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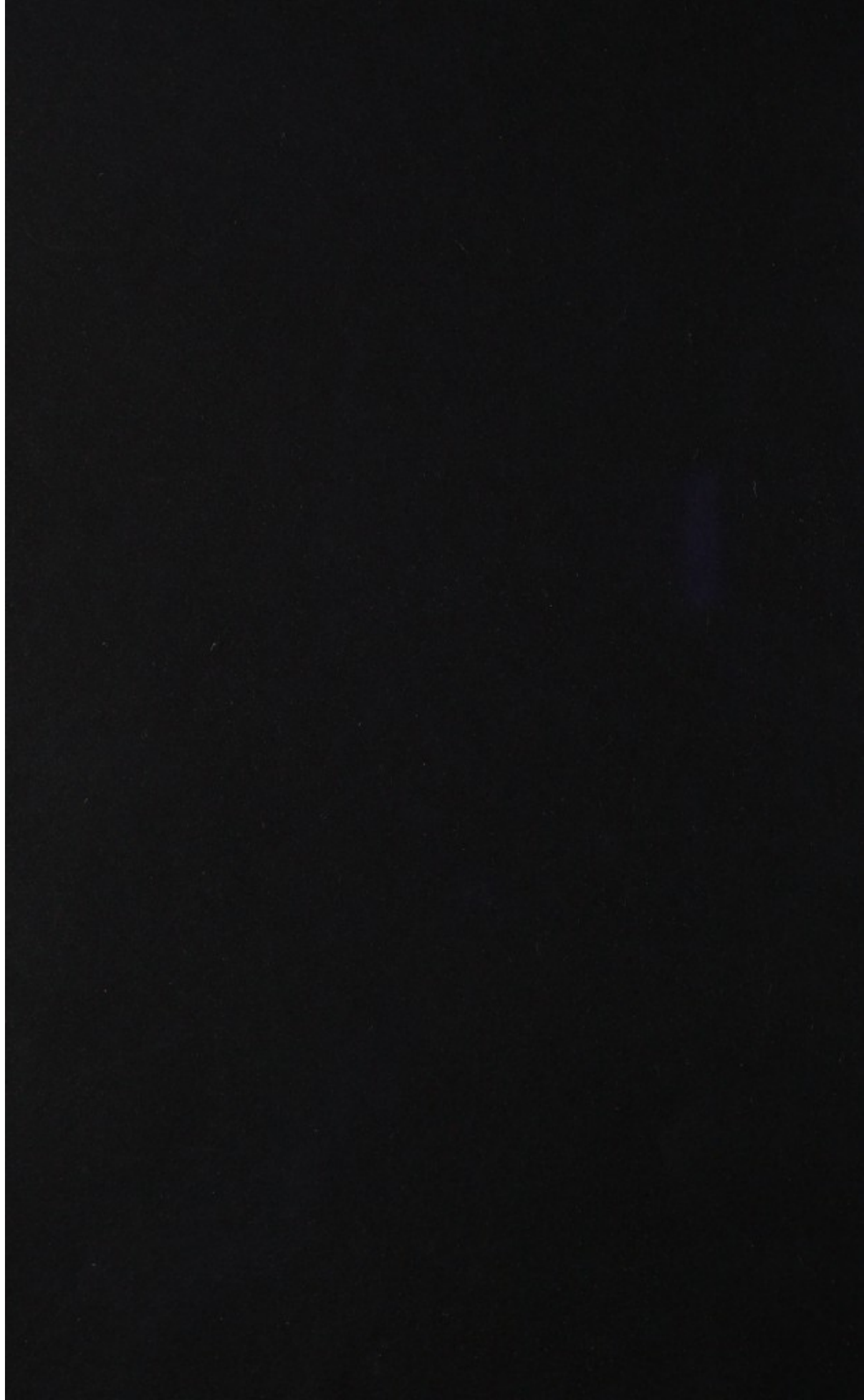
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At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

