

**Sales catalogue: Sotheby's**

**Publication/Creation**

August 1911

**Persistent URL**

<https://wellcomecollection.org/works/km9scr9b>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
BOOKS & MANUSCRIPTS

Days of Sale.

FIRST DAY ...	Tuesday,	1st Aug....	Lots	1 to	299
SECOND DAY .	Wednesday,	2nd Aug....	Lots	300 to	602
THIRD DAY ...	Thursday,	3rd Aug....	Lots	603 to	902
FOURTH DAY.	Friday,	4th Aug....	Lots	903 to	1169

1911.





CATALOGUE  
OF  
BOOKS & MANUSCRIPTS

COMPRISING

The Property of H. H. Gilchrist, Esq.

*Hollingbourne, Kent,*

AND

VARIOUS OTHER PROPERTIES,

INCLUDING

EARLY PRINTED BOOKS,

WORKS ILLUSTRATED BY THE GREAT ARTISTS OF  
THE NINETEENTH CENTURY,

EDITIONS OF THE GREEK AND LATIN CLASSIC WRITERS,

*Illuminated Manuscripts and Printed Books of Hours*

ON VELLUM,

WORKS IN GENERAL LITERATURE,

GLANVILLE'S DE PROPRIETATIBUS RERUM, WYNKYN DE WORDE,

(*circa 1496*),

AUTOGRAPH LETTERS, PRINTS,

ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 1st of AUGUST, 1911, and Three following Days,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

*Telegraphic Address: "Abinitio London." Telephone: 3852 Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY  
TELEPHONE.






CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

- OOD (Mrs. Henry) Shadow of Ashlydyat, FIRST EDITION, 3 vol. *half calf gilt, m. e.* 1863—Lee (Holme) Sylvan Holt's Daughter, FIRST EDITION, 3 vol. *half calf*, 1858—[Craik (Mrs.)] A Noble Life, FIRST EDITION, 2 vol. *half morocco gilt*, 1866 (8)
- 2 Scott (Sir Walter) Poetical Works, 10 vol. *portrait and vignettes, fine clean copy in original boards, uncut* Edinb. 1821
- 3 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, FIRST EDITION, 3 vol. *half bound* 1869
- 4 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *with the pagination error, half bound, vol. I soiled*, 1842—Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *illustrations by M. Stone, half morocco, g. e.* 1865 — All the Year Round, vol. I-VIII, *half morocco*, 1859-63; etc. (12)
- 5 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half morocco, g. e.* 1853 — Lytton (Lord) Pilgrims of the Rhine, FIRST EDITION, *illustrations, half calf gilt*, 1834 (2)
- 6 Cruikshank (G.) Table Book, edited by G. A. à'Beckett, *illustrations by G. Cruikshank* imp. 8vo. 1869
- 7 Heads of the People, or Portraits of the English, 2 vol. *illustrations by Kenney Meadows (vol. II wants title), n. d.*—New Comic Annual, *humorous cuts, n. d.*—Elegant Extracts, Poetry, 6 vol. *Chiswick*, 1823; etc. (12)

B



- 8 Woodbury (W. E.) Encyclopædia of Photography, *illustrations, half morocco*, 1890—Hall (S. C.) Book of Gems, First Series, *illustrations, red morocco extra, g. e.* 1853 ; etc. (12)
- 9 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by M. Stone, in the original parts, with the wrappers and advertisements (3 wrappers missing)* 1865
- 10 Specimens of Needlework executed in the Female Model School, Kildare Place, Dublin, *small piece cut out of title, n. d.*—Lamb (C.) Essays of Elia and Eliana, 2 *portraits*, 1871—Old Almanacks (20), 1702-74 (22)
- 11 Duruy (V.) Histoire des Romains, 6 parts, various, *illustrations, some coloured, imp. 8vo, Paris*, 1878 — Early English Text Society, part IV, Section II, Indexes, etc. 1884 ; Extra Series, LIII, 1888 ; etc. (24)
- 12 Gore (Chas.) Lux Mundi, Studies in the Religion of the Incarnation, 1890—Arnold (M.) Literature and Dogma, 1873—Doyle (A. Conan) The Great Boer War, *maps*, 1900 ; etc. (6)
- 13 Froissart (Sir J.) Chronicles of England, France, Spain and the adjoining Countries, translated by Thos. Johnes, 12 vol. *calf* 1808
- 14 Massinger (P.) Plays, with Notes Critical and Explanatory by W. Gifford, FIRST EDITION, 4 vol. *portrait, calf gilt* 1805
- 15 Beaumont and Fletcher. Works, with an Introduction and Explanatory Notes by Henry Weber, 14 vol. 2 *portraits, calf* *Edinb.* 1812
- 16 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, calf*, 1790 — Stirling (W.) Cloister Life of the Emperor Charles the Fifth, *calf extra, m. e.* 1853 ; etc. (5)
- 17 Walpole (H.) Anecdotes of Painting in England, 5 vol. *vellum, g. e.* 1782—Gilpin (Wm.) Remarks on Forest Scenery, Picturesque Beauty, and Tour to the Lakes, 6 vol. *tinted plates, calf, slightly wormed*, 1791-92 ; etc. (12)
- 18 Crowe and Cavalcaselle. Titian, his Life and Times, with some Account of his Family, 2 vol. *portrait and illustrations* 1877
- 19 Bewick (Thos.) Works, MEMORIAL EDITION, 5 vol. limited edition, *numerous woodcuts by Bewick, half morocco, uncut, t. e. g.* *roy. 8vo.* 1885-87
- 20 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, *map, coloured plates and woodcuts* *imp. 8vo.* 1867
- 21 Kinglake (A. W.) Invasion of the Crimea, vol. I-V, 5 vol. 1863-75
- 22 Jackson (Lady) Fair Lusitania, 20 *illustrations, imp. 8vo*, 1874—Wood (W. S.) an Eastern Afterglow, or Present Aspect of Sacred Scenery, *illustrations*, 1880 ; etc. (5)
- 23 Lübke (W.) Ecclesiastical Art in Germany during the Middle Ages, translated by L. A. Wheatley, 184 *engravings, Edinb.* 1885—Essays on Cathedrals, by Various Writers, edited by J. S. Howson, 1872—Leaves of a Life, being Reminiscences of Montagu Williams, Q.C. 2 vol. *frontispiece*, 1890 ; etc. (5)



- 24 Baily's Magazine of Sports and Pastimes, from the commencement in 1860 to 1889, vol. I-L, 50 vol. *portraits and plates, half calf* 1860-89
- 25 Oriental Sporting Magazine, New Series, vol. I-XII, 12 vol. *half calf* *Calcutta*, 1869-79
- 26 St. John (Spenser) Life in the Forests in the Far East, 2 vol. *numerous illustrations*, 1862 — Pollok (Lt.-Col.) Sport in British Burmah, Assam, etc. 2 vol. *illustrations*, 1879 — Shakespear (Capt. H.) Wild Sports of India, 1860 ; etc. (6)
- 27 Thomas (H. S.) The Rod in India : being Hints how to obtain Sport, *plates, some coloured, imp. 8vo*, 1881 — Hawker (Col. P.) Instructions to Young Sportsmen, *plates, half bound, stained*, 1833 — Forsyth (Capt. J.) Highlands of Central India, *map and illustrations, stained*, 1872 ; etc. (7)
- 28 Hole (S. R.) Book about Roses, 1870—Bentham (G.) Handbook of the British Flora, 1878—Balfour (E.) Timber Trees, Timber and Fancy Woods, etc. of India, etc. *Madras*, 1870 ; etc. (10)
- 29 Duncan (P. M.) Transformation of Insects, *illustrations, wormed, n. d.*—Manual of the Nilagiri District in the Madras Presidency, edited by H. B. Grigg, *plans, Madras*, 1880—Grigor (J.) Arboriculture, *Edinb.* 1868 ; etc. (8)
- 30 Paxton (Sir J.) Botanical Dictionary, revised by S. Hereman, *half calf*, 1868—Balfour (J. H.) Class Book of Botany, *illustrations, half calf, title mended, Edinb.* 1854—Pratt (Anne) Grasses, Sedges and Ferns of Great Britain, *coloured illustrations, n. d.* ; etc. (8)
- 31 Veitch (J.) Manual of the Coniferae, *illustrations*, 1881—Roxburghe (Wm.) Flora Indica, or Descriptions of Indian Plants, *Calcutta*, 1874 — Hooker (Sir W. J.) Niger Flora, *plates*, 1849 — Kelaart (E. F.) Flora Calpensis, Botany and Topography of Gibraltar, *frontispiece*, 1846 ; etc. (6)
- 32 Hunter (Thos.) Woods, Forests and Estates of Perthshire, *illustrations*, 1883—Lindley (J.) The Vegetable Kingdom, *illustrations*, 1853—Fitzgerald (H. P.) Dictionary of the Names of British Plants, *n. d.* (3)
- 33 Balfour (J. H.) Manual of Botany, *illustrations, Edinb.* 1863—Fitch and Smith, Illustrations of the British Flora, *woodcuts*, 1880 — Babington (C. C.) Manual of British Botany, 1847 ; Tracts relating to Botany ; etc. *a parcel*
- 34 Nicholson (E.) Treatise on Indian Snakes, *coloured plates, Madras*, 1874 — Thurston (E.) Catalogue of Frogs, Toads, etc. of Southern India, 13 *plates, ib.* 1888 ; etc. (4)
- 35 Hooker (J. D.) Flora of British India, vol. I-VI, *vol. I-II half calf, the remainder cloth* 1875-94
- 36 Drury (Lt.-Col.) Handbook of Indian Flora, 3 vol. *Madras*, 1864 —Proceedings of the Agri-Horticultural Society of Madras, with Index, 4 vol. *ib.* 1881 (2 *copies*) ; etc. (13)
- 37 Forestry. Journal of Forestry and Estates Management, vol. I-XI, *illustrations, half bound* *roy. 8vo.* 1878-86



- 38 Jennings (H.) The Rosicrucians, their Rites and Mysteries, 2 vol. *illustrations*, 1887 — Kingsley (C.) At Last, a Christmas in the West Indies, 2 vol. *illustrations*, 1871 ; etc. (5)
- 39 Leland (C. G.) The Breitmann Ballads, 1888 — Scheffel (J. V.) Gaudeamus, translated by C. G. Leland, 1872 — Sabrinæ Corolla in Hortulis Regiæ Scholæ Salopiensis, 1859 — Calverley (C. S.) Verses and Translations, FIRST EDITION, *Cambridge*, 1862 — Farrar (W. F.) Lyrics of Life, FIRST EDITION, *ib.* 1859 ; etc. (7)
- 40 Dixon (H. H.) Post and Paddock, Silk and Scarlet, Saddle and Sirloin, and Scott and Sebright, 4 vol. *portraits and illustrations, n. d.* — Jostone Papers (The) Articles on Sport, etc. 1872 — Burnand (F. C.) The "A. D. C." Personal Reminiscences of the University Amateur Dramatic Club, *Cambridge*, 1880 ; etc. (7)
- 41 Oliver (G.) Historical Landmarks and other Evidences of Freemasonry explained, vol. II, *illustrations, stained*, 1846 ; Antiquities of Free-Masonry, *calf*, 1843 ; Twelve Lectures on Freemasonry, *half calf*, 1837 ; and others relating to Freemasonry (14)
- 42 Malden (C. H.) History of Freemasonry on the Coast of Coromandel, *Madras*, 1895 — Stapleton (C. H.) Handbook of Free Masonry, *portrait, Calcutta*, 1857 ; and others relating to Freemasonry (26)
- 43 Mackey (A. G.) Lexicon of Freemasonry, with Appendix by M. C. Peck, *n. d.* — Carlile (R.) Manual and Ritual of Freemasonry, 2 vol. *illustrations, n. d.* ; etc. (8)
- 44 Freemasonry. Indian Masonic Review, edited by G. Travers-Draper, etc. vol. I-IV, *Madras*, 1893-95 — Madras Masonic Review, edited by C. H. Malden, vol. I-III, *ib.* 1889-91 (7)
- 45 Lindley (John) Rosarum Monographia, or a Botanical History of Roses, with Appendix, 19 *coloured plates, half bound*  
*roy. 8vo.* 1820
- 46 Bryan (M.) Dictionary of Painters and Engravers, Biographical and Critical, revised and enlarged, edited by R. E. Graves, 2 vol. *imp. 8vo.* 1886
- 47 Visconti (E. Q.) Œuvres de : Musée Pie-Clementin, 8 vol. *upwards of 300 engravings of statues, busts, bas-reliefs, etc. and portrait, uncut*  
*Milan*, 1818
- 48 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol. *half morocco gilt, uncut, t. e. g.*  
*roy. 8vo. Paris*, 1842-44
- 49 Agresti (O. R.) Giovanni Costa, His Life, Work and Times, *portrait and illustrations, uncut, t. e. g. n. d.* (2 copies) — Zephyrus, a Holiday in Brazil, etc. *illustrations*, 1887 ; etc. (10)
- 50 Dryden (John) Poetical Works, with Notes by Warton, etc. 4 vol. *portrait, calf, binding broken*, 1811 — Macdonald (G.) Phantastes, FIRST EDITION, 1858 ; etc. (14)



- 51 Fergusson (J.) History of Architecture, vol. I, *illustrations, half bound*, 1865 — Dyer (G.) Restoration of Ancient Modes of bestowing Names on Rivers, etc. *calf*, 1805 ; etc. (12)
- 52 Musset (Alfred de) Théâtre de : avec une Introduction par Jules Lemaitre, 4 vol. *portrait and engravings by Boilvin from designs by C. Delort, uncut* Paris, 1889-91
- 53 Le Sage (A. R.) Histoire de Gil Blas, *illustrations by Jean Gigoux, half calf, ib.* 1835 — Cervantes (M. de) History of Don Quixote, published by Motteux, 4 vol. *plates, old calf*, 1706 ; etc. (13)
- 54 Bibliothèque Bibliophilo-Facétieuse, éditée par les Frères Gébédé, 3 vol. *one of 60 copies*, 1852-56 — Le Cosmopolite, Magasin Bibliographique 1<sup>re</sup> livraison, *Bordighere*, 1875 (4)
- 55 Dorat (C. J.) Les Dévirgineurs et Combatus, contes en vers précédés par les Reflexions sur le Conte, et suivis de Floricourt, Histoire Française, *engravings by Eisen, fine impressions* Amst. 1765
- 56 Dorat (C. J.) Les Tourterelles de Zelmis, Poème en trois Chants, LARGE PAPER, *engraved title, plates and vignettes by Eisen* n. d.
- 57 Pezay (Marquis de) Zélis au Bain, Poème en quatre Chants, *engraved title, plates and vignettes by Eisen, fine impressions* Genève, n. d.
- 58 Bibliophile Fantaisiste (Le) ou Choix de Pièces Desopilantes et Rares, *one of 100 copies on Holland paper, half morocco, uncut, t. e. g.* Turin, 1869
- 59 Analectes du Bibliophile recueil trimestriel contenant Diverses Pièces Curieuses Anciennes et Modernes, etc. directeur M. Jules Gay, 3 vol. *half morocco, uncut, t. e. g.* ib. 1876
- 60 Cabinet Satyrique, ou Recueil Parfaict des Vers Piquans et Gailards de ce temps, 2 vol. *half morocco gilt, uncut, t. e. g.* 1859
- 61 Analectabiblion, ou Extraits Critiques de divers Livres Rares, Oubliés ou peu Connus, 2 vol. in 1, *half calf* Paris, 1836
- 62 Royal Geographical Society, Proceedings, New Monthly Series, vol. I-XIV, *maps*, 1879-92 ; etc. 2 parcels
- 63 Johnson (S.) The Prince of Abissinia, a Tale, 2 vol. FIRST EDITION (*wants pp. 113-4, original sheep*) 1759
- 64 Pepys (S.) Memoirs relating to the State of the Royal Navy of England for ten Years determin'd December, 1688, FIRST EDITION, *portrait (cut and mounted) by R. White, calf* 1690
- 65 Mudie (R.) Feathered Tribes of the British Islands, 2 vol. *coloured plates and woodcuts*, 1841 — Hunt-(J.) British Ornithology, vol. III, *coloured plates, pp. 1-2 missing, n. d.* (3)
- 66 Tracts. Barrington (G.) Voyage to New South Wales, Manners, Customs, etc. of Natives of Botany Bay, 1795—Narrative of the Sufferings of T. F. Palmer and W. Skerving during Voyage to Botany Bay, 1794—Miller (S.) Discourse delivered in the New Church, New York, before the Grand Lodge of the State of New York, Birmingham (1795) ; etc. in 1 vol. *half bound* (1)



- 67 Defoe (D.) Farther Adventures of Robinson Crusoe, FIRST EDITION, *loose in old calf, wanting map and last leaf of list of books (leaf defective), a little stained and wormed* 1719
- 68 Miscellaneous Poems by several Hands, published by David Lewis, 2 vol. *old calf gilt*, 1730 — Addison (Rt. Hon. J.) Miscellaneous Works in Verse and Prose, with Life by T. Tickell, 3 vol. *old calf*, 1746 (5)
- 69 Archer (John) Every Man his Own Doctor, in two parts, treating of Air, Passions of Mind, Sleep, Venery, Tobacco, etc. *old binding* P. Lillicrap, 1671
- 70 Confessions of an Oxonian, 3 vol. 36 *coloured plates* by J. Findlay, *calf gilt, g. e.* 1826
- 71 Dickens (C.) Cricket on the Hearth, FIRST EDITION, *illustrations by Leech, etc.* 1846 — David Copperfield, *illustrations by H. K. Browne, n. d.* (2)
- 72 Howitt (S.) The Angler's Manual, or Concise Lessons of Experience which the proficient in the delightful Recreation of Angling will not despise, etc. *portraits of Walton and Cotton (proofs), and plates, smooth green morocco gilt, g. e.* oblong. Liverpool, 1808
- 73 Bewick. Select Fables, with cuts designed and engraved by Thomas and John Bewick and others previous to 1784, with Memoir and Catalogue, *portrait and numerous woodcuts, half morocco gilt, t. e. g.* Newcastle, 1820 — Lingard (Dr. John) Antiquities of the Anglo-Saxon Church, second edition, *map and cuts, morocco gilt, g. e. ib.* 1810 (2)
- 74 De Rosset (Fr.) et Louys Douët, l'Admirable Histoire du Chevalier du Soleil . . . avec les Exploits Genereux . . . de la Princess Claridiane, etc. traduit de l'Espagnol, PREMIÈRE ÉDITION, 8 vol. *original vellum, with centre ornaments, blue edges, clean copy, scarce* Paris, Jean Jouet, 1620-8, S. Thiboust, 1626
- 75 Elzevir. Goelnitz (Abr.) Ulysses Belgico-Gallicus, *frontispiece, Lugd. Bat. ex off. Elzeviriana*, 1631 — P. Prioli Historiae Galliae lib. XII, *frontispiece, Utrecht, ex off. Elzevir*, 1669 — Annaeus Florus, *Lugd. Bat. ap. Elzevirios*, 1657 — Geo. Buchanani Poemata, *engraved title, ib.* 1628 — La Politique tres-Chrestien, ou Discours Politiques sur les Actions du Card. Duc de Richelieu, *Pont. Paris (à la Sphère)*, 1647 ; *all clean and large copies in the original vellum* (5)
- 76 Ireland. Legends of Connaught, Irish Stories, etc. *half calf, Dubl. J. Cumming*, 1839 — Gordon (Rev. Jas.) History of Ireland, 2 vol. *half calf, Dubl.* 1805 — Warner (F.) Rebellion and Civil War in Ireland, 2 vol. *ib.* 1768 — Crawford (Wm.) History of Ireland, 2 vol. *Strabane*, 1783 ; etc. (9)
- 77 Bree (C. R.) History of the Birds of Europe, 4 vol. *coloured plates of birds and eggs* imp. 8vo. 1866-67
- 78 Couch (J.) History of the Fishes of the British Islands, 4 vol. *numerous fine coloured plates* imp. 8vo. 1867



- 79 Wooster (D.) Alpine Plants, Descriptions of some of the most striking and beautiful of Alpine Flowers, Both Series, 2 vol. *coloured plates* *imp. 8vo.* 1874
- 80 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *coloured plates* *imp. 8vo.* 1868
- 81 Lowe (E. J.) Our Native Ferns, or History of the British Species and their varieties, 2 vol. *coloured plates* *imp. 8vo.* 1874
- 82 Lowe (E. J.) Natural History of New and Rare Ferns, *coloured illustrations, etc.* 1871—Beautiful-Leaved Plants, 60 *coloured illustrations*, 1872—Hibberd (Shirley) New and Rare Beautiful-Leaved Plants, *coloured illustrations*, 1870  
*imp. 8vo.* (3)
- 83 Tripp (F. E.) British Mosses, their Homes, Aspects, Structure and Uses, 2 vol. *coloured illustrations* *imp. 8vo.* 1874
- 84 Johnstone and Croall. Nature-printed British Sea-weeds, 4 vol. *coloured plates by H. Bradbury, half calf gilt* *imp. 8vo.* 1859
- 85 Sowerby (J.) English Botany, with Descriptions by Sir J. G. Smith, second edition, 12 vol. *coloured plates, half morocco* 1835-46
- 86 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait, half calf*, 1813 — Carlyle (T.) Essays, 4 vol. 1857 — Cromwell's Letters and Speeches, 3 vol. 1857—Translations, 2 vol. 1858 ; etc. (25)
- 87 Carlyle (Thos.) History of Friedrich II of Prussia, called Frederick the Great, Library edition, 6 vol. *frontispieces* 1859-65
- 88 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, cloth gilt* *imp. 8vo.* 1870
- 89 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates* *imp. 8vo.* 1870
- 90 Morris (F. O.) Natural History of British Moths, 4 vol. *numerous coloured illustrations* *imp. 8vo.* 1871
- 91 Morris (F. O.) History of British Butterflies, 72 *coloured plates* *imp. 8vo.* 1870
- 92 Dickens (C.) Pickwick Papers, Nicholas Nickleby, Oliver Twist, Martin Chuzzlewit, etc. 10 vol. *illustrations by H. K. Browne, etc. some leaves torn and loose, Chapman & Hall, n. d. ; etc. sold not subject to return* (12)
- 93 Jardine (W.) Naturalists' Miscellany, 40 vol. *coloured plates, binding broken, Edinb.* 1833 ; etc. (41)
- 94 HANSARD'S PARLIAMENTARY DEBATES, Fourth Series, vol. LXXXIX-CXCVIII, 110 vol. 1901-1908
- 95 Balfour (Graham) Life of Robert Louis Stevenson, 2 vol. *portrait*, 1901—Roche (J. J.) Life of John Boyle O'Reilly, with his Poems and Speeches, *portrait, Philadelphia, n. d.* (3)
- 96 Irving (Washington) Bracebridge Hall, or the Humourists, FIRST EDITION, 2 vol. 1822 ; another copy, 2 vol. *half calf*, 1822—Mérimée (P.) Letters to an Unknown, translated by H. P. du Bois, *New York, n. d.* (5)



- 97 Wakefield (J. A.) History of the Black Hawk War, Reprint of the FIRST EDITION, with preface and notes by F. E. Stevens, *coloured frontispiece and portraits, one of 200 copies, uncut* Caxton Club, Chicago, 1908
- 98 Heron-Allen (E.) Codex Chiromantiae, Codicillus I, Chiromnomy, *one of 133 copies, privately printed, signed by the author, uncut*, 1883—Mayo (Margaret) Our Fate and the Zodiac, an Astrological Autograph Book, *uncut*, New York, 1901—Astley (Sir J. D.) Fifty Years of my Life in the World of Sport, *portrait*, 1895 (3)
- 99 Franklin (Benj.) Works, with Notes and Life of the Author, by Jared Sparks, 10 vol. *portraits, etc. uncut imp. 8vo.* 1882
- 100 Burton (Robt.) The Anatomy of Melancholy, edited by A. R. Shilleto, with Introduction by A. H. Bullen, LARGE PAPER, *one of 110 copies, 3 vol. portrait, etc. half vellum, uncut* 1893
- 101 Arabian Nights. The Book of the Thousand Nights and One Night, translated by John Payne, *one of 500 copies, vellum, uncut* *privately printed for the Villon Society*, 1882
- 102 Tales from the Arabic, now first done into English by John Payne, 3 vol. *vellum, uncut* *ib.* 1884
- 103 Molière (J. B. P. de) Dramatic Works, translated by H. van Laun, with Memoir, Appendices and Notes, LARGE PAPER, *portrait, and plates by Lalauze imp. 8vo. Edinb.* 1875
- 104 Ruskin (J.) Modern Painters, vol. I, fourth edition, vol. II, second edition, 2 vol. *imp. 8vo*, 1848—Taylor (J.) Holy Living and Holy Dying, 2 vol. *frontispiece, calf antique, r. e.* 1857; etc. (8)
- 105 White (G.) Natural History and Antiquities of Selborne, edited by Thos. Bell, 2 vol. *plates on india paper imp. 8vo.* 1877
- 106 Howitt (Wm.) Homes and Haunts of the most Eminent British Poets, FIRST EDITION, 2 vol. *illustrations*, 1847; Visits to Remarkable Places, both series, *illustrations*, 1840-2 (4)
- 107 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol. *original cloth* 1854
- 108 Hobbes (J. R.) Picture Collector's Manual, being a Dictionary of Painters, 2 vol. 1849
- 109 D'Arblay (Madame) Diary and Letters, edited by her Niece, 7 vol. *portraits* 1854
- 110 Vasari (G.) Vite de più eccellenti Pittori, Scultori ed Architetti, vol. II-VI, 6 vol. *portraits, half bound, Firenze*, 1771—Langlois (E. H.) Essai Historique et Descriptif sur la Peinture sur Verre Ancienne et Moderne, *plates, half vellum, Rouen*, 1832; etc. (8)
- 111 Jerdon (T. C.) Illustrations of Indian Ornithology, New and Interesting Species of Birds chiefly from the South of India, 50 *coloured plates, half calf imp. 8vo. Madras*, 1847
- 112 Hooker (Sir W. J.) Garden Ferns, or Description of Exotic Ferns adapted for Cultivation, *coloured plates imp. 8vo.* 1862



- 113 Akerman (J. Y.) Coins of the Romans relating to Britain, *plates*, 1844—Davillier (M. J. C.) Histoire des Faiences Hispano-Moresques à Reflets Métalliques, *half calf*, Paris, 1861—Mayo (H.) Letters on the Truths contained in Popular Superstitions, 1849; etc. (8)
- 114 Walpole (Horace) Letters, including numerous Letters now first published from the Original Manuscripts, 6 vol. *portraits* 1840
- 115 Burney (F.) Early Diary of, 1768-1778, edited by Annie R. Ellis, 2 vol. *half bound*, 1889—Lindley and Hutton, Fossil Flora of Great Britain, 3 vol. *plates, half calf*, 1831-7 (5)
- 116 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by Cattermole and H. K. Browne, morocco extra, m. e. specimen wrappers bound in* *imp. 8vo.* 1840-1
- 117 Trollope (A.) Can you forgive her? FIRST EDITION, 2 vol. *illustrations, half bound, stained*, 1864—London and its Environs described, 6 vol. *plates, calf, some vol. scorched*, 1761 (8)
- 118 Rogers. Recollections of the Table-Talk of Samuel Rogers, to which is added Porsoniana, edited by Alex. Dyce, LARGE PAPER, *portraits, etc. uncut*, New Southgate, 1887—Gillman (J.) Life of Samuel Taylor Coleridge, vol. I, *all published*, Pickering, 1838 (2)
- 119 Rossetti (D. G.) Family Letters, with Memoir by W. M. Rossetti, 2 vol. *portraits* 1895
- 120 Rossetti (D. G.) Early Italian Poets, FIRST EDITION, *original cloth, uncut* 1861
- 121 Mattos (A. Teixeira de) Souvenirs of Leonard, hairdresser to Queen Marie Antoinette, 2 vol. 2 *portraits* *privately printed*, 1897
- 122 [Singleton (Mrs.)] The Queen of the Fairies, and other Poems, by Violet Fane, FIRST EDITION, *original cloth* 1876
- 123 Mason (A. G.) The Women of the French Salons, *portraits, cloth gilt, t. e. g. imp. 8vo*, 1891—Dobell (B.) Sidelights on Charles Lamb, 1903 (2)
- 124 Bouchot (H.) The Printed Book, its History, Illustration, and Adornment, translated by E. C. Bigmore, LARGE PAPER, *one of 50 copies, illustrations, half morocco, uncut roy. 8vo.* 1887
- 125 Bouchot (H.) The Book, its Printers, Illustrators and Binders, edited by H. Grevel, *frontispiece, facsimiles, woodcuts, etc. imp. 8vo.* 1890
- 126 Rowfant Library. Catalogue of Printed Books, Manuscripts, etc. collected by Frederick Locker-Lampson, *frontispiece by G. Cruikshank, one of 150 copies, roxburghe* 1886
- 127 Hill (O'Dell T.) English Monasticism, its Rise and Influence, *presentation copy from the author, with autograph signature*, 1867—Illustrations to Walton and Cotton's Compleat Angler, *stained, n. d.*—Sadler (G.) Heroes and Heroines of Nursery History, *coloured illustrations by F. Cox, n. d.*; etc. (4)



- 128 Percy Society. Pleasant Quippes for upstart Newfangled Gentlewomen, by Stephen Gosson, and Treatise on the Pride and Abuse of Women, by Charles Bansley, 1841, *suppressed after publication*; etc. (2)
- 129 Johnson (Lionel) Poems, *one of 25 copies, signed by the author, buckram, uncut*, 1895—Montalba (A. R.) Fairy Tales from all Nations, 24 *illustrations by R. Doyle*, 1849—Weatherly (F. E.) Adventures of Two Children, *coloured illustrations, etc. n.d.* (3)
- 130 Slater (J. H.) Early Editions. Bibliographical Survey of the Works of some Popular Modern Authors, 1894; Romance of Book-Collecting, 1898 (2)
- 131 Landor (W. L.) Fra Rupert, the last Part of a Trilogy, FIRST EDITION, 1840; Antony and Octavius, Scenes for the Study, FIRST EDITION, 1856; Hellenics, enlarged and completed, 1847; another edition, *Edinb.* 1859 (4)
- 132 Meredith (G.) Ballads and Poems of Tragic Life, 1887; A Reading of Earth, 1888; Modern Love, 1892; Poems, The Empty Purse, etc. 1892 (4)
- 133 Cowper and Newton. Olney Hymns, in three books, FIRST EDITION, *good tall copy, in the original calf* 1779
- 134 Charles II. Boscobel: or the Compleat History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, *portrait, plan and plate (backed), calf* 1680
- 135 Gay (J.) Achilles, an Opera, with the Musick prefix'd to each song, FIRST EDITION 1733
- 136 Stevenson (R. L.) The Ebb-Tide, FIRST EDITION, *uncut*, 1894—Three Plays by W. E. Henley and R. L. Stevenson, *uncut*, 1892 (2)
- 137 Stevenson (R. L.) and L. Osbourne. The Wrong Box, 1889; The Wrecker, *illustrations*, 1892; FIRST EDITIONS (2)
- 138 Swinburne (A. C.) Bothwell, a Tragedy, 2 vol. 1875; Poems and Ballads, second series, 1878; FIRST EDITIONS (3)
- 139 Swinburne (A. C.) Study of Shakespeare, 1880; Study of Victor Hugo, 1886; Study of Ben Jonson, 1889; FIRST EDITIONS (3)
- 140 Wells (Chas.) Joseph and his Brethren, a Dramatic Poem, with Introduction by A. C. Swinburne, FIRST EDITION, *portrait on title, original cloth* 1876
- 141 Britton (John) Auto-Biography of: in three parts, 2 vol. *portraits, etc. half morocco, presentation copy to H. G. Bohn, signed by J. Britton roy. 8vo. Printed for the author*, 1850
- 142 Alfieri (V.) Tragedie di: seconda edizione, riveduta dall' autore e accresciuta, 6 vol. *red morocco, g. e. by Hering Parigi, Didot Maggiore*, 1788-89
- 143 Cadriere. Factum pour Marie, Catherine Cadriere contre le Père Jean Baptiste Girard, *Jesuite*, 1731; Mémoire Instructif pour le Père J. B. Girard contre M. C. Cadriere, 1731; Suite des Procédures de C. Cadriere contre le R. Père Girard, 1731; Réponse au Mémoire Instructif de Père Girard, etc. in 1 vol. *calf*, 1731; etc. (2)



- 144 Dante. *La Divina Commedia*, corretta, spiegata, e difesa dal P. B. Lombardi, 3 vol. *some pencil notes* *Roma*, 1820
- 145 Partington (C. F.) *National History and Views of London and its Environs*, 2 vol. in 1, *plates, half calf*, 1834—*Astrologer of the Nineteenth Century, or Master Key of Futurity, 2 coloured plates, and woodcuts, engraved title, slightly defective*, 1825; etc. (4)
- 146 Mémoires sur la Vie de Mademoiselle de Lenclos, *portrait, Amst.* 1758—*Curiositez de Paris, de Versailles, etc.* 2 vol. *plates, calf, Paris*, 1742—*Coutumes de la Prevoste et Vicomte de Paris, avec les Notes de M. C. Du Molin*, 2 vol. *calf, ib.* 1709—*Secrets concernant les Arts et Métiers*, 2 vol. *calf, Caen*, 1786 (7)
- 147 Rossetti (D. G.) *Poems*, FIRST EDITION, *original cloth, uncut, presentation copy from the author, with autograph inscription, "To George P. Boyce, from his Friend D. G. Rossetti, April, 1870," 1870; etc.* (2)

## The Property of W. Shone, Esq.

### OCTAVO ET INFRA.

- 148 Leland (John) *Itinerary through England and Wales*, published by T. Hearne, with General Index, 9 vol. in 5, *portrait and plates, panelled calf, rebounded, r. e. vol. I slightly wormed* *Oxford*, 1745
- 149 Falconer (Hugh) *Palæontological Memoirs and Notes*, with Biographical Sketch, edited by C. Murchison, 2 vol. *portrait and plates*, 1868—Flower (W. H.) and R. Lydekker, *Introduction to the Study of Mammals, Living and Extinct, illustrations*, 1891 (3)
- 150 Evans (John) *Ancient Stone Implements, Weapons and Ornaments of Great Britain, illustrations* 1872
- 151 Evans (J.) *Ancient Bronze Instruments, Weapons and Ornaments of Great Britain and Ireland, illustrations* 1881
- 152 Munro (Robt.) *Lake Dwellings of Europe, illustrations imp. 8vo.* 1890
- 153 Skene (Wm. F.) *Celtic Scotland, a History of Ancient Alban*, second edition, 3 vol. *maps, calf gilt, uncut, t. e. g.* *Edinb.* 1886-90
- 154 Dawkins (W. Boyd) *Cave Hunting, Researches on the Evidence of Caves respecting the Early Inhabitants of Europe, coloured plate and woodcuts* 1874
- 155 Dawkins (W. B.) *Early Man in Britain and his Place in the Tertiary Period, woodcuts* 1880
- 156 Greenwell and Rolleston. *British Barrows, a Record of the Examination of Sepulchral Mounds in various Parts of England, woodcuts* *Oxford*, 1877



