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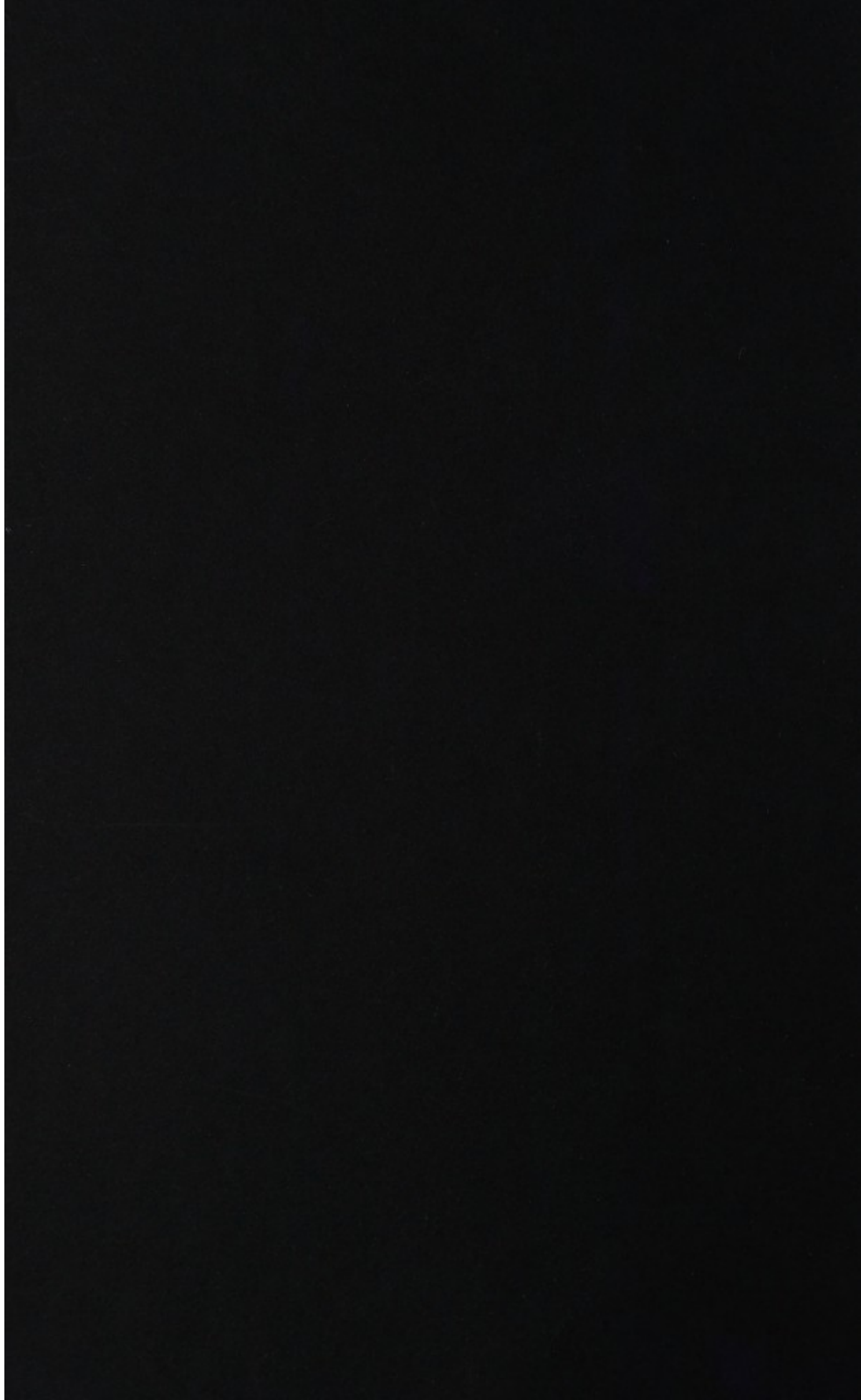
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Amn #206.
£42 —



34 & 35, NEW BOND

W A
CATALOGUE
OF
TOPOGRAPHICAL AND SPORTING
PRINTS,

FANCY SUBJECTS AND NAVAL ACTIONS,

CHIEFLY IN COLOURS,

INCLUDING

The Property of Mrs. H. B. Fuller,

The Property of the Lord Gerald Wellesley,

The Property of R. Stewart, Esq.,

The Property of E. O. Fordham, Esq.,

AND OTHER PROPERTIES.

