

## **Sales catalogue: Stevens**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/HMM/CM/SAL/21/910

SALE No. 15,117.

**STEVENS'S  
AUCTION ROOMS, LTD.**

**38, King Street, Covent Garden, W.C.2.**

(Established 1760)



**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, January 8th, 1935**

**FURNITURE, CARPETS AND RUGS.**

**LANTERN SLIDES,**

**PICTURES, PRINTS, BOOKS, Etc.**

- also -

**An interesting collection of  
ETHNOGRAPHICAL SPECIMENS, Etc.**

**from all parts of the World.**



**Commencing at 1 o'clock.**

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.  
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

F. Webb  
copy

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## CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

**NO LOTS WILL BE TRANSFERRED.**

**The Clerk of the Sale has authority to refuse Cheques.**

Telephone—  
TEMple Bar 6882.

Telegrams—  
Auks, Rand, London.



BUYER F. W. Hill

Date 25<sup>th</sup> June 1934

AUCTIONEERS Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
25 ✓	2	10		214 ✓	2	9	2
33 ✓	1	3		197 ✓	1	15	
57 ✓	2	5		225 ✓	2	15	
58 ✓	1	4		226 ✓	2	10	
59 ✓	1	11		230 ✓	4	5	
74 ✓	1	10		232 ✓	2	10	
76 ✓	1	10		237 ✓	3		
101 ✓	3	10		244 ✓	2		
103 ✓	2	5		252 ✓	2		
111 ✓		19		265 ✓	2		
122 ✓	2	10					
141 ✓	2	5					
142 ✓	2	5					
167 ✓	2						
177 ✓	2	5					
off	29	12					
					52	27	

Stv. Mu. 3

at HRS  
£4-15-0  
General  
£34-19-0

54  
86  
168  
244

Pictures  
265 50/-

To W.R.I. 11.vii.35  
59 - 1/6

3

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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**Tuesday, January 8th, 1935**

At 1 o'clock precisely

**ON VIEW :**

Monday, 9.30 a.m. to 5.30 p.m.  
Tuesday, 9.30 a.m. to 12 noon.

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**\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.**

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### LANTERN SLIDES.

- 1 Florence Nightingale and 100 other interesting slides in a box
- 2 Native subjects and others, 100 in box
- 3 Hand coloured, 70 native and others of great interest, in a bundle
- 4 Sixty-five lantern slides of great interest, in box
- 5 Sixty-five ditto
- 6 Poona (Indian subjects) and others of interest, over 100
- 7 Allenby in Jerusalem, and 100 others, 1 box
- 8 One hundred interesting slides in a box

## VARIA.

- 9 Two painted shell cases fitted as umbrella stand, painted with crest
- 10 A 27in. carved wood figure of female
- 11 A 15th century lead placque, with Royal Coat of Arms
- 12 An old English painting on glass
- 13 A parcel of Egyptian prints, etc.
- 14 A box of breast, leg, skull and other bird bones
- 15 A ditto lot
- 16 A collection of rings, medals, etc.
- 17 A photograph of Sydney Harbour, and a photo of a desert scene
- 18 An old engineer's working model of a horizontal steam engine
- 19 An early electrical apparatus, on mahogany plinth
- 20 An early electrical machine by R. W. Paul, of High Holborn, in case
- 21 An unusual electrical recording apparatus in glass case
- 22 An old stereoscope in walnut case, fitted with numerous slides and having a mechanical action
- 23 An early medical shocking coil, in mahogany case
- 24 An early navigator's sextant in angle-shaped case
- 25 ✓ An old Georgian mahogany and brass, mechanical fire-bellows 154352
- 26 An early pocket sundial and compass, in circular brass box
- 27 A curious early experimental scientific instrument
- 28 An interesting experimental apparatus for gas, with double globe, called Hero's Fountain, early piece
- 29 A small collection of early experimental books, on Light, Machines, etc.
- 30 Early surgical instruments, various
- 31 An interesting album on Game Shooting, and 2 curious painted panels
- 32 A brass figure of female, and a bronze ditto having four arms
- 33 × Three large glass shades with stands
- 34 A quantity of curios, bric-a-brac, etc.
- 35 Two early pieces of astronomical apparatus
- 36 Two fine transparencies of Niagara Falls