- 157 Giles (J. A.) History of the Ancient Britains from the Earliest Period to the Invasion of the Saxons, 2 vol. *Oxford*, 1854—  
Lingard (J.) History and Antiquities of the Anglo-Saxon Church, 2 vol. *half calf*, 1845; etc. (7)
- 158 Lloyd (J. Y. W.) History of the Princes, the Lords Marcher, and the Ancient Nobility of Powys Fadog, and the Ancient Lords of Arwystli, Cedewen and Meirionydd, 6 vol. *illustrations, facsimiles, coats-of-arms, etc. t. e. g.* 1881-87
- 159 Woodward (B. B.) History of Wales, from the earliest Times, *plates, half calf, roy. 8vo, n. d.*—Pennant (T.) Journey from Chester to London, *plates, uncut*, 1811; etc. (3)
- 160 Pughe (W. O.) National Dictionary of the Welsh Language and English and Welsh Equivalents, edited by R. J. Pryse, 2 vol. *portrait* *Denbigh*, 1891
- 161 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. 1881—Wright (T.) Wanderings of an Antiquary, *illustrations*, 1854—Hart (R.) Ecclesiastical Records of England, Ireland and Scotland, *plates, Cambridge*, 1846; etc. (8)
- 162 Hengwrt Manuscripts. Selections from the Hengwrt MSS. preserved in the Peniarth Library, edited, with a Translation and Glossary, by R. Williams, 2 vol. 1876
- 163 Gibbon (E.) Decline and Fall of the Roman Empire, 4 vol. *portrait and map, Halifax*, 1854—Creasy (Sir E. S.) History of England, vol. I-II, *map*, 1869-70—Gilman (A.) Rome from the Earliest Times, *map and illustrations, tree-calf gilt, m. e.* 1894; etc. (14)
- 164 Anderson (John C.) Shropshire, its Early History and Antiquities, description of British and Roman Remains in that County, *illustrations* *imp. 8vo.* 1864
- 165 Iolo Manuscripts. Selection of Ancient Welsh Manuscripts, in Prose and Verse, from the Collection made by Edward Williams, with English Translations and Notes by his Son, *frontispiece, facsimiles, etc.* *imp. 8vo. Welsh MSS. Society, Liverpool*, 1888
- 166 Rees (W. J.) Lives of the Cambro British Saints, from Ancient Welsh and Latin MSS. with English Translations and Notes, *frontispiece and facsimiles* *imp. 8vo. Welsh MSS. Society, Llandovery*, 1853
- 167 Roscoe (Henry E.) Spectrum Analysis, with Appendices, *coloured plates and illustrations, name on title*, 1873—Bonney (T. G.) Story of our Planet, *coloured illustrations, etc. roy. 8vo*, 1902—Guillemin (A.) Electricity and Magnetism, revised and edited by S. P. Thompson, 600 *illustrations, imp. 8vo*, 1861 (3)
- 168 Forbes and Hanley. History of British Mollusca and their Shells, 4 vol. *plates* *Van Voorst*, 1853
- 169 Adams (H. and A.) Genera of Recent Mollusca, 3 vol. *plates, Van Voorst*, 1858—Murchison (Sir R. L.) Siluria, *map and illustrations*, 1867—De la Beche (Sir H. T.) Geological Observer, *illustrations*, 1853 (5)



- 170 Woodward (H. B.) *Geology of England and Wales, map and illustrations*, 1887—Kayser (E.) *Text Book of Comparative Geology*, translated by P. Lake, *plates and woodcuts*, 1893; etc. (8)
- 171 Woodward (H. B.) *History of the Geological Society of London, portraits*, 1907—Prestwich (J.) *Geology Chemical, Physical and Stratigraphical*, 2 vol. *maps and illustrations*, *roy. 8vo*, Oxford, 1886—Memoirs of the Geological Survey, *Geology of London*, by W. Whitaker, 2 vol. 1889; etc. (7)
- 172 Jeffreys (J. G.) *British Conchology, or Account of the Mollusca which inhabit the British Isles, etc.* 5 vol. *coloured plates*  
*Van Voorst*, 1862
- 173 Kemble (J. M.) *Saxons in England*, revised by Walter de Gray Birch, 2 vol. 1876; *Names, Surnames and Nic-Names of the Anglo-Saxons*, 1846 (3)
- 174 Jackson (G. F.) *Shropshire Word-Book, Glossary of Archaic and Provincial Words, etc. used in the County, half morocco*, 1879—Wallace (J.) *Description of the Isles of Orkney*, edited by J. Small, *one of 260 copies, uncut, Edinb.* 1883 (2)
- 175 Osburn (Wm.) *Monumental History of Egypt*, 2 vol. *coloured plates and illustrations*, 1854—Nansen (F.) *Eskimo Life*, translated by W. Archer, *illustrations*, 1894; etc. (7)
- 176 Peary (R. E.) *Northward over the "Great Ice,"* 2 vol. *maps and illustrations*, 1898—Stadling (J.) *Through Siberia*, edited by F. H. H. Guillemard, 2 *maps and 47 illustrations*, 1901—Nansen (F.) *First Crossing of Greenland*, translated by H. M. Gepp, 2 vol. *maps and illustrations*, 1890 (5)
- 177 Conway (Sir Wm.) *The First Crossing of Spitzbergen, with additions by Gregory A. Trevor-Battye, etc. coloured plates, maps and illustrations*, 1897—Christison (D.) *Early Fortifications in Scotland, maps, illustrations, etc. buckram*, 1898 (2)
- 178 Smith (Wm.) *Dictionary of Greek and Roman Biography and Mythology*, 3 vol. *woodcuts*, 1844—*Dictionary of Greek and Roman Geography*, 2 vol. *woodcuts*, 1873 *roy. 8vo.* (5)
- 179 Smith (Wm.) *Dictionary of the Bible*, 3 vol. *woodcuts*, 1863—*Dictionary of Greek and Roman Antiquities, woodcuts*, 1882 *roy. 8vo.* (4)
- 180 Mommsen (T.) *History of Rome*, translated by W. P. Dickson, 4 vol. 1881—Buckle (H. T.) *History of Civilization in England*, 3 vol. 1871—Green (J. R.) *Making of England and Conquest of England*, 4 vol. 1899-1904 (11)
- 181 Schliemann (Dr. H.) *Ilios : The City and Country of the Trojans, with Appendices and Notes, maps, plans and illustrations*, 1880—Gell and Gandy, *Pompeiana, Topography, Edifices and Ornaments of Pompeii, plates, half morocco gilt, t. e. g.* 1852 *imp. 8vo.* (2)
- 182 *Historians of Scotland (The)*, edited by W. F. Skene, etc. 10 vol. *Edinb.* 1871-80
- 183 Burton (J. H.) *History of Scotland, from Agricola's Invasion to the Extinction of the last Jacobite Insurrection*, 8 vol. 1899



- 184 Lingard (John) History of England from the Invasion by the Romans to 1688, 10 vol. *portrait*, Dublin, 1874—Hall (Mrs. M.) Queens before the Conquest, FIRST EDITION, 2 vol. *frontis pieces*, 1854 (12)
- 185 Lewis (H. C.) Glacial Geology of Great Britain and Ireland, edited by H. W. Crosskey, *maps*, 1894—Thomson (C. W.) Depths of the Sea, *illustrations*, 1873—Irons (J. C.) Autobiographical Sketch of James Croll, with Memoir of his Life and Work, *portrait*, 1896 ; etc. (4)
- 186 Evans (Sir J.) Ancient Stone Implements, Weapons and Ornaments of Great Britain, second edition, *illustrations* 1897
- 187 Wilson (D.) Prehistoric Annals of Scotland, 2 vol. *illustrations*, 1863—Lang and Huxley, Prehistoric Remains of Caithness, *illustrations*, 1866 (3)
- 188 Geikie (J.) The Great Ice Age and its Relation to the Antiquity of Man, *maps*, 1874—Prehistoric Europe, *maps and illustrations*, 1881—Lockyer (Sir N.) Stonehenge and other British Stone Monuments Astronomically Considered, *illustrations*, 1906 (3)
- 189 Wright (G. F.) The Ice Age in North America and its Bearings upon the Antiquity of Man, *maps and illustrations*, 1890—Munro (R.) Ancient Scottish Lake-Dwellings or Crannogs, *illustrations*, *Edinb.* 1882 (2)
- 190 Bateman (T.) Ten Years' Diggings in Celtic and Saxon Grave Hills in Derby, Stafford and York, *illustrations*, 1861—Hume (A.) Ancient Meols, or Antiquities found on the Sea Coast of Cheshire, *illustrations, etc. title supplied in MS.* 1863—Williams (J.) Ancient and Modern Denbigh, *illustrations*, *Denbigh*, 1856 ; etc. (4)
- 191 Wood-Martin (W. G.) Traces of the Elder Faiths of Ireland, 2 vol. *numerous illustrations*, 1902—Barber (H.) British Family Names, their Origin and Meaning, 1903 (3)
- 192 Rowlands (W.) Cambrian Bibliography, edited by D. S. Evans, *Llanidloes*, 1869—Stephens (T.) Literature of the Kymry, Essay on the History of the Language and Literature of Wales, *half calf, title stamped*, *Llandovery*, 1849—Parry (J. H.) Cambrian Plutarch, Memoirs of some most Eminent Welshmen, *half calf*, 1824 (3)
- 193 Stevens (E. T.) Flint Chips, a Guide to Prehistoric Archæology, *illustrations*, 1870—Nilsson (Sven.) Primitive Inhabitants of Scandinavia, edited by Sir J. Lubbock, *plates*, 1868 (2)
- 194 Brunn (D.) The Cave Dwellers of Southern Tunisia, translated from the Danish, *illustrations*, 1898—Davies (E.) Celtic Researches, *uncut*, 1804—Seebohm (F.) The Tribal System in Wales, 1895 (3)
- 195 Wright (T.) Uriconium, Historical Account of the Ancient Roman City, *illustrations, roy. 8vo*, 1872—Lee (J. E.) Isca Silurum, Catalogue of the Museum of Antiquities at Caerleon, *illustrations, imp. 8vo*, 1862 (2)



- 196 Latham (R. G.) Natural History of the Varieties of Man, 1850—Smith (W. G.) Man the Primeval Savage, 242 *illustrations*, 1894—Lyell (Sir C.) Geological Evidences of the Antiquity of Man, *woodcuts, half calf*, 1863 ; etc. (5)
- 197 Guest (E.) Origines Celticæ ; and other Contributions to the History of Britain, 2 vol. *portrait and maps*, 1883—Skene (W. F.) Highlanders of Scotland, edited by A. Macbain, *portrait, Stirling*, 1902 (3)
- 198 Du Chaillu (Paul B.) The Viking Age, 2 vol. *map and illustrations*, 1889—Land of the Midnight Sun, Journeys through Sweden, Norway, etc. 2 vol. *map and 235 illustrations, half calf*, 1881 (4)
- 199 Stubbs (Wm.) Constitutional History of England, 3 vol. *Oxford*, 1903—Select Charters and other Illustrations of English Constitutional History, *ib.* 1895 (4)
- 200 O'Connor. Chronicles of Eri, being the History of the Gaal Scot Iber, or the Irish People, 2 vol. *portrait, frontispiece, maps, etc. half calf* 1822
- 201 Spencer (Herbert) First Principles, 1887—Principles of Biology, 2 vol. 1884—Eckenstein (L.) Woman under Monasticism, *Cambridge*, 1896 ; etc. (6)
- 202 Eccleston (J.) Introduction to English Antiquities, *illustrations, half calf*, 1847—Williams (J.) Ecclesiastical Antiquities of the Cymry, or Ancient British Church, its History, etc. 1844 ; etc. (3)
- 203 Hart (R.) Ecclesiastical Records of England, Ireland and Scotland, *plates, half calf gilt, Cambridge*, 1846—Williams (R.) Biographical Dictionary of Eminent Welshmen, *calf, Llandovery*, 1852 ; etc. (3)
- 204 Smith (G.) Chaldean Account of Genesis, revised by A. H. Sayce, *illustrations*, 1880—Sacred Books of the East, edited by F. Max Muller, vol. XIX, *Oxford*, 1883—Spelman (Sir H.) History and Fate of Sacrilege, edited by S. J. Eales, 1888 ; etc. (5)
- 205 Holmes (T. Rice) Ancient Britain and the Invasions of Julius Cæsar, *illustrations, Oxford*, 1907—Manx Society, National Documents relating to the Isle of Man, translated and edited by J. R. Oliver, 3 vol. *map, etc. Douglas*, 1860 (4)
- 206 Caradoc. History of Wales, translated by Dr. Powell, with Description of Wales, by Sir J. Price, *maps, etc. half morocco, uncut*, 1812—Metcalf (F.) The Englishman and the Scandinavian, 1880—Ferguson (Sir S.) Ogham Inscriptions in Ireland, Wales and Scotland, *Edinb.* 1887 ; etc. (5)
- 207 Survey of St. Asaph, enlarged with Life of the Author by E. Edwards, 2 vol. *portrait, half calf, Wrexham*, 1801—Bingley (W.) North Wales, its Scenery, Antiquities, Customs, etc. 2 vol. *map, frontispieces, etc. half calf, t. e. g.* 1804—Hutton (W.) History of the Roman Wall, *plan, calf*, 1802 ; etc. (7)



- 208 Nicholas (T.) Pedigree of the English People, *half calf*, 1868—  
Lappenberg (J. M.) History of England under the Anglo-  
Saxon Kings, translated by B. Thorpe, 2 vol. in 1, *calf gilt*,  
*m. e.* 1845—History of England under the Norman Kings,  
translated by B. Thorpe, *calf gilt, m. e. Oxford*, 1857 (3)
- 209 Ossian, Poems of: translated by James Macpherson, 3 vol. *en-  
gravings by J. Fittler, and portrait* 1805
- 210 Geological Record for 1874-1884, edited by Wm. Whitaker, in  
8 vol. 1875-89—Blake (J. F.) Annals of British Geology,  
3 vol. 1891-92 (11)
- 211 Anti-Nicene Christian Library, 10 vol. *various* *Edinb. n. d.*
- 212 Higden (R.) Polychronicon, with the English Translations of  
John Trevisa, and of an unknown Writer of the fifteenth  
century, edited by C. Babington, 9 vol. *facsimiles*  
*roy. 8vo.* 1865-86
- 213 Hardy (T. Duffus) Catalogue of Materials relating to the History  
of Great Britain and Ireland, 3 vol. in 4, *facsimiles*, 1862-71  
—Brut y Tywysogion: or the Chronicle of the Princes,  
edited by J. Williams ab Ithel, *facsimile*, 1860—Annales  
Cambriæ, edited by J. Williams ab Ithel, 1860 *roy. 8vo.* (6)

## QUARTO.

- 214 Warburton, Whitelaw and Walsh. History of the City of  
Dublin, 2 vol. *plates, plans and maps, morocco gilt, g. e.*  
1818
- 215 Lartet and Christy. Reliquiæ Aquitanicæ, Archæology and  
Palæontology of Périgord and adjoining Provinces of Southern  
France, edited by T. R. Jones, 2 vol. *maps, plates and wood-  
cuts* 1875
- 216 Ridpath (G.) Border History of England and Scotland, *uncut*,  
1776—O'Halloran (S.) General History of Ireland, 2 vol. in 1,  
*old calf*, 1778—Pennant (T.) History of Whiteford and  
Holywell, with Literary Life by Himself, in 1 vol. *portrait  
and plates, calf, y. e.* 1793-96; etc. (8)
- 217 Iter Britannicarum, or That Part of the Itinerary of Antoninus  
which relates to Britain, with a new Comment by Thos.  
Reynolds, *maps, half calf, Cambridge*, 1799—Britannia after  
the Romans, being an Attempt to Illustrate its Religious and  
Political Revolutions, 2 vol. 1836-41; etc. (7)
- 218 Rowlands (Henry) Mona Antiqua Restaurata, Antiquities of the  
Isle of Anglesey, with Appendix, etc. *map and engravings,  
calf* 1766
- 219 Whitaker (John) History of Manchester, 2 vol. *plates, russiæ  
gilt*, 1771—Warrington (Wm.) Complete History of Wales,  
with Appendix, *map, half calf*, 1805 (3)
- 220 Lysons (D. and S.) Magna Britannia, vol. II, part II, Cheshire,  
*plates, half morocco*, 1810—Watkin (W. T.) Roman Lan-  
cashire, *map and illustrations, Liverpool*, 1883—Roman  
Cheshire, *map and illustrations, ib.* 1886; etc. (4)



- 221 Stephens (Dr. G.) Old Northern Runic Monuments of Scandinavia and England, *illustrations*, 1884—Baye (Baron J. de) Industrial Arts of the Anglo-Saxons, translated by T. B. Harbottle, *plates*, 1893 (2)
- 222 Pugh (E.) Cambria Depicta, a Tour through North Wales, 41 *plates, half morocco, uncut* 1816
- 223 Picton (Sir J. A.) City of Liverpool: Selections from the Municipal Archives and Records from the 13th to the 17th Century, *facsimile, half morocco, uncut, t. e. g. Liverpool*, 1883—Axon (W. E. A.) Annals of Manchester, 1886 (2)
- 224 Johnston (Sir H.) British Mammals, *coloured plates and illustrations*, 1903—Sweet (Henry) Students' Dictionary of Anglo-Saxon, *Oxford*, 1897; etc. (4)
- 225 Owen (E.) Old Stone Crosses of the Vale of Clwyd, etc. Ancient Manners, Customs and Legendary Lore, *frontispiece and illustrations, half morocco, t. e. g.* n. d.
- 226 Birch (W. de Gray) Cartularium Saxonicum: Collection of Charters relating to Anglo-Saxon History, vol. I, *half calf*, 1885—Scarth (H. M.) Aquæ Solis, or Notices of Roman Bath, 52 *illustrations*, 1867; etc. (3)

## FOLIO.

- 227 Camden (W.) Britannia, translated into English, with additions, etc. by E. Gibson, *portrait, maps, etc. calf*, 1695—Spelman (Sir E.) English Works, *portrait, old calf*, 1727—Dugdale (Sir W.) Monasticon Anglicanum abridged, *plates, calf*, 1693 (3)
- 228 Stow (John) Survey of the Cities of London and Westminster, enlarged by John Strype, 2 vol. *plates, old calf* 1720
- 229 Monumenta Historica Britannica, or Materials for the History of Britain, vol. I (*all published*), with notes by Petrie and Sharpe, *facsimiles, etc. binding broken* 1848
- 230 Horsley (John) Britannia Romana, or the Roman Antiquities of Britain, in Three Books, *maps and plates, old calf* 1732
- 231 Stow (John) Annales, or a Generall Chronicle of England, continued by Edmund Howes, *black letter, engraved title, calf* 1631
- 232 Ware (Sir Jas.) Antiquities and History of Ireland, with Life of the Author, *portrait, plates, etc. calf* 1705
- 233 King (D.) Vale-Royal of England, or the County Palatine of Chester Illustrated, *plates, coats-of-arms, etc. calf, engraved title mounted and one leaf defective*, 1656—Speed (John) Historie of Great Britaine, *portrait, plates of coins, etc. half calf*, 1632 (2)
- 234 Stukeley (Wm.) Itinerarium Curiosum, or Account of Antiquities and Remarkable Curiosities in Nature or Art in Great Britain, 2 vol. *plates, half morocco, uncut* 1776



- 235 Diodorus Siculus. History of, done into English by H[enry] C[ogan], *calf*, 1653—Burton (W. M.) Commentary on Antoninus his Itinerary, *portrait and map, calf*, 1658 (2)
- 236 Maclagan (C.) Hill Forts, Stone Circles and other Structural Remains of Ancient Scotland, *illustrations* *Edinb.* 1875
- 237 Vitruvius. Architecture of, translated by W. Newton, 2 vol. *plates, half calf* 1791
- 238 Madsen (A. P.) Antiquités Préhistoriques du Danemark, 3 vol. *plates, Copenhagen*, 1873 ; etc. (4)

## Other Properties.

### QUARTO.

- 239 Jamieson (J.) Etymological Dictionary of the Scottish Language, edited by J. Longmuir and D. Donaldson, with Supplement, 5 vol. *Paisley*, 1879-87
- 240 Kinloch (Col.) Large Game Shooting in Thibet, the Himalayas and Northern India, *map and photogravure plates* *Calcutta*, 1885
- 241 Klein (E.) and E. Noble Smith, Atlas of Histology, 13 parts, 48 coloured plates, as issued 1880
- 242 Scott (W.) The Border Antiquities of England and Scotland, 2 vol. *plates, half calf*, 1814 ; The Scott Exhibition, *portraits and plates, Edinb.* 1872 (3)
- 243 Facciolati (J.) et A. Forcellini, Totius Latinitatis Lexicon, ed. J. Bailey, 2 vol. *portrait, calf* 1828
- 244 Montagu Collection of Coins. Catalogue: British and Anglo-Saxon Series, 3 parts in 1 vol. ; Greek Series, 1 vol. ; *numerous plates, half green morocco, t. e. g.* 1895-96
- 245 Nasmyth (J.) and J. Carpenter: The Moon considered as a Planet, a World and a Satellite, 24 *plates*, 1874—Mantell (G. A.) A Pictorial Atlas of Fossil Remains, 74 *plates, half brown morocco*, 1850 ; etc. (12)
- 246 Johnson (Samuel) Life, by J. Boswell, vol. II, FIRST EDITION, *half calf, broken*, 1791—Raeburn (Sir H.) A Selection from his Portraits, with introduction and notes by W. E. Henley, *portraits, Edinb.* 1890—Bacon (G. W.) Commercial and Library Atlas of the British Isles, 1896 ; etc. (11)
- 247 Grosvenor Gallery Catalogue. Winter Exhibition, 1877-78, with introduction by J. Comyns Carr, *illustrations* 1877-78
- 248 Schioppalalpa (J. B.) In Perantiquam Sacram Tabulam Graecam insigni sodalitis Sancta Mariae Cantatis Venetiarum ab Amplissimo Card. Bessarione dono datam, *portrait and plates, vellum, Venetiis*, 1767—Barozzi (J.) V Ordines Architecturae, *engraved title and 41 plates, ib. n. d.* ; etc. (5)



- 249 Music. Sinfonie Concertate di Lidarti, *Music Manuscript in 9 vol. engraved titles, in case* SÆC. XVIII
- 250 Boethius. De Consolatione Philosophiae lib. V, cum per claris Jo. Murmellii commentariis, lit. goth. calf *Coloniae*, 1516
- 251 Missale Romanum novissime ordine quodam novo impressum, lit. goth. red and black, with musical notation, original stamped Venetian calf on oak boards *Venetiis*, 1535
- 252 Romero de Avila (G.) Arte de Canto-llano y Organo, ó Promptuario Músico, vellum, *Madrid*, 1811—Melcior (C. J.) Diccionario Enciclopédico de la Música, Spanish calf, *Levida*, 1859 (2)
- 253 Hamconius (M.) Frisia, seu de viris rebusque Frisiae illustribus lib. duo, numerous portraits, calf gilt *Franckarae*, 1620
- 254 Mitelli (G. M.) Caccia Giocosa, 15 engravings, with text, slightly wormed oblong. *Bologna*, 1684
- 255 Chiarello (G. B.) Historia degl' avvenimenti dell' armi Imperiali contro Ribelli et Ottomani, Confederationi e Trattati seguiti frà le Potenze di Cesare, Polonia, Venetia e Moscovia, maps, half vellum, uncut *Venetia*, 1688
- 256 Reusnerus (N.) Emblemata, ex recens. J. Reusneri Leorini, engraved title and woodcuts, calf *Francof. J. Feyerabendt*, 1581
- 257 Music. Quintus Liber Secundus Joan. Petri Aloysii Praenestini Motectorum quae partim quinis, partim senis, partim octonis vocibus concinuntur, limp vellum *Venetiis*, 1594
- 258 Dryden (John) Eleonora, a Panegyric Poem, dedicated to the Memory of the late Countess of Abingdon, FIRST EDITION, calf extra, inside gilt borders, g. e. by Riviere 1692
- 259 Menpes (M.) World Pictures, coloured illustrations, uncut, 1902—The Pageant, edited by C. H. Shannon and J. W. Gleeson White, 2 vol. illustrations, 1876-77—Lamb (C.) Beauty and the Beast, with Introduction by A. Lang, plates, uncut, n. d.; etc. (5)
- 260 Soprani (R.) Vite de Pittori, Scultori e Architetti Genovesi, arricchite di note da C. G. Ratti, 2 vol. frontispiece, engraved title and portraits, half bound, r. e. *Genova*, 1768
- \* \* \* Inscription inside cover: "Anna Jameson from Ottilie . . Goethe, from the Library of Ludwig Treck."
- 261 Emaux (Les) de Petitot du Musée Impérial du Louvre, 2 vol. numerous portraits by Ceroni, half morocco, g. e. *Paris*, 1862
- 262 Loudon (Mrs.) Ladies' Flower-Garden of Ornamental Annuals, 48 coloured plates, morocco extra, g. e. by Mackenzie 1840
- 263 Du Radier (M. Dreux) L'Europe Illustré, contenant L'Histoire Abrégée des Souverains, des Princes, des Dames célèbres, etc. en Europe, 6 vol. frontispiece and upwards of 600 fine portraits by Odieuvre, LARGE PAPER, old calf, g. e. binding broken *Paris*, 1755



## FOLIO.

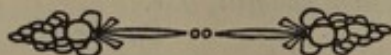
- 264 Stafford Gallery. Marquis of Stafford's Collection of Pictures in London, with Remarks on each Picture by Ottley and Tomkins, 4 vol. in 2, *fine engravings, half morocco, uncut imp. folio.* 1818
- 265 Leopold I. Admirables Effectos de la Providencia sucedidos en la Vida, e Emperio de Leopoldo primero Emperador de Romanos, 3 vol. *plates, vellum* Milan, 1696
- 266 Drake (E. C.) Voyages and Travels, *plates*, 1768—Cook (Capt.) Voyages, *plates (some torn) and portrait, calf*, 1781 (2)
- 267 Milton (John) Poetical Works, with Life of the Author by William Hayley, 3 vol. *frontispiece, after Romney, portraits and fine engravings, after Westall, etc. red morocco gilt, g. e. Bulmer*, 1794
- 268 Musée Français : Recueil des plus beaux Tableaux au Louvre, avec les Explications par Duchesne Ainé (École Allemande, et École Française), 2 vol. *numerous engravings, morocco, g. e. some leaves loose imp. folio.* Paris, s. d.
- 269 Art Journal (The) New Series, vol. IV-XVII (*wanting vol. XV and XVI*), 12 vol. *illustrations*, 4 vol. *half morocco, the remainder in parts*, 1865-77 ; etc. 2 parcels
- 270 Shakespeare. Boydell's Graphic Illustrations of the Plays of Shakespeare, 2 vol. *portraits of George III and Queen Charlotte, and fine engravings, including The Seven Ages, some leaves torn and soiled, letter-press shorter than plates (sold not subject to return) atlas folio.* 1803
- 271 Commonwealth. An Act for Renouncing and Disannulling the pretended Title of Charles Stuart, etc. *black letter*, 3 ll. 1657
- 272 Commonwealth. An Act of General Pardon and Oblivion 1651
- 273 Commonwealth. Proclamation "By the Council"; declaring Oliver Cromwell Lord Protector, *black letter, single sheet, RARE* H. Hills, 1653
- 274 Commonwealth. A Proclamation by His Highness and the Parliament (declaring Cromwell Lord Protector of the Commonwealth of England, Scotland and Ireland), *black letter, single sheet* Hills and Field, 1657
- 275 Cyvile and uncivile life: a Discourse very profitable, pleasant and fit to bee read of all Nobilitie and Gentlemen, where, in forme of a Dialogue is disputed, what order of lyfe best beseemeth a Gentleman in all ages and times, *black letter, a fragment consisting of 8 complete pages, 4 nearly complete and parts of 12 others*
- \* \* \* This fragment may come from the 1579 or 1586 edition, both of which are of the greatest rarity.
- 276 Davila (G. G.) Historia de la vida y hechos del Gran Monarcha, Amado y Santo Rey D. Phelipe, Tercero de esto Nombre, *neatly written MANUSCRIPT on paper*, 865 pp. *with Index, Spanish calf* SÆC. XVII



- 277 Vera y Figueroa (J. A. de) Fragmentos Historicos de la Vida de don Gaspar Philipe de Guzman, Conde de Olibares, Gran Chanciller de las Yndias, etc. *neatly written MANUSCRIPT on paper, 137 ll. 3 ll. mended, Spanish calf* SÆC. XVII  
 \* \* \* These Important Memoirs of Spanish History have not been published. Inserted is a small portrait of Guzman.
- 278 Story (Thomas) Journal, containing an Account of his remarkable Convincement of, and Embracing the Principles of Truth as held by the People called Quakers, *calf*  
*Newcastle upon Tyne, 1747*  
 \* \* \* Inscription on fly-leaf: "The author's gift to Fr<sup>ds</sup> belonging to the Monthly Meeting at Retford." Story was the trusted Friend of Wm. Penn, and was made Recorder of Philadelphia in 1701. This journal records his Travels among the Indians, etc.
- 279 Krantz (A.) Chronica Regnorum Aquilonarium Daniae, Suetiae, Norvagiae, *numerous woodcut initials, limp vellum, gilt gaufered edges, in cloth case* Argent. J. Schott, 1548
- 280 Crisp (F. A.) List of Parish Registers and other Genealogical Works, *half vellum* *privately printed, 1897*
- 281 Galatinus. Opus de arcanis catholicae veritatis; hoc est commentarii in loca difficiliora Vet. Testamenti, ex libris haebr. 13 *fine woodcut borders and numerous woodcut initials, vellum* Orthonae Maris, per Hier Soncinum, 1518
- 282 Albertus Magnus. Summa de quatuor Coequevis et de hominè, 2 vol. in 1, lit. goth. Hain \*569, *original stamped pigskin, on oak boards* Venetiis, S. de Luere, 1498
- 283 Missal. Russian Mass Book, *finely printed in black and red, original Russian stamped calf, on oak boards, slightly damaged* c. 1600
- 284 Begerus (L.) Spicilegium Antiquitatis, sive variarum ex antiquitate elegantiar. fasciculi, exhibenti L. Begero, *plates and illustrations, vellum* Coloniae, Brandenburg, 1692
- 285 Historie legende ac officia compassionis beate Virginis dei genitricis Marie et suorum progenitorum atque cognatorum, *unbound* Phorce, in edibus Thome Anshelmi, 1507
- 286 Schenck (P.) Atlas Contractus sive Mapparum Geographicarum Sansoniarum auctarum et correctarum nova congeries, *title and maps all coloured by hand, half bound*  
*Amstelaed. n. d. (c. 1700)*
- 287 Bible. The Holy Bible containing the Old Testament and the New, translated out of the Original Tongues, *contemporary English red morocco gilt, g. e.*  
*Cambridge, J. Baskerville, 1763*
- 288 Bewick. Bewick's Woodcuts: Impressions of upwards of two thousand wood blocks, engraved for the most part by Thomas and John Bewick, with an Introduction edited by T. Hugo, *brown morocco gilt, g. e.* 1870



- 289 Bewick. A Variety of Bewick's Wood Engravings selected from several of his best Works exhibiting the Exquisite Beauty and Excellence he had attained in his Matchless Art, *over 500 woodcuts mounted on drawing paper, with 3 portraits and a brief memoir, dark red morocco extra, g. e.*
- 290 Bewick. A Collection of 110 Woodcuts, mostly mounted on folio paper, from the various works of Thomas Bewick, *loose*
- 291 Bewick. The Wild Bull of the Ancient Caledonian Breed, now in the Park at Chillingham Castle, Northumberland, 1789, FINE IMPRESSION, *loose in oak frame*
- 292 Bazley (T. S.) The Stars in their Courses, *maps*, 1878—Hawkins (T.) The Book of the Great Sea-Dragons, Ichthyosauri and Plesiosauri, *plates*, 1840—Maclise (D.) Story of the Norman Conquest, *plates, oblong*, 1866; etc. *a small parcel*
- 293 BEWICK. A Cabinet with a number of drawers containing over 900 Wood Blocks by T. Bewick, etc. including "Heads of Emperors and Kings" (103), Birds (33), Tail Pieces, Alphabets, Birds, Beasts and Fishes, etc.
- 294 Boydell (J. and J.) Views and Scenery on the River Thames and Parts adjacent, from its Source, and Continued to the Sea, 2 vol. *numerous finely coloured plates, names cut from titles, original boards, uncut, backs missing* 1794
- 295 Pettus (Sir J.) Fleta Minor. The Laws of Art and Nature in Knowing, Judging, Assaying, etc. the Bodies of confin'd Metals, *portraits by R. White and engravings, calf* 1683
- 296 Naval Victories of Great Britain from the commencement of the War in the Year 1803 to 1816, 42 *finely coloured plates, mounted like drawings, half morocco* *n. d.*
- 297 Bible. The Holy Bible, containing the Old Testament and the New, with the Apocrypha, *numerous plates, old brown morocco gilt* *Birmingham, J. Baskerville, 1769*
- 298 Fox (G.) J. Stubs and B. Furley. A Battle Door for Teachers and Professors to learn Singular and Plural; You to Many, and Thou to One: Singular One, Thou; Plural Many, You, *last leaf slightly defective, with pasted slip at end, commencing "The Pope set up you to one in his pride," etc. original sheep* 1660
- 299 Selby. Eighty-Four Plates to Selby's Illustrations of British Ornithology, Unfinished Proofs on India Paper, *in portfolio* *n. d.*







## SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 300.



- C**HARLES I. Eikon Basiliké, *calf*, 1727—Inquiry into the Share which King Charles I had in the Transactions of the Earl of Glamorgan, etc. by Dr. Birch, *calf*, 1747—Wordsworth (Chr.) Various Treatises on the Eikon Basiliké, in 1 vol. *half bound*, 1824-8; and others relating to K. Charles I (9)
- 301 Coke (R.) Detection of the Court and State of England, during the Reign of King James I, etc. 2 vol. in 1, *calf*, 1696—Webster (W.) Life of General Monk, *calf*, 1724—St. Asaph (Bp. of) Account of Church Government, as it was in Great Britain and Ireland, *old red morocco gilt, g. e.* 1684—Strype (J.) Life of Bp. Aylmer, *portrait, calf*, 1701; and others (12)
- 302 Tattersall (G.) The Pictorial Gallery of English Race-horses, 90 *plates* *imp. 8vo.* 1850
- 303 Walton (I.) and C. Cotton. The Complete Angler, with the Lives of the Authors, etc. by Sir John Hawkins, Bagster's second edition, *portraits, plates and woodcuts, half calf* *S. Bagster*, 1815
- 304 Breviarium Sanctae Lugdunensis Ecclesiae, Primæ Galliarum Sedis, 4 vol. *frontispieces, contemporary red morocco gilt, tooled borders to sides, g. e.* *Lugduni*, 1760
- 305 Breviarium Parisiense, Pars Hyemalis, *title mended, red ruled, red morocco gilt, gilt borders to sides, doublé with black morocco gilt, g. e.* *Parisiis*, 1713
- 306 Lever (Charles) Novels, 17 vol. *numerous illustrations by H. K. Browne, and others, half green calf gilt, m. e.* 1872-73
- 307 Norfolk Archæology, vol. X and XI, with Index to vol. I-X, *Norwich*, 1888-91; Norfolk Records, vol. I, edited by W. D. Selby, *ib.* 1886—Surrey Archæological Society, extra vol. I, *Guildford*, 1894—Sussex Archæological Collections, vol. XLI, *Lewes*, 1898 (6)
- 308 Ovidius. Opera quæ supersunt, 3 vol. *frontispieces by C. Eisen, contemporary French calf* *Parisiis, J. Barbou*, 1762



