

Sales catalogue: Stevens

Publication/Creation

21 October 1932

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<https://wellcomecollection.org>

Webb 21st October 1932

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	STATE	DATE	INITIALS
TEMPERATURE	77-8-6		
SALE		21 x 32	WEBB
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MISCELLANEOUS PROPERTY

WHICH WILL BE SOLD BY AUCTION BY

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38, KING STREET, COVENT GARDEN,

& 15/16, FLORAL STREET, LONDON, W.C.2,

On FRIDAY, OCTOBER 21st, 1932

At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND.

Webb. 121 / 77-8-6



TEMPLE BAR
6882

On **FRIDAY, OCTOBER 21st, 1932**

A CATALOGUE OF
SCIENTIFIC, PHOTOGRAPHIC, WIRELESS
- and -
ELECTRICAL APPARATUS

FURNITURE, RUGS, PLATED GOODS, GLASS, ETC.

FURNITURE, VIOLINS, STAMPS, GLASS, ETC.

- and -
MISCELLANEOUS PROPERTY

WHICH WILL BE SOLD BY AUCTION BY

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

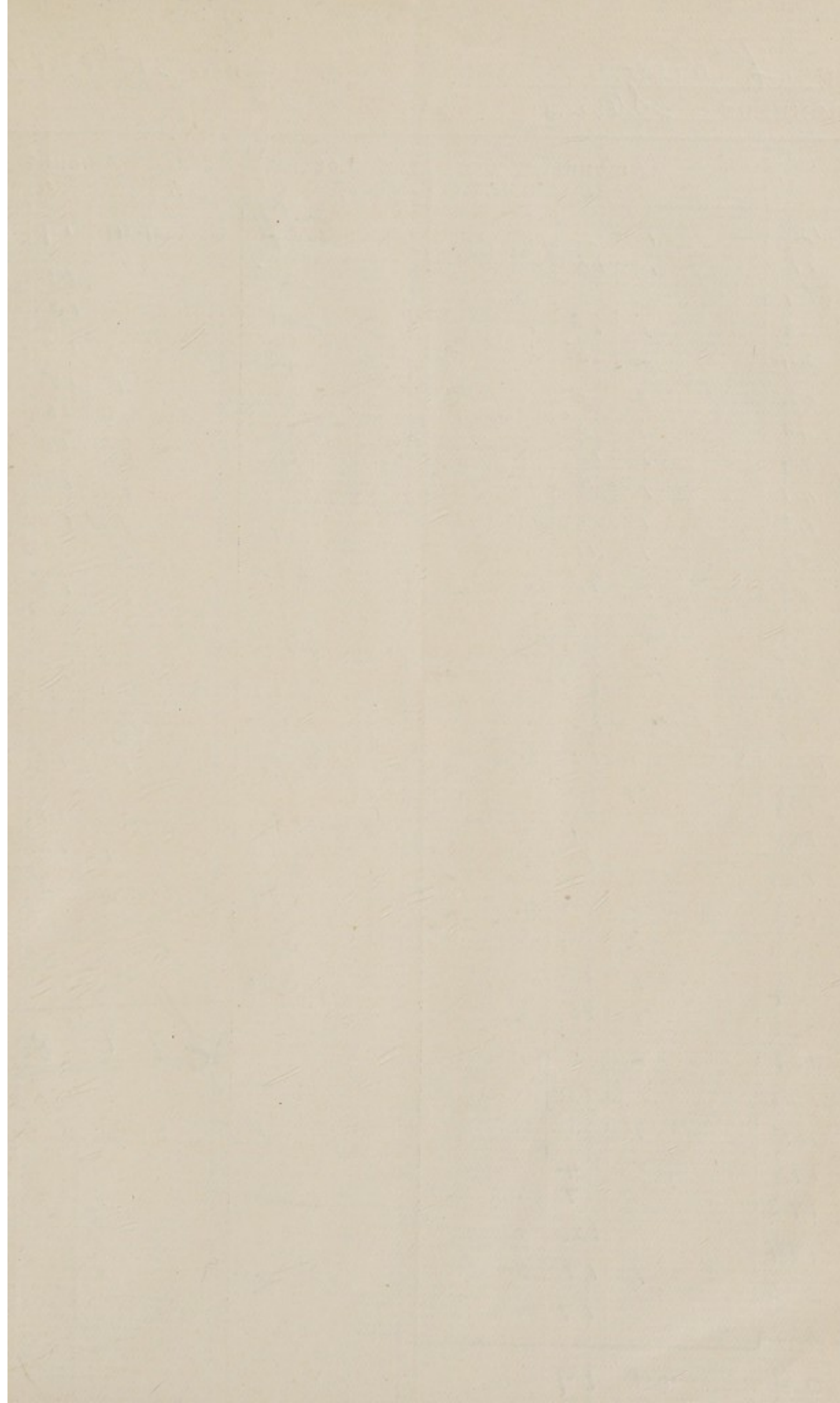
Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.



