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GEORGE A. CRAWLEY, Esq.

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Monday, May 9th, 1927.

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LOT 1.



COLLECTION of Poems, Qata', and other fine calligraphic exercises on illuminated pages mostly surrounded by animated and floral *hashiya* in colours, on twenty-eight leaves, in lacquer binding of *Gul u bulbul* design, and with lacquer doublures of floral design

- 2 Ainsworth (W. H.) Jack Sheppard, FIRST OCTAVO EDITION, *portrait and plates by G. Cruikshank (one slightly torn), half calf, m. e.* 1840
- 3 ARABIAN NIGHTS (THE): a Plain and Literal Translation [with the Supplementary Nights], with Introduction, Explanatory Notes, and a Terminal Essay by Sir R. F. Burton, 16 vol. ORIGINAL EDITION, *original cloth*
"Benares, Kamashastra Society," 1885-8
- 4 Baskerville Press. Milton (J.) Poetical Works, from the Text of T. Newton, 2 vol. *contemporary red morocco, gilt border round sides, new joints and labels, g. e.* Birmingham, 1760

- 5 Beerbohm (Max) *The Happy Hypocrite*, FIRST EDITION [Bodley Booklets, no. 1], *levant morocco, g. t., front wrapper preserved* 1897
- 6 Beerbohm (M.) *Zuleika* Dobson, FIRST EDITION, *original cloth* 1911
- 7 Birrell (A.) *Obiter Dicta*, two series, FIRST EDITIONS, *some margins stained, original cloth*, 1884-7—Cervantes. *Don Quixote*, translated by T. Shelton, 3 vol. *cloth, Macmillan*, 1900 ; and others (17)
- 8 Blomfield (R.) *A History of Renaissance Architecture in England*, 2 vol. *cloth* *imp. 8vo.* 1897
- 9 Barton (Sir R. F.) *Personal Narrative of a Pilgrimage to El-Medinah and Meccah*, 3 vol. FIRST EDITION, *plates (a few slightly water-stained), original cloth, uncut* 1855-6
- 10 Burton (Sir R. F.) *Explorations of the Highlands of Brazil*, 2 vol. FIRST EDITION, *map and frontispieces, half morocco, g. t.* 1869
- 11 Burton (Sir R. F.) *Camoens: his Life and his Lusiads*, a Commentary, 2 vol. 1881 ; *The Lyricks of Camoens*, 2 vol. 1884 ; both FIRST EDITIONS, *original cloth* *sm. 8vo.* (4)
- 12 Byron (Lord) *The Corsair*, 2 *leaves of advertisements at end, original wrappers, uncut, back defective*, 1814 ; *Childe Harold's Pilgrimage*, Canto III (*only*), *original wrappers, uncut*, 1816 ; *Poems*, *half-title soiled, no wrappers, uncut*, 1816 ; *Sardanapalus*, etc., *boards, uncut*, 1821 ; all FIRST EDITIONS (4)
- 13 Byron (Lord) *Don Juan*, 6 vol., Cantos III-XVI, FIRST EDITIONS, *original boards, uncut, some backs slightly defective* 1822-4
- 14 [Cotton [C.]] *The Compleat Gamester: or, Instructions how to play at Billiards, Trucks, Bowls, and Chess . . . Cards or Dice. To which is added the Arts and Mysteries of Riding, Racing, Archery, and Cock-Fighting*, FIRST EDITION, *engraved frontispiece, the Explanation cut into at head and foot, a few headlines shaved, p. 21 lightly printed, sheepskin, back defective* *sm. 8vo.* 1674
- 15 Dante Alighieri. [Divina Commedia] *Le Terze Rime*, FIRST ALDINE EDITION, *with the blank leaf 12, notes on title and in some margins, vellum* *Venice, Aldus*, 1502
- 16 Defoe (D.) *Robinson Crusoe*, 2 vol. *frontispieces on india paper, and illustrations by G. Cruikshank, old green morocco gilt, rebacked, g. e.* *J. Major*, 1831

- 17 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, SECOND EDITION (commonly called the first), *binding soiled, joints repaired*, 1866 ; Through the Looking-Glass, *binding soiled*, 1872 ; A Tangled Tale, 1885 ; Alice's Adventures Under Ground, being a Facsimile of the Original MS., 1886 ; The Hunting of the Snark, 1876 ; *together 5 vol. with the exception of the first mentioned ALL FIRST EDITIONS, illustrations by the Author, J. Teniel, A. B. Frost, and H. Holiday, all in original cloth, g. e., in two lined buckram cases* (2)
- 18 Froude (J. A.) Thomas Carlyle : a History of his Life, 4 vol. *portraits and etchings, tree-calf gilt* 1882-5
- 19 Grote (G.) A History of Greece, 12 vol. *maps, vellum*
cr. 8vo. 1869
- 20 HENRY (O.) [W. S. PORTER] COMPLETE WRITINGS, with Illustrations by Gordon Grant, 14 vol. MEMORIAL EDITION, *no. 807 of 1075 copies, boards, parchment backs, g. t.* New York, 1917
- 21 Herbert (J. A.) Illuminated Manuscripts [the Connoisseur's Library], *plates, cloth, g. t.* 1911
- 22 KIPLING (Rudyard) Plain Tales from the Hills, FIRST EDITION, 24 *pp. of advertisements at end, dated "Calcutta, December 1887," p. 192 numbered in inner margin, name on half-title, original cloth with printed design, back and lower cover stained*
Calcutta, 1888
- 23 Kipling (R.) Soldiers Three, FIRST EDITION, 6 *pp. of advertisements at end, original wrappers, new back strip, Allahabad, 1888 ; and three others, in a buckram case*
- 24 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *original buckram, g. t.* 1892
- 25 Lane-Poole (S.) The Art of the Saracens in Egypt, *illustrations, LARGE PAPER, buckram, 1886—Waldstein (C.) Essays on the Art of Pheidias, plates, vellum, g. t. 1885 ; and two others* (4)
- 26 Lewes (G. H.) The Life and Works of Goethe, 2 vol. *portraits, 1855—Tyndall (J.) The Glaciers of the Alps, etc. 2 vol. 1860-71 ; and two others ; all in half levant morocco, g. t.* (6)
- 27 Living English Poets, *frontispiece by W. Crane, no. 39 of 50 copies on LARGE PAPER, levant morocco, gilt panelled sides, g. t. by Zaehnsdorf, 1883—Specimens of English Prose Style, no. 30 of 50 copies on LARGE PAPER, morocco, g. t. 1885* (2)
- 28 Macpherson (J.) The Poems of Ossian, 2 vol. *contemporary green morocco, g. e. 1807—Byron (Lord), T. Moore and Sir W. Scott. Poetical Works, 3 vol. portraits, green morocco, g. e. Paris, Galignani, 1828, '29, '31 ; and others* (14)

