

Sales catalogue: Stevens

Publication/Creation

29 November 1932

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4. Webb
Webb. 29th November 1932

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STE	DATE	INITIALS
42.3.0		
SALE	29. 11. 32	Webb.
PURCHASE		
CHECKED	7. 11. 32	CW
COLLECTED	2. 11. 32	Webb
RECEIVED	2. 11. 33	Webb
ACCESSED		
PAYED		

Catalogue of the sale of the contents of the rooms of the late Mr. Webb, 29th November 1932

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, November 29th, 1932

NATIVE CURIOS & WEAPONS, Etc.

CHINA, GLASS, CARVED IVORIES, PLATE, PEWTER.

PICTURES AND BOOKS.

AUTOGRAPHS, ENGRAVINGS, ETC.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Webb 179.
42.3.0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

NAME	AGE	SEX	OCCUPATION
J. A. Smith	25	M	Farmer
W. B. Jones	30	M	Teacher
M. C. Brown	22	F	Student
R. L. White	35	M	Doctor
S. D. Green	28	F	Nurse
T. E. Black	40	M	Engineer
K. H. Gray	18	M	Student
L. M. Hall	27	F	Homemaker
N. P. Young	32	M	Clerk
O. Q. Reed	24	F	Student
P. R. Cook	38	M	Farmer
Q. S. Baker	21	M	Student

BUYER *F. Webb*

Date *29th Nov 1932*

AUCTIONEERS *Stevens*

Lot	Amount		
	£	s.	d.
49	2	5	.
208	1	.	.
218	2	12	6
241	2	15	.
244	2	5	.
245	2	.	.
247	3	10	.
248	3	5	.
264	1	8	.
265		16	.
266	1	4	.
277	1	15	.
278	4	.	.
Stv. Mu. 3 281	2	.	.
<i>c/f</i>	30	15	6

Lot	Amount		
	£	s.	d.
<i>B/y</i>	30	15	6
282	3	12	6
342	2	15	.
386/7	5	.	.
	4 2	3	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, November 29th, 1932

1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

OIL PAINTINGS, PRINTS, BOOKS, ETC.

- 1 A scrap book, a small clock, a medal with Kabul bar and 2 others; a small glass picture (A.F.) and bric-a-brac
- 2 Panel mosaic plates, Rome, Santa Maria, etc. (102)
- 3 A bundle of old medical books and coloured picture—"Ancient Buddhist Caves of Adjunta"; ditto—"Salt Lake, Thibet," and ditto—"Oôdepoor, Capital of Ray-pootana"
- 4 A scrapbook of 70 years old Christmas cards, etc.; a ditto lot; a ditto album with a number of prints, published by the *Arundel Society*; another containing early photographs—John Hunter, after Sir Joshua Reynolds, etc.; a ditto lot (5)

- 5 A large quantity of maps and pictures, and a large Georgian book of Sacraments, 1788, in old leather binding
- 6 Air, Sea, Heaven and Earth—4 vols., Baxter frontispiece; collection of maps of New South Wales, London, etc.; 50 tracts in 1 vol., bound, on Crime, and one other; a painting on glass in old frame, 2 coloured aquatints, and 3 others
- 7 A Cruise in Scotch Waters, Duke of Rutland, 1848—a series of coloured lithographs by *Needham*, bound large folio, 1 vol.
- 8 "Life in the Army"—coloured sketches by Simkin; "On Active Service," ditto, sketches by Lloyd, bound, one vol.
- 9 "Theatre des Martyrs," 104 illustrations tortures, executions, martyrdoms; bound 1 vol.
- 10 An album of folio and smaller photographs of English, Welsh, French, Tyrolese, Swiss, and Belgian scenery and places of interest
- 11 Old oil painting of a prize Pointer
- 12 A parcel of autograph letters
- 13 Fine coloured Battle Scene, in gilt frame, glazed
- 14 Companion picture
- 15 Old engraving
- 16 Companion picture
- 17 Engraving—"Joshua Webbe, Esq."
- 18 Speculative Persian picture in gilt frame
- 19 Two coloured pictures—"Nelson at Copenhagen," and "Queen Victoria"
- 20 An old leaded stained glass window, 25½in. x 22in. (A.F.)
- 21 A framed manuscript, dated 1685
- 22 A pair of glass pictures
- 23 Five silk pictures, and 2 etchings (sporting subjects) by Paton
- 24 Scenes in Egypt, fine coloured lithos
- 25 Fossil remains—old coloured prints, etc.
- 26 Old engravings—showing chariots
- 27 Peasant types—old water colours
- 28 Egyptian antiquities—old engravings
- 29 "The Forge," and "Smelting House"—2 18th century engravings
- 30 Scrapbook of old prints, etc.
- 31 Greek and Roman antiquities—old engravings
- 32 Old maps and prints—a parcel