- 309 Tasso (T.) *La Gierusalemme, con gli argomenti del G. Vincenzo Imperiale, engraved title and plates by B. Castello, vellum, Genova, 1604—Confessionario Romano (in Spanish), lit. goth. a few pages repaired, sheep, Coimbra, 1544* (2)
- 310 Giron (A.) *Virtud al Uso y mistica a la moda, Spanish calf gilt, sides covered with gilt tooling, g. e. Granada, 1729*
- 311 [Kennedy (A.)] *The Importance of Gaining and Preserving the Friendship of the Indians to the British Interest considered E. Cave, 1752*
- 312 Defoe (D.) *The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, map of the world, old calf, W. Taylor, 1719—Petronius Arbiter, Works, translated by several Hands, with his Life and Character by St. Evremont, plates, calf, 1714* (2)
- 313 Cotgrave (John) *The English Treasury of Wit and Language collected out of the most and best of our English Dramatick Poems, methodically digested into Common Places for Generall Use, book-plate of J. Hustler, 1730, on reverse of title, original sheep, RARE, FINE COPY H. Moseley, 1655*  
 \* \* With 16 page Catalogue of Moseley's Publications at end, 2 ll. unopened.
- 314 Keith (Sir Wm.) *A Collection of Papers and other Tracts, written occasionally on various subjects, book-plate of J. Hustler, 1730, on verso of title, calf, 1740—Borlase (E.) The Reduction of Ireland to the Crown of England, frontispiece, book-plate as preceding, original sheep, 1675* (2)
- 315 Drayton (Michael) *Poems, newly corrected and augmented, engraved title in facsimile, limp vellum W. Stansby for J. Smethwick (1630)*
- 316 Harvey (W.) *Anatomical Exercitations concerning the Generation of Living Creatures, portrait in facsimile, calf, 1653—Book of Common Prayer, etc. 1638; Novi Testamenti Graeci, Whittaker, 1633; Whole Book of Psalmes, by T. Sternhold, J. Hopkins, etc. 1638; in 1 vol. old calf* (2)
- 317 Ruskin (John) *Fors Clavigera, vol. III to VIII, uncut, 1873-77*
- 318 Browning (Robert) *The Inn Album, 1875—Red Cotton Nightcap Country, 1873; FIRST EDITIONS, original cloth, uncut; and others by Lord Tennyson, etc.* (5)
- 319 Stirling (William) *Velasquez, and his Works, FIRST EDITION, etc. in 1 vol. half calf gilt, m. e. 1855—Hope (Thos.) The Costume of the Ancients, 200 outline plates, half russia, m. e. 1809—Turner's Annual Tour: Wanderings by the Loire, fine engravings, morocco, g. e. 1833—Phillips (C.) Sir Joshua Reynolds, with illustrations, uncut, 1894; and others, Jennings' Landscape Annual (various); etc.* (13)
- 320 Shelley (The) *Society's Publications, reprints of rare Works by Percy B. Shelley (various nos.), original boards, 1886, etc. 8vo and 4to.* (17)



- 321 Rapin and Tindal. History of England, fourth edition, 21 vol. *with maps, genealogical tables, and portraits, calf gilt* 1757-59
- 322 Dickens. The Loving Ballad of Lord Bateman, FIRST EDITION, *first issue, with etchings by George Cruikshank, and a page of music, soiled copy, calf* C. Tilt, 1839
- 323 Dickens. Sketches of Young Ladies . . . by "Quiz," second edition, 1837—Sketches of Young Gentlemen, fourth edition, 1838; *etchings by "Phiz," some stained, original boards (damaged)*—A Child's History of England, 3 vol. *fronts. one imperfect, title of vol. II has a stamp on title, some ll. soiled*, 1854-53-59; and two vol. in duplicate, *poor copies*—Christmas Carol, second edition, *illustrations by John Leech, badly soiled*, 1843; and another of the Christmas Books, *soiled copy*, 1845; *the lot sold not subject to return* (9)
- 324 Lang (A.) Pickle the Spy, *frontispiece*, 1897—Prescott (W. H.) Conquest of Mexico, Conquest of Peru, and Ferdinand and Isabella, 3 vol. *half calf gilt, n. d.*; etc. *a small parcel*
- 325 Farrar (F. W.) The Life of Christ, 2 vol. *n. d.*—Book of Psalms, with Introduction and Notes by J. J. S. Perowne, 2 vol. 1873—Harper (H. A.) The Bible and Modern Discoveries, 1891—Holy Bible, Old Testament, 4 vol. *Pica demy 8vo, Oxford*, 1885; and others, Theology 3 parcels
- 326 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, half green calf gilt* 1840-41
- 327 Burton (R.) The Anatomy of Melancholy, 3 vol. *frontispiece, half roan* Nimmo, 1893
- 328 Dickens (C.) Life and Adventures of Nicholas Nickleby, *illustrations by Phiz, calf*, 1839; Personal History of David Copperfield, *illustrations by H. K. Browne, half calf*, 1850; Bleak House, *illustrations by H. K. Browne, half calf*, 1853; FIRST EDITIONS (3)
- 329 Cobb (T.) Mrs. Erricker's Reputation, 1906—Cunningham (Sir H. S.) The Heriots, 1890—Catherwood (M. H.) Lazarre, 1902; and other Novels (24)
- 330 Tennyson (A.) Enoch Arden, 1864; In Memoriam, 1865; Gareth and Lynette, 1872; Queen Mary, 1875; Harold, 1877; Demeter, 1889; Death of Oenone, 1892; etc. (37)
- 331 Leylande (Johan) The laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees, geven by hym as a newe yeare's gyfte to Kynge Henry the VIII in the xxxvii yeare of his Reygne, with declaracyons enlarged by Johan Bale, FIRST EDITION, *black letter, blank margin of title slightly defective, otherwise a FINE COPY, in calf* Johan Bale, 1549
- 332 Touch-stone (A) for Gold and Silver Wares, or a Manual for Goldsmiths, by W. B. *frontispiece, mottled calf*, 1677; the same, second edition, with The Useful and Easie Tables of John Reynolds, *calf*, 1708 (2)



- 333 [Siben Alter (Die) oder Bilgerschafft der junckfrauen Marie die voered in die walfart oder Bilgerung der saligen junckfrauen und müter Gottes Marie ausz Latijn zu teutsch gemacht], lit. goth. *woodcut borders to each page, and numerous fine German woodcuts, text starts on sign. b. i, but first 5 ll. are supplied in MS. wormed, original calf on oak boards*  
Basel, P. Gengenbach, 1520
- 334 Psalms. Les Pseaumes de David mis en rime Françoise par C. Marot et Th. de Beze, *wanting title, contemporary calf, sides and back covered with gilt tooling, with the name Marie M. Mersier on upper cover, and Jean Coupart on under (Nicholas Eve)* n. d.
- 335 Cornwallyes (Sir Wm.) Essayes, *engraved title by T. Cecill, sheep* 1632
- 336 Butler (S.) Hudibras, with large Annotations and a Preface by Z. Grey, 2 vol. LARGE PAPER, *portrait, plates and woodcuts, russia, one vol. broken, one mended*, 1799 — Montaigne. Essays, 3 vol. *calf*, 1759; etc. (13)
- 337 Ramsay (Allan) Tea Table Miscellany, 2 vol. *Glasgow*, 1871—Aytoun (W. E.) The Ballads of Scotland, 2 vol. n. d.—Cowper (Wm.) Works, with Life and Letters by W. Hayley, edited by T. S. Grimshawe, 8 vol. *morocco (rubbed)*, 1835; etc. 2 parcels
- 338 Pope (Alex.) Works, 9 vol. *plates*, 1764; Homer's Iliad and Odyssey, translated by A. Pope, 9 vol. *portraits*, 1771; *uniform calf*—Lesage: Adventures of Gil Blas, translated by M. Smart, 4 vol. *plates, calf*; etc. (30)
- 339 [Alexander (W.)] Johnny Gibb of Gushetneuk in the Parish of Pyketillim, *portrait and etchings by G. Reid*  
Edinb. D. Douglas, 1880
- 340 Bewick. A General History of Quadrupeds, seventh edition, IMPERIAL PAPER, *numerous woodcuts by T. Bewick, russia gilt*  
Newcastle-upon-Tyne, 1820
- 341 Bewick. History of British Birds, 2 vol. FIRST EDITION, ROYAL PAPER, *numerous woodcuts by T. Bewick, price erased from titles, green levant morocco gilt, g. e. by Zaehnsdorf*  
Newcastle, 1797-1804
- 342 Bewick. History of British Birds, 2 vol. FIRST EDITION, *Newcastle*, 1797-1804; General History of Quadrupeds, *ib.* 1800; *uniformly bound in brown morocco gilt, panelled sides, g. e.* (3)
- 343 Dickens. The Cricket on the Hearth, n. d.; A Christmas Carol, n. d.; *original illustrated wrappers*; odd nos. of the ORIGINAL EDITIONS of Master Humphrey's Clock, Little Dorrit, etc. a parcel
- 344 Thackeray. The History of Henry Esmond .... written by Himself, 3 vol. second edition, *original cloth, uncut*, 1853; History of Samuel Titmarsh, and the Great Hoggarty Diamond, FIRST EDITION, *with illustrations by the author, several leaves soiled, half bound*, 1849 (4)



- 345 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, in Latin and English Verse . . . to which is added Bessy Bell, second edition, *with two plates, calf, y. e.* 1716
- 346 History of Flagellation, among different Nations, *parchment, uncut, with autograph signature "Sir Richard Owen, K.C.B."* 1888
- 347 Scotland. Memoirs of Henry Guthry, late Bishop of Dunkel, in Scotland, FIRST EDITION, 1702; Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco, *portrait, 1714; calf* (2)
- 348 Scotland. Mackenzie (Sir George) The Antiquity of the Royal Line of Scotland, farther cleared and defended, *with the scarce folding Genealogy, a large copy, in half red morocco* 1686
- 349 Ramsay (Allan) Poems, 2 vol. *portrait, original calf, 1761—The Caledonian Miscellany, Newcastle, n. d.* (3)
- 350 [Vaughan (T.)] Magia Adamica, or The Antiquitie of Magic and the Descent thereof from Adam downwards proved, by Eugenius Philalethes, *ex-libris of "J. Hustler, 1730," on verso of title, 1650; The Man Mouse taken in a Trap and tortur'd to death for gnawing the Margins of Eugenius Philalethes, headlines shaved, 1650; in 1 vol. calf*
- 351 MILTON (John) Paradise Lost, a Poem in twelve Books, second edition, *portrait by W. Dolle, S. Simmons, 1674; Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, with Leaf of License, cut close and a few lines shaved, J. M. for John Starkey, 1671; in 1 vol. old calf*
- 352 Milton (J.) Letters of State from 1649 till 1659, with an Account of his Life and a Catalogue of his Works [by E. Phillips], FIRST EDITION, *ex-libris of "J. Hustler, 1730," on verso of title, old calf* 1694
- 353 Clinton (Sir H.) Narrative relative to his conduct during Part of his Command of the King's Troops in North America, with Appendix, etc. *half calf, 1783—Collection of interesting authentic Papers relative to the Dispute between Great Britain and America, half calf, 1777—Dundonald (Earl of) Thoughts on the Manufacture and Trade of Salt, on the Herring Fisheries, and on the Coal Trade of Great Britain, half calf, broken, Edinb. 1784* (3)
- 354 Bewick. History of British Birds, with Supplements, 2 vol. *original boards, uncut* Newcastle, 1816-21
- 355 Bewick. A General History of Quadrupeds, FIRST EDITION, *original half calf* ib. 1790
- 356 Bewick. The Fables of Æsop and others, with Designs on Wood by T. Bewick, FIRST EDITION, IMPERIAL PAPER, *with thumb-mark receipt, tree-calf gilt, g. e. by Riviere* ib. 1818
- 357 Bewick. Fables of Æsop, another copy, IMPERIAL PAPER, *russia gilt, m. e.* ib. 1818



- 358 Bewick. Select Fables, FIRST EDITION, *portraits and woodcuts by T. and J. Bewick, half russia, rebacked, Newcastle, 1820*  
—Fisher (J.) A Spring Day, *portrait, and woodcuts by Bewick, sheep, Edinb. 1806* (2)
- 359 Bewick. Scott (W. H.) British Field Sports, *plates, and woodcuts by Bewick, half calf, 1818*; another copy, *imperfect, half calf*—Goldsmith (O.) The Vicar of Wakefield, *plates, and woodcuts by T. Bewick, half calf, Albion Press, n. d.*—Thornton (R. J.) A New Family Herbal, *woodcuts by T. Bewick, half calf, 1810* (4)
- 360 Bewick. Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, by M. Le Grand, translated by G. L. Way, 2 vol. *woodcuts by Bewick, calf, broken, 1796*—Rowe (H.) Fables in Verse, LARGE PAPER, *woodcuts by T. Bewick, half roan, 1810*—Thomson (J.) The Seasons, LARGE THICK PAPER, *woodcuts by T. Bewick, calf, 1805* (4)
- 361 Rock (Daniel) Hierurgia; or the Holy Sacrifice of the Mass, 2 vol. *numerous plates* 1833
- 362 Manutius (Paulus) Epistolarum libri V, *title partially defaced, and stained, contemporary calf, with crowned Tudor rose on sides and fleurs-de-lis at corners (Queen Elizabeth)*  
*Venetiis, Aldus, 1561*
- 363 Bible (The Holy), containing the Old Testament and the New, with the Psalms, *needlework binding with silver threads, birds, flowers and centre ornaments, gilt gaufered edges (somewhat worn)* B. Norton for J. Bill, 1619-20
- 364 [Motley (John)] Joe Miller's Jests: or, the Wits Vade-Mecum, being a Collection of the most brilliant Jests, the Politest Repartees, the most elegant Bons Mots, and most pleasant short stories in the English Language, now set forth and published by Elijah Jenkins, FIRST EDITION, *dark green levant morocco extra, inside dentelle borders, g. e. by Riviere*  
T. Read, 1739
- 365 Dickens (Charles) Works, 18 vol. *numerous illustrations by Cruikshank, Seymour, Phiz, etc. half morocco gilt, g. e.*  
Chapman & Hall, n. d.
- 366 Lytton (R. L. "Owen Meredith") The Ring of Amasis, *New York, 1863*—Hamerton (P. G.) The Etcher's Handbook, *illustrations, 1881; etc.* a parcel
- 367 Byron (Lord) Poetical Works, with Notes, LIBRARY EDITION, 8 vol. *portrait, and the fine series of illustrations by Finden, calf extra, g. e. by Clark and Bedford, FINE COPY* 1839
- 368 Lamb (Chas.) Prose and Poetical Works, and Tales from Shakespeare, 5 vol. *engravings after Harvey, original cloth, fine clean copy* Moxon, 1838
- 369 Scott (Sir Walter) Waverley Novels, Poetical Works, Miscellaneous Prose Works, Life of Napoleon, Tales of a Grandfather, and Lockhart's Life of Scott, ABBOTSFORD EDITION, 17 vol. *portraits, and numerous fine illustrations after Turner, Stanfield, etc. half morocco gilt, g. e.*  
imp. 8vo. Edinb. Cadell, 1842-47



- 370 Cruikshank (G.) Omnibus, edited by L. Blanchard, FIRST EDITION, 100 *engravings on steel and wood, with original preface and portrait, original green picture cloth, uncut roy. 8vo.* 1842
- 371 Ariosto (L.) Orlando Furioso, tutto ricorretto, et di nuove figure adornato, con le Annotationi, etc. di Girolamo Ruscelli, *with full-page woodcuts, borders and initial letters, vellum gilt, g. e.* Venetia, 1566
- 372 Boswell (J.) Life of Samuel Johnson, LL.D. with Account of his Studies and Works, 4 vol. *portrait and facsimile, calf gilt* 1816
- 373 Boswell (J.) Journal of Tour to the Hebrides with Dr. Johnson, *calf*, 1786 — Wilson and Caulfield, Book of Wonderful Characters, 61 *engravings, half calf, n. d.* (2)
- 374 Faber (G. S.) Dissertations on the Mysteries of the Cabiri, or the Great Gods of Phenicia, FIRST EDITION, 2 vol. *frontispiece, calf* Oxford, 1803
- 375 Holcroft (Thos.) The Theatrical Recorder, 2 vol. *coloured character portraits, plates, etc. half calf* 1805-6
- 376 Phillips (R.) Collection of Modern and Contemporary Voyages and Travels, 6 vol. *plates, half calf*, 1805 — Hume and Smollett, History of England, 16 vol. *portraits, calf*, 1819 — Molière (J. B. P. de) Œuvres de, 8 vol. *calf, Paris*, 1813; etc. (35)
- 377 New Monthly Magazine and Universal Register (The), vol. I-XIV, *portraits, etc. half calf*, 1814-20—Landscape Annual, 1830-1835, 6 vol. *plates, morocco, g. e.* 1830-35; etc. (22)
- 378 Hughson (David) London, being History and Description of the British Metropolis and its Neighbourhood, 6 vol. *map and numerous engravings, calf gilt* 1805
- 379 Autobiography of a Notorious Legal Functionary (Jack Ketch), 14 *illustrations from designs by Meadows*, 1836—Minstrelsy of the Woods, *coloured plates of birds*, 1832—Anstey (F.) New Bath Guide, *plates by G. Cruikshank, etc. half calf*, 1830 (3)
- 380 Egan (Pierce) Book of Sports, and Mirror of Life, *woodcuts, half calf*, 1832—Bell's Biographical Sketches of Senatorial Characters and Parliamentary Debates, vol. I, *portraits, half calf*, 1808—Westminster Hall: or Professional Relics and Anecdotes of the Bar, Bench and Woolsack, 3 vol. *portraits, calf*, 1825; etc. (6)
- 381 Moggridge (J. T.) Contributions to the Flora of Mentone, *coloured plates*, 1864—Greenwood (C. and J.) Map of London, *large folding map mounted on linen, in case*, 1827 (2)
- 382 ARABIAN NIGHTS. Book of the Thousand Nights and a Night, translated by R. F. Burton, with Explanatory Notes, 10 vol. Supplementary Nights, 7 vol. (*wanting vol. I and VI*), together 15 vol. *Letchford's illustrations on Japanese paper, original cloth, t. e. g.* printed by the Burton Club for private subscribers only, n. d.



- 383 Gay (John) Fables, with Life of the Author, STOCKDALE'S EDITION, 2 vol. 70 *fine plates by W. Blake, etc. calf* *imp. 8vo.* 1793
- 384 Genlis (Mlle. de) Adelaide and Theodore, or Letters on Education, 3 vol. *calf*, 1788—Cato's Letters, or Essays on Liberty, 4 vol. *calf*, 1748; and others (38)
- 385 Burns (Robt.) Works, with Account of his Life, edited by J. Currie and G. Burns, 4 vol. *portrait, etc. calf* 1820
- 386 Æsop. The Fables of Æsop, with Life of the Author, STOCKDALE'S EDITION, 2 vol. 112 *plates, half calf imp. 8vo.* 1793
- 387 Blaine (D. B.) Encyclopædia of Rural Sports, 2 vol. *numerous illustrations, calf gilt*, 1840—The Field Book, *illustrations, half calf, title and one leaf missing, n. d.*; etc. (7)
- 388 Lauderdale (Earl of) Nature and Origin of Public Wealth, *half calf, Edinb.* 1804—Cockburn (J.) History and Examination of Duels, with the Edict of the King of France against Duels, *calf*, 1720—Tully (R.) Residence in Tripoli, vol. I, *coloured plates, uncut*, 1819; etc. (6)
- 389 Phillips (Sir R.) Collection of Voyages and Travels, consisting of Original Translations, etc. vol. I-IX (*wanting vol. V*), 8 vol. *plates, uncut, n. d.*—Richardson (S.) History of Sir Charles Grandison, 7 vol. (*wanting vol. I*), *calf*, 1770; etc. (15)
- 390 Cumberland (R.) British Drama, 14 vol. *character portraits, half calf*, 1817—Swift (J.) Miscellanies, etc. 13 vol. *plates, calf*, 1751; etc. (27)
- 391 Bentley's Miscellany, vol. I-X, 10 vol. *portrait, and plates by G. Cruikshank, Leech, etc. half calf* 1837-41
- 392 Bible. The Speaker's Commentary, edited by Canon Cook (without the Apocrypha), 10 vol. in 11 *roy. 8vo.* 1871-81
- 393 Smith (Wm.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *woodcuts*, 1850; Dictionary of Greek and Roman Antiquities, *woodcuts*, 1851 *roy. 8vo.* (4)
- 394 Smith (Wm.) Dictionary of the Bible, 3 vol. *woodcuts*, 1861-3; Dictionary of Greek and Roman Geography, 2 vol. *woodcuts*, 1856 *roy. 8vo.* (5)
- 395 Motley (J. L.) Rise of the Dutch Republic, Library Edition, 3 vol. *calf gilt, m. e.* 1856
- 396 Motley (J. L.) History of the United Netherlands, Library Edition, 4 vol. *portraits, vol. I loose* 1860-7
- 397 Shakespeare (W.) Works, revised by Alex. Dyce, 6 vol. *portrait* 1857
- 398 Wordsworth (Wm.) Poetical Works, 6 vol. *portrait*, 1857; Earlier Poems, with Preface and Notes by William Johnston, 1857 (7)
- 399 Pope (A.) Translation of Homer's Iliad and Odyssey, with Notes by G. Wakefield, 5 vol. *frontispiece, calf, m. e.* 1817—Scott (Sir W.) Lady of the Lake, Lay of the Last Minstrel, Rokeby, etc. in 7 vol. *calf, Edinb.* 1811-20 (12)



- 400 Milton (John) Poetical Works, with Notes of various Authors, published by H. J. Todd, 6 vol. *calf, m. e.* 1826
- 401 Southey (Robt.) Sir Thomas More, or Colloquies on the Progress and Prospects of Society, 2 vol. *portrait and plates, calf, m. e.* 1829—Taylor (L.) Words and Places, 1864—Cowper (W.) Poems, 2 vol. *designs by Thurston, calf*, 1808; etc. (6)
- 402 La Fontaine (J. de) Fables, revue, mise en ordre et accompagnée de Notes par C. A. Walckenaer, 2 vol. *plates, calf* Paris, 1822
- 403 Herbert (Geo.) Remains, and The Temple, 2 vol. *portrait and frontispiece, calf antique, m. e.* Pickering, 1848-50
- 404 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and Phiz, with the Buss plates, calf gilt* 1837
- 405 Souvenirs de la Suisse, 100 *plates of Alpine scenery, etc.* 48 *coloured plates of Swiss costume, binding broken* Genève, n. d.
- 406 Byron. Finden's Illustrations of the Life and Works of Lord Byron, 2 vol. *plates, half calf*, 1833—Boswell (J.) Life of Samuel Johnson, LL.D. 4 vol. in 2, *illustrations, half calf gilt, n. d.* (4)
- 407 Cocker (E.) Arithmetick, published by John Hawkins, FIRST EDITION, *old calf, wants portrait and title, some leaves defective and imperfect at the end* 1678
- 408 Coeffeteau (N.) Tableau des Passions Humaines, de leurs Causes et de leurs Effets, *old calf*, Paris, 1664—Lettres de Sévigné, de Maintenon, etc. 3 vol. *calf, ib.* 1817; etc. (6)

*Lots 409 to 414 sold not subject to return.*

- 409 Mrs. Gore, The Snow Storm (*wants one plate*), New Year's Day, and The Inundation, FIRST EDITIONS, 11 *fine etchings by G. C. original cloth gilt, g. e. in fine state*, Fisher, Son & Co. 1845-8; The Lost Son, *frontispiece by G. C. ORIGINAL EDITION, Dean & Son, n. d.* (4)
- 410 Redford (G.) and T. H. Riches: History of the Ancient Town and Borough of Uxbridge, 7 *plates (only)*, Uxbridge, 1818—The Principal Charters which have been granted to the Corporation of Ipswich in Suffolk translated, *half roan*, 1754—Pennant (T.) The Antiquities of London, *plates*, 1818; etc. (11)
- 411 Comminges (Cte. de) Dressage et Menage, *illustrations by Crafty, half olive morocco gilt, t. e. g. Paris*, 1897—Le Sage, Histoire de Gil Blas de Santillane, 4 vol. (*no plates*), *calf, ib.* 1747—Wiss, Le Robinson Suisse, traduit de l'Allemand par Mme. de Montolieu, 4 vol. *plates, half calf, ib.* 1814; etc. (14)
- 412 Cruikshank (George) Omnibus, edited by L. Blanchard, FIRST EDITION, *portrait, plates and woodcuts by G. Cruikshank (wants pp. 159-60), half calf* Tilt & Bogue, 1842



- 413 Milton (J.) Letters of State to most of the Sovereign Princes and Republicks of Europe from 1649 to 1659, FIRST EDITION, *slightly wormed and p. 75 defective, vellum*, 1694—*Literae Pseudo-Senatus Anglicani, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Jo. Miltono, half calf*, 1676—Beroalde de Verville, *Le Moyen de Parvenir, limp vellum, imprimé ceste année (s. l. et a.)*; etc. (7)
- 414 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo (wants half title), calf* Edinb. 1787

---

### Another Property.

---

- 415 Chaucer (G.) Complete Works, with Supplement, edited by W. W. Skeat, 7 vol. (*cancelled sheets inserted in last vol.*) *facsimiles* Oxford, 1894-7
- 416 Gardiner (S. R.) Fall of the Monarchy of Charles I, 2 vol.; History of the Great Civil War, 3 vol.; FIRST EDITIONS, *original cloth* 1882-6
- 417 Greville Memoirs. Journal of Reigns of George IV and William IV, edited by H. Reeve, FIRST EDITION, 3 vol. 1874
- 418 Hodgkin (Thos.) Italy and her Invaders, 8 vol. (*wanting vol. V and VI, coloured frontispiece and illustrations* Oxford, 1880-99
- 419 Cruikshank. The Pentamerone, or The Story of Stories by G. Basile, FIRST EDITION, *with 12 steel engravings by G. Cruikshank* 1848
- 420 Rabelais. The Five Books and Minor Writings, with Letters and Documents illustrating his Life, translated, with Notes, by W. F. Smith, LIMITED EDITION, 2 vol. *half buckram, uncut, t. e. g.* 1893
- 421 Green (J. R.) History of the English People, 4 vol. *maps* 1877-80
- 422 Arabian Nights. Thousand and One Nights, translated from the Arabic, with Notes by E. W. Lane, edited by E. S. Poole, 3 vol. *numerous engravings after W. Harvey roy. 8vo.* 1883
- 423 Symonds (T. A.) Life of Michelangelo Buonarroti, 2 vol. *portrait and 50 reproductions, uncut, t. e. g.* 1893
- 424 Craik (G. L.) Romance of the Peerage, or Curiosities of Family History, 4 vol. *portraits* 1848
- 425 Humphreys (H. N.) Origin and Progress of the Art of Writing, *coloured and illuminated facsimiles, etc. half calf, g. e. imp. 8vo.* 1853
- 426 Vigfusson and Powell. Corpus Poeticum Boreale, The Poetry of the Old Northern Tongue, Classified and Translated, with Notes, etc. 2 vol. Oxford, 1883



- 427 Neison (Ed.) The Moon and the Condition and Configurations of its Surface, 5 *plates and 26 maps*, 1876—Yarrell (W.) History of British Fishes, 2 vol. *woodcuts*, 1836 (3)
- 428 Bewick (T.) History of British Land and Water Birds, 2 vol. *woodcuts by Bewick* Newcastle, 1847
- 429 Strickland (Agnes) Lives of the Queens of England from the Norman Conquest, 8 vol. *portraits* 1857
- 430 Shakespeare (Wm.) Works, edited by W. A. Wright, "The Cambridge Shakespeare," 9 vol. *original cloth* 1891
- 431 Duruy (Victor) History of Rome and the Roman People, edited by J. P. Mahaffy, 6 vol. *maps, chromo-lithographs and engravings* imp. 8vo. 1883-6
- 432 Duruy (Victor) History of Greece, with Introduction by J. P. Mahaffy, 4 vol. in 8, *coloured plates, maps, plans and engravings, half bound, t. e. g.* imp. 8vo. 1892
- 433 Cowper (Wm.) Works, with Life of the Author by Robert Southey, 15 vol. (*wanting vol. III*), *portrait and vignettes*, 1835; Works, with his Life by W. Hayley, edited by T. S. Grimshawe, 8 vol. *frontispieces, etc. half morocco*, 1847 (22)
- 434 Pater (Walter) Marius the Epicurean, his Sensations and Ideas, FIRST EDITION, 2 vol. *original cloth* 1885
- 435 Pater (Walter) Plato and Platonism, 1893; Greek Studies, a Series of Essays, *portrait*, 1895; FIRST EDITIONS, *original cloth* (2)
- 436 Repton (Humphry) Odd Whims and Miscellanies, FIRST EDITION, 2 vol. LARGE PAPER, *coloured plates from drawings by the author, morocco gilt, g. e.* 1804
- 437 Kipling (Rudyard) Barrack-Room Ballads, and other Verses, FIRST EDITION, *buckram, uncut, t. e. g.* 1892
- 438 Hunt (Leigh) Feast of the Poets, with other Pieces in Verse, *half morocco, t. e. g.* 1815—Smith (Horace and James) Rejected Addresses, or the New Theatrum Poetarum, FIRST EDITION, *half calf, slightly stained, and title repaired*, 1812 (2)
- 439 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, *coloured plates*, 1828—Kingsley (C.) Glaucus, or Wonders of the Shore, *frontispiece and coloured plates by Sowerby*, 1858 (2)
- 440 Brown (T.) Works, Serious and Comical, in Prose and Verse, with his Remains and his Life by J. Drake, 4 vol. *plates, calf extra, y. e. by Cecil and Larkins, fine copy* 1760
- 441 Scott (Capt. R. F.) Voyage of the "Discovery," 2 vol. *coloured plates and illustrations, uncut, t. e. g.* 1905
- 442 Michaelis (A.) Ancient Marbles in Great Britain, translated by C. A. M. Fennell, *plates, half bound, uncut, t. e. g.* imp. 8vo. Camb. 1882
- 443 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. 248 *coloured plates, uncut* imp. 8vo. 1892
- 444 Browning (Robt.) The Ring and the Book, FIRST EDITION, 4 vol. *original cloth* 1868



- 445 Browning (R.) Poetical Works, 17 vol. *half bound* 1889-94
- 446 Browning (R.) Letters to various Correspondents, edited by T. J. Wise, *only a few copies printed for private circulation*, 2 vol. *facsimile autograph letter, uncut* 1895
- 447 Browning. Bibliography of the Writings in Prose and Verse of Robert Browning, by T. J. Wise, parts I-VII, *as issued*  
*Printed for Subscribers only*, 1896
- 448 Browning Society's Papers, parts I-XII (*wanting part VII*), *as issued*  
*Browning Society*, 1881-90
- 449 Browning (E. B.) Poetical Works, 5 vol. *portrait* 1886
- 450 Stephen (Leslie) Hours in a Library, 4 vol.—Studies of a Biographer, 4 vol.—Essays on Free Thinking and Plain Speaking, and English Literature and Society in the Eighteenth Century, *together* 10 vol. *portrait* 1907
- 451 Brunet (J. C.) Manuel du Libraire, et de l'Amateur de Livres, 6 vol. *morocco extra, g. e.* *roy. 8vo.* Paris, 1860-65
- 452 Browning (Robt.) Poetical Works, *one of 250 copies printed on hand-made paper*, 17 vol. *portraits, etc. buckram, uncut*  
1888-94
- 453 Thackeray (W. M.) Works, Standard Library Edition, 26 vol. *illustrations by the author, etc.* 1883-86
- 454 Ruskin (John) Modern Painters, 5 vol. *numerous illustrations by the author* *imp. 8vo.* 1873
- 455 Ruskin (J.) The Stones of Venice, 3 vol. *illustrations drawn by the author* *imp. 8vo.* 1873

## QUARTO.

- 456 English Dialect Dictionary (The), edited by Joseph Wright, with Supplement, Bibliography and Grammar, 6 vol. 1898-1905
- 457 Faber (G. S.) Origin of Pagan Idolatry, ascertained from Historical Testimony and Circumstantial Evidence, 3 vol. *frontispieces, uncut* 1816
- 458 Laplace (P. S.) Œuvres de, publiées sous les auspices de l'Académie des Sciences, vol. I-V, in 3 vol. *portrait, half calf*, Paris, 1878—Gragas, Codex Juris Islandorum Antiquissimus, cum Commentatione, etc. 2 vol. *uncut, Hauniae*, 1829 (5)
- 459 Petrie (W. M. Flinders) Hyksos and Israelite Cities, *illustrations*, 1906; Gizeh and Rifeh, *illustrations*, 1907 — Pitt-Rivers (Lt.-Gen.) Antique Works of Art from Benin, *plates, printed privately*, 1900 (3)
- 460 Surrey (Henry Howard, Earl of) and Sir Thomas Wyatt, Works, edited by Geo. Fred. Nott, with Notes, etc. 2 vol. *portraits, etc. russia gilt* 1815

## FOLIO.

- 461 Maxwell (Sir H.) The Story of the Tweed, *one of 375 copies, illustrations by D. G. Cameron, buckram, uncut, t. e. g.* 1905
- 462 Borlase (Wm.) Antiquities, Historical and Monumental of the County of Cornwall, *map and plates, calf* 1769



- 463 British Museum. Collection of Ancient Greek Inscriptions in the British Museum, edited by C. T. Newton, 2 vol. *plates*, 1874-83; etc. (3)
- 464 Libanius Sophistae. Præludia Oratoria LXXII Declamationes XLV, et Dissertationes Morales, etc. 2 vol. *calf*  
*Paris*, 1606-27
- 465 Strutt (J. G.) Sylva Britannica, or Portraits of Forest Trees, 50 *plates*, *india proofs*, *half morocco gilt*, *g. e. imp. folio*. 1822
- 466 Wilkins (Wm.) Antiquities of Magna Graecia, *plates*, *Cambridge*, 1807 — Ionian Antiquities, by the Society of Dilettanti, *plates*, *calf*, 1769 *imp. folio*. (2)
- 467 Corpus Inscriptionum Latinarum, Volumines Primi, edidit F. Ritschalius, 96 *plates of inscriptions*, etc.  
*imp. folio. Berolini*, 1862
- 468 Portraits of the One Hundred Greatest Men of History, 8 vol. *steel portraits*, *in portfolios* 1879

---

## Other Properties.

---

### QUARTO.

- 469 Virgilius. Opera; cum Servii Commentariis accuratissime emendatis, in quibus multa quae deerant sunt addita, *numerous woodcuts*, *with printer's device at end*, *wants o 1*, *title-page slightly damaged*, *and last leaf repaired*, *calf rebacked*, *g. e. sold not subject to return*  
*Venet. impensis Bern. Slagnini*, 1507
- 470 Caracciolus de Licio (Robertus) Praedicationes de Adventu, etc. *lit. goth.* 82 *ll. only (should have 112)* *double columns*, 40 *lines with signs*. *vellum*, *sold not subject to return*  
*absque ulla nota (14—)*
- 471 Thackeray (W. M.) "Our Street," by M. A. Titmarsh, FIRST EDITION, *coloured illustrations*, *picture boards*, *back gone* 1848
- 472 Thackeray (W. M.) Doctor Birch and his Young Friends, FIRST EDITION, *illustrations*, *original boards*, *part of back gone* 1849
- 473 Thackeray (W. M.) The Kickleburys on the Rhine, FIRST EDITION, *illustrations*, *original boards*, *back gone* 1850
- 474 Encyclopædia Britannica, seventh edition, 21 vol. *maps and plates*, *half calf* *Edinb.* 1842
- 475 Giacomelli (J.) Jacobi Iacomelli Romani in novam quandam Antonii Mirandulani de praedicamentis opinionem responsio, *Venetian calf rebacked* *Romae*, 1542
- 476 Japanese Colour Prints. An Album containing Twelve double-page Scenes in the Life of the Wealthy Classes on crêpe paper, by Kunisada, Yoshitoshi, etc. *cloth*