BUYER

F. Webb

AUCTIONEERS

Stevens

Date 21st Oct 1932

Lot

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, OCTOBER 21st, 1932

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 A banker's bullion bag in black pigskin with reinforced handles, lock and key
- 2 Dinner jacket, a morning coat and vest
- 3 A morning coat and 2 evening coats
- 4 "Velvatona" toilet face cream, 9 doz., in fancy boxes
- 5 "Velvatona" toilet hand lotion, in fancy boxes, 5 doz.
- 6 A lot of 8 doz. fancy cartons, empty bottles, labels, and folders; 4 gallons of toilet face cream ready for bottling
- 7 Six pairs of 80in. x 108in. embroidered sheets
- 8 Six ditto, ditto
- 9 Six ditto, ditto
- 10 Six ditto, ditto
- 11 Three ditto, ditto

(22/-)

4-12

Early Victorian military clerical coat, ditto naval long coat, Nelson, and a ditto tunic

13 Eight ditto scarlet and gold 1/-

14 Nine ditto, various, and leather satchel with crest 18/-

15 Twelve ditto, various 1/-

16 Chinese lacquer band box with large quantity old surgical instruments 18/-

(1/10/-)

70/-

17 Two native leather bags, 2 daggers, and copper ceremonial pucie, unique

18 A 3-compartment oak framed and glazed case of British Army badges 1/-

19 Curious old iron trap, with spring and setter; and a native drum 1/-

(2/-)

60/-

20 Pair of old iron gates

21 Ditto lot

22 Four antique scrolled iron porchways 4/15/-

(1/18/-)

75/-

23 Three wax heads, a fine armour stand and the skip

(2/5/-)

7-

24 Pair of figure wall plaques

25 African chief's necklace 35/-

26 Native paddle, ditto ladle with carved handle, and a ditto battle axe 1/4/-

27 A pair of *Alentian Island's* paddles (I.A.F.) 32/6

28 A pair of Canadian snowshoes 25/-

29 A new 19ft. Roach pole by *Sowerbutts* 17/- *Finch*30 Six wines, 4 ponies, 6 ports, 2 whisky decanters, crested, and a large earthen tobacco jar, a cut-glass patent silver scent spray, and 7 other Georgian and early Victorian pieces, and an urn 30/- *Peck*

31 A hanging vase with snake handle, engraved and embossed, and 4 Victorian soda water bottle holders 1/1/-

(2/-)

50/-

32 Admiral's hat in tin box, and plume in tube, early Victorian

33 A pair of Indian clubs 25/-

34 An early lamp with snuffer, spike and weight complete; and 2 pewter hot-water dishes by Dixon 1/1/-

35 A box of china (17 pieces) 7/-

36 A large bronze 2-handled cistern on stand 2/2/-

37 A small Sheraton mahogany showcase 16/-

38 Two marble Buddhas 1/-

39 Large oak nest of pigeon holes, with shutter front

3/15/- N.S.

40 Smaller ditto

3/10/- N.S.

41 Large strong sack barrow

42 Box of plated and brass fittings 24/-

43 Circular revolving pump 14/-

44 Hardwood van slide

45 Large quantity nuts and bolts 9/-

46 One dozen corundrum wheels 29/-

47 Nine division nest of steel pigeon holes

48 Library ladder

49 Copper sterilizer 30/-

50 Rubber apron and gloves, for electric work 19/-

51 Box of small sponges

52 Glass chemical bowls, etc.

53 Practically new heavy rope sling, and a chain ditto

54 Box of books

55 Very early boat engine (old coil ignition) 2/6/-

56 Practically new fire escape ladder, with rubber treads

57 Architect's adjustable oak easel, fitted drawer 4/- N.S.

58 Three Boswick gates 2

59 Well-made model of rail coach 1/8/-

60 Box of model parts, with engine 24/-

61 Box of wax heads 3

62 Early electric coil on iron frame 20/-

63 Two large iron crowbars 10/-

64 Ditto lot 9/-

65 Pair of Warner truck wheels 9/-

66 Three 4-panelled doors 14/-

66A A wooden table electric lamp stand, with shade; a brass electric table stand only; an electric iron; a pair of Sandow dumb-bells; 2 pairs of spurs, one gent's, one lady's, a pair of riding-boot pullers, etc. 4/-

