

## **Sales catalogue: Stevens**

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*How original the shw. 22<sup>nd</sup> November 1932*

WA/MMM/AM/S1/21/827

STE	DATE	INITIALS
SALE 9.	22.11.32	Shw
PURCHASE		
CHECKED	28.11.32	Sh
COLLECTED	27.11.33	Sh
RECEIVED	27.11.33	Sh
ACCESSED		
PASSED		

## NATIVE CURIOS & WEAPONS, Etc.

CHINA, GLASS, IVORIES, PLATE.

PICTURES AND BOOKS.

AUTOGRAPHS, ENGRAVINGS, ETC.

ARMS, ARMOUR, ETC.

(The property of a late ex-Chief Constable. By order of the Administrator.)

**Commencing at 1 o'clock.**

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*4 in box 174 £9.*







*How Original*

2

**STEVENSON'S**  
**AUCTION ROOMS, LTD.**

**38, King Street, Covent Garden, W.C.2.**

(Established 1760.)

❦

**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, November 22nd, 1932**

**NATIVE CURIOS & WEAPONS, Etc.**

**CHINA, GLASS, IVORIES, PLATE.**

**PICTURES AND BOOKS.**

**AUTOGRAPHS, ENGRAVINGS, ETC.**

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## **CONDITIONS OF SALE.**

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**First.**—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

**Second.**—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

**Third.**—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

**Fourth.**—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

**Fifth.**—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

**Sixth.**—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

**Lastly.**—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### **NO LOTS WILL BE TRANSFERRED.**

**The Clerk of the Sale has authority to refuse Cheques.**

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BUYER

*Alfred Stevens*

Date

*22/11/32*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>79</i>	<i>3</i>	<i>.</i>	<i>.</i>				
<i>231</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>325</i>	<i>1</i>	<i>15</i>	<i>.</i>				
<i>326</i>	<i>1</i>	<i>15</i>	<i>.</i>				
<hr/>							
<i>£ 9</i>							
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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**Tuesday, November 22nd, 1932**

At 1 o'clock precisely.

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### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### PRINTS, ENGRAVINGS, ETC.

- 1 Spinning—various old prints
- 2 Fossil remains—old coloured lithos
- 3 Collection of old woodcuts
- 4 Antiquities—parcel of various prints and engravings
- 5 Various old prints of medical interest
- 6 Old lithos relating to Egypt—a parcel
- 7 Views in various parts of the world (old prints)
- 8 Collection of small early engraved portraits
- 9 Old London—parcel of old prints and maps
- 10 Scientific interest—parcel of various old prints, etc.



- 11 Print of the uniforms of the Welsh Fusiliers, and 4 water-colours of American war ships, in frames. (5)
- 12 A pair of wooden palettes with naval actions painted on them, an old Masonic clock, and a small Sheraton mirror
- 13 One dozen engraving plates and a book journal
- 14 Two watercolour drawings—Landscape and Seascape; and a panel painting, by Schedove, 1560
- 15 A stereoscope by Negretti & Zambra with a number of photographs of England, South Africa, etc., dated about 1850; 7 old bronze ornaments, Buddhas, animals, etc.
- 16 A portfolio of Sir J. Reynold's works—Ladies and Children
- 17 "The Ethnology of the Sixth Sense," by Dr. Jacobux (MDCCCXCIX.). This book (No. 646) is of a limited edition of one thousand copies, in fair condition
- 18 "Time and Timekeepers," by Adam Thomson, London.; T. & W. Boone, 29, New Bond Street, (MDCCCXLII., 1st edition, mint condition, fully illustrated
- 19 Eighty drawings including "The Weaker Sex," 1 vol., by C. Dana Gibson, 1st American edition; "Yellowstone Park," an album bound in morocco, with 100 different views
- 20 Coronation of Queen Victoria—large engraving, with key separate, both framed
- 21 A large engraving—Presentation, St. James's; another,—Jubilee, Queen Victoria.
- 22 Two ancient coloured prints in original frames, good condition, showing carriages, postillions, servants, of period
- 23 Two fine Baxter prints, original frames, showing India, etc.
- 24 Centreing—early Victorian apparatus in case
- 25 Old coloured print showing Christies' auction room, 1790, and 3 hand-painted prints of flowers, original maple frames
- 26 Scrapbook, of special interest, showing natives, etc.
- 27 Quaich, Cairngorm, very rare horn (Scottish)
- 28 Antique scrapbook of old prints—Egyptian antiquities, etc.
- 29 Very early old projecting machine of museum interest
- 30 Old Morland engraving—Slave Trade, pub. 1791; also fine old coloured engraving of special interest



