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SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

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at Parham, Pulborough, Sussex,

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Day of Sale.

TUESDAY, THE 9TH OF NOVEMBER.

1920.

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THE PROPERTY OF THE
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

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AT ONE O'CLOCK PRECISELY.

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CATALOGUE
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OCTAVO ET INFRA.

LOT 1.



ARMENIAN MSS. Sixteen fragments of leaves from manuscripts written in Armenian, the earliest being of about the VIIIth century (16)

- 2 Bale (John) The First two partes of the Actes or unchaste examples of the Englyshe Votaryes, gathered out of theyr owne legendes and Chronycles by Jhon Bale, black letter (*Part I*, A, 8 ll. the last a blank, A-N 4 in eights; *Part II*, A-V in eights, the margins of 2 ll. torn slightly affecting the text), calf (worn)
Imprinted at London by Jhon Tisdale, dwelling in Knight riders streete, n. d.

- 3 Binding. Plinius secundus (C.) Epistolae, calf (rebacked), on one side two panels representing St. John preaching, the other side with two panels of the Annunciation with St. Gabriel, etc. (sold not subject to return) *Venice, Aldus, 1508*

B

- 4 BINDING. Orthographia et flexus dictionum Graecarum . . . contemporary Venetian binding of brown morocco, consisting of a large diamond-shaped ornament within a border of conventional design stamped in blind; with five small gilt floral ornaments (lot sold not subject to return), Venice, Aldus, 1502; etc. (2)
- 5 BOCCACCIO. IL DECAMERONE di M. Giovanni Boccaccio, 110 plates and 18 plates of the "*Estampes galantes*" only (wants frontispiece of the "*Estampes Galantes*"), 5 vol. red morocco gilt, with the arms of the Curzon Family on the sides Londra (Parigi), 1757
- 6 Curtius Rufus (Quintus) The Historie of Quintus Curtius conteining the Actes of the great Alexander. Translated out of Latine into English, by Iohn Brende, black letter (a few words damaged by rust stains), calf Printed by Thomas Creede, 1602
- 7 DIURNALE MATISCONENSE (366 ll.), PRINTED ON VELLUM, gothic letter long lines, 27 to a full page, printed in red and black, the "*Beatus*" page with a finely painted floral border on a gold background; below a shield with the letter "M," numerous initials in gold and colours, others in red and blue (the blank margins of 2 ll. repaired), 2 vol. half morocco
 [Colophon] *Explicit compendiū diurni scdm ordinem ecclesie sancti Vincetij Matisconēsis. magna cū diligētia reuisum. fideliz studio emēdatū & impressum. In ciuitate Matisconēn. per Michaelem Vensler de Basilea. Impēsis honesti viri Philiberti tramadi mercator Matiscoñ. Anno dni M.CCCCLXXXIII Sexto idus marcy*
- * * EXCESSIVELY RARE. Apparently the only other copy known is that in the Bibliothèque Nationale, Paris, which is also printed on vellum. Pellechet (no. 4375) describes it in detail, but is unable to give the name of the person (Philibertus Tramadus) for whom it was printed, the name having been erased. This copy wants the first leaf (a blank); it will be sold as described and not subject to return.
- [See ILLUSTRATION].
- 8 ENCHIRIDION Physicae restitutae . . . Arcanum Hermeticae Philosophiae Opus, PRINTED ON VELLUM, morocco gilt, the two sides, of pointillé work, inlaid Parisiis, M.D.CXXXVIII
- * * The motto "*Spes mea est in agno*" is that of President d'Espagnet, the anonymous author of this work.

- 9 FORE-EDGE PAINTING. The Book of Common Prayer, *vellum gilt*, one side with the finely painted coat-of-arms of the Curzon Family below the initials A.M.C., the other side with a small winged figure upholding a cloth on which is finely painted in delicate colours a scene with a ruined tower, etc. by EDWARDS OF HALIFAX, with a fore-edge painting of an old English mansion and a lake with a boat, in a morocco slip case (sold not subject to return)
Cambridge, J. Baskerville, 1762

* * * On a blank leaf is an inscription: "the gift of Lady Grey De Wilton to Mrs. Curzon, 1785."

[See ILLUSTRATION].

- 10 FORE-EDGE PAINTING. Mason (W.) The English Garden, a Poem, *vellum gilt*, on one side a coat-of-arms in gold of the Curzon Family, upheld by a small winged figure, on the other side a delicate drawing of Shakespeare's Tomb, after Angelica Kauffman, by EDWARDS OF HALIFAX, the fore-edge painted with a view of Caverswell Castle in Staffordshire, in a morocco slip case (sold not subject to return)
York, A. Ward, 1783

- 11 HARDING (JOHN) The chronicle of Jhon Hardyng from the firste begynnyng of Englande, unto the reigne of King Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuation of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse and sondery autours y haue writē of the affaires of Englande, FIRST EDITION, black letter, two titles within woodcut borders, woodcut initials (the margins of 10 ll. repaired in a few cases slightly affecting the text, a few headlines cut into, otherwise in good condition), calf (a joint cracked), g. e.

*Ex officina Richard Graftonii Mense Ianuarii, M.D.XLiii.
Cum priuilegio ad imprimendum solum*

* * * Title, dedication and preface, 8 ll. a-z in eights; A-G 6 in eights; the prose continuation with a new title; A a-T t 2 in eights. The last page has the colophon with Grafton's rebus. On the verso of folio 5 of the continuation is a passage, which was cancelled in later copies.

- 12 HARDING (J.) The Chronicle of Jhon Hardyng in metre . . . black letter, two titles within woodcut borders (a few ll. cut into and some ll. wanting at the end; sold not subject to return), russia gilt (re-backed) *Ex officina Richardi Graftoni Mense Ianuarii, 1543*

- 13 HORAE beate marie Virginis secundum usum Parisien totaliter ad lōgum siue requite cum multis suffragiis & Orationibus de novo additis, *gothic letter, PRINTED ON VELLUM, woodcuts (uncoloured), initials in red and blue (wants some preliminary ll.; sold not subject to return)* 16mo. Paris, Germain Hardouyn, s. a.

- 14 Legal MS. Three leaves from a Legal Manuscript of the Xth century, with headings in red (3)

- 15 London. The Order of my Lord Mayor, The Alderman, and the Sheriffs, *the first leaf with the City arms, arms on the title, at the end "The Names of the several Companies in their Order" (a few ll. slightly cut affecting the numeration), calf*
Printed by Samuel Roycroft, 1692

- 16 Lucanus. Opera (*a few words damaged by stains*), *red morocco gilt, Venetiis apud Aldvm, Mense Aprili, 1502—Apuleius (L.) Metamorphoseos, siue lusus Asini libri XI, etc. vellum, Venetiis in aedibus Aldi et Andreae Soceri, 1521* (2)

- 17 Martirio (il) di S. Eustachio. Oratorio Per Musica. Dedicato all' Eccellentiss. Signora Principessa D. Maria Ottoboni Nipote di Nostro Signore Alessandro VIII, *printed on silk, watered silk binding*
In Roma, Nella Stamperia di Gio. Giacomo Komarck all' Angelo Custode, MDCXC

- 18 Penn (William) Wisdom Justified of her Children, From the Ignorance and Calumny of H. Hallywell, In his Book, called, An Account of Familism, as it is Revived and Propagated by the Quakers, By William Penn (A, 4 ll.; *contents and errata, 2 ll.; B-1 in eights*), *calf*
Printed in the year 1673

- 19 Plautus: Comoediae, *calf, Venice, Aldus, 1522—Libri de re rustica, red morocco gilt, ib. 1533* (2)

- 20 PSALTER. Psalmos de David Traducido del Hebrayco y illustrada con una Inteligencia que facilita la perfeccion de la Lectura, PRINTED ON VELLUM, *half calf*
Estampado en Amsterdam, Ao 5493 (A.D. 1733) En Caza de Ishac Iehudah Leaõ Templo

- 21 SHAKESPEARE (W.) POEMS/ WRITTEN/ BY/ WIL. SHAKE-SPEARE./ GENT/ (*wants second title, title slightly defective and repaired, inner margins of two leaves repaired, in one slightly damaging a catch-word, four headings slightly cut into; five words slightly damaged by rust stains, inner margin of last leaf repaired, slightly damaging the first words of the text, red morocco gilt, doublures with gilt floral ornaments*)

Printed by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard, 1640

* * This copy is without the portrait by Marshall usually found in this edition. Inserted is a portrait of the early seventeenth century, inscribed "M^r William Shakespeare"; below are two lines of verse: For ever live thy fame, the world to tell/ Thy like, no age, shall ever parallell. The actual size of the portrait is 75 mm. by 6 mm.; it is based on the Droeshout portrait, and is extremely rare if not unknown.

[See ILLUSTRATION].

QUARTO.

- 22 AMADIS OF GREECE. The most Excellent and Famous History of the Most Renowned Knight, Amadis of Greece surnam'd The Knight of the Burning Sword, black letter, *woodcuts, including the frontispiece (a few letters damaged by rust stains), panelled calf*

Printed for J. Deacon and J. Blare, 1694

* * A-FF 2 in fours, including the frontispiece and title.

- 23 Arthur. Great Britain's Glory, being the History of King Arthur; with the Adventures of the Knights of the Round Table, *woodcuts, half calf, Printed by and for W. O. and Sold by the Booksellers, n. d.; etc.* (2)

* * An abridgement by J[ohn] S[hirley], who signs the preface with his initials.

- 24 BACON (LORD). The Essayes or, Cousels, civill and morall . . . with A Table of the Colours, or Apparances of Good and Evill . . . (*one leaf torn, damaging the text, one word defective*), *Printed by Iohn Beale, 1639*—Certaine Miscellany Works of the Right Honovrable Francis Lo. Verulam . . . Published by William Rawley . . . (*a few stains, damaging a few words*), *Printed by I. Hauiland for Humphrey Robinson, 1629*—Cases of Treason Written By Sir Francis Bacon, Knight . . . *Printed by the Assignes of John More, 1641; in 1 vol. rough calf, blind tooled, in the centre of each side a stamp of a dolphin* 1629-41

- 25 Beroaldus (Philippus) De Felicitate Opusculum (28 ll.), *roman letter, long lines, the verso of the first leaf with a painted border and coat-of-arms (the first leaf slightly damaged and repaired), boards* [Hain, *2971; Proctor, 6641]
Impressum Bononiae a Benedicto Hectoris Diligenter & emendate Anno Salutis Millesimo undequingentesimo, 1499
- 26 BIBLIA. HEBREW, 1517. BIBLIA RABBINICA, PRINTED ON VELLUM, 130 ll. including 3 blanks, long lines, 29 to a full page (a few headlines cut into, sold not subject to return), 4 vol. original morocco binding, gilt, gilt back, the edges gilt and tooled with sprays of flowers [Venice, D. Bomberg], 1517
- 27 Biblia (Spanish), 1569. La Biblia, que es, los Sacros Libros de Vieio y Nvevo Testamento Transladada en Espanol, woodcuts and Annotationes at the end usually wanting, leather stamped in blind over oak boards, with clasps (sold not subject to return)
s. l. [T. Guarinus, Basle], 1569
- * * First edition of the complete Bible in Spanish. The title is of the five line variation. The translation is by C. Cassiodoro de Reina.
- 28 BOCCACCIO (Giovanni) Il Decamerone, printed on blue paper (some words damaged by wormholes), dark blue morocco, g. e.
In Vinigia appresso Gabriel Gidito de Ferrari, 1546
- 29 Campion (Edmund) A particular declaration or testimony, of the undutifull and traiterous affection borne against her Maiestie by Edmond Campion Jesuite . . . (inlaid throughout, sold not subject to return), half calf C. Barker, 1582
- * * Bound in is a curious print of Campion with a knife in his breast. This tract is reprinted in Morgan's "Phoenix Britannicus."
- 30 Canterburie's Dreame: in which The Apparition of Cardinal Wolsey did present himselfe unto him on the fourteenth of May last past, It being The third night after my Lord of Strafford had taken his fare-well to the World, large woodcut on the title, Printed in the yeare 1641—Freeman (Goodlove) The Downfall of the Bailiffs, Or a Lash for your Bumms, printed for Thomas Grumbleton, 1675; in 1 vol. half calf, etc. (2)
- 31 Casas (Bartholomew de las) Narratio regionum indicarum per Hispanos quosdam devastatarum verissima, engraved title (mounted and slightly defective, sold not subject to return), morocco, gilt back Oppenheimii Typis Hieronymi Galleri, M.D.CXIV

- 32 [CERVANTES] THE TROUBLESOME AND HARD ADVENTURES IN LOVE. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated By many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour; and by the Examples of incomparable Perfections in some Ladies.... Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes; And exactly Translated into English By R. C. [odrington] Gent. black letter, FIRST EDITION (A 1 with initial within woodcut border, and title backed, some rust stains damaging a few words), calf gilt

Printed by D. Alsop, 1652

* * A book with a very similar title was licensed in 1597. See Hazlitt's "Handbook," 1867, p. 80.

- 33 Cooper (Thomas) Coopers Chronicle conteininge the whole discourse of the histories as well of this realme, as all other countreis.... black letter, title within a woodcut ornamental border (title cut into, a few ll. stained), half calf

Imprinted in Fletestrete in the house late Thomas Berthelettes.... Anno M.DLX

- 34 Darcie (Abraham) Annales. The True and Royall History of the famous Empresse Elizabeth Queen of England, France and Ireland, engraved title, with small vignettes of sea battles of Drake, etc. and portraits (very slightly cut) by Vaughan, woodcut initials and ornaments, title and portrait slightly defective and repaired, a small part of each in facsimile (a leaf slightly damaged and repaired, some rust stains affecting a few letters), calf, with the Curzon arms in gold on the sides

Printed for Benjamin Fisher and are to be sould at the Talbot in Pater Noster Rowe, 1625

* * Some copies are undated, and have slight variations in the printing.

- 35 Datus (Aug.) Augustini Datti scribae Senensis Elegantiolae Foeliciter incipivnt, 12 ll. roman letter, long lines, first page with a fine woodcut border (slightly cut into, the inner margins of some ll. wormed, slightly damaging the text), calf gilt

Venetiis, impressae per Baptistam de Sessa Mediolanensem M.C.CCCXCI [H. C. 6004], 1491

- 36 Diogenes Laertius. De vitis, decretis, & responsis celebrium philosophorum Libri decem, nunc primum excusi [Graece] (a small wormhole, damaging a few letters of the text), original binding of oak boards and stamped pig-skin, clasps Froben Basileae, 1533

* * Editio princeps.

- 37 Downefall (The) of Temporizing Poets, unlicenst Printers, upsta Booksellers, trotting Mercuries, and bawling Hawkers. Being very pleasant Dialogue between Light-foot the Mercury, and suck-bottle the Hawker, Red-nose the Poet being Moderator between them; the corruptions of all which by their conference is plainly described (4 ll. *with cut on the title*), *half morocco (padded with blanks)*

*Printed merrily and may be read unhappily, betwixt
Hawke and Bussard, 1641*

- 38 Epistre du roy à Hector de Troye et aucunnes autres œuvres assez dignes de veoir, gothic letter, *double columns, woodcut on title* (aa, 8 ll.; bb, 6 ll.; *sold not subject to return*), *morocco gilt*

*Imprime à Paris pour Ambroise Girault: libraire uire de
l'uniuersitie de Paris demourant en la rue saint
Jaques a l'enseigne du Pellican: devant saint Yues, n. d.*

- 39 Gruber (J. G.) and Geissler (G. L.) Costumes, Mœurs et Coutumes des Russes, 35 *coloured plates, text in French and German, half calf*
à Leipzig au Comptoir d'Industrie, n. d.

- 40 [Heywood (Thos.)] The Life of Merlin Sirnamed Ambrosius. His Prophecies, and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles, *frontispiece by Hollar (a few letters slightly damaged by small stains), fine copy, calf gilt*
Printed by J. Okes . . . 1641

- 41 Horatius Flaccus (Quintus) Opera a Dionysio Lambrino Monstroliensi ex fide decem librorum manuscriptorum emendati (*the headings of a few leaves slightly defective, inner margin of first title repaired; second title backed, a few words damaged by stains*), 2 vol. *old red morocco gilt, consisting of a panel with a central gilt ornament within an ornamental border of birds and foliage, gilt back*

Venetiis, apud Paulum Manutium, Aldi F. 1566

- 42 Instruction de Cheualerie et exercice de guerre (12 ll.), *lettres bâtarde, long lines, red morocco gilt*

[Colophon] *Cy finist l'instruction de cheualerie et l'art et science de guerre. Imprime par Estienne Jehannot
maistre es ars demourant à Paris, n. d.*

- 43 LAMBARDE (William) A Perambulation of Kent: Containing the Description, Hystorie, and Customes of that Shyre. Written in the yeere 1570 by William Lambarde of Lincolnes Inne Gent: first published in the yeere 1576 and now increased and altered after the Authors owne last Copie, *title within a woodcut ornamental border (the bottom of the map of the Heptarchy cut into)*, FINE COPY, half calf Imprinted by Edm. Bollifant, 1596

* * A-Pp 6 in eights, not including "A Carde, of the Beacons, in Kent."

- 44 LA SALLE (R. DE) An Account of Monsieur de la Salle's last Expedition and Discoveries in North America . . . also The Adventures of the Sieur de Montauban Captain of the French Buccaneers on the Coast of Guinea in the Year 1695 (*name on title*), *fine copy*, Printed for J. Tonson, 1698—Martin (M.) A Late Voyage to St. Kilda, The Remotest of the Hebrides, *map and plate*, Printed for D. Brown and T. Goodwin, 1698; etc.; in 1 vol. *original calf* 1698-1701

- 45 LIBELLUS de modo confitendi et poenitendi, *gothic letter (25 ll.)*, *long lines*, *large woodcut on the recto of the first leaf*, *large woodcut initial (wants one leaf, a blank?)*; *the margins of several leaves repaired*; *sold not subject to return* [Campbell, 1134], *red morocco gilt, g. e.*

Antwerpiensi, Per me Gerardum Leeu Anno domini M.CCCCLXXXVIII. duodecimo Kalendas martias

* * Rare. The contents of the first and last leaves were unknown to Campbell. This copy wants the last leaf, which was probably a blank.

