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- \*\* Comprises also "Ensayo Biografico del celebre Navegante y consumado Cosmografo Juan de la Cosa, y descripcion é historia de su famosa Carta Geografica, por Antonio Vascano."
- 230 Kipling (Rudyard) *Just so Stories, illustrated by the Author, original cloth* 1902
- 231 Milton. *Le Paradis Perdu, poëme par Milton; edition en Anglais et en Francais, 2 vol. 12plates finely printed in colours, by Clement, Colibert, Demonchy et Cautier after Schall, contemporary half red morocco gilt, edges uncut* Paris, 1792
- 232 Sterne (L.) *A Sentimental Journey through France and Italy, full-page and other illustrations by M. Leloir, half*



LOT 232—*continued.*

- morocco, t. e. g.* 1894—Prevost (Abbé A. E.) *Manon Lescaut*, LIMITED EDITION, *illustrations by Alastair, hand-made paper, cloth*, 1928 (2)
- 233 Gardiner (S. R.) *Oliver Cromwell, plates, half morocco, t. e. g. Goupil*, 1899
- 234 Burlington Fine Arts Club. *Early English Earthenware, 50 plates, buckram, t. e. g.* 1914
- 235 Binyon (L.) *The Followers of William Blake*, LIMITED EDITION, *signed, hand-made paper, coloured plates, half morocco* 1925
- 236 Dulac (E.) *A Fairy Garland*, LIMITED EDITION, *signed, plates in colour, half vellum*, 1928—*The Arabian Nights, coloured plates, buckram gilt, n. d.* (2)
- 237 Gask (N.) *Old Silver Spoons of England, illustrated, cloth*, 1926—Roth (H. L.) *Oriental Silverwork, Malay and Chinese, illustrated, cloth*, 1910—Mew (E.) *Battersea Enamels, illustrated, cloth*, 1926; and another (4)
- 238 Strange (E. R.) *Colour Prints of Hiroshige, plates in colour, buckram*, 1925—*Fine Prints of the Year, boards*, 1925; and another (3)

## FOLIO.

- 239 Levant. *Manuscript Map of the Eastern half of the Mediterranean, on vellum, finely executed in colour, with some of the islands in gold, size 24 in. by 22 in.* c. 1640
- \*\* This map appears to be identical with the eastern half of a complete map of the Mediterranean in the B.M. (Add. M.S. 19916), the western half of which bears the inscription "Made by John Benston, dwelling over against New Grauell Lane in Radcliff Highway. Anno. Dom. 1640."
- 240 SPEED (J.) [*MAPS OF ENGLAND AND WALES*], 31 *only, should be 54, some with coloured outlines, half calf, oblong*, 1610; and another (2)
- 241 Camden (W.) *Britain*, translated by P. Holland, 56 *maps, should be 57, Worcestershire wanting, titles and dedication mounted, several margins repaired, half calf* 1637



- 242 Orme (E.) Historic Military and Naval Anecdotes . . . in the last long-contested War, terminating with the Battle of Waterloo, 40 *coloured plates, some slightly soiled, tears in frontispiece and in some leaves of text repaired, half calf, paper label on upper cover* 1819
- 243 Gray (T.) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *plates and vignettes, uncut, original boards, loose, and grey paper covering defective* 1775
- 244 Daniell (T. and W.) A Picturesque Voyage to India by the Way of China, *coloured plates, half morocco, g. t.* 1810
- 245 Ainslie (Sir R.) and J. Clarke. A Series of Twenty-Four Views illustrative of the Holy Scripture, *coloured plates, boards, loose* n. d.
- 246 WALKER (G.) AND R. AND D. HAVELL. THE COSTUME OF YORKSHIRE, FIRST EDITION, 40 *coloured plates, old panelled straight-grained morocco, gilt, g. e.* 1814
- 247 Ovidius. Metamorphoseon libri XV, *woodcuts throughout, old calf, worn, Venice, N. Moretus, 1576; and another* (2)
- 248 McKenney (T. L.) History of the Indian Tribes of N. America, *plates only, 2 vol. coloured portraits, half red morocco gilt, t. e. g. rubbed* Philadelphia, n. d.
- 249 Eighteenth Century Ship-Building, *large folding and other plates, plans, flags, etc. half morocco, no title* Paris, 1751
- 250 Desmarest (A. G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, *plates in colours, green morocco gilt, g. e. (binding worn)* Paris, 1805
- 251 Jonson (Ben) Works, *frontispiece, portrait, small hole rubbed through bottom of title, printing by a hand stamp on bottom of "catalogue" [of contents], old calf, rubbed, hinges weak* 1692
- 252 Willughby (Francis) Ornithology, translated by J. Ray, *plates, some torn and repaired, margins of title-page torn and frayed, old calf, rubbed, sides detached* 1678
- 253 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe during the last four years, *seven coloured plates only, boards, paper label; sold not subject to return* 1816



- 254 Bacon (Francis, Lord Verulam) *Historie of the Raigne of King Henry the Seventh, FIRST EDITION, title within woodcut border, portrait inserted from another edition, old calf, back-strip defective* 1622
- 255 Houbraken (J.), G. Vertu and T. Birch. *Heads of Illustrious Persons of Great Britain, 2 vol. in 1, 108 portraits, old calf, binding repaired* 1747-52
- 256 *Journal of Indian Art, plates and reproductions in colour, from commencement in 1886 to 1897, vol. I-VII in 4 vol. (vol. VII wants pp. 11-24, also plates 76-88), red morocco gilt extra, inside borders, g. e.; sold not subject to return* 1886-97
- 257 Barber (Mrs. Mary) *Some Drawings of Ancient Embroidery. Thirty Specimens, coloured plates, original cloth* 1880
- 258 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *LARGE PAPER copy signed by the Author, plates, original parchment gilt* [1881]
- 259 *Certaine Sermons or Homilies appointed to be read in Churches In the time of the late Queen Elizabeth, title within woodcut border, old calf, 1640; and another* (2)
- 260 Claude le Lorrain. *A Volume containing 28 Etchings, some early impressions, half morocco [1774]—Facsimiles from Early Printed Books in the British Museum, in a half cloth case, with ties, 1897* (2)
- 261 Burlington Fine Arts Club. *Illustrated Catalogue of Portrait Miniatures, plates, original buckram, 1889; Catalogues of a Collection of Chinese Art, and Objects of British Heraldic Art, wrappers, 2 vol. 4to, 1915-6* (3)
- 262 Bigland (R.) *Historical, Monumental, and Genealogical Collections, relative to the County of Gloucester, 2 vol. plates (some missing, including portrait and some leaves of text), half calf; sold not subject to return* 1791
- 263 YOUNG (E.) *The Complaint and the Consolation; or, Night Thoughts, engravings by William Blake, with leaf of "Explanation" at end, wants pp. 33-4, boards, calf back, UNCUT; sold not subject to return* R. Edwards, 1797
- 264 Thomas. *Un An a Rome, et dans ses Environs, 68 large coloured plates of costume, manners and customs, civil and religious ceremonies, etc. half calf* Paris, 1823



- 265 Stothard. Bray's Life of Stothard, with Personal Reminiscences, *an extra illustrated copy inlaid throughout to roy. folio size and having 608 carefully selected additional illustrations, chiefly proof impressions, including several sets of plates to various works illustrated by Stothard, and nearly a complete set of the illustrations to Harrison's Novelists Magazine, bound in 3 vol. thick roy. folio, red morocco (binding broken), g. e.* 1851
- 266 Binding. Officium B. Mariae Virginis, nuper reformatum, et Pii V, Pont. Max. jussu editum; cum Indulgentiis et Calendario Gregoriano, *plates, full contemporary morocco, the sides and back covered with gold tooling, edges gilt; sold as a binding, not subject to return* Venet. 1619
- 267 Binding. James I. Diodorus Siculis. Bibliothecae Historicae libri XV. Sebastiano Castalione partim interprete, *full contemporary English calf with the arms of King James I of England in gold on each cover; sold as a binding, not subject to return* Basel, 1578
- 268 Versailles. Plans, Profils, et Elevations des Ville et Chateau de Versailles, avec les bosquets et fontaines tels qu'ils sont a present, levés sur les lieux, dessinée et gravés en 1714 et 1715, *42 large plates, original calf; sold not subject to return* Paris, chez Demortain (1716)
- 269 Bacon (Sir F.) The Essayes or Counsels Civill and Morall, *hand-made paper, LIMITED EDITION, vellum, t. e. g.* Cresset Press, 1928
- 270 Binyon (L.) The Sirens, An Ode, LIMITED EDITION, *hand-made paper, half morocco, t. e. g. sm. folio, Stanton Press, 1924; Arma Virumque Cano, LIMITED EDITION, hand-made paper, vellum gilt, privately printed, 1915* (2)
- 271 Duff (E. G.) Early English Printing, *facsimiles of all the types used in England during the 15th Century, in folding case* 1896
- 272 Munnings (A. J.) Pictures of Horses and English Life, *ÉDITION DE LUXE, 28 plates in colour, vellum, gilt, t. e. g.* 1927
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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 273 British Museum. Reproductions from Illuminated Manuscripts, series I, II and III, 2 copies of series III, *in slip cases*, 1907-8—Heures d'Anne de Bretagne, *facsimiles, in slip case, Paris, n. d.* (5)
- 274 Connoisseurs Library. Davenport (C.) Mezzotints; Dillon (E.) Porcelain, 1904; Heath (D.) Miniatures; Robinson (F. S.) English Furniture, 1905; Dillon (E.) Glass, 1907, *original cloth, gilt*; and others (10)
- 275 Cripps (W. J.) Old English Plate, *illustrated, original cloth*, 1899—Massé (H. J. L. J.) Pewter Plate, *illustrated, original cloth*, 1904; and others (9)
- 276 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *plates, original cloth*, 1883—Perry (W. C.) Greek and Roman Sculpture, *illustrated, original cloth*, 1882; and 2 others (5)
- 277 Duruy (V.) History of Greece, 8 vol. *coloured frontispieces and folding and other plates, original half calf, backs worn* 1892
- 278 Homer. The Odyssey done into English Prose by S. H. Butcher and A. Lang, *original cloth*, 1879—Horatius. Opera, illustrated from Antique Gems by C. W. King, *original cloth*, 1869; and 4 others (6)
- 279 King (C. W.) Antique Gems and Rings, 2 vol. 1872; Handbook of Engraved Gems, 1885, *illustrations, original cloth*; and another (4)
- 280 KIPLING (R.) WORKS, BOMBAY EDITION, vol. I-XXIII *only (should be 25), vol. I signed by the Author, original boards, canvas backs* 1913-15
- 281 Parkman (F.) France and England in North America, 12 vol. *original cloth* 1905
- 282 Whitman (A.) The Print Collector's Handbook, *plates, cloth*, 1901—Wilson (C. H.) Life and Works of Michelangelo Buonarroti, *illustrated, cloth*, 1881; and others (9)



## QUARTO.

- 283 Arabian Nights. Stories retold by Laurence Housman, *coloured plates by E. Dulac*, LIMITED EDITION, *signed by the artist, original vellum, gilt, with ties*, 1907—Menpes (D.) *Durbar, coloured plates, original figures cloth*, 1903 (2)
- 284 Binyon (L.) and J. J. O'B. Sexton, *Japanese Colour Prints*, LIMITED EDITION, *coloured and other plates, original pig-skin, g. t. in box, with an extra set of the coloured plates in portfolio* 1922
- 285 Buckley (F.) *A History of Old English Glass, plates, original cloth*, 1925—Stannus (Mrs. G.) *Old Irish Glass, plates, original cloth*, 1921; and 3 others (5)
- 286 Bulle (H.) *Der Schöne Mensch im Altertum, plates, half morocco, München, n. d.*; *Classical Sculpture Gallery*, 4 vol. *plates, half morocco, n. d.*; and others (10)
- 287 Caldicott (J. W.) *The Values of Old English Silver and Sheffield Plate, plates, original cloth*, 1906 — Ffoulkes (C.) *Decorative Ironwork, plates, original buckram*, 1913; and 2 others (4)
- 288 *Flora and Sylva*, 3 vol. *coloured plates, original half vellum* 1903-5
- 289 Hartshorne (A.) *Old English Glasses, coloured frontispiece and plates, original half vellum* 1897
- 290 Hirth. [Examples of Applied Art], *plates, half morocco, n. d.*—Armstrong (E. A.) *Axel Herman Haig and his Work, portrait and plates, half morocco*, 1905; and others (5)
- 291 Hobson (R. L.) and A. L. Hetherington. *The Art of the Chinese Potter, coloured plates, original buckram*, 1923—Roe (F.) *Ancient Coffers and Cupboards, coloured frontispiece and half-tone plates, original buckram*, 1902; and another (3)
- 292 Howard (F. E.) and F. H. Crossley. *English Church Woodwork, plates, original buckram, n. d.*—Maskell (W.) *Ivories Ancient and Mediaeval, plates, half roan, n. d.*; and 2 others (4)



- 293 Lacroix (P.) [Œuvres] Sciences et Lettres au Moyen Age, etc. 8 vol. *chromolithographic and other plates, half morocco* Paris, 1877-82
- 294 Müntz (E.) Histoire de l'Art pendant la Renaissance, 3 vol. *plates, original stamped roan, gilt, g. e.* 1889-95
- 295 Müntz (E.) Leonardo da Vinci, 2 vol. *plates, original cloth* 1898
- 296 Psalms. Queen Mary's Psalter, Miniatures and Drawings by an English Artist of the 14th Century, *collotype plates, original half roan, g. t.* 1912

## FOLIO.

- 297 BERENSON (B.) THE DRAWINGS OF THE FLORENTINE PAINTERS, 2 vol. *plates, original half morocco* 1903
- 298 Bibliographica, 3 vol. *coloured and other plates, half morocco* 1895-7
- 299 British Museum. Illuminated Manuscripts, with descriptive text by G. F. Warner, 4 vol. *coloured plates, in portfolios, top cover of third series scratched* 1900-4
- 300 Burlington Fine Arts Club. Illustrated Catalogue of Steel and Iron Work, 70 *plates, original buckram* 1900
- 301 Burlington Fine Arts Club. Illustrated Catalogue of Ancient Greek Art, 112 *plates, original buckram, worn, 1904; and 2 others* (3)
- 302 Burlington Fine Arts Club. Illustrated Catalogue of Ancient Greek Art, 112 *plates, original buckram* 1904
- 303 Burlington Fine Arts Club. Illustrated Catalogue of Pictures of Siena, 47 *plates, original buckram* 1905
- 304 Burlington Fine Arts Club. Illustrated Catalogue of the Faience of Persia and the Nearer East, 27 *plates, original buckram* 1907
- 305 Burlington Fine Arts Club. Illustrated Catalogue of Italian Sculpture, 69 *plates, original buckram* 1912
- 306 Dürer Society. Publications. Series I-X, with introductory notes by Campbell Dodgson and S. M. Peartree, *in portfolios* 1898-1908



- 307 Patin (C.) *Familæ Romanæ in antiquis numismatibus, engraved portraits and plates, old vellum, 1663—Agincourt Storia dell' Arte. Atlante della Pittura (only), half vellum, n. d.; and others* (4)
- 308 Ruskin (J.) *Studies in Both Arts, plates, original cloth, 1895; The Studio Whistler Portfolio, ten coloured plates, 1905; and four others* (6)
- 309 Vasari Society. *Publications, First Series only, parts I-V in six envelopes, parts VI-X in five portfolios as issued 1905-15*







## SECOND DAY'S SALE.

Tuesday, November 5th, 1929.

THE PROPERTY OF THE  
late Sir William Thistleton-Dyer, K.C.M.G., F.R.S.

OCTAVO ET INFRA.

LOT 310.



ENTHAM (G.) and J. D. Hooker. *Genera Plantarum*, 3 vol.  
*original cloth* 1867-83

- 311 *Biblia Sacra, woodcuts, some passages scored and marginal notes, stamped pig-skin, with clasps, Lugduni, 1562—Alciati (A.) Emblemata cum C. Minois commentariis, woodcuts, rough calf, ex officina Plantiniana, 1608 (2)*
- 312 Borrow (G.) *The Bible in Spain*, 3 vol. FIRST EDITION, *half calf* 1843
- 313 Borrow (G.) *Lavengro*, 3 vol. FIRST EDITION, *portrait, foxed, half calf* 1851
- 314 Brandis (D.) *Indian Trees*, 1906—Thonner (Fr.) *Flowering Plants of Africa*, 1915, *illustrated, original cloth; and others* (6)
- 315 Bridges (R.) *Prometheus the Firegiver*, FIRST PUBLISHED EDITION, *presentation copy with inscription by the Author, original cloth*, 1884; *Achilles in Scyros*, FIRST EDITION, *with two four-page A. L. S. of the Author inserted at end, binder's cloth, sm. 4to*, 1890 (2)



- 316 Britten (J.) and R. Holland. A Dictionary of English Plant-Names, *half morocco* *English Dialect Soc.* 1886
- 317 Colonna (F.) ΦΥΤΟΒΑΣΑΝΟC sive Plantarum aliquot historia, accessit etiam Piscium aliquot, *engravings, old calf, sm. 4to, Neapoli*, 1592—Sprengel (C.) Historia Rei Herbariae, 2 vol. *calf, Amsteldami*, 1807; and others (6)
- 318 Cooke (M. C.) Handbook of British Fungi, 2 vol. *illustrated*, 1871—Tubeuf (K. F. von) and W. G. Smith. Diseases of Plants, 330 *illustrations*, 1897, *original cloth*; and others (11)
- 319 Cooke (M. C.) Illustrations of British Fungi (Hymenomyces), 8 vol. *coloured plates, original cloth* , 1881-91
- 320 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *illustrations, original cloth* 1871
- 321 De Morgan (A.) A Budget of Paradoxes, FIRST EDITION, *original cloth*, 1871; and 6 others (7)
- 322 Dickens (C.) Master Humphreys Clock, 3 vol. FIRST EDITION, *with illustrations by G. Cattermole and H. Browne, original cloth* 1840-1
- 323 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *with illustrations by Marcus Stone, original cloth* 1865
- 324 Dictionary of National Biography, edited by S. Lee. Supplement, 3 vol. 1901; Index and Epitome, 1903; Second Supplement, 3 vol. 1912; Twentieth Century, 1927, *original cloth* (8)
- 325 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876
- 326 [Dupinet (A.)] Historia Plantarum, *engraved title and woodcuts, Lugduni*, 1561—Porta (J. B.) Phytognomonica, octo libris contenta, *woodcuts, Francofurti*, 1591, *old vellum* (2)
- 327 Encyclopaedia Biblica, edited by T. K. Cheyne and J. S. Black, 4 vol. *original cloth* 1899-1903
- 328 Evelyn (J.) Acetaria. A Discourse of Sallets, FIRST EDITION, *folding table, mounted, with errata leaf, damp-stained old calf, worn* 1699



- 329 Flora Capensis, 7 vol. in 10, vol. I-III by W. H. Harvey and O. W. Sonder, vol. IV-VII edited by Sir William T. Thiselton-Dyer, *original cloth* 1859-1913
- 330 Flora of Tropical Africa, 11 vol. vol. I-III by Oliver, vol. IV sect. 1 and 2, V, VI sect. 1, edited by Thiselton-Dyer, VI sect. 2 by D. Prain, VII and VIII by Thiselton-Dyer, vol. IX 4 parts by D. Prain, *ten vol. original cloth, one vol. in wrappers* 1868-1920
- 331 Forbes and Hemsley. Enumeration of all Plants known of China, Formosa, Hainan, The Corea, etc. 3 vol. *binder's cloth* *Liannean Soc.* 1886-1905
- 332 Goebel (K.) Organography of Plants, 2 vol. *Oxford*, 1900—Schimper (A. F. W.) Plant Geography, *ib.* 1903, *plates, illustrations, etc.*; and others, *roxburgh morocco* (6)
- 333 Halaez (E. de) Conspectus Florae Graecae, with supplement, 3 vol. *half calf* *Lipsiae*, 1901-8
- 334 Hobbes (Thos.) Philosophicall Rudiments concerning Government and Society, FIRST EDITION, *engraved title and three plates, old calf, re-sewn* 1651
- 335 Johnson (S.) Lives of the most eminent British Poets, 4 vol. FIRST EDITION, *portrait, contemporary calf* 1781
- 336 Johnston (Sir Harry H.) British Central Africa, 1897; The Uganda Protectorate, 2 vol. 1902, *coloured plates, maps and illustrations, original cloth*; and another (4)
- 337 Kew Bulletin of Miscellaneous Information. Complete Set from 1887 to 1928, 42 vol. with Additional Series I to XI, 16 vol. including the Index, 1887 to 1918, *plates, etc. original boards* 1887-1928
- 338 Montaigne. Essays, done into English by John Florio, 1603, with an Introduction by G. Saintsbury, 3 vol. TUDOR TRANSLATIONS, *original half buckram* 1892-3
- 339 Nyman (C. F.) Conspectus Florae Europae, with supplements I and II, 2 vol. *half morocco* *Örebro*, 1878-90
- 340 Rabelais. The Five Books and Minor Writings translated by W. F. Smith, 2 vol. *published for subscribers only*, 1893—Cervantes. Don Quixote, translated by A. J. Duffield, 3 vol. 1881, *original cloth* (5)



- 341 Shaw (G. B.) *Fabian Essays in Socialism* by G. B. Shaw and others, 1889—Morris (W.) *Love is Enough*, 1873, FIRST EDITIONS, *original cloth*; and 4 others (6)
- 342 Veitch's *Manual of the Coniferae*, new edition by A. H. Kent, *illustrations, original cloth*, 1900—Martyn (T.) *Flora Rustica*, 4 vol. *coloured plates, calf*, 1792; and 3 others (8)

## QUARTO.

- 343 Bauhinus (C.) *Theatri Botanici*, 2 vol. *interleaved, with numerous annotations, half calf, Basiliae*, 1671—Acherson (P.) and G. Schweinfurth. *Illustration de la Flore d'Egypte, half morocco, Le Caire*, 1887; and others (5)
- 344 Burlington Fine Arts Club. *Exhibition of the Faience of Persia and the Nearer East, coloured and other plates, original buckram* 1908
- 345 Burlington Fine Arts Club. *Exhibition of Early English Earthenware, 50 plates, original buckram* 1914
- 346 ELWES (H. J.) AND A. HENRY. *TREES OF GREAT BRITAIN AND IRELAND*, 7 vol. in 15 parts, *plates, in portfolio with ties* *Privately printed, Edinburgh*, 1906-13
- 347 *English Dialect Dictionary (The)* edited by J. Wright, 6 vol. *original cloth* *Oxford*, 1898-1905
- 348 Evelyn (J.) *Silva: or A Discourse on Forest Trees*, with notes by A. Hunter, 2 vol. *portrait, half calf* *York*, 1812
- 349 Facciolati et Forcellini. *Totius Latinitatis Lexicon*, 2 vol. *portrait, morocco*, 1828—The *Stanford Dictionary of Anglicised Words and Phrases*, edited by C. A. M. Fennell, *original half buckram, Cambridge*, 1892—Bardsley (C. W.) *Dictionary of English and Welsh Surnames*, 1901 (4)
- 350 HOOKER (J. D.) *BOTANY OF THE ANTARCTIC VOYAGE OF THE EREBUS AND TERROR, Flora Antarctica*, 2 vol. *plain plates*, 1844; *Flora Novae Zelandiae*, 2 vol. in 1, *coloured plates*, 1853-5; *Flora Tasmaniae*, 2 vol. *coloured plates*, 1860, *uniform diced calf* 1844-60
- 351 Hooker (J. D.) and B. D. Jackson. *Index Kewensis*, 2 vol. *half morocco* *Oxonii*, 1895



- 352 Horticultural Society of London Transactions, 7 vol.; New Series, 3 vol.; *together 10 vol. coloured and other plates, calf and half calf* 1815-48
- 353 Maw (G.) Monograph of the Genus *Crocus*, *coloured plates, etc. morocco, g. e.* 1886
- 354 OXFORD ENGLISH DICTIONARY, edited by Sir J. A. H. Murray and others, 10 vol. vol. I to V and X, 6 vol. in 7, *half morocco, remainder in parts* Oxford, 1888-1928
- 355 Peake (R. B.) French Characteristic Costumes, *coloured title and 18 coloured plates, original boards, leather back* 1816
- 356 Pritzel (G. A.) Thesaurus Literaturae Botanicae omnium gentium, *interleaved, half calf* Lipsiae, 1872
- 357 Tragus (H.) De Stirpium libri tres. *portrait and woodcuts, name on title, some margins ink-stained, original limp vellum, back defective* Argentorati, 1552

## FOLIO.

- \* 358 DODOENS (R.) A NIEVVE HERBALL . . . nowe first translated into English by Henry Lyte, FIRST EDITION, *black letter, woodcut title and engravings, wanting last leaf of Table, sig. yyy 4, small hole in text of sig. G 6, wormholes in some lower margins, and some leaves damp-stained, library stamp on sig. R 11, old calf broken at joint* 1578
- 359 FUCHS (L.) De Historia Stirpium, FIRST EDITION, *portrait on back of title, woodcuts, names erased from title, corner of sig. B 3 torn away, vellum* Basileae, 1542
- 360 Gerarde (J.) The Herball . . . much enlarged and amended by T. Johnson, *engraved title and woodcuts, title written on, slight damp-stains in margins, rough calf repaired at joints* 1636
- 361 Lobel (M. de) Plantarum seu Stirpium Historia. Nova Stirpium adversaria, in 1 vol. *woodcuts, contemporary stamped calf, repaired* Antverpiae, 1576
- 362 Parkinson (J.) Theatrum Botanicum, *woodcuts, wants engraved title, title and some leaves damp-stained and worn at corners, last two leaves of Table torn in margins, old russia, repaired at joints* 1640



- 363 Ray (J.) *Historia Plantarum*, 3 vol. *vellum, rebacked*, 1686-1704; and others (10)
- 364 Stephanus (H.) *Thesaurus Graecae Linguae*, 10 vol. *citron morocco, gilt panelled back, line borders, with arms on sides, inside borders, g. e.* 1816-26
- 365 Theophrastus. *Historia Plantarum*, libri decem, Gr. et Lat. illustravit J. Bodaeus a Stapel, *engraved title and 630 woodcuts, old calf, worn* Amstelodami, 1644

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### Other Properties.

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#### OCTAVO ET INFRA.