## VARIA.

- 31 Signboard—"The Saracen's Head"
- 32 Old English music stand
- 33 A pair of old English glass pictures—"Gipsies"
- 34 A box of black beads and jet ornaments, a Brussels lace veil, and 3 pieces black lace
- 35 A small fan in fitting box, a black ostrich feather fan, a tortoiseshell hair ornament, 2 black fans, 3 ivory fans, and a quantity of ostrich feathers and ospreys
- 36 Three serviette rings, 6 sugar crushers, 1 pair opera glasses, 5 silver-mounted photo frames, and 3 masonic jewels
- 37 A Chinese figure—God of Long Life
- 38 A ditto—A Courtier
- 39 Early Satsuma vase, of Imperial chrysanthemum
- 40 Five pieces of old carved soapstone ornaments
- 41 Two *Dahs* with elaborately carved ivory hafts
- 42 Six Netsukès
- 43 Five ditto
- 44 Four ditto
- 45 Marble clock in good going order, and a pair of ornaments to match
- 46 Antique solid bronze card stand supported by figure of an ox with stand
- 47 Two pewter coffee pots, ditto teapot, ditto hot-water jug, 2 pairs of candlesticks, a Sheffield ditto, and 8 other articles
- 48 Six soapstone ornaments and a wooden figure
- 49 Old Japanese prints
- 50 A pair of Parian plaques with ebony frames, and a smaller ditto
- 51 A mortar in iron (no pestle), 12in. high
- 52 A scrap book
- 53 Portrait bust in bronze of H. M. Stanley, the explorer, signed, A. Cattier, 1872
- 54 *A collection of 98 carriage horse harness crests, monograms—18th century up to the Victorian era—some on the original leathers, and in various metals, i.e., bronze, silver, silver-plate on lead, Sheffield-plate, gilt, brass and copper—fine specimens*
- 55 Two old calendars
- 56 Old naval telescope, by Dollond
- 57 A Sheffield candelabra
- 58 A walrus tusk, engraved—naval action



- 59 N. American Indian carved figure—tobacco sign
- 60 An old painted keel of a 2-decker
- 61 Two swords
- 62 Indian filigree necklace and a silver buckle
- 63 Fine collection of medical and surgical lantern slides, including anatomy, bacteria, etc., over 60, with readings, in 3 boxes
- 64 A fine white ostrich feather fan on tortoiseshell single handle
- 65 A set of 6 ebony elephants
- 66 A box of antique tiles
- 67 Five vols. of antique books
- 68 A vol., of "Precious Stones"
- 69 A very fine album of Eastern photographs
- 70 A large hamper of interesting pictures, scrapbooks, etc.
- 71 A Persian blue glazed bowl, 14th century; yellow glazed bowl, Byzantine, 14th century; pot-lid, 15th century; and an unglazed bowl, 13th century
- 72 Persian picture in gilt frame
- 73 A collection of 31 Roman pottery lamps (1st century), from various London sites; mostly fine; some rare
- 74 Dessert service (part), a quantity of china, etc.
- 75 Black lacquer table desk, a pair of long-handled bellows (carved), and 2 walking sticks, china dog-head handles (4)
- 76 Old collapsible scales and weights in oak carrying case
- 77 Panorama—an old water-colour
- 78 Early type of sewing machine, in case
- 79 Curious crossbow with large wooden bow
- 80 Calculating machine, and a computer
- 81 Old coloured print of shipping
- 82 Coloured print of a battle scene
- 83 Old skillet holders, etc.
- 84 Album of old photographs of scenes in Algiers, etc.
- 85 Tesla electric coil
- 86 Antique mahogany medicine cabinet, fitted
- 87 An oak easel
- 88 A ditto lot
- 89 A parcel of ancient pictures
- 90 A ditto lot
- 91 A ditto lot
- 92 A ditto lot