- 46 LICHTENBERGER (Johannes) Prognosticatio, *gothic letter (48 ll.)*, *long lines*, *45 woodcuts (binding loose and some leaves stained and slightly wormed)*, *original oak boards (loose and wants clasp)* [Hain, *10084; Proctor, *775]

Strassburg [John Knoblauch?], 1499

- 47 LUTHER (MARTIN) A Collection of Twenty-nine Rare Tracts, by Martin Luther, Erasmus, Emser, Melancthon, Suavenius, Zwinglius, Bodenstein, etc. *many with woodcuts and woodcut borders on the title, including Luther (Martin), Confitendi Ratio, Doctoris Martini Lytheri, Avgvstiniani Wittenbergensis, Wittenburg, J. Grunenberg, 1520—Sermo de Triplici Iusticia, Lipsiae in aedibus Valentini Schuman, 1519; etc. (lot sold not subject to return)*, in 3 vol. *half calf* 1518-43 (3)

- 48 MANWOOD (JOHN) A Treatise and Discovrse on the Lawes of the Forrest: Wherin is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, and wherein the same doth differ from a Chase, a Park, or a Warren . . . also a Treatise of the Purallee, declaring what a Purallee is, how the same first began, what a Purallee man may doe, etc. FIRST EDITION, black letter, title within a woodcut border, ornamental initials, vellum gilt, consisting of a panel with a central ornament of acorns

Printed by Thomas Wight and Bonham Norton, 1598

* * Fine copy, with the autograph of Henry Allen and Frances Allen, 1639.

- 49 PALMERIN OF ENGLAND. The First (-Second) Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince Palmerin of England . . . Translated out of French, by A[ntony] M[unday], 2 parts in 1 vol. black letter (3 ll. slightly defective, a margin torn damaging a word of the text, and a small hole in one leaf damaging a few words; a few words damaged by rust stains), calf

Printed by Ber. Alsop and T. Favcet, dwelling in Grubstreet neere the lower Pumpe, 1639

- 50 Palmerin D'Oliva. The First (-Second) Part: shewing The Mirrovr of Nobilitie, the Map of Honour, Anatomie of rare Fortunes . . . Written in Spanish, Italian and French, and from them turned into English by A[nthony] M[unday], black letter, 2 parts in 1 vol. (a small hole slightly damaging the title, 2 ll. slightly defective and repaired; a leaf slightly torn damaging the text), morocco gilt Printed for B. Alsop and T. Favcet dwelling in Grubstreet neere the lower Pumpe, 1637

- 51 Persius (Aulus Flaccus) Persii familiare commentum cum Joannis Britannici eruditissima interpretatione, gothic letter (72 ll.), the text surrounded by the commentary, title in red and black with woodcut portraits (a few leaves slightly defective; sold not subject to return), half calf [Hain, 12733; Proctor, 8675]

Lyons, Nicolaus Wolf, 1499

- 52 PINDARUS. Olympia, Nemea, Pythia, Isthmia (Graecé), partly printed in red, calf, FINE COPY Rome, Zacharia Calliergi, 1515

* * The first Greek book printed in Rome.

- 53 Plutarchus. Plutarchi Cheronei Diui Traiani Praeceptoris Graecorum Clarissimi Historici: ac Philosophi Problemata Emendatissima (66 ll.), roman letter, long lines, 23 to a page. The first page of text with a delicately painted initial and coat-of-arms in colours, MS. marginal notes, boards [Hain, *13137; Proctor, 4454]

Venice, Dominicus Siliprandus. [1477]

- 54 Prynne (William) *The Vuloueliness of Love-Lockes or, A Summarie Discoverse proouing: The wearing, and nourishing of a Locke, or Loue-Locke, to be altogether unseemly and vnlawfull vnto Christians, etc.* FIRST EDITION (43 ll.; *wants the first, a blank; inner margin of B 1 repaired; a few stains and a few passages under-lined*), half calf *Printed Anno 1628*
- 55 ROWLANDSON (T.) *Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective Uniforms, 91 plates, coloured and illuminated, FINE COPY, calf, gilt back*
R. Ackermann, n. d.
- 56 VALENTINE AND ORSON. *The Two Sonnes of the Emperour of Greece, Newly corrected and amended with new Pictures lively expressing the History, black letter, frontispiece, large woodcut on the title, and woodcuts in the text (a few letters slightly defective from rust stains, etc.), calf (one cover loose)*
Printed at London by Robert Ibbitson, Anno Dom. M.D.CXLIX
- * * Rare. A-G G in fours, including the title and frontispiece. There was no copy of this edition in the Britwell Court collection.
- 57 Von der Beicht (4 ll.), gothic letter, *title with a large woodcut of a priest confessing to a seated figure of Death, the text in verse; (sold not subject to return), half morocco s. l. a. et typ. n. (2)*
- 58 [Walker (Clement)] *Relations and Observations, Historicall and Politick, upon the Parliament, begun Anno Dom. 1640 . . . together with an Appendix, touching the proceedings of the Independent faction in Scotland, fine impression of the emblematic woodcut of the Royall Oak of Brittainne (A-Z 2 in fours; A-C in fours; A-K in fours; sold as described and not subject to return), russia, inside borders and joints* *Printed in the yeare 1648*
- 59 Wood (Robert) *The Most Pleasant History of Ornatus and Artesia: shewing the Tirannical and Wicked Reign of Thaeon, King of Phrigia, the seventh impression (a small hole in title, a few head-lines and catchwords cut into, the last leaf slightly defective and repaired), calf* *Printed by J. W. for Thomas Vere, 1669*
- * * The earliest edition in the Britwell Court Romances, was that of 1683.

FOLIO.

- 60 ANTONIO (BETTINI) OF SIENA. *Monte santo di Dio, roman letter (131 ll.), long lines, 33 to a page, 3 copper cuts (a few ll. inlaid and 2 copper-plates partly made up in facsimile, otherwise a good*

Lot 60—*continued.*

copy; (sold not subject to return), morocco gilt, with the arms of the Curzon family on the sides

[Colophon] *Finito el monte sancto dedio per me Nicolo di Lorenzo, dellamagna Florentie X die Mensis Septembris Anno Domini M.CCCCLXXVII*

* * The first book illustrated with copper cuts [*Hain*, 1276; *Proctor*, 6114]. Rare.

- 61 ANTONIO BETTINI. Monte Santo di Dio. *roman letter* (119 ll. only), two initial letters painted in gold and in colours with marginal extensions (wants several leaves and the copper cuts; sold not subject to return), vellum Florence, Nicolaus Laurentii, 1477
- 62 APPIANUS. De bellis civilibus romanis, latine a P. Candido Decembrio, vol. I, 210 ll, *roman letter*, 32 lines to a page, the first page with a fine border printed in red, vol. II, 132 ll, *roman letter*, the first page with an ornamental border in black; c1 verso, 23 lines only, c2 recto, blank, 2 vol. calf gilt, FINE COPIES Venice, Erhard Ratdolt, 1477
- 63 ARIOSTO (Ludovico) Orlando Furioso, printed on blue paper, each page of text surmounted by a woodcut border depicting various scenes, plates, 4 vol. in 2, dark blue morocco gilt with the arms of the Curzon family on the sides, In. Venezia, Presso Antonio Zatta, 1772 (2)
- 64 ARISTOPHANES. COMOEDIAE NOVENI (Graece), 347 ll. (4 ll. very slightly stained), calf gilt, g.e. Venetiis apud Aldum, M I I D (1498)
- * * FIRST EDITION.
- 65 Atkinson (J. A.) and Walker (James) A Picturesque Representation of the Manners, Customs and Amusements of the Russians, portrait and coloured plates, 3 vol in 1, calf gilt, 1803-4
- 66 Bacon (Francis) Resuscitatio or, bringing into public light several pieces of the Works Civil, Historical, Philosophical, and Theological Hitherto Sleeping, of the Right Honourable Francis Bacon . . . Third Edition, 2 parts in 1 vol. calf Printed by S. G. and B. G. for William Lee, 1671
- 67 Banister (John) The Historie of Man, sucked from the sappe of the most approued Anathomistes, in this present age . . . black letter, plates, Printed by John Daye dwelling ouer Aldersgate, Anno 1578—Bullein (William) Bulleins Bulwarke of Defence against all sickness, etc. black letter, imprinted by Thomas Marshe, 1579, etc. (a few leaves wanting in each work; sold not subject to return), calf 1579-96

- 68 Barclay (John) Barclay His Argenis or, The Loves of Poliarchvs and Argenis, Faithfully translated out of Latine into English By Kingesmill Long-Gent (*the bottom margin of 8 ll. torn, slightly damaging the text*), calf Printed by G. P. for Henry Seile, 1625
- 69 Biblia. Latin Vulgate 1478. Biblia Sacra, gothic letter, double columns, 51-53 lines, *the first page of text with a painted border and ornamental pen-work initial, other initials in red (wants 6 ll. at the end; sold not subject to return), original stamped pigskin* Nurnberg, Anton. Koberger, 1478
- 70 BIBLIA. LATIN VULGATE 1453-5. [BIBLIA LATINA E TRANSLATIONE ET CUM PREFATIONIBUS S. HIERONYMI], large gothic letter, 588 ll. only (*should be 641*), double columns, 40, 41 and 42 lines to a page, without marks, large initials in gold and colours, numerous initials in red and blue with elaborate pen ornamentation, the headings written in red and blue letters alternately (96 ll. slightly defective and the letters on a few pages damaged by wormholes), bound in 2 vol. calf gilt, with the arms of Marie Auguste de Sultbach s. l. a. et typ. n.
- * * * EDITIO PRINCEPS OF THE LATIN VULGATE, FIRST ISSUE, commonly known as the Mazarin Bible. There are two issues of this edition. The first is that issued by Gutenberg himself, about 1455, and the second is the issue made by Fust in or after 1456. In the first issue folios 1-5 recto have 40 lines to a column, folio 5 verso having 41 lines. In the second issue folios 1-5 have 42 lines to a column. There are also numerous textual differences by which the two issues can be distinguished. A full description of these differences is given by De Ricci (Catalogue raisonné des premières impressions de Mayence: Mainz, 1911). The Huth copy was wrongly described as being of the first issue. The defects in the above copy in almost every case have been caused by the initial letters having been cut out, otherwise the book is in good condition and is a tall copy measuring 15 $\frac{3}{8}$ by 11 $\frac{1}{4}$ in. The defects are as described as above but it is sold not subject to return.
- [See ILLUSTRATION.]
- 71 BIBLIA. FRENCH 1530. LA SAINCTE BIBLE EN FRANCOYS, translatee selon la pure et entiere traduction de saint Hierome, conferee et entierement reuisitee, selon les plus anciens et plus correctz exemplaires . . . lettres bâtarde, double columns, fine engraved title in compartments (rebacked), numerous woodcuts and ornamental initials (a few words slightly damaged by stains, a few ll. stained; some marginal notes slightly cut; the last 2 ll. slightly defective and repaired; the text of 1 leaf slightly torn), calf gilt, with the arms of the Loménie family (joints cracked)
Imprime en Anvers par Martin Lempereur, A. N. M. D. et XXX
- * * * The First Complete Edition of the Bible in French, translated by Lefevre d'Estaples. Excessively rare.

- 72 BIBLIA (FRENCH), 1534. LA SAINCTE BIBLE en Francoys translatee selon la pure et entiere traduction de Sainct Hierome derechief conferee et entierement reuisitee selon les plus anciens et plus correctz exemplaires, *lettres bâtardees, double columns, 2 fine woodcut titles in compartments, the letterpress of the first in black and red, numerous woodcuts and initials (a few words damaged by stains, signature and catchword of one leaf slightly defective), calf gilt with the Curzon arms, FINE COPY, RARE*
En Auers par Martin Lempereur MD&XXXVIII

- 73 BIBLIA (DANISH) BIBLIA Det er den gantske Hellige Scrift, udsæet paa Danske *title in red and black with woodcut frame (slightly defective and repaired), woodcuts (the margins of a few ll. repaired), cloth* *Prentit i Kobenhavn aff Ludowich, MD.L*

* * The Editio princeps of the Bible in Danish; known as "Christian III's Bible."

- 74 BIBLIA (ENGLISH) AUTHORISED VERSION, 1611. THE/ HOLY/ BIBLE/ Conteyning the Old Testament/ and the New/ Newly Translated out of the Originall/ tongues; & with the former Translations/ diligently compared and reuised by his/ Maiesties speciall Cōmandement/ Appointed to be read in Churches/ *with Calendar, Speed's Genealogies, etc. engraved title by C. Boel (backed) and a woodcut title to the New Testament (2 ll. defective and repaired, otherwise a fine copy, but will as usual be sold not subject to return), dark green morocco gilt, with the arms of the Curzon Family on the sides, FINE COPY*

Imprinted by Robert Barker, Printer to the Kings most Excellent Maiestie, Anno Dom. 1611

* * The First edition of the "authorised" version with the "HE" reading in Ruth iii, 15. There was more than one issue of this date. This is believed to be the earliest. The first line of the heading to the dedication to King James reads "To the most" without a paragraph mark. The first page has 27 lines; the catchword is "lution." This copy has two states of the engraved title by Boel, the small "T" in one being between the letter "vau" and final "He" of the Tetragrammaton; in the other between the first "He" and "Vau"; there are also other slight differences. This is a "He" Bible, with the text styled "A" by W. E. Smith. The collation agrees with Darlow & Moule, 240.

- 75 BIBLIA (ENGLISH) AUTHORISED VERSION, 1611. The/ Holy/ Bible/ Conteyning the Old Testa/ ment, and the New :/ *Calendar, Speed's Genealogies, etc. engraved title to the New Testament (17 ll. slightly defective and repaired; a small hole damaging a few words of the text; some ink stains; sold not subject to return),*

LOT 75—*continued.*

dark green morocco gilt, g. e. with the arms of the Curzon Family on the sides

Imprinted by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno Dcm. 1611

- * * The First edition (second issue) of the "authorised" version with "He" reading in Ruth iii, 15. Every leaf of this copy is of the second issue, except 6 leaves of the first issue and one of 1613 (A 4 "To the Reader"). For a full collation see a long note signed by Francis Fry which is loosely inserted in this copy.

- 76 BIBLIA (English) Authorised Version, 1613. The Holy Bible Conteyning the Old Testament and the New, *Calendar, Speed's Genealogies, engraved titles, etc.* (10 ll. *very slightly defective and repaired, otherwise a fine copy, but as usual sold not subject to return*), *dark green morocco gilt, with the arms of the Curzon Family on the sides*

Imprinted by Robert Barker . . . Anno Dom. 1613

- * * The Second Folio edition, commonly known as the "Great She Bible."

- 77 Biblia (English) Authorised Version, 1617. The Holy Bible Containing the Old Testament and the New: *Calendar, Speed's Genealogies, engraved titles, etc.* (5 ll. *slightly defective and a few words slightly damaged; sold as usual not subject to return*), *dark green morocco gilt, with the arms of the Curzon Family on the sides*

Imprinted by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1617

- * * The Third Folio edition.

- 78 BIBLIA (English) Authorised Version, 1634. The Holy Bible containing the Old Testament and the New: *Calendar, engraved titles, etc.* (4 ll. *inlaid to size; a hole in one leaf; a few words slightly defective; as usual sold not subject to return*), *dark green morocco gilt, with the arms of the Curzon Family on the sides*

Imprinted by Robert Barker . . . 1634

- * * The Fourth Folio edition. Loosely inserted is a note from Francis Fry stating that every leaf of this copy is of the 1634 edition.

- 79 Biblia (English) Authorised Version, 1640. The Holy Bible: containing The Old Testament and The New, *engraved titles, etc.* (small corner of title defective and repaired, the corners of a few leaves slightly defective and repaired, a few small rust holes damaging a few words, 3 ll. *slightly defective, some words of one leaf defective in the printing; as usual sold not subject to return*), *dark green morocco gilt, with the arms of the Curzon Family on the sides*

Imprinted by Robert Barker, 1640

- * * The Last of the Folio editions in large black letter.

- 80 BIBLIA (ENGLISH) AUTHORISED VERSION, 1611. The Holy Bible Conteyning the Old Testament and the New: . . . Calendar, Speed's Genealogies, etc. engraved titles (title repaired, one leaf slightly defective and repaired; the corners of 2 ll. defective, damaging the text and repaired, a few small rust holes damaging a few words, some letters of a few words slightly damaged; as usual sold not subject to return), red morocco gilt, gilt back, with the arms of the Curzon Family on the sides
Imprinted by Robert Barker, 1611

* * A fine and large copy (16 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.) of the First edition of the Authorised Version, second issue.

- 81 Blome (G.) The Gentleman's Recreation, in two parts, FIRST EDITION, title printed in red and black, fine impressions of the plates depicting hunting scenes, etc. (three plates slightly cut into and a portion of the margin of another torn off; a few words damaged by rust stains), calf (joints cracked)
Printed by S. Roycroft, 1686

- 82 Bouchet (J.) Les Annales d'Aquitaine. Faicts & jesses en sommaire des Roys de France & d'Angleterre, & pais de Naples & de Milan . . . woodcuts, calf (one leaf torn and repaired)
Imprimees à Poitiers, par Jehan & Enguilbert de Marnef frères MDXLV.

- 83 BRAUN (G.) Civitatis Orbis Terrarum, engraved titles and maps (3 plates slightly torn, a small hole in one leaf of text, a few small rust stains slightly damaging a few words, a few plates slightly cut), fine copy; 6 vol. in 2, vellum
Colon. 1572?

- 84 BREYDENBACH (BERNARD DE) [Itinerarium Terrae Sanctae] Reise ins Heilige Land, tit. goth. frontispiece, folding and other woodcuts (margin of first leaf repaired; maps of Venice, Parenzo, Modon, Candia and Rhodes slightly defective and repaired, one leaf of text slightly defective and repaired; two words of another leaf slightly damaged; map of Jerusalem slightly defective and repaired; one leaf with a small portion in facsimile; a few worm-holes damaging a few letters), morocco, g. e.

[Colophon] Dises werck ynnhaltende die heyligen reyszen gen Jherusalem zu dem heiligen grab vnd Jurbasz zu der hochgelobten jungfrauen vnd mertreryn sant Katheryn durch Erhart rewich von Vttricht ynn der statt Meyntz getrueten Ym jar vsers heylsz tusent viêrhûdert vñ lxxxvi [1486] yn dem xxi tag desz Braehmonedts.
Endet sich Seliglichen

* * First Edition in German. Very rare. Sold not subject to return. The collation agrees with Davies' Bibliography, No. IV. Tall copy (12 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.)

- 85 Cervantes (M. de) *Don Quixote*, translated out of the Spanish [by T. Shelton] (*a few worm-holes and rust stains damaging a few words*), calf

Printed by Richard Hodgkinsonne for Andrew Croke, 1652

- 86 Chaucer (Geffrey) *The Workes of our Ancient and learned English Poet Geffrey Chaucer*, black letter, engraved title (*some initial letters painted, wants two leaves; sold not subject to return*), vellum

Printed by Adam Islip, 1602

* * On the title-page is the autograph of Sir Christopher Hatton.

- 87 COLUMNA (JEAN) *La Mer des Histoires, lettres bâtarde*, two large double-page woodcuts; several full-page woodcuts, some with ornamental borders, numerous small woodcuts throughout the text (*wants folio A iij in part ii, a few leaves slightly cut into, slightly touching some of the woodcuts*), fine copy, morocco gilt (rebacked) . . .