- 29 Maxwell (W. H.) History of the Irish Rebellion in 1798, *portraits and plates by G. Cruikshank, green morocco gilt, g. e. by Morrell* 1845
- 30 Merry Drollery Compleat, etc. 3 vol. edited by J. W. Ebsworth, *limited to 400 copies, cloth, uncut Boston, Lincs. 1875-6*
- 31 Miniature. Initial "F" from a Choir Book, *on vellum, German, XV Cent. on a gold ground, in blue with scrolled leaves outlined in white, the interior elaborately decorated with a scrolled leafy design in red, blue, brown and green*
[7½ in. by 6 in.]
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[about 5½ in. by 3¼ in.]
- 33 Miniature. Initial "S" from a Choir Book," *on vellum, German, XV Cent. on a gold ground, in blue with design of acanthus leaves outlined in white, the interior filled with an elaborate design of scrolled leaves in red, blue, brown and green*
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- 34 Miniature. Initial "U" from a Choir Book, *on vellum, German, XV Cent. on a gold ground, painted in blue with acanthus leaves outlined in white, the interior filled with an attractive miniature depicting the Assumption of the Virgin, the faces of the twelve figures round the tomb portrayed with a simple directness, but showing considerable character, the garments painted in bold colours*
[6¾ in. by 6 in.]
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[2⅔ in. by 1⅝ in.]
- 36 Miscellaneous Books, Sale Catalogues, etc. *a small quantity*
- 37 More (Sir T.) Utopia, translated by R. Robinson, with Introduction by T. F. Dibdin, *no. 28 of 30 copies on LARGE PAPER, boards imp. 8vo. Boston, Lincs. 1878*
- 38 Pater (W. H.) Marius the Epicurean, 2 vol. FIRST EDITION, *half levant morocco, g. t.* 1885
- 39 Pelham (C.) The Chronicles of Crime, 2 vol. FIRST EDITION, *bound from the monthly parts, plates by H. K. Browne, calf gilt, g. t. other edges uncut, by Riviere, wrappers preserved* 1841

- 40 Percy (Bishop) Folio Manuscript: Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. (*without the Supplement*), *red straight-grained morocco gilt, g. e.* 1867-8
- 41 Polo (Ser Marco) Book . . . concerning the Kingdoms and Marvels of the East, translated by H. Yule, 2 vol. *second edition, illustrations, calf, g. e.* 1875
- 42 Rice (W.) Tiger-Shooting in India, 12 *chromo-lithographic plates, original cloth, joint torn*, 1857—Kipling (J. L.) *Beast and Man in India*, FIRST EDITION, *illustrations, original cloth*, 1891 (2)
- 43 Ruskin (J.) *The Stones of Venice*, 3 vol. 1851-3; *Modern Painters*, 5 vol. 1856-60; *together* 8 vol. *plates, uniform half levant morocco, g. t. by Wood* (8)
- 44 SHAKESPEARE (W.) WORKS, edited by W. Aldis Wright, 9 vol. THE CAMBRIDGE SHAKESPEARE, *crimson crushed levant morocco, 3-line gilt border round sides, gilt tooled backs, with small green inlays, inner borders, g. t. contents lettered, by Sangorski & Sutcliffe (upper cover of vol. IX very slightly rubbed)* 1891-3
- 45 Shelley (P. B.) *Complete Poetical Works*, with a Memoir by W. M. Rossetti, 3 vol. *no. 54 of 200 copies, portrait, facsimile, etc. cloth, g. t.* 1885
- 46 Sturgis (R.) *A History of Architecture*, 4 vol. *illustrations, original cloth, g. t.* 1906-15
- 47 Sturmius (J.) *Commentarii in M. T. Ciceronis Tusculanum Primam confecti ex Scholis, Strassburg, 1575*; etc. 6 vol. in 1, *contemporary blind stamped vellum, panel depicting the Baptism of Christ on upper cover, figure of Justice on lower, with initials: W. A. M. and date 1575*; sold as a binding, not subject to return *sm. 8vo*
- 48 Villon (F.) *Poems*, now first done into English verse, by John Payne, *half levant morocco, g. t. by Root*
The Villon Society, 1892
- 49 Waagen (G. F.) *Treasures of Art in Great Britain*, with Supplement, 4 vol. *calf, m. e. joints repaired* 1854-7
- 50 Ward (W. H.) *The Architecture of the Renaissance in France*, 2 vol. *plates, cloth*, 1911—Anderson (W. J.) and R. P. Spiers. *The Architecture of Greece and Rome, plates, cloth*, 1902—Spiers. *Architecture: East and West, plates, cloth*, 1905; and others (10)
- 51 Wilde (O.) *Poems, no. 195 of 220 copies signed by the author, original cloth gilt, g. t.* 1892

- 52 Wilde (O.) *The Picture of Dorian Gray*, FIRST EDITION, *name on back of half-title, half levant morocco, g. t. original covers preserved* Ward, Lock & Co. n. d.
- 53 Yeats (W. B.) *Poems*, FIRST EDITION, *publisher's presentation stamp pricked out on title, original cloth* 1895

QUARTO.