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AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Grote (G.) History of Greece, *wants port., maps*, 12 vols.,
tree cf., rebacked, etc., 1846-56, etc. (a quantity)
- 2 Camden Society. Publications, 9 vols., *various* — Various
County Records, etc. (2 parcels)
- 3 Seymour's Humorous Sketches, *cl.*, 1872—Early English Text
Society, various nos. in 4 vols., etc. (a parcel)
- 4 Miseries of Human Life, *col. front., hf. cf.*, 1806—Owen (J.)
Epigrammatum, *mor.*, *Elzevir*, 1679, etc. (32)
- 5 Acts of Parliament, Pamphlets, etc., *various sizes* (a parcel)
- 6 Marryat (Capt.) Poor Jack, *illusts.*, 1840—Lever (C.) The
O'Donoghue, 1845, etc. (43)
- 7 Shakespeare. Works, with Notes by Singer, 10 vols., 1888-
86, etc., *Poetical, some odd* (3 parcels)
- 8 Smith (C. R.) Retrospections, Social and Archæological, 3
vols., 1883-91, etc. (a parcel)
- 9 Colleges. Various Works and Registers relating to Oxford
and Cambridge Universities, etc. (37)
- 10 Stevenson (R. L.) Letters, ed. by S. Colvin, 2 vols., 1899—
Life, by G. Balfour, 2 vols., 1901, etc. (2 parcels)
- 11 Sévigné (Mme. de) Lettres, *port.*, 10 vols., *cf.*, 1790—French
Pamphlets, *various*, in 5 vols., etc. (36)

- 12 Early English Text Society, 22 nos., *various, some defective, w.a.f.*—Cheselden (W.) Treatise . . . for the stone, plates, 1723, etc. (31)
- 13 Hamilton (Sir W. F.) History of the Grenadier Guards, 3 vols., 1874, etc., *Military* (5 parcels)
- 14 Bunyan (J.) Pilgrims Progress, *wood-cuts*, 1785, etc., *Theology* (3 parcels)
- 15 Nimmo's Standard Library, 6 vols., *various*, and Miscellaneous Books (a quantity)
- 16 Burnet (G.) History of the Princes, etc., in 1 vol.—Sibbs (R.) The Soules Conflict, 1635, etc. (48)
- 17 Miller (G.) Parishes of the Diocese of Worcester, 2 vols., L.P., *bds.*, 1889, etc. (35)
- 18 Page (J. L.) Exploration of Exmoor, 1890—Mudie (R.) Hampshire, 3 vols., *n.d.*, etc., *some odd* (30)
- 19 Lear (E.) Journal of a Landscape Painter in Corsica, *cl.*, 1870, etc. (3 parcels)
- 20 Lee (S. L.) Autobiography of Edward, Lord Herbert of Cherbury, 4 *etched ports.*, *hf. roan*, 1886, etc., *similar* (3 parcels)
- 21 Williams (D. E.) Life and Correspondence of Sir Thomas Lawrence, 2 vols., *hf. cf.*, 1831, etc., *similar* (2 parcels)
- 22 Arabic MS. Selections from the Koran for use in Mosques, *cf.*, 17th cent., etc. (a parcel)
- 23 Wordsworth (W.) Poetical Works, 8 vols., 1896, etc. (3 parcels)
- 24 New Collection of Voyages, Discoveries and Travels, *maps, plans, etc.*, 7 vols., *hf. cf.*, 1767, etc. (34)
- 25 North (R.) Lives of the Norths, 3 vols., *buckram*, 1826, etc., *similar* (3 parcels)
- 26 Wraxall (Sir N. W.) Posthumous Memoirs, 3 vols., *cl.*, 1836, etc., *similar* (3 parcels)
- 27 Boswell (J.) Life of Johnson, ed. by A. Birrell, 6 vols.—Tour to the Hebrides, 2 vols., *cl.*, 1896-98—Illustrated Dictionary of Gardening, 4 vols., *n.d.*, etc., *miscellaneous* (133)
- 28 Smedley (F. E.) Lewis Arundel, *n.d.*, etc. (3)—others by Thackeray, Lever, etc. (25)
- 29 Barclay (R.) Apology for the True Christian Divinity, 1765—Cave (W.) Primitive Christianity, 1676, etc. (29)
- 30 Turkish Spy. Eight Volumes of Letters, writ by a Turkish Spy, *front.*, 8 vols. in 4, vol. 8 *lacks title, cf.*, 1707, etc. (38)
- 31 Freke (J.) Prices of Stocks, Annuities, and other Public Securities, etc., with the Corn Exchange, 1714 to 1715, *cf.*, *n.d.*, etc. (25)

