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TELEPHONE—GERRARD 4725.

SALE No. 5,962.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WAA1mm/cm/Sal/18/364

A CATALOGUE OF  
A COLLECTION OF  
**OLD PICTURES**

*By order of Trustees; the Joint Property of Mrs. Robertson  
and Mrs. Rawlins, and removed from the Villa Medici,  
Fiesole, Florence; and from other sources.*

**Which will be Sold by Auction by Messrs.**

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, July 13th, 1922,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

**Catalogues containing One Illustration, Price One Shilling.**

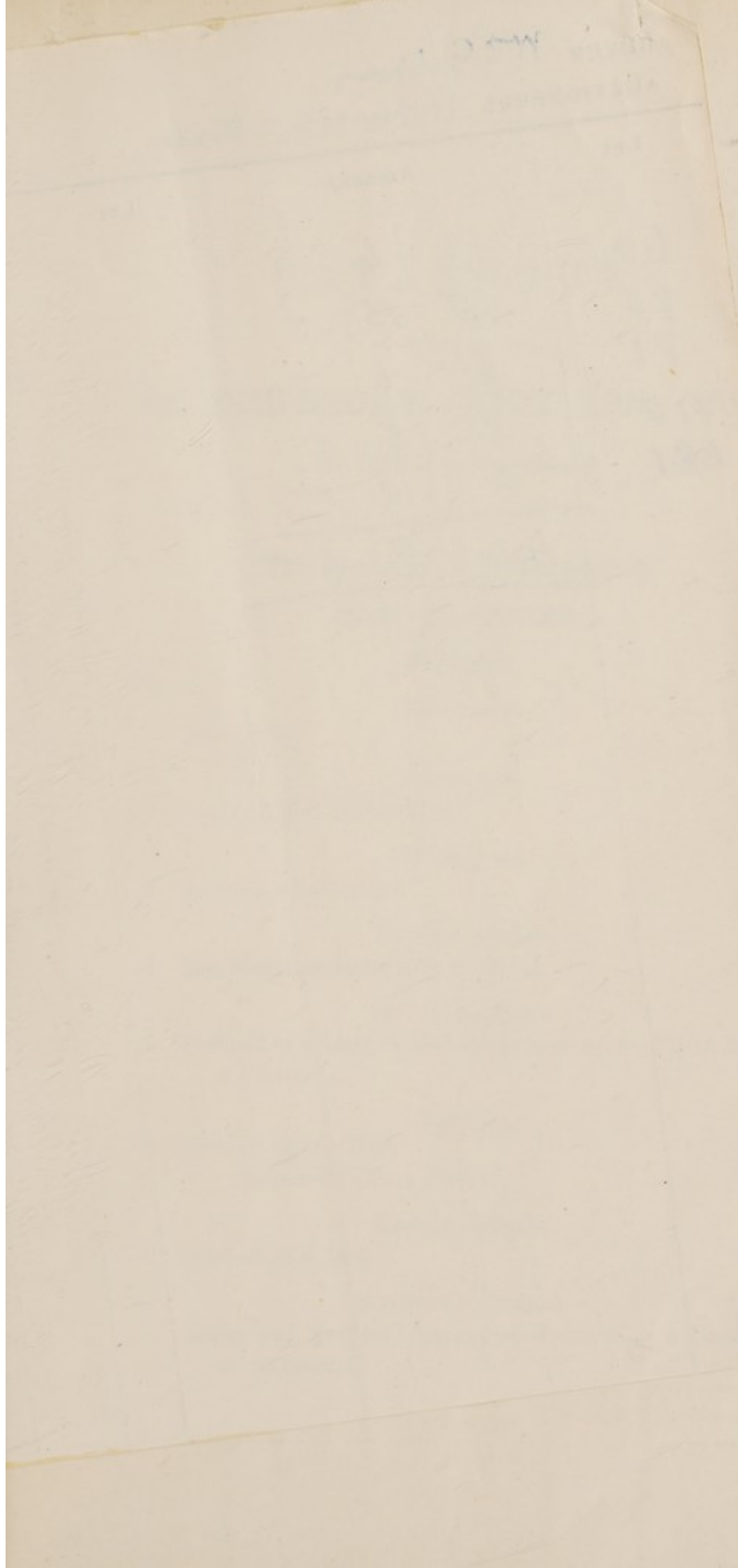
## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





BUYER

Mr Gibbons

Date

13 July 22

AUCTIONEERS

Robinson &amp; Fisher

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
60	17	6	6				
80	15	15	—				
81	6	6	—				
110	2	5	—				
181	2	10	—				
	44	2	6				

# CATALOGUE.

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On THURSDAY, JULY 13th, 1922,

At ONE o'clock precisely.

