

Sales catalogue: Stevens

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In lib. 19th January 1932

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SALE B

Tuesday, January 19th, 1932

**Furniture, Carpets, China and Glass,
Plate, etc.**

Carved and other Ivories

AND

Prints, Pictures, Books, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

In lib 224 £7

In book

**STEVEN'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF
SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, January 19th, 1932

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

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BUYER F. Webb

Date 19th Jan 1952

AUCTIONEERS

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JANUARY 19th, 1932.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

**** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- | | |
|-----|--|
| LOT | |
| 1 | Books—History of Perthshire, with plates, book on fishes, coloured plates Gallery Engravings, and History of Scarborough |
| 2 | Scrap-books, 2 coloured plates, sporting portraits, etc., about 100 tin backs |
| 3 | Two brass mortars and pestles (4) |
| 4 | Oak box, York Minster, fine, and Wedgwood medallions (12) |
| 5 | Indian stand, inlaid with ivory |
| 6 | A pair of goblets, engraved |
| 7 | Collection of old glass, wines, custards, etc. (12) |

- 8 Collection of books, John Leech, plates, Play Pictorial, and folio Chas. Turner mezzotints, racing and sporting books (6)
- 9 Large glass goblet
- 10 Lodge's Portraits, large paper edition, bound crimson morocco, 2 vols.
- 11 Roman missal, plates and capital letters, illuminated
- 12 A flint, steel and tinder box (iron)
- 13 Twelve pieces pottery, from Cyprus
- 14 A box containing 5 small pieces of Cyprus pottery
- 15 14 Sotheby, Wilkinson & Hodge catalogues, 2 Christie ditto, and 2 others
- 16 Three carved mother-of-pearl shells, cut both sides with saints
- 17 Galvanometer, by Elliott
- 18 Anemometer for measuring the speed and pressure of the wind, made and invented by Biram, of Derby, 1843
- 19 Old stereoscope camera, by Lancaster, the original plate carriers
- 30/ 20 Several pieces of early medical glass 37/6 N.S. No index
- 21 Two curious old battle-axes
- 22 A panoramic view of the scenery round the Black Sea
- 23 Early hand-painted lantern slide, 18in. long—Shipping, etc.
- 24 Ditto, relating to the Franco-Prussian war
- 25 History of the manufacture of sugar, coloured lantern slides, with reading
- 26 Lord and Lady Roberts, original autographed photographs
- 27 Portrait of Gen. Gordon, and another of Lord Kitchener
- 28 Battle of Waterloo, an old engraving
- 29 Two early moving picture machines, praxinoscope and a fantascop
- 30 Two framed prints showing curious religious customs of the East
- 31 Old photographs showing the life of the early settlers in Australia
- 32 Arctic exploration photographs relating to German expeditions, dated 1871-5
- 33 Two prints showing early fire engines

- 34 Old coloured print of a life-boat, dated 1803, and another of life-saving apparatus
- 35 Album of old coloured photographs relating to the life of the Chinese, trades, customs, etc., including one showing an execution
- 36 *A Swatow built and fully-rigged model of a Chinese junk, 5ft. 4in. overall*
- 37 An antique figure of Minerva, in marble, by A. Moltoni
- 38 A Chinese bronze figure of a Mandarin
- 39 Three old Italian paintings on panels of canvas, various mythological subjects, fine colouring
- 40 A silver candlestick, 6 pewter egg cups, a plated boat-shape pickle-holder, and a pair of ditto salts
- 41 A fine pierced Indian metal tray, and a blackwood folding stand
- 42 An Indian brass rosewater sprinkler, and stand, a pair of gilt candlesticks, a pair of Chinese brass ornaments, a pair of ditto vases, a pewter box and cover, and a pair of ditto bowls
- 43 A fine alabaster Agra tray, inlaid mother-of-pearl, jade, etc.
- 44 A pair of antique long swords, with gilt metal gauntlet handles
- 45 A fine specimen Tudor period pike or halberd
- 46 Two rare forms of cross-bows *Nothing special*
- 47 An old and rare Delft figure of a boy
- 48 An old flint and steel lighter
- 49 An early Chinese bronze vase
- 50 A marble Buddha
- 51 An old silk embroidered shawl, a ditto scarf, hand mirror, and 2 card cases
- 52 A pair old Sheffield candlesticks
- 53 A fine old red lac circular box
- 54 An old well dish and cover, Dixon, fine pewter
- 55 An old and fine Walton figure, Atlas
- 56 Two finely cut old glass sugar bowls
- 57 Two old tall twist stem glasses, and a Staffordshire Cupid (A.F.)
- 58 An old Sheffield teapot, sugar basin, and cream jug
- 59 A pair of tall telescopic Sheffield candlesticks
- 60 A rare old Sheffield argyle

