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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE REMAINING PORTION OF THE
VALUABLE LIBRARY
OF
H. SIDNEY, Esq.

Day of Sale.
TUESDAY, THE 26TH OF MAY.

1903

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CATALOGUE
OF THE REMAINING PORTION OF THE
VALUABLE LIBRARY
OF
H. SIDNEY, Esq.

COMPRISING

FIRST EDITIONS OF THE WRITINGS OF ELIZABETH BARRETT BROWNING,
LORD BYRON, S. T. COLERIDGE, WM. HAZLITT, LEIGH HUNT, JOHN KEATS,
CHARLES LAMB, W. S. LANDOR, DEAN SWIFT, TENNYSON, THOS. GRAY
AND ALEX. POPE.

ARABIAN NIGHTS, TRANSLATED BY JOHN PAYNE, 9 vols. *Villon Society*, 1882-4 ;
E. B. BROWNING, AN ESSAY ON MIND, *First Edition*, 1826 ; BYRON'S HOURS OF IDLE-
NESS, *First Edition*, 1807 ; GOLDSMITH'S LIFE OF RICHARD NASH, *boards, uncut*, 1762 ;
KEATS' ENDYMION, *First Edition*, 1818 ; LAMIA, ETC. *First Edition*, 1820 ; BURNS'
POEMS, *First Edinburgh Edition, original boards, uncut*, 1787 ; SWIFT'S TALE
OF A TUB, *First Edition*, 1704 ;

DORAT, LES BAISERS, *with rare illustrations inserted, La Haye*, 1770 ;
ANNALES LITTÉRAIRES, OCTAVE UZANNE'S COPY, *with letters and portraits*
inserted, 1892 ; LA FONTAINE, CONTES ET NOUVELLES EN VERS, *édition des*
Fermiers-Généraux, 2 vols. 1762 ; VOLTAIRE, LA PUCELLE, *extra illustrated*,
2 vols. 1789 ; LA BORDE, CHOIX DE CHANSONS, *in old morocco*, 1773 ; ETC.

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an uncut Copy of the Chaucer,**

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ERAGNY PRESSES,

Several of which are printed upon Vellum ;

SPECIMEN LEAVES & PROOFS FROM THE KELMSCOTT CHAUCER,
ADVERTISEMENTS OF THE PUBLICATIONS, etc.

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MANY OF WHICH ARE PRINTED ON JAPANESE VELLUM PAPER ; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE. No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 26th day of MAY, 1903,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS : J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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13, Wellington Street, Strand, London.



CATALOGUE
OF
THE REMAINING PORTION OF THE
VALUABLE LIBRARY
OF
H. SIDNEY, ESQ.

OCTAVO ET INFRA.

LOT 1.



- ANNALES LITTÉRAIRES, publication collective des Bibliophiles Contemporains, suivies des Annales Administratives pour 1891, OCTAVE UZANNE'S COPY, a limited number only issued to members, containing an original letter from the Duc d'Aumale, accepting the presidency of the Society, fine Portrait of the Duc d'Aumale, in two states, an Appreciation of the late Lord Lytton [Owen Meredith] by Octave Uzanne, with portrait of Lord Lytton, in six states, also an original Mezzotint of "Rosina," his wife, inserted, an Account of the Proceedings of the Society, with a List of the Honorary Presidents, Officials, and Members, facsimile and other illustrations, some in two states, green morocco super extra, inside borders, joints, figured end papers, uncut, t. e. g. enclosed in a slip case, original wrapper bound up, fine copy
Imprimé pour les Sociétaires de l'Académie des Beaux Livres, 1892
- 2 Apuleius (Lucius) The Excellent Narration of the Marriage of Cupide and Psyche, translated by William Adlington, woodcuts by C. S. Ricketts, buckram, uncut *Vale Press, 1897*
- 3 ARABIAN NIGHTS. The Book of the Thousand Nights and One Night, now first completely done into English prose and verse, from the original Arabic, by JOHN PAYNE, 9 vol. limited issue, printed for the Villon Society by private subscription, and for private circulation only, parchment, uncut, t. e. g. 1882-4
- 4 Arnold (Sir Edwin) The Light of the World, or the Great Consummation, FIRST EDITION, in sheets folded 1891
- 5 Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, woodcut and initial letters, limp vellum, uncut, one of 350 copies *Essex House Press, 1901*
- * * The first book printed at the Essex House Press.

- 6 Balzac (Honoré de) *La Comédie Humaine*, now for the first time completely translated into English, 11 vol. IMPERIAL JAPAN PAPER, one of 50 copies for England, with the etchings in two states, printed only for subscribers, parchment, uncut, t. e. g. 1897
- 7 Basan (F.) *Dictionnaire des Graveurs*, 2 vol. plates, this copy has the plate engraved for the prospectus of Moreau's *Choix de Chansons*, entitled "*Le pardon obtenu*," which differs from the one used in the book, and Picart's plate "*Le Rossignol*," frequently missing, original calf, m. e. Paris, 1789
- 8 Bewick. *The Fables of Æsop, and others, with designs on wood by Thomas Bewick [and Johnson]*, this copy has "Bewick's Thumb-mark Receipt," original boards, uncut, with the paper label Newcastle, 1818
- 9 Bierstadt (O. A.) *The Library of Robert Hoe, a contribution to the History of Bibliophilism in America, with 110 illustrations, Japanese vellum paper, edition limited to 350 numbered copies, original cloth, uncut* New York, 1895
- 10 Binyon (Lawrence) *Poems, original wrapper, uncut* Daniel Press, Oxford, 1895
- 11 BLAKE (WILLIAM) *Poetical Sketches, with decorations designed and cut on the wood, by C. Ricketts, PRINTED UPON VELLUM, the leaves folded, and enclosed in a box* Vale Press, 1899
- 12 BROWNING (ELIZABETH BARRETT) *An Essay on Mind, with other Poems, FIRST EDITION, fine copy in the original boards, with the paper label, very scarce* J. Duncan, 1826
- 13 BROWNING (ROBERT) *Dramatic Romances and Lyrics, woodcut border and initial letters, by C. Ricketts, PRINTED UPON VELLUM, the leaves folded, and enclosed in a box* Vale Press, 1899
- 14 BURNS (ROBERT) *Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, with the portrait by Beugo, on the half title is written: "Campbell Edmonstone," Col. Edmonstone of Newton, is in the list of subscribers' names, original boards, uncut, with the paper label* Edinb. printed for the Author, 1787
- 15 Burns. *In Memory of Robert Burns: selected Poems and Songs, with an Introduction by Richard le Gallienne, ÉDITION DE LUXE, one of 200 copies, portrait and plates on Japanese vellum paper, and a reduced facsimile letter, parchment, uncut, t. e. g.* 1896
- 16 Butler (Samuel) *Hudibras, a Poem, with Notes and a Life of the Author, 2 vol. coloured plates by J. Clark, blue morocco gilt, g. e.* 1819
- 17 Byron (Lord) *Hours of Idleness, a series of Poems, original and translated, FIRST EDITION, original boards, uncut* Newark, 1807
- 18 Byron (Lord) *English Bards, and Scotch Reviewers: a Satire, fourth edition [watermark, 1816], original boards, uncut* 1811
- 19 Byron (Lord) *Childe Harold's Pilgrimage, numerous beautiful vignettes, morocco, g. e. 1841—Works, edited by W. E. Henley, vol. I, Letters [1804-13], portrait, 1897* (2)
- 20 Byron (Lord) *Childe Harold's Pilgrimage, FIRST EDITION, 4 Cantos complete [Cantos 1 and 2, in 4to]—and a duplicate copy of Canto 4, in 8vo, boards and wrapper, uncut, 1812-18* (4)