Nouvellement imprime à paris pour maistre Anguilbert de marnef et pour francoys regnault libraires, n. d. [1515]

- 88 Cowley (Abraham) *The Works of Mr. Abraham Cowley*, portrait by W. Faithorne (*a few words damaged by rust stains*), calf

Printed by J. M. for H. Herringman, 1688

- 89 DANTE [La Divina Commedia] [on folio 1] *Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino*, roman letter, double columns, with signatures (*a few small worm-holes and rust stains affecting the letters of a few words; 3 leaves misplaced*), LARGE AND FINE COPY (16½ in. by 10¾ in.), red morocco gilt, gilt back, slightly repaired, after the style of *Derome le jeune* [Hain, *5946; Proctor, 6120]

[Colophon] *Fine del comento de Christo
phoro Landino Fioren
tino sopra la comedia di Dan
the poeta excellentis
simo, et impresso in Firenze
per Nicholo di Lorenzo
della magna a di XXX da
gosto M.CCCC.LXXXI*

* * This copy has two brilliant impressions of Baccio Baldini's engravings, after the designs of Sandro Botticelli, both engraved in the text.

Canto I: Dante wandering in the obscure forest (*slightly defective and repaired*).

Canto II: Vergil counselling Dante to take another route.

[Collation] 12 ll. and 2 blanks; *Inferno*, 153 and 1 blank; *Purgatorio*, 107 ll.; *Paradise*, 94 ll. and 1 blank. (The book will be sold as described above, and not subject to return).

[See ILLUSTRATION.]

Lot 90.

DE BRY. MAJOR AND MINOR VOYAGES IN LATIN AND GERMAN. THE COLLECTION OF VOYAGES, EDITED, TRANSLATED, REPRINTED AND ILLUSTRATED BY THEODORE DE BRY, HIS WIDOW AND TWO SONS JOHN THEODORE AND JOHN ISRAEL, AND HIS TWO SONS-IN-LAW MATTHEW MERIAN AND WILLIAM FITZER. The Series described here as AMERICA and INDIA comprise :—

1. The Voyages to America, in Latin, in eleven parts only.
2. The Voyages to America, in German, in fourteen parts.
3. The Voyages to the East Indies, in Latin, in eleven parts only.
4. The Voyages to the East Indies, in German, in thirteen parts.

VOYAGES TO AMERICA IN LATIN.

[GRANDS VOYAGES.]

ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARVM

Part I. RITIBVS VIRGINÆ. . . . Anglico scripta sermone
Second issue of the à Thoma Hariot, nunc primum latio donata à
First edition. C. C. A.

*Francoforti ad Moenum sumptibus Theodori de Bry Venales
 in officina Sigismundi Feirabendii, 1590*

* * COLLATION: Engraved title. Dedication, 1 leaf. Benevolis Coloniae, 1 leaf. The text, pp. 7-34 (page 7 in duplicate, with variations different from any described by Crawford). Title, "Vives Imaginis." Index omnium 1 leaf. A plate representing Adam and Eve. "Beneuolo Lectoris," 1 leaf. Map of Virginia (mounted on canvas). Plates II-XXIII (plate XVII, XIX and XXII, 1 page each only). Ten leaves (with 5 plates). "Interpres," 21 leaves. Index, 2 leaves. Colophon, 1 leaf.

BREVIS NARRATIO eorum quæ in Florida Americæ provincia Gallis

Part II. acciderunt, secunda in illam Navigatione, duce
First edition. Renato de Laudoniere classis Præfecto: Anno MDLXIII. Quæ est secunda pars Americæ. Auctore Jacobo le Moyne, cui cognomen de Morgues, Laudonierum in ea Navigatione sequuto. Nunc primum Gallico sermone à Theodoro de Bry Leodiense in lucem edita: latio verò donata C. C. A.

*Francoforti ad Moenum, Sumptibus Theodori de Bry Anno MDXCI.
 Venales in officina Sigismundi Feirabēdii*

* * COLLATION: Engraved title; dedication; "Beneuolo lectori," 1 leaf. with a plate; privilege; text, pp. 30; index, 1 leaf; map of Florida; engraved title, "Indorum Floridum icones"; 42 plates; finishing with 13 ll. of text. The second title repeated with a slight variation; both are of the First Edition, the map is mounted on canvas.

LOT 90—DE BRY—continued.

AMERICAÆ TERTIA PARS Memorabilē provinciæ Brasilie Historiam

Part III. continēs germanico primum sermone scriptam a
First edition. Ioāne Stadia Homburgensi Hesso, nunc autem
Second issue. latinitate donatam à Teucio Annæo; Addita est
 Narratio profectionis Ioanis Lerij in eandem Provinciam, quā ille
 initio gallicè conscripsit, postea verò Latinam fecit, etc. Eiconi-
 bus in æs incisus ac ad vivum expressis illustrata, studio & diligentia
 Theodori de Bry Leodiensis, atque civis Francofurtensis anno
 MDXCII *Venales reperiuntur in officina Theodori de Bry*

* * COLLATION : Engraved title as above, within an architectural border.
 Dedication, "Serenissimo Principi. . . . Gvillermo, Comiti Palatino
 ad Rhenvm. . . ." 1 leaf. Two leaves, the first bears on the recto
 seven coats of arms engraved on copper, on the verso, "Theodorus
 de Bry Lectori." A large map, "Americae pars magis cognita.
 Dedication, "Illustrissimo. . . . Philippo, Landgravio Hassie. . . ."
 Signed "Joannes Stadius. . . ." Preface, addressed "Generoso
 Domino, Domino Philippo, Comiti Nassavie. . . . S. P. D. Ioannes
 Dryander," 3 leaves. Text of the Voyage of J. Stadius, pp. 1-134,
 with engravings on the letterpress. Title engraved on copper, within
 the same border as the first title. "Navigatio in Brasiliam Americae
 Quae Auctoris Navigatio, quae memoriae prodenda in mari viderit.
 Brasiliensium victus & mores à nostris valde alieni. . . . A Ioanne
 Lerio Burgundo Gallicè primum scripta. . . . *Venales reperiuntur in
 officina Theodori de Bry.*" Four preliminary leaves, the first with
 ten lines of Greek verse, on the verso of the fourth a large plate of
 Adam and Eve. Pp. 145-296 with engravings in the letterpress.
 Index, 7 leaves. The map is mounted on canvas.

AMERICAÆ PARS QVARTA. Sive Insignis & Admiranda Historia de

Part IV. reperta primum Occidentali India à Christophoro
First edition. Columbo Anno M.CCCCXCII. Scripta ab Hieronymo
Second issue. Benzono. Omnia elegantibus figuris in æs incisus
 expressa à Theodoro de Bry Leodiense, Anno clo Iōxciii

[Colophon] *Impressum Francoforti ad Moenem, typis Joannis
 Feyrabend, Impensis Theodori de Bry. Anno, M.D.LXXXIII*

* * Title as above, within an engraved border. A leaf with the seven
 coats of arms and the six virtues, as in Part 3; on the verso "Exemplar
 Cæsarei Privilegii." A leaf, "Ad Lectorem," "Theodorus de Bry
 Benevolo Lectori," with a plate of Benzon in his ship. A leaf,
 "Americae relectio"; the catchword is "Artes." Map, "Occiden-
 talis Americae partis." Five other prefatory leaves, p. 1-10. At
 the head of p. 1 is a woodcut ornament with two cherubs blowing
 trumpets. On the tenth page the last word of the 12th line of text
 reads "crederent." Text, pp. 11-145; the side-notes are printed
 in roman type. Title repeated exactly as given above. Plates
 I-XXIII. The map mounted on canvas.

AMERICAÆ PARS QVINTA. Hieronymi Benzoni secundæ sectionis Hia

Part V. Hispanorum, tum in Nigritas servos suos, tum in
First edition. Indos crudelitatem, Gallorumq. piratarū de Hispanis
Second issue. toties reportata spolia. Addita ad singula fere

LOT 90—DE BRY—*continued*.

Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentali. *Ad Invictis Redolph. II, Rom. Imp. Avg. Omnia elegantibus figuris in æs incisus expressa à Theodoro de Bry Leod. cive Franc.* A°, c1010xcv

- * * * COLLATION: Title as above, on copper, within an engraved border. Præfatio, 1 leaf. At the beginning is a portrait of Columbus, beneath it eleven lines of text. A leaf headed "Præfatio" with the number of page in right-hand corner; text in roman characters. Map, "Hispaniæ novæ . . . descriptio." Text, pp. 5-82 (erroneously marked 92). The initial letter "E" on p. 5 in entirely woodcut. The notes at the end of the chapters are in roman letter. Title, as above, repeated. Plates I-XXII, the numbers being in roman numerals. This copy has a duplicate title inserted both to text and plates, which has the correction "Hia" [for historia] added after the word *sectionis* over the fifth line, and "Invictis" for "Invistis." The map mounted on canvas.

AMERICAÆ PARS SEXTA. Sive Historiæ ab Hieronymo Bèzono Mediolanēse scriptæ sectio tertia, res nō minus nobiles & admiratione plenas continens, quàm præcedentes duæ, etc. Additus est brevis de Fortunatis insulis Comēntariolus in duo capita distinctus. Item additiones ad singula Capita Historiam illustrantes. Accessit Pervani regni chorographica Tabula. *Ad invictis: Redolph: II: Rom: Im: Avg: Omnia elegantibus figuris in æs incisus expressa à Theodoro de Bry Leod: cive autem Frācofurtēse A° MDXCVI. Cum privilegio S. C. Ma^{tis}.*

- * * * COLLATION: Title as above, engraved on copper, within a border. Map, "America sive Novvs Orbis," etc. with full-length figures at the corners of Columbus, Vesputius, Magellan, and Pizarro. Plate, "Cusco vrbs nobilissima," etc. On p. 3 the heading "Tertii libri svmma," etc. is in two lines. Text, pp. 5-108. As the text does read with that of the second edition, it is needless to give any particulars by which it may be distinguished from it. The No. of p. 5 is at the right-hand corner. The title repeated as above. Over the centre is pasted a separate slip as a special title to the engravings, "Seqvntvr icones artificiosæ ordine Historiam præcedentem illustrantes additis ad singulas suis explicationibus." Plates 1-28. These plates may be distinguished from those belonging to the second edition by the letterpress to Nos. 7, 10-19, 21, 22, 27 and 28 being in roman type, and by the number of lines of letterpress to those that are printed in italics.

AMERICAÆ PARS VII. Verissima et Ivcvndissima descriptio præcipvarvm quarvndam Indiæ regionum & Insularum, quæ quidem nullis ante hæc tempora visæ cognitæque, iam primum ab Vlricō Fabro Straubingensi, multo cum periculo inuentæ & ab eodem summa diligentia consignatæ fuerunt, ex germanico in latinum sermonem conuersa autore M. Gotardo Artvs Dantiscano. Illustrata verò pulcherrimis imaginibus, & in

LOT 90—DE BRY—*continued*.

lucem emissa, studio & opera Theodorici de Bry piæ memoriæ,
relictæ viduæ & filiorum

Anno Christi, M.D.XCIX. *Venales reperiuntur in officina
Theodori de Bry*

* * COLLATION : This title, in type, is within the engraved border first used for Part III ; the imprint is engraved. "Præfatio ad Lectorem" and "Lectori benevolo," 2 leaves. Text pp. 7-62. The plate on page 7 is the same as that on page 1 of Part III. Some rust stains damaging a few words.

AMERICÆ PARS VIII. Continens Primo, descriptionem trivm itin-
Part VIII. ervm nobilissimi et fortissimi equitis Francisci

First edition.

Draken, qvi peragrato primvm vniverso terrarum postea cum nobilissimo Equite Iohanne Havekens, ad expugnandum ciuitatem Panama, in Indiam nauigauit, vbi vitam suam ambo finierunt. Secvndo, iter nobilissimi Equitis Thomæ Candisch, qui duorum ferè annorum spacio, 13000 Anglicana miliaria in mari confecit, vbi describuntur quoque omnia quæ in hoc itinere ipsi accederunt & visa sunt. Tertio, duo itinera, nobilissimi & fortissimi Domini Gualtheri Raleigh Equitis & designati gubernatoris Regij in Anglia præfidij, nec non fortissimi Capitanei Lavrentii Keyms. Qvibvs itineribus describitvr avrifervm et potentissimum Regnum Gviana, ad Septentrionem fluminis Orenoqve, aliàs Oregliana dicti, situm, cum metropoli eius Manoa & Macviegvarai, aliisq; finitimis regionibus & fluuiis, mercibus item præstantissimis, & mercatura, quæ in regno hoc exercetur. Primo quidem anglicana lingua partim ab equitibus ipsis, partim ab aliis, qui hisce itineribus interfuerunt, sparsim consignata : Iam verò in unum Corpus redacta, & in Latinum Sermonem conuersa, auctore M. Gotardo Artvs Dantiscano

*Figuris & imaginibus artificiosè illustrata & in lucem emissa,
opera & sumptibus Theodorici de Bry P. M. relictæ Viduæ
& filiorum, Anno M.D.XCIX*

* * COLLATION : Letterpress title as above. Over the last three lines is a small map of the two hemispheres, with a portrait of Sir F. Drake between them. "Præfatio ad lectorem," 1 leaf. Map of Guiana. Text, pp. 3-78 and 1-99. Letterpress title, "Tabulæ & imagines ad septimam et octavam Americæ partem. . . . Impressæ Francoforti ad Moenvm per Matthævm Becker, sumptibus dictorum Theodorici de Bry viduæ & filiorum, Anno M.D.XCIX. Plates i-xviii. Map mounted on canvas.

AMERICÆ NONA & POSTREMA PARS. Qva de ratione elementorum :

Part IX.

First edition.

de novi orbis natura : de hvivs incolarvm syperstitionis cultibus : deq; forma Politicæ ac Reipubl. ipsorum copiosè pertractatur : Catalogo Regum Mexicanorum omnium, à primo vsq; ad vltimum Moteçumam II addito : cui etiam ritus eorum coronationis, ac sepulturæ annectitur, cum enumeratione bellorum, quæ mutuò Indi gesserunt. His accessit designatio illivs navigationis, quam 5. naues Hollandicæ Anno 1598. per fretum

LOT 90—DE BRY—*continued.*

Magellanum in Molluccanas insulas tentarunt: quomodo nimirum oborta tempestate Capitaneus Sebalt de Weert à cæteris nauibus dispulsis, postquam plurimis mensibus in freto infinitis ærumnis miserè iactatus fuisset, tandem infectare post biennium An. 1600. domum reuersus sit. Addita est tertio Navigatio recens, quam 4. navium præfectus Olivier à Noort proximè suscepit: qui freto Magellanico classe transmisso, triennij spatio vniuersum terræ orbem seu globum mira nauigationis sorte obiuit: annexis illis, quæ in itinere isto singularia ac memorabilia notata sunt. Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris æneis coornate edita; sumptibus Theodori de Bry p. m. Viduæ & binorum filiorum *Francof. Apud Matth. Beckerem*, 1602

- * * COLLATION: Title as above, in letterpress, with an engraved border. Dedication, to the Duke of Saxony and to the reader, 3 leaves. Text, pp. 1-362. Title, "Relatio historica, siue vera, et genvina consignatio ac descriptio illius navigationis, quam v. naves, mense Iunio Anno 1598 Amstelredamo solventes, fretum Magellanicum in Moluccanas insulas transmittendi instituto susceperunt. . . . *Francoforti, Excudebat Matthæus Beckerus M.DCII.*" A Map, "Fretum Magellicanum," Text, pp. 3-56. Letterpress title, "Idæa vera et genvina, præcipuarum historiæ omnium . . . *Francoforti, Excudebat Matthæus Becker, M.DCII.*" Plates i-xxv. Letterpress title, "Additamentum nonae partis Americae. Hoc est, Vera et accurata descriptio . . . nauigationis, quam Olivier à Noort . . . confecit . . . *Francoforti, Excudebat Matthæus Beckerus, M.DCII.*" Text, pp. 3-100. Letterpress title, "Vera et genvina, sed brevis tamen et compendiaria designatio insularum, civitatum. . . . *Francoforti, excudebat Matthæus Becker, M.DCII.*" Plates i-xiv. Some leaves stained, and one leaf slightly torn.

AMERICÆ PARS DECIMA: Qua continentur, I. Duæ Navigationes

Part X.

[Only edition.]

Dn. Americi Vesputii, sub auspiciis Castellani Regis, Ferdinandi susceptæ. II. Solida narratio de moderno provinciae Virginiae statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis præfidium ab Anglis extructa fuerint: additâ historiâ lectu jucundissimâ, quomodo Pokahontas, Regis Virginiae Powhatana filia, primori cuidam Anglo nupserit; Authore Raphe Hamor Virginiae Secretario. III. Vera descriptio Novæ Angliæ, quæ Americæ pars ad Septentrionalem Indiem spectat, à Capitaneo Johanne Schmidt, Equite atque Admirali delineata: cui accessit discursus, quomodo in secunda navigatione à Gallis captus, Anno 1616 demum liberatus fuerit. Omnia nunc primum in lucem edita, atque eleganter in æs incisis iconibus illustrata, Sumptibus ac studio Johann-Theodori de Bry

Oppenheimii Typis Hieronymi Galleri, Anno MDCXIX

- * * COLLATION: Letterpress title as above. Over the imprint is an emblematic engraving of ships, and classical figures of a man and a woman. Text, pp. 3-72. The woodcut initial "H" on p. 21 is printed upside down, as described by Camus. Letterpress title, "Icones Sive exactæ et artificiosæ delineationes præcipuarum rerum

LOT 90—DE BRY—*continued*.

ac historiarum *Oppenheimii Typis Hieronymi Galleri: Anno MDCXIX.* Plates i-xii. Map of the Philippine Isles, Borneo and Java inserted.

AMERICÆ PARS VNDECIMA: Seu descriptio admirandi itineris a
 Part XI. Guilielmo Schouten Hollando peraeti: qua ratione
 [Only edition.] in meridionali plaga freti Magellanicum novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. Omnia elegantibus mappis, atque iconibus in æs incisis jam primam illustrata, Operâ & Sumptibus Johann-Theodori de Bry Argentinensis
Oppenheimii Typis Hieronymi Galleri, Anno M.DC.XIX

* * COLLATION: Letterpress title as above. Over the imprint is a copperplate map representing a map of the two hemispheres, above which (*not beneath*, as stated by Brunet) are portraits of Magellan and Schouten. On the right are smaller portraits of "Candish" and "Speilbergh," and on the left similar portraits of "Drack" and "Von Noort." Proemium, 1 leaf. Map, "Tabula Hydrographica Maris Australis." Map, "Novæ Guineæ Tabula." Text, pp. 5-49. Letterpress title, "Seqvntvr veræ vivæque rerum præcipuarum in hac Guilhelmi Schouten per Australem Oceanum navigatione gestarum imagines, *Oppenheimii Typis Hieronymi Galleri. Anno MDCXIX.*" Plates i-ix; the first plate is the same as appears on the first title to this part. Letterpress title, "Americæ tomi vndecimi appendix . . . *Francofurti, Typis Ioannis Hoferi, Sumptibus Ioannis-Theodori de Bry. Anno M.DC.XX.*" "Præfatio ad lectorem" and text, pp. 3-34. Letterpress title, "Seqvntvr veræ vivæque incognitarum hactenus regionum . . . delineationes atq; imagines . . ." wants Map, with the words "Mar di India" in the left corner. Plates i-xx. Several plates mounted.