- 366 Proclus. *Sphaera Thoma Linacro Britanno Interprete*, *woodcut diagrams and Printer's Device, worm-holes in last few leaves, vellum wrapper* Paris, G. Cavellat, 1560
- 367 Bertin (H.) and J. Breton. *China; its Costume, Arts, Manufactures, etc.* 4 vol. bound as 2, *coloured plates, straight-grained purple morocco, gilt, g. e. rubbed* 12mo. 1824
- 368 *Constitutiones Novelle*, *gothic letter, printed in red and black, woodcut on title and woodcut initials and Printer's Device, old erasure and stains on title, a few worm-holes at end, original stamped calf over wood boards showing a rose within a floriate border, four times repeated, rejoined and lower cover wormed and repaired* [Paris], Fr. Regnault [c. 1515]
- \*\* The last two sections have been transposed by the binder, but the book is complete.
- 369 HORAE. *Heures en François et Latin à l'usage de Rome, corrigées et augmentées de plusieurs suffrages et oraisons, printed in red and black, with 15 full-page wood engravings, and borders throughout, small piece torn from title, margins of sig. E 6, lower margin and part of border from sig. E 7, title and some leaves stained, smooth black morocco gilt, g. e. with clasps* A. Lyon, chez Macé Bonhomme, 1551



- 370 Combe (W.) *The Tour of Doctor Syntax in Search of the Picturesque, coloured plates by Rowlandson, soiled throughout, title loose, calf worn* 1819
- 371 Foxe (John) *The Sermon of Christ Crucified (A-P in eights), 1609—Whateley (William) A Caveat for the Covetous (A-I in eights, A 1 blank except for signature), London: T. S. for Thomas Man and Mathew Lawe, 1609—[Draxe (Thomas)] The Lambes Spouse or The Heavenly Bride (A-M in eights), FIRST EDITION, imprinted at London by G. Eld . . . 1608; in 1 vol. two leaves defective, see slips inserted, also water-stained throughout, vellum; sold not subject to return*
- \*\* *A Caveat for the Covetous* differs from the edition of 1609 recorded in the S.T.C. in having T.S. (=?Thomas Snotham) in the imprint instead of T.C. (=Thomas Creede) and in being in 8vo instead of 12mo. If the S.T.C. is correct in these details this is an unrecorded edition, and probably the first. *The Lambes Spouse* is EXCEEDINGLY RARE; the S.T.C. records one copy only (Bodleian).
- 372 SUCKLING (SIR JOHN) *FRAGMENTA AUREA, FIRST EDITION, portrait (partly in facsimile), minute flaws on p. 29, numeral bracket touched on p. 75 (both first series), also defects in Aglaura p. 13, olive morocco gilt, sides inlaid with red and orange, in a slip case, g. e. by Riviere; sold not subject to return* 1646
- 373 Fuller (W.) *The Whole Life of Mr. William Fuller, with portrait, old sheep, 1703—Hobbes (T.) Historia Ecclesiastica Carmine Elegiaco concinnata, FIRST EDITION, old calf, Augustæ Trinobantum, 1688* (2)
- 374 Selden (John) ΘΕΑΝΘΡΩΠΙΟΣ: or, God made Man, *portrait by J. Chantry, original sheep*  
*Printed by J. G. for Nathaniel Brookes, 1661*
- 375 Voiture (V. de) *Letters of Affaires, Love and Courtship. English'd by J. D[avies], portrait, with verses by R. Lovelace beneath, original calf*  
*Printed for T. Dring and J. Starkey, 1657*
- 376 [MENNES (SIR JOHN) AND JAMES SMITH] *MUSARUM DELICIE: or, The Muses Recreation. Containing Severall Pieces of Poetique Wit. The Second Edition. By Sr. J. M. and Ja: S. red morocco, g. e.*  
*Printed by J. G. for Henry Herringman, 1656*



- 377 Charles I. *Reliquiæ Sacræ Carolinæ*, 2 parts in 1, *frontis-piece, portrait and engravings, old calf, rubbed, Hague, S. Browne, n. d.; and others* (6)
- 378 Charles I. *Indictment, Arraignment, Tryal and Judgment of the Murtherers of Charles I, half calf, rubbed and worn, signature of Pitt Kennedy on title, 1730—O'Connor (D. R.) An Abstract of the Irish History, title in facsimile, old calf, loose and rubbed, carries signature of Pitt Kennedy, Cork, 1802—Thomson (J.) The Seasons, portrait and engravings, writing on end-papers and poem by J. J[ennings] on fly-leaf, calf gilt, rubbed, side detached, 1802—Rogers (S.) Italy, a Poem, FIRST EDITION, vignettes, some pages badly water-stained and foxed, calf gilt extra, g. e. 1830* (4)
- 379 *Office de la Semaine Sainte, a l'usage de Rome, en Latin et en François, full contemporary morocco, the sides and back covered with elaborate gold tooling, the Colbert arms in centre of each cover; sold as a binding not subject to return* Paris, 1683
- 380 *Histoire de la Ligue faite a Cambray, entre Jules II Pape, Maximilian I Empereur, Louis XII. Roy de France, et tous les Princes d'Italie; contre la Republic de Venise, 2 vol. contemporary French morocco gilt, with arms on the side; sold as a binding not subject to return* Paris, 1728
- 381 Beaumarchais (M. de) *La Folle Journée, ou le Mariage de Figaro, Comédie, en cinq actes, en prose, plates by St. Quentin, FIRST EDITION, original calf* Paris, Ruault, 1785
- 382 Marot. *Les Œuvres de Clement Marot; le tout par lui autrement et mieulx ordonne, que par cy devant, woodcuts, head-lines, etc. touched in a few places, half vellum; sold not subject to return*  
thick 18mo. Paris, Jehan Bignon, c. 1540
- 383 Binding. *Le Nouveau Testament, engraved title, old smooth black morocco, tooled panel with corner ornaments, enclosing a diamond-shaped central ornament of floral design, border of waving lines and conventional flowers, g. e.* Paris, 1658
- 384 Swinburne (A. C.) *William Blake, a Critical Essay, with Illustrations from Blake's designs in Facsimile, coloured and plain, FIRST EDITION, lacks list of illustrations* 1868



- 385 John Knox's Psalter. The Psalmes of David in Prose and Meeter, with their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Calendar for XXV yeers to come (edited by John Knox), *woodcut vignette of King David on title, full contemporary calf, covered with gold tooling, with initials M. I. H., gilt and gaufré leaves*  
*Printed at Edinburgh by the Heires of Andrew Hart.*  
*Anno Dom. 1635*

\*\* A fine copy, one leaf has been very slightly cut into.  
 \* With signature of D. Laing inside cover.

- 386 BINDING. Henry VIII. Epistola nuncupatoria ad Carolum Caesarem. Exhortatio ad studium Evangelicae ledionis. Paraphrasis in Evangelium Matthaei, per D. Erasmus Rot. nunc denuo recognita, *original binding of calf executed by John Reynes, with the Royal Arms of England with greyhound and dragon supporters, above the Tudor Rose with angel supporters, on the upper cover the "arma redemptoris mundi"; sold as a binding, not subject to return*  
*Basil, 1521*

- 387 Binding. Varimi (J. C.) Ampitheatrum Aeternae Providentiae Divino-Magicum. Christiano physicum astrologs catholicum, *Lyons, 1615*; De Admirandis naturae Reginae Deaque Mortalium Arcanis, *Paris, 1616, 2 vol. old French red morocco gilt tooled with birds and flowers; sold as bindings, not subject to return*

- 388 Goldsmith (Oliver) The Beauties of English Poesy, FIRST EDITION, 2 vol. *contemporary calf (name erased from title)*  
*1767*

- 389 Trollope (T. A.) Giulio Malatesta, a Novel, FIRST EDITION, 3 vol. 1863; Family Party in the Piazza of St. Peter, FIRST EDITION, 3 vol. 1877; Beppo the Conscript, FIRST EDITION, 2 vol. 1864; Girlhood of Catherine de Medici, FIRST EDITION, 1856; Filippo Strozzi, FIRST EDITION, 1860; and others  
*(12)*

- 390 BOOK OF COMMON PRAYER, . . . together with the Psalter, *rubricated throughout, inserted is a portrait of Charles II and numerous illustrations of biblical subjects, all coloured, old black morocco elaborately tooled in gilt on back and sides, rebaked, morocco doublures also elaborately tooled, g. e. with a CONTEMPORARY FORE-EDGE PAINTING of floral design, silver clasps; sold as a binding, not subject to return*  
*1676*



- 391 [Allestree (Dr. R.)] *The Ladies Calling*. By the Author of the *Whole Duty of Man*, *contemporary black morocco, gilt, the sides covered with an elaborate cross-pattern of two-horned curves with cinquefoils formed of the same tool in the intervals, coloured in a slightly contrasting shade, the ground taken up with stars, rosettes and acorns, panelled back, g. e.; sold as a binding, not subject to return* Oxford, 1673
- \*\* The tools used on this binding strongly resemble those used by "the Devotional binder" whose work is described in Mr. G. D. Hobson's *Bindings in Cambridge Libraries*, but they are not identical. Most of the few published works by that binder also cover works by Dr. Allestree.
- 392 *Muses Farewell (The) to Popery and Slavery, or a Collection of miscellany Poems, Satyrs, Songs, etc. [with a Supplement], a worm-hole through the volume slightly affecting the text, old calf* 1689
- 393 Bungan (J.) *The Heavenly Footman, old calf, 12mo, 1792*—Masefield (J.) *Selected Poems, LIMITED EDITION, signed by the Author, portrait, half parchment, 1922*—E. W. *Life and Death of William Lawd, some head-lines cut into, half calf, 1645; and others* (5)
- 394 MATHER (COTTON) *THE LIFE AND DEATH OF THE RENOWN'D MR. JOHN ELIOT, who was the First Preacher of the Gospel to the Indians in America. With an Account . . . of the many strange Customes of the Pagan Indians, in New-England . . . the Second Edition, sig. B 7 very slightly shaved, cloth, leather back* London: Printed for John Dunton, 1691
- 395 Kelham (R.) *Domesday Book illustrated, old calf, 1788*—A Complete Collection of *Protests from the Year 1641 to 1737, old calf gilt, 1737*—McCrie (T.) *Life of John Knox, 2 vol. portraits, calf gilt, Edinburgh, 1831; and others* (7)
- 396 Defoe (D.) *The Complete Mendicant or Unhappy Beggar, FIRST EDITION, discoloured, also wants dedication, errata and three leaves of advertisements, half calf, 1699*—Merigot. *Promenades des Jardins de Chantilly, engraved plates, contemporary tree calf, gilt, Paris, 1791; sold not subject to return* (2)
- 397 *Psalms. The Psalmes of David, translated from the Vulgat [by John Caryl], FIRST EDITION, old calf, with clasps, back repaired* no place [St. Germain], 1700



- 398 Shakespeare. Works, vol. VII, *frontispiece to Venus and Adonis (wants dedication to Tarquin and Lucrece), contemporary panelled calf; sold not subject to return* 1710
- 399 Philips (J.) Works, viz. the *Splendid Shilling: an Imitation of Milton; Blenheim, a Poem; Cyder, a Poem, etc. portrait and plate, old panelled calf, Printed for J. Tonson, 1720; Cyder. A Poem. In Two Books, FIRST EDITION, frontispiece, old sheep, one cover loose, ib. 1708* (2)
- 400 Vanbrugh (Sir J.) Plays, 2 vol. in 1, *old panelled calf, Printed for J. Tonson, 1719—Stephens (E.) Poems on Various Subjects, original calf, Printed for R. & J. Dodsley, 1759—Doddridge (Dr. P.) Some remarkable passages in the Life of Col. James Gardiner, old sheep, E. Dereham, Printed by H. Wallis, 1803; etc.* (7)
- 401 [SWIFT (J.)] Travels into several remote Nations of the World by Captain Lemuel Gulliver, vol. II *only, FIRST EDITION, separate pagination, page 74 part III mis-numbered 44, with the misprints "conspiracies" and "turbulancy" on page 90 of part III, the catchword "sufficient" on page 64, part IV, four plates, one plate defective, the title very slightly defective, two strips having been pasted over the words "Part III" and "Part IV" and partly removed at a later date, half roan; sold not subject to return* (7 in. by 4 $\frac{3}{8}$  in) B. Motte, 1726
- 402 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships, FIRST EDITION, OF VOL. I, *second edition of vol. II, portrait by Sturt with inscription in the oval, maps, separate pagination to each part, page 35, line 5, part I, reading "subsides," page 64, line 12, part I, reading "1724," old calf*  
[measuring 7 $\frac{9}{16}$  in. by 4 $\frac{5}{8}$  in.] for Benj. Motte, 1726
- 403 [FIELDING (HENRY)] PASQUIN. A Dramatick Satire, FIRST EDITION, *a few head-lines shaved, also catch-word on p. 13 and ornament on p. 65, three pages of advertisements at end, 1736; Miss Lucy in Town. A Sequel to the Virgin Unmasked, FIRST EDITION, 1742—[Miller (James)] The Coffee-House, FIRST EDITION, cut into throughout, frontispiece shaved, 1737—Dodsley (R.) The King and the Miller of Mansfield, FIRST EDITION, 1737—[Chetwood*



Lor 403—*continued.*

(W. R.)] South-Sea; or, the Biters Bit, FIRST EDITION, ornament on f. 2 shaved, 1720—Garrick (David) The Lying Valet . . . The Second Edition, 1743—Foote (Samuel) The Englishman in Paris, FIRST EDITION, wants half-title, 1753; The Knights, FIRST EDITION, 1754; The Englishman return'd from Paris, FIRST EDITION, wants half-title, B 2 shaved at foot, 1756; The Author, FIRST EDITION, five leaves torn and mended, 1757; and 7 other Plays; in 1 vol. half calf

- (2)  
404 Goldsmith (O.) The Good Natur'd Man: a Comedy, FIRST DUBLIN EDITION, small holes in sigs. B 4-5, wrappers, 12mo. Dublin, 1768
- 405 Goldsmith (O.) Roman History Abridged by Himself for the Use of Schools, FIRST EDITION, original sheep, joints cracked, Printed for S. Baker, and G. Leigh, 1772; Essays, engraved title, old calf, 1775 (2)
- 406 Johnson (S.) Dictionary of the English Language, abstracted from the folio edition, FIRST OCTAVO EDITION, 2 vol. old calf, worn 1756
- 407 Johnson (S.) Lives of the most Eminent English Poets, FIRST ENGLISH EDITION, 4 vol. numbered advertisement leaf in vol. I, portrait, some end-papers missing and also fly-leaf and "contents" to vol. II name erased from back of portrait, contemporary half calf gilt, rubbed 1781
- 408 La Pérouse (J. F. G. de) Voyage Round the World, 3 vol. portrait, maps, plates, a few plates closely cut at bottom and some maps repaired, mottled calf gilt, rubbed, hinges weak, 1798; and another (5)
- 409 Page du Pratz. Histoire de la Louisiane, 3 vol. folding map, plates, old calf, rubbed, worn and brittle, hinges weak, Paris, 1758—Labat (J. B.) Nouveaux Volage aux Isles de l'Amerique, 8 vol. (vol. I wants 16 pp. at end), portrait, folding maps (that of Californie defective) and plates, old calf, rubbed and worn, hinges broken and some sides detached, ib. 1742; Voyage du Chevalier des Marchais en Guinée, etc. 4 vol. folding maps and plates, old calf, rubbed and worn, hinges weak, ib. 1730 — Histoire Naturelle et Civile de la Californie. Traduite de l'Anglois, par M. E.\*\*, 3 vol. folding map, old calf, rubbed, ib. 1767; sold not subject to return (18)



- 410 Knapp (W.) A Set of New Psalms and Anthems in four parts, *bears signature, and a note, on the end-paper of Vincent Novello, original sheep, cracked*, 1770; A Short Explication of such Foreign Words as are made use of in Musick, *wrappers*, 1724; and 3 others (5)
- 411 Bacon (Thomas) Six Sermons, On . . . Masters, Mistresses, Slaves, &c. Preached at the Parish Church of St. Peter, in Talbot County . . . Maryland, *sprinkled sheep gilt*, 1751; An Imperial History of the War in America between Great Britain and her Colonies to the end of 1779, *plates (one missing also the map), mottled calf, joints broken*, 1780; *sold not subject to return* (2)
- 412 Bible. The Holy Bible, Authorised Version, *engraved title, ruled in red throughout, old smooth red morocco, silver clasps* J. Field, 1658
- 413 Burke (Rt. Hon. E.) Reflections on the Revolution in France, 1790; Letter to a Member of the National Assembly, 1791; An Appeal from the New to the Old Whigs, 1791, FIRST EDITIONS; in 1 vol. *contemporary tree calf* 1790-1
- 414 [Goldsmith (O.) The Vicar of Wakefield], vol. II *only*, FIRST EDITION, *Williams' Variant D, wanting all leaves before sig. B 3; sigs. B 3, I 1 and L 4 defective, and a few other minor defects, half calf; sold not subject to return* [1766]
- 415 Dickens (C.) David Copperfield, *plates by H. K. Browne, wanting all pages and one plate after p. 610, binder's cloth, uncut*, 1850; Little Dorrit, *plates by H. K. Browne, half calf*, 1857, FIRST EDITIONS; and another (3)
- 416 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *engraved title, plates by the Author, original cloth, uncut* 1850
- 417 DICKENS (C.) A Childs History of England, FIRST EDITION, 3 vol. *frontispieces by F. W. Topham, original cloth, Bradbury and Evans*, 1852-4; and 2 others (5)
- 418 Lovelace (Richard) Lucasta. Posthume Poems, FIRST EDITION, *wanting all sig. H, also wanting the portrait and plates, old calf, RARE; sold not subject to return* W. Godbid for C. Darby, 1659
- \*\* None of the poems published in "Lucasta," 1649, are reprinted here. Presentation copy from E. Malone to T. Park.



- 419 Gratius Faliscus Cyngeticon. Hier. Alcon. Carmen Pastorum. J. Caii Angli. de Canibus Libellus, *name stamp on title, morocco*, 1699—Jacob (G.) The Country Gentleman's Vade Mecum, *frontispiece, half calf*, 1717; and 6 others (8)
- 420 Grove (Sir Geo.) A Dictionary of Music and Musicians, with Index, 5 vol. 1889-94—Dictionary of National Biography, second supplement, 4 vol. 1912, *original cloth*; and others (17)
- 421 Stevenson (D.) Sketch of the Civil Engineering of North America, *map and plates, cloth*, 1838—Herndon (W. L.) and L. Gibbon. Exploration of the Valley of the Amazon, 2 vol. *plates, cloth, Washington*, 1854—Lawrence (R. F.) The New Hampshire Churches, *frontispieces [Claremont, New Hampshire, U.S.A.]*, 1856 (4)
- 422 [Moore (T.)] Odes upon Cash, Corn, Catholics and other Matters, *original cloth*, 1828—[Shepherd (R. H.)] Tennysonianana, *original cloth*, 1879—Barbault (Mrs.) A Legacy for Young Ladies, *frontispiece, original boards*, 1826; and another (4)
- 423 Delille (J.) L'Homme des Champs, ou les Géorgiques Françaises, *frontispiece, boards, uncut, Strasbourg*, 1800—Mourey (G.) Poèmes et Ballades de A. C. Swinburne, *half morocco*, 1891; and others (9)
- 424 Pater (W.) Imaginary Portraits, *blind stamp on title*, 1887; Appreciations, 1889; Plato and Platonism, 1893; Greek Studies, 1895; Gaston de Latour, 1896, FIRST EDITIONS; and others by the same, *original cloth* (10)
- 425 Dobson (Austin) Eighteenth Century Vignettes, second and third series, *signed correspondence card by the Author inserted*, 1894-6; A Paladin of Philanthropy, 1899; and 2 others by the same, FIRST EDITIONS, *original buckram* (5)
- 426 Molière. Œuvres, 6 vol. *portrait and plates, Amsterdam*, 1765—De Sénancour. Œuvres, 6 vol. *Paris*, 1833, *half polished morocco, t. e. g.*; and 2 others (14)
- 427 James (H.) Portraits of Places, 1883—Whibley (C.) A Book of Scoundrels, *A. L. s. of the Author inserted*, 1897; and 4 others by the same, FIRST EDITIONS, *original cloth*; and 2 others (8)



- 428 Milton (J.) *Paradise Lost*, eighth edition, portrait, 1707—  
Voltaire. Letters concerning the English Nation, FIRST  
EDITION, name on title, contemporary calf, rebacked,  
1733; and 4 others (7)
- 429 Freart (R.) *An Idea of the Perfection of Painting*, rendered  
English by J. E[velyn], name on title, slightly stained,  
last leaf mended, half morocco, 1668; and 5 others (6)
- 430 Irving (Washington) *The Alhambra*, 2 vol. FIRST ENGLISH  
EDITION, original boards, printed labels 1832
- 431 Dickens (C.) *Pickwick Papers*, FIRST EDITION, "Veller"  
title, frontispiece and some plates in first state, has the  
two Buss plates, plates foxed, some plates and leaves of  
text torn and loose, half calf, worn 1837
- 432 Irving (W.) *Chronicle of the Conquest of Granada*, 2 vol.  
FIRST EDITION, titles foxed, original boards, worn, 1829—  
Las Cases (Comte de) *The Private Life of Napoleon at  
Saint Helena*, 3 vol. maps, etc. binder's cloth, worn, 1823;  
and another (6)
- 433 Galsworthy (J.) *To Let*, FIRST EDITION, original cloth 1921
- 434 Choir Book, MANUSCRIPT ON VELLUM, 80 ll. including one  
blank, five lines to a page, written in a clear gothic hand,  
musical notation in red and black throughout, large  
painted initial on p. 1, old sheep over wooden boards  
Flemish, XV CENT.

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THE PROPERTY OF

Major-General Sir John Burnett-Stuart,

K.B.E., C.B.

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OCTAVO ET INFRA.

- 435 Ainsworth (W. H.) *Mervyn Clitheroe*, plates by H. K.  
Browne, some stained, half morocco, 1858—[Hughes  
(T.)] *The Scouring of the White Horse*, illustrated by  
R. Doyle, original cloth, Cambridge, 1859, FIRST  
EDITIONS; and 2 others (4)



- 436 Byron (Hon. J.) Narrative of the Great Distress suffered on the Coasts of Patagonia, *original sheep, worn*, 1780; and 2 others (3)
- 437 Combe (W.) Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, original cloth*  
*Nattali and Bond*, 1855
- 438 Dickens (C.) Martin Chuzzlewit, 1844; David Copperfield, 1850, *plates by H. K. Browne, some spotted, half calf*; Master Humphrey's Clock, vol. I and II *only, illustrations by G. Cattermole and H. Browne, original cloth*, 1840-1, FIRST EDITIONS (4)
- 439 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876
- 440 [Ferrier (Susan)] The Inheritance, 3 vol. FIRST EDITION, *calf, Edinburgh*, 1824; Marriage, 2 vol. *third edition*, 1826; Destiny, 3 vol. FIRST EDITION, 1831, *half calf* (8)
- 441 Freeman (E. A.) The Norman Conquest, vol. I and II *only, FIRST EDITION, calf gilt, Oxford*, 1867-8; The Norman Conquest, 5 vol. *American edition, original cloth*, 1873, *presentation copies from the Author, with inscriptions* (7)
- 442 Green (J. R.) History of the English People, 4 vol. 1881; The Making of England, 1882; The Conquest of England, 1883, *maps, original cloth* (6)
- 443 Helps (A.) The Spanish Conquest in America, 4 vol. FIRST EDITION, *half calf gilt* 1855-61
- 444 Herodotus. History, translated by G. Rawlinson, 4 vol. *maps and illustrations, original cloth* 1880
- 445 Hodgkin (T.) Italy and her Invaders, 6 vol. in 7, *maps and illustrations, original cloth* *Oxford*, 1892-5
- 446 Hutchinson (T.) History of the Colony of Massachusetts Bay, *second edition*, 2 vol. *contemporary mottled calf, worn* 1760-8
- 447 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with 12-line errata, writing on title, original calf, worn* 1775



- 448 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations by J. L. Kipling*, 1895; *Captains Courageous*, 1897, *original cloth* (2)
- 449 Le Sage. *Gil Blas de Santillane*, 4 vol. *plates, contemporary mottled calf gilt, back of one vol. cracked*, Paris, *L'An 3me* (1795)—Cervantes. *Don Quixote*, translated by C. Jarvis, 2 vol. *plates, calf, worn*, 1749 (6)
- 450 Skene (W. F.) *Celtic Scotland*, 3 vol. *maps, original cloth* 1886-90
- 451 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, 1889; *The Wrecker*, 1892, FIRST EDITIONS, *original cloth* (2)
- 452 Strickland (A.) *Lives of the Queens of Scotland*, 8 vol. FIRST EDITION, *portraits and engraved vignette titles, original cloth*, 1850-9; and 2 others (10)
- 453 Trollope (A.) *The West Indies and the Spanish Main*, FIRST EDITION, *map, margins soiled, and damp-stained*, 32-pp. *catalogue at end defective, original cloth, worn*, 1859—Gilpin (W.) *Works (Forest Scenery, &c.)*, 9 vol. *aquatints, half morocco*, 1804-9 (10)

## QUARTO.

- 454 Buller (Sir Walter L.) *History of the Birds of New Zealand*, 2 vol. *coloured plates, original roxburghe, one back defective*, 1888; *Supplement*, 2 vol. *coloured plates, and text illustrations, original buckram*, 1905 (4)

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Other Properties.

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QUARTO.

