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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

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The Property of the late SIR PHILIP BEN GREET
[Sold by Order of the Executors];

The Property of the late J. R. KNOTT, Esq.
[Sold by Order of the Executors];

The Property of the late EDWARD EDWARDS, Esq.
[Sold by Order of the Legatee];

The Property of Mrs. W. FAGG;
and Other Properties.

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FIRST DAY ..Monday, Nov. 23..Lots.. 1 to 333

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1936

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CATALOGUE
OF
PRINTED BOOKS
ORIENTAL MANUSCRIPTS, Etc.

FIRST DAY'S SALE.
Monday, 23rd November, 1936.

The Property of a Lady.

OCTAVO ET INFRA

LOT 1



RABIAN Nights (The), translated by E. W. Lane, 3 vol.
FIRST EDITION, *wood engravings by William Harvey,*
green morocco extra, inside borders, g.e. with silk
markers, by Hering 1839-41

- 2 Beaconsfield (Earl of) [Novels], 11 vol. *cloth* [1884-85]
- 3 Berkeley (G. F.) *Reminiscences of a Huntsman*, FIRST
EDITION, *coloured frontispiece and other plates by*
Leech, 1 leaf neatly repaired, half red morocco gilt,
sporting devices on back, t.e.g. by Tout 1854
- 4 Blew (W. C. A.) *Brighton & its Coaches, plates, coloured by*
hand, three-quarter calf gilt, coaching devices on back,
marbled paper sides, t.e.g., original cloth covers
preserved, with silk marker, by Tout
J. C. Nimmo, 1894

- 5 Boaden (James) Life of Mrs. Jordan, 2 vol. *portrait and facsimile*, EXTRA ILLUSTRATED BY THE INSERTION OF ABOUT 120 PORTRAITS, SCENES FROM PLAYS, VIEWS, ETC., *half blue crushed morocco gilt, t.e.g. by Tout* 1831
- 6 British Essayists (The), with Prefaces by A. Chalmers, 45 vol. *portraits, half calf gilt, rubbed* 1808
- 7 Byron (Lord) Works, 6 vol. *frontispieces, calf gilt, m.e., vol. 6 a little worn*, 1831—Wordsworth (W.) Poetical Works, 4 vol. *half morocco gilt, t.e.g., 1832* 12mo (12)
- 8 Campbell (John) Travels in South Africa, *folding map and plates, contemporary diced calf gilt, m.e., 1815—*MacFarlane (C.) Constantinople in 1828, 2 vol. *coloured frontispieces and 1 plain plate, half calf gilt, 1829; and three others* (6)
- 9 Chifney (Samuel) Genius Genuine, FIRST EDITION, *with half-title, name effaced from title, calf gilt, sporting devices on covers and back, gilt inside borders, g.e., with silk marker, by Tout* 1804
- 10 Clarendon (Earl of) History of the Rebellion, 3 vol. in 6, *Library Edition, portrait, contemporary diced russia gilt, m.e., 2 or 3 lower covers worn or rubbed* Oxford, 1807
- 11 Cruikshank (G.) Fielding (H.) Tom Jones, 2 vol. *half calf gilt, t.e.g. by Tout, Roscoe's Novelist's Library, 1831—*Dibdin (C.) Songs, Naval & National, *original cloth, uncut, 1841; together 3 vol., plates by Cruikshank; and another* (4)
- 12 Cruikshank (George) Table-Book, edited by G. A. à Beckett, FIRST EDITION, *etchings and woodcuts, calf gilt, gilt inside borders, g.e., original cloth covers preserved, with silk marker, by Tout* 1845
- 13 Dibdin (T. F.) A Bibliographical, Antiquarian & Picturesque Tour, 3 vol. *plates, mostly spotted, vignettes on india paper, CONTEMPORARY RED STRAIGHT-GRAINED MOROCCO GILT, G.E.* 1829