VOYAGES TO AMERICA IN GERMAN.

[GRANDS VOYAGES.]

WUNDERBARLICHE / DOCH WARHAFFTIGE ERKLÄRUNG, etc. Jetzt
 Part I. widerumb vbersehen vnd zu andernmal in Truck
 Second edition. gegeben

*Gedruckt zu Franckfort am Mayn / bey Matthes Becker / in
 verlegung Dieterich de Bry seliger nachgelassene
 Witwe / vnd beyder Söhne, 1600*

* * COLLATION: Title printed in letterpress, within the same engraved border as the first edition. Map, "Americæ pars, Nunc Virginia dicta." Dedication to the Duke of Saxony, with nine lines of letterpress below the arms, and catchword "vnbe-" P. 5 has the signature "A iii," and catchword "Endt-" Text, pp. 7-31. Letterpress title,

LOT 90—DE BRY—*continued*.

"Warhafftige Contrafacturen," with woodcut ornament at the top. "Register," without a woodcut at the top of the page. On the reverse, "Dem günstigen Leser." Plate of Adam and Eve. Plates I-XXII, the map not included in the numbering. Letterpress title, "Etliche Contrafeyt," seven lines beneath the ornament. Five plates, with descriptive letterpress opposite, as in the first edition. "Register," 2 leaves. Colophon on the fourth page. Map mounted on canvas.

"DER ANDER THEIL der Newlich erfundenen Landtschaff Americae,"
Part II. . . . an Tag gegeben / durch Dieterich de Bry /
Second edition. Burger in Franckfort am Mayn / Anno 1603
[*Copper-plate imprint in the lower compartment, as in the first edition*]

* * COLLATION: Letterpress title, printed within the same engraved border as the first edition. Dedication, date at the end, "Anno 1603." "An den günstigen Leser." with sig. "A iii." "Copey des," &c. does not occur in this edition, though the catchword "Copey" is on the preceding page. Map, "Floridae Americae Provinciae." Text, pp. 1-42. Letterpress title, "Warhafftige Abconterfaytung . . ." without border, dated "Anno M.DCIII." "Register," with catchword "xxiv. Wie." Plates i-xlii. The numbers in the centre of the page. "Vnterthänige Supplication . . ." 13 leaves. At the top of the first a woodcut of ornamental design.

Brunet says, "Cette édition de 1603 est augmentée de la traduction des morceaux ajoutés à la seconde édition du texte Latin," meaning no doubt the "Historiae luctuosae," which precedes the text in the second edition of the Latin. But he is quite mistaken in saying that a translation is given of it. As will be seen by the preceding collation, the text is precisely the same in both editions. The only difference is that Feyrabendt's imprint at the end of the register is omitted in the second edition.

DRITTE BUCH AMERICA . . .

Part III. *Venales reperitur in officina Theodori de Bry,*
Second edition. 1593

* * COLLATION: Letterpress title, printed within the blank space of the engraved border. The seventh line ends "Teu-" instead of "Teurium," as in the first edition. Dedication with 10 lines beneath the arms. The catchword "Es." The verso of the third of these leaves is blank. Address to Philip of Hesse. The catchword is "jhre." "Vorrede," 3 leaves. The last word of the third line of p. 1 is "corri-". Map, as in the first edition (mounted). Text, pp. 1-92. The last word of the second line of the heading to p. 1 is "diesel-". P. 59 is wrongly marked 56. Letterpress title without border. "Schiffart in Brasilien . . . Getruckt zu Franckfort. Anno 1593." Verses to Lerijs. The first word of the last line of the first verse reads "Gib." "Vorrede Johannis Lerijs," 10 leaves. The last word of the first line of p. 1 is "verwun-". "Plus videre, &c." The first line of the Psalm ends "ist" without a stroke after it. There is no plate on the verso of the fourth leaf. Pp. 93-285. This text is a very close reprint of the first edition. The first word of line 2, p. 285, is "referirt" instead of "Referirt," as in the first edition.

LOT 90—DE BRY—*continued.*

DAS VIERDTE BUCH VON DER NEUWEN WELT. . . .

Part IV.

Second edition.

[Colophon] *Getruckt zu Franckfurt am Mayn bey
Matthias Beckers seligen Wittib / in Verlegung
Johann Theodors de Bry. M.DC.XIII*

- * * COLLATION: The text of the title is in Latin. In the right-hand corner at the foot are the marks noted in the description of the second edition of the Latin. The collation of this edition is the same as that of the first. Second engraved title as in the second edition of the Latin, without any German text. Plates I-XXIII.

AMERICÆ DAS FÜNFFTE BUCH / Vol schöner vnerhörter Historien /

Part V.

Second edition.

ausz dem audern theil Ioannis Benzonis von Meylandt gezogen: Von die Spanier Wüten / beyd wider ihre Knecht die Nigriten / vnd auch die arme Indianer: wie die Spanier von den Frantzösischen Meerraubern zum offtermal angriffen vnnnd geplündert worden / denn auch / wie sie erstlich das neuwe Spanien erfunden haben / vnd gantz erbärmlich mit dem armen Landvölklein daselbst vmbgangen sind. Sampt kurtzer vnd nützlicher erklerung der Historien / bey jedem Capitel. Auch einer schönen Landtaffel / desz neuwen Spanien in America. Alles mitschönen vnd kunstreichẽ Kupfferstücken vn deren angehenckten erklärungen / an tag geben / durch Dieterich von Bry / etc.

Cum privilegio S. C. Maiestatis

- * * COLLATION: Letterpress title, as for first edition, pasted over the Latin engraved title within the same border as the Latin edition, and a second title-page in Latin. The words in Italic engraved on the copperplate. "Vorrede," 2 leaves. Map, "Hispaniae Novae." Text, pp. 7-115. The first page of text has the No. 7 in the centre. Title. Plates I-XXII. The plates of the second edition are distinguished from those of the first by having the Nos. i-xxii in the middle of the page. In the first edition they are in the right-hand corner.

DAS SECHSTE THEIL DER NEUWEN WELT. oder Der Historien Hieron.

Part VI.

First edition.

Benzo von Meylandt / Das dritte Buch. Darinnen warhafftige erzehlet wirdt / wie die Spanier die Goldreich Landschafften desz Peruanischen Königreichs eyngenommen / den König Atabalibam gefangem vnd getödet. Auch wie sie entlich sich selbst vntereinander auffgerieben haben. Sampt einem kurtzen zu end angehengten Tractätlein von den glückhaftigen Inseln. Mit nützlichen vnd notwendigen Erklärungen auff ein jedes Capitel / gemehret. Auch einer Landtafel desz Peruanischen Königreichs. Alles mit schönen Kupfferstücken vorgebildet vnd an Tag geben durch Dieterich von Bry / Kunststecher, M.D.XCVII

[Colophon] *Gedruckt zu Franckfurt am Mayn bey Johann
Feyrabendt / in verlegung Dietrichs von Bry. Anno M.D.XCVII*

- * * COLLATION: Letterpress title, the German text printed on a separate slip, and stuck on over the engraved Latin title. The border the same as the Latin edition. Dedication to Maurice Landgrave of Hesse, with coat of arms. In the second edition sig. "Aij" is beneath the arms. "Vorrede." The second edition has sig. "Aiiij" at the foot.

LOT 90—DE BRY—*continued*.

Text, folios 1-62, but there are only 61 leaves, as folio 56 is omitted. The text of the second edition is paged 1-121. Map, "America sive novvs orbis" and Plan of Cusco, as in the Latin edition. Letterpress title, "Folgen hernacher Eigentliche Fürbildung. . . . Gedruckt zu Franckfurt am Mayn/ durch Johan Feyrabendt. Im Jahr M.D.XCVII." In the second edition this title has a woodcut ornament at the top, and begins "Sechster theil Americæ." Plates I-XXVIII. In the second edition each plate has at the top "Sechster theil Americæ." This copy has the rare slip pasted down with the words "Hieron Bentzo." This label is frequently missing. A portion of a few of the plates are very faintly coloured.

DAS VII. THEIL AMERICA. Warhafftige vnnnd liebliche Beschreibung etlicher fürnemmen Indianischen Landschafften
Part VII. vnd Insulen/ die vormalis in keiner Chronicken
First edition. gedacht/ vnd erstlich in der Schiffart Vlrici Schmidts von Straubingen/ mit grosser gefahr erkündigt/ vnd von ihm selber auff's fleissigst beschrieben van dargethan. Vnd an Tag gebracht durch Dieterich von Bry/ Anno MD.XCVII
Venales reperiuntur in officina Theodori de Bry

* * * COLLATION: Letterpress title, printed on the blank space within the same engraved border as the Latin edition: "Dieterich von Bry wünscht alle wolfahrt dem freundtlichen Leser," 1 leaf. This leaf is omitted in the second edition. Text, folios 1-31. On the first page is the same plate as appears on p. 1 of the Latin Part vii (Brunet erroneously states that it is not the same), and which had first appeared on p. 1 of part iii of the Latin edition.

[Part VII, second edition. Brunet reports a second edition, with a title to the plates dated 1600, as being in the libraries of Gotha and Hamburg.]

AMERICA ACHTER THEIL/ In welchem Erstlich beschrieben wirt das
Part VIII. Mächtige vnd Goldtreiche Königreich Guiana/ zu
First edition. Norden desz grossen Flusses Oronoke, sonsten Oregliana genannt/ geleglen/ sampt desselbigen fürnemmbsten vnd reichsten Hauptstätten Manoa vnd Macuieguarai, auch die fürnemmbste vnd köstlichste Kauffmannschafften die dieses Königreich vberflüssig in sich hat. Item/ Eine kurtze Beschreibung der vmbliegenden Landtschafften Emercia, Arromaia, Amapaia, Topago, &c. in welchen neben andern Volckern die Kriegische Weiber/ von den Alten Amazones genannt/ wohnen/ sampt kurtzer meldung 53. grosser Wasserströhm/ vnter denen der Oronoke der gröste ist/ vnd sich wol 500 teutscher Meil in das Landt hineyn/ bey nahe an die mächtige Statt Quito in Peru, erstreckt. Alles mit fleisz beschrieben durch den gestrengen/ Edlen vñ vesten Walthern Raleigh, Rittern/ vnd Hauptmann vber jrer Kön. Mayest. ausz Engellandt Leibs Guardi/ welcher neben dem auff dem Meer auch wolgeübten Hauptmann/ Lorentz Keymis alles selber erfahren vnd gesehen hat im Jar 1595. vnd 1596. Zum andern/ die Reyse desz Edlen vnd vesten Thomas Candisch, welcher im Jar 1586. mit. 3. Schiffen in Engellandt auszgefahren/ vnd nach dem er das Meer

LOT 90—DE BRY—*continued.*

bey die 13000 Engelländischer Meil besegelt/ in Anno 1588. wider an ist gelanget / sampt Erzehlung aller Abentheuer und Geschichten so im auff dieser Reysz zu handen gestossen seynd. Durch Frantzen Prettie einen Engelländer / welcher dieser Fahrt Persönlich hat beygewohnet / von Tag zu Tag auffgezeichnet. Vnd zum dritten die letzte Reysz der gestrengen / Edlen vnd vesten Frantzen Draeck vnd Iohan Havckens, Rittern / welche Anno 1595 mit 6. der Königin vnd 21. andern Schiffen / darauff 2500. Mann gewesen / in Engellandt abgesegelt in die Occidentalische Indien / die Statt Panama enyzunehmen / Auff welcher Reyse sie beyde jr Leben beschlossen haben. Alles erstlich in Engelländischer Sprach ausgangen / jetzt aber ausz der Holländischen translation in die Hochteutsche Sprache gebracht / durch Avgvstinvm Cassiodorvm Reinivm. Mit etlichen schönen Kupfferstücken geziert vnd an Tag gegeben / durch Dieterichen von Bry seligen / hinderlassene Erben

Gedruckt zu Franckfurt am Mayn / durch Matthæum Becker, 1599

* * COLLATION : Letterpress title, with the same square map as on the title of the second edition of the Latin version of this part. "Vorrede an den gunstigen Leser," 3 pp. "Vorrede desz Herrn Walther Raleigh," 2 pp. ; together 3 leaves. Map, "Tabula geographica . . . Regni Guiana." Text, pp. 1-56 and pp. 1-30. Letterpress title, "Reyse desz Edlen vnd vesten Candisch. . . . *Gedruckt zu Franckfort am Mayn / durch Matthes Becker. . . . M.D.XCIX.*" Text, pp. 1-48. Letterpress title, "Warhafftige vnd Eygentliche Fürbildung etlicher der furnembsten Historien vnd Völker. . . . *Gedruckt zu Franckfurt am Mayn / durch Matthæum Becker, M.D.XCIX.*" Plates I-VI. These are evidently earlier impressions than in the Latin edition of the same date. They are quite differently arranged. They stand here : I, II, III, IIII, V, VI. The same plates are marked in the Latin edition XIII, XV, XVI, XVII, XVIII, XII. Letterpress title, "Additamentvm; Das ist/ Zuthung zweyer fürnemmer Reysen oder Schiffahrten Herrn Francisci Draken Ritters ausz Engeland *Gedruckt zu Franckfurt am Mayn / durch Matthæum Becker, anno M.DC.*" On this title is the same map in two circles as described on the title of the first Latin edition of part viii, but this is evidently an earlier impression. "Vorrede an den günstigen Leser," 1 leaf. Text, pp. 5-73. Letterpress title, "Folgen nun die Figuren vnd Kupferstück, deren etliche ins siebende Theil *Getruckt durch Matthæum Becker, MDC.*" Plates I-XV. Plate XII is not numbered. Plates I-XI correspond with those of the Latin edition. Plate [XII] is the same as Plate XIII of the Latin edition of Part viii. The plates marked here XIII-XV are not found in the Latin.

This first edition was unknown to Mr. Grenville. In his catalogue the edition of 1624 is described as the first.

NEUNDTER VND LETZTER THEIL AMERICÆ, Darin gehandelt wird /
Part IX. von gelegenheit der Elementum / Natur / Art vnd
First edition. eigenschafft der Newen Welt: Item von derselben
Völeker / Abergläubischen Götzendienst / Policy vnd Regiments
Ordnung: Beneben einem seinen Register oder Catalogo, aller
Könige / von anfang jhrer Königreich an / bisz auff den letzten

LOT 90—DE BRY—*continued.*

König der Mexicaner, Montezuma genannt / den andern desz Nahmens / Sampt eygentlicher Beschreibung der Wahl Krönung / vnd Todt derselben / vnd letztlich was diese Indianer für Kreig wider einander geführet haben. Alles aufs trewlischte aus Niederlandischer Beschreibung Johan. Hugen von Lintschotten / in vnser Hochteutsche Sprache / versetzt / durch Iohannem Humberger Wetterauum. Ferner auch von der Reise der fünff Schiffe / so im Junio desz 1598 Jahrs / in Hollandt auszgefahren / der meynung / durch das Fretum Magelanum, zu den Moluckischen Inseln zu schiffen / wie sie nemlich von einander kommen vnd zerstreuet worden / also dasz nur allein der Hauptmann Sebald de Weert, sampt noch einem Schiff beysammen blieben / vnd auff die vier Monat lang / mit grosser gefahr in dem Freto sich aufgehalten / Welcher auch endlich / als er vber die 2. Jahr auff solcher Reise elendiglich zugebracht / mit einem Schiffe / Anno 1600, vnverrichter Sache wider auheim kommen. Zu nutz vnd ergetzlichkeit Tentscher Nation / aus Niederländischer Sprach beschreiben / durch M. Gothardt Artus von Dantzic. Alles mit schönen Kupferstücken gezieret / vnd an Tag geben / durch Dietrichs de Bry seligen Wittib / vnd zween Söhne

Gedruckt zu Franckfurt am Mayn / Bey Wolfgang Richter [1601]

* * * COLLATION: Letterpress title, within the same engraved border as the Latin edition; but this is the earlier impression. Heading of the dedication, "Dem durchleuchtigen . . . Herrn Ludwigen dem jüngern / Landgraffen zu Hessen. . . ." with arms beneath, 1 leaf. The dedication itself, dated 1601, 1 leaf. "An dem gutwilligen Leser," 1 leaf. Text, pp. 1-327. Letterpress title, "Historische Relation Oder Eygendtliche vnd warhafftige Beschreibung. . . . *Gedruckt zu Franckfurt am Mayn / Durch Matthæum Becker, M.D.CI.*" 1 leaf, with a small plate of five ships in full sail. Text pp. 3-72. Letterpress title, "Warhafftige vnd eygentliche Abconterfeytung vnd Fürbildung aller furnembsten Historien *Getruckt zu Franckfurt am Mayn / bey Wolfgang Richtern / in Verlegung Dietericks de Bry seligen hinterlassene Erben / Im Jahr M.DCI.*" Plates I-XXV. Letterpress title, "Additamentvm, oder Anhang desz neunnden Theils Americæ *Getruckt zu Franckfurt am Mayn / Durch Matthæum Becker, M.DCII.*" Map, "Fretvm Magellanijvm" Text, pp. 3-103 (misprinted 130). Letterpress title, "Warhafftige / doch kurze vnd Summarische Beschreibung *Getruckt zu Franckfurt / durch Wolfgang Richtern / Im Jahr 1602.*" Plates I-XIV. Page 283 verso blank, 284 recto blank, 285 verso blank, 286 recto blank. Crawford does not appear to mention this. The text is, however, quite perfect.

ZEHENDER THEIL AMERICÆ Darinnen zubefinden: Erstlich / zwo Part X. Schiffarten Herrn Americi Vesputii. Zum andern: [*Only edition.*] Ein gründlicher Bericht von dem jetzigen Zustand der Landschaft Virginien, wie nemlich der Friede mit den Indianern / vollzogen / vnd don den Englischen zum Schutz desz Lands allda etliche Statt vnd Vestung erbawet worden. Beneben

LOT 90—DE BRY—*continued*.

einer Heyrath desz Königs Powhatens in Virginien Tochter / mit
einen vornehmen Englischen / durche Raphe Homar einen Secre-
tarien in Virginien beschrieben / in hochteutsch vbersetzt. Zum
dritten: Ein warhafftige Beschreibung desz newen Engellands /
einer Landschaft in Nord-Indien / eines Theils in America, von
Capitien Johann Schmiden / Rittern vnd Admiraln beschrieben /
neben einem Discurs, wie er auff der andern Reyse von den
Frantzosen gefangen / vnd widerumb Anno 1616. erlediget worden.
Alles mit schönen Kupfferstücken gezieret / vnd in Truck gegeben /
in Vorlegung Johan-Theodor de Bry /

*Gedruckt zu Oppenheim bey Hieronymo Gallern /
Anno MDCXVIII*

- ** COLLATION: Letterpress title, with the same plate as described in the Latin. "An den günstigen Leser," 1 leaf. Text, pp. 5-73. Letterpress title, "Folgen hernach Eigentliche vnd Warhafftige Fürbildungen *Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII.* Plates I-XII. On Plate x is marked "Ende." The other two plates were added subsequently. Brunet speaks of a map, "America nouiter delineata"; but that is only the map belonging to Part xiii of the Latin edition and Part xiv of the German.