- 477 Valerius Flaccus. *Argonautica diligenter accurate que emendata et suo nitori reddita in hoc volumine continentur, brown morocco gilt, g. e. Venetiis, per Christof. de Pensis, 1500*
- \* \* At the end is bound in 14 ll. written in a contemporary Italian hand, "P. Pa. Statii Achilleidos liber primus . . . secundus . . . tertius" (the last unfinished), containing many important variations.
- 478 Mercurius Trismegistus. *Pimander, seu de sapientia et potestate dei: Asclepius; item Crater Hermetis A. Lazarelo Septempedano, calf, Paris. Stephanus, 1605—Velasco y Pimentel (B. F.) Deleyte de la discrecion y facil escuela de la Agudeza, Spanish calf, Madrid, 1764* (2)
- 479 Bocchius (Achilles) *Symbolicarum quaestionum de universo genere, quas serio ludebat, libri quinque, numerous emblematic engravings after G. Bonasone, half vellum Bononiae, 1574*
- 480 Ovid. *Las Transformaciones de Ovidio, traduzidas del verso Latine, en tercetos y octavas rimas, por el Licenciado Viana en lengua vulgar Castellana, woodcuts, Valladolid, 1589—Abraham à S. Clarâ, Grammatica Religiosa, original stamped pigskin on oak boards, Salisburgi, 1691* (2)
- 481 Punch, or the London Charivari, vol. I-LXXXV, in 18 vol. *illustrations, 1866-83—All the Year Round, vol. I-XX, New Series, vol. I-X, in 15 vol. half calf, one vol. broken, 1859-73; etc.* (34)
- 482 Bewick. Boyd (Julia) *Bewick Gleanings, being Impressions from Copper-plates and Wood-blocks engraved in the Bewick Workshop, LARGE PAPER, presentation copy, numerous plates and woodcuts, green morocco, t. e. g. Newcastle-on-Tyne, 1886*
- 483 Bewick. *The Figures of Bewick's Quadrupeds, Newcastle, 1824; The Figures of British Land and Water Birds, 2 vol. ib. 1825; Vignettes, 1827; together 4 vol. woodcuts only, half red morocco*
- 484 Bewick. *Poems by Goldsmith and Parnell, woodcuts by Bewick, UNCUT, 1795; another copy, calf, g. e. 1795—Somerville (W.) The Chase, a Poem, woodcuts by T. Bewick, half bound, 1796—The Lay of the Reedwater Minstrel, woodcut by Bewick on title, Newcastle, 1809* (4)
- 485 Bewick. *The Wandering Knight of Dunstanborough Castle, woodcut on title by Bewick, half calf, Sunderland, 1820—The Legend of St. Cuthbert, woodcuts by Bewick, half calf, ib. 1816—Julia, or Last Follies, 2 woodcuts by Bewick, 1798; etc.* (6)
- 486 Lincoln (Abraham) *Expressions of Condolence and Sympathy inspired by the Assassination of Abraham Lincoln, and the attempted Assassination of W. H. Seward and F. W. Seward on the 14th of April, 1865, half morocco Washington, 1867*
- 487 National Gallery (The), edited by Sir E. J. Poynter, 3 vol. *numerous illustrations Cassell, 1899*



- 488 Costumi delle Corte di Roma, *title and 34 finely coloured plates, some heightened in gold, mounted, half calf oblong. Roma, 1845*
- 489 Martial Achievements of Great Britain and her Allies from 1799 to 1815, *numerous finely coloured plates, original half red morocco, uncut J. Jenkins, 1814*
- 490 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol. *numerous finely coloured plates, half morocco R. Ackermann, 1812*
- 491 Schlagintweit (H. A. and R. de) Results of a Scientific Mission to India and High Asia, undertaken between the years 1854 and 1858, vol. I and III, *diagrams, 1861: vol. I Astronomical Determinations of Latitudes and Longitudes and Magnetic Observations; vol. III Route Book of the Western Parts of the Himalaya, Tibet and Central Asia, and Geographical Glossary from the Languages of India and Tibet*
- 492 Evelyn (John) Silva; or a Discourse of Forest Trees, with notes by A. Hunter and Life of Evelyn, 2 vol. *portrait and plates, calf gilt, m. e. York, 1812*
- 493 Tacitus. Gli Annali di Corn. Tacito, tradotti in lingua Toscana, *calf, r. e. with the arms of Count Hoym on the sides, and autograph inscription on fly-leaf, "W. M. Rossetti, from his Mother, 1876" Venet. B. Giunti, 1589*
- 494 Lover (S.) Metrical Tales and other Poems, *illustrations by W. Harvey, H. K. Browne, Kenney Meadows, etc. 1860*
- 495 Young (Arthur) Travels in France, during 1787-1789, 2 vol. vol. I FIRST EDITION, vol. II second, *maps, calf Bury St. Edmunds, 1792-4*
- 496 Hancarville. Antiquités, Etrusques, Grecques et Romaines, avec leurs explications, 5 vol. *coloured engravings by F. A. David, calf Paris, 1785*
- 497 Winkelmann (J.) Histoire de l'Art chez les Anciens, avec des notes, 2 vol. *portrait and engravings, half russia, Paris, n. d.; etc. (3)*
- 498 Lysons (D. and S.) Magna Britannia, Topographical Account of the several Counties of Great Britain, 6 vol. *maps, plates and plans, half calf 1806-22*
- 499 Lysons (D.) Environs of London, 4 vol. *plates, some coloured, half calf 1796*
- 500 Tarleton (Lieut. Col.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, *map and plans 1787*
- 501 Moore (T.) Lalla Rookh, *illustrations after Tenniel, morocco, g. e. by Riviere, 1868* — Pennant (Thos.) Indian Zoology, *plates, half calf, 1790—Pictures by Great Masters, with Descriptions by J. Dafforne, illustrations, n. d. (3)*
- 502 Andrews (H. C.) Roses: or a Monograph of the Genus Rosa, *containing beautifully coloured figures of all the known species and varieties, drawn, engraved, described and coloured, from the Living Plants, half calf published by the author, 1805*



- 503 Raynal (G. T.) *Histoire du Commerce des Européens dans les Deux Indes*, with Atlas, 5 vol. *portrait, and plates after Moreau, original tree-calf gilt, y. e. Genève, 1780* — Tracts on the African Slave Trade, in 1 vol. *8vo, half calf* (6)
- 504 Cervantes Saavedra (M. de) *History and Adventures of Don Quixote*, translated, with Life, by T. Smollett, 2 vol. *plates designed by Hayman, original calf, joints broken, g. e. 1755; and others (odd)* (6)
- 505 Boccaccio (Giov.) *Il Decamerone, di nuovo riformato da Luigi Groto Cieco d'Adria*, *woodcuts and numerous initial letters, calf, joints broken* *Venetia, 1590*
- 506 Baker (George, *Chirurgical*) *The newe Jewell of Health*, wherein is containd the most excellent Secretes of Physicke and Philosophie, ORIGINAL EDITION, *black letter, with numerous curious woodcuts, sound copy in calf* *H. Denham, 1576*
- 507 *Encyclopædia Britannica*, ninth edition, vol. XI to XXV, with the XI new volumes, forming the tenth edition, *half morocco* 1880-1903
- 508 Century (The) Dictionary: an Encyclopedic Lexicon of the English Language, prepared under the superintendence of Prof. W. D. Whitney, 8 vol. *numerous engravings, half morocco, m. e. published by the "Times," n. d.*
- 509 Latham (R. G.) *Dictionary of the English Language*, founded on that of Dr. S. Johnson, as edited by H. J. Todd, with numerous emendations and additions, 2 vol. in four parts, *half morocco, m. e.* 1866-70
- 510 Skeat (Prof. W. W.) *An Etymological Dictionary of the English Language*, third edition, *cloth, r. e.* *Oxford, 1898*
- 511 Chisholm (G. G.) *The Times Gazetteer of the World*, re-issue, *half morocco, m. e.* *Times Office, 1899*
- 512 Ruskin. *Roadside Songs of Tuscany*, translated and illustrated by Francesca Alexander, edited by John Ruskin, *original cloth, uncut, t. e. g.* *Orpington, 1885*
- 513 Bourke (Hon. Algernon) *The History of White's [Club] with the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892*, 2 vol. *with numerous portraits and illustrations, original cloth, uncut* (1892)
- 514 Bartlett (John) *A New and Complete Concordance, or Verbal Index to Wordes, Phrases and Passages, in the Dramatic Works of Shakespeare, with a Supplementary Concordance to the Poems, half bound, m. e.* 1894
- 515 Thompson (R.) *The Gardener's Assistant*, new edition, revised by William Watson, 6 vol. *with numerous engravings in the text, and a series of coloured plates, 1902* — Manning and Green, *English Pictures, morocco gilt, g. e. n. d.* — Whitfeld (H. F.) *Plymouth and Devonport, with numerous illustrations, 1900* (8)
- 516 Alken's *Characteristic Sketches of Shooting, with Humours of Cockney Sporting*, 12 *plates (uncoloured), original wrapper, with label on upper side* *oblong. 1826*



- 517 Hollis (Thomas Brand) Memoirs [by John Disney], *portrait, and plates (spotted), half calf roy. 4to. Privately printed*, 1808
- 518 Addison (Joseph) Works, 4 vol. *portrait and plates, original calf* 1721
- 519 Bandello (Matteo) Novels, now first done into English prose and verse, by John Payne, 6 vol. LARGE PAPER, *gilt parchment, uncut, t. e. g. printed for the Villon Society, for private circulation*, 1890
- 520 Molière. Œuvres, nouvelle édition (the re-impression), 6 vol. *portrait of Molière, and plates after Fr. Bouchier, and vignettes, original mottled French calf gilt* Paris, 1734
- 521 Ovid. Les Métamorphoses d'Ovide: gravées sur les desseins des meilleurs Peintres Français, *numerous beautifully engraved plates after Eisen, Gravelot, Monnet, Moreau, and Boucher, original tree-calf gilt, g. e.* Paris, Basan et Lemire, n. d.
- 522 Heath (Baron) Some Account of the Worshipful Company of Grocers, of the City of London, third edition, *with numerous illustrations and facsimiles, morocco extra, g. e. by Holloway imp. 8vo. Privately printed*, 1869
- 523 Cromwell. Irenodia Gratulatoria, Oliveri Cromwelli, etc. Epinicion, *with the two scarce portraits, both imperfect, some leaves damaged and imperfect, calf*, 1652 — Collection of Speeches made by Sir Edward Dering, etc. *vellum*, 1642 — Lilly (Wm.) Collection of ancient and moderne Prophecies, 1645; and others (7)
- 524 Barotolozzi and his Works, by Andrew W. Tuer, a Biography of the Life and Career of Francesco Bartolozzi, R.A. 2 vol. *with numerous beautiful illustrations, parchment, uncut, t. e. g.* (1881)
- 525 Henfrey (H. W.) Numismata Cromwelliana: or the Medallie History of Oliver Cromwell, illustrated by his Coins, Medals and Seals, *plates and woodcuts, half calf* 1877
- 526 New (The) Testament, "Longman's beautiful Edition," *with engravings on wood, elaborate borders, initial letters, and other ornamentation, from designs of Fra Angelico, Perugino, Titian, Raphael, and others, morocco, g. e. by Riviere* 1865
- 527 Book of Common Prayer, and whole booke of Psalmes, in English meter, by Sternhold and Hopkins, with musical notation, *black letter, imperfect at the beginning and end, several leaves stained, old calf, rebaked, with clasps* (1589)
- 528 Herle (Charles) The Independency on Scriptures of the Independency of Churches, 1643; Mather (R.) and W. Tompson, A Modest and Brotherly Answer to Mr. Charles Herle his Book against the Independency of Churches, 1644, *unbound*
- \* \* First Editions. A small hole in one leaf of the "Independency on Scriptures" affecting three letters, otherwise good copies.
- 529 Magazine of Art (The), vol. IV-XXV (*wanting vol. V*), 21 vol. *numerous illustrations, some coloured, 4 vol. half calf, the remainder as issued, 1881-1902; etc.* 2 parcels



- 530 Studio (The) A Magazine of Fine and Applied Art, from the commencement in 1893 to Dec. 1909, vol. I-LXVIII, part III, 48 vol. 1893-1909, with 5 Special Summer Nos. 1899-1904, 2 Winter Nos. 1896-1898, Christmas Cards No. 1894, and Art in 1897-98, 2 vol. *numerous illustrations, some coloured, 32 vol. in cloth, the remainder as issued* 1893-1908
- 531 Lockhart (J. G.) Ancient Spanish Ballads, Historical and Romantic, translated with Notes, *illustrations, etc.* 1842
- 532 WOODWARD (G. M.) ECCENTRIC EXCURSIONS, or Literary and Pictorial Sketches of Countenance, Character and Country in different Parts of England and South Wales, 100 *coloured engravings by Cruikshank, half calf* 1798
- 533 Ross (Sir J.) Narrative of Second Voyage in Search of North-West Passage, with Appendix, 2 vol. *plates, some coloured, map, etc.* 1835
- 534 Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffrey Gambado, in 1 vol. *portrait and plates, calf* 1808
- 535 Moore (T.) Lalla Rookh, an Oriental Romance, FIRST EDITION, *calf*, 1817 — Pugh (J.) Treatise on the Science of Muscular Action, *plates, calf*, 1794—Smith (F. W.) Florists Magazine, vol. I, *coloured plates*, 1836; etc. (4)
- 536 Stow (John) Survey of London, *black letter, old calf, binding broken, with ex-libris of Ric. Towneley dated 1702 on reverse of title, contemporary MS. notes at beginning and end*, 1618; etc. (2)
- 537 Braithwaite (R.) The English Gentleman, containing sundry excellent Rules, . . . tending to Direction of every Gentleman, *engraved title by R. Vaughan, wanting Draught, panelled calf* 1633
- 538 Ferne (J.) The Blazon of Gentrie, divided into two parts, the first named The Glorie of Generositie, the second Lacyes Nobilitie, *woodcut arms, old stamped calf*  
*J. Windet for A. Maunsell*, 1586
- 539 Colmenero (A.) A Curious Treatise of the Nature and Quality of Chocolate, translated into English by Dom Diego de Vadesforte, *calf* *J. Okes*, 1640
- 540 Gedde (W.) A Booke of Sundry Draughtes, principally serving for Glasiers and not impertinent for Plasterers and Gardiners, be sides sundry other professions, *woodcut border to title and plates, 3 extra woodcuts inserted, headlines shaved, russia gilt* *W. Dight*, 1615
- 541 KEITH (W.) The History of the British Plantations in America, part I (*all published*), 2 *large maps, original calf, with ex-libris of J. Hustler*, 1730, *on reverse of title* 1738
- 542 Pope (A.) Essai sur l'Homme, traduction Française, en prose par Mr. S\*\*\*\* avec l'Original Anglois, *plates and vignettes, calf, Lausanne*, 1745—MS. Commonplace Book of Sermons, etc. *vellum, Sæc. XVII*; and another (3)



## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 543 Moore (T.) Poetical Works, 10 vol. *portrait*, 1840 — Hemans (Mrs.) Works, with Memoir of her Life, 7 vol. *portrait*, 1841 ; etc. (20)
- 544 Mommsen (T.) History of Rome, translated by W. P. Dickson, 4 vol. in 5, 1867 — Burnside (R.) Religion of Mankind, 2 vol. 1819 ; etc. (16)
- 545 Smith (Wm.) Dictionary of Greek and Roman Antiquities, *woodcuts*, 1842 — Walford (E.) County Families of the United Kingdom, 1891 ; etc. *a parcel*
- 546 Shelley (P. B.) Works, edited by Mrs. Shelley, *portrait, etc.* 1847 — Wordsworth (W.) Poems, *portrait, etc.* 1845 — Milton (J.) Poetical Works, 2 vol. *illustrations after W. Harvey*, 1861 ; etc. (6)
- 547 Milton (J.) Poetical Works, edited by Sir Egerton Brydges, *portraits and illustrations from drawings by J. M. W. Turner, morocco, g. e.* 1862 — Dante, The Vision, or Hell, Purgatory and Paradise, translated by H. F. Cary, 3 vol. *half bound*, 1831 — Austin (A.) The Human Tragedy, a Poem, FIRST EDITION, 1862 ; etc. (8)
- 548 Sporting Magazine, vol. XXVII-XXXIV, XL, XLI and XLIII, 11 vol. *portraits and plates, half calf*, 1856-64 — New Sporting Magazine, New Series, vol. LI and LIV, 2 vol. *plates*, 1866-68 ; etc. *a parcel*
- 549 Angler's Diary and Tourist Fisherman's Gazetteer for 1901, 1904 to 1908, and 1910, 7 vol. ; 1905-1908, and 1910, 5 vol. etc. (15)
- 550 Lecky (W. E. H.) History of European Morals, Library edition, 2 vol. *original cloth* 1869
- 551 Prescott (W. H.) History of the Conquest of Mexico, Library edition, 3 vol. *portraits, maps, etc. original cloth* 1843
- 552 Universal Songster (The), or Museum of Mirth, FIRST EDITION, 3 vol. *frontispiece and woodcuts by G. and R. Cruikshank* 1825
- 553 Morris (Wm.) Defence of Guenevere, and other Poems, *uncut and unopened*, 1875 — Ballads and Songs of Ayrshire, *half calf, Ayr*, 1846 — A Work in Sanscrit (Astrological), *woodcuts, n. d.* ; etc. *a parcel*
- 554 Hall (S. C.) Book of Gems, Poets and Artists of Great Britain, 3 vol. *illustrations, green morocco extra, tooled sides, g. e.* 1844
- 555 Chaffers (Wm.) Marks and Monograms on Pottery and Porcelain, with Historical Notices of each Manufactory, fourth edition, *illustrations* *roy. 8vo.* 1874



- 556 Longfellow (H. W.) *Song of Hiawatha, illustrations from designs by G. H. Thomas*, 1860—The Cheveley Novels: a Modern Minister, 2 vol. *illustrations, half calf*, 1877—Trollope (A.) *Dr. Wortle's School*, 2 vol. 1881; etc. (8)
- 557 [Singleton (Mrs. *i.e.* Lady Currie)] *Collected Verses*, by Violet Fane, FIRST EDITION, *original cloth* 1880
- 558 [Bridges (Thos.)] *Adventures of a Bank-Note*, FIRST EDITION, 4 vol. *calf*, 1770-71—*History of the Amours of the Marshal de Boufflers . . . till his Marriage with Mdlle. de Grammont*, *calf*, 1697 (5)
- 559 Manley (Mrs.) *Secret Memoirs and Manners of several Persons of Quality of Both Sexes from the New Atlantis*, 4 vol. *binding broken, two sides gone*, 1720—*Memoirs of Europe*, written by Eginardus, translated by Mrs. Manley, 2 vol. *calf*, 1710; etc. (8)
- 560 Hayter (C.) *Introduction to Perspective, portrait and plates, some coloured*, 1845—Mawe (J.) *Treatise on Diamonds and Precious Stones, coloured plates*, 1815—Gore (J. E.) *Star Groups, illustrations*, 1891; etc. (14)
- 561 Spicer (H.) *Judicial Dramas; or Romance of French Criminal Law*, 1872—Cox (G. W.) *Popular Romances of the Middle Ages*, 1871—Wilson (E.) *Egypt of the Past*, 46 *illustrations, some coloured*, 1881; etc. (6)
- 562 Sterne (L.) *Sentimental Journey through France and Italy, illustrations by Tony Johannot, n. d.*—Louvvet (J. B.) *Amours of the Chevalier de Faublas*, 4 vol. *half bound*, 1822—Lewis (M. G.) *The Monk, illustrations, n. d.* (5)
- 563 Jerrold (Douglas) *A Man made of Money*, FIRST EDITION, 12 *illustrations by J. Leech*, 1849—Jerrold (B.) *French under Arms*, FIRST EDITION, 1860 (2)
- 564 *Matrimonial Ladder, or Such Things Are*, 19 *coloured illustrations*, 1830—Byron (Lord) *Manfred, a Dramatic Poem*, FIRST EDITION, 1817—Coleridge (S. T.) *Remorse, a Tragedy*, 1813—Sotheby (W.) *Ellen; or the Confession, a Tragedy*, 1816, etc. in 1 vol. *calf*, 1813-17—Murphy (Arthur) *Essay on Life and Genius of Samuel Johnson, LL.D. uncut*, 1792 (4)
- 565 Tutting and Fawconer. *Sporting Calendar, Account of the Plates, Matches and Sweepstakes in Great Britain, Ireland, North America, etc.* 1769-1771, 3 vol. *old calf, broken*, 1770, etc.—Mills (J.) *Flyers of the Hunt, illustrations by J. Leech*, 1859; etc. (5)
- 566 *Select Trials for Murders, Robberies, Rapes, etc. from 1720 to 1732*, 2 vol. *old calf* 1734-35
- 567 Westmacott (C.) *Points of Misery, or Fables for Mankind*, LARGE PAPER, 20 *illustrations by R. Cruikshank, half morocco, uncut, t. e. g.* *imp. 8vo.* 1823
- 568 Cruikshank (G.) *Points of Humour*, 2 parts in 1, *illustrations by G. Cruikshank J. Robins, n. d.*



- 569 Cruikshank (G.) *Punch and Judy, with a Dialogue of the Puppet Show, Account of its Origin, etc.* FIRST EDITION, 24 *plates by G. Cruikshank, calf* 1828
- 570 Mayhew (Bros.) *Whom to Marry and how to get Married, illustrations by G. Cruikshank, Bogue, n. d.*—Porson (Prof.) *The Devil's Walk, n. d.*; John Gilpin, 1828—Hood (T.) *The Epping Hunt, 1829*—Taylor (J.) *Monsieur Tonson, 1830, in 1 vol. illustrations by G. and R. Cruikshank, calf, 1828-30* (2)
- 571 Bowring (J.) *Minor Morals for Young People, FIRST EDITION, 3 vol. illustrations by G. Cruikshank and W. Heath, original boards, uncut* 1834-39
- 572 Berens (L.) *Christmas Stories, 3 etchings by G. Cruikshank, Oxford, 1830*—Bruce (C.) *Mirth and Morality, 20 woodcuts by G. Cruikshank, 1834*—Scott (Sir W.) *Demonology and Witchcraft, 6 engravings by G. Cruikshank, 1868; etc.* (4)
- 573 Cruikshank (G.) *Sunday in London, FIRST EDITION, 14 woodcuts by G. Cruikshank, uncut, soiled, 1833; another copy, half bound, 1833*—Dickens (C.) *Memoirs of Grimaldi, illustrations by G. Cruikshank, original coloured pictorial wrapper preserved, n. d.* (3)

## QUARTO.

- 574 Addison (Rt. Hon. Jos.) *Works, with a complete Index, BASKERVILLE'S EDITION, 4 vol. portrait and plates, morocco, g. e.* Birmingham, J. Baskerville, 1761
- 575 Boccaccio (G.) *The Decameron, translated by John Payne, 2 vol. illustrations by Louis Chalon* 1893
- 576 Thackeray (W. M.) *The Orphan of Pimlico, portrait and illustrations, roxburghe, 1876*—Clarke (Mrs. J. S.) *The Habit and the Horse, illustrations, 1857; Another Edition, 1860; etc.* (5)
- 577 [Barker (M. H.)] *Greenwich Hospital, a Series of Naval Sketches, illustrations by G. Cruikshank, uncut* Robins, 1826
- 578 Smith (J. T.) *Antiquities of Westminster, sixty-two additional plates to, uncut* 1808
- 579 Chamisso (A. von) *Peter Schlemihl, translated by Sir J. Bowring, plates by G. Cruikshank, half bound, 1878*—Brown (W.) *Fables, woodcuts by T. Bewick, 1884; etc.* (3)
- 580 Moore (T.) *Lalla Rookh, an Oriental Romance, FIRST EDITION, half calf, one side broken, 1817*—Hesiod: *Works of, translated by T. Cooke, frontispiece by Hogarth, and plates, calf, 1728; etc.* a parcel

## FOLIO.

- 581 Drayton (Michael) *Poems, portrait by Hole, engraved title and separate printed title to each of the separate works, old calf* John Smethwick, 1619
- 582 Cowley (A.) *Works, portrait by Faithorne, old calf, 1668; etc.* (3)



## Other Properties.

### FOLIO.

- 583 Zocchi (G.) Vedute delle Ville e d' altri luoghi della Toscana, *engraved title and 50 fine engravings by F. Morghen, G. Benedetti, etc. uncut oblong. Firenze, 1744*
- 584 Jonson (Ben) Works (vol. I), FIRST EDITION, *portrait by Vaughan, cut and mounted, wants engraved title, calf, some leaves stained* 1616
- 585 Jonson (Ben) Works, 2 vol. vol. I dated 1640, vol. II dated 1631, *engraved title by Hole (mounted), old morocco, rebounded, vol. II wants general title* 1631-40
- 586 Gallerie du Palais du Luxembourg, peinte par Rubens, dessinée par le Sig. Nattier, 3 *portraits and 22 plates, old calf, binding broken atlas folio. Paris, 1710*
- 587 Righetti (P.) Descrizione del Campidoglio, 2 vol. *numerous engravings of sculpture, etc. half vellum, Roma, 1833 — Junii (F.) Etymologicum Anglicanum, portrait, old calf, Oxon. 1743; etc.* (8)
- 588 Musée Français, Recueil des plus beaux Tableaux, Statues et Bas-Reliefs qui existaient au Louvre avant 1815, 4 vol. *numerous fine engravings, morocco, g. e. atlas folio. Paris, s. a.*
- 589 Burggraeve (A.) Des Appareils Ouates ou Nouveau Systeme de Déligation pour les Fractures, *portrait and plates, half morocco, Bruxelles, 1857 — Nicholson (W.) Characters of Romance, illustrations, 1900* (2)
- 590 Hamilton (Sir W.) Etruscan, Greek and Roman Antiquities, vol. I-II, 2 vol. *numerous large plates, vignettes, etc. calf Naples, 1766-67*
- 591 Museum Florentinum. Gemmæ Antiquæ, Antiqua Numismata, et Statuæ Antiquæ Deorum, etc. 6 vol. *numerous plates, old binding broken Florent. 1731-40*
- 592 Strutt (Elizb.) The Story of Psyche, *illustrations by J. Gibson, loose, n. d. — Keats (J.) Endymion, engravings by Joubert, after E. J. Poynter, 1873 — Colton's Map of the United States, Mexico, etc. large folding map on linen, n. d.; etc.* (9)
- 593 Borlase (Wm.) Natural History of Cornwall, and Antiquities Historical and Monumental of the County of Cornwall, 2 vol. *maps and plates, calf gilt* 1758-69
- 594 Heywoode (Thom.) Γυναικειον or Nine Bookes of various History concerninge Women; inscribed by ye names of ye Nine Muses, FIRST EDITION, *engraved title, old calf A. Islip, 1624*
- 595 Daniell (T. and W.) Picturesque Voyage to India, by the Way of China, 50 *coloured plates, half russia oblong. 1810*



- 596 Herrera (Ant. de) Historia General de los hechos de los Castellanos en las Islas i tierra firme del Mar Oceano, FIRST EDITION, 8 vol. in 4, *engraved titles containing portraits, old calf* Madrid, J. Flamenco, 1601-15
- 597 Maitland (Wm.) History of London from its Foundation to the Present Time, with Continuation by John Entick, 2 vol. *plates, etc. old calf*, 1872; etc. (5)
- 598 Finden (W. and E.) Tableaux of National Character, Beauty and Costume, 2 vol. *illustrations, morocco extra, g. e.* 1843; Beauties of Moore, *portraits, morocco*, 1846 (3)
- 599 Bible. Old and New Testament, with the Apocrypha, 2 vol. *numerous fine engravings after Rubens, etc. by Visscher, rough calf, stained, Cambridge*, 1659-60 — Warcup (E.) Italy in its Original Glory, Ruine and Revival, *plates, old calf*, 1660 (3)
- 600 Ovid. Metamorphosis Englished, Mythologised, etc. by G. S(andys), *plates, old calf, title torn, Oxford*, 1632—Evelyn (J.) Silva, or Discourse on Forest-Trees, etc. *plates, calf, wants first title*, 1670; etc. (3)
- 601 Maitland (Wm.) History of London, *plates, calf, rebounded*, 1739 — Boswell (H.) Antiquities of England and Wales, *engravings, calf, rebounded*, 1786; etc. (4)
- 602 Dante. L' Inferno, *illustrations by G. Doré, half morocco, Paris*, 1861—Johnston (A. K.) Royal Atlas, *coloured maps, half morocco*, 1861 (2)







## THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 603.

- M**ILTON (John) *Paradise Lost and Regained*, with Life of the Author, 2 vol. *original calf*, 1727 — Young (E.) *Works*, 5 vol. *portrait, tree-calf gilt, m.e.* 1767 — *Arliss's Pocket Magazine*, 13 vol. (*wanting vol. V*), *numerous engravings, half bound*, 1824, etc.; and others (24)
- 604 SECRET COURT MEMOIRS: The Courts of Berlin, St. Cloud, Sweden and Denmark, and St. Petersburg, Memoirs of Marie Antoinette, the Empress Josephine, etc.; together 20 vol. ÉDITION DE LUXE, *portraits, buckram, uncut, t. e. g.*  
*printed for the Grolier Society, n. d.*
- 605 Prior (James) *The Life of Oliver Goldsmith*, from a variety of original sources, 2 vol. FIRST EDITION, *frontispiece and facsimile, fine copy, in the original boards, uncut, with the paper labels* 1837
- 606 *Novum Testamentum Graecum*, *leather binding, covered with parchment, clasps, enclosed in a small deer-skin case, with flap, catch, and loop for carrying (probably used by an Indian pioneer)* *Amst. Guil. Blaeu*, 1633
- 607 Theological (Old) Educational and Miscellaneous Books, *Gentleman's Magazine* (various volumes), etc. *a quantity*
- 608 Scott (Sir W.) *Waverley Novels*, 48 vol. *frontispieces*  
*Fisher*, 1836-39
- 609 *Fores's Sporting Notes and Sketches: a Quarterly Magazine descriptive of British and Foreign Sport*, vol. I-XIX, *numerous illustrations, half calf* 1885-1902
- 610 *America. The Remembrancer, or Impartial Repository of Public Events*, vol. I-XIV, *maps, half calf, vol. XIII and XIV UNCUT* *J. Almon*, 1775-1782
- 611 *Rousseau (J. J.) Œuvres Complètes*, 38 vol. (*wanting vol. II, III, XVIII, XXVI and XXVIII*), *plates by Moreau, calf* *Paris*, 1788-93
- 612 *Dickens (C.) The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *plates by R. Seymour and Phiz, with 32 extra plates by Onwhyn inserted, half green morocco gilt, t. e. g.* 1837



- 613 Tans'ur (W.) The Elements of Musick display'd, *portrait, half calf*, 1772—Clio and Euterpe, vol. I, *imperfect, calf*—Hokusai, 100 Views of Fuji, vol. I and III (4)
- 614 Burns (R.) Poems, chiefly in the Scottish Dialect, third edition, First London Edition, *portrait by Beugo, after Nasmyth, half calf* 1787
- 615 Surtees (R. S.) "Plain or Ringlets," FIRST EDITION, *coloured plates by J. Leech, some soiled, and woodcuts, half calf* 1860
- 616 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *in the original pictorial wrappers, with 43 illustrations by R. Seymour and Phiz, wants nearly all the advertisements and addresses, etc. numbers on two of the wrappers have been altered (sold not subject to return)* 1837
- 617 Neal (Daniel) History of New-England . . . to which is added the Present State of New-England, and a *folding map of the country*, 2 vol. *presentation copy, with inscription on fly-leaf of vol. I, "To Daniel Dolings, Esq. Member of ye hon.<sup>e</sup> Society for propagating ye Gospel in New England, from his most obedient Servant, Daniel Neal," original calf* 1720
- 618 America. Prince (T. of Boston, in New England) Thanksgiving Sermon for the Taking of Cape Breton, 1746—Sermons by S. Stennett and others for spreading the Gospel among the Indians in America, 1776, etc.; in 2 vol. *calf and half calf*
- 619 Hamilton (Count A.) Memoirs of Count Grammont, translated, with Notes and Illustrations, second edition, revised, 3 vol. *portraits, half calf gilt* 1809
- 620 [Egan (Pierce)] Real Life in London, or the Rambles of Bob Tallyho and the Hon. Tom. Dashall, through the Metropolis . . . by an Amateur, vol. I, *coloured plates by Heath, Alken, Rowlandson, etc. some leaves soiled, half calf (sold not subject to return)* 1824
- 621 Defoe (D.) Tour through the whole Island of Great Britain, 4 vol. *half bound, uncut*, 1762—Cruttwell (C.) Tour through Great Britain, 6 vol. *numerous views, uncut*, 1801 (10)
- 622 Hone (William) Every-Day Book, or Everlasting Calendar of Popular Amusements, 2 vol. *with original impressions of the numerous engravings, uncut* 1826-7
- 623 Youth's Considering Glass, by H. S. (*in verse*), 1675; and other Pieces in 1 vol.
- 624 Illustrated Biographies of the Great Artists, 27 vol. 1879, etc.—Art at Home Series, 5 vol. 1878, etc. (32)
- 625 Foster (J.) Pedigrees recorded at the Visitations of the County Palatine of Durham made in 1575, 1615, and 1666, *coats of arms*, 1887—Andrews (W.) Bygone Durham, *illustrations*, 1898—Atkinson (J. C.) Forty Years in a Moorland Parish, *illustrations*, 1892; etc. (8)
- 626 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece and plates by J. Leech (a few damaged)*, 1859; and others, chiefly Guide Books a parcel



- 627 Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. FIRST EDITION, *half calf (broken)*, Edinb. 1827—Raeburn (Sir H.) Life, by W. R. Andrew, *portraits*, 1886—Nasmyth (James) Autobiography, edited by S. Smiles, *portrait, half calf*, 1883; etc. (16)
- 628 Hindley (Ch.) Life and Times of James Catnach, *woodcuts, including a number by T. Bewick*, 1878—Scott (Sir W.) Journal, 2 vol. *portraits*, Edinb. 1890—Forbes (Edw.) Memoirs, by G. Wilson and A. Geikie, *portrait, presentation copy, "with Mr. Geikie's Compliments,"* 1861; etc. (6)
- 629 Pritchard (A.) A History of Infusorial Animalcules, Living and Fossil, 24 *plates*, 1852—Quain (R.) Dictionary of Medicine, 4 vol. *woodcuts*, 1894—Ure's Dictionary of Arts, Manufactures and Mines, edited by R. Hunt, 3 vol. *nearly 2000 woodcuts*, 1867; etc. (14)
- 630 Chambers (G. F.) A Handbook of Descriptive and Practical Astronomy, 3 vol. *numerous illustrations*, Oxford, 1889—Neison (E.) The Moon and the Condition and Configurations, *maps and plates*, 1876—Herschel (Sir J. F. W.) Outlines of Astronomy, *illustrations*, 1878 (5)
- 631 Darwin (C.) The Expression of the Emotions in Man and Animals, *illustrations*, 1872—Insectivorous Plants, *illustrations*, 1875; The Origin of Species, 1873—International Scientific Series, 6 vol. *illustrations, v. d.*; etc. (16)
- 632 Hole (S. R.) A Book about the Garden and the Gardener, *frontispiece*, 1893—Boraston (J. M.) British Birds and their Eggs, 136 *coloured illustrations*, 1909—Proctor (R. A.) Science Byways, *portrait*, 1875; etc. (11)
- 633 Proctor (R. A.) The Borderland of Science, *portrait*, 1873; Our Place among Affinities, 1875; Easy Star Lessons, 1883—Lodge (O. J.) Modern Views of Electricity, *illustrations*, 1892; etc. (14)
- 634 Lowe (E. J.) Our Native Ferns, 2 vol. *numerous coloured plates and woodcuts* imp. 8vo. 1874
- 635 Naturalists' Library (The), edited by Sir Wm. Jardine, Ornithology, 15 vol. *numerous plates*, Edinb. n. d.; etc. (31)
- 636 Hassall (A. H.) A History of the British Freshwater Algæ, 2 vol. *plates*, 1845—Huxley (T. H.) Lay Sermons, Addresses and Reviews, 1870—Denny (H.) Monographia Anoplurorum Britannicæ, *coloured plates*, 1842; etc. (12)
- 637 Evans (J. H.) Ornamental Turning, *plates and woodcuts, n. d.*—Savory (H. S.) Geometric Turning, *numerous plates*, 1873—The Lathe and its Uses, *woodcuts*, 1878; etc. (10)
- 638 Carpenter (W. B.) The Microscope and its Revelations, seventh edition, by W. H. Dallinger, in 5 parts, *plates and woodcuts*, 1891—Loomis (E.) An Introduction to Practical Astronomy, *woodcuts, sheep*, New York, 1872—Ball (Sir R. S.) In the High Heavens, *illustrations*, 1893; etc. (12)



