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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS

COMPRISING A PORTION OF THE

Collection of the late T. W. Longfield, Esq.

*F.S.A. Keeper of Art and Industrial Section, Museum of Science
and Art, Dublin,*

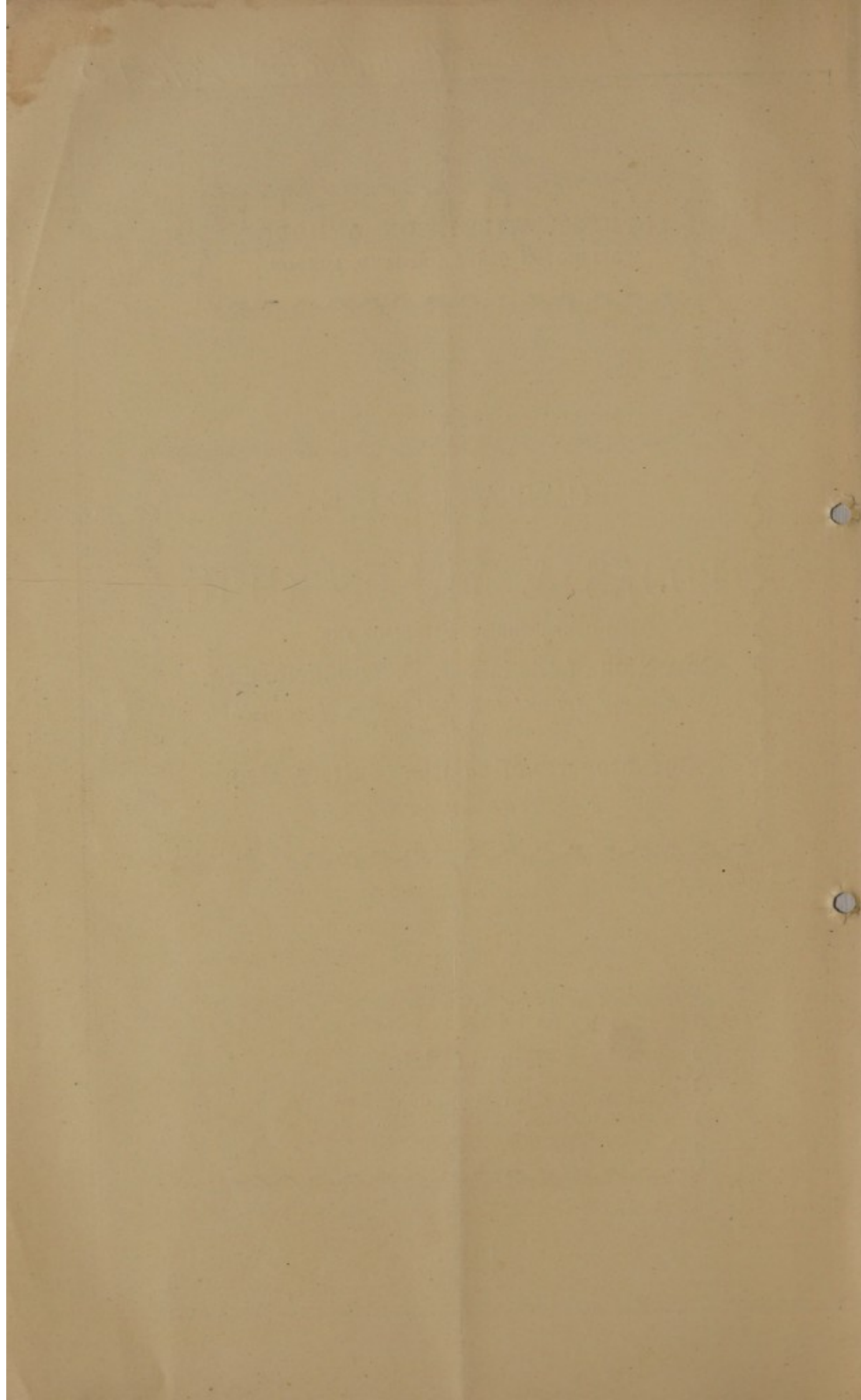
The Property of Charles Butters, Esq.

AND OTHER PROPERTIES.

~~2755~~
Days of Sale.

FIRST DAY... Thursday, 10th March ... Lots 1 to 287
SECOND DAY, Friday, 11th March ... Lots 288 to 721

1910.



CATALOGUE
OF
BOOKS & MANUSCRIPTS

COMPRISING A PORTION OF THE

Collection of the late T. H. Longfield, Esq.

*F.S.A. Keeper of Art and Industrial Section, Museum of Science and Art,
Dublin,*

The Property of Charles Butters, Esq.

AND OTHER PROPERTIES,

INCLUDING

WORKS ON NATURAL HISTORY,
AMERICANA,

COSTUMES, FRENCH ILLUSTRATED BOOKS,

EARLY EDITIONS OF GREEK AND LATIN CLASSICS,

Publications of the Dobes, Cragny and Vale Presses,

OCCULT LITERATURE,

FINE ART PUBLICATIONS,

TRAVEL, SPORT, ETC.

THE ORIGINAL WOOD BLOCK OF THOMAS BEWICK'S
"WAITING FOR DEATH,"

HEWITSON'S EXOTIC BUTTERFLIES; MARTINET'S COLOURED FIGURES OF
BIRDS; LEVAILLANT, LES OISEAUX DE PARADIS; FAGAN'S HISTORY OF
ENGRAVING IN ENGLAND; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 10th of MARCH, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

FROM

The Collection of the late T. H. Longfield, Esq.
F.S.A., Keeper of Art and Industrial Section, Museum of Science
and Art, Dublin.

OCTAVO ET INFRA.

LOT 1.



MILITARY UNIFORMS. Schema aller Uniform der K. K.
Kriegsvölkern, *frontispiece and 135 coloured plates, original
boards, scarce* Wien, 1785

- 2 Military Drill. Rules and Exercises for the Sword Exercise of
the Cavalry, 29 *plates, uncut, Dublin, 1797*—The Complete
Drill Sergeant, *engravings, J. Stuart, 1803* (2)
- 3 Fencing. De Meuse (Nic.) Nouveau Traité de l'Art des Armes,
folding plates, uncut, Liège, 1778—La Boëssière, Traité de
l'Art des Armes, *Paris, Didot, 1818* (2)
- 4 Fencing. Olivier. Fencing Familiarised, or a New Treatise on
the Art of Small Sword, *folding plates, old calf J. Bell, 1780*
- 5 Shelley (S.) Beattie (Jas.) The Minstrel, etc. new edition,
6 ORIGINAL DRAWINGS *in sepia by SAMUEL SHELLEY inserted,
calf* C. Dilly, 1784
- 6 Philaremo Fregos (Ant.) Opera Nova intitulata Cerva Biancha,
corretta novamente, *fine cut on title by Zoan Andrea, Venet.
N. Zopino, 1521*—Dolce (L.) Marianna Tragedia, *ib. G.
Giolito (date cut off)* (2)

- 7 Alciat (And.) Livret des Emblemes, mis en rime francoyse (par Jean Le Fevre), lit. goth. and italics, fine woodcuts attributed to Jollat (several ll. in facsimile, title written on; sold not subject to return), russia gilt Paris. Chr. Wechel, 1536
* * First edition of Alciat in French. VERY RARE.
- 8 Ovidius. La Vita et Metamorphoses, figurato & abbreviato in forma d'Epigrammi da Gabr. Symeoni, etc. (complete), spirited woodcuts by Le Petit Bernard, within ornamental borders, red morocco extra, g. e. Lione, Giov. di Tornes, 1559
- 9 Statue di Firenze (Parti tre), 87 plates, mostly with 4 small figures on a page, half bound Firenze, s. a.
- 10 Vecellio (Titian) Habiti Antichi e Moderni di tutto il Mondo, seconda edizione, numerous fine full-length woodcut costume figures, wants title and next leaf, some ll. loose (sold not subject to return), calf gilt, r. e. Venet. G. B. Sessa, 1598
- 11 Cartari (V.) Le Imagini de I Dei degli Antichi, novamente ristampate, numerous fine full-page engravings after Bonasone, blue morocco gilt, g. e. Lione, B. Honoratus, 1581
- 12 Costumes. La Géographie en Estampes; ou Mœurs et Costumes des différens Peuples de la Terre, numerous coloured plates, oblong. Paris, chez Lecerf, s. d.
- 13 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords, avec les Apophthègmes du Sieur Gaulard, et les Escraignes Dijonnoises (et les Contes Facecieux du Sieur Gaulard), dernière édition, 3 vol. in 1, old calf, à Rouen chez D. Geoffroy et L. du Mesnil, 1626-8—Boileau, Œuvres Diverses du Sr. D**, frontispiece, old calf, Paris, 1713 (2)
- 14 Fulvius (A.) Imperatorum et illustrium Virorum et Mulierum ex antiquis Nomismatibus expressi (120 ll.) printed throughout within ornamental borders, with medallion heads, old stamped Italian calf (rebacked), Romae, Jac. Mazochius, 1517; another copy (shorter), old calf, ib.; another edition, old calf, y. e. Lugduni, A. Blanchard, 1524 (3)
- 15 Images et Vitae Imperatorum Romanorum, medallion heads, Lugd. Bat. C. Raphelengius, 1599—[Clain (Theod.)] Historia Britannica, hoc est de Rebus gestis Britanniae, seu Angliae, nunc denuo excusi, etc. Ambergae, 1603; in 1 vol. old stamped pigskin—Doletus (Et.) Phrases et Formulae Linguae Latinae Elegantiores nunc denuo recognitae, old stamped pigskin in oaken binding, dated 1588, with clasps, Argent. Jo. Rihelius, 1585—Th. Bartholini Anatomia, plates, old calf, Lugd. Bat. 1673 (3)
- 16 Royaumont. L'Histoire du Vieux et du Nouveau Testament, numerous copperplate vignettes, old calf, Paris, 1766—Le Clerc (S.) Practical Geometry, 80 copperplates, old calf, T. Bowles, 1742 (2)
- 17 Military Costumes. Cahiers d'Enseignement Illustres Uniformes de l'Armée française en 1884, etc. numerous coloured plates by Dumaresq, etc. Nos. 1-40 Paris, 1884, etc.

- 18 Alkoran in Arabic, *illuminated, Oriental morocco, richly gilt*—Beaufort (Rev. D.) *Doctrine and Practices of the Church of Rome, old red morocco gilt, Dubl. W. Watson, 1789*—Comber's *Companion to the Altar, old morocco, 1681*—Mackenzie (Sir Geo.) *Moral Gallantry and a Moral Paradox, in 1 vol. old calf, Edinb. R. Brown, 1667* (4)
- 19 Lister (Dr. M.) *Journey to Paris in 1698, old calf, 1699*—Roscoe (Thos.) *Book of the Grand Junction Railway, 16 plates, n. d.*—Price (John) *Historical Account of the City of Hereford, 1796*—*Historical Account of Bridges, 1751*—Halfpenny (W.) *Useful Architecture, plates, R. Sayer, 1760*—*Description of Blenheim, Oxford, 1810* (6)
- 20 Da Vinci (Leonardo) *Trattato della Pittura, portrait and plates, vellum, Milano, 1804*—Künstler *Monographien, Holbein, Dürer, Ghirlandaio and Botticelli* (4), *Velhagen & Klasing*—Wyatt's *Fine Art, 1870*; and two others (8)
- 21 Burton (Sir Rich.) *Il Pentamerone, or the Tale of Tales, translated from the Italian of G. B. Basile, 2 vol. Henry & Co. 1893*—Skottowe (A.) *Life of Shakespeare, etc. 2 vol. in 1, half russia, 1824* (3)
- 22 Dickens (Ch.) *Posthumous Papers of the Pickwick Club, FIRST EDITION, with 43 illustrations by R. Seymour and Phiz, AUTOGRAPH LETTER OF DICKENS, 1 p. 8vo to Nugent Robinson, Esq., dated 12th Jan. 1869, relating to his illness in consequence of his readings, half morocco gilt*
Chapman & Hall, 1837

QUARTO.

- 23 Plutarchus. *Apophthegmata Regum & Imperatorum; ejusdem Apophthegmata Laconica Graecè, Lovanii, Th. Martin, Alost. 1521*—*Demosthenis Orationes Olynthiacae etc. Graecè, ib.—Cebetis Tabula Gr. et Lat. large device on title, ib.—Colloquiorum Familiarium incerto auctore Gr. et Lat. Paris. S. Colin. 1528; in 1 vol. old red morocco gilt* sm. 4to
- 24 Marozzo (Achille) *Opera Nova de l'Arte de l'Armi, woodcut title and numerous full-page woodcuts of duelling, sword and dagger exercise, etc. half bound, scarce*
sm. 4to. No imprint [15—]
- 25 Vitruvius. *De Architettura, woodcuts (stained), old calf, Lugd. Jo. Tornaesius, 1552*—Perrier (Fr.) *Heroi Virtutum et magnarum Artium eximio Culturi, 100 fine plates, vellum, Romae, 1638* (2)
- 26 Terentius. *Comediae commentario Guidonis Juvenalis, ÉDITIO PRIMA, numerous spirited woodcuts of theatrical scenes, wants title and colophon with device at end, leaf of dedication mended, some ll. stained, and some plain margins wormed, otherwise good, modern levant red morocco*
[Lugduni, Jo. Trechsel, 1493]