WA/HMM/CM/SAL/20/938

Day of Sale.

MONDAY, THE 15TH OF JUNE.

1931.

K m H #206.
£42

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

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3. Coins and Medals	0	1	6
4. Drawings and Pictures	0	2	0
5. Engravings (Old)	0	2	0
6. Etchings (Modern)	0	2	0
7. Oriental MSS. and Miniatures	0	1	0
8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
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6. Etchings (Modern)	0	2	6
7. Oriental MSS. and Miniatures	0	5	0
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*The Terms of Subscription for Printed Price Lists
have been substantially reduced this season.*

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4. Drawings and Pictures	1	15	0
5. Engravings (Old)	1	15	0
6. Etchings (Modern)	1	15	0
7. Oriental MSS. and Miniatures	0	10	0
8. Works of Art (as above)	3	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>

DATE	PLACE	AMOUNT	FOR
1880	New York	100.00	To Cash
1881	New York	100.00	To Cash

BUYER

H. C. Downe

Date

15th June 31

AUCTIONEERS

Sotheby

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10		6	5				
11		5	10				
13		4	5				
29		8	"				
30		7	"				
31		5	10				
32		5	"				
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£ 41 10							
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42 -							

STV. MU. 3

CATALOGUE
OF
CHOICE
COACHING AND SPORTING PRINTS,

CHIEFLY IN COLOURS,
INCLUDING FINE IMPRESSIONS OF
FOX HUNTING, BY G. HUNT, THE SET OF FOUR, 1823,
AND RACING, BY T. SUTHERLAND, THE SET OF FOUR, 1818, AFTER H. ALKEN,
AND WORKS BY OR AFTER
R. B. DAVIS, J. FERNELEY, C. COOPER HENDERSON, J. F. HERRING, W. P. HODGES,
J. POLLARD, R. G. REEVE, J. N. SARTORIUS, T. SUTHERLAND,
AND D. WOLSTENHOLME.

TOPOGRAPHICAL PRINTS,
IN COLOURS,

INCLUDING VIEWS IN AMERICA, INDIA, LONDON AND SWITZERLAND,

The Property of Mrs. H. B. Fuller,
Flat A, 169, Gloucester Terrace, W.2,

AND
The Property of the Lord Gerald Wellesley,
11, Titchfield Terrace, Regent's Park, N.W.

NAVAL ACTIONS AND SHIPPING PRINTS,
IN COLOURS,

INCLUDING
THE CHESAPEAKE AND SHANNON, BY J. JEAKES, AFTER T. WHITCOMBE,
AND THE PRESIDENT AND ENDYMION, BY J. HILL,

The Property of R. Stewart, Esq.,
1, Ireton Road, Colchester.

FANCY SUBJECTS, IN COLOURS,
AFTER G. MORLAND,

INCLUDING
THE FIRST OF SEPTEMBER, MORNING AND EVENING, BY W. WARD,

The Property of E. O. Fordham, Esq.,
Steeple Morden, Royston, Herts.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, JUNE 15th, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
TOPOGRAPHICAL AND SPORTING
PRINTS,
NAVAL ACTIONS, ETC.

Monday, June 15th, 1931.

Various Owners.