(607)

141- 307- 207 NS  
 157- 157- 307- 307 NS



- 93 A box of antique pharmacy blue and white jars
- 94 A box of fossils and figures
- 95 Antique flint-lock gun and pair of ditto pistols
- 96 A box of human skulls
- 97 A box of human bones
- 98 Four cases of medical appliances
- 99 Two albums of photographs
- 100 A pair of ancient pictures
- 101 A three-stone brilliant and 18-ct. ring
- 102 A single stone brilliant ring
- 103 A gold keyless demi-hunter watch, 18-ct. cases, Elkington
- 104 A silver keyless watch
- 105 Two diamond rings
- 106 A single stone diamond ring
- 107 A diamond ring
- 108 A 3-stone diamond ring
- 109 A 15-ct. hall marked and diamond bracelet, and 18-ct. gem ring
- 110 A single stone brilliant ring
- 111 A 6-stone diamond ring
- 112 An old Brazilian diamond cross
- 113 Two medals
- 114 A rolled gold keyless hunter
- 115 An old Nealsea patchbox, Lord Cornwallis
- 116 A ditto, Westminster Bridge
- 117<sup>A</sup> A Queen Anne circular inlaid snuff-box
- 117 A Georgian silver tankard (about 6oz.)
- 118 A Sheffield-plate 3-bottle spirit frame with old cut-glass decanters
- 119 A pair finely hand-cut lead crystal specimen vases
- 120 A large pair real Chinese cloisonne vases
- 121 A finely carved ivory group
- 122 A ditto, ditto lot
- 123 Carved ivory bridge on stand
- 124 A pair of Royal Satsuma vases
- 125 Four ivory powder pots
- 126 A ditto lot
- 127 Silver plates, engraved with figures of a Winged Scarabæus and the Symbolic Eye, originally placed over the breast and flank incision of a mummy Thebes (20th Dynasty, circa 1200 B.C.), ex Londesborough collection
- 128 A pair heavily hand-cut lead crystal vases



- 129 Two old Thibetan figures of deities, and 2 ditto, ceremonial fishes
- 130 Two native ivory carvings, and set of chopsticks
- 131 Two sets of old Georgian scales, an early Celtic silver pin, and an old microscope
- 132 A brass two-fold candelabra on wide circular base
- 133 A tall bulbous brass vase with engraved panels, figure subjects, 36in. high
- 134 A cylindrical pierced-brass temple lamp-stand on wide circular base, 24in. high
- 135 A ditto temple lamp with shrine of *Ganesh* surmount, 22in. high
- 136 A ditto, ditto, 23in.
- 137 A brass pendant lamp with hanging leaf decoration

### ANTIQUE FURNITURE, ETC.

- 138 A walnut marble-top table on pillar supports
- 139 An old English mahogany folding card table, square-cut corners, on tapered legs
- 140 A mahogany 2-flap tea or coffee gate-leg table
- 141 A circular mahogany sunk-top tripod table
- 142 An old mahogany bow-front swing toilet mirror, fitted two drawers
- 143 An antique rail-back Windsor chair
- 144 An oval maple wood table (24in. x 18in.) on pedestal  
(This table was the property of CHAS. DICKENS—see card attached under table top)
- 145 A 4ft. 6in. iron bedstead with box-spring mattress and hair overlay, also the property of CHARLES DICKENS, purchased from the sale of his effects, at Gads Hill, Rochester, 1870
- 146 A 5in. cut-glass bowl with ladle, and 4 old cut-glass jelly glasses; a 7in. glass bowl on stand, a small decanter, and an ewer
- 147 A pair of Gothic pattern Chippendale mahogany arm chairs, covered backs, cabriole legs with ball and claw feet, loose seats covered in old rose and gold silk tapestry
- 148 A Queen Anne carved walnut chair, loose seat, covered in old gold brocade
- 149 A Chippendale mahogany chair, perforated back, square legs, loose seat