- 21 Byron (Lord) *The Giaour*, a fragment of a Turkish Tale, FIRST EDITION, *original wrapper, uncut* 1813
- 22 Byron (Lord) *Don Juan*, FIRST EDITION, 16 Cantos complete [Cantos 1 and 2, in 4to], 1819-24—Cantos 1 and 2, in 8vo (two copies, dated 1819 and 1820), *all in the original boards, uncut* (8)
- 23 Byron (Lord) *Sardanapalus*, a Tragedy; the Two Foscari, a Tragedy; *Cain*, a Mystery, FIRST EDITION, *original boards, uncut* 1821
- 24 Byron. A Sequel to *Don Juan*, *portraits, calf extra, t. e. g. n. d.*
- 25 Byron. Finden's Landscape and Portrait Illustrations of Lord Byron's Life and Works, *complete in 24 parts, original wrappers* 1832-34
- 26 Champion (Dr. Thomas) Works, edited by A. H. Bullen, *one of 400 copies, privately printed, original boards, uncut* Chiswick Press, 1889
- 27 Carlyle (Thomas) *On Heroes, Hero-Worship, and the Heroic in History: Six Lectures*, FIRST EDITION, *autograph of the Rev. Robert Gordon on title, original cloth, uncut* 1841
- 28 Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither, with Collations and Notes and facsimiles of Title-pages and Frontispieces, *half bound, uncut, one of 400 copies* New York for the Grolier Club, 1893
- 29 Chatterton (Thomas) *The Rowley Poems*, edited by Robert Steele, *woodcut border and initial letters engraved by C. Ricketts, one of 210 copies, original boards, uncut* Vale Press, 1898
- 30 Cohen (H.) *Guide de l'Amateur de Livres à Gravures du XVIIIe Siècle*, cinquième édition, augmentée par R. Portalis, *limited issue, half morocco, t. e. g. wrapper bound up* 1887
- 31 Colardeau. *Le Temple de Gnide*, mis en vers, *portrait on title and 7 beautiful plates, after Monnet, engraved by Baquoy, Helman, &c. original calf* Paris, Lejay (1773)
- 32 Coleridge (S. T.) *Sibylline Leaves: a Collection of Poems*, FIRST EDITION, *original boards, uncut, with the paper label* 1817
- 33 COLERIDGE (S. T.) *The Rime of the Ancient Mariner*, *printed in black and red, woodcut border and initial letters by C. Ricketts, PRINTED UPON VELLUM, the leaves folded, and enclosed in a box* Vale Press, 1899
- 34 COMBE (WILLIAM) *The Three Tours of Dr. Syntax: in Search of the Picturesque, in Search of Consolation, and in Search of a Wife*, 3 vol. *numerous coloured plates by Rowlandson, orange coloured cloth, uncut, t. e. g. fine copy* R. Ackermann, n. d. and 1820
- 35 Constable (Henry) *Poems and Sonnets*, edited by John Gray, *woodcut border and initial letters, original boards, uncut, one of 210 copies* Vale Press, 1897
- 36 Constable (Henry) *Poems and Sonnets*; another copy, *in the boards issued after the fire* ib. 1897

- 37 Crottel (E.) Supplément à la 5me édition du Guide de l'Amateur de Livres à Figures du XVIIIe Siècle (*imp. 8vo*), *Amst.* 1890
—Répertoire Méthodique de la Librairie Damascène Morgand, 1893 (2)
- 38 Dante Alighieri. The Vision of Hell, Purgatory and Paradise, translated by H. F. Cary, second edition, corrected, *boards, uncut* 1819
- 39 De Bury (Richard, *Bishop of Durham*) Philobiblon, translated into English by J. B. Inglis, now newly done into type by C. Conwell, *woodcut initial letters, half parchment, uncut, one of 485 copies* *Elston Press, New Rochelle, New York, 1901*
- 40 De Quincey (T.) Confessions of an English Opium-Eater, FIRST EDITION, *original boards, uncut, with the paper label* 1822
- 41 Dickens. Savonarola (J.) Facts and Figures from Italy, addressed to Charles Dickens, being an Appendix to his "Pictures," FIRST EDITION, *original cloth, uncut* 1847
- 42 Donne (John) Poems, from the text of the edition of 1633, revised by J. R. Lowell, with the various readings of the other editions, Notes, &c. by C. E. Norton, 2 vol. *two portraits, one of 380 copies, original cloth, uncut* *New York, the Grolier Club, 1895*
- 43 DORAT. LES BAISERS, précédés du Mois de Mai, Poème, *title in red and black, frontispiece after Eisen, engraved by Ponce, and numerous exquisite vignettes and tail-pieces, after Eisen and Marillier, engraved by Aliamet, Baquoy, Binet, etc. and a full-page engraving after Eisen, by de Longueil, with 9 beautiful illustrations inserted, comprising: Sappho listening to the insinuation of Love, after Cipriani, by Bartolozzi (in brown); Sappho embracing Love, after Cipriani, by Bartolozzi (in brown); Comedy, after Cipriani, by Bartolozzi, proof (in black); Venus chiding Cupid, after Sir Joshua Reynolds, by Bartolozzi (in red); Cupid's Pastime, drawn and engraved by Stepano, under the direction of Bartolozzi (in brown); Cupid's Pastime, a different plate, drawn and engraved by Stepano (in brown); Innocence, after Howse, by Playten, proof (in brown); and two small circular Classical subjects, beautifully engraved by Bartolozzi; old straight grained purple morocco extra, the first and sixth panel on back gilt "au pointillé," double bands, single line fillet on sides, joints, g. e. (by Hering), an unusually large and fine copy* *La Haye, 1770*
- * * From the library formed by Frederick, third Earl of Bessborough. The impressions of the illustrations are brilliant.
- 44 Field (Michael) Fair Rosamund, *borders, initial letters in red, by C. Ricketts, original boards, uncut, one of 210 copies* *Vale Press, 1897*
- 45 Field (M.) Fair Rosamund; another copy, *in the boards issued after the fire* *ib.* 1897
- 46 Field (M.) The World at Auction, a Play, *border, woodcuts, and initial letters, by C. Ricketts, original boards, uncut, one of 210 copies* *ib.* 1898
- 47 Field (M.) The World at Auction; another copy, *in the boards issued after the fire* *ib.* 1898