LOT

- 1 The Contemplative Charmer, published by Sayer and Bennett,
coloured; The Tea Gardens, published by R. Sayer;
and four others 6
- 2 G. Morland: The Fruits of Early Industry and Economy;
and The Effects of Youthful Extravagance and Idleness,
by W. Ward, *a pair, open letter proofs* 2
- 3 G. MORLAND: The First of September, Morning and Even-
ing, by W. Ward, *a pair* 2
- 4 Rembrandt: The Man with the Scroll of the Law, by J. G.
Haid; The Tribute Money, by W. Pettie; Rembrandt,
by R. Earlom; and The Philosopher, by C. Phillips,
all proofs; and The Village School in an Uproar, by
C. Turner, after H. Richter 5
- 5 R. Cosway: Mrs. Duff, by J. Agar, *printed in colours* 1
- 6 A. Buck: Psyche at the Couch of Cupid, by Agar and
Bluck; and five others, after W. Hamilton and Colibert,
printed in colours 6
- 7 A. Kauffmann: Nymphs Sacrificing to Cupid, by T. Burke,
printed in colours 1

*10/10/31
Masters*

*£15
Haledan
£9.00
Shapiro*

*90/1
Cochran*

- 8 F. Wheatley : Cries of London—New Mackrel, by N. Schiavonetti, *printed in colours* 1
- 9 Australia : Views, by J. W. Giles, after G. F. Angas, *coloured lithographs* 24
- 10 North American Indians, by C. Catlin, *lithographs* 12
- 11 Medical Portraits, Caricatures and Views of Hospitals, *some coloured* a parcel
- ~~12~~ French and English Fancy Subjects a parcel
- 13 Portraits of Chemists, Engineers, Aeronauts, etc. 27
- ~~14~~ Views of London, *some coloured* a parcel
- 15 London : Prospects of all the Cathedral and Collegiate Churches of England and Wales, *twelve plates and title, published by John Bowles* ; Several Prospects of the most noted Publick Buildings in and about the City of London, *twenty plates and title, published by the same* ; and Several Prospects of the Royal Palaces and Public Buildings in England, *twenty-three plates and title, bound together*

T. S. BOYS.

- 16 LONDON AS IT IS, 1842, *title, frontispiece and twenty-four lithographic plates, with letterpress, in the original portfolio with gilt vignette of the London Stone on upper cover*
-
- 17 DUBLIN : College Green, and Dublin Castle, by R. Havell after T. S. Roberts, *aquatints in colours* 2
- 18 THE FALLS OF NIAGARA, the Horse Shoe Fall from Goat Island, by C. Hunt, after Lt.-Col. Cockburn, *aquatint in colours* 1
- ~~19~~ J. G. Holman and Miss Brunton, by T. Park, after M. Brown (C. S. 4), *printed in colours* 1
- * * * Holman acted in New York, Philadelphia and Charleston, and died at Long Island 1817 ; Miss Anne Brunton also visited America.

SHIPPING PRINTS.

LITHOGRAPHS IN COLOURS.

20	Clipper Ship, The Goolwa, by and after T. G. Dutton	1
21	Peruvian Steam Frigate Independencia ; and H.M. Screw Steam Ship Marlborough, both by and after the same	2
22	P. & O. Steam Ship Ceylon, by and after the same	1
23	The Alfred East Indiaman ; and Auxiliary Steam Ships Indomitable and Kent, all by and after the same	3
24	H.M.S. Phaeton, by T. G. Dutton, after Lt. C. P. Coles ; H.M.S. Mæander, by the same, after Sir O. W. Brierley ; H.M. Brig Espiègle, by H. J. Vernon ; and The John Williams, by T. Harrild, after W. Purkiss	4

VIEWS.