- 33 Baxter prints—Windsor Castle and Lake Bala, red seal mounts; Wesleyan Chapel, Madras; Wesleyan Mission to Waingoroa, New Zealand; The Gleaners, in red; Destruction of Sodom; and Hindoo and Mahommedan Buildings
- 34 Ditto—Queen on Balcony; Jenny Lind in Corn Field; Royal Visit to Ireland; Princess Royal; Ascent of Mont Blanc, "The Summit," stamped mount; Christ Blessing Bread; and one other
- 35 Adoration; Circassian Lady; Sumer Tie; Descent from the Cross, embossed mount; another; and 2 Dickes prints: La Managere, and The Idle Servant
- 36 Ditto—Le Blond Ovals; The Wedding Day and Sunday Morning; The Large Bridesmaid, ditto by Dickes; and a number of Kronhiem prints in colours
- 37 Set of 6 mezzotint prints by Richard Earlom, after Hogarth—"Marriage a la Mode"
- 38 Six equestrian portraits of the 12 Cæsars, drawn and etched by Ant. Tempesta, 1596; Book of 50 prints by Sadeler, after De Vos, 1583, and others
- 39 Mezzotints—The Cottager's Wealth, by Keating, after Morland; Fruit Market, by Rich. Earlom, after Snyders; The Larder, ditto, after Martin de Vos; and scarce print, Massacre of the Innocents, by S. W. Reynolds
- 40 Pair mezzotints by Wm. Ward, after Westall (proofs); French stipple portrait in colours—De La Fontaine, by Coqueret
- 41 David Lucas, after Constable—Approaching Storm, and Departing Storm, proofs on India paper; unique unpublished trial proof—Girl at Fountain; and one other
- 42 Mezzotints in colours—The Rapacious Steward, and The Benevolent Heir, by Gilbank, after Bigg; pair of stipple engravings—The Fairing, and Going to the Fair, by Egginton, after Wheatley
- 43 Etching by J. Ingres, 1808—Death of Romolus, proof on India paper; Family Group, by Ralph Morghen, after Angelica Kaufmann; two 18th century engravings by Jeaurat, after Le Brun, 1728
- 44 Old drawings, 2 by Michael Angelo—A Warrior, and Old Man seated, from the Sir Joshua Reynolds and other collections; another by Rubens; from various collections, with collectors' marks

- 45 Two fine old drawings, attributed to Anibal Carraci; and
2 old drawings—Foliage and Figures
- 46 18th century French line engravings—Toilet pour le Bal,
and Reour du Bal, by Beauvarlet, after De Troy;
Le Hiver, by Lamesin, after Watteau; Le Amant Le
Regret, by Voyes, after Le Jeune; Le Bal Pare, by
Duclos, after St. Aubin; and one other
- 47 Two French stipples, by Thouvenin, pub. 1818, finely
printed in colours
- 48 Twelve coloured sporting prints—We must be off to Melton,
by Henry Alken, pub. by Fuller, 1822

VARIA.

