

Sales catalogue: Stevens

Publication/Creation

31 March 1931

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| STE. | DATE | INITIALS |
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| 389. 17.0 SALE | 31. <u>VI</u> 31 | WE B.B. |
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Japanese and other Prints,
Native Curios, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

MM 99. £389. 17.0

STEVEN'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 31st, 1931.

China, Porcelain, Silver and Plate.

MSS., Books, Pictures,

Japanese and other Prints,

Native Curios, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882

Telegrams :—
AUKS, RAND, LONDON.

BUYER

AUCTIONEERS

| Lot | Amount | | |
|-----|--------|----|----|
| | £ | s. | d. |
| B/4 | 272 | 7 | |
| 426 | 8 | | |
| 427 | 15 | | |
| 430 | 15 | | |
| 431 | 4 | 10 | |
| 432 | 5 | | |
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| 434 | 5 | | |
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| 439 | 5 | 5 | |
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| Sl | 31/3/31 | | | |
| cc | 181 | 4 | 10 | - |
| | 147 | 1 | 15 | - |
| | 38 | 2 | - | - |
| | 204 | 2 | 7 | 6 |
| | 144 | 3 | - | - |
| | 185 | 3 | 17 | 6 |
| | 151 | 2 | 15 | - |
| | 184 | 4 | - | - |
| | 39 | 2 | 2 | - |
| | 40 | 2 | - | - |
| | 19 | 4 | - | - |
| | 176 | 1 | - | - |
| | 117 | 3 | 7 | 6 |
| | 367 | | 18 | - |
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| To W.R.I | | |
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| 24 | 2 | 10 |
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| 53 | 3 | 5 |
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| 60 | 2 | 10 |
| 61 | 1 | 15 |
| 62 | 1 | 5 |
| 60A | 2 | 10 |
| 77 | | 14 |
| 79 | | 5 |
| 112 | 3 | 5 |
| 113 | 2 | 5 |
| 114 | 4 | 5 |
| 115 | 3 | 17 |
| 116 | 2 | 10 |
| 119 | 3 | 3 |
| 129 | 5 | 17 |
| 130A | 4 | 10 |
| 179 | 1 | 6 |
| 207 | 3 | - |
| 208 | 2 | 10 |
| 214 | 3 | - |
| 215 | 2 | - |
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| 311 | 2 | 10 |
| 350 | 1 | - |
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To W.R.I. 19.1x.35.

438 25 - -
 381 1 6 - -
 383 16 - -
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£77: 8:-

To W.R.I. 20.1x.35.

326 16/-

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BUYER

J. W. H. H.

Date

31st March 19

AUCTIONEERS

Stevens

| Lot | Amount | | | Lot | Amount | | |
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| | £ | s. | d. | | £ | s. | d. |
| 26 | 3 | 10 | | <i>B/X</i> | <i>118</i> | 3 | 6 |
| 19 | 4 | | | 184 | 4 | | |
| 24 | 2 | 10 | | 175 | 3 | 17 | 6 |
| 25 | 3 | | | 204 | 2 | 7 | 6 |
| 35 | 2 | 5 | | 205 | 3 | 2 | |
| 36 | 3 | | | 207 | 3 | | |
| 37 | 2 | | | 208 | 2 | 10 | |
| 39 | 2 | 2 | | 214 | 3 | | |
| 40 | 2 | | | 215 | 2 | | |
| 47 | 2 | 2 | | 216 | 5 | | |
| 49 | 2 | 10 | | 229A | 1 | 12 | 6 |
| 50 | 2 | 4 | | 234 | 2 | | |
| 51 | 2 | 5 | | 311 | 2 | 10 | |
| 54 | 2 | 6 | | 326 | | 16 | |
| 55 | 3 | 5 | | <i>331/33</i> | | 16 | |
| 60 | 2 | 10 | | 349 | 5 | 5 | |
| 61 | 1 | 15 | | 350 | 1 | | |
| 62 | 1 | 5 | | 351 | 2 | | |
| 60A | 2 | 10 | | 367 | | 17 | |
| 77 | | 14 | | 369 | 2 | 2 | |
| 79 | | 5 | | 372 | | 12 | |
| 112 | 3 | | | 373 | | 14 | |
| 113 | 2 | 5 | | 381 | 1 | 6 | |
| 114 | 4 | 5 | | 382 | | 16 | |
| 115 | 3 | 17 | 6 | 383 | | 16 | |
| 116 | 2 | 10 | | 384 | | 14 | |
| 117 | 3 | 7 | 6 | 385 | | 13 | |
| 119 | 3 | 3 | | 386 | | 14 | |
| 126 | 2 | | | 391 | | 17 | |
| 127 | 3 | 7 | | 392 | | 9 | |
| 129 | 5 | 17 | 6 | 395 | | 17 | |
| 130 | 4 | 10 | | 411 | 1 | 8 | |
| 130A | 4 | 10 | | 414 | 15 | | |
| 144 | 3 | | | 416 | 10 | | |
| 145 | 5 | | | 417 | 12 | | |
| 147 | 1 | 15 | | 417 | 17 | 10 | |
| 149 | 2 | 5 | | 420 | 6 | | |
| 151 | 2 | 15 | | 421 | 7 | | |
| 176 | 1 | | | 422 | 16 | | |
| 179 | 1 | 6 | | 423 | 5 | | |
| 179 | 4 | 10 | | 424 | 6 | | |
| 180 | 5 | | | | | | |
| | | | | <i>214</i> | <i>292</i> | 7 | |

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CATALOGUE.

On TUESDAY, MARCH 31st, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

** * * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, &c.

Lot

- 1 Old print of H.R.H. King Edward VII., and H.R.H. Queen Alexandra, and all the members of the Royal Family
- 2 An oil painting—The old Farm, by R. Parry (signed)
- 3 An oil painting—Girl, by Walter Anderson, November, 1818 (signed)
- 4 Queen Victoria, an original sketch, by Hayles ; and a crayon drawing, by the Professor to the King of France, 1827
- 5 A portrait of a lady in white satin dress, and pink cloak, by Devis
- 6 TOPOGRAPHICAL—32 engravings—Beauty spots in Wales,

- 7 TOPOGRAPHICAL—Historical Castles of Wales (8);
Lighthouses and Bridges in Wales (8) (16)
- 8 HISTORICAL. 14 coloured plates of Hugh Cholmondeley;
H.R.H. Princess Augusta of Cambridge, and other
personages
- 9 An old print of the City and Suburbs of London, as forti-
fied by Order of Parliament, in the years 1642/3
- 10 An oil painting—The old Lock, by Henry Cooper (signed)
- 11 An oil painting—Landscape and Lake (signed)
- 12 Photographs.—A Maori man, Maori woman, Group of
natives, and a Maori meeting house; Gold mines in
Otago, New Zealand (2); Wellington, New Zealand;
Government House, Port Nicholson; Ashley Bridge,
Ch. Ch.; Milton Road, Otago, and Taireri River, Otago
(12)
- 13 New Zealand grasses, and 30 descriptive plates
- 14 Storms at Sea; 5 engravings, and 3 engravings (various)
- 15 Eleven plates of old London: St. James's Palace, Lam-
beth Palace, St. Anthony's Church, in Bridge Row,
Royal Chelsea Hospital, Guild Hall, The Royal Ex-
change, Kensington Palace, and Christ's Hospital,
Old London Bridge, The Custom House, and The Tower
of London
- 15A A water-colour drawing, by G. S. Walters, R.B.A.,
signed, in gold frame
- (3/10/-) 16 x A large engraving—Group of Scientists, with facsimile
autographs
- 17 A set of 4 old coloured sporting prints
- 18 A set of 5 ditto, by Finch Mason (published by Fores,
Piccadilly)
- (4/-) 19 x A set of 5 water-colour drawings of Indian native life,
all by Wm. Simpson, R.E. *TO HR 9 12 VII 38*
- 20 An old English cut velvet picture—King Charles and
family
- 21 A Chinese painting on glass
- 22 A Chinese bronze tripod stand, and a Tibetan kettle
- 23 A small Japanese gilt lac cabinet
- (2/10/-) 24 x Old mechanical bellows *AF 166904*
- (3/-) 25 x Hawaii, a box of old lantern slides of scenes and natives *166905*
- 26 Native figure, particularly interesting, carved in the form
of the Greek mythological Atlas bearing the Globe
- 27 Three old rules (1 made of ivory)

- 28 Fire-making steels (3), old snuff, and an early sundial
- 29 Bracket with old gilded figures at the back, of Eastern character
- 30 Curious walking-stick made from a horn and hoof of an animal, and 2 carved ivory ditto
- 31 Curious old reel holder
- 32 Old bronze lock and key, and 2 old brass keys
- 33 Old drawing case, and 4 other pieces
- 34 Tinsel picture, and a coloured print of a native
- (2/5/-) 35 x General display of the Arts and Sciences, with a balloon in the background, and a ballooning print
- (3/-) 36 x A parcel of prints of scenes in the South Seas, showing native customs Jo WRI
- 37 Phrenology, etc., old descriptive chart, printed in French
- (2/-) 38 x Egyptian interest, several fine water-colours in 1 frame. showing camels, etc. I
- (2/2/-) 39 x Steamships, 2 old prints of early types I
- (2/-) 40 x Original drawing, dated 1897, of a rest camp showing blacks in uniform I
- 41 Australian interest, a parcel of prints
- 42 A collection of prints of monuments, tombs, etc.
- 43 Posting in Ireland, dated 1805, and The Postman's Knock, dedicated to Rowland Hill
- 44 A collection of prints of early and curious musical instruments
- 45 Death of Capt. Cook, old prints showing the natives
- 46 Arctic exploration, 4 aquatints of Capt. Ross's first expedition, 1818
- 47 Dr. Harvey, 18th Century print by Houbraken
- (2/2/-) 48 x A collection of old prints and photographs relating to early telegraphs Jo WRI
- (2/10/-) 49 x A parcel of 17th, 18th and 19th Century maps Jo WRI
- (2/4/-) 50 x Ancient statuary, a parcel of old prints Jo WRI
- 51 American interest, old plan of Navy Island, and proposed underground railway for New York
- 52 Winstanley's lighthouse on Eddystone rock, print showing south elevation
- 52A Scientists, 18th Century prints of Isaac Newton, Digby, and Boyle
- 53A Old time chart and old ledger cover
- 54A South America, old coloured map in the form of a game showing the natives, birds, beasts, customs, etc.

MEDALS.

- (3/5/-) 53 * Royal Humane Society's large silver medal to David Kirk, Commd. Boatswain, 30th June, 1847 166906
 (2/6/-) 54 * A ditto in bronze, to D. Dewar, 1843 166907
 (3/6/-) 55 * Silver portrait medal of Charles Robert Darwin, rare 166908
 56 Silver French Life Saving medal, to Doctor E. Binet
 57 Large silver medal of the Board of Trade for Gallantry in saving life at sea, to James Speers, Wreck of the Indian Chief on 23rd Dec., 1895
 58 Silver medal of Maria II. of Portugal, for saving life
 59 Bronze medal of the Geographical Society of Lisbon, to A. Camoes, very fine
 (2/10/-) 60 * Gilt medal of the Belgian Royal Academy of Medicine 166909
 (1/15/-) 61 * Blackfriars Bridge and Holborn Viaduct, 1869, fine commemoration medallion, in case 166910
 (1/5/-) 62 * Mail coach halfpenny, inscribed to J. Palmer, who established the first mail coaches in 1784 166911
 63 Zoology, medallion commemorating Pidcock's exhibition of live animals, 1795
 64 East India Co. tokens, dated 1803 and 1835, another of Dickens' Fellowship, 1902
 65 Seven coins showing sailing ships dating from 1794
 66 Naval medallions, commemorating battle off Cape Finis-terre, 1747, and another off Cape Francoise, 1757
 (2/10/-) (60A) * *Military Helmet* 166912
 67 A dockyard model ship, The Good Hope
 68 A fine old Sheraton card table
 69 An old inlaid bracket clock, curious movement, and sur-mounted with Parian figure
 70 A pair of fine old Empire period candelabra
 71 A finely decorated J.P. clock and stand
 72 Two rare and fine old miniatures, by Smart
 73 Three old bronzes
 74 A carriage clock, and opera glass, Plimpton, Lincoln's Inn
 75 An old Oriental cyder mug, 2 *famille rose* plates, 2 old china cups, fan, and model copper pan
 76 An Empire clock
 (14/-) (77) * An old tambour-front cabinet 166913
 78 A student's microscope
 (5/-) (79) * Two old china groups, and an old carpenter's tool 166914-166916

- 80 A rare old brass pestle and mortar, Heinrich Ter Herst Ne
Fecit 1607
- 81 A fine old Mason's ware dessert service
- 82 A Royal Worcester dessert service
- 83 Two rare old coaching pictures, and a fine litho
- 84 A set of ivory chessmen, and leather board
- 85 A beautifully decorated old Coalport dessert service
- 86 A rare and fine old Spode tea and coffee service (47 pieces)
- 87 An old Berlin tea service
- 88 A well-decorated old French tea and coffee service
- 89 A pair of fine old needlework pictures
- 90 An old Dutch portrait, in oils
- 91 A water-colour, framed
- 92 Two finely cut-glass ship's decanters
- 93 A pair of beautifully cut tall decanters
- 94 Twelve curious old glass goblets
- 95 A pair of old Sheffield candlesticks
- 96 An old brass spice box
- 97 Six fine old glass spirit bottles, in bureau case
- 98 An old lantern clock, perfect order
- 99 An inlaid Oriental panel
- 100 Curious glass paper-weight, 1845
- 101 An old miniature portrait of a gentleman, in case
- 102 A fine miniature—Duchess of Richmond
- 103 Ditto—Lady Favart
- 104 An old Sheffield epergne
- 105 A silver medal, Baltic, and bronze star
- 106 Three silver sweetmeat dishes, 3 napkin rings, and 6 silver
spoons
- 107 A pair of finely cut decanters
- 108 An ivory necklace
- 109 A clever miniature on ivory—Countess Harcourt
- 110 Ditto of a lady with harp, Perin
- 111 A pair of old Nailsea paper-weights
- 3/1/112 x Set of 120 Indian hand-painted lacquer playing cards, in
the original decorated box 166917
- 2/5/113 x Bronze medal of the Whitworth engineering scholarship 166918
- 4/8/114 x Model of a fort cannon, on wheel and track base 166919
- 3/17/115 x Curious model, made entirely of wood, of early type Great
Eastern Railway engine and tender 193673
- 2/10/116 x Mahogany case containing obsolete stomach pump outfit,
complete with ivory fittings 166920

- (3/7/6) 117 x Album containing early photographs of Egypt, including several scarce ones showing the removal of the Needle from the Nile to America
- 118 Fine Maori jade axe-head
- (3/3/6) 119 x Curious early Chinese chop stick case, of inlaid ivory and enamel, containing 7 ivory chop sticks, spoon, knife, etc. 166921
- 120 Pair of Nigerian bronze birds
- 121 Seven steel-headed native spears
- 122 Ten ditto (3 rare Youmas)
- 123 The beadle's truncheon of the Beefsteak Club, 1832
- 124 Lizar's anatomical plates, well-bound copy in fine state, by John Lizars, F.R.S.E., 1831, with 101 coloured plates
- 125 Finely modelled Royal Arms in brass
- (2/1/6) 126 x Busby of the old Montgomeryshire Yeomanry 17/6 15/-
- (3/9/6) 127 x Two African hide shields, and 2 pairs of wildebeaste horns 99/29-70/-
- 128 Cape Town, 2 unique pictures done in 1851, of the Wesleyan Mission-house, and the Missioner's house, made of pith and plants
- (5/17/6) 129 x Fine old Persian bronze hanging lamp 166928
- (4/10/6) 130 x Voyage of H.M.S. Swiftsure, and description of the Battle of the Nile, 1798, with 43 original plates and maps
- 131 Australia. Victoria, a collection of 46 old engravings, complete, of the views of well-known towns, ports, harbours, government buildings, wharves, docks, and universities, early buses, trains, steamers, and ships, etc., etc., published 1857
- 132 Crimean War. Balaklava towards the sea and gate off the Port, 1854, and lighthouse off Cape Chersorese, 3 coloured prints
- 133 Historical. Military graves at head of harbour, and Balaklava, showing state of quays and shipping (2)
- 134 Fire. Burning of Government buildings at Kertch (Crimean War), June 9th, 1855
- 135 Natural History. Thirteen old prints, in colours
- 136 Military Costume. Five in colours, and 1 other
- 137 Historical Portraits. Collection of 37 notabilities, by J. Houbraken
- 138 Astronomy and Science. Five old prints
- 139 Mammalia and Microscopic Objects, and allied subjects. Collection of 22 old prints, in colours

(4/10/6) 130 x 6 Mexican bronze figures. (Taken)

166922-166927

- 140 Canadian and Coaching. Four old prints, published by Fores, *circa* 1838
- 141 Naval. Full-length old mezzotint of an Admiral
- 142 Egypt. Collection of 15 water-colours
- 143 India. Fine quality water-colour of a landscape showing the Taj Mahal from the west side
- (3/1) 144 x Military. Two old prints in colours—The Cavalry Officer, and the First Gun Diamond Battery, showing Lancaster 68-pounder gun, a pair, 1854
- (5/1) 145 x Crimean War. Fourteen large coloured prints, showing a large number of different aspects of the military operations
- 146 India, etc. Views of landscapes, caves, temples, and Indians dancing (7)
- (1/5/-) 147 x Military. Fine quality water-colour—The Infantry about to advance
- (2/5/-) 148 x Egypt. Collection of 11 old prints depicting sphinxes, tombs, friezes and pyramids
- 149 Curious old print, entitled Dublin in England, in colours
- 150 Robert Burns, old mezzotint after A. Naysmith, 1805
- (2/15/-) 151 x Military. ~~Highland Camp Brigade, and Camp of Second Division, Balaklava; Embarkation of the Sick at Balaklava, 1854;~~ 2 old prints of Lord Raglan's headquarters before Sebastopol
- 152 Dresden album (2) of reproductions of famous pictures, in various museums and collections
- 153 India. Fine print of Delhi and surrounding country, descriptive title
- 154 Farriery. John Shipps, 1806, and J. Reeves, 1778, with engraved and folding plates (2)
- 155 Medical, Botanical, etc. Collection of 10 old engravings
- 156 Christopher Columbus. Four prints in colours relating to Discovery of America, and his return to King and Queen of Spain
- 157 Medical. Wm. Harvey, M.D., 2 other historical portraits, and 2 old prints of hospitals (5)
- 158 Australia. Two prints relating to Australian Christmas festivities, 1865
- 159 A pair of finely engraved pistols, in a case
- 160 An unusual carved wooden South Sea Island god, set with human teeth, and a finely carved club