- 14 Dickens (C.) *Pickwick Papers*, 2 vol. *half calf gilt, Leipzig*, 1839; etc. 3 vol.—Thackeray (W. M.) *Pendennis*, 2 vol. *FIRST EDITION, illustrations, some foxed, half morocco gilt, m.e., 1849-50; and others* (11)
- 15 DICKENS (CHARLES) *Sketches by Boz, FIRST OCTAVO EDITION, no half-title, 1839; Oliver Twist, 3 vol., THE TITLE TO EACH VOL. INSCRIBED: "Illustrated by Geo. Cruikshank," IN THE ARTIST'S HANDWRITING, 1840; Master Humphrey's Clock, 3 vol. FIRST EDITION, 1840-41; Martin Chuzzlewit, FIRST EDITION, second issue, 1844; Dombey & Son, FIRST EDITION, with the errata slip and the 12 extra portraits, 1848; David Copperfield, FIRST EDITION, 1850; Bleak House, FIRST EDITION, no half-title, 1853; Little Dorrit, FIRST EDITION, 1857; A Tale of Two Cities, FIRST EDITION, FIRST ISSUE, page 213 misnumbered 113, 1859; Our Mutual Friend, 2 vol. FIRST EDITION, 1865; Pickwick Papers, 1845; Nicholas Nickleby, 1854; together 17 vol. plates, some imprints shaved, UNIFORM CALF GILT, GILT INSIDE BORDERS, RED AND BLUE LETTERING-PIECES, G.E. OR T.E.G., WITH SILK MARKERS, BY TOUT*
- 16 Faulkner (T.) *Chelsea and its Environs, 2 vol., plates, a few coloured, and map, repaired, half calf, backs rubbed, Chelsea, 1829—Paterson's Roads, by E. Mogg, extended to 2 vol., interleaved, folding map, old rough calf [1829]—Jewitt (A.) History of Buxton, half calf, 1811—Roscoe (T.) Wanderings in North and South Wales, 2 vol. plates and maps, half brown morocco gilt, t.e.g., 1844; and three others* (10)
- 17 Gibbon (Edward) *The Decline and Fall of the Roman Empire, 8 vol., Library Edition, portrait and folding maps, foxed, calf gilt, m.e., with silk markers* 1828
- 18 Goldsmith (Oliver) *The Vicar of Wakefield, illustrated by Wm. Mulready, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 55 ENGRAVINGS, INCLUDING THE SERIES OF 24 COLOURED AQUATINT PLATES BY ROWLANDSON, brown crushed morocco gilt, gilt inside borders, uncut, t.e.g., the original cloth covers preserved, by Morrell* 1843
- 19 Hume (D.) and T. Smollett. *History of England, 10 vol. portraits, calf gilt, m.e. 1830—Robertson (W.) Works, 8 vol. portrait, maps, etc., calf gilt, m.e. 1827* (18)

- 20 Langdale (C.) *Memoirs of Mrs. Fitzherbert, portrait, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 75 PORTRAITS, VIEWS, ETC., half brown morocco gilt, t.e.g. by Tout, upper cover a little worn* 1856
- 21 Longfellow (H. W.) *Poetical Works, wood engravings, brown morocco extra, gilt inside dentelles, g.e. 1856—Clemens (S. L.) Roughing It, illustrations, half morocco gilt, m.e. Hartford, 1874; and others, neatly bound in morocco and half morocco gilt, calf and half calf gilt, etc.*
12mo, 8vo and 4to (90)
- 22 Macaulay (Lord) *History of England, 5 vol., vol. 3 to 5 FIRST EDITIONS, calf gilt, gilt inside borders, red and green lettering-pieces, t.e.g., upper cover of vol. 1 scratched* 1850-61
- 23 Marryat (Captain) *The Pirate, and the Three Cutters, FIRST EDITION, LARGE PAPER, engraved title and plates on india paper, calf gilt, gilt inside dentelles, t.e.g. by Morrell, 1836; Poor Jack, FIRST EDITION, illustrations, half calf gilt, nautical devices on back, t.e.g., the original cloth covers preserved, by Tout, 1846* (2)
- 24 Marryat (Captain) *The Settlers in Canada, 2 vol. FIRST EDITION, frontispieces, 32 pp. of advertisements dated January 1845 at end of vol. 1, vol. 2 loose, name on end-papers, original cloth, uncut* 1844
- 25 Mathews (Charles James) *Life of, edited by Charles Dickens, 2 vol. portraits, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 114 PORTRAITS, VIEWS, ETC., A FEW COLOURED, also a contract signed by Madame Vestris, half red morocco gilt, t.e.g., a little worn* 1879
- 26 *Memoirs of Emma, Lady Hamilton, edited by W. H. Long, extended to 2 vol., one of 125 copies on Large Paper, portraits, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 65 PORTRAITS AND OTHER ENGRAVINGS, A FEW COLOURED, the Order of Nelson's Funeral bound in at end of vol. 2, blue crushed morocco extra, gilt inside dentelles, g.e., original cover preserved, by Riviere, upper cover of vol. 2 scratched* 1891