- 48 Flaubert (Gustave) *La Légende de Saint Julien l'Hospitalier*, woodcut border and woodcuts, original boards, uncut, one of 200 copies *Vale Press*, 1900
- 49 Froissart. *The Cronicles of Froissart*, translated by Lord Berners [1523-25], "Tudor Translations, edited by W. E. Henley," with an Introduction by W. P. Ker, vol. I to V, uncut, 1901-2
- * * * Volume VI will be delivered to the purchaser on publication.
- 50 Germ (The) *Thoughts towards Nature*, in Poetry, Literature and Art, 4 parts, illustrations by W. H. Hunt, J. Collinson, F. Madox Brown, etc. Elliot Stock's facsimile reprint, wrappers, uncut, Ayloott and Jones, 1850; with a fragment of the original first part, etching by W. Holman Hunt—Preface to the same, by W. M. Rossetti, uncut, E. Stock, 1901; in a box (6)
- 51 Gilchrist (Alex.) *Life of William Blake*, 2 vol. FIRST EDITION, illustrated from Blake's own works, with a few of his original plates, calf extra, uncut, t. e. g. the original cloth covers bound up 1863
- 52 Goldsmith (Oliver) *Life of Richard Nash, Esq. late Master of the Ceremonies at Bath*, extracted principally from his Original Papers, second edition, portrait, fine copy in the original boards, uncut, very scarce in this state, enclosed in a crimson morocco drop case J. Newbery, 1762
- 53 Goldsmith (O.) *The Vicar of Wakefield: a Tale*, supposed to be written by Himself, the second edition, 2 vol. original calf F. Newbery, 1766
- 54 Goldsmith (O.) *An Enquiry into the present state of Polite Learning in Europe*, the second edition, revised and corrected, original boards, uncut 1774
- 55 Goldsmith (O.) *Poetical and Dramatic Works*, now first collected, with an Account of the Life and Writings of the author, 2 vol. portrait, original calf 1780
- 56 Gray (Thomas) *Poems*, FIRST COLLECTED EDITION, J. Dodsley, 1768—Another copy, a new edition, *ib.* 1768; original calf (2)
- 57 Hazlitt (William) *Liber Amoris: or the New Pygmalion*, FIRST EDITION, vignette portrait on title, original boards, uncut, with the paper label, fine copy 1823
- 58 Hazlitt (W.) *Liber Amoris: or the New Pygmalion*, FIRST EDITION, vignette portrait on title, original boards, uncut 1823
- 59 Hazlitt (W.) *The Plain Speaker: Opinions on Books, Men, and Things*, 2 vol. FIRST EDITION, original boards, uncut 1826
- 60 Housman (Laurence) *Field of Clover*, FIRST EDITION, LARGE PAPER, illustrations on Japanese vellum, original cloth, uncut n. d.
- 61 Hunt (Leigh) *Amyntas, a Tale of the Woods*, from the Italian of Torquato Tasso, FIRST EDITION, portrait of Tasso, original boards, uncut, with the paper label, enclosed in a limp silk case 1820
- * * * Presentation copy, with inscription on half-title: "To John Hunt, from his ever affectionate brother the author."
- 62 Hunt (L.) *Men, Women, and Books: a selection of Sketches, Essays, &c. from his uncollected prose writings*, 2 vol. FIRST EDITION, portrait, original cloth, uncut 1847

