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OF A FURTHER
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LOT 1.



DAMS (Arthur) *Travels of a Naturalist in Japan and Manchuria, frontispiece*, 1870—Lloyd (A. B.) *In Dwarf Land and Cannibal Country, maps and illustrations*, 1899—Fraser (David) *The Marches of Hindustan, maps, sketches, etc. Edinburgh*, 1907; *all in original cloth*; and others (11)

- 2 Ainsworth's Magazine, vol. I-XIV, *plates by George Cruikshank, "Phiz" and R. W. Buss, half calf* 1842-8
- 3 Ainsworth (W. H) *Novels, library edition, 14 vol. only (should be 16), plates by H. K. Browne, and others, original cloth*
Routledge, n. d.
- 4 Anderson (Sir Robert) *The Lighter Side of my Official Life, portrait*, 1910—Bowen-Rowlands (E.) *In Court and Out of Court, portraits [1925]; both original cloth*; and others (10)

- 5 Anderson (C. J.) Notes on the Birds of Damara Land; edited by J. H. Gurney, *map and plates*, 1872—Stray Feathers: Journal of Ornithology for India; edited by Allan Hume, vol. I and II, *maps, Calcutta*, 1873-4; *both original cloth*; and others (6)
- 6 [Apperley (C. J.)] Hunting Reminiscences, FIRST EDITION, *plates and maps, original cloth*, A FINE COPY R. Ackermann, 1843
- 7 ARABIAN NIGHTS' ENTERTAINMENTS; translated with Introduction and Notes by Sir R. F. Burton, 16 vol. *original cloth*
Benares, Printed by the Kamashastra Society for private circulation only, 1885-8
- 8 ARABIAN NIGHTS, BY SIR R. F. BURTON, ÉDITION DE GRANDE LUXE, *limited to 20 copies*, 12 vol. *plates after Letchford in three states, vellum gilt, g. t.* Grolier Society, London, n. d.
- 9 Archer (W.) Poets of the Younger Generation, *portraits*, 1902—Leland (C. G.) and others. English-Gipsy Songs, 1875—Rhys (E.) Lyric Poetry, 1913; *all in original cloth*; and others (18)
- 10 Audubon (J. J.) Life and Adventures; edited by Robert Buchanan, *portrait, half calf*, 1868—Findlay (F. R.) Big Game Shooting and Travel in South East Africa, *map and illustrations, original cloth*, 1903—St. Quinton (Col. T. A.) Chances of Sports of Sorts, *illustrations, original cloth, Edinburgh*, 1912; and others (7)
- 11 Aulard (A.) The French Revolution, 4 vol. *original cloth*, 1913; and others (7)
- 12 Autobiography: a Collection of the most instructive and amusing Lives ever published, vol. I-XXXI and XXXIII, *portraits, half calf* 16mo. 1830-2
- 13 Bagwell (R.) Ireland under the Stuarts, 2 vol. *map*, 1909—Chance (J. F.) George I., and the Northern War, 1909—Cowan (A. R.) A Guide to World-History, 1923; *all in original cloth*; and others (8)
- 14 Balzac (H. de) The Human Comedy: Scenes of Private Life, 11 vol. *etchings, original cloth* 1899
- 15 Baring-Gould (S.) Family Names and their Story, 1910—Weekley (E.) Surnames, 1916—Clodd (Edward) Magic in Names and in other things, 1920; *all in original cloth*; and other similar Works (8)
- 16 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, *original buckram, g. t.* Hodder and Stoughton, 1890