25	The Cape of Good Hope, by G. Van der Gucht, after Lambert and Scott	1
26	America : Faden's Grand Map of America, <i>in six sheets,</i> <i>published by W. Faden, 1779, tinted</i>	6
	Barbados : St. Ann's Garrison and the Savannah, by E. Walker, after W. H. Freeman, M.D., <i>chromolithographs,</i> <i>a pair</i>	2

4. 28 India : Twelve Views of Places in the Kingdom of Mysore,
by J. W. Edy, after Lt. R. H. Colebrooke, *aquatints in
colours, in original wrappers, with title, dedication, and
descriptive sheets* 12

7. (29) India: Views by and after Thomas Daniell, *aquatints in colour* 21

6/10/30 India; Daniell's Indian Antiquities, by and after Thomas Daniell, *title and eighteen plates, aquatints in colours* 19

257- (31) India: Antiquities of India, by and after Thomas and William Daniell, *title and set of twelve plates, aquatints in colours* 13

4. (32) India : Views, by F. Jukes, after Thomas Anburey, *aqua-tints in colours* 12

The Property of Mrs. H. H. Fuller,

Flat A, 169 Gloucester Terrace, W.2.

SWISS VIEWS.

IN COLOURS.

- 33 P. Birrmann : Views of Mont Blanc, etc. 13
- 34 Grundmann : Vue du Château de Chillon, and Vue de la
Ville de Vevey, *a pair* ; Hospice sur la Grimsel, by D. A.
Schmid, *water-colour* ; and other Views and Costumes 10
- 35 G. Lory : Views of Switzerland, by J. J. Hurlimann 9
- 36 T. Wetzel : Views of Switzerland, by J. J. Hurlimann, F.
Hegi and C. Rordorf 9

The Property of a Gentleman.

W. P. HODGES.

- 37 THE CHASE OF THE ROEBUCK ; AND THE DEATH OF THE
ROEBUCK, WITH A VIEW OF WHATCOMBE HOUSE, by
H. Alken and R. G. Reeve, *a pair, published October 1st,*
1834, by Thos. McLean, on Whatman paper, very fine 2
- 38 YELLOWHAM WOOD, COUNTY OF DORSET ; AND THE COCK-
TAILS DONE, FIFTY MINUTES IN THE VALE OF BLACK-
MORE AND TWENTY ON THE HILLS WITHOUT A CHECK,
by H. Alken and R. G. Reeve, *a pair, published November*
1st, 1834, by Thos. McLean, on Whatman paper, very
fine 2

Various Owners.

SPORTING AND COACHING PRINTS.

IN COLOURS.

- | | | |
|--|---|--|
| 39 J. P. Hackert : Harriers, by W. Leney | 1 | |
| 40 HARRY HALL : THE MERRY BEAGLERS (Rev. P. J. Honeywood, of Marks Hall, Essex ; H. Phelps, of Buggins Park, and Tom Pitt, huntsman), by J. Harris | 1 | 10/10/10
masters
50/10/10
Staples |
| 41 C. Cooper Henderson : Got Hold | 1 | |
| 42 C. COOPER HENDERSON : FORES'S COACHING INCIDENTS—
Knee Deep, Stuck Fast, Flooded, The Road versus Rail,
In Time for the Coach, and Late for the Mail, by J. Harris
and E. Duncan, <i>a set of six</i> | 6 | |
| 43 T. Henwood (Lewes, 1852) : The Brookside Hunt | 1 | 8/10/10
Cockram |
| 44 S. Howitt : Pheasant Shooting, by W. M. Craig and H. Merke | 1 | 9/10/10 |
| 45 EDWARD HULL : Rookwood or Turpin's Ride to York, <i>a set of six, with title and frontispiece</i> | 8 | 15/10/10
Staples |
| 46 S. J. E. Jones : Gamekeepers Refreshing, by H. Pyall, after S. J. E. Jones ; and The Sportsman's Visit, by G. and C. Hunt, after E. F. Lambert, <i>a pair</i> | 2 | 15/10/10
Cockram |
| 47 J. POLLARD : Four in Hand | 1 | |
| 48 J. POLLARD : The London Birmingham Tally Ho ! Coach (passing Windsor) | 1 | 10/10/10
Masters
9/10/10
Staples |
| 49 J. POLLARD : SHOOTING—Partridge Shooting, Pheasant Shooting, Grouse Shooting, and Woodcock Shooting, <i>a set of four, published by T. Helme</i> | 4 | 15/10/10
Masters |
| 50 P. Reinagle : Puffin Shooting, by Nichols and Merke, <i>aquatint</i> | 1 | 10/10/10
Masters
10/10/10
Staples |