[EILFTER THEIL]. HISTORISCHE BESCHREIBUNG / Der Wunderbar-
Part XI. lichen Reyse / welche von einem Holländer / Willhelm
[*Only edition.*] Schouten genandt / neulicher Zeit ist verrichtet
worden: Darinnen angezeigt wird / Durch was Mittel vnd Weise /
er gegen Mittag / der Magellanischen Strassen einen neuen vnd
biszhero vnbeandten Weg in die Sud-See eröffnet habe: Auch Was
für Länder / Insuln / Völcker / vnd wunderbarlicher Sachen / jhme
in gemelter Sud-See auffgestossen seyen / Alles von newem mit herr-
lichen Landtafeln / vnd schönen Kupfferstücken gezieret / vnd ans
Tage Leicht gegeben / Durch vnd in Verlegung Johann-Dieterich
von Bry

*Getruckt zu Franckfurt am Mayn / Durch Paull Jacobi: Im
Jhar / M.DC.XIX*

- ** COLLATION: Letterpress title, with the same plate on the title as the Latin edition. "Vorrede," 1 leaf. Text, pp. [5]-35. Letterpress title, "Folgen hernach Eigentliche vnd warhafftige Fürbildungen *Gedruckt zu Franckfurt am Meyn bey Paulo Jacobi: Anno MDCXIX.*" Plates I-IX. Letterpress title, "Appendix Desz eilfften Theils Americæ *Gedruckt zu Oppenheim bey Hieronymo Gallern In Vorlegung Johann-Theodor De Bry. Anno MDCXX.*" "An den groszgünstigen Leser", 1 leaf. Text, pp. 5-38. One leaf blank. Letterpress title, "Folgen Eightenliche vnd warhafftige Fürbildungen *Gedruckt zu Oppenheim MDCXXX.*" Plates III-XX. Wants maps and two plates.

ZWÖLFFTER THEIL DER NEWEN WELT / Das ist: Grundliche vol-
[Part XII.] kommene Entdeckung aller der West Indianischen
[*Only edition.*] Landschaften / Insuln vnd Königreichen / Secusten /
fliessenden vnd steheden Wassern / Port und Anlandungen / Ge-
bürgen Grentzē / vnd Ausztheilung der Provinciē / sampt eygent-
licher Beschreibung der Stätte / Flecken vnd Dörffer / Herrschafft

LOT 90—DE BRY—*continued*.

vnd Regirung / Bistummen / Stift vnd Clöster / wie starck dieselben an Inwohnern / wie reich an Einkommen / was jedes Orts Gewerb / Handthierung vnd Bequemlichkeiten / Fruchtbarkeit vnd Nutzung / alles nach jetziger Gestalt vnd Beschaffenheit von newen entdeckt vnd beschrieben / Durch Antonium de Herrera, Königlich bestellten Historienschreiber der Reiche Castilien vnd Indien / aus der Hispanischen Sprach in die Teutsche vbergesetzt. Item Gewisse Anzeig der jenigen / so durch de gefährliche Enge der Magellanischen Strassen oder Sunds hindurch passirt / vnd den Erdt Kreisz rings vmbfahren haben. Item Petri Ordonnez de Cevallos Beschreibung der West Indianischen Landschafften / sampt andern Anhängen. Alles mit schönen Landtaffeln vnd Kupfferstücken vor Augengestellt zu vollkommener Erklärung der obbesagten Materien

Gedruckt zu Franckfurt / in Verlegung Johann Dietherichs de Bry / Anno 1623

* * COLLATION : Letterpress title, within the same engraved border as the Latin edition. "Vorrede des Autoris" 1 leaf. Map, "America, sive novvs orbis. . . ." The same as in Part vi. Fourteen Spanish maps from Herrera. Text, pp. 1-131. Printed in double columns. At p. 131 is the plate of Cusco.

[DREIZEHENDER THEIL.] CONTINVATIO AMERICAЕ, Das ist : Fortsetzung der Historien von der Newen Welt / oder *[Only edition.]* Nidergängischen Indien / waran es auff diese Zeit noch anhero ermangelt. Darinnen erstlich ein sattsame vnd gründtliche Beschreibung desz Newen Engellandts / welches die Englische das New erfundene Landt nennen / so biszher noch nicht an Tag kommen. Zum Andern / Ein auszfürlicher Erzehlung von Beschaffenheit der Landschafften Virginia, Brasilia, Guiana, vnd Insul Bermuda, deren man biszhero schlechte vnd vnvollkommene Wissenschaft gehabt. Drittens / Gantz newer aber doch warhafftiger Bericht / von dem biszher noch vnerkanten grossen Theil desz Erdekreises / Terra Australis oder Incognita, daavon noch in keiner Reise oder Schiffarth meldung beschehen. Sampt allem dem jenigen / was in einer vnd andern beschriebenen Landtschafft / nichts auszgescheiden / denckwürdig zu sehen / vnd mit Lust vnd Verwunderung anzuhoren. Am Ende ist vmb gleichheit der Materien willen / hierbey gefügt ein weitläufftiger Discurs / wie die Statt S. Saluator vnd Baia in Brasilien, respectiue verlohren vnd wider gewonnen worden. Alles mit beygefügt Kupfferstücken vnd zu gehörigen ganz neuen lustigen Landtschafften / erläutert vnd geziert / auch bisz auff das 1627 Jahr continuirt

Franckfurt : Gedruckt bey Caspar Rötel / In Verlegung Matthei Merian. Anno, M.DC.XXVII

* * COLLATION : Letterpress title, within the same engraved border as Part 13 of the Latin. "Vorrede An den günstigen Leser," 1 leaf. Text, pp. 1-90 and 1-38. The Latin edition of Part 13 contains nearly double the matter contained in the German, the text of which goes

LOT 90—DE BRY—*continued*.

only to p. 78 of the Latin. The remainder forms Part xiv of the German. Map of Virginia at p. 17. A map, "Die Landschaft Gvaiana," at p. 67. Wants map of Brazil and plate of St. Salvador. The map of Brazil is bound up in Part XIV.

VIERZEHENDER THEIL AMERICANISCHER HISTORIEN / Inhaltend Part XIV. Erstlich / Warhafftige Beschreibung etlicher West-
[Only edition.] Indianischer Landen in dem Theil Americæ gegen Mitternacht hinder Nova Hispania gelegen / Alsz New Mexico, Cibola, Cinaloa, Quiuira, vnd anderer / deren biszher in vnserm West-Indianischen Werck theils gar nicht / theils sehr wenig gedacht worden / sampt Denckswürdigen Geschichten vnd Wunderwercken der Natur in Jucatan, Guatimala, Fonduras, vnd Panama, wie auch vom Zustandt etlicher Englischen Colonien, wie sich die in lauffendem 1630 Jahr befinden. Zum Andern / Eine Schiffart der Hollander vnder dem Admiral Jacob Eremiten vmb die gantze Welt / vnd was jhm auff dieser sehr langen vnd gefährlichen Reyse begegnet / alles in Form eines Journals oder Tagregisters fleissig verzeichnet. Zum Dritten / Historische Erzählung / welcher gestalt die sehr reiche Spanische Silberflotta durch Peter Hein / General der Holländischen Armada in dem Hafen Matanza der Insul Cuba im September desz Jahrs 1628. ertapt vnd heim gebracht worden. Zum Vierdten / Was massen die Statt Olinda de Fernambucco in Brasilien / sampt dem Meerport vnd dabey ligenden Castellen / durch die Holländer vnder dem General. Heinrich Cornelis Lunck erobert worden / im Monat Februario desz Jahrs 1630. Alles mit Zugehörigen Tafeln vnd Kupferstücken gezieret / Verlegt vnd an den Tag gegeben Durch Mattheum Merian / Buchhändlern vnd Kuntststechern zu Franckfurt am Mayn

Gedruckt zu Hanaw bey David Aubrj / im Jahr MDCXXX

* * * COLLATION : Letterpress title as above, with a small oblong map above the imprint. "Vorrede," 1 leaf. Text, pp. 1-72. This copy also contains the four folding maps : (A) "Descripcion de las Indias Occidentalis," (B) "Fretvm Magellanicvm," (C) America, (D) Virginia. It also contains the map "Das Norder Theil des Lands Brasilien," which clearly belongs to Part XIII, p. 59. Both the folding plates are wanting. The maps are mounted on canvas. 1

VOYAGES TO INDIA IN LATIN.

[PETITS VOYAGES.]

REGNUM CONGO hoc est Vera descriptio regni Africani, quod tam ab Part I. Incolis quam Lvsitanis Congus appellatur. Per
[First edition.] Philippvm Pigafettam, olim ex Edoardi Lopez acroamatis lingua Italica excerpta ; nunc Latio sermone donato ab

LOT 90—DE BRY—*continued*.

Avgvst. Cassiod. Reinio. Iconibus & imaginibus rerum memorabilium quasi viuis, opera & industria Ioan. Theodori & Ioan. Israëlis de Bry fratrum, &c. exornata

Francoforti Excudebat Wolffgangus Richter, impensis Io. Theo. & Io. Israel. de Bry, frat. M.D.XCVIII

* * COLLATION: Letterpress title, within an engraved border. Dedication, "Illustrissimo . . . Friderico IIII . . ." with a plate of arms, and "Præfatio ad Lectorem," 3 leaves. The second edition has "Indiæ Orientalis, pars I." below the arms. Text, pp. 1-60. The second edition has "Indiæ Orientalis pars I." at the bottom of p. 1. Index, 3 leaves. Maps. 1. "Lectori benevolo Tabulam hanc Regni Congo . . ." 2. "Tabulam hanc Aegypti . . ." in two sheets, which are sometimes joined together. Letterpress title, "Icones Quibus ad maiorem lectoris recreationem . . . proponuntur. *Francoforti Excudebat Wolffgangus Richter, impensis Ioannis Theodori & Ioannis Israelis de Bry, fratrum, M.D.XCVIII.*" Plates I-XIV.

The plates of the first edition may be distinguished from those of the second, both by their being printed on a much better paper, and by the second having on the first leaf of each signature the words "Icones ad 1. partem Indiæ Orient." printed at the bottom.

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintscotani Part II.

Nauigatio in Orientem, item regna, littora, portus, [First edition.] flumina, apparentiæ, habitus moresque Indorum & Lusitanorum pariter in Oriente degentium: . . . Ea Lintscotus ipse spectator atq; autor primùm vernaculo sibi idiomate Belgice in publicum dedit: Deinde superioribus Germanis Germanice, & nunc Latinis item auribus Latine vteunq; reddita enunciauit Teverides Annæus Lonicervs Priuatus, Ciuis Francfordiensis. . . Additæ sunt passim D. Paludani Annotationes: item Icones artificiose in ære factæ per Ioh. Theodorum, & Ioh. Israëlem de Bry, fratres, quorum sumptibus opus ipsum recens iterum foras datum

Francfordii, Ex Officina Wolffgangi Richteri, M.D.XCIX

* * COLLATION: Letterpress title, with an engraved border. "Præfatio super Indiæ Orientalis descriptionem novam," 2 leaves. Dedication, "Illustrissimis, Generosis," etc., 2 leaves. "Lintscotani præfatio ad lectorem," with portrait of Linschot on the recto, 1 leaf. Text, pp. 1-114. Index, 2 leaves. One leaf a blank. Letterpress title, "Icones vivae, verae et genuinae . . . *Francoforti Excudebat Wolffgangus Richter, impensis Ioannis Theodori, & Ioannis Israelis de Bry, fratrum. M.D.XCIX.*" Plates I-XXXVIII. Placed in the letterpress, but on separate sheets, are the following plates and maps:—*a.* "Insulæ . . . Mocambique descriptio," p. 18. *b.* "Nova tabula Insularum Iavæ . . ." p. 48. *c.* "Ailhae Cidade de Goa . . ." p. 73. *d.* "Muntzen so in den Orientalischen Indien . . ." p. 97, all of which are mounted on canvas.

TERTIA PARS INDIAE ORIENTALIS: Qua continentur I. Secunda Pars

Part III. nauigationum à Ioanne Hvgone Lintschotano Hol- [First edition.] lando in Orientem susceptarum: . . . vbi iuxta etiam vniuersa, quæ autor illic, & postea in reditu versus Hollandiam vidit & notauit, diligenter designantur. II. Nauigatio

LOT 90—DE BRY—*continued.*

Hollandorum in insulas Orientales, Iavan & Svmatram : . . . III. Tres nauigationes Hollandorum in modò dictam Indiam per Septentrionalem seu glaciale Oceanum, vbi mira quædam & stupenda denarrantur. Fideli Stvdio et opera de Germanico in Latinum translata, & bono ordine disposita à Bilibaldo Strobæo Silesio. Adiectæ svnt hvic operi myltæ eæque accuratissimæ tabulæ seu mappæ chorographicæ, cum iconibus alijs quoque elegantissimis, exacta industria in æs incisæ per Ioan. Theodor. & Ioan. Israel. de Bry fratres : quorum sumptibus quoque hoc opus editum est. . . .

Francofurti excudebat Matthæus Beckerus, Anno M.DCI

* * COLLATION : Letterpress title, within an engraved border. "Benevolo lectori," 2 leaves, followed by a blank leaf. Text, pp. 1-170. Maps : "Insulæ D. Helenæ," p. 31. "Vera effigies . . . Insulæ Ascensio," p. 32. "A Cidade de Angra, p. 40. Descriptio Hydrographica, on two sheets, p. 55 (wanting in the Huth copy). "Delineatio cartæ trium navigationum," p. 132. [Brunet mentions a map of Java at p. 54, but that belongs to part ii, p. 48. There is nothing in the text, part iii, p. 54, to require a map of Java. In the German edition it occurs at p. 54 of part ii.]. Letterpress title, "Icones sive expressæ et artificiosæ delineationes. *Francofurti, Excudebat Matthæus Becker. Anno M.DCI.*" Plates I-LVIII. [At the back of plate LVIII is a map, "Tabula terræ Novæ Zemblæ." In some copies the reverse of plate lviii is left blank, and then the plate should be on a separate leaf. It is followed by a leaf of letterpress specially referring to it, headed "Praemissa tabvla sev mappa Insvla Nova Zembla." On the reverse is the imprint, *Francofurti imprimebat Matthæus Becker sumptibus Ioan. Theodor. et Ioan. Israel de Bry, fratrum. Anno M.DCI.*"]

PARS QUARTA INDIE ORIENTALIS : qva Primvm varij generis Animalia, Fructus, Arbores : Item, Aromata seu Species

[*First edition.*] & Materialia : Similiter & margaritæ seu vniones, ac gemmarum species pleræq, sicut in India tum effodiantur, tum generentur ; quo itidem in censu, pretio & appellatione sint, accuratè describuntur. Per Ioannem Hvgonem Lintschötanum, & nonnullos alios. Descriptioni huic adiectæ nonnullibi sunt Annotationes Clariss. Dn. Bernhardi Palvdani Doct. apud Euckhusanos Medici, apprimè vtilis & eruditæ. Secvndo : Nouissima Hollandorum in Indiam Orientalem nauigatio, ad veris Anni 1598. introitum suscepta, & quatuor exinde reducibus nauibus mense Julio An. 1599. confecta, exponitur. Omnia ex Germanico Latinitate donata, studio & opera Bilibaldi Strobæi Silesii. Et insuper Viuis & artificiosissimis in æs incisis Iconib. illustrata & edita à Io. Theod. & Io. Israele de Bry, fratribus

Francofurti, apud Matthævm Becker, M.DCI

* * COLLATION : Letterpress title, within an engraved border. Dedication and "Præfatio ad lectorem," 3 leaves. Text, pp. I-III. Letterpress title, "Icones sev genuinæ et expressæ delineationes . . . *Francofurti, Imprimebat Matthæus Becker. Anno M.DCI.*" Plates I-XXI. On the title is the following inscription, "Thomas Knyvett 27 Junii 1608 prec! 9^d"

LOT 90—DE BRY—*continued*.

QVINTA PARS INDIAE ORIENTALES: Quâ continetur Vera & accurata
 Part V. descriptio vniuersæ nauigationis illius, quam Hol-
First edition. landi cum octonis nauibus in terras Orientales,
 præcipuè verò in Iauanas & Moluccanas Insulas, Bantam, Bandan &
 Ternatem, &c. susceperunt: qui An. 1598 Amstelredamo soluentes,
 partim postero anno 1599, partim hunc sequente 1600. . . . Opus
 Belgica lingua primò editum: postea Germanico Idiomate iuniore
 redditum: & ex hoc iam Latio donatùm à Bilibaldo Strobæo
 Silesio. Adiectæ sunt huic designationi illustres & artificiosæ, tum
 Insularum, tum fluminum, vt & vrbium, populorum, negotia-
 tionum & rerum similium tabulæ seu Icones subtili opera in æs
 incisæ & editæ à Io. Theod. & Io. Israele de Bry, fratribus
Frankofurti, apud Matthæum Becker, M.DCI

* * COLLATION: Letterpress title, within an engraved border. "Lec-
 tori beneuolo," 2 leaves, followed by a blank leaf. Text, pp. 1-60.
 Letterpress title, "Icones Artificiosæ, veræ et accuratæ . . . *Franko-*
furti, Imprimebat Matthæus Becker. Anno M.DCI." Plates I-XX.

INDIAE ORIENTALIS PARS VI. Veram et Historicam descriptionem
 Part VI. avriferi regni Gvineæ, ad Africam pertinentis, quod
[Only edition.] alias littvs de mina vocant. . . . Latinitate ex Ger-
 manico donata Stúdio & opera M. Gotardi Arthvs Dantiscani.
 Illustrata vero viuvis, & artificiosissime in æs incisis iconibus, inque
 lucem edita à Iohanne Theodoro & Iohanne Israel de Bry fratribus
Frankofurti ad Mœnum ex Officina Wolfgangi Richteri, sumptibus
Iohan. Theodori & Iohan. Israel de Bry fratribus, Anno M.DCIV

* * COLLATION: Letterpress title, with a plate over the imprint. [This
 print is described by Brunet as representing three ships, and he says
 that it is the same as used for part 10 of the America. But, in fact,
 two ships only are represented. Within an oval on the right is a male
 figure, and on the left a female, each standing in a niche. The plate
 on the title of part 10 of the America is quite different, at least in the
 copy here described.] Dedication, 2 leaves, followed by a blank
 leaf. Text, pp. 1-127. Letterpress title, "Icones Seu veræ ea-
 vivæ representationes . . ." Plates I-XXVI.