- 27 Miles (H. D.) *Pugilistica*, 3 vol. *illustrations, original cloth, vol. 3 loose, front end-paper to vol. 1 defective* 1880
- 28 [Mills (John)] *D'Horsay; or, the Follies of the Day, portrait, vignette title and plates, three-quarter calf gilt, t.e.g., by Tout, 1844—Ashton (J.) The Dawn of the XIXth Century in England, 2 vol. illustrations, three-quarter calf gilt, t.e.g. by Tout, 1886; and two others* (5)
- 29 Molière (J. B. P. de) *Œuvres*, 8 vol. *half calf gilt, Paris, 1799-1813—Racine (J.) Œuvres, 4 vol. plates, half calf gilt, ib. 1821* 12mo (12)
- 30 Mordaunt (Sir C.) & the Hon. & Rev. W. R. Verney. *Annals of the Warwickshire Hunt (1795-1895), 2 vol. plates, maps, and other illustrations, half red crushed morocco gilt, marbled paper sides, uncut, t.e.g., by Riviere* 1896
- 31 Nansen (F.) "Farthest North," 2 vol. *illustrations, some coloured, original cloth, 1897—Mahan (Capt. A. T.) Life of Nelson, 2 vol. portraits, maps, etc., original cloth, 1897—Selous (F. C.) Travel & Adventure in South-East Africa, illustrations, original cloth, 1893* (5)
- 32 Pepys (Samuel) *Diary*, edited by H. B. Wheatley, 8 vol. *Library Edition, portrait, plates and folding plan, tree calf gilt, red and green lettering-pieces, m.e., by Riviere, lower cover of vol. 1 scratched* 1897
- 33 Pickering's Original Aldine Edition of the British Poets. Thomson, 2 vol., Wyatt; Surrey; Goldsmith; Milton, 3 vol.; etc., 12 vol. *portraits, half calf gilt* 1830-32
- 34 Pitt (William) *Speeches*, 3 vol. CONTEMPORARY RED STRAIGHT-GRAINED MOROCCO GILT, G.E. *with silk markers* 1808
- 35 Reynardson (C. T. S. Birch) "Down the Road," FIRST EDITION, 1875—Malet (Captain) *Annals of the Road, 1876; together 2 vol. coloured lithographs, uniform half red crushed morocco gilt, marbled paper sides, t.e.g., with silk markers, by J. Larkins*

- 36 Scott (Sir W.) Poetical Works, 12 vol. *frontispieces and vignette titles, half crimson morocco gilt, t.e.g., with silk markers, Edinburgh, 1833-34*—Crabbe (G.) Poetical Works, 8 vol., *frontispieces and vignette titles, foxed, original cloth, uncut, 1834* (20)
- 37 [Scott (Sir W.)] Waverley Novels, 48 vol. *Author's Favourite Edition, frontispieces and vignette titles, half calf, worn, Edinburgh, 1829-33; with Miscellaneous Books 12mo, 8vo and 4to (about 160)*
- 38 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces, vignette titles and other illustrations, half calf gilt, m.e. Edinburgh, 1860*
- 39 Shakespeare (William) Plays, with Notes, Life, etc., by Alexander Chalmers, 10 vol. *LARGE PAPER, portrait and plates after Fuseli, contemporary diced russia gilt, inside borders, contents lettered, m.e., with silk markers 1805*
- 40 Strickland (Agnes) The Queens of England, 12 vol. *portraits and vignette titles, foxed, half calf gilt, m.e. 1844-48*
- 41 Sully (Duke of) Memoirs, translated by Charlotte Lennox, 5 vol. *Library Edition, stipple portraits, CONTEMPORARY RUSSIA EXTRA, COVERS TOOLED IN GILT AND BLIND, GILT INSIDE BORDERS, G.E., with silk markers 1810*
- 42 Walpole (Horace) The Royal & Noble Authors of England, Scotland & Ireland, enlarged & continued by Thomas Park, 5 vol. *numerous stipple portraits, 1 wanting, russia gilt, g.e., with silk markers 1806*