- 150 A ditto, with carved rail-back fluted taper legs
- 151 A mythological and astrological calendar of curious interest, upon 22 sheets, depicting the lives of the saints, in scroll form with vellum flap
- 152 Three small brass Indian oxen

*The property of a late Ex-Chief Constable.  
By Order of the Administrator.*

- 153 Nine police truncheons and a shillelagh
- 153A Fourteen bayonets
- 154A Eighteen triangular bayonets
- 155A Twenty-eight French sword bayonets and scabbards
- 156A Sixteen French and German sword bayonets
- 157A Six cavalry swords and scabbards
- 158A Six ditto, ditto
- 159A Six antique cavalry swords and scabbards
- 160A Six ditto, ditto
- 154 Nine police truncheons
- 155 Nine ditto
- 156 Nine ditto
- 157 Nine ditto
- 158 Twelve ditto and a watchman's rattle
- 159 Eight old police truncheons—some with impressed marks, etc.
- 160 Rare model of old Indian temple, under glass shade

### ARMS, ARMOUR, ETC.

- 154 Six cavalry swords and 5 scabbards
- 155 Seven cutlasses
- 156 Six brass-hafted ditto with scabbards
- 157 Six swords (various)
- 158 Six swords (various)
- 159 Six antique and other swords with fancy guillons (one with malachite hilt) (6)
- 160 Spanish rapier, Turkish sword with horn hilt, and 5 others
- 161 A pair of "Escrime," a pair of foils, and a boarding axe
- 162 Four Japanese swords with lacquer scabbards
- 163 Two curved and forked Dravidian tulwars, a battle axe, and a Mahratta mace (4)
- 164 Six old swords (various periods)
- 165 A curved Abyssinian sword 2 Arab ditto, and an Afghan ditto (4)



- 166 A Bhutan sword in a Shagreen brass-mounted scabbard, 2 tulwars, and one other
- 167 A double crescent battle-axe (head only), an early pikehead, and a walking stick gun, and a ditto sword-stick
- 168 A curved serrated edge Indian tulwar, a kriss with fine blade, a small Persian battle-axe, and 2 kookries
- 169 A silver-mounted Moorish dagger, an old ivory-hilted sword, and 4 others
- 170 Eight various daggers and swords
- 171 Twelve daggers, stiletos, etc.
- 172 Five native spears, a walking stick gun, a bow and 2 arrows
- 173 Two old Naval boarding pikes (time of Nelson)
- 174 A pair of military lances
- 175 A ditto
- 176 A mediæval halberd, and a ditto pike
- 177 Boar hunting spear and an old pike
- 178 A regimental sergeant-major's spontoon, and a ditto with shortened shaft
- 179 A fine mediæval halberd, and one other
- 180 Fifteen marshalmen's staffs N.W. and Eley circuit)
- 181 Twelve pairs of handcuffs (various)
- 182 Twelve pairs of spurs, 5 twitchers, 2 knuckle-dusters, and 10 skeleton keys
- 183 A *Kabyle* water jar and an Egyptian ditto
- 184 A Royal Dragoon helmet (Waterloo period), an officer's helmet, and 2 German steel helmets
- 185 A Lancer officers helmet and cover, and a pair of Georgian epaulettes
- 186 Two helmets "*outh Salopian Yeomanry*, and *Shropshire Yeomanry Cavalry*"
- 187 Two helmets, "*Mounted Rifle Volunteers*," and a "*Sapers Pompiers du Paris*" (2)
- 188 A mediæval *Morion*
- 189 An "*N.S. Yeomanry*" officer's helmet in case
- 190 A *Sasanian* gold inlaid helmet and shield
- 191 A ditto lot
- 192 A small Roman stone figure "*Saturn*," a small alabaster font, an Irish bog oak Runic cross (3)
- 193 A soapstone group (A.F.) and 4 soapstone figures
- 194 Two bronze Indian deities, 2 bronze Japanese figures, and one other
- 195 A Chinese brass incense burner, a bronze ditto, 2 bronze vases, a lamp, a smelling bottle, a vase, matchholder, etc.