**PERSIAN AND OTHER CARPETS, RUGS,  
ANTIQUE FURNITURE, ETC.**

- 37 An Oriental pattern carpet, 6ft. x 4ft.  
 38 A Caucasian design hall carpet, 8ft. 6in. x 3ft.  
 39 A very fine hand-made Afshar carpet, 6ft. 1in. x 4ft.  
 40 A Chinese pattern carpet, 6ft. x 4ft.  
 41 A super-quality hand-made Persian Kelim reversible carpet, useful for many purposes, 6ft. 3in. x 4ft. 3in.  
 42 A genuine Persian hand-made carpet, 6ft. 2in. x 3ft. 6in.  
 43 A Chinese design rug, 5ft. x 3ft.  
 44 A super-quality genuine Belouch rug, 5ft. 7in. x 3ft. 1in.  
 45 A Kirman design carpet, 6ft. x 4ft.  
 46 A Persian style carpet, 6ft. x 4ft.  
 47 An old oak army chemical cabinet for analysis of air, water, etc., fitted with drawer and interior trays and compartments with bottles and testing appliances.  
 48 A tip-up square-shaped chess table, with border of painted flowers on tripod  
 49 A pair of mahogany Hepplewhite chairs  
 50 A set of 4 Sheraton inlaid trays  
 51 A carved dark oak coffer  
 52 An Indian brass-bound chest with 6 enclosed drawers  
 53 A pair of fine quality ivory-back hair brushes  
 54 An ormolu 4-light candelabrum with bronze Cupid support, on scroll base, 18in. high; and French gilt bronze oval plaque, "Liberty."  
 55 A pair of old 18in. Chinese bronzes, finely chased on feet

**PRINTS, BOOKS, PHOTOGRAPHS, ETC.**

- 56 A collection of prints, etc., relating to the Arctic, Eskimos, etc., mounted in an album  
 57 An album containing a large number of prints, etc., of natives and native life, principally in Borneo and Malaya  
 58 German version of The Military Forces of Great Britain and Ireland, profusely illustrated with coloured and other prints (1 vol.); an album of Victorian photographs, and Wm. Salmon, M.D. Pharmapocopia Bateana or Bates' Dispensatory, London, 1700 (3)

25/

24/ F

NRI



- John Gardner*  
*31/1 F*
- 59 \*An album of early Egyptian remains, The Domestic Life and Manners of Asia (Boston U.S.A.), a star map, a Persian MSS. (bound) *JO W. R. 1. 7/6 (4)*
- 60 The History of Lapland, illus., 1704 (1 vol.); Kitchener, Britain's Great Men Series (2)
- 61 A small book of engravings (natives), and 3 months march, India, The Shotgun and Sporting Rifle (illus.), Disorders of Old Age, The White Slave, Negro Life in U.S.A. (5)
- 62 An album of early Maori prints, photographs of natives, dwellings, ornaments, weapons, etc.
- 63 A large album of photographs of early excavations in Rome, Herculaneum, Pompeii
- 64 Two albums of photographs, Native, Indian life, etc.
- 65 Two large albums of prints depicting native life, etc., and miscellaneous prints
- 66 The 29th Memoir of Exploration in Egypt, "Temple of Beir el Bahari" (illus.), and a scrap album (2)
- 67 Major the Hon. George Keppel, F.S.A., personal narrative of travels in Babylonia, Assyria, Media and Scythia, with numerous coloured plates, 2 vols.
- 68 Eastern and Central Africa by Elton, F.R.G.S. (illus.), 1 vol., and a photograph of the Sultan of Zanzibar and officials
- 69 Private Journal of a British Naval Officer and Notes on Journeys Across the Pampas, by Capt. Head.
- 70 A framed and glazed print, "Dying to Save the Colours," Lieuts. Melville and Coghill after the Battle of Insandlwhana, S. Africa
- 71 The Lady with Lamp, Florence Nightingale at Scutari, coloured print, framed and glazed, and "Saving the Colours," Zulu War, 1879 (2)
- 72 A large coloured print, "The guns at Colenso," S. Africa
- 73 En Gouache, painting of volcanic eruption Torre del Greco, distrutta d'all eruziane del 1794, framed and glazed
- 74 \*A small collection of named photographic slides of *10+353*  
Famous Doctors, Chemists, Philosophers, etc.
- 75 A curious collection of coloured prints of tobacco and pipes as used by the natives of all countries, Africa, Borneo, etc.