- 17 Bates (H. W.) *The Naturalist on the River Amazons, map and illustrations*, 1864—Peel (C. V. A.) *Somaliland, plates*, 1900—Partridge (C.) *Cross River Natives, maps and plates*, 1905 ; *all in original cloth* ; and others (8)
- 18 Beckford (P.) *Thoughts upon Hunting, plates*, 1881—Roosevelt (T.) *Outdoor Pastimes of an American Hunter, plates*, 1905—Sollas (W. J.) *Ancient Hunters, folding frontispiece*, 1924 ; *all in original cloth* ; and others (12)
- 19 Behn (Aphra) *Works*, edited by Montagu Summers, 6 vol. *portrait, original half cloth* 1915
- 20 Belloc (H.) *The Old Road*, 1911 ; *The Stone Street*, 1913 ; *both with illustrations by W. Hyde*—Rait (R. S.) *Scotland, illustrations*, 1911—Darton (F. J. H.) *A Parcel of Kent, plates*, 1924 ; *all in original cloth* ; and others (12)
- 21 Bennett (C. C.) *Honolulu Directory and Historical Sketch of the Hawaiian or Sandwich Islands, original boards Honolulu*, 1869
- 22 Blanchard (Laman) *Sketches from Life, with Memoir of the Author by Sir E. B. Lytton*, 3 vol. *portrait*, 1846—Hort (Lieut.-Colonel) *The Embroidered Banner*, 8 *coloured plates by A. Ashley*, 1850—Harper (C. G.) *The Old Inns of England*, 2 vol. *plates*, 1906 ; *all in original cloth* ; and others (11)
- 23 Blavatsky (H. P.) *Isis Unveiled*, 2 vol. *original cloth New York*, 1877
- 24 Boaden (James) *Memoirs of J. P. Kemble*, 2 vol. *portrait*, 1825 ; *Life of Mrs. Jordan*, 2 vol. *portrait and facsimile*, 1831—Campbell (Thomas) *Life of Mrs. Siddons*, 2 vol. *portrait*, 1834 ; *all in original boards, some broken* ; and others (12)
- 25 Boccaccio (G.) *The Decameron* ; with Introduction by T. Wright, and designs by T. Stothard, *n.d.*—Ashton (J.) *Chap-Books of the 18th Century, woodcuts*, 1882—Chandler (F. W.) *The Literature of Roguery*, 2 vol. 1907 ; *all in original cloth* ; and others (17)
- 26 Boccaccio (G.) *Contes*, 3 vol.—Balzac (H. de) *Les Contes Drolatiques*, 2 vol.—La Fontaine (J. de) *Contes et Nouvelles—Longus. Daphnis et Chloé* ; *all with illustrations, red morocco gilt, g. t. (Edition Artistique Illustrée), Paris, n. d.* ; and others in the same series (10)
- 27 Bodley (J. E. C.) *France*, 2 vol. 1898—Acton (Lord) *Lectures on the French Revolution*, 1910—Broadley (A. M.) and J. Holland Rose. *Napoleon in Caricature*, 2 vol. *coloured and plain plates*, 1911 ; *all in original cloth* ; and others (11)

- 28 Bohn's Extra Series: Rabelais, 2 vol. 1849; Fairy Tales and Romances, 1849; The Decameron of Boccaccio, 1855; The Heptameron of Margaret, Queen of Navarre, 1855; Novels of Cervantes, 1855; Memoirs of the Court of Charles II, by Grammont, 1859; *together* 7 vol. *half morocco, g. t.*
1849-59
- 29 Books about Books Series: Elton (C. I. and M. A.) The Great Book-Collectors, 1893—Horne (H. P.) The Binding of Books, 1894—Madan (F.) Books in Manuscripts, 1893—Hardy (W. J.) Book-Plates, 1893; *together* 4 vol. LARGE PAPER EDITION, 150 *copies issued, half parchment*—Prideaux (S. T.) An Historical Sketch of Bookbinding, *one of 120 copies, plates, original buckram*, 1893—A Book Cover, *calf, 16th Century, French Lyonesse corner-pieces and ovals enclosing "The Crucifixion," repaired* (6)
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- 36 Bryce (W. M.) The Scottish Grey Friars, 2 vol. *plates, original buckram, g. t.* *Edinburgh*, 1909
- 37 Burns (W.) The Scottish War of Independence, 2 vol. 1875—Craik (Sir H.) A Century of Scottish History [1745-1845], 2 vol. *Edinburgh*, 1901; *both original cloth*; and others on Scottish History (10)