- 639 Rolleston (H. D.) and A. A. Kanthack. Manual of Practical Morbid Anatomy, *Cambridge*, 1894—Scott (R. H.) Weather Charts and Storm Warnings, *illustrations*, 1876—Woods (H.) Elementary Palæontology, Invertebrate, *ib.* 1893; etc. (32)
- 640 Hassall (A. H.) Food, its Adulterations, and the Methods for their Detection, *numerous woodcuts*, 1876—Diet and Cookery for Common Ailments, 1894—The Poultry Keeper's Manual, *coloured plates and woodcuts, n. d.*; etc. *a parcel*
- 641 Hoyle's Games Modernized, *n. d.*—Cavendish on Whist, 1881—Cavendish on Piquet, 1896; etc. *a parcel*
- 642 Bohn's Classical and Standard Libraries, 14 vol. of, *v. d.*; and other Classics *a parcel*
- 643 Macaulay (T. B.) History of England from the Accession of James II, 5 vol. 1849—Hume (D.) and T. Smollett, History of England, 13 vol. 2 *portraits*, 1825—Cooper (E.) History of England, 2 vol. 1877 (20)
- 644 Sterne (L.) The Life and Opinions of Tristram Shandy, 9 vol. *frontispieces after Hogarth* (FIRST EDITIONS of vol. III, IV, VII, VIII and IX, vol. VII and IX bear the autograph of Sterne), *original calf* 1767, etc.
- 645 Fielding (Henry) Works, with a Life of the Author, 12 vol. *frontispieces*, 1783—Richardson (Samuel) History of Sir Charles Grandison, 6 vol. (vol. II to V, FIRST EDITIONS), 1754; *original calf* (18)
- 646 Bible (Holy), 3 vol. *with engravings by Jas. Fittler, from celebrated pictures by Old Masters, original red morocco, g. e.* 1795
- 647 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, BASKERVILLE'S FINE EDITION, 3 vol. *portrait by Gröbelin, and vignettes, original calf* *Birmingham*, 1773
- 648 Bewick. Robin Hood: a Collection of all the ancient Poems, Songs and Ballads now extant relative to that celebrated English Outlaw, with historical Anecdotes of his Life by J. Ritson, 2 vol. *woodcuts by Bewick, sprinkled calf gilt, y. e.* *W. Pickering*, 1832
- 649 Bewick. Ritson (J.) Pieces of Ancient Popular Poetry, *woodcuts by Bewick, Pickering*, 1833—The Caledonian Muse: a Chronological Selection of Scottish Poetry, edited by J. Ritson, *portrait, and woodcuts by Bewick*, 1821; and others illustrated by Bewick (5)
- 650 Bewick. Natural History for Children, 5 vol. *plates, and woodcuts by T. Bewick, original half binding*, 1819—The Hermit of Warkworth, *woodcuts by Bewick, Alnwick*, 1806—Lessons for Youth, *woodcuts by Bewick*, 1795; etc. (13)
- 651 Bewick. Bunyan (J.) The Pilgrim's Progress, *woodcuts engraved by T. Bewick, frontispiece mounted, half morocco, t. e. g.* *Taunton*, 1806—Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, *woodcuts by T. Bewick, calf, Hereford*, 1798—Gay (J.) Fables, *woodcuts by Bewick, York*, 1797; etc. (9)



- 652 Bewick. Bell (J.) Rhymes of Northern Bards, *woodcut on title by T. Bewick, half roan, Newcastle-upon-Tyne, 1812*—The Cheap Magazine, *woodcuts by T. Bewick, Haddington, 1814*—Burns (R.) Poetical Works, 2 vol. *woodcuts by Bewick, calf, Alnwick, 1808*; etc. (6)
- 653 Bewick. Hugo (T.) The Bewick Collector: a Descriptive Catalogue of the Works of Thomas and John Bewick, with Supplement, 2 vol. *red morocco gilt, g. e.* 1866-8
- 654 Bewick. One Hundred and Twenty Woodcuts illustrating Gay's Fables, *mounted in a half red morocco scrap-book*—About Ninety Woodcuts of Natural History Subjects, etc. *mounted in a half roan scrap-book*—Ferguson (R.) Poetical Works, 2 vol. *woodcuts by Bewick, Alnwick, n. d.*; etc. (5)
- 655 Bewick. The Dance of Death of the Celebrated Hans Holbein in a Series of Fifty-two Engravings on Wood by Mr. Bewick, with letter-press illustrations, *straight grained green morocco gilt, g. e.* 1825—The Blossoms of Morality, *woodcuts by T. Bewick, sheep, 1810*—Gay (J.) Fables, *woodcuts by Bewick, half calf, York, 1797*; etc. (8)
- 656 Bewick. The Natural History of Four-Footed Beasts, by Tommy Trip, *woodcuts by T. Bewick, half bound, Glasgow, 1802*—Hastie (T.) The Only Method to make Reading Easy, or Child's Best Instructor, *woodcuts by T. Bewick, half bound, Newcastle, 1839*—Gay (J.) Fables, *woodcuts by T. Bewick, sheep, York, 1810*; etc. *a small parcel*
- 657 Tennyson (Alfred, Lord) Works, with a Memoir by his Son, 12 vol. ÉDITION DE LUXE, 12 vol. *with portraits and illustrations, silk binding, uncut, limited issue* 1898-9
- 658 Badminton Library (The) of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, 11 vol. *only, with numerous illustrations, original cloth (one vol. half bound, t. e. g.)* 1894, etc.
- 659 Stormonth (James) A Dictionary of the English Language: Pronouncing, Etymological, and Explanatory, with a Supplement, new edition, *half morocco, m. e.* 1895
- 660 English Literature: an Illustrated Record, by Dr. Garnett and Edmund Gosse, 4 vol. *with numerous facsimile and other illustrations, half bound, g. e.* 1903
- 661 Library (The International) of Famous Literature, edited by Dr. Richard Garnett, and others, complete in 20 vol. *with nearly 500 full-page illustrations and coloured plates, half red morocco gilt, t. e. g.* 1900
- 662 Statutes (The), Second Revised Edition, Henry III to 50 Victoria, 16 vol. 1888-1900—The Public General Acts, passed fiftieth to sixtieth Years of the Reign of Queen Victoria (*wanting an intermediate volume*), 9 vol. 1887-96 (25)
- 663 [Goldsmith (Oliver)] An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *margins of a few leaves slightly wormed, original calf* 1759



- 664 Hare (A. J. C.) Walks in Rome, *plan, n. d.*—Quiller-Couch (A. T.) Historical Tales from Shakespeare, 1899—Carroll (Lewis) Through the Looking-Glass, FIRST EDITION, *illustrations, some spoilt by colouring, leaves soiled*, 1872; *the lot sold not subject to return* (3)
- 665 Suckling (Sir John) Works: containing his Poems, Letters, and Plays, *portrait by Vander Gucht, several leaves stained, calf*, 1709; and others (5)
- 666 Proceedings at the Anniversary Festivals of the General Theatrical Fund, held at the London and Freemasons' Tavern: 1849 (Charles Kean in the chair); 1851 (Charles Dickens), two copies; 1852 (Sir E. B. Lytton), two copies; 1853 (Hon. F. H. Berkeley), five copies; 1855 (J. B. Buckstone), two copies; 1856 (Lord Tenterden), three copies; 1858 (W. M. Thackeray), four copies; 1859 (C. J. Mathews), two copies; 1860 (Tom Taylor), two copies; 1861 (E. T. Smith), five copies; 1862 (Alfred Wigan), two copies; 1863 (Charles Dickens), five copies; 1866 (The Lord Mayor); 1867 (Dion Boucicault), six copies; 1869 (A. R. Slous), two copies; 1871 (Lord Dufferin) (45)
- 667 Nicolas (N. H.) Testamenta Vetusta; being Illustrations from Wills, 2 vol. *frontispiece, uncut* *roy. 8vo.* 1826
- 668 Cowper (Wm.) and John Newton. Olney Hymns, in Three Books, FIRST EDITION, *old morocco, re-backed* 1779
- 669 Littleton (Sir T.) Tenures in English, lately perused and amended, *black letter, old morocco, re-backed* 1627
- 670 BUNYAN (JOHN) Come and Welcome to Jesus Christ, showing the Cause, Truth and Manner of the Coming of a Sinner to Jesus Christ, FIRST EDITION, *old binding, imperfect at end, title repaired, soiled* 1678
- \* \* George Offor, in his list of Bunyan's Works, gives the date of the first edition of this work as 1681; he also states, in his Editorial Preface to the work, that no second edition was issued in Bunyan's life-time, while, as a matter of fact, the second edition was issued in 1684, and John Bunyan died in 1688.
- 671 Sporting Magazine, or Monthly Calendar of the Turf, the Chase, etc. vol. LXVII-LXXIX (*wanting vol. LXXI*), 12 vol. *plates, half russia, binding broken, some sides missing* 1826-32
- 672 Eardley-Wilmot (Sir J. E.) Reminiscences of T. Assheton Smith, or the Pursuits of an English Country Gentleman, *portrait and illustrations, half morocco gilt, t. e. g.* 1860
- 673 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, from the earliest period of the Roman Coinage, 2 vol. *with numerous plates from the originals, somewhat spotted, calf gilt* 1834
- 674 Hobbes (James R.) The Picture Collector's Manual, being a Dictionary of Painters, 2 vol. *original cloth* 1849
- 675 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 8 vol. *portrait and maps*, 1838—Macaulay (Lord) History of England, from the Accession of James the Second, vol. I and II, 1849; *calf gilt, m. e.* (10)



- 676 Bourrienne (M. de) *Memoirs of Napoleon Bonaparte . . . with Anecdotes and Illustrative Notes*, 4 vol. *portraits and illustrations, several spotted, calf gilt, m. e.* 1836
- 677 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen, in all that relates to Guns and Shooting, fifth edition, corrected and improved, with explanatory plates and woodcuts, half calf*, 1826 ; and others (3)
- 678 Primer (The) *Set furth by the Kinges maiestie and his Clergie, black letter, reprinted without any alteration from the excessively rare original of 1546, several headlines cut into, sold not subject to return, calf, g. e.* (circa 1710)
- 679 Tristram (W. O.) *Coaching Days and Coaching Ways, LARGE PAPER, one of 250 numbered copies, with 214 illustrations by Hugh Thomson and H. Railton, buckram, uncut* *super imp. 8vo.* 1893
- 680 Longcroft (C. J.) *Topographical Account of the Hundred of Bosmere, Havant, Warblington and Hayling, map and numerous illustrations, half bound, t. e. g.* *super imp. 8vo.* 1857
- 681 Brady (John) *Clavis Calendaria*, 2 vol. 1812—Harris (James) *Hermes, frontispiece, calf*, 1765—[Patmore (P. G.)] *British Galleries of Art, uncut*, 1824 ; and others (10)
- 682 Almanacks. *Rider's British Merlin*, 1715, *contemporary morocco, with fully tooled sides*—Wharton, Saunders, Gadbury, Andrews, and other old Almanacks, 1666, in 1 vol. *old calf* ; and another (*imperfect*) (3)
- 683 More (Sir Thomas) *Utopia*, translated by R. Robinson, 1551, a new edition, with Notes, etc. by T. F. Dibdin, 2 vol. *portrait, half bound, uncut*, 1808 ; another edition, *with a mezzotint portrait, original calf, Glasgow*, 1743 ; another, *half calf, uncut, t. e. g.* (1890)—*History of King Richard the Third, portrait, uncut*, 1821 ; and others (9)
- 684 More. *Thomae Mori Opera, half stamped pigskin, Basil.* 1563 ; *Utopia, libri II, calf, Glasg. Foulis*, 1750 ; another edition, *stained, limp vellum, Hanoviae*, 1613 ; *Epigrammata, woodcut title and initial letters (4to), Basil.* 1520 ; and others by and relating to Sir Thos. More (*one in folio, unbound*) (9)
- 685 More. *Life and Letters of Sir Thos. More*, by A. M. Stewart, *portrait and plates*, 1876 ; *Life*, by Cresacre More, edited, with Notes, by J. Hunter, *portrait, half morocco, t. e. g. Pickering*, 1828 ; *Life*, by Wm. Roper, *portrait, half calf, uncut, t. e. g. Chiswick*, 1817 ; and another (4)
- 686 More. *Life and Death of Sir Thos. More*, by Wm. Roper, *portrait, half calf, t. e. g.* 1731 ; *Memoirs of the Life of Sir Thos. More, with his Utopia*, by F. Warner, *half calf, t. e. g.* 1758 ; and others (4)
- 687 More. *Life of Sir Thomas More*, by Wm. Roper, edited by S. W. Singer, *portrait, half morocco gilt, uncut, t. e. g. Chiswick*, 1822 ; *Life*, by Sir Jas. Mackintosh, *portrait, half morocco, t. e. g.* 1844 ; *Memoir, with Extracts, portrait, half calf, t. e. g.* 1834 ; and others (9)



## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 688 Bellegarde (M. de) *Les Cinq Fabulistes*, 2 vol. *plates, calf*, Paris, 1802—Fénélon (M.) *Nouveaux Dialogues des Morts, Contes et Fables*, 3 vol. in 1, *calf*, Amst. 1727; etc. (14)
- 689 La Fontaine (J. de) *Fables*, translated by E. Wright, 2 vol. *illustrations by J. J. Grandville, half morocco, t. e. g.* roy. 8vo. Boston, 1841
- 690 Northcote (Jas.) *One Hundred Fables, Original and Selected, LARGE PAPER*, 280 *engravings, uncut*, roy. 8vo, 1828—*Fables of Bidpai*, translated by W. Knatchbull, *half calf*, Oxford, 1819—*The Enchanted Plants, Fables in Verse*, 1800; *Metrical Miscellany*, 1802; in 1 vol. *half bound*, 1800-2 (3)
- 691 Hēētopādēs of Vēēshnōō-Pārmā, in a Series of Fables, translated with Notes by C. Wilkins, *uncut*, Bath, 1787—*Select Fables from Gulistan, or the Bed of Roses*, translated by S. Sullivan, *half bound*, 1774—*Passions Personify'd in Familiar Fables*, *plates, calf*, roy. 8vo, n. d.; etc. (10)
- 692 Æsop, etc. *Collection of Two Hundred and Twenty-five Select Fables*, translated by E. Arwaker, *calf*, 1708—*Æsop at Bathe, Æsop at Epsom*, etc. in 1 vol. *half calf*, 1698—Kidgell (J.) *Original Fables in French and English*, 2 vol. *plates, calf*, 1763; etc. (16)
- 693 Æsop. *Select Fables of, and other Fabulists, frontispiece and plates, calf*, 1761—*Fables of Æsop*, translated by S. Croxall, *woodcuts, half calf*, 1803—*Æsop's Fables, with Life* by Richardson, *plates, half calf, n. d.*—*Bidpai, Fables of, plates, calf*, 1775; etc. (18)
- 694 *Fables from Dante, Berni, Chaucer, and Ariosto*, imitated by R. Wharton, *calf*, 1804—*Phædrus, Fables of, Poetical Translation* by C. Smart, *frontispiece, calf*, 1765—Moore (E.) *Fables for the Female Sex, plates, calf*, 1783; etc. (12)
- 695 Gay (J.) *Fables*, 2 vol. *plates, half bound*, 1753-55; *Fables, with Memoir, Annotations, etc.* by O. F. Owen, *illustrations by W. Harvey, half bound, n. d.*; *Fables, with Notes* by Wm. Coxe, *woodcuts*, 1810—Boothroyd (Sir B.) *Fables and Satires*, 2 vol. *half calf*, Edinb. 1809; etc. (20)
- 696 *Fables, Original and Selected, with Biographical Notices* by G. Moir Bussey, *illustrations by J. J. Grandville*, 1839—Le Grand (M.) *Fabliaux, or Tales, woodcuts by Bewick, stained*, 1796—Rowe (H.) *Fables in Verse, wood engravings, half bound*, 1810; etc. (6)



- 697 Apuleius. Fable of Cupid and Psyche, Four Hymns, etc. translated, by Thos. Taylor, *uncut*, 1795—Original Fables, by a Lady, *woodcuts, uncut*, 1810—Literary Fables, from the Spanish of Yriarte, by Ried. Andrews, 1835—Denis (C.) Select Fables, *frontispiece, calf*, 1754; etc. (6)
- 698 Artist's Book of Fables, *illustrations from designs of James Northcote*, 1845—Fifty-one Original Fables, 85 *illustrations by R. Cruikshank*, 1833—Bewick's Select Fables, *woodcuts by Bewick, n. d.*; etc. (5)

## QUARTO.

- 699 Æsop. Æsopi Phrygis Vita et Fabellæ, cum latina interpretatione, ex Athonii exercitamentis de Fabula, etc. *woodcut title, calf* *Basil.* 1517
- 700 Æsop. Æsopi Phrygis Vita et Fabulæ, plures et emendatiores, *calf, R. Stephani*, 1546—Sentimental Fables, translated from the French, with Notes, *calf, Brentford*, 1775 (2)
- 701 Faernus (Gab.) Fabulæ Centum, *plates, half calf*, 1743 — Æsopus in Europa, *plates, calf*, 1738 (2)
- 702 Æsop, etc. Fables of, translated into Human Nature, *coloured plates, from designs by C. H. Bennett, by Swain, fancy boards*, 1857—Cosens (Dr.) Economy of Beauty, in a Series of Fables, *plates, half bound*, 1777 (2)
- 703 Æsop. Fables, with his Life, in English, French and Latin, *plates by F. Barlow, etc. calf folio.* 1703

## Other Properties.

- 704 Gay (J.) The Beggar's Opera, with the Ouverture in Score, 1729; Polly, an Opera, being the Second Part of the Beggar's Opera, 1729; in 1 vol. *half calf*
- 705 Valentine and Orson, the two Sons of the Emperour of Greece, *black letter, frontispiece (mounted) and woodcuts, p. 67 defective, and a few catch-words cut, calf; sold not subject to return A. M. for E. Tracy, n. d. (c. 1690)*
- 706 Torquemado (Ant. de) The Spanish Mandevile of Myraceles, or The Garden of curious Flowers, translated by Ferd. Walker, *title-page mended, and pp. 117-8, 277-8 defective, panelled calf; sold not subject to return B. Alsop*, 1618
- 707 Young (Edward) The Complaint, and The Consolation, or Night Thoughts, *designs by W. Blake, ORIGINAL EDITION, half bound, uncut imp. 4to.* 1797
- 708 Beattie (W.) The Waldenses, *illustrations by Bartlett, morocco*, 1838—Views in India, China, etc. with descriptions by Emma Roberts, 2 vol. in 1, *plates, half morocco, n. d.*; etc. (6)



- 709 Morris (F. O.) Seats of Noblemen and Gentlemen of Great Britain and Ireland, vol. I-IV, *coloured plates, n. d.*; Another edition, vol. I and II in 4 vol. *coloured plates, morocco gilt, g. e. n. d.* (8)
- 710 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, half morocco, t. e. g.* 1864
- 711 Landseer (Sir E.) Pictures, a New Series, edited by W. Cosmo Monkhouse, *plates, n. d.*—The Corset and the Crinoline, a Book of Modes and Costumes, 54 *illustrations, n. d.*—Barham (R. H.) Ingoldsby Legends, *illustrations by G. Cruikshank, J. Leech, etc.* 1870 (3)
- 712 Chemnitius (M.) A Discoverie and batterie of the great Fort of unwritten Traditions, 1582; Cranmer (T.) A Confutation of Unwritten Verities, 1582; in 1 vol. *sheep, slightly stained imprinted by Thomas Purfoot, 1582*
- 713 Caricatures. Collection of Sixteen Portraits, etc. (3 coloured), including the Duke of Wellington, *mounted on thick cardboard*; also a View of the old British Museum, etc. (20)
- 714 Scrap-Album, 36 thick leaves, on guards, *red roan, g. e. oblong.* (1)
- 715 Mapei (C.) Italy, Classical, Historical and Picturesque, *numerous engravings after Harding, Prout, etc. half morocco gilt, g. e. n. d.*; etc. (2)
- 716 Menpes (M.) Japan, a Record in Colour, *coloured illustrations, 1901*—Walker (A. S.) A Beggar's Wallet, *illustrations, 1905*—Gould (F. C.) Froissart's Modern Chronicles, *illustrations, 1903* (3)
- 717 Grose (Francis) Antiquities of England and Wales, 6 vol.; Antiquities of Scotland, 2 vol.; Antiquities of Ireland, 2 vol.; Military Antiquities, 2 vol.; together 12 vol. LARGE PAPER, *numerous fine engravings, russia, binding of one vol. broken, g. e.* 1773-1801
- 718 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, 3 vol. in 5, *upwards of 800 engravings by T. Holloway, russia, m. e. roy. 4to.* 1789
- 719 Phillip (A.) Voyage to Botany Bay, with Account of Port Jackson and Norfolk Island, *portrait and plates, half russia, g. e.* 1790
- 720 Astle (Thos.) Origin and Progress of Writing as well Hieroglyphic as Elementary, *portrait and illustrations, calf* 1803
- 721 Knight (T. A.) Pomona Herefordiensis, Old Cider and Perry Fruits of Herefordshire, 30 *coloured plates of fruits, half calf* 1811
- 722 Turner (J. M. W.) England and Wales, 4 vol. *illustrations from drawings by Turner, n. d.*—Passages from Modern English Poets, *illustrations by the Junior Etching Club, n. d.*; etc. (6)
- 723 Van Dyck (A.) Sketches, 40 *portraits engraved by E. Mitchell, 1879*—Church (A. H.) Food-Grains of India, *woodcuts, 1886*; etc. (10)



- 724 Freemasonry. History of the Ancient and Honorable Fraternity of Free and Accepted Masons and Concordant Orders, *illustrations* 1891
- 725 Sanderson (G. P.) Thirteen Years among the Wild Beasts of India, *illustrations*, 1879—Arnold (F.) Oxford and Cambridge, their Colleges, Memories and Associations, *engravings* by E. Whymper, *n. d.* (2)
- 726 Moore (T.) Irish Melodies, *illustrations* by D. Maclise, and *ornamental borders*, *morocco*, *g. e.* *n. d.*
- 727 Wheeler (Stephen) History of the Delhi Coronation Durbar, *one of 250 copies on hand-made paper, portraits and illustrations, vellum gilt, uncut* *imp. 4to.* 1904
- 728 Graves (Algernon) A Dictionary of Artists, who have exhibited Works in the Principal London Exhibitions [1760-1893], third edition, with additions and corrections, *half bound, t. e. g.* H. Graves & Co. 1901
- 729 Wight (Robert) Spicilegium Neelgherrense, or Selection of Neelgherry Plants, with Descriptions, 2 vol. in 1, *coloured plates, half bound* *Madras, n. d.*
- 730 Wight (Robert) Icones Plantarum Indiae Orientalis, or Figures of Indian Plants, vol. II, IV, V and VI, 4 vol. *numerous illustrations* *ib.* 1843-53
- 731 Wight (Robert) Illustrations of Indian Botany, 3 vol. *coloured plates, etc. half calf, vol. III wants title* *ib.* 1840
- 732 Beddowe (Major R. H.) Flora Sylvatica for Southern India, 2 vol. *numerous plates, half bound* *ib. n. d.*
- 733 Beddowe (Major R. H.) Flora Sylvatica of the Madras Presidency, parts I, II, III, VI and VII, *plates, Madras*, 1869-71—Jerdon (T. C.) Illustrations of Indian Ornithology, nos. III-IV, *coloured plates, ib.* 1846; etc. (12)
- 734 Beddowe (Major R. H.) Ferns of Southern India, with Supplement, 2 vol. *plates* *Madras*, 1873-76
- 735 Beddowe (Major R. H.) Icones Plantarum Indiae Orientalis, vol. I, 300 *plates, half bound* *ib.* 1874
- 736 Mueller (Baron Ferd. von) Iconography of Australian Species of Acacia and Cognate Genera, Decades I-XIII, *plates* *Melbourne*, 1887-88
- 737 Mueller (Baron Ferd. von) Eucalyptographia, Descriptive Atlas of the Eucalypti of Australia and the adjoining Islands, Decades I-X, *plates* *ib.* 1879-84
- 738 Picturesque Europe, 5 vol. in 10, *numerous illustrations, cloth gilt, g. e.* *Cassell, n. d.*
- 739 Connoisseur (The), an Illustrated Magazine for Collectors, vol. I-XXV, *numerous illustrations, some coloured, 6 vol. half morocco, the remainder as issued* 1901-9



*Lots 740-746 to be sold not subject to return.*

- 740 Cruikshank (G.) Fairy Library: Puss in Boots, Hop o' my Thumb (*wants 3 plates*), Jack and the Beanstalk, and Cinderella, in 1 vol. *plates by G. Cruikshank, n. d.* — Humble Supplication for Toleration and libertie to enjoy and observe the Ordinances of Christ Jesus in th' administration of his Churches in lieu of humane consideration, *calf*, 1609; and another (3)
- 741 ACKERMANN (R.) History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol. *numerous coloured plates (vol. II wants one to face the half-title), half russia* 1812
- 742 Lilly (J.) Euphues and his England, containing his Voyage and Adventures, etc. *black letter (T 4 defective), calf gilt*  
*John Haviland, 1636*
- 743 Middleton (T.) and W. Rowley: A Faire Quarrell, as it was acted before the King and divers times publikely by the Prince his Highnes Servants, FIRST EDITION, *woodcut on title (cut), sig. H (4 ll.) missing, but supplied in contemporary MS. half brown levant morocco, g. e. by Riviere*  
*printed at London for I. T. 1617*
- 744 Cruikshank (G.) My Sketch Books, nos. I-VIII (*ex. 9*), in 1 vol. *numerous illustrations (one missing in part VI), with the rare leaf in part IV in which Cruikshank disassociates himself with the work of his brother Robert, half calf*  
*oblong. 1834*
- 745 Lithgow (Wm.) The Totall Discourse of the rare Adventures and painefull Peregrinations of long nineteene yeares tra-vailes from Scotland to the most famous Kingdomes in Europe, Asia and Affrica, *woodcuts (B 1 cut into, and a few fore-edge notes shaved), vellum gilt* *J. Okes, 1640*
- 746 [Barthlet (John)] The Pedegrewe (*sic*) of (Popish) Heretiques (*dedicated to the Earl of Leicester, with his device on title*), *black letter (some ll. stained, wants frontispiece), H. Denham for L. Harryson, 1566* — An Apology made by Father Paul Venetian (against Bellarmine and Gerson, on Excommunication), *N. O. for W. Welby, 1607* — Some (R. D.D.) A Godly Treatise touching the Ministerie, Sacraments and Church, *G. B. deputie to Chr. Barker, 1588*; and other Tracts (7); in 1 vol. *half bound* — Proceedings of the Commissioners appointed for the Review of the Book of Common Prayer (*some ll. missing*); etc. *half russia, 1661* 2 vol.
- 747 Gilchrist (J.) Oriental Linguist; Grammar of the Hindostanee Language, etc. in 1 vol. *interleaved, calf, corner of title cut off, Calcutta, 1796-1802* — Dictionary, English and Hindostanee, 2 vol. *calf, titles missing, stained, n. d.*; etc. (8)
- 748 Whitaker (J.) Ancient Cathedral of Cornwall Historically Surveyed, 2 vol. *half calf, 1804* — Henshall (S.) History of South Britain, *maps, half calf, 1798, two copies*; etc. (5)



- 749 Ariosto (L.) Orlando Furioso con le Annotationi de Girolamo Ruscelli, etc. *fine full-page and other woodcuts (some ll. stained), tree-calf extra, m. e. sm. fol. Venet. V. Valgriso, 1558* — Montaigne (M. de) Les Essais, édition nouvelle, corrigée et augmentée, plus la Vie de l'Autheur, *title defective, many ll. stained, wormed and mended, tree-calf extra, Paris, T. de la Ruelle, 1675* (2)
- 750 Bible. Holy Bible, Genevan or "Breeches" Version, with Book of Common Prayer, Two Tables and Whole Book of Psalmes in metre, *black letter, old russia (wants title to O. T. etc. some leaves missing)* C. Barker, 1586
- 751 Histoire des quatre fils Aymon, tres Nobles et tres Vaillans Chevaliers, *one of 100 copies on China paper, illustrations in colours by E. Grasset, engraved by C. Gillot, half morocco gilt, g. e. Paris, 1883*
- 752 Bossuet (J. B.) Discours sur l'Histoire Universelle, 2 vol. *printed within borders, engravings, half morocco, g. e. Paris, n. d.; etc.* (4)
- 753 Dumas (Alex.) Les Trois Mousquetaires, ÉDITION DE LUXE, 2 vol. *illustrations by Lenoir, half morocco gilt, t. e. g. name stamped on title Paris, 1894*
- 754 Lacroix (P.) XVIII Siècle, Institutions, Usages et Costumes, France, 1700-1789, *coloured plates and illustrations, half morocco, g. e. ib. 1875*
- 755 Quaritch's Reprints. Narratives of the Discoverers of America, Christopher Columbus, Amerigo Vespucci, Thomas Hariot, reproduced in facsimile, with Prefaces, 1893 (4)
- 756 Canova (Ant.) Works in Sculpture and Modelling, with Descriptions by Countess Albuzzi, etc. 2 vol. *outline engravings by H. Moses, and portrait, half morocco, uncut 1824*
- 757 ENCYCLOPÆDIA BRITANNICA, ninth edition, with Index, 25 vol. Supplementary vols. forming the tenth edition, with Index, 11 vol.; together 30 vol. *maps and illustrations, 25 vol. half morocco gilt, the remainder cloth 1875-1903*

---

From the Library of a Gentleman, deceased.

---

OCTAVO ET INFRA.