- (45/-) (60/-) 49 Model of a sedan chair
- 50 Early barrel organ
- 51 Box of electrical apparatus and items
- 52 Pontefract—old panoramic drawing
- 53 Old engraving of a naval engagement
- 54 A box of various old lantern slides
- 55 Old flintlock gun, and various old ramrods
- 56 Gurney's steam carriage—cut-out painting
- 57 Testimonial to Robt. Stephenson, dated 1839
- 58 Box of various native items
- 59 Model of a steamboat, in case
- 60 Bonarum Artrum Culloritas, MDCCXXI; Wolseley Receiving
Cardinals Hat, pub. 1834; Bombardment of Alexandria,
coloured; and other rare plates
- 61 Indian plates, large, coloured (14)
- 62 Interesting old plates, large size—a parcel
- 63 Fine large engravings of important personages, some auto-
graphed (14)
- 64 Parcel of interesting plates (various)
- 65 A ditto lot (26)
- 66 A ditto lot (30)
- 67 A ditto lot (30)
- 68 Old drawings of interest (30)
- 69 A ditto lot (40)
- 70 Old maps
- 71 Ditto
- 72 A mixed parcel old plates of interest (60)
- 73 Seventeenth century engravings of unusual interest, rare
(15)

- 74 Two native daggers with metal sheaths, and a small truncheon
- 75 An old plaque
- 76 Two very fine albums, and a needlework panel
- 77 Set of 12 old "Cries of London"
- 78 Four oil paintings, a mammoth's tooth, and curios in basket
- 79 A well-executed marble bust, and a tall coloured pedestal
- 80 A Nelson's flagship medallion, a ditto Queen Victoria and Consort, a larger ditto, Prince Albert, a curious old hand-made bottle and the drinking cup
- 81 Pair of native daggers in decorated leather sheaths, curious piece of native carving with link, a carved wooden paddle, and ditto comb, an old iron gypsy pot, an old pewter hot-water dish
- 82 An old theatre ticket, 2 small ivory pictures, silk picture—"Prince Consort," 2 old cards, and a well executed marble bust
- 83 A string of curious packhorse bells, an early Victorian lady's blue skirt, bodice and jacket and the black lace fichu
- 84 Five tall glass shades with stands complete
- 85 Seven oak trays of about 600 Red Seal impressions from Prince Pomatowski's collection, 1800-1837
- 86 A ditto lot
- 87 A ditto lot
- 88 Two ditto and 6 white ditto
- 89 Seven white ditto
- 90 Eight white ditto
- 91 Two Roman brass table lamps (3-light), with accessories, 2 old brass triangular candlesticks, carved ivory shoe-lift, an inlaid Indian dagger with sheath, and English Sacred Poetry, by Robt. Aris Willmott, illus. by Holman Hunt, London, 1863, cloth gilt
- 92 A brass lamp supported by centre figure on pedestal, with 4 lamps supported by figures at corners
- 93 An antique brass lamp surmounted by figure of 4-arm god
- 94 Five swords
- 95 Twenty pieces lamps and small vases
- 96 A Samovar
- 97 Three small boxes
- 98 A miniature
- 99 A lacquer box, geometrical design, 17½in. wide