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- 161 A carved native figure, 19in. high, holding a hide knob-kerry
- 162 A Queen Anne shagreen knife box, and a finely inlaid tea caddy
- 163 A pair of old miniatures on ivory, of Mr. and Mrs. Gray, in black papier mâché frames
- 164 Three old English silhouettes and water-colour miniature of a lady
- 165 Six old heavy cut-glass finger bowls
- 166 A set of 6 diamond-cut port glasses, 3 ditto salt-cellars, a glass pot and cover, an old wine glass containing a silver coin, and a blue glass wine bottle
- 167 An old Delft cruet, a blue and white ginger jar with panels of figures, and another, coloured
- 168 An ivory tusk, carved with native figures
- 169 An old English sampler, an oval silkwork picture, and a woolwork ditto
- 170 A pair of Sheffield-plated dishes and covers
- 171 A tooled leather panel, Cupid Bound, after a design by Gibson, R.A., by P. Leake, 3 pieces of carved and dated oak, a gourd engraved Hogarth subject, and a lignum-vitæ cruet with a silver handle
- 172 An old Bristol amber coloured witch ball, and a silver ditto
- 173 A pair of miniatures on ivory, surrounded by 9 coloured medallions, a pressed boxwood plaque of Voltaire, and a brass plaque of George III.
- 174 A pair of mauve glass vases, a blue scent bottle, a ditto vase, a pair of opaque Bristol vases, painted flowers, a scent bottle, and 2 scent sprays
- 175 A pair of Queen Anne gunmetal candlesticks, a pair of bronze ditto, a small clock, and an Empire jardinière stand supported by three winged figures
- (11-12) 176 x A coloured lithograph of H.M.S. Royal Adelaide, at Devonport, and another of H.M.S. Tamar
- 177 A water-colour of H.M. Brig Nautilus, with inscribed frame from the Royal George, a ditto of the Firefly, and a large topographical view of Hastings and St. Leonards in 1820
- 178 An old print of the giant of Yorkshire, an old French ditto, an etching of a street scene, a litho of Margate, and another of Oxford

- (1/6/2) 179 x An old Sheffield plated cruet containing 7 diamond-cut bottles *Collection of naval military buttons*. 166929
- 180 Two water-colour drawings—Landscape and figures, framed
- (4/10/2) 181 x Lewis: Landscape with figures *TO HR 28 IX I*
- (5/1/2) 182 x A speculative old painting—Figure subject
- 183 A painting—Landscape with figures
- (4/1/2) 184 x A finished water-colour drawing, exhibited—Landscape with figures *I*
- (3/17/6) 185 x An oil painting *I*
- 186 Unknown: A fine old portrait, framed
- 187 Norwich School: Two paintings—Landscapes, etc.
- 188 An old painting—Landscape with figures
- 189 David Bates: A Welsh landscape, and another—Landscape with figures
- 190 Gazing ball, on stand
- 191 A fruit set, lead crystal
- 192 A set glass bowls (4)
- 193 Blue cut-glass rose bowl, cut celery glass, and water jug
- 194 A small chest of mahogany drawers, with divisions
- 195 Four E.P.N.S. and glass biscuit boxes
- 196 A gold necklet with 68 real whole pearls and 34 turquoises
- 197 A bird-shaped snuff-box, and another with French subject on lid
- 198 Sixteen Roman pottery lamps, etc., and box flint arrow-heads, etc. (over 200)
- 199 Cheetah (hunting leopard) skin rug
- 200 Small tiger skin rug, and 3 badger skins
- 201 Japanese plaque, inlaid ivory and mother-of-pearl, and a large Chinese hanging
- 202 North American necklet of bison teeth, and piece very fine beadwork
- 203 Very fine old Chinese rhinoceros horn, and a libation cup, very unusual type
- (2/7/6) 204 x Quaint old picture—Interior of Barber's Shop *I*
- (3/3/2) 205 x A 2-figure native staff, and a knife with fetish head handle *212556-7*
- 206 *Curious but genuine sea dyak, witch doctor's charm for sickness, called batu ilan or stone of light, together with book, giving full description, page 53, brought home by the author*
- (3/1/2) 207 x Very fine Indian shield, heavily inlaid with gold 166930
- (2/10/2) 208 x Two other ditto 166931, 166932

- 209 Four old silver inlaid Indian salvers
 210 Four finely engraved Indian brass elephants, mounted on wheels
 211 Three sacred brass bulls, and 3 idols
 212 Three Indian Temple bells, and 5 sword handles, inlaid gold

213 Twelve various Indian brass idols

(3/10) 214 x Twenty-one smaller ditto 166933-166953

(2-1-1) 215 x Two Chinese dice sets, in heavy brass cases; 4 Indian idols, Jap. monkey group, and carved wooden skull, with snake entwined 166954-166961

(5/16) 216 x African skin kaross, and a fine pair Persian ibex horns, 106,174-5
 on shield. Part, used to destroy any infection or protect

217 Antique Hindu temple painting of gods against damage

218 New Zealand bone carving, and New Guinea shell currency necklet

219 Fine old Satsuma china bowl

220 Elephant ivory stick, carved to represent bamboo

221 Two Chinese carved ivory snuff-bottles, mounted silver and set with stones

222 Old Persian jar, and Egyptian scarab

223 Five carved and coloured Indian marble idols, and metal model of temple

224 Six pieces ancient Arabic glass, etc., used as weights and currency

225 Three old Chinese hand carved wood printing rollers

226 Box various curios

227 Two rare Congo knives, carved head, ditto cup, and box with elephant lid

228 Victorian child's pen case, 3 spice boxes, 2 pieces china, and a gourd

229 Two swords, and very large knobkerry

(1/12/13) 229A x An old fire balloon, forms terrestrial globe, showing 106,305.
 printed in colours the then known countries of the world

Bring to office at once for [W] instructions

SILVER PLATE, CHINA, &c.

230 A pair of round Georgian salt-cellars, on cabriole legs, and a similar pair

231 A silver-mounted Scotch brooch, wax miniature, quantity of military mounts, and money changer's scales, in box

232 A small gilt and engraved mirror, early style

233 Twenty-four small pewter plates, a larger ditto, 2 toy cups, and an antique brass spoon

(2-1/2) 234 * A round silver engraved medal, given for the voyage of the ship *Charlotte* to Botany Bay, in 1788 166962

235 Antique silver spoon, dated 1758; and a Georgian silver hall-marked wine strainer

236 An old gilt spoon, marrow scoop, and an engraved chalice and cover

237 Asparagus dish and servers, pair of 6-in. column candlesticks, and an entrée dish

238 A gilt chased fruit stand, with 2 dishes, sugar basin, and cream jug

239 Four silver salts, match-box holder, and 2 napkin rings

240 Four Worcester china plates, jug, and a Wedgwood teapot

241 Two pairs salt-cellars, and a pair cut-glass vases

242 Six coffee cups and saucers, Shelley china, cups in silver filigree stands

243 Satsuma tea service, 15 pieces, teapot, sugar basin, milk jug, 6 cups and 6 saucers, very pretty design

244 Princess Mary and the Women of the Empire gift to the troops at the front at Christmas, 1914, complete and exactly as issued with Christmas cards, brass box, pipe, lighter, and the packet of cigarettes and packet of tobacco, believed to be the only complete one now remaining

245 Beaten brass Benares tray, 24in. diameter, with hand-carved gate-legs for same

246 An old cigar case, late the property of Lord Disraeli, and an old copper mill

247 A porringer and cover, with dish, 8in. diameter, decorated flowers, Dresden, marked

248 A figure of a girl, with a basket of flowers, 6in., Dresden, marked

249 An old Dresden chocolate pot and cover, decorated in puce, with a horseman attacked by leopards, 6¼in., marked

250 A lacquer inro, ditto saké cup, silver and enamel purse, 11 pieces brass ware, and some coins

251 A pair of French vases, and 8 others

252 A fine late 16th Century dagger (probably Italian)

253 A fine pair of pink Bristol glass lustres, and extra drops

254 Two papier mâché inkstands, 2 blotters, and 6 other pieces

- 255 Miniature sideboard, tea caddy, and 3 other pieces
- 256 Cloisonné box, tortoise-shell case, and 21 other pieces
- 257 Paris cup and saucer, Spode plate, and 22 other pieces

By Order of Executors.

Prints, &c.

- 258 A large roll of old parchment paper, and 15 classical prints
- 259 Seventeen engravings and prints, portraits, and letter-press
- 260 Fifty old prints—Continental views, etc.
- 261 A mezzotint portrait of Richard Tattersall; a ditto, Sir Thomas Millington, F.R.S., and 12 others
- 262 A book of crests, 10 interesting old catalogues, small oil painting, Wedding No., "The Marriage of Princess Beatrice," and 32 coloured and plain prints, etc.

Embroideries.

- 263 A white net fringed shawl, with hand-worked floral decoration, and a fancy scarf
- 264 Tussock silk shawl, with silk worked border
- 265 Red ground table cover, with a beautiful silk-worked border
- 266 Scarlet silk sash, embroidered in gold thread; 3 white silk wraps, and 2 pieces of silk
- 267 Two lengths of cream cashmere, decorated with silk flowers, and pieces of sateen faced material
- 268 An extra long slate coloured cashmere wrap, with heavy silk worked border, and 1 other
- 269 Two cashmere scarves, with very fine silk worked embroidery, and a net ditto
- 270 A down cushion, and length of fur trimming
- 271 A parcel of 24 pieces of lace and needlework curtains, table mats, runners, etc.

Early Victorian period fashion dresses in silk, satin, and other material

- 272 A pink and black silk dress with train, trimmed with hand-worked lace, fringe, etc.
- 273 Purple velvet and figured white silk ditto, with jacket and pannier, and parcel of extra flouncing, etc.

- 274 Old gold silk dress, trimmed with black lace and artificial flowers, and bodice
- 275 Pink silk quilted petticoat, and a green and black ditto
- 276 Two silk skirts
- 277 Black silk long cape, trimmed with lace, and 2 others
- 278 Watered silk skirt, trimmed with lace, and 2 black and white ditto
- 279 Three black silk ditto, bead and other trimming, and ditto cape
- 280 Blue silk bodice and skirt, trimmed with black velvet and petticoat
- 281 Black and white dressing gown, and 2 skirts
- 282 Three black skirts
- 283 Black silk skirt with train, velvet trimmed, a ditto with pannier, and lace trimmed bodice
- 284 Long black cape with feather and silkwork edging, and 2 others
- 285 Black bodice and cape
- 286 Brown spotted bodice and skirt, 2 bodices, and skirt
- 287 Three bodices, pannier, cape, pair of stockings, and 2 rolls of canvas
- 288 Chinese carved tortoise-shell snuff-box
- 289 A silver gilt mother-of-pearl ditto
- 290 A ditto, oval shaped, finely chased
- 291 A silver gilt ditto, embossed with classical subject
- 292 Papier mâché ditto, inlaid with mother-of-pearl, and olive wood ditto
- 293 Two pairs of Chinese silk worked shoes, glass case of drawings on rice paper, silver memo case, napkin ring, telescope, and cigar cutter
- 294 Cameo buckle, and an amethyst and gold brooch
- 295 Brooch with miniature painting on ivory, gem set ditto, and 10 pieces of jewellery
- 296 Box of pink coral necklets, and a cross
- 297 A pair of coloured prints, in gilt frames, with black glass surround, and 2 old picture frames
- 298 An oil painting—Woman and infant, in gilt frame ; and a pair of prints, in gilt frames, and 1 other
- 299 A carved blackwood cabinet (in pieces), and a ditto pair of circular tables
- 300 A pair of portraits—Lady and gentleman, in gilt frames
- 301 A mahogany dinner tray (no stand)
- 302 A bundle of curious old walking sticks

CLOCKS, &c.

The following lots are in bad condition, and are incomplete:—

- 303 A French clock, in ormolu case ; a small timepiece on supports, small alarm clock, and 3 clock movements
- 304 A French ormolu clock, on marble base ; a ditto, in gilt case ; and a small striking clock, with good movement
- 305 An Adam's style ormolu clock, and a French ditto
- 306 A French clock, by Potonié, in black Empire case
- 307 Two Swiss clocks, with mechanical movements
- 308 A striking clock, in black marble case ; parts of a clock case, and a movement, with dial, showing days, months, and years
- 309 An old Dutch striking clock, with painted dial, and a very old clock movement
- 310 A number of clock ornaments
- 2/10/- 311 * A box containing a number of ormolu clock figures and ornaments 166963 - 166966
- 312 Seven clock brackets, and 4 stands
- 313 An 8-in. antique brass striking clock, by Christopher Gould, London
- 314 A Japanese clock, in case
- 315 Two old square brass dial clock movements
- 316 A clock movement, by E. Nicoll, London ; and a ditto, without dial, by Francs. Perigot, London
- 317 A clock movement, by Jas. McCabe, London ; and another, by W. Bull, Stratford
- 318 A clock movement with circular enamel dial, by Beaton, London ; and a ditto, by Brockbank, London
- 319 A clock movement with square brass dial, a ditto with round enamel dial, and a ditto with circular silvered dial
- 320 A clock movement with enamel dial, and a ditto with enamel and brass dial
- 321 A clock movement with brass and silver dial, and a ditto without dial
- 322 A clock, in ebonized case and bracket ; and a ditto, in rosewood case (much damaged)
- 323 Three old cases (much damaged), and a bracket
- 324 A wall clock, in case, and 2 other cases
- 325 Two boxes, containing bells, pendulums, and weights
- 325A Five boxes containing musical parts

- 16/- 326 x Quantity of books of prints, by S. Prout, and a large quantity of topographical prints J o W. R. I.
 327 Four unframed water-colours
 328 Thirty-nine autographs of members of House of Lords, 1831/3
 329 Fancy subjects, by Graham, Baldrey, J. Conde, J. R. Smith, and 3 others
 330 Sporting. Coloured prints, by Alken, a parcel
 16/- 331 x Topographical views, county seats and churches. A parcel of interest, some 18th Century J o W. R. I.
 332 x Portraits. Masters of hounds and well-known sportsmen, with biographies, a parcel
 333 x Historical. Native customs, weapons, etc., Arctic Exploration, some coloured, a parcel
 334 Two mahogany pedestals
 335 A 2-tier silver table (mahogany)
 336 A mahogany smoking table
 337 A cuckoo clock
 338 A fine old Dutch marqueterie inlaid oval tray
 339 A pair of old Chinese blue and white garden seats or ornaments (one has been repaired)
 340 A finely carved Chinese wood casket
 341 An old black and gilt lac table, with inclining top
 342 A pair of old Japanese gilt lac Samurai stirrups
 343 A bundle of weapons
 344 A book, Edinburgh Natural History, with about 120 fine coloured plates of animals, birds, etc.; and 2 Vols. Vanity Fair, with 140 of the cartoons (indexed)
 345 A graphoscope and stereoscope, and number of slides and old photos of London
 346 A leather top stool, tapestry screen with holder, and a plated and glass fruit stand
 347 A fine Japanese silk embroidered panel of raised birds, etc.
 348 Two bundles of books (various)
 5/5/- 349 x A Persian lacquered leather panel, decorated with figures and flowers, and cut lateen border, a fine specimen 166967
 1/- 350 x An Egyptian bronze cat, on bronze coffin * see [W] being to office at once.
 2/- 351 x Babylonian tablet, early Sumerian Period (cira 2,000 B.C.) 167065

- 352 Etruscan pottery 2-handled vase, 12in., with figure decoration
 353 A pair of ditto (A.F.)
 354 Five ditto vases, and 1 cover
 355 Antique mahogany box with lid, and pile rug
 356 An Australian carved wood club
 357 Two old Indian hide shields, with metal bosses
 358 Ivory tusk
 359 Large bronze Buddha, seated on lotus
 360 Two old swords (Indian), and an old dagger, with sheath
 361 Two Kashmir stools (walnut, hand-carved)
 362 Six heavy hand-made brass vases (Southern India)

KAKEMONO.

- 363 Cat and butterfly, signed Hokuba ; portrait of a sage, signed Itcho ; dragon, signed Yosen-in, and 2 others (5)
 364 Priest and cat, signed Keisho ; Lady after bath, signed Kei-Getsu-Oosai, and 3 others (5)
 365 Flower and bird, signed Ikkei ; No Dancers ; court official, and 4 others (7)
 366 Two Ming Dynasty landscapes, on silk, and 3 others (5)
 (18/-) 367 Old Chinese drawing in colour ; Fish in burnt paper work, and 10 others 4 TOHRO 11x32 1/6 (12) I

MAKEMONO.

- 368 Ming Dynasty, very fine makemono, 15ft. by 15in., wide, in polished mahogany box, mounted on old brocade, jade end pieces, painting in colours on silk depicting various processes of silk culture, signed Ch'iu Ying (1)
 (2/2/-) 369 Mongolian hunting party, 18ft., Ming dynasty, by Shih-fu Ch'iu Ying ; various fish in colour ; hunting party ; comic goblins, and 2 Tosa paintings (6) I

OLD JAPANESE PRINTS.

- 370 Chushingura, by Shunsen (7)
 371 Hiroshige, oblong landscapes (16)
 (12/-) 372 Hiroshige, upright landscapes (24)
 (14/-) 373 Ditto (20) } go w r. l.
 374 Various artists, oblong prints (24)
 375 Utamaro and various others (17)

- | | | | |
|---------------|---|------|---------------|
| 376 | Album of portraits of actors | (1) | |
| 377 | Figure subjects by Kunisada and others | (40) | |
| 378 | Black and white prints, and wrestling scenes in colour | (29) | |
| 379 | Figure subjects by various artists | (20) | |
| 380 | Hokusai and other artists, various subjects | (11) | |
| (1/4/-) 381 x | Surimono by Hokusai, Hokkei, Shinsho, and others | (30) | } J. W. R. I. |
| (16/-) 382 x | Various artists, actors, etc. | (50) | |
| (16/-) 383 x | Ditto | (50) | |
| (14/-) 384 x | Ditto | (40) | |
| (13/-) 385 x | Various artists, battle scenes | (35) | |
| (14/-) 386 x | Triptychs, various subjects | (12) | } J. W. R. I. |
| 387 | Diptychs by Kunisada and others | (6) | |
| 388 | Modern artists, various subjects | (22) | |
| 389 | Bundle miscellaneous prints | (70) | |
| 390 | Ditto | (60) | |
| (17/-) 391 x | Small prints by Hiroshige, Kunisada, and others | (60) | } J. W. R. I. |
| (9/-) 392 x | Five water-colours of Japanese scenery bearing Hokusai's seal, and 4 prints by Shunyei, Shunsho, and others | (9) | |
| 393 | Kozuka, signed Tou, design in gold and black, and 16 others | (17) | |
| 394 | Tsuba of pierced iron, signed Suryuken Naufusa, and 6 others | (7) | |
| (17/-) 395 x | Set of Japanese silver comb and 4 ornate hairpins of silver, set with coral 166968-166972 | (5) | |
-
- 396 Pair Japanese red and gold 16½-in. vases, white panels, decorated with figures in colour, Hōhō bird handles (2)
- 397 Figure, 21in. high, of lady, in colours, and pair blue and white vases, decorated in colour (3)
- 398 Pair Satsuma 10-in. vases, finely decorated wistaria and figures (2)
- 399 Pair 7½-in. cloisonné enamel vases, wistaria and birds on grey ground, and pair lacquer 7½-in. vases, fine, all over gold decoration (4)
- 400 Old Japanese blue and white 5½-in. bowl, decorated figures of sages and pair 5½-in. green and white vases, decorated figures in colours (3)
- 401 A pair of coloured engravings painted by George Morland, 1799 and 1812—The Fern Gatherers, and Fishing, framed
- 402 A ditto landscape (camping, 1805), framed

- 403 A very fine and old silk needlework picture, oval shaped, framed—Landscape and subjects
- 404 Five Oriental, etc., plaques, and an old Chinese crocus vase
- 405 Two old porcelain blue and white jardinières, designed in pagodas and trees, etc.
- 406 A fine pottery figure of a negro holding a basket, 16in. high
- 407 A Byzantine needlework frieze, very finely embroidered in coloured silks, 3 yards long, 15in. wide
- 408 A very fine needlework Hungarian point panel, decorated in flowers and foliage
- 409 A map of the Turkish Empire (1626), with pictures of five kings and wives, Grecian, Egyptian, Assyrian, Arabian, and Persian, a glass picture of a dog, and 2 coloured prints
- 410 Two ivory netsukes, a cloisonné box, a saucer, and a link of Chinese beads
- 1/8/- 411 Chinese kakemono painted on silk, legendary figure with frog; 5 large unmounted drawings for kakemono; 30 Japanese colour prints of various subjects, by Toyokuni and pupils, and a number of vols. of British hundred best pictures
- 412 Japanese colour prints, lot of 42 portraits of Actors, Samurai, Geisha, and a variety of scenes, from legend and history, by Kunisada, Toyokuni, Kuniyoshi, etc., and 15 crêpe prints, 1/4-block size

AUTOGRAPH LETTERS, DOCUMENTS AND MANUSCRIPTS.