- 758 Margaret, Queen of Navarre, The Heptameron, edited by G. Saintsbury, 5 vol. *plates by Freudenberg on Japanese paper, and woodcuts 1894*
- 759 Joyeuses Histoires (Les) de nos Pères, *frontispiece, half red levant morocco gilt, t. e. g. Paris, chez tous les Libraires, 1884*
- 760 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits and vignettes, half morocco, t. e. g. 1829*



- 761 Bullen (A. H.) *Musa Proterva: Love Poems of the Restoration, privately printed, 1902; Speculum Amantis: Love Poems from rare Song-Books and Miscellanies of the Seventeenth Century, ib. 1902* (2)
- 762 England's Helicon: a Collection of Lyrical and Pastoral Poems published in 1600, edited by A. H. Bullen, *LARGE PAPER, roxburghe* 1887
- 763 Zaehnsdorf (J. W.) *The Art of Bookbinding, plates and illustrations, brown morocco extra, gilt panelled sides, g. e. by Zaehnsdorf* 1880
- 764 Livius. *Historiarum Romanarum ex XIV decadibus prima, tertia et quarta, 3 vol. calf*  
*Venet. in aedibus Aldi et And. Soceri, 1820-21*
- 765 Voltaire. *Romans et Contes, 3 vol. portrait and numerous fine plates after Monnet and Marillier, a few loose, half morocco à Bouillon, aux dépens de la Société Typographique, 1778*
- 766 Rousseau (J. J.) *Confessions now for the first time completely translated into English without expurgation, 2 vol. portrait, half dark green morocco gilt, t. e. g. privately printed, 1896*
- 767 White (G.) *Works in Natural History, with a Calendar and Observations by W. Markwick, 2 vol. plates, half green morocco, t. e. g. 1802 — Description of more than three hundred Animals, woodcuts by Bewick, calf, broken, 1812* (3)
- 768 Humphreys (H. N.) *The Coinage of the British Empire, plates in gold, silver and copper, embossed binding roy. 8vo. 1854*
- 769 Hunt (Leigh) *The Town: its Memorable Characters and Events, 2 vol. FIRST EDITION, 45 illustrations, half calf gilt* 1848
- 770 Dürer (Albrecht) *Literary Remains, by W. M. Conway, facsimiles roy. 8vo. Cambridge, 1889*
- 771 Walton (I.) and C. Cotton. *The Complete Angler, with original Memoirs and Notes by Sir H. Nicolas, 2 vol. portraits, plates and illustrations, russia gilt (worn)*  
*imp. 8vo. W. Pickering, 1836*
- 772 Kelmscott Press. *Utopia, written by Sir Thomas More, now revised by F. S. Ellis, limp vellum, with ties*  
*W. Morris, 1893*
- 773 Caradoc Press. Walton (I.) and C. Cotton, *The Compleat Angler, ONE OF 14 COPIES PRINTED UPON VELLUM, illustrations, vellum, with ties* 1905
- 774 [Shenstone (Wm.)] *The School-Mistress, a Poem in Imitation of Spenser, FIRST EDITION, half red morocco, RARE* 1742
- 775 Essex House Press. Browning (R.) *The Flight of the Duchess, ONE OF 125 COPIES PRINTED ON VELLUM, coloured frontispiece, vellum* 1905
- 776 Walton (I.) *Lives, with Notes and the Life of the Author by T. Zouch, 2 vol. in 1, portraits and plates, calf, York, 1817 — The Whole Book of Psalms collected into English Metre by T. Sternhold, J. Hopkins, and others, old red morocco gilt, g. e. 1772* (2)



- 777 Trois Dizains de Contes Gaulois, et Les Après Soupers, 2 vol. *numerous illustrations, dark green levant morocco, inlays on back and corners, t. e. g. by Zaehnsdorf* Paris, 1882-83
- 778 Maistre (Xavier de) Voyage Autour de ma Chambre, préface par Alex. Piedagnel, *portrait and etchings, half olive morocco, t. e. g. Paris, 1882* — Borel (P.) Champavert: Contes Immoraux, *half green morocco, t. e. g. 1870* (2)
- 779 Voltaire. La Pucelle d'Orléans, Poème divisé en vingt chants, avec des notes, *plates, calf (Génève), 1762* — Lafontaine (J. de) Fables Choisies mises en vers, vol. I, III and IV, *numerous plates engraved by J. Punt, A. Delfos, etc. calf, Leiden, 1761* (4)
- 780 Eragny Press. Les Ballades de Maistre François Villon, *only 226 copies printed, woodcut border and numerous ornamental initial letters* 1900
- 781 Bewick (T.) Works, 5 vol. Memorial edition, *numerous illustrations, half morocco* roy. 8vo. 1885
- 782 Bewick. Fabliaux, or Tales abridged by M. Le Grand, translated by G. L. Way, with Notes, etc. by G. Ellis, 3 vol. *calf gilt, with arms of the Earl of Clare on sides, 1815* — Trusler (Dr.) The Progress of Man and Society, *sheep (Bath, 1810)* — The Blossoms of Morality, *sheep, 1806; all with woodcuts by Bewick* (6)
- 783 Bewick. Fables of Aesop and others, second edition, *with thumb-mark receipt, numerous woodcuts by T. Bewick, half calf* Newcastle, 1823
- 784 Bewick. Fables of Aesop; another copy, LARGE PAPER, *half red levant morocco, t. e. g. by Zaehnsdorf* ib. 1823
- 785 Bewick. Select Fables, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, IMPERIAL PAPER, *portrait mounted, woodcuts by T. and J. Bewick, etc. fine clean uncut copy in later boards, in slip case* imp. 8vo. ib. 1820
- 786 Bewick. Select Fables, LARGE PAPER, *portrait on india paper, and woodcuts, half calf gilt* ib. 1820
- 787 Bewick. Select Fables, 5 *portraits, and numerous woodcuts, half dark green morocco* ib. 1820
- 788 Bewick's Select Fables of Aesop and others, with illustrated Preface by E. Pearson, *portrait and woodcuts, brown levant morocco gilt, t. e. g. by Riviere* 1878
- 789 Bewick. General History of Quadrupeds, FIRST EDITION, ROYAL PAPER, *Newcastle-upon-Tyne, 1790*; History of British Birds, 2 vol. FIRST EDITION, ROYAL PAPER, with the two Supplements, *ib. 1797-1804; uniform green morocco gilt, g. e. by Hayday* (3)
- 790 Bewick. History of British Birds, and General History of Quadrupeds, 3 vol. IMPERIAL PAPER, *fine impressions of the woodcuts, russia gilt* Newcastle, 1805-7
- 791 Bewick. Another set, similar, *scored russia* ib. 1805-7



- 792 Bewick. History of British Birds, 2 vol. FIRST EDITION, ROYAL PAPER, *ib.* 1797-1804; Quadrupeds, ROYAL PAPER, *ib.* 1800, *uniform half roan* (3)
- 793 Bewick. History of British Birds, 2 vol. *ib.* 1805; Quadrupeds, *ib.* 1820, ROYAL PAPER COPIES, *scored russia, rebacked* (3)
- 794 Bewick. History of British Birds, 2 vol. *ib.* 1826; Quadrupeds, *ib.* 1824, ROYAL PAPER COPIES, *russia, rebacked* (3)
- 795 Bewick. Another set, *demy*, 3 vol. *brown levant morocco extra, t. e. g. by Riviere* *ib.* 1824-26
- 796 Bewick. History of British Birds, 2 vol. FIRST EDITION, THICK ROYAL PAPER, *mottled calf* *ib.* 1797-1804
- 797 Bewick. History of British Birds, 2 vol. FIRST EDITION, IMPERIAL PAPER, *original calf, joints defective, y. e.* *ib.* 1797-1804
- \* \* One of the rarest of Bewick's Works, as on paper of this size only 24 copies were printed. This copy was purchased by J. E. Blackett, Esq. (Mayor of Newcastle, and Brother of Sir E. Blackett, Bart.); *see note inside cover of vol. I.*
- 798 Bewick. History of British Birds, 2 vol. FIRST EDITION, IMPERIAL PAPER, *tree-calf gilt, g. e. by Mansell (vol. II shorter and stilted)* *ib.* 1797-1804
- 799 Bewick. History of British Birds, vol. I; Land Birds, FIRST EDITION, IMPERIAL PAPER (*one of 24 copies*), *original boards, UNCUT, back restored* *ib.* 1797
- 800 Bewick. History of British Birds, vol. I; Land Birds, FIRST EDITION, IMPERIAL PAPER, *straight grained green morocco gilt, g. e.* *ib.* 1797
- 801 Bewick. History of British Birds, 2 vol. FIRST EDITION (vol. I Imperial paper, vol. II Royal paper), *calf gilt* *ib.* 1797-1804
- 802 Bewick. History of British Birds, 2 vol. FIRST EDITION (vol. I Imperial paper, vol. II thick Royal paper), *green morocco gilt, g. e.* *ib.* 1797-1804
- 803 Bewick. History of British Birds, 2 vol. FIRST EDITION (vol. I on thick paper), *dark green morocco gilt, g. e. vol. II, calf, rebacked* *ib.* 1797-1804
- 804 Bewick. History of British Birds, vol. I, FIRST EDITION, *2 copies, one mottled calf, one half russia* *ib.* 1797
- 805 Bewick. History of British Birds, 2 vol. FIRST EDITION OF UNIFORM DATE, ROYAL PAPER, *half calf* *ib.* 1804
- 806 Bewick. History of British Birds, 2 vol. as above, *calf gilt, g. e. FINE COPY* *ib.* 1804
- 807 Bewick. History of British Birds, 2 vol. *demy, half bound, UNCUT, in dark green morocco case* *ib.* 1804
- 808 Bewick. History of British Birds, 2 vol. as above, *half calf* *ib.* 1804
- 809 Bewick. History of British Birds, 2 vol. ROYAL PAPER, *original calf, joints broken* *ib.* 1805
- 810 Bewick. Another copy, as above, *half green morocco gilt, g. e.* *ib.* 1805



- 811 Bewick. History of British Birds, third edition, 2 vol. in 1, *calf* *Newcastle*, 1809
- 812 Bewick. History of British Birds, as above, *scored calf gilt* *ib.* 1809
- 813 Bewick. History of British Birds, as above, *straight grained red morocco gilt, inside borders with joints, watered silk linings and fly-leaves* *ib.* 1809
- 814 Bewick. History of British Birds, 2 vol. *half green morocco, g. e.* *ib.* 1809
- 815 Bewick. History of British Birds, 2 vol. *calf, cracked* *ib.* 1816
- 816 Bewick. History of British Birds, with the two Supplements, 2 vol. *half dark blue levant morocco, t. e. g. uncut, by Zaehnsdorf* *ib.* 1821
- 817 Bewick. History of British Birds, as above, *half green morocco, emblematically tooled (title and 2 ll. of vol. I repaired)* *ib.* 1821
- 818 Bewick. History of British Birds, 2 vol. IMPERIAL PAPER, *green morocco extra, t. e. g. others uncut imp. 8vo.* *ib.* 1826
- 819 Bewick. History of British Birds, 2 vol. *demy, scored calf gilt* *ib.* 1826
- 820 Bewick. History of British Birds, 2 vol. as above, *calf gilt* *ib.* 1826
- 821 Bewick. History of British Birds, 2 vol. *half green morocco gilt, t. e. g. others uncut* *ib.* 1832
- 822 Bewick. History of British Birds, 2 vol. as above, *half vellum, t. e. g. others uncut* *ib.* 1832
- 823 Bewick. Figures of British Land Birds, to which are added a few Foreign Birds, vol. I (all published), *cloth* *ib.* 1800
- 824 Bewick. General History of Quadrupeds, FIRST EDITION, *green morocco, g. e.* *ib.* 1790
- 825 Bewick. The same, *contemporary calf* *ib.* 1790
- 826 Bewick. The same, FIRST EDITION, *russia, rebacked* *ib.* 1790
- 827 Bewick. The same, *tree-calf* *ib.* 1790
- 828 Bewick. A General History of Quadrupeds, second edition, ROYAL PAPER, *original half russia, UNCUT* *ib.* 1791
- 829 Bewick. The same, *demy, half green morocco, t. e. g. others uncut, ib.* 1791; the same, third edition, *brown morocco, t. e. g. others uncut, ib.* 1792; the same, fourth edition, *half green morocco, g. e. ib.* 1800 (3)
- 830 Bewick. The same, second edition, ROYAL PAPER, *green morocco, g. e. ib.* 1791; the same, third edition, ROYAL PAPER, *with the rare cut of "Chillingham Bull" (second state) inserted as frontispiece, calf gilt, t. e. g. others uncut, ib.* 1792 (2)
- 831 Bewick. The same, second edition, *demy, calf, ib.* 1791; the same, third edition, *title-page mended, calf, ib.* 1792; the same, fourth edition, *sprinkled calf gilt, g. e. ib.* 1800 (3)



- 832 Bewick. The same, second edition, *half green morocco, t. e. g. others uncut, Newcastle, 1791*; the same, fourth edition, *calf, ib. 1800*; the same, fifth edition, *tree-calf gilt, m.e. by Zaehnsdorf, ib. 1807*; the same, sixth edition, *original tree-calf, ib. 1811* (4)
- 833 Bewick. The same, second edition, *calf, ib. 1791*; the same, sixth edition, *russia, ib. 1811*; the same, seventh edition, *half calf, ib. 1820*; the same, eighth edition, *calf, ib. 1824* (4)
- 834 Bewick. The same, fourth edition, IMPERIAL PAPER, *half red levant morocco, t. e. g. others uncut, by Zaehnsdorf, ib. 1800*; the same, fifth edition, IMPERIAL PAPER, *portrait, Addenda and Errata, russia gilt, g. e. rebacked, ib. 1807* (2)
- 835 Bewick. The same, fourth edition, ROYAL PAPER, *original boards, uncut, broken, ib. 1800*; the same, fifth edition, IMPERIAL PAPER, *calf, ib. 1807* (2)
- 836 Bewick. The same, fourth edition, ROYAL PAPER, *half russia, broken, ib. 1800*; the same, fifth edition, ROYAL PAPER, *straight-grained green morocco gilt, g. e. ib. 1807* (2)
- 837 Bewick. The same, fifth edition, IMPERIAL PAPER, *brown morocco gilt, g. e. ib. 1807*
- 838 Bewick. The same, seventh edition, thick paper, *calf gilt, ib. 1820*; the same, eighth edition, *original boards, uncut, ib. 1824* (2)
- 839 Bewick. The same, seventh edition, thick paper, *scored calf, rebacked, ib. 1820*; the same, eighth edition, ROYAL PAPER, *scored calf gilt, ib. 1824*; the same, *Demy, prize calf, ib. 1824* (3)
- 840 Bewick. Hugo (T.) The Bewick Collector: a Descriptive Catalogue of the Works of Thomas and John Bewick, with Supplement, 2 vol. *portrait and numerous illustrations imp. 8vo and 8vo. 1866-68*
- 841 Bewick. Robinson (R.) Thomas Bewick, his Life and Times, *portrait and 200 illustrations imp. 8vo. Newcastle, 1887*
- 842 Bewick. Thornton (R. J.) A New Family Herbal, LARGE PAPER, *woodcuts by T. Bewick, half calf, uncut, t. e. g. 1810*
- 843 Bewick. Memoir, written by himself, *woodcuts, Newcastle-on-Tyne, 1862*; The same, new edition, prefaced and edited by Austin Dobson, *illustrations, ib. 1887*; Thomas Bewick and his Pupils, by Austin Dobson, *95 illustrations, 1889* (3)

## QUARTO.

- 844 Nollac (Pierre de) Marie Antoinette, the Queen, *frontispiece in colours, plates and vignettes, half dark green morocco gilt, t. e. g. Goupil, 1898*
- 845 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, *frontispiece in colours, and numerous plates, half dark green morocco gilt, t. e. g. ib. 1903*



- 846 Holmes (R. R.) Queen Victoria, *frontispiece in colours, and numerous plates, half morocco, g. e. Boussod, Valadon, 1897*
- 847 Masson (F.) Joséphine, Empress and Queen, translated by Mrs. Cashel Hoey, *frontispiece in colours, and numerous plates, half dark green morocco gilt, t. e. g. Goupil, 1899*
- 848 Gardiner (S. R.) Oliver Cromwell, *frontispiece in colours, portraits and plates, half dark green morocco, t. e. g. ib. 1899*
- 849 Bouchot (H.) Catherine de Médicis, *coloured frontispiece and numerous portraits and plates, half dark green morocco gilt, t. e. g. ib. 1899*
- 850 Nolhac (P. de) Marie Antoinette, the Dauphine, *coloured frontispiece and numerous portraits and plates, half blue levant morocco gilt, t. e. g. ib. n.d.*
- 851 Paul (Herbert) Queen Anne, *coloured frontispiece and numerous portraits and plates, half dark green morocco gilt, t. e. g. ib. 1906*
- 852 Skelton (John) Mary Stuart, *frontispiece in colours and numerous portraits and plates, half dark green morocco, t. e. g. ib. 1898*
- 853 Airy (Osmund) Charles II, *frontispiece in colours and numerous portraits and plates, half dark green morocco gilt, t. e. g. ib. 1901*
- 854 Skelton (Sir John) Charles I, *frontispiece in colours and numerous portraits and plates, half dark green morocco, t. e. g. ib. 1898*
- 855 Lang (Andrew) Prince Charles Edward, *frontispiece in colours and numerous plates and illustrations, half green morocco gilt, t. e. g. ib. 1900*
- 856 Pollard (A. F.) Henry VIII, *coloured frontispiece and numerous plates and illustrations, half dark green morocco gilt, t. e. g. ib. 1902*
- 857 Creighton (M.) Queen Elizabeth, FIRST EDITION, *coloured frontispiece, portraits and plates, half green morocco gilt, t. e. g. Boussod, Valadon, 1896*
- 858 Henderson (T. F.) James I and VI, *coloured frontispiece and numerous portraits and illustrations, half dark green morocco, t. e. g. Goupil, 1904*
- 859 Rogers (Samuel) Italy: a Poem, and Poems, 2 vol. LARGEST PAPER, *numerous beautiful illustrations after Turner and Stothard, the plates printed on large plate paper separate from the text, some stained, a few copies issued for presents, morocco, g. e. by Hayday Moxon, 1838*
- 860 Walton (I.) and C. Cotton. The Lea and Dove edition, being the 100th edition of the Compleat Angler, edited and arranged by R. B. Marston, 2 vol. ÉDITION DE LUXE, *plates and woodcuts on india paper, with the series of plates from Pickering's edition of 1835, on india paper, inserted, green morocco gilt, t. e. g. with monograms on sides 1888*



- 861 Scharf (G.) A Descriptive and Historical Catalogue of the Collection of Pictures at Knowsley Hall (By Authority of the Earl of Derby), *pale blue levant morocco extra, t. e. g. by J. Larkins* 1875
- 862 [Ellis (Geo.)] History of the late Revolution in the Dutch Republic, LARGE PAPER, *straight-grained blue morocco extra, inside borders with joints, yellow silk linings and fly-leaves, g. e. by Walther (with ticket)* 1789
- 863 Birrell (Augustine) Obiter Dicta, 2 vol. LARGE PAPER, 1887 ; In the Name of the Bodleian, and other Essays, 1905 (3)
- 864 Eragny Press. Milton (J.) Areopagitica, a Speech for the Liberty of Unlicenced Printing, *one of 226 copies on paper, in the original boards ; one of 38 copies saved from the fire at Leighton, Son & Hodge's in 1903* 1903
- 865 Bewick. Dobson (A.) Thomas Bewick and his Pupils, ÉDITION DE LUXE, 95 illustrations, 1884 ; Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by T. Bewick exhibited at the Fine Art Society's Rooms, 1880, 32 illustrations, 1881 ; Bewick Memento, with an Introduction by R. Robinson, plates, 1884 (3)
- 866 Bewick. The Figures of Bewick's Quadrupeds, Newcastle, 1824, with autograph signature of Jane Bewick on title ; British Land and Water Birds, 2 vol. in 1, *ib.* 1824 ; together 3 vol. (without the letterpress), LARGE PAPER, *proofs, printed on one side of the paper, half green morocco, t. e. g. others uncut*
- 867 Bewick. Select Fables of Æsop and others, with Preface by E. Pearson, *portrait and illustrations, tree-calf gilt, g. e. joints cracking* Bickers, n. d
- 868 Bewick Gleanings : being Impressions from Copperplates and Wood Blocks engraved in the Bewick Workshop, edited with Notes by Julia Boyd, LARGE PAPER, *numerous plates and illustrations, dark green morocco, t. e. g.* Newcastle upon Tyne, 1886
- 869 Bewick. A Pretty Book of Pictures for Little Masters and Misses, *woodcuts by T. Bewick, india proofs, tree-calf gilt, t. e. g.* 1867 — Goldsmith and Parnell's Poems, FIRST EDITION with the woodcuts by T. Bewick, *half morocco gilt, g. e.* 1795 (2)
- 870 Bewick. Thomson (D. C.) Life and Works of Thomas Bewick, with a Notice of the Works of John Bewick, LARGE PAPER, 100 illustrations roy. 4to. 1882
- 871 Bewick. A Collection of 224 Woodcuts (including a few proofs) from the Collection of the Rev. Thos. Hugo, with Portraits and Autograph Letters of the Rev. Thos. Hugo, John Bell, Lord Spencer and others, *in half red morocco scrap-book*
- 872 White (G.) Eighty-seven Photogravures from Drawings by J. G. Keulemans, H. Railton and E. J. Sullivan, illustrating G. White's Natural History, etc. *in cloth box* 1901
- 873 Kelmscott Press. Ruskin (J.) The Nature of Gothic, *woodcut border and initials, limp vellum with ties* 1892



## FOLIO.

- 874 Parkinson (J.) *Paradisi in Sole Paradisus Terrestris*, faithfully reprinted from the Edition of 1629, *engraved title and full-page engravings, half green morocco gilt, t. e. g.* Methuen, 1904
- 875 Essex House Press. *Life and Works of Sir Christopher Wren, from the Parentalia, or Memoirs by his son Christopher, illustrations by E. H. New, etc.* 1903
- 876 *Architecture à la Mode où sont les nouveaux dessins pour la Décoration des Batimens et Jardins*, vol. I and III, *numerous fine plates, calf* Paris, N. Langlois, n. d. (c. 1660)
- 877 Vale Press. *Ecclesiastes and the Song of Solomon, printed in black and red, n. d.*—Young (F.) *Venus and Cupid, an impression in prose, after Velasquez, in colour, signed by author and publisher, Elisina Grant Richards, 1906* (2)

---

Other Properties.

- 878 Bacon (Francis Lord) *History of the Reigns of Henry VII and VIII, Edward VI and Queen Mary, portrait, original calf, 1676—Annales of England, contemporary calf, 1630; and others, some imperfect* (7)
- 879 Holmes (R. R.) *Queen Victoria, coloured frontispiece and illustrations* 1897
- 880 Meyrick (S. R.) and C. Hamilton Smith. *Costume of the Original Inhabitants of the British Islands, from the Earliest Periods to the Sixth Century, fine coloured plates of costume, morocco, g. e.* 1821
- 881 Rapin's *History of England, with Tindal's Continuation*, vol. I-IV, *with maps and plates (wants the portraits), half calf, 1843-45*—Baker (R.) *Chronicle of the Kings of England, frontispiece, 1670—Atlas of Maps, N. Sanson, the portion Africa and America (only), old vellum, 4to; and others, some imperfect* (18)
- 882 Alberti (L. B.) *Della Architettura, della Pittura, e della Statua*, trad. da C. Bartoli, 3 vol. *with numerous plates, half bound* Londra, 1726
- 883 *VANITY FAIR: A Weekly Show of Political, Social and Literary Wares, 1869 to 1878, 1884 to 1888, complete, and 1891 (Jan. to June), together 22 vol. with numerous full-length coloured caricatures of celebrated personages, by Ape (Pellegrini), Spy, etc. 17 vol. in cloth, remainder in half morocco, 3 vol. want the titles* 1869-91



- 884 Grand (Le) Coustumier du pays et duche de Normandie . . . . .  
avec plusieurs additions . . . . . par Guillaume de Rouille  
Dalencon, gothic letter, title in red and black, with woodcut  
border, and numerous initial letters, calf, r. e. Rouen, 1539
- 885 Landseer (Sir Edwin, R.A.) Works, "Library edition," both  
series, 2 vol. numerous plates, ARTISTS' PROOFS before the  
letters on india paper, red morocco extra and half red morocco  
gilt, g. e. Published by Henry Graves & Co. n. d. (1881, etc.)
- 886 Juvenalis. Satyrae, cum commentarii Dom. Calderini, 95 ll.  
commencing on a ii, slightly stained, wants ll. 2 and 9, dupli-  
cate of 3 and 8 inserted in their place, sprinkled calf gilt,  
sold not subject to return  
Vicentiae, Henricus Liberarius, 1480
- 887 Aleman (M.) The Rogue, or The Life of Guzman de Alfarache,  
with the Tragi-Comedy of Calisto and Melibea, title and  
pp. 199-200 defective, calf (sold not subject to return)  
R. B. for Robert Allot, 1634
- 888 Shakespeare (W.) Comedies, Histories and Tragedies, Reprint  
of First Folio, calf, with clasps n. d.
- 889 Cruikshank (G.) Illustrations of Time, coloured plates, presenta-  
tion copy "To W. H. Page, with regards of Geo. Cruikshank"  
1874
- 890 Cruikshank. Phrenological Illustrations, presentation copy "To  
W. H. Page, with the regards of Geo. Cruikshank" 1873
- 891 Cruikshank. A Re-issue of Scraps and Sketches, part I, col-  
oured plates, n. d.; Two Etchings, "The first Shilling-day,  
going in," and "The first Shilling-day, coming out," framed  
and glazed (3)
- 892 Turner (J. M. W.) The Turner Gallery, a Series of Sixty Engrav-  
ings from the Pictures of J. M. W. Turner, with a Memoir  
and Illustrative Text by R. N. Wornum, the original 20 parts  
in 2 portfolios Virtue (1859-61)
- 893 Leech (J.) Pictures of Life and Character from the Collection of  
"Mr. Punch," 5 vol. illustrations oblong. n. d.
- 894 Claude le Lorrain. Liber Veritatis, vol. III, portrait and en-  
gravings by R. Earlom, half russia, 1819; &c. (2)
- 895 Evelyn (J.) Silva, or a Discourse of Forest Trees, with Terra,  
Pomona, etc. plates, old calf gilt, 1706; etc. (2)
- 896 Doyle. Political Sketches of H. B. nos. 290 to 707, several  
missing, in portfolio, with keys 1-800, 2 vol. 8vo v. d.
- 897 Roberts (D.) Picturesque Sketches in Spain in 1832-1833, litho-  
graphs, morocco, g. e. 1837
- 898 Bullet (J. B.) Mémoires sur la Langue Celtique, 3 vol. half calf  
Besançon, Jo. Daclin, 1754-60
- 899 Catlin (Geo.) North American Indian Chiefs, Wild Animals,  
Hunting Scenes, Buffalo Hunts, etc. 31 fine large lithographs,  
half bound atlas folio. Day & Haghe, n. d.



- 900 Rubens (P. P.) La Galerie du Palais de Luxembourg peinte par Rubens, dessinée par les Srs. Nattier et gravées par les plus illustres Graveurs du Temps, 24 *fine large plates and portrait of Rubens, old calf*  
*imp. atlas folio. Paris, chez Duchange, 1710*
- 901 Craig (Sir Thos.) De Hominis Disputatio ; De Jure Successionis Regni Angliae ; et de Unione Regnorum Britanniae, *manuscript on paper* (1183 pp.) *neatly written, 3 vol. in 1, old calf*  
*1697, etc.*
- 902 Biblia Hispanica. The "Ferrara" or Jew's Bible in Spanish ; *title and leaf of colophon slightly mended, a few ll. stained, wants the 2 ll. of "Haptharoth," otherwise good, old russia gilt (Lord Carteret's copy)*  
*1553*







## FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 903.

- M**ORLEY (John) Life of William Ewart Gladstone [1809-1898], 3 vol. *portraits*, 1903—Allen (A. V. G.) Life and Letters of Phillips Brooks, 2 vol. *with portraits and illustrations*, 1900; and others, *uncut* (7)
- 904 Mill (John Stuart) Principles of Political Economy, ninth edition, 2 vol. *uncut* 1886
- 905 Cripps (W. J.) Old English Plate: its Makers and Marks, fifth edition, enlarged, *with 122 illustrations and numerous facsimiles, uncut* 1894
- 906 Gardiner (S. R.) A Student's History of England, from the Earliest Times, *with numerous engravings*, 1898—Ransome (C.) An Advanced History of England, *maps and plans*, 1903—MacDonagh (M.) Parliament, 1902; and others (5)
- 907 Sheridan (R. B.) Speeches, with a Sketch of his Life, 3 vol. *portrait*, Bohn, 1842—Bright (John) Speeches, by G. B. Smith, 2 vol. *with portraits*, 1881—Public Addresses of John Bright, edited by J. E. T. Rogers, 1879; *uncut* (6)
- 908 Shakspeare (W.) Plays, with the corrections and illustrations of various Commentators, and notes by Johnson and Steevens, 10 vol. *facsimile portraits*, 1785—Johnson (Dr. Samuel) Works, including his Debates in Parliament, with life and notes by Sir John Hawkins, 13 vol. (*wanting vol. X*), 1787; *old calf* (23)
- 909 Surtees (R. S.) "Hawbuck Grange," *n. d.*—Handley Cross: or Mr. Jorrocks's Hunt, *n. d.*—"Ask Mamma," *n. d.*; *with coloured illustrations, original cloth* (3)
- 910 Surtees (R. S.) "Hawbuck Grange," *with coloured illustrations, n. d.*—Across Country, by "Wanderer," *with coloured illustrations and woodcuts by G. Bowers*, 1882—Fair Diana, by "Wanderer," *coloured illustrations and woodcuts by Bowers*, 1884—Pennell-Elmhirst (Capt.) The Best Season on Record, *with illustrations, coloured and plain, by J. Sturgess*, 1884; *original cloth* (4)



- 911 Milton (John) Letters of State to most of the Sovereign Princes and Republicks of Europe, 1649 to 1659 [edited by E. Philips], *calf gilt* 1694
- 912 Milton (John) Pro Populo Anglicano Defensio contra C. Anonymi, alias Salmasii Defensionem Regiam, *calf*, 1652 — Literae Pseudo Senatus Anglicani, Cromwellii, etc. nomine et jussu conscriptae, *calf*, 1676—[Toland (J.)] Life of John Milton, 1699; Remarks on the Life of Mr. Milton, by J. T. 1699; Amyntor, or a Defence of Milton's Life, by J. Toland, 1699; in 1 vol. *half calf* (3)
- 913 ASTROLOGICAL MANUSCRIPT; WITH THE PASSION OF CHRIST, ETC. ENGLISH XIVTH CENTURY MANUSCRIPT ON VELLUM, 148 ll. 5½ in. by 4 in. written in English gothic letter, long lines, 24 to a full page [Begins] "Lib. de IX Scientiis," drawings of planets and spheres—[Passio Christi] De Adventu Domini, De Natale Domini, De Purificatione, De Pasche, De Ascensione, De Pentecoste, de Assumptione B. V. M.; De Apostolis Petri et Pauli; De Omnibus Scientiis; De Dedicatione Ecclesie, etc. some pages with square musical notes, old rough calf SÆC. XIV
- 914 Primer. The Primer in Englishe, set furth by the Kinges Maiestie and his Clergie, to be taught, lerned & red, & none other to be used thorowout all his Dominions, black letter, title in red and black, portrait, calf, with autograph signature "Robt. Isaac Wilberforce" on title Imprinted by Ricd. Grafton, 1546 (reprint of 1710)
- 915 Milton (John) Poetical Works: Paradise Lost, Paradise Regained, etc. from the Text of Thomas Newton, BASKERVILLE'S EDITION, 2 vol. in 1, frontispiece (mounted), contemporary English red morocco, gilt tooled back, g. e. Birmingham, J. Baskerville, 1760
- 916 Testament. The New Testament of Our Sauior Christ newly set forth after the best copie of William Tindale's Translation, whereunto are added the Notes of Thomas Mathewe, etc. black letter, old calf, binding broken, wanting title, some leaves stained John Day & William Seres, 1550
- 917 RUSKIN (JOHN) COMPLETE WORKS, LIBRARY EDITION, edited by E. T. Cook and Alexander Wedderburn, 37 vol. numerous illustrations from drawings by the author, etc. uncut roy. 8vo. 1903-9
- 918 FRANKAU (JULIA) John Raphael Smith: His Life and Works, 30 photogravures, imp. 8vo, and separate folio vol. containing 50 examples in colours, in case and portfolio 1902
- 919 Turner (J. M. W.) Liber Fluviorum, or River Scenery of France, 61 line engravings, after Turner, g. e. imp. 8vo. 1857
- 920 ARABIAN NIGHTS. Book of the Thousand Nights and a Night, translated by R. F. Burton, with explanatory Notes, 10 vol.; SUPPLEMENTARY NIGHTS, 7 vol.; together 17 vol. Letchford's illustrations on Japanese paper, half morocco, uncut, t. e. g. Printed by the Burton Club for private subscribers only, n. d.



- 921 Vallee(Leon) Courtiers and Favourites of Royalty, Memoirs of the Court of France, with illustrations and facsimiles of Documents collected from the French National Archives, ROYALE ÉDITION DE LUXE, 20 vol. *portraits and illustrations, on Japanese paper, some coloured, half morocco, uncut, t. e. g.* Paris, n. d.
- 922 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and Phiz, one by Buss, pp. 67-68 supplied in MS. half morocco, some leaves spotted, and repaired* 1837
- 923 [Surtees (R. S.)] "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, *coloured illustrations by Leech, etc. bound, some leaves loose, and repaired* 1858
- 924 Sadi. The Gulistan, or Rose Garden of Persia, ORIENTAL MANUSCRIPT, on 272 ll.  $5\frac{3}{4}$  in. by  $3\frac{3}{4}$  in. with 12 *finely painted and illuminated miniatures, Oriental calf* SÆC. XVII
- 925 HORAE B.V.M. CUM CALENDARIO, "Heures de nostre dame a l'usage de Rome tout au long sans rien requerir," lit. goth. PRINTED UPON VELLUM, *without borders, wanting signs. E I, E III-VIII and F I, large device of Germain Hardouin on first leaf, astrological man on reverse, with 14 large woodcuts and 29 smaller cuts, all brilliantly coloured and illuminated, illuminated initials and rubrics, green morocco gilt, g. e. (loose)* Paris, Anthoine Chappiel pour Germ. Hardouyn [Almanack, 1497-1520]
- 926 Hood (Robert, *Midshipman*) Narrative of the Proceedings of an Expedition of discovery in North America, under the Command of Lieut. Franklin (1819-21), *neatly written* MANUSCRIPT on 177 ll. *russia gilt*
- \* \* \* Contains, inter alia, interesting Accounts of Indian Tribes encountered during the Expedition.
- 927 Cards. A Set of 48 Cards, with small coloured illustrations of Biblical Subjects, text in Italian, *in old calf case*
- 928 Cromwell. Transcript from the Plate on the Coffin of Oliver Cromwell, *one of 12 printed (single sheet)*
- 929 Whitefield (G.) Three Letters, *Philadelphia, printed and sold by B. Franklin, 1740; and 2 others* (3)
- 930 Herbal. An Old Herbal, in Italian, *numerous woodcuts, vellum, sold not subject to return* (ca. 1600)
- 931 Sette of Odd Volumes. Privately Printed Opuscula, nos. 6, 10, 11, 13 (2 copies), 14, 18, 20, 24, 36 and 43; Miscellanies, nos. 8, 15, 17 (2 copies), 18 and 20; Year Book, vol. I and II, and Brother Goode's Paper on Old and Modern Sèvres China; together 20 vol. 1888, etc.
- 932 Herrera (J. A. de) *Lusus Pueritiae, unbound* Madriti, 1599
- 933 Lafontaine (J. de) Contes et Nouvelles en vers, 2 vol. Edition des Fermiers Généraux, *portrait of Lafontaine, plates by Eisen and vignettes by Chaffard, "Le Cas de Conscience découvert," wanting several plates and one leaf of text, old French red morocco, repaired, sold not subject to return* Amsterdam, Paris, 1762



- 934 Amatus Fornacius Amator Ineptus, *red levant morocco, inside dentelle borders, g. e. by Niedrée* Palladii, 1633
- 935 Siddur, in Hebrew, PRINTED ON VELLUM, 354 ll. *small hole in last leaf, vellum* Bologna, 1537
- 936 Interrogationes et doctrine quibus quilibet sacerdos debet interrogare suum confitentem, lit. goth. 10 ll. *one blank, 26 lines, uncut* absque ulla nota
- 937 Perrault (Ch.) Contes de ma mere Loye; Histoires ou Contes du temps passé, avec des moralitez, *engraved title and vignettes, red morocco gilt, g. e.* suivant la copie, à Paris, 1697
- \* \* \* Very scarce counterfeit of the extremely rare First Edition, printed at Paris in 1697.
- 938 Tableaux (Les Principaux) du Musée Royal à La Haye, gravés au trait, avec leur description, 4 parts in 1 vol. *numerous plates, half red morocco* à La Haye, 1826
- 939 Lewes (G. H.) The Life and Works of Goethe, 2 vol. FIRST EDITION, 2 portraits, *numerous MS. notes, half roan* 1855
- 940 Delandine de Saint Esprit (G.) Le Panache d'Henri IV, ou les Phalanges Royales en 1815, 2 vol. *plates, old tree-calf* Paris, 1817
- 941 Fétis (F. J.) Catalogue de la Bibliothèque de F. J. Fétis acquise par l'état Belge (*chiefly works on music*) ib. 1877
- 942 Milton (John) Poetical Works, 3 vol. *portrait, blue morocco, g. e.* W. Pickering, 1852
- 943 Jackson (G. F.) Shropshire Folk Lore, a Sheaf of Gleanings, edited by C. S. Burne, in 2 vol. *map, half calf gilt* 1883
- 944 [May (Thomas)] Historiae Parlamenti Angliae Breviarium, tribus partibus explicitum, *brown morocco extra, t. e. g. others uncut* C. Sumptner, 1651
- 945 Voltaire. La Henriade, 2 vol. *engraved title, plates and vignettes after Eisen, half olive morocco, t. e. g.* Paris, 1770
- 946 Ordo Baptizandi et alia Sacramenta administrandi, ex Romanae Ecclesiae Ritu, *printed in red and black, musical notation, limp vellum* Venetiis, apud Juntas, 1596
- 947 Contrasto Musico. Opera Dilettevole del Signor Gratoso Uberti da Ceseno, *limp vellum* Roma, 1630
- 948 Tacitus. H. Savilius in Taciti Histor. Agricolae vitam et commentarius de Militia Romana, *engraved title, UNCUT* Amstelod. L. Elzevier, 1649
- \* \* \* Uncut Elzeviers are very rare.
- 949 Gherardius (P.) In foedus et victoriam contra Turcas juxta sinum Corinthiacum Non. Octob. MDLXXI, partam: Poemata varia, *lower margin of title cut, half green morocco* Venetiis, 1572
- 950 Vallo libro continente appartinente a Capitani, retener e fortificare una Citta con bastioni, con novi artificii de fuoco aggiunti, etc. *woodcut border to title, and woodcuts, device on separate leaf at end* Vineggia, 1539
- 951 Familiaris Clericorum Liber, nuper summa diligentia reformatus atque excusus, etc. lit. goth. *red and black, full-page woodcut and numerous woodcut initials, with musical notation, limp vellum* Venetiis, 1530