- 51 R. POLLARD : SHOOTING, *a set of four, published Augt. 2, 1822, by R. Pollard & Sons, Holloway, near London, on Whatman paper* 4 *16/10/107*
- 52 Sir J. Dean Paul : A Trip to Melton, by H. Alken, *the set of fourteen strips, in three frames* 3 *6/10/107*
- 53 Dean Wolstenholme : Coursing, *plates 1 and 2, published by Reeve and Jones, 1809, aquatints* 2 *5/10/107*
- 54 H. Alken : The Quorn Hunt, by F. C. Lewis, *the set of eight* 8 *6/10/107*
- ~~55~~ The Suffolk Hunt—Portrait of George Mure, by T. Fairland ; and T. Twemlow, *lithographs* 2 *6/10/107*
- ~~56~~ Sporting Prints and Drawings, after S. Alken and others 10 *6/10/107*
- 57 J. POLLARD : HYDE PARK CORNER, by R. and C. Rosenberg, *first issue, published June 27, 1828, by J. Watson, aquatint, on Whatman paper* 1 *16/10/107*
-
- 58 J. N. Sartorius : Hambletonian beating Diamond, by J. Whessell, *open letter proof* 1
- 59 C. H. Hess : Arabian Horse Tajar 1
- 60 B. Marshall : The Earl of Darlington and his Fox Hounds, by T. Dean 1
- 61 J. Barenger : The Earl of Derby's Stag Hounds, by R. Woodman 1
- 62 R. B. Davis : The Royal Cortège in Windsor Park, by F. Bromley 1
- 63 T. Rowlandson : The Half-Way House, *coloured etching* 1
-

The Property of a Collector.

SPORTING AND COACHING PRINTS.

IN COLOURS.

A VERY FINE SERIES.

- | | | |
|----|--|---|
| 64 | J. L. AGASSE: MAIL COACH, by F. C. Lewis, <i>published Oct. 1, 1820, by J. Watson</i> | 1 |
| 65 | H. Alken: Fox Hunting—Drawing a Cover, by T. Sutherland; and The Toast, by Cooper and Sutherland, <i>published 1818, by S. and J. Fuller</i> | 2 |
| 66 | H. Alken: The High Mettled Racer, <i>plate 2</i> , by H. Alken and T. Sutherland | 1 |
| 67 | H. ALKEN: FOX HUNTING, by T. Sutherland; Breaking Cover, Full Cry, and The Death, <i>published October 1st, 1817, by S. Knight</i> | 3 |
| 68 | H. ALKEN: FOX HUNTING, BY G. HUNT—THE COVER, FULL CRY, THE CHECK, and THE DEATH, <i>a set of four, published by Thomas McLean, 1823</i> | 4 |
| 69 | H. ALKEN: MELTONIANS, by G. Hunt, <i>a set of six, published by Thomas McLean, 1823</i> | 6 |
| 70 | H. ALKEN: RACING, by T. SUTHERLAND—NEWMARKET, TRAINING; IPSWICH, WEIGHING; ASCOT HEATH, PREPARING TO START; AND EPSOM, RUNNING, <i>a set of four, published May 29, 1818, by J. Hudson</i> | 4 |
| 71 | Anonymous: Billy, the celebrated Rat-killing Dog, <i>published by S. Knights</i> | 1 |
| 72 | T. BLAKE: THE INTERIOR OF THE FIVES COURT, with Randall and Turner Sparring, by C. Turner | 1 |
| 73 | R. B. DAVIS: FOX HUNTING, by T. Sutherland—The Chase and The Death, <i>published January 1, 1819, at R. Ackermann's Repository</i> | 2 |