- 54 Bandello (Matteo) *Novels . . . now first done into English Prose and Verse by John Payne*, 6 vol. *half brown levant morocco, g. t. by Root* sm. 4to. *Privately printed for the Villon Society*, 1890
- 55 Bankart (G. P.) *The Art of the Plasterer, illustrations, buckram, g. t.* 1908
- 56 Barbet (J.) *Livre d'Architecture d'Autels et de Cheminées*, 20 plates, *including title, dedication and "Au Lecteur," vellum, Paris and Amsterdam, chez F. de Widt, n. d.*—Vico (A.) *Designs for Vases*, 16 plates, *discoloured, no title, boards, Rome, 1543*—Cotelle (J.) *Livre de divers Ornemens pour Plafonds, etc.* 21 plates, *including title, portrait and dedication (soiled), vellum, Paris, n. d.; and another; the lot sold not subject to return* (4)
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- 58 Beardsley (A.) *A Book of Fifty Drawings, original red cloth gilt, g. t.* 1897
- 59 Beardsley (A.) *Early Work, with a Prefatory Note by H. C. Marillier, cloth*, 1912—Ruskin (J.) *The Seven Lamps of Architecture*, LARGE PAPER, *vellum gilt*, 1880; another edition, *levant morocco, g. e.* 1886 (3)
- 60 Billings (R. W.) *The Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol. plates, *half morocco, rubbed* 1845-52
- 61 Blake (W.) *The Songs of Innocence and Experience, facsimile, with an Introduction by E. J. Ellis, no. 40 of 50 copies in water-colours, touched with gold, half leather, loose* 1893
- 62 Blondel (J. F.) *De la Distribution des Maisons de Plaisance, et de la Décoration des Edifices en general*, 2 vol. plates, *some folded, contemporary calf, gilt backs* Paris, C. A. Jombert, 1737-8

- 63 Book (The) of the Queen's Dolls' House, 2 vol. *plates, boards, linen back* *sm* 4to. 1924
- 64 Cellini (Benvenuto) Life, translated by J. A. Symonds, 2 vol. *boards, linen backs* *The Vale Press*, 1900
- 65 Cellini (B.) Treatises on Goldsmithing and Sculpture, *plates, no. 599 of 600 copies*, 1898—Wren (C.) Life and Works of Sir Christopher Wren, *woodcuts, no. 162 of 250 copies*, 1903, *Essex House Press* (2)
- 66 Crane (W.) Renascence : a Book of Verse, *no. 61 of 350 copies of the English edition, boards*, 1891 ; The Claims of Decorative Art, *cloth*, 1892—Hawthorne (N.) A Wonder Book, *illustrations in colour by W. Crane, cloth*, 1892 *sm.* 4to. (3)
- 67 Crunden (J.) Convenient and Ornamental Architecture, *plates, old calf*, 1767—James (J.) The Theory and Practice of Gardening, *plates (some stained), old calf*, 1728—The Builder's Magazine, 2 vol. *plates (no title to vol. II), half russiā, joints broken*, 1774 ; and others (7)
- 68 Damhoudere (J. de) Practique Iudiciare es Causes Criminelles, *woodcuts, some leaves stained, margin of o 1 defective, strip pasted on last leaf, contemporary limp vellum* *sm.* 4to. *Antwerp*, 1564
- 69 Dodgson (C.) The Etchings of J. McNeill Whistler, *plates, half parchment, g. t.* 1922
- 70 DOVES PRESS. SHAKESPEARE (W.) SONNETS, PRINTED ON VELLUM, *one of 15 copies, in red and black, original limp vellum, by the Doves Bindery* *sm.* 4to. 1909
- 71 Erastus (T.) A. Dudithius, M. Squarcialupus, et S. Grynaeus. De Cometis Dissertationes Novæ, 5 titles, *woodcut diagrams, some leaves stained, contemporary blind stamped pigskin, borders of medallion heads, etc., enclosing a frame containing a portrait of Charles V, Emperor of Germany, on the upper cover, and of Frederick I, Elector of Saxony, on the lower ; sold as a binding not subject to return* *sm.* 4to. *Basle*, 1580
- 72 Ferrari (G.) Il Ferro nell' Arte Italiana, *plates, cloth, Milan, n. d.* —Le Dix-Huitième Siècle, *plates, leather, Paris, Hachette*, 1899 ; and others (7)
- 73 Havard (H.) Dictionnaire de l'Ameublement et de la Décoration, *plates, some in colour, wrappers, loose* *Paris, n. d.*
- 74 HEBREW BIBLE : the Pentateuch complete, with Masora and Masoretic rules, faithfully copied from the Ben Aschar Codex in Egypt, preceded by a Hebrew Grammar, MANUSCRIPT *on*

LOT 74—continued.

paper, 324 ll., 20 lines to a page, written in a large square and clear cursive YEMENITE HAND of the XVth century, fully vocalized and punctuated, the first two pages decorated with the Masoretic Rules, written in small characters in the form of a star in a circle on a diaper ground, every page of text surrounded by the Masora, written in small characters forming a zig-zag border; the colophon is dated 1581 (which however is to be corrected to 1781), Sel. = 1270 A.D., actually 1470 A.D. That the date has been falsified is borne out by the dated entries of the first and subsequent owners, as well as by the known date of the scribe: Benajah b. Saadyah b. Zecharja. The manuscript was written for Saadya b. David b. Halfon b. David b. Saadyah b. David (?) b. Saadya, and passed into the possession of Saalem b. Said. It contains the birth dates of the children and grand-children (1470-1503) of the first owner who lived at Sanaa, where he was known under the family name of Al-Taiuli (*cf. also MS. Bodl. no. 2328*). At the end there is a poem beginning:

Emunah joserah ezalah Amon (*regarding this poem, see: Eben Sapphir, II, 232, who brought this manuscript to England*), the grammar and the text of this version are referred to by the Yemenite Grammarian and Masoretic writer Yahya b. Josef b. Zalah (*see: Guisburg, The Massorah, 1885, vol. III, pp. 53, etc.*), some ll. wormed and repaired, in an old leather binding, pierced brass clasps, centre ornament and corner pieces [285 mm. by 210 mm.]

- 75 Howard (F. E.) and F. H. Crossley. English Church Woodwork, plates, cloth, 1917—Oliver (B.) Old Houses and Village Buildings in East Anglia, plates, cloth, 1912; and others
sm. 4to. (8)
- 76 Jombert (C.-A.) Architecture Moderne, 2 vol. plates, contemporary mottled calf, joints broken
Paris, 1764
- 77 Kristeller (P.) Andrea Mantegna, translated by S. A. Strong, plates, cloth, g. t.
1901
- 78 Le Pautre (J.) Portails d'Eglise à l'Italienne; Nouveaux Dessins d'Auteles; Tombeaux ou Mozoles, etc. in all 69 plates, old sheepskin, re-backed; sold not subject to return
Paris, 1661, and n. d.
- 79 Le Pautre (J.) Architectural Decorations: Chimney-pieces, Panels, Friezes, Vases, etc. 210 plates, calf
oblong. Paris, chez Le Blond, n. d.
- 80 Macartney (M. E.) The Practical Exemplar of Architecture, Series 1-5, and Duplicates of 3-5, in 3 vol. buckram; and 5 Portfolios, n. d.; sold not subject to return
(8)
- 81 Malan (A. H.) Famous Homes of Great Britain, etc. 3 vol. plates, cloth, New York, 1902; and others
(8)