67 A pair of pewter statuettes—King Sol, and the Dane, on circular bases 12/-

68 Five old Chinese porcelain teapots, including *famille rose*, and 4 Kien Lung period 7/-

69 Old Jackfield teapot, old Bristol honey-pot and cover, supper set and stand, and an old shrimp-pot 8/-

- 70 A fine old Persian box 13/-
- 71 A rosewood tea caddy, with glass container
- 72 A tantalus stand (no bottles), sundry pieces of mahogany, a Japanese lacquer stand, 2 Burmese trays, an antique metal decanter stand, a fire bucket, and a Chinese games board 3/-
- 73 A mahogany hall seat 3ft. 3in., and Roneo duplicator 6/-
- 74 A tapestry panelled fire screen 3/-
- 75 A leather Gladstone bag, containing a pair of embossed velvet curtains
- 76 A set of boxwood geometrical figures, a work-box, leather cases, and various other items 3/-
- 77 A small mahogany glazed showcase, three glass shades, and 4 ebonised stands 4/- Pick.
- 78 A Spode 2-handled dish and cover 4/- Graham.
- (12/-) 4. 79 Nine large and 6 small prints by Dickinson, after Bunbury in oak frames (15)
- 80 Uncut engravings by J. Egan, from paintings by E. T. Parris, "The Lily," "The Rose of the Boudoir," framed ebony and gold 6/-
- 81 Uncut Moreland, "The Comforts of Industry"
- 82 Two oil-paintings, framed 2/-
- 83 A Japanese cabinet of 8 drawers with a collection of *Lepidoptera*, *Coleoptera*, etc. 2/7/6.
- 84 A pewter teapot, and a ditto hot water plate 4/-
- 85 A brass kettle on stand, and a hot water dish 5/-
- 86 Two framed prints, and a bundle of curtain rods, blind, etc. 3/-
- 87 Six packets of lamp shades 7/-

FURNITURE, CLOCKS, ETC.

- 88 A pair of antique stools covered in beadwork 10/-
- 89 Inlaid satinwood adjustable portfolio stand, on castors 30/-
- 90 A typist's desk, fitted 3 drawers and flap 24/-
- 91 A set of ten chairs with backs and seats covered in leather 30/-
- 92 An old Windsor armchair 14/-

- 93 A "Carron" electric cooker, 200 volts 8-kw., complete with all fittings, ready for use 2/5/-
- 94 A pair of 3ft. wide solid oak office tables on turned legs, and one drawer each, and a pair of hardwood office chairs 12/-
- 95 A mahogany 2-flap oval table on shaped legs and club feet, opening to 3ft. 6in. 20/-
- 96 Four mahogany Slatback chairs, with upholstered seats, on square tapered legs 26/-
- 97 A small cabinet of marine and other shells, a wicker armchair and wooden chest 32/-
- 98 A quantity of very old oak and other wood carvings in panels, posts, overdoors, etc. *John*
- 99 A pianoforte in walnut case by Chappell & Co., London 13/-
- 100 A 6ft. mahogany sideboard with large mirror back 5/-
- 101 Two glazed cases of birds 5/-
- 102 Five glass show cases 1/18/-
- 103 1 secondhand vacuum cleaner with accessories 5/-
- 104 One secondhand copying press with accessories 60/-
- 105 Three electric stoves 30/-
- 106 Pair mahogany pedestals, 1 natural wood large flat stand 18/-
- 107 Oak revolving office chair with leather seat (A.F.) 16/-
- 108 Ten oak hat stands 5/-
- 109 Six brass electric light chandeliers 18/-
- 110 A mahogany clock, first quality, French movement striking hours and half-hours, 14 1/4 in. x 9 1/2 in. x 5 in.
- 111 A ditto, 13 in. x 9 in. x 5 in. 1/18/-
- 112 A ditto, 12 1/2 in. x 9 1/4 in. x 5 1/2 in. 32/-
- 113 A ditto, 12 1/2 in. x 7 1/2 in. x 5 3/4 in. 35/-
- 114 An old oak 8-day bracket clock 12/-
- 115 An old Chinese *Junk* 12/- *Rogues*
- 116 A copper platewarmer with lamp, and a pewter hot water dish 3/-
- 117 ~~An occasional table~~
- 117A A 5ft. oak bookcase, 3 glazed doors, 3 drawers in the centre, and cupboards under 3/10/-

MUSICAL INSTRUMENTS.