INDIAE ORIENTALIS PARS SEPTIMA; Nauigationes duas, Primam,
 Part VII. trium Annorum, à Georgio Spilbergio, trium nauium
[Only edition.] præfecto, Ann. 1601. ex Selandia in Indiam Orien-
 talem susceptam: Alteram, nouem Annorum, à Casparo Balby,
 Gemmario veneto, Anno 1579. ex Alepo Babyloniam versus, &
 inde porro ad regnum Pegu vsque continuatam continens. Omnium,
 quæ illi quidem ad Annum 1604. huic vero ad Annum 1588. vsque
 acciderunt, commemoratione Auctore M. Gotardo Arthvs
 Dantiscano. Omnia elegantissimis in æs incisis iconibus illustrata
 & in lucem emissa, à Joanne Theodoro et Joanne Israele de Bry,
 fratribus germanis

Frankofurti typis Wolfgangi Richteri Anno 1606

* * COLLATION: Letterpress title, within an engraved border, 1 leaf.
 Dedication, 1 leaf. Text, pp. 1-126. A blank, 1 leaf. Letter-

LOT 90—DE BRY—*continued*.

press title, "Icones, Hoc est : veræ variorvm popvlorvm et regvm . . .
Francoforti. In Officina Typographia Wolfgangi Richteri, M.DC.VI."
 Plates I-XXII.

INDIÆ ORIENTALIS PARS OCTAVA : Navigationes quinque, Primam, à
 Part VIII. Iacobo Neccio, ab Anno 1600. vsque ad Annum
 [Only edition.] 1603. Secundam, à Iohanne Hermanno de Bree, ab
 Anno 1602. vsq. ad Annum 1604. Tertiam, à Cornelio Nicolai,
 Annis quatuor. Quartam, à Cornelio de Vena, duobus Annis.
 Quintam, sub Stephano de Hagen tribus Annis, in Indiam
 Orientalem susceptas & peractas continens, etc. Auctore M. Gotardo
 Arthvsio Dantiscano. Omnia elegantissimis in æs incisis iconibus
 illustrata & in lucem emissa per Ioannem Theodorum & Ioannem
 Israellem de Bry, fratres Germanos *Francoforti, Anno M.DC.VII*

* * COLLATION : Letterpress title, within an engraved border, 1 leaf.
 "Lectori beneuolo S." and "Præfatio," 5 leaves. Text, pp. 13-114.
 A blank, 1 leaf. Letterpress title, "Icones Seu Genuinæ et expressæ
 delineationes . . . *Francoforti, In Officina Typographica Wolfgangi
 Richteri, M.DC.VII.*" Plates I-XVIII. They are also marked on the
 coppers in Arabic numerals 1-11. Plates XII and XIII are not num-
 bered on the coppers. Plates XIV-XVIII are marked on the coppers
 3-7. Some of the plates are signed G. Keller 1606.

INDIÆ ORIENTALIS PARS IX. Historicam descriptionem Nauigationis
 Part IX. ab Hollandis & Selandis in Indiam Orientalem, sub
 [First issue.] imperio Petri-Guilielmi Verhuffii, cum nouem maio-
 rum & quatuor minorum nauium classe, Annis 1607. 1608 & 1609.
 susceptæ & peractæ, &c. continens : Addita omnium, quæ hoc
 tempore eis obtigerunt, annotatione; Auctore M. Gotardo Arthvsio
 Dantiscano. Elegantissimis in æs incisis Iconibus illustrata & in
 lucem emissa per Ioann. Theodorum de Bry, &c.

Francoforti, Ex officina Typographica Wolfgangi Richteri M.DC.XII

* * COLLATION : Letterpress title, within an engraved architectural border,
 from Dietterlein's "Architectura." It has the word "Architectura"
 in a small compartment over the title, and a small compartment, below
 the title, blank. This part occurs with two other different borders to
 the title. "Lectori beneuolo s.", 1 leaf. Text, pp. 1-49. Letter-
 press title, "Icones omnia, quæ memoratv maxime digna in hac navi-
 gatione continentvr . . . *Francoforti Ex officina Typographica Wolff-
 gangi Richteri, M.DC.XII.*" "Lectori beneuolo s.", 1 leaf. Plates
 I-XII. Letterpress title, "Sypplementvm nonae partis Indiae Ori-
 entalis . . . *Francoforti, Typis viduæ Matthiæ Beckeri, M.DC.XIII.*" Over
 the imprint is the small oblong map of the world, which was first used
 at p. 78 of part VIII of the Latin America. Text, pp. 1-30. Letter-
 press title, "Colloquia Latino-Malaica, Seu vulgares quædam loquendi
 formulæ, Latina Malaica et Madagascarica linguis . . . *Francoforti,
 Typis viduæ Matthiæ Beckeri, M.DC.XIII.*" Text, pp. 33-88. Letter-
 press title, "Icones seu Imagines, præcipvas historias . . . *Francoforti,
 Typis Matthiæ Beckeri, M.DC.XIII.*" Plates I-V. The majority of
 the second series of plates appears to be of the second issue.

LOT 90--DE BRY--*continued.*

INDIÆ ORIENTALIS PARS X. Qua continetur, Historica Relatio sive Part X. descriptio novi ad aqvilonem transitvs, svpra terras [First edition.] Americanas in Chinam atq; Iaponem ducturi, quemadmodum is ab Henrico Hudsono Anglo nuper inuentus est, addita breui Insularum & locorum aliorum, in itinere isto occurrentium, ex Iohannis-Hugonis Lintschottani itinerario desumpta commemoratione. Item discvrsus ad sereniss. Hispaniæ Regem, super detecta nuper quinta orbis parte, Terra nempe Australis incognita, à Capitanéo quodam Petro-Ferdinando de Quir, &c. conscriptus. Addita descriptione regionvm Siberiæ, Samoiediæ atque Tingoesiæ, in Tartaria versus ortum freti Weigatsii sitarum, quæ nuper à Moscis detectæ & occupatæ sunt. Auctore M. Gotardo Arthusio Dantiscano. Tabulas in æs artificiosè incisas addente Iohanne-Theodoro de Bry

Francoferti, Typis viduæ Matthiæ Beckeri, M.DC.XIII

* * * COLLATION : Letterpress title, within an engraved border. "Lectori benevolo s." 3 leaves. Text, pp. 9-32. Letterpress title, "Icones, Sev Tabulæ chorographicae, . . . *Francoferti, Typis viduæ Matthiæ Beckeri, M.DC.XIII.*" Plates I-III, the 3 maps, "Vera delineatio totius tractus . . ." "Tabula Navtica . . ." and "Tabvla Septentrionalis . . ." are placed between the leaves of the text.

INDIÆ ORIENTALIS PARS VNDECIMA, quâ continetur I. Duarum navigationum, quas jussu Emanuelis Portugalliæ Regis [Only edition.] in Indiam Orientalem Ann. 1501. Dn. Americus Vesputius instituit, historia. II. Vera atque hactenus inaudita Angli ejusdam relatio, qui nave quadam, cui Ascensionis nomen, in extremam Indiæ Orientalis oram Cambajam vectus, ac naufragium ibidem passus. . . . III. Descriptio regionis Spitzbergæ : additâ simul relatione injuriarum, quas Ann. 1613. alii pisces ab Anglis perpassi sunt : & protestatione contra Anglos, qui sibi solis omne jus in istam regionem vendicarunt. Nunc primum latio donata atq; elegantissimè in æs incisis imaginibus illustrata. Sumptibus atq; operâ Iohannis Theodori de Bry civis ac Bibliopolæ Oppenheimensis

Oppenheimii, Typis Hieronymi Galleri, Anno M.DC.XIX

* * * COLLATION : Letterpress title. Over the imprint is the same engraving which is used for the "Additamentum" in the 9th part of the American Voyages, containing a portrait of Oliver von Noort. "Lectori Benevolo," 1 leaf. Text, pp. 5-62. Letterpress title, "Seqvntvr veræ et genuinæ rerum precipuarum . . . *Oppenheimii Typis Hieronymi Galleri, MDCXIX.*" Plates I-X.

Plate VII in this copy represents the procession of a widow to be burned on the funeral pyre of her husband. It is sometimes replaced in error by the 9th plate of Part 2, which represents a widow leaping into the flames.

LOT 90—DE BRY—*continued*.

VOYAGES TO INDIA IN GERMAN.

[PETITS VOYAGES].

REGNUM CONGO hoc est Warhafftige vnd Eigentliche Beschreibung
Part I. desz Königreichs Congo in Africa / . . . Erstlich
[First edition.] durch Eduart Lopez / welcher in dieser Nauigation
alles Persönlich erfahren / in Portugalesischer Spraach gestellt /
Jetzo aber in vnser Teutsche Spraach transferieret vnd vbersetzt /
Durch Avgvstinvm Cassiodorvm. Auch mit schönen vnd Kuns-
treichen Figuren gezieret vnd an Tag geben / durch Hans Dietherich
vnd Hans Israel von Bry

*Gedruckt zu Frankfort am Mayn / durch Johan Saur / in Verlegung
Hans Dietherich vnd Hans Israel von Bry / im Jahr M.D.XCVII*

* * COLLATION : Letterpress title, within the same engraved border as the
Latin edition. Dedication, 1 leaf. "Vorrede," 2 leaves. Maps,
"Tabvlar geogra. Regni Congo" on one sheet, and "Tabulam hanc
Aegypti" in two sheets, which are sometimes pasted together. Text,
pp. 1-74. Register, 3 leaves, with "Errata" at the end. Letter-
press title, "Erklärung etlicher Capitel, . . . *Gedruckt zu Frankfort
am Mayn . . . M.D.XCVII.*" Plates 1-10 only ; bound with

ANHANG DER BESCHREIBUNG DES KÖNIGREICHS CONGO. Innhal-
Appendix to tend / Fünff Schiffarten Samuel Brauns Burgers vnd
Congo. Wundartz zu Basel / so her kurtz verwichener Jahren
in vnderschiedliche weit entlegene frembde Königreich vnd Land-
schafften glücklich gethan / Nemlich In Africam vnd dessen Pro-
vincien Congo / Bansa Loanga / Angola / Guinea / Morenland / Ben-
nin / Amboisa / vnd zu dem Festen Castell Nassau in More. . . .
Alles von jhme selbst nach ingenommenen gegenwertigen Augen-
schein vnd gnugsamer Erfahrung trewlich vnd warhafftig beschrie-
ben / vnd mit zugehörigen Kupfferstücken gezieret / durch fleisz /
mühe vnd kosten Johann Theodors de Bry

Gedruckt zu Franckfurt am Mayn / bey Caspar Röteln, M.DC.XXV

* * COLLATION : Letterpress title, within an engraved border. "An
Christlichen Leser," 1 leaf. Text, pp. 1-56. With plates on the
letterpress.

ANDER THEIL DER ORIENTALISCHEN INDIEN

Part II. *Gedruckt zu Franckfurt am Meyn / durch Erasmus
[Second edition.] Kempffer, M.DC.XIII*

* * COLLATION : Letterpress title as in the first edition. "Vorrede,"
2 leaves ; catchword of page 1 is "histori." Dedicatory epistle, as in
first edition, 2 leaves, but the first line of the text ends "ge-" [Brunet

LOT 90—DE BRY—*continued.*

omits these two leaves in his collation] "Vorrede am dem," &c., 1 leaf; first line ends "wohl." Text, pp. 1-134; second line of p. 1 of text ends "vō." Register, 3 leaves. Letterpress title as in the first edition, the only difference being in the imprint, "*Gedruckt . . . durch Erasmus Kempffer, M.DC.XIII.*" Plates I-XXXVIII. Plates XXI and XXII in this copy belong to the first edition. The plates and maps placed in the letterpress are the same as in the first edition, wants maps at pages, 54 and 110. The map at page 54 has been bound up in Part III.

DRITTER THEIL INDIAE ORIENTALIS, Darinnen erstlich das ander
Part III. Theil der Schiffahrten Joann Huygens von Lint-
[*First edition.*] schotten ausz Hollandt/ so er in Orient gethan/
. . . II. Der Holländer Schiffahrt in die Orientalische Insulen/
Iauan vnd Sumatra, sampt Sitten/ Leben vnd Superstition/ &c. der
Völeker. III. Drey Schiffahrten der Holländer nach obermeldten
Indien/ durch das Mittnächtigsche oder Eiszmeer/ darinnen viel
vnerhörte Ebentewer. Alles auffs trewlichst von neuwem ausz den
Niederländischen Exemplarien in Hochdeutsch bracht/ vnd in guter
Disposition zusammen gefügt. Sampt Vielen schönen künstlichen
Figurn/ vnd Landtafeln/ in Kupffer gestochen/ vnd an Tag geben/
durch Io. Theodor vnd Io. Israel de Bry, Gebrüder

Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker, M.D.XCIX

* * COLLATION: Letterpress title, within the same engraved border as the Latin edition. "An den groszgünstigen Leser/vnd Liebhaber frembder newer Historien," 4 leaves. Text, pp. 1-233. [The following maps occur in the text. At p. 1, "Descriptio Hydrographica accommodata ad Battavorum navigationē in Javam insulam. . . ." This is in two large sheets, intended to be pasted together. At p. 49, "Insula D. Helenæ"; at p. 52, "Vera effigies . . . Insulae Ascensio"; at p. 64, "A cidade de Angra na Ilha de Iesu Xpō da Tercera," in two sheets pasted together; at p. 174, "Delineatio cartæ trium nauigationum."] Letterpress title, "Warhafftige, Eygentliche Contrafaytung vñ Fürbildung. . . . *Getruckt zu Franckfurt am Mayn/durch Matthes Becker, M.D.XCIX.*" Plates I-LVIII. The plates of the first and second editions may be distinguished by the endings of the lines. On the back of plate LVIII is a map, "Tabulae terræ Nouæ Zemblæ." A leaf, beginning "In vorgesetzer Mappen ist die Insel Noua Zembla." On the verso is the colophon, "*Gedruckt zu Franckfurt am Mayn/ durch Matthes Becker/ In verlegung Johann Theodor/ vnd Johann Israel de Bry/gebrüder. Anno Christi, M.D.XCIX.*" This part contains an extra map which is wanting in Part II.

VIERDER THEIL DER ORIENTALISCHEN INDIEN/ In welchem erst-
Part IV. lich gehandelt wirdt/ von allerley Thieren Früchten/
[*First edition.*] Obs/ vñ Bäumen/ Item von allerhand Wurtz/ Spe-
cereyen vnd Materialien/ Auch von Perlen vnd allerley Edelges-
teinen/ so in gemeldten Indien gefunden werden/ wo vnd wie sie
wachsen/ Auch wie sie daselbst geschätzt/ gekauft/ vnd genannt
werden/ Beschrieben durch Johan Hugen von Lintschotten/ vnd
andere. Auch mit schönen Annotationibus gezieret vnd erkläret

LOT 90 —DE BRY—*continued*.

durch Bernardum Paludanum Medicinæ D. in Enckhausen. Zum andern / die letzte Reise der Hollander in die Ost-Indien / welche ausgefahren im Frühling desz 1598 Jahrs. vnd mit 4 Schiffen wiederumb glücklich anheim gelanget / im Monat Julio desz 1599 Jahrs / Ausz Niederländischer Sprach in die Hochteutsche versetzt durch M. G. A. V. D. Alles mit schönen Kupfferstücken gezieret vnd an Tag geben durch Johan Dieterich / vnd Johan Israel de Bry / Gebrüder / zu Franckfurt am Mayn

Getruckt Bey Wolff Richter, M.DC

- * * COLLATION : Letterpress title, within the same engraved border as the Latin edition. Dedication and "Vorrede," 3 leaves. [Brunet erroneously says 4 leaves.] At the beginning of the dedication is the coat of arms of the D. of Wurtemberg, with 8 lines of letterpress beneath. On the verso of the third leaf is the errata. Text, pp. 1-121. Twenty-three lines on the first page. Letterpress title, "Warhafftige vnd eygentliche Contrafaytung *Getruckt zu Franckfurt am Mayn / durch Wolfgang Richter. Anno M.DC.*" Plates I-XXI.

FUNFFTER THEIL DER ORIENTALISCHEN INDIEN / Eygentlicher Bericht

Part V. tige warhafftige Beschreibung der gantzen vollkommenen Reyse oder Schiffart / so die Holländer mit Acht Schiffen in die Orientalische Indien / sonderlich aber in die Javanische vnd Molukische Inseln / als Bantam, Banda, vnd Ternate, &c. gethan haben / welche von Amsterdam abgefahren im Jahr 1598. vnd zum Theil Anno 1599. zum Theil aber im Jüngst abgelauffenen 1600. Jahr / mit grossem Reichthumb von Pfeffer / Muscaten / Negelein / vnd anderer köstlichen Würtz / wider anheym gelanget / darinn fleissig beschreiben vnd angezeigt / was ihnen auff de gantzen Reyse Denckwürdiges begegnet vnd zuhanden gangen. Ausz Niederländischer Verzeichnusz / in hochteutscher Sprach beschrieben / durch M. Gothart Artus von Dantzick. Sampt zierlicher Abbildung der fürnembsten Inseln / Statte / Wasserströme / Völcker / Handel vnd Wandel vnd anderer Geschichten / alles in Kupffer gestochen / vnd an Tag geben / Durch Iohan Theodor vnd Johan Israel de Bry, Gebrüder

Gedruckt zu Franckfurt / durch Matthes Becker, MDCI

- * * COLLATION : Letterpress title, within the same engraved border as the Latin edition. "An den gutwilligen Leser," 2 leaves. Text, pp. 1-66. Letterpress title, "Warhafftige vnd Eygentliche Fürbildungen *Gedruckt zu Franckfurt am Mayn / durch Matthæum Becker. Anno M.DCI.*" Plates I-XX. A blank leaf before page 1. The impressions of the first and second editions may be distinguished by the line endings.

SECHSTER THEIL DER ORIENTALISCHEN INDIEN

Part VI. *Gedruckt zu Franckfurt am Mayn / In verlegung Wilhelm Fitzers / Anno MDCXXX*

- * * COLLATION : Title as in the first edition. Text, pp. 3-114. The plates are printed with the letterpress, but nos. xxi, xxii, xxv and xxvi are omitted.