- 63 Hunt (L.) *The Old Court Suburb, or Memorials of Kensington*, 2 vol. FIRST EDITION, *original cloth* 1855
- 64 KEATS (JOHN) *ENDYMION: a Poetic Romance, "the stretched metre of an antique Song,"* FIRST EDITION, *in the original boards, uncut, very scarce* Taylor and Hessey, 1818
- 65 KEATS (J.) *ENDYMION*; another copy, FIRST EDITION, *with the erratum page and five line errata slip, a large and fine copy, in the original calf, very scarce* *ib.* 1818
- 66 KEATS (J.) *LAMIA, Isabella, the Eve of St. Agnes, and other Poems*, FIRST EDITION, *in the original boards, uncut, most of the leaves have not been cut open, with the paper label, a small piece torn out of bottom margin of half title* *ib.* 1820
- 67 KEATS (J.) *Poems*, edited by C. J. Holmes, 2 vol. *woodcut borders and initial letters, by C. Ricketts*, PRINTED UPON VELLUM, *the leaves folded* Vale Press, 1898
- 68 Kelmscott Press. *Specimen leaves from Hand and Soul, and Architecture and Art, woodcut border and initial letters, limp vellum, uncut* in 1 vol.
- 69 Kelmscott Press. ADVERTISEMENTS OF PUBLICATIONS and Order Forms, a proof of Morris's trial letter for initials for the Kelmscott Press, receipt for one of the publications, Democratic Federation, Membership Card, Menu of Dinner to celebrate the publishing of the Golden Legend of Caxton, &c. in all 41 items, *limp vellum, uncut* in 1 vol.
- * * * An invaluable and interesting series to collectors of Kelmscott publications.
- 70 KIPLING (RUDYARD) *Writings in Prose and Verse, ÉDITION DE LUXE*, 20 vol. Macmillan, 1897-1901—*Departmental Ditties, and other Verses, Thacker & Co. 1898, portrait, original silk binding, uncut* (21)
- * * * Any subsequent volumes of this edition will be supplied to the purchaser on publication.
- 71 LA FONTAINE (J. DE) *CONTES ET NOUVELLES, en vers, ÉDITION DES FERMIERS-GÉNÉRAUX*, 2 vol. *portraits of La Fontaine and Eisen by Fiquet, the portrait of Choffard in the first state before the cross hatchings, 80 beautiful plates after Eisen, engraved by Aliamet, Baquoy, Lemire, de Longueil, &c. and numerous exquisite vignettes by Choffard, without the "Avis au Relieur," old French red morocco gilt, g. e.* Amst. (Paris) 1762
- 72 Lamb (Charles) *Works*, FIRST COLLECTED EDITION, 2 vol. *original cloth, uncut, with the paper label* 1818
- 73 Lamb (C.) *Album Verses, with a few others*, FIRST EDITION, *fine copy in the original boards, uncut, with the paper label* E. Moxon, 1830
- 74 Landor (Walter Savage) *Count Julian, a Tragedy*, FIRST EDITION, *an immaculate copy, in the original boards, uncut, with the paper label* 1812
- 75 Landor (W. S.) *The Pentameron and Pentalogia, with the errata page*, FIRST EDITION, *original cloth, uncut* 1837

- 76 Landor (W. S.) *Andrea of Hungary, and Giovanna of Naples*, FIRST EDITION, *original boards, uncut, with the paper label* 1839
- 77 Landor (W. S.) *Fra Rupert, the last part of a Trilogy; the first being Andrea of Hungary, the second Giovanna of Naples*, FIRST EDITION, *fine copy in the original boards, uncut, with the paper label, rare* 1840
- 78 Landor (W. S.) *Popery: British and Foreign*, FIRST EDITION, *in the original wrapper, uncut* 1851
- 79 Landor (W. S.) *Dry Sticks Fagoted*, FIRST EDITION, *original cloth, uncut* Edinb. 1858
- 80 Landor (W. S.) *Heroic Idyls, with additional Poems*, FIRST EDITION, *original cloth, scarce* 1863
- 81 Maxwell (W. H.) *History of the Irish Rebellion in 1798, with Memoirs of the Union*, FIRST EDITION, *illustrations by Geo. Cruikshank, fine and nearly uncut copy in the original cloth* 1845
- 82 Morris (William) *The Life and Death of Jason: a Poem*, eighth edition, revised by the author, LARGE PAPER, *original boards, uncut* 1882
- 83 MORRIS (W.) *The Earthly Paradise*, 8 vol. *elaborate woodcut borders, and numerous large and small initial letters, limp vellum, uncut, in cases as issued* Kelmscott Press, 1897
- 84 Morris (W.) *A Note on his Aims in founding the Kelmscott Press, together with a short Description of the Press, by S. C. Cockerell, and an Annotated List of the Books printed thereat, woodcut borders and large initial letters, original boards, uncut* *ib.* 1898
- * * * This was the last book printed at the Kelmscott Press.
- 85 Musset (A. de) *Nouvelles, one of 150 numbered copies on LARGE VELLUM PAPER, with the plates in three states, half morocco, uncut; from the Paillet collection* 1887
- 86 Napier (G. G.) *The Homes and Haunts of Sir Walter Scott*, JAPANESE VELLUM PAPER, *one of 550 copies, portrait and numerous beautiful illustrations, buckram, uncut, t. e. g.* Glasgow, 1897
- 87 Omar Khayyam. *Rubaiyat, translated by Edward Fitzgerald, woodcut borders, and initial letters, by C. Ricketts, original boards, uncut* Vale Press, 1901
- 88 Pardoe (Miss) *The Court and Reign of Francis the First, King of France*, 2 vol. FIRST EDITION, *portraits, original cloth, uncut* 1849
- 89 [Polidori (J. W.)] *The Vampyre*, FIRST EDITION, *original wrapper, uncut* 1819
- 90 Pope (Alex.) *The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, the second edition, with some Additional Notes, frontispiece of an ass, original calf* Lawton Gilliver, 1729
- 91 Portalis (R.) *Les Dessinateurs d'Illustrations au dix-huitième Siècle*, 2 vol. *frontispiece, limited issue, uncut*
- 92 Querlon (Meunier de) *Les Grâces (recueil de différents ouvrages sur les Grâces: en prose et en vers), engraved title by Moreau, frontispiece by Boucher, and 5 beautiful plates after Moreau, engraved by de Longueil, Massard, Simonet, &c. old crimson morocco, g. e.* Paris, L. Prault, 1769