- 61 An old Sheffield bread tray
- 62 A fine wire pattern Sheffield bread tray
- 63 Four old Sheffield wine coasters
- 64 Two fine old crested pewter covers
- 65 Two powder horns
- 66 Two old pictures, and 2 pot lids
- 67 An old lac caddy, a Sheraton ditto, and 4 old brasses
- 68 Nailsea enamel box, bead purse, and oddments
- 69 An old microscope and fittings, John Abraham, Bath
- 70 An old fish-skin case of lancets, and a tall beer glass
- 71 Old oak cabinet containing old watches, jewellery, loose stones, etc., and 192 coins and medals
- 72 An old magnifying glass, on stand
- 73 Two old portraits
- 74 Fifteen old cartoons, and an old book
- 75 Five old books—Works of the Great Masters
- 76 Ten old Worcester china powder blue plates, decorated flowers
- 77 A finely decorated Minton china service
- 78 An old Spode service
- 79 Two old china dishes
- 80 A finely decorated china bowl
- 81 Two cut-glass ship's bottles
- 82 A pair of Georgian cut-glass decanters
- 83 Four old china pot lids
- 84 Two early carved sword handles
- 85 A papier mâché workbox (A.F.), tablet of wax, old gun lock, and a collection box
- 86 Two water-colour drawings—The Thames from Lambeth Bridge, and Sunrise on Loch Lomond (both signed)
- 87 A cigar cabinet, and a silver-plated cigarette box
- 88 A Sheffield plated teapot, sugar bowl, cream ewer, and an oval waiter
- 89 A silver-mounted mirror, and an Indian chased circular tray
- 90 Four old Wedgwood pictures, and 4 copper plaques (1 framed)
- 91 Two necklets
- 92 Two carved wood panels, framed
- 93 Two ditto, framed

- 94 A picture of a boy card player, painted on canvas, a landscape, signed T. S. English, 2 others, a needlework picture, in gilt frame, and a screen (A.F.)
- 95 Two Oriental landscapes on canvas, a picture with horses and riders (framed), and 3 framed tapestry pictures
- 96 A presentation book to Baron Chelmsford, with a silver shield, and a mother-of-pearl cross, in case
- 97 A clock, of white marble, and 2 vases to match
- 98 A carved gilt wood Buddha
- 99 A gilt china Buddha
- 100 A carved wood Oriental gilt figure, 35in. high
- 101 A carved gilt bracket, a pair mahogany brackets, and a pair gilt panels, painted with figures, in gilt frames
- 102 Four pipes, and box Oriental articles
- 103 An old Oriental fiddle and bow, in velvet case
- 104 An old steel Persian gilt chased helmet
- 105 Ten daggers and axes, affixed to 2 steel shields
- 106 A box containing assorted lustres, 11 beaded electric lampshades, 7 castor cups and saucers, Russian tea urn, and a gun-metal basin
- 107 Antique musical box, with view of Paris on lid
- 108 A mahogany and satinwood banded sideboard, with oval mirror, inset back, on six square tapered legs (converted antique spinet), 5ft. 6in.

FURNITURE, &c.