LOT 90—DE BRY—*continued.*

SIEBENDER THEIL DER ORIENTALISCHEN INDIEN / darinnen zwei
 Part VII. vnterschiedliche Schiffarten begrieffen. Erstlich
 [Only edition.] Eine Dreyjährige Reyse Georgij von Spielbergen
 Admirals vber drey Schiffe / welche An. 1601. ausz Seeland nach
 den Orientalischen Indien abgefahen / vnd nach viel widerwer-
 tigkeiten An. 1604. wider in Seelandt ankomen / darinnen seine
 gantze Reyse / vnd was jm für Abentheuer auff derselben begegnet /
 wie dann auch die machtige Königreich Matecalo vnd Candy,
 sampt ihren prächtigen Königen / Sitten vnd Ceremonien / ver-
 zeichnet vnd beschrieben. Zum andern ein Neunjährige Reyse
 eines Venetianischen Jubilirers / Casparus Balby genannt / sampt
 allem / was jme auff derselben von 1579. bisz in 1588. begegnet vnd
 widerfahren / neben Anweisung aller Zöllen / Gewichten / Massen
 vnd Muntzen deren man sich von Alleppo ausz bisz ins Königreich
 Pegu zu gebrauchen / wie dann ausz desz Handels vnd Wandels
 Lebens Sitten / Ceremonien vnd Gebräuchen der Völcker vnd
 Eynwohner desz mächtigen Königreichs Pegu. Ausz Niederländ-
 ischer vnd Italianischer Sprach beschrieben Durch M. Gotthardt
 Arthus vnd andere der Historien Liebhaber. Alles mit zierlichen
 Kupfferstücken gezieret vnd un Tag gegeben / durch Johann
 Theodor vnd Johann Jsrael de Bry Gebrüder

*Gedruckt zu Franckfort am Mayn / durch Matthias
 Beckern / Im Jahr / 1605*

* * * COLLATION: Letterpress title within the same engraved border as the Latin edition. "An den günstigen Leser," 1 leaf. On the verso is an engraving of a large ruby found in Ceylon. Text, pp. 1-52. Register, 2 leaves. Pp. 1-134, and Register, 1 leaf. Letterpress title, "Warhafftige Vorbildung *Gedruckt durch Matthias Beckern. M.D.CV.*" Plates I-XXII.

Brunet speaks of the letterpress, pp. 1-52, followed by 2 leaves of Register, as being mentioned by Weigel, but says that it was not in the copy he had seen. It manifestly forms part of the volume, and is included also in the Latin translation published in the following year.

ACHTER THEIL DER ORIENTALISCHEN INDIEN / begrieffend erstlich
 Part VIII. Ein Historische Beschreibung der Schiffart / so der
 Section II. Admiral Jacob von Neck ausz Hollandt in die Orien-
 [First edition.] talische Indien von Ann. 1600 bisz Ann. 1603. gethan.
 Darnach Ein Historia / so von Johan Herman von Bree, Obersten
 Handelsmann auff dem Schiff der Holländische Zaun genannt / in
 gleichmessiger Reyse von An. 1602. bisz in An. 1604. auffgezeichnet-
 wornen. Alles Ausz Niederländischer Verzeichnus in Hochteutscher
 Sprache beschrieben / Durch M. Gotthardt Artus von Dantzig.
 Auch mit schönen Kupfferstücken gezieret vnd an Tag geben durch
 Johan Theodor. vnd Johan Jsrael de Bry Gebrüder

Franckfurt am Mayn / Anno M.DCVI

* * * COLLATION: Letterpress title, within the same engraved border as the Latin edition. "An den Leser," 1 leaf. Text, pp. 1-100. Letterpress title, "Folgen hernach Eigentliche Fürbildungen *Getruckt zu*

LOT 90—DE BRY—*continued*.

Franckfurt am Mayn / durch Wolfgang Richtern. Anno. M.DCVI." Plates I-XI. Letterpress title, "Appendix. oder Ergänzung des achten Theils *Gedruckt durch Wolfgang Richtern / Im Jahr M.DCVI.*" Above the imprint is an engraving of a naval battle. "An den gutwilligen Leser," pp. 3-5, and "Vorrede an den günstigen Leser," pp. 6-12. Text pp. 13-26, wrongly marked 22. Letterpress title, "Folgen etliche Figuren" Without imprint. Plates I-VII. Plate II has no letterpress or number. It is inscribed, "Contrafactur des Scharmtz els der Hollender wider die Portugesen" The first part of this volume was first printed in 4to in 1605.

NEUNDTER THEIL ORIENTALISCHEN INDIEN / Darinnen begrieffen
Part IX. Ein kurtze Beschreibung einer Reyse / so von den
[*First edition.*] Holländern vñ Seeländern / in die Orientalischen
Indien / mit neun grossen vnd vier kleinen Schiffen / vnter der
Admiralschafft Peter Wilhelm Verhuffen / in Jahren 1607. 1608.
vnd 1609. verricht worden / neben Vermeldung / was jhnen für-
nemlich auff solcher Reyse begegnet vñnd zu Handen gängen.
Ausz kurtzer Verzeichnus Johann Verkens zusammen gebracht /
vnd in Truck verfertigt / Durch M. Gotthard. Arthvs von Dantzig
*Gedruckt zu Franckfurt / durch Matth. Beckern / in Verlegung
Iohannis Theodori de Bry, Im Jahr 1612*

* * * COLLATION : The letterpress of the title is printed in the centre of an engraved architectural design, which is not to be found in any other of the parts. On each side is a female figure ; beneath that on the right, but in a separate compartment, is inscribed, "Praemivm virtvtis bonos ; beneath that on the left, "Fama virtvtis stimvlvs." Letterpress title, "Folgen hernacher Etlich eygentliche Fürbildungen" Without imprint. "An den gutwilligen Leser," 1 page, reverse blank. Plates I-XII. Letterpress title, "Continuatio Oder Ergänzung desz neunnden Theils der Orientalischen Indien *Gedruckt zu Franckfurt M.DC.XIII.*" Text, pp. 3-35. Letterpress title, "Folgen etliche Schöne Figuren *Gedruckt zu Franckfurt M.DC.XIII.*" Plates I-V.

Plate III is a copy not reversed. There are six trees in the right upper corner. In the original there are only four : Plate IV is a reversed copy, the ships are on the left ; Plate VI is a reversed copy, the town is on the left ; Plate VII is a reversed copy, the land is on the left ; Plate X is a reversed copy, the sea is on the left.

The second series of five plates are not reversed as in the Huth copy.

ZEHENDER THEIL DER ORIENTALISCHEN INDIEN begreiffendt Eine
Part X. kurtze Beschreibung der neuwen Schiffart gegen
[*Only edition.*] Nordt Osten / vber die Amerische Inseln in Chinam
vnd Iapponiam, von einem Engelländer Henrich Hudson newlich
erfunden / beneben kurtzer Andeutung der Inseln vnd Oorter / so
auff durselben Reyse von den Holländern hiebevör entdeckt wor-
den / ausz Johann Hugen von Lintschotten Reise gezogen. Item
Ein Discurs an Ihr. Kön. Maj. in Spanien / wagen desz fünfften

LOT 90—DE BRY—*continued*.

Theils der Welt / Terra Australis incognita genannt / von einem Capitein Petro Ferdinandes de Quir, etc. vbergeben. Beneben Einer Delineation vund Beschreibung der Länder der Samojeden vnd Tingoosen / in der Tartarey gegen Morgen der Enge oder Vberfahrt bey Weygats gelegen / so newlich von den Moszcowitern entdeckt vnd eingenommen. Alles dem gemeinen Vatterlandt zum besten in Hochteutscher Sprach beschrieben Durch M. Gothardum Arthusen von Dantzick. Mit etlichen Landttaffeln vnd Kupfferstücken geziehret durch Johann-Theodor de Bry

*Getruckt zu Franckfurt am Mayn / durch Matthias Beckers
seligen Wittib / 1613*

* * * COLLATION: Letterpress title, within the same engraved border as the Latin edition. "An den günstigen Leser," pp. 3-9. Text, pp. 10-37. On the verso of the last page is the colophon, dated *M.DC.XIII*. Three maps not numbered: a. "Tabula Navtica"; b. "Vera delineatio totius tractus ex Hollandia Septentrionem"; c. "Tabula Septentrionalis Russiae." Letterpress title, "Folgen liche Mappen . . . *M.DC.XIII*,"; reverse blank. Plates I-III.

ELFFTER THEIL DER ORIENTALISCHEN INDIEN / Darinnen erstlich Part XI. begriffen werden zwo Schiffahrten Herrn Americi [Only edition.] Vesputii / welche er ausze Befehl Königs Emanuelis von Portugall Anno 1501. in Ost Indien vorgenommen. Zum andern / ein warhafftiger vnd zuvor nie erhörter Bericht eines Englischen / welcher / nach dem er in einem Schiff / die Auffahrt genandt / in Cambaja dem eussersten Theil Ost Indiens Schiffbruchgelidten / zu Land durch viele vnbekandte Königreich vnd grosse Stätte gereiset / vnd was jhme vberall begegnet vnd zuhanden gestossen. Zum dritten / ein historische Beschreibung von Erfindung vnd Beschaffenheit der Landschaft Spitzburg / &c. Item / ein kurtze Erzählung / was alle andere Fischer Anno 1613. von den Englischen erlidten / neben angehangter Protestation, wider der Engellander angemazten Erbgerechtigkeit / vber gedachte Landschaft Spitzberg / &c. Alles auffs trewlichste von neuen ausz dem Latein / Englischen vnd Frantzösischen in vnser hoch Teutsche Sprache gebracht. Sampt vielen schönen künstlichen Figuren in Kupffer gestochen vnd an Tag geben durch Johan. Theodor de Bry

Gedruckt zu Oppenheim bey Hieronymo Gallern, Anno MDCXVIII

* * * COLLATION: Letterpress title, with the same engraving as described in the Latin edition. "An den günstigen Leser," 1 leaf, pp. 3-4. "Herrn Americi Vesputii dritte Schiffart," 2 leaves, pp. 5-8. [Brunet says that these pages, 5-8, were not in the copy he collated; there can be no doubt, however, that they form part of the book.] "Herrn Americi Vesputii Vierdte Schiffahrt," pp. 1-53. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige fürbildung *Gedruckt zu Oppenheim bey Hieronymo Gallern, Anno MDCXVIII*." "An den günstigen Leser," 1 leaf, verso blank. Plates I-X, with letterpress descriptions beneath.

LOT 90—DE BRY—*continued.*

DER ZWÖLFTE THEIL DER ORIENTALISCHEN INDIEN. Darinnen
Part XII. etliche neue / gedenkwürdige Schiffarthen vnd
[*Only edition.*] Reysen / so von vnderschiedlichen Völkern / son-

derlich den Portugesen / Englischen / vnd Holländern / in Ost
Indien / vnd deren anstossende Königreich / von Jahr 1610. bisz
vff 1627. verrichtet worden. Sonderlich aber In das Königreich
Indostan / oder desz grossen Mogols / das Königreich China / Per-
sien / die Bandamischen Insuln / vnd andere vmbliegende Länder.
Beneben Beschreibung der zwischen den Englischen / vnd Hollän-
dern entstandenen Strittigkeiten / vnd Scharmützel / in Jacatra /
vnd den Bandamischen Insuln. Deszgleichen Die Reysz vnd
Schiffarth der Nassawischen Floth / so vnder dem Admiral Jacob
l'Eremit / von den Holländern im Jahr 1623. 1624. 1625. vnd
1626. vmb den gantzen Erdkreysz verrichtet worden. Sampt
andern dergleichen denckwürdigen Reysen vnd Schiffahrten

*Gedruckt zu Franckfurt am Mäyn / bey Caspar Rötzel /
In Verlegung Wilhelm Fitzers. 1628*

* * * COLLATION: Letterpress title, within the same engraved border as
Part V. "Verzeichnusz vnd Inhalt . . ." 1 leaf. Text, pp. 1-77,
with engravings in the text. At p. 1 a map, "Descriptio Choro-
graphica Regni Chinae."


DER DREYZEHENDE THEIL DER ORIENTALISCHEN INDIEN / Darinnen

Part XIII. beneben etlichen neuen / gedenkwürdigen Schif-
[*Only edition.*] farthen vnd Reysen / so von vnderschiedlichen

Völkern / sonderlich den Portugesen / Englischen vnd Hollän-
dern / in Ost Indien / vnd dem anstossende Königreich / vom Jahr
1615. bisz vff 1628. verrichtet worden. Auch insonderheit andhere
bisz anhero vnbekandte Königreich vnd Länder / sonderlich das
Königreich Indostan / oder des Grossen Mogols / Königreich
China / Persien / . . . / vnd andere angränzenden Provintzen /
von neuen beschrieben / vnd mit erst erfundenen Landtaffeln vor
Augen gestellet worden. Alles mit sonderbaren schönen Kupffer-
stücken gezieret

*Gedruckt zu Franckfurt am Mäyn / bey Caspar Rötzel /
In Verlegung Wilhelm Fitzers, Anno M.DC.XXVIII*

* * * COLLATION: Letterpress title, within the same engraved border as
Part III. Dedication to "Johann Ludwigen von Hagen" 1
page, on the reverse is the register of this 13th part. Text, pp. 1-
184, with plates in the text. Wants the view of Macao, a copy of
that which serves as plate 1 in the Appendix to Part VIII. At p. 1
is a folding map, "Descriptio Chorographica Indiae Orientalis."

 *A fine set. A few words in some volumes have been slightly
damaged by rust stains. The majority of the maps have been
mounted on canvas. The set is bound in 49 volumes, buckram.*

[THE SET WILL BE SOLD NOT SUBJECT TO RETURN].

- 91 Dialogus creaturarum moralisatus jucundis fabulis plenus (by Nicole de Pergame?), gothic letter (104 ll. including blanks), long lines, 34 to a page, numerous woodcuts throughout (one leaf slightly torn damaging the text, a few woodcuts coloured and some stains damaging a few words; sold not subject to return), calf
In opido Goudensi, Gerardus Leeu, 1482
- 92 DRAYTON (MICHAEL.) Poly-olbion . . . Digested in a Poem by Michael Drayton, Esq. engraved title by Hole, portrait of Prince Henry and 18 maps, woodcut initials and ornaments (a hole damaging the margin of one map; a small hole damaging the map of Hertfordshire; a small split in the map of Kent, 05 slightly damaged and repaired), fine copy, morocco gilt
Printed by H. L. for Mathew Lownes, 1613
- 93 Durer (Albert) Vier Bücher von menschlicher Proportion . . . numerous plates, etc. vellum gilt
Nuremberg, 1528
- 94 Fabyan (Robert) The Chronicle of Fabian whiche he nameth the concordance of histories, newly perused, And continued from the beginnyng of Kyng Henry the seuenth to thende of Queene Mary, black letter. 2 titles within woodcut borders, with the King in council above, ornamental woodcut initials (wants a preliminary leaf to vol II, title of vol I slightly defective and repaired, a few leaves slightly defective and repaired), calf
Imprinted by Jhon Kyngston, 1559
- 95 Fox (John) Acts and Monuments . . . engraved titles, numerous woodcuts (title to vol. III mounted; as usual sold not subject to return), 3 vol. calf, FINE COPY
Printed for the Company of Stationers, 1641
- 96 GUERICKE (Otto von) Ottonis de Guericke Experimenta Nova (ut voantui) Magdeburgica De Vacuo Spatio, FIRST EDITION, fine engraved title, large double page engraving showing the experiment of the "Magdeburg spheres," other plates in the text, original vellum
Amstelodami Apud Joannem Janssonium, 1672
- * * * On the fly leaf is the following inscription: "Robert Southwell, Given me the Electour of Brandenburg at Potsdam in August 1680, when He sent to Magdebourg for the engine and shewed me how 12 Horses could not draw the 2 Hemispheres in sunder, vid. p. 104." The above is in the handwriting of Sir Robert Southwell, diplomatist (1635-1702).
- 97 Habitvs Praecipvorum Populorum Tam virorvm quam foeminarum Singulari arte depicti, title with woodcut border, 219 plates by Jost Amman, and a large woodcut at the end (a few of the plates

LOT 97—*continued.*

slightly damaged and repaired; sold not subject to return), boards
Nurmberg, Hans Weigel, 1577

* * On the title is a contemporary inscription "Ex dono Ludovici comitis palatini . . . 1577."

- 98 HAKLUYT (RICHARD) *The Principall Navigations, Voiages and discoveries of the English Nation, made by Sea and ouer Land to the most remote and farthest distant quarters of the earth at any time within the compasse of these 1500 yeeres . . . FIRST EDITION, black and roman letter (wants 4 B2 and 4 B5 and the last leaf of the table; a few words slightly damaged by stains), calf, FINE COPY Imprinted at London by George Bishop and Ralph Newberie, Deputies to Christopher Barker, Printer to the Queenes most excellent Maiestie, 1589*

* * Contains "The famous voyage of Sir Francis Drake," etc.

- 99 HALLE (EDWARD) *The Union of the two noble and illustre famelies of Lancastre & Yorke . . . 1548, black letter, a full-page woodcut of the King (Henry VIII) in Council on reverse of leaf before the colophon, woodcut ornamental initials (wants title and 4 other leaves; 3 ll. slightly defective; sold not subject to return) In officina Richardi Graftoni Typis Impress . . . MDXLVIII*

* * A genuine copy of the first edition. The initial letter on Ai recto and that on Bi verso correspond.

- 100 HERODOTUS. *HISTORIAE, roman letter (245 ll.), long lines, 38 to a full page, the first page of text with a large initial in gold and colours, ornamented with white vine work. In the margin and at the foot of the page two similar ornaments, one with an eagle and an inscription "Nunc Miki," the other with a coat-of-arms and the initials "F.R." At the begining of each book a finely painted initial of similar workmanship, a few MS. notes in the margins (a few small wormholes damaging a few letters), half calf, FINE COPY [Hain * 8470, Proctor 3526]*

[Colophon] *Impressus Rome: In domo nobilis viri Petri de Maximis, Anno Salutis MCCCCLXXV, Die xx. mensis Aprilis, Seden Syxto IIII, Pon. Max. Anno eius Quarto Deo Laus. Rome Arnold Pannartz, 1475*

[See ILLUSTRATION].

- 101 HEYWOOD (THOMAS) *The Hierarchie of the blessed Angells. Their Names, Orders and Offices. The fall of Lucifer with his Angells. Written by Thomas Heywood, engraved title by T. Cecill and 9 fine plates by W. Marshall and others (one margin torn slightly damaging a plate, and a few rust holes damaging some words of the text), calf (one cover loose)*

Printed by Adam Islip, 1635

* * Dedicated to the King and Queen. The book is chiefly in verse.