**CUT GLASS, PEWTER, CARVED IVORIES,
SILVER PLATE, JEWELLERY, ETC.**

- 100 An old plated 6-bottle cruet, and a small oak chest
- 101 Twelve table knives, 12 cheese knives, with solid ivory handles
- 102 Oval-plated entree dish and cover
- 103 Two plated bottle stands, and 2 cut-glass scent bottles with silver mounts
- 104 Twelve table knives, 12 cheese knives, with solid ivory handles
- 105 Oval plated flower or fruit bowl
- 106 A silver punch ladle, ditto cross, steel and enamel chate-laine, and 2 seals
- 107 A small wooden bowl with engraved copper rim
- 108 Two ivory slave bangles, *carved monkeys*; and 2 ditto, *carved tigers*
- 109 Two white model elephants on wood stands, and a carved rose quartz ditto, ditto
- 110 A Mandarin set of 108 amber Arab beads
- 111 Fourteen Jaipur brass figures, animals, etc.
- 112 Four ivory slave bangles, inlaid with elephant hairs, *gold mounted*
- 113 Three rose quartz pendants, unmounted; 3 malachite ditto; 2 jasper ditto; and a chalcedony ditto, gold mounted
- 114 Nine carved ivory brooches; 24 gem, etc., bar brooches, inlaid with elephant hairs
- 115 A carved Chinese jade slave bangle; 3 Kashmir turquoise ditto; 2 Chinese glass ditto; and 2 Italian porcelain ditto
- 116 Two amber bracelets
- 117 Four amber and ivory flower sprays
- 118 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater spraker, and 3 ditto ash-trays
- 119 Three "Anti-evil Eye" trading bead necklets
- 120 Ten carved ivory brooches in cases
- 121 *An antique faceted old sherry colour amber necklet*
- 122 Four mixed pastel colour amber necklets
- 123 Four crust amber barbaric bead necklets
- 124 An old pewter caddy, finely engraved
- 125 Three old pewter pots
- 126 Three ditto

- 127 Four old London mark pewter plates
- 128 A Chinese pewter centre-piece
- 129 A fine Chinese enamel and gilt box
- 130 A Famille Rose tea pot, and a cider mug
- 131 Two old brass mortars
- 132 Six old Bristol blue glass bowls
- 133 A *Ming* head on base
- 134 Two pottery kylins, fine colour
- 135 Two pot pourri jars, finely decorated
- 136 A curious glass paper-weight
- 137 Eleven old portraits in frame
- 138 An old print, framed and glazed
- 139 The Woodman, Barker, of Bath
- 140 A fine old scrapbook
- 141 Two rare old books, 1571
- 142 A silver-mounted Maori amoaful
- 143 An old tea caddy, cut-glass liner, and curious money-box
- 144 A carved wood native stool
- 145 A carved wood fetish
- 146 A Meri
- 147 Two hydrometers, book, and scale
- 148 A collection of old scent bottles
- 149 A Japanese pottery vase
- 150 A fine old copy Portland vase
- 151 A rare *Queen Anne cabinet, tortoiseshell and ivory*
- 152 An old Dresden tea-service on tray
- 153 Three old pewter pots
- 154 Three miniatures, framed; and a medallion on frame
- 155 Two ivory-back brushes
- 156 Four carved ivory-mounted daggers
- 157 A fine old lantern clock, Geo. Clark, Leadenhall St., 1660
- 158 A rare specimen old lantern clock, Thos. Stevers, London, 1671
- 159 A Circassian coat of mail, shield and helmet, with neck guard
- 160 An early Italian rapier and a military sword and scabbard
- 161 Two jade Saki caps
- 162 An old Lambeth ware jug, G.R.
- 163 Two Crown Derby vases
- 164 Two Derby biscuit figures
- 165 A curious porcelain scent bottle
- 166 Two old bow cupids