- 82 Mâle (E.) *L'Art Religieux du XII^e Siècle en France*, *wrappers*, Paris, 1919—Collections de E. Chappey, Catalogue, vol. I—IV, *plates, wrappers, ib.*, 1907 ; and others 2 *parcels*
- 83 Marot (Jean) *Plafonds*, 9 *plates, mounted in an album, half morocco* ; sold not subject to return n. d.
- 84 Mawson (T. H.) *The Art and Craft of Garden Making*, *plates, cloth*, 1901—Sadlier (T. U.) and P. L. Dickinson : *Georgian Mansions in Ireland*, *plates, cloth*, 1915—Ricci (C.) *Baroque Architecture and Sculpture in Italy*, *plates, cloth*, 1912 (3)
- 85 Michaelangelo. *Rime de Michelagnolo Buonarroti raccolte da Michelagnolo suo Nipote*, FIRST EDITION, *half calf, uncut sm. 4to. In Firenze appresso i Giunti*, 1623
- 86 Morris (W.) *A Tale of the House of the Wolfings*, FIRST EDITION, LARGE PAPER, *one of 100 copies, buckram, uncut*, 1889—Byron (Lord) *Fugitive Pieces*, 1806, *facsimile reprint, no. 37 of 100 copies, vellum, for Private Circulation*, 1886—Indian Fairy Tales, edited by J. Jacobs, *no. 83 of 160 copies on Japanese vellum, boards, 8vo*, 1872 ; and two others (5)
- 87 Popp (H.) *Die Architektur der Barock-und Rokokozeit in Deutschland und der Schweiz*, *cloth, Stuttgart*, 1913—Baer (C. H.) *Deutsche Wohn-und Festräume aus sechs Jahrhunderten*, *cloth, ib.* 1912—Planiscig (L.) *Die Estensischen Kunstsammlung, Band I (only), boards, Wien*, 1919 (3)
- 88 Pricke (R.) *The Architect's Store-house*, 43 *plates only, half calf*, 1674—Hoppus (E.) *The Gentleman's and Builder's Repository*, *plates, old calf*, 1737—Wallis (N.) *The Complete Modern Joiner*, *plates, stained, rough calf, I. Taylor, n. d.* ; the lot sold not subject to return (3)
- 89 Rouyer (E.) and A. Darcel. *L'Art Architectural en France*, 2 vol. *plates, half morocco Paris*, 1867
- 90 Sauvageot (C.) *Palais, Chateaux, Hotels, et maisons de France*, 4 vol. *plates, half calf, rubbed Paris*, 1867
- 91 Shakespeare (W.) *Quarto Facsimiles*, issued under the superintendence of F. J. Furnivall, 42 vol. *only (wants no. 37 : Contention 1594), original half roan sm. 4to.* 1880-9
- 92 Soule (W.) *Spanish Farm Houses, etc. plates, cloth, New York*, 1924—Elder-Duncan (J. H.) *Country Cottages*, *plates, cloth*, 1907—Adams (M. B.) *Modern Cottage Architecture*, *plates, cloth*, 1912 ; and others (8)
- 93 Stein (H.) *Les Jardins de France, à la Fin du XVIII^e Siècle*, *plates, loose in portfolio, Paris*, 1913—Prévost (L'Abbé) *Histoire de Manon Lescaut*, *half morocco, ib.* 1885 ; and others (6)

- 94 Survey of London, edited by Sir L. Gomme, P. Norman and Sir J. Bird, vol. III, V, VI, VIII and IX, *plates, wrappers*
1912-24
- 95 Waldmann (E.) Die Nürnberger Kleinmeister [Meister der Graphik, Band V], *cloth, Leipzig, n. d.*—Bede (W.) Florentiner Bildhauer der Renaissance, *half leather, Berlin, 1921*; and 2 others (4)
- 96 Wallis (N.) The Complete Modern Joiner, 36 *plates, half red levant morocco, by Riviere oblong, 1792*
- 97 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *boards, cloth backs, binding soiled, 1890*—Beerbohm (Max) A Survey, *boards, cloth back, New York, 1921 sm. 4to. (2)*
- 98 WHITE (G.) The Natural History and Antiquities of Selborne, FIRST EDITION, *folded view and plates, number cut from plate at p. 259, slightly pencil-scored, old mottled calf, joints broken 1789*
- 99 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth sm. 4to. 1899*
- 100 Wilde (O.) A House of Pomegranates, FIRST EDITION, *illustrations, original cloth sm. 4to. 1891*

FOLIO.

- 101 Architecture (L') Française : Intérieurs, 3 series, 219 *plates, half morocco*; sold not subject to return Paris, A. Guérinet, n. d.
- 102 Architecture (L') et la Décoration Français au XVIII^e et XIX^e Siècles, première série [*only*], 80 *plates, half morocco*
Paris, C. Eggimann, n. d.
- 103 Adam (R. & J.) Works in Architecture, 3 vol. in 2, *facsimile of the original edition, plates, half morocco* E. Thézard, 1900-2
- 104 Alexandre (A.) & J. Cocteau. The Decorative Art of Léon Bakst, *plates in colour, half vellum 1913*
- 105 Androuet du Cerceau (J.) Le Premier [et le Second] Volume des plus excellents Bastiments de France, 2 vol. in 1, vol. I *second edition, vol. II third edition, plates, vellum*
Paris, 1607-48
- 106 Architectural Association Sketch Book, new series, vol. I-IX *third series, vol. II, III, IV, VI & VIII, together 14 vol. half calf 1881-1904*