- 118 A silver-plated presentation cornet by *Courtrois*, with extra crooks, mouthpieces, mute, etc. *28/-*
 119 An old violin *8/10/-*
 120 A ditto *12/1/-*
 121 A ditto *2/10/-*
 122 Three old violins and a bow *8/-*
 123 Two musical boxes (A.E.) *5/-*
 124 A gramophone in oak case *4/-*

PRINTS, PICTURES, BOOKS, STAMPS, ETC.

- 125 Thirteen various prints framed and glazed *6/-* *Perk*
 126 "The Evangelical Magazine," 1823-1825-1843 (3); "Works of William Shakespeare," 2 vols.; "History of England," Coghlan; "Works of Byron"; "Walks through London," Hughsom (1817); "Hervey's Meditations"; "Works of William Shakespeare"; "Works of John Bunyan"; "The 'Preceptor,'" 1748; "Night and Morning."

- 9/-* 127 Mezzotints, etc., a parcel *7/-* *Perk*
4 128 Engravings; English and foreign views, etc.—a parcel

- 10/-* *75/-* 129 Steel and other engravings—a parcel

- 130 Interesting framed set of four pictures showing photochromotypy, in 3 workings, and the finished article and petition, by M. J. Meynell, framed and glazed *28/-* (2)

- 131 "The Test," June 1824, framed; and a fine shipping engraving by Cousens *30/-* (2)

- 2/2/-* *4* 132 Two fine old bas relief engravings by John Hancock, 1853 (rare) (2)

- 2/-* *60/-* 133 Plan of City London, Westminster, Southwark, showing buildings within the walls, 1720, Oxford frame (1)

- 1/15/-* *40/-* 134 A rare old coloured print—"Middies' Departure for Nelson's flagship *Victory*," framed (1)

- 135 Extra-fine old print: "Charge of the Light Brigade," Balaclava, 1854 *2/2/-*

- 1/15/-* *4* 136 "The Thin Red Line," and a coloured print Haig, Joffre, French, etc. (2)

(2/-) 70/- 137 Engraving: "The Battle La Hogue," 1784; and fine coloured litho "Table Bay" (2)

138 A pair Baxter prints in original frames 18/-

139 An engraving by Bartolozzi, Jan. 20th, 1793; and old picture in oval frame, commemorating casting of coin 20/-

3: 140 Two rare volumes of "Lavater's Physiognomy" 6/5/- N.S.

141 Old engraving: "Naval Battle Scene" 28/-

142 Ditto lot 38/-

143 Old sketch book and a book of newspaper cuttings relating to Fall of Kars 28/-

144 Pair of oil paintings, figures in good frames

145 Speculative oil painting (figure in red coat) 1/18/-

4: 146 Carved Elizabethan figure

147 An early Italian oil painting on panel, in gilt frame 28/-

148 An engraving—"W. E. Gladstone," "Adelina Patti," and another of a lady framed and glazed (3) 4/-

149 Two mezzotints (ladies), and a ditto print "After Lely," framed and glazed (3)

150 Two ditto, "Mrs. Carnac," "Mrs. Robinson," and another framed and glazed (3)

151 Three canvasses: "Portrait of a Lady," "Landscape," "Study in Flowers"

152 Three ditto portraits

STAMPS.

153 A collection in Victory album

154 Stock book containing a large number of stamps in good condition

155 Two albums and stamps

SCIENTIFIC, PHOTOGRAPHIC AND ELECTRICAL APPARATUS.