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The Property of a Gentleman.

## OLD PICTURES.

### Framed.

LOT

DESPORTES.

1 Dead Game

UNKNOWN.

2 A Crane and Ducks, a pair

J. BAPTISTE.

3 A Festoon of Flowers

ITALIAN SCHOOL.

4 The Madonna and Child, on panel

SIR G. KNELLER.

5 Portrait of a Lady in blue Dress and white Frills, holding  
a Flower

VERELST.

6 Rebecca at the Well

*Sold with Glass Picture.*

ENGLISH SCHOOL.

7 Portrait of a Lady

SCHOOL OF RUBENS.

8 Adam and Eve, on copper, and Nymphs in a Landscape,  
C. DUGHET, 2

## LOT

## FRENCH SCHOOL.

9 A Flower Girl

OSTADE.

10 The Pig Dealers

GULLAND.

11 Venus clipping Cupid's Wings

WILLIAMS, after P. POTTER.

12 The Young Bull

POELEMBERG.

13 Nymphs Bathing, on panel, and Portrait of a Lady,  
ENGLISH SCHOOL, 2

## Unframed.

UNKNOWN.

14 A Figure Subject

ENGLISH SCHOOL.

15 Portraits of a Lady and Gentleman, a pair

H. MORLAND.

16 Portrait of George Morland

HOREMANS.

17 Figures Merrymaking

## DRAWINGS.

FRENCH SCHOOL.

18 Head of a Boy, pastel

FIELDING.

19 Hampstead Heath, and another, 2

## PRINTS.

20 Le Triomphe de Polichinelle, stipple, in colours

21 A coloured Mezzotint, by TOMPKINS, after YOUNG, and 7  
others, 8

# Various Properties.

LOT

P. CASTEELS.

22 Poultry

A. STORCK.

23 A Harbour Scene, with numerous Figures

SCHOOL OF RUBENS.

24 The Family of Darius before Alexander, on panel

ITALIAN SCHOOL.

25 The Music Lesson

P. MORELLI.

26 St. Ambrose

BIRKET FOSTER.

27 View from the River, Cathedral in the distance

P. DE WINT.

28 A Landscape, with Cathedral and Town

REYNOLDS (after).

29 The Laughing Girl

REMBRANDT.

30 A Biblical Subject, on panel

S. RUYSDAEL.

31 A Landscape and River Scene, with Ferry Boats and Figures

J. VAN OSTADE.

32 A Skating Scene

A. VOLLON.

33 Fruit, &c.

GRIEFF.

34 Dead Game

ITALIAN SCHOOL.

35 St. Peter



## LOT

- G. DOW.  
36 The Tavern Window
- G. DOW.  
37 The Spinner
- DUTCH SCHOOL. ✓  
38 St. Anthony
- T. DE KEYSER. ✓  
39 Portrait of a Gentleman in a Ruff
- JAN VAN RAVENSTEIN  
40 Portrait of a Gentleman
- S. DE VliegER.  
41 A Seascape, oval, on panel  
*Signed with monogram*
- ENGLISH SCHOOL.  
42 A Landscape
- A. CALAME.  
43 A View in the Swiss Alps
- ITALIAN SCHOOL.  
44 Portrait of a Gentleman in white Collar
- POLIDORO.  
45 A Roman Massacre
- ITALIAN SCHOOL.  
46 A Saint, on panel
- PANINI.  
47 Buildings
- UNKNOWN.  
48 A River Scene and Figures
- BRITON-WILLIS.  
49 A Landscape, with Cattle Watering
- HEDA.  
50 Still Life

LOT

JANERUS.

- 51 Portrait of a Man with long Hair and white Collar

J. HORIMANS.

- 52 An Interior, with Figures  
*From Torby Hall*

JAN STEEN.

- 53 A Domestic Scene  
*From Torby Hall*

GUARDI.

- 54 Venetian Scenes, 2  
*From Torby Hall*

SIR A. VAN DYCK.

- 55 PORTRAIT OF ISABELLA CLARA EUGENIA,  
Infanta of Spain, daughter of Philip II.; born 1566;  
married the Archduke Albert of Austria and became  
Governess of the Low Countries; died 1633

In the robes of the religious Confraternity of St.  
Clare, which she joined on the death of her husband  
77in. by 45in.

A. VAN DER NEER.

- 56 A MOONLIGHT RIVER SCENE, with Barge  
On panel, 34in. by 25in.

N. MAES.

- 57 Portrait of a Lady standing by a Fountain in a Garden  
48in. by 38in.