- 93 Querlon (Meunier de) *Les Grâces : recueil de différents ouvrages sur les Grâces (en prose et en vers), frontispiece after Boucher, and plates after Moreau, engraved by de Launay, Massard, &c. original calf, r. e.* Paris, L. Prault, 1769
- 94 Rabelais, *Gargantua and Pantagruel*, translated into English by Sir T. Urquhart and P. le Motteux, with an Introduction by C. Whibley, 3 vol. "*Tudor Translation Edition*," edited by W. E. Henley, *one of 18 copies printed on Japanese paper, parchment, uncut* 1900
- 95 RICKETTS (CHARLES) *A Defence of the Revival of Printing, woodcut and border by C. Ricketts, PRINTED UPON VELLUM, the leaves folded, and enclosed in a box* Vale Press, 1899
- 96 Robinson (Mrs. Mary) *Poems, FIRST EDITION, portrait after Sir Joshua Reynolds, an autograph poem by her, 2 pp. 4to, inserted, original boards, uncut* 1791
- 97 Robinson (Mrs. Mary) *Poetical Works, including many pieces never before published, 3 vol. portrait after Sir Joshua Reynolds, original boards, uncut* 1806
- 98 ROSSETTI (DANTE G.) *The Blessed Damozel, reprinted from the "Germ," large and beautiful initial letters in red and black, one of 10 copies, PRINTED UPON VELLUM, the leaves folded and sewn* Vale Press, 1898
- 99 ROSSETTI (D. G.) *The Blessed Damozel, reprinted from the "Germ," elaborate initials in red and black, one of 10 copies, PRINTED UPON VELLUM, crimson morocco super extra, from a design by C. Ricketts* ib. 1898
- 100 Rowley (Thos.) *Poems of Thomas Chatterton, edited by Robert Steele, 2 vol. woodcut border and initial letters by C. Ricketts, one of 210 copies, in the boards issued after the fire, uncut* ib. 1898
- 101 Scott (Sir Walter) *Halidon Hill : a Dramatic Sketch from Scottish History, FIRST EDITION, in the original wrappers, uncut, the leaves not cut open* Edinb. 1822
- 102 Shakespeare (W.) *Poems, edited by F. S. Ellis, woodcut borders and initial letters, limp vellum, uncut* Kelmscott Press, 1893
- 103 Shakespeare (W.) *Sonnets, newly imprinted by C. Conwell, from the first edition of 1609, with large woodcut initial letters, original boards, uncut, one of 210 copies* Elston Press, New Rochelle, New York, 1901
- 104 Shelley (Percy B.) *Queen Mab, with Notes, original boards, uncut* W. Clark, 1821
- 105 Shelley (Percy B.) *Lyrical Poems, initial letters in red, PRINTED UPON VELLUM, the leaves folded and sewn* Vale Press, 1898
- 106 Shelley (Percy B.) *Poems, 3 vol. woodcut border and initial letters, buckram, uncut* ib. 1902
- 107 Shelley (Percy B.) *Poems, "Endymion Series," with Introduction by Walter Raleigh, illustrated by R. A. Bell, JAPANESE VELLUM PAPER, one of 125 copies, buckram, uncut* 1902
- 108 Sidney (Sir Philip) *Sonnets, edited by John Gray, woodcut borders and initial letters by C. S. Ricketts, original boards, uncut, one of 210 copies* Vale Press, 1898

- 109 Sillar (David) Poems, FIRST EDITION, containing the first publication of a poem by Robert Burns, entitled "To the Author," original boards, uncut, enclosed in a morocco drop case
Kilmarnock, printed by John Wilson, 1789
- 110 Stevenson (R. L.) A Stevenson Medley, being chiefly a collection of rare little pieces, printed at the Davos Press, Davos-Platz, portrait, one of 300 copies, half morocco, t. e. g.
Chatto & Windus, 1899
- * * This Medley is the same, with a few modifications, as was added, by way of appendix, to the limited Edinburgh edition of Mr. Stevenson's works.
- 111 SWIFT (DEAN) A Tale of a Tub, . . . to which is added an Account of a Battel between the ancient and modern Books in St. James's Library, FIRST EDITION, with plates of a later edition inserted, modern calf gilt, y. e. 1704
- 112 SWIFT (DEAN) A Tale of a Tub, . . . to which is added an Account of a Battel between the antient and modern Books in St. James's Library, the fifth edition, with additions in manuscript from Mr. Hibbert's copy, see MS. note on fly-leaf by J. H. Markland, also interesting MS. note at the commencement relating to Thos. Swift's (cousin of the Dean) share in the work, and a letter by John Nichols on the same subject, calf gilt, g. e. by Zaehnsdorf 1710
- 113 Swift (Dean) Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts, the second edition (including the first issue of the preliminary poems by Alex. Pope), 2 vol. portrait and maps, fine copy in the original calf
B. Motte, 1727
- 114 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION 1866
- 115 Symonds (J. A.) Wine, Women and Song: Mediæval Latin Students' Songs, now first translated into English Verse, FIRST EDITION, parchment, uncut 1884
- 116 Symonds (J. A.) In the Key of Blue, and other Prose Essays, FIRST EDITION, LARGE PAPER, one of 50 copies, vellum gilt, uncut 1893
- 117 TENNYSON (ALFRED LORD) Lyric Poems, seen through the press by C. J. Holmes, with woodcut border designed by C. S. Ricketts and engraved by C. E. Keates, and initial letters, PRINTED UPON VELLUM, the leaves folded and enclosed in a box Vale Press, 1900
- 118 TENNYSON (ALFRED LORD) Lyric Poems, seen through the Press by C. J. Holmes, woodcut border and initial letters by C. S. Ricketts, white buckram, uncut ib. 1900
- 119 TENNYSON (ALFRED LORD) In Memoriam, seen through the press by C. J. Holmes, woodcut border designed by C. S. Ricketts and engraved by him, and initial letters, PRINTED UPON VELLUM, the leaves folded and enclosed in a box ib. 1900
- 120 TENNYSON (ALFRED LORD) In Memoriam, woodcut border and initial letters by C. S. Ricketts, white buckram, uncut ib. 1900
- 121 Villon (Master Francis, of Paris) Poems, now first done into English Verse by John Payne, woodcut and facsimiles, a letter of H. B. Forman inserted, printed for the Villon Society for private distribution, parchment gilt, uncut, t. e. g. 1878

- 122 Villon (Maistre François) *Ballades, woodcut border, woodcuts and initial letters, original boards, uncut, one of 226 copies*
Eragny Press, 1900
- 123 Villon (Maistre François) *Autres Poesies, woodcut border, woodcut and initial letters, original boards, uncut, one of 226 copies* *ib.* 1901
- 124 VOLTAIRE. *LA PUCELLE, Poème en XXI Chants, avec les Notes et les Variants, édition conforme à l'originale publiée en 1784, 7 scarce portraits of Voltaire, including one after Huber (à Fernay), a drawing, "Faite à Fernay in 1769," 4 plates of the Maid of Orleans, 3 other portraits, and 71 beautiful plates after Moreau, Monnet and others, brilliant proofs before the letters, including "les planches libres," 2 vol. French blue morocco, backs richly tooled, elegant ornamental borders, red damask silk linings, gilt, joints, g. e. by Bozerian, fine and large copy*
De l'Imprimerie de la Société Littéraire-Typographique, 1789
- 125 Voltaire. *La Pucelle, or the Maid of Orleans, a Poem, in XXI Cantos, from the French, with the Author's Preface and Original Notes [by Lord Charleville], 2 vol. calf extra, g. e. by W. Pratt*
privately printed, 1796-7
- * * This translation is usually attributed, erroneously, to Lady Charleville.
- 126 Watson (William) *Ode on the Day of the Coronation of King Edward VII, edition limited to 175 copies, original vellum, uncut*
1902
- 127 Wilde (Oscar) *The Ballad of Reading Gaol, by C. 3. 3. FIRST EDITION, limited issue, uncut*
1898
- 128 Wordsworth. *Poems from Wordsworth, edited by T. S. Moore, with 6 illustrations by Moore, white buckram, uncut, one of 310 copies*
Vale Press, n. d.