- 413 LITERARY. W. M. Thackeray, Charles Dickens, G. P. R. James, Algernon Charles Swinburne (verses) Henry M. Longfellow, W. H. Hudson, W. S. Landor, S. Egerton Brydges, Anthony Trollope, Robert Bloomfield, Robert Southey, James Montgomery, George Crabbe, Samuel Rogers, Thomas Campbell, Thos. Moore, Thos. Hood, Charles Lamb (verses), Edward Lear, Frank Harris, Charles Reade, Wilkie Collins, J. A. Symonds, Thos. Hughes, J. Stuart Mill, John Ruskin, Christina and W. M. Rossetti, J. B. Pusey, Charles Kingsley, Robert Buchanan, Bulwer Lytton, G. A'Beckett, T. B. Macauley, Samuel Smiles, Baring Gould, Douglas Jerrold, Count D'orsay, Edmund Yates,

Lot 413—*continued*.

Lord Byron, Conan Doyle, Reynolds Hole, Edward Gibbon (verses), Horne Tooke, Joseph Mazzini, Alaric Watts, Alfred Austin, Robert Chambers, James Sheridan Knowles, William Sharp, Norman Douglas, Morley Roberts, A. Panizzi, Mrs. Siddons, Amelia Opie, Anna M. Hall, Felicia Hemans, Jenny Lind, Eliza Cook, Lucy Aikin, Miss Seward, Mary Howitt, Eliza M. Sewell, Hannah More, Johanna Baillie, Madame De Genlis, Madame Catalini, Elizabeth Fry, Georgiana Duchess of Devonshire, Blessington, H. M. Williams, Agnes Strickland, L. E. Landon, Amelia B. Edwards, Mrs. Oliphant, Julia Pardoe, George Eliot, Kate Greenaway, Mary Mitford, Elizabeth B. Browning, etc. A large quantity

15/- 414
PR 11148-56

MEDICAL. Edward Jenner (refuting a charge upon his reputation), B. C. Brodie, Wm. Turton, Dr. Birkbeck, Sir Hans Sloane, Davies Gilbert, Baron Dupuytren, D. Gairdner, John Casperlavater, Thos. Garnett, Sir Astley Cooper, Saml. Gauntlett, W. Kitchener, Wm. Beattie, Dr. Paris, P. M. Roget, J. O. Beirne, Everard Home, John Abernethy, Dr. Quain, J. Pereira, Wm. Maginn, Dr. Warren, Dr. Young, John Fearn, Sir George Baker, Frolich, P. Purvis, Humphrey Sandwith, Dr. Gartner, Flowers, Hunter, Gumphrey, John Brown, Wm. Jenner, Wm. Farr, Wm. Laurence, etc. (70)

415 HISTORICAL. George 1st, 2nd, 3rd and 4th, William 4th, Louis 14th, 15th, and 16th; Generals Moreau, Berthier, Bernadotte, and others; Sir John Barkstead, Queen Elizabeth, Talleyrand, Fouch, Duke of Berry, Lafayette, Sir Ed. Anderson, Charles 1st, Napoleon Bonaparte, Empress Josephine, Emperor Francis II. of Austria, Don Louis of Spain, Sir Cloudesley Shovel, Martin Luther, Bevel Skelton, William III., Queen Anne, Salvadore Corticelli, Fred. William 4th of Prussia, Louis Phillippe, Jacques Necker, Michelet, Marie Caroline, Marie Antoinette, Sir Francis Drake, Chas. Ferdinand, etc, etc. A VERY LARGE PARCEL

10/- 416
PR 11145-7

MILITARY. Wellington, Burgoyne, Wolseley, Napier, Roberts, Gordon (Chinese), Outram, Crimea Celebrities; and letters from Sebastapol, Lord Raglan, Sidney Herbert, Florence Nightingale *re* the Woolwich Hospital, etc. A parcel

PR 11140-44

(12/-) 417 x CHEMISTS. Joseph Priestley, Richard Owen, John Tyndall, Bunsen, Brewster, Humphrey Davy, Michael Faraday, Huxley, Lord Lister, etc. (35)

PR. 11136-39
Jo W.R.I.
£18/-: 6.
(18/10/-) 418 x SCIENTISTS. Professor Sedgwick, Sowerby, Peter Barlow, John Lindley, Whewell, Sir Charles Lyell, Arthur Aikin, J. W. D. Hooker, Wm. Jardine, Robert Murchison, Raffles, Buckstone, W. Buckland, Delabeche, Dr. Royle, Babbage, W. J. Hooker, Poulet Scrope, Robert Brown, C. C. Babbington, etc. (70)

419 ARTISTS. Sir Thos. Lawrence, Henry Tresham, Francis Chantrey, Leighton, W. P. Frith, Sam Cousens, Unwins, Archer Shee, Wilkie, Alfred Gilbert, Chalon, Clarkson Stanfield, Robert Smirke, Herkomer, Cattermole, Maclise, Dicksee, MacWhirter, Eastlake, Etty, Sargent, David Roberts, Seymour Haden, Alma Tadema, G. F. Watts, Millais, Lucas, Woolner, Haag, Holl, S. Prout, Copley Fielding, John Constable, James Ward, etc. (120)

PR 11166-73

(6/-) 420 x INVENTORS. James Watt, John Smeaton, Brunel, Herschel, Bessemer, Airy, Smiles, Digby Wyatt, Wyatville, Sir Charles Barry, William Tite, etc. (30)

(8/-) 421 x EXPLORERS. Sir John Franklin, Captain Parry, Captain John Ross, Lieut. G. Back, John Barrow, John Rae, Capt. Beechey, Basil Hall, De Freycinet, Gambier, Von Humboldt, Horatio Nelson, Clement Markham, a lengthy letter on Polar Exploration mentioning full details and reference to M'Clintock, Parry, General Sabine, Lubbock, Huxley, etc. Jo W.R.I. (35)

(16/-) 422 x TRAVELLERS. Henry M. Stanley, Robert Moffat, Mr. and Mrs. Baker, Du Chaillu, Bates, M. Smith, Sir George Staunton, Sir Thos. Raffles, Bononi, Olive Schreiner, F. Birch, Samuel Sharpe, Joseph Wolff, etc. Jo W.R.I. (25)

PR 11154-65

(5/-) 423 x PHILANTHROPISTS. Thomas Clarkson, a series, William Wilberforce, a series, John Howard and Lord Shaftesbury (20)

(6/-) 424 x CURIOSITIES. King Radama, of Madagascar, to James Martin, British Consul, thanking him for medicines for his fever; A MS. on Vampyres, The Mystery of Life, Letters from a Maori Chief, etc. A parcel

425 MUSICIANS. Liszt, Giacomo Meyerbeer, a magnificent score, Felix Moschelle, 3 scores ; Louis Spohr, 2 scores ; Dr. Callcott, a score ; Balfe, Dr. Wm. Crotch, Thos. Attwood, Charles E. Horne, Jules Benedict, Joseph Joachim, Henry Bishop, Albani, A. Sullivan, Elgar, Sir Frank Bridge, Lablache, Guilia Grisi, Rubini, Albertazzi, Liszt, a score, John Parry, Thalberg, Salvi, Offenbach, bars of music, etc."

(2/-) 426 * AMERICAN. Jefferson Davis, President of the Confederacy, a very fine letter ; J. C. Haliburton, P. T. Barnum, Elihu Burritt, Thos. Jefferson, President U.S.A. ; Edward Everitt, George Bancroft, J. T. Field, Captain E. E. Morgan, Lafayette, American Ethnological Society, Diploma to Sir Francis Palgrave, F.R.S., etc. A parcel

427 THEATRICAL. Charles Kemble, Fanny Kemble, Charles Kean, Edmund Keane, Joseph Grimaldi, R. B. Sheridan, J. L. Toole, Henry Irving, Sarah Grand, W. S. Gilbert ; others of George Cruikshank, Douglas Jerrold, Abraham Raimbach, P. T. Barnum, Thos. Wright, William Reid, M.D. ; Gillroy Fox, M.D. ; James Paget, Pettigrew, Arthur Symonds, C. J. Matthews, Joseph Bononi, Whewell, Faraday, Shaftesbury, Dr. Berkeley, Thomas Coutts, Lord Chief Justices Pollack, Erskine, Denman, Erle, Phillimore, Cockburn, Samuel Warren, Sir John Bowring, and many others, in album

(15/-) 428 * Stanley, Henry Morton, famous African traveller ; a very fine Manuscript relating to his rear-column action and Africa, dated December 5th, 1890, from the Arlington, Washington

429 Anglesey and Paget family. A number of interesting items

(15/-) 430 * Wolseley and Gordon. Some interesting items relating to the relief of Khartoum. A 4-page letter by Wolseley, dated January 18th, 1884, etc.

(4/10/-) 431 * Dr. Hawes, founder of the Royal Humane Society. A very early letter, dated 1779

(5/-) 432 * Anti-Slavery. A letter from Queen Victoria, others from Thomas Clarkson, Joseph Wolff, a series, Wm. Wilberforce, together with a sketch of Bunsen, by Joseph Bononi

- (5/-) 433 x Clements R. Markham. An interesting letter decrying that Dr. Livingstone's journals should have been put in such incompetent hands and a serious loss for all geographers. Autograph of Nana Sahib; a series by Lord Shaftesbury and a series by A. W. Kingslake
- (5/-) 434 x Travellers. Du Chaillu, Sir Samuel Baker, Florence Baker, H. Barth, Park, Joseph Bononi, Wm. Davidson, J. B. Fraser, S. Birch, Layard, etc.
- (4/-) 435 x Explorers. Sir John Ross, Capt. M'Clure, M'Clintock. Richardson, who travelled with Sir John Franklin, John Rae, Barrow, Lubbock, Basil Hall, Franklin, Parry, Sabine, Bellot
- 436 America. Washington Irving, Sam Slick, C. A. Dana, Imre Kiralfy, President Van Buren, Taft, Elihu Burrit, Fanny Stirling, Grant, Chas. Sumner, President Franklin, Pierce, etc.
- 437 Curious Poems, many licentious, together with a large parcel of early poems, writings, etc. An interesting collection

ENGRAVINGS.

- (25/-) 438 x Miscellaneous engravings. A large parcel *Being 100 plates 50 w.*
- (3/5/-) 439 x A ditto *50 w. 1.*
- 440 A ditto
- 441 A ditto
- 442 A ditto
- (2/-) 443 x A ditto *50 w. 1.*
- 444 A ditto
- (4/10/-) 445 x A ditto *50 w. 1.*
- 446 A ditto
- (10/10/-) 447 x A ditto *50 w. 1.*
-
- (4/10/-) 448 x Australia. Four early views in colours of Adelaide and Kapunda *50 w.*
- (4/5/-) 449 x Aboriginal Natives and Implements. Some very fine engravings in colours *50 w.*

END OF SALE.

Wells. 3rd March 1931

WA/HMM/CM/Sa/21/702/2

| STE. | DATE | INITIALS |
|-----------|-----------------|----------|
| 387-17-0 | | |
| SALE | 31. III. 31 | WEPRB |
| PURCHASE | | |
| CHECKED | 7. IV. 31 | Ch |
| COLLECTED | 1. VI. 31 | HK |
| RECEIVED | 2. VII. 31 1931 | WJ |
| ACCESSED | | RM |
| PASSED | | |

China, Porcelain, Silver and Plate.

MSS., Books, Pictures,

Japanese and other Prints,

Native Curios, Etc.

COMMENCING AT ONE O'CLOCK.

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 31st, 1931.

China, Porcelain, Silver and Plate.

MSS., Books, Pictures,

Japanese and other Prints,

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882

Telegrams :—
AUKS, RAND, LONDON.

BUYER.....

Date.....

AUCTIONEERS.....

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| B/4 | 272 | 7 | . | | | | |
| 426 | 8 | . | . | | | | |
| 428 | 15 | . | . | | | | |
| 430 | 15 | . | . | | | | |
| 431 | 4 | 10 | . | | | | |
| 432 | 5 | . | . | | | | |
| 433 | 5 | . | . | | | | |
| 434 | 5 | . | . | | | | |
| 435 | 4 | . | . | | | | |
| 438 | 25 | . | . | | | | |
| 439 | 3 | 5 | . | | | | |
| 443 | 2 | . | . | | | | |
| 445 | 4 | 10 | . | | | | |
| 447 | 10 | 10 | . | | | | |
| 448 | 4 | 10 | . | | | | |
| 449 | 4 | 5 | . | | | | |
| | 387 | 17 | . | | | | |

Srv. Mu. 3

BUYER *F. Webb*
AUCTIONEERS *Stevens*

Date *31st March 1931*

| Lot | Amount | | | Lot | Amount | | |
|-----------------------|--------|----|----|------------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 16 | 3 | 10 | . | <i>B/4</i> | 118 | 3 | 6 |
| 19 | 4 | . | . | 184 | 4 | . | . |
| 24 | 2 | 10 | . | 185 | 3 | 17 | 6 |
| 25 | 3 | . | . | 204 | 2 | 7 | 6 |
| 35 | 2 | 5 | . | 205 | 3 | 3 | . |
| 36 | 3 | . | . | 207 | 3 | . | . |
| 38 | 2 | . | . | 208 | 2 | 10 | . |
| 39 | 2 | 2 | . | 214 | 3 | . | . |
| 40 | 2 | . | . | 215 | 2 | . | . |
| 48 | 2 | 2 | . | 216 | 5 | . | . |
| 49 | 2 | 10 | . | 229A | 1 | 12 | 6 |
| 50 | 2 | 4 | . | 234 | 2 | . | . |
| 53 | 3 | 5 | . | 311 | 2 | 10 | . |
| 54 | 2 | 6 | . | 326 | | 16 | . |
| 55 | 3 | 5 | . | 331/33 | | 16 | . |
| 60 | 2 | 10 | . | 349 | 5 | 5 | . |
| 61 | 1 | 15 | . | 350 | 1 | . | . |
| 62 | 1 | 5 | . | 351 | 2 | . | . |
| 60A | 2 | 10 | . | 367 | | 18 | . |
| 77 | | 14 | . | 369 | 2 | 2 | . |
| 79 | | 5 | . | 372 | | 12 | . |
| 112 | 3 | . | . | 373 | | 14 | . |
| 113 | 2 | 5 | . | 381 | 1 | 6 | . |
| 114 | 4 | 5 | . | 382 | | 16 | . |
| 115 | 3 | 17 | 6 | 383 | | 16 | . |
| 116 | 2 | 10 | . | 384 | | 14 | . |
| 117 | 3 | 7 | 6 | 385 | | 13 | . |
| 119 | 3 | 3 | . | 386 | | 14 | . |
| 126 | 2 | . | . | 391 | | 17 | . |
| 127 | 3 | 9 | . | 392 | | 9 | . |
| 129 | 5 | 17 | 6 | 395 | | 17 | . |
| 130 | 4 | 10 | . | 411 | 1 | 8 | . |
| 130A | 4 | 10 | . | 414 | 15 | . | . |
| 144 | 3 | . | . | 416 | 10 | . | . |
| 145 | 5 | . | . | 417 | 12 | . | . |
| 147 | 1 | 15 | . | 418 | 18 | 10 | . |
| 148 | 2 | 5 | . | 420 | 6 | . | . |
| 151 | 2 | 15 | . | 421 | 8 | . | . |
| 176 | 1 | . | . | 422 | 16 | . | . |
| 179 | 1 | 6 | . | 423 | 5 | . | . |
| 181 | 4 | 10 | . | 424 | 6 | . | . |
| 182 | 5 | . | . | | | | |
| STY. MU. 2 <i>B/4</i> | 118 | 3 | 6 | <i>B/4</i> | 272 | 7 | . |

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, MARCH 31st, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, &c.

Lot

- 1 Old print of H.R.H. King Edward VII., and H.R.H. Queen Alexandra, and all the members of the Royal Family
- 2 An oil painting—The old Farm, by R. Parry (signed)
- 3 An oil painting—Girl, by Walter Anderson, November, 1818 (signed)
- 4 Queen Victoria, an original sketch, by Hayles; and a crayon drawing, by the Professor to the King of France, 1827
- 5 A portrait of a lady in white satin dress, and pink cloak, by Devis
- 6 TOPOGRAPHICAL—32 engravings—Beauty spots in Wales,

- 7 TOPOGRAPHICAL—Historical Castles of Wales (8);
Lighthouses and Bridges in Wales (8) (16)
- 8 HISTORICAL. 14 coloured plates of Hugh Cholmondely;
H.R.H. Princess Augusta of Cambridge, and other
personages
- 9 An old print of the City and Suburbs of London, as forti-
fied by Order of Parliament, in the years 1642/3
- 10 An oil painting—The old Lock, by Henry Cooper (signed)
- 11 An oil painting—Landscape and Lake (signed)
- 12 Photographs.—A Maori man, Maori woman, Group of
natives, and a Maori meeting house; Gold mines in
Otago, New Zealand (2); Wellington, New Zealand;
Government House, Port Nicholson; Ashley Bridge,
Ch. Ch.; Milton Road, Otago, and Taireri River, Otago
(12)
- 13 New Zealand grasses, and 30 descriptive plates
- 14 Storms at Sea; 5 engravings, and 3 engravings (various)
- 15 Eleven plates of old London: St. James's Palace, Lam-
beth Palace, St. Anthony's Church, in Bridge Row,
Royal Chelsea Hospital, Guild Hall, The Royal Ex-
change, Kensington Palace, and Christ's Hospital,
Old London Bridge, The Custom House, and The Tower
of London
- 15A A water-colour drawing, by G. S. Walters, R.B.A.,
signed, in gold frame
- (3/10/-) 6. (16) A large engraving—Group of Scientists, with facsimile
autographs
- 17 A set of 4 old coloured sporting prints
- 18 A set of 5 ditto, by Finch Mason (published by Fores,
Piccadilly)
- (14/1/-) 5. (19) A set of 5 water-colour drawings of Indian native life,
all by Wm. Simpson, R.E.
- 20 An old English cut velvet picture—King Charles and
family
- 21 A Chinese painting on glass 1/8/- *frank*
- 22 A Chinese bronze tripod stand, and a Tibetan kettle 14/-
- 23 A small Japanese gilt lac cabinet 13/-
- (2/10/-) 25/- (24) Old mechanical bellows
- (3/-) 5. (25) Hawaii, a box of old lantern slides of scenes and natives
- 26 Native figure, particularly interesting, carved in the form 2/18/-
of the Greek mythological Atlas bearing the Globe
- 27 Three old rules (1 made of ivory) 25/-

- 28 Fire-making steels (3), old snuff, and an early sundial 30/- Wilkins
- 29 Bracket with old gilded figures at the back, of Eastern character 27/6
- 30 Curious walking-stick made from a horn and hoof of an animal, and 2 carved ivory ditto 18/-
- 31 Curious old reel holder 27/6 Treath
- 32 Old bronze lock and key, and 2 old brass keys 24/-
- 33 Old drawing case, and 4 other pieces 30/- Wilkins
- 34 Tinsel picture, and a coloured print of a native 27/6
- (2/5/-) 5- (35) General display of the Arts and Sciences, with a balloon in the background, and a ballooning print
- (3/1/-) 6- (36) A parcel of prints of scenes in the South Seas, showing native customs
- 37 Phrenology, etc., old descriptive chart, printed in French 37/6 Treath
- (2/1/-) 70/- (38) Egyptian interest, several fine water-colours in 1 frame, showing camels, etc.
- (2/2/-) 65/- (39) Steamships, 2 old prints of early types
- (2/1/-) 60/- (40) Original drawing, dated 1897, of a rest camp showing blacks in uniform (Indian Army)
- 41 Australian interest, a parcel of prints
- 42 A collection of prints of monuments, tombs, etc. 27/6 Wilkins
- 43 Posting in Ireland, dated 1805, and The Postman's Knock, dedicated to Rowland Hill 21/- do
- 44 A collection of prints of early and curious musical instruments 21/- do
- 45 Death of Capt. Cook, old prints showing the natives 30/- do
- 25/- 46 Arctic exploration, 4 aquatints of Capt. Ross's first expedition, 1818 30/- N.S.
- 47 Dr. Harvey, 18th Century print by Houbraken 2/15/- Buchanan
- (2/2/-) 60/- (48) A collection of old prints and photographs relating to early telegraphs
- (2/10/-) 4- (49) A parcel of 17th, 18th and 19th Century maps
- (2/4/-) 4- (50) Ancient statuary, a parcel of old prints
- 51 American interest, old plan of Navy Island, and proposed underground railway for New York 37/6 Wilkins
- 52 Winstanley's lighthouse on Eddystone rock, print showing south elevation 2/10/- do
- 52A Scientists, 18th Century prints of Isaac Newton, Digby, and Boyle 2/13/-
- 53A Old time chart and old ledger cover 2/17/6
- 54A South America, old coloured map in the form of a game showing the natives, birds, beasts, customs, etc. 2/15/- Wilkins

MEDALS.