- 455 *Liber Sacerdotalis*, *gothic letter, in red and black, woodcuts, original vellum* Venice, 1523
- 456 Googe (Barnaby) *The Whole Art and Trade of Husbandry*, *black letter, some leaves water-stained, original limp vellum* 1614



- 457 Coverdale (Miles) Certain most godley, fruitful and comfortable letters of such Saintes and Martyrs as gave their lyves for the Defence of Christes Holy Gospel, **black letter**, *margins of title and several leaves stained and mended, calf, broken, g. e.* J. Day, 1564
- 458 [Patten (W.)] The Calender of Scripture. Wherein the Hebru, Challdian, Arabian, Phenician, Syrian, Persian, Greek and Latin names, of Nations, Cuntreys, Men, Weemen, Idols, Cities, Hills, Riuers, & of oother places in the holly Byble mentioned, by order of letters ar set, and turned into oour English toong, *partly black letter, title within woodcut border, original limp vellum* [No place, or printer's name] 1575
- 459 Binding. Aristotelis de Ortu & Interitu libri duo. Ioachimo Perionio interprete: per Nicolaum Grouchium correcti & emendati, Parisiis, ex officina Gabrielis Buon, 1577; etc.; in 1 vol. *ruled in red throughout, contemporary calf, with large gilt centre ornaments enclosing the name of "ANTONIUS RASCASSIUS," keeper of medals to Henri IV, died 1620, corner ornaments, g. e. edges and back defective; sold as a binding, not subject to return*
- 460 Warner (W.) Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof [in verse], *original limp vellum*  
*Printed by Edm. Bollifant for George Potter, 1602*
- 461 Martin (R.) A Speach delivered to the King's most excellent majestie in the name of the Sheriffes of London and Middlesex, *red morocco extra, g. e. by Bedford*  
*At London, Imprinted for Thomas Thorppe, 1603*
- 462 Paule (Sir G.) The Life of the Most Reverend and religious prelate John Whitgift, Lord Archbishop of Canterbury, *woodcut portrait on back of title, slightly defective, small worm-hole in top margin, vellum*  
*Printed by Thomas Snodham, 1612*
- 463 Dodoens (R.) A Niewe Herball, translated by H. Lyte, **black letter**, *old calf, rubbed* 1595
- 464 Bacon (Sir Francis) Proficiencie and Advancement of Learning, FIRST EDITION, *writing in an old hand on title and title and sig. A 2 stained, and a few pages water-stained, old calf gilt extra* 1605



- 465 MIROVR (A.) FOR MAGISTRATES: being a true chronicle historie of the vntimely falles of such vnfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, vntill this our Latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exemted in the former Historie, with a Poem annexed, called Englands Eliza, FIRST COMPLETE EDITION, *original calf, gilt centre ornament, rebacked, one joint broken* London, Felix Kyngston, 1610
- 466 WILSON (SAMUEL) AN ACCOUNT OF THE PROVINCE OF CAROLINA IN AMERICA. Together with an Abstract of the Patent, *map missing, a small engraved map of Carolina by Iohn Seller inserted (slit in fold), unbound; sold not subject to return* London: Printed by G. Larkin for Francis Smith, 1682
- 467 Markham (G.) Maister Peece. Containing all knowledge belonging to Smith, Farrier, or Horse-Leech, *second edition, two parts with separate titles, woodcuts, folding plate, last leaf in manuscript, a cropped copy, old calf; sold not subject to return* sm. 4to, N. Okes, 1615
- 468 Markham (G.) Markhams farewell to Husbandry, *woodcuts, half calf, Printed by W. Wilson, 1653; Cheape and Good Husbandry, corner of B 6 slightly defective, boards, Printed by Thomas Harper, 1653; Country Contentments: or, the Husbandmans Recreations, library stamp on title, half morocco, 1654; sold not subject to return* (3)
- 469 NASH (THOMAS) Quaternio or a Fourefold Way to a Happie Life, set forth in a Dialogue betweene a Countryman and a Citizen, a Divine and a Lawyer, FIRST EDITION, *a tear, sig. 12, affecting a marginal note, some pages stained, remains of original calf* J. Dawson, 1633
- 470 [Lupton (D.)] The Glory of their Times. Or the Lives of ye Primitive Fathers, *engraved title by G. Glover and numerous portraits in the text, signature "Elizabeth Browninge" on fly-leaf, original calf* Printed by I. Okes, 1640
- 471 Laud (W., Archbishop of Canterbury) A true Description, or Rather a Parallel betweene Cardinall Wolsey, and William Laud, *vellum, 1641; a Coppie of the Bill against the XIII Bishops, presented to the Lords, by the Commons, Octob. 25, 1641, woodcut portrait of Laud, half calf, 1641* (2)



- 472 Dering (Sir E.) A Collection of Speeches in matter of Religion, *portrait by G. Glover, some leaves slightly stained, half calf* London, Printed 1642
- 473 Charles I. An exact collection of all Remonstrances, Declarations, Votes. . . and other Remarkable Passages betweene the Kings Majesty, and his High-Court of Parliament, beginning in December, 1641, and continued untill March the 21, 1643, *engraved frontispiece, old calf* Printed for Edward Husbonds, 1643
- 474 Conspiracy (A.) discovered. Or The Report of a Committee to the House of Commons in Parliament, of the Examination of divers of the Conspirators and others in the late Treason, June the 17, 1641, *curious woodcut frontispiece, top margins shaved, vellum* Printed in the year 1641
- 475 Plat (H.) The Jewell House of Art and Nature, 2 parts *only, viz. Diuers Chemicall Conclusions concerning the Art of Distillation; Diuers new and conceited Experiments, woodcut titles and engravings, wanting separate title and one leaf of The Table, sig. A 4, sig. 1 2 misplaced, a small hole in sig. L 4, P. Short, 1594; Diuers new sorts of Soyle not yet brought into any publique use, P. Short, 1594, in 1 vol. some leaves damp-stained, half roan, worn* 1594
- 476 Luther (M.) A Commentarie upon the fifteene Psalmes called Psalmi Graduum, translated by H. Bull, ~~black~~ **letter**, *names on title and marginal annotations in ink, some leaves water-stained and corners frayed, old calf, worn, 1577; and 2 others* (3)
- 477 Burney (Dr. C.) Account of the Musical Performances in Westminster Abbey in Commemoration of Handel, *frontispiece and plates, half russia, broken, 1785; Musical and Poetical Relicks of the Welsh Bards, by E. Jones, frontispiece, half calf, worn, 1784* (2)
- 478 Kortholt (C.) De Tribus Impostoribus Magnis (Ed. Herbert de Cherbury, The Hobbes et Bened. Spinosa) liber, *a little stained, name on title, old calf, with arms of Count Hoym in gilt on sides, rebacked and corners repaired* Hamburgi, 1700



*The following six lots comprising 508 Theses published by the Elzevir Press, will first be offered as one lot, but if the reserve price be not realised each lot will immediately be sold separately as catalogued. Sold not subject to return if sold in one lot.*

- 479 Elzevir Press. *Disputationes Theologicae, a collection of eight Theses, unbound, Lugd. Bat. J. Cornelius, 1624; Disputatio Juridica, a collection of twenty Theses, unbound, Lugd. Bat. J. Elzevir, 1671-9* (28)
- 480 Elzevir Press. *Disputationes Juridicae, a collection of 43 Theses, unbound Lugd. Bat. Elzevier, 1680-83*
- 481 Elzevir Press. *Disputationes Juridicae, a collection of forty-one Theses; and 9 others, unbound Lugd. Bat. Elzevir, 1684-96.* (50)
- 482 Elzevir Press. *Disputationes et Dissertationes Juridicae, a collection of seventy-six Theses; and 4 others, unbound Lugd. Bat. Elzevir, 1697-1701.* (80)
- 483 Elzevir Press. *Disputationes et Dissertationes Juridicae, a collection of 128 Theses; and 4 others, unbound Lugd. Bat. Elzevir, 1702-07.* (132)
- 484 Elzevir Press. *Disputationes et Dissertationes Juridicae, a collection of 168 Theses; and 7 others, unbound Lugd. Bat. Elzevir, 1708-12.* (175)
- 
- 485 [Anson (G.) *Voyage to the South Seas*], *atlas of 34 folding plates and charts only, boards, uncut* n. d.
- 486 Plays. Dryden (J.) *The Spanish Fryar or, The Double Discovery, piece torn from one corner of title, 1681; Wycherley (W.) The Country-Wife, a Comedy, 1688; Otway (T.) The Souldiers Fortune, a Comedy, 1687; D'Urfey (T.) The Richmond Heiress, a Comedy, 1693; Southerne (T.) The Fatal Marriage: or the Innocent Adultery, 1694; Sedley (Sir C.) Bellamira, or the Mistress, a Comedy, 1687, FIRST EDITIONS; and other Plays, 16 in all; in 2 vol. water-stained throughout, some pages discoloured, a few worm and rust-holes, old calf; sold not subject to return*



- 487 [Akenside (Mark)] *The Pleasures of Imagination. A Poem, FIRST EDITION, seven or eight leaves at end slightly stained, half calf* R. Dodsley, 1744
- \*\* Mr. I. A. Williams in his *Seven XVIIIth Century Bibliographies* places this issue first. It has the foot-note on p. 9 and p. 20 misnumbered 22.
- 488 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) *Letters to his Son, 2 vol. FIRST EDITION, portrait, contemporary calf gilt, worn* 1774
- 489 Stedman (J. G.) *Narrative of a five years expedition, against the Revolted Negroes of Surinam, 2 vol. FIRST EDITION, folding maps and plates, some foxed, old calf, worn* 1796
- 490 Jenner (Dr. E.) *An Inquiry into the Causes and Effects of the Variolæ Vaccinæ, a Disease discovered in some of the Western Counties of England, particularly Gloucestershire, and known by the name of the Cow Pox. Second Edition, with four coloured plates, margins of first four leaves a little stained, half red morocco*  
London, Printed, for the Author, 1800
- \*\* This edition contains under the same pagination with separate title-page: "A Continuation of Facts and Observations relative to the Variolæ Vaccinæ, or Cow Pox."
- 491 Gilchrist (J.) *A Collection of Dialogues, English and Hindoostanee, on the most familiar, and useful Subjects, FIRST EDITION, contemporary tree calf gilt*  
Calcutta, Printed at the Hindoostanee Press, 1804
- 492 Silver (G.) *Works, edited by C. G. R. Matthey, facsimiles, original quarter parchment, 1898—Culin (S.) Games of the North American Indians, illustrations, cloth, Washington, 1907—Catalogue of the London Library, with supplements, 3 vol. original buckram, 1903; and another* (6)
- 493 *Costume. A Collection of about 220 Fashion Plates, chiefly coloured, from Ackermann's Repository of Arts, Modes de Paris, &c. mounted in two albums, half morocco, broken* 1790-1846
- 494 Vuillier (G.) *History of Dancing, plates and illustrations, original cloth, 1898—The Savoy, nos. I and 2, illustrations by Aubrey Beardsley, etc. without the Christmas card, original boards, 1896; and another* (4)



- 495 Etherege (Sir Geo.) *The Man of Mode*, 1684—[Wolcot (Dr. J.)] *Odes of Importance* by Peter Pindar, 1792; and others, *unbound* (6)
- 496 Osler (Sir Wm.) *Bibliotheca Osleriana. A Catalogue of Books illustrating the History of Medicine and Science*, annotated, *original cloth* Oxford, 1929

## FOLIO.

- 497 Haugen zum Freystein (H.) *Der Hungern Chronica*, **gothic letter**, *woodcut on title, and woodcuts in the text, first initial in title cut into, half vellum*  
*Hansen-Metzkers Bürger in Wien*, 1534
- 498 Voragine (J. de) *Lombardica Historia que a plerisqz Aurea legenda sanctora appellatur*, **gothic letter**, *ten preliminary leaves, and folios ccxv, double columns, some initials in red and blue and one illuminated, some inside margins frayed, and a few lower margins wormed* [Copinger, 6468], *remains of old stamped calf over wooden boards, five bosses; sold not subject to return* Nuremburg, 1496
- 499 A'Kempis (Thomas) *Opera*, **gothic letter**, *double columns (four preliminary leaves, and folios clxxviii), initial letter in blue and red with side decorations, large and small painted initials, a few corners mended and two or three renewed, tiny worn-holes in front leaves, a name and a note in an old hand on title* [Hain, \*9769], *half morocco, paper sides over wooden boards*  
*Nuremberg per Caspar Hochfeder*, 1494
- 500 SCHEDEL (H.) [LIBER CHRONICARUM] *Registrum huius operis libri cronicarum cū figuris et iymagibus ab inicio mūdi*; with *De Sarmacia*, 5 ll. **gothic letter**, *numerous woodcuts coloured by hand, title cut round and mounted, lacks ten leaves* [B.M. Cat. part II, p. 437], *russia, with the arms on side; sold not subject to return*  
*A. Koberger: Nuremberg*, 1493
- 501 Augustinus (S.) *Plura ac diuersa diui Sermonum opera*, **gothic letter**, 602 ll. *double columns, woodcut on verso of fol. 1, initials in red and blue, capitals rubricated, corner of margin of sig. g 4 torn away* [Hain, \*2008; Proctor, 7605], *parts I-V only, wanting parts VI and VII), old blind ruled calf, coarsely rebaked, clasps missing; sold not subject to return* Basle, Amerbach, 1494



- 502 Triphemius (Joan) Polygraphia, cum clave seu enucleatorio, *printed in large letters, with title in red within woodcut border, as usual the "Clavis" is missing, "Edition rare, la premiere de cet ouvrage célèbre," vellum* (Oppenheim), 1518
- 503 Sabellico (M. Ant.) Opera: Epistolarum, Poemata, &c. Venet. 1502 — Boccaccio (Joannis) Genealogiae; cum demonstrationibus in formis arborum designatis. Cjusdem de Montibus e Sylvis, de Fontibus, &c. Venet. 1511; *sold not subject to return*
- 504 MORE (SIR THOMAS) VVORKES, FIRST EDITION, **black letter**, *title within woodcut border, has the "Youthful Poems" but not the errata leaf between pp. 1138-9, piece torn from top margin and writing in an old hand on verso of title, piece torn from bottom corner margin of two pages, top margin and bottom inner margin of a few pages wormed and stained, a hole rubbed through two pages, and a tear in the centre of another, outer margin of a few pages damp-stained, old calf, rubbed; sold not subject to return* 1557
- 505 LYDGATE (JOHN) THE AVNCIENT HISTOIRE of the Warres betwixte the Grecians and the Troyans . . . wrytten by Daretus and Dictus . . . digested in Latyn by Guydo de Columpnis, trans. by Lydgate, **black letter**, *woodcut title, name on top margin of title and writing on fly-leaf and last page in an old hand, small piece torn from bottom margin of one page, small hole in text, and water-stain on margin of another page, old calf, rubbed, back torn* 1555
- 506 BOUCHET (J.) LES ANNALES D'AQUITAINE. Faicts et gestes en sommaire des Roys de France, et d'Angleterre, et pais de Naples et de Milan, *full-page woodcut, small hole in E 6, old calf gilt, with arms in gilt on sides, and monograms in five panels on back*  
*On les vend a Poictiers, a l'enseigne du Pelican, par Iehan & Enguilbert de Marnef frese, 1545*
- 507 Holinshed (R.) The Laste Volume of the Chronicles, etc. **black letter**, *folding woodcut of Edinburgh somewhat shaved, writing in a contemporary hand on margins of first few pages and wormed throughout, has the two leaves of Faults and Oversights which with other margins is closely shaved, old calf over wooden boards, rubbed, back torn* 1577



- 508 Bible (The) That is the Holy Scriptures contained in the Old and New Testament, *title within woodcut border, mounted, black letter, Geneva version with "breeches" reading, morocco, g. e.* R. Barker, 1616
- 509 Hope (Sir W. H. St. J.) Cowdray and Eastbourne Priory, LIMITED EDITION, *plates, half parchment* 1919
- 510 Dodoens (R.) A Nieuwe Herball, or Historie of Plants, translated by H. Lyte, FIRST EDITION, *black letter, woodcuts, imperfect at beginning and end, old calf; sold not subject to return* 1578
- 511 Plutarchi Cheronei Graecorum Romanorumque illustrium vitae, *a fine copy in its contemporary English binding, with gilt lines delicately tooled on both sides covering them in the shape of an elongated escutcheon, in the centre of both sides the arms in gilt of Sir Wm. Pickering, original calf, rebounded; sold as a binding, not subject to return* Basel, 1552
- 512 Charles I (when Prince of Wales). The Booke of Common Prayer and administration of the Sacraments, *formerly belonging to Charles I when Prince of Wales, bound in full contemporary morocco, the sides covered with gold tooling, and with the prince's device, three ostrich feathers springing from a crown, with the motto "Ich Dien" on each side; sold as a binding, not subject to return* 1619
- 513 Erasmus. Des. Erasmi Roterodami Adagiorum, *an unusually fine binding in excellent preservation executed by John and Abraham Bateman for Sir Charles Somerset, with elaborately gilt panelled sides, having in the centre the letters "C. S." and in top panel of upper cover "Charles Somersett," on lower cover the motto "Mutare nel timere sperno," gilt ornaments and title on back, full contemporary black morocco; sold as a binding, not subject to return* thick folio. Paris, 1599
- 514 Rodulphinus (A.) Allegationes: dedicated to Cardinal Pamphilio, *with engraving of his arms, the dedication copy to Cardinal Pamfili, with his arms on the sides in gold, contemporary Italian red morocco gilt, with broad tooled borders on sides, four ornaments in the corners; sold as a binding, not subject to return* Bononiae, 1693
- 515 Augustinus (St. A.) The Citie of God: with the learned Comments of Io. Lod. Vives. Englished by J. H[ealy],



LOT 515—*continued.*

FIRST EDITION, *the last four or five leaves have shorter fore-margins probably from another copy, title and dedication leaf a little stained, calf, joints broken*

*Printed by George Eld, 1610*

- 516 DONNE (JOHN) LXXX SERMONS, FIRST EDITION, *frontispiece by Merian, with portrait of Donne, some pages of text throughout vol. underlined in ink, and a few notes in an old hand on outer margin of index and on end-papers, bottom corners of a few pages a little water-stained, old calf, rubbed* 1640
- 517 Euclid. Elements of Geometrie, trans. by H. Billingsley, *title within woodcut border, folding table and diagrams, damp-stain on bottom, inner margin of last few pages, old calf, rubbed and worn* J. Day, 1570
- 518 Agricola (G.) De Re Metallica Libri XII, *woodcuts, old calf, rubbed, tear at back* Basileae, 1561
- 519 Grotius (Hugo) Rights of War and Peace, Trans. by W. Evats, *engraved frontispiece, old calf, 1682* — Coke (Sir E.) Les Reports, *title within woodcut border, old calf, back repaired, 1600* (2)
- 520 Aldine Press. Athenaeus Deipnosophistae, graece, *with the blank leaf B 10, a slit in sig. A 2 repaired, a few leaves stained, old vellum* Venice, 1514
- 521 Tweedie (Major-General W.) The Arabian Horse, LARGE PAPER copy, *illustrations, half morocco* 1894
- 522 Angelo (D.) The School of Fencing, 47 *engraved plates, margin of plate 27 defective, text in English and French, half calf* obl. 1765
- 523 Philostratus. Les Images ou Tableaux de platte peinture des deux Philostrates et les statues, mis en françois par Blaise de Vigenère, *engraved title and plates, old calf* 1614
- 524 Xenophon. The Historie of, containing the Ascents of Cyrus into the Higher Countries. Translated by J. Bingham, *small hole in sig. B 3, old vellum* 1623
- 525 Aristotle. Politiques, or Discourses of Government. Translated [? by I. D.], FIRST EDITION, *two preliminary leaves misbound, also B 2 defective, old calf; sold not subject to return* London, Adam Islip, 1598



- 526 Fuller (T.) A Pisgah-sight of Palestine, FIRST EDITION, *engraved title, double-page maps (one missing) and plates, original calf, rebacked; sold not subject to return* 1650
- 527 JUVENAL. Saturae [with the commentary of Domitius Calderinus] — Calderini Defensio adversus Brotheum, *roman letter, 96 ll. the first blank, text surrounded by commentary [B. M. vol. V. 214; Hain, \*9688], four leaves of the Juvenal misbound after the colophon on fol. 86, some leaves cut into at the beginning, also three or four leaves at end shaved at top, old calf, gilt; sold not subject to return* Venice, Jac. Rubens, 24 April, 1475
- 528 Stow (J.) Survey of London, *woodcut coats-of-arms, etc. damp stained, 1633; Bacon (Sir F.) Sylva Sylvarum, seventh edition, wanting portrait and engraved title, 1658, old calf worn; and another* (3)
- 529 Hipkins (A. J.) Musical Instruments, 50 *coloured plates, half morocco, rebacked* 1888
- 530 Marcello (B.) Estro Poetico Armonico Paraphrasi sopra li primi venticinque Salmi Poesia di G. A. Giustiniani, vol. 1 and 2 *only, boards, leather back, Venezia, 1724; and another* (3)
- 531 Corelli (A.) Sonate a Violino e Violone o Cimbalo, parte primo (et secondo), *engraved throughout, no frontispiece, original limp boards, obl. n.d. [Rome, 1700]*
- 532 Pasquali (N.) Thorough-Bass made Easy, *cloth, n.d.; Playing the Harpsicord, Spinnet or Piano Forte made Easy, frontispiece, half calf worn, obl. n.d.* (2)
- 533 Chaucer (G.) Workes, *Speght's second edition, black letter, wanting portrait, title and first six leaves have lower corners worn away, last leaf (errata) defective, small tear in margin of sig. Ee 5, small hole in text of sig. Xx 6, top corner of sig. Ttt 3 torn away, a few head-lines and numerals shaved, old calf worn* A. Islip, 1602
- 534 Stow (J.) Annales, or a Generall Chronicle of England, continued . . . by E. Howes, *black letter, engraved title mounted, old calf rebacked* 1631
- 535 Gadbury (J.) Collectio Geniturarum: or, a Collection of Nativities in CL Genitures; viz., Princely, Prelatical, Causidical, etc. *portrait and diagrams in the text, small*



Lot 535—*continued.*

hole in N 2 and O 2, old calf gilt, with the arms of William Douglas, Duke of Queensberry in gilt on sides

Printed by James Cottrel, 1662

- 536 Wilkins (John, Dean of Ripon) *An Essay towards a real Character and a Philosophical Language, plates, King Charles II's copy, bound in full red morocco with the crowned monogram of the king in each angle of the covers and repeated six times on the back*

\*\* With bookplates of James Bindley and Mary Richardson Cuner, also with the Heber stamp. Sold as a binding, not subject to return.

- 537 CHOIR-BOOK, MANUSCRIPT ON VELLUM, 131 ll. *five lines to a page, with musical notation throughout, written in a clear gothic hand, three large and effective painted initials, original binding of cow-hide over wooden boards, with pierced brass centre and corner-pieces and heart-shaped bosses, back defective*

[Colophon] *Frater Johannes Ferrer fecit anno 1662, Italian*

- 538 Wing (V.) *Harmonicon Celeste: or The Celestial Harmony of the Visible World, diagrams and tables, some figures in ink in margins, etc. contemporary calf, worn* 1651

- 539 *Cackling of the Geese (The); or, the Grand Entry of Jacky C[rewe] into the City, woodcut of a pig driving a flock of geese, one of which holds a banner inscribed "Liberty and down with the House of Eaton," foxed and top corner stained* Broadside [c. 1740]

- 540 Ballad. *The Just Reward of Perjury. Or, The Mournful Lamentation of Thomas Saxton, black letter, three woodcuts, stained, broadside*  
for J. Deacon, at the Angel, in Guilt Spur Street  
[c. 1700]

- 541 Scudery (G. de) *Ibrahim or the Illustrious Bassa, by Henry Cogan, portrait, fragment of a second title remains, a stain on one page and bottom margin of last few pages water-stained, old calf, rubbed, 1652—Montaigne (M. de) Essays [Translated by Florio], third edition, engraved title, with leaf of explanation, wants sig. qq 2-5, stain on two pages and one page torn, small tear at bottom of title, old calf, rubbed, 1632—Boccaccio (G.) Novels and Tales, Fifth Edition, amended, frontispiece, portrait cut*



LOT 541—*continued.*

*round and remounted, top margins closely shaved, old ink marks on outer margins of some pages, and a hole in the text of another page, browned throughout, mottled calf gilt, hinges weak, 1684* (3)

- 542 Purcell (H.) *Orpheus Britannicus*, FIRST EDITION, 2 parts, bound up in reverse order, with the portrait to part II only, inserted in part I is An Ode on the Death of Mr. H. Purcell by J. Dryden and Dr. Blow, 1696 (rare), a few numerals shaved, old half calf, upper cover loose  
fol. 1698-1702
- 543 ORTELIUS (A.) *THEATRUM ORBIS TERRARUM*, maps coloured, title soiled and defective, margins of first five leaves and of two maps frayed, imperfect at end, one original vellum cover remaining; sold as an atlas, not subject to return  
Antwerp, 1575
- 544 Herrera (Ant.) *Novus Orbis, sive Descriptio Indiae Occidentalis* [Brevis ac Succincta Americae descriptia, excerpta e Tabulis Geographicis P. Bertii], FIRST EDITION, engraved title, maps and engravings in the text, wants two preliminary leaves, half leather; sold not subject to return  
Amstelodami, apud Michaellem Colinium, 1622
- 545 Montanus (A.) *Atlas Japonensis . . . Addresses from the East India Company to the Emperor of Japan*, Englished by J. Ogilby, engraved title and plates (one missing at pp. 405 and 473), boards, cloth back; sold not subject to return  
1670
- 546 Homann (J. B.) *Atlas Novus*, 104 coloured maps, including 12 of America, views of buildings, plans, etc. original stamped pigskin, remains of clasps; sold as an Atlas, not subject to return  
1737
- 547 De Wit (F.) *Atlas*, double-page maps, including one of *The American Continent*, and charts, coloured, map of *England torn*, title-page soiled and some corners defective, old vellum; sold not subject to return [?1688]
- 548 *English Pilot (The) The Fourth Book, Describing the West India Navigation from Hudson's Bay to the River Amazonas*, engraved charts, text and charts defective, unbound; sold not subject to return  
1732
- 549 [Whitehead (P.)] *The State Dunces*, [A Poem]: inscribed to Mr. Pope, title defective; sold not subject to return, unbound  
1733



- 550 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *calf gilt, worn and defective* 1755
- 551 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *autograph presentation inscription from Lord Hatherton to the library of the Lichfield Museum, 1839, calf, worn* 1755
- 552 Angelo (M.) The School of Fencing, 17 plates only out of 45, *one loose and one defective, half morocco, worn, oblong, 1765; and another; lot sold not subject to return* (2)
- 553 Cruikshank (George) Tea in the Arbour, a Comic Song, *with fine humorous coloured plate by G. Cruikshank, original impression, c. 1840; also another copy, with the plate uncoloured* (2)
- 554 Bentzon (Th.) Jacqueline, *special issue printed on large papier de chine with the engravings by Albert Lynch in two states, and a very fine original water-colour drawing by Lynch on the half-title, full red morocco extra* 1893
- 555 Walton (Wm.) The Army and Navy of the United States, from the period of the Revolution to the present day, 2 vol. *very numerous plates, half morocco royal folio. Boston, 1889, etc.*

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## The Property of Daniel Tighe, Esq.

*Rossanagh, Co. Wicklow.*

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### OCTAVO ET INFRA.