QUARTO.

- 129 Barrett. *LV Book Plates, engraved on copper, from designs by W. P. Barrett, JAPANESE VELLUM PAPER, one of 250 signed copies, parchment, uncut*
1900
- 130 Buckton (A.) *Through Human Eyes, Poems, one of 130 copies, limp vellum, uncut*
Daniel Press, Oxford, 1901
- 131 Bürger (G. A.) *Lenore, translated by Dante G. Rossetti, LARGE PAPER, one of 25 copies, buckram, uncut*
1900
- 132 *Century Cyclopædia of Names, a pronouncing and etymological Dictionary of Names in Geography, Biography, History, &c. edited by B. E. Smith*
1894
- 133 *CENTURY DICTIONARY, an Encyclopædic Lexicon of the English Language, prepared under the superintendence of Prof. W. D. Whitney, 6 vol.*
1889-91
- 134 *Chambers' Encyclopædia, a Dictionary of Universal Knowledge, 10 vol. illustrations and maps*
(imp. 8vo.) 1888
- 135 Gray (Thomas) *Odes, FIRST EDITION, and first book printed at Strawberry Hill, original half binding*
1757

- 136 Hay (Marie) Dianne de Poytiers, la Grande Seneschale de Normandie, duchesse de Valentinois, JAPANESE VELLUM PAPER, one of 20 signed copies, portraits and facsimiles, parchment, uncut 1900
- 137 Haynes-Williams (J.) Fontainebleau, 15 photogravures, with an Introduction by Frederick Wedmore, one of 250 signed copies, original cloth, g. e. 1890
- 138 Kelmscott Press. Specimen leaves (4) from the Earthly Paradise, with elaborate woodcut borders and initial letters, 27th March, 1896, limp vellum, uncut in 1 vol.
- 139 LA BORDE (DE) CHOIX DE CHANSONS, mises en musique, 4 vol. in 2, the words and music entirely engraved by Moria and Mlle. Vendôme, engraved title by Moreau, 4 frontispieces after Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and 100 beautiful plates after Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, engraved by Moreau, Masquelier and Née, with the portrait of La Borde "à la Lyre," in vol. I, and the profile portrait of Marie Antoinette in vol. II, a large and very fine copy in old French red morocco extra, g. e. Paris, 1773
- 140 MACKAIL (J. W.) William Morris: an Address delivered the XIth November, 1900, at Kelmscott House, before the Hammersmith Socialistic Society, printed by T. J. Cobden-Sanderson and Emery Walker, limp vellum, uncut Doves Press, Hammersmith, 1901
- 141 Magnússon (E.) and William Morris. Volsunga Saga: the Story of the Volsungs and Niblungs, with certain Songs from the elder Edda, translated from the Icelandic, first printed in 1870—Three Northern Love Stories and other Tales, translated from the Icelandic, first printed in 1875, now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, in 1 vol. original boards, uncut Longmans, 1901
- 142 Magnússon (E.) and William Morris. The Story of Grettir the Strong, translated from the Icelandic, first printed in 1869, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut Longmans, 1901
- 143 Menpes (Mortimer) Japan: a Record in Colour, transcribed by Dorothy Menpes, numerous beautifully coloured illustrations, ÉDITION DE LUXE, original cloth, t. e. g. limited issue 1901
- 144 Menpes (Mortimer) War Impressions: a Record in Colour, transcribed by Dorothy Menpes, numerous beautifully coloured illustrations, ÉDITION DE LUXE, original cloth, t. e. g. limited issue 1901
- 145 Menpes (Mortimer) World Pictures, numerous beautifully coloured and other illustrations, original cloth, t. e. g. limited issue 1902
- 146 MONUMENT DU COSTUME, numerous beautiful plates after Freudeberg and Moreau, reproduced in a smaller size by Dubouchet, SPECIAL COPY, printed in two states, on Japanese vellum paper, and coloured by hand, crimson morocco super extra, doublé with light blue satin, figured with red roses and other flowers, broad inside borders, joints, g. e. by Chambolle-Duru, a handsome volume Paris, 1883

- 147 MILTON (JOHN) *Paradise Lost*, a Poem in XII Books, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum, uncut* Doves Press, Hammersmith, 1902
- 148 MORRIS (William) *A Tale of the House of the Wolfings*, and all the Kindreds of the Mark, printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut Longmans, 1901
- 149 MORRIS. *The Odyssey of Homer*, done into English verse by William Morris, first printed in 1887, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1901
- 150 MORRIS (William) *The Roots of the Mountains*, wherein is told somewhat of the Lives of the Men of Burgdale, etc. first printed in 1890, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1901
- 151 MORRIS (William) *Architecture, Industry, and Wealth: Collected Papers*, now first gathered together, and printed at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1902
- 152 MORRIS (William) *Hopes and Fears for Art: Five Lectures delivered in Birmingham, London and Nottingham*, first printed in 1882—*Signs of Change: Seven Lectures*, first printed in 1888; now reprinted at the Chiswick Press, with the Golden type designed by William Morris for the Kelmscott Press; in 1 vol. original boards, uncut ib. 1902
- 153 MORRIS. *The Aeneids of Virgil*, done into English verse by William Morris, first printed in 1876, and now reprinted at the Chiswick Press, with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1902
- 154 POPE (Alex.) *The Dunciad, Variorum*; with the *Prolegomena of Scriblerus*, vignette of *Ass on title*, first complete edition, mottled calf, g. e. fine copy A. Dod, 1729
- 155 SHAKESPEARE (William) *Poems*, according to the text of the original copies, including the *Lyrics, Songs, and Snatches*, found in his *Dramas*, edited by F. S. Ellis, numerous woodcut initial letters, and a full-page woodcut, one of 450 copies Essex House Press, 1899
- 156 SHIRLEY (Evelyn P.) *The Noble and Gentle Men of England*, with numerous coats of arms, original cloth, uncut 1859
- 157 SHIRLEY (Evelyn P.) *Some account of English Deer Parks*, with Notes on the Management of Deer, facsimile and other illustrations, presentation copy, with autograph letter of the author, original cloth, uncut 1867
- 158 TACITUS. *Cornelii Taciti de Vita et Moribus Julii Agricola*e Liber, excuderunt T. J. Cobden-Sanderson et Emery Walker, textum recensuit J. W. Mackail, *limp vellum, uncut* Doves Press, Hammersmith, 1900

* * The first book issued by the Doves Press.