- 32 Faxardo (D. S.) Royal Politician represented in One Hundred Emblems, trans. by Sir J. A. Astry, *engravings*, 2 vols., *cf.*, 1700, etc. (24)
- 33 Jones (H. A.) Renascence of the English Drama, *one of 100 copies on hand-made paper, inscribed by the Author, orig. vellum, with ties*, 1895—Boswell (J.) Life of Samuel Johnson, ed. by R. Ingpen, 2 vols., 1907, etc. c(20)
- 34 Wood (J. G.) Illustrated Natural History, 3 vols., *cf.*, *n.d.*—Le Jardin des Plantes, *hf. mor.*, 1842, etc. (2 parcels)
- 35 Bertin and Breton. China, its Costumes, etc., *col. plates*, vols. 3 and 4 in 1 vol., *mor.*, 1824—Scott (Sir W.) Waverley Novels, 26 vols., *various*, etc. (30)
- 36 Hunt (L.) Legend of Florence, FIRST EDITION, *orig. wrappers*, 1840—Punch's Pocket Book for 1870 and 1874, *col. fronts.*, etc. (41)
- 37 Montagu (Lady M. Wortley) Letters and Works, vols. 1 and 2, *cl.*, 1837, etc., *chiefly odd* (2 parcels)
- 38 Boswell (J.) Journal of a Tour to the Hebrides, 1786—Humboldt (A. de) Personal Narrative of Travels, 7 vols., 1822-26, etc. (30)
- 39 Lancashire. Five MS. Returns of Justices of Peace relating to Papists, 1744—Black Book of Warwick, *facs.*, *hf. vell.*, *n.d.*, etc. (17)
- 40 Frere (J. H.) Works, 2 vols., *cl.*, 1872, etc. (15)
- 41 Dickens (C.) Oliver Twist, *illusts.*, *spotted*, *second ed.*, 3 vols., *hf. cf.* 1839
- 42 Zola (E.) Novels (3)—Wagner (W.) Asgard and the Gods, 1884, etc. (17)
- 43 Virtue's Household Physician, *col. plates*, 5 vols., *hf. roan* 1927
- 44 Glasgow, Past and Present, *illusts.*, 3 vols., *limited ed.*, *cl.*, 1884—Glasghu Facies, ed. by J. F. S. Gordon, *illusts.*, 2 vols., *hf. mor.*, *n.d.*, etc., *relating to Glasgow* (13)
- 45 Vincent (W. T.) Records of the Woolwich District, *illusts.*, 2 vols., *n.d.*, etc. (21)
- 46 Smollett (T.) Miscellaneous Works, with Memoirs by R. Anderson, *port.*, *Library edn.*, 6 vols., *cf.*, *rebacked* Edinb., 1817
- 47 Effigies Pontificum Romanorum, *ports.*, 1 *damaged*, *cf.*, 1595—Book Lover's Library, 14 vols., *various*, etc. (21)
- 48 Dumas (A.) Count of Monte Cristo, 4 vols.—The D'Artagnan Romances, 10 vols., *illusts.*, together 14 vols., *cl.* 1894
- 49 Wilson and Bonaparte. American Ornithology, 3 vols., *and folio of plates* Philad., *n.d.*