- 76 A quantity of prints of old Egyptian papyrus
- 77 A quantity of native coloured and other prints, etc., various
- 78 A quantity of miscellaneous prints on classical subjects, Grecian life, etc.
- 79 An early book on the microscope, "Manners and Customs of the Modern Egyptians" and 2 medical books
- 80 A quantity of prints illustrating classical Greek life
- 81 Prayer book with Psalms, 1681, fine Charles II binding, and another (2)
- 82 A portfolio of water colour drawings, engravings and coloured prints, and 3 old glass pictures, Hunting Scenes.
- 83 A fine oil painting, marine subject, "Picking up the Pilot off Falmouth," by Thomas Somerscales, circa 1893, 30in. x 19in., in English gold frame
- 84 A small oil painting of Shackleton's ship "The Terra Nova," a small marine oil painting "Off Broadstairs" and a ditto of a Frigate in full sail (Nelsonian period) (3)
- 85 Eighty-four photographs of the New Zealand and other Forces, taken in France during the Great War, 1914-18, also a quantity of interesting post-cards ditto
- ~~86~~ 86 An album of interesting native photographs and prints WRI
- 87 A very interesting medical record of mental cases—an album of photographs with manuscript notes on each case, by the Medical Officer of the Chartham Asylum, 1877, and a large number of loose ditto (208 in all)
- 88 *A very unique volume, bound in leather and gilt, tooled, of 778 pages of MANUSCRIPT, beautifully illustrated throughout with hundreds of drawings. Relating to Arithmetic Geometry, Land Measures, Gunnery, Nautical Problems; Plane Sailing, Middle Latitude Sailing, Altimetry and Longimetry; Linear Prospective; Sun Rays and Colours; Spherics, Astronomy; Hadley's Quadrant; Log Book and Journal; Planning of Harbours and Sea Coasts, Fortifications, etc.*
- 89 An album containing a quantity of photographs of Algiers and other travel, and similar album of photographs

- 90 An old scrapbook containing a quantity of interesting prints, relating to military life, native and other scenes
- 91 A similar old scrap book
- 92 An early drawing, showing three stages of a comet as seen from the Terrace at Greenwich Observatory
- 93 A coloured lithograph print of the battle of "Elands-Laugte," showing positions
- 94 A similar print of "The Battle of Omdurman"
- 95 Four coloured prints, Ballooning incidents
- 96 A coloured print, "The Loss of The Jeannette," and 2 other prints, Arctic scenes
- 97 A pair of coloured prints, The Revolt in the Transvaal, and one other similar print
- 98 Three coloured prints, scenes in the Afghan War
- 99 A coloured print, "Crossing a River in Coomassie," and two others, views in the Ashanti War
- 100 A coloured print of a scene in the Soudan War, and two similar prints of War in Egypt

#### NATIVE WEAPONS, DRESSES, CURIOS, ETC.

- ④ 101 x A New Guinea cassowary feather head-dress of great rarity 154217
- 102 A feather covered fetish staff from New Guinea
- 103 x A collection of Solomon Islands curios 154331 42
- 104 A shield of Sago palm wood decorated with wicker work and feathers also a nose piece (inserted in wicker work)
- 105 A curious old moulded lead box and cover with panels of monkeys
- 106 A fine South American bolas, long lariat and horse bridle and bit
- 107 A musical instrument, Koto, 64in. in length
- 108 A cap-a-pie Japanese armour in large carved glazed case, 2 swords and a spear
- 109 A long Moorish gun inlaid ivory, etc.
- 110 A *Tonga* bow and skin quiver of arrows and 2 other native bows
- 111 x A fine 18th century veterinary pump with ivory and *picque* handle, complete in mahogany case 154354
- 112 A bronzed bust of *General Gordon*
- 113 A box of worked flints and other stones, vertebrae, etc.