- 38 BUTLER (SAMUEL) THE AUTHORESS OF THE ODYSSEY, FIRST EDITION, *original cloth, upper cover slightly soiled, RARE*
Longmans, Green and Co. 1897
- * * * This copy does not show, on verso of the last leaf, Mr. Murray's name as publisher of the Life and Letters of Dr. Samuel Butler. This leaf was cancelled and another substituted with the advertisement corrected.
- 39 Cambridge. Modern History; edited by A. W. Ward, G. W. Prothero, and Stanley Leathes, vol. I-IX, XI to XIII, *original buckram, g. t.* *Cambridge, 1903-11*
- 40 Cameron (Commander V. L.) Across Africa, 2 vol. *illustrations*, 1877—Jackson (F. G.) The Great Frozen Land, *maps and illustrations*, 1895—Lagden (Sir G.) The Basutos, 2 vol. *maps and illustrations*, 1909; *all in original cloth*; and others (11)
- 41 Campan (J. L. H.) Private Life of Marie Antoinette, 2 vol. *portraits*, 1883—Dubois (Cardinal G.) Memoirs, translated by Ernest Dowson, 2 vol. *portraits*, 1899—Sergeant (P. W.) The Empress Josephine, 2 vol. *portraits*, 1908; *all in original cloth*; and others (10)
- 42 Campbell (J. A.) Popular Tales of the West Highlands of Scotland, 4 vol. *Edinburgh*, 1860-2—Grant (Mrs.) Letters from the Mouutains, 2 vol. 1845; *both original cloth*; and others (14)
- 43 Cartwright (Julia) Isabella d'Este, 2 vol. *plates, half calf gilt*, 1903—Williams (H. N.) Five Fair Sisters, *portraits, original cloth*, 1907—Gribble (Francis) Romances of the French Revolution, *portraits, original cloth*, 1912; and others (12)
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- 47 Colchester (Charles Abbot, Lord) Diary and Correspondence, edited by his Son, 3 vol. *portrait*, 1861—Meynell (W.) Benjamin Disraeli, 2 vol. *portraits and plates*, 1903—Birkenhead (Earl of) Fourteen English Judges, *portraits*, 1926; *all in original cloth*; and others (13)
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- 53 Cornish (C. J.) Wild England of To-day, *illustrations*, 1895—Meredith (L. B.) Rock Gardens, *illustrations*, 1910—Wright (W. P.) The Perfect Garden, *plans and coloured plates*, 1908; *all in original cloth*; and others (13)
- 54 Corvo (Frederick Baron) Chronicles of the House of Borgia, *portraits*, 1901—Dennistoun (James) Memoirs of the Dukes of Urbino, 1440-1630, 3 vol. *plates*, 1909; *both original cloth*; and others (9)
- 55 Coryat (Thomas) Coryat's Crudities, 2 vol. *illustrations*, Glasgow, 1905—Smith (Captaine John) The Generall Historie of Virginia, New England and The Summer Isles, 2 vol. *maps, etc.* Glasgow, 1907; *both original cloth*; and others (9)
- 56 Coulton (G. G.) Chaucer and his England, *illustrations*, 1908—Ingram (J. H.) The True Chatterton, *portrait, facsimiles, etc.* 1910—Escott (T. H. S.) Anthony Trollope, *portrait and plates*, 1913; *all in original cloth*; and others (10)

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- 58 Cram (R. A.) The Ruined Abbeys of Great Britain, *plates*, 1906
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(A. M. W.) Annals of a Yorkshire House, 2 vol. *plates*, 1911;
all in original cloth; and others (10)
- 59 Crawley (Ernest) The Mystic Rose, *original cloth* 1902
- 60 Cumming (C. F. Gordon) Wanderings in China, 2 vol. *portrait*
and illustrations, *A. L. s.* (4 pp.) *from author attached*,
Edinburgh, 1886—Bland (J. O. P.) and E. Backhouse.
China under the Empress Dowager, *plates*, 1910; *both ori-*
ginal cloth; and others (8)
- 61 Cust (R. H. H.) Life of Benvenuto Cellini, 2 vol. *portrait*, 1910
—Armstrong (Edward) The Emperor Charles V, 2 vol. 1902;
both original cloth; and others (10)
- 62 Dasent (G. W.) The Story of Burnt Njal, 2 vol. *maps and plans*,
Edinburgh, 1861—Abbott (G. F.) Macedonian Folklore,
Cambridge, 1903—Bleek (W. H. I.) and L. C. Lloyd. Speci-
mens of Bushman Folklore, *plates, some coloured*, 1911; *all*
in original cloth; and others (7)
- 63 Davenport (Cyril) English Heraldic Book-stamps, *illustrations*,
original buckram, g. t. 1909
- 64 Dawkins (W. B.) Early Man in Britain, *illustrations, some leaves*
roughly cut affecting margins, 1880—Pike (N.) Sub-Tropical
Rambles, *maps and illustrations*, 1873; *both in original*
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- 65 Dawson (Charles) History of Hastings Castle, 2 vol. *plates*, 1909
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- 66 Defoe (D.) Novels and Miscellaneous Works, 7 vol. *portrait, ori-*
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- 67 Dennys (N. B.) The Folk-Lore of China, 1876—Crooke (W.) The
Popular Religion and Folk-Lore of Northern India, 2 vol.
illustrations, 1896; *both original cloth*; and others (6)
- 68 De Quincey (Thomas) Works, 16 vol. *portraits, original cloth*,
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- 69 Dibdin (T. F.) Catalogue of the Books printed in the 15th
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and others