- 107 Ariosto (L.) Orlando Furioso in English Heroical Verse, by S. John Haringtō of Bathe Knight, *second edition, engraved title and plates, a few small rust-holes in text and a few margins repaired, crushed levant morocco, gilt panelled sides and tooled back, g. e.* 1607
- 108 Athanasius. Opera, *title in red and black within woodcut border, wormed throughout, contemporary blind stamped calf over wooden boards, frame formed by a 3-line fillet containing stamps of a wyvern, lion and griffin, below the griffin are the initials and mark of the binder: NICHOLAS SPIERINCK, the panel filled with two rolls of diaper work containing quatre-foils, with the frame roll in the centre, repaired, clasps missing; sold as a binding and not subject to return*
Paris, J. Petit, 1520
- 109 Bacon (Sir F.) Sylva Sylvarum, *portrait and engraved title (stained), 1658—Browne (Sir T.) Pseudodoxia Epidemica, pp. 301-2 slightly defective, 1658; in 1 vol. calf sm. folio*
- 110 Barozzio de Vignole (J.) Livre Nouveau ou Régles des Cinq Ordres d'Architecture, *plates, old mottled sheepskin*
Paris, 1757
- 111 Barozzio da Vignola (J.) Regola delli Cinque Ordini d'Architettura, *plates, vellum* 1773
- 112 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. *plates, half morocco, covers loose* 1901
- 113 Bérain (J.) One hundred Planches principales de l'Œuvre Complet, *loose in portfolio* *Paris, A. Quantin, n. d.*
- 114 Bibiena (G. G.) Architetture e Prospettive, *engraved title, frontispiece, dedication, portrait and 50 plates (stamped with initials), old calf, back defective* *Augusta, 1740*
- 115 BLONDEL (J. F.) Ré-impression de l'Architecture Française . . . sous le contrôle de M. M. Gaudet et Pascal, 4 vol. *plates, half mottled sheepskin, gilt backs* *Paris, n. d.*
- 116 Bode (W.) The Collection of Oscar Hainauer, *plates, buckram, Berlin, 1897—London, 1906—Collection Baron Albert Oppenheim, part I only, plates, cloth, Berlin, 1914—Sammlung, Dr. Oertel, plates, boards, ib. 1913* (3)
- 117 Bode (W.) Die Sammlung Oscar Huldshinsky, no. 195 of 200 copies, *plates, cloth, g. t.* *Franfurt-a-Main, 1909*
- 118 Boffrand (G. de) Livre d'Architecture, *plates, Paris, 1745; Description de ce qui a été pratiqué pour fondre . . . la Figure Equestre de Louis XIV, ib. 1743; in 1 vol. old calf, rebound morocco*

- 119 Botticelli (Sandro) Zeichnungen zu Dante's goettlicher Komödie, herausgegeben von F. Lippmann, 2 vol. (*text 4to*), *vellum*
Berlin, 1887
- 120 Boucher (F.) L'Œuvre d'après les Dessins Originaux, *plates*,
loose in portfolio Paris, Fabré, n. d.
- 121 Brettingham (M.) The Plans, Elevations and Sections of Holkham in Norfolk, *old calf*, *cover loose*, *book-plate of Edward, Duke of Norfolk*
1773
- 122 Burlington Fine Arts Club. Illustrated Catalogue of an Exhibition of Silversmiths' Work, European, *buckram* 1901
- 123 Burlington Fine Arts Club. Illustrated Catalogue of Italian Sculpture, etc. *buckram* 1913
- 124 [Burton (R.)] The Anatomy of Melancholy . . . the fifth edition, corrected and augmented. *engraved title*, *slightly short in the margins*, *half russia*, *joints broken* Oxford, 1638
- 125 Byne (A.) and M. Stapley. Rejeria of the Spanish Renaissance, *plates*, *cloth*, New York, 1914—Prentice (A. N.) Renaissance Architecture and Ornament in Spain, *plates*, *cloth*, *joints torn*, 1893 (2)
- 126 Campbell (C.) J. Woolfe and J. Gandon. Vitruvius Britannicus, 5 vol. LARGE PAPER, *plates*, *old calf*, *a few covers loose*
1715-71
- 127 Campbell (C.) Vitruvius Britannicus, vol. I-III, vol. II *title (altered) in vol. I*, *plates*, *old calf* 1717-25
- 128 Chambers (Sir W.) A Treatise on the Decorative Part of Civil Architecture, *plates*, *some leaves stained*, *half calf* 1791
- 129 CHAUCER (G.) THE WORKES . . . newly printed, with dyuers workes whiche were neuer in print before, THIRD COLLECTED EDITION, *Toye's issue*, *black letter*, *title within woodcut border*, *two woodcuts and numerous initials*, *a few head-lines cut into*, *some letters on first three leaves and part of last leaf in facsimile*, *some margins repaired*, *wanting blank leaf at end*, *cleaned*, *red crushed levant morocco*, *three-line fillet round sides*, *gilt back and inner borders*, *g. e. by Riviere*; sold not subject to return
¶ Imprynted at London by Robart Toye, dwellyng in Paules church-yard, at the sygne of the Bell [? 1547]
- 130 Clayton (J.) Ancient Timber Edifices of England, *plates*, *half morocco*
1846

- 131 Daly (C.) *Motifs Historiques d'Architecture et de Sculpture d'Ornement*. First Series 2 vol. and Second Series vol. I, together 3 vol. *plates, half morocco* Paris, 1870-80
- 132 De Fels (Comte) Ange-Jacques Gabriel, d'après des Documents inédits, *plates, no. 208 of 300 copies*, Paris, 1912—De Nolhac (P.) *Histoire du Chateau de Versailles*, *plates, ib.* 1918; *Les Jardins de Versailles*, *ib.* 1906, *all in buckram, g. t.* (3)
- 133 De la Fosse (J. C.) *Algemeen Kunstenaars Handboek*, 104 *plates, half calf* Amsterdam, J. W. Smit, n. d.
- 134 De l'Orme (P.) *Le Premier Tome [Books I-IX] de l'Architecture*, *woodcuts, old calf, joints broken* Paris, F. Morel, 1567
- 135 D'Espouy (H.) *Fragments d'Architecture Antique, et du Moyen Age et de la Renaissance*, 2 vol. *plates, loose in portfolio*, Paris, n. d.—Rouyer (E.) *La Renaissance: Décorations Intérieures*, *plates, loose in portfolio, ib. n. d.* (3)
- 136 DÜRER (A.) *Œuvre*, reproduit et publié par Amand-Durand, texte par G. Duplessis, *half morocco* Paris, n. d.
- 137 *English Architecture*, wanting 29 *plates, half morocco*, T. Osborne, n. d.—Grandjean de Montigny and A. Famin. *Architecture Toscane*, *plates, half cloth*, Paris, 1837; and others; *lot sold not subject to return* (6)
- 138 Erasmus (D.) *In universas epistolas apostolorum . . . interpretatio*, *title and first page within woodcut borders, contemporary blind stamped calf over wooden boards, frame formed by a 3-line fillet and containing stamps of a crown, portcullis, dragon and stag, the panel divided diagonally into compartments containing a foliated ornament, repaired, clasps missing; sold as a binding not subject to return* Basle, J. Froben, 1524
- 139 Ertinger (F.) *Varie Inventioni di Vasi da acqua benedetta; Inventioni di Varii Grotteschi e Ornamenti; Ornamenti di Capitelli*, etc. together 46 *plates*, Antwerp, C. Galle, n. d.; Le Pautre (J.) *Recherches de plusieurs beaux morceaux d'ornemens pour servir aux frontons des placards plaphons*, etc. together 30 *plates*, Paris, 1677, etc.; in 1 vol. *old calf sm. folio*
- 140 Evelyn (J.) *Sylva, or a Discourse of Forest-Trees*, FIRST EDITION, *some margins stained, errata leaf repaired, vellum* 1664
- 141 Fordrin (L.) *Nouveau Livre de Serrurie*, 1723, *facsimile reprint*, *plates, loose in portfolio*, Paris, n. d.—Contet (F.) *Documents de Ferronnerie Ancienne de la seconde moitié du XVIII^e siècle*, *plates, loose in portfolio, ib.* 1908—Roeper (A.) and H. Bösch. *Geschmiedete Gitter des XVI-XVIII Jahrhunderts aus Süddeutschland*, *plates, loose in portfolio*, München, n. d. (3)