- 50 Wood (J. G.) Natural History, 3 vols., *n.d.*—Natural History of Man, 2 vols., 1868-80, together 5 vols., *hf. green mor., gt., t.e.g., uniform* (5)
- 51 Grimm (M. M.) German Popular Stories, *illusts.* by G. Cruikshank, 2 vols., *hf. cf.*, 1825-26, *imperfect copy*—Clemens (S. L.) Adventures of Tom Sawyer, *cl., broken*, 1876, *lot w.a.f.* (2)
- 52 Binding. Blank Album, with carved wood panels and back, within border of ivory inlay
- 53 ——— Divine Pearl. Margarita Evangelica Incomparabilis Thesaurus divine sapientia, *old embossed cf. over wooden bds., back slightly damaged, wormed, sold as a binding* Coloniae, 1545
- 54 Humphreys (H. N.) Art of Writing, *plates, some illuminated, title repaired, pierced composition binding* 1855
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- 56 Calendar of the Inner Temple Records, ed. by F. A. Inderwick, 3 vols., *hf. roan, t.e.g.*, 1896-1901—Campbell's Lord Chancellors and Chief Justices, 10 vols., 1845-58, *cf., broken, etc.* (15)
- 57 Fergusson (J.) History of Modern Styles of Architecture—Architecture in All Countries, 2 vols.—Indian and Eastern Architecture, 4 vols., *hf. cf., uniform*, 1873-76, etc. (7)
- 58 Booth (C.) Life and Labour in London, Three Series, with Final Volume and Maps, 18 vols., *hf. mor., gt., t.e.g.* 1889-1903
- 59 Copinger (W. A.) Suffolk Records and MSS., 5 vols., *cl.*, 1904—Surrey Archaeological Collections, 8 vols., *various, cl.* (13)
- 60 Jesse (J. H.) George Selwyn and his Contemporaries, *fronts., FIRST EDITION*, 4 vols., *orig. cl., uncut, stamp on titles of vols. 1 and 2* 1843-44
- 61 Lamb (C.) Works, ed. by W. Macdonald, *illusts.*, 12 vols., *orig. buckram, t.e.g.* 1914-03
- 62 Reade (C.) Works, *port., Library ed.*, 16 vols., *cl.* 1895-96
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- 67 Blackwood's Ancient Classics, 28 vols. in 14, *hf. vellum, v.y.*
—Chambers's Information for the People, 2 vols., *hf. mor.,*
n.d. (16)
- 68 Morris (F. O.) History of British Birds, *col. plates*, 6 vols.,
cl., gt. 1865
- 69 Seebohm (H.) History of British Birds, *col. plates*, 4 vols.,
hf. mor., t.e.g. 1883-85
- 70 Sowerby and Johnson. British Wild Flowers, *col. plates*
(*re-issue*), *orig. cl., g.e.* 1882
- 71 A collection of Pamphlets, Catalogues, etc., *a few damaged,*
bound up in 5 vols., hf. cf., labelled Shows and Showmen (5)
- 72 Wilson's Tales of the Borders and of Scotland, revised by
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Moreau, cf., Amst., 1772, etc. (12)
- 74 Croker (J. W.) Correspondence and Diaries, *port.*, 3 vols.,
hf. mor. 1884
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vol. 1, torn in two, 7 vols., *bds., cl. back*, 1842-46—Another
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- 76 Berry (Miss) Extracts from Journals and Correspondence,
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illusts., large type Border edn., 24 vols., *cl.*, 1898-99—
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A.L.S. from A. Lang inserted, 10 vols., *cl.*, *Edinb.*, 1902-3—
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EDITION, 2 vols., *orig. cl., t.e.g.*, 1903—Adams (F. O.)
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- 90 Mortimer-Ternaux. *Histoire de la Terreur*, 8 vols., *cf., gt.*
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FIRST EDITIONS, *unbound, as issued*
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- 101 Barrie (Sir J. M.) George Meredith, *wood-cut of Flint Cottage*, FIRST EDITION, *orig. cream cl., gt., uncut* 1919
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- 110 Reusner (C.) Icones sive Imagines Virorum, *wood-cut ports., old stamped leather, in slip case* *Argent, 1587*
- 111 Ananga-Ranga, or The Hindu Art of Love, *orig. parchment, reprint* *Cosmopoli, n.d.*
- 112 Rabelais (F.) [Works], trans. by Sir Thomas Urquhart and P. A. Motteux, *photogravure plates by Louis Chalon, 3 vols., orig. buckram, gt., t.e.g.* *A. H. Bullen, 1904*
- 113 Knight (R. Payne) Discourse on the Worship of Priapus, 40 plates, *orig. hf. mor., t.e.g.* *Privately Printed, 1865*
- 114 Sykes (J.) Local Records of Northumberland and Durham, 4 vols., *cl., 1866-76*—Hargrove (W.) History of York, 2 vols., *cf., 1818, etc.* (14)
- 115 Lacroix (P.) Les Arts au Moyen Age—Vie Militaire et Religieuse au Moyen Age, and 4 others, *col. and other illusts., 6 vols., hf. mor., t.e.g., uniform* *Paris, 1873-80*
- 116 Reliquary and Illustrated Archæologist, New Series, vols. 1 to 15, *buckram, t.e.g.* 1895-1909