156 Three large lenses, and a condenser

157 One Rahns patent projector, with focussing lenses, in large glass case

158 Contessa Nettel $\frac{1}{4}$ -plate camera, flat film carrier, Rodenstock double anastigmat 6.8 lens, with canvas case

159 $3\frac{1}{2} \times 2\frac{1}{2}$ folding Ica camera, 4.5 Zeiss Tessar lens, compur shutter and filmpack adapter in case

- 160 Sanderson camera (incomplete) 1/1/-
- 161 W.A. lens, and Cooke lens, and Goerz ditto in shutters 3/1/-
- 162 V.P.K. with anastigmat lens 17/-
- 163 Goerz 12x prismatic glasses in case 2/8/-
- 164 Microscope with objective, and 2 eyepieces 32/- Finch
- (15/-) 40/- 165 An early medical pump in mahogany case
- 166 A quantity of new drawing instruments including case of compasses, T square, 2 celluloid set squares, etc. 8/-
- 167 Six tailors' sleeve boards, and 6 tailors' knochers 8/-
- 168 A ditto lot
- 169 Dozen assorted tailor's squares, rules and measures, a ditto lot 7/- Park.
- 170 Three 24 x 12 boxwood graduated tailors' squares 11/-
- 171 One dozen woollen merchants' round yard measures 5/-
- (4/-) 60/- 172 A ditto lot
- (7/-) 40/- 173 1/2 doz. 42in. pearwood T-squares, and 3 48in.
- (12/-) 50/- 174 A box of assorted tracing wheels for cloth
- 175 Six tailor's combined trouser curves and straight-edges 9/-
- 176 A ditto lot 9/-
- 177 A ditto lot 9/-
- 178 One students' drawing set, comprising: case of drawing instruments, mahogany T-square, one each 45° and 60° celluloid set squares, 12in. boxwood universal drawing scale 8/-
- 179 A ditto lot 8/-
- 180 A ditto lot 8/-
- 181 One dozen assorted drawing instruments, comprising: bow compass, spring bows, drawing pens, protractors, pocket scales, etc. 7/-
- 182 A walnut case, lock and key, full set of electric N/P. drawing instruments and scales 1/1/-
- 183 A dozen assorted pearwood T-squares 6/-
- 185 A tailors' (cutters') outfit, comprising: 24 x 12 graduated square, one combined tailors' straight edge and curve measure, two tracing wheels and 45in. straightedge 5/-

- 186 Six tailors' combined trouser curves and straight edges
- 187 A ditto lot
- 188 A ditto lot
- 189 One dozen assorted surveyors' 12in. boxwood scales
- 190 One dozen ivorine 6in. architects' drawing scales
- 191 A technical school set of drawing instruments, comprising: pocket case of compasses and drawing pen, T-square, 45° and 60° set-squares, universal drawing scale, and semi-circular protractor
- 192 A ditto lot
- 193 A ditto lot
- 194 A dozen polished tie presses with nickel-silver fittings, in boxes
- 195 A ditto lot
- 196 A ditto lot
- 197 One dozen assorted drawing instruments, comprising: bow compasses, drawing pens, dividers, spring bows, etc.
- 198 A similar lot
- 199 A technical school set of drawing instruments, comprising: pocket case of compasses and drawing pen, mahogany ebony edge T-square, 45° and 60° celluloid set square, universal drawing scale, and semi-circular protractor
- 200 A similar lot
- 201 A similar lot
- 202 A box with complete set of compasses, reserve of pencils, ruler, etc., in mahogany case with tray, and a junior box of compasses (complete)
- 203 A polished mahogany case of surgical instruments, and a small nickel case of ditto
- 11/17/6 4. 204 An early form of medical battery by *Dr. E. Stöhrer Dresden*, in mahogany carrying case
- 205 Box of lantern slides and one mechanical slide
- 206 Antique camera
- 207 Two boxes of ditto
- 208 A gas cylinder