- 27 Bischoff (J. de) Signorum Veteres Icones, 157 *fine plates of ancient statues, vellum, Hag. Com. 1671*—Another copy, 100 *plates only, old calf, ib.*—Buonarruoti (F.) Osservazioni sopra alcuni Frammenti di Vasi Antichi di Vetro, etc. *plates, vellum, Firenze, 1716* (3)
- 28 Ortelius (Abr.) Deorum Dearumque Capita ex Vetustis Numismatibus effigiata et edita, 60 *fine engraved plates by Ph. Galle, including title, Antw. 1573*—Cartari (V.) Imagini degli Dei delli Antichi, *numerous woodcuts, Padova, 1615*—Enea Vico, Discorsi sopra le Medaglie de gli Antichi, *portrait of Cosimo de' Medici, Venet. Giolito, 1555*—I Sette Salmi de la Penetentia di David, composti per P. Aretino, *fine woodcut head, vellum, Vineg. Marcolini de Forli, 1536* (4)
- 29 Venne (Adr. Vande) Tafereel van de Belacchende Werelt, *singular humorous engravings (title and frontispiece mounted), vellum, in's Graven-hage, 1635*—Krul (Jan H.) Eerlycke Tytkorting bestaende in verscheyde Rymen, *musical notes, frontispiece, portrait and engravings, vellum, no imprint [Amst. 1634]*; Pampiere Wereld, *copperplate engravings, old calf, Amst. 1681* (3)
- 30 Cabinet of Genius (The), exhibiting Frontispieces and Characters adapted to the most popular Poems, etc, *fine tinted figure subjects by S. Shelley and engraved views, old calf*
sm. 4to. C. Taylor, 1787
- 31 Jefferys (Thos.) Collection of the Dresses of Different Nations, Ancient and Modern, particularly Old English Dresses, 240 *fine full-length engravings of costume figures, 2 vol. in 1, old calf*
T. Jefferys, 1757
- 32 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, ORIGINAL EDITION, *cloth gilt*
Bradbury & Evans, n. d.
- 33 Galerie Lucien Bonaparte. Choix de Gravures à l'eau forte d'après les Peintures Originales et les Marbres, 142 *fine plates, morocco gilt, g. e.*
W. Miller, 1812
- 34 Wyatt (D.) An Architect's Note-Book of Spain, 100 *reproductions of the author's sketches, cloth gilt, Autotype Co. n. d.*—Conway (W. M.) Artistic Development of Reynolds and Gainsborough, 1886—Blackburn (H.) The Art of Illustration, 95 *illustrations, 1896*—William Blake, by R. Garnett, *plates, 1895* (4)
- 35 Da Vinci (Leonardo) Artist, Thinker and Man of Science, from the French of E. Müntz, *numerous illustrations, 2 vol. art cloth*
W. Heinemann, 1898
- 36 Early Venetian Printing Illustrated, *numerous facsimiles of early Italian woodcuts, devices, initials, etc. art cloth*
Ongania & Nimmo, 1895
- 37 Reproductions of the Woodcuts in the Dream of Poliphilus published by Aldus in 1499 (*other facsimiles of old woodcuts inserted*), 1888—Luther, Deutsche Catechismus, 1553, *facsimile woodcut, Holbein Society, 1892*—La Danse des Noces par Hans Schauflein reproduite par Jo. Schratt, *facsimile woodcuts, Paris, Tross, 1865* (3)

- 38 Crane (Walter) Mrs. Mundi at Home, 24 plates, oblong, Ward & Co.—Jonson, Volpone the Fox, illustrated by Aubrey Beardsley, on glazed paper, art cloth, L. Smithers, 1898—Catalogue of the Loan Exhibition of Fans, in S. K. Museum, with pencil notes, 1870 (3)
- 39 Shaw (Henry) Details of Elizabethan Architecture, plates, roxburghe, W. Pickering, 1839—Capes (J. M. and A.) The Old and New Churches of London, plates, 1880 (2)
- 40 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, 30 fine plates, half bound, Harding, etc. 1896—Hall's Book of British Ballads, numerous illustrations, half bound, Bohn, 1853 (2)
- 41 Engravings (Old) chiefly Scriptural Subjects, mostly with mark P. B. (16), mounted in a vol. half bound sm. 4to
- 42 Fencing. Gordon (Ant.) Treatise on the Science of Defence for Sword, Bayonet and Pike in Close Action, 18 plates, old calf B. McMillan, 1805
- 43 Caylus (A. L. Ph.) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, portrait and numerous plates, 2 vol. old calf Paris, 1752-56
- 44 Vegetius. De Re Militari, cum Commentariis, etc. edidit P. Seriverius, woodcuts, vellum (Antw.), ex off. Plantin, 1607—Pignorii Mensa Isiaca, plates, Amst. 1670—Beroalde de Verville, Le Tableau des Riches Inventions dans le Songe de Poliphile, numerous woodcuts (title mended, some plain edges gnawed), unbound, Paris, M. Guillemot, 1600 (3)
- 45 Müller (G. O.) Denkmäler der alten Kunst, 74 plates comprising 471 subjects, half bound, oblong, Göttingen, 1832—Pronti (D.) Nuova Raccolta de' I Costumi Religiosi, Civili e Militari degli Antichi, 49 plates, oblong, Roma, s. d.—Sinistore (P. Fannio) La Villa Pompeiana, map and plates, Roma, 1901 (3)

FOLIO.

- 46 Gheyn (Jacque de) Maniement d'Armes, d'Arquebuses, Mousquetz et Piques, engraved title and 119 plates, 2 ll. of dedication and privilege, and 2 ll. of text to "La Pique" (stained, and backed throughout with some MS. descriptions in French written on some of the backs, title and 2 plates mended, sold not subject to return), new half morocco, short copy La Haye, 1608
- 47 Terentius; cum Directorio, Glosa interlineali, et Commentariis Donato, Guidone, Ascensio, etc. lit. goth. and rom. numerous spirited German woodcuts of theatrical scenes, some touched with colours (title backed, a few ll. slightly wormed and soiled, otherwise good), half modern calf, r. e. Argent. Jo. Grüniger, 1496

* * * The FIRST EDITION of Terence with these remarkable woodcuts.

- 48 Terentius; cum Directorio, etc. Another edition, *with the same woodcuts (wants all preliminary ll. a woodcut inserted in front), text rubricated, fine painted ornamental initials, clean copy, sold not subject to return, half bound*
Argent. Grüniger, 1499
- 49 Terentius. [ut Supra]. Another copy, *imperfect, having 4 preliminary ll. only (defective and mended), and beginning on folio XXIII, other ll. repaired, sold not subject to return, old calf*
ib.
- 50 Terentius cum quatuor Commentariis Videlicet Donati Guidonis Calphurnii & Ascensii, *lit. rom. numerous fine Italian outline woodcuts, the full-page one on reverse of title has a small hole in it, some ll. stained and a few headlines shaved, otherwise good, modern calf, RARE EDITION*
Venetiis per Lazarum de Soardis, 1499
- 51 Horatianus (Oct.) Rerum Medicarum lib. iv—Albucasis [Opera Chirurgica], lib. III, edidit Hermannus Comititis a Nevenar, *numerous woodcuts, old calf* Argent. Jo. Schottus, 1532
- 52 Melzi (Fr. Lod.) Regole Militari sopra il Governo e Servizio particolare della Cavalleria, *engraved title, large folding and other plates, old calf* Anvers, G. Trognaesio, 1611
- 53 Haecht (Laurens van) Chronijcke Vande Hert-Oghen van Brabant, *lit. goth. fine copperplate full-length portraits, old calf*
Antwerp, 1612
- 54 Le Petit (J. Fr.) La Grande Chronique Ancienne et Moderne de Hollande, Zelande, Westfrise, etc. *jusques à la fin de l'an 1600, numerous fine full-length engraved portraits by C. Van Sichem, 2 vol. half vellum* Dordrecht, Jacob Canin, 1601
- 55 Lichtenberger (Jo.) Pronosticatio in Latino, Rara & Prius non audita que exponit & declarat nonnullos celi influxus, etc. *lit. goth. 37 ll. with signs. (4 ll. wanting, supplied in facsimile), numerous singular and spirited woodcuts, old calf, with arms of Marie Augusta de Sulzbach, wife of Chas. Ph. Th. of Sulzbach, Count Palatine of the Rhine, etc. RARE*
sm. folio. "Datum in Vico Umbroso Subtus quercum Carpentuli Anno domini MCCCCLXXXVIII, Kl. Aprilis," etc.
- 56 Stradanus (Jo.) Passio Christi, *frontispiece containing portrait, title, dedication and 40 fine copperplate engravings, original impressions, by Philip Galle, all mounted, vellum, oblong, s. a.* —Bible Illustrations (to Dr. Adam Clarke's edition published by S. Oddy), *30 fine proof plates, half bound, n. d.* (2)
- 57 Goltzius (H.) Les Images presque de tous les Empereurs depuis Julius Cæsar jusques a Charles V, etc. *engraved title, and 154 large tinted medallion heads, original impressions, Anvers, 1557—Patinus (C.) Imperatorum Romanorum Numismata, numerous plates, vellum, Argent. S. Paullus, 1671* (2)
- 58 Woodcuts of War Engines, etc. from an old edition of Vegetius, *188 woodcuts on 94 leaves (a few defective)—Moxon (Jos.) Practical Perspective or Perspective Made Easy, plates, old calf, J. Moxon, 1670* (2)

- 59 Vigenere (B. de) Les Images ou Tableaux de Plate Peinture des deux Philostrates Sophistes Grecs etc. *engraved title (slightly defective) and fine copperplate engravings by Jaspar Isac, woodcut ornaments and initials, old calf*
Paris, Veuve M. Guillemot, etc. 1629
- 60 Cries of Venice. Zompini (Gaetano) Le Arti che Vanno per Via nella citta di Venezia, LARGE PAPER, 60 *fine plates, original impressions, half bound* *imp. folio.* Venez. 1785
- 61 Angelo (Dom.) The School of Fencing, with a general explanation of the peculiar attitudes and positions peculiar to the Art, 47 *plates, text in English and French, half bound*
oblong. S. Hooper, 1765
- 62 Maximilian I. Abbildungen der bronzenen Statuen welche das Grubmahl Kaiser Maximilian I, umgehen, und in der Hofkirche zu Innsbruck aufgestellt sind, 31 *fine plates, morocco*
Innsbruck, Fr. Unterberger, k. j.
- 63 Canaletti. Urbis Venetiarum Prospectus celebriores ex Ant. Canal Tabulis XXXVIII, aere expressi ab Ant. Visentini, *contains 34 plates only, besides engraved title and 2 portraits, fine original impressions, half russia*
oblong folio. Venet. Pasquali, 1742
- 64 Fabroni (Ange) Dissertation sur les Statues appartenantes à la Fable de Niobe, 18 *fine large plates and 4 vignettes, half bound, atlas folio, Florence, 1779*—Villa Pamphilia eius que Palatium, cum suis prospectibus, Statuae, Fontes, Vivaria, etc. 74 *fine proof plates, old russia, Romae, J. J. de Rubeis, s. a.* (2)
- 65 Falda (G. B.) Le Fontane di Roma nelle piazze e Luoghi Publici della citta, con li loro prospetti, 105 *fine proof plates, half russia*
oblong. Roma, G. J. de Rossi, s. d.
- 66 Waring (J. B.) Illustrations of Architecture and Ornament, 70 *plates, Day & Son, n. d.*—Cockburn (Major) Views of the Valley of Aosta, 30 *lithographs, n. d.*—Cope (C.) Six Views of Bolton Abbey and its Environs, *india proof lithographs, 1822* (3)
- 67 Biblia ; nu van nieuwe uyt D. M. Luthers Hoogduitse Bybel in onze Nederlandsche Taale getrouwelyk overgezet, *illustrated with a series of fine engravings by Romain de Hooghe, contemporary Dutch binding in thick oak boards, russia, with centre gilt ornaments, name Johannes van der Doos and date 1703, with brass corners and clasps*
Amst. J. Lindenberg, 1702

Other Properties.

OCTAVO ET INFRA.

- 68 Society for Protection of Ancient Buildings, First to the Nineteenth Annual Reports (*wanting fourth, seventh and fourteenth*), *as issued*, 1878-96—Proceedings of the Huguenot Society of London, 8 various parts, 1893-1906 ; etc. *a parcel*
- 69 East Anglian (The), or Notes and Queries on Subjects connected with Suffolk, Cambridge and Essex, 4 vol.; New Series, 7 vol. ; together 11 vol. *vellum, t. e. g.* 1857-98
- 70 East Anglian (The), vol. I-III and IV, duplicate of vol. III, and New Series, vol. I and III, *half morocco, etc.* 1864-90
- 71 Rye (Walter) Rough Materials for a History of the Hundred of North Erpingham, Norfolk, 2 parts in 2 vol. *vellum, t. e. g. interleaved, Norwich*, 1883-85—Wilkie (C. H.) Copy of Parish Register Book of S. Andrews, Edburton, Sussex, 1558-1673, *vellum, t. e. g. interleaved, Brighton*, 1884—Extracts from Harleian MSS. 1372, in MS. inserted in a vol. *half vellum, t. e. g.* (4)
- 72 Burke (Sir B.) Genealogical and Heraldic History of the Peerage and Baronetage, *woodcuts*, 1907 — Debrett's Peerage, Baronetage, etc. *woodcuts*, 1908—Peerage and Titles of Courtesy, *woodcuts*, 1906 ; etc. (8)
- 73 Clubbe (J.) History and Antiquities of the Ancient Villa of Wheatfield in the County of Suffolk (1750)—Topographical Description of Southwold, *plates, Halesworth*, 1817—Aldborough Described, *frontispiece, plate inserted, Ipswich, n. d.* —Strutt (J. H.) To the Free Burgesses of Maldon, 1812 ; etc. *a parcel*
- 74 Okey (T.) Paris and its Story, *coloured illustrations*, 1904—Eastern Counties Collectanea, *half morocco, t. e. g.* 1875—Calendar of Pre-Reformation Wills, Testaments, etc. edited by V. B. Redstone, *buckram*, 1907, *two copies* ; etc. (10)
- 75 Essex. A Decree of the Court of Wards concerning Anderkynes Lease, 11th year of K. James I ; and other vellum Deeds relating to Essex, Suffolk, etc. (10)
- 76 Washington (George) Farewell Address to the People of the United States, *portrait, half bound* *New York*, 1809
- 77 Vermont Imprints. Washington (G.) Farewell Address to the People of the United States, *portrait by A. Reed, half bound Windsor (Vt.) T. M. Pomroy*, 1812
- 78 Vermont Imprints. Watts (Isaac) The Improvement of the Mind, and a Discourse on the Education of Youth, *original sheep Bennington (Vt.) Anthony Haswell*, 1807

- 79 Vermont Imprints. Wolcott (Aug.) Oration delivered at Shaftsbury on the 17th of August, 1801, *Bennington, A. Haswell*, 1801—Merrill (O. G.) The Happiness of America, *ib.* 1804—Sanders (D. C.) A Discourse on the Decease of Mrs. Martha Russell, *autograph signature of "Col. Saml. Robinson" on half-title, Bennington, Haswell & Smead*, 1805—Galusha (E.) An Address delivered by request of the Association of the Sons of Liberty in Bennington, Vermont, on the fourth of July, 1814, *Bennington, Darius Clark*, 1814—Merrill (O. C.) An Oration delivered at the Meeting House in Bennington, Vermont, 16th Aug. 1815, *ib.* 1815 (5)
- 80 Vermont Imprints. Merrill (O. C.) The Happiness of America, *Bennington, A. Haswell*, 1804—Leland (J.) An Oration delivered at Bennington, Aug. 16th, 1808, being the 31st Anniversary of Bennington Battle, *ib.* 1808—The Mental Repast, vol. I, no. 2, *ib.* 1808—The Present State of our Country Considered, by a Farmer of Windham County, *ib.* 1808—Galusha (E.) An Address delivered by request of the Association of the Sons of Liberty in Bennington, Vermont, on the 4th July, 1814, *Bennington, Darius Clark*, 1814—Merrill (O. C.) An Oration delivered at the Meeting House in Bennington, Vermont, on the 16th of August, 1815, *ib.* 1815 (6)
- 81 Vermont Imprints. Webster (Noah) Grammatical Institute of the English Language, part II, Grammar, *original half binding Albany, Webster and Skinner*, 1806
- 82 Robinson (C. J.) Register of the Scholars admitted into Merchant Taylors' School [1562-1874], 2 vol. 1882—Transcript of the Registers of St. Mary Woolnoth and St. Mary Woolchurch [1538-1760], 1886 (3)
- 83 Jeayes (J. H.) Descriptive Catalogue of Derbyshire Charters, in Public and Private Libraries, etc. 1906—Henslowe's Diary, edited by W. W. Greg, part 1, Text, *uncut (4to)*, 1904—Maulde la Clavière (R. de) The Women of the Renaissance, *portrait*, 1900
- 84 Iamblichus on the Mysteries of the Egyptians, etc. translated by Thos. Taylor, 1895—Memoirs of the Carbonari, *portraits, half calf*, 1821—Gould (C.) Mythical Monsters, *illustrations*, 1886—Martin (E.) Histoire des Monstres, *half calf*, 1880—Popular Poetry of the Baloches (text and translation), edited by M. L. Dames, 2 vol. in 1, *Folk Lore Society*, 1907; and others (12)
- 85 Jablonskius (P. E.) Opuscula, ed. J. G. Te Water, 4 vol. *Lugd. Bat.* 1804—Böttiger (C. A.) Kleine Schriften, heraus. von J. Sillig, etc. 4 vol. 1837—Lobeck (C. A.) Aglaophamus, 2 vol. 1829—Requeno (V.) Scoperta della Chironomia, etc. *uncut, Parma*, 1797—Fornari (M.) Histoire des Sorciers, *illustrated, uncut*, 1846; and others, *chiefly half bound* (21)

SIZES MIXED.