QUARTO

- 43 Bateson (E.), J. C. Hodgson and others. A History of Northumberland, 13 vol. *plates and other illustrations, maps and folding pedigrees, original cloth, t.e.g. Newcastle-upon-Tyne, 1893-1930*
- 44 Brand (John) History of Newcastle upon Tyne, 2 vol., *engraved titles, map and plates, mostly folding, binding defective, 1789*—Elvin (C. R. S.) Records of Walmer, *plates and maps, cloth, 1890; and two others* (5)

- 45 Calvin (John) The Institution of Christian Religion, translated by Thomas Norton, *a few early MS. marginal notes, title mounted on a guard, some margins stained, calf antique, r.e., a little rubbed*
H. Middleton for W. Norton, 1587
- 46 Cervantes (Miguel de) Vida, y Hechos del Ingenioso Cavallero Don Quixote de la Mancha, 2 vol. 2 columns, *quaint engravings, a few stains, original limp vellum, r.e., with ties*
Madrid, Acosta de la Hermandad de San Geronimo, 1723
- 47 COACHING. A Collection of about 118 Engravings and Photographs relating to Coaching, *including 11 coloured aquatints by Henry Alken, 1820-23; 5 coloured aquatints by C. B. Newhouse, FIRST ISSUES, on grey paper, 1834; 6 coloured aquatints by R. Cruikshank, 1824-25; and others, mostly cut down, mounted in a 4to album, half morocco*
- 48 Grimble (A.) Highland Sport, 1894; The Deer Forests of Scotland, *limited to 500 copies, 1896; together 2 vol., plates, calf gilt, gilt inside borders, red and green lettering-pieces, t.e.g., with silk markers, by Tout*
- 49 Grimble (Augustus) The Salmon Rivers of Scotland, 4 vol. *Autograph Presentation Copy from the Author, illustrations and maps, half calf gilt, marbled paper sides, red and green lettering-pieces, t.e.g., with silk markers, by Root*
1899-1900
- 50 Holmes (R. R.) Queen Victoria, *coloured frontispiece and other illustrations, brown morocco, gilt inside borders, t.e.g., Boussod, Valladon, 1897*—Ribblesdale (Lord) The Queen's Hounds, *one of 150 copies on Large Paper, illustrations, half red morocco, gilt sporting devices on back, t.e.g., 1897* (2)
- 51 India Proof Engravings to Pickering's Edition of The Compleat Angler, *green morocco gilt, t.e.g., by Holloway*
1836
- 52 [Walmsley (E.)] Physiognomical Portraits, 2 vol. LARGE PAPER, *100 portraits on india paper, including Capt. Cook and George Washington, contemporary maroon straight-grained morocco gilt, g.e. 1822-24*—Finden's Illustrations of Byron, 3 vol. LARGE PAPER, *plates on india paper, maroon morocco gilt, g.e., 1833-34* (5)

FOLIO

- 53 Della Croce (Flaminio) *L'Essercitio della Cavalleria*, *plates, mostly double-page, old vellum, Anversa, 1629; and another* (2)
- 54 Elgood (G. S.) & G. Jekyll. *Some English Gardens, coloured plates, cloth, cover stained, 1904; and two others* (3)
- 55 Maitland (W.) & J. Entick. *History of London, 2 vol. plates and maps, old russia gilt, a little worn* 1775
- 56 National Shakespeare (The): *a Facsimile of the Text of the First Folio of 1623, 3 vol. illustrations by Sir J. Noel Paton, cloth gilt, t.e.g.* W. Mackenzie, n.d.
- 57 Wren (Sir Christopher, Junior) *Parentalia, or Memoirs of the Family of the Wrens, FIRST EDITION, mezzotint portrait, margins foxed, and other engravings, signature of Cecilia Wren, 1799, etc., on title, old calf, re-backed* 1750

Other Properties.