G. BELLINI.

- 58 The Madonna and Child, with Saints  
On panel, 20in. by 13½in.

DUTCH SCHOOL.

- 59 Portrait of an Artist in black Dress and Hat, white Collar  
and Cuffs, holding a Canvas in his left Hand

JAN STERN.

- 60 An Interior, with a Doctor attending a Sick Woman,  
on panel  
*Signed*

6½ S.

15

## LOT

P. WOUVERMANS.

- 61 A Horseman and Woman in a Landscape, on panel  
*From Avisford Park, Arundel*

J. VAN RUYSDAEL.

- 62 A LANDSCAPE, with Waterfall, and Man Sketching  
*Signed with initials and dated 1658*  
*From Bradwell Grove, Witney, Oxford*

HOBBEEMA.

- 63 A Wooded Landscape, with Watermill and Buildings

ENGLISH SCHOOL.

- 64 Portrait of a Gentleman in blue Coat and white Stock

FRENCH SCHOOL.

- 65 Diana and Nymphs

FRENCH SCHOOL.

- 66 Diana of the Chase.  
*From the Collection of the Duke of Cambridge*

FRENCH SCHOOL.

- 67 Cupids

GUERTER.

- 68 The Flower Market

ENGLISH SCHOOL.

- 69 Portrait of a Lady

D. TENIERS, JUNIOR.

- 70 Figure Subjects, a pair

T. ROUSSEAU.

- 71 A Landscape, with Stream and Cows

T. Y. HURLESTONE, R.A.

- 72 Portrait of W. James, Esq.

P. P. RUBENS.

- 73 Head of a Man

UNKNOWN.

- 73A Portrait of Queen Anne of Denmark



LOT

ENGLISH SCHOOL.

73B Shipping, a pair

ENGLISH SCHOOL.

73c A Seapiece and Shipping

S. PROUT.

74 A Landscape, with Buildings and Figures, water-colour

B. CUYP.

75 The Angel appearing to the Shepherds, on panel, unframed

REYNOLDS.

76 The Coin Collector

CONSTABLE.

77 A Landscape, with Ruins, a sketch

R. WILSON.

78 A Landscape

F. COTES.

79 Portrait of Captain Pellew in Naval Uniform, unframed

DUTCH SCHOOL.

15, 80 The Visit to the Doctor

DUTCH SCHOOL.

6, 81 The Alchemist

SUSTERMANS.

82 Portrait of a Florentine Nobleman

CUYP.

83 A Landscape, Cattle and Figures

VAN DYCK.

84 Portrait of Henrietta Maria in white satin Dress, pearl  
Necklace and Earrings

C. MARATTI.

85 The Wise Men's Offering, on panel

DUTCH SCHOOL.

86 Boors Smoking, on panel



LOT

## FLEMISH SCHOOL.

- 87 Christ and the Woman of Samaria, on panel

## BOUCHER.

- 88 Shepherds and Shepherdesses, a pair of overdoors  
*From the Collection of the Baroness D'Erlanger*

## J. HOPPNER R.A.

- 89 Portrait of Mrs. Estcourt in white Dress and blue Sash,  
red Curtain background  
*From the Collection of the late Lady Escourt*

## FRENCH SCHOOL.

- 90 A set of four decorative Overdoors  
*From the Collection of the Baroness D'Erlanger*

## DUTCH SCHOOL.

- 91 Flowers in a Vase

## DUTCH SCHOOL.

- 92 The Ballad Seller, on panel

## UNKNOWN.

- 93 Salisbury Cathedral

## JAN FYT.

- 94 Dead Game

## J. B. HUET.

- 95 A FÊTE CHAMPÊTRE. A group of seven Figures in the  
Gardens of a Château

## DIETRICH.

- 96 Five Figures in a Garden

## ENGLISH SCHOOL.

- 97 Portrait of the Earl of Essex

## UNKNOWN.

- 98 Portrait of a Girl Golfer

## UNKNOWN.

- 99 A Figure Subject

LOT

## DUTCH SCHOOL.

- 100 A Landscape, with Farm, River and Boats, on panel

## BLAKE.

- 101 Dead Game and Vase

## H. HONE.

- 102 Portrait of Capt. Cornwallis, R.N.