- 86 Eragny Press. The Queen of the Fishes, by Margaret Rust, *printed with illustrations in colours by Lucien Pissarro, only 150 copies printed, vellum* 8vo. Epping, L. Pissarro, 1894
- 87 Eragny Press. Milton (John) Areopagitica, PRINTED UPON VELLUM, *only 8 copies so taken, prepared for binding* sm. 4to. *printed at the Eragny Press, Hammersmith, 1903*
- 88 Doves Press. Milton (John) Paradise Regain'd, Samson Agonistes, and Poems English and Latin, *finely printed in red and black, vellum* sm. 4to. *Hammersmith, Cobden-Sanderson and E. Walker, 1905*
- 89 Doves Press. Milton. Paradise Regain'd, etc.; another copy, PRINTED UPON VELLUM, *vellum wrapper* sm. 4to. *ib.* 1905
- 90 Doves Press. Milton. Paradise Regain'd, etc.; another copy, PRINTED UPON VELLUM, *vellum wrapper* sm. 4to. *ib.* 1905
- 91 Vale Press. Browne (Sir T.) Religio Medici, Urn Burial, Christian Morals, and other Essays, *decorations by Ch. S. Ricketts, PRINTED UPON VELLUM, prepared for binding* sm. folio. *Hacon & Ricketts, 1902*
- 92 Vale Press. Field (Michael) Julia Domna, a Play, PRINTED UPON VELLUM, *decorations by Ch. Ricketts, vellum* sm. 4to. *ib.* 1903
- 93 Vale Press. Field (Michael) The Race of Leaves, a Play, *decorations by Chas. Ricketts, PRINTED UPON VELLUM, prepared for binding* sm. 4to. *ib.* 1901
- 94 Vale Press. Danaë, a Poem, by T. Sturge Moore, *illustrations by Chas. Ricketts, PRINTED UPON VELLUM, vellum* sm. 4to. *ib.* 1903
- 95 Vale Press. Parables from the Gospels, *with 10 original woodcuts by Ch. Ricketts, PRINTED UPON VELLUM* sm. 4to. *ib.* 1903
- 96 Vale Press. The Kinges Quhair, edited by R. Steele, PRINTED UPON VELLUM, *vellum* sm. 4to. *ib.* 1903
- 97 Vale Press. Ecclesiastes or the Preacher and the Song of Solomon, PRINTED UPON VELLUM, *vellum* sm. folio. *ib. n.d.*

OCTAVO ET INFRA.

- 52/ *Jeyaski*
15/- 98 Lamb (Chas.) Elia, Essays which have appeared under that signature in the London Magazine, FIRST SERIES, FIRST EDITION, *calf (broken), g. e.* Taylor & Hessey, 1823
- 99 An Ancient Papyrus Roll
- 100 Stockholms Almanach På Året 1773, uplagd af Kongl. Wenskaps-Academien och tryckt ho Henr. Jongt, *in a silk pocket with outside silk and embroidered case with mirror* 64mo. Stockholm, 1773

- 101 Biblia Metrica. Versus super Bibliam ; Super quatuor libros sententiarum ; De Trojano Bello, etc. MANUSCRIPT ON VELLUM (112 ll. 7 by 5 in.) written in small cursive gothic letter, long lines, 24 to a full page, by a French scribe, capitals painted in blue and red, modern boarded black morocco antique
sq. 8vo. SÆC. XV
* * The first 8 ll. are occupied by a Treatise de Electione Prelati in a later hand ["*Ex Collegio Soc. Jesu Aquisgrano*" (Aix-la-Chapelle)].
- 102 Thackeray (W. M.) Mrs. Perkins's Ball, plates, tree-calf gilt
sm. 4to. Chapman & Hall, n. d.
- 103 Rowfant Library. Appendix Catalogue of Books and MSS. collected since the printing of the First Catalogue in 1886, by F. Locker-Lampson, frontispiece, only 350 copies printed, roxburghe, t. e. g. uncut
roy. 8vo. printed by Chas. Whittingham, 1900
- 104 Anstey (Chr.) The New Bath Guide, new edition, with Preface and Annotations by John Britton, 7 fine etchings by G. Cruikshank, half red morocco, t. e. g. uncut, H. Washburn, 1832 ; The same, second edition, half morocco, Cambridge, 1766 (2)
- 105 Mahon (Lord) History of England, 1701-1783, library edition, 8 vol. half calf gilt, m. e. J. Murray, 1839-70
- 106 Dürer Society. Eighth Series, with Introductory Notes by Campbell Dodgson, G. Pauli and S. M. Peartree, 29 fine photogravures and collotypes, loose in atlas portfolio
folio. 1905
- 107 Eden (Honble. Miss) Portraits of the Princes and People of India, 24 fine large plates, COLOURED AND MOUNTED LIKE DRAWINGS, with descriptions, purple morocco
atlas folio. Dickenson, 1844
- 108 Canada. Smith (Wm.) History of Canada from its Discovery to the Year 1791, 2 vol. LARGE PAPER, uncut
Quebec, printed for the Author by J. Neilson, 1815
* * Inserted is a Pamphlet: "Observations d'un catholique sur l'histoire du Canada par l'Honorable William Smith" par Père McGuire, 1827. John Neilson's copy with his MS. notes and Wm. Brown's book-plate.
- 109 Moore (E.) Fables for the Female Sex, unbound
reprinted at Litchfield (Conn.) by T. Collier, n. d. (circa 1780)
* * Earliest Litchfield imprint known.
- 110 Tennent (G.) Discourse on the Death of Capt. William Grant, who departed this life Sept. 30, 1756, contemporary inscription on title-page, unbound
Philadelphia, Wm. Bradford, 1757
- 111 Vermont Imprints. Bishop (A.) Oration delivered in Wallingford, on the 11th of March, 1801, before the Republicans of the State of Connecticut at their General Thanksgiving for the Election of Thomas Jefferson to the Presidency and of Aaron Burr to the Vice Presidency of the United States of

Lot 111—*continued*.

- America, *Bennington, Anthony Haswell*, 1801 — Merrill (O. G.) *The Happiness of America, ib.* 1804—Skeel (Th.) A Sermon preached in the Audience of His Excellency Jonas Galusha, Esq. Governor, His Hon. Paul Brigham, the Honorable Council and House of Representatives of the State of Vermont at Montpelier on the day of Election, Oct. 10, 1811, *Rutland, Wm. Fay*, 1811, RARE (3)
- 112 Vermont Imprints. Devil (The) and Doctor Faustus, containing the History of the wicked Life and horrid Death of Doctor John Faustus, *original wrapper*
Montpelier, Carlos C. Darling, 1807
 * * * The first item printed in Montpelier.
- 113 Vermont Imprints. Fenn (N.) A Sermon delivered at the Ordination of the Rev. Sylvester Sage, *Bennington, Anthony Haswell*, 1791—Sanders (D. C.) Address to the Students in the University of Vermont on Occasion of the Death of W. H. Coit, *Burlington, S. Mills*, 1807; A Charge to the Graduates in the University of Vermont at the Public Commencement, Sept. 9, 1807, *ib.* 1807—The Trial of Cyrus B. Dean for the Murder of Jonathan Ormsby and Asa Marsh, *ib.* 1808—Official Papers containing the Speeches of the Respective Governors of Vermont in the Years 1808 and 1809, *Montpelier, D. Sibley*, 1809—Wallace (E.) A Funeral Discourse on the Death of Mrs. Catharine Janes, *Burlington, S. Mills*, 1809—Emerson (Wm.) A Sermon preached at the Ordination of the Rev. S. Clark, *ib.* 1810—Hough (Rev. J.) A Sermon delivered at the Ordination of the Rev. D. Haskell, *ib.* 1810—Pettengill (A.) A Sermon delivered at Champlain, N.Y. July 23, 1809, *ib.* 1810—Dean (J.) An Oration on Curiosity, *ib.* 1810—An Address of Members of the House of Representatives of the Congress of the United States to their Constituents on the Subject of the War with Great Britain, *Middlebury, T. C. Strong*, 1812; and another (12)

QUARTO.

- 114 Meissonier Exposition: Galerie Georges Petit, avec Étude de M. Alex. Dumas, *portrait and numerous etchings, wrapper, uncut* *imp. 4to. Paris*, 1893
- 115 Meissonier Exposition; another copy (*as preceding*), *the wrapper soiled* *ib.* 1893
- 116 Rameau. Traité de l'Harmonie, reduite à ses Principes naturels, *musical notation*, avec Supplément, et Nouveau Système de Musique, *original calf* 1722-26
- 117 Frommann (J. C.) Tractatus de Fascina, Novus et Singularis, *curious frontispiece (over 600 pp. are devoted to magical fascination), original calf* *Norimb.* 1675
- 118 Knight (R. Payne) Discourse on the Worship of Priapus, *limited issue, numerous plates, half morocco, uncut, t. e. g.*
privately printed, 1865 (*reprinted* 1894)

- 119 Forlong (J. G. R.) Rivers of Life, or Sources and Streams of the Faiths of Man, in all Lands, *with maps, illustrations and separate chart*, 3 vol. (*a few autograph letters and sketches are inserted*) 1883
- 120 SILVER BINDING. Dio Cassius. Dione Historico delle guerre & fatti de Romani tradotto di Greco in lingua volgare per N. Leonicensi, nuovamente venuta in luce, *numerous spirited woodcuts, bound in massive silver cover, the back and borders of Italian ornaments, with an equestrian figure in centres in high relief, one clasp* sm. 4to. Vinegia, N. d' Aristotile, 1533
- 121 Metal Binding. A Book Cover with massive metal ornaments of repoussé work; on the upper cover a crucifix in centre with the two Maries, below a *memento mori*, 3 stars, sun, moon and Deity above, within ornamental borders with the four Evangelists and their emblems in corners; on the under cover a figure of the Virgin in centre and 4 half-balls in corners, metal and leather clasps (13 in. by 8 in.) sm. folio
- 122 Godfrey (Thomas. Junr.) Juvenile Poems on Various Subjects, with the Prince of Parthia, a Tragedy, and some Account of the Author and his Writings, *original sheep*
Philadelphia, Henry Miller, 1765
- 123 Witchcraft. [Fell (Margaret)] Witchcraft cast out from the Religious Seed and Israel of God, etc. 1655—Parnell (J.) Goliath's Head cut off with his own Sword, 1655; The Lambs Defence against Lyes, 1656; A Warning for all People, 1660—Hubberthorne (R.) The Record of all Sufferings for Tythes in England, 1658—Pennington (J.) The New Covenant of the Gospel distinguished from the Old Covenant of the Law, 1660 — Baker (D.) The Guiltless Cries and Warnings of the Innocents, 1660—A Touch-Stone, whereby the Protestant Religion, as it stands at this Day in England, may be tryed, 1660—Lilburne (J.) John, to all Gods Imprisoned People for His Names-sake, wheresoever upon the Face of the Earth, Salutation, 1660; etc. (10)
- 124 Witchcraft. Fox (George) An Epistle General to them who are of the Royal Priest-hood and chosen generation . . . to be sent abroad among the Saints scattered in Old and New England . . . Barbadoes and Virginia, *boards*
T. Simmons, 1660
- 125 Esquemeling (John) Bucaniers of America, English and French, with the unparallel'd Exploits of Sir Henry Morgan, etc. now faithfully rendred into English, parts I-III, LARGE PAPER, *portraits, maps, etc. modern thick boarded calf extra, with military device on sides, gilt gauffred edges*
W. Crooke, 1684
- 126 Amman (Jost) Wapen und Stamm-buch des Keys. Majest. Chur-und Fürsten, Graffen, Freyherrn, etc. 104 ll. *including title and text representing armorial bearings and devices of noble German families, and text, each leaf cut down and mounted on cartridge paper (sold not subject to return), loose in portfolio*
Frankf. a. M., S. Feyerabend, 1589

- 127 Portraits, etc. of the Dukes and Counts of Holland, Brabant and Friesland, 52 *fine engravings, mounted in a vol. vellum* [16—]
- 128 Harleian Society. Registers of St. James, Clerkenwell : vol. III, Marriages, 1551-1754, *vellum, t. e. g.* 1887 — Crisp (F. A.) Parish Registers of Culpho, Suffolk, *one of 100 copies, vellum, uncut, t. e. g. privately printed*, 1886 (2)
- 129 British Numismatic Journal, edited by W. J. Andrew, etc. first series, vol. III, *plates*, 1907 — Journal of the Ex-Libris Society, vol. XVIII, *illustrations, as issued, Plymouth*, 1908-9 (2)
- 130 Sigilla Antiqua. Collection of Drawings of Ancient Seals, with MS. Descriptions, *n. d.*—Noble (Mark) Memoirs of the Illustrious Family of Scudamore, *well-written MS. half morocco, ex-libris of author*, 1816 (2)
- 131 Uzanne (O.) Les Modes de Paris de 1797 à 1897, *coloured illustrations by F. Courboin, etc. uncut, in case* Paris, 1898
- 132 Rix (S. W.) The Fauconberge Memorial, with Appendix, *illustrations, Ipswich, printed for the author*, 1849—Catalogue of Dresden Porcelain, *plates*, 1899 — Duvall (F. E.) Old Missions of Southern California, *plates, oblong, n. d.*—Parnel (J.) Collection of his several Writings, *binding broken*, 1675 (4)
- 133 Muskett (J. J.) Suffolk Manorial Families, *one of 250 copies, vol. II, in 10 parts, as issued Exeter, privately printed*, 1902
- 134 Witchcraft. Fox (George) The Secret Workes of a Cruel People made manifest ; whose little finger is become heavier then their persecutors the bishops Loyns, who have set up an image amongst them in New England, which all that will not bow down unto and worship, must undergo all such Sufferings as can be invented and inflicted by the hearts and hands of such men whose tender mercies are cruel, *cut close and imprint cut into*, VERY RARE 1659
- 135 Witchcraft. Fox (George) and J. Burnyeat. A New England Fire-Brand Quenched, being something in Answer unto a Lying Slandorous Book, entituled, George Fox digged out of his Burrows, etc. 2 parts in 1 vol. *old calf* 1678
- 136 Witchcraft. Stephenson (Marmaduke) A Call from Death to Life and out of the Dark wayes and worships of the World where the seed is held in Bondage under the Merchants of Babylon, written by M. Stephenson who hath suffered death for bearing Witnesse to the same truth, amongst the Professors of Bostons Jurisdiction in New England, RARE
T. Simmons, 1660

FOLIO.