- (3/5/-) 75/- (53) Royal Humane Society's large silver medal to David
 Kirk, Commd. Boatswain, 30th June, 1847
 (2/6/-) 40/- (54) A ditto in bronze, to D. Dewar, 1843
 (3/5/-) 5/- (55) Silver portrait medal of Charles Robert Darwin, rare
 56 Silver French Life Saving medal, to Doctor E. Binet 35/- Wilkins
 57 Large silver medal of the Board of Trade for Gallantry
 in saving life at sea, to James Speers, Wreck of the
 Indian Chief on 23rd Dec., 1895 3/6/- do
 58 Silver medal of Maria II. of Portugal, for saving life 50/- Wilkins
 59 Bronze medal of the Geographical Society of Lisbon, to
 A. Camoes, very fine 30/- Wilkins
 (2/10/-) 75/- (60) Gilt medal of the Belgian Royal Academy of Medicine
 (1/15/-) 6/- (61) Blackfriars Bridge and Holborn Viaduct, 1869, fine com-
 * memoration medallion, in case
 (1/5/-) 75/- (62) Mail coach halfpenny, inscribed to J. Palmer, who estab-
 lished the first mail coaches in 1784
 63 Zoology, medallion commemorating Pidcock's exhibition
 of live animals, 1795 17/6 Wilkins
 64 East India Co. tokens, dated 1803 and 1835, another of
 Dickens' Fellowship, 1902 28/- Wilkins
 65 Seven coins showing sailing ships dating from 1794 21/- Wilkins
 66 Naval medallions, commemorating battle off Cape Finis-
 terre, 1747, and another off Cape Francoise, 1757 27/- Mufelle.
 (2/10/-) 75/- (60A) * Military Helmet
 15/- 67 A dockyard model ship, The Good Hope 3/-/- Money.
 68 A fine old Sheraton card table 1/-/- Morrison.
 69 An old inlaid bracket clock, curious movement, and sur-
 mounted with Parian figure 32/6.
 70 A pair of fine old Empire period candelabra 3/15/- Buchanan.
 71 A finely decorated J.P. clock and stand 2/4/- Money.
 72 Two rare and fine old miniatures, by Smart 37/6 Smith.
 73 Three old bronzes 7/6
 74 A carriage clock, and opera glass, Plimpton, Lincoln's Inn 10/- Money.
 75 An old Oriental cyder mug, 2 famille rose plates, 2 old
 china cups, fan, and model copper pan 7/- Ramsden.
 76 An Empire clock 1/15/- Money.
 (14/-) 4/- (77) An old tambour-front cabinet
 78 A student's microscope 37/6 Mufelle.
 (5/-) 50/- (79) Two old china groups, and an old carpenter's tool

- 80 A rare old brass pestle and mortar, Heinrich Ter Herst Ne
Fecit 1607
- 81 A fine old Mason's ware dessert service
- 82 A Royal Worcester dessert service
- 83 Two rare old coaching pictures, and a fine litho
- 84 A set of ivory chessmen, and leather board
- 85 A beautifully decorated old Coalport dessert service
- 86 A rare and fine old Spode tea and coffee service (47 pieces)
- 87 An old Berlin tea service
- 88 A well-decorated old French tea and coffee service
- 89 A pair of fine old needlework pictures
- 90 An old Dutch portrait, in oils
- 91 A water-colour, framed
- 92 Two finely cut-glass ship's decanters
- 93 A pair of beautifully cut tall decanters
- 94 Twelve curious old glass goblets
- 95 A pair of old Sheffield candlesticks
- 96 An old brass spice box
- 97 Six fine old glass spirit bottles, in bureau case
- 98 An old lantern clock, perfect order
- 99 An inlaid Oriental panel
- 100 Curious glass paper-weight, 1845
- 101 An old miniature portrait of a gentleman, in case
- 102 A fine miniature—Duchess of Richmond
- 103 Ditto—Lady Favart
- 104 An old Sheffield epergne
- 105 A silver medal, Baltic, and bronze star
- 106 Three silver sweetmeat dishes, 3 napkin rings, and 6 silver
spoons
- 107 A pair of finely cut decanters
- 108 An ivory necklace
- 109 A clever miniature on ivory—Countess Harcourt
- 110 Ditto of a lady with harp, Perin *18/1 Ramondine.*
- 111 A pair of old Nailsea paper-weights *17/6.*
- 3/1/- 4- 112 Set of 120 Indian hand-painted lacquer playing cards, in
the original decorated box
- 2/5/- 60/- 113 Bronze medal of the Whitworth engineering scholarship
- 4/5/- 5- 114 Model of a fort cannon, on wheel and track base
- 3/17/6 5- 115 Curious model, made entirely of wood, of early type Great
Eastern Railway engine and tender
- 2/10/- 4- 116 Mahogany case containing obsolete stomach pump outfit,
complete with ivory fittings

4/10/- 5. (130 A) Collection of Mexican bronze figures (6)
8

False description

- 3/7/6 4. 117 Album containing early photographs of Egypt, including several scarce ones showing the removal of the Needle from the Nile to America
- 118/ Fine Maori jade axe-head *FAKES. 4/15/-*
- 3/3/- 4. 119 Curious early Chinese chop stick case, of inlaid ivory and enamel, containing 7 ivory chop sticks, spoon, knife, etc.
- 120 Pair of Nigerian bronze birds *3/- Wilkins*
- 121 Seven steel-headed native spears *22/- Hibbert*
- 122 Ten ditto (3 rare Youmas) *35/- do*
- 123 The beadle's truncheon of the Beefsteak Club, 1832 *4/- Wilkins*
- 124 Lizar's anatomical plates, well-bound copy in fine state, *3/10/- do*
by John Lizars, F.R.S.E., 1831, with 101 coloured plates
- 125 Finely modelled Royal Arms in brass *1/4/- Hibbert*
- 2/1/- 40/- 126 Busby of the old Montgomeryshire Yeomanry
- 3/9/- 60/- 127 Two African hide shields, and 2 pairs of wildebeaste horns
- 128 Cape Town, 2 unique pictures done in 1851, of the Wesleyan Mission-house, and the Missioner's house, made of pith and plants *3/- Hibbert*
- 5/17/6 8. 129 Fine old Persian bronze hanging lamp
- 4/10/- 6. 130 Voyage of H.M.S. Swiftsure, and description of the Battle of the Nile, 1798, with 43 original plates and maps
- 131 Australia. Victoria, a collection of 46 old engravings, complete, of the views of well-known towns, ports, harbours, government buildings, wharves, docks, and universities, early buses, trains, steamers, and ships, etc., etc., published 1857 *3/15/- Hammond*
- 132 Crimean War. Balaklava towards the sea and gate off the Port, 1854, and lighthouse off Cape Chersorese, 3 coloured prints *3/5/- Wilkins*
- 133 Historical. Military graves at head of harbour, and Balaklava, showing state of quays and shipping *2/- do*
- 134 Fire. Burning of Government buildings at Kertch (Crimean War), June 9th, 1855 *(2) Wilkins*
- 135 Natural History. Thirteen old prints, in colours *24/- Hibbert*
- 136 Military Costume. Five in colours, and 1 other *27/6*
- 137 Historical Portraits. Collection of 37 notabilities, by J. Houbraken *24/-*
- 138 Astronomy and Science. Five old prints *25/-*
- 139 Mammalia and Microscopic Objects, and allied subjects. Collection of 22 old prints, in colours *27/6*

- 140 Canadian and Coaching. Four old prints, published by 32/6 Ramsden.
Fores, circa 1838
- 141 Naval. Full-length old mezzotint of an Admiral 27/6
- 142 Egypt. Collection of 15 water-colours 2/5/-
- 143 India. Fine quality water-colour of a landscape showing
the Taj Mahal from the west side 3/- Hibbert
- (3/-) 4- 144 Military. Two old prints in colours—The Cavalry Officer,
and the First Gun Diamond Battery, showing Lan-
caster 68-pounder gun, a pair, 1854
- (5/-) 6- 145 Crimean War. Fourteen large coloured prints, showing
a large number of different aspects of the military
operations
- 146 India, etc. Views of landscapes, caves, temples, and 37/6 Ramsden.
Indians dancing (7)
- (1/15/-) 4- 147 Military. Fine quality water-colour—The Infantry about
to advance
- (2/5/-) 4- 148 Egypt. Collection of 11 old prints depicting sphinxes,
tombs, friezes and pyramids
- 149 Curious old print, entitled Dublin in England, in colours 28/- Ramsden.
- 150 Robert Burns, old mezzotint after A. Naysmith, 1805 2/10/-
- (2/15/-) 4- 151 Military. ~~Highland Camp Brigade, and Camp of Second~~
~~Division, Balaklava; Embarkation of the Sick at~~
~~Balaklava, 1854; 2 old prints of Lord Raglan's head-~~
quarters before Sebastopol
- 152 Dresden album (2) of reproductions of famous pictures, 1/- 1/-
- 153 India. Fine print of Delhi and surrounding country, 2/- Wilkins
descriptive title
- 154 Farriery. John Shipp, 1806, and J Reeves, 1778, with 2/10/- do
engraved and folding plates (2)
- 155 Medical, Botanical, etc. Collection of 10 old engravings 2/- do
- 156 Christopher Columbus. Four prints in colours relating
to Discovery of America, and his return to King and
Queen of Spain 2/7/- Hibbert.
- 157 Medical. Wm. Harvey, M.D., 2 other historical portraits, 2/- Wilkins
and 2 old prints of hospitals (5)
- 158 Australia. Two prints relating to Australian Christmas 1/18/- Ramsden.
festivities, 1865
- 159 A pair of finely engraved pistols, in a case 14/- Buckett.
- 160 An unusual carved wooden South Sea Island god, set with 3/- Wilkins
human teeth, and a finely carved club

- 161 A carved native figure, 19in. high, holding a hide knob-kerry *26/- Burhitt*
- 162 A Queen Anne shagreen knife box, and a finely inlaid tea caddy *22/6 Ramsden*
- 163 A pair of old miniatures on ivory, of Mr. and Mrs. Gray, in black papier mâché frames *32/-*
- 164 Three old English silhouettes and water-colour miniature of a lady *15/- Money*
- 165 Six old heavy cut-glass finger bowls *13/-*
- 166 A set of 6 diamond-cut port glasses, 3 ditto salt-cellars, a glass pot and cover, an old wine glass containing a silver coin, and a blue glass wine bottle *21/- Summell*
- 167 An old Delft cruet, a blue and white ginger jar with panels of figures, and another, coloured *24/- Hibbert*
- 168 An ivory tusk, carved with native figures *14/-*
- 169 An old English sampler, an oval silkwork picture, and a woolwork ditto *15/- Padger*
- 170 A pair of Sheffield-plated dishes and covers *11/- Goldstein*
- 75/- 171 A tooled leather panel, Cupid Bound, after a design by Gibson, R.A., by P. Leake, 2 pieces of carved and dated oak, a gourd engraved Hogarth subject, and a *5/- N.S.*
~~lignum-vitæ cruet with a silver handle~~
- 172 An old Bristol amber coloured witch ball, and a silver ditto *30/-*
- 173 A pair of miniatures on ivory, surrounded by 9 coloured medallions, a pressed boxwood plaque of Voltaire, and a brass plaque of George III. *15/- Summell*
- 174 A pair of mauve glass vases, a blue scent bottle, a ditto vase, a pair of opaque Bristol vases, painted flowers, a scent bottle, and 2 scent sprays *24/- Minnells*
- 16/- 175 A pair of Queen Anne gunmetal candlesticks, a pair of bronze ditto, a small clock, and an Empire jardinière stand supported by three winged figures *27/- Mungabriggs*
- 1/- 75/- 176 A coloured lithograph of H.M.S. Royal Adelaide, at Devonport, and another of H.M.S. Tamar
- 177 A water-colour of H.M. Brig Nautilus, with inscribed frame from the Royal George, a ditto of the Firefly, and a large topographical view of Hastings and St. Leonards in 1820 *21/- Wilkins*
- 178 An old print of the giant of Yorkshire, an old French ditto, an etching of a street scene, a litho of Margate, and another of Oxford *1/- do*

- (1/6/-) 4. 179 ? An old Sheffield plated cruet containing 7 diamond-cut bottles — *collection of naval & military buttons*
 180 Two water-colour drawings—Landscape and figures, 4/8/- Habbert-
 framed
 (4/10/-) 7. 181 Lewis: Landscape with figures
 (5/-) 7. 182 A speculative old painting—Figure subject
 183 A painting—Landscape with figures 2/5/- *Mundell*
 (4/-) 6 5/- 184 A finished water-colour drawing, exhibited—Landscape
 with figures
 (3/17/6) 5. 185 An oil painting
 186 Unknown: A fine old portrait, framed 35/- *Mundell*
 187 Norwich School: Two paintings—Landscapes, etc. 37/6
 188 An old painting—Landscape with figures 5/5/- *Ramaden*
 189 David Bates: A Welsh landscape, and another—Land- 2/1/- *Spence*.
 scape with figures
 190 Gazing ball, on stand 16/- *Mundy*
 191 A fruit set, lead crystal 11/- *Ransom*
 192 A set glass bowls (4) 21/- *Keldstein*
 193 Blue cut-glass rose bowl, cut celery glass, and water jug 8/- *Ramadan*
 194 A small chest of mahogany drawers, with divisions 11/- *Wilkins*
 195 Four E.P.N.S. and glass biscuit boxes 12/- *Damon*
 196 A gold necklet with 68 real whole pearls and 34 turquoises 2/5/- *Ramadan*
 197 A bird-shaped snuff-box, and another with French subject 22/6 *Habbert*.
 on lid
 198 Sixteen Roman pottery lamps, etc., and box flint arrow- 22/- *Keldstein*
 heads, etc. (over 200)
 199 Cheetah (hunting leopard) skin rug 2/10/- *Wilkins*
 200 Small tiger skin rug, and 3 badger skins 18/- *Ramaden*
 201 Japanese plaque, inlaid ivory and mother-of-pearl, and 18/-
 a large Chinese hanging
 202 North American necklet of bison teeth, and piece very 3/2/-
 fine beadwork
 203 Very fine old Chinese rhinoceros horn, ~~and a~~ libation 4/1/- *Wilkins*
 cup, very unusual type
 (2/7/6) 4. 204 Quaint old picture—Interior of Barber's Shop
 (3/2/-) 4. 205 A 2-figure native staff, and a knife with fetish head handle
 206 *Curious but genuine sea dyak, witch doctor's charm for*
sickness, called batu ilan or stone of light, together with
book, giving full description, page 53, brought home by 5/5/- *Margery*
the author Ivory fetish
 (3/-) 4. 207 Very fine Indian shield, heavily inlaid with gold
 (2/10/-) 4. 208 Two other ditto

Part used to destroy
any infection & protect
against 12 damage

- 209 Four old silver inlaid Indian salvers 30/- Roberts.
210 Four finely engraved Indian brass elephants, mounted on
wheels 2/10/- Wilkins
211 Three sacred brass bulls, and 3 idols 4/-1/- Wilkins
212 Three Indian Temple bells, and 5 sword handles, inlaid
gold 2/5/- Spencer
213 Twelve various Indian brass idols 3/1/- Wilkins
214 Twenty-one smaller ditto 3/-
215 Two Chinese dice sets, in heavy brass cases; 4 Indian
idols, Jap. monkey group, and carved wooden skull,
with snake entwined 50/-
216 African skin kaross, and a fine pair Persian ibex horns,
on shield 5/-1/-
217 Antique Hindu temple painting of gods 5/10/- N.S. N.Beds
218 New Zealand bone carving, and New Guinea shell cur- 5/5/- N.S.
rency necklet
219 Fine old Satsuma china bowl 2/1/-
220 Elephant ivory stick, carved to represent bamboo
221 Two Chinese carved ivory snuff-bottles, mounted silver and
set with stones 6/5/- Burdett
222 Old Persian jar, and Egyptian scarab 2/1/- Maudslayi
223 Five carved and coloured Indian marble idols, and metal
model of temple 2/10/- Wilkins
224 Six pieces ancient Arabic glass, etc., used as weights and
currency 30/-
225 Three old Chinese hand carved wood printing rollers 4/5/- N.S.
226 Box various curios 2/1/- Maudslayi
227 Two rare Congo knives, carved head, ditto cup, and box
with elephant lid 2/15/- Wilkins
228 Victorian child's pen case, 3 spice boxes, 2 pieces china, 2/2/-
and a gourd N.S. N.Beds
229 Two swords, and very large knobkerry 2/17/6 N.S.
230 An old fire balloon, forms terrestrial globe, showing
printed in colours the then known countries of the
world 1/12/6

SILVER PLATE, CHINA, &c.

- 230 A pair of round Georgian salt-cellars, on cabriole legs,
and a similar pair 5/-1/- Maudslayi
231 A silver-mounted Scotch brooch, wax miniature, quantity
of military mounts, and money changer's scales, in box 15/-
232 A small gilt and engraved mirror, early style 2/7/- Maudslayi

Bring to office
at once
for [W] instructions
H. J. M.