## FRENCH SCHOOL.

- 103 Portrait of Voltaire, unframed

## A. F. DESPORTES.

- 104 A Fox Stealing Game  
*Signed and dated 1711*

## L. CRANACH.

- 105 Portraits of Martin Luther and his Wife in black Dresses,  
on panels, a pair  
*Signed and dated 1577*

## EARLY GERMAN SCHOOL.

- 106 A Female Saint with Angels, on panel

## SCHOOL OF REMBRANDT.

- 107 The Wisdom of Solomon

## ENGLISH SCHOOL.

- 108 Portrait of Lady Diana Montague

## ENGLISH SCHOOL.

- 109 Portrait of the Duke of Wellington  
*Exhibited at the Napoleonic Exhibition, Armstrong  
College, Newcastle, 1921*

## SPANISH SCHOOL.

- 110 Portrait of a Dwarf standing by a Table

## F. DE VINCENTUS.

- 111 Flowers in a Vase

## C. DUSART.

- 112 An Interior of a Tavern, with People Merrymaking, water-  
colour

## LOT

## SPANISH SCHOOL.

- 113 Portrait of an Old Man

## TINTORETTO.

- 114 The Resurrection

## DOW.

- 115 A Woman at a Window with a Nautilus Shell

## FRENCH SCHOOL.

- 116 A Monk

## C. ROQUEPLAN.

- 117 A Landscape, with River

## VAN DYCK.

- 118 "Time" Cutting Cupid's Wings

## W. HUGHES.

- 119 Still Life

## UNKNOWN.

- 120 An Italian Scene, water-colour

## TURNER.

- 121 Ruins

## DOMENICHINO.

- 122 Portrait of a Cardinal, seated

## DUTCH SCHOOL.

- 123 Still Life

## THOMSON.

- 124 "Fairy Tales"

## G. MORLAND.

- 125 A Coast Scene, with Shipping and Figures

## W. CRESWELL.

- 126 A Landscape, with Stream, Horses and Figures
-



## By order of Trustees.

LOT

## ITALIAN SCHOOL.

127 The Magdalen

F. ZUCCARELLI.

128 A Wooded Landscape, with Stream, Buildings and Figures

LANDELLE.

129 Night and Morning. ovals, a pair  
*Engraved*

## SCHOOL OF VAN DYCK.

130 Portrait of a Lady in crimson Dress and pearl Ornaments

C. JANSSENS.

131 Portrait of the Artist in black Dress and white Collar,  
on panel*From the Strawberry Hill Collection.**From the Bernal Collection.*

## EARLY ENGLISH SCHOOL.

132 Portrait of Mrs. Field in white Dress and Cap

D. FERG.

133 A Landscape, with Ruins and Figures, on panel

## DUTCH SCHOOL.

134 Figures at a Feast, and A Small Landscape ENGLISH  
SCHOOL, 2

A. HONDIUS.

135 The Bear Hunt, on panel

*From the Collins-Dawkins Collection*

## DUTCH SCHOOL.

136 A Wine Glass, Loaf of Bread, with Flowers, on a Table

J. SUSTERMAN.

137 PORTRAIT OF A BURGOMASTER in black Dress  
and broad-brimmed Hat, white Collar and Cuffs

On panel 13in. by 11in.

*Signed with monogram and dated 1659**From the Bernal Collection**From Latchmere House, Ham Common*

27.3.

frame



## LOT

JAN VAN GOYEN.

- 138 A CASTLE ON A RIVER, with a Ferry Boat in the foreground, and other Shipping  
On panel, 34in. by 24in.

F. BOUCHER.

- 139 MUSIC

A Group of four Cupids with Musical Instruments,  
Music and Flowers in the Clouds  
48in. by 36in.

*One of a set of four panels, known as "The Arts," painted for Madame de Pompadour, and brought over to England at the end of the 18th Century by one of the French nobility, who resided at Twickenham. He gave it to a Dr. Michael Barry, of Cairn Lodge, Twickenham, in return for medical services rendered. Dr. Barry gave it to the late Joshua Field, Esq., father of the present owners*

*See Illustration*

- 140 A coloured Print, The Eddystone Lighthouse

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**The Property of a Gentleman—Removed from  
Camden House Court, W.**

SPANISH SCHOOL.

- 141 The Card Players

W. DOBSON.

- 142 Portrait of a Cavalier in slashed red Doublet and Breast-plate,  $\frac{3}{4}$  length

J. RILEY.

- 143 Portrait of John Milton, the Poet,  $\frac{3}{4}$  length

*Formerly in the possession of the Trenchard Family,  
Dorset*

## UNKNOWN.

- 144 Portrait of Capt. John Smith, Admiral of New England,  
1624

## GERMAN SCHOOL. 704

- 145 The Resurrection, on panel

## UNKNOWN.

- 146 Portrait of Shakespeare in black Dress and white Ruff

## WHEATLEY.

- 147 The Flower Girl

## POELEMBERG.

- 148 Women Bathing

## J. M. W. TURNER. 705

- 149 The Fight in the Pass

## ENGLISH SCHOOL.

- 150 Portrait of Sir Walter Scott, water-colour 706

## The Property of a Lady.

## Unframed. 707

## RUBENS.

- 151 The Wolf Hunt, panel

## EARLY ITALIAN SCHOOL. 708

- 152 The Adoration of the Magi, panel

## E. ROSEL.

- 153 An Interior of a Dutch Kitchen, with Figures and Still Life  
*Signed and dated 1659*

## ITALIAN SCHOOL. 709

- 154 The Conversion of Saul, and 4 others, 5

## FYT.

- 155 Still Life, and Roman Ruins and Figures, PANINI, 2 710

## LOT

MARCELLIS.