- 137 Architecture : a Monthly Magazine of Architectural Art, edited by J. D. Morgan, vol. I-II and part of vol. III, 3 vol. *portrait and illustrations, vellum, with clasps*, 1896-98—Old Scrap-book ; etc. (5)

- 138 Lausing (C.) *The Nude in Art, plates* 1896
- 139 Bury and Norwich Post, from Jan. 31, 1810, to Dec. 15, 1813, printed for P. Gedge, 1810-13—Huddesford (W.) Catalogue of MS. Collections of Antony à Wood in the Ashmolean Museum, *half vellum, interleaved, Oxford, 1824; etc.* (3)
- 140 Heredes ex Inquisitionibus Post Mortem, 1272-1439, Pars I, curante D. T. Phillipps, *vellum, interleaved, 1841—Act to enable Thomas Goodwin, of Radway, Warwick, to sell Lands, etc. MS. SÆC. XVII* (2)
- 141 Registers of St. Nicholas, Deptford, 1571-1653, *well-written MS. morocco, n. d.*—Copy of the Parish Registers of Whinbergh and Westfield in Norfolk, made by F. Grigson, *MS. 2 vol. half vellum, 1876* (3)
- 142 Whitaker (T. D.) Loidis and Elmete, 1816—Thoresby (R.) Ducatus Leodiensis: or Topography of the Ancient Town and Parish of Leedes, the second edition, with Notes and Additions by T. D. Whitaker, 1816; *portraits, plates (a few stained), and pedigrees (the Dedication of Ralph Thoresby to Wm. Rooke, and others) inserted loosely, uncut* (2)
- 143 Del Rio (M. A.) Disquisitionum Magicarum, libri VI, 3 vol. in 1, *engraved title, mended, some leaves stained, calf, m. e.*
Moguntiae, 1603
- 144 Reinhart der Elter, Graf zu Solms, etc. Beschreibung Vom Ursprung, Anfang und Herkommen des Adels, etc. lit. goth. numerous fine German woodcuts within ornamental cartouches, by Jost Amman (*plain pieces of margin of title cut off*), old stamped ornamental pigskin
Francf. a. M., S. Feyerabend, 1564
- 145 Theurdanck. Pfinzing (Melchior) Der aller-durchleuchtigste Ritter, oder Grossthaten, Abentheuer, etc. des Heldens Maximilian I Imp. lit. goth. *frontispiece and 117 fine large woodcuts after the originals by Hans Schaufflein, original German binding of oak boards, stamped pigskin*
Augsburg, M. Schultes, 1679
- 146 Theurdanck. Another edition, in German, lit. goth. containing 123 woodcuts, original German binding of oak boards, stamped pigskin
Ulm, M. Schultes, 1679
- 147 Indagine (Jo.) Die Kunst der Chiromantzey, Physiognomey, Natürlichen, Astrologey, etc. ERSTE AUSGABE, lit. goth. fine woodcut head of Indagine dated 1523, and numerous woodcuts
Straszburg, Jo. Schott, 1523
- 148 Fasciculus Temporum Omnes Antiquorum Cronicus Complectens [ad annum 1484] (cum Tabula) (auctore Wernero Rolewinck), lit. goth. rubricated throughout, fine full-page cut on reverse of title, small cuts in text (*wants last leaf*), original monastic binding of oak boards, stamped pigskin
absque nota [Colon. 1485?]
- 149 Thomas Aquinas (S.) Super tertio libro Sententiarum Petri Lombardi cum textu singulis distinctionibus Tabula atque Tituli, lit. goth. double columns, 68 lines, with signs. text rubricated, capitals painted in blue and red, 2 finely painted and illuminated initials in the table, miniature of S. Thomas

LOT 149—continued.

Aquinas at beginning of text, the lower margins decorated and illuminated initial to each section, original monastic binding of oak boards and leather, stamped with semis of fleurs-de-lis, and the word "MARIA" in small oval compartments, and metal clasp catches, sides well preserved but back slightly damaged Venet. H. Liechtenstein Coloniensis, 1490

* * An inscription on first page of text shows that the book belonged in 1496 to a certain Brother "GEORGIUS KOHEN" of the Convent of the Preaching Friars in Ratisbon.

- 150 Ruxner (George) Thurnier-Buch, Von Anfang Ursachen und Herkommen der Thurnier im heyligen Römischen Reich Teutsches Nation, lit. goth. numerous fine German woodcuts, by Jost Amman, etc. (title slightly defective, 2 ll. mended, some ll. stained), vellum Frankf. à M., G. Raben, 1566
- 151 Newcastle (Duke of) Neu Erfundene Anweissung die Pferde Abzurichten, Der Vollkommene Bereuter ins Teutsche Gebracht Von Jo. Ph. Bernauer (German and French), frontispiece and fine engravings of horses and horsemanship, vellum Nürnberg, Jo. Ziegers, etc. 1700
- 152 Vegetius (Fl.) De Re Militari lib. IV; Frontinus; Ælianus; Modestus, etc. collatos sunt omnia ad antiquos Codices, numerous fine large woodcuts, paper covers Lutetiae, ap. Chr. Wechelum, 1532
- 153 German Manuscript. Sine lehr Keiser Maximilian, Büchsenmeisterei von Geschoss Büchsen Pulver, etc. "anno 1554, I. W." with drawings, manuscript on paper (133 ll.) written in flowing German characters, half vellum 1554-1562
- 154 Thornton (Dr. R. J.) Temple of Flora, or Garden of the Botanist, Poet, Painter and Philosopher, fine large coloured plates, green morocco gilt, g. e. 1812
- 155 Caricatures, Coloured and Plain, by Woodward, Gillray, Sears (Marcaronis), and others, loose in portfolio (60)
- 156 BEWICK (THOS.) "WAITING FOR DEATH," the Original Woodblock, framed and glazed
- * * Exhibited at the Anniversary Exhibition of Bewick Memorials, at Newcastle-on-Tyne, in 1903.
- 157 Portrait of James Boswell, after Sir J. Reynolds, by John Jones, mezzotint, old impression, margins cut down, framed and glazed
- 158 Yale College. By the Honourable Gurdon Saltonstall, Esq. Governour of His Majesty's Colony of Connecticut, A Brief, Whereas upon a Representation made to the General Assembly Holden at Hartford, the 11th day of May last; it appeared that the want of a House for the Rector of Yale College at New Haven was a great disadvantage to the good Order and Education of the Students there, slightly damaged in folds (Broadside) New London, T. Green, 1721
- 159 New Farce called Pandemonium in Dishabille, or Pretended Republicanism put in Practice (Broadside) Hoosack Falls, N. Y. 1808

The Property of Charles Butters, Esq.

OCTAVO ET INFRA.

- 160 Sowerby (J. E.) English Botany, or Coloured Figures of British Plants, edited by J. T. Boswell Syme and Mrs. Lankester, 11 vol. 1824 *coloured plates, half calf gilt* 1863-72
- 161 Horsfield (T.) and F. Moore. Catalogue of the Lepidopterous Insects in the Museum of the Hon. East India Company, 2 vol. in 1, *plates*, 1857—Figuier (L.) The Insect World, *plates and woodcuts, n. d.*—Reptiles and Birds, edited by Parker Gillmore, *illustrations*, 1870 ; *all in half red morocco gilt, g. e.* (3)
- 162 Floral Magazine (The) comprising Figures and Descriptions of Popular Garden Flowers, by T. Moore and W. H. Dombrain, 10 vol. and New Series, vol. I and II (4to), 656 *finely coloured plates, half calf gilt, and half green morocco roy. 8vo and 4to.* 1861-73
- 163 Lowe (E. J.) Ferns, British and Exotic, 8 vol. 479 *coloured plates, half calf gilt* *roy. 8vo.* 1856-60
- 164 Morris (F. O.) A Natural History of British Moths, 4 vol. *numerous coloured plates, half calf gilt* 1861-70
- 165 Couch (J.) A History of the Fishes of the British Islands, 4 vol. *numerous coloured plates, half calf gilt* 1862-65
- 166 Edwards (J.) The Ornamental Flower Garden and Shrubbery, selected from the Works of J. Lindley, R. Sweet and Prof. D. Don, 4 vol. 288 *finely coloured plates, half green morocco gilt, g. e.* 1854
- 167 Bree (C. R.) A History of the Birds of Europe not observed in the British Isles, 4 vol. *numerous coloured plates, half calf gilt* 1859-63
- 168 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *numerous coloured plates, half calf gilt* 1861-63
- 169 Stainton (H. T.) The Natural History of the Tineina, vol. I-XII, *numerous coloured plates, half calf gilt* 1855-70
- 170 Ibis (The), a Quarterly Journal of Ornithology, Third Series, edited by O. Salvin, 6 vol. *numerous coloured plates, half green morocco gilt, g. e.* 1871-76
- 171 Entomologist's Monthly Magazine, conducted by T. Blackburn and others, vol. I-XII in 6, *plates, half calf gilt*, 1864-76—The Entomologist, conducted by E. Newman, vol. II-VIII, in 7 vol. *woodcuts, half calf gilt*, 1864-75 (13)
- 172 Lowe (E. J.) Our Native Ferns, 2 vol. 37 *coloured plates, and 317 woodcuts, half calf gilt*, 1865-67 ; Natural History of New and Rare Ferns, *coloured plates and woodcuts, half calf gilt*, 1862 ; Beautiful Leaved Plants, 60 *coloured plates, half calf gilt*, 1861 *roy. 8vo.* (4)

- 173 Andrews (H. C.) The Heathery, or a Monograph of the Genus Erica, vol. I, 133 *coloured plates, red morocco gilt*, 1804—Wooster (D.) Alpine Plants, Figures and Descriptions of some of the most striking and beautiful of the Alpine Flowers, 54 *coloured plates, half green morocco gilt, g. e.* 1862
roy. 8vo. (2)
- 174 Lesson (R. P.) Histoire Naturelle des Colibris, suivie d'un supplément à l'histoire Naturelle des Oiseaux-Mouches, 64 *fine coloured plates, half green morocco gilt, t. e. g. Paris, n. d.*; Histoire naturelle des Oiseaux - Mouches, 85 *fine coloured plates, half green morocco gilt, t. e. g. ib. n. d.*; and another
roy. 8vo. (3)
- 175 Stephens (J. F.) Illustrations of British Entomology, or a Synopsis of British Insects, vol. I-IV in 3 (Haustellata, complete), *numerous coloured plates, half calf gilt*, 1828-34—Curtis (J.) British Entomology: Lepidoptera, 2 vol. *numerous coloured plates, half calf gilt*, 1862 (5)
- 176 Swainson (Wm.) Zoological Illustrations, or Original Figures and Descriptions of New, Rare, or Interesting Animals, second series, 3 vol. (Birds, Shells, and Insects), *numerous beautifully coloured plates, half calf gilt* 1829-33
- 177 Morris (F. O.) A History of British Butterflies, 71 *coloured plates, half calf gilt*, 1860—Newman (E.) Illustrated Natural History of British Moths, *numerous woodcuts*, 1869; Illustrated Natural History of British Butterflies, *numerous woodcuts*, 1871, *both in half red morocco gilt, g. e. roy. 8vo.* (3)
- 178 Donovan (E.) The Natural History of British Shells, 5 vol. 180 *finely coloured plates, half red roan* 1800-4
- 179 Donovan (E.) The Naturalist's Repository of Exotic Natural History, 2 vol. 72 *finely coloured plates, half red morocco gilt, g. e.* 1823—Westwood (J. O.) The Butterflies of Great Britain, with their Transformations, 19 *coloured plates, half calf*, 1855 (3)
- 180 Wood (W.) Index Entomologicus; or a Complete Illustrated Catalogue of the Lepidopterous Insects of Great Britain, 54 *coloured plates, half calf*, 1839—Harris (T. W.) A Treatise on some of the Insects injurious to Vegetation, edited by C. L. Flint, 8 *coloured plates, and numerous woodcuts, half calf, Boston*, 1862; etc. (9)
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- 496 Byron (Lord) Works, with his Letters and Journals and his Life, by Thomas Moore, 17 vol. *portrait, frontispieces and vignette titles, uncut* 1832
- 497 Woltmann (Dr. A.) Holbein und seine Zeit, 2 vol. in 1, ORIGINAL EDITION, *portraits and plates, illustrations in the text, an old portrait of Holbein inserted, half calf* Leipzig, 1866-8
- 5/1
498 Miniature Portraits of "Henry II Roy de France," and "Louis XIII Roy de France," *painted on vellum and illuminated in gold and colours by Bellangé, signed* SÆC. XVIII (2)
- 5/1
499 Miniature on vellum, representing a full-length figure of a Saint in devotion, *illuminated in gold and colours* SÆC. XV

QUARTO.

- 7/1
500 Latimer (Hugh) Seven Sermons, *black letter, title within ornamental border, with the rare frontispiece representing Latimer preaching before the King at Whyte Halle and colophon at end*, 1562; Certain Godly Sermons made upon the Lords Prayer, *black letter*, 1562; [Jewel (J. Bishop of Salisbury)] An Apologie, or Aunswer in Defense of the Church of England, *black letter*, 1562; in 1 vol. *old vellum, all three* FIRST EDITIONS, *sold not subject to return*

- 24/1
Edwards
501 Hills (Robert) Sketches in Flanders and Holland, with some Account of a Tour through parts of those Countries shortly after the Battle of Waterloo, FIRST EDITION, LARGE PAPER, 36 plates, *including coloured costumes of the Flemings and of Holland, all proofs before letters, in the original boards, uncut*, 1816

* * * Author's presentation copy: "From the Author to his much esteemed Friend Mr. Jn. Denis." "Author's copy R. Hill" on fly-leaf; scarce.