- 556 Abbot (R.) A Triall of our Church-Forsakers, 1639—Cressy (R. F. S.) XVI Revelations of Divine Love shewed to a Devout Servant of our Lord called Mother Juliana an Anchorete of Norwich, 1670; and 2 others, *old calf* (4)
- 557 Adanson (M.) Voyage to Senegal, *map, Dublin, 1759; Emblems for the Entertainment and Improvement of Youth, frontispiece and 62 plates, n. d.; Gentleman's Pocket Companion, engraved throughout, folding coloured maps, 1722, calf; and others* (6)



- 558 Ælianus (C.) His Various History [translated by T. Stanley], *original sheep*, 1665—Le Grand (A.) Man without Passion: or the Wise Stoick, according to the Sentiments of Seneca, 1675—More (H.) Enchiridion Ethicum, 1669, *old calf*; and others (5)
- 559 Bacon (Sir Francis) The Essays or Counsels Civil and Moral, *no portrait, old calf*, 1673; and another (2)
- 560 Brerewood (E.) Enquiries touching the diversity of Languages and Religions, 1674—Glanvil (J.) The Way of Happiness, 1670; and 2 others, *old calf* (4)
- 561 [Browne (J.)] An Essay on Trade in General and Ireland in particular, *smooth red morocco, rubbed, Dublin*, 1728—Decker (Sir Matthew) An Essay on the Causes of the Decline of the Foreign Trade, *calf, Dublin*, 1749; and others (6)
- 562 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *margins of four leaves torn in cutting, wrappers, uncut* 1819
- 563 [Concannen (Mat.)] Poems upon Several Occasions, by the Author of The Match at Football, *Author's name written on title, Dublin*, 1722—[Pilkington (M.)] Poems on Several Occasions, *Dublin*, 1730—Winstanley (J.) Poems, *portrait, Dublin*, 1742, *contemporary calf* (3)
- 564 Flatman (T.) Poems and Songs, FIRST EDITION, *contemporary calf* 1674
- 565 Grelot (J.) Voyage to Constantinople, made English by J. Philips, *portrait and plates*, 1683—[Burke (E.)] European Settlements in America, 2 vol. *Dublin*, 1762, *old calf*; and others (8)
- 566 Free-Thinker (The), 3 vol. 1722-3—Bolingbroke (Viscount) Letters on the Study and Use of History, 2 vol. FIRST EDITION, *original calf*, 1752; and others (8)
- 567 Huygens (C.) The Celestial Worlds Discovered, *folding plates*, 1698—Beaumont (J.) Treatise of Spirits, Apparitions, Witchcrafts, *frontispiece, name cut from title*, 1705—Villars (L'Abbé de) Le Comte de Gabalis, ou Eutretiens sur les Sciences secretes, *woodcuts, old calf, Amsterdam*, 1700 (3)



- 568 Petty (Sir Wm.) Discourse before the Royal Society concerning the Use of Duplicate Proportion, &c. 1674—Pozzoli ed Sarnelli. Guida de' Forestieri, *engraved title, folding plates*; and others (9)
- 569 [Philips (J.)] Cyder. A Poem, FIRST EDITION, *frontispiece, contemporary calf* 1708
- 570 Political Pamphlets, etc. [Chesterfield (Earl of) and E. Waller] The Case of the Hanoverian Forces in the pay of Great Britain impartially and freely examined, 1743; [Egmont (J. Perceval, Earl of)] Faction Detected by the Evidence of Facts, *Dublin*, 1743; and 6 other pieces in 1 vol. *calf*, 1740-3—Paine (T.) Rights of Man, *Dublin*, 1791; [Burke (E.)] An Appeal from the New to the Old Wigs, *n. d.*; Secret Memories of Robert Count de Paradès, 1791; 1 vol. *half calf* (2)
- 571 Rapinus (R.) Of Gardens, now made English by J. E[velyn], FIRST EDITION, *original calf* 1673
- 572 Rogers (T.) A Methode unto Mortification, *wanting leaf before title, and all after sig. A 7 (? one leaf) of The Epistle Dedicatorie, calf*, 1586—L'Alcoran de Mahomet, *translaté en François par le Sieur Du Ryer, old smooth red morocco, g. e. Paris*, 1672; and 2 others, 12mo. (4)
- 573 Selden (J.) The Priviledges of the Baronage of England when they sit in Parliament, 1642—Petyt (W.) Miscellanea Parliamentaria, *calf*, 1680; and others (4)
- 574 Shakespeare (W.) Plays, with notes by S. Johnson, 8 vol. FIRST JOHNSON'S EDITION, *portrait, contemporary calf* 1765
- 575 Steele (R.) The Ladies Library, 3 vol. *frontispieces, name on titles, slight tear and worm-holes in margins*, 1714—Watts (I.) The Christian Doctrine of the Trinity, 1722, FIRST EDITIONS, *old calf*; and others (12)
- 576 [Swift (J.)] Miscellanies in Prose and Verse, *second edition*, 1713—Juvenal Satires, translated by J. Dryden, *plates*, 1702—Grosley (M.) Tour to London, 3 vol. *Dublin, old calf*, 1772; and others (7)
- 577 Swiftiana. Graffanio-Mastix: or a Collection of curious Poems on the Censor . . . to which is prefixed the Life of Mart. Gulliver, *Dublin*, 1730; Letters to and from Dr. J. Swift from the year 1714 to 1738, *contemporary calf, ib.* 1741 (2)



- 578 Upton (J.) Critical Observations on Shakespeare, *Dublin*, 1747—Douce (F.) Illustrations of Shakespeare, 2 vol. *name on title*, 1807—[Hayley (W.)] Essay on Old Maids, 3 vol. *Dublin*, 1786; and others (13)
- 579 Varenus (B.) Geographia Generalis illustrata ab I. Newton, *Cantabrigiae*, 1672—Baglivi (G.) The Practice of Physick, 1704—Cheyne (G.) The English Malady, 1733; and other Medical Books, *old calf* (7)
- 580 Waller (E.) Poems, *third edition, name erased with ink on title*, 1668—Pope. The Dunciad, Variorum, 1729—Savage (R.) Works, with Life by S. Johnson, 2 vol. *Dublin*, 1777; and others, *old calf* (10)
- 581 Walton (I.) and C. Cotton. The Complete Angler, with notes by Sir J. Hawkins, *third edition, portrait and plates, some foxed, contemporary calf, worn* 1775-4
- 582 Wells (Jer.) Poems upon Divers Occasions, with a Character of a London Scrivener, FIRST EDITION, *name on title, and two small holes in same, original sheep* 1667

## QUARTO.

- 583 Cowell (J.) The Interpreter: a Booke containing the Signification of Words, *contemporary calf* 1637
- 584 Descartes (R.) Epistolae, 2 vol. in 1, *folding plates, woodcuts, diagrams, contemporary calf* 1668
- 585 Digby (Sir Kenelm) Of Bodies and of Man's Soul, *contemporary calf*, 1669; and another (2)
- 586 Du Fresnoy (C. A.) The Art of Painting, translated by Dryden, FIRST EDITION, *engraved title, contemporary calf* 1695
- 587 Heriot (G.) Travels through the Canadas, *map and aquatint plates, frontispiece and one other plate defective, some others torn, some margins wormed, contemporary calf* 1807
- 588 Frezier (M.) Relation du Voyage de la Mer du Sud aux côtes du Chily et du Peron, *plates, plans, etc. old calf, worn* Paris, 1716
- 589 London Chronicle (The), for the years 1793 & 4, 2 vol. *half calf; sold not subject to return* 1793-4



- 590 Moxon (J.) A Tutor to Astronomy and Geography, *engraved title, diagrams, etc. slightly damp-stained*, 1674—Miscellanea Medico-Physica Academiae naturae curiosorum Germaniae, *folding plates, old calf, Parisiis*, 1672; and another (3)
- 591 Poems. Goldsmith (O.) The Traveller, *vignette on title*, 1778  
Smith (Charlotte) Ode to Lansdown Hill, *frontispiece*, 1785—Moore (Hannah) Florio: a Tale and The Bas Bleu; or Conversation, 1786; and other pieces; 2 vol. *calf and half calf* 1778-86
- 592 Shakespeare (W.) Works, collated and corrected by Mr. Pope, 6 vol. *portrait, contemporary calf, worn* 1725

## FOLIO.

- 593 Bocalini (T.) Advertisements from Parnassus, with The Politick Touchstone, put into English by Henry Earl of Monmouth, *portrait, old calf*, 1674; and another (2)
- 594 Bunbury (H.) An Academy for Grown Horsemen, 11 *plates, one loose and some leaves of text, margins soiled and frayed, half russia*, 1796—Tryal of John Hampden, Esq. in the Great Case of Ship-Money, *calf*, 1719 (2)
- 595 Catalogues Impressorum Librorum Bibliothecae Bodleianae, cura et opera, T. Hyde, *contemporary calf* 1674
- 596 Fuller (T.) A Pisgah-Sight of Palestine, FIRST EDITION, *engraved title, maps, etc. some loose, and slightly torn at margins, old calf, loose* 1650
- 597 Heylyn (P.) Cosmographie, *engraved title and maps, old calf* 1666
- 598 Leybourn (W.) The Compleat Surveyor, *portrait, diagrams, etc. portrait partly pasted down, inner margin of title torn*, 1674—Wilkins (D.) Essay towards a Real Character, 1668, *old calf* (2)
- 599 Marsilli (L. F. Comte de) Histoire Physique de la Mer, *frontispiece and 40 plates, coloured, Amsterdam*, 1725—Morison (R.) Plantarum Umbelliferarum, *plates, Oxonii*, 1672, *old calf*; and another (3)



- 600 Newcastle (William Cavendish, Duke of) New Method of Horsemanship, 2 vol. *engraved title and plates, some torn, vol. II, sig B defective, sig. B2 wanting, calf* 1743
- 601 Seller (J.) The English Pilot, in three parts, *engraved title, maps, charts and woodcuts, old calf* 1671
- 602 Star, The, Jan. 22nd to July 30, 1794, and some numbers of 1798, etc.; The Belfast News Letter, Mar. 16th, 1795 to Aug. 1798; Morning Chronicle, Jan. 1st, 1796 to Feb. 1st, 1797, and The Courier, March-May, 1798, in 1 vol. Dublin Evening Post, Jan. 26, 1796 to March 19, 1798, *half calf; sold not subject to return* (4)
- 603 Sun, The, 1799, 1801 to 1806, 7 vol. *half calf, Sun Office, St. Catherine St.; sold not subject to return*  
*Strand, 1799-1806*







## THIRD DAY'S SALE.

Wednesday, November 6th, 1929.

### The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 604.



RABIAN NIGHTS, translated by E. W. Lane, 3 vol. *illustrations, writing in Arabic at bottom of title of vol. I, calf gilt extra* 1841-40-41

- 605 Athenian Society. Lucian, Procopius, Alciphron, Longus and Heliodorus, 5 vol. *original boards, gilt, rubbed, limited editions, name on title and inside cover of one vol. privately printed, 1895-7* (5)
- 606 Athenian Society. Aristophanes, literally translated, 2 vol. *no. 96 of 500 copies, half parchment gilt, privately printed, 1912* (2)
- 607 Barrère and Leland: Dictionary of Slang, Jargon and Cant, 2 vol. *original cloth gilt, 1897* — Farmer (J. S.) Musa Pedestris: Canting Songs and Slang Rhymes, *original boards, rubbed, name on title, privately printed, 1896* (3)
- 608 Basile (G. B.) Il Pentamerone, translated by Sir R. F. Burton, 2 vol. *original cloth gilt* 1893
- 609 Basile (G. B.) Il Pentamerone, translated by Sir R. F. Burton, 2 vol. *original cloth gilt* 1893
- 610 Beaumont (Francis) and Fletcher (J.) Works, Introduction and Notes by H. Weber, 14 vol. 2 parts, *ex-library labels inside covers, red die stamp at top of titles, calf gilt, rubbed Edinb. 1812*



- 611 Behn (Mrs.) Plays, Histories, and Novels, 6 vol. *portrait, original boards, rubbed* 1871
- 612 Bell (T.) Kalogynomia, or the Laws of Female Beauty, *illustrations, original cloth gilt, privately printed, Walpole Press, 1899; and another* (2)
- 613 Beroalde de Verville. Fantastic Tales done into English by Arthur Machen, *illustrations, half parchment gilt, no. 12 of 50 copies signed* *Privately printed, 1890*
- 614 Brandt (S.) The Ship of Fools, translated by A. Barclay, 2 vol. *woodcuts, original cloth (dirt stained)* *Edinburgh, 1874*
- 615 Bullen (A. H.) Musa Proterva: Love Poems of the Restoration, *original cloth gilt, calf back, t. e. g. privately printed, 1889; More Lyrics from the Song-Books of the Elizabethan Age, 1888; Poems, Chiefly Lyrical, 1890, both LIMITED EDITIONS, original cloth gilt, leather back, t. e. g.* (3)
- 616 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, FIRST EDITION, 3 vol. *original blue cloth, loose and faded* 1855-6
- 617 Cervantes (M. de) Don Quixote. Translated by R. Smirke, 4 vol. *plates, calf gilt, rubbed* 1818
- 618 Defoe (D.) Robinson Crusoe, 2 vol. *engravings by Stothard (two slightly foxed), calf gilt, rubbed* 1820
- 619 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates, wants portrait, foxed, closely cut, some plates torn and repaired, calf gilt extra, 1839; Little Dorrit, FIRST EDITION, illustrations, some stained, half calf gilt extra, 1857; Our Mutual Friend, FIRST EDITION, 2 vol. in 1, illustrations, die stamp on title of both vol. partly covered by the pasting over of a paper label, half calf gilt extra, rubbed, 1865* (3)
- 620 Dickens (C.) Dombey and Son, FIRST EDITION, *plates, some in first state, foxed, closely cut, half calf gilt extra, 1848; Martin Chuzzlewitt, FIRST EDITION, writing on title, plates, many foxed and repaired, margins closely cut, half calf gilt extra, 1844; David Copperfield, FIRST EDITION, illustrations, errata, title torn and repaired, also one plate foxed, thumbled and closely cut, half calf gilt extra, rubbed, 1850* (3)



- 621 Dickens (C.) *Bleak House*, FIRST EDITION *original* 19/20 parts, plates, some a little discoloured, original wrappers and advertisements, and the slip in part IX, some wrappers rubbed and loose 1852-3
- 622 Dickens (C.) *Bleak House*, FIRST EDITION, *original parts*, nos. 1 (*two copies*), 2, 3, 4, 5, 6 (*two copies*), 7, 8, 9, 10, 11, 12, 13, 15, 18, 19/20, 18 parts in all, *original wrappers, plates, some plates stained and browned, some wrappers torn and missing, most of the advertisements; sold not subject to return* 1852-3
- 623 Dickens (C.) *Little Dorrit*, FIRST EDITION, *original* 19/20 parts, plates, slip at p. 481 *relative to the wrong use of the word Rigaud, most of the original wrappers and advertisements, some defective, a bad stain on a few plates, etc.* 1855-7; and another (2)
- 624 Dickens (C.) *Tale of Two Cities*, FIRST EDITION, *first issue, illustrations, one plate wanting, many plates torn and repaired and guarded, margins closely shaved, half calf gilt extra*, 1859; *Edwin Drood*, FIRST EDITION, *portrait, plates, margins closely shaved, half calf gilt extra, foxed*, 1870; *Bleak House*, FIRST EDITION, *plates, one misplaced, and one additional plate bound in, foxed, closely cut, half calf gilt extra, rubbed*, 1853 (3)
- 625 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, *plates, some slightly spotted, half calf, rubbed, back label wanting* 1865
- 626 Dickens (C.) *Our Mutual Friend*, with illustrations by *Marcus Stone*, FIRST EDITION, in the *original* 19/20 parts (*part 1 wants slip of explanation of title before p. 1*), with wrappers (*front of part 12 and 13 damaged*) and advertisements (*part 16 wants pp. 3-14 of advertisements*), some plates damp-stained 1864-5
- 627 Dickens (C.) *Edwin Drood*, FIRST EDITION, 6 parts, *portrait, 12 plates, most of the original wrappers and advertisements, backs defective and two plates stained on top margin* 1870
- 628 D'Urfey (T.) *Songs Compleat*, pleasant and divertive, set to Musick, 6 vol. *portrait, musical notation, original boards, linen back* 1719-20 [reprinted], n. d.



- 629 English Rogue (The), Described in the Life of Meriton Latroon, 4 vol. *plates, original boards, linen back* 1665-80 *reprinted*
- 630 Farmer (J. S.) *Musa Pedestris: Canting Songs and Slang Rhymes, original boards, privately printed, 1896* — [Mennis (Sir J.)] *Musarum Deliciae, Wit Restor'd and Wits Recreation, 2 vol. original half calf, rubbed, Hotten, n. d.* (3)
- 631 Farmer (J. S.) *National Ballad and Song: Merry Songs and Ballads, 5 vol. original boards, rubbed, privately printed, 1897; Merry, Facetious, and Witty Songs and Ballads, original boards, rubbed, privately printed, 1895* (6)
- 632 Goldsmith (O.) *Essays, old calf, rubbed, 1775*—[Johnson (Capt. C.)] *Chrysal, 4 vol. old calf, rubbed, 1785; and others* (9)
- 633 Knight (R. P.) *Discourse on the Worship of Priapus, plates, two repaired, some pages damp-stained, original half roan, gilt, t. e. g. privately printed, 1865*
- 634 La Fontaine (J. de) *Tales and Novels, 2 vol. engravings, Society of English Bibliophiles, original cloth, 1896; and others* (5)
- 635 *Lessons of Thrift, published for General Benefit, by a Member of the Save-all-Club, engraved title, coloured plates, margin of frontispiece and another plate, also top corner margin of p. 33-4 torn and repaired, p. 7 mutilated (part missing), plates and other pages thumbled, and name chemically removed from top of title, boards, leather back; sold not subject to return* 1820
- 636 Marguerite de Valois. *Heptameron, into English by A. Machen, portrait, plates, original boards, rubbed, privately printed, 1886; and another*
- 637 Masuccio (S.) *Novellino. Translated by W. G. Waters, 2 vol. LIMITED EDITION, illustrations, original cloth gilt* 1895
- 638 Merrick (L.) *Violet Moses, 3 vol. FIRST EDITION, advertisements at end of vol. III, original coloured mezzotint engravings, ex-library labels inside covers, rubbed, 1891; and another* (4)



- 639 Montesquieu (C. S., Baron) *Persian Letters*, translated by John Davidson, 2 vol. *portrait and etchings*, no. 856 of 1,000 copies on Japanese vellum Philadelphia, n. d.
- 640 Morgan (Sylvanus) *Horologigraphia Optica, Dialling Universall and Particular*, engraved frontispiece and diagrams, bottom of title and a few pages stained, lower corner margin of some pages wormed, engraved title and three other pages slightly torn and repaired, half smooth morocco gilt extra sm. 4to. 1652
- 641 Pelham (C.) *Chronicles of Crime*, 2 vol, FIRST EDITION, 52 plates by "Phiz," half calf, gilt extra, rubbed, some plates foxed and stained, some pages thumbled 1841
- 642 Phallic Series. *Archaic Rock Inscriptions*, etc. 8 vol. illustrated, parchment 1889-1904
- 643 Prior (M.) *Poems on Several Occasions*, wants frontispiece, old calf, rubbed, 1709; and others (12)
- 644 SHELLEY (P. B.) *REVOLT OF ISLAM*, FIRST EDITION, with the new title, second issue, correctly dated, leaf of errata bound at end, calf gilt extra, title damp-stained, name on half-title, 1818; and another (2)
- 645 Skene (Sir John, Lord Curriehill) *Exposition of the Termes in Regiam Majestatem, &c.* old calf, rubbed, 1641—Weemse (John) *The Pourtraiture of the Image of God in Man*, a few pages water-stained, margins browned and the text of many pages underlined by a contemporary hand, old vellum, rubbed, 1627 (2)
- 646 Straparola. *The Nights*. Translated by W. G. Waters, 2 vol. LIMITED EDITION, illustrated, original cloth gilt 1894
- 647 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, coloured plates by Leech, original cloth, rubbed, new end-papers, side torn, Bradbury, Agnew & Co. n. d.; *Handley Cross*, coloured plates by Leech, original cloth, rubbed, new end-papers, Bradbury, Agnew & Co. n. d. (2)
- 648 [Surtees (R. S.)] *Mr. Romford's Hounds*, coloured plates by Leech and Browne, original cloth, loose, Bradbury, Agnew & Co. n. d.; "Ask Mamma," coloured illustrations by Leech, original cloth, dull and loose, Bradbury, Agnew & Co. n. d.; *Handley Cross*, coloured illustrations by Leech, frontispiece and other pages loose, original cloth, Bradbury, Agnew & Co. n. d. (3)



- 649 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *illustrations, a few foxed, half calf gilt, rubbed* 1854-5
- 650 Thornton (A.) *Don Juan*, vol. I, 15 *coloured engravings, margin of one plate torn and repaired, calf gilt, rubbed* 1821
- 651 Villon (F.) *Poems, into English Verse*, by J. Payne, *original boards, loose, back missing, stain in centre of a few pages, presentation copy with J. Payne's signature on end-paper*, 1881—Machen (A.) *The Chronicle of Clemendy, frontispiece, original boards, parchment back, gilt, rubbed, privately printed*, 1888 (2)
- 652 Wilde (Oscar) *De Profundis*, FIRST EDITION, *original cloth, t. e. g. uncut*, 1905—Martial (M. V.) *Epigrams, translated by R. Fletcher, frontispiece, no. 92 of 105 copies, original cloth gilt, t. e. g. privately printed*, 1893; and another (3)

## QUARTO.

- 653 Ackermann (R.) *Microcosm of London*, 3 vol. *coloured plates, half parchment, t. e. g.* 1904; and another (7)
- 654 Horsfield (T. W.) *History, Antiquities and Topography of Sussex*, 2 vol. *portraits, maps, plates, half green morocco gilt, t. e. g.* 1835; and another (3)
- 655 Horsfield (T. W.) *History, Antiquities and Topography of Sussex*, 2 vol. *portraits, maps, plates, title-page of vol. II loose, half green morocco gilt, t. e. g.* 1835; and another (3)
- 656 Le Blond Colour Prints. *The Fisherman's Hut; Waiting at the Ferry; Grandfather's Pipe; Grandmother's Snuff Box; Sunday Morning; The Wedding Day; The Dancings Dogs; Learning to Ride, eight, all original oval stamped mounts*
- 657 Le Blond Colour Prints. *The Soldier's Farewell; News from Australia; Australia: News from Home; See Saw; Red Riding Hood; Crystal Palace and Gardens; The Daughter of the Regiment; Returning from Prayer; The Birth of the Saviour; Short Change, ten, signed, original mounts, with blue labels*
- 658 Morris (F. O.) *Picturesque Views of Seats*, 6 vol. *coloured plates, original cloth gilt, g. e.* n. d.



- 659 Uzanne (O.) *The Fan, illustrated, original cloth, t. e. g. 1884; The Mirror of the World, illustrated, original cloth, t. e. g. 1889* (2)
- 660 *Victoria History of the Counties of England. Sussex. Edited by W. Page, vol. 1 and 2, maps, illustrations, original cloth gilt, t. e. g. 1905-7*
- 661 Voltaire (F. M. A. de) *La Henriade, FIRST EDITION, frontispiece and plates, contains the English dedication from Voltaire to the Queen, a few pages a little wormed on outer margin, half calf gilt, rubbed and worn, side detached, a Londres, 1728; and another* (2)

## FOLIO.

- 662 Blagdon (F. W.) *Brief History of Ancient and Modern India, coloured frontispiece, engraved title (repaired) and 65 coloured plates, half calf gilt, rubbed oblong. 1805*
- 663 Browne (H. K.) *Racing and Chasing, The Road, The River and the Hunt, 50 coloured plates, original boards, oblong [1850]; and another* (2)
- 664 Caxton (W.) *Game of the Chesse (1474) Facsimile Reprint, edited by V. Figgins, woodcuts, morocco extra, rubbed 1855*
- 665 Huggins (Samuel) *Architect, an album of 45 original water-colour "Sketches suggestive of some possible variations on the Columnar Architecture of the Greeks and Romans," all carefully mounted and signed, half morocco, rubbed, 1880; and others* (8)
- 666 La Pérouse (J. F. G. de) *Charts and Plates to La Pérouse's Voyage, frontispiece portrait and 68 plates (one repaired), contemporary calf gilt (rebacked) 1798*
- 667 Simpson (W.) *Seat of War in the East, Two Series, coloured lithographs, newly bound in half red morocco gilt, t. e. g. 1855-6*
- 668 Simpson (W.) *Seat of War in the East, Two Series, coloured lithographs, wanting engraved plate of dedication, first two pages of description of plates mutilated and remounted, red morocco gilt, rubbed 1855-6*



- 669 Stillman (W. J.) *Venus and Apollo in Painting and Sculpture*, LARGE PAPER, no. 184 of 555 copies, *half vellum, gilt, t. e. g.* 1897
- 670 Taylor (John, *Water Poet*) *All the Workes*, being 63 in number, *engraved title and woodcuts*, FIRST COLLECTED EDITION, *some margins closely cut, old calf gilt extra, rubbed* 1630

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### Other Properties.

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#### OCTAVO ET INFRA.