- 109 Easy arm-chair, covered in red morocco
- 110 An oak 5-compartment book rack, and a ditto hanging cupboard, 2 shelves and glazed door
- 111 An oval mahogany stool, with needlework top, on X supports
- 112 Four old ladder-back fancy suckle chairs, with loose seats
- 113 An old Adam Waterleaf chair
- 114 An old mask English walnut stool
- 115 A Chippendale ball and claw loose seat stool
- 116 Another ditto
- 117 An oval gilt-framed bevelled mirror of 9 panels
- 118 An 18-in. satinwood table, fitted 2 drawers

- 119 An antique mahogany bookcase, upper part fitted with shelves and lattice wire doors, the lower part fitted 2 cupboards, enclosed by panelled doors
- 120 An old carved mahogany chest, with drawer
- 121 A Chinese rosewood seat, the back and ends set with white marble plaques, 6ft. wide
- 122 A large Baluchi carpet, a very unusual colour, 9ft. by 6ft.
- 123 A very fine Persian (Shiraz) carpet, believed to have been looted from King Amanullah's palace at Jalalabad (Afghanistan) on his flight, 4ft. 6in. by 6ft. 6in.
- 124 A Bokhara camel-bag, 4ft. 9in. by 3ft.
- 125 A ditto (same size)

CHINA, GLASS, PLATE, &c.

- 126 A pair of large Chinese porcelain jars and covers, decorated in white relief, on blue ground
- 127 A pair large dolphin vases, 23in.
- 128 A *Gotha* milk jug, with landscapes in puce, 10½in. ; and a Dresden milk jug, decorated with flowers, 8in.
- 129 An *Amstel* chocolate pot, decorated birds and foliage, 9in. ; a *Höchst* ditto, 10in. ; and a pair of small Angoulême *café au lait* pots (4)
- 130 A 7-in. *K'ang-Hsi* bowl, and a soft paste old *Sèvres* teapot, decorated *Chantilly sprig*
- 131 A small blue and white Chinese teapot, with enamelled figures in panels, and a 7-in. *Vienna* milk jug, decorated landscape
- 132 A copy of the famous bust of *Nifertiti*, finely modelled and coloured
- 133 A pair Ming oviform vases, in blue, 14½in. high
- 134 A pair early Italian faience vases, decorated in panels with masks on handle and spout, 17in. high
- 135 Two pairs of diamond-cut and engraved decanters, with stoppers
- 136 Two ditto pairs
- 137 Two ditto water carafes with tumblers, celery vase, and water jug
- 138 Fifteen soup spoons
- 139 A 10-in. brass gilt rose-water dish
- 140 Two pieces hand-cut lead crystal ware
- 141 A richly hand-cut lead crystal centrepiece
- 142 Two pairs hand-cut crystal glass vases

- 143 Old Chinese mirror picture, in frame
- 144 A very fine and costly state ceremonial robe, richly embroidered in gold and silver threads, early 18th Century
- 145 Speculative painting, gilt frame, and a ditto, in ebonized frame
- 146 Old Master drawing, original, 15th Century, Amico Asperini (1475-1552)—A study for his masterpiece, "History of the Crucifixion."
- 147 Pair old Sheffield candlesticks
- 148 Fine quality soup tureen
- 149 A ditto lamp
- 150 An old convex mirror
- 151 An exceptionally fine pair of artistically moulded pewter statuettes, King Sol, and the Dane, on circular bases
- 152 Two bronze figures, and brass bell
- 153 Sheffield inkstand, plated egg-boiler, and toast rack
- 154 Plated soup tureen, spoon warmer, plated teapot, plated kettle, coffee pot, cake basket, and stand
- 155 Plated water jug, egg-boiler, biscuit box, and 9 plated articles
- 156 Carriage clock in case, fish slice and fork in case, spoon warmer, 2 coasters, letter rack, brass dog and ball, plated basket, stand, and fan in case
- 157 Plated tea urn, Sheffield egg cruet, coaster, and plated waiter
- 158 Old clock, and 25 other articles, in box
- 159 Five walking-sticks (1 with sword), and 2 swords
- 160 A pair crackle vases (A.F.)