- 74 J. Ferneley : Racehorse Cadland, winner of the Derby,
1828, by E. Duncan and J. Webb 1
- 75 J. Ferneley : The same 1
- 76 J. Ferneley : Racehorse Priam, winner of the Derby, 1830,
by the same 1
- 77 J. Ferneley : Racehorse Spaniel, winner of the Derby, 1831,
by the same 1
- 78 J. Ferneley : Racehorse Sultan, winner of the Newmarket
Whip, 1823, by E. Duncan 1
- 79 J. Ferneley : Racehorse Velocipede, winner of the St. Leger,
1828, by E. Duncan and J. Webb 1
- 80 J. F. Herring : Racehorse Birmingham, winner of the St.
Leger, 1830, by R. G. Reeve 1
- 81 J. F. Herring : Racehorse Margrave, winner of the St.
Leger, 1832, by C. Hunt 1
- 82 R. JONES : COURSING, by C. Turner—Finding, Coursing,
and The Death, *published January 1st, 1821, at R.
Ackermann's Repository* 3
- 83 J. POLLARD : Racehorse Barefoot, by and after J. Pollard 1
- 84 J. POLLARD : EASTER MONDAY, turning out the Stag at
Buckits Hill, Epping Forest, by and after J. Pollard,
published March 25, 1820, by R. Pollard 1
- 85 J. POLLARD : FINDING AND COURSING, by M. Dubourg,
published July 1, 1822, by J. Watson 2
- 86 J. POLLARD : RACING, by G. Hunt—TRAINING, STARTING,
RUNNING, and AFTER RUNNING, *a set of four, published
February 5, 1822, by J. Watson* 4
- 87 J. POLLARD : RACING, by G. Hunt, *a similar set of four* 4
- 88 J. POLLARD : STAGE COACH, by M. Dubourg, *published
November 1, 1822, by J. Watson* 1
- 89 J. POLLARD : STAGE COACH WITH THE NEWS OF PEACE,
published October 20, 1815, by R. Pollard 1

- 90 J. POLLARD : THE ELECTED M.P. ON HIS WAY TO THE HOUSE OF COMMONS, by R. Havell, *published April 5, 1817*, by R. Pollard 1
- 91 P. REINAGLE : WOODCOCK SHOOTING, by Meadows and Lewis, *published March 1, 1815*, by W. D. Jones 1
- 92 P. REINAGLE : COURSING, by Nichols and Bluck, *published December 1, 1815*, by W. D. Jones 1
- 93 D. WOLSTENHOLME : PARTRIDGE SHOOTING, by D. Wolstenholme, Junior, *published July 1, 1824*, by J. Brooker 1
-
- 94 J. Ward : The Fern Burners, *in colours* 1
-

Various Owners.

SPORTING AND COACHING PRINTS.

IN COLOURS.

FRAMED.

- 95 Anonymous : A Fox Hunt 1
- 96 A. Butler (by and after) : Tiny, the Wonder Rat-Killer, *lithograph* 1
- 97 T. Henwood : Fox Hound, Old Druid, by T. Fairland, *lithograph* 1
- 98 C. Hunt (by and after) : Trotting Horse Confidence, *aquatint* 1
- 99 E. F. LAMBERT : THE AGE, BRIGHTON COACH, AT THE BULL AND MOUTH, PICCADILLY, by G. and C. Hunt, *aquatint* 1
- 100 J. POLLARD : The Mail Coach in a Flood ; The Mail Coach in a Drift of Snow ; The Mail Coach in a Storm of Snow ; and The Mail Coach in a Thunderstorm on Newmarket Heath, by R. G. Reeve and F. Rosenberg, *a set of four, aquatints* 4