- 671 Schiller (F.) *The Piccolomini, or, The First Part of Wallenstein*; translated from the German by S. T. Coleridge, FIRST EDITION, *portrait, lacks the half-title, a few slight stains*, 1800; *The Death of Wallenstein*; translated from the German by S. T. Coleridge, FIRST EDITION, *a few slight stains*, 1800, 2 vol. in 1, *half calf, rubbed*
- 672 Stevenson (R. L.) *A Child's Garden of Verses*, one of 150 copies on *Japanese vellum, illustrations by C. Robinson, original buckram* 1896
- 673 Scott (Sir W.) *Halidon Hill*, *half-title and title a little foxed, Edinburgh*, 1822; *The Field of Waterloo, Edinburgh*, 1815, FIRST EDITIONS, *half roan*—Blake (W.) *Poetical Sketches*, 1868; *Songs of Innocence*, 1868, *both original cloth*—Henley (W. E.) *Lyra Heroica*, FIRST EDITION, *original cloth*, 1892; and others (15)
- 674 Jacobs (J.) *English Fairy Tales*, 1890; *More English Fairy Tales*, 1894; *Celtic Fairy Tales*, 1892; *More Celtic Fairy Tales*, 1894; *Indian Fairy Tales*, 1892, together 5 vol. LIMITED EDITIONS on *Japanese paper, illustrations, original boards* 1890-94
- 675 BARRIE (SIR J. M.) *THE LITTLE MINISTER*, FIRST EDITION, 3 vol. *with sixteen pages of advertisements at end of vol. I, inscription on half-title of same vol. in the Author's handwriting: "Yours truly, J. M. Barrie," original cloth, bearing slight stains* Cassell & Company, 1891



- 676 Burton (J. H.) *The History of Scotland*, 9 vol. *calf gilt*  
(*vol. VIII-IX, joints broken and rubbed*)  
*Edinburgh, 1867-70 and 1853*
- 677 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 8 vol. *portrait and maps, calf gilt, one vol. broken and one cover detached*, 1854-5—Prescott (W. H.) *History of the Conquest of Mexico*, 3 vol. *portraits, calf gilt*, 1847; and others (15)
- 678 [Dodgson (C. L.)] *Through the Looking Glass*, FIRST EDITION, *original cloth, gilt, g. e. soiled* 1872
- 679 Hardy (T.) *Two on a Tower*, FIRST EDITION, 3 vol. *vol. II lacks half-title, vol. I lacks imprint leaf at end, ex-library copy, original cloth, uncut* 1882
- 680 Jameson (Mrs.) *Sacred and Legendary Art*, NEW EDITION, 2 vol. *illustration, original cloth gilt, t. e. g.* 1891; and others (5)
- 681 Masfield (J.) *The Tragedy of Pompey the Great*, FIRST EDITION, *original purple cloth* 1910
- 682 Kipling (R.) *The Day's Work*, FIRST EDITION, *name on fly-leaf and title, original cloth gilt, t. e. g. loose, small library label on outer cover* 1898
- 683 Kipling (R.) *Soldiers Three; The Story of the Gadsbys; In Black and White*, 1895; *Wee Willie Winkie; Under the Deodars; The Phantom Rickshaw*, 1895, FIRST COLLECTED EDITIONS, *original cloth gilt, bookplates and signature on half-title*
- 684 Kipling (R.) *The Five Nations*, FIRST EDITION, *original buckram gilt, t. e. g.* 1903
- 685 Kipling (R.) *Traffics and Discoveries*, 1904; *Debits and Credits*, 1926, FIRST EDITIONS, *original cloth gilt, t. e. g.* (2)
- 686 Douglas (G.) *The House with the Green Shutters*, FIRST EDITION, *original cloth, newspaper cutting portrait pasted on half-title* 1901
- 687 Kipling (R.) *Works*, Bombay Edition, 26 vol. *vol. I signed by the Author, original boards, canvas back, t. e. g. uncut* 1913-27



- 688 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *title and contents leaf slightly soiled, initials on half-title, original cloth, gilt, g. e. dull* 1894
- 689 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth, g. t. soiled* 1899
- 690 Kipling (R.) *Kim*, FIRST EDITION, *original cloth, g. t. dull* 1901
- 691 Kipling (R.) *Just So Stories*, FIRST EDITION, *thumbed copy, original cloth, soiled* 1902
- 692 Galsworthy (John) *The Forsyte Saga*, FIRST EDITION, *original cloth, soiled* 1922
- 693 Galsworthy (J.) *The Man of Property*, FIRST EDITION, *spot on back, original cloth* 1906
- 694 GALSWORTHY (J.) *PLAYS: The Silver Box, Joy, Strife*, FIRST EDITION, FIRST ISSUE, *continuous pagination and with the four errors in the Cast of Strife, original cloth Duckworth and Co.* 1909
- 695 Galsworthy (J.) *Captures*, FIRST EDITION, *leaf of advertisements before half-title, original cloth, uncut* 1923
- 696 GALSWORTHY (J.) *Fraternity*, FIRST EDITION, *advertisement leaf before half-title, signed by the Author on last page, original cloth, cover stained, rather loose* 1909
- 697 Galsworthy (J.) *Five Tales*, FIRST EDITION, *advertisement leaf at end, original cloth, rather loose* 1918
- 698 Galsworthy (J.) *Swan Song*, FIRST EDITION, *original cloth, two copies* 1928
- 699 Galsworthy (J.) *Six Short Plays*, FIRST EDITION, *original cloth* 1921
- 700 Wells (H. G.) *The Wonderful Visit*, FIRST EDITION, *original buckram, t. e. g. uncut* 1895
- 701 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etching and map, original cloth, t. e. g. uncut* 1896
- 702 De Morgan (William) *Alice-for-Short*, *inner margin of last leaf a little defective, 1907—When Ghost meets Ghost [1914], FIRST EDITIONS, half morocco, panelled backs, g. e. uniform* (2)



- 703 Bennett (Arnold) *The Old Wives' Tale*, FIRST EDITION, *inner margins of front and end leaves strengthened, fore-margin of contents leaf mended, half morocco, g. e.*  
Chapman & Hall, 1908
- 704 Galsworthy (John) *Fraternity*, FIRST EDITION, *fore-margin of half-title mended, half morocco gilt, g. e.*  
W. Heinemann, 1909
- 705 Galsworthy (J.) *The Dark Flower*, FIRST EDITION, *half morocco gilt, g. e.*  
W. Heinemann, 1913
- 706 Galsworthy (J.) *In Chancery*, FIRST EDITION, *half morocco gilt, g. e.*  
W. Heinemann, 1920
- 707 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, *folding genealogical table, original cloth*  
1922
- 708 Galsworthy (J.) *Swan Song*, FIRST EDITION, *original cloth*  
1928
- 709 Galsworthy (J.) *The Silver Spoon*, 1926; *Swan Song*, *dust jacket pasted on end-paper*, 1928, FIRST EDITIONS, *original cloth, soiled*  
(2)
- 710 Conrad (J.) *Chance*, FIRST EDITION, *slightly soiled and loose in cover, original cloth*, 1914; and another  
(2)
- 711 Kipling (R.) *The Five Nations*, FIRST EDITION, *original buckram*  
1903
- 712 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, *folding table, original cloth*  
1922
- 713 READE (C.) *PEG WOFFINGTON*, 1899—GOLDSMITH (O.) *The Vicar of Wakefield*, *has the suppressed woodcut on p. 95*, 1890—GASKELL (Mrs.) *Cranford*, 1891—MITFORD (M. R.) *Our Village*, 1893—AUSTEN (J.) *Pride and Prejudice*, 1894; and 2 others, ALL WITH ILLUSTRATIONS BY HUGH THOMPSON, *original cloth, gilt, g. e.*  
(8)
- 714 Irving (Washington) *The Alhambra*, *illustrations by Joseph Pennell*, 1896—MARMONTEL (J. F.) *Moral Tales*, *illustrations by C. Hammond*, 1895—HOOD (T.) *Humorous Poems*, *illustrations by C. E. Brock*, 1893, *all in original cloth gilt, g. e.*  
(3)
- 715 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, *loosely inserted is an A. L. s. from the Author, a tear in the margin of title repaired, original cloth*  
1922



- 716 Hardy (T.) *Late Lyrics and Earlier*, 1922—Galsworthy (J.) *Swan Song*, 1928—Mottram (R. H.) *The English Miss, with A. L. s. from the Author*, 1928; and others, FIRST EDITIONS, *original cloth* (5)
- 717 Sassoon (S.) *Memoirs of a Fox Hunting Man, with a card signed by the Author*, 1928—Masefield (J.) *Lollington Downs*, 1917; *A King's Daughter*, *n. d.* FIRST EDITIONS, *original cloth* (3)
- 718 BARRIE (J. M.) *Better Dead*, FIRST EDITION, *original wrappers, wanting back-strip* 1888
- 719 Galsworthy (J.) *Justice*, *original buckram*, 1910; *The Pigeon*, *original wrappers*, 1912, FIRST EDITIONS (2)
- 720 Wells (H. G.) *The Wonderful Visit*, FIRST EDITION, FIRST ISSUE, *original buckram gilt, figure of the angel on front cover, t. e. g.* 1895
- 721 Wells (H. G.) *The Sea Lady*, 1902; *New Worlds for Old*, *name on half-title*, 1908, both FIRST EDITIONS, *original cloth* (2)
- 722 Hewlett (Maurice) *The Queen's Quair*, 1904; *Open Country*, 1909, FIRST EDITIONS, *original cloth* (2)
- 723 Doyle (A. Conan) *The Mystery of Cloomber*, 1896; *Uncle Bernac*, 1897—Bennett (E. A.) *The Man from the North*, 1898, FIRST EDITIONS, *original cloth*; and another (4)
- 724 Haggard (H. Rider) *The Witch's Head*, *n. d.*; *Doctor Therne*, *label removed*, 1898; *Fair Margaret*, 1907, FIRST EDITIONS, *original cloth*; and another by the same (4)
- 725 Becke (L.) *The Adventures of Louis Blake*, 1913—Ervine (St. John G.) *Mrs. Martin's Man*, 1914—MacGill (P.) *The Red Horizon*, 1916, FIRST EDITIONS, *original cloth*; and another (4)
- 726 Benson (R. H.) *The Queen's Tragedy*, 1906; *The Sentimentalists*, 1906; *The Necromancers*, 1909, FIRST EDITIONS, *original cloth* (3)
- 727 Barrie (Sir J. M.) *Better Dead*, *second edition, design for the coloured boards of first edition used as a frontispiece, wants title and list of contents, soiled, original buckram, worn* 1888

\*\* Issued in the same year and printed from the same type as the first edition.



- 728 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, *advertisements at end, original cloth* 1889
- 729 Stevenson (R. L.) and F. van de Grift. *More New Arabian Nights. The Dynamiter*, FIRST EDITION, 1885; and another; in 1 vol. *half roan, lower cover broken*—Stevenson (R. L.) and L. Osborne. *The Wrecker*, FIRST EDITION, *illustrations, original cloth*, 1892 (2)
- 730 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etching and map, original cloth, t. e. g.* 1896 — Swinburne (A. C.) *Poems and Ballads. Second Series*, FIRST EDITION, *original cloth*, 1878 (2)
- 731 Shaw (G. B.) *Plays Pleasant and Unpleasant*, 2 vol. *second edition, together with two "ghosts" of the Author, on the back of one "ghost" there is a note in the Author's hand: "Good Friday, 1915. This is a mug's game if you ask me. G.B.S.", also a "ghost" of G. K. Chesterton* (5)
- \*\* A ghost is made by signing the name on a piece of paper and while the ink is still wet folding the paper along the signature.
- 732 SHAW (G. B.) *Plays: Pleasant and Unpleasant*, 2 vol. FIRST EDITION, *portrait, original cloth, somewhat soiled, t. e. g.* 1898
- 733 Shaw (G. B.) *Three Plays for Puritans*, FIRST EDITION, *original cloth, t. e. g.* 1901
- 734 Shaw (G. B.) *John Bull's Other Island; How He Lied to her Husband; Major Barbara*, FIRST EDITION, *original cloth, t. e. g.* 1907
- 735 Chesterton (G. K.) *The Defendant*, *original buckram, uncut*, 1901; *The Napoleon of Notting Hill*, *illustrations, original cloth*, 1904, both FIRST EDITIONS (2)
- 736 SHAW (G. B.) *An Unsocial Socialist*, FIRST EDITION, *original cloth, slightly soiled and worn* 1887
- 737 Shaw (G. B.) *The Sanity of Art*, FIRST EDITION, *one leaf of advertisements at end, half holland*  
*The New Age Press*, 1908
- 738 Bennett (Arnold) *The Human Machine*, FIRST EDITION, *original cloth, g. t.* *The New Age Press*, 1908



- 739 Shaw (G. B.) *The Doctor's Dilemma, Getting Married, and The Shewing-up of Blanco Posnet*, FIRST EDITION, *original cloth* 1911
- 740 Shaw (G. B.) *Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play*, FIRST EDITION, *original cloth* 1914
- 741 Shaw (G. B.) *Saint Joan*, FIRST EDITION, *original cloth* 1924
- 742 Shaw (G. B.) *Androcles and the Lion, Overruled, Pygmalion*, FIRST EDITION, *original cloth*, 1916; and 6 others (7)
- 743 Shaw (G. B.) *The Doctor's Dilemma, Getting Married, and The Shewing-up of Blanco Posnet*, FIRST EDITION, *bears bookplate, original cloth* 1911
- 744 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, *name on title, original cloth* 1891
- 745 Shaw (G. B.) *John Bull's Other Island and Major Barbara: also How he Lied to Her Husband*, 1907—Wells (J.) *Tony Bungay*, 1909, FIRST EDITIONS, *bearing bookplates, original cloth* (2)
- 746 Butler (S.) *Evolution, Old and New*, FIRST EDITION, *name on title and with bookplate, original cloth* 1879
- 747 Shaw (G. B.) *Saint Joan*, FIRST EDITION, *original cloth* 1924
- 748 Nonesuch Press. Moore (G.) *Ulrich and Soracha*, FIRST EDITION, *one of 1,250 copies signed by the Author, original buckram* 1926
- 749 Nonesuch Press. Thomson's *Seasons*, *illustrations by Jacquier*, 1927; Beckford (W.) *Vathek*, *illustrations by M. V. Dorn*, 1929, *original boards* • (2)
- 750 Nonesuch Press. King (Bp. H.) *Poems*, *original parchment*, 1925; Cowley (A.) *The Mistress, with other Poems*, *original buckram*, 1926 (2)
- 751 Graves (Robert) *Mock Beggar Hall*, *original boards*, 1924; Aloysius Horn edited by E. Lewis, introduction by J. Galsworthy, *original cloth*, 1927, FIRST EDITIONS; and another (3)



## KELMSCOTT PRESS PUBLICATIONS.

## SIZES MIXED.

- 752 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards* 16mo. 1893
- 753 Friendship (The) of Amis and Amile, done out of the ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1894
- 754 Psalmi Penitentiales, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, boards* 8vo. 1894
- 755 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1895
- 756 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1895
- 757 Coleridge (S. T.) Poems chosen out of the Works of S. T. Coleridge, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum with ties* 8vo. 1896
- 758 Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th century, *printed in red, blue and black, woodcut borders and initials, boards* 4to. 1896
- 759 Floure (The) and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* 4to. 1896
- 760 [Spenser (Edmund)] The Shepheardes Calendar [edited by F. S. Ellis], *printed in red and black, 12 full-page illustrations by A. J. Gaskin, woodcut initials, boards* 4to. 1896
- 761 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1896 [1897]



# The Property of Colonel Hope-Willis,

94, Sydney Place, Bath.

## OCTAVO ET INFRA.

- 762 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates foxed, thumbed copy, half calf*, 1840; Windsor Castle, *portrait and engraved title foxed, original cloth, gilt, worn*, 1844 (2)
- 763 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, g. t.* 1902
- 764 Collins (Wilkie) *The Fallen Leaves*, 3 vol. FIRST EDITION, *original cloth, ex-library copy* 1879  
 \*\* Inside front cover is an A. L. s. 4 pp. 8vo from the Author, in original envelope.
- 765 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *Veller title, frontispiece and many plates in first state, has the two Buss plates, frontispiece, title and some plates foxed, half calf, worn* 1837
- 766 Dickens (C.) *Master Humphrey's Clock*, 3 vol. bound as 2, FIRST EDITION, *binder's cloth*, 1840-41; *Pictures from Italy*, FIRST EDITION, *name on half-title, original cloth*, 1846 (3)
- 767 Dickens (C.) *Christmas Books*. *The Chimes*, 1845; *The Cricket on the Hearth*, 1846; *The Battle of Life*, 1846; *The Haunted Man*, 1848, all FIRST EDITIONS, *original cloth, gilt, g. e.* (4)
- 768 Galsworthy (J.) *The Man of Property*, FIRST EDITION, *review copy with blind stamp on title, crease and small tear in half-title, original cloth* 1906
- 769 Haggard (H. Rider) *King Solomon's Mines*, FIRST EDITION, *folding frontispiece, original cloth, dull* 1885  
 \*\* An A. L. s. 3 pp. 8vo from the Author inserted.
- 770 Hewlett (M.) *The Life and Death of Richard Yea and Nay*, FIRST EDITION, *original cloth, gilt, g. t.* 1900



- 771 Hole (Dean S. R.) A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and other illustrations, name on half-title, original cloth, gilt, g. e.* 1859
- \*\* Inserted is an A. L. s. 4 pp. 8vo from the Author dated 21 June, 1898, and headed: From the Longest Dean On the Longest Day.
- 772 Kipling (R.) Many Inventions, 1893; The Seven Seas, 1896; The Five Nations, 1903; Puck of Pook's Hill, 1906, all FIRST EDITIONS, *original cloth or buckram* (4)
- 773 Kipling (R.) The Light that Failed, FIRST EDITION, *original cloth, gilt* 1891
- 774 Kipling (R.) Life's Handicap, FIRST EDITION, *presentation copy with blind stamp on title, name on half-title, original cloth* 1891
- 775 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *original buckram, g. t.* 1892
- 776 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth, gilt, g. e.* 1894
- 777 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. Lockwood Kipling, original cloth, gilt, g. e.* 1895
- 778 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations by I. W. Taber, original cloth gilt, g. e.* 1897
- 779 Kipling (R.) The Days Work, FIRST EDITION, *original cloth, gilt, g. t.* 1898
- 780 Kipling (R.) From Sea to Sea, 2 vol. FIRST EDITION, *original cloth, g. t.* 1900
- 781 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth gilt* 1901
- 782 KIPLING (R.) JUST SO STORIES, FIRST EDITION, *illustrations, original figured cloth* 1902
- 783 KIPLING (R.) WEE WILLIE WINKIE, FIRST EDITION, *no. 6 of A. H. Wheeler & Co.'s Indian Railway Library, original wrappers, back-strip and corners of top wrapper defective n. d.*



- 784 Trollope (F.) *The Life and Adventures of Michael Armstrong*, FIRST EDITION, *plates foxed, original cloth, rejoined* 1840
- 785 Trollope (A.) *The Warden*, FIRST EDITION, *stain on margin of title, original cloth* 1855

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 786 Barrie (J. M.) *Sentimental Tommy*, 1896; *Tommy and Grizel*, 1900, FIRST EDITIONS, *original buckram* (2)
- 787 Browning (R.) *Men and Women*, 2 vol. FIRST EDITION, *some pencil marks, original cloth, spoiled and worn, one cover loose* 1855
- 788 Conrad (J.) *Youth*, 1902; *The Rover*, 1923, FIRST EDITIONS, *original cloth* (2)
- 789 [Craik (Mrs. G. L.)] *John Halifax, Gentleman*, 3 vol. FIRST EDITION, *original cloth* 1856
- 790 Dickens (C.) *Pickwick Papers*, *with illustrations by R. Seymour and "Phiz,"* FIRST EDITION, "Veller" title, *plates stained, half calf* 1837
- 791 DICKENS (C.) *Pickwick Papers*, *with illustrations by R. Seymour and "Phiz,"* FIRST EDITION, "Veller" title, *two Buss plates and Onwhyn's plates, some foxed, morocco gilt, g. e.* 1837
- 792 Dickens (C.) *Sketches by Boz*, FIRST OCTAVO EDITION, *plates by G. Cruikshank, some spotted, specimen wrapper inserted, original cloth* 1839
- 793 DICKENS (C.) *A Christmas Carol*, *with illustrations by John Leech*, FIRST EDITION, *stave I, title in red and blue, green end-papers (written on), original brown cloth, soiled* 1843



- 794 DICKENS (C.) CHRISTMAS BOOKS. *A Christmas Carol, stave I, title in red and blue, 1843; The Battle of Life, fourth issue, 1846; The Cricket on the Hearth, 1846, FIRST EDITIONS, coloured plates by J. Leech, engravings by J. Leech, D. MacLise, etc.; in 1 vol. half calf, worn* 1843-6
- 795 Dickens (C.) *Martin Chuzzlewit, FIRST ISSUE, 1844; Bleak House, 1853, FIRST EDITIONS, plates by "Phiz," original cloth* (2)
- 796 DICKENS (C.) *DOMBEY AND SON, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with most advertisements, errata slip in part V, some wrappers soiled, with names on front, some back-strips mended* 1846-8
- 797 DICKENS (C.) *DAVID COPPERFIELD, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with advertisements, some plates stained, original wrappers, some bearing name, some back-strips worn* 1849-50
- 798 DICKENS (C.) *LITTLE DORRIT, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with advertisements, and slip in part 16, original wrappers, some with names, some back-strips worn* 1855-7
- 799 Dickens (C.) *A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION, original cloth* 1859
- 800 DICKENS (C.) *GREAT EXPECTATIONS, 3 vol. FIRST EDITION, with 32-pp. catalogue at the end of vol. III, dated May, 1861, original cloth* 1861
- 801 Dickens (C.) *Our Mutual Friend, with illustrations by M. Stone, FIRST EDITION, in the original 19/20 parts, slip in no. 1, original wrappers with advertisements, some back-strips mended, enclosed in a cloth case* 1864-5
- 802 Dickens (C.) *The Mystery of Edwin Drood, with illustrations by L. Fildes, FIRST EDITION, in the original 6 parts, with advertisements, original wrappers, back-strips of nos. I and 2 slightly worn* 1870
- 803 Galsworthy (J.) *The White Monkey, FIRST EDITION, original cloth* 1924
- 804 Gaskell (Mrs. E. C.) *Cranford, FIRST EDITION, original cloth, soiled* 1853



- 805 Gaskell (Mrs. E. C.) *Mary Barton*, 2 vol. 1848; *Life of Charlotte Brontë*, 2 vol. 1857; *Round the Sofa*, 2 vol. 1859, FIRST EDITIONS, *original cloth* (6)
- 806 Hardy (T.) *Under the Greenwood Tree*, 2 vol. FIRST EDITION, *name on half-title, name plate on end-papers, original cloth* 1872
- 807 Hardy (T.) *A Pair of Blue Eyes*, 3 vol. FIRST EDITION, *ex-library copy, labels removed from covers, original cloth* 1873
- 808 Hardy (T.) *A Pair of Blue Eyes*, 3 vol. FIRST EDITION, *wanting half-titles, half polished calf, g. e.* 1873
- 809 Hardy (T.) *Far from the Madding Crowd*, 2 vol. FIRST EDITION, *illustrated, original cloth, re-sewn, new end-papers* 1874
- 810 Hardy (T.) *The Return of the Native*, 3 vol. FIRST EDITION, *sketch map frontispiece, ex-library copy, labels removed from covers, original cloth, soiled and worn* 1878
- 811 Hardy (T.) *A Laodicean*, 3 vol. FIRST EDITION, *ex-library copy, labels partially removed from inside covers, original cloth* 1881
- 812 Hardy (T.) *The Mayor of Casterbridge*, 2 vol. FIRST EDITION, *ex-library copy, soiled, vol. I wants half-title, rebound cloth, worn* 1886
- 813 Hardy (T.) *Jude the Obscure*, 1896; *The Well Beloved*, 1897, FIRST EDITIONS, *etched frontispieces, original cloth* (2)
- 814 Hardy (T.) *Late Lyrics and Earlier*, 1922; *Human Shows Far Phantasies*, 1925; *Winter Words*, 1928, FIRST EDITIONS, *original cloth* (3)
- 815 Shaw (G. B.) *Dramatic Opinions and Essays*, 2 vol. FIRST EDITION, *writing on fly-leaf, original cloth* 1907
- 816 Shaw (G. B.) *The Doctor's Dilemma*, *Getting Married and The Shewing-up of Blanco Posnet*, FIRST EDITION, *original cloth* 1911
- 817 Shaw (G. B.) *Misalliance*, *The Dark Lady of the Sonnets*, and *Fanny's First Play*, FIRST EDITION, *original cloth* 1914

- 818 Shaw (G. B.) Heatbreak House, Great Catherine, and Play-lets of the War, FIRST EDITION, *original cloth* 1919
- 819 Shaw (G. B.) Back to Methuselah, FIRST EDITION, *original cloth* 1921
- 820 Stephens (J.) The Charwoman's Daughter, 1912; The Demi-Gods, 1914, FIRST EDITIONS, *original cloth* (2)
- 821 Tennyson (A.) The Princess, *name on title, stitching loose*, 1847; Enoch Arden, 1864—Longfellow (H. W.) The Courtship of Miles Standish, 1858, FIRST EDITIONS, *original cloth* (3)
- 822 Thackeray (W. M.) Vanity Fair, with illustrations by the author, FIRST EDITION, *second issue, original cloth* 1849
- 823 THACKERAY (W. M.) THE VIRGINIANS, 2 vol. FIRST EDITION, *illustrations by the Author, in the 24 original parts with most advertisements, margins of three leaves, sig. R 6, 7 8, in part XX torn, one defective, some plates and margins damp-stained, name on all front wrappers* 1857-9

## QUARTO.

- 824 Caldicott (R.) Picture Books, *complete set*, 16 vol. *coloured and other illustrations, original wrappers*  
Routledge, n. d.

## FOLIO.

- 825 Cruikshank (G.) The Bottle in eight plates, 1847; The Drunkard's Children in eight plates, 1848, *presentation copies from the artist, with autograph inscription on each, original wrappers* (2)

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Other Properties.

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## QUARTO.

- 826 Gongora. Soledades de Don Luis de Gongora. Comentadas por Don Garcia de Salzedo Coronel, *engraved title, writing in an old hand on title and another page, some pages browned, limp vellum, loose and rubbed*, Madrid, 1636; and others *octavo.* (5)



- 827 Francisque-Michel. A Critical Inquiry into the Scottish Language, *half roan, g. t. Edinburgh*, 1882; The Pedigree of the Hamilton Family by Audi Alteram Partem, 16 ll. 1867; and another, in 1 vol. *leather* (2)
- 828 [Barham (R. H.)] The Ingoldsby Legends, *coloured illustrations by Arthur Rackham, original buckram, gilt, g. t.* 1907
- 829 James II. Papers of Devotion; being a reproduction of the MS. in the handwriting of James II now in the possession of Mr. B. R. Townley Balfour, *half morocco, t. e. g.*  
*Printed for presentation to the members of the Roxburghe Club, Oxford, 1925*

## FOLIO.

- 830 ASHENDENE PRESS. SPENSER (E.) The Faerie Queene, *thick vellum covered boards, brown russia backs, gilt lettered, raised bands, one of a limited edition on hand-made paper* 1923
- 831 ASHENDENE PRESS. SPENSER (E.) Minor Poems, containing The Shepheardes Calendar, *thick vellum covered boards, brown russia backs, gilt lettered, raised bands, one of a limited edition on hand-made paper* 1925
- 832 Abela (Fra. Gio. Fr.) Della Descrittione di Malta, *engraved title, map and plates, calf gilt (the first book printed in Malta)* Malta, 1657
- 833 Jornandes. De Rebus Gothorum; Paulus Diaconus Foroiuliensis de Gestis Langobardorum, FIRST EDITION, *engraved title, writing in an old hand on outer margin of two pages, tear at bottom margin of last page (colophon) Augsburg, 1515 [bound with] Pomponius Mela. Libri de situ orbis tres, adjectis J. Vadiani Heluetii in eosdem scholiis, engraved title, title and three other pages stained and rubbed on lower outer margin, writing in an old hand on a few pages, slightly wormed throughout, old vellum gilt over boards, rubbed and wormed* Viennae, 1518
- 834 Drummond (W., of Hawthornden) Works, FIRST COLLECTED EDITION, *wants portrait, outer margin of some pages water-stained, and a tear on one page and corner torn from last page, thumbbed and spotted, old calf gilt, rubbed, Edinburgh, 1711; and others* (5)

## The Property of a Lady.

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### OCTAVO ET INFRA.