OLD STAINED GLASS.

The Property of the late Mrs. Lichenstadt, to be sold by instructions of the Executors.

- 161 Four old stained glass panels, in fine colours, 1ft. 6in. by 3ft. 4½in., all with coats of arms, inscriptions, and following scenes :—(1) Indoor scene, showing man and boy kindling fire ; (2) Scene in slaughter-house ; (3) Indoor scene, man and woman entertained by mimes ; (4) Group of drinkers in inn ; and 2 ditto panels, one 3ft. 5½in. by 3ft. 2½in. ; and one 2ft. 7½in. by 3ft. 7in., scenes as follows :—(1) Peasants ploughing subject—Martius ; (2) Man and woman in garden subject—Aperil (6)

- 162 Six old stained glass panels, 1ft. 8½in. by 7ft. 2½in., all with coats of arms, inscriptions, and following scenes: (1) Outdoor scenes—Man and woman drinking; (2) Woman filling baskets with vegetables and fruits; (3) Man playing bagpipes; (4) Two lovers; (5) Fisher-girls, sea and ships in background; (6) Man and woman in gondola (6)
- 163 Four panels, 1ft. 9½in. by 8ft. 3in., all with coats of arms, inscriptions, and following scenes:—The Four Seasons—L'Ete, peasant hoeing; L'Hiver, Ecclesiastic sitting by fire; L'Automne, man sowing in field; Le Printemps, Squire riding (4)

Formerly the Property of the late Count Callimachi.

- 164 Two painted wall brackets, 2 small collapsible seats, a ditto table, and a woollen curtain holder
- 165 A glass mechanical vacuum vessel, and 3 glass cloches
- 166 A snake skin
- 167 Two arrows, 6 riding crops, etc., and 3 sword-fish snouts
- 168 Three native pipes, the bowls in the form of animal heads, etc., and a New Guinea lime spoon
- 169 A small figure, from *Thebes*
- 170 Fourteen worked axeheads, spearheads, scrapers, etc., in well-made mahogany glass-sided showcase, 18in. by 16in.
- 171 Glass and mahogany showcase, containing 51 worked flint and obsidian arrowheads, scrapers, etc.
- 172 Bronze celt, piece of Roman tile, brass bracelet, early bronze Roman pottery lamp, and 10 other interesting early pieces
- 173 Four Inca pipe-heads, Aztec pottery Iguana, and a ditto bird
- 174 Six early Grecian amphora, etc., scarab, and 3 tear-bottles
- 175 Four Ushabti figures, in oak glass-topped case
- 176 Five Ushabti figures, and 7 other small Egyptian pieces, in case
- 177 An ornament belonging to an Indian god, one piece of gold strip

- 178 Nine worked flint arrowheads, in case
- 179 Ten ditto, in case
- 180 Twenty fossil claws, in case
- 181 Eighteen small pottery pieces, 2 dentures, necklets, etc., and a pair of scissors
- 182 A small French clock, under glass shade ; an ivory thermometer, under glass shade, and a small ditto (A.F.)
- 183 A Queensland mother-of-pearl shell, a pair of shell bracelets, carved and pierced wood ceremonial spoon, and a back-scratcher
- 184 A figure of Osiris, 3 antique pottery jars, 2 onyx ditto, and 2 other pieces
- 185 An inkwell, Indian box, and sundries, in 2 small boxes
- 186 Three glass shades, containing specimen coral
- 187 Seven electric light table lamps, and 5 shades
- 188 A bronze eagle on stand, and a plaster deer
- 189 A box of engravings
- 190 Eight porcelain and enamel patch and comfit boxes
- 191 A circular ivory box with carved lion and tiger on panels, tortoise in relief, and a carved ivory card-case
- 192 Nine agate tortoise-shell and decorated wood tobacco and snuff boxes, and an onyx ash tray
- 193 Eleven silver and plated *souvenir* tea spoons
- 194 Four mother-of-pearl card cases
- 195 A watch, in leather stand case
- 196 Six card cases, in tortoise-shell, lacquer, etc.
- 197 Fifteen cigarette cases and match boxes, silver plated, gunmetal, lacquer, etc.
- 198 Nine silver and other watches, a silver sovereign case, 2 watch cases, and 7 pairs of spectacles
- 199 An Aztec plaque, in case
- 200 An Indian engraved copper lidded tankard, smaller copper vessel, earthenware ditto, plaster head, and 4 carved wood brackets
- 201 An early Grecian marble statuette of a man
- 202 Twenty-four small enamels, mosaics, cameos, miniatures, etc., in small glass-topped oak case
- 203 Twelve miniatures, orders, medals, etc., in small glass-topped oak case
- 204 A marble facia, *La Canonica* and the book
- 205 Fifty-five pieces of bijouterie, in small glass-topped oak case