- 114 A carved wood head of North American Indian, 3 old Church keys, 2 glazed cases of exotic Lepidoptera and Coleoptera
- 115 An 18th century small steelyard with maker's mark (impressed)
- 116 Five African wood pillows
- 117 An antique Crowner's baton, surmounted with crown and an early constable's truncheon (Hackney)
- 118 A pair of duelling pistols in case, formerly flintlock and changed to percussion about 1880. Belonged to Comte de la Taille des Essorts
- 119 A Congo carved wood chieftain's seat
- 120 A fine old carved wood Ba Bunda fetish mask
- 121 A Maori chieftain's cloak of flax
- 45/ (122) A New Zealand Emu skin cloak 154225
- 123 Tomika Te Mutu, coloured picture of this old Maori Chief of Motahoa Island, New Zealand
- 124 A carved wood Indian Diety on carved wood throne
- 125 A fine 15th century bronze Buddha
- 126 Five old Indian brasses
- 127 Three North African decorated pottery drums
- 128 An old shell currency necklace
- 129 A box of Indian native wood figures
- 130 A Manchurian ceremonial iron hand gong with beater
- 131 Three early Chinese paintings of various Dieties
- 132 Three ditto, different types
- 133 A model of Portuguese wine cart and model of Sicilian decorated cart
- 134 Two New Zealand Hani's
- 135 A long African flint lock trade gun and a smaller ditto
- 136 A fine old Ashantee tribal war drum
- 137 A Congo native wooden instrument
- 138 A bust of the late Lord Kitchener
- 139 Four African native pottery pipes
- 140 Two Matabele hide shields on spears
- 45/ (141) x Four antique leather shot and powder flasks 154348-51
- 142 A rare circular Georgian powder flask, and one of Hall's original gunpowder flasks
- 45/ (143) x Six fine old copper powder flasks 154342-7
- 144 An old Georgian mahogany ballot box
- 145 An antique mechanical fire blower
- 146 A model of an early type of lifeboat

- 147 Two old watchman's rattles, Georgian lady's boot pulls and Georgian double shaving mirror  
 148 Egypt—an album of early photographs, many now submerged

*By order of the Public Trustee.*

- 149 Eight native spears  
 150 A ditto lot  
 151 A native bow and 2 quivers of arrows  
 152 A native bow and 30 arrows  
 153 Seven various native daggers and sheaths  
 154 A copper axe with carved ivory raft  
 155 Four native fly whisks of elephant and other hair  
 156 A native ivory knife with copper handle  
 157 Seven warthog tusks and a tortoise sarapace  
 158 Four copper knives and a native billhook  
 159 A large oblong native food bowl (A.F.) and a carved wood food container with lid and reticulated base  
 160 A native head rest with carved sides, 2 carved hardwood bowls and 2 zinc bowls  
 161 Ten various native reed baskets, food and seed containers  
 162 Six native adzes and axes  
 163 A double mask head club, a curved headed axe, a native sword, 3 clubs, a Cavalry sword, a badge, a native spoon, etc.  
 164 Four skin rugs  
 165 A large elephant ivory tusk, 5ft. 3in. long
- 
- 166 A fine Arab gun, the stock richly inlaid with ivory and having matchlock action  
 167 Two early Chinese pole weapons, with shaped steel heads  
 168 An old native bow and 6 unusual arrows *NRI*  
 169 An old carved wood standing figure of a native chief  
 170 Three early native head-rests of different shapes  
 171 Two pairs of curly native bronze bracelets, raised in designs, and also 2 native metal waist rings  
 172 An old old native beadwork shell skirt, and other pieces of beadwork wearing apparel  
 173 A native hide bandolier, with 3 powder flasks attached, and some specimens of native beadwork  
 174 Two native straw-work and hide-bound war shields from Uganda  
 175 An old native conical-shaped hand drum, bound in patterns with cat hide