- 70 Dickens (Charles) Letters; edited by his Sister-in-law and his Daughter, 2 vol. 1880—Reade (C.) The Smith Family, 1904—Nevill (R.) The Merry Past, *coloured frontispiece*, 1909; *all in original cloth*; and others (14)
- 71 Dodsley (R.) A Select Collection of Old Plays; with Notes and Corrections by Isaac Reed, O. Gilchrist [and J. P. Collier], LARGE PAPER, 12 vol. *half morocco, rubbed* 1825-7
- 72 Doughty (Charles M.) Travels in Arabia Deserta, 2 vol. *portrait, maps, plans and cuts, original cloth, g. t.* 1921
- 73 Elliott (Arthur D.) Life of G. J. Goschen, First Viscount Goschen, 2 vol. *portraits*, 1911—Lord Granville Leveson Gower, Private Correspondence, 1781-1821, 2 vol. *portraits and illustrations*, 1916—Redesdale (Lord) Memories, 2 vol. *portraits*, 1915; *all in original cloth*; and others (10)
- 74 Ellis (S. M.) William Harrison Ainsworth and his Friends, 2 vol. *portraits and plates*, 1911—Hammerton (J. A.) George Meredith in Anecdote and Criticism, *portraits and plates*, 1909; *both original cloth*; and others (10)
- 75 Elworthy (F. T.) The Evil Eye, *illustrations, original cloth, upper cover slightly worn* 1895
- 76 Encyclopædia of Sport and Games, 4 vol. *coloured frontispieces and numerous illustrations in the text, original cloth* 1912-11
- 77 EULENSPIEGEL. The German Rogue; or, The Life and Merry Adventures, Cheats, Stratagems and Contrivances of Tiel Eulespiegle, *lacks half-title and preface, and seven or eight head-lines cut into, brown morocco gilt, g. e.* RARE 1720
- 78 Ferrero (G.) The Greatness and Decline of Rome; translated by A. E. Zimmern, 4 vol. *portrait*, 1907-8—Nielsen (F.) History of the Papacy in the 19th Century; translated by A. J. Mason, 2 vol. 1906; *both original cloth* (6)
- 79 Firdausi. The Shāhnāma of Firdausi; done into English Verse by A. G. Warner and Edmond Warner, 9 vol. *original cloth (Trübner's Oriental Series)* 1905-25
- 80 Fitzgerald (P.) Romance of the English Stage, 2 vol. 1874—Wyndham (H. S.) Annals of Covent Garden Theatre, 1732-1897, 2 vol. *illustrations*, 1906—Chambers (E. K.) The Mediæval Stage, 2 vol. *frontispieces, Oxford*, 1903; *all in original cloth* (6)
- 81 FOLK LORE SOCIETY PUBLICATIONS, comprising Folk Lore, vol. I-XXV; Folk Lore Journal, 7 vol.; Folk Lore Record, 5 vol.; Extra Publications, 35 vol. including Callaway's Religious Systems of the Amazulu, Black's Folk Medicine, etc.; *together 72 vol, original cloth* 1878-1914