- 156 Flowers, with Butterflies and Insects, 4

REMBRANDT, &amp;c.

- 157 Head of an Old Woman, Head of a Man, and a Dutch Coast Scene, 3

## The Property of a Gentleman.

## PICTURES.

F. R. PICKERSGILL, R.A.

- 158 "A Morning Gossip"  
*Formerly in the Price Collection*

NORWICH SCHOOL.

- 159 A Woody Landscape, with Figures

NORWICH SCHOOL.

- 160 A Landscape, with Bridge, and Figures Fishing, &c.

J. RICHARDSON.

- 161 Portrait of the Countess of Torrington in brown Dress and blue Scarf, *in a painted oval*  
*From the Byng Collection.*

GAINSBOROUGH.

- 162 Portrait of a Young Man in green Coat and white Tie, oval  
*Formerly in the Collection of the Earl of Essex.*

GEORGE COLE, 1856.

- 163 "An Afternoon Nap"

J. S. COTMAN.

- 164 A Seapiece, with Vessel in a Storm

TERBORCH.

- 165 An Interior, with a Cavalier and Lady, on panel  
*From the Bromley Hall Collection*



LOT

SCHOOL OF REMBRANDT.

166 Portrait of a Young Man

*From the Collection of Sir Hyde Parker, Long Melford  
Hall, Suffolk*

H. SWANEVELDT.

167 A Classical Landscape and Figures

REGINALD ARTHUR.

168 "Ready for a Walk"

ITALIAN SCHOOL.

169 Venus and Cupid in a Landscape

### WATER-COLOUR DRAWINGS.

STUART LLOYD, 1907.

170 Fittleworth Lock and Fittleworth Mill, a pair

J. D. HARDING, 1837.

171 View of Locherne

E. DUNCAN.

172 A River Scene, with Boats, &c.

GIBEON.

173 The Market Girl

H. BRIGHT.

174 "Short of Provisions"

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**The Joint Property of Mrs. ROBERTSON and Mrs.  
RAWLINS.—Removed from the Villa Medici,  
Fiesole, Florence.**

BRONZINO (after).

175 Portraits of Eleanora of Toledo and her Son



LOT

701

BRONZINO (after).

176 Portrait of a Lady

ITALIAN SCHOOL.

177 Venus and Cupid and The Madonna and Child, 2

UNKNOWN.

178 Portrait of a Lady and 5 others, 6

BRONZINO.

179 Portrait of Andrias Alciatus, in black Dress and Cap, on panel

ITALIAN SCHOOL.

180 Portrait of a Nobleman in Armour and Portrait of a Lady, 2

A. BRONZINO.

181 Portrait of a Man, on panel, and Portrait of a Lady, ITALIAN SCHOOL, 2

ITALIAN SCHOOL.

182 The Concert

UNKNOWN.

183 Portrait of a Lady and 4 others, 5

UNKNOWN.

184 Figure Subjects, and 6 others, 7

ZUCARELLI.

185 A Landscape, with Stream and Figures, and An Italian Port Scene, 2

UNKNOWN.

186 Twenty Landscapes, 20

UNKNOWN.

187 Six Landscapes and a Frame, 7

ITALIAN SCHOOL.

188 Portrait of a Scribe and 7 others, unframed, 8

2.10

8.

vocal

LOT

UNKNOWN.

189 Twenty-eight Prints, in 7 frames

190 Twenty-four Drawings and Prints, various

FINIS.

**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. I.**

---

**MESSRS.**  
**ROBINSON, FISHER & HARDING**

**HOLD**  
**Sales by Auction every Week**  
**OF**  
**PICTURES and DRAWINGS,**  
**OLD ENGLISH AND FRENCH FURNITURE,**  
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**LACE, BRONZES, PLATE AND PLATED ARTICLES,**  
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**AND OTHER VALUABLE PROPERTY**

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**Arrangements can be made to receive and sell same at  
early dates.**

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**Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.**

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**PROBATE AND OTHER VALUATIONS.**