- | | | |
|-----|---|---|
| 101 | W. J. Shayer : All Right ; and Changing Horses, <i>lithographs</i> | 2 |
| 102 | W. D. Williams : J. F. Giles, Esq., and his Fox Hounds, by J. W. Giles, <i>lithograph, in black</i> | 1 |
| 103 | FOX HUNTING, by and after C. Hunt—The Meet, Breaking Cover, Full Cry, and The Death, <i>a set of four, published by W. Soffe, June 21st, 1838</i> | 4 |
| 104 | H. Alken : The Start, and Coming In, by J. Harris | 2 |
| 105 | G. Morland : Snipe Shooting, by T. Rowlandson | 1 |
| 106 | J. Pollard : Doncaster Races, by Smart and Hunt | 1 |
| 107 | J. POLLARD : Race for the Great St. Leger Stakes, 1836, by J. Harris, <i>before any letters</i> | 1 |
| 108 | J. Pollard : West Country Mails at the Gloucester Coffee House ; and The Royal Mails Departure from the G.P.O. | 2 |
| 109 | W. Webb : John Mytton, by W. Giller | 1 |
| 110 | D. WOLSTENHOLME : Coursing, by R. G. Reeve, <i>large plates, a set of four</i> | 4 |
| 111 | J. Pollard : Racehorse Dr. Syntax, <i>aquatint</i> | 1 |
| 112 | J. Pollard : Racehorses Barefoot and Jerry, <i>aquatints, a pair</i> | 2 |
| 113 | Williams : Captain Robert Barclay, walking on Newmarket Heath, <i>aquatint</i> | 1 |
| 114 | H. ALKEN : FOX HUNTING, by Clarke and Dubourg, <i>a set of four, 1813</i> | 4 |
| 115 | G. MORLAND : Fox Hunting, by E. Bell, <i>a set of four</i> | 4 |
| 116 | R. Pollard : Preparing for the Chase ; and Breaking Cover, by F. Jukes and R. Pollard, <i>aquatints</i> | 2 |
| 117 | P. Reinagle : Fox Breaking Cover, by Meadows and Lewis ; and Coursing, by Nichols and Bluck, <i>aquatints</i> | 2 |
| 118 | W. J. SHAYER : COURSING, by J. Harris, <i>a set of four, aquatints</i> | 4 |

D. WOLSTENHOLME.

- 119 FOX HUNTING, by T. Sutherland : Going Out, Breaking Cover, Running, and The Death, *a set of four, aquatints, published at R. Ackermann's, May 1, 1823* 4
-
- 120 J. Seymour : Fox Hunting, by T. Burford, *a set of four, large plates* 4
- 121 G. Stubbs : Shooting, by W. Woollett, *a set of four* 4
-

The Property of a Lady.

- 122 H. ALKEN : SHOOTING, by R. G. Reeve
1. Woodcock Shooting
 2. The Repast
 3. Pheasant Shooting
 4. The Return
- Published May 1st, 1813, by S. & J. Fuller, a set of four, aquatints in colours* 4
-

The Property of the Lord Gerald Wellesley,

11 Titchfield Terrace, Regent's Park, N.W.

- 123 Duchess of Bolton, by J. Smith, after Kneller ; View of Nibley, by T. Bonnor ; View of Blenheim, by J. Boydell ; and two others 5
- 124 Views of Madrid, Lisbon, Amsterdam, Versailles, Paris, and other foreign places, by Bowles, Parr, and other engravers, *coloured* 16

- 125 Views of St. James's Park, Grosvenor Square, Kensington Palace, Westminster, and other parts of London, by T. Bowles, Maurer, and other engravers, *coloured* 22
- 126 Views of Richmond Green, with Cricket Match ; Harrington House, Petersham ; Blenheim House, Oxfordshire ; Lord Duncannon's House, Kent ; and Portsmouth Harbour, by J. Boydell and Stevens, *coloured* 5

Various Owners.