- 159 Watson (William) Shelley's Centenary (August 4th, 1892), *portrait, parchment, uncut printed for private distribution, 1892*
- 160 Wilde (Oscar) A House of Pomegranates, JAPANESE VELLUM PAPER, with designs by C. Ricketts and C. H. Shannon, *original decorated cloth, uncut* 1891
- 161 Wilde (Oscar) The Sphinx, with decorations by Chas. Ricketts, *vellum gilt, uncut* 1894

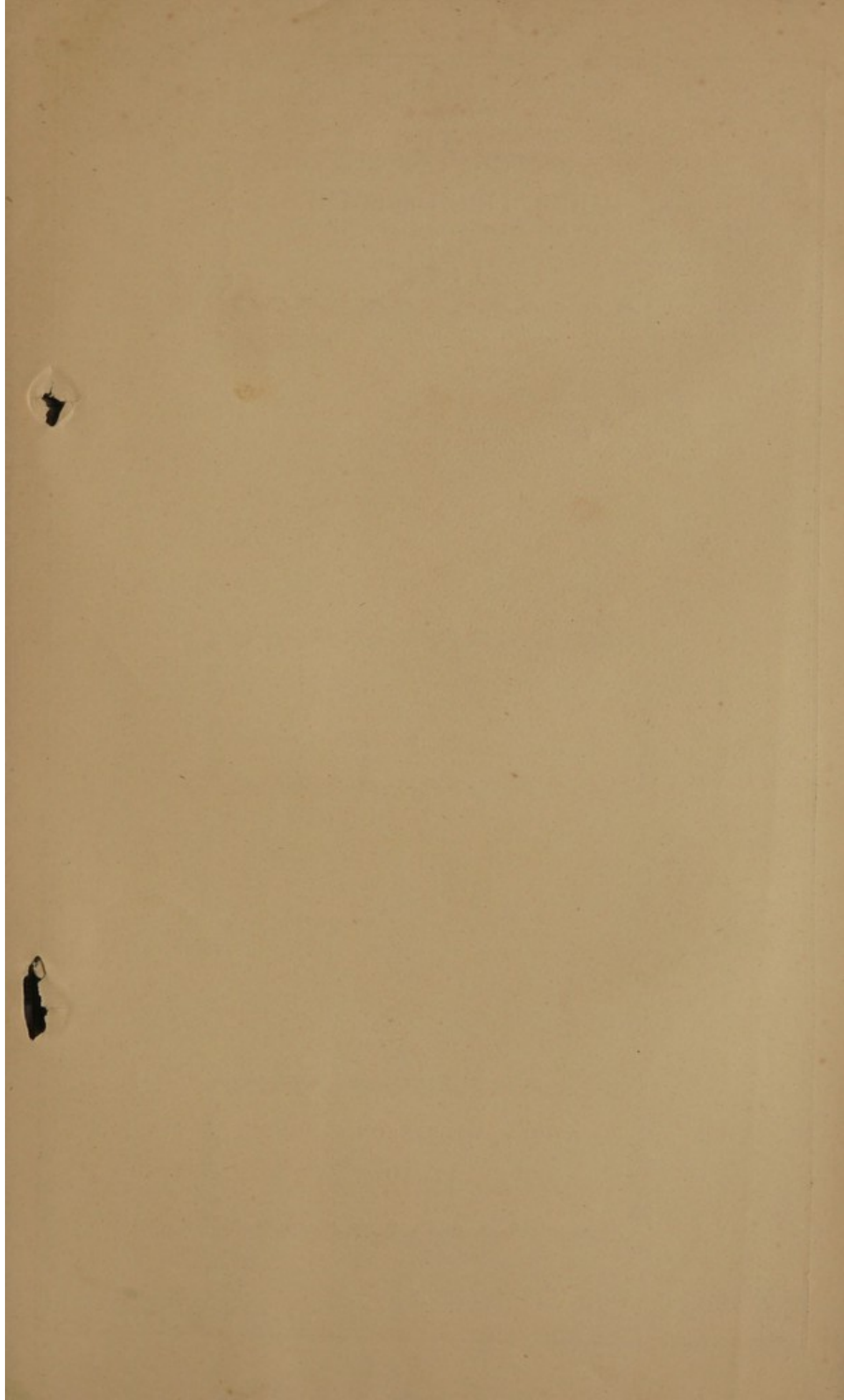
FOLIO.