- 196 Six bronze and brass candlesticks, 3 bells, and a pewter teapot
- 197 Two miniatures, 4 photograph frames, a box of beads, etc., 9 small metal vases, 10 other small pieces of brass
- 198 *An ancient bronze repoussè bookcover*
- 199 A grotesque wood carving, a powder-horn, olive wood rack, tobacco jar, and 2 other pieces
- 200 Two boomerangs, a tusk and an ancient skewer
- 201 Four native throwing and other clubs
- 202 A fine *Micronesian* staff, a ditto club, and an inlaid Indian steel *leopard's claw* weapon
- 203 An antique money cabinet with ingenious secret drawer, lock and key
- 204 Six watches, rings, chains, pendants, brooches, buttons, whistles, bracelets, cuff-links etc., etc.
- 205 A mounted wrist-pouch, 2 tortoiseshell Spanish combs, ditto shuttle, 2 patch-boxes, a tobacco ditto, seal, a rhinoceros hide, silver-mounted riding whip, and a Gillette razor
- 607- 206 A portfolio of engravings of tortures, murders, cruelties, martyrdoms, etc. 3/107-ns
- 207 De Schoonheid van de Vrouw, by Dr. C. H. Stratz; Die Rassenschönheit des Weibes, by Dr. Stratz; Flagellation in France; Aristotle's Works, and 12 other vols.
- 208 Kalogynomia, by T. Bell, M.D.; The Book of Exposition; Untrodden Fields of Anthropology; The Grip of Desire; The Perfumed Garden (5)

### NATIVE AND OTHER CURIOS, ETC.

- 209 A bundle of native paddles, etc.
- 210 Two New Guinea wood lime knives
- 211 A Persian temple lamp (in parts)
- 212 Antique Persian brass temple lantern, 7ft. high, on wide base, the whole decorated with figures, etc.
- 213 Congo ivory war horn, 33in. long
- 214 New Ireland club, double-ended, and Solomon Islands club
- 215 Fiji pineapple club and old Moorish flintlock pistol with decorated barrel
- 216 Dravidian 17th century sword with sickle end, and German hunting sword with ivory hilt



- 217 Soudanese sword, engraved blade, crocodile skin sheath; similar ditto, with two knives attached; Dyak sword and sheath
- 218 Suit of mail chain armour
- 219 Mediæval drug vase, and 5 early Lambeth ointment pots (6)
- 220 Box of native curios
- 221 Thibetan marriage document in silver-mounted case
- 222 Three old Thibetan bronze figures of deities, and ditto bronze powder horn
- 223 Baluba knife and sheath, blade inlaid with design in copper and an iron currency spear from S.E. Congo
- 224 Four old foreign swords, and an old convict's axe
- 225 A quiver of native arrows (11)
- 226 A box of various native items—beadwork
- 227 A bundle of native spears
- 228 Ancient Egyptian customs—large old coloured prints
- 229 Old maps—a parcel
- 230 Somali hide shield, an early example, and a small Zulu shield (2)
- 507 231 A native bow (fine specimen), 7ft. long, a bone-tipped arrow and others (6)
- 232 African spears, constructed of iron and bound with brass and leather, etc., interesting examples (6)
- 233 Sudan—an old shield of elephant hide, and another (2)
- 234 A sewing machine—an early example, with treadles
- 235 A genuine Ivory Coast junior cheiftain's sword (primitive forest tribe)
- 236 A swordfish snout, native shield, and ancient sword in leather scabbard; early Victorian officer's sword (as new), in metal case, leather scabbard, and 12 early helmets
- 237 Fine native shield, and a pair of native shell shields
- 238 Native hide shield, crocodile skin complete with head, 2 knives in skin sheath, ornamented with brass
- 239 Native hide shield covered with basketwork, and another; pair moccasins, 2 native seals, sword in leather sheath, carved wood cup with long handle, dagger, bludgeon, boomerang, and 4 antique native paddles
- 240 Carved shield, a long wood ceremonial spear staff, a pair of paddles carved in form of crocodiles, 3 carved paddles, an extra large club, and 3 native weapons (South Sea Isles)