- 835 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by G. Cruikshank, name on title, quarter morocco, t. e. g. 1840
- 836 Cruikshank. [Apel (T. A.)] *Der Freischutz Travestie*, 12 etchings by G. Cruikshank, LARGE PAPER, some margins soiled, half morocco, 1824; *Three Courses and a Dessert*, plates and woodcuts by G. Cruikshank, damp-stained, original roxburghe, 1830 (2)
- 837 Cruikshank (G.) *Comic Almanack*, 1841 to 1845, 5 vol. in 1, plates and woodcuts, half calf, back missing 1841-5
- 838 Meadows (Kenny) *Heads of the People*, 2 vol. plates, half calf, 1840-1—A'Beckett (G.) *Comic History of England*, 2 vol. coloured plates by J. Leech, original cloth, 1855; and others (8)
- 839 *Political and Satyrical History of the years 1756, 1757, 1758 and 1759*, 100 plates, original half calf 16mo. n. d.
- 840 Shaw (G. B.) *Caesar and Cleopatra*, first separate issue, wrappers, 1906; *Saint Joan*, FIRST EDITION, original cloth, 1924 (2)
- 841 Shakespeare. *Works*, 38 vol. *Temple edition*, portraits and frontispieces, original roan, in three cases n. d.
- 842 [Southey (R.)] *The Doctor*, 7 vol. FIRST EDITION, name on title, calf, worn, 1834—Gell (Sir Wm.) *Pompeiana*, 2 vol. plates, some spotted, half calf, 1837; and others (18)
- 843 Thackeray (W. M.) *Vanity Fair*, 1848; *The Virginians*, 2 vol. 1858, FIRST EDITIONS, illustrations by the Author, original cloth (3)
- 844 Thackeray (W. M.) *Pendennis*, 2 vol. 1849; *The Newcomes*, 2 vol. 1854; *The Virginians*, 2 vol. 1858, FIRST EDITIONS, illustrations by the Author, half calf (6)
- 845 Seymour's *Humorous Sketches*, 2 vol. 178 plates, quarter morocco, t. e. g. 1843-6



- 846 Dickens (C.) *Pickwick Papers*, with illustrations by R. Seymour and "Phiz," FIRST EDITION, "Veller" title and some plates in earliest state, soiled and stained, calf 1837
- 847 Dickens (C.) *Nicholas Nickleby*, half morocco, 1839; *Dombey and Son*, 1848; *David Copperfield*, 1850, FIRST EDITIONS, plates by "Phiz," some foxed, half calf (3)
- 848 Dickens (C.) *Bleak House*, 1853; *Little Dorrit*, 1857, plates by "Phiz" (some loose in former); *Our Mutual Friend*, 2 vol. illustrations by M. Stone, 1865, FIRST EDITIONS, half calf (4)
- 849 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. Browne, original cloth, worn 1840-1

## QUARTO.

- 850 Millais (J. G.) *The Mammals of Great Britain and Ireland*, 3 vol. coloured and other plates, original half buckram 1904
- 851 Harrow in Prose and Verse, edited by G. T. Warner, coloured plates, original buckram n. d.
- 852 Stephens (J.) *Irish Fairy Tales*, illustrated by Arthur Rackham, one of 520 copies signed by the artist, 16 coloured plates, original quarter vellum, soiled 1920
- 853 Butler (A. G.) *Birds of Great Britain and Ireland. Order Passeres*, 2 vol. coloured plates, original half morocco n. d.

## FOLIO.

- 854 Dante. *Illustrations to the Divine Comedy* by Stradanus [1587], Preface by J. A. Symonds, facsimiles, original cloth 1892
- 855 Beerbohm (Max) *Cartoons*, 15 coloured plates, original boards n. d. (1901)
- 856 Prince George of Denmark (Consort of Queen Anne). *Household Book*. Manuscript in various hands on 30 pages, Orders, Memoranda, Accounts, etc. original vellum, soiled 1683-93
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## The Property of R. Ashton, Esq.

## OCTAVO ET INFRA.

- 857 Arlen (Michael) *The Green Hat*, 1924; May Fair, 1925,  
FIRST EDITIONS, *in original cloth* (2)
- 858 Balzac. *Droll Stories*, translated and illustrated by Doré,  
*half calf gilt extra, t. e. g.* 1874; and others (6)
- 859 [Barker (M. H.)] *Jem Bunt*, by "The Old Sailor," FIRST  
EDITION, *plates, calf gilt extra, t. e. g.* [1841]
- 860 Boswell (J.) *Life of Johnson*, with Notes by A. Napier,  
*Johnsoniana*, edited by Robina Napier, 5 vol. *plates, half  
morocco gilt extra, t. e. g.* 1884—Chesterfield (P. D. S.,  
Earl of) *Letters*. Edited by J. Bradshaw, 3 vol. *half  
morocco gilt extra, t. e. g.* 1905 (8)
- 861 Bourrienne (L. A. F.) *Memoirs of Napoleon Bonaparte*, 4 vol.  
*portraits, calf gilt extra*, 1836—Bingham (D. A.) *Letters  
and Dispatches of the First Napoleon*, 3 vol. *original  
cloth*, 1884 (7)
- 862 Cabell (J. B.) *Jurgen*, FIRST EDITION, LIMITED, *illustrations,  
original cloth gilt* 1921
- 863 Campan (Mme.) *Memoirs of Marie Antoinette*, 2 vol. *second  
edition, portraits, half smooth morocco gilt extra, t. e. g.*  
1823
- 864 Cannon (R.) *Historical Records of the British Army*, vol. III,  
Fourth, Fifth, Sixth and Seventh Dragoon Guards,  
*coloured plates, half straight grain green morocco gilt  
extra, g. e.* 1839—Repington (Col.) *The First World War*,  
2 vol. *original cloth gilt*, 1920; and others (5)
- 865 Conrad (J.) *An Outcast of the Islands*, FIRST EDITION, *adver-  
tisement leaf before half-title, half polished morocco gilt  
extra, t. e. g.* 1896
- 866 Conrad (J.) *Tales of Unrest*, FIRST EDITION, *seven leaves of  
advertisements, half polished morocco gilt extra, t. e. g.*  
1898



- 867 Conrad (J.) Nigger of the "Narcissus," FIRST ENGLISH EDITION, *two leaves of advertisements and six leaves of announcements dated 1897, smooth morocco gilt extra, t. e. g.* 1898
- 868 Conrad (J.) Lord Jim, FIRST EDITION, *a few pages slightly foxed, half smooth morocco gilt extra, t. e. g.* 1900
- 869 Conrad (J.) Youth, FIRST EDITION, *Blackwood's catalogue, 32 pp. at end, half polished morocco gilt extra, t. e. g.* 1902
- 870 Conrad (J.) Typhoon, FIRST EDITION, *one leaf of press opinions and 16 leaves of advertisements, half polished morocco gilt extra, t. e. g.* 1903
- 871 Conrad (J.) The Secret Agent, FIRST EDITION, *with 40 pages of advertisements, dated Sept. 1907, original cloth gilt* 1907
- 872 Conrad (J.) Arrow of Gold, FIRST EDITION, *original green cloth gilt* 1919
- 873 Dickens (C.) Pickwick Papers, FIRST EDITION, *Weller title, some plates in first state, half smooth red morocco gilt extra, g. e.* 1837
- 874 Haggard (Sir H. Rider) King Solomon's Mines, FIRST EDITION, *original cloth, 1886—Jerome (J. K.) Three Men in a Boat, FIRST EDITION, original cloth, 1889—Chesterton (G. K.) The Innocence of Father Brown, FIRST EDITION, original cloth, 1911; and others* (6)
- 875 Hawker (Col. P.) Instructions to Young Sportsmen, *ninth edition, plates, original cloth gilt, plates a little foxed, and writing in an old hand on one page, 1844; and two others* (3)
- 876 Kipling (R.) Life's Handicap, 1891; Many Inventions, 1893, FIRST EDITIONS, *in original cloth gilt* (2)
- 877 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, a stain on bottom margin of one page, original cloth gilt, g. e.* 1895
- 878 Kipling (R.) The Light that Failed, FIRST EDITION, *original cloth, 1891; Wee Willie Winkie, Under the Deodars, The Phantom 'Rickshaw, original cloth, 1895* (2)
- 879 Kipling (R.) Soldier Tales, illustrated, FIRST EDITION, *original blue cloth gilt, g. e.* 1896

- 880 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations, original cloth gilt, g. e. dull, book label removed from outer cover* 1897
- 881 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram gilt, t. e. g. uncut, 1903; Puck of Pook's Hill, illustrated, FIRST EDITION, original cloth, 1906* (2)
- 882 Kipling (R.) They, Illustrations by Townsend, *original white buckram gilt, 1905; Kim, illustrations, original cloth gilt, t. e. g. 1901, FIRST EDITIONS* (2)
- 883 Kipling (R.) Rewards and Fairies, *illustrations, 1910; A Diversity of Creatures, 1917, FIRST EDITIONS, in original cloth* (2)
- 884 Kipling (R.) Sea Warfare, FIRST EDITION, *original cloth, uncut* 1916
- 885 Kipling (R.) Land and Sea Tales for Scouts and Guides, FIRST EDITION, *original cloth, 1923; and another* (2)
- 886 Reynardson (C. T. S. B.) Down the Road, FIRST EDITION, *coloured plates, original red cloth gilt* 1875
- 887 Stevenson (R. L.) Treasure Island, FIRST ILLUSTRATED EDITION, *half smooth morocco gilt extra, t. e. g.* 1885
- 888 Stevenson (R. L.) Kidnapped, *folding map, FIRST PUBLISHED EDITION, no advertisements, half polished morocco, gilt extra, t. e. g.* 1886
- 889 Stevenson (R. L.) Black Arrow, FIRST EDITION, *no advertisements, polished half morocco, gilt extra, t. e. g.* 1888
- 890 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, *no advertisements, polished half morocco, gilt extra, t. e. g.* 1889
- 891 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *no advertisements, half morocco, gilt extra, t. e. g.* 1889
- 892 Stevenson (R. L.) Across the Plains, FIRST EDITION, *half morocco gilt extra, t. e. g. 1892; Island Nights' Entertainments, FIRST EDITION, illustrations, price on fly-leaf corrected in ink, no advertisements, half morocco gilt extra, t. e. g. 1893; Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, no advertisements, half morocco gilt extra, t. e. g. 1892* (3)



- 893 Stevenson (R. L.) *Catriona*, FIRST EDITION, *with advertisement leaf preceding half-title, half morocco, gilt extra, t. e. g.* 1893; Stevenson (R. L.) and Lloyd Osbourne. *The Ebb Tide*, FIRST EDITION, *no advertisements, half morocco gilt extra, t. e. g.* 1894 (2)
- 894 Stevenson (R. L.) *Weir of Hermiston*, FIRST EDITION, *half morocco gilt extra, t. e. g.* 1896; St. Ives, FIRST EDITION, *with list of works by R. L. S. one page preceding the half-title, half morocco gilt extra, t. e. g.* 1898 (2)
- 895 [Surtees (S. R.)] *Mr. Sponge's Sporting Tour*, *coloured plates, name on reverse of frontispiece, original cloth gilt, Bradbury, Evans, & Co. n. d.*; and another (2)
- 896 [Surtees (S. R.)] *Handley Cross*, *coloured plates, original cloth gilt, loose Bradbury, Agnew & Co. n. d.*
- 897 Walton (I.) and C. Cotton. *The Complete Angler*, *plates, Bagster's second edition, half morocco, gilt extra, t. e. g.* 1815
- 898 Wells (H. G.) *The Dream*, FIRST EDITION, *original cloth*, 1924; and others (5)
- 899 Wheatley (H. B.) *Round about Piccadilly*, *illustrated, enlarged to 2 vol. and extra illustrated by the insertion of over 100 portraits, plates, engravings, and three A. L. s. by C. Kean, C. Kemble, and Beresford Hope, smooth morocco gilt extra, gilt borders round sides, and inside borders, t. e. g.* 1870

## QUARTO.

- 900 Evans (C. S.) *The Sleeping Beauty*, *illustrations by A. Rackham, édition de luxe, no. 251, signed by the artist, parchment gilt, t. e. g.* 1920—*The Land of Enchantment*, *illustrations by A. Rackham, original cloth gilt*, 1907—Barrie (J. M.) *Quality Street*, *illustrations by Hugh Thomson, original cloth gilt*, 1901; and another (4)
- 901 Kipling (R.) *Just So Stories*, *illustrations*, FIRST EDITION, *original cloth* 1902
- 902 Reade (C.) *Peg Woffington*, LARGE PAPER, *illustrations by Hugh Thomson, original cloth gilt, uncut* 1899





## FOURTH DAY'S SALE.

Thursday, November 7th, 1929.

The Property of Professor J. T. Paul,

D.Sc., F.R.C.S.

Cloudaslee, Caldy, West Kirby, Cheshire.

OCTAVO ET INFRA.

Lot 903.



INSWORTH (W. H.) [WORKS]: Sir John Chiverton, 1826; Rookwood, *fourth edition* and FIRST ILLUSTRATED EDITION, plates by G. Cruikshank, 1836; Jack Sheppard, *first issue*, extracted from Bentley's Magazine, plates by G. Cruikshank, 1837; Guy Fawkes, extracted from Bentley's Magazine, plates by G. Cruikshank, 1840-1; Old Saint Pauls, 3 vol. plates by Franklin, 1841; The Miser's Daughter, 3 vol. plates by G. Cruikshank, 1842; Windsor Castle, FIRST OCTAVO EDITION, plates by G. Cruikshank and T. Johannot, 1843; Saint James, 3 vol. plates by G. Cruikshank, 1844; Crichton, FIRST OCTAVO EDITION, plates by H. K. Browne, 1849; James the Second, 3 vol. frontispieces by Buss, 1848; Lancashire Witches, 3 vol. 1849; The Flitch of Bacon, plates by J. Gilbert, 1854; The Star Chamber, 2 vol. 1854; Ballads, plates by J. Gilbert, 1855; The Spendthrift, plates by H. K. Browne, 1857; Mervyn Clitheroe, plates by H. K. Browne, 1858; Ovingdean Grange, plates by H. K. Browne, 1860; Constable of the Tower, 3 vol. plates by J. Gilbert, 1861; The Lord Mayor of London, 3 vol. 1862; Cardinal Pole, 3 vol. 1863; John Law, 3 vol. 1864; The Spanish Match, 3 vol. 1865; The Constable of Bourbon, 3 vol. 1866; Old Court, 3 vol. 1867; Myddelton Pomfret, 3 vol. 1868; Hilary St. Ives, 3 vol. 1870; Boscobel, 3 vol. 1872; Merry England, 3 vol. 1874; Preston Fight, 3 vol. 1875; The Goldsmith's Wife, 3 vol. 1875; The Leaguer of Latham, 3 vol. 1876; Chetwynd Calverley, 3 vol. 1876; The Fall of Somerset, 3 vol. 1877; Beatrice Tyldesley, 3 vol. 1878; Beau Nash, 3 vol. *n. d.*; Stanley Brereton, 3 vol. *n. d.* (1881); together 85 vol. all FIRST EDITIONS or FIRST ILLUSTRATED EDITIONS as described, half polished morocco or half calf; sold as a collection, not subject to return 8vo and 12mo. 1826-81



- 904 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by G. Cruikshank, some misplaced, panelled calf gilt, t. e. g. 1840
- 905 Ainsworth (W. H.) *The Lancashire Witches*, third edition, plates by J. Gilbert, half polished morocco gilt, t. e. g. 1854
- 906 Burton (R.) *The Anatomy of Melancholy*, 3 vol. facsimile frontispiece, original cloth, parchment back, t. e. g. J. C. Nimmo, 1886
- 907 Cockton (H.) *Valentine Vox*, FIRST EDITION, plates by Onwhyn, calf gilt, g. e. 1840
- 908 Cockton (H.) *Stanley Thorn*, first issue, extracted from *Bentley's Magazine*, plates by G. Cruikshank, J. Leech, etc. half calf, t. e. g. 1840; George St. George Julian, FIRST EDITION, plates by Onwhyn, calf, 1841 (2)
- 909 Cockton (H.) *The Sisters*, 1844; *Lady Felicia*, 1852, illustrated; *The Steward*, plates by Onwhyn, 1850, FIRST EDITIONS, half calf, t. e. g. (3)
- 910 Dawkins (W. Boyd) *Cave Hunting*, coloured plates and woodcuts, original cloth, 1874; *Early Man in Britain*, woodcuts, half calf, 1880 (2)
- 911 Dickens (C.) *The Pickwick Papers*, with illustrations by R. Seymour and "Phiz," FIRST EDITION, "Veller" title, two Buss plates, and some plates in the first state, calf gilt, g. e. 1837
- 912 Dickens (C.) *Oliver Twist*, the first issue, extracted from *Bentley's Magazine*, plates by G. Cruikshank, calf gilt, g. e. 1837
- 913 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, third issue, plates by G. Cruikshank, last leaf of text inlaid, specimen of the original cloth cover preserved, half morocco, t. e. g. 1838
- 914 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol. FIRST EDITION, first issue, no half-titles, plates by G. Cruikshank, calf gilt, g. e. 1838
- 915 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, portrait, and plates by "Phiz," specimen wrapper bound at end, crushed levant morocco, t. e. g. 1839

- 916 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, no half-title, calf gilt, g. e.* 1839
- 917 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *with illustrations by G. Cattermole and H. Browne, original cloth* 1840-1
- 918 DICKENS (C.) CHRISTMAS BOOKS. A Christmas Carol, *illustrations in colour by J. Leech, first issue, with stave I chapter heading, but with fifth edition title, 1843-4*; The Chimes, *thirteenth edition, 1845*; The Cricket on the Hearth, FIRST EDITION, 1846; The Battle of Life, FIRST EDITION, *fourth issue, 1846*; The Haunted Man, FIRST EDITION, 1848, *uniform half morocco* (5)
- 919 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *first issue, plates by "Phiz," no half-title, half calf gilt, t. e. g.* 1844
- 920 Dickens (C.) Pictures from Italy, *half calf, t. e. g.* 1846; The Haunted Man, *illustrations by J. Leech, J. Tenniel, etc. name on title, original cloth, 1848, FIRST EDITIONS* (2)
- 921 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, some foxed, specimen wrapper with some advertisements bound at end, crushed scarlet levant morocco gilt, t. e. g. by Bedford* 1848
- 922 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, no half-title, half calf, gilt, t. e. g.* 1850
- 923 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, specimen wrapper preserved, polished levant morocco, gilt, t. e. g.* 1853
- 924 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION, *vol. I second issue, frontispieces, original cloth* 1853-4
- 925 Dickens (C.) Hard Times, FIRST EDITION, *no half-title, tree calf gilt, g. e.* 1854
- 926 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, specimen wrapper preserved, no slip before chapter XVII, half morocco, t. e. g.* 1857
- 927 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, misprinted numeral on p. 213, calf gilt, t. e. g.* 1859



- 928 Dickens (C.) *Our Mutual Friend*, 2 vol. FIRST EDITION, *illustrations by M. Stone, specimen wrapper preserved, no slip to The Reader, half morocco, t. e. g.* 1865
- 929 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *illustrations by S. L. Fildes, specimen wrappers preserved, half morocco, t. e. g.* 1870
- 930 [Hole (S. R.)] *A Little Tour in Ireland, coloured frontispiece and illustrations by J. Leech*, 1859—Reid (Capt. Mayne) *The Maroon*, 3 vol. FIRST EDITION, *ex-library copy, original cloth*, 1862; and others (16)
- 931 [Le Fanu (J. S.)] *The Fortunes of Colonel Torlogh O'Brien*, FIRST EDITION, *plates by H. K. Browne, half calf, t. e. g. Dublin*, 1847—Maxwell (W. H.) *The Fortunes of Hector O'Halloran, plates by J. Leech, original cloth*, 1853 (2)
- 932 LEVER (C.) [WORKS] with Life, 44 vol. A Collection of FIRST EDITIONS, *plates by "Phiz," Cruikshank, etc.* Harry Lorequer, 1839; Charles O'Malley, 2 vol. 1841; Jack Hinton, 2 vol. 1843; Tom Burke, 1844; Arthur O'Leary, 1845; The O'Donoghue, 1845; Nuts and Nut-crackers, 1845; St. Patrick's Eve, 1845; Knight of Gwynne, 1847; Roland Cashel, 1850; The Daltons, 2 vol. 1852; The Dodd Family, 1854; Martins of Cro' Martin, 1856; Fortunes of Glencore, 3 vol. 1857; Davenport Dunn, 1859; Con Cregan, 2 vol. *n. d.*; One of Them, 1861; Barrington, 1863; Cornelius O'Dowd, 3 vol. 1864; Luttrell of Arran, 1865; Sir Brooke Fossbrooke, 3 vol. 1866; Bramleigh, 1867; That Boy of Norcotts, 1868; Sir Jasper Carew, *n. d.*; Maurice Tiernay, *n. d.*; Tony Butler, 3 vol. 1875; Lord Kilgobbin, 3 vol. 1872; Gerald Fitzgerald, 1899; Life, by W. J. Fitzpatrick, 2 vol. 1879; *all FIRST EDITIONS except Arthur O'Leary and Tony Butler, Lad of Northcote and Bramleigh being first issues extracted from Cornhill Magazine*, 42 vol. *half morocco*, 2 vol. *calf gilt*; *sold as a collection, not subject to return* 1839-99
- 933 Morris (F. O.) *History of British Birds*, 6 vol. *second edition, original cloth*, 1870; *Nests and Eggs of British Birds*, 3 vol. *half calf*, 1859-63, *coloured plates* (9)
- 934 Reynolds (G. W. M.) *Pickwick Abroad, plates by A. Croquill and J. Phillips, some foxed, and woodcuts, binder's cloth* 1839

- 935 Shakespeare (W.) Plays and Poems, 11 vol. *Pickerings Wreath* edition, portrait and plates, straight-grain morocco gilt, g. e. 1825
- 936 Smith (A.) Christopher Tadpole, FIRST EDITION, portrait and plates by J. Leech, half straight grain morocco, t. e. g. 1848
- 937 Sue (Eugène) The Mysteries of Paris, 3 vol. half roan, 1845; The Wandering Jew, half calf, 1845, woodcuts (4)
- 938 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, coloured frontispiece and woodcuts, some margins soiled, original cloth, covers preserved, calf 1846
- 939 Thackeray (W. M.) Mrs. Perkins's Ball, FIRST EDITION, coloured plates, half cloth n. d. [1847]
- 940 Thackeray (W. M.) Vanity Fair, FIRST EDITION, second issue, with Great Hoggarty Diamond advertisement, illustrations by the Author, half vellum gilt, t. e. g. 1848
- 941 Thackeray (W. M.) The History of Pendennis, 2 vol. FIRST EDITION, illustrations by the Author, half vellum gilt, t. e. g. 1849
- 942 Thackeray (W. M.) Our Street, second edition, coloured plates, half vellum gilt, t. e. g. 1848; The Kickleburys on the Rhine, FIRST EDITION, plain plates, half morocco, t. e. g. 1850 (2)
- 943 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, illustrations by R. Doyle (plain), half vellum gilt, t. e. g. 1850
- 944 Thackeray (W. M.) The History of Henry Esmond, 3 vol. second edition, calf gilt, 1853; Miscellanies, 4 vol. FIRST EDITION, half calf gilt, 1855 (7)
- 945 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, illustrations by R. Doyle, half vellum gilt, t. e. g. 1854-5
- 946 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, illustrations by the Author, half vellum, t. e. g. 1858
- 947 Thackeray (W. M.) Lovel the Widower, illustrations, 1861; The Four Georges, illustrations, 1861, FIRST EDITIONS, uniform half vellum gilt, t. e. g. (2)



- 948 Thackeray (W. M.) *The Adventures of Philip*, 3 vol. FIRST EDITION, *half vellum gilt, t. e. g.* 1862
- 949 TROLLOPE (A.) [WORKS] *The Warden*, 1855; *Castle Richmond*, 3 vol. 1860; *Tales of All Countries*, 1861; *Miss Mackzie*, 2 vol. 1865; *Lotta Schmidt*, 1867; *Linda Tressel*, 2 vol. 1868; *The Vicar of Bullhampton*, 1870; *Ralph the Heir*, 1871; *Phineas Redux*, 2 vol. 1874; *Way we Live Now*, 2 vol. 1875; *The American Senator*, 3 vol. 1877; *Is he Popenjoy?*, 3 vol. 1878; *John Caldigate*, 3 vol. 1879; *The Duke's Children*, 3 vol. 1880; *Ayala's Angel*, 3 vol. 1881; *Dr. Wortle's School*, 2 vol. 1881; *Marion Fay*, 3 vol. 1882; *Mr. Scarborough's Family*, 3 vol. *original cloth*, 1883; *An Old Man's Love*, 2 vol. *Edinburgh*, 1884, 41 vol. FIRST EDITIONS, 38 vol. *half calf, m. e.* 3 vol. *original cloth; sold as a collection and not subject to return* 1855-84
- 950 Trollope (F.) *Michael Armstrong, plates by Onwhyn and others, half calf, t. e. g.* 1840; *Charles Chesterfield*, 3 vol. *plates by "Phiz," buckram, t. e. g.* 1841, FIRST EDITIONS (4)
- 951 Trollope (A.) *Orley Farm*, 2 vol. *illustrations by J. E. Millais*, 1862; *Can You Forgive Her*, 2 vol. in 1, 1864, FIRST EDITIONS; *The Small House at Allington, second edition*; and another by the same, *half calf* (6)
- 952 Trollope (A.) *The Last Chronicle of Barset*, 2 vol. *name on title, half morocco*, 1867; *He Knew He was Right*, 2 vol. in 1, 1869; *Phineas Finn*, 2 vol. 1869, *half calf, all FIRST EDITIONS* (5)

## QUARTO.

- 953 A'Beckett (G.) *Comic Histories of England and Rome*, 3 vol. ÉDITION DE LUXE, *coloured plates and black-and-white illustrations by John Leech on india paper, original cloth Bradbury Agnew & Co. n. d.*
- 954 Armstrong (E. A.) *Axel Herman Haig and his Work, etchings, colour plates, etc. original linen, leather back* 1905
- 955 Barham (R. H.) *The Ingoldsby Legends*, 1907—Irving (Washington) *Rip Van Winkle*, 1910, *coloured and black-and-white illustrations by Arthur Rackham, original buckram* (2)

- 956 Barrie (J. M.) *Peter Pan in Kensington Gardens*, 1906—  
Swift (J.) *Gulliver's Travels*, 1909, *coloured plates by*  
*Arthur Rackham, original cloth* (2)
- 957 Franklin (Capt. J.) *Narrative of a Journey to the Polar Sea*,  
1823; *Second Expedition*, 1827, *uniform half calf*—Ross  
(Sir John) *Voyage in Search of a North West Passage*,  
*original cloth, coloured and other plates, maps, etc.* 1835  
(3)
- 958 Greenaway (Kate) *A Apple Pie*, *obl. n. d.*; *Under the*  
*Window*, *n. d.*; *Marigold Garden*, *n. d.*; and 4 others,  
*coloured illustrations by K. Greenaway, original boards*—  
Spielmann (M. H.) and G. S. Layard. *Kate Greenaway*,  
*coloured plates and text illustrations, original cloth*, 1905  
(8)
- 959 Grimm (Bros.) *Fairy Tales*, *illustrated by Arthur Rackham*,  
*no. 187 of 750 copies signed by the artist, 40 coloured*  
*plates, and 55 black-and-white illustrations, original*  
*vellum, ties missing* 1909
- 960 Lamb (C. and M.) *Tales from Shakespeare*, *illustrated by*  
*Arthur Rackham, LARGE PAPER, one of 750 copies signed*  
*by the artist, 13 coloured plates, original buckram* 1909
- 961 Parry (W. E.) *Voyage for the Discovery of a North-West*  
*Passage*, 3 vol. *plates and maps, half calf gilt, t. e. g.*  
1821-6
- 962 Thomson (D. C.) *Life and Labours of Hablot Knight Browne*  
*"Phiz," 130 illustrations, original cloth* 1884

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### Other Properties.