- 176 An old native bow and a quantity of long arrows
- 177  $\times$  A native model of a canoe, fitted with metal figures and two similar figures, from Gold Coast 154328-30
- 178 A pair of old flintlock pistols, inlaid with silver, and the barrels damascened with gold
- 179 Two old German military helmets, one dated 1867
- 180 A curious old naturalist's walking stick, fitted with microscope, telescope, and compass, made by Harris & Co., of High Holborn
- 181 An old regimental drum of the 7th Batt. Royal Irish Rifles
- 182 A pair of old native wind instruments, inlaid with semi-precious stones
- 183 An early bronze standing figure of an Indian Deity, on plinth
- 184 An old carved wood New Zealand Meri, slightly enriched with mother-o'-pearl
- 185 An old native carved wooden ceremonial mask
- 186 An old New Zealand club, slightly curved, and a ditto Meri
- 187  $\times$  An iron and cane-bound medicine man's fetish rattle, Congo, West Africa, etc 154317-24
- 188 A rare Cromwellian siege helmet, weight  $9\frac{1}{2}$  lbs.
- 189 A Cromwellian regulation sword, called Mortuary, chisled with masks, 1646
- 190 A pair of very fine bronze dancing anklets, Ashanti, West Africa
- 191 A carved paddle with carving of rare circular design, from the Hervey Islands
- 192 A rare Elizabethian helmet of black and steel armour
- 193 A fine silver-cased flintlock pistol, Cossack, about 1720
- 194 A fine engraved paddle-shaped bow of extra large size, from the South Sea Islands
- 195 A basket hilt Elizabethian sword
- 196 An exceptionally fine 17th-century Persian dagger, with inscription on the blade in gold, and silver scabbard
- 197 An all-steel 17th-century Persian dagger, finely chisled, and inlaid with gold
- 198 A fine Persian dagger with rock crystal hilt, and a 17th-century grooved blade
- 199 A rare old Persian dagger with fine Agate hilt
- 200 A collection of old native Zulu weapons
- 201 A large bell, surmounted by Indian deity

- 202 A neck ornament carved from a tooth in form of Tiki  
 203 An Inangarewarea jade Tiki Crepuki  
 204 A green jade Tiki musical design  
 205 A fish spear, with barb and body serrated, a fine specimen  
 206 A rare ceremonial knife, carved from whalebone  
 207 *A small pigment box, elaborately carved*  
 208 A well-carved weapon, New Zealand  
 209 A chief's staff, elaborately carved, New Zealand  
 210 A neck ornament of green jade attached to string of native dog's teeth, rare specimen, New Zealand  
 211 A bone Tiki  
 212 A neck ornament "Matau," fine specimen  
 213 A green jade implement, for use in making robes and mats  
 214 Two fossils, tile and carved stone  
 215 A fine old long-barrelled flintlock gun, a steering arm from the "Greyhound," sunk 1821, 2 curious swords with daggers attached, in crocodile skin scabbards  
 216 A curious old African gun (see label), 3 curious old swords in worked leather scabbard, an exterior spring sporting gun, native piece and hatchet and a very early accordion with fine key workmanship  
 217 Four early iron-hafted swords, 2 native instruments, skin worked mat, basket dish, plate, bottle, and old water-carrier, 2 antique horse bits, and a curious old sword bayonet  
 218 Three native hide shields, and one leather with 4 bosses, 3 native baskets, crocodile skin, totem head and wood platter, a watchman's rattle with tuning peg, 2 native stands, pillar, spoon, scales  
 219 Two finely-carved fishing spears, tomahawk, etc.; an ivory-hafted sword, beautifully engraved blade, and 3 others; a lion-hafted sword, and 3 others  
 220 A horn-hafted cutlass, dress sword (early Victorian), 2 others; 5 curious old swords, bayonets, a fine old sword in worked leather scabbard, an exterior spring sporting  
 221 Two native arrow cases, 5 curious weapons, 2 swords, a totem, 2 wooden spear throwers, an exceptionally interesting boomerang, 4 others, and a carved spear thrower  
 222 Two native parrying shields and other items; a native basket-work covered weapon, curved ditto, 2 others, 2 native parrying shields and finely-carved wooden stirrup  
 223 A fine carved wood boat deity (from New Caledonia)  
 224 A boat deity of carved wood, smaller  
 225<sub>x</sub> A rare head carrier from Kerepana, New Guinea 1511355