- 82 FOLK LORE SOCIETY PUBLICATIONS, comprising Folk Lore, vol I-VIII and X; Folk Lore Journal, 7 vol.; Folk Lore Record, 5 vol. in 6; Extra Publications, 22 vol. including Callaway's Religious Systems of the Amazulu, Black's Folk Medicine, etc.; together 44 vol. *original cloth except three* 1878-1900
- 83 Folkard (H. C.) The Wild-Fowler, *plates, frontispiece and engraved title a little foxed*, 1864—Macintyre (Major-Gen. D.) Hindu-Koh, *tinted plates, Edinburgh*, 1889—Jones (Owen) Ten Years of Game-Keeping, *illustrations*, 1909; *all in original cloth*; and others (10)
- 84 Forbes (Rosita) From Red Sea to Blue Nile, *map and illustrations*, 1925—Huntington (E.) West of the Pacific, *illustrations*, 1925—Tweedie (Mrs. Alec.) An Adventurous Journey, *coloured and plain plates, n. d.*; *all in original cloth*; and others (10)
- 85 Frankau (Julia) William Ward, A.R.A., James Ward: their Lives and Works, *plates*, 1904—Salaman (M. C.) Old Engravers of England, *plates*, 1906; *both original cloth, the last a little stained*; and others (8)
- 86 Frazer (Sir J. G.) The Golden Bough, 3 vol. second edition, *frontispiece*, 1900—Folk-Lore of the Old Testament, 3 vol. 1918; *both original cloth* (6)
- 87 Frazer (Sir J. G.) The Golden Bough, third edition, 11 vol. *only, lacks the Bibliography and Index, original cloth* 1911-3
- 88 Frazer (Sir J. G.) Lectures on the Early History of Kingship, 1905—Adonis, Attis, Osiris, 1906; Psyche's Task, 1909; The Dying God, being part III of The Golden Bough, 1912; *all in original cloth* (4)
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- 148 BIBLIOGRAPHICAL SOCIETY PUBLICATIONS, small quarto series, *complete to 1920*, with 2 Supplements to the Transactions, and Index to vol. I to 10 (The Library ends New Series, vol. 3, no. 1, 1922)—Large quarto, *Illustrated Monographs*, vol. I to XVIII, 1894-1917, *mostly binder's cloth, some publisher's buckram, or unbound* (63)
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Lor 157—*continued.*

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- 171 Gibson (Edmund) Two Letters of the Lord Bishop of London, the first, To the Masters and Mistresses of Families in the English PLANTATIONS abroad . . . to encourage the Instruction of their Negroes, the second to the Missionaries, J. Downing, 1627—[SCOTT (Thomas)] *Votivæ Angliæ, or the Desires and Wishes of England*, Utrecht, 1624—A York-shire Dialogue, In its pure Natural Dialect, York, 1683, unbound; and others sm. 4to. (18)
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- 175 Graves (A.) *The Royal Academy of Arts*, a Complete Dictionary of Contributors, 8 vol. frontispieces, half morocco (3 vol. rubbed), g. t. 1905-6
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- 182 Harvie-Brown (J. A.) and Rev. H. A. Macpherson. A Fauna of the North-West Highlands and Skye, *plates, Edinburgh*. 1904—Calderwood (W. L.) The Salmon Rivers and Lochs of Scotland, *plates*, 1909, *both original cloth* (2)

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- 188 BROADSIDES, ETC. Oliver Cromwell. A Proclamation prohibiting HORSE-RACES for Six Moneths, *black letter*, 1654; and other single-sheets, ballads, tracts, etc. (*a parcel*)

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- 195 Hortulus Animæ (Cod. Bib. Pal. Vindob. 2706) *the Garden of the Soul: the Illuminated Manuscript in the Imp. Roy. Court Library at Vienna reproduced in facsimile, XI parts, one of 75 copies for the British Empire, lacks the Introduction, original wrappers, sold not subject to return* 1907-9
- 196 Lemberger (E.) *Masterpieces of Miniature-Painting, a series (numbered 1 to 36) of coloured reproductions, unbound; sold not subject to return Hanfstaengl, Munich, 1910-2*
- 197 Le Moyne (P.) *The Gallery of Heroick Women, translated into English by the Marquesse of Winchester, frontispiece and portraits, including Mary, Queen of Scots, panelled calf* 1652





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Friday, July 8th, 1927.

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LOT 198.

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