- 206 Thirty-nine pieces of bijouterie, crosses, medallions, in a similar case
- 207 Nine Oriental scent-bottles, in ditto case
- 208 Thirty-five pieces of bijouterie, in ditto case
- 209 A small terrestrial globe
- 210 A pith model of an Indian temple, in glass case
- 211 A brass incense burner, a filigree metal ewer, 3 Indian brass temple lamps, and 6 other small pieces of brass work
- 212 A Turkish coffee pot, a metal bleeding cup, 2 brass vases, 3 brass ash trays, and a small filigree silver basker with handle
- 213 A brass ewer, a small brass footman, a copper kettle, 3 brass trays, and 3 brass bowls
- 214 Two Chinese pipes
- 215 Two ditto
- 216 Three ivory pieces, a small gilt wood Buddha, an elephant, a bronze frog, and a ditto "Knight," a small casket, a table bell, a bronze medallion, 10 other items, and 17 tusks and claws (various) 7/-
- 217 A small cigar cabinet, a jewel casket, a miniature Moorish window, a lead-lined wooden box, a pewter pepper castor, a carved section bamboo, and a carved canoe 7/-
- 218 Thirty-three plaster medallions, a large terra-cotta ditto, and 2 pairs of Moorish slippers 5/-
- 219 An enamel ash tray, a ditto match-box holder, an antimony cigarette box, a large pierced iron tray, a glass seal, 14 other small pieces, 2 pairs castanets, soapstone carving, a pair of ivory glove stretchers, a seal, a fan, and 6 small other pieces 7/-
- 220 A bronze medallion of Lindberg, and a ditto of Napoleon I. 5/-
- 221 A tray of nickel and copper coins 7 10/-
- 222 A box of polished agates and other stones
- 223 A ditto 9/-

Another Property.

- 224 Rapin's History of England, 2 vols. ; Kitto's Pictorial History of Palestine and the Jews (2nd vol.), 1 vol. ; Lecon's Elementaire de Philosophie, 1 vol. ; Molden's de la Bière, and a small book rack 3/-

- 225 Old 4-note gong, in perfect condition 10/-
- 226 Two genuine early Victorian iron cannon 1/-
- 227 A carved ivory tusk, 34in. 10/-
- 228 A Japanese dagger, in carved red lacquer scabbard 5/-
- 229 An old long-barrelled Indian flintlock gun 1/4/-
- 230 Two important Ashanti chiefs' sceptres
- 231 Early barrister's wig, in case 30/-
- 232 A pair of model brass cannon
- 233 A native ox cart in brass
- 234 A large Congo chief's seat
- 235 Four pairs of Indian brocade shoes
- 236 A native carved wood double bullock wagon
- 237 Old medical coil
- 238 Early trocar and cannula, in sharkskin case
- 239 Old coloured print of Grand Entry of Mr. Batty's Stud and Company into London, Astley's Amphitheatre, 1843
- 240 Large wooden figure of woman and child, the woman bearing the Yoruba tribal markings on her face
- 241 Early instrument used by opticians
- 242 Model of South Sea Islands canoe
- 243 A portable orrery, in original oak case, dated 1794
- 244 Treatise on Syphilis (Lancereaux), and 4 other medical books
- 245 Lives of Boulton and Watt (illustrated), and report on construction of Pentonville Prison (with numerous plans, etc.)
- 246 Denham & Clapperton's Africa, with numerous illustrations, and Report on the Last Voyage of Captain Ross (1835)
- 247 Three scrap-books
- 248 Thirty-nine old French engravings of duellists, 1763
- 249 Burmese manuscript book, 14th Century

BOOKS, PRINTS, &c.