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#### OCTAVO ET INFRA.

- 963 Gringoire. *Notables Enseignemens, Adages et Proverbes*,  
*faitz et composez par Pierre Gringore, Herault darmes*  
*de hault et puissant seigneur monsieur le duc de*  
*Lorraine, black letter, corner of title damaged, vellum;*  
*sold not subject to return* c. 1535



- 964 Eliano di Momi et de gli Ordini Militaire, tradotto di Greco, *with Lord Wolseley's large bookplate*, 1552; The Whole Book of Psalmes, in English Meetre by Sternhold and Hopkins, *full calf*, 1646; and others (5)
- 965 ALBUM AMICORUM of Freiherr von Walpurg, *on 64 ll. (a few blank), containing elaborately painted coats-of-arms, autograph inscriptions and many interesting drawings done at Padua, Bologna, Siena, Rome, etc. (some soiled and margins repaired), calf* A.D. 1579-86  
 \*\* Besides the more usual drawings (the Pope borne in Procession, Gentleman kissing the Pope's toe, the Bucentaur, Paduan and Florentine damsels), there are sketches of the Camps at Siena, a Game of Pallone, a Funeral, etc. From the Rosenheim collection.
- 966 Lace. Prima Parte de Fiori, e Disegni di varie sorti di Ricami Moderni, Come Merli, Bavari, Manichetti, e altri Nobili lavori, che al presente sono in uso, *engravings of lace work, Venet. 1591; Vera Perfettione del disegno di varie sorti de ricami, etc. engravings (four pages missing), Venet. 1591; Corona delle nobile et visprose Donne, libro primo, engravings (incomplete), Venet. 1591; in 1 vol. calf* *obl. 8vo*
- 967 Verstegan (R.) A Restitution of Decayed Intelligence, *engraved title and plates, some leaves stained, title loose, fore-edge of sig. \*3-4 shaved, old calf* 1634
- 968 Carr (R.) The Mahumetane or Turkish History . . . Translated from the French and Italian Tongues, FIRST EDITION, *some leaves damp-stained, last leaf slightly defective, half calf* T. Este, 1600
- 969 Lovell (R.) Panzoologicomineralogia, or a Complete History of Animals and Minerals, *old calf gilt, Oxford*, 1661; and others (3)
- 970 Goldsmith (O.) The Beauties of English Poesy selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *contemporary sprinkled calf gilt* 1767
- 971 Goldsmith (O.) The Beauties of English Poesy, FIRST EDITION, 2 vol. *wanting the half-titles and sig. N 1 of vol. I, half calf* 1767
- 972 Johnson (Samuel) Letters to and from the late Samuel Johnson, LL.D. FIRST EDITION, 2 vol. *errata slip in vol. II, modern boards, uncut, FINE COPY* 1788

- 973 Johnson (S.) Letters to and from the late Samuel Johnson, LL.D. FIRST EDITION, 2 vol. another copy, *errata slip in vol. I, small worm-hole in margin of title to each vol. contemporary red morocco, gilt, panelled backs, backs rubbed* 1788
- 974 Johnson (S.) Lives of the English Poets, FIRST DUBLIN EDITION, 3 vol. *name on titles, contemporary calf*  
Dublin, 1779-81
- 975 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, *portrait, with "Boxburgh" and "Skinking," blanks filled in by an old hand throughout vol. half calf gilt, rubbed* Edinburgh, 1787
- 976 Burns (R.) Poems, chiefly in the Scottish Dialect, THIRD, OR FIRST LONDON EDITION, *portrait, half smooth morocco gilt, g. e.* 1787
- 977 New Amphion (The) LARGE PAPER EDITION, *limited to 100 copies, original vellum gilt, ties, fine unopened copy in original cardboard box* Edinburgh, 1886
- 978 Congreve (W.) Works, 2 vol. *portrait*, 1774—Homer. The Iliad, translated by Mr. Pope, 6 vol. *portrait*, 1720, *contemporary calf, some labels missing* (8)
- 979 Dickens (C.) Pickwick Papers, part XVIII only, FIRST EDITION, *two plates by "Phiz," with notice of completion of Pickwick Papers, advertisements, original wrappers*  
Oct. 1837
- 980 Mermaid Series of Old Dramatists, 12 vol.; Massinger, 2 vol.; Middleton, 2 vol.; Dekker; Webster and Cyril Tourneur; Shirley; Otway; Ford; Heywood; Nero and other Plays; Wycherley, FIRST EDITIONS, *portraits, etc. original cloth uncut* 1887-8
- 981 Burke (E.) Reflections on the Revolution in France, FIRST DUBLIN EDITION, *half calf* Dublin, 1790
- 982 Manuscripts. Dotti-Satire, *Italian on 211 ll. calf, g. e. c. 1770*; Le Nouveau Parloir des Nonnains, *Satire Comique, de Baltasa Sultanini, c. 1780*; Les Trois Imposteurs, *c. 1750*; and another (4)
- 983 Prescott (W. H.) Conquest of Peru, 2 vol. *portrait, Bentley*, 1848; Reign of Ferdinand and Isabella, 3 vol. *portrait*, 1867; Reign of Philip II, 2 vol. *portrait*, 1850 (7)



- 984 The New Wonderful Magazine, and Marvellous Chronicle,  
5 vol. *numerous plates, half calf, edges uncut* 1793, etc.
- 985 Longus. Les Amours Pastorales de Daphnis et Chloe,  
translatées en Francois par Jacques Amyot, *numerous  
plates, original French calf, gilt edges* Lille, 1792
- 986 Beaumarchais (M. de) La Folle Journée, ou le Mariage de  
Figaro, comédie en cinq actes, en prose, plates by St.  
Quentin, FIRST EDITION, *full calf gilt, gilt edges*  
Paris, chez Ruault, 1785
- 987 Sully Prudhomme. Lettres à une amie, 1865-1881, 2 vol.  
*portrait, original wrappers*  
roy. 8vo. Paris, Le Livre Contemporain, 1911
- 988 Wordsworth (Wm.) Peter Bell, a Tale in Verse, FIRST  
EDITION, *frontispiece, the half-title is inserted from a  
second edition* 1819
- 989 Wordsworth (Wm.) Poems: including Lyrical Ballads, and  
the Miscellaneous Pieces of the Author, with Additional  
Poems, a new Preface, and a Supplementary Essay, 2 vol.  
*frontispiece, full morocco extra, gilt edges, bound at end  
of vol. II is Wordsworth's Thanksgiving Ode, FIRST  
EDITION, 1816 (wanting Table of Contents, one leaf)*  
1815
- 990 Defoe (D.) Memoirs of a Cavalier, 3 vol. in 1, *second edition,  
folding portrait, contemporary calf* 1784
- 991 Brough (R. B.) The Life of Sir John Falstaff, FIRST EDITION,  
*plates by G. Cruikshank, name on title, original cloth*  
1858
- 992 Trollope (A.) Phineas Redux, FIRST EDITION, *twenty-four  
illustrations, original cloth* 1874
- 993 D'Arblay (F.) [*née* Burney] The Wanderer, 5 vol. FIRST  
EDITION, *no half-titles, half roan* 1814
- 994 D'Arblay (F.) [*née* Burney] Camilla, 5 vol. FIRST EDITION,  
*no half-titles, contemporary half calf, 1796; Evelina, 3 vol.  
frontispieces, calf, 1783* (8)
- 995 Mitford (M. R.) Our Village, 1893—Austin (J.) Pride and  
Prejudice, 1894; Northanger Abbey and Persuasion, 1897,  
*illustrated by Hugh Thompson; and others, original cloth  
gilt* (10)

- 996 Fielding (H.) Works, 8 vol. *portrait, sprinkled calf, backs gilt, joints mended* 1771
- 997 BUNYAN (J.) THE PILGRIM'S PROGRESS, *ninth edition, portrait and three woodcuts, wants sig. D 3-10 and last leaf of advertisements, hole in title, soiled copy, original sheep, loose in binding; sold not subject to return* 1684
- 998 DICKENS (C.) THE PICKWICK PAPERS, FIRST EDITION, *Veller title, many plates in first state, name on half-title, half calf* 1837
- 999 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations, original cloth, gilt* 1870
- 1000 Testamento Barou dallam Bassa Maleyo derri pada D. Brouwerius, FIRST EDITION of *Malay New Testament, engraved title, contemporary vellum* Amsterdam, 1668
- 1001 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, original cloth, dulled* 1895
- 1002 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrated, original cloth, dulled* 1897
- 1103 Scott (Sir W.) Waverley Novels, edited by Andrew Lang, Border Edition, 48 vol. *plates, cloth, g. t.* 1892-4
- 1004 Scott (Sir Walter) Tales of my Landlord: the four series, 16 vol. *half morocco, uncut, top edges gilt; sold with all faults* Edinburgh, 1816-1832
- 1005 Dickens (C.) Battle of Life, 1846; Cricket on the Hearth, 1846; Haunted Man, 1848; The Chimes, 1845, FIRST EDITIONS, *original cloth* (4)
- 1006 FIELDING (HENRY) AMELIA, FIRST EDITION, 4 vol. *tears in three or four leaves, contemporary calf; sold not subject to return* A. Millar, 1752
- 1007 Real Life in London; or, the Rambles and Adventures of Bob Tallyho, Esq, and his cousin the Hon. Tim Dashall, *coloured plates, soiled in places, calf; sold not subject to return* 1821-2
- 1008 DICKENS (C.) Pickwick Papers, FIRST EDITION, parts VII, IX to XIV, and XVI, *plates by "Phiz," Pickwick Advertiser and/or some advertisements in parts IX, X, XII, XIII and XIV, address in part X, early issues of*



Lot 1008—*continued.*

- some of the plates, parts X and XII want back wrapper, some writing on the plates of part X, most of the back-strips defective, and some of the covers frayed* 1836
- 1009 Coleridge (S. T.) Lay Sermon addressed to the Higher and Middle Classes, on the existing Distresses and Discontents, FIRST EDITION, *advertisements at end dated May, 1817, original wrappers, back-strip defective, uncut* 1817
- 1010 Stowe (H. B.) Uncle Tom's Cabin, *original cloth, Routledge, 1852*—Bunyan (J.) Pilgrim's Progress, *portrait and plates, old calf, A. Hogg, n. d.; and another* (3)
- 1011 Lockhart (J. G.) Life of Sir Walter Scott, 7 vol. FIRST EDITION, *portrait and facsimile, original cloth* 1837-8
- 1012 Lockhart (J. G.) Life of Sir Walter Scott, 7 vol. FIRST EDITION, *portrait and facsimile, original cloth, joints of vol. I loose* 1837-8
- 1013 Byron (Lord) The Bride of Abydos, 1813; Lara, a Tale. Jacqueline, a Tale, *uncut, 1814*; Childe Harold's Pilgrimage. Canto the Third, 1816; The Siege of Corinth. A Poem. Parisina. A Poem, 1816; Manfred, A Dramatic Poem, 1817, *all FIRST EDITIONS, half calf, boards loose* (4)
- 1014 [Caswell (E.)] Sketches of Young Ladies by "Quiz" *six etchings by "Phiz" (foxed), original boards, back-strip missing* 1837
- 1015 DICKENS (C.) PICKWICK PAPERS, *illustrated by R. Seymour and "Phiz," FIRST EDITION, "Weller" title, with the two Buss plates, and the series of plates by Onwhyn, some plates in the earliest state, some slightly foxed, and small tear in one plate, half calf* 1837
- 1016 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *original cloth* sm. 4to. 1813
- 1017 Bewick (T.) History of British Birds, 2 vol. *cuts, half calf, gilt, rubbed, Newcastle, 1832; and others* (4)
- 1018 Smith (J.) Irish Diamonds, FIRST EDITION, *illustrations by "Phiz," original cloth gilt, plates, foxed, 1847*—[Collier (J.)] Tim Bobbin's Lancashire Dialect, FIRST EDITION, *plates by Cruikshank (foxed), a tear on top margin of two pages, original cloth, 1828; and others* (4)



- 1019 Wells (H. G.) *The Passionate Friends*, FIRST EDITION, *end-paper missing, original cloth, gilt, 1913—Lang (A.) Yellow Fairy Book, FIRST EDITION, half vellum, gilt extra, t. e. g. 1894* (2)
- 1020 Byron (Lord) *Childe Harold's Pilgrimage, Canto the Third, 1816; Manfred, 1817, FIRST EDITIONS, advertisements, sewed; and others* (3)
- 1021 Dickens (C.) *Pickwick Papers, FIRST EDITION, plates (before the inscriptions), with two plates by Buss, "Weller" title, foxed, half red morocco gilt* 1837
- 1022 Dickens (C.) *Dombey and Son, FIRST EDITION, plates, errata leaf, bottom corner margins of title and four pages nibbled by mice, half leather gilt, rubbed, side loose, 1848; Bleak House, FIRST EDITION, plates, some foxed, lacks half-title, calf gilt, rubbed, 1853* (2)
- 1023 Cockton (H.) *Valentine Vox, FIRST EDITION, illustrations by Onwhyn, margins of engraved title somewhat shaved, plates foxed, and bottom margin of a few pages slightly wormed, thumbed, calf gilt, rubbed* 1840
- 1024 Johnson (Capt. Charles) *Lives and Adventures of the most celebrated Highwaymen, Street Robbers, &c. nine hand-coloured plates, engraved title and some plates, etc. ink-marked by an old hand, loose, rubbed, thumbed and worn, boards, leather back; sold not subject to return* (c. 1822)
- 1025 Marryat (Capt. F.) *Poor Jack, FIRST EDITION, plates by Clarkson Stanfield, one a little frayed, half calf, dull, 1840; and others* (4)
- 1026 [GASKELL (MRS.)] *CRANFORD, FIRST EDITION, old name on title and two letters in ink on next leaf, rather thumbed copy, original cloth, joints weak, stain on top cover* 1853
- 1027 Dickens (C.) *Pickwick Papers, FIRST EDITION, has the two Buss plates, some plates in first state, soiled copy, some fore-edges rough, wants last leaf, half calf, defective and top cover loose; another copy, also soiled, "Veller" title and some plates in first state, half calf, broken and defective, 1837* (2)
- 1028 DICKENS (C.) *A CHRISTMAS CAROL, FIRST EDITION, coloured plates, title in red and blue, green end-papers, stains on those at end of vol., top margin of title repaired, just touching frame, original red-brown cloth, gilt, g. e. 1843*



- 1029 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, *original cloth, gilt, g. e.* 1846
- 1030 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *vignettès, original cloth* 1846
- 1031 DICKENS (C.) *A CHRISTMAS CAROL*, FIRST EDITION, *coloured and other illustrations, title in red and blue, stave I issue, advertisement leaf at end, original red-brown cloth gilt, g. e. green end-papers* 1843
- 1032 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations by C. Cattermole and H. K. Browne, half calf* 1840-1
- 1033 Dickens (C.) *Bleak House*, FIRST EDITION, *engraved title and plates by H. K. Browne, wanting the half-title, original cloth, uncut* 1853
- 1034 Dickens (C.) *Nicholas Nickleby*, *portrait and plates by "Phiz,"* 1839; *Dombey and Son*, *plates by "Phiz,"* 1848; *Bleak House*, *plates by "Phiz,"* 1853; *Little Dorrit*, *plates by "Phiz,"* 1857, FIRST EDITIONS, *half calf; sold not subject to return* (4)
- 1035 Dickens (C.) *Our Mutual Friend*, 2 vol. *plates by Marcus Stone*, 1865; *Little Dorrit*, *plates by "Phiz,"* 1857; *Edwin Drood*, *portrait and plates by S. L. Fildes*, 1870, FIRST EDITIONS; and others by the same Author, *half calf; sold not subject to return* (6)
- 1036 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *some plates in first state, plates foxed and four margins defective, half calf, worn* 1837
- 1037 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *with the transposed £ on engraved title, plates foxed, half calf, broken* 1844
- 1038 Dickens (C.) *Dombey and Son*, *plates foxed, half calf, worn*, 1848; *David Copperfield*, 1 vol. *bound as 2, plates, half calf, joints weak*, 1850; *Bleak House*, *half calf, worn*, 1853; *Little Dorrit*, *plates foxed, half calf, broken*, 1857; *Our Mutual Friend*, 2 vol. *plates, original cloth, worn*, 1865, all FIRST EDITIONS (7)

- 1039 Banker's Magazine, from commencement in 1844 to 1877  
(vol. 1-37), 37 vol. *portraits and plates, half green leather, rubbed and worn, some labels missing and sides loose, a few vol. foxed and stained; sold as a periodical*  
1844-77
- 1040 Rice (W.) Tiger-Shooting in India, 12 *coloured plates, name at top of title, original cloth gilt* 1857
- 1041 Spenser (E.) Works. Edited by J. P. Collier, 5 vol. *tree calf gilt extra, t. e. g.* 1862
- 1042 Marryat (F.) The Pirate, and Three Cutters, FIRST EDITION, *plates by Stanfield, half calf gilt, rubbed, side split, margins of plates thumbed, 1836; and another* (2)
- 1043 Smedley (F.) Harry Coverdale's Friendship, FIRST EDITION, *plates, half calf gilt, rubbed, Virtue, Hall & Virtue, n. d.; and another* (2)
- 1044 Butler (S.) Hubibras, amended by Z. Grey, 2 vol. *plates, half calf gilt extra, g. e. rebacked*  
*Vol. I Cambridge; Vol. II London, 1744*
- 1045 RALFE (J.) THE NAVAL CHRONOLOGY OF GREAT BRITAIN, 3 vol. 45 *coloured plates only (should be 60), wants pages 127-136 of vol. I, name on titles, UNCUT, original boards, worn; sold not subject to return* 1820
- 1046 Real Life in London, 12 *coloured plates only, title foxed, some plates soiled and imprints shaved, half morocco, gilt* 1824
- 1047 [Mitford (J.)] Military Adventures of Johnny Newcome, *coloured plates, wants title, thumbed copy, half calf, worn* [? 1816]—Thornton (A.) Don Juan, containing his Life in London, vol. II *only, coloured plates, some loose and fore-edges rough, half calf, worn, 1822* (2)
- 1048 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, 13 *coloured plates by John Leech, half morocco, rubbed* 1858
- 1049 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, wanting half-title, calf* Bradbury and Evans, 1865



- 1050 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by Leech, plate facing p. 12 slightly soiled and a slit repaired in the plate facing p. 160, half calf Bradbury and Evans, 1853
- 1051 Dickens (C.) Oliver Twist, FIRST EDITION, third issue, 3 vol. original cloth, uncut R. Bentley, 1838
- 1052 Dickens (C.) Nicholas Nickleby, FIRST EDITION, portrait and plates by "Phiz," character portraits inserted, half calf, 1839—Cruikshank (G.) Omnibus, Edited by L. Blanchard, FIRST EDITION, woodcuts, some plates shaved, half calf, 1842; and others (4)
- 1053 A'BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. coloured plates by John Leech, original cloth gilt, dull The Punch Office, 1847-8
- 1054 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, coloured plates by John Leech, half calf, Bradbury and Evans, n. d.; Comic History of England, vol. II only, coloured plates, half calf, 1853 (2)
- 1055 [Apperley (C. J.)] The Life of a Sportsman. By Nimrod, 38 coloured plates by H. Alken, original cloth, dull 1874
- 1056 Apperley (C. J.) The Life of John Mytton, coloured plates, stain through 50 pages affecting last plate, last two leaves mounted, name on title, half roan, gilt 1870
- 1057 Quarles (F.) Emblemes, engraved title, plates, old calf for W. Freeman at the Bible in Fleet Street, n. d.
- 1058 Gaskell (E. C., Mrs.) Life of Charlotte Brontë, FIRST EDITION, 2 vol. portrait, facsimile and plate, original cloth, rather loose 1857
- 1059 Eliot (G.) Romola, FIRST EDITION, 3 vol. ex-library copy, original cloth 1863
- 1060 Eliot (G.) Felix Holt, the Radical, FIRST EDITION, 3 vol. ex-library copy, original cloth 1866
- 1061 Sévigné. Recueil de Lettres choisies, pour servir de suite aux Lettres de Madame de Sévigné à Madame de Grignon, full red morocco gilt, Paris, 1751—Corroyer (E.) Description de l'Abbaye du Mont St. Michel, plates, half morocco, ib. 1877; and another (3)

- 1062 Hardy (Thos.) *Two on a Tower, a Romance*, FIRST EDITION, 3 vol. *original cloth, library label removed* 1882
- 1063 Galsworthy (John) *The Dark Flower*, FIRST EDITION, 1913  
—Jameson (Mrs.) *History of our Lord as exemplified in Works of Art*, FIRST EDITION, 2 vol. 1864—Kurth (Dr. Julius) *Utamaro, numerous engravings, Leipzig*, 1907; and 2 others (6)

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 1064 Books About Books, edited by A. W. Pollard : *Book-Plates*, by W. J. Hardy; *Books in Manuscript*, by F. Madan, *blind stamp on outer cover*; *Early Printed Books*, by E. G. Duff, *blind stamp on outer cover*; *Great Book-Collectors*, by Elton, *blind stamp on outer covers, plates, original buckram*, 1893 1893. (4)
- 1065 Bridges (R.) *Eros & Psyche, inscription on fly-leaf "James Britten from R.B. May 6th, '96," original cloth gilt, blind stamp on outer covers*, 1894; *Plays*, nos. 2, 4, 8, *original wrappers, 4to*, 1890; and others (9)
- 1066 Butler (S.) *Erewhon*, FIRST EDITION, *original brown cloth, blind stamp on outer covers* 1872
- 1067 Butler (S.) *Life and Habit*, FIRST EDITION, *piece torn from top corner margin of two pages, original brown cloth, blind stamp on outer covers* 1878
- 1068 Butler (S.) *Selections from Previous Works, with Remarks on Mr. G. J. Romane's "Mental Evolution in Animals,"* FIRST EDITION, *blind stamp on outer covers, uncut, original brown cloth* 1884
- 1069 Butler (S.) *Luck, or, Cunning*, FIRST EDITION, *one leaf of advertisements, blind stamp on outer covers, uncut, original brown cloth* 1887
- 1070 Butler (S.) *Ex Voto*, FIRST EDITION, *plates, with two leaves of advertisements, original brown cloth* 1888



- 1071 Cogan (Henry) *The Court of Rome, wherein is set forth the whole Government thereof, etc. translated, old calf, rubbed, end-papers wanting, 1654 — Ross of Aberdeen (Alex.) View of All Religions in the World, second edition, engraved portrait, old calf, rubbed, 1655; and others* (5)
- 1072 Davidson (J.) *Earl Lavendar, FIRST EDITION, frontispiece, a tear in outer margin of a few pages, original buckram gilt, blind stamp on outer covers, 1895; and others* (5)
- 1073 De La Mare (W.) *Henry Brocken, FIRST EDITION, blind stamp on outer cover, name on end-paper, original cloth 1904*
- 1074 [Dodgson (C. L.)] *A Tangled Tale, FIRST EDITION, one leaf of advertisement, original red cloth gilt, g. e. blind stamp on outer covers 1885*
- 1075 Dobson (Austin) *The Story of Rosina, illustrated by Hugh Thomson, FIRST EDITION, original cloth gilt, g. e. 1895 — Gaskell (Mrs.) Cranford, illustrated by Hugh Thomson, original cloth gilt, 1892, blind stamp on outer covers; and others* (8)
- 1076 Dowson (E.) *Decorations: in Verse and Prose, FIRST EDITION, parchment, gilt (dull), writing on end-paper, 1899; Saint Katherine of Fierbois, The Miracles of, translated by Andrew Lang, LIMITED EDITION, boards, linen back, 1897; and others* (9)
- 1077 [Galsworthy (J.)] *From the Four Winds, by John Sinjohn, FIRST EDITION, original green linen gilt, t. e. g. blind stamp on outer covers leaving impression on first few pages 1897*
- 1078 [Galsworthy (J.)] *A Man of Devon, by John Sinjohn, FIRST EDITION, 17 ll. of advertisements, original cloth gilt, dull, die stamp on outer cover, and a few pages foxed 1901*
- 1079 Hartlib (Samuel) *Legacy of Husbandry, a few pages slightly wormed at centre inner margins, smooth morocco gilt 1655*
- 1080 Hewlett (Maurice) *Earthwork out of Tuscany, FIRST EDITION, frontispiece, original cloth gilt, t. e. g. blind stamp on outer covers leaving impression on first few pages 1895*



- 1081 Hewlett (Maurice) *Masque of Dead Florentines*, Pictured by J. D. Batten, *name on end-paper, original buckram, oblong*, 1895; and others (10)
- 1082 Johnson (Lionel) *Poems*, FIRST EDITION, *presentation copy with inscription by the Author on end-paper, limited to 750 copies, original boards*, 1895; *Ireland, and other Poems*, FIRST EDITION, *original boards, fly-leaf missing*, 1897; *The Religious Poems of Lionel Johnson: Selections from his Collected Works*. Preface by W. Meynell, blind stamp on outer covers, LIMITED LARGE PAPER EDITION, *portrait, original boards, t. e. g.* 1916; and another (4)
- 1083 Johnson (S.) *Works*, 12 vol. *with an essay by Arthur Murphy, new edition, portrait, old calf gilt, rubbed, some hinges weak and backs broken, blind stamp on outer covers* 1816
- 1084 Johnson (S.) *Lives of the most Eminent English Poets*, 4 vol. *portrait, numbered advertisement leaf in vol. IV, and additional pages 109\*-112\* bound in front of vol. II, die-stamp on fly-leaf of vol. I and IV, and on fly-leaf and p. 1 of vol. II, lettered on back Johnson's Prefaces, old calf, rubbed and hinges weak* 1783
- 1085 Johnson (S.) *Letters to and from*, published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *name in an old hand at top of titles, and blue die-stamp also on titles, name cut from title of vol. I, old calf, rubbed and worn, backs broken and side of vol. I detached* 1788
- 1086 Joyce (James) *Dubliners*, FIRST EDITION, *original cloth* 1914
- 1087 Meredith (G.) *Jump to Glory Jane*, edited by Harry Quilter, *designs by Lawrence Housman*, FIRST PUBLISHED EDITION, *original boards*, LIMITED EDITION, *blind stamp on outer cover* 1892
- 1088 Moore (G.) *Evelyn Innes*, FIRST EDITION, *eight pages of advertisements, perforated publisher's stamp on title, blind stamp on outer covers, original cloth gilt*, 1898; *The Lake*, FIRST EDITION, "*presentation copy*" *blind stamp on title, blind stamp on back cover, original cloth*, 1905; *The Untilled Field*, FIRST EDITION, *perforated die stamp on title, blind stamp on outer covers, advertisements, original cloth gilt, t. e. g.* 1903 (4)



- 1089 Percy (Bp. Thomas) Reliques of Ancient English Poetry. Edited by H. B. Wheatley, 3 vol. *two vol. carelessly cut in opening, a few pages loose in vol. II, blind stamp on outer covers, original cloth*, 1887; and 3 others (6)
- 1090 Shaw (G. B.) How to Settle the Irish Question, FIRST EDITION, *original wrappers, Dublin, Talbot Press Ltd. London Constable and Co.* 1917; and others (4)
- 1091 Stephens (J.) Insurrections, FIRST EDITION, *boards, linen back* Dublin, 1950
- 1092 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, *original cloth gilt, blind stamp on outer covers*, 1883; and others (10)
- 1093 Taylor (Bp. J.) A Discourse of the Liberty of Prophesying, FIRST EDITION, *frontispiece wanting, linen, gilt, g. e. blind stamp on outer covers* 1647
- 1094 Thompson (Francis) Sister Songs, FIRST EDITION, *frontispiece, original buckram, blind stamp on outer covers* 1895
- 1095 Thompson (F.) New Poems, FIRST EDITION, *name on end-paper, original cloth gilt* 1897
- 1096 Ward (T.) England's Reformation from the time of King Henry VIII to the end of Oates's Plot, *water-stain on top margins of a few pages, vellum* Hambourgh, 1710

## QUARTO.

- 1097 Arber (E.) Term Catalogues, 3 vol. *original cloth, gilt, blind stamp on outer covers* 1903-6
- 1098 [Barham (R. H.)] Ingoldsby Legends, *illustrated by Arthur Rackham, original cloth gilt, t. e. g.* 1907; and 8 others (9)
- 1099 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *blind stamp on back cover, original green cloth gilt* 1913
- 1100 Bourke (Hon. A.) History of Whites, 2 vol. *portraits and views, no. 232 of 500 copies, original cloth gilt* 1892
- 1101 Dome (The), 7 vol. *original cloth*, 1897-1900; and others (10)

- 1102 Quilter (H.) Preferences in Art, Life and Literature, *plates, vellum gilt*, LIMITED EDITION, *signed*, 1892—Károly (K.) Raphael's Madonnas and other Great Pictures, *plates*, LIMITED EDITION, *half vellum gilt*, 1894—Volkmann (L.) Iconografia Dantesca, *plates*, LIMITED EDITION, *half vellum gilt*, 1899; and others (9)
- 1103 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard III, *portraits, half leather gilt, t. e. g. side detached* 1768

## FOLIO.

- 1104 Plot (R.) Natural History of Oxfordshire, 16 *plates, errata, map wanting, old calf gilt, rubbed and worn, blind die stamp on side of binding, a little wormed at bottom margin of first few pages* Oxford, 1677

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The Property of a Lady.