- 162 Amorum Cupidinis et Psyches e Lucii Apulei Metamorphoseon Libris, textum recensuit C. J. Holmes, *woodcuts by C. Ricketts, original boards, uncut* Vale Press, 1901
- 163 Anglo-Saxon Review, edited by Lady R. S. Churchill, vol. I, *portraits, morocco, the sides richly tooled, and bearing the royal arms in centre, the royal initials I. R. at sides of the coat of arms, uncut, t. e. g.* 1899
- 164 Browne (Sir Thomas) Religio Medici, Urn Burial, Christian Morals, and other Essays, edited by C. J. Holmes, *decorated by C. S. Ricketts, original boards, uncut* Vale Press, 1902
- 165 Cellini (Benvenuto) Life, translated by J. A. Symonds, 2 vol. *woodcut border and initial letters by C. S. Ricketts, original boards, uncut, one of 300 copies* ib. 1900
- 166 CELLINI (BENVENUTO) Life, translated by John A. Symonds, seen through the press by C. J. Holmes, *woodcut borders and initial letters by C. S. Ricketts, 2 vol. PRINTED UPON VELLUM, the leaves folded, and enclosed in boxes* ib. 1900
- 167 CHAUCER (GEOFFREY) Works, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir Edward Burne-Jones, elaborate and beautifully designed woodcut borders, and numerous large and small initial letters, bound in white pig-skin at the Doves bindery from the design of William Morris, the sheets uncut and untrimmed, by special permission of the Trustees of the late Mr. Morris, clasps* Kelmscott Press, 1896
- 168 CHAUCER. Specimen leaves and proofs from the Works of Geoffrey Chaucer, *comprising: The final page, with Press mark, PRINTED UPON VELLUM; the Frontispiece—the first page with the large woodcut, and the arrangement issued in proof only, with one line less in the first column of the text; the first page as issued; a large Border page, with a smaller border, which differs from the one eventually issued; the same page with the border as issued; large Border page, with a border surrounding the woodcut by Sir E. Burne-Jones, which was eventually discarded, and does not appear in the completed work; four proofs of woodcuts by Sir E. Burne-Jones; two proofs of the final page, with Press mark and colophon: the difference in the thickness of the two papers is noticeable; bound in white pig-skin at the Doves Bindery, to match the Chaucer, the reverse of the design of Mr. Morris is used for both sides.*

- 169 Drayton (Michael) Poems, collected into one volume, with sondry peeces inserted, never before Imprinted, *engraved title, wants the portrait, mottled calf extra, g. e. by Riviere & Son printed for John Smethwick, n. d.*
- 170 Ecclesiastes and the Song of Solomon, *composed in the fount known as King's fount, designed by C. S. Ricketts, and printed under his supervision, in red and black, one of 300 copies, original boards, uncut Vale Press, n. d.*
- 171 Exposition Retrospective de l'Art Décoratif Français (1900), Description par Gaston Migeon, avec une Introduction par Emile Molinier, *numerous beautiful illustrations, many of which are in colours, 10 parts in the original wrappers as issued, enclosed in two portfolios (one of 200 numbered copies) Paris, Goupil & Co. n. d.*
- 172 Facsimiles of Royal, Historical, Literary, and other Autographs, in the Department of Manuscripts, British Museum, 5 series (*first and second editions of the first series*), 1895-99 (6)
- 173 Hipkins and Gibbs. Musical Instruments, *proof set of the 50 plates, on Japanese vellum paper*
- 174 Homer. Iliad, translated by Alex. Pope, 6 vol. THE ORIGINAL SUBSCRIPTION EDITION, *frontispieces, calf; from the library of Sir William Gordon of Invergordon 1715-20*
- 175 James I. Lusus Regius, being Poems and other Pieces of King James ye First, now first set forth and edited by R. S. Rait, *portrait and facsimiles (one of 275 copies), original boards, uncut, with the Royal arms on sides 1901*
- 176 KELMSCOTT PRESS. Specimen Leaves and Proofs, printed at the Kelmscott Press, from: The Recuyell of the Historyes of Troye, Godefrey of Boloyne, Story of the Glittering Plain, Story of Beowulf, The Well at the World's End, Laudes Beatæ Mariæ Virginis, Some German Woodcuts of the Fifteenth Century, Saynt Jherom, &c. *elaborate woodcut borders, and numerous woodcut initial letters; Advertisements of Publications, &c. limp vellum, the leaves uncut and untrimmed in 1 vol.*
- 177 Langland (William) The Vision of William concerning Piers the Plowman, now newly done into type by Clarke Conwell, *woodcuts and initial letters, original boards, uncut sm. folio. Elston Press, New Rochelle, New York, 1901*
- 178 LAUDES BEATÆ MARIE VIRGINIS, *printed in red and black, woodcut borders, and numerous beautiful initial letters in blue and black, maroon morocco super extra, at the Doves Bindery, the leaves unopened, uncut and untrimmed, by permission of Mr. Morris's Trustees Kelmscott Press, 1896*
- * * This was the only volume printed in three colours, under Mr. Morris's supervision.
- 179 LELOIR. Une Femme de Qualité, au Siècle Passé, *numerous beautiful illustrations by Maurice Leloir, in various delicate colours, mounted on cardboards, 10 parts, in the original wrappers as issued; with two white leather portfolios, richly gilt, with figured silk linings, and paper covers for the plates alone Paris, Jean Boussod & Co. n. d.*

- 180 Mobilier Royal Français, au XVII^e et XVIII^e Siècles, Histoire et Description par Emile Molinier, *numerous large and beautiful illustrations*, 10 parts, in the original wrappers as issued, enclosed in two portfolios (one of 200 numbered copies)
Paris, Goupil & Co. 1901
- 181 Monument du Costume, 36 portraits and plates after Freudeberg and Moreau, engraved by Debucourt, with text for same, engraved throughout, limited issue, in three portfolios 1881-3
- 182 MORRIS (WILLIAM) The Story of Sigurd the Volsung, and the Fall of the Niblungs, with two pictures designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, elaborate and beautiful woodcut borders, and numerous initial letters, limp vellum, at the Doves Bindery, the leaves uncut and untrimmed, by special permission of Mr. Morris's Trustees, enclosed in a red morocco slip case
Kelmscott Press, 1898
- 183 Pennell (J. and E. R.) Lithography and Lithographers, some Chapters in the History of the Art, JAPANESE VELLUM PAPER, one of 16 signed copies, with many beautiful illustrations, vellum, uncut, t. e. g. imp. 4to. 1898
- 184 POPE (ALEX.) An Essay on Man, in Epistles to a Friend: Epistle 1, corrected by the author (second edition), Epistles 2, 3 and 4, FIRST EDITIONS, half bound
Lond. for J. Wilford, n. d.
- 185 Spenser (Edmund) The Faerie Queen M. Lownes, 1611 (at end 1609)—The Shepheards Calender, *ib.* 1611—Prosopopoia, *ib.* 1612—Colin Clouts Come Home Again (and Minor Pieces), *ib.* 1611; mottled calf, g. e. 1609-12
- 186 Library Box, of varnished pine, measuring 3 ft. long by 1 ft., 10 in. deep, with lock and handles
- 187 A similar Box, of the same measurement
- 188 Another, of the same measurement
- 189 Another, measuring 2 ft. long by 1 ft., 10 in. deep

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