- 209 A *Pathe* projector with dynamo, and spare lamps
- 210 A set pillar scales and weights, in mahogany box
- 211 A set of 9 metric weights, 100 to 1 gram, and double set of fractions 5/-
- 212 A travelling microscope "Klemi" 2/-
- 213 An exposure metre (Hythes), and a "Justophot," by Drem 13/- (2)
- 214 A large testing apparatus with discs, electric, fitted in mahogany travelling case 5/-
- 215 A case of 72 microscope slides—general interest
- 216 A ditto lot 32/6
- 217 Forty microscope slides in mahogany case—4/-
botany
- 218 A microtone 16/-
- 219 A telephone outfit in leather case 9/-
- 220 Gaumont "Spido" camera, fitted with Zeiss Tessar F6.3 anastigmat lens and F.P.A. 1/2/-
- 221A Vest pocket Kodak Special, 5.6 anastigmat lens, diomatic shutter 1/10/-
- 222A Optical lantern for standard slides, on pillar stand 8/-
- 223A Six-ft. lantern screen on roller 18/-
- 224A Standard size cinematograph camera with Cooke 3.5 anastigmat and spools complete 16/-
- (17/-) 40/- 225A Microscope slides (144) in pine cabinet
- 221 Students microscope by Reichert, 3 power objectives by Hartnack in mahogany case 1/8/-
- 222 Pair of prismatic binoculars 1/10/-
- 223 Dissecting microscope by Baker 1/-
- 224 Old microscope by Smith & Beck, and box of microscope fittings 1/2/-
- (16/-) 40/- 225 Six dozen interesting slides on bacteriology, etc., by Cole
- 226 The Microscope and its Revelations, by Carpenter, edited by Dallinger 18/-
- 227 A very fine presentation model Smith & Beck microscope, with mechanical stage, 4 objectives, 2 eye-pieces, polariscope and other fittings, in mahogany case 7/-
- 228 Cabinet and slides 1/6/-
- 229 Cabinet and 72 slides 14/-

- 230 Crouch 1/21th in. oil immersion objective 11/-
- 231 Silver side reflector and ditto on stand 7/-
- 232 Steward long distance rifle range telescope, portable model with stand, in mahogany case. 2/15/-
- 233 Half-plate camera, square bellows, 3 double dark slides, lens, case and stand 10/-
- 234 1/4-plate ditto and another and 11 printing frames 5/-
- 235 No. 2 folding autographic Kodak camera, and " No. 3 ditto 14/-
- 236 A No. 3 autographic Kodak camera, and camera lens 12/-
- 237 Enlarging condenser in box, 8 1/4 in. 1/2/-
- 238 Six odd condenser lens, and 2 large ruby ditto 9/-
- 239 Two enlarging lenses 11/-
- 240 A 6in. enlarging condenser 14/-
- (13/-) 70/- 241 A quantity of lantern slides
- 242 Russian iron lantern, by J. H. Steward, with 2 lenses, injector jet, regulators, and gauges, and 3 boxes of lantern slides 3/-
- (2/10/-) 4- 243 A large open-front mahogany cabinet to hold 1,700 microscope slides, containing over 500 good slides, including many fine serial sections, etc.
- 244 Pine case with 24 excellent botanical slides, by Baker 15/-
- 245 A Watson 3in. astronomical telescope with 4 eyepieces and mahogany tripod 8/- - Walters
- 246 Two Watson students' eyepieces, X10 and X15 12/-
- 247 A Watson parachromatic objective, 1/2 in. 15/-
- 248 A ditto, ditto, 4in. 8/- - Guld
- 249 A ditto vertical illuminator with Iris diaphragm and stop carrier 1/6/- - Day
- 250 A Darlaston hand section cutter, a Watson bullseye condenser, and a box of stops 16/-
- 251 A pocket telescope 12/-
- 70/- 252 A pair of field glasses 8/-
- 253 A fine mahogany microscope slide cabinet to hold 2,000 slides, with 2 large drawers, suitable for a store cabinet for a museum 5/- - Ward
- 254 Three pipe wrenches 3/-
- 255 A Remington typewriter No. 10 2/10/-
- 256 A Smith Premier typewriter in good working order

PRINTS, BOOKS AND ENGRAVINGS.