- 233 Twenty-four small pewter plates, a larger ditto, 2 toy cups, and an antique brass spoon 2/4/- *Marzani*
- 2/4/- 234 A round silver engraved medal, given for the voyage of the ship *Charlotte* to Botany Bay, in 1788
- 235 Antique silver spoon, dated 1758; and a Georgian silver hall-marked wine strainer
- 236 An old gilt spoon, marrow scoop, and an engraved chalice and cover
- 237 Asparagus dish and servers, pair of 6-in. column candlesticks, and an entrée dish
- 238 A gilt chased fruit stand, with 2 dishes, sugar basin, and cream jug
- 239 Four silver salts, match-box holder, and 2 napkin rings
- 240 Four Worcester china plates, jug, and a Wedgwood teapot
- 241 Two pairs salt-cellars, and a pair cut-glass vases
- 242 Six coffee cups and saucers, Shelley china, cups in silver filigree stands
- 243 Satsuma tea service, 15 pieces, teapot, sugar basin, milk jug, 6 cups and 6 saucers, very pretty design
- 244 Princess Mary and the Women of the Empire gift to the troops at the front at Christmas, 1914, complete and exactly as issued with Christmas cards, brass box, pipe, lighter, and the packet of cigarettes and packet of tobacco, believed to be the only complete one now remaining
- 245 Beaten brass Benares tray, 24in. diameter, with hand-carved gate-legs for same
- 246 An old cigar case, late the property of Lord Disraeli, and an old copper mill
- 247 A porringer and cover, with dish, 8in. diameter, decorated flowers, Dresden, marked
- 248 A figure of a girl, with a basket of flowers, 6in., Dresden, marked
- 249 An old Dresden chocolate pot and cover, decorated in puce, with a horseman attacked by leopards, 6½in., marked
- 250 A lacquer inro, ditto saké cup, silver and enamel purse, 11 pieces brass ware, and some coins
- 251 A pair of French vases, and 8 others
- 252 A fine late 16th Century dagger (probably Italian)
- 253 A fine pair of pink Bristol glass lustres, and extra drops
- 254 Two papier mâché inkstands, 2 blotters, and 6 other pieces

- 255 Miniature sideboard, tea caddy, and 3 other pieces
- 256 Cloisonné box, tortoise-shell case, and 21 other pieces
- 257 Paris cup and saucer, Spode plate, and 22 other pieces

By Order of Executors.

Prints, &c.

- 258 A large roll of old parchment paper, and 15 classical prints
- 259 Seventeen engravings and prints, portraits, and letter-press
- 260 Fifty old prints—Continental views, etc.
- 261 A mezzotint portrait of Richard Tattersall; a ditto, Sir Thomas Millington, F.R.S., and 12 others
- 262 A book of crests, 10 interesting old catalogues, small oil painting, Wedding No., "The Marriage of Princess Beatrice," and 32 coloured and plain prints, etc.

Embroideries.

- 263 A white net fringed shawl, with hand-worked floral decoration, and a fancy scarf
- 264 Tussock silk shawl, with silk worked border
- 265 Red ground table cover, with a beautiful silk-worked border
- 266 Scarlet silk sash, embroidered in gold thread; 3 white silk wraps, and 2 pieces of silk
- 267 Two lengths of cream cashmere, decorated with silk flowers, and pieces of sateen faced material
- 268 An extra long slate coloured cashmere wrap, with heavy silk worked border, and 1 other
- 269 Two cashmere scarves, with very fine silk worked embroidery, and a net ditto
- 270 A down cushion, and length of fur trimming
- 271 A parcel of 24 pieces of lace and needlework curtains, table mats, runners, etc.

Early Victorian period fashion dresses in silk, satin, and other material

- 272 A pink and black silk dress with train, trimmed with hand-worked lace, fringe, etc.
- 273 Purple velvet and figured white silk ditto, with jacket and pannier, and parcel of extra flouncing, etc.

- 274 Old gold silk dress, trimmed with black lace and artificial flowers, and bodice
- 275 Pink silk quilted petticoat, and a green and black ditto
- 276 Two silk skirts
- 277 Black silk long cape, trimmed with lace, and 2 others
- 278 Watered silk skirt, trimmed with lace, and 2 black and white ditto
- 279 Three black silk ditto, bead and other trimming, and ditto cape
- 280 Blue silk bodice and skirt, trimmed with black velvet and petticoat
- 281 Black and white dressing gown, and 2 skirts
- 282 Three black skirts
- 283 Black silk skirt with train, velvet trimmed, a ditto with pannier, and lace trimmed bodice
- 284 Long black cape with feather and silkwork edging, and 2 others
- 285 Black bodice and cape
- 286 Brown spotted bodice and skirt, 2 bodices, and skirt
- 287 Three bodices, pannier, cape, pair of stockings, and 2 rolls of canvas
- 288 Chinese carved tortoise-shell snuff-box
- 289 A silver gilt mother-of-pearl ditto
- 290 A ditto, oval shaped, finely chased
- 291 A silver gilt ditto, embossed with classical subject
- 292 Papier mâché ditto, inlaid with mother-of-pearl, and olive wood ditto
- 293 Two pairs of Chinese silk worked shoes, glass case of drawings on rice paper, silver memo case, napkin ring, telescope, and cigar cutter
- 294 Cameo buckle, and an amethyst and gold brooch
- 295 Brooch with miniature painting on ivory, gem set ditto, and 10 pieces of jewellery
- 296 Box of pink coral necklets, and a cross
- 297 A pair of coloured prints, in gilt frames, with black glass surround, and 2 old picture frames
- 298 An oil painting—Woman and infant, in gilt frame; and a pair of prints, in gilt frames, and 1 other
- 299 A carved blackwood cabinet (in pieces), and a ditto pair of circular tables
- 300 A pair of portraits—Lady and gentleman, in gilt frames
- 301 A mahogany dinner tray (no stand)
- 302 A bundle of curious old walking sticks (15)

CLOCKS, &c.

The following lots are in bad condition, and are incomplete:—

- 303 A French clock, in ormolu case ; a small timepiece on supports, small alarm clock, and 3 clock movements
- 304 A French ormolu clock, on marble base ; a ditto, in gilt case ; and a small striking clock, with good movement $3/10/-$
- 305 An Adam's style ormolu clock, and a French ditto $15/-$
- 306 A French clock, by Potonié, in black Empire case $2/-$
- 307 Two Swiss clocks, with mechanical movements $7/-$
- 308 A striking clock, in black marble case ; parts of a clock case, and a movement, with dial, showing days, months, and years $1/9/-$
- 309 An old Dutch striking clock, with painted dial, and a very old clock movement $2/-$
- 310 A number of clock ornaments $1/2/-$
- $2/10/-$ 6-311 A box containing a number of ormolu clock figures and ornaments
- 312 Seven clock brackets, and 4 stands $1/-$
- 313 An 8-in. antique brass striking clock, by Christopher Gould, London $9/-$ money
- $40/-$ 314 A Japanese clock, in case $4/15/-$ Howell
- 315 Two old square brass dial clock movements $1/17/6$ Harlin
- 316 A clock movement, by E. Nicoll, London ; and a ditto, without dial, by Francis Perigot, London $6/90$ Howell
- 317 A clock movement, by Jas. McCabe, London ; and another, by W. Bull, Stratford $2/90$
- 318 A clock movement with circular enamel dial, by Beaton, London ; and a ditto, by Brockbank, London $2/5/-$
- 319 A clock movement with square brass dial, a ditto with round enamel dial, and a ditto with circular silvered dial $3/90$
- 320 A clock movement with enamel dial, and a ditto with enamel and brass dial $8/-$
- 321 A clock movement with brass and silver dial, and a ditto without dial $3/1/-$ F. Day
- 322 A clock, in ebonized case and bracket ; and a ditto, in rosewood case (much damaged) $7/-$
- 323 Three old cases (much damaged), and a bracket $1/2/-$
- 324 A wall clock, in case, and 2 other cases $10/-$
- 325 Two boxes, containing bells, pendulums, and weights $5/90$
- 325A Five boxes containing musical parts $2/5/-$

- (16/-) 5. 326 Quantity of books of prints, by S. Prout, and a large quantity of topographical prints
- 327 Four unframed water-colours 7/- *Robins*
- 328 ~~Thirty-nine autographs of members of House of Lords, 1831/3~~
- 329 Fancy subjects, by Graham, Baldrey, J. Conde, J. R. Smith, and 3 others 17/-
- 330 Sporting. Coloured prints, by Alken, a parcel 10/-
- (16/-) 331 Topographical views, county seats and churches. A parcel of interest, some 18th Century
- 332 Portraits. Masters of hounds and well-known sportsmen, with biographies, a parcel
6. 333 Historical. Native customs, weapons, etc., Arctic Exploration, some coloured, a parcel
- 334 Two mahogany pedestals 13/-
- 335 A 2-tier silver table (mahogany) 15/-
- 336 A mahogany smoking table 1/10/-
- 337 A cuckoo clock 5/- *Pack*
- 338 A fine old Dutch marqueterie inlaid oval tray 1/12/6
- 339 A pair of old Chinese blue and white garden seats or ornaments (one has been repaired) 1/12/6
- 340 A finely carved Chinese wood casket 18/-
- 341 An old black and gilt lac table, with inclining top 9/-
- 342 A pair of old Japanese gilt lac Samurai stirrups 1/8/- *Green*
- 343 A bundle of weapons 5/-
- 344 A book, Edinburgh Natural History, with about 120 fine coloured plates of animals, birds, etc.; and 2 Vols. ²/15/-
Vanity Fair, with 140 of the cartoons (indexed)
- 345 A graphoscope and stereoscope, and number of slides and 14/-
old photos of London
- 346 A leather top stool, tapestry screen with holder, and a 14/- *Green*
plated and glass fruit stand
- 347 A fine Japanese silk embroidered panel of raised birds, 1/8/- *Long*
etc.
- 348 Two bundles of books (various) 5/-
- (5/5/-) 6. 349 A Persian lacquered leather panel, decorated with figures and flowers, and cut lateen border, a fine specimen
- (1/-) 60/- 350 An Egyptian bronze cat, on bronze coffin
- (2/-) 10. 351 Babylonian tablet, early Sumerian Period (cira 2,000 B.C.)

for [W] Bring to office
at once

- 352 Etruscan pottery 2-handled vase, 12in., with figure decoration 7/-
- 353 A pair of ditto (A.F.) 6/-
- 354 Five ditto vases, and 1 cover 10/-
- 355 Antique mahogany box with lid, and pile rug 10/-
- 356 An Australian carved wood club 3/-
- 357 Two old Indian hide shields, with metal bosses 5/-
- 358 Ivory tusk 7/- Robert
- 359 Large bronze Buddha, seated on lotus 1/4/-
- 360 Two old swords (Indian), and an old dagger, with sheath 7/-
- 361 Two Kashmir stools (walnut, hand-carved)
- 362 Six heavy hand-made brass vases (Southern India) 10/-

KAKEMONO.

- 363 Cat and butterfly, signed Hokuba ; portrait of a sage, signed Itcho ; dragon, signed Yosen-in, and 2 others (5) 14/- Kestledge
- 364 Priest and cat, signed Keisho ; Lady after bath, signed Kei-Getsu-Oosai, and 3 others (5) 12/-
- 365 Flower and bird, signed Ikkei ; No Dancers ; court official, and 4 others (7) 9/- Johnson
- 366 Two Ming Dynasty landscapes, on silk, and 3 others (5) 15/- Kestledge
- (18/-) 35/- 367 Old Chinese drawing in colour ; Fish in burnt paper work, and 10 others (12)

MAKEMONO.

- 368 Ming Dynasty, very fine makemono, 15ft. by 15in., wide, in polished mahogany box, mounted on old brocade, jade end pieces, painting in colours on silk depicting various processes of silk culture, signed Ch'iu Ying (1) 1/4/- Kestledge
- (2/2/-) 4/- 369 Mongolian hunting party, 18ft., Ming dynasty, by Shih-fu Ch'iu Ying ; various fish in colour ; hunting party ; comic goblins, and 2 Tosa paintings (6)

OLD JAPANESE PRINTS.

- 370 Chushingura, by Shunsen (7) 12/- Kestledge
- 371 Hiroshige, oblong landscapes (16) 8/- do.
- (12/-) 6/- 372 Hiroshige, upright landscapes (24)
- (14/-) 60/- 373 Ditto (20)
- 374 Various artists, oblong prints (24) 8/- Kestledge
- 375 Utamaro and various others (17) 7/- do

| | | | |
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| 376 | Album of portraits of actors | (1) | 1/6/- <i>Hilkins</i> |
| 377 | Figure subjects by Kunisada and others | (40) | 1/-/- <i>do</i> |
| 378 | Black and white prints, and wrestling scenes in colour | (29) | 12/- <i>do</i> |
| 379 | Figure subjects by various artists | (20) | 14/- <i>do</i> |
| 380 | Hokusai and other artists, various subjects | (11) | 19/- <i>do.</i> |
| <u>1/6/-</u> 381 | Surimono by Hokusai, Hōkei, Shinsho, and others | (30) | |
| <u>1/6/-</u> 382 | Various artists, actors, etc. | (50) | |
| <u>1/6/-</u> 383 | Ditto | (50) | |
| <u>14/-</u> 384 | Ditto | (40) | |
| <u>13/-</u> 385 | Various artists, battle scenes | (35) | |
| <u>14/-</u> 386 | Triptychs, various subjects | (12) | |
| 387 | Diptychs by Kunisada and others | (6) | 8/- |
| 388 | Modern artists, various subjects | (22) | 8/- <i>Hilkins</i> |
| 389 | Bundle miscellaneous prints | (70) | 16/- <i>do</i> |
| 390 | Ditto | (60) | 1/2/- <i>do.</i> |
| <u>17/-</u> 391 | Small prints by Hiroshige, Kunisada, and others <i>about</i> | (60) | |
| <u>9/-</u> 392 | Five water-colours of Japanese scenery bearing Hokusai's seal, and 4 prints by Shunyei, Shunsho, and others | (9) | |
| 393 | Kozuka, signed Tou, design in gold and black, and 16 others | (17) | 8/- <i>Vestidge</i> |
| 394 | Tsuba of pierced iron, signed Suryuken Naufusa, and 6 others | (7) | 5/- <i>do.</i> |
| <u>17/-</u> 395 | Set of Japanese silver comb and 4 ornate hairpins of silver, set with coral | (5) | |

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| 396 | Pair Japanese red and gold 16½-in. vases, white panels, decorated with figures in colour, Hōhō bird handles | (2) | 12/- <i>Johnson.</i> |
| 397 | Figure, 21in. high, of lady, in colours, and pair blue and white vases, decorated in colour | (3) | 9/- <i>do</i> |
| 398 | Pair Satsuma 10-in. vases, finely decorated wistaria and figures | (2) | 9/- <i>Robert.</i> |
| 399 | Pair 7½-in. cloisonné enamel vases, wistaria and birds on grey ground, and pair lacquer 7½-in. vases, fine, all over gold decoration | (4) | 16/- <i>Howard.</i> |
| 400 | Old Japanese blue and white 5½-in. bowl, decorated figures of sages and pair 5½-in. green and white vases, decorated figures in colours | (3) | 6/- <i>Johnson.</i> |
| 401 | A pair of coloured engravings painted by George Morland, 1799 and 1812—The Fern Gatherers, and Fishing, framed | | 1/12/- <i>Howells.</i> |
| 402 | A ditto landscape (camping, 1805), framed | | 1/-/- <i>do</i> |

- 403 A very fine and old silk needlework picture, oval shaped, framed—Landscape and subjects *1/8/- Howell*
- 404 Five Oriental, etc., plaques, and an old Chinese crocus vase *1/5/- Goldstein*
- 405 Two old porcelain blue and white jardinières, designed in pagodas and trees, etc. *11/- Joshua*
- 406 A fine pottery figure of a negro holding a basket, 16in. high *1/8/-*
- 407 A Byzantine needlework frieze, very finely embroidered in coloured silks, 3 yards long, 15in. wide *4/7/6 Joshua*
- 408 A very fine needlework Hungarian point panel, decorated in flowers and foliage *1/2/- do*
- 409 A map of the Turkish Empire (1626), with pictures of five kings and wives, Grecian, Egyptian, Assyrian, Arabian, and Persian, a glass picture of a dog, and 2 coloured prints *1/4/- Groves*
- 410 Two ivory netsukes, a cloisonné box, a saucer, and a link of Chinese beads *11/- Joshua*
- (1/8/-)* 4-411 Chinese kakemono painted on silk, legendary figure with frog; 5 large unmounted drawings for kakemono; 30 Japanese colour prints of various subjects, by Toyokuni and pupils, and a number of vols. of British hundred best pictures
- 412 Japanese colour prints, lot of 42 portraits of Actors, Samurai, Geisha, and a variety of scenes, from legend and history, by Kunisada, Toyokuni, Kuniyoshi, etc., and 15 crêpe prints, 1/4-block size *19/-*

AUTOGRAPH LETTERS, DOCUMENTS AND MANUSCRIPTS.

- 413 LITERARY. W. M. Thackeray, Charles Dickens, G. P. R. James, Algernon Charles Swinburne (verses) Henry M. Longfellow, W. H. Hudson, W. S. Landor, S. Egerton Brydges, Anthony Trollope, Robert Bloomfield, Robert Southey, James Montgomery, George Crabbe, Samuel Rogers, Thomas Campbell, Thos. Moore, Thos. Hood, Charles Lamb (verses), Edward Lear, Frank Harris, Charles Reade, Wilkie Collins, J. A. Symonds, Thos. Hughes, J. Stuart Mill, John Ruskin, Christina and W. M. Rossetti, J. B. Pusey, Charles Kingsley, Robert Buchanan, Bulwer Lytton, G. A'Beckett, T. B. Macauley, Samuel Smiles, Baring Gould, Douglas Jerrold, Count D'orsay, Edmund Yates, *30/-*

Lot 413—*continued*.