- 241 Baluba axe with 22 masks, 2 with copper strip inlaid, unusual type
- 242 Ten old English and other pipes, a rare German 17th century carved wood pipe (sporting subject)

### **BOOKS, PRINTS, ENGRAVINGS, MSS., ETC.**

- 242A An album containing many fine photographs of Algiers, Tunis, Malta, Canary Islands, etc.
- 243 Forty battleship plans, etc., of unusual interest
- 244 Forty-eight freighters, etc., ditto
- 245 Seventy schooners, etc., ditto
- 246 Sixty dredgers, yachts, etc., ditto
- 247 Fifty destroyers, etc., ditto
- 248 Rare set of 25 famous surgeons
- 249 Twenty engravings—Shipping, 17th century
- 250 Twenty engravings—Battles, etc., ditto
- 251 Twenty engravings showing ancient Britons, etc., ditto
- 252 Thirty-eight engravings, all different—Kings and Queens, 17th century
- 253 Sixteen old engravings of interest, and 16 ditto, statuary
- 254 Series of 18 old coloured plates—mountain flowers; and 14 ancient fashion plates
- 255 Sixteen rare portraits—Eminent Shipping Personages
- 256 A parcel of 50 plates of interest
- 257 A parcel of 30 plates of interest
- 258 A bundle—4 large vols.—Knowledge, 1882-3-4-5; and Flag to Pretoria
- 259 Two bundles catalogues, etc., some of interest
- 260 Six large vols.—Photography
- 261 Text of Psychology, and 3 other surgical books
- 262 Ganot's Physics, Wounds in War, and 10 others
- 263 Parasites, Malaria, Pathology, etc. (6)
- 264 Diseases of Women, Perries Surgery Edition (6)
- 265 Operative Surgery, Bacteriology, etc. (3)
- 266 Society Psychical, 1882 to 1889 (5)
- 267 Diseases of Heart, Religious Mediums, etc. (6)
- 268 Manual of Surgery, —?— diseases, etc. (3)
- 269 Thirteen bundles of rare old books from private collection—to be sold in one lot, some of unusual interest
- 270 Charles Dickens—autographed letter; Byron, ditto; J. B. Horner, ditto; and 2 medical and surgical lectures in script
- 271 Two lithographs—"Cathedrals," Cruiskshank etching, and a mezzotint—Miss Peel, after Lawrence