- 167 A square mark Worcester dish; 2 Rockingham taper sticks;
2 figures—a cat and a lamb
- 168 A silver-mounted meerschaum pipe, and another in case
- 169 Two early percussion pistols, and a carved powder flask
- 170 Two old Sheffield caddies
- 171 An old Sheffield bacon dish, a tea caddy, snuffer tray, and
12 pairs of snuffers
- 172 Four speculative old gold-mounted miniatures
- 173 Fine old Dutch portrait—Pieter Both Gouvnr General Van
India
- 174 An old Sheffield teapot
- 175 Two old tall candlesticks, a Japanese bronze figure, a cigar
box, lead tobacco box, and 2 porcelain medallions
- 175A Two brass cobra lamps, and a cobra stand
- 176 A Japanese carved ivory figure
- 177 Twelve real ivory Netsukès (various)
- 178 Six assorted coloured hand-cut crystal wine glasses
- 179 A set of 30 glass goblets on solid square bases
- 180 Four erinoid top silver-mounted powder pots
- 181 A pair Copenhagen type alsatians
- 182 A pair ditto, parrots
- 183 A pair ditto, dogs lying, and a pair ditto, dogs sitting
- 184 A ditto—cats
- 185 Four dozen fine quality seed pearls with jade colour drops
- 186 A ditto lot
- 187 A ditto lot
- 188 A pair extra fine old Victorian hand-painted vases
- 189 Three heavily hand-cut crystal-glass scent sprays
- 190 A fine quality hand-cut crystal-glass cake stand
- 191 A ditto salad bowl
- 192 A ditto centre-piece
- 193 A ditto pair extra large vase
- 194 A ditto basket
- 195 A ditto salad bowl and servers
- 196 *A pair fine jade, etc. trees in real Cloisonne pots*
- 197 *A pair real Chinese Cloisonne vases*
- 198 A finely carved real ivory figure
- 199 A ditto lot (different subject)
- 190A A finely hand-carved Chinese hardwood figure
- 191A A ditto lot
- 192A A ditto lot
- 193A Three antique glass decanters
- 194A Two large Oriental vases (A.F.)

- 195A An inlaid mahogany Sheraton style revolving bookcase
 196A An old China bowl, *famille verte*
 197A Ten fine African elephant ivory tusks, elaborately carved in figures, animals and symbols, the largest measuring 6ft. in length
 198A Four fetish figures

NATIVE AND OTHER CURIOS AND WEAPONS.

- 199A A fine pole club, and another, from Fiji Islands 20/-
 200 A fine carved Fiji club, made from the root of a tree 11/-
 201 Two rare Zulu walking sticks, bound with wire 11/-
 202 Australian shield, a digging stick, a spear thrower, a throwing club, etc. 20/-
 203 Two clubs from the Solomon Islands, and a carved club from Fiji 21/-
 204 A Malay drum 18/-
 205 A message drum, with original beater, from West Africa 22/-
 206 A very rare 17th century harp—a museum piece 52/-
 207 Nine old fishing spears from the Solomon Islands 34/-
 208 Six elephant hunting spears, Awankonde, Lake Nyassa
 209 Eight rare arrows from New Guinea 24/-
 210 Arrows—10 selected, from the Solomon Islands 24/-
 211 Three very rare arrows, carved with native god, from Torres Straits 28/-
 212 Two Australian shields, 2 spear throws and 2 clubs—from the Northern territory 24/-
 213 Three old war knives from the Belgian Congo 15/-
 214 A Malay sword, 2 battle-axes, and a musical instrument 21/-
 215 An Egyptian mummified head, 3,000 years old 33/-
 216 Old Persian rice bowl 8/-
 217 Two hundred coins, tokens, etc., in oak casket
 218 Two Maori stone implements and an axe-head (3)
 219 A Maori Toki of Greenstone in a carved handle 46/- Oldman
 220 A Thibetan Llama's bell, and 8 other small bells 30/-
 221 Two rare knives from Sumatra, and 2 from Malay 26/-
 222 A set of old horse brasses 20/-
 223 A 17th century halberd, and a seal knife engraved with reindeer 15/-
 224 A fine old Massai spear with extra broad blade 28/-
 225 Four fishing spears from the Solomon Islands, and one from New Guinea 24/-
 226 Two fishing spears from the Fiji Islands 30/-