Lord Byron, Conan Doyle, Reynolds Hole, Edward Gibbon (verses), Horne Tooke, Joseph Mazzini, Alaric Watts, Alfred Austin, Robert Chambers, James Sheridan Knowles, William Sharp, Norman Douglas, Morley Roberts, A. Panizzi, Mrs. Siddons, Amelia Opie, Anna M. Hall, Felicia Hemans, Jenny Lind, Eliza Cook, Lucy Aikin, Miss Seward, Mary Howitt, Eliza M. Sewell, Hannah More, Johanna Baillie, Madame De Genlis, Madame Catalini, Elizabeth Fry, Georgiana Duchess of Devonshire, Blessington, H. M. Williams, Agnes Strickland, L. E. Landon, Amelia B. Edwards, Mrs. Oliphant, Julia Pardoe, George Eliot, Kate Greenaway, Mary Mitford, Elizabeth B. Browning, etc. A large quantity

15/- 28- 414 MEDICAL. Edward Jenner (refuting a charge upon his reputation), B. C. Brodie, Wm. Turton, Dr. Birkbeck, Sir Hans Sloane, Davies Gilbert, Baron Dupuytren, D. Gairdner, John Casperlavater, Thos. Garnett, Sir Astley Cooper, Saml. Gauntlett, W. Kitchener, Wm. Beattie, Dr. Paris, P. M. Roget, J. O. Beirne, Everard Home, John Abernethy, Dr. Quain, J. Pereira, Wm. Maginn, Dr. Warren, Dr. Young, John Fearn, Sir George Baker, Frolich, P. Purvis, Humphrey Sandwith, Dr. Gartner, Flowers, Hunter, Gumphrey, John Brown, Wm. Jenner, Wm. Farr, Wm. Laurence, etc. (70)

10/- 415 HISTORICAL. George 1st, 2nd, 3rd and 4th, William 4th, Louis 14th, 15th, and 16th; Generals Moreau, Berthier, Bernadotte, and others; Sir John Barkstead, Queen Elizabeth, Talleyrand, Fouch, Duke of Berry, Lafayette, Sir Ed. Anderson, Charles 1st, Napoleon Bonaparte, Empress Josephine, Emperor Francis II. of Austria, Don Louis of Spain, Sir Cloudesley Shovel, Martin Luther, Bevel Skelton, William III., Queen Anne, Salvadore Corticelli, Fred. William 4th of Prussia, Louis Phillippe, Jacques Necker, Michelet, Marie Caroline, Marie Antoinette, Sir Francis Drake, Chas. Ferdinand, etc, etc. A VERY LARGE PARCEL

10/- 20- 416 MILITARY. Wellington, Burgoyne, Wolseley, Napier, Roberts, Gordon (Chinese), Outram, Crimea Celebrities; and letters from Sebastapol, Lord Raglan, Sidney Herbert, Florence Nightingale *re* the Woolwich Hospital, etc. A parcel

20/-

leaves

- (12/-) 20. ~~45~~ 417 CHEMISTS. Joseph Priestley, Richard Owen, John Tyndall, Bunsen, Brewster, Humphrey Davy, Michael Faraday, Huxley, Lord Lister, etc. (35)
- (18/10/-) 20. 418 SCIENTISTS. Professor Sedgwick, Sowerby, Peter Barlow, John Lindley, Whewell, Sir Charles Lyell, Arthur Aikin, J. W. D. Hooker, Wm. Jardine, Robert Murchison, Raffles, Buckstone, W. Buckland, Delabeche, Dr. Royle, Babbage, W. J. Hooker, Poulet Scrope, Robert Brown, C. C. Babbington, etc. (70)
- 419 ARTISTS. Sir Thos. Lawrence, Henry Tresham, Francis Chantrey, Leighton, W. P. Frith, Sam Cousens, Unwins, Archer Shee, Wilkie, Alfred Gilbert, Chalon, Clarkson Stanfield, Robert Smirke, Herkomer, Cattermole, Maclise, Dicksee, MacWhirter, Eastlake, Etty, Sargent, David Roberts, Seymour Haden, Alma Tadema, G. F. Watts, Millais, Lucas, Woolner, Haag, Holl, S. Prout, Copley Fielding, John Constable, James Ward, etc. (120)
- (6/-) 10. ~~8~~ 420 INVENTORS. James Watt, John Smeaton, Brunel, Herschel, Bessemer, Airy, Smiles, Digby Wyatt, Wyatville, Sir Charles Barry, William Tite, etc. (30)
- (8/-) 12. 421 EXPLORERS. Sir John Franklin, Captain Parry, Captain John Ross, Lieut. G. Back, John Barrow, John Rae, Capt. Beechey, Basil Hall, De Freycinet, Gambier, Von Humboldt, Horatio Nelson, Clement Markham, a lengthy letter on Polar Exploration mentioning full details and reference to M'Clintock, Parry, General Sabine, Lubbock, Huxley, etc. (35)
- (16/-) 18. ~~4~~ 422 TRAVELLERS. Henry M. Stanley, Robert Moffat, Mr. and Mrs. Baker, Du Chaillu, Bates, M. Smith, Sir George Staunton, Sir Thos. Raffles, Bononi, Olive Schreiner, F. Birch, Samuel Sharpe, Joseph Wolff, etc. (25)
- (5/-) 10. 423 PHILANTHROPISTS. Thomas Clarkson, a series, William Wilberforce, a series, John Howard and Lord Shaftesbury (20)
- (6/-) 10. ~~4~~ 424 CURIOSITIES. King Radama, of Madagascar, to James Martin, British Consul, thanking him for medicines for his fever; A MS. on Vampyres, The Mystery of Life, Letters from a Maori Chief, etc. A parcel

- 425 MUSICIANS. Liszt, Giacomo Meyerbeer, a magnificent score, Felix Moschelle, 3 scores ; Louis Spohr, 2 scores ; Dr. Callcott, a score ; Balfe, Dr. Wm. Crotch, Thos. Attwood, Charles E. Horne, Jules Benedict, Joseph Joachim, Henry Bishop, Albani, A. Sullivan, Elgar, Sir Frank Bridge, Lablache, Guilia Grisi, Rubini, Albertazzi, Liszt, a score, John Parry, Thalberg, Salvi, Offenbach, bars of music, etc. 10/1.
Stage.

8/1 15 426 AMERICAN. Jefferson Davis, President of the Confederacy, a very fine letter ; J. C. Haliburton, P. T. Barnum, Elihu Burritt, Thos. Jefferson, President U.S.A. ; Edward Everitt, George Bancroft, J. T. Field, Captain E. E. Morgan, Lafayette, American Ethnological Society, Diploma to Sir Francis Palgrave, F.R.S., etc. A parcel

- 427 THEATRICAL. Charles Kemble, Fanny Kemble, Charles Kean, Edmund Keane, Joseph Grimaldi, R. B. Sheridan, J. L. Toole, Henry Irving, Sarah Grand, W. S. Gilbert ; others of George Cruikshank, Douglas Jerrold, Abraham Raimbach, P. T. Barnum, Thos. Wright, William Reid, M.D. ; Gillroy Fox, M.D. ; James Paget, Pettigrew, Arthur Symonds, C. J. Matthews, Joseph Bononi, Whewell, Faraday, Shaftesbury, Dr. Berkeley, Thomas Coutts, Lord Chief Justices Pollack, Erskine, Denman, Erle, Phillimore, Cockburn, Samuel Warren, Sir John Bowring, and many others, in album 8/1.
Stage.

5/1 25 428 Stanley, Henry Morton, famous African traveller ; a very fine Manuscript relating to his rear-column action and Africa, dated December 5th, 1890, from the Arlington, Washington

- 429 Anglesey and Paget family. A number of interesting items 26/1. known.

1/1 30 430 Wolseley and Gordon. Some interesting items relating to the relief of Khartoum. A 4-page letter by Wolseley, dated January 18th, 1884, etc.

10/1 6 431 Dr. Hawes, founder of the Royal Humane Society. A very early letter, dated 1779

1/1 10 432 Anti-Slavery. A letter from Queen Victoria, others from Thomas Clarkson, Joseph Wolff, a series, Wm. Wilberforce, together with a sketch of Bunsen, by Joseph Bononi

- (5/-) 10- 433 Clements R. Markham. An interesting letter decrying that Dr. Livingstone's journals should have been put in such incompetent hands and a serious loss for all geographers. Autograph of Nana Sahib; a series by Lord Shaftesbury and a series by A. W. Kingslake
- (5/-) 8- 434 Travellers. Du Chaillu, Sir Samuel Baker, Florence Baker, H. Barth, Park, Joseph Bononi, Wm. Davidson, J. B. Fraser, S. Birch, Layard, etc.
- (4/-) 8- 435 Explorers. Sir John Ross, Capt. M'Clure, M'Clintock. Richardson, who travelled with Sir John Franklin, John Rae, Barrow, Lubbock, Basil Hall, Franklin, Parry, Sabine, Bellot
- 436 America. Washington Irving, Sam Slick, C. A. Dana, Imre Kiralfy, President Van Buren, Taft, Elihu Burrit, Fanny Stirling, Grant, Chas. Sumner, President Franklin, Pierce, etc. 10/- Lloyd.
- 437 Curious Poems, many licentious, together with a large parcel of early poems, writings, etc. An interesting collection 5/- Lloyd.

ENGRAVINGS.

- (25/-) 30- 50 438 Miscellaneous engravings. A large parcel
- (3/-) 50/- 439 A ditto
- 440 A ditto 3/- Lloyd.
- 441 A ditto 2/17/6 do
- 442 A ditto 2/15/- do
- (2/-) 50/- 443 A ditto
- 444 A ditto 2/5/- Lloyd.
- (4/10/-) 6- 445 A ditto
- 446 A ditto 2/15/- Lloyd.
- (10/10/-) 15- 447 A ditto
-
- (4/10/-) 4- 448 Australia. Four early views in colours of Adelaide and Kapunda
- (4/5/-) 5- 449 Aboriginal Natives and Implements. Some very fine engravings in colours

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—

TEMPLE BAR 6882

Telegrams :—

AUKS, RAND, LONDON.

| Date | Amount | Part | Amount |
|------|--------|------|--------|
| 8/1 | 100 | 100 | 100 |
| 8/2 | 100 | 100 | 100 |
| 8/3 | 100 | 100 | 100 |
| 8/4 | 100 | 100 | 100 |
| 8/5 | 100 | 100 | 100 |
| 8/6 | 100 | 100 | 100 |
| 8/7 | 100 | 100 | 100 |
| 8/8 | 100 | 100 | 100 |
| 8/9 | 100 | 100 | 100 |
| 8/10 | 100 | 100 | 100 |
| 8/11 | 100 | 100 | 100 |
| 8/12 | 100 | 100 | 100 |
| 8/13 | 100 | 100 | 100 |
| 8/14 | 100 | 100 | 100 |
| 8/15 | 100 | 100 | 100 |
| 8/16 | 100 | 100 | 100 |
| 8/17 | 100 | 100 | 100 |
| 8/18 | 100 | 100 | 100 |
| 8/19 | 100 | 100 | 100 |
| 8/20 | 100 | 100 | 100 |
| 8/21 | 100 | 100 | 100 |
| 8/22 | 100 | 100 | 100 |
| 8/23 | 100 | 100 | 100 |
| 8/24 | 100 | 100 | 100 |
| 8/25 | 100 | 100 | 100 |
| 8/26 | 100 | 100 | 100 |
| 8/27 | 100 | 100 | 100 |
| 8/28 | 100 | 100 | 100 |
| 8/29 | 100 | 100 | 100 |
| 8/30 | 100 | 100 | 100 |
| 8/31 | 100 | 100 | 100 |

BUYER *Williams*Date *Mar 31/31*AUCTIONEERS *Stevens*

| Lot | Amount | | |
|-----|--------|----|----|
| | £ | s. | d. |

| | | | |
|-----|---|----|---|
| 9 | | 6 | - |
| 12 | 1 | 1 | - |
| 13 | | 16 | - |
| 15 | | 17 | - |
| 27 | 1 | 5 | - |
| 28 | 1 | 10 | - |
| 33 | 1 | 10 | - |
| 41A | 1 | 10 | - |
| 42 | 2 | 7 | 6 |
| 43 | 2 | - | - |
| 44 | 2 | - | - |
| 45 | 1 | 10 | - |
| 51 | 1 | 17 | 6 |
| 52 | 2 | 10 | - |
| 54A | 3 | 15 | - |
| 56 | 1 | 15 | - |
| 57 | 3 | - | - |
| 58 | 2 | 10 | - |
| 59 | 1 | 10 | - |
| 63 | | 17 | 6 |
| 64 | 1 | 8 | - |
| 65 | 2 | - | - |
| 80 | 1 | 10 | - |
| 92 | 1 | 10 | - |
| 120 | 3 | - | - |
| 123 | 4 | - | - |
| 124 | 3 | 10 | - |
| 132 | 3 | 5 | - |

541 10.6

| Lot | Amount | | |
|-----|--------|--|--|
|-----|--------|--|--|

| | | | |
|-----|---|----|---|
| 133 | 2 | 5 | - |
| 134 | 1 | 15 | - |
| 153 | 2 | - | - |
| 154 | 2 | 10 | - |
| 155 | 2 | - | - |
| 157 | 2 | - | - |
| 160 | 3 | - | - |
| 177 | 2 | - | - |
| 178 | 1 | - | - |
| 194 | 1 | - | - |
| 199 | 2 | 10 | - |
| 203 | 4 | - | - |
| 210 | 2 | 10 | - |
| 211 | 4 | - | - |
| 213 | 3 | - | - |
| 223 | 2 | 10 | - |
| 227 | 2 | 15 | - |
| 246 | 1 | - | - |
| 258 | 2 | 10 | - |
| 260 | 1 | 10 | - |
| 261 | 1 | - | - |
| 290 | 1 | 6 | - |
| 376 | 1 | 6 | - |
| 377 | 1 | - | - |
| 378 | | 12 | - |
| 379 | | 14 | - |
| 380 | | 19 | - |

Grand 107 12.6

BUYER *W. W. Wins*
AUCTIONEERS *S. Stevens*

Date *Nov 31/51*

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

107 2 6

388 8 -

389 16 -

390 1 2 -

£ 109 8 6

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, MARCH 31st, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, &c.

Lot

- 1 Old print of H.R.H. King Edward VII., and H.R.H. Queen Alexandra, and all the members of the Royal Family
- 2 An oil painting—The old Farm, by R. Parry (signed)
- 3 An oil painting—Girl, by Walter Anderson, November, 1818 (signed)
- 4 Queen Victoria, an original sketch, by Hayles ; and a crayon drawing, by the Professor to the King of France, 1827
- 5 A portrait of a lady in white satin dress, and pink cloak, by Devis
- 6 TOPOGRAPHICAL—32 engravings—Beauty spots in Wales,

- 7 TOPOGRAPHICAL—Historical Castles of Wales (8);
Lighthouses and Bridges in Wales (8) (16)
- 8 HISTORICAL. 14 coloured plates of Hugh Cholmondely;
H.R.H. Princess Augusta of Cambridge, and other
personages
- 6/- 40/- 9 An old print of the City and Suburbs of London, as forti-
fied by Order of Parliament, in the years 1642/3
- 10 An oil painting—The old Lock, by Henry Cooper (signed)
- 21/- 11 An oil painting—Landscape and Lake (signed)
- 5/- 12 Photographs.—A Maori man, Maori woman, Group of
natives, and a Maori meeting house; Gold mines in
Otago, New Zealand (2); Wellington, New Zealand;
Government House, Port Nicholson; Ashley Bridge,
Ch. Ch.; Milton Road, Otago, and Taireri River, Otago
(12)
- 16/- 35/- 13 New Zealand grasses, and 30 descriptive plates
- 17/- 14 Storms at Sea; 5 engravings, and 3 engravings (various)
- 15A Eleven plates of old London: St. James's Palace, Lam-
beth Palace, St. Anthony's Church, in Bridge Row,
Royal Chelsea Hospital, Guild Hall, The Royal Ex-
change, Kensington Palace, and Christ's Hospital,
Old London Bridge, The Custom House, and The Tower
of London
- 16 A water-colour drawing, by G. S. Walters, R.B.A.,
signed, in gold frame
- 17 A large engraving—Group of Scientists, with facsimile
autographs
- 18 A set of 4 old coloured sporting prints
- 19 A set of 5 ditto, by Finch Mason (published by Fores,
Piccadilly)
- 20 A set of 5 water-colour drawings of Indian native life,
all by Wm. Simpson, R.E.
- 21 An old English cut velvet picture—King Charles and
family
- 22 A Chinese painting on glass
- 23 A Chinese bronze tripod stand, and a Tibetan kettle
- 24 A small Japanese gilt lac cabinet
- 25 Old mechanical bellows 2/10/- Weller
- 30/- 26 Hawaii, a box of old lantern slides of scenes and natives
- 20/- 27 Native figure, particularly interesting, carved in the form
of the Greek mythological Atlas bearing the Globe
- 25/- 28 Three old rules (1 made of ivory)

5/- 29 Albums of native photographs.

4/1 A

418/-

- 30/- 25/- 28
29 Fire-making steels (3), old snuff, and an early sundial
Bracket with old gilded figures at the back, of Eastern
character
- 30 Curious walking-stick made from a horn and hoof of an
animal, and 2 carved ivory ditto
- 31 Curious old reel holder
- 32 Old bronze lock and key, and 2 old brass keys
- 30/- 40/- 33
34 Old drawing case, and 4 other pieces
- 35 Tinsel picture, and a coloured print of a native
- 36 General display of the Arts and Sciences, with a balloon
in the background, and a ballooning print
- 37 A parcel of prints of scenes in the South Seas, showing
native customs
- 38 Phrenology, etc., old descriptive chart, printed in French
- 39 Egyptian interest, several fine water-colours in 1 frame,
showing camels, etc.
- 40 Steamships, 2 old prints of early types 412/- Wobbe?
- 41 Original drawing, dated 1897, of a rest camp showing
blacks in uniform 40/- Wobbe
- 42 Australian interest, a parcel of prints
- 40/- 6/- 42
43 A collection of prints of monuments, tombs, etc.
- 40/- 4/- 43
44 Posting in Ireland, dated 1805, and The Postman's Knock,
dedicated to Rowland Hill
- 40/- 40/- 44
45 A collection of prints of early and curious musical instru-
ments
- 30/- 40/- 45
46 Death of Capt. Cook, old prints showing the natives
- 47 Arctic exploration, 4 aquatints of Capt. Ross's first
expedition, 1818
- 48 Dr. Harvey, 18th Century print by Houbraken
- 49 A collection of old prints and photographs relating to
early telegraphs
- 50 A parcel of 17th, 18th and 19th Century maps 50/- Wobbe
- 1/17/6 6/- 51
51 Ancient statuary, a parcel of old prints 421/-
- 50/- 4/- 52
52 American interest, old plan of Navy Island, and proposed
underground railway for New York
- 52A Winstanley's lighthouse on Eddystone rock, print showing
south elevation
- 53A Scientists, 18th Century prints of Isaac Newton, Digby,
and Boyle
- 3/15/- 15/- 54A
54A Old time chart and old ledger cover
- 55 South America, old coloured map in the form of a game
showing the natives, birds, beasts, customs, etc.

Bring to office Immediately

MEDALS.