- 117 Galsworthy (J.) In Chancery, 1920—To Let, 1921, *orig. cl.*
FIRST EDITIONS, etc. (8)
- 118 Extra-Illustrated. Austin (W. S.) and Ralph (J.) The
Lives of the Poets-Laureate, 1 vol. *extended to 2 vols.*, by
the insertion of 164 portraits, views, etc. (a few folding),
green *cf.*, extra, wide gold borders on sides with crowned
wreath in centre on upper covers, broad inside gilt dentelles,
g.e. 1853
- 119 Lindley (J.) Rosarum Monographia, or, A Botanical History
of Roses, 19 plates (18 coloured), *contemp. straight-grained*
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- 120 Sowerby (J. E.) English Botany, *col. plates*, third ed., 12
vols., *hf. mor.*, *t.e.g.*, plates loose in vol. 3 1887-86
- 121 Bewick (T.) Select Fables, *wood-cuts*, *cf.*, *rebacked*, 1820—
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port., 4 vols., *hf. cf.*, *cracking*, 1725 (9)
- 122 Bourrienne (L. A. F. de) Mémoires sur Napoleon, *plates*,
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- 123 Ireland (S.) Picturesque Views of the River Thames,
aquatint plates, some spotted, 2 vols., *hf. mor.* 1801-02
- 124 Forberg (F. C.) The Manual of Classical Erotology (De
Figuris Veneris), literally translated, *orig. vellum*, *gt.*, *uncut*
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- 125 Vatsyayana. The Kama Sutra, trans. from the Sanscrit,
with Preface, Introduction and Concluding Remarks, *orig.*
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to Berthier, instructing him to make known the order given
to 3 Portuguese regiments which have passed here, and their
position to-day. He formerly sent the Emperor a daily
account of their movements; a practice which he had ceased
doing, but a very good custom; with two mezzotint portraits
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janvier, 1810, His Majesty considers that the Departments
of Belgium and the Rhine conquered by his arms, have been
added to his Empire, that the individuals who had fought
against France have been amnestied and confirmed in their
rights. It would be good policy to hasten, by all means, the
moral reunion of these countries with his Empire. He has
passed an Edict to absorb their young men in the French
Army and Military Schools in the Empire at St. Germain
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gt., g.e., by the Operative Jewish Converts Inst.—Beerbohm
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Rycaut, *port., cf., rebacked* 1688
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- 297 Law (E.) *Vandyck's Pictures at Windsor Castle, plates, hf. bd., 1899*—Gosse (E. W.) *Cecil Lawson, a Memoir, illusts. by Whistler, etc., vell., 1883, etc.* (9)
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- 307 Handel (G. F.) Coronation and Funeral Anthems, *bds.*, *uncut* *n.d.*
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PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, including a magnificent portrait of Sir James Gordon, Bt., standing by his hunter, by Sir Henry Raeburn, R.A., the property of PATRICK GORDON SHEE, ESQ., of Letterfourie, Banffshire, N.B., etc., June 25th.

OLD ITALIAN AND OTHER VIOLINS, VIOLAS, VIOLONCELLOS AND BOWS, June 26th.

THE FIRST PORTION OF THE COLLECTION OF OLD CHINESE PORCELAIN, POTTERY, BRONZES AND OTHER OBJECTS OF ART, formed by the late JOHN HILDITCH, ESQ., of Minglands, Crumpsall Lane, Manchester, June 27th.

POSTAGE STAMPS, July 1st and 2nd.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, July 4th and 11th.

OLD ENGRAVINGS, COLOUR PRINTS AND MODERN ETCHINGS, ETC., July 4th.

OLD ITALIAN VIOLINS, VIOLONCELLOS, VIOLAS AND BOWS, ETC., July 10th.

POSTAGE STAMPS, July 15th and 16th.

BAXTER AND LE BLOND COLOUR PRINTS, ETC., July 17th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, July 24th.

POSTAGE STAMPS, July 29th and 30th.

BOOKS AND MANUSCRIPTS, July 30th.

OLD ENGRAVINGS, COLOUR PRINTS AND MODERN ETCHINGS, July 31st.