- 272 An antique Indian equestrian figure in brass
- 273 Military scrap and photographic album of Major Pullman, with interesting views and scenes in South Africa, China, Japan, etc., together with cuttings of military interest, all contained in a vellum binding
- 274 Panorama view of the mountains, as seen from Ben Nevis
- 275 Harvey's Sea Torpedo—book illustrated with lithographs, 1871
- 276 Anatomy, 18th century book with engravings
- 277 Iron and brass work, old book of engraved designs
- 278 Report on the Scientific Results of the Voyage of S.Y. Scotia—1st presentation copy, autographed by Wm. S. Bruce, the leader
- 279 Box of old lantern slides, hand-painted, etc.
- 280 Books of architecture, and others; 40 copies R.A. pictures, 2 vols., Art Journal, Aladdin—illustrations by Gustave Dore, manuscript, Leicester Regiment, 1st Robinson Crusoe, etc.—a bundle
- 281 Hints for Dwellings, 1801, by D Garing, with designs, interesting and rare old book; Book of Ballads, autographed, 1852; 8 vols. Ladies' Cabinet; Joan of Arc, and 13 other vols.
- 282 Early vols. Argosy (7); Voyage through African Seas, 1801-2, by order of French Government, pub. 1805; and Gothic Revival, etc. (11); Ecclesiastical History, 5 old vols., MDCCVIII.; and Burnett's History of His Time
- 283 Dialogues, 1820; Diplomatic Memoirs, and 7 others; History of Europe, 1763 to 1825, and 8 vols., pub. 1829; Bentley's Review, 1862, 2 vols., Macmillan, 1861, 3 vols.
- 284 London Signs and Inscriptions; Life of W. Cocker, 1812, etc. (8); Goethe, 16 books in 4 vols.; Somali, English, and other old Books (18)
- 285 Biographical Sketch, Sir H. Havelock; Rise of Dutch Republic; Budget, 1802, etc.; English Battles, Land and Sea, 6 vols.; Topographical Dictionary of Wales, 2 large vols., MDCCCXLII., and 6 other rare books
- 286 Works of Wm. Robertson, to 1828, 12 vols.; Life of Richard Cobden, 2 vols., and 12 others; Colonial Service, 2 vols., Sir W. Des Voeux, and 12 others
- 287 Operative Surgery, 3 vols., and a bundle rare medical and surgical books; a ditto lot; and 5 vols. B.M.A., 1885-7, etc. System of Surgery, Midwifery, etc. (8)
- 288 Proclamation of interest, dated 1641-2



- 289 Albums of autograph letters of important personages  
 290 A very fine and important collection of famous celebrities  
 291 Lima in Peru—native scenes finely depicted in water colours  
 292 Brazil—early native ceremonial scenes, etc.  
 293 Society Islands—early native types, and domestic imple-  
 ments  
 294 Another series, in colours  
 295 Fever Powders—an early pamphlet, and a compound  
 pamphlet  
 296 Antiquities—Domesday Book; Danegeld; Greek Theatres,  
 etc.  
 297 Invention.—A curious early “Shaving by Steam,” in  
 colours  
 298 Military drawings  
 299 Historical Observations in Egypt, by Luigi Mayer, with a  
 great number of engravings in colours  
 300 Mythology—a number of curious engravings  
 301 Hairdressing types of early periods  
 302 The Barber—in 15 episodes. Early and curious  
 303 London—early illuminated view, and another  
 304 Proclamations from the collection of Dr. Groggy, of the  
 Inner Temple  
 305 Album of a quantity of curious early engravings  
 306 The South Seas—the original plates complete and in fine  
 state of the native scenes and ceremonies, rites, views,  
 etc., with the charts, maps and plans  
 307 A fine large collection of early rare and important en-  
 gravings, in a folio album  
 308 Another collection  
 309 The Parricide, torture, transportation, etc., in the life of  
 Beatrice Cenci. A very rare complete set  
 310 Witchcraft—a curious early engraving  
 311 Fauns and Satyrs—early curiosities  
 312 Adultery, an early interesting print and another, the four  
 elements  
 313 The Passions—early finely engraved studies  
 314 Architecture and ornamentation—very finely drawn  
 315 Inventions—locomotives, etc.  
 316 Early maps in colours  
 317 Travel engravings—a parcel  
 318 China—early views and plans  
 319 Medical, travel, etc—a parcel