- 53 Royal Humane Society's large silver medal to David Kirk, Commd. Boatswain, 30th June, 1847
- 54 A ditto in bronze, to D. Dewar, 1843 46/- *Walt*
- 55 Silver portrait medal of Charles Robert Darwin, rare 65/-
- 40/- 56 Silver French Life Saving medal, to Doctor E. Binet
- 75/- 57 Large silver medal of the Board of Trade for Gallantry in saving life at sea, to James Speers, Wreck of the Indian Chief on 23rd Dec., 1895
- 35/- 58 Silver medal of Maria II. of Portugal, for saving life
- 40/- 59 Bronze medal of the Geographical Society of Lisbon, to A. Camoes, very fine
- 60 Gilt medal of the Belgian Royal Academy of Medicine 50/- *Walt*
- 61 Blackfriars Bridge and Holborn Viaduct, 1869, fine commemoration medallion, in case 35/-
- 62 Mail coach halfpenny, inscribed to J. Palmer, who established the first mail coaches in 1784 25/- "
- 35/- 63 Zoology, medallion commemorating Pidcock's exhibition of live animals, 1795
- 40/- 64 East India Co. tokens, dated 1803 and 1835, another of Dickens' Fellowship, 1902
- 5/- 65 Seven coins showing sailing ships dating from 1794
- 66 Naval medallions, commemorating battle off Cape Finisterre, 1747, and another off Cape Francoise, 1757

- 67 A dockyard model ship, The Good Hope
- 68 A fine old Sheraton card table
- 69 An old inlaid bracket clock, curious movement, and surmounted with Parian figure
- 70 A pair of fine old Empire period candelabra
- 71 A finely decorated J.P. clock and stand
- 72 Two rare and fine old miniatures, by Smart
- 73 Three old bronzes
- 74 A carriage clock, and opera glass, Plimpton, Lincoln's Inn
- 75 An old Oriental cyder mug, 2 *famille rose* plates, 2 old china cups, fan, and model copper pan
- 76 An Empire clock
- 77 An old tambour-front cabinet 14/- *Walt*
- 78 A student's microscope 37/6 *Walt*
- 79 Two old china groups, and an old carpenter's tool 5/- *Walt*

- 30/-
6. 80 A rare old brass pestle and mortar, Heinrich Ter Herst Ne
Fecit 1607
- 81 A fine old Mason's ware dessert service
- 82 A Royal Worcester dessert service
- 83 Two rare old coaching pictures, and a fine litho
- 84 A set of ivory chessmen, and leather board
- 85 A beautifully decorated old Coalport dessert service
- 86 A rare and fine old Spode tea and coffee service (47 pieces)
- 87 An old Berlin tea service
- 88 A well-decorated old French tea and coffee service
- 89 A pair of fine old needlework pictures
- 50/- 90 An old Dutch portrait, in oils 4/10 Philpot
- 91 A water-colour, framed
- 40/- 92 Two finely cut-glass ship's decanters 1/11
- 93 A pair of beautifully cut tall decanters
- 94 Twelve curious old glass goblets
- 95 A pair of old Sheffield candlesticks
- 96 An old brass spice box
- 97 Six fine old glass spirit bottles, in bureau case 35/- Hammond
- 98 An old lantern clock, perfect order 5/10 Hewitt
- 99 An inlaid Oriental panel 13/-
- 100 Curious glass paper-weight, 1845 30/- Hammond
- 101 An old miniature portrait of a gentleman, in case 18/-
- 102 A fine miniature—Duchess of Richmond 20/- Hammond
- 103 Ditto—Lady Favart
- 104 An old Sheffield epergne
- 105 A silver medal, Baltic, and bronze star
- 106 Three silver sweetmeat dishes, 3 napkin rings, and 6 silver
spoons
- 107 A pair of finely cut decanters 26/- Hammond
- 108 An ivory necklace
- 109 A clever miniature on ivory—Countess Harcourt
- 110 Ditto of a lady with harp, Perin
- 111 A pair of old Nailsea paper-weights
- 112 Set of 120 Indian hand-painted lacquer playing cards, in 60/- Webb
the original decorated box
- 113 Bronze medal of the Whitworth engineering scholarship 45/- "
- 114 Model of a fort cannon, on wheel and track base 85/- "
- 115 Curious model, made entirely of wood, of early type Great
Eastern Railway engine and tender 3/17/6 "
- 116 Mahogany case containing obsolete stomach pump outfit, 50/- "

- 117 Album containing early photographs of Egypt, including several scarce ones showing the removal of the Needle from the Nile to America 3/7/6 Webb
- 118 Fine Maori jade axe-head 35/-
- 119 Curious early Chinese chop stick case, of inlaid ivory and enamel, containing 7 ivory chop sticks, spoon, knife, etc. 63/ "
- 60/- (120) Pair of Nigerian bronze birds
- 121 Seven steel-headed native spears 22/-
- 122 Ten ditto (3 rare Youmas) 35/-
5. (123) The beadle's truncheon of the Beefsteak Club, 1832
4. (124) Lizar's anatomical plates, well-bound copy in fine state, by John Lizars, F.R.S.E., 1831, with 101 coloured plates
- 125 Finely modelled Royal Arms in brass 24/-
- 126 Busby of the old Montgomeryshire Yeomanry 40/- Webb
- 127 Two African hide shields, and 2 pairs of wildebeaste horns 3/9/- "
- 128 Cape Town, 2 unique pictures done in 1851, of the Wesleyan Mission-house, and the Missioner's house, made of pith and plants
- 129 Fine old Persian bronze hanging lamp 5/17/6 Webb
- 130 Voyage of H.M.S. Swiftsure, and description of the Battle of the Nile, 1798, with 43 original plates and maps 4/10/- "
- 131 Australia. Victoria, a collection of 46 old engravings, complete, of the views of well-known towns, ports, harbours, government buildings, wharves, docks, and universities, early buses, trains, steamers, and ships, etc., etc., published 1857 3/15/- "
- 65/- (132) Crimean War. Balaklava towards the sea and gate off the Port, 1854, and lighthouse off Cape Chersorese, 3 coloured prints
- 145/- (133) Historical. Military graves at head of harbour, and Balaklava, showing state of quays and shipping (2) 60/-
- 35/- (134) Fire. Burning of Government buildings at Kertch (Crimean War), June 9th, 1855 40/-
- 135 Natural History. Thirteen old prints, in colours
- 136 Military Costume. Five in colours, and 1 other
- 137 Historical Portraits. Collection of 37 notabilities, by J. Houbraken
- 138 Astronomy and Science. Five old prints
- 139 Mammalia and Microscopic Objects, and allied subjects. Collection of 22 old prints, in colours

- 140 Canadian and Coaching. Four old prints, published by
Fores, *circa* 1838
- 141 Naval. Full-length old mezzotint of an Admiral
- 142 Egypt. Collection of 15 water-colours
- 143 India. Fine quality water-colour of a landscape showing
the Taj Mahal from the west side
- 144 Military. Two old prints in colours—The Cavalry Officer,
and the First Gun Diamond Battery, showing Lan-
caster 68-pounder gun, a pair, 1854
- 145 Crimean War. Fourteen large coloured prints, showing
a large number of different aspects of the military
operations
- 146 India, etc. Views of landscapes, caves, temples, and
Indians dancing (7)
- 147 Military. Fine quality water-colour—The Infantry about
to advance
- 148 Egypt. Collection of 11 old prints depicting sphinxes,
tombs, friezes and pyramids
- 149 Curious old print, entitled Dublin in England, in colours
- 150 Robert Burns, old mezzotint after A. Naysmith, 1805
- 151 Military. Highland Camp Brigade, and Camp of Second
Division, Balaklava; Embarkation of the Sick at
Balaklava, 1854; 2 old prints of Lord Raglan's head-
quarters before Sebastopol
- 152 Dresden album (2) of reproductions of famous pictures,
in various museums and collections
- 40/- 50/- 153 India. Fine print of Delhi and surrounding country,
descriptive title
- 50/- 36/- 154 Farriery. John Shipps, 1806, and J. Reeves, 1778, with
engraved and folding plates (2)
- 40/- 50/- 155 Medical, Botanical, etc. Collection of 10 old engravings
- 156 Christopher Columbus. Four prints in colours relating
to Discovery of America, and his return to King and
Queen of Spain
- 40/- 35/- 157 Medical. Wm. Harvey, M.D., 2 other historical portraits,
and 2 old prints of hospitals (5)
- 158 Australia. Two prints relating to Australian Christmas
festivities, 1865
- 159 A pair of finely engraved pistols, in a case
- 60/- 6 160 An unusual carved wooden South Sea Island god, set with
human teeth, and a finely carved club

60/- Webb

2/15/- Webb

20/-

53/-

14/- Birkett

- 161 A carved native figure, 19in. high, holding a hide knob-kerry
- 162 A Queen Anne shagreen knife box, and a finely inlaid tea caddy
- 163 A pair of old miniatures on ivory, of Mr. and Mrs. Gray, in black papier mâché frames
- 164 Three old English silhouettes and water-colour miniature of a lady
- 165 Six old heavy cut-glass finger bowls
- 166 A set of 6 diamond-cut port glasses, 3 ditto salt-cellars, a glass pot and cover, an old wine glass containing a silver coin, and a blue glass wine bottle
- 167 An old Delft cruet, a blue and white ginger jar with panels of figures, and another, coloured
- 168 An ivory tusk, carved with native figures
- 169 An old English sampler, an oval silkwork picture, and a woolwork ditto
- 170 A pair of Sheffield-plated dishes and covers
- 171 A tooled leather panel, Cupid Bound, after a design by Gibson, R.A., by P. Leake, 3 pieces of carved and dated oak, a gourd engraved Hogarth subject, and a lignum-vitæ cruet with a silver handle
- 172 An old Bristol amber coloured witch ball, and a silver ditto 30/-
- 173 A pair of miniatures on ivory, surrounded by 9 coloured medallions, a pressed boxwood plaque of Voltaire, and a brass plaque of George III. 25/-
- 174 A pair of mauve glass vases, a blue scent bottle, a ditto vase, a pair of opaque Bristol vases, painted flowers, a scent bottle, and 2 scent sprays 24/-
- 175 A pair of Queen Anne gunmetal candlesticks, a pair of bronze ditto, a small clock, and an Empire jardinière stand supported by three winged figures 27/-
- 176 A coloured lithograph of H.M.S. Royal Adelaide, at Devonport, and another of H.M.S. Tamar 20/- Webb
- 75/- 177 A water-colour of H.M. Brig Nautilus, with inscribed frame from the Royal George, a ditto of the Firefly, and a large topographical view of Hastings and St. Leonards in 1820
- 6 178 An old print of the giant of Yorkshire, an old French ditto, an etching of a street scene, a litho of Margate, and another of Oxford

40/-

20/-

- Album*
- 179 An old Sheffield plated cruet containing 7 diamond-cut bottles 26/- Webb
- 180 Two water-colour drawings—Landscape and figures, framed 4/8/-
- 181 Lewis: Landscape with figures 4/10/- Webb
- 182 A speculative old painting—Figure subject 5/-
- 183 A painting—Landscape with figures
- 184 A finished water-colour drawing, exhibited—Landscape with figures 20/- Webb
- 185 An oil painting 3/11/6 W
- 186 Unknown: A fine old portrait, framed 35/-
- 187 Norwich School: Two paintings—Landscapes, etc. 37/6
- 188 An old painting—Landscape with figures 65/- Ramsden
- 189 David Bates: A Welsh landscape, and another—Landscape with figures 40/-
- 190 Gazing ball, on stand 16/- Park
- 191 A fruit set, lead crystal 11/- Ramsden
- 192 A set glass bowls (4) 20/2-
- 193 Blue cut-glass rose bowl, cut celery glass, and water jug 8/- Ramsden
- 20/- 194 A small chest of mahogany drawers, with divisions
- 195 Four E.P.N.S. and glass biscuit boxes
- 196 A gold necklet with 68 real whole pearls and 34 turquoises 45/- Park
- 197 A bird-shaped snuff-box, and another with French subject on lid
- 198 Sixteen Roman pottery lamps, etc., and box flint arrow-heads, etc. (over 200) 22/-
- 50/- 4. 199 Cheetah (hunting leopard) skin rug
- 200 Small tiger skin rug, and 3 badger skins
- 201 Japanese plaque, inlaid ivory and mother-of-pearl, and a large Chinese hanging
- 202 North American necklet of bison teeth, and piece very fine beadwork 63/-
- 4/6/- 5. 203 Very fine old Chinese rhinoceros horn, and a libation cup, very unusual type 1 Article
- 204 Quaint old picture—Interior of Barber's Shop
- 205 A 2-figure native staff, and a knife with fetish head handle 63/- Webb
- 206 Curious but genuine sea dyak, witch doctor's charm for sickness, called batu ilan or stone of light, together with book, giving full description, page 53, brought home by the author 5/5/-
- 207 Very fine Indian shield, heavily inlaid with gold 60/-
- 208 Two other ditto 50/-

Part treat to destroy
any infection and prevent
damage

- 209 Four old silver inlaid Indian salvers 30/- Roberts
 4- 210 Four finely engraved Indian brass elephants, mounted on wheels
 5- 211 Three sacred brass bulls, and 3 idols
 212 Three Indian Temple bells, and 5 sword handles, inlaid gold 25/-
 4- 213 Twelve various Indian brass idols
 214 Twenty-one smaller ditto 60/- Webb
 215 Two Chinese dice sets, in heavy brass cases; 4 Indian idols, Jap. monkey group, and carved wooden skull, with snake entwined 40/- Webb
 216 African skin kaross, and a fine pair Persian ibex horns, on shield 5/- Webb
 217 Antique Hindu temple painting of gods
 218 New Zealand bone carving, and New Guinea shell currency necklet
 219 Fine old Satsuma china bowl 21/-
 220 Elephant ivory stick, carved to represent bamboo
 221 Two Chinese carved ivory snuff-bottles, mounted silver and set with stones 6/- Ramsden
 222 Old Persian jar, and Egyptian scarab 21/-
 4- 223 Five carved and coloured Indian marble idols, and metal model of temple
 224 Six pieces ancient Arabic glass, etc., used as weights and currency
 40/ 225 Three old Chinese hand carved wood printing rollers 4/5/- N.S.
 226 Box various curios 21/-
 70/ 227 Two rare Congo knives, carved head, ditto cup, and box with elephant lid
 228 Victorian child's pen case, 3 spice boxes, 2 pieces china, and a gourd
 229 Two swords, and very large knobkerry
 229A An old fire balloon, forms terrestrial globe, showing printed in colours the then known countries of the world 32/6 Webb

SILVER PLATE, CHINA, &c.

- 230 A pair of round Georgian salt-cellars, on cabriole legs, and a similar pair
 231 A silver-mounted Scotch brooch, wax miniature, quantity of military mounts, and money changer's scales, in box
 232 A small gilt and engraved mirror, early style

- 233 Twenty-four small pewter plates, a larger ditto, 2 toy cups, and an antique brass spoon 44/-
- 234 A round silver engraved medal, given for the voyage of the ship *Charlotte* to Botany Bay, in 1788 40/- *Wilde*
- 235 Antique silver spoon, dated 1758; and a Georgian silver hall-marked wine strainer 24/-
- 236 An old gilt spoon, marrow scoop, and an engraved chalice and cover 42/-
- 237 Asparagus dish and servers, pair of 6-in. column candlesticks, and an entrée dish 25/- *Hammann*
- 238 A gilt chased fruit stand, with 2 dishes, sugar basin, and cream jug
- 239 Four silver salts, match-box holder, and 2 napkin rings 22/-
- 240 Four Worcester china plates, jug, and a Wedgwood teapot 5/- *Goldstein*
- 241 Two pairs salt-cellars, and a pair cut-glass vases
- 242 Six coffee cups and saucers, Shelley china, cups in silver filigree stands
- 243 Satsuma tea service, 15 pieces, teapot, sugar basin, milk jug, 6 cups and 6 saucers, very pretty design
- 244 Princess Mary and the Women of the Empire gift to the troops at the front at Christmas, 1914, complete and exactly as issued with Christmas cards, brass box, pipe, lighter, and the packet of cigarettes and packet of tobacco, believed to be the only complete one now remaining
- 245 Beaten brass Benares tray, 24in. diameter, with hand-carved gate-legs for same
- 20/- 30/- 246 An old cigar case, late the property of Lord Disraeli, and an old copper mill
- 247 A porringer and cover, with dish, 8in. diameter, decorated flowers, Dresden, marked
- 248 A figure of a girl, with a basket of flowers, 6in., Dresden, marked
- 249 An old Dresden chocolate pot and cover, decorated in puce, with a horseman attacked by leopards, 6½in., marked
- 250 A lacquer inro, ditto saké cup, silver and enamel purse, 11 pieces brass ware, and some coins 10/- *Dugher*
- 251 A pair of French vases, and 8 others 10/- *Hammann*
- 252 A fine late 16th Century dagger (probably Italian)
- 253 A fine pair of pink Bristol glass lustres, and extra drops 23/-
- 254 Two papier mâché inkstands, 2 blotters, and 6 other pieces

- 255 Miniature sideboard, tea caddy, and 3 other pieces
 256 Cloisonné box, tortoise-shell case, and 21 other pieces
 257 Paris cup and saucer, Spode plate, and 22 other pieces

By Order of Executors.

Prints, &c.

- 50/-
 30/-
 20/-
6. 258 A large roll of old parchment paper, and 15 classical prints
 259 Seventeen engravings and prints, portraits, and letter-press
 5. 260 Fifty old prints—Continental views, etc.
 5. 261 A mezzotint portrait of Richard Tattersall; a ditto, Sir Thomas Millington, F.R.S., and 12 others
 262 A book of crests, 10 interesting old catalogues, small oil painting, Wedding No., "The Marriage of Princess Beatrice," and 32 coloured and plain prints, etc.

Embroideries.

- 263 A white net fringed shawl, with hand-worked floral decoration, and a fancy scarf
 264 Tussock silk shawl, with silk worked border
 265 Red ground table cover, with a beautiful silk-worked border
 266 Scarlet silk sash, embroidered in gold thread; 3 white silk wraps, and 2 pieces of silk
 267 Two lengths of cream cashmere, decorated with silk flowers, and pieces of sateen faced material
 268 An extra long slate coloured cashmere wrap, with heavy silk worked border, and 1 other
 269 Two cashmere scarves, with very fine silk worked embroidery, and a net ditto
 270 A down cushion, and length of fur trimming
 271 A parcel of 24 pieces of lace and needlework curtains, table mats, runners, etc.

Early Victorian period fashion dresses in silk, satin, and other material

- 272 A pink and black silk dress with train, trimmed with hand-worked lace, fringe, etc.
 273 Purple velvet and figured white silk ditto, with jacket and pannier, and parcel of extra flouncing, etc.

- 274 Old gold silk dress, trimmed with black lace and artificial flowers, and bodice
- 275 Pink silk quilted petticoat, and a green and black ditto
- 276 Two silk skirts
- 277 Black silk long cape, trimmed with lace, and 2 others
- 278 Watered silk skirt, trimmed with lace, and 2 black and white ditto
- 279 Three black silk ditto, bead and other trimming, and ditto cape
- 280 Blue silk bodice and skirt, trimmed with black velvet and petticoat
- 281 Black and white dressing gown, and 2 skirts
- 282 Three black skirts
- 283 Black silk skirt with train, velvet trimmed, a ditto with pannier, and lace trimmed bodice
- 284 Long black cape with feather and silkwork edging, and 2 others
- 285 Black bodice and cape
- 286 Brown spotted bodice and skirt, 2 bodices, and skirt
- 287 Three bodices, pannier, cape, pair of stockings, and 2 rolls of canvas
- 288 Chinese carved tortoise-shell snuff-box
- 289 A silver gilt mother-of-pearl ditto
- 26/- 290 A ditto, oval shaped, finely chased
- 291 A silver gilt ditto, embossed with classical subject
- 292 Papier mâché ditto, inlaid with mother-of-pearl, and olive wood ditto
- 293 Two pairs of Chinese silk worked shoes, glass case of drawings on rice paper, silver memo case, napkin ring, telescope, and cigar cutter
- 294 Cameo buckle, and an amethyst and gold brooch
- 295 Brooch with miniature painting on ivory, gem set ditto, and 10 pieces of jewellery
- 296 Box of pink coral necklets, and a cross
- 297 A pair of coloured prints, in gilt frames, with black glass surround, and 2 old picture frames
- 298 An oil painting—Woman and infant, in gilt frame; and a pair of prints, in gilt frames, and 1 other
- 299 A carved blackwood cabinet (in pieces), and a ditto pair of circular tables
- 300 A pair of portraits—Lady and gentleman, in gilt frames
- 301 A mahogany dinner tray (no stand)
- 302 A bundle of curious old walking sticks (15)

CLOCKS, &c.