- 4/1
James
502 Sparrow (Anth.) A Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical with other Publick Records of the Church of England, chiefly in the time of Edward VI, Q. Elizabeth, K. James, and K. Charles I, *black letter, frontispiece and 17 separate titles*, 1684; Constitutions and Canons Ecclesiastical treated upon by the Bishop of London for the Province of Canterbury, etc. *black letter, frontispiece, coat-of-arms*, 1683; in 1 vol. *old calf*

- 8/1
Webster
503 Costumes. Ten Plates of Male and Female Costumes, *in two states, in colours and on india paper, both artist's proofs before any letters, half vellum, rare*

- 20/1
504 Paquerettes, a series of twelve coloured Lithographs, by Charpentier, *original impressions, rare* (12)

- 18/ Jackson 505 Scrap-book, containing Sixty-six clever Water-colour, Sepia and Pen and Pencil Drawings, comprising Views of Paris, Versailles, Brussels; Portraits, including a Sketch of Shelley, Costumes, Caricatures, etc. *half calf, oblong*
- 8/ 506 Drawings. Original Persian Drawings, richly illuminated in gold and colours (14)
- West 14/ 507 America. New and Further Discovery of the Isle of Pines in a Letter from Cornelius van Sloetton, a Dutchman (who first discovered the same in 1667), to a Friend of his in London. With a Relation of his Voyage to the East-Indies, wherein is declared how he happened to come thither, the Situation of the Country, the Temperature of the Climate, the Manners and Conditions of the People that Inhabit it, their Laws, Ordinances and Ceremonies, their Way of Marrying, etc., the Longitude and Latitude of the Island, the Pleasantness and Felicity thereof, with other matters of concern, FIRST EDITION, *scarce* 1688
- James 21/ 508 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in 1793 and 1794, 2 vol. 20 *coloured folding views, unlettered proofs, 17 coloured plates of male and female costumes, numerous coloured vignettes, folding maps and coloured plates of animals, etc. calf gilt* 1802-3
- " 3/ 509 Le Clerc. Histoire Physique, Morale, Civile et Politique de la Russie Moderne, 3 vol. and folio Atlas of Plans, Maps and Views, portraits by Chevalier and Marillier, *russia gilt, g. e.* 1783-94
- 19/ Norfolk 510 Uzanne (E.) L'Eventail, ORIGINAL EDITION, 80 illustrations in various colours by Paul Avril, blue morocco extra, gilt back and sides, inside dentelles, t. e. g. (original pictorial wrappers bound-in), by A. Grieve Paris, 1882

OCTAVO ET INFRA.

- 6/ Dobell 511 Hutchinson (F.) An Historical Essay concerning Witchcraft, old panelled calf rebaked 1720
- 2/ 512 [Defoe (D.)] The Secrets of the Invisible World disclos'd, or an Universal History of Apparitions, Sacred and Profane, FIRST EDITION, plates, half calf 1729
- 7/ Ridler 513 Beaumont (J.) An Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcrafts and other Magical Practises, frontispiece, calf, 1705—Bragge (Fr.) Witchcraft Farther Display'd, containing an Account of the Witchcraft practis'd by Jane Wenham, etc. and The Tryals of Florence Newton, 1712 (2)
- 1/ Dobell 514 Satyre Menippée de la Vertu du Catholicon d'Espagne; de la tenue des estats de Paris durant la Ligue, suivant la coppie Imprimée de l'an 1594, 2 plates, vellum, 1632—Marmontel, Les Incas, ou la destruction de l'Empire du Pérou, vol. I, FIRST EDITION, calf, Amsterdam, 1777; etc. (3)

- 2/ 515 Maxwell (W. H.) Wild Sports of the West, with Legendary Tales and Local Sketches, 2 vol. *New York*, 1833
- 2/ 516 Jenkins (A.) History and Description of the City of Exeter, *map and illustrations*, *Exeter*, 1806—History of the Ancient Town of Cirencester, *plates*, *Cirencester*, 1814—Allan (G.) Historical and Descriptive View of the City of Durham and its Environs, *plan*, *Durham*, *n. d.*; etc. (7)
- 4/ 517 Smith (W. C.) Rambles round Guildford, *plates*, *Guildford*, 1828—Byron (Lord) Childe Harold's Pilgrimage, Canto III, FIRST EDITION, 1816—Historical and Descriptive Account of the Town of Lancaster, *plates*, *Lancaster*, 1807; and others, chiefly Pamphlets (11)
- 518 Iceland. Skirnir, ny Tidindi hins Islenzka Bokmentafelags, complete from 1842 to 1907 inclusive (*except 1904 missing*), 77 parts, *original wrappers*, *uncut*, *many unopened* *Kaupmannhofn and Reykjavik*, 1842-1907
- 6/ 519 Miscellaneous Books *a large quantity*
- 2/ 520 Boswell (J.) Life of Samuel Johnson, etc. edited by P. Fitzgerald, *portrait*, 1897—Ritchie (J. E.) Life and Times of Viscount Palmerston, 2 vol. *portraits*, *half calf*, *n. d.*—Shakespeare (W.) Works, *Falstaff edition*, 1896; etc. *imp. 8vo.* (8)
- 25/ 521 Thiers (L. A.) History of the Consulate and the Empire of France under Napoleon, translated by D. F. Campbell and J. Stebbing, 12 vol. *illustrations* 1893
- Hunt 4/ 522 System of Medicine, by many Writers, edited by Thomas Clifford Allbutt, 6 vol. *illustrations*, *some coloured*, *half bound*, *t. e. g.* *New York*, 1900
- 27/ 523 Chambers (W.) Encyclopædia, a Dictionary of Universal Knowledge, 10 vol. *maps and illustrations* *imp. 8vo.* 1901
- Edwards 5/ 524 Shakspeare (W.) Works, edited by C. Knight, 340 *illustrations*, *half calf*, 1875—Cobbett (W.) History of the Protestant Reformation, 2 vol. *half calf*, 1829; etc. *imp. 8vo.* (30)
- Doyle 23/ 525 Brewer (E. C.) Dictionary of Phrase and Fable, *portrait*, 1894—Roget (P. M.) Thesaurus of English Words and Phrases, 1904—Cates (W. L. R.) Dictionary of General Biography, *top of title torn off*, 1875; etc. (18)
- Joseph 2/ 526 Hart (D. B.) and A. H. F. Barbour. Manual of Gynecology, *illustrations*, 1897—Whitla (W.) Dictionary of Treatment, 1902—Cunningham (D. J.) Manual of Practical Anatomy, 2 vol. *illustrations*, 1893; and others, Medical (30)
- 527 Senator (H.) and S. Kammer. Health and Disease in Relation to Marriage and the Marriage State, 2 vol. 1904—Saunders' Medical Hand-Atlases, 3 vol. *coloured plates*, etc. 1900-3—Medical Annual, 4 vol. *plates*, etc. 1902-4; etc. (14)
- Joseph 12/ 528 Hume and Smollett. History of England, 3 vol. *portraits*, etc. *n. d.*—Dickens (C.) Pickwick Papers, David Copperfield, etc. in 2 vol. *illustrations*, *n. d.*; Maps, etc. 2 parcels
- Jackson 2/

- Winter 11/ 529 Boccaccio. The Decameron, with Introduction by T. Wright, *portrait and plates by T. Stothard*, 1894—Rabelais. Works, *illustrations by G. Doré*, 1894—Emerson (R. W.) Works, *portrait, n. d.*; etc. (20)
- Edwards 7/ 530 Nansen (F.) The First Crossing of Greenland, 2 vol. *maps and illustrations*, 1890—Garston (E.) Greece Revisited, 2 vol. *frontispieces*, 1842—Curley (E. A.) Nebraska, its Advantages, etc. *map and illustrations*, 1875; etc. (20)
- Ridler 5/ 531 Buckingham (J. S.) America, 3 vol. *portrait, half calf, stained, n. d.*—Chalmers (G.) Domestic Economy of Great Britain and Ireland, *half calf, Edinb.* 1812—Bentham (J.) Plan of Parliamentary Reform, 1817; etc. (30)
- Stevens 22/ 532 Rose (J. H.) Life of Napoleon I, 2 vol. 1904—Morris (W. O'Connor) Campaign of 1815, 1900—Doris (C.) Secret Memoirs of Napoleon, *portrait*, 1896—Beaufort (R. L. de) Napoleon and his Detractors, 2 *portraits*, 1888; etc. (12)
- Joseph 30/ 533 Boothby (Guy) Pharos the Egyptian, Across the World for a Wife, etc. 6 vol. 1898-1901—Hardy (T.) Jude the Obscure, etc. 3 vol. 1903—Corelli (M.) Temporal Power, and The Master Christian, 2 vol. 1900-2; and other Novels, by Hall Caine, Lew Wallace, etc. (28)
- Dobell 16/ 534 Kipling (R.) Life's Handicap and Many Inventions, 2 vol. 1899-1900—Hugo (V.) Les Misérables, *illustrations, n. d.*—Tolstoy (Count) Anna Karénina, *illustrations, n. d.*—Gaboriau (E.) Other People's Money, *illustrations*, 1901; and other Novels (25)
- Winter 6/ 535 Lever (C.) Charles O'Malley, FIRST EDITION, 2 vol. *illustrations by "Phiz," half calf, stained, Dublin*, 1841—Richardson (S.) Letters from Sir Charles Grandison, with Notes by G. Saintsbury, 2 vol. *illustrations*, 1895—Allen (Grant) Miss Cayley's Adventures, *illustrations*, 1899; etc. (30)
- Joseph 8/ 536 Fremantle (F.) Impressions of a Doctor in Khaki, *illustrations*, 1901—Morley (H.) Memoirs of Bartholomew Fair, *illustrations*, 1880—Villari (P.) Two First Centuries of Florentine History, *illustrations*, 1905—Life and Times of Savonarola, *portraits and illustrations, n. d.*; etc. (24)
- " 20/ 537 Gibbon (E.) Decline and Fall of the Roman Empire, 4 vol. *n. d.*—Plutarch's Lives, 4 vol. *n. d.*—Goldsmith (O.) Poems and Plays, *n. d.*—Lamb (C.) Tales from Shakespeare, *n. d.*; and others, Chandos Classics (32)
- Dobell 10/ 538 Thackeray (W. M.) Pendennis, *illustrations, n. d.*—Ainsworth (W. H.) Tower of London, *n. d.*; and others, by Dumas, Lytton, Kingsley, etc. City Series, 19 vol. *n. d. etc.* (27)
- Quaintel 2/18/ 539 Hugo (Victor) Novels, complete and unabridged, 28 vol. *illustrations Edinb.* 1903
- Jackson 11/ 540 Library of Standard Biographies, 10 vol. *portraits, morocco gilt and cloth*, 1903-5—New Universal Library, 6 vol. *n. d.*—Scott Library, 7 vol.; etc. (28)
- Joseph 13/ 541 Bible. The Temple Bible, edited by A. H. Sayce, etc. 31 vol. *frontispieces, limp morocco, t. e. g.* 1903

- Winter 20/ 542 "Lansdowne" Poets (The), including E. B. Browning, Lowell, Wordsworth, Burns, Longfellow, Whittier, Byron, etc. 12 vol. *portraits and illustrations, half calf, m. e. not uniform in colours* n. d.
- " 12/ 543 Dickens (C.) Works, "The Authentic Edition," 6 vol. *coloured frontispieces and illustrations by "Phiz," etc.* 1901; and others by the same author (19)
- " 16/ 544 Butler (A.) Lives of the Saints, 2 vol. *illustrations, calf gilt, g. e. roy. 8vo, n. d.*—Macaulay (T. B.) Critical and Historical Essays, 3 vol. 1853; History of England, Essays, etc. 5 vol. 1899; etc. (20)
- Jackson 8/ 545 Dante. The Vision of, translated by H. F. Cary, *portrait, n. d.* (2 copies)—Hancock (H. I.) Japanese Physical Training, *illustrations*, 1904—Montaigne (M. de) *Essays*, translated by Florio, edited by H. Morley, *half calf gilt*, 1893; etc. 2 parcels
- Brown 10/ 546 Combe (W.) First and Second Tours of Dr. Syntax, 2 vol. *coloured plates by Rowlandson*, 1903—Egan (P.) Life in London, *coloured plates by G. Cruikshank*, 1904—[Apperley (C. J.)] Life of a Sportsman, *coloured plates by Alken*, 1903; etc. (20)
- Jackson 74/ 547 Meredith (G.) The Egoist, 1902; The Ordeal of Richard Feverel, 1902—Stevenson (R. L.) New Arabian Nights, 1902; etc. (30)
- Dobell 7/ 548 Wilde (O.) De Profundis, second edition, 1905—Henley (W. E.) A Book of Verses, 1897—Holmes (O. W.) The Professor at the Breakfast Table, *illustrations*, 1902; etc. (34)
- " 11/ 549 Temple Classics (The), 12 vol. of, *limp morocco*, 1900—Ruskin (J.) Unto this Last, *limp morocco*, 1898; Sesame and Lilies, 1901; Lectures on Art, 1904—Brown (C.) History of Nottinghamshire, *half bound*, 1891—Gibson (A. S.) The Tale of Squeaky Mouse, *coloured illustrations*, 1904; etc. (20)
- Brown 25/ 550 World's Classics (The), 36 vol. of, *limp morocco gilt, t. e. g.* Grant Richards, 1903, etc.

QUARTO.