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## OCTAVO ET INFRA.

- 1105 Baskerville Press. Virgil. Works, translated by R. Andrews, *a few pages water-stained, calf gilt, name on side in gilt*, Birmingham, 1766; and others (4)
- 1106 Bury (R. de) Philobiblon, translated by E. C. Thomas, *original cloth gilt, t. e. g. uncut*, 1888; and others (8)
- 1107 Butler (S.) Hudibras. With Preface by Z. Grey, 2 vol. *portrait and plates by Hogarth, calf gilt*, 1799; and others (8)
- 1108 [Digby (Sir K.)] Mores Catholici, 3 vol. *half calf gilt, rubbed*, 1845-7; and others (5)
- 1109 FRITH (JOHN) A BOKE MADE BY JOHN FRYTH, PRYSONER IN THE TOWER OF LONDON answering unto M. More's Letter, *woodcut at end, black letter, some pages wormed in centre affecting text, writing on title and other pages in an old hand, piece torn from bottom margin of one page*, 1548; [bound with] Veron (J.) Certayne litel Treaties set forth by John Vernon Senonoy, for the



LOT 1109—*continued.*

- Erudition and Learnyng of the Symple and ignorant Peopell, ~~black~~ letter, writing on title and colophon in an old hand, margins of some pages water-stained, old calf gilt, g. e. 1548; sold not subject to return
- 1110 Godwin (G.) Churches of London, 2 vol. plates, half smooth morocco gilt, g. e. 1839; and others (6)
- 1111 Haliday (C.) The Scandinavian Kingdom of Dublin, edited by J. P. Prendergast, loose and a little water-stained on bottom margin of covers, original cloth gilt, Dublin, 1882; and others (14)
- 1112 More (Sir T.) Utopia, translated by R. Robinson, with Notes by T. F. Dibdin, 2 vol. portrait, old calf gilt, rubbed, 1808; and others (18)
- 1113 Smith (J.) Iconographia Scotica, plates, calf gilt extra [1798]; and others (13)
- 1114 Vecellio (C.) Costumes Anciens et Modernes, 2 vol. plates, half morocco gilt, Paris, 1859-60; and others (9)

## QUARTO.

- 1115 Bibliographical Society's Publications. Redgrave (G. R.) Erhard Ratdolt and his Work at Venice, facsimiles, original wrappers 1894
- 1116 Bibliographical Society's Publications. Proctor (R.) Jan Van Doesborgh, facsimiles, original wrappers 1894
- 1117 Bibliographical Society's Publications. Ashbee (H. S.) An Iconography of Don Quixote, plates, original wrappers 1895
- 1118 Bibliographical Society's Publications. Ashbee (H. S.) An Iconography of Don Quixote, another copy 1895
- 1119 Bibliographical Society's Publications. Haebler (K.) Early Printers of Spain and Portugal, facsimiles, original wrappers 1897
- 1120 Bibliographical Society's Publications. Haebler (K.) Early Printers of Spain and Portugal, another copy 1897
- 1121 Bibliographical Society's Publications. Claudin (A.) First Paris Press, facsimiles, original wrappers 1898



- 1122 Bibliographical Society's Publications. Lippmann (F.)  
Le Chevalier Délibéré By Oliver De La Marche, *fac-*  
*similes, wrappers* 1898
- 1123 Bibliographical Society's Publications. De Ricci (S.) A  
Census of Caxtons, *facsimiles, original wrappers*, 1909;  
Browne (C.) Register of Middle English Religious Verse,  
part II, *original boards, canvas back*, 1920; and another  
(3)
- 1124 Bibliotheca Lindesiana. Catalogue of English Newspapers.  
1641-66, *half roan, rubbed* *Privately printed*, 1901
- 1125 Bibliotheca Angleseiana, sive Catalogus variorum Librorum  
Arthur Comes D'Anglesey, *half morocco gilt, rubbed*,  
1686; and others (10)
- 1126 Forbes (Bishop A. P.) Kalendars of Scottish Saints,  
*original roxburghe, t. e. g.* 1872
- 1127 Greenaway (Kate) Marigold Garden, *coloured illustrations*,  
*original boards* *n. d.*
- 1128 Hardy (Francis) Memoirs of James Caulfield, Earl of  
Charlemont, *engraved portrait*, 1 p. A. L. s. (undated),  
*from the Earl of Charlemont pasted between half-title*  
*and portrait, smooth green morocco gilt extra*, 1810; and  
another (2)
- 1129 Hogarth (W.) Works. Edited by Trusler, 2 vol. in 1, *plates*,  
*half calf gilt*, 1833; and others (5)
- 1130 Kristeller (P.) Early Florentine Woodcuts, *plates, numbered*  
*copy, original half morocco gilt* 1897
- 1131 Leland (T.) History of Ireland, 3 vol. *name on titles and*  
*half titles, old calf gilt, rubbed, some back labels missing*,  
*Dublin*, 1773; and others (8)
- 1132 Plays. Theobald (L.) The Perfidious Brother, 1715;  
Dennis (J.) Rinaldo and Armida, FIRST EDITION, 1699;  
Playford (H.) Tragedy of King Saul, 1703; Cibber (C.)  
Cinna's Conspiracy, FIRST EDITION, 1713; Hecuba, a  
Tragedy, 1726; The Patriot: Dramatic History of  
William, Prince of Orange, *second edition*, 1740, *old calf*  
*gilt, rubbed, one side almost detached*
- 1133 Rocque (J.) An Alphabetical Index of the Streets, Squares,  
Lanes, Alleys, etc. contained in the Plan of the Cities



Lot 1133—*continued.*

of London and Westminster, etc. 1755 [*bound with*]  
 Royal Academy Catalogue (6th), 1774; Catalogue of the  
 Society of Artists in Ireland, Dublin, 1771—Tidd (T.)  
*Considerations on the Æolus, frontispiece plate, 1755;*  
*and others, old calf gilt, rubbed, v. d.*

- 1134 Shirley (E. P.) *Some Account of the Territory or Dominion*  
*of Farney, Ulster, die-stamp on several pages, half calf*  
*gilt, 1845—[Shirley (E. P.)] Lower Eatington: Its*  
*Manor House and Church, illustrated, privately printed,*  
*original cloth, 1869* (2)

- 1135 Stowe. *Descriptive Catalogue of the Manuscripts in the*  
*Stowe Library, by C. O'Connor, 2 vol. in 1, calf gilt,*  
*Buckingham, 1818-19—Wright (A.) Court-hand Restored,*  
*plates, eighth edition, roxburgh, t. e. g. 1867* (2)

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## Other Properties.

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### QUARTO.

- 1136 *L'Art de faire une Fortune brillant et rapide, Bruxelles,*  
*1770; Septième livre d'Amadis de Gaule, Anvers, 1572;*  
*Figures de la Passion, by Lucas van Leyden, fourteen*  
*copperplate engravings, half morocco; and others* (6)
- 1137 Cruikshank (G.) *My Sketch Book, 37 coloured plates,*  
*morocco gilt* obl. 4to
- 1138 Boswell (J.) *The Life of Samuel Johnson, 2 vol. FIRST*  
*EDITION, portrait foxed, the Round Robin facsimile*  
*supplied from a shorter copy and the imprint cut off,*  
*wants the facsimile of Johnson's handwriting at end of*  
*vol. II, pp. 297-304 in vol. II misbound, half calf, worn,*  
*front covers loose* 1791
- 1139 BOSWELL (J.) *The Life of Samuel Johnson, vol. II only,*  
*FIRST EDITION, with pp. 301-2 on a stub, small tear in the*  
*back of title, some leaves and margins stained, boards,*  
*leather back, UNCUT* 1791



- 1140 Bankers' Circular (The) 16 vol. *containing nos. 1-260 (July 25th, 1828-July 12th, 1833), nos. 314-688 (July, 25th, 1834-July 2nd, 1841), nos. 1028-1837 (July 1847-July, 1850), bearing the Duty Stamp; also the rare first vol. 1827-8, before no. 1 of above was published, each containing MS. quotations and circular letters and notes, half calf gilt, rubbed and worn, backs broken* 1828-50
- 1141 Paulme. Collection des Dessins Anciens, Gouaches, Pastels, etc. 3 vol. *plates*, 1929; Die Bibliothek der Grafen von Blome, 1929; Tableaux de la Collection Six, 1928; and others *a parcel*
- 1142 WISE (T. J.) The Ashley Library. A Catalogue of Printed Books, Manuscripts, and Autograph Letters, collected by T. J. Wise, 2 vol. *numerous facsimiles*  
*Printed for Private Circulation only, 1905-8*
- 1143 Swinburne. Wise (T. J.) A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne, 2 vol. *numerous facsimiles of titles, etc. original boards*  
*Printed for Private Circulation only, 1919-20*
- 1144 Decker (P.) Chinese Architecture, Civil and Ornamental, 21 *plates* (*should be 24*), 1759; Chinese Architecture, part 2, designs for Palings and Lattice Work, etc. 12 *plates*, 1759; Gothic Architecture decorated, 12 *plates*, 1759; Gothic Architecture, second part, 12 *plates*, 1759, in 1 vol. *old calf*
- 1145 Wood (L. Ingleby) Scottish Pewter-ware and Pewterers, *plates, original buckram* *n. d.*
- 1146 Kelvin (Lord) 1846-1899. With an Essay on his Scientific Work, by G. F. Fitzgerald, *portrait and plates, limited to 200 copies, original boards, Glasgow, 1899; and another* (2)

## FOLIO.

- 1147 Bible. Latin. Textus Biblie Hoc in opere hec insunt, etc. Concordantie tam ex Veteri et novo testamento, **gothic letter**, *cuts and full-page engravings, title in red and black, defective and repaired, some pages water-stained, a stain on a few pages, and small burn in upper margin of three pages, old vellum gilt, rubbed* Lyons, 1529



- 1148 Perkins (M. W.) Works, *writing in an old hand, and title-page repaired, Cambridge 1605; with later Sermons bound at end, old calf, rubbed, back torn, 1605-7; and another, 8vo*
- 1149 JONSON (BEN) WORKES, FIRST COLLECTED EDITION, *wanting the general title, with woodcut titles to Every Man out of his Humour, and Cynthia's Revels, but printed title to the Poetaster, wanting Bartholomew Fayre, The Staple of Newes, and the Divell is an Asse, a slit in sig. P 5, catalogue leaf at end defective, three leaves of Appreciatory Verses at end, no preliminary matter at beginning, a few slight stains, old rough calf* W. Stansby, 1616
- 1150 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *small hole in title of vol. I, not affecting lettering, and three words neatly written in ink, sheep, y. e.* 1755

## The Property of Miss P. Strachey.

### OCTAVO ET INFRA.

- 1151 Austen (J.) Novels, 10 vol. Winchester edition, *original cloth, gilt, g. t.* 1905
- 1152 Beaumont (Sir J.) Bosworth-field, FIRST EDITION, *sig. N 3 cancelled (as in all copies), title soiled, wants first (blank ?) and last leaves, old calf, worn* 1629
- 1153 Burns (R.) Poetry, 4 vol. Centenary Edition, *portraits, original buckram, paper labels* 1896-7
- 1154 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *original cloth, g. t. ex-library copy* 1896
- 1155 CONRAD (J.) THE NIGGER OF THE NARCISSUS, FIRST ENGLISH EDITION, FIRST ISSUE, *with 16 pages of advertisements, original cloth* 1898
- \*\* Autograph signature of W. E. Henley on title-page.
- 1156 Conrad (J.) Youth, FIRST EDITION, *two margins torn, original cloth* 1902

- 1157 Conrad (J.) Typhoon, FIRST EDITION, *ex-library copy, original cloth* 1903
- 1158 Conrad (J.) A Set of Six, FIRST EDITION, *original cloth*, 1908; The Arrow of Gold, FIRST ENGLISH EDITION, *original cloth*, 1919 (2)
- 1159 Coryat (T.) Crudities, 2 vol. *plates, original cloth, g. t.* 1905—Apuleius. The Golden Asse done into English by W. Adlington, *original half buckram*, 1913—Carr (Mrs. Comyns) North Italian Folk illustrated by Randolph Caldecott, *coloured copy*, 1878; and 2 others (6)
- 1160 Dickens (C.) Sketches by Boz, 2 vol. FIRST EDITION, *wanting frontispieces to both vols, half calf* 1836
- 1161 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *has the Fireside plate, plates foxed, half calf* 1838
- 1162 Dickens (C.) The Chimes, 1845; The Cricket on the Hearth, 1846, both FIRST EDITIONS, *half calf* (2)
- 1163 Dickens (C.) A Tale of Two Cities, FIRST EDITION, FIRST ISSUE, *plates, half calf, worn* 1859
- 1164 [Disraeli (B.)] The Voyage of Captain Popanilla, FIRST EDITION, *half calf*, 1828—Northcote (J.) One Hundred Fables, FIRST EDITION, 280 *woodcuts, cloth*, 1828—Cobbett (W.) Tour in Scotland, FIRST EDITION, *calf gilt*, 1833 (3)
- 1165 [Froude (J. A.)] Shadows of the Clouds. By Zeta, FIRST EDITION, *name erased from title, original cloth* 1847
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- 1167 Hardy (T.) The Well-Beloved, FIRST EDITION, *original cloth, g. t.* 1897—Kipling (R.) From Sea to Sea, 2 vol. FIRST EDITION, *original cloth*, 1900—Swinburne (A. C.) A Channel Passage, FIRST EDITION, *original cloth*, 1904 (4)
- 1168 Housman (A. E.) Last Poems, FIRST EDITION, *original buckram, with dust wrapper*, 1922; A Shropshire Lad, Riccardi Press, *original boards*, 1914—Arnold (M.) New



LOT 1168—*continued*.

Poems, FIRST EDITION, *original cloth*, 1867—Meredith (G.) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *original cloth*, 1883 (4)

- 1169 KELMSCOTT PRESS. THE POEMS OF WILLIAM SHAKESPEARE, *printed after the original copies, printed in red and black, woodcut borders and initials, original limp vellum with ties, gilt, stamp of the Carrick House Library, Ayr, on covers* 1893
- 1170 Kelmscott Press. The Friendship of Amis and Amile, done out of the Ancient French by William Morris, *printed in red and black, woodcut title, borders and initials, original boards* 16mo. 1894
- 1171 Kelmscott Press. The Tale of the Emperor Coustans and of Over Sea, *woodcut title, border and initials, original boards* 16mo. 1894
- 1172 Longi Sophistæ Pastoralium de Daphnide & Chloe, *paper discoloured, Hanover, 1605; Hieroclis Philosophi Facetiæ, Lubduni, 1605, bound together in contemporary red morocco gilt, g. e. with the arms of J. A. de Thou and of his second wife Gasparde de la Chastre on sides, and their initials on back panels*
- 1173 Molière. Œuvres, avec des Remarques Grammaticales par M. Bret, 6 vol. *portrait and plates, after Moreau, half morocco, g. e.* Paris, 1788
- 1174 SHAKESPEARE (W.) WORKS, edited by W. Aldis Wright, Cambridge Edition, 40 vol. *uncut, original cloth* 1893-5
- 1175 Shakespeare (W.) Works, 10 vol. *portraits, original buckram Shakespeare Head Press, 1904-7*
- 1176 Shakespeare (W.) Poems, *morocco, gilt, g. e. Pickering, 1825*—Congreve (W.) The Old Batchelor; The Double Dealer; Love for Love, *each with engraved frontispiece, name on first title, boards, 1784; and 3 others* (5)
- 1177 SHAKESPEARE (W.) QUARTO FACSIMILES, edited by F. J. Furnival, 43 vol. (*complete*), *original quarter roan* 1887-9
- 1178 Shaw (G. B.) Plays: Pleasant and Unpleasant. The First Volume (*only*), containing the three Unpleasant Plays, FIRST EDITION, *portrait, original cloth, g. t. soiled* 1898



- 1179 SHERIDAN (R. B.) *THE CRITIC*, FIRST EDITION, *with the misprint on p. 43, wants half-title and advertisement leaf, binder's cloth* 1781
- 1180 Swinburne (A. C.) *A Song of Italy, with the advertisement leaves*, 1867; *Chastelard*, 1866; *The Duke of Gandia*, 1908, *all* FIRST EDITIONS, *original cloth or buckram; and another* (4)
- 1181 Swinburne (A. C.) *Songs before Sunrise*, FIRST EDITION, *name on title, original cloth, gilt* 1871
- 1182 Tasso (T.) *La Gerusalemme Liberata*, 2 vol. *plates, head-pieces and culs-de-lampe by Gravelot, morocco, gilt, g. e. joints worn* Paris, 1771
- 1183 TUDOR TRANSLATIONS: *Montaigne*, by J. Florio, 3 vol. 1892-3; *Celestina*, by J. Mabbe, 1894; *Don Quixote*, by T. Shelton, 4 vol. 1896; *Bandello*, by G. Fenton, 2 vol. 1898; *Rabelais*, by Urquhart and Motteux, 3 vol. 1900; *Froissart*, by Lord Berners, 6 vol. 1901-3; *Macchiavelli*, by T. Bedingfield, 2 vol. 1905, *original half buckram, gilt* (21)

## QUARTO.

- 1184 MALONE SOCIETY. REPRINTS, 58 vol. *facsimiles, original boards* 1907-23
- 1185 Milton (J.) *Paradise Lost, title and portrait discoloured, old calf, worn, Baskerville*, 1759; and another (2)
- 1186 Shakespeare (W.) *Venus and Adonis, Lucrece, Sonnets, The Passionate Pilgrim, Pericles*, 5 vol. *facsimiles of the first editions, edited by Sidney Lee, original boards* Oxford, 1905
- 1187 Smart (C.) *Poems on Several Occasions*, FIRST EDITION, *engraved plates, half calf, broken, top cover loose* 1752
- 1188 Symonds (J. A.) *The Memoirs of Count Carlo Gozzi*, 2 vol. *portrait and coloured plates, original cloth* 1890
- 1189 Wilson (A.) *The Inconstant Lady, original boards, back repaired*, 1814; *The Paradise of Dainty Devices, containing Introductory Remarks, Biographical and Critical*, by Sir E. Brydges, *original boards*, 1810; *Henslowe's Diary*, edited by W. W. Greg, 2 vol. *facsimiles, original cloth*, 1904 (4)



## FOLIO.

- 1190 Dryden (J.) *Fables Ancient and Modern*, FIRST EDITION,  
*some leaves discoloured, old calf* 1700
- 1191 Keats (J.) *Hyperion*, A Facsimile of Keats's Autograph  
Manuscript, *original boards*, 1905—Milton (J.) Facsimile  
of the Manuscript of Milton's Minor Poems, 2 copies, *one*  
*in portfolio, one half morocco, worn*, 1899; and 2 others  
(5)
- 1192 Pollard (A. W.) *Shakespeare Folios and Quartos*, *facsimiles*,  
*original boards, holland back* 1909
- 1193 Shakespeare (W.) Facsimile of the First Folio Edition, with  
introduction and Census of Copies by Sidney Lee, *rough*  
*calf* 1902
- 1194 Shakespeare (W.) Facsimile of the Second Folio, 1632,  
*original boards* 1909

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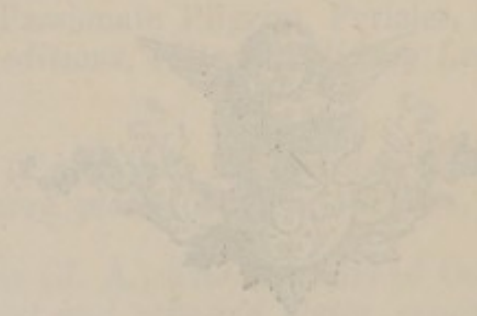


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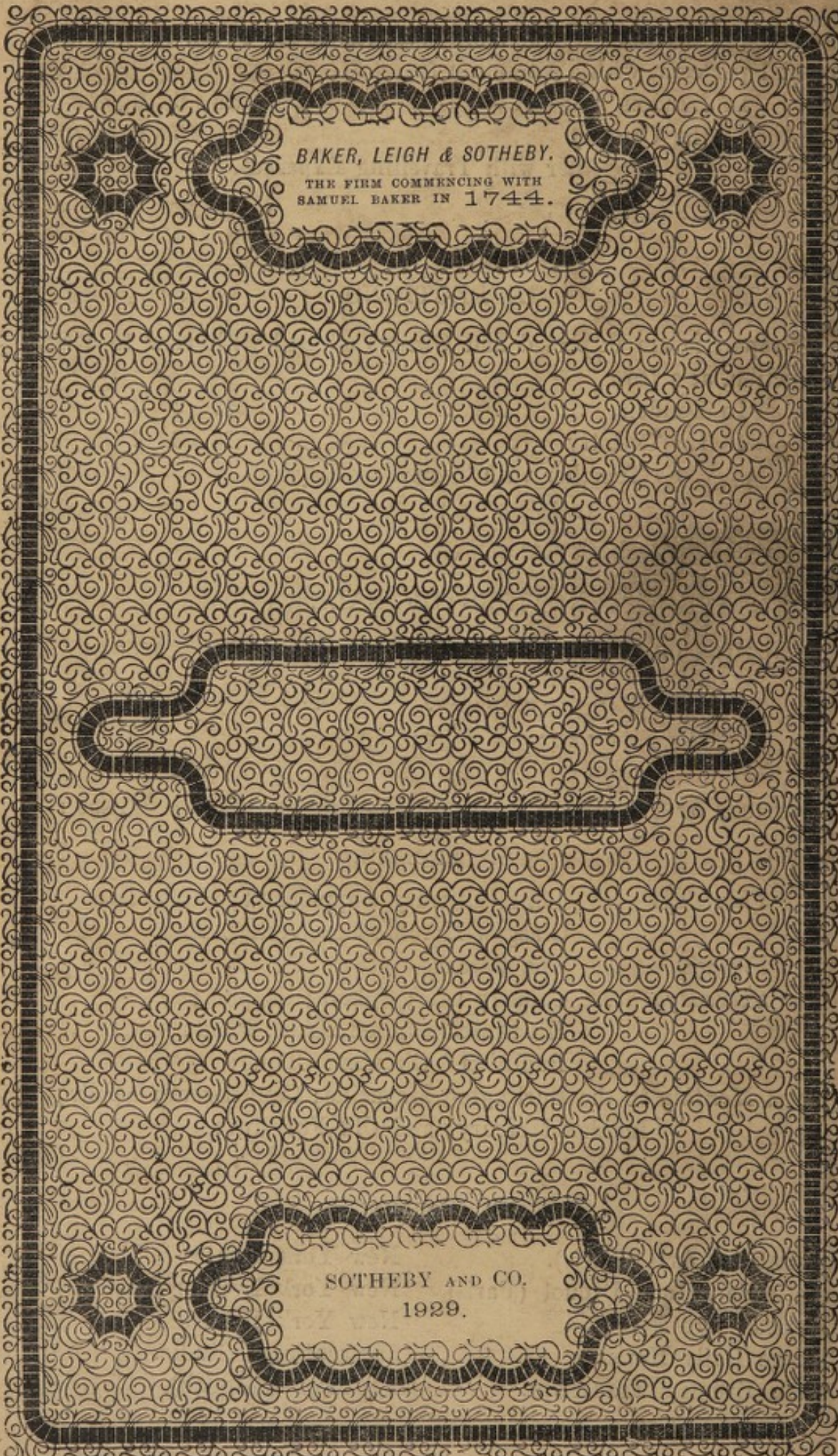
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