- 142 Fouquier (M.) De l'Art des Jardins du XV^e au XX^e Siècle, "*exemplaire spécialement tiré pour M. Mantascheff*," plates, buckram, g. t. Paris, 1911
- 143 Francart (J.) Premier Livre d'Architecture, *engraved title and 21 plates, a few slightly stained, half morocco, rubbed* [?1617]
- 144 Francini (A.) Designs for Gateways, 40 plates, *portrait on first, old calf* Robert Pricke, 1668
- 145 Freart (R.) A Parallel of the Antient Architecture with the Modern, translated by J. Evelyn, *plates, old calf, rebacked morocco* 1664
- 146 FROISSART (J.) THE CRONYCLES of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders: and other places adioynynge. Traslated . . . by Johan Bouchier Knight lorde Berners, 2 vol. FIRST EDITION, black letter, large woodcuts of the royal arms and those of Lord Berners on back of titles and last leaves respectively of each vol. title of vol. I and last leaf of vol. II repaired, border touched with pen, levant morocco, gilt panelled sides, tooled backs and inner borders, g. e. by F. Bedford R. Pynson, 1523-5
- 147 Fuchsian (L.) De Historia Stirpium Commentarii Insignes, *woodcut portraits and full-page illustrations, some leaves stained, old calf, repaired* Basle, 1542
- 148 Gardner (J. S.) Old Silver-Work, chiefly English XV-XVIIIth Centuries, *collotype plates, buckram, covers stained* 1903
- 149 Giardini da Forli (G.) Disegni Diversi, 2 parts in 1 vol. *plates, the last plate defective, old vellum* Rome, 1714
- 150 Gibbs (J.) A Book of Architecture, FIRST EDITION, *plates, a few small holes in title, old half calf* 1728
- 151 Gibbs (J.) A Book of Architecture, *second edition, plates, title and a few leaves stained, half calf* 1739
- 152 Gibbs (J.) Rules for Drawing the Several Parts of Architecture, *plates, old rough calf* 1732
- 153 Glauber (J. R.) Works, translated by C. Packe, *plates, some leaves badly wormed, old calf*, 1689—Herbert of Cherbury (Edward, Lord) The Life and Reign of Henry VIII, *old calf*, 1682; and another; *lot sold not subject to return* (3)
- 154 Goodhue (B. G.) Architectural and Decorative Drawings, *boards, New York, 1914*—Bullock (A. E.) Grinling Gibbons and his Compeers, 60 *phototypes, loose in portfolio, 1914*; and others (6)

- 155 Gotch (J. A.) *Architecture of the Renaissance in England*, vol. I (*only*), *plates, loose, half morocco* 1894
- 156 Govett (E.) *The Samos Aphrodite, plates, one of 100 copies, buckram* *New York, privately printed, 1918*
- 157 Gruner (L.) *Specimens of Ornamental Art, 80 plates, mostly in colour, half morocco, g. e.* 1850
- 158 Gruner (L.) *Décorations de Palais et d'Églises en Italie, plates, a few in colour, half morocco, rubbed* 1854
- 159 Guggenheim (M.) *Le Cornici Italiane, plates, loose in portfolio, Milan, 1897*—Berta (E.) *Monumenti Storici ed Artistici, parts 9-12 only, plates, loose in portfolio, ib. 1914; etc. (3)*
- 160 Guicciardini (F.) *The Historie . . . containing the Warres of Italie . . . Reduced into English by G. Fenton, FIRST EDITION, wormed in text, contemporary calf over wooden boards, blind stamped borders and frame containing Tudor rose, etc., worn and re-backed; sold not subject to return*
T. Vautrollier for W. Norton, 1579
- 161 Hegemann (W.) and E. Peets. *The American Vitruvius: Civic Art, plates, buckram* *New York, 1922*
- 162 HOENTSCHEL. *Collections Georges Hoentschel; Notices de André Pératé et Gaston Brière, 4 vol. plates, morocco*
Paris, 1908
- 163 Hogenberg (N.) *The Coronation Procession of the Emperor Charles V, 40 plates, mounted consecutively on a roll of silk, slightly defective, in a wooden box; sold not subject to return*
[about 40 ft. by 1 ft. 4 in.]
- 164 HOLINSHED (RALPH) *CHRONICLES of England, Scotlande, and Irelande . . . Faithfully gathered and set forth, by Raphaell Holinshed, 2 vol. FIRST EDITION, black letter, signatures on title of vol. I: "Tho. Cotton" and "Tho: & Isabella Hervey," numerous woodcuts, some leaves repaired and small portions of text in facsimile, many side-notes cut into, red crushed levant morocco, gilt panelled sides, tooled backs and inner borders, g. e. by F. Bedford; sold not subject to return*
At London, Imprinted [by H. Bynneman] for George Bishop, 1577
- 165 Hugo de Sancto Victore. *Opera, 3 vol. titles within woodcut borders, vol. I and III wormed throughout, contemporary blind stamped calf over wooden boards, frame formed by a 3-line fillet and containing stamps of a hound, a falcon and a bee amid sprays of foliage and flowers, the mark of the binder:*