- (50/)
- 226 x An Admiralty Island chief's breast ornament of massive shell, with tortoiseshell "fretwork" decoration 154226
- 227 Two South Sea breast ornaments of large cowrie shells, and a small shell-disk work
- 228 A breast ornament and a neck ornament of similar character
- 229 Two interesting Solomon Island girdles of shell-disk work
- (85/)
- 230 x A remarkable collection of 10 Solomon Island gauntlets of plaited grass-work, with coloured cane and shell-work decoration 154227-36
- 231 A rare native "dress" of Cowrie shells and small shell work, a part of another, and a very fine native bag, decorated with shells (all from Solomon Islands)
- 232 A forehead ornament of dags' teeth, from New Guinea; another of shell work, and a shell-decorated bag
- 233 x A necklace of shell currency, a shell-decorated belt, 2 pearl bracelets, and an unusual necklet of small shells (from Solomon Islands) 154237-40
- 234 An exceedingly fine necklace of whale's teeth, from Fiji
- 235 A Fiji chief's necklace of cachelot whale's teeth
- 236 A Solomon Island comb, with currency ring attached, and an etched lime box from Torres Straits
- (60/)
- 237 x A collection of fishing baskets, bags and hooks, from Roebuck Bay, Daly River, etc. 154218-24
- 238 A very rare circumcision knife of stone, from Admiralty Islands
- 239 A bark belt, a pair of Australian aboriginal sandals, another pair, and an Australian native tool
- 240 Two New Guinea skulls, male and female (one lower jaw missing)
- 241 A large Ashanti ivory war-horn
- 242 Three very fine African bronze currency spears
- 243 Five interesting jaws of sharks, ray fish, etc.
- (2/)
- 244 A fine collection of photographs, principally of native scenes, mounted in album NRI
- Miscellaneous*
- 245 A Georgian officer's plumed hat of the Royal Engineer's, and the shaped japanned case
- 246 An 18th century pair of mechanically worked bellows
- 247 A North American Indian being attacked by a leopard, and an Egyptian being attacked by a lion, both on horseback — a pair of finely modelled bronzed figures
- 248 A rare American Civil War piece; a china group called "Just One More," representing a wounded soldier being supported by an American Negro combatant 2)



*Albums and Books.*

- 249 History of Wars—2 large vols.  
 250 Medical Books relating to skulls, human face, and physiognomie, with illustrations  
 251 Science and Electricity, Metallurgy—5 old books with illustrations  
 252 Military Campaigns in India—4 old vols.  
 253 Egypt—2 fine morocco albums of views, etc.  
 254 Palestine—2 similar albums  
 255 Religions and Faiths of the World, including those of Eastern Races, Aborigines, Natives, etc., illustrated (2)  
 256 ✓ Asia Minor and Syria—large old engraved plates with a description (2)

*Pictures and Prints.*

- 257 Great War—Naval guns (2); A Battleship patrolling at night, by Muirhead Bone; and another, an old Ship (4)  
 258 Indian Cavalry—a fine water-colour, signed  
 259 Gen. Wolfe dying, being attended by Doctors; and Capt. Cook, killed by natives—2 old engravings  
 260 New Zealand—3 topographical old coloured prints, and South Africa—Simonstown, Matabeleland; and an incident in the Zulu War, at Kroom Bridge, water-colour (6)  
 261 Sandwich Islands—an 18th century view of Anamoorka, showing native customs and transport  
 262 Otaheite—Native dances and dress of 18th century, depicted in 2 contemporary engravings  
 263 Old London Views—New Palace at St. James' Park, Charing Cross, 1794; and an old map of London—Westminster, etc. (3)  
 264 Eastern warrior and a Negro mounted on camels, showing dress, arms, etc., of period—2 old water-colours  
 265 ✗ Historical Executions—Hangings of Conspirators at Lisbon, 1759, and America, Major Andre, 1780, 2 old prints PR 10484-8  
 266 Lord Roberts; Herbert Edwards, the Eastern celebrity; and an old print of H.M.S. Albert in Malta Harbour (3)

# FURNITURE SALES

SALES BY AUCTION

. OF .

Antique & Modern Furniture

WILL BE HELD REGULARLY  
THROUGHOUT THE SEASON.

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In order to give full publicity, LISTS OF GOODS intended  
for these SALES should be sent in promptly to

**STEVENS'S AUCTION ROOMS, LTD.**

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

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SPECIAL NOTICE.—Arrangements can now be made for the  
collection of goods for sale in these Rooms and also for the  
delivery of goods purchased.

Particulars upon application to the Manager.

**SALE ANNOUNCEMENT.**

**FOR SALE AT A LATER DATE.**

**WATSON ROYAL MICROSCOPE**

**In almost new condition, fitted with fine adjustment substage, research substage, complete in mahogany case, with objectives and eyepieces.**

**also**

**A very fine 2½ in.**

**TRANSIT INSTRUMENT**

**Complete, and almost new.**

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**Full particulars from—**

**STEVENS'S AUCTION ROOMS, LTD.,  
38, King Street, Covent Garden, W.C.2.**

**Telephone: Temple Bar 6882.**

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**ANNOUNCEMENTS**

**of forthcoming SALES BY AUCTION  
appear in the "Daily Telegraph," London,  
every Saturday.**