- 320 New York—early coloured views  
 321 Arctic explorers, etc., a parcel  
 322 Travel, portraits, etc., a parcel  
 323 India—large early views  
 324 Four well bound and gilt edged volumes of the "Universe" describing monsters, superstitions, vegetable kingdom, chemistry, geology, etc., illustrated with many fine colour plates and engravings of natives, eastern scenes, prehistoric monsters, etc.
- 325 Chinese tortures—early coloured plates  
 326 Native interest—early coloured plates and others  
 327 Chinese domestic scenes—finely engraved portfolio plates.  
 328 Africa, natives and scenes—finely coloured plates.  
 329 The Castle Hospital, Balaclava, Fort Cathrine, etc.—a series of plates from nature, by Lady Alicia Blackwood, 1857.  
 330 Adam's Peak and Slave Island—rare coloured plates of Ceylon.  
 331 Rock cut temples of India—a series of coloured plates  
 332 Antiquities, old engravings, etc.  
 333 Curiosities, old prints  
 334 View of the country from Urshalun Teeba—coloured plate with natives in foreground, and others, brilliant impressions  
 335 Scientists, engravings  
 336 Ancient Greek decorative arts—old engravings  
 337 Portfolio containing Le Blond Oval "The Soldiers' Return," 4 licensee prints coloured, and baxterotypes in brown. Charles Dickens—"The Haunted Man," 1st Ed. (1848), original cloth, and "Bleak House," 1st Ed. (1853)  
 338 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers; a parcel of 18th century coloured engravings—Naples, Rome, etc.; a parcel aquatints and set of Hogarths; a parcel of engravings; 50 18th century mezzotints, coloured prints, etc.; and about 60 "Spy" cartoons  
 339 Jim Bobber, autographd, rare, and about 30 others of interesting subjects; 20 old print proofs, black imprint on back of each. A parcel of old playbills, Theatre Royal, 1807, etc., old plates and prints (some coloured)

- 340 Four needlework prints, 4 drawings, and 4 others; 8 useful miniature glass shades, with stands
- 341 Pictures—"Moonlight Scene," Church of Saint Georgio, genuine water-colour by H. Donald-Smith
- 342 Seventy-four old photos of interest
- 343 South African forest and other old photos of interest, Australia, etc.
- 344 Coloured photos showing native costumes, and other old photos of interest; Hardwick Hall, series of photos
- 345 Photos—Wooten Park, Durham Castle, Chartley Castle, Moreton Hall, etc.
- 346 Temple of Neptune, another, a fine water-colour by W. Bagleman, and others; parcel of coloured prints, and 2 early pieces of Victorian military headgear
- 347 An album of folio and smaller photographs of English Welsh, French, Tyrolese, Swiss, and Belgian scenery and places of interest
- 348 Thirteen old engravings—Life; 40 Kings and Queens of England, engraved 1814-15; artist's first proof, Wm. Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800-1812; set of 4 sporting prints by Fernley—Hunting Recollections

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- 349 Twenty-nine fine portrait studies, groups, etc., by famous Otagawa and Osaka artists
  - 350 Twenty-nine actors in character, pictures of women, warriors, etc., by Kunyoshi Toyokuni, and others
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  - 352 Thirty wrestlers, warriors, actors, and battle and dramatic scenes by Toyokuni and his school
  - 353 Thirty-eight various, and four triptychs, by various artists
- 
- 354 Sixteen interesting old coloured plates of natives, etc.
  - 355 Boro of Huntingdon—interesting script, 1680, dealing with Aldermen, etc.
  - 356 Complete set of old ivory handled surgical instruments in box
  - 357 Black box containing number of interesting old relics—natives, etc., with descriptions
  - 358 Native dress, grass and shells, 10 curious bracelets, native, and necklaces in box



- 359 Three complete polished skulls, with date; interesting old bronze girdle box, and other curios
- 360 Carved pillow and 2 Chinese coin swords
- 361 Twenty lb. Hale's aerial bomb, cut out for inspection, as used by Lieut. Warneford, V.C., in bringing down first Zeppelin near Paris
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