OCTAVO ET INFRA

- 58 Burton (Sir R. F.) *Personal Narrative of a Pilgrimage to El-Medinah and Meccah, FIRST EDITION, 3 vol. plates, original cloth, 1855-56; and another* (4)
- 59 Byron (Lord) Werner, *FIRST EDITION, 4 ll. of advertisements (November 1822) at end, original brown wrappers, uncut, Murray, 1823—Sheldon (R.) A sermon laying open the beast, and his marks, original wrappers, uncut, 4to, William Iones, 1625—Disney (J.) The laws of gaming, half calf, 1806—Haynes (J.) Great Britain's Glory, or, an account of the woollen and silk manufactures, sheepskin, 1715; and others* (9)

- 60 Kipling (R.) Letters of Marque, FIRST EDITION, 2 ll. of advertisements at beginning and 3 ll. at end, Wheeler's price and date stamps on fly-leaves "Issued 5. Oct. 91," original red and blue cloth
Allahabad, Wheeler, 1891
- 61 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, leaf of advertisements at end, original cloth, g.e. 1895
- 62 Kipling (R.) Just So Stories, 1902; Barrack-Room Ballads, 1892; The Five Nations, 1903; ALL FIRST EDITIONS, original cloth (3)
- 63 Bennett (A.) The Pretty Lady, 1918—Masefield (John) Lost endeavour, coloured frontispiece, 1910—Meredith (G.) The Amazing Marriage, 2 vol. 1895—Swinburne (A. C.) A study of Ben Jonson, 1889—Wells (H. G.) The Soul of a Bishop, 1917, original cloth—Hope (Anthony) The Dolly Dialogues, original wrappers, 1894; ALL FIRST EDITIONS; and others (10)
- 64 Moore (George) Esther Waters, FIRST EDITION, nine leaves of advertisements at end, original cloth 1894
- 65 [Galsworthy (John)] A Man of Devon, FIRST EDITION, publisher's rubber stamp on title, 32 pp. advertisements at end, original cloth 1901
- 66 Priestley (J. B.) Angel Pavement, 1930; Faraway, 1932; The Town Major of Miraucourt, LIMITED SIGNED EDITION, 1930, FIRST EDITIONS, and two others by the same author, all in original bindings (5)
- 67 Leslie (Shane) Poems, LIMITED SIGNED EDITION, with one page of the MS. loosely inserted, 1928—De la Mare (W.) Desert Islands, decorations by Rex Whistler, 1930; FIRST EDITIONS; and others, all in original bindings (8)
- 68 Coppard (A. E.) The Man from Kilsheelan, LIMITED SIGNED EDITION, 1930; Pink Furniture, 1930; Nixey's Harlequin, FIRST EDITIONS, original cloth; and others (10)
- 69 Herbert (A. P.) The Water Gipsies, 1930—Huxley (A.) Brave New World, 1932; Brief Candles, 1930; FIRST EDITIONS, original cloth; and others (12)

