdale, R.N., <i>pencil drawing, tinted</i>	1
361	MULLER.	Lake Scene	1
362	MARIA EATON.	St. Paul's, Sunset, and from the River	2
363	F. C. BARRAUD.	Poets' Corner, Westminster, and Portrait of Lord Yarborough	2
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## PAINTINGS.

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366	REMBRANDT	Head of a Man, <i>on panel</i>	1
367	HARRY HALL	Portrait of a Race Horse, in a stable, and the Companion	2
368	HARRY HALL	"The Little Wonder," and another	2
369	E. FOWLER	ROCKY COAST SCENE, WITH SEAGULLS	1
370	LINGELBACH	A Hawking Party, <i>on panel</i>	1
371	FRENCH SCHOOL	Head of a Girl	1



Friday, August 13th.

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378	HOPPNER	Portrait of Dr. Richardson	1
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END OF SALE.



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