- 952 ERASMUS DESIDERIUS, of Rotterdam. A booke, called in latyn Enchiridion Militis Christiani, and in englysshe the Manuell of the Christen Knyght . . . made by the famous clerke Erasmus of Roterdame, to the whiche is added a newe and mervaylous profytable preface, *a few headlines slightly shaved, and some ll. slightly stained, black letter, imprinted at London by Wynkyn de Worde, for Johan Byddell, the xv. daye of Novembre. And be for to sell at the sygne of our Lady of Pytie, next to Flete bridge, 1533*—An exhortatyon to the Study of readyng the Gospell, made by Erasmus of Roterdame, and lately translated in to Englysshe, *black letter, a few ll. stained, imprynted by me Robert Wyer, dwellynge in Saynt Martyns Parysshe, n. d.; in 1 vol. calf gilt*
- 953 Thierry (Augustin) Œuvres Complètes, 8 vol. *olive morocco extra, g. e. by White* 1846
- 954 Casanova de Seingalt (Jacques) Memoirs, new and abridged edition, with Introduction, *two portraits, Notes, etc. 2 vol. half parchment, t. e. g.* 1902
- 955 La Fontaine (J. de) Tales and Novels, in verse, 2 vol. *with 85 engravings by Eisen, printed from the original plates, original cloth, uncut, t. e. g.* Paris, Lemonnyer, 1884
- 956 Gazetier (Le) Cuirassé, ou Anecdotes Scandaleuses de la Cour de France; Mélanges Confus sur des Matières fort claires; et le Philosophe Cynique (Supplement), *contemporary English crimson morocco extra, elegant dentelle borders on the sides, full gilt back, g. e. fine copy* 1771
- 957 Milton (John) Poetical Works, from the Text of Thos. Newton, with Life of the Author, BASKERVILLE'S BEAUTIFUL EDITION, 2 vol. *fine copy in contemporary English crimson morocco, elegant dentelle borders on the sides, with large centre ornaments, full gilt backs, g. e.* Birmingham, 1758
- 958 Life in its Varieties [A Slang Dictionary], *with a folding coloured frontispiece, wants the title, half bound*
- 959 Arabian Nights' Entertainments. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Notes, etc. by Sir Richard F. Burton, 10 vol.; Supplemental Nights, with Notes, 7 vol.; *with the series of illustrations by Letchford, and others by Lalauze and J. D. Batten, inserted, half crimson morocco, uncut, t. e. g. the backs symbolically tooled printed by the Burton Club, for private subscribers only, n. d.*
- 960 Caradoc of Llancarvan. History of Wales, Englished by Dr. Powell, and augmented by W. Wynne, with a Description of Wales, by Sir J. Price, *original calf* 1774
- 961 FABLIAUX ou Contes, Fables et Romans du XII et du XIII Siècle, traduits ou extraits, par Legrand d'Aussy, troisième édition, augmentée, 5 vol. LARGE PAPER, *with the numerous beautiful plates, by Moreau le jeune, in two states, one set INDIA PROOFS BEFORE THE LETTERS, fine copy in blue morocco super extra, broad inside borders, full gilt backs, g. e. by Chambolle-Duru* Paris, J. Renouard, 1829



- 962 Shakspeare (William) Plays, with the Corrections and Illustrations of various Commentators, edited, with the Notes of Samuel Johnson and George Steevens, the fourth edition, with Life, Glossary, etc. 15 vol. *portrait, the series of portraits and views published by Harding and Taylor inserted, fine copy in contemporary crimson morocco, g. e.* 1793  
\* \* \* From the Battle Abbey library.
- 963 HORAE B. V. M. cum Calendario, FLEMISH XVTH CENTURY MANUSCRIPT ON VELLUM (106 ll. 6 in. by 4 $\frac{3}{4}$  in.) written in bold gothic letter, long lines, 14 to a full page, Calendar in French in red and black, numerous illuminated decorative letters and details, full painted and illuminated miniatures of the Annunciation, Nativity, Offerings of the Magi, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin, David Praying, and a Funeral Service, each within a floreate border interspersed with natural flowers, fruits, figures, etc. old calf, with Capuchin device, damaged SÆC. XV
- 964 Chinese Drawings. Nine highly finished and brilliantly coloured Drawings of Chinese Home Life, on rice paper, in red watered-silk cover, with ties 4to
- 965 Plinius Secundus. Epistolae; Panegyricus; de viris illustribus, etc. original Venetian stamped calf Venet. Aldus, 1518
- 966 Bretnor (Thomas) Bretnor, 1615: a Newe Almanacke and Prognostication for the yeare of our Lord God 1615, black letter, woodcut border to title (slightly repaired), and cut of astrological man, calf antique 1615
- 967 Granollachs (B. de) Lunarium in quo reperiuntur conjunctiones et oppositiones lune: et eclipses solis et lune per anni circulum. Festa mobilia. Aureus numerus et littera dominicalis, etc. lit. goth. woodcut on title, calf gilt s. l. 1502
- 968 Almanacks. Booker's, Langley's, Dades, Neves, Piers, Perkins, Sofford's, White's, Woodhouse's, and Ashwell's, all for the year 1640, in 1 vol. vellum gilt, with Royal arms on sides—Rider's Almanack for 1706, interleaved, with notes, calf—Partridge's Almanack for 1701, wormed, sheep (3)
- 969 Lemnius (L.) Similitudinum ac Parabolarum quae in Bibliis ex Herbis atque arboribus desumuntur, dilucida explicatio, etc. with autograph signature of Abp. Juxon stuck on second leaf, limp vellum Francofurti, 1596
- 970 Nepos (Cornelius) Vitae excellentium Imperatorum acc. Rutgero Hermannide, engraved title-page, calf, S. Smith, 1688—Schoockius (M.) Respublicae Achaeorum, engraved title, red morocco gilt, g. e. Trajecti ad Rhenum, 1664; etc. (4)
- 971 Bible. The Holy Bible, containing the Old Testament and the New, calf, Barker and Bill, 1639—La Bible, suivant la copie de Charenton, olive morocco gilt, g. e. Leyde, 1665—La Bible, red morocco gilt, g. e. Amsterdam, 1678 (3)
- 972 Brookes (R.) The Art of Angling, or Rock and Sea Fishing, 133 woodcuts, original sheep, 1740—Phillips (H.) The True Enjoyment of Angling, portrait, W. Pickering, 1843 (2)



- 972\* Hunt (Nicolas) The Hand Maid to Arithmetic refined, shewing the variety and facility of working all Rules in whole Numbers and Fractions, after most pleasant and profitable waies, *engraved title by C. v. Dalen, original calf, rare*  
I. B. for J. Bolter, 1633
- 973 Bible (The Holy), containing the Old Testament and the New, *Edinb. Evan Tyler, 1649; The Way to True Happiness, n. d.; Downname (J.) A Briefe Concordance, or Table to the Bible of the last Translation, 1646; The Whole Book of Psalmes collected into English Meeter by T. Sternhold, J. Hopkins, and others, 1649; original needlework binding with large figure nearly obliterated, on front cover and on the back a figure of Mary Magdalene kneeling, each side with borders of architectural and natural history subjects, worked in coloured threads and silver wire, broken (Little Gidding), in roan case, with clasp*

### The Property of Th. Th. Gilchrist, Esq.

*Hollingbourne, Kent.*

#### OCTAVO ET INFRA.

- 974 Carlyle (Thos.) Translations from the German, 1858; Sartor Resartus, 1858; Chartism, Past and Present, 1858; Life of Schiller, and John Sterling, 1857; Latter Day Pamphlets, 1858, 5 vol. *all presentation copies, with autograph inscription of Thomas Carlyle, 1857-8; etc.* (10)
- 975 Whitman. Traubel (Horace) With Walt Whitman in Camden (March 28-July 14, 1888), 2 vol. FIRST EDITION, *portraits, facsimiles, etc.* Boston, 1906; New York, 1908
- 976 Rossetti. Gabrielle Rossetti, a versified Autobiography, translated and supplemented by W. M. Rossetti, *frontispiece, buckram, uncut, t. e. g. presentation copy, with the autograph inscription "Herbert H. Gilchrist from his friend W. M. Rossetti, Jan. 1902"* 1901
- 977 Aldis (J.) Madame Geoffrin, her Salon and her Times, 1750-1777, 16 *illustrations, n. d.*—Cornhill Magazine, vol. II-III, 2 vol. *illustrations, morocco, g. e.* (vol. II contains the Four Georges by W. M. Thackeray), 1860-1; etc. (8)
- 978 Maupassant (Guy de) Mademoiselle Fifi, Une Vie, Bel Ami, La Main Gauche, Fort Comme la Mort, and others by the same author, 12 vol. *illustrations, picture wrappers, 1899-1904; etc.* (19)

#### FOLIO.

- 979 Clark (S.) Mirror or Looking Glass both for Saints and Sinners, with Geographical Description of all the Countries in the known World (including Account of the four Chiefest Plantations of the English in America, pp. 85), *portrait and engraved title (cut and mounted), printed title (mounted), old calf* 1671



## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 980 Fitzgerald (Edward) Six Dramas of Calderon, freely translated, FIRST EDITION, *with half title and leaf of errata at end, original brown cloth, uncut* cr. 8vo. Wm. Pickering, 1853
- 981 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *with half title, unbound* D. White, 1872

### QUARTO.

- 982 Nash (Thomas) Christs Teares over Jerusalem, whereunto is annexed a Comparative Admonition to London, A Jove Musa (*dedicated to Lady Elizabeth Carey*), *title within woodcut border (has neither "A Comparative Admonition to London" or "A Jove Musa," as mentioned on title), unbound* sm. 4to. *printed for Thos. Thorp*, 1613
- 983 Ritus Ecclesiastici juxta Usus Insignis Ecclesiae Sarisburiensis, Sacra Institutio Baptizandi; Matrimonium Celebrandi; Infirmos Ungendi; Mortuos Sepeliendi, etc. *red and black, mottled calf, r. e.* sm. 4to. Duaci, L. Kellam, 1604

### FOLIO.

- 984 LINSCHOTEN (JOHN HUGHEN VAN) HIS DISCOURSE OF VOYAGES INTO YE EASTE AND WEST INDIES, devided into foure Bookes (translated into English by Wm. Philip), FIRST EDITION, *black and roman letter, fine engraved title by W. Rogers (remargined), with the 12 original folding maps by W. Rogers, R. Elstracke and R. Becket, complete, old russia gilt, a very excellent copy* J. Wolfe, 1598
- 985 STATHAM (N.) ABRIDGEMENT OF THE LAW with Cases to the end of Henry VI, *printed in Secretary type, long lines, 50 to a full page, with signs. device of Guillaume Tailleur at end, first leaf repaired, injuring a little of the text, and the second and third slightly, without textual injury, otherwise good, old russia, g. e.* VERY RARE  
*at end of Table "PER ME R. PYNSON" [Rouen, Guillaume le Tailleur, c. 1490]*
- \* \* \* Printed at Rouen by Guillaume le Tailleur for Richard Pynson; and probably the first book dealt with by Pynson as publisher. It has been satisfactorily proved that Pynson had no hand in the printing.
- 986 Ceremonies to be observed in Presence of the Sovereign and Knights Companions of the Most Noble Order of the Garter at Windsor on Thursday 25 July, 1771, at the Installations of the Prince of Wales, the Bishop of Osnaburgh, the Duke of Cumberland, etc. by Order of Garter King of Arms (6 ll.) *unbound, uncut, Brotherton & Sewell (1771)*—Verses written by Thomas Earl of Stafford a little before his Death, *single sheet, RARE, printed 1641*—Maçonnerie d'Adoption (4 ll.) *unbound, 4to, Hérédon, l'an de la G. ; L. ; 5807* (3)



## Other Properties.

## QUARTO.

- 987 Tusser (T.) Five Hundred Points of Good Husbandry, *black letter, a few marginal notes shaved, old panelled calf* 1672
- 988 Hyginus (C. Julius) Poeticon Astronomicum, *diagrams and woodcuts, vellum Venetiis, Thomae de Blavis de Alexandria*, 1488
- 989 Mirabilis Annus Secundus, or The Second Year of Prodigies, *half roan*, 1662—Hortensius (M.) Dissertatio de Mercurio in sole viso et venere invisâ, *limp vellum, Lugd. Bat.* 1633 (2)
- 990 Maginus (J. A.) Ephemeridum Coelestium motuum continuatio, ab Anno Domini 1608 usque ad Annum 1630, *engraved title, calf* *Francof.* 1610
- 991 Stoefflerinus (J.) Almanach nova plurimis annis venturis inservientia per Joannem Stoefflerinum Justingensem et Jacobum Pflaumen Ulmensem accuratissime supputata: et toti fere Europe dextro sydere impartita, *lit. goth. original half pigskin on oak boards* *Venetiis, P. Liechtenstein*, 1506
- 992 Sacrobusto (J. de) Opusculum Johannis de Sacrobusto sphericum cum notabili commento atque figuris tertum declarantibus utilissimis, *lit. goth. diagrams, margins of a few ll. mended, MS. marginal notes, Leipzig*, 1499; Kalendarium magistri Joannis de Montereio viri peritissimi, *plates and brass pointers (one missing)*, 1499; Libellus Ysagogicus Abdelazi, *commences on sign. aa ii, Venetiis*, 1491; Astrological Manuscript, 26 ll. SÆC. XV; Epistole Naumetis Turcarum Imperatoris elegantissime multa prudentia acrimoniæque referte, *lit. goth. fine woodcut on title, Leipzig*, 1488; Introductio Jacobi Fabri Stapulensis in Arithmeticam Divi Severini Boetii, etc. *lit. goth. absque ulla nota*; Sacrobusto (J. de) Opus sphericum, *lit. goth. diagrams, Colonie, H. Quentel, s. a.* and another; in 1 vol. *old calf*
- 993 Apianus (P.) Cosmographicus liber, studiose correctus ac erroribus vindicatus per Gemmam Phrysiûm, *with movable diagrams, small maps with the name America* *Antverpiæ, R. Bollaert*, 1529
- 994 CERVANTES (M. DE) THE HISTORY OF THE VALOROUS AND WITTIE KNIGHT ERRANT DON QUIXOTE OF THE MANCHA, translated out of the Spanish by T. Shelton, 2 vol. FIRST EDITION, *engraved titles, mounted, and that to vol. I slightly defective, a few lines slightly shaved, otherwise a good copy in old calf* *W. Stansby for E. Blount and W. Barret*, 1612, and *printed for E. Blount*, 1620
- 995 Plutarchus. Amatoria Narrationes Plutarchi Cheronei, Angelo Politiano interprete, 6 ll. *half roan, absque ulla nota* (1478)—Albertus Magnus, Physicorum, etc. *wanting sign. ai, Venetiis, G. de Arrivabensis*, 1496 (2)



- 996 Guillermus Episcopus Paris. Postilla super Epistolas et Evangelia, per totius anni circumitum; etc. lit. goth. *numerous spirited woodcuts in the text by Urse Graf, wanting title-page, modern boards* Basil. Adam Petrus de Langendorf, 1513
- 997 Barozzi (F.) Il Nobilissimo et antiquissimo Giuoco Pythagoreo nominato Rythmomachia cioè battaglia de consonantie de numeri, *diagrams, Venetia*, 1572 — Proclus, La Sfera di Proclo Liceo tradotta da Maestro Egnatio Danti, *diagrams, Fiorenza*, 1573 (2)
- 998 German Tract:  
 Disz büchlein gibt dir zu version  
 Was etlich priester hondt gethon  
 In diszem jar in burzen weisz  
 Der das will wissen lesz mit fleysz  
 Wen es wolt in der naszen beyssen  
 Der soll zu jar sich bessers fleysen  
 Und sollichs underwegen lon  
 So würt man sein auch müssig gon.  
*4 ll. last blank, first with fine large woodcut*  
*s. l. et a. (Nürnberg, 1520)*
- 999 Constitutiones sinodales episcopatus Lunensis, lit. goth. *wanting sign. a i, half vellum* *absque ulla nota* (1474)
- 1000 Latimer (Hugh) Sermons, 2 parts in 1 vol. *black letter, part I wants last leaf, headlines cut throughout, calf (sold not subject to return)* John Day, 1562
- 1001 MANUSCRIPT POETRY. A Volume, containing MS. Poems signed by Robert Gilfillan, 1798-1859; John Wilson (Christopher North), 1785-1854, and James Hogg, the Ettrick Shepherd, 1770-1835. In the latter's writing are three poems, together 2½ pp.; the first of 16 lines entitled "*The Descent of Love*," the second of 8 lines beginning "*I have a Prayer I oft have prayed*," and the third of 24 lines, entitled "*I'm a gaen wrang*"; at the end of this Hogg has written: "*I have written this song off-hand this night*," the printed version of it is modified and includes an additional stanza, *calf*
- 1002 MILTON (JOHN) Of Reformation touching Church-Discipline in England, and the Causes that hitherto have hindred it, *printed for T. Underhill*, 1641; Of True Religion, Haeresie, Schism, Toleration, and what best means may be us'd against the growth of Popery, *one line shaved*, 1673; The Reason of Church-Government urg'd against Prelaty, *headlines shaved*, 1641; Of Prelatical Episcopacy, 1641, FINE COPY; Animadversions upon the Remonstrants Defence against Smectymnus, *a few headlines shaved and slightly wormed*, 1641; An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions upon the Remonstrant against Smectymnus, *a few lines shaved*, 1642; AREOPAGITICA, a Speech . . . for the Liberty of Unlicenc'd Printing, *a few numbers slightly shaved*, 1644; The Tenure of Kings and Magistrates, *a few lines slightly shaved*, 1649; Brief Notes upon a late Sermon titl'd The Fear of God and the King, preachd by M. Griffith, *cut*, 1660; in 1 vol. *russia gilt*



- 1003 Arithmetic. "This Booke of Arithmetick belongeth to George Bishopp of Martocke"; "This Booke made Anno Domini, 1634," ARITHMETICAL MANUSCRIPT, 75 ll. *with many coloured borders and fine calligraphic ornamentation, with a few additions in a later hand, limp vellum* 1634
- 1004 Nash (Thomas) The Unfortunate Traveller, or the Life of Jacke Wilton, FIRST EDITION, black letter, *wanting sheet A (title and preliminary leaves), and a few leaves mended and slightly defective, limp vellum, with ties, VERY RARE*  
T. Scarlet for C. Burby, 1594
- 1005 [Mather (Richard)] Church Government and Church Covenant discussed, in an Answer of the Elders of the several Churches in New England to two and thirty Questions sent over to them by divers Ministers in England, to declare the judgments therein; together with an Apologie of the said Elders in New England for Church Covenant, sent over in Answer to Master Bernard in the year 1639, as also in an Answer to nine Positions about Church Government, *separate titles to each of the three pieces, unbound* 1643
- \* \* A small hole in one leaf affecting two or three letters, otherwise a good copy.
- 1006 [Rathband (W.)] A Briefe Narration of some Church Courses held in Opinion and Practice in the Churches lately erected in New England, *unbound S. M. for Edw. Brewster, 1644*
- 1007 Welde (Thomas) An Answer to W. Rathband His Narration of the Opinions and Practises of the Churches lately erected in New England, *unbound T. Paine for H. Overton, 1644*
- \* \* FIRST EDITION. Welde was associated with John Eliot and Richard Mather in the production of the "Bay Psalm Book." the first volume printed in the American Colonies. Some marginal notes, headlines and catchwords of two or three pages, and last line of one page, shaved.
- 1008 MANDEVILLE. Liber p̄s cuius auctor fert johānes de mādeville . . . agit de divers patriis regionibz princiis, et insul Turchia armenia maiore et miore, egipto, libia basa et alta, suria, arabia, psia, caldea, tartaria, india, . . . *gothic letter, initialled in red and blue, a large and sound copy, in modern calf antique* Venet. circa 1480
- \* \* This is the edition in 61 leaves, 33 lines to a page, which Panzer believed to have been printed by Thierry Martens at Alost, but which was undoubtedly produced at Venice.
- 1009 Westwood (J. O.) Illuminated Illustrations of the Bible, copied from select MSS. of the Middle Ages, *the miniatures beautifully executed in gold and colours, morocco gilt, g. e.*  
W. Smith, 1846
- 1010 Ross (Sir J.) Narrative of Second Voyage in Search of North-West Passage, with Supplement, 2 vol. *map and plates, some coloured, half calf gilt, spotted, 1835* — Anson (G.) Voyage round the World, *maps and plates, russia, 1756* — Nolan (E. H.) History of the War against Russia, 2 vol. *portraits and illustrations, imp. 8vo, n. d.* (5)



- 1011 DE COSNE MANUSCRIPT. Mémoires pour servir à l'Histoire Généalogique et Chronologique de la Maison de Cosne, Généalogie de la Famille Bazin, Arbre Généalogique de la Maison de Cosne, ALL IN MANUSCRIPT, 2 *genealogical trees, coloured coats-of-arms, etc.* 1712-42
- \* \* \* Very interesting manuscripts, containing a complete History of the family of De Cosne, written by a French Huguenot refugee, Pierre de Cosne. The family originated in Dauphiny and the MS. gives an account of about a dozen branches. The English branch of De Cosne came to an end with the son of the author, Ruvigny de Cosne, Colonel in the Coldstream Guards, an account of whom is found in Agnew's History of the French Protestant Refugees, which this MS. corrects and largely supplements.
- 1012 Caxton Club. Descriptive Catalogue of the Etchings and Dry-Points of J. A. McNeill Whistler, by Howard Mansfield, *one of 300 copies, portrait, uncut, t. e. g. in case Chicago*, 1909
- 1013 Aeschylus. Oresteia, the Greek text prepared by Robert Proctor, *one of 225 copies, uncut Chiswick Press*, 1904

## FOLIO.

- 1014 Camden (W.) Britannia, or Chorographical Description of Great Britain and Ireland, revised, etc. by E. Gibson, 2 vol. *portrait, maps and plates, calf*, 1722—Juvenal and Persius, Satires, translated by John Dryden, *calf*, 1693 (3)
- 1015 PATENT OF NOBILITY in Spanish, granted to Signor Delavicha, MANUSCRIPT ON VELLUM, *beautifully written in a bold hand on 54 leaves, the first two elaborately illuminated in gold and colours, with numerous devotional figures, coats-of-arms, flowers, etc.; on the last leaf is a beautifully-executed miniature portrait of Delavicha, surrounded by elegant illuminated borders of figures, animals, etc. other illuminations in the vol. old binding* SÆC. XVI
- 1016 Payne's Universal Geography, Atlas to, *coloured maps, including America, and others inserted* 1794
- 1017 Autograph Letters, Franks, etc. upwards of fifty, including R. Westall, Fr. Wrangham, Sir Robert Peel, Lord Rivers, Earl Stanhope, Granville Sharp, Chevalier Ruspini, *with portrait*, R. W. Sievier, some of the Regicides, etc. *in portfolio* (1)
- 1018 Scrap Album, containing cuttings, engravings, etc. relating to Hertfordshire, Hatfield House, etc. (1)



## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 9/15/ 1019 Anderson (J.) A Genealogical History of the House of Yvery in its different Branches of Yvery, Luvel, Perceval and Gournay, 2 vol. *mezzotint portraits by Faber, and plates, russia gilt, g. e. privately printed, 1742*
- \* \* \* "This very rare and valuable book was given to me in May, 1806, by the Honble. Spencer Perceval, and contains several additional Plates, all of which are picked impressions.—C. W. W. W." [MS. note on fly-leaf].
- 27/- 1020 Beaumont (F.) and J. Fletcher. Dramatic Works, with Notes, Critical and Explanatory, by various Commentators, 10 vol. *portraits and plates, calf* 1778
- 20/- 1021 Lamb (Charles) Specimens of English Dramatic Poets who lived about the Time of Shakespeare, with notes, FIRST EDITION, *calf* 1808
- 10/- 1022 Crabbe (Rev. G.) Poems, 1808; The Borough, FIRST EDITION, 1810; Tales, FIRST EDITION, 1812; Tales of the Hall, 2 vol. FIRST EDITION, 1819; *uniform calf*—Chatterton (Thomas) Works, containing his Life by G. Gregory, and Miscellaneous Poems, 3 vol. *plates, calf*, 1803 (8)
- 7/- 1023 New Foundling Hospital for Wit, being a Collection of Fugitive Pieces, in Prose and Verse, not in any other Collection, 6 vol. *calf*, 1786—An Asylum for Fugitive Pieces, in Prose and Verse, not in any other Collection, 4 vol. *calf*, 1785 (10)
- 3/- 1024 Lewis (M. G.) Tales of Wonder, 2 vol. in 1, *russia*, 1801—Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, by M. Le Grand, selected and translated into English Verse, with a Preface and Notes, by G. L. Way, 2 vol. in 1, *woodcuts by T. Bewick, russia*, 1796 (2)
- 4/- 1025 Turner (S.) History of the Anglo-Saxons, 3 vol. *map, calf*, 1820—Arnold (T.) History of Rome, 3 vol. *half calf gilt*, 1838 (6)
- 8/- 1026 Johnson (S.) Lives of the most eminent English Poets, with Critical Observations on their Works, 4 vol. *portraits, calf*, 1783—Milton (J.) Paradise Lost, with Notes of various Authors by T. Newton, 2 vol. *portrait and plates, calf*, 1750 (6)
- 5/- 1027 Butler (S.) Hudibras, with large Annotations and a Preface by Z. Grey, 2 vol. *portrait, and plates by Hogarth, calf* Cambridge, 1744
- 35/- 1028 Aristophanes. Le Comedie de'l facetissimo Aristofane, tradutte di Greco in lingua commune d' Italia per Bartolomio and Pietro Rositini, *old French red morocco* Venegia, V. Vaugris, 1545



- 1029 Las Casas (B. de) Tyrannies et cruautéz des Espagnoles perpetrées e's Indes Occidentales, fidelement traduites par Jaques de Miggrode, *calf* Anvers, 1579
- 1030 Carysfort (Earl of) Dramatic and Narrative Poems, 2 vol. *straight grained purple morocco gilt, g. e.* 1810
- 1031 Swift (Jonathan) Works, 5 vol. *portraits and plates, panelled calf* Dublin, 1735
- 1032 Ritson (J.) Robin Hood : a Collection of all the Ancient Poems, Songs and Ballads now extant relative to that celebrated English Outlaw, 2 vol. *calf*, 1795 ; Ancient Engleish Metrical Romances, 3 vol. *russia gilt, g. e.* 1802 ; Bibliographia Poetica, *russia gilt, g. e.* 1802 (6)
- 1033 Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. 1805 ; Specimens of the Early English Poets, 1811 ; Metrical Romances of the XIIIth, XIVth and XVth Centuries, with an Introduction, Notes, and a Glossary by H. Weber, 3 vol. *Edinb.* 1810, *uniform russia gilt, g. e.* (9)
- 1034 Sidney (Sir P.) Works in Prose and Verse, 3 vol. *portrait and plates, calf*, 1725—White (H. K.) Remains, with an Account of his Life by R. Southey, 2 vol. *russia gilt*, 1808—Campbell (T.) The Pleasures of Hope and other Poems, *plates, Edinb.* 1808—Byron (Lord) Lara, a Tale, and Jacqueline [by S. Rogers], 1814, in 1 vol. *calf* ; etc. (10)
- 1035 Lilly (William) History of his Life and Times from the Year 1602 to 1681, *portraits, calf*, 1822—Holland (Henry Richard Lord) Some Account of the Life and Writings of Lope Felix de Vega Carpio, LARGE PAPER, *portrait, russia, g. e.* 1806 ; etc. (5)
- 1036 Boccaccio (G.) Libro delle Donne illustri, tradotto di Latino in Volgare per M. Giuseppe Betussi, con una giunta fatta dal medesimo d'altre Donne famose, *straight grained black morocco gilt, inside borders with joints, g. e.* Firenze, Giunti, 1596
- 1037 Boccaccio (G.) I casi de gli huomini illustri tradotti & ampliati per M. Giuseppe Betussi, *straight grained black morocco gilt, inside borders with joints, g. e.* Vinegia, al Segno del Pozzo, 1551
- 1038 Plinius Secundus. Epistolarum libri X, sumptibus editoris excudebant M. Ritchie et J. Sammells, *straight grained red morocco gilt, fully gilt back, elegant borders to sides, inside borders, with joints, g. e.* 1790
- 1039 Thomas of Ercildoune, called the Rhymer, Sir Tristrem, a Metrical Romance of the Thirteenth Century, edited from the Auchinleck MS. by Walter Scott, Esq. *only 150 copies printed, russia gilt, g. e.* Edinb. 1804
- 1040 Wallis (J.) Grammatica Linguae Anglicanae, *portrait, smooth red morocco gilt (Brand Hollis)*, 1765—Persius Satires translated, with Notes, by Wm. Drummond, *straight grained blue morocco gilt, g. e.* 1799 (2)



3/ 1041 Spence (J.) A Parallel in the Manner of Plutarch between a most celebrated Man of Florence (Signr. Magliabechi) and one, scarce ever heard of, in England (R. Hill), *calf, Strawberry Hill*, 1758—The Opinions of Sarah Duchess Dowager of Marlborough, published from original MSS. *calf*, 1788—Burnet (G.) Some Passages of the Life and Death of the Earl of Rochester, FIRST EDITION, *portrait by R. White, calf*, 1680 (3)

9/- 1042 Boyle (Capt. Robert) Voyages and Adventures, to which is added the Voyage, Shipwreck, and Miraculous Preservation of R. Castelman, with a Description of the City of Philadelphia and the Country of Pensylvania, *frontispiece, calf*, 1728—Martin (M.) A Voyage to St. Kilda, *folding frontispiece, calf*, 1753 (2)

12/ 1043 Porta (J. B.) Phytognomonica, *woodcuts, russia gilt, Francof.* 1608; De Humana Physiognomonia libri IV, *woodcuts, russia gilt, ib.* 1618 (2)

9/- 1044 Tragicum Theatrum Actorum et Casuum Tragicorum Londini Publice Celebratorum, *portraits and folding plates, sign. A 3 slightly defective, russia gilt, g. e. by Kalthoeber, with ticket Amstelodam. J. Janssonius*, 1649

14/- 1045 Patrick (Saint) S. Patricio, qui Hibernos ad fidem Christi convertit adscripta Opuscula quorum aliaque nunc primum ex antiquis MSS. codicibus in lucem emissa sunt, a Jac. Waræo, *engraving, calf*, 1656—Gazaeus (A.) Pia Hilaria, *calf, Antwerp*. 1629 (2)

4/10/- 1046 Beza (Theodore de) Le Reveille-Matin des Francois et de leurs Voisins, *Edimbourg*, 1574—Apologie ou defense de tres illustre Prince, Guillaume Prince d'Orange, contre le Ban et Edict publié par le Roy d'Espagne, *Delft*, 1581; in 1 vol. *old black morocco, the sides covered with elegant scroll tooling, decorations "au pointillé," g. e. rebaked*

5/2/6 1047 HORÆ B.V.M. CUM CALENDARIO, "Hore intemperate Virginis Maris secundum Usum Romanum cum pluribus orationibus tam in Gallico quam in Latino," lit. goth. PRINTED UPON VELLUM *within fine woodcut borders of biblical subjects, hunting and rustic scenes, grotesques, etc. woodcut of anatomical man on first leaf, and 14 large woodcuts, initials coloured and illuminated, 92 ll. only (should have 96, but signs. h IV and v and J IV and v are wanting), first few leaves soiled, old green morocco gilt, g. e.* Paris. Thielmann Kerver, 8 May, 1501 (*Almanack* 1497-1520)

4/15/- 1048 ALLOT (R.) ENGLAND'S PARNASSUS, or the Choysest Flowers of our Moderne Poets, with their Poeticall comparisons, ORIGINAL EDITION, *title slightly defective, wanting 2 preliminary leaves and some lines cut into, green morocco gilt, g. e. imprinted at London for N. L. C. B. and T. H.* 1600

\* \* \* This work contains no less than 79 quotations from Shakespeare's Plays and Poems. Although all the known defects are stated, it will be sold not subject to return.



- 19/ 1049 Bale (J.) The first (and second) part of the Actes of English  
Votaries, comprehendynge their unchast practices and  
examples by all ages, from the worldes begynning to the  
raygne of King Jhon, 2 parts in 1 vol. *black letter, a few  
headlines slightly shaved, calf* John Tysdale, 1560
- 38/ 1050 Joan of Arc. Jeanne d'Arc, Nativve de Vaucouleur en Lor-  
raine dite la Pucelle d'Orleans, *engraved title with portrait of  
Joan of Arc, Orleans, 1621; Histoire du Siege qui fut mis  
par les Anglais devant la Ville d'Orleans, 1428, 1622, in 1 vol.  
calf*—Cudmore (D.) Sacred Poems on the History of the  
Birth and Passion of Our Blessed Saviour, *wanting engraved  
title, and last 2 ll. defective, calf, 1655; sold not subject to  
return* (2)
- 14/ 1051 [Wermylhierus (Otho) A Moste frutefull piththye and learned  
treatise, how a Christen man ought to behave himself in the  
danger of death, *black letter, wanting pp. 239-240, russia,  
g. e. no place or printer's name (printed abroad ca. 1560)*  
\* \* The last 5 pp. consist of "An Exhortation wrytten by Lady  
Jane, the night before she suffred, in the end of the new  
testamente in Greke, whych she sent to her sister Ladye  
Katherine."
- 2/12/ 1052 Wermylhierus (O.) A Spiritual and most precious Perle, teach-  
ynge all men to love and imbrace ye Crosse, as a most swete  
and necessarye thinge unto the soule, *black letter, a few fore-  
edge notes slightly cut, russia, g. e.  
no place or printer's name (printed abroad ca. 1560)*

## QUARTO.

- 5/18/ 1053 Hamilton (Comte A.) Mémoires du Comte de Grammont, 72  
*fine portraits, russia gilt, g. e.* Edwards, 1793
- 2/1/ 1054 Harris (Capt. W. C.) The Wild Sports of Southern Africa,  
*coloured plates* 1844
- 2/ 1055 Turner (S.) History of England from the Norman Conquest to  
Queen Elizabeth, 5 vol. *russia, 1814-29*—Ballard (G.) Me-  
moirs of several Ladies of Great Britain who have been cele-  
brated for their Writings or Skill in the learned Languages,  
Arts and Sciences, *calf, Oxford, 1852; etc.* (13)
- 15/ 1056 Totti (P.) Ritratti et Elogii di Capitani Illustri, *engraved title  
and numerous portraits, russia gilt, g. e.* Roma, 1635
- 1/ 1057 Forster (H. R.) The Stowe Catalogue, priced and annotated,  
*plates, 1848*—Vincent (W.) The Voyage of Nearchus from  
the Indus to the Euphrates, collected from the original  
Journal preserved by Arrian, *frontispiece and maps, calf,  
1797* (2)
- 32/ 1058 Lucretius. De Rerum Natura libri VI, ex editione T. Creech,  
*Glasgae, R. et A. Foulis, 1759*—Horatius, ad lectiones pro-  
bationes diligenter emendatus et interpunctione nova Saepius  
illustrata, *ib. 1760; uniform straight-grained red morocco  
gilt, g. e. (Roger Payne)* (2)



2/14/- 1059 Southey (R.) Joan of Arc, an Epic Poem, *portrait inserted, russia, g. e. Bristol*, 1796 ; Chronicle of the Cid, *map, russia gilt, g. e.* 1808 ; History of Brazil, 3 vol. *russia gilt, g. e.* 1810-19 ; Roderick, the Last of the Goths, *russia gilt, g. e. broken*, 1814 ; History of the Peninsular War, 3 vol. *half russia gilt, t. e. g.* 1823-32, FIRST EDITIONS (9)

8/- 1060 Boccaccio (G.) Il Decameron, ridotto dal Cav. Lion. Salviati, *calf Venetia*, 1594

3/5/- 1061 Guise. Mémoires de feu Monsieur le Duc de Guise (par Saint Yon), *contemporary blue morocco gilt, g. e. from the "Bibliotheca Lamoniiana"* Paris, 1668

38/- 1062 Ovid. La Vita et Metamorfoseo d'Ovidio, figurato et abbreviato in forma d'Epigrammi da M. Gabriello Symeoni, *woodcuts after Le Petit Bernard, russia gilt, g. e.* *Lione, G. di Tornes*, 1584

2/- 1063 SPENSER (EDMUND) THE FAERIE QUEENE, disposed into twelve bookes fashioning XII Morall vertues, 2 vol. vol. I SECOND EDITION, vol. II FIRST EDITION, *a few headlines in vol. II slightly shaved, otherwise FINE COPIES, in russia gilt, by Deschlein, late Kalthoeber, VERY RARE* *W. Ponsonbie*, 1596

21/- 1064 Carleton (G.) A Thankfull Remembrance of Gods Mercy, in an Historicall Collection of the great and mercifull Deliverances of the Church and State of England since the Gospel beganne here to flourish, from the beginning of Queene Elizabeth, *portrait (mounted), engraved title by C. Pass, and vignettes by F. Hulsius, headlines cut* *M. Flesher*, 1627

12/15/- 1065 Painter (Wm.) The Palace of Pleasure, vol. I FIRST EDITION, *black letter, wanting title and one preliminary leaf, one preliminary leaf defective, a few marginal repairs and wanting colophon, russia gilt, g. e. ; sold not subject to return, LARGE COPY* *H. Denham for R. Tottell*, 1566

\* \* This copy begins with the dedication to the Earl of Warwick, and continues to the end of the 43rd Novell, finishing on fol. 145. It then continues with the 44th Novell on fol. 201, and ends on fol. 345.