- 1/15/- 4-261 Scientific interest—a parcel of various old prints, etc.
 1/11/- 4-262 Religious rites—old engravings
 1/10/- 4-263 Shipping—various old prints
 5-0/- 264 Curious old prints—a parcel of various items 2/8/- N.S.
 265 Views in the South Seas, etc.—a parcel of old engravings 1/16/-
 1/10/- 5-0/- 266 Native types—various old prints
 5-0/- 267 Egyptian scenery—old coloured lithographs 2/8/- N.S.
 268 Ancient Greek mural decorations—old colour prints 1/10/-
 5-0/- 269 Four larger ditto 3/5/- N.S.
 1/10/- 6-0/- 270 Old maps—a parcel
 271 Two very large Indian paintings on canvas in fine old lac. frames 24/-
 2/-/- 5-0/- 272 A large vol., Tennell Woods
 1/10/- 4-0/- 273 Rejected cartoons, 1848, 1 vol.
 274 "Canterbury in Crampshire," by G. Bowers 24/-
 275 Museum copy, English and Italian, Barrette, MDCCXXI. 12/-
 2/-/- 4-276 Del Somno Pontifice Berninu, Roman Architecture (rare)
 2/-/- 5-277 Discours Historiques Critiquius, XXXVI., large vol.
 2/-/- 4-278 Frank Lockwood's sketch book, presentation copy, 1898; "London Life," autograph sketches, Geo. Becher; interesting scrap book, 1828
 279 Unique autograph and scrap book, and autographs, Harrison Weir, 1861, Swedenborg, etc., numerous water-colours 1/16/- Groves
 280 A large album old photographs, Palazzo Ducale, etc. 1/10/-
 281 File box containing large number celebrities—Garibaldi, Lincoln, etc. 14/-
 1/17/6 4-0/- 282 Twenty small coloured lithographs of the Crimea
 283 Twenty ditto
 284 Six fine old English samplers, very quaint—Elizabeth Ann Channing, 1842; Eliza Hopes, 1804; Anne Pool, 1821; Maria Hall, 1780; Charlotte Stonejuicy, 1836, and Sophia Anne Lovelock, 1787 1/2/- Peck

- 285 Coloured and other proof engravings (boxing, etc.), and coloured sporting and other proof engravings (12) 1/4/-
- 286 Beautiful painting on tapestry, "The Bird Seller," 8ft. x 4ft. in massive frame, delicately executed 1/10/-
- 287 Napoleon Bonaparte, Ney, William Russell's last interview, and 48 others
- 288 Richard I., II., III., Henry I., II., III., IV., V., and other sets, with imprints, 38 in all
- 289 Earl Warrenne justifying the titles of his estates, Sir Colin Campbell, some with imprints, and copy autographs (20)
- 290 Earl of Cardigan, of Balaclava fame, and 15 others of interest, some with imprints 10/-
- 291 Wellesley, Pitt, Howe, and Captain Cook, 1779, some with imprints and copy signatures (40)
- 292 Charlemagne, King of France, A.D. 742; Oliver Cromwell, Moore, Wycliffe; and others (16) N.S.
- 293 Wellington, Cook and 10 others with copy signatures (12)
- 294 Return of French Army from Moscow, and 13 other military
- 295 British surrender to Gen. Washington, 1781, and 12 others
- 296 Death of Sir Ralph Abercromby, K.G., and 14 other engravings, military, etc.
- 297 A catalogue (fully priced) of a 34-days' sale at Christie's, of the Ralph Bernal collection, illustrated, with purchaser's names, March and April, 1855, bound cloth, 8vo. 20/-
- 298 A Louis XIV. fine engraved print, by Largillere, and two prints of Wimbledon 5/-
- 299 A set of 6 Hogarth prints—Marriage à la Mode; a set of 8 ditto—The Rake's Progress 30/-
- 300 Fights for the Championship—*Henning*, 2 vols. 26/-
- 301 Two volumes—"La Suisse," illustrated, and volume of Longfellow, in expensive binding; three vols.—"Master Humphreys' Clock," (1841)

302 Parcel of coloured prints, water-colours, etc. 17/-

303 Seven oil sketches, 10 picture frames, and 12 bundles—books and pamphlets 1/10/- Oulds.

304 An old pair of coloured prints of ballet dancer 6/-

14/-

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306 Fifteen framed prints, water colour drawings, paintings, etc. 26/-

307 Oriental engravings—a parcel 32/6

1/15/-

50/-308 A ditto lot

309 A ditto lot 1/15/-

310 A ditto lot 1/12/6.

311 A ditto lot 1/12/6.

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314 A ditto lot 1/18/-

315 A parcel of 12 volumes, interesting works 8/-

316 A parcel of 18 ditto 7/-

317 Two parcels of 34 volumes 18/-

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322 Ancient statuary, finely engraved plates 28/- (12)

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324 Earl Sandwich refusing to leave his ship while on fire, in the battle of Sole Bay, etc., historical subjects 14/1/4/- (12)

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4-326 The Temple at Erments, view of Ibrem, Nubia, etc., coloured plates of Egypt (12)

327 Early maps—an interesting parcel (12) 2/1/-

328 A Peerless 5-valve portable wireless set, Mullard valves, Fuller accumulator and one other

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- 331 An electric fan (240 volts)
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SALE ANNOUNCEMENT.

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