LOT 165—*continued.*

JOHN REYNES, *above the hound, the enclosed panel divided by diagonal fillets into compartments stamped with a foliated ornament, skilfully repaired, clasps missing; sold as bindings not subject to return* Paris, J. Petit [15—]

- 166 Jekyll (G.) Garden Ornament, *plates (a few corners stuck), buckram, g. e.* 1918
- 167 Jones (I.) and W. Kent. Designs for Publick and Private Buildings, 2 vol. in 1, *old calf, rubbed and rebacked* 1727
- 168 Jones (I.) and W. Kent. Some Designs, *title, 2 leaves of table, and 53 plates, a few stained and repaired, half calf, 1744—*
Paine (J.) Plans, etc. of the Mansion House belonging to the Corporation of Doncaster, *boards, uncut, back defective, 1751—*
Gibbs (J.) Bibliotheca Radcliviana, *portrait and plates, cloth, 1747* (3)
- 169 Junghändel (M.) and C. Gurlitt. Die Baukunst Spaniens, 2 vol. *plates, half morocco, joints cracked* Dresden, n. d.
- 170 Kann (R.) Catalogue of the Rudolph Kann Collection: Pictures, 2 vol., and Objets d'Art, 2 vol. *plates, wrappers* Paris, 1907
- 171 Kleiner (S.) and J. A. Pfeffel. Vera et Accurata Delineatio omnium Templorum et Coenobiorum in Vienna, etc., 4 parts; Plans et Veües tant agréables que belles qui se trouvent hors de la Résidence de Vienne . . . premier part, 33 *plates of Gardens, half vellum oblong.* Augsburg, 1724-37 and n. d.
- 172 Lamour (J.) Recueil des Ouvrages en Serrurerie . . . sur la Place Royale de Nancy, *reprint, boards, atlas folio, Nancy, n. d.—*
Tijou (J.) A New Booke of Drawings, edited by J. S. Gardiner, *boards, 1896—*
Bagues (E. V. et R.) Œuvres de Sculpture en Bronze, *reprint, loose in portfolio, n. d.; and two others; the lot sold not subject to return* (5)
- 173 Latham (C.) The Gardens of Italy, 2 vol. *plates, buckram* 1905
- 174 Le Muet (P.) Manière de Bastir pour toutes sorte de personnes, *plates, old calf* Paris, C. Jombert, etc., n. d.
- 175 LE PAUTRE (JEAN) Œuvres d'Architecture, 3 vol. *plates, some mounted, boards; sold not subject to return*
Paris, C. A. Jombert, 1751
- 176 Le Pautre (J.) A Collection of Designs for Ceilings, Wall-Decorations, Friezes, Vases, Trophies of Arms, Altar-Pieces, etc., *about 140 plates extracted from various sets and mounted in an album, vellum; sold not subject to return*

- 177 Le Pautre (P.) Les Plans, Coupes, Profils et Elevations de la la Chapelle du Chateau Royal de Versailles, *Paris, De Mortain, n. d.* ; Architecture Française, *ib. J. Mariette, 1738* ; Rubeis (J. J. de) Insignium Romæ Templorum Prospectus Exteriores Interioresque, *Rome, 1688* ; etc. ; in 1 vol. in all 132 plates, old calf, worn ; sold not subject to return
- 178 Le Roux (J. B.) Nouveaux Lambris de Galeries, Chambres, et Cabinets, 10 plates, including title, *Paris, I. Mariette, n. d.* —Cottar. Nouveaux Desseins de Lambris de Menuiserie à Panneaux de Glace, 6 plates, including title, *ib. n. d.* ; in 1 vol. ; sold not subject to return
- 179 Locke (John) An Essay concerning Humane Understanding, FIRST EDITION, blue straight-grained morocco, g. e. by F. Bedford *E. Holt for T. Basset, 1690*
- 180 Loggan (D.) Oxonia Illustrata, plates, a few margins repaired, old red morocco, gilt panelled sides, g. e. *Oxford, 1675*
- 181 Loggan (D.) Cantabrigia Illustrata, plates, a complete set before the numbers, plate 18 in two states, a few margins repaired, calf *Cambridge [1688]*
- 182 Lowell (Guy) More Small Italian Villas and Farmhouses, plates, buckram *New York, 1920*
- 183 Lowell (G.) Smaller Italian Villas and Farmhouses, 2 vol. cloth *New York, 1922-20*
- 184 Marot (D.) Das Ornamentwerk, 6 vol. in 1, 264 plates, facsimiles of the originals, cloth, joints torn *Berlin, 1892*
- 185 Marot (D.) Das Ornamentwerk, vol. I-IV and VI, 264 plates, facsimiles of the originals, buckram *Berlin, 1892*
- 186 Marot (D.) Nouveaux Livre d'Ornemens, pour l'utilité des Sculpteurs et Orfèvres, 6 plates, including title, half levant morocco *No place or date*
- 187 MAROT (D.) Werken, engraved title and 116 plates of ceilings, mantel-pieces, floors, beds, vases, clocks, etc. a few slightly defective, half morocco ; sold not subject to return *n. d.*
- 188 Marot (Jean) Œuvres [Plans, Elevations and Facades of Houses and Public Buildings in Paris ; Ceilings, etc.], 193 plates, some folded, a few cut into, no title, old mottled calf, re-backed *n. d.*
- 189 Mansard (J.) Portes à Placard et Lambris, 6 plates, *Paris, J. Mariette, n. d.* —Le Pautre (J.) Lambris à la Romaine, 4 plates only, *ib. 1661* ; Placards, 6 plates, *ib. n. d.* ; other Designs for Mantel-pieces, etc. ; in all 61 plates, in 1 vol. boards, morocco back *sm. folio*