The following lots are in bad condition, and are incomplete:—

- 303 A French clock, in ormolu case ; a small timepiece on supports, small alarm clock, and 3 clock movements
 - 304 A French ormolu clock, on marble base ; a ditto, in gilt case ; and a small striking clock, with good movement
 - 305 An Adam's style ormolu clock, and a French ditto
 - 306 A French clock, by Potonié, in black Empire case
 - 307 Two Swiss clocks, with mechanical movements
 - 308 A striking clock, in black marble case ; parts of a clock case, and a movement, with dial, showing days, months, and years
 - 309 An old Dutch striking clock, with painted dial, and a very old clock movement
 - 310 A number of clock ornaments
 - 311 A box containing a number of ormolu clock figures and ornaments
 - 312 Seven clock brackets, and 4 stands
 - 313 An 8-in. antique brass striking clock, by Christopher Gould, London
 - 314 A Japanese clock, in case
 - 315 Two old square brass dial clock movements
 - 316 A clock movement, by E. Nicoll, London ; and a ditto, without dial, by Franc^s. Perigot, London
 - 317 A clock movement, by Jas. McCabe, London ; and another, by W. Bull, Stratford
 - 318 A clock movement with circular enamel dial, by Beaton, London ; and a ditto, by Brockbank, London
 - 319 A clock movement with square brass dial, a ditto with round enamel dial, and a ditto with circular silvered dial
 - 320 A clock movement with enamel dial, and a ditto with enamel and brass dial
 - 321 A clock movement with brass and silver dial, and a ditto without dial
 - 322 A clock, in ebonized case and bracket ; and a ditto, in rosewood case (much damaged)
 - 323 Three old cases (much damaged), and a bracket
 - 324 A wall clock, in case, and 2 other cases
 - 325 Two boxes, containing bells, pendulums, and weights
 - 325A Five boxes containing musical parts
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- 326 Quantity of books of prints, by S. Prout, and a large quantity of topographical prints
- 327 Four unframed water-colours
- 328 Thirty-nine autographs of members of House of Lords, 1831/3
- 329 Fancy subjects, by Graham, Baldrey, J. Conde, J. R. Smith, and 3 others
- 330 Sporting. Coloured prints, by Alken, a parcel
- 331 Topographical views, county seats and churches. A parcel of interest, some 18th Century
- 332 Portraits. Masters of hounds and well-known sportsmen, with biographies, a parcel
- 333 Historical. Native customs, weapons, etc., Arctic Exploration, some coloured, a parcel
- 334 Two mahogany pedestals
- 335 A 2-tier silver table (mahogany)
- 336 A mahogany smoking table
- 337 A cuckoo clock
- 338 A fine old Dutch marqueterie inlaid oval tray
- 339 A pair of old Chinese blue and white garden seats or ornaments (one has been repaired)
- 340 A finely carved Chinese wood casket
- 341 An old black and gilt lac table, with inclining top
- 342 A pair of old Japanese gilt lac Samurai stirrups
- 343 A bundle of weapons
- 344 A book, Edinburgh Natural History, with about 120 fine coloured plates of animals, birds, etc.; and 2 Vols. Vanity Fair, with 140 of the cartoons (indexed)
- 345 A graphoscope and stereoscope, and number of slides and old photos of London
- 346 A leather top stool, tapestry screen with holder, and a plated and glass fruit stand
- 347 A fine Japanese silk embroidered panel of raised birds, etc.
- 348 Two bundles of books (various)
- 349 A Persian lacquered leather panel, decorated with figures and flowers, and cut lateen border, a fine specimen
- 350 An Egyptian bronze cat, on bronze coffin
- 351 Babylonian tablet, early Sumerian Period (*circa* 2,000 B.C.)

- 352 Etruscan pottery 2-handled vase, 12in., with figure decoration
 353 A pair of ditto (A.F.)
 354 Five ditto vases, and 1 cover
 355 Antique mahogany box with lid, and pile rug
 356 An Australian carved wood club
 357 Two old Indian hide shields, with metal bosses
 358 Ivory tusk
 359 Large bronze Buddha, seated on lotus
 360 Two old swords (Indian), and an old dagger, with sheath
 361 Two Kashmir stools (walnut, hand-carved)
 362 Six heavy hand-made brass vases (Southern India)

KAKEMONO.

- 363 Cat and butterfly, signed Hokuba ; portrait of a sage, signed Itcho ; dragon, signed Yosen-in, and 2 others (5) 14/-
 364 Priest and cat, signed Keisho ; Lady after bath, signed Kei-Getsu-Oosai, and 3 others (5) 12/-
 365 Flower and bird, signed Ikkei ; No Dancers ; court official, and 4 others (7) 9/- *J. Ammon*
 366 Two Ming Dynasty landscapes, on silk, and 3 others (5) 15/-
 367 Old Chinese drawing in colour ; Fish in burnt paper work, and 10 others (12) 18/-

MAKEMONO.

- 368 Ming Dynasty, very fine makemono, 15ft. by 15in., wide, in polished mahogany box, mounted on old brocade, jade end pieces, painting in colours on silk depicting various processes of silk culture, signed Ch'iu Ying (1) 20/-
 369 Mongolian hunting party, 18ft., Ming dynasty, by Shih-fu Ch'iu Ying ; various fish in colour ; hunting party ; comic goblins, and 2 Tosa paintings (6) 42/- *Webb*

OLD JAPANESE PRINTS.

- 370 Chushingura, by Shunsen (7) 12/-
 371 Hiroshige, oblong landscapes (16) 8/-
 372 Hiroshige, upright landscapes (24) 12/- *Webb*
 373 Ditto (20) 14/-
 374 Various artists, oblong prints (24) 8/-
 375 Utamaro and various others (17) 8/-

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|-------|------|-----|---|------|--------------|
| 26/- | 60/ | 376 | Album of portraits of actors | (1) | |
| 26/- | 75/- | 377 | Figure subjects by Kunisada and others | (40) | |
| 12/- | 50/- | 378 | Black and white prints, and wrestling scenes in colour | (29) | |
| 14/- | 70/- | 379 | Figure subjects by various artists | (20) | |
| 19/- | 35/- | 380 | Hokusai and other artists, various subjects | (11) | |
| | | 381 | Surimono by Hokusai, Hokkei, Shinsho, and others | (30) | |
| | | 382 | Various artists, actors, etc. | (50) | 16/- M. 26/4 |
| | | 383 | Ditto | (50) | 76/- " |
| | | 384 | Ditto | (40) | 14/- " |
| | | 385 | Various artists, battle scenes | (35) | 13/- " |
| | | 386 | Triptychs, various subjects | (12) | 12/- " |
| | | 387 | Diptychs by Kunisada and others | (6) | 8/- " |
| 8/- | 5/- | 388 | Modern artists, various subjects | (22) | - |
| 76/- | 6/- | 389 | Bundle miscellaneous prints | (70) | |
| 22/- | 6/- | 390 | Ditto | (60) | |
| | | 391 | Small prints by Hiroshige, Kunisada, and others | (60) | |
| | | 392 | Five water-colours of Japanese scenery bearing Hokusai's seal, and 4 prints by Shunyei, Shunsho, and others | (9) | |
| | | 393 | Kozuka, signed Tou, design in gold and black, and 16 others | (17) | |
| | | 394 | Tsuba of pierced iron, signed Suryuken Naufusa, and 6 others | (7) | |
| | | 395 | Set of Japanese silver comb and 4 ornate hairpins of silver, set with coral | (5) | |
| <hr/> | | | | | |
| | | 396 | Pair Japanese red and gold 16½-in. vases, white panels, decorated with figures in colour, Hōhō bird handles | (2) | |
| | | 397 | Figure, 21in. high, of lady, in colours, and pair blue and white vases, decorated in colour | (3) | |
| | | 398 | Pair Satsuma 10-in. vases, finely decorated wistaria and figures | (2) | |
| | | 399 | Pair 7½-in. cloisonné enamel vases, wistaria and birds on grey ground, and pair lacquer 7½-in. vases, fine, all over gold decoration | (4) | |
| | | 400 | Old Japanese blue and white 5½-in. bowl, decorated figures of sages and pair 5½-in. green and white vases, decorated figures in colours | (3) | |
| | | 401 | A pair of coloured engravings painted by George Morland, 1799 and 1812—The Fern Gatherers, and Fishing, framed | | |
| | | 402 | A ditto landscape (camping, 1805), framed | | |

- 403 A very fine and old silk needlework picture, oval shaped, framed—Landscape and subjects
- 404 Five Oriental, etc., plaques, and an old Chinese crocus vase
- 405 Two old porcelain blue and white jardinières, designed in pagodas and trees, etc.
- 406 A fine pottery figure of a negro holding a basket, 16in. high
- 407 A Byzantine needlework frieze, very finely embroidered in coloured silks, 3 yards long, 15in. wide
- 408 A very fine needlework Hungarian point panel, decorated in flowers and foliage
- 409 A map of the Turkish Empire (1626), with pictures of five kings and wives, Grecian, Egyptian, Assyrian, Arabian, and Persian, a glass picture of a dog, and 2 coloured prints
- 410 Two ivory netsukes, a cloisonné box, a saucer, and a link of Chinese beads
- 411 Chinese kakemono painted on silk, legendary figure with frog; 5 large unmounted drawings for kakemono; 30 Japanese colour prints of various subjects, by Toyokuni and pupils, and a number of vols. of British hundred best pictures
- 412 Japanese colour prints, lot of 42 portraits of Actors, Samurai, Geisha, and a variety of scenes, from legend and history, by Kunisada, Toyokuni, Kuniyoshi, etc., and 15 crêpe prints, $\frac{1}{4}$ -block size

AUTOGRAPH LETTERS, DOCUMENTS AND MANUSCRIPTS.

- 413 LITERARY. W. M. Thackeray, Charles Dickens, G. P. R. James, Algernon Charles Swinburne (verses) Henry M. Longfellow, W. H. Hudson, W. S. Landor, S. Egerton Brydges, Anthony Trollope, Robert Bloomfield, Robert Southey, James Montgomery, George Crabbe, Samuel Rogers, Thomas Campbell, Thos. Moore, Thos. Hood, Charles Lamb (verses), Edward Lear, Frank Harris, Charles Reade, Wilkie Collins, J. A. Symonds, Thos. Hughes, J. Stuart Mill, John Ruskin, Christina and W. M. Rossetti, J. B. Pusey, Charles Kingsley, Robert Buchanan, Bulwer Lytton, G. A'Beckett, T. B. Macauley, Samuel Smiles, Baring Gould, Douglas Jerrold, Count D'orsay, Edmund Yates,

Lot 413—*continued*.

- Lord Byron, Conan Doyle, Reynolds Hole, Edward Gibbon (verses), Horne Tooke, Joseph Mazzini, Alaric Watts, Alfred Austin, Robert Chambers, James Sheridan Knowles, William Sharp, Norman Douglas, Morley Roberts, A. Panizzi, Mrs. Siddons, Amelia Opie, Anna M. Hall, Felicia Hemans, Jenny Lind, Eliza Cook, Lucy Aikin, Miss Seward, Mary Howitt, Eliza M. Sewell, Hannah More, Johanna Baillie, Madame De Genlis, Madame Catalini, Elizabeth Fry, Georgiana Duchess of Devonshire, Blessington, H. M. Williams, Agnes Strickland, L. E. Landon, Amelia B. Edwards, Mrs. Oliphant, Julia Pardoe, George Eliot, Kate Greenaway, Mary Mitford, Elizabeth B. Browning, etc. A large quantity
- 414 MEDICAL. Edward Jenner (refuting a charge upon his reputation), B. C. Brodie, Wm. Turton, Dr. Birkbeck, Sir Hans Sloane, Davies Gilbert, Baron Dupuytren, D. Gairdner, John Casperlavater, Thos. Garnett, Sir Astley Cooper, Saml. Gauntlett, W. Kitchener, Wm. Beattie, Dr. Paris, P. M. Roget, J. O.'Beirne, Everard Home, John Abernethy, Dr. Quain, J. Pereira, Wm. Maginn, Dr. Warren, Dr. Young, John Fearn, Sir George Baker, Frolich, P. Purvis, Humphrey Sandwith, Dr. Gartner, Flowers, Hunter, Gumphrey, John Brown, Wm. Jenner, Wm. Farr, Wm. Laurence, etc. (70)
- 415 HISTORICAL. George 1st, 2nd, 3rd and 4th, William 4th, Louis 14th, 15th, and 16th; Generals Moreau, Berthier, Bernadotte, and others; Sir John Barkstead, Queen Elizabeth, Talleyrand, Fouch, Duke of Berry, Lafayette, Sir Ed. Anderson, Charles 1st, Napoleon Bonaparte, Empress Josephine, Emperor Francis II. of Austria, Don Louis of Spain, Sir Cloudesley Shovel, Martin Luther, Bevel Skelton, William III., Queen Anne, Salvadore Corticelli, Fred. William 4th of Prussia, Louis Phillippe, Jacques Necker, Michelet, Marie Caroline, Marie Antoinette, Sir Francis Drake, Chas. Ferdinand, etc, etc. A VERY LARGE PARCEL
- 416 MILITARY. Wellington, Burgoyne, Wolseley, Napier, Roberts, Gordon (Chinese), Outram, Crimea Celebrities; and letters from Sebastapol, Lord Raglan, Sidney Herbert, Florence Nightingale *re* the Woolwich Hospital, etc. A parcel

- 417 CHEMISTS. Joseph Priestley, Richard Owen, John Tyndall, Bunsen, Brewster, Humphrey Davy, Michael Faraday, Huxley, Lord Lister, etc. (35)
- 418 SCIENTISTS. Professor Sedgwick, Sowerby, Peter Barlow, John Lindley, Whewell, Sir Charles Lyell, Arthur Aikin, J. W. D. Hooker, Wm. Jardine, Robert Murchison, Raffles, Buckstone, W. Buckland, Delabeche, Dr. Royle, Babbage, W. J. Hooker, Poulet Scrope, Robert Brown, C. C. Babbington, etc. (70)
- 419 ARTISTS. Sir Thos. Lawrence, Henry Tresham, Francis Chantrey, Leighton, W. P. Frith, Sam Cousens, Unwins, Archer Shee, Wilkie, Alfred Gilbert, Chalon, Clarkson Stanfield, Robert Smirke, Herkomer, Cattermole, Maclise, Dicksee, MacWhirter, Eastlake, Etty, Sargent, David Roberts, Seymour Haden, Alma Tadema, G. F. Watts, Millais, Lucas, Woolner, Haag, Holl, S. Prout, Copley Fielding, John Constable, James Ward, etc. (120)
- 420 INVENTORS. James Watt, John Smeaton, Brunel, Herschel, Bessemer, Airy, Smiles, Digby Wyatt, Wyatville, Sir Charles Barry, William Tite, etc. (30)
- 421 EXPLORERS. Sir John Franklin, Captain Parry, Captain John Ross, Lieut. G. Back, John Barrow, John Rae, Capt. Beechey, Basil Hall, De Freycinet, Gambier, Von Humboldt, Horatio Nelson, Clement Markham, a lengthy letter on Polar Exploration mentioning full details and reference to M'Clintock, Parry, General Sabine, Lubbock, Huxley, etc. (35)
- 422 TRAVELLERS. Henry M. Stanley, Robert Moffat, Mr. and Mrs. Baker, Du Chaillu, Bates, M. Smith, Sir George Staunton, Sir Thos. Raffles, Bononi, Olive Schreiner, F. Birch, Samuel Sharpe, Joseph Wolff, etc. (25)
- 423 PHILANTHROPISTS. Thomas Clarkson, a series, William Wilberforce, a series, John Howard and Lord Shaftesbury (20)
- 424 CURIOSITIES. King Radama, of Madagascar, to James Martin, British Consul, thanking him for medicines for his fever; A MS. on Vampyres, The Mystery of Life, Letters from a Maori Chief, etc. A parcel

- 425 MUSICIANS. Liszt, Giacomo Meyerbeer, a magnificent score, Felix Moschelle, 3 scores ; Louis Spohr, 2 scores ; Dr. Callcott, a score ; Balfe, Dr. Wm. Crotch, Thos. Attwood, Charles E. Horne, Jules Benedict, Joseph Joachim, Henry Bishop, Albani, A. Sullivan, Elgar, Sir Frank Bridge, Lablache, Guilia Grisi, Rubini, Albertazzi, Liszt, a score, John Parry, Thalberg, Salvi, Offenbach, bars of music, etc.
- 426 AMERICAN. Jefferson Davis, President of the Confederacy, a very fine letter ; J. C. Haliburton, P. T. Barnum, Elihu Burritt, Thos. Jefferson, President U.S.A. ; Edward Everitt, George Bancroft, J. T. Field, Captain E. E. Morgan, Lafayette, American Ethnological Society, Diploma to Sir Francis Palgrave, F.R.S., etc. A parcel
- 427 THEATRICAL. Charles Kemble, Fanny Kemble, Charles Kean, Edmund Keane, Joseph Grimaldi, R. B. Sheridan, J. L. Toole, Henry Irving, Sarah Grand, W. S. Gilbert ; others of George Cruikshank, Douglas Jerrold, Abraham Raimbach, P. T. Barnum, Thos. Wright, William Reid, M.D. ; Gillroy Fox, M.D. ; James Paget, Pettigrew, Arthur Symonds, C. J. Matthews, Joseph Bononi, Whewell, Faraday, Shaftesbury, Dr. Berkeley, Thomas Coutts, Lord Chief Justices Pollack, Erskine, Denman, Erle, Phillimore, Cockburn, Samuel Warren, Sir John Bowring, and many others, in album
- 428 Stanley, Henry Morton, famous African traveller ; a very fine Manuscript relating to his rear-column action and Africa, dated December 5th, 1890, from the Arlington, Washington
- 429 Anglesey and Paget family. A number of interesting items
- 430 Wolseley and Gordon. Some interesting items relating to the relief of Khartoum. A 4-page letter by Wolseley, dated January 18th, 1884, etc.
- 431 Dr. Hawes, founder of the Royal Humane Society. A very early letter, dated 1779
- 432 Anti-Slavery. A letter from Queen Victoria, others from Thomas Clarkson, Joseph Wolff, a series, Wm. Wilberforce, together with a sketch of Bunsen, by Joseph Bononi

- 433 Clements R. Markham. An interesting letter decrying that Dr. Livingstone's journals should have been put in such incompetent hands and a serious loss for all geographers. Autograph of Nana Sahib; a series by Lord Shaftesbury and a series by A. W. Kingslake
- 434 Travellers. Du Chaillu, Sir Samuel Baker, Florence Baker, H. Barth, Park, Joseph Bononi, Wm. Davidson, J. B. Fraser, S. Birch, Layard, etc.
- 435 Explorers. Sir John Ross, Capt. M'Clure, M'Clintock. Richardson, who travelled with Sir John Franklin, John Rae, Barrow, Lubbock, Basil Hall, Franklin, Parry, Sabine, Bellot
- 436 America. Washington Irving, Sam Slick, C. A. Dana, Imre Kiralfy, President Van Buren, Taft, Elihu Burrit, Fanny Stirling, Grant, Chas. Sumner, President Franklin, Pierce, etc.
- 437 Curious Poems, many licentious, together with a large parcel of early poems, writings, etc. An interesting collection

ENGRAVINGS.

- 438 Miscellaneous engravings. A large parcel
- 439 A ditto
- 440 A ditto
- 441 A ditto
- 442 A ditto
- 443 A ditto
- 444 A ditto
- 445 A ditto
- 446 A ditto
- 447 A ditto

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- 448 Australia. Four early views in colours of Adelaide and Kapunda
- 449 Aboriginal Natives and Implements. Some very fine engravings in colours

END OF SALE.