- 70 [Thackeray (W. M.)] The Loving Ballad of Lord Bateman, FIRST EDITION, *illustrations by G. Cruikshank, with reading "vine" in stanza V, original wrappers, back worn, 1839; and another* (2)
- 71 Milne (A. A.) When we were very Young, FIRST EDITION, *decorations by E. H. Shepard, original cloth, g.t. 1924*
- 72 Milne (A. A.) The Secret and Other Stories, LIMITED SIGNED EDITION, *New York, 1929; Now we are Six, decorations by E. H. Shepard, 1927; FIRST EDITIONS; and others by the same author, all in original bindings* (8)
- 73 Masfield (J.) Easter, A Play, 1929; Tristan and Isolt, 1927 —Aldington (R.) At All Costs, LIMITED SIGNED EDITION, 1930; FIRST EDITIONS, *original cloth; and others* (17)
- 74 Wisden's Cricketers' Almanack for 1901, '05-'08, '12, '13; 12 copies [*this number contains an account of the only British Empire Triangular Tournament held in this country and the details of the Foster-Barnes triumph in Australia*], '14, '15, '19 and '20, *original wrappers*—Lillywhite's Cricketers' Annual for 1874, '76, '78 and '79, *original linen*—Lillywhite's Cricketers' Companion for 1870, '71, '76, '78, '80 and '81, *original wrappers; lot sold not subject to return* (32)

The Property of Sir Philip Ben Greet, decd.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA

- 75 AUTOGRAPH LETTERS, SIGNED, from Celebrated Actors and Actresses, etc., including Beerbohm Tree, Ellen Terry, Forbes Robertson, Irvin, Dame Madge Kendal, Fred Terry, Sir Frank Benson, Sir Henry Wood, F. C. Burnand, Dion Boucicault and others—Original Water-Colour, Pen-and-Ink and Pencil Designs for Costumes by Ben Greet; with MS. and Typed Matter of Theatrical Interest (in 2 boxes)

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Tuesday, 24th November, 1936.

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OCTAVO ET INFRA.

LOT 334.



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- 526 Kai-Khāūs, tempted by the Evil Spirit Iblis, attempts to fly into the heavens on a car drawn by eagles; a leaf from a MS. with gilt *hashiya*, 16 in. by 10 $\frac{3}{4}$ in.; on the reverse a page of Arabic MS., *Persian*
- 527 Rustām in one of his Seven Labours attacking a Dragon with a sword while on horseback, a leaf from a MS. with illuminated borders and gilt *hashiya*, 16 in. by 10 $\frac{3}{4}$ in.; on the reverse an Arabic MS., *Indo-Persian*
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- 531 An Indian Prince, unidentified, standing holding a flower, with gilt *hashiya*; 15 in. by 9 $\frac{3}{4}$ in.; *Rajput School*
- 532 Rustam meeting Kai-Khusrau after his ascension to the throne of Persia; and on the reverse a Prince being shown some of the results of the chase; a leaf from a MS., 14 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.; *Indo-Persian*
- 533 An Indian Prince receiving a report from one of his ministers, while other officials are grouped around; and on the reverse a Prince and a friend partaking of refreshments with servants in attendance; leaves from a MS.; 14 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.; *Indo-Persian*

- 534 A Group of Fire Worshippers with Angels sending down a radiant orb over a flamed emblem; a leaf from a MS., $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in., with text on the reverse; *Cashmiri School*
- 535 A Warrior preparing to worship a Fire Emblem near a well, and horsemen waiting for him; a leaf from a MS.; 8 in. by 5 in., with text on the reverse; *Cashmiri School*
- 536 Rustam with his *kamund* catches Gahār of Gahān, the Khākan of Chī and drags him from his elephant, a varnished miniature; leaf from the *Shāh-nāmāh*, $11\frac{3}{4}$ in. by $6\frac{3}{4}$ in.; *Persian*
- 537 Bahram Gur in a hunting scene killing a lion, while his escort attack other animals; a varnished miniature, $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; *Qājārī School*
- 538 Giv and Talkhand meeting, the latter on an elephant, at the commencement of a battle in which Talkhand was slain; a varnished miniature, $11\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; *Qājārī School*

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OCTAVO ET INFRA

- 539 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates and woodcuts by Leech, no half-titles, half brown morocco gilt, m.e.* 1847-48
- 540 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates and woodcuts by Leech, original cloth gilt, g.e. new end-papers Bradbury and Evans, n.d.*
- 541 Ainsworth (W. Harrison) Rookwood, *fourth or* FIRST ILLUSTRATED EDITION, *portrait, engraved title and plates by G. Cruikshank, wants advertisement leaf, half brown levant morocco gilt, cloth sides, t.e.g. other edges lightly trimmed, original cloth covers preserved* 1836