Probably put in by Oldman

- 227 Two Nigerian copper currency spears, and 2 others 30/-
- 228 A club from Samoa, and 2 from Fiji 30/-
- 229 A rare sword club from the Massim district, Torres Straits 24/-
- 230 A rare club from British Guiana, and an African message spear 25/-
- 231 A fine pair of North American snow-shoes, a Mexican hat, pair of hide sandals, and 6 pieces of bead-work 25/-
- 232 An extra large hand club from Samoa 23/-
- 223 Two hand clubs, 1 from Fiji and 1 from New Caledonia 15/-
- 224 South African whisk made from the white-tailed gnu, and 3 other wire-work pieces 30/-
- 225 A Burmese model temple, a box, and 3 other pieces 19/-
- 226 A ceremonial spear, barbed with human bone, from Espiritu Santo, New Hebrides 25/-
- 237 A fine Samoan war club, a club from the Solomon's, and a New Zealand piece 15/-
- 238 A Sudanese shield and 4 hunting spears, a fine bow and 6 wild-pig hunting spears from the Andaman Islands 25/-
- 239 Two Persian circular shields 25/-
- 240 Two Thibetan ceremonial mace heads, knife, etc. 1/18/- Groves.
- 241 Old man-trap of iron, constructed of two bars, making it impossible to release a foot (an interesting example) 2/17/6
- 242 An old English man-trap, with large semi-circular jaws 1/18/- Howard.
- 243 An early alarm gun of iron 4. 244 A blow-gun and a quiver containing poisoned arrows (2) 45/-
- 245 An old native bow and 6 curious arrows (interesting examples) (7) 1/14/-
- 246 African bead-work dresses and ornaments (6)
4. 247 A trophy of early ramrods, Waterloo, etc. 3/10/-
- 248 Uruguay, S. America—a saddle of leather, finely decorated 70/-
- 249 Old model ship's cannon of iron 28/- Groves.
- 250 India—a blacksmith, a laundry-man, etc. (4 well-executed water-colour drawings, framed) (1) 28/-
- 251 India—a finely carved wood shrine of exceptional workmanship, gilt (2) 1/15/- Walah
- 252 African currency spears—2 small examples of iron (2) 1/14/- Howard.
- 253 Native drum constructed of the tops of 2 human skulls 28/-
- 254 Tonga—finely carved hardwood club, and 2 Samoan clubs (3) 1/16/- Howard
- 255 New Zealand—a collection of early photographs contained in 3 albums 1/18/- do.
- 256 A fine piece of Tappa cloth, with herring bone design, in brown, 8ft. by 6ft. (perfect) 28/-

- 257 A decorated bow and 8 arrows 28/-
- 258 A very fine Zulu bead belt of 8 bead ropes 30/-
- 259 Another ditto with beads and brass studs 24/-
- 260 Four bead snuff gourds, a bracelet and 2 bead bags 26/-
- 261 Twelve bead necklets and a bead bag 21/-
- 262 A bead apron, a belt, a teeth bracelet, and 4 other bead-work pieces 22/-
- 263 A Solomon Islands necklet, 2 Samoan fans and a bag 30/-
- 264 A rare Shilluk bead dress, 3ft. long 60/-
- 265 A New Guinea bow and 13 arrows 75/-
- 266 Two fine Sudan spears with extra large leaf-shape blades 1/4/-
- 267 Four fishing spears of sago palm, New Guinea 28/-
- 268 Two Masai lion-hunting spears 18/-
- 269 Five rare Congo spears from Bapoto 1/8/-
- 270 Four spears from the Gaboon River, West Africa 1/8/-
- 271 Five Spears, Hamitic Tribes, Victoria, Nyanza 1/1/-
- 272 Five Nigerian spears 1/10/-
- 273 A curious old gun and 6 African spears 28/-
- 274 A rare beheading knife from Borneo, and a ceremonial spear from Java 1/12/-
- 275 Six Nigerian spears and a quiver of darts 1/10/-
- 276 An early English saddle, carved and painted, about 1640 1/15/-
- 277 An Arab gun with fine steel barrel 4/-
- 278 Haida, Queen Charlotte Islands—native shale pipe with decisive carving showing Clan Totemic design 5/-
- 279 English guinea scales, 18th century 28/-
- 280 Zoetrope—early model with 11 series of pictures 26/-
- 281 An old spear sheathed with human bone, from New Ireland 50/-
- 282 A rare spear of unusual length, fitted with shark's teeth and decorated with human hair, from the Gilbert Islands 75/-
- 283 A fine elephant hide shield from the Sudan 28/-
- 284 A pair of old swords, Afghan knife, Congo knife, and a Sudanese sword with crocodile scabbard 28/-
- 285 A shield from Momfa, Congo Free State, and 2 small Zulu dance shields, 2 assegais and 2 knobkerries 1/14/-
- 286 Fine war shield (Zulu) 28/-
- 287 Two war clubs from Tonga 1/2/-
- 288 A musical instrument from British North Borneo 15/-
- 289 A fine war drum, strung with cane and pegged, from New Guinea 2/-
- 290 A New Zealand Mere, and 3 other South Seas clubs 2/5/- Oldman