- 551 Guicciardini (Francesco) La Historia d'Italia dove si descrivono tutte le Cose seguite dal 1494 per fino al 1532, etc. 2 vol. *fine engraved portrait, vignettes, and historiated letters, in the old Venetian red morocco binding, gilt backs and gilt centre ornaments on sides, with old ex-libris Joannis de Bizzaro inside each volume, rare* Vinegia, Gabriel Giolito de Ferrari, 1568
- 4/ 552 Redi (Francesco) Opere, 6 vol. in 4 (with 8 titles), *portrait and plates, old calf* Venezia, 1728-41-2
- James 2/ 553 Angelita (G. F.) Origine de la Citta di Ricanti e la sua Historia e Discretion, ORIGINAL EDITION, *vignette on title and woodcuts, Venetia*, 1601; Caduta del Conte d' Olivares l' anno 1643, ORIGINAL EDITION, *In Jurea*, 1644; in 1 vol. *old calf; from the Sunderland library*

- 6/ 554 Bewick. Hutton (Charles) A Treatise on Mensuration, both in Theory and Practice, the 5 parts in 1 vol. complete, FIRST EDITION, *armorial bearing and copperplate by Beilby, and the numerous diagrams by Thomas Bewick, old calf gilt* Newcastle-upon-Tyne, 1770
- * * Bewick's first attempt at wood engraving, and at page 42 he has introduced his favourite subject, the celebrated Steeple of St. Nicholas Church, Newcastle. Thomas Hugo in his Bewick Collector remarks, "This work has now become very rare."
- Doell 4/ 555 Bewick. Memoirs of the Life of the Rev. Dr. Trusler, with his Opinions on Men and Manners, written by himself, replete with humour and entertaining Anecdote, part I (*all published*), FIRST EDITION, 5 *vignettes by Thomas Bewick, uncut, scarce in such a state* Bath, 1806
- Baker 4/ 556 Wey (Francis) Rome, with an Introduction by W. W. Story, *folding plan, and 345 engravings designed by the most celebrated artists, cloth gilt* 1872
- Magg 5/ 557 Blackburn (H.) Breton Folk, an Artistic Tour in Brittany, FIRST EDITION, 170 *illustrations by R. Caldecott* 1880
- Edwards 16/ 558 Winsor (Justin) Memorial History of Boston, including Suffolk County, Massachusetts, 1630-1880, 4 vol. *illustrations, half calf, m. e.* Boston, 1880
- Andrews 7/ 559 La Fontaine (J. de) Fables, translated by W. Thornbury, 2 vol. *illustrations by Gustave Doré, half morocco, g. e. n. d.*—Cervantes (M. de) Don Quixote, 2 vol. *illustrations by G. Doré, half morocco, g. e. n. d.* (4)
- Hunt 5/ 560 Amicis (Edmondo de) Spain and the Spaniards, 2 vol. *one of 40 copies on Whatman paper, illustrations, and extra set of proof etchings and photogravures, printed on satin, uncut* 1885
- Walford 5/ 561 Lodge (E.) Life of Sir Julius Caesar, *portraits*, 1810—Arabian Nights Entertainments, *illustrations*, 1899; etc. 3 *parcels*
- Doell 3/ 562 Leech (J.) Pictures from Punch, 2 vol. *illustrations*, 1886—Printers' Pie for 1904 and 1905, 2 vol. *illustrations, some coloured*, 1904-5; etc. (7)
- 8/ 563 Molière (J. B. P. de) Œuvres, 6 vol. *half morocco, uncut* Paris, Didot l'Ainé, 1791
- Brown 2/ 564 Barclay (R.) Apology for the Quakers, *old calf*, Birmingham, J. Baskerville, 1765—Taylor (B.) Practice of Perspective, published by J. Highmore, *plates*, 1763—Practice of Perspective, by a Jesuit, translated by E. Chambers, *plates, calf, title cut round*, 1765; etc. (4)
- Doell 5/ 565 Horatius. Emblemata, imaginibus in es incis. Notisq. illustrata, studio P. Vaeni, *numerous engravings, binding broken* Antwerp. 1612
- Brown 3/12/ 566 Silvayn (Alex.) The Orator, Handling a hundred severall Discourses, etc. Englished by L. P(yot) who is Anthony Munday, *russia, title, index, and last leaf in MS. a few headlines cut into, sold not subject to return printed by A. Islip*, 1596

567 OLD PLAYS. Swetnam, the Woman-hater, arraigned by Women, a new Comedie, acted at the Red Bull, 1620—Pathomachia, or the Battell of Affections, Shadowed by a Faigned Siedge of the Citie Pathopolis, 1620—The Costlie Whore, a Comical Historie, acted by the Companie of the Revels, 1633—The Tragedy of Nero, 1633—The Valiant Scot, by J. W. Gent, 1637—Love à la Mode, a Comedy, written by a Person of Honour, 1663; in 1 vol. *morocco, g. e. a few headlines slightly cut into* 1620-63

568 Newes from France, a True Relation of the great losses which happened by the lamentable accident of fire in the Citie of Paris, Oct. 24, 1621, etc. *half bound* 1621

569 Ashendene Press. Rubáiyát of Omar Kháyyám of Naishapur, rendered into English verse (by E. FitzGerald), *only 50 copies printed for private circulation, uncut* 1896

570 Butts (T.) Harmonia Sacra, or choice Collection of Psalm and Hymn Tunes, etc. *half morocco, oblong, n. d.*—Blades (W.) Account of the German Morality-Play, *frontispiece, uncut, Autograph Letter of author inserted*, 1885—Hebrew Bible, *half morocco, stained (Antwerp. C. Plantin, 1582)* (3)

571 Punch: or the London Charivari, from 1858 to 1861, 1871 to 1908, and a portion of 1909—Punch's Almanack [1877-1900], in 2 vol. *numerous engravings by Leech, Doyle, etc. together 79 vol. half bound, remainder in parts* 1858-1909

572 Bible (Holy) "Virtue's Illustrated Edition," with Practical Commentary, *complete in 41 parts* n. d.

573 Atkinson (G. F.) "Curry and Rice," *numerous tinted plates, one damaged, a few leaves slightly spotted, original cloth, g. e. n. d.*

574 Burnet (John) Turner and his Works, illustrated with Examples from his Pictures, Memoir by Peter Cunningham, *original cloth* 1852

575 Horae. Seven Specimen Leaves (Manuscript), *on vellum, with numerous small initials in gold and colours, finials, etc. SÆC. XVI; a few other Leaves, on vellum, from MS. Horae, etc. with illuminated ornamentation, coats-of-arms in gold and colours, printed matter, woodcuts, etc. in 1 vol. half calf; and another* (2)

576 Napoleon. S. A. Impériale Monseigneur Napoléon Eugène Louis Jean Joseph Prince Imperial, Naissance et Baptême XVI Mars-XIV Juin, 1856, *printed on stout paper within borders, crushed levant blue morocco extra, full gilt back, inside dentelles, g. e. by Capé* Paris, Curmer

* * Contains an original Poem: "Nativité," consisting of 7 pages, by Théophile Gautier; rare.

577 Fauchet (Claude) Les Œuvres, 2 vol. FIRST COLLECTED EDITION, *with all the separate titles, fine portrait of the author by L. Gauthier, contemporary French calf gilt, with arms on sides, and an old ex-libris inside each volume* ib. 1610

* * This copy contains at end the three opuscula, viz.: "Traicté

Lot 577—continued.

des Libertez de l'Église Anglicane," "De la Ville de Paris," and "Pour le couronnement du Roi Henri III," numbering 24, 4 and 4 pages respectively.

- 578 Chesterfield (Earl of) Letters written to his Son, 2 vol. FIRST EDITION, *portrait* 1774

- 579 Josephus (Flavius) Antiquitez Judaïques écrits par Flavius Joseph traduites par Mons. Arnauld d'Andilly, *the complete series of 231 copperplate vignettes (including the 26 head and tail pieces for the "Histoire de la Guerre des Juifs contre les Romains") by J. B. Berterham, from designs by Van Orley, in "tirage à part," without text, ARTISTS' PROOFS BEFORE ANY LETTERS, ON LARGE PAPER, in the contemporary calf gilt, VERY RARE* 1701

- 580 Paris. Nouveau Plan Routier de la Ville et Faubourg de Paris avec ses principaux Edifices et nouvelles Barrières par M. Pichon, etc. *containing a large folding plan in colours of Paris, surrounded by 26 old views, mounted on linen, and preserved in a case, half calf, back tooled with escutcheons headed by an eagle, rare* Paris, chez Esnault, an x

- 581 Tennyson (Alfred) Poems, FIRST ILLUSTRATED EDITION, *bust and numerous engravings after D. G. Rossetti, Millais, Maclise, Mulready, Hunt, Horsley, Stanfield and Creswick, contemporary English morocco, gilt back and sides, g. e.* 1857

- 582 Wordsworth (W.) Poems, FIRST ILLUSTRATED EDITION, 100 engravings from designs by Birket Foster, John Gilbert, etc. *morocco, gilt back and sides, g. e. by Hayday* 1859

- 583 Occult. The English Fortune-Tellers, containing several necessary questions resolved by the ablest Antient Philosophers and Modern Astrologers, gathered from their Writings and Manuscripts by J. P. student in Astrology, FIRST EDITION, *curious frontispiece, and 48 woodcut portraits and astrological signs and circles (some leaves mended in margins), old calf, scarce* 1703

- 584 Geikie (W.) Proof Etchings, 58 *india proofs*, 20 *before the letters*, in the original wrappers, *scarce*

- 585 Arabian Nights, translated by the Reverend Edward Forster, 5 vol. FIRST EDITION, LARGEST PAPER, *plates after Smirke, proofs before letters, contemporary russia gilt, g. e.* 1802

- 586 Beckford (Peter) Thoughts upon Hunting, *frontispiece by Bartolozzi, unlettered proof, and 2 plates, half calf, uncut* 1782

- 587 Gay (John) Fables, FIRST EDITION, *fine impressions of the engravings by Kent and Wootton, old calf, gilt back and sides* 1727

- 588 Vases and Ornaments (Old) A Collection of Fifty-two Plates of antique decorated vases, candelabra, arabesques, ornaments, altars, tripods, etc. *original impressions, with rough edges of the Louis XVI period, rare* (17—)

- 589 Dante. *La Divina Commedia*, con varie Annotazioni, e copiosi Rami adornata, 5 vol. *portrait of Dante and numerous plates and vignettes* Venezia, 1757-8

25/

* * * Besides the "Prose e Rime Liriche edite ed inedite di Dante" this copy contains the rare portrait of the Czarina Elizabetta Petrowna, as well as the "Guidizio degli antichi Poeti sopra la moderna Censura di Dante attribuiti ingiustamente a Virgilio Venezia 1758," with fine frontispiece and head and tail-pieces.

8/

- 590 Louis XVI. Brevet, ORIGINAL MANUSCRIPT ON VELLUM, dated 20 Mars, 1789, bearing the autograph signature of the ill-fated King Louis XVI, *rare*

- 591 Velly, Villaret, Garnier et Laureau. *Histoire de France depuis l'Etablissement de la Monarchie jusqu'à Louis XIV*, 17 vol. *unlettered proof frontispiece, plan, maps and 68 portraits by Basan, Benoist, Flipart, Wille, Lempereur, etc.*

7/

Paris, 1770-1787

* * * The portraits include those of Ronsard, Maréchal de Cossé, *full-size in armour*, Louis de St. Paul, *décapité à Paris le 19 Decembre, 1475*; the plates comprise "Batailles de Nancy et de Montleri," and "Cardinal de Lorraine et le Duc de Guise en conference avec Catherine de Médicis." The last volume is "Recueil de Cartes pour l'Histoire de France," comprising 85 folding maps including those of America and the "Environs de Paris."

James 4/

- 592 British Museum. Casby (David) Catalogue of the Manuscripts of the King's Library, together with an Account of the Books burnt or damaged by a late Fire; One Hundred and Fifty Specimens of the Manner of Writing in different Ages, from the Third to the Fifteenth Century; and some Observations upon MSS. 16 *copperplates, specimen of early writings, and one extra one pasted on p. 360, old calf* 1734

20/

- 593 Skelton (Sir John) Charles I, JAPANESE PAPER COPY, *only 500 numbered copies printed, illuminated frontispiece representing the King dismounting and walking, and portraits and plates in two states, one being in red, unlettered proofs, wrappers uncut, in cloth case as issued, preserved in a box*

Goupil, 1898

33/

- 594 Gardiner (S. Rawson) Oliver Cromwell, JAPANESE PAPER COPY, *only 350 numbered copies printed, coloured frontispiece, portrait of Cromwell, and numerous portraits and vignettes in two states, unlettered proofs and "tirage à part" of the vignettes, wrappers uncut, in cloth case as issued, preserved in a box* ib. 1899

Bainbridge 15/

- 595 Rollin (Charles) *Histoire Ancienne des Egyptiens, des Carthageois, des Babyloniens, des Medes et des Perses, des Macédoniens, des Grecs*, 7 vol. ORIGINAL EDITION, *maps and plates, old French calf, full gilt backs, with gilt centre ornament on sides* Paris, 1734-40

* * * Earliest issue, as Brunet only records the 6 vol. edition of 1740; rare.

- 13/ 596 Les Lettres et les Arts, Janvier 1886, Mai 1886, Juin 1886, Juillet 1886, Août 1886, Septembre 1886, Octobre 1886, Octobre 1887, Novembre 1887, *numerous plates in colours and tints, wrappers uncut, rare* 10 vol.
- Selby 9/ 597 Pugin (A. W.) Contrast, or Parallel between the Architecture of the 15th and 19th centuries, *frontispiece, engraved title and plates, uncut*, 1841; The True Principles of Pointed or Christian Architecture, FIRST EDITION, *frontispiece and plates*, 1841; An Apology for the Revival of Christian Architecture in England, FIRST EDITION, *frontispiece and plates*, 1843 (3)
- James 5/ 598 Goldsmith (Oliver) Poetical Works, with Remarks attempting to ascertain chiefly from Local Observation the Actual Scene of the Deserted Village, 7 *tinted plates by Alken*, FIRST EDITION *with these illustrations, uncut* 1811
- Selby 7/ 599 Pope (A.) An Essay on Man, *vignettes and tail-pieces by Kent, first quarto and first illustrated edition* 1734
- James 6/ 600 Holbein (John) The Dance of Death, 46 *copper-plates etched by D. Deuchar, uncut* 1803
 * * This copy has in addition an engraved title: "Le Triomphe de la Mort 1786," a frontispiece-portrait and another portrait, both of Holbein, and an engraving at end representing scenes in the Dance of Death, *all three artist's proofs before all letters; rare.*
- Edwards 22/ 601 Nicolay (Nicolas de, Dauphinois) Les Navigations et Voyages faicts en la Turquie, ORIGINAL EDITION, *title within ornamental border and 60 full-page costumes, male, female and military, after Titian, old calf, rare* 1576
- Maggs 14/ 602 Voiture et Costar. Les Entretiens de Monsieur de Voiture et de Monsieur Costar, *fine engraved frontispiece by N. Regnesson, after F. Chainieau, and vignette on title by Jan. Picart, old French calf, with arms on sides, tall copy, rare* Paris, 1655
- 18/ 603 Dumas (A.) Les Trois Mousquetaires, avec une Lettre d'Alexandre Dumas fils, 2 vol. ORIGINAL EDITION, *with the numerous illustrations by Maurice Leloir, half calf, original illustrated front and back wrappers preserved* ib. 1894
- James 12/ 604 Sandby (P.) The Virtuosi's Museum, containing Select Views in England, Scotland and Ireland, 80 *plates, original impressions, oblong*, 1778—Middiman (S.) Select Views in Great Britain, 53 *plates, original impressions, Old English red morocco, gilt back and sides, Boydell* (2)
- Bull 6/10/ 605 Palestine Exploration Fund Publications; Memoirs, 3 vol.; Name Lists; Special Papers; Fauna and Flora of Palestine; Jerusalem; Geology; and General Index, together 9 vol. *numerous illustrations, and 2 half morocco portfolios containing the large map of Western Palestine and the separate plates* 1881-88