- 190 Manuscript : A Leaf from a Manuscript on vellum of St. Cyprian's Epistolae, *English, XII Cent. in two columns, initial in green, several smaller initials in red, green and mauve*—Leaf from a XIII Cent. MS. on vellum, *containing a large initial "J" running the whole length of the page, painted in red and blue, small ornaments left white*; and three other Fragments (5)
- 191 Manuscript : Four Leaves from an Illuminated Missal on vellum, *French, XV Cent. including two leaves from the Mass, the other two leaves with musical notation, three pages within ivy-leaf borders, three large initials in blue on a red ground, the interior of the letter filled with leaves and scrolls on a gold ground, several smaller initials in gold and colours* (4)
- 192 Molinier (É.) La Collection Wallace : Meubles et Objets d'Art Français, 4 parts, *plates, loose in portfolio Paris, n. d.*
- 193 Nash (J.) The Mansions of England in the Olden Time, 4 vol. *lithographic plates, uncoloured, half morocco 1839-49*
- 194 Oppenord (G. M.) Recueil des Œuvres, *plates, facsimiles of the originals, half morocco, g. t. Paris, n. d.*; another issue, *loose in portfolio, Amsterdam, n. d.* (2)
- 195 Pain (W.) The Builder's Companion, *plates, 1758*; The Carpenter's and Joiner's Repository, *plates, 1792*; *both in old calf, covers loose* (2)
- 196 Pain (W. and J.) Pain's British Palladio, *plates, old calf, rebounded, 1788*; another edition, *old calf, cover loose, 1804* (2)
- 197 Palladio (A.) I Quattro libri dell' Architettura, *woodcut illustrations, old calf, joints broken Venice, 1581*
- 198 Palladio (A.) Le Fabbriche e i Disegni, raccolti da O. B. Scamozzi, 4 vol. and Le Termini dei Romani; *together 5 vol. in 2, plates, red straight-grained morocco, g. e. slightly rubbed Vicenza, 1786*
- 199 Perelle (G. N. and A.) Veues des Belles Maisons en France, 289 *plates, old calf, repaired oblong. Paris, I. Mariette, n. d.*
- 200 Pergolesi (M. A.) Decorations, *engraved dedication and 71 plates containing over 400 designs, no title, morocco, g. e. rubbed; sold not subject to return 1777-1801*
- 201 Pfnoer (R.) and Champollion-Figeac. Monographie du Palais de Fontainebleau, 2 vol. *loose in two portfolios, plates Paris, 1863-4*
- 202 Pinto (F. M.) Voyages and Adventures . . . Done into English by H. C. [Ogan], FIRST EDITION, *contemporary calf 1653*

- 203 Piranesi (G. B.) *Alcune Vedute di Archi Trionfali, etc. title, etc.*
4 ll. and 28 plates, half calf, rubbed Rome, 1748
- 204 Piranesi (G. B.) *Opera Varie di Architettura, 33 plates on 28*
leaves, card wrappers, vellum back Rome, 1750
- 205 PIRANESI (G. B.) *CARCERI INVENZIONE* [Focillon, 24-39], second
edition, 16 plates, plate XIII on a thicker paper, loose in a
portfolio [Rome, c. 1760]
- 206 PIRANESI (G. B.) *Vedute di Roma, 59 plates only, including title,*
ORIGINAL ISSUES, half calf, binding defective
large oblong folio. Rome, n. d.
- 207 Prentice (A. N.) *Renaissance Architecture and Ornament in*
Spain, plates, loose, binding defective, 1893—Oakeshott (G. J.)
Detail and Ornament of the Italian Renaissance, plates, cloth,
1888 ; and others (7)
- 208 Propert (J. L.) *A History of Miniature Art, plates, original*
vellum 1887
- 209 Quaritch's Reprints of Rare Books, nos. 6-11 : Vauquer (J.)
Livre de Fleurs ; Du Cerceau. Ornemens d'Orfevrie, etc.,
6 vol. roxburghe style sm. folio. 1888
- 210 Racinet (A.) *L'Ornement Polychrome, troisième édition, 100*
plates in colour, cloth, back defective Paris, n. d.
- 211 Raphael. *Loggie nel Vaticano, 3 parts in 1 vol. no title to part*
II, 43 plates, half morocco atlas folio. Rome, 1777
- 212 Richardson (C. J.) *Studies from Old English Mansions, series I*
and II only, plates, half morocco 1841-2
- 213 Rossi (D. de) *Studio d'Architettura Civile, 3 vol. plates, a few*
stained, half calf, binding worn Rome, 1702-21
- 214 Rümpler (E.) *Le Style Louis XV : Recueil de Motifs Choisis*
d'Architecture au XVIII^e siècle, plates, loose in portfolio
Paris, n. d.
- 215 SCHEDEL (H.) *LIBER CHRONICARUM* [Chronicon Nurembergense],
FIRST EDITION, gothic letter, numerous woodcuts, with the three
leaves numbered 259-261 (otherwise blank, except for head-
lines), only one blank after the "De Sarmacia," and wants
another blank at end, some leaves stained, a few repaired, the
last map slightly defective and a few words of text missing,
early MS. notes in margins, inscription on title: "George
Bromley ownes this book whyche before was the book of George

Lot 215—*continued.*

Bromley his father. p'mo Decembris. A° 1503," contemporary calf over wooden boards, blind panelled sides, the border containing a roll ornament of rose, fleur-de-lys and crown connected by narrow interlacing ribbons, probably an English binding, joints, edges and clasps, repaired

Nuremberg, A. Koburger, 1493

- 216 Sachs (E. O.) *Modern Opera Houses and Theatres*, 3 vol., *plates, buckram, g. t.* 1897-8
- 217 Schmidt (O.) and J. W. Deininger. *Kunstschatze aus Tyrol*, parts 1, 3 and 4, *plates, loose in portfolios* *Wien*, 1902
- 218 Schoy (A.) *L'Art Architectural, Décoratif, etc. de l'Epoque Louis XVI*, 2 vol. *loose in two portfolios, plates* *Paris*, 1868
- 219 Schütz (A.) *Die Renaissance in Italien*, 4 parts, *plates, loose in portfolios; sold not subject to return* *Hamburg*, 1895
- 220 Serlio (S.) *Architettura*, books I-V, *woodcuts, a few margins defective, limp vellum, loose* *Venice, G. B. and M. Sessa*, 1559
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London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685
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- 223 Stirling-Maxwell (Sir W.) *Antwerp Delivered in 1577*, *plates, no. 107 of 250 copies on Dutch paper, cloth, Edinb*, 1878; and another (2)
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- 226 Tipping (H. A.) *Gardens Old and New*, 3 vol. *plates, cloth, binding slightly defective* *n. d.*

- 227 Toonel der Heerschappyen van zyne Koninglyke Hoogheyd den Hartog van Savoye, 2 vol. *plates, contemporary vellum gilt In 's Gravenhage*, 1697
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B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
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