- 291 East African dagger, decorated with beads, and 5 other bead pieces; East African dagger, knobkerrie, 5 pieces of beadwork, and 2 grass cases
- 292 East African drinking horn, 2 axes, 2 necklets, 2 old shuttles 2 pairs of Persian shoes, African gourd, and a large spoon
- 293 East African slave whip, decorated with beads, and a rhino. whip
- 294 A fine gourd, bound with cocoanut sennit from New Caledonia
- 295 A rare bird-headed club, from New Caledonia
- 296 Three rare clubs, from New Caledonia

OIL PAINTINGS, PRINTS, ENGRAVINGS, BOOKS, ETC.

- 297 G. Morland—"Buying Pigs at Hampstead" signed
- 298 Italian School—"Christ Carrying the Cross"
- 299 English Sporting School—"Gentlemen with Greyhounds," in gilt frame, signed and dated
- 300 Ditto (2), one unframed and one framed
- 301 Italian School—Allegorical subject, unframed
- 302 Ditto, in oak panel, framed
- 303 "View of the Campagna Romagna" in gilt frame, signed and dated
- 304 Dutch School—Pair of seascapes, unframed (2)
- 305 English School—"Interior, Game of Chess," and another, unframed (2)
- 307 "View of Italian seaport in moonlight and fisherman, unframed
- 308 Oil painting of horse with dog, by Hally, unframed
- 309 Old engravings of the River Thames, one in oak frame (4)
- 310 A tapestry picture on frame, after *Landseer*
- 311 A large marble Buddha
- 312 A pair of illuminated dedications, framed and glazed
- 313 A ditto pair
- 314 Fine oil painting of a gentleman with wig, in carved oval wood frame
- 315 A similar picture in ditto
- 316 Ditto of a lady, in ditto
- 317 Ditto lot
- 318 Ditto of a gentleman, in square carved wood frame
- 319 Native types—old prints
- 320 Antiquities—various old prints

- 321 Scenes in the Bay of Naples, Capri, etc., four fine en-
gouache drawings
- 322 Greek mythology—old engravings
- 323 Wedgewood vases, etc., old coloured lithos
- 324 Early wood-cuts—a mounted collection
- 325 Atlantic telegraph, contemporary coloured lithographs
- 326 Various old prints of scientific interest
- 327 Military—a parcel of various prints
- 328 South African War—painting of a wounded soldier, signed,
Valda, 1900
- 329 Naval interest—18th century instruction book, from the
library of Admiral Sir Thos. Cochrane
- 330 Animals in Motion, by Muybridge
- 331 Shakespeare.—A collection of 20 large engravings of impor-
tant scenes and characters of his works
- 332 Roman Warfare.—Methods of early hand-to-hand fighting,
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