- 102 HIGDEN (RALPH) POLYCRONYCON [This is the whole of the title, and is printed in red ink, over a large woodcut representing St. George and the Dragon, below which is the device of John Reynes] [Translated into English by John of Trevisa], *black letter, woodcuts and woodcut initials (title defective and repaired, a small portion in facsimile; 2 ll. slightly defective and repaired, a small hole in the last leaf, slightly damaging the woodcut, a few words damaged by rust stains), calf*
 [Colophon] *Imprinted in Southwerke by my Peter Treueris at y expences of John Reynes boke seller at the sygne of saynt George in Poules chyrchyarde. The yere of our lorde god M. CCCCC & XXVII the .XVI daye of Maye*
- 103 HOMERUS. HOMERI ILIAS ET ODYSSEA. *Graece*. [With the Latin preface], 438 ll. (*wants E 10 and & 6. blank leaves*), *printed in small Greek character, long lines, 39 to a page, with signatures, but no numeration, 2 vol. morocco gilt, g. e. with the arms of the Curzon family on the sides [H. C. 8772; Proctor, *6194]*
 [Colophon in Greek: *Florence Bartolommeo di Libri for B. and N. Nerlius, 9 December, 1488*]
- * * Fine copy (12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.)
- 104 HOSTE (P. Paul) L'Art des Armees Navales, ou Traite des Evolutions Navales, *plates*, 2 parts in 1 vol. *dark blue morocco gilt, g. e. with the Curzon arms* *A Lyon chez Anisson & Posuel, 1697*
- * * Admiral Earl Howe's copy, with his autograph and notes in his handwriting.
- 105 Howell (James) Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII, *portrait of Prince Charles, by Glover (one leaf slightly torn, damaging the text, a few marginal notes and some passages underlined), calf (rebacked)*
Printed for Humphrey Moseley, 1646
- 106 IAMBICHUS. De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, *roman letter (185 ll.), long lines, 37 to a full page (the margins of 7 ll. strengthened and repaired), calf gilt back*
 [Colophon] *Venetiis mense Septembri M.IIID. In aedibus Aldi [1497]*
- * * First edition.
- 107 Indian Manuscript. A portion of a Manuscript on paper (11 by 6 $\frac{3}{4}$ in.), *with 96 miniatures painted in colours, many full page, unbound*

- 108 JACOBUS DE CLUSA. Sermones de Sanctis (274 ll.), gothic letter, long lines, 32 to a page, initials in red and blue (a few letters damaged by stains and wormholes, the last leaf slightly defective and repaired), stamped pigskin [Blaubeuren, Conrad Manecz, 1475]

* * Copinger mentions the B. M. copy and gives 275 as the number of leaves. The B. M. Catalogue of 15th Century Books gives 274, as in this copy.

- 109 Josephus. ΦΛΑΒΙΟΥ. ΙΩΣΗΠΠΟΥ. Flavii Iosephi Opera (Graece), EDITIO PRINCEPS, title in red and black, with Froben's device, FINE COPY, calf gilt, g. e. Basle. Frobenius, 1544

- 110 LACTANTIUS. OPERA, roman letter (183 ll. only, including one, a blank), long lines, 36 to a full page (wants the leaf with the colophon, the margins of some ll. repaired; sold not subject to return), morocco [Hain, *9806; Proctor, *3288]
Subiaco, Conrad Sweynheym & Arnold Pannartz, 1465

* * EDITIO PRINCEPS, and the first book printed in Italy, with a date.

- 111 Lavardin (Jacques de) The Historie of George Castriot, svrnamed Scanderbeg King of Albanie. Containing his famous actes, his noble deedes of Armes, and memorable victories against the Turkes for the Faith of Christ ... Newly translated out of French into English by Z. I. Gentleman (a few words damaged by rust stains), FINE COPY, red morocco gilt, gilt back
Imprinted for William Ponsonby, 1596

* * Contains verses of dedication by Ed. Spenser.

- 112 Le Blanc (Vincent) The World Surveyed, or The Famous Voyages and Travailles of Vincent Le Blanc, portrait (a few words slightly damaged by stains), calf Printed for John Starkey at the Miter ... 1660

- 113 Leo (John) A Geographical Historie of Africa Written in Arabicke and Italian by Iohn Leo a More ... Translated and collected by Iohn Pory lately of Gonenill and Caius College in Cambridge, map (a few words slightly damaged by rust stains), calf (one cover loose)
Impensis Georg. Bishop, 1600

- 114 Linschoten (H. van) Navigatio ac Itinerarium Iohannis Hugonis Linscotani ... plates, etc. original vellum
Hagae-Comitis. Ex officina Alberti Henrici, Anno 1599

* * First edition of this translation with the "Description totius gvineae tractvs."

- 115 LOMBARDUS (PETRUS) *Sententiarum Libri IV*, gothic letter (246 ll.), double columns, 41 and 42 lines to a page; on the first page a large initial in gold and colours of a white vine-pattern; at the foot a coat-of-arms of a bishop (rubbed, a few small worm-holes affecting a few words [*H. C.* 10186; *Proctor*, 4413], vellum
[Colophon] *Celeberrimus ac famosissimus sententiarum liber magistri petri lombardi : sacre theologie doctoris eximii : anno domini, 1477, per magistrum vendelinum de spira in urbe venetia? litteris eneis impressus : die decema mensis martii finit feliciter. Laus deo* [1477]
- * * Collation: A 10, B-C 8, D 10, E 8, F, G, H 10, G 10 (repeated), H (repeated)-M 8, N, N (repeated)-O 10, P-R 8, S-Y 10, Z 8, & 10. Copinger gives 244 ll., including first and last blanks. The above copy has 246 ll. without blanks.
- 116 MARVELL (ANDREW) MISCELLANEOUS POEMS. By Andrew Marvell, Esq.; Late Member of the Honourable House of Commons, FIRST EDITION, *portrait (a letter of one word corrected; a few letters defective in the printing and a few letters damaged by rust stains), Printed for Robert Boulter, 1681*—[Dryden (John)] *The Second Part of Absalom and Achitophel. A Poem, FIRST EDITION (a small hole slightly damaging the text of three leaves), Printed for Jacob Tonson, 1682*—[Settle (Elkanah)] *Absalom Senior: or Achitophel Transpros'd. A Poem (a few words damaged by rust stains, 1682, etc. including 18 broadsides and pamphlets, one with music; in 1 vol. calf (rubbed)*
- 117 MISSALE AD USUM ROMANUM [German, late XIIth Century], MANUSCRIPT ON VELLUM, 250 ll. ($14\frac{3}{4}$ by $11\frac{1}{4}$ in.), double columns, written in a bold gothic hand; a large initial in gold with ornamental pen-work at the beginning of the Canon of the Mass; other initials in red and blue with elaborate pen-ornamentation, the musical notation in neumes on a stave of 4 lines (wants several leaves), original binding of leather over oak boards, with ornamental brass bosses (wants clasps) *Late XIIIth CENT.*
- 118 OVIDIUS (PUBLIUS) *Opera*, vol. I, roman letter (166 ll.), long lines, 48 to a full page (a few small worm-holes damaging a few letters [*Hain*, *12141 (1); *Proctor*, 7157], *Vicenza, Hermann Lichtenstein*, 1480. Vol. II, roman letter (248 ll.), long lines, 47 to a full page (a few leaves slightly defective and repaired) [*Hain*, *12149 (2); *Proctor*, *4786 (2)], *Venice, Hermann Lichtenstein*, 1484; 2 vol. half calf (2)
- 119 *Pacta daciorum civitatis Brixiae*, roman letter (94 ll.) long lines, 41 to a full page (a few worm-holes damaging some letters of the text), half calf [not in *Hain*, *Copinger*, or *Proctor*]
[Colophon] *Per sclertem virum Angelum Britannicum Castigatissime impresum Brixie xxiiii Augusti M.cccc LXXXVII* [1497]

- 120 PENN (WILLIAM) The Christian-Quaker, and his divine testimony vindicated by Scripture, Reason and Authorities . . . In II Parts. The First more General, by William Penn. The Second more Particular, by George Whitehead, LARGE PAPER, *fine copy, title in red and black, calf* Printed in the Year 1674
- * * * On the fly-leaf is the following inscription in Penn's handwriting: "For my worthy Cousen W^m Penn of Penn at Penn."
- 121 Petrarca (Franciscus) De remediis utriusque fortunae, *roman letter* (164 ll.), long lines, 43 and 44 to a full page (3 words of one leaf slightly defective, a few worm-holes slightly affecting the text) [Hain, *12793; Proctor, 6927], red morocco gilt, gilt back
Cremona, Bernardinus Misinta and Caesar of Parma, 1492
- 122 Philips (Katherine) Poems. By the most deservedly Admired Mrs. Katherine Philips, *portrait (the margin of one leaf torn slightly injuring the text), panelled calf*
Printed by J. M. for H. Herringman, 1667
- 123 Pinto (Fernand Mendez) The Voyages and Adventures of Ferdinand Mendez Pinto, A Portugal . . . Done into English by H. C[ogan], *calf gilt (rubbed)* Printed by J. Macock, 1663
- 124 PISTOLESI (E.) Il Vaticano Descritto ed Illustrato, *plates, fine copy*, 8 vol. red morocco gilt, g. e. gilt backs (the binding of two vol. very slightly defective) Rome, 1829-38
- 125 PRAYER BOOK. The Book of Common-Prayer and Administration of the Sacraments . . . (a few head-lines and the text of the Table cut), Printed by John Bill and Christopher Barker, M.D.CLXII—The Psalter or Psalms of David After the Translation of the Great Bible . . . Printed by John Bill and Christopher Barker, M.D.CLXII; in 1 vol. *calf* 1662
- * * * With an inscription on the fly-leaf: "The Gift of Mrs. Lisle to ye Church of Nettleton, April, 1715."
- 126 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIA, *roman letter*, 171 ll. including two blanks, double columns of 52 and 53 lines, 27 maps, diagrams, (the top line of one map cut and some others cut into, slightly damaging the text), FINE COPY, *calf (rebacked)* [Hain, *13541; Proctor, *3966]
[Colophon] . . . Impressum feit et completum Rome anno a navitate domini M.CCCC.LXXXX die iv novembris arte ac impensis Petri de Terre. (1490)

- 127 Rolevinck (Werner) Fasciculus temporum, gothic letter, 72 ll. 40 lines, 7 small woodcuts in the text, initials in red, the colophon and printer's device on the last page printed in red (wants first leaf, a few rust stains damaging a few words), boards, FINE COPY [Hain, *6918; Proctor, *935] Köln, Arnold ter Hoernen, 1474

* * First issue of this edition. At the end are 11 pages of manuscript in an early hand.

- 128 [Schedel (Hartman)] Chronicon Nurembergensis (in German), numerous woodcuts by Pleydenwurff and Wolgemut, 2 initials finely painted in gold and colours, with marginal extensions (wants 2 ll. woodcuts coloured; sold not subject to return), stamped pigskin, with clasps Nurnberg, Anton Koberger, 1493

- 129 SCOT (Reginald) The Discovery of Witchcraft: Proving that the Compacts and Contracts of Witches with Devils and all Infernal Spirits or Familiars, are but Erroneous Novelties and Imaginary Conceptions, woodcuts, etc. (a few words damaged by rust stains, 2 leaves slightly defective and repaired), morocco, blind tooled Printed for A. Clark, 1665

* * Title and half title, 2 ll. a-b in fours, b-bb in sixes, cc-dd in fours, AAA-GGG 2 in sixes.

- 130 SHAKESPEARE (WILLIAM) M^R. WILLIAM SHAKESPEAR'S/ COMEDIES, HISTORIES, AND TRAGEDIES./ Published according to the true Original Copies./ The Third Impression./ And unto this Impression is added seven Playes, never/ before Printed in Folio. . . . portrait by Droeshout, with verses beneath (a corner of the portrait and a portion of the verses in facsimile, wants 2 leaves, viz. The Epistle to the Earl of Pembroke and C, A 5: FF 6; GG 1; QQ 6; ZZ 6; SSS slightly torn and defective; small holes in 30 ll.; 7 ll. slightly split; B; B 4; B 6 slightly cut into; ink stain C 3; a word rubbed AAAA 3; a few words faintly printed QQQ 5; a few words damaged by rust holes), calf gilt Printed for P. C. 1664

* * Second issue of the third edition, with the seven spurious plays annexed. Measures 12½ in. by 8 in.

- 131 SHAKESPEARE (WILLIAM) M^R. WILLIAM SHAKESPEAR'S/ COMEDIES, HISTORIES/ AND/ TRAGEDIES./ Published according to the true Original Copies./ Unto which is added, seven/ Plays,/ Never before Printed in Folio/. . . . The fourth edition, portrait by Droeshout, with verses beneath (portrait rebacked, sigs. A defective and repaired, GG 2; DDD slightly defective; 15 ll. with small holes damaging a few words of the text, 5 ll. slightly split; a few rust holes damaging a few letters), calf gilt Printed for H. Herringman, E. Brewster and R. Bentley . . . 1685

* * A large copy, measuring 14½ in. by 9 in.

- 132 SIDNEY (SIR PHILIP) *The Countesse of Pembrokes Arcadia*. Written by Sir Philip Sidney, Knight, now the fourth time published with sundry Nevv Additions of the same Author. [Sonnets, Defense of Poesie, Astrophel and Stella, etc.], *fine woodcut title* (I. B. J.), *woodcut ornaments* (one margin torn slightly damaging the text; a few rust stains damaging a few letters), vellum
Imprinted for Mathevv Lownes, Anno Domini 1605

* * A rare edition. Some copies have on the title: "Imprinted for Simon Waterson."

- 133 SMITH (CAPTAIN J.) *Generall History of Virginia*. . . Anno 1584 to this present 1626, *engraved title by Barra, maps* (wants portraits; maps mounted and slightly cut into; one map slightly defective; a few words of text slightly damaged), calf gilt, g. e.
Printed by I. D. and I. H. for Edward Blackmore, Anno 1632

- 134 Spenser (Edmund) *The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet, Edm. Spenser, woodcut title, ornaments and woodcuts in the Shepheards Calendar, etc.* (title mounted, 5 ll. slightly defective, some ink stains; sold not subject to return), vellum
Printed by H. L. for Mathew Lownes, 1611

- 135 Terentius (Publius) *Comoediae, roman letter, 236 ll. the text surrounded by the commentary, full-page woodcuts and small woodcuts in the text* (the first woodcut badly coloured), FINE COPY [Hain, 15430; Proctor, 5625], calf (rebacked)
Venice, Simon of Lovere for Laz de Soardis, 1499

- 136 TEWRDANNCKH. *Die generlicheiten vnd eins teils der geschichten des loblichen streyt paren vnd hochberumbten helds vnd Ritters herr Tewrdannekhs, gothic letter, PRINTED ON VELLUM* (woodcuts coloured, wants 17 ll.; sold not subject to return), velvet, brass ornaments
 [Colophon] *Gedruckt in der Kayserlichen stat Nurnberg durch den Eltern Hannsen Shonsperger zu Augspurg. [1517]*

- 137 TEWRDANNCKH. Another copy, *printed on paper, the woodcuts entirely uncoloured* (the margins of several leaves cut and repaired slightly affecting the text, a few words slightly damaged by stains)
 [Augsburg, 1517]

- 138 TOISON D'OR. Le premier [Second] volume de la toison d'or. Compose par reuerend pere en Dieu Guillaume, par la permission Diuine iadis euesque de Tournay, abbe de saint Bertin, et chancelier de l'ordre de la Thoison d'or du bon duc Philippe de bourgonge *lettres bâtardees, fine impressions of the large woodcuts (a few marginal notes and a few passages underlined), calf, blind tooled, the corner pieces and central ornament raised*
imprime à Paris L'an mil cinq cens et dix sept par Anthoine bonne mere, le dixiesme iour de Decembre, pour Francoys regnault, marchant libraire demourant en la dicte ville, en la rue Saint Jacques a l'enseigne Saint Claude au pres de saint yues

- 139 [VALTURIUS (ROBERTUS) DE RE MILITARI libri XII ad Sigism. Pandulfum Malatestam, edente P. Ramusio], EDITIO PRINCEPS, *roman letter, long lines, 37 to a full page, without marks [Hain, *15847; Proctor, 6912], a few letters defective from worm-holes and repaired, LARGE COPY (13 $\frac{3}{8}$ in. by 9 in.), morocco stamped in blind, g. e.*
 [Colophon] *Johannes ex uerona oriundus: Nicolai cyrugie medici filius: Artis impressorie magister: hunc de re militari librum elegantissimum: litteris & figuratis signis sua in patria primus impressit. An M.CCCCLXXII*

* * * This volume consists of 262 leaves, including blanks. The engravings are ascribed to Matteo Pasti of Verona. It is the first book printed in Italy with Italian woodcuts.

- 140 Vegetius (Flavius) Flaue Vegece Reue homine noble et illustre du fait de guerre et fleur de cheualerie, quatre liures, etc. *lettres bâtardees, numerous fine full-page woodcuts of engines, etc. (a-z, A-E in sixes; the verso of the last leaf with a device, 2 ll. slightly defective and repaired)* Paris, Christian Wechel, 1536
- 141 VERGILIUS (PUBLIUS MARO) Opera, 124 ll. only, *roman letter, PRINTED ON VELLUM, initials in gold and colours with white ornamental vine work, a vellum leaf inserted with an ornamental border of white vine leaf on a background of gold and colours, after the Italian style of the XVth century (the margins of several leaves repaired, wants 38 ll.; sold not subject to return), velvet [not in Hain; Copinger, 6003; Proctor, *4027]*
 Venezia, Johann Wendelin of Speier, 1470
- 142 Verdier (Le Sieur) The Love and Armes of the Greeke Princes, or, The Romant of Romants, translated for Philip, Earle of Pembroke and Montgomery, 3 vol. in 1 (*title to vol. I backed, a few words slightly defective, some initials coloured*), half calf
 Printed by Thomas Harper, 1640

- 143 Vere (Sir Francis) *The Commentaries, 2 portraits and 8 maps and plates, including a portrait of Sir John Ogle (the folding plates protected by a linen backing), FINE COPY, red morocco gilt, gilt back, g. e. with the arms of the Curzon Family on the sides*
Cambridge, John Field, 1657

* * * From the Penn library.

- 144 Xenophon. *Omissa: quae & graeca gesta appellantur. Georgii Gemisti: qui & Pletho dicitur (Graece), red morocco gilt, FINE COPY*
Venetiis in Aldi Neacademia mense octobri M.D.III (1503)

END OF SALE.



104. The first of these is the fact that the
 system of the world is not a simple one.
 It is a complex one, and it is not possible
 to understand it by looking at it from a single
 point of view. It is a system of many parts,
 and each part is connected to the others in a
 complex way. This makes it difficult to
 understand the system as a whole.

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NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS:—

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Saturdays ... Country Life, and Spectator.
Sundays .. Observer, and, Sunday Times.

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NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING PAPERS:—

A. ENGLISH.

Thursdays ... Times Literary Supplement.
Saturdays ... Athenæum.
" ... Bookman's Journal.
" ... Clique.
" ... Publishers' Circular.
" ... Field.
Mondays ... Sporting Life.
" ... Sportsman.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
American Art News.	Boston Transcript.
Philadelphia North American	Chicago News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.