- 606 Marcus Antonius Natta, *Orationes, Papiæ*, 1552—Dury (J.)
 A Model of Church Government, or the Grounds of the
 Spirituall Frame and Government of the House of God,
 1647—Harris (J.) *Peace not Warre*, or *The Moderator*,
 1659; and other Pamphlets (15)
- 607 Caxton (W.) *Treatise spekyng of the Arte and Crafte to knowe
 well to Dye, facsimile reprint, uncut* 1485, *reprint* 1875
- 608 Pitt-Rivers (Lieut.-Gen.) *Excavations in Crânborne Chase*, 2 vol.
plates, privately printed, 1887-88—Ruskin (J.) *King of the
 Golden River*, or *the Black Brothers, illustrations by R.
 Doyle*, 1851; etc. (4)
- 609 Lapidè (Cornelius à) *Commentarii in Sacram Scripturam*, 10 vol.
half bound *Lugduni*, 1875
- 610 Usher (Abp.) *Answer to a Challenge made by a Jesuite in Ire-
 land*, 1686—*Discourse of the Religion anciently professed
 by the Irish and British*, 1687—Wesley (John) *Address to
 the Clergy*, 8vo, 1756; and others, in 4to and 8vo, *old calf*
 (13)
- 611 Leighton (John) *The Life of Man Symbolised, numerous full-
 page and other illustrations*, 1866—Mason (A. J.) *The Faith
 of the Gospel*, 1889; and others (4)
- 612 Poole (B.) *Coventry: its History and Antiquities, numerous
 etchings, facsimiles, maps, etc.* 1870—Gedge (J. D.) *The
 History of a Village Community, plates*, 1893; etc. (3)
- 613 *Patrologiæ cursus completus*, ed. J. P. Migne (*various vols.*),
 1850, etc.—*Euvres de St. Bernard*, 5 vol. 1870; etc. (*chiefly
 8vo*), *unbound* 3 parcels
- 614 Lafenestre (G.) *Le Livre d'Or du Salon de Peinture et de
 Sculpture*, 1879-1882, 4 vol. *plates, half morocco, t. e. g.*
Paris, 1879-82
- 615 Jullien (A.) *Histoire du Costume au Théâtre, coloured frontis-
 piece and plates of costume, half morocco, t. e. g.* *ib.* 1880
- 616 Perkins (C. C.) *Tuscan Sculptors; their Lives, Works and Times*,
 2 vol. *illustrations*, 1864; *Italian Sculptors, illustrations*,
 1868 (3)
- 617 Oxley (J.) *Journals of Two Expeditions into New South Wales*,
map (defective) and plates, half calf, library stamp in places,
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 1826
- 618 Baines (E.) *History of Lancaster*, 4 vol. *portraits and plates*,
calf, m. e. 1836
- 619 Edwards (G.) *Natural History of Birds*, 4 parts; *Gleanings in
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 plates, calf* 1743-64
- 620 A *Collection of Old Prints and Drawings, including Sketches
 by Sikes and others, eight Prints of Views of Old London
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 Mr. Fox Talbot, four Etchings by Visscher, ten curious Cari-
 cature Prints of the Life of Dr. Johnson (?) published in
 1786, and many other curious Engravings, etc. neatly
 mounted in 1 vol.*

The following Lots will be sold not subject to return.

OCTAVO ET INFRA.

- 621 Lodge (E.) Portraits of Illustrious Personages of Great Britain, numerous portraits, with Memoirs, 8 vol. Bohn, 1849—Rabelais (Fr.) Works, 2 vol. portraits, *ib.* 1854—Count Hamilton's Fairy Tales, portrait, *ib.* 1849; and others in Bohn's Library (13)
- 622 Jameson (Mrs.) Legends of the Monastic Orders, 1852—Legends of the Madonna, 1852; with numerous plates and woodcuts, original cloth sq. 8vo. (2)
- 623 Yarrell (William) History of British Birds, second edition, 3 vol. illustrated by 535 beautiful woodcuts, original cloth, uncut Van Voorst, 1845
- 624 Morley (H.) Memoirs of Bartholomew Fair, facsimile engravings, 1859—Cockton (Henry) Valentine Vox, the Ventriloquist, illustrated by T. Onychyn, half calf, 1849; and others (14)
- 625 Omar Khayyâm. Edward FitzGerald's Rubâ'iyât of Omar Khayyâm, with their original Persian sources, literally translated by E. Heron-Allen, frontispiece, etc. uncut, t. e. g. Quaritch, 1899
- 626 Centlivre (Mrs.) Dramatic Works, 3 vol. portrait, 1872—Horne (R. H.) Gregory VII, a Tragedy, FIRST EDITION, spotted, presentation copy, autograph letter of the author inserted, uncut, 1840—Thomson (J.) The Seasons, woodcuts by Bewick, from Thurston's designs, russia gilt, g. e. (college prize), 1805; and others (10)
- 627 Gray (J. H.) China: a History of the Laws, etc. 2 vol. with 140 illustrations, 1878—Perry (Commodore) Expedition to Japan and the China Seas, numerous illustrations, 1857; etc. (10)
- 628 Jeaffreson (J. C.) Annals of Oxford, 2 vol. 1871—Hunt (Leigh) Lord Byron and some of his Contemporaries, 2 vol. in 1, many leaves stained, half bound, 1828; and others (6)
- 629 French Revolution. Histoire des Erreurs, des Fautes, et des Crimes commis pendant la Révolution Française (par Prudhomme), 6 vol. plates (chart at p. 522, vol. VI, missing), calf gilt, y. e. Paris, 1797
- 630 French Revolution. [Richer-Serisy] L'Accusateur Public, nos. I-XXXV (wants pp. 29-30 in nos. VI-VIII, also no. XIII) [Paris, 1795-9]; Richer-Serisy au Directoire, Rouen, l'an VI, bound in 2 vol. half calf, uncut
- 631 Macer (Æmilius) Les Fleurs du Livre des Vertus des Herbes, composé jadis en vers Latins par Macer Floride: mis en François, par M. Lucas Tremblay, portrait and woodcuts, original vellum

A Rouen, chez Martin & Honoré Mallard, 1588

** Bound at the end is "Brief traité de la racine Mechoacan, venue de l'Espagne nouvelle, traduit d'Espagnol (de Nic. Monardes) par J. G. P. (Jacques Gohory, parisien), one leaf defective, Rouen, 1588."

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Andrews 5/

Edwards 9/

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- * * * VERY RARE; the explanatory verses are written in an extra-
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- 633 Buttes (Henry) Dyets Dry Dinner, consisting of eight severall
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Sauce, Tabaco, all served in after the Order of Time Uni-
versall, FIRST EDITION, *black and roman letter (title slightly*
defective, outer margins of 3 ll. slightly frayed, half calf,
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engraved on wood by T. Bewick, second edition, original calf
Newcastle-upon-Tyne, 1791

QUARTO.

- 635 Mary Queen of Scots. Conaesus (G.) De Duplici Statu Religi-
onis apud Scotos lib. II (*S. B. no. 223*), *limp vellum, Romae,*
typ. Vat. 1628, ex-libris of Lord Colin Compbell—Buchanan
(G.) A Detection of the Actions of Mary Queen of Scots
concerning the murther of her husband, and her conspiracy,
adultery, and pretended marriage with the Earl Bothwell
(wants pp. 31-32), (S. B. no. 283), calf, R. Janeway, 1689
2 vol.
- 636 Bayley (John) History and Antiquities of the Tower of London,
with Biographical Anecdotes, in two parts, *numerous fine*
engravings from drawings by F. Nash, some spotted, uncut,
1821-25—Pennant (T.) Some Account of London, plan and
plates, calf, 1793 (3)
- 637 Turner (J. M. W.) Picturesque Views in England and Wales,
2 vol. in 1, 83 plates (no text), a few of the engravings
stained, 1838—Sporting Subjects, 38 etchings by Henry
Alken, 1824; etc. *a parcel*
- 638 Doubdan (J.) Le Voyage de la Terre-Sainte. Contenant une
véritable description des lieux plus considérables que Nostre
Seigneur a sanctifié de sa presence, predications, miracles &
souffrances, *plates (3 missing), old calf* *à Paris, 1666*
- 639 Walpole (Horatio) Anecdotes of Painting in England; with a
Catalogue of Engravers, and an Account of their Lives and
Works, second edition (*except vol. IV of Painters which is*
FIRST EDITION), *fine impressions of the numerous portraits,*
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Strawberry Hill, 1765-1771

- 640 Glas (George) History of the Discovery and Conquest of the Canary Islands, translated from a Spanish Manuscript, *map, old calf* R. and J. Dodsley, 1764
- 641 America. Mather (Increase, of Boston, N.E.) History of the WARS WITH THE INDIANS IN NEW-ENGLAND from June 24, 1675, to Aug. 12, 1676, wherein the Grounds, Beginning, and Progress of the War is summarily expressed, *original London edition, contains 30 ll. including title, ending with p. 8 of "Postscript" without the "Exhortation"; wants half-title, title and next 2 ll. defective, unbound, clean copy* Printed for Wm. Chiswell in St. Paul Church-Yard, According to the Original Copy printed in New-England, 1676
- 642 Strutt (J.) The Regal and Ecclesiastical Antiquities of England, carefully collected from Antient Illuminated MSS. *original edition, 60 fine tinted plates, picked impressions, original calf, y. e. a presentation copy from the author to Sir John Fenn, with note by the latter inserted* published for the Author by John Fane, 1773

FOLIO.

- 643 Matthiolus (P. A.) Commentarii secundo aucti, in libros sex Pedacii Dioscoridis Anazarbei de Medica Materia, *numerous woodcuts of plants (uncoloured), printer's device on title and last blank leaf (wants pp. 387-8 and 393-4), old calf* folio. Venetiis, ex Officina Erasmiana, Vincentij Valgrisi, 1558
- 644 Lawes (Henry) The Treasury of Musick, containing Ayres and Dialogues to sing to the Thorbo-Lute or Basse-Viol, in three Books, *autographs of Toby Jenkins and Joseph Warren on title, and of Wm. Chappell on fly-leaf, music throughout, engraved frontispiece missing, old calf, rebound and gilt* folio. Wm. Godbid for John Playford, 1669
- * * Several of the songs are from Shakespeare, Herrick, Sir Walter Raleigh, etc.
- 645 Playford (John) Select Musickall Ayres and Dialogues, in three Bookes . . . composed by these severall Excellent Masters in Musick, viz. Dr. John Wilson, Dr. Charles Colman, Mr. Henry Lawes, Mr. William Lawes, Mr. Nicholas Lanneare, etc. *engraving of viols on title, and musical notation (wants A 2), dark blue morocco plain, gilt borders inside, g. e. by Lloyd and Wallis* sm. folio. Lond. printed by T. H. for John Playford, 1653
- 646 Montfaucon (B. de) Antiquity Explained and Represented in Sculptures, translated into English by D. Humphreys (with Supplement), *numerous fine plates, 6 vol. Tonson and Watts, 1721-25; Antiquities of Italy, translated by John Henley, second edition, plates, J. Darby, etc. 1725; Regal and Ecclesiastical History of France, plates, 2 vol. W. Innys, etc. 1750; together 9 vol. original calf* 1721-50

- 647 Spense (Rev. Jos.) Polymetis; or the Agreement between the Works of the Roman Poets and the Remains of the Antient Artists, second edition, corrected by the Author, *portrait and plates, old calf, Dodsley, 1755; and 2 others* (3)
- 648 Ovid. Metamorphoses (in Latin and English) with Historical Explications of the Fables, by the Abbé Banier, 2 vol. in 1, *with numerous beautiful engravings by Picart, Van Gunst, Folkema, etc. some leaves stained, original calf, y. e.*
Amst. 1732
- 649 Purchas (Samuel) His Pilgrimage, . . . in four parts, *several leaves badly wormed, old calf, binding broken* 1617
- 650 Tibetan Prayer Wheel. The Prayers on a thin native paper, enclosed in a metal case with lid. "These praying machines are found in every Tibetan family, and nearly every Lama possesses one . . . it is very difficult to get the real ones."
-
- 651 Davenant (Sir William) The Works of, now published out of the Author's Original Copies, FIRST COLLECTED EDITION, *with the scarce portrait of the author engraved by W. Faithorne (loosely inserted), old calf* 1673
- 652 Laborde (Alexandre) Description d'un Pavé en Mosaïque, découvert dans l'ancienne ville d'Italica, aujourd'hui le village de Santiponce, près de Seville, suivie des recherches sur la peinture en mosaïque chez les anciens, et les monuments en ce genre, qui n'ont point encore été publiés, ORIGINAL EDITION, *coloured frontispiece and numerous coloured plates, half morocco, uncut atlas folio. Paris, Didot, an X, 1802*
- 653 Doré (Gustave) Histoire Dramatique, Pittoresque et Caricaturale de la Sainte Russie d'après les Chroniqueurs et Historiens Nestor, Silvestre, Karamsin, Ségur, etc. commentée et illustrée de 500 magnifiques gravures par Gustave Doré, ORIGINAL EDITION, *text and numerous engravings, printed throughout on india paper on one side only, morocco, original illustrated coloured wrappers bound in, uncut, rare*
Paris, J. Bryainé, 1854
- 654 Helman. Suite de Seize Estampes représentant les Conquêtes de l'Empereur de la Chine, avec leur Explication, 16 *large plates engraved in 1784, with leaf of explanation dated 1785; Abrégé Historique des Principaux Traits de la Vie de Confucius, célèbre Philosophe Chinois, ORIGINAL EDITION, LARGEST PAPER (one of a few copies as indicated on title), text engraved throughout, portrait and 18 plates (should be 23), proofs before letters, Paris, chez l'Auteur; Faits Mémoires des Empereurs de la Chine, tirés des Annales Chinoises, ORIGINAL EDITION, LARGEST PAPER (only a very few copies printed), 24 plates, artist's proofs before letters, with text opposite, engraved throughout, ib. 1788; in 1 vol. old calf, elephant oblong folio*

* * This copy of the first named series of 16 plates is followed

LOT 654—*continued*.

by 8 additional ones representing ceremonies, pageants and scenes, all engraved now for the first time by Hellman, from the designs of "un peintre de l'Empereur," 1786-8, VERY RARE.