- 250 INDIA.—A VERY LARGE AND FINE COLLECTION OF EARLY HISTORICAL AND TRAVEL ENGRAVINGS OF INDIA, PERSIA, BURMA, TIBET, VIEWS, NATIVE SCENES, CEREMONIES, EXCAVATIONS, &c.

- 251 Lithographs, coloured and other prints, a parcel
- 252 Two large water-colour drawings—Dutch scenery
- 253 Engravings, portraits, in steel and copper plate mezzotint, a parcel
- 254 Classical and other subjects, line engravings, mezzotints, and photogravure, a parcel
- 255 Etchings and lithographs (miscellaneous), and engravings—Scenes from English History
- 256 Engravings, architectural, portraits, etc., a parcel
- 257 A portfolio—Collection of Landscapes, after original pictures by Claude le Lorrain and Gaspar Poussin
- 258 The Campaigns of the Duke of Wellington, illustrated, 24 engravings and equestrian portrait of Duke, large folio, 1 vol.
- 259 Ramaseeana, or a vocabulary of the peculiar language used by the THUGS, 1 vol.
- 260 Cary's Traveller's Companion, or Delineation of the Turnpike Roads of Britain, with maps, 1 vol.
- 261 THESAURUS CRANIORUM, a catalogue of the skulls of the various races of man, 1 vol.
- 262 BUFFON'S Natural History, 1 vol.
- 263 Imagines Partium Corporis Humani, Antwerp, 1579, 1 vol.
- 264 DEIDIER, Le parfait Ingenieur Francois ou la Fortification, 1 vol.
- 265 MEGPUNNAISM, a Report on the System of the Murder of Indigent Parents as it prevails in India, by Major Sleeman, 1 vol.
- 266 JOHN SPEED, The History of Great Britain under the Conquests of Ye Romans, Saxons, Danes and Normans, Their Original Manners, Habits, Warres, Coines, Scales, large folio, old tooled calf, London, 1627, 1 vol.
- 267 MANCHESTER, a description of the country 30 to 40 miles round Manchester, illus., 73 plates, large quarto, by J. Aikin, M.D., London 1795, 1 vol.
- 268 ORNITHOLOGY of Francis Willughby, F.R.S., in three books (bound as one), old calf, fully illustrated, numerous woodcuts, London 1678, 1 vol.; and MUDIE'S BRITISH BIRDS (vol. 2 only), 3rd edition, coloured illus., London, 1841, 1 vol. (2)
- 269 A portfolio of etchings—A Round of Melodies, drawn and etched by R. and M. Farren, and 6 landscapes from original paintings

- 270 A portfolio of engravings—Morris Dancers, vignettes, English and Scottish scenery, etc.
- 271 Mezzotints, French views, etc., a parcel
- 272 Early engravings, some in red washes, others in colour, a parcel
- 273 A parcel of about 50 engravings of topographical views of India, after sketches by Capt. R. Elliott, R.N., 1835
- 274 A scrap-book of coloured photographs of Chinese figures and customs, and a parcel of Eastern engravings
- 275 A parcel of large old coloured lithographs of Egyptian topographical views
- 276 A parcel of old engravings and prints of topographical views, native figures, etc.
- 277 A box of worked and partly worked flints, arrowheads, scrapers, etc. (found Cissbury, Sherburn, Holywell, etc.)
- 278 Twenty small coloured lithographs of the Crimea
- 279 Twenty ditto
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