16/- 1066 Parismus. The Most Famous, Delectable and Pleasant History of Parismus, the most renowned Prince of Bohemia [by E. Ford], 2 parts in 1 vol. *black letter, cut close and a few ll. slightly defective, vellum ; sold not subject to return* 1696

29/- 1067 Palmerin of England. The First and Second Part of the no lesse rare than excellent and stately History of the Famous and fortunate Prince Palmerin of England, 2 vol. *black letter, title to vol. I mounted and partly defective, and vol. II imperfect at end, vellum ; sold not subject to return* 1639

5/- 1068 Delille (Abbé) Le Malheur et la Pitié, Poème en quatre chants, *frontispiece, extra illustrated by the insertion of a portrait of the author with golden wreath, and 9 portraits of members of the Royal Family of France, russia gilt, g. e. broken* 1803



- 111/- 1069 Stowe. A Description of the House and Gardens of the Duke of Buckingham and Chandos, ONLY 25 COPIES PRINTED, portraits, plates, and vignettes on india paper, half morocco; and 2 others roy. 4to. (3)

## FOLIO.

- 5/10/- 1070 Gower (John) Confessio Amantis, black letter, wanting title and dedication, calf T. Berthelette, 1554

\* \* Fine large copy, with interesting autograph letter from J.W. Warter inserted.

- 4/-/- 1071 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, third edition, woodcut border to title-page (slightly torn), old calf, W. Ponsonbie, 1598

- 29/10/- 1072 Jonson (Ben) Workes, 2 vol. engraved title by W. Hole, defective and mounted (wanting portrait), old calf R. Meighen, 1616-40

- 10/- 1073 Sully (Maximilian de Bethune, Duc de) Mémoires des sages et royales oeconomies d'estat, domestiques, politiques et militaires de Henry le Grand, 2 vol. in 1, FIRST EDITION, privately printed at the "Chateau de Sully," with the V's in green on titles, small hole in sign. Sii, old calf Amstelredam, [1638]

- 9/15/- 1074 HORATIUS. OPERA, cum quibusdam Annotationibus Imaginibusq. pulcherrimus; aptisq. ad Odarum Concentus & Sententias [edidit J. Locher], lit. goth. et rom. triple columns, numerous spirited German woodcuts, 2 or 3 headlines slightly shaved, otherwise a fine large and clean copy in russia, g. e. Argent. Jo. Reinhardus cognomento Güminger (sic pro Gruninger), 1498

\* \* The first edition of Horace with these remarkable woodcuts.

- 18/-/- 1075 CHRONICON NUREMBERGENSE. Libri Cronicarum cum figuris et ymaginibus ab inicio mundi (autore Hartmanno Schedel), lit. goth. EDITIO PRIMA, numerous spirited German woodcuts by Wolgemuth and Pleydenwurff, title-page mended and slightly defective, the large capitals with beautiful pen decorations in red and blue, other initials rubricated, old calf Nurembergae, Ant. Coburger, 1493

- 13/10/- 1075A Steele (R.) and J. Addison. The Lucubrations of Isaac Bickerstaff, Esq. (The Tatler), 2 vol. in 1, FIRST EDITION, vol. I, nos. 1-114, with portrait and Index; vol. II, nos. 115-272, with continuation nos. 272-275, 277-279, and Index, contemporary red morocco extra, gilt panelled sides, with floreate decorations, g. e. rebacked J. Morphew, 1710-11



## Other Properties.

## SIZES MIXED.

- 1076 BEERBOHM (Max) An Album containing a most interesting Series of Eleven brilliant Sketches and Caricatures relating to Mr. Gladstone. The first page bears the inscription in the artist's handwriting: "Mr. Gladstone's Example — A Series of eleven drawings, by Max." The drawings are of uniform size,  $12\frac{1}{4}$  in. by  $7\frac{1}{2}$  in. in pen-and-ink, washed with sepia or colour, and are all signed "Max." They refer to episodes in Mr. Gladstone's public and political career, to his relations with the Prince Consort, General Gordon, Mr. Parnell, Mr. Disraeli; and to his interest in Homer and Horace. All those named, except Mr. Disraeli, are represented in the drawings; *bound in red levant morocco, with lock and key. a. e.*

1077

- 1078 BLAKE (WILLIAM) The Copper Plate of "When the morning Stars sang together and all the Sons of God shouted for joy," one of the Illustrations to the Book of Job, *framed and glazed* 1825

- 1079 Wellington. The Battles of the British Army in Portugal, Spain and France from the Year 1808 to 1814, under the Command of England's Great Captain, Arthur Duke of Wellington, 13 *finely coloured circular prints, with descriptions of the battles on backs, in copper medallion, with head of Wellington and figure of History in relief, in morocco case, RARE* E. Orme, n. d.

- 1080 A large Collection of Ex-Libris Plates, *in a portfolio a parcel*

- 1081 STOTHARD (Thomas, R.A. 1755-1834), A Man in an enchanted forest, *drawing in monochrome, probably for a book illustration, circular, 6 in. diam. framed, signed and dated T. Stothard, 1828*

- 1081\* Mayerne. Probate of the Will, on Parchment, of Theodore de Mayerne, of Chelsey in the County of Middlesex, Knight, *neatly written, with painted arms and calligraphic ornaments, and large seal of the Court of Probate and Wills attached* 1654

See Catalogue: Ripley George  
Hieroglyphic Roll.

25/10/

75.

25/10/

25/10/



## AUTOGRAPH LETTERS, &amp;c.

- 1082 TENNYSON (ALFRED LORD) Maud, and other Poems, new edition, *half calf*, PRESENTATION COPY, *with autograph inscription on title*: "W. R. DEMPSTER FROM A. TENNYSON"; *with an additional AUTOGRAPH STANZA of six lines to part XXVIII of Maud on p. 109, unpublished in this edition, but printed in later issues, beginning*: "Let it flame or fade, and the war go down like a wind," etc.

8vo. Edward Moxon, 1856

- 1083 TENNYSON (ALFRED LORD) A. L. s. 4 pp. 8vo, *with envelope, from Park House, Maidstone (undated, but postmark May 21, 1850), to W. R. Dempster, Esq.* A friendly and sympathetic letter:

I shall certainly not have the pleasure of seeing you if you do not come Londonwards: and perhaps even then I should not see you, for London is to me so hateful in summer that I only make passing visits

the  
Yar-  
(3)

Cam-  
L. s.  
all to  
(4)

4, to  
r. de  
order  
day.

... is going on to Jersey. Hopes he is successful in Weimar. Lewes' "Life of Goethe" appeared in 1855. RARE, *with envelope and Lewes' address* (3)

- 1086 ROOSEVELT (Theodore) L. s. 1 p. 4to, *Jany.* 7, 1903, to Princesse F. de Faucigny Lucinge, Paris, thanking her for the copy of his translated volume with which he is much pleased, and praising the preface. Anticipates the pleasure of seeing M. Jusserand at Washington

- 1087 LAMARTINE (Alphonse de) Auto. MS. 30 pp. folio, on the "Destinées de la Poésie," *incomplete, but scarce*; with some flowers and laurel leaves taken from the brow of Lamartine on his death-bed (2)

- 1088 HUGO (Victor) Auto. Verse s. in full, 7 lines on 1 p. folio. "Oublions! Oublions! quand la jeunesse est morte," etc. Underneath is a sentiment auto. signed in full by Georges Sand

- 1089 TEMPLE (Sir Wm.) Statesman, A. L. s. 1 full p. 4to, *Brusselles, Avril 5, s. n. 68*, in French, thanking the Spanish Ambassador for his kindness, which he will report to the King of England, in offering to find him accommodation at Aix



1077 original cutting with WMS 692

cf. Ashmolean <sup>copy</sup> 4517

2015

RIPLEY (GEORGE) A Hieroglyphic Roll, 11 ft. long by 1 ft. 5 $\frac{3}{4}$  in. wide, compiled according to the Rules of George Ripley, the celebrated Alchemist, with heading "Rotulum Hieroglyph: G. Riplaei Equitis Aurati," and near the base, "This long Rollè was drawne in Collours for me in Lubeck in Germany, 1588," mounted on linen, with 2 rollers

\* \* \* This extraordinary roll starts at the top with the figure of a man (slightly damaged) holding a crucible wherein are many subsidiary figures, and is followed by various astrological emblems interspersed with verses and mottoes in English and Latin, finishing at the base with the figure of a man holding a large pen. The whole of the roll is finely drawn and coloured, within floreate borders.



10-7 Original copy of 10-7-69

10-7-69

and the following is a summary of the results of the study. The study was conducted in the laboratory of the Department of Psychology, University of California, Los Angeles. The subjects were 100 college students, 50 males and 50 females, who were randomly assigned to two groups. The first group was the control group, and the second group was the experimental group. The control group received no treatment, and the experimental group received a treatment consisting of a series of 10 sessions of a certain type of therapy. The results of the study showed that the experimental group showed significantly greater improvement than the control group in the areas of self-esteem, self-concept, and self-awareness. The improvement was measured by a series of tests and questionnaires administered before and after the treatment. The results of the study suggest that the treatment is effective in improving self-esteem, self-concept, and self-awareness in college students.



- 1090 JOSÉPHINE (Empress) Joséphine Bonaparte, L. s.  $\frac{1}{2}$  p. 4to, asking for a commission for Cit. Bory de St. Vincent, Aide-de-Camp to Genl. Montchoisi, for making botanical researches in her garden, *a rare form of signature*
- 1091 HEINE (Heinrich) A. L. s. 1 full p. large 8vo, *Passy, Jany.* 1848, to Seuffert, giving his address and saying that he is unable to rise from his chair, describing how Seuffert can get to Passy, and sending greetings to Karpeles
- 1092 CONSTABLE (John) A. L. s. 2 pp. 8vo, to Allan Cunningham, begging his kind acceptance of the "English Landscape":  
 If my little book could have chosen its possessor I feel quite assured you would have been one of its first.  
 He would also like Mr. Boner (the tutor of his sons) to "range the studio of our friend Chantrey"
- 1093 PHILIP II OF SPAIN. L. s. in French, to the Magistrates of Bois le Duc, *dated Madrid, 1 avr. 1588, with address and seal, and 4 portraits:*  
 La malignité du temps navoir encoires permis, à notre bon nepveu le Ducq de Parme . . . de soulaiger les mayrie et territoire de notre ville de Boisledueq.  
 \* \* Philip was preparing the Invincible Armada at this time, and Parma was encamped at Dunkerque waiting for transports.
- 1094 RÉAUMUR (Ant. F. de) A. L. s. in French, 1 p. 4to, 8 Aug. 1746. Fine letter relating to the thermometer:  
 On ne s'étoit point avisé d'examiner le rapport de l'effet produit sur le thermomètre par l'action directe des rayons du soleil, avec celui qui n'a pour cause que l'attouchement d'un air dans lequel il n'y a que des rayons réfléchis."
- 1095 D'EON (de Beaumont) Le Chevalier, L. s. 1 p. folio, *Versailles*, 21 fevr. 1779, with auto. P.S. of 4 lines asking for a place as volunteer in the Marine Service:  
 You know part of my military and political life, it only remains for me to fight on the sea with the royal fleet; I hope to acquit myself in such a manner that you may have no reason to regret "de protéger la bonne volonté de celle qui a l'honneur d'être, etc. . . . votre très humble et très obéissante servante *La Chre. d'Eon.*"  
 Asking also for favours for two nephews
- 1096 NAPOLEON'S GENERALS. Mortier, Doc. s. and sub., *interesting*; Lepic, Berthier, Auto. Order s. also by Leclerc; Beaumonville, A. L. s. (Armée d'Angleterre), *with fine vignette*; Duroc, A. L. s.; Hugo, A. L. s.; Hulin, distinguished at the taking of the Bastille, A. L. s. (*Milan*), *with vignette*; Joubert, Jourdan, A. L. s. *re Madrid*; Kléber, L. s. (*Cairo*); Bessièrès (*Valladolid*, 1811), Rapp (*Dantzic*), *curious*, Vandamme, Moreau, Lameth, Radet, Moillis, A. L. s.; Charles Comte d'Artois, engraved vellum Brevet s.; and others (30)
- 1097 NAPOLEON I. L. s. "Np."  $\frac{1}{2}$  p. 4to, *Bayonne*, 4 juin, 1808, to the Prince de Neuchatel (M. Berthier), whom he addresses as "Mon cousin," asking for information concerning several



Lot 1097—*continued*.

Portuguese regiments, and reminding Berthier of his former custom of sending him daily tidings concerning military movements: "You have ceased this habit which was a decidedly good one"

- \* \* \* On June 6th Napoleon *advised* the Junta, at Bayonne, to elect Joseph Bonaparte as King of Spain.

- 1098 MASSÉNA (André) Order s. Head-Quarters at Bassano, 3 *Vendémiaire, an V*, 1 p. 4to, commanding Adjutant Ducos to proceed next day with 25 dragoons to the Piave, to go first to Asolo, then to Malcapette, ascend le Bosco del Mantello, come to Pratighe by way of Riva, Covolo, Rovigo, Corogna, and descend by Crespau, taking particulars of the enemy's numbers and movements, and marching with the greatest prudence. On the back are pencil memoranda, probably records of the enemy's numbers at the various points named.

- \* \* \* Masséna won the Battle of Roverigo two days later, earning from Napoleon the sobriquet of "the favoured child of Victory."

- 1099 KELLERMAN (Marshal) A. L. s. 2 pp. 4to, 3 *Brumaire, an V*, as Commander-in-Chief of the Armée des Alpes. Fine *unpublished* historical letter:

La paix avec Naples et la retraite des Anglais donnera de grands moyens à Bonaparte en pouvant porter toutes les forces sur une seule direction. Je les augmente continuellement. . . . Au reste la composition générale est mal choisie sur tous les points. Le roi de Sardaigne est mort le 16 octobre, le prince de Piémont lui succède, on le dit peu capable et pardissous tout très dévot.

He speaks also of his son, of Berthier and the retreat of Moreau:

Il pense qu'ils pourront faire une paix glorieuse, et que le Directoire, dans ce cas, la donnera.

- 1100 CALLCOTT (Sir H. W. *R.A.*), 1779-1844, Fifteen A. L. s. 8vo and 4to, some with envelopes and seals, to Mr. and Mrs. Marshall, referring to a picture he was painting for them, his position at the Royal Academy, etc.; and two others (17)
- 1101 CHANTREY (Sir F. L.), 1781-1842, Sculptor, Eight Letters to the same, some in the third person (8)
- 1102 COLLINS (William, *R.A.*), 1788-1847, Eight Letters, some in the third person, to the same, with notes to him from Etty and Mulready; a Card of Admission to a course of lectures on landscape painting, presented to William Wordsworth, and signed by John Constable; etc. (16)
- 1103 EASTLAKE (Sir C. L. *P.R.A.*), 1793-1865, Sir Martin Archer Shee, *R.A.*, E. W. Wyon, H. J. Richter, Artist, etc., mostly to Mr. and Mrs. Marshall (12)
- 1104 FIELDING (Copley), 1787-1855, Landscape Painter in Water-colours, Eleven Letters, some in the third person, to the same, referring to his pictures (11)



- 1105 LANDSEER (Sir Edwin, *R.A.*), 1802-73, Seventeen Letters to the same, some in the third person, referring to his pictures, visits to Buckingham Palace, etc. (17)
- 1106 WILKIE (Sir David, *R.A.*), 1785-1841, to the same, about a commission to paint a picture of Pope Pius VII and Napoleon I, and describing the picture, sending engravings, etc. (14)
- 1107 AUGUSTUS (King of Poland) L. s., 1743, to Frederic the Great, King of Prussia
- 1108 CARDINALS. Alberoni, L. s., 1739; Bartonino, L. s., 1661; Bellarmine (Rob.) A. L. s., 1605; Borghese, L. s., 1773; Carpineus, A. L. s., 1616; Gerdil, L. s., 1778; Grimani, L. s., 1699; Torrigiani, A. L. s. 1763; Maidalchini, L. s. 1699; Odescalchi, L. s., 1722; Pallavicini, Doc. s., 1778; Ruffo, L. s. 1791; Salviati, L. s., 1550; Sforza, A. L. s., 1562; Urbino, Doc. s., 1548 (15)
- 1109 CHARLES VI. German Emperor, Doc. s., 1725, also signed by Prince Eugène of Savoy, *rare*; and Doc. s., 1726, as King of Spain, Eleonora Magdalena Theresa Empress, Doc. s., 1712, as Queen of Spain (3)
- 1110 DOGES OF VENICE. Twelve Documents, 1575-1731 (12)
- 1111 FARNESE. L. s. by Horatio, 1551; Clelia, 1570; Maria, 1605; Horatio Leonardo, 1648; Ranutio Duke of Parma, 1676; Margaret Duchess of Parma, 1622; Alessandro, 1683 (8)
- 1112 FREDERIC THE GREAT (King of Prussia) L. s., 1778, *with autograph inscription*
- 1113 GIOVANNI DI SAN GIOVANNI (Manozzi) the celebrated Florentine Artist, 1590-1636, A. L. s., 1627, 1 p. folio, to Marchese Bentivoglio, *fine and rare*
- 1114 PAPAL DOCUMENTS. Nicolas V, Leo X (2), Clement VII (2), Paul III, Julius III, Pius IV, Gregory XIII (2), Gregory XIV, Clement VIII (2), Paul V (4), Urban VIII (2), Innocent X, Alexander VII, Clement IX, Clement X, Alexander VIII (2), Innocent XII (2), Clement XI (2), Innocent XIII, Benedict XIII (2), Clement XII, Benedict XIV (2), Pius VI (2), Pius VII (2), Leo XII (3), Gregory XVI (3), Pius VIII (3), Pius IX (2), Leo XIII, Pius X (52)
- 1115 PHILIP III (King of Spain) Doc. s., 1619, with two fine illuminated miniatures, and also a portrait of Philip III conferring a title on Julio Cesari Riniesso, *very rare*
- 1116 PRUSSIA. Frederic I, L. s., 1703; Frederic II (the Great), L. s., 1740; Frederic William II, L. s., 1786; Elizabeth, Queen, L. s., 1792; Frederic William III, L. s., 1806; Frederic William IV, L. s., 1845 (6)
- 1117 SARDOU (Victorien) A. L. s., 1876, 6 pp. 8vo, *important letter*
- 1118 SWEDEN. Charles XI, King, Doc. s. 1679; Ullrica Eleonora, Queen, A. L. s., 1706; Gustave III, King, Doc. s., 1785; Gustave II (Adolph), King, Doc. s., 1803 (4)



- 1119 GUIDOBALDO II (Duc d'Urbino), 1502-1574, L. s., 1561, to Cesare Gonzaga, *rare*
- 1120 LEOPOLD I (King of Belgium) Two A. L. s., 1806-1807, as Prince of Coburg (2)
- 1121 MAXIMILIAN II (German Emperor) L. s., 1568, four lines autograph, *seal, very rare*
- 1122 MÉDICI. Alemano, L. s., 1533; Alessandra, A. L. s., 1533; Geratobaldo, L. s., 1533; Ottaviano, L. s., 1535; Chiarissimo, A. L. s., 1533; Ferdinando, L. s., 1601; Mattia Principe, L. s., 1633; Giovanni Carlo, L. s., 1638; Ferdinand II, Doc. s., 1643; Mattias Principe, L. s., 1667; Ferdinand II, L. s. 1668 (11)
- 1123 METTERNICH (C. L. W.) the Austrian Chancellor, A. L. s. 3 pp. 8vo, 1849 — METTERNICH (Melaine) and Zichy his Wife, A. L. s. 1 p. 8vo, 1854 (2)
- 1124 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, 1865—OLIPHANT (Lawrence) A. L. s.—BRUNEL (Marc Isambard) A. L. s. 1 p., 1842—AMICI (G. B.) A. L. s. 3 pp. 1846 (4)
- 1125 NAPOLEON (Jerome) King of Westphalia, D. s., 1810, *rare*
- 1126 WILLIAM I (King of Holland) as Prince of Orange, Twelve A. L. s. and L. s., 1797-1814, *an interesting lot* (12)

## FOLIO.

- 1127 Fisher (Thos.) Series of Ancient, Allegorical, Historical and Legendary Paintings on the Walls of the Chapel of the Trinity, at Stratford-on-Avon, with Extracts from the Register of the Gilde, the Rolls, etc. *plates coloured in imitation of the originals, including representations of more than 150 ancient seals, arms, etc. facsimiles of ancient documents, etc. only 120 copies printed, half bound* 1836
- 1128 [Apperley (C. J.)] Sporting, edited by Nimrod, *engravings, some leaves loose* 1838
- 1129 Engravings, etc. A Collection of small Engravings, Portraits, Views, Woodcuts, with a number of Title-pages and Fragments of Early Printed Books, etc. *a parcel*
- 1130 Jonson (Ben) Bartholmew Fayre, a Comedie, Extracted from the Folio of 1631, *unbound*
- 1131 Settle (E.) A Congratulatory Poem most humbly addrest to the Rt. Hon. Sir John Parsons, Lord Mayor of the City of London, 4 ll. *neatly written within gilt and figured borders, slightly damaged* 1703-4
- 1132 COACHING, ETC. A London Mail and Stage Coach, fine coloured print by R. Havell, 1825; A Horse Litter, Anno 1325, coloured print, 1813; A Hackney Coach, coloured print by J. A. Atkinson, 1807; A London Conveyencer, coloured print; and a number of small Prints, Broad-sides, Newspaper Cuttings, etc. all relating to Coaching and Mechanical Carriages



## The Property of a Lady.

- 1133 GLANVILLE (BARTHOLOMEUS DE) BARTOLOMEUS DE PROPRIETATIBUS RERUM (TRANSLATED INTO ENGLISH BY JOHN OF TREVES), black letter, double columns, woodcuts and ornamental initials, title inlaid, several marginal mendings, signs. A iii and B viii in facsimile by Harris junior, and a few minor defects, otherwise a FINE LARGE COPY, in brown morocco extra, blind stamped, g. e. by W. Platt, in velvet-lined morocco box with lock and key; sold not subject to return  
Lond. Wynkyn de Worde, n. d.

\* \* \* A very desirable copy of this extremely rare Book, the grandest specimen of Wynkyn de Worde's Press. The title-page has the appearance of a stencil plate and is repeated on the reverse of the last leaf, the recto having Caxton's large device. It is in the verses at the end that De Worde states that he printed the work at the "prayer and desire" of "Roger Thorney Mercer," and mentions "William Caxton first prynter of this boke in Laten tongue at Coleyn hyself to avañce," "John Tate the yonger . . . which late hath in Englonde doo make this paper thynne, that now in our englyssh this boke is prynted inne." Some of the woodcuts are very remarkable.

- 1134 RUSSELL (JOHN) Artist, 1745-1806, Manuscript Volume of Account for Supply and Ways and Means, 1740-55, containing Two Sketches of Ladies, full-length size, in sepia, both inscribed *John Russell Delin.* 1762; and Sixteen other Sketches, Silhouettes, etc. pasted in or loosely inserted; the book has been preserved in the artist's family, and is now sold by a descendant
- 1135 HARRIS (Captain W. Cornwallis) Portraits of the Game and Wild Animals of Southern Africa, delineated from Life, in their Native Haunts, during a Hunting Expedition in 1836 and 1837, with Sketches of the Field Sports, *original impressions of the large and finely coloured plates drawn on stone by Frank Howard*, with Descriptive Text, half red morocco, g. e. binding damaged  
printed for the proprietor, 1840
- 1136 Orrery (Earl of) The History of Henry the Fifth; and the Tragedy of Mustapha, the Son of Solyman the magnificent, stained copy, imperfect at end, original morocco, sold not subject to return  
H. Herringman, 1668
- 1137 GILLRAY (JAMES) Works, from the original plates, with the addition of many subjects not before collected, *H. G. Bohn*, n. d. and the Volume of Suppressed Plates, 2 vol. half red morocco gilt — Historical Account of the Caricatures of Gillray, by Wright and Evans, half red morocco gilt, g. e.



LOT 1137—*continued.*

- (*Svo*), Bohn, 1851—Hogarth (William) Works, from the original plates, restored by James Heath, with the addition of many Subjects not before collected, edited by John Nichols (the two plates "Before and After," in pocket at end of volume), *half red morocco gilt, g. e. Baldwin and Cradock, n. d.; enclosed in a polished wooden case, lined, with lock and key* (4)
- 1138 Contarini. Delle Historie Venetiane, et altre a Loro amesse cominciando dall' anno 1597 et successivamente, di Nicolo Contarini, Doge, 4 vol. MANUSCRIPT, *neatly written, with book-plate and library mark of Laurentii Antonii de Ponte, P. V. vellum*
- 1139 Tibullus, Catullus et Propertius cum commento, *numerous woodcut initials, MS. marginal notes, last two leaves defective, half vellum* Venetiis, à Boneto Locatello, 1487
- 1140 Ocampo (Flo. de) Los otros dos libros undecimo y duodecimo de la Coronica General de Espana, que continuava Ambrosio de Morales, *En Alcala de Henares, 1577; Las Antiguedades de las ciudades de Espana, ib. 1575, in 1 vol. Spanish calf*
- 1141 Raphael. Imagines V. ac N. Testamenti, a Raphaele Sanctio, Urbinato in Vaticani palatii xystis expressae, Jo. Jac de Rubeis cura delineatae et incisae, *engraved title, dedication, and 53 plates, half bound* Romae, 1674
- 1142 Domenichino. Picturae Domenici Zampierii vulgo Domenichino quae extant in Sacello Sacrae aedi Cryptoferratensi adjuncto nunc primum tabulis aeneis incisae, *portrait, 28 plates, engraved by Bartolozzi and others, and vignettes, half bound* ib. 1762
- 1143 De Wit (F.) Atlas, *title and numerous large maps, all finely coloured, vellum gilt roy. folio. Amsterdam, n. d. (c. 1670)*
- 1144 Orosius (Paulus) Historiarum, lib. VII, *woodcut title in compartments representing the Twelve Labours of Hercules, and woodcut initials, sheep, broken Colon. Euch. Cervicornus, 1526*
- 1145 Perez (Antonio, *Secretario de Estado de la Mag: del Sr. Rey Dn. Phelipe Segundo*) Varias obras, *neatly written* MANUSCRIPT on paper, 181 ll. *limp vellum* SÆC. XVII
- 1146 Biblia. Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi (vol. I Genesis to Psalmes), lit. goth. *double columns, 50 ll. two large illuminated capitals, others in red and blue, calf* (Mayence, 1472)
- 1147 Belando. Civil History of Spain, with Notes by Macanez, translated into English, *neatly written* MANUSCRIPT of 487 pp. *half calf, 1744—Zuniga (Don Francisco de, Private Servant, Favorite, and Preacher to the Emperor Charles V) Chronicle, MANUSCRIPT of 178 ll. half calf and unbound, SÆC. XVIII; and two other Manuscripts in Spanish* (4)



- 1148 LOG BOOKS. A Log of the Proceedings on Board His Majesty's Ship "Superb," Charles Ekins, Esq. C.B. Capt. 28th Oct. 1816, to the 27th August, 1817, kept by Charles Webbe, Midshipn.; A Log of the Proceedings on Board H.M.S. "Providence," Aug. 28th, 1817, to Dec. 17, 1817, kept by Charles Webbe; A Log of the Proceedings on Board H.M.S. "Superb," Dec. 18th, 1817, to Oct. 6th, 1818, kept by Ch. Webbe; the same, from Jan. 28th, 1819, to Sept. 8th, 1819, *map*; the same, Sept. 9th, 1819, to Dec. 4th, 1819; and other MANUSCRIPT Logs, from Aug. 1825 to Feb. 1827, in 2 vol. *half bound*
- 1149 [Still (John)] A Ryght Pithy, Pleasaunt and Merie Comedie: Intytuled Gammer Gurton's Nedle: Played on Stage, not longe ago in Christes Colledge in Cambridge, made by Mr. S. Mr. of Art, black letter  
*Imprinted at London, in Fleetstrete, beneath the Conduite, at the signe of S. John Evangelist, by Thomas Colwell, 1575*
- \* \* A fragment of the very rare FIRST EDITION of the Second English Comedy. It consists of 8 pages nearly complete, and about half of 8 other pages, including the colophon. A perfect copy (40 pages) sold for £180 in 1906.
- 1150 Fulwell (Ulpian) An Enterlude Intituled, Like Will to Like, quod the Devil to the Colier, black letter c. 1568
- \* \* A fragment of an unknown edition of this extremely scarce and important interlude. Two editions are known, the Malone copy of 1568, in the Bodleian, and the Garrick copy of 1587 in the British Museum. This fragment consists of 4 complete pages and parts of 12 others, it includes part of the line of music (Trim Merchandice, trim, trim) which is not found in the 1587 edition. The text differs from the quotation given by Collier (*Annals of the Stage*, II, pp. 340-41), from the 1568 edition.
- 1151 Brookshaw. Pomona Britannica, Collection of the most esteemed Fruits cultivated in this Country, 1 vol. in 3, *coloured plates, binding broken, some leaves torn (sold not subject to return)* *imp. folio.* 1812
- 1152 Commune Sanctorum in Vigilis Apostolorum et Evangelistarum, pp. 68, *with the old music, old pigskin, with brass bosses and clasps* n. d.
- \* \* This work is preceded by 44 leaves of Manuscript, "In Festo Ss. Innocentium ad Vesp. Hymnus," with the music, coloured capitals, etc.
- 1153 FLORENCE GALLERY. Reale Galleria di Firenze Illustrata, the Five Series complete in 13 vol. *above 500 fine outline engravings in two states, letterpress inlaid, green morocco gilt, inside gilt borders, g. e. by Hering* Firenze, 1817
- \* \* "Esemplare Unico con le figure tirate in folio e con la Serie dei disegni originali eseguiti dal Sig. Vincenzo Gozzini."



- 1154 Dante. *La Divina Commedia*, col Comento di C. Landino, *painted initials, red and blue capitals with device in red, olive straight grained morocco, joints, silken ends and flyleaves, g. e.* Vinegia, per Octav. Scoto, 1484
- \* \* \* This copy contains, on the margin of a page of Canto IIII, the following signature "*ego Michael Angs. a dicto loco notavi.*" A Letter from the British Museum on the signature is inserted.
- 1155 Martin (C. Wykeham) *History and Description of Leeds Castle, Kent, illustrated, original cloth* 1869
- 1156 Kit-Cat Club, done from the Original Paintings of Sir Godfrey Kneller, by John Faber, ORIGINAL EDITION (*without letter-press*), *engraved titles, dedication and 46 (should be 48) mezzotint portraits, fine impressions, original calf* 1735
- 1157 Speed (John) *Prospect of the most Famous Parts of the World, engraved title and fine engraved maps, with borders of costumes, etc. half morocco, printed title repaired* 1631
- 1158 Coke (Edw.) *First Part of the Institutes of the Lawes of England, or a Commentarie upon Littleton, partly black letter, engraved title, half morocco* 1628
- 1159 CHIPPENDALE (THOMAS) *Gentleman and Cabinet Maker's Director, Collection of Elegant and Useful Designs of Household Furniture, FIRST EDITION, 160 engravings of furniture, etc. half morocco* Printed for the author, 1754
- 1160 AMERICA. To the King's Most Excellent Majesty The humble Memorial and Representation of the State and Condition of your Majesty's Province of South Carolina from the General Assembly of the said Province, A MOST INTERESTING DOCUMENT, on 7½ pp. folio, 9 April, 1734, signed by Robert Johnson, Thos. Broughton, and Paul Jenys. The petitioners point out the strategical importance of the Province and "the new colony of Georgia" in the event of war, explain the French intrigues with the Indian tribes, the danger from the presence of 22,000 negroes, the incursions of the Spaniards, etc.; also a curious old Bill of Costs to Lady Berkley in 1615, and two other Papers, *a contemporary copy* (4)
- 1161 King's Library. Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse, *one of 12 copies PRINTED ON VELLUM, engraved title, unbound, in case* De la More Press, 1904
- 1162 Dignitaries of the Church, *photographs*, 18 parts as issued, *with collection of 36 Autograph Letters of Archbp. of Canterbury, Bishops of Gloucester, etc.* n. d.
- 1163 Schultz (R. W.) and S. H. Barnsley. *Monastery of Saint Luke of Stiris, etc. coloured frontispiece and illustrations* 1901
- 1164 Tijou (J.) *Designs of Ironworke, Gates, Balconies, Staircases, Pannells, etc. at Hampton Court, etc. engravings (wanting 3), old binding, sold not subject to return* oblong. 1693



- 1165 Ravenstein (E. G.) Martin Behaim, his Life and his Globe, *one of 510 copies, coloured facsimile, in pocket, maps and illustrations* 1908
- 1166 Chaucer (G.) Works, Reproduction in facsimile of the First Collected Edition, 1532, from the Copy in the British Museum, with Introduction by W. W. Skeat, *half buckram, uncut* n. d.
- 1167 Costume. Military Costume of Turkey, dedicated to Antonaki Ramadani, Minister of the Ottoman Porte to his Britannic Majesty, *coloured portrait, title, and 30 engravings of costume, old morocco, g. e.* 1818
- \* \* \* Presentation copy, with Autograph Letter from Antonaki Ramadani.
- 1168 Gage (Thomas) The English-American, his travail by Sea and Land: or, a New Survey of the West India's, containing a Journall of three thousand and three hundred miles, within the main Land of America [Mexico, Chiapa, Guatemala, Nicaragua, Panama, etc.] . . . with a Grammar of the Indian Tongue, called Poconchi or Pocoman, *somewhat stained, original calf* 1648
- 1169 Shakespeare. Twenty-two Plates illustrative of various interesting Scenes in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheeseman, Meadows, etc. from the Designs of the late Henry Bunbury, *original half binding* 1792-96

END OF SALE.



1152. [Faint text, possibly a title or header]

1153. [Faint text, possibly a title or header]

1154. [Faint text, possibly a title or header]

1155. [Faint text, possibly a title or header]

1156. [Faint text, possibly a title or header]

1157. [Faint text, possibly a title or header]

1158. [Faint text, possibly a title or header]

1159. [Faint text, possibly a title or header]

1160. [Faint text, possibly a title or header]

1161. [Faint text, possibly a title or header]

1162. [Faint text, possibly a title or header]

1163. [Faint text, possibly a title or header]







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1911.