- 127 A Country Race Course, with horses preparing to run ; and A Country Race Course, with horses running, by J. Jenkins, after W. Mason, *a pair* 2
- 128 FOX HUNTING : Unkennelling, Full Cry, and The Death, by T. Sutherland, after H. Alken, *three of the set of four, printed in colours* 3
- 129 Margate, by and after J. R. Smith ; and The Margate Hoy, by C. Catton, *aquatints in colours* 2
- 130 G. Morland : Selling Fish, by J. R. Smith, *printed in colours* 1
- 131 G. Morland : The Pig-Sty, by J. R. Smith, *printed in colours* 1
- 132 S.S. Great Western, and British Queen, by H. Papprell, after J. C. Cotman, *aquatints in colours, a pair* 2
- 133 Military Costumes : Artillery, Lancers, Hussars, etc., *a set of six, water-colours* ; and a Pencil Drawing of Washington's House, Virginia, with verses below 7
- 134 Sir M. A. Shee : He would be a Soldier, by T. Nugent, *printed in colours* 1
- 135 J. Northcote : Admiral Sir James Hawkins Whitshed, by S. W. Reynolds, *printed in colours* 1
- 136 G. Romney : The Honble. Mrs. Beresford, by J. Jones (C. S. 7, R. 7th) 1
- 137 G. MORLAND : JUVENILE NAVIGATORS, by W. Ward, *printed in colours* 1

- 138 N. Pocock : The Brunswick engaging Le Vengeur and
L'Achille, by R. Pollard, *aquatint in colours* 1
- 139 Windsor Castle, by Paul Sandby, *aquatint in colours* 1
- 140 St. James's Park, by Jean Rigaud, 1736 ; and other Views
of the Park and Palace, after Maurer, Boydell, and other
artists, *some coloured* 8
- 141 SAN FRANCISCO : View of the Town and Harbour from the
Signal Hill, by W. Boosey, after Capt. Collinson, *chromo-
lithograph* 1
- 142 Schooner Yacht America, by and after T. G. Dutton,
lithograph 1
-

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- 143 CHESAPEAKE AND SHANNON : H.M. FRIGATE SHANNON
CARRYING THE AMERICAN FRIGATE CHESAPEAKE BY
BOARDING IN SIGHT OF BOSTON HARBOUR, by J. Jeakes,
after T. Whitcombe, *aquatint in colours* 1
- 144 PRESIDENT AND ENDYMION : THE ACTION BETWEEN
H.M. FRIGATE ENDYMION AND THE UNITED STATES
SHIP PRESIDENT, by J. Hill, after an Officer of H.M. R.N.,
aquatint in colours 1
-

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G. MORLAND.

IN COLOURS.

- 145 The Frightened Horse, by E. Bell 1
- 146 THE RUSTIC HOVEL, and THE COTTAGE STY, by the same,
a pair 2

- 147 THE FARMER'S STABLE, by W. Ward 1
- 148 THE FIRST OF SEPTEMBER, MORNING AND EVEN-
ING, by the same, *a pair* 2

The Property of a Gentleman.

- 149 The Australian Clipper Ship Mermaid, by and after J. R.
Isaac, *lithograph in colours* 1
- 150 Brunswick Dock on the Thames at Blackwall, by W. Daniell,
aquatint in colours 1
- 151 The Westminster Elections, *outline, uncoloured* 1
- 152 AMERICA : VUE DU PORT DE PHILADELPHIE, by Himely,
after Garneray, *aquatint in colours* 1
- 153 AMERICA : THE HONBLE. ROBERT MONCKTON (Governor of
New York, 1761), by J. Watson, after B. West (C. S. 103,
R. 103^{iv}) 1

The Property of a Nobleman.

- 154 B. FRANKLIN OF PHILADELPHIA, by J. McArdell, after
B. Wilson (C. S. 73, R. 73ⁱ), *first state, before the date was
erased* 1
- 155 The Seasons (2), by J. Barney, after W. Hamilton ; and
four others 6
- 156 Sir J. Reynolds : Lady Elizabeth Keppel, by E. Fisher
(C. S. 36), *third state, of five* 1
- 157 SIR J. REYNOLDS : ADMIRAL AUGUSTUS KEPPEL, by W.
Doughty (C. S. 3), *scratched letter proof, full margins* 1

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