- 655 Perelle et Cochin. Les Plans et Profils des Principales Villes et Lieux considérables du Comté de Flandres, du Duché de Brabant, du Comte de Namour, du Duché de Gueldre, du Duché de Luxembourg, des Villes d'Artois, du Duché de Lorraine et Bar, 8 *engraved titles*, 50 *old maps*, 60 *old plans*, and 32 *old views by Perelle, Cochin and others not signed, mounted, Paris, s. d.*; Portraits des Rois de France, *engraved title, and 63 portraits with engraved descriptions beneath each, mounted, Paris, Louis Boissevin, s. d. (1653)*; in 1 vol. *old calf, gilt sides*
- 656 Ornaments Displayed on a full size for Working, Proper for all Carvers, Painters, etc. containing a variety of Accurate Examples of Foliage and Friezes, FIRST EDITION, 33 *plates, printed in red (wanting plate II), original boards* 1808
- 657 Nelson. Three coloured Broadsides, containing Admiral Nelson's Engagement with the combined Fleets of France and Spain off Trafalgar, Oct. 21st, 1805, with portraits of Nelson and Collingwood and four allegorical figures: Victory, Britannia, Fame and Neptune; view of the battle at Copenhagen, with portraits of Admiral Gambier and Lord Cathcart, and views of the Danish Fleet, etc.; The Grand Naval Review off Portsmouth, with portraits and views of ships, *original impressions, scarce* (3)
- 658 Napoleon I. Three coloured Broadsides representing Buonaparte reviewing the Battle and Defeat of his Flotilla, and views of the ships; the Burning of Moscow, with portraits of Napoleon and the Emperor Alexander and Lord Cathcart; The Battle of Waterloo, representing various scenes, including Napoleon prisoner on board the Bellerophon, etc. *original impressions, rare* (6)
- 659 London Street Cries: "Milk O!"; "Chairs to Mend!"; "Potatoes full weight!"; "Fresh Strawberries!"; "All Blowin'!"; "Fine Rabbits!"; a set of 8 *ovals in colours, in the old circular frames, scarce* (8)
- 660 French Revolution. Champfort. Historical Pictures representing the most remarkable Events which occurred during the early Period of the French Revolution, etc. LARGE PAPER, *frontispiece, 8 large views representing scenes in the French Revolution, 1789, and 12 mezzotint oval portraits of personages who played such conspicuous rôles during the stormy epoch, including Lafayette, Camille Desmoulin, Mirabeau, Marat, Robespierre, Charlotte Corday, etc. Paris, 1803*
- 661 Reports of the Commissioners appointed to inquire into the State and Condition of the Woods, Forests and Land Revenues of the Crown, and to sell or alienate Fee, Farm and

LOT 661—*continued*.

other Unimproveable Rents, *the 11 parts complete, including Appendix and 2 folding plates, dated 1787-1792, uncut, scarce* 1792

- 662 Sotheby (S. L.) Memoranda relating to the Block-Books preserved in the Bibliothèque Impériale, *Paris, cuts, author's presentation copy to Hepworth Dixon in his autograph on title, wrappers (plain piece of front wrapper and title torn off), not for sale, 1859*—Specimen of Mr. S. L. Sotheby's Principia Typographica, *23 plates from block-books (3 proofs), not printed for sale, 1858*—Paper-Marks in the Early Block-Books of the Netherlands and Germany . . . with illustrations of the Types and Marks in the production of the Press of Caxton, *28 plates, and numerous cuts in the text, author's presentation copy to H. Dixon, not printed for sale, 1858*—Summary of the Contents of the Principia Typographica, *author's presentation copy to H. Dixon, privately printed 1858*

* * There are added: (1) An original pencil drawing, consisting of block-book figures by Leslie Ward; (2) A cancelled sheet containing pp. 201-206; (3) A leaf on which the author wrote: "This Enlarged Specimen of the Principia Typographica and Memoranda &c. presented to H. Dixon by the Author, Norwood, 26 Aug. 1859"; SCARCE.

- 663 Bruyn (Abraham de) Habits de Diverses Nations de l'Europe, Asie, Afrique et Amérique, ORIGINAL EDITION, *fine engraved title, and 57 plates containing 212 costumes and 4 portraits, mounted on stout paper, in portfolio, very rare* 1581
- 664 Bickham (George, Junr.) A New Introduction to the Art of Drawing, both parts in 1 vol. FIRST EDITION, *2 engraved titles and 32 plates, half calf oblong, scarce and unknown to Lowndes* 1743
- 665 Degen (Louis) Les Constructions en Bois, avec le Supplément, 2 vol. *82 plates in black and red, in portfolio Paris, 1859-62*
- 666 Engravings. Gems in the Imperial Cabinet at Vienna, *31 plates by Kohl, Mark, Mansfeld, Ponheimer, Adam, Durmer and Schütz, from designs by Kibler, etc. inlaid in thick yellow paper, brilliant impressions, half red morocco gilt, scarce imp. folio. [Paris, 1828]*
- 667 La Marra (Francesco) Raccolta di cinquante Disegni Originali delle eccellenti Pittori Napoletani Mattia Preti, Luca Giordano, Francesco Solimena, incisi in rame in modo che se ne esprima il colere el il tocco del pennello dal Cavr. Francesco La Marra, *50 unlettered proof plates in red and brown, original impressions, half bound Napoli, 1792*
- 668 Views. Ricci (Marco) Hasce XXIV Tabulas olim a Marco Ricci expressas que extant, in aedibus Joseph Smith et Antonii Mariae Zanetti qui eas delincid et in lucem edit. *fine engraved title and 24 etched views, proofs before letters, half calf, oblong, rare Venetiis, 1743*

- 669 America. Map of North America from the French of D'Anville, with Back Settlements of Virginia and Course of Ohio Illustrated (*margin torn*); Map of Discoveries by the Russians on the North-West Coast of America; Plan of the Environs of Quebec; Plan and Fortifications of Montreal; Map of Nova Scotia and Cape Britain; Plan of City and Harbour of Louisburg; and other Maps and Plans of America, in 1 vol. *half bound, broken imp. folio. Jefferys, 1756-59*
- 670 Oecone (A.) Imperatorum Romanorum Numismata, *illustrations, old calf, Mediolani, 1730*; etc. (2)
- 671 List of Several Ships belonging to English Merchants taken by French Privateers, since December, 1673, etc. (*extract*), 1676—Report from the Committee appointed to examine the Book containing an Account of the Contributors to the Lottery 1753, 1754; and other Pamphlets and Broad-sides (21)
- 672 Engravings. A Collection of Twenty Engravings, principally from the Works of Raphael, *proof impressions (some stained), n. d.—Pinelli, Costumi Pittoreschi, 50 etchings, oblong, Roma, 1816*; etc. *a parcel*
- 673 French (G. R.) Catalogue of Antiquities and Works of Art exhibited at Ironmongers' Hall, in 1861, 2 vol. *numerous illustrations, red morocco extra, g. e.* 1869
- 674 [Boyer (A.)] Life and Reign of Queen Anne, *frontispiece and plates, calf, rebounded, 1740—Diodorus Siculus, History of, done into English by H. Cogan, stained, title and 2 leaves defective, 1653*; etc. (6)
- 675 Bible, in Yiddish, *bound with clasps* (1677)
- 676 Newcastle (Duchess of) Playes written by the Thrice Noble, Illustrious and Excellent Princess the Lady Marchioness of Newcastle, *no portrait, calf, g. e. ex-libris of Horace Walpole, 1662—Plays never before printed, FIRST EDITION, each play with separate pagination, frontispiece, calf, 1668* (2)
- 677 Homer. Odyssey, Printed at the University Press with the Greek types designed by Robert Proctor, *only 225 copies printed, uncut Oxford, 1909*
- 678 Cowley (A.) Works, published out of the Author's Original Copies, *portrait by Faithorne, old calf, some leaves torn, 1669—Aristotelis Physicorum liber e Græco in Latinum per Georgium Trapezuncium, MS. half morocco, wormed, SÆC. XVII*; etc. (3)
- 679 Terry (D.) British Theatrical Gallery, with Biographical Notices, *20 character portraits* 1825
- 680 Book of Common Prayer, 1639, Sternhold and Hopkins Version of Psalms, with musical notation, 1640, *black letter, old calf, wanting first title and a leaf at the end, sold not subject to return* 1639-40
- 681 Scotia Depicta, with Descriptions, *plates by Fittler, oblong, 1804—Stukeley (Wm.) Of the Spleen, its Description and History, frontispiece and plates, calf, 1723* (2)

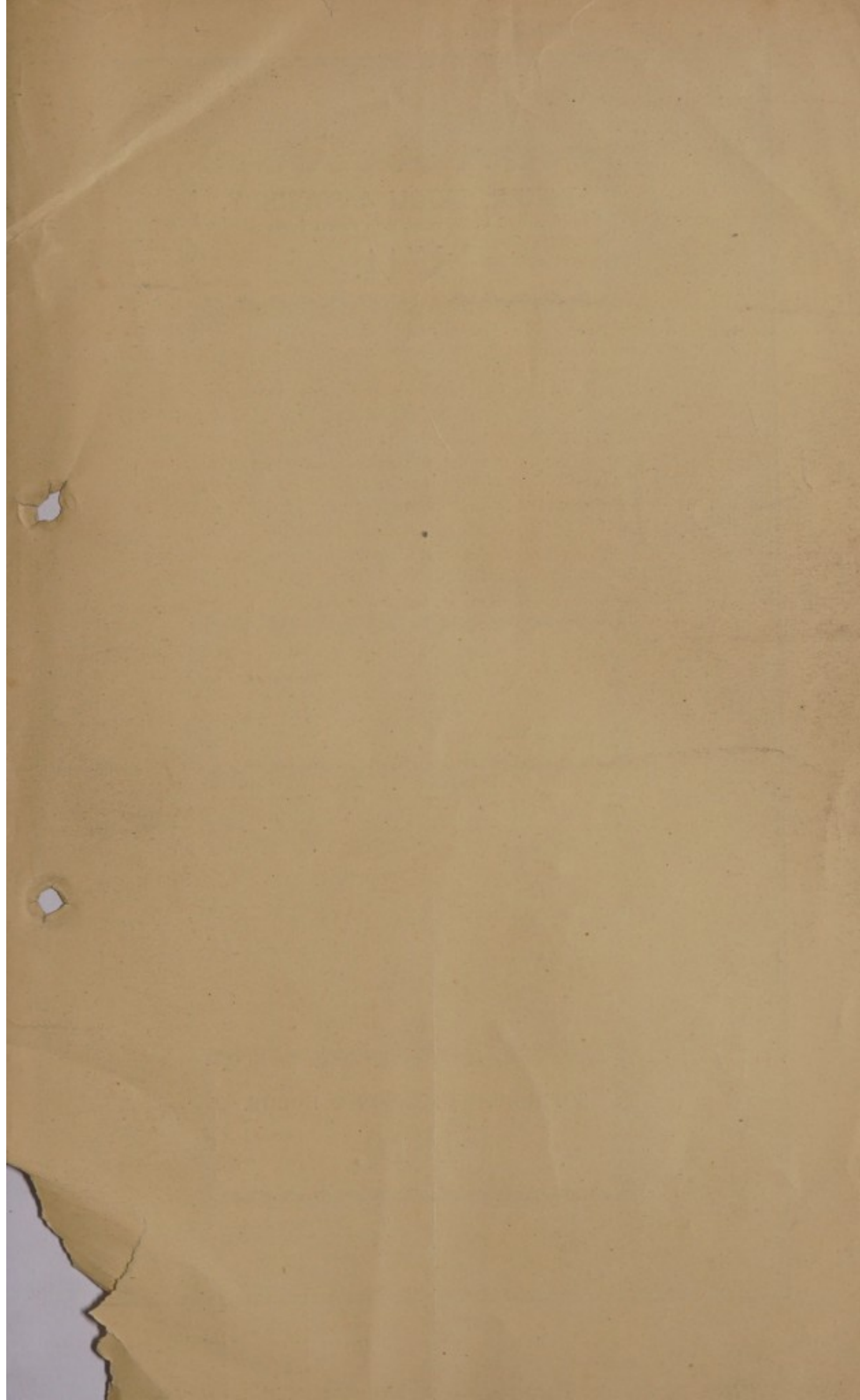
- 682 Wallis (Capt.) Views in New South Wales, *plates by Preston, half morocco*, 1820—Darling (Sir Chas.) Melbourne Album, *lithographs, oblong* (1864) (2)
- 683 Rossetti (D. C.) The Blessed Damozel, *illustrations by K. Cox, New York*, 1886—Wey (F.) Rome, 145 *engravings, ib.* 1875 (2)
- 684 Itinerario Paraparochos de Indios, *wormed and stained, title and some leaves defective, imperfect at the end, sold not subject to return* 1668
- 685 Gruner (L.) The Decorations of the Garden-Pavilion in the Grounds of Buckingham Palace, with an Introduction by Mrs. Jameson, *numerous plates, red morocco gilt, g. e.* 1846
* * A coloured copy; scarce.
- 686 Parelle. One Hundred and Sixty-nine Old Views of Paris, Fontainebleau, France and Italy (including "Livre Nouveau de différentes Marines"), by Parelle (a few by Cochin and Edelinck), *mostly proofs before letters*
Paris, avec Privilege du Roy
* * At beginning and end of series there are 6 and 9 plates respectively added, all by Parelle, in unlettered proofs; rare.
- 687 Eisenberg (Baron d') Description du Manège Moderne dans sa perfection, expliqué par des Leçons nécessaires, et représenté par des Figures exactes, depuis l'Assiette de l'Homme à Cheval jusqu'à l'Arrest, accompagné aussi de divers modes pour bien brider les Chevaux, *fine engraved frontispiece and numerous plates by B. Picart, old calf with old ex-libris of the Duke of Montrose* oblong. 1740
- 688 Chantelauze (M. R.) Marie Stuart, son Procès et son Exécution d'après le Journal inédit de Bourgoing, son Médecin, la Correspondance d'Amyas Paulet, son géolier et autres Documents nouveaux, LARGE PAPER, *half morocco, full gilt back, t. e. g. uncut* Paris, 1876
- 689 Detaille (Edouard) L'Armée Française, texte par Jules Richard, 2 vol. in 1, *numerous full-page coloured plates of military costumes and other illustrations, half morocco, full gilt back inlaid with flags in white and red, t. e. g. by H. Jean* ib. 1885-1889
- 690 Belzoni (G.) Plates illustrative of the Researches and Operations in Egypt and Nubia, 44 *coloured plates of large views, hieroglyphics, processions, ceremonies, etc.* ORIGINAL EDITION, *original boards with label* atlas folio. 1820
- 691 Pyne (W. H.) Microcosm, or, a Picturesque Delineation of the Arts, Agriculture, Manufactures, etc. of Great Britain, vol. II, FIRST EDITION, LARGE PAPER, 60 *aquatint plates representing scenes of hunting, racing, cricket, shooting, archery, brewing, cyder making, post chaises, shipping, etc.* half calf, scarce oblong. 1808
- 692 Brighton. Repton (H.) Designs for the Pavilion at Brighton, *coloured frontispiece and 13 coloured views with the moveable slips, and other illustrations, original half calf with label, uncut* 1806

- 693 Androuet du Cerceau (Jacques, *Architecte*) Leçons de Perspective Positive, ORIGINAL EDITION, 60 *plates of views, etc. (mounted), in the old binding, rare* Paris, 1576
 * * This copy includes at end six additional plates of Ornaments, original impressions, by A. Loire, Paris, chez Langlois (circa 1670), one circular view of an ancient edifice, and seven full-length portraits engraved by Messenger, etc.
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