- 542 Ainsworth (W. Harrison) [Novels] 15 vol. of, *illustrations, original cloth* 1874-82
- 543 Austen (Jane) [Novels], 5 vol. *illustrations by Hugh Thomson and C. E. Brock, half green calf gilt, cloth sides, t.e.g., backs faded* 1904-1909
- 544 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, t.e.g. 1902*; *Half Hours*, FIRST EDITION, *original buckram, with dust-wrapper [1914]*; *Plays*, FIRST COLLECTED EDITION, *portrait, original cloth, with dust-wrapper, 1928*; and others by or relating to Barrie (12)
- 545 Beaumont (Francis) and John Fletcher. *Works*, with Notes and a Biographical Memoir by Alexander Dyce, 11 vol. *Library Edition, 2 portraits, margins stained, tree calf gilt, re-backed, m.e.* 1843-46
- 546 Bennett (Arnold) *These Twain*, 1916; etc. 5 vol. FIRST EDITIONS, *original cloth*—Wells (H. G.) *Mankind in the Making*, FIRST EDITION, *original cloth, t.e.g. name on fly-leaf, 1903*; and others (12)
- 547 Black Book of Carmarthen (The), reproduced and edited by J. G. Evans, LIMITED EDITION, *portrait, original cloth, uncut* *Pwllheli, Issued to Subscribers Only, 1906*
- 548 Black's Colour Books. Menpes (M. and D.) *Brittany*, 1905—Fowler (R.) and E. Thomas. *Beautiful Wales*, 1905; etc. 6 vol. 4 FIRST EDITIONS, *original cloth*; and others (12)
- 549 Boswell (James) *Life of Johnson*, edited by George Birkbeck Hill, 6 vol. ORIGINAL ISSUE OF THIS EDITION, *portraits, facsimiles, map and chart, original quarter roan, t.e.g. back of vol. 2 worn* *Oxford, 1887*
- 550 Bowen (Emanuel) *Britannia Depicta, or Ogilby Improv'd*, *engraved title, table and road maps, stained, old calf, re-backed* 1720
- 551 Brontë (Charlotte, Emily and Anne) *Novels*, edited by Temple Scott, with *Life* by Mrs. Gaskell, 12 vol. *Thornton Edition, portraits and other illustrations, original buckram gilt, t.e.g.* *Edinburgh, 1907*

- 552 Burnet (Bishop) History of His Own Time, 6 vol. *Library Edition*, 2 portraits, titles stained by off-set, calf gilt, red and blue lettering-pieces, m.e. Oxford, 1823
- 553 Carlyle (Thomas) Works, 30 vol. *Centenary Edition*, ONE OF 300 COPIES ON LARGE PAPER, portraits and plates, original buckram, leather letter-pieces, t.e.g. 1896-99
- 554 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 2 vol. portrait and plates, half calf gilt, marbled paper sides, y.e. by Bayntun 1809
- 555 Chaucer (Geoffrey) Complete Works, edited by Walter W. Skeat, 7 vol. including Supplement, *Library Edition*, facsimiles, original buckram gilt Oxford, 1894-1900
- 556 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, now for the first time carefully printed from the Original MS. 7 vol. *Library Edition*, calf antique Oxford, 1849
- 557 Cockton (Henry) Valentine Vox, FIRST EDITION, plates by T. Onwhyn, engraved title cut into at top, ? half-title wanting, calf gilt, gilt inside dentelles, g.e. by Riviere 1840
- 558 Cockton (Henry) The Love Match, FIRST EDITION, plates, original cloth, uncut, 1845—Smedley (F. E.) Harry Coverdale's Courtship, etc. 3 vol. coloured frontispieces and other plates, original cloth, t.e.g. Routledge, n.d.; and 2 others (6)
- 559 [Combe (William) The Three Tours of Doctor Syntax], 3 vol. FIRST EDITION OF THE THIRD TOUR, 2 coloured titles, coloured aquatint plates by Rowlandson, 1 soiled and laid down, some imprints cut away, many off-sets, half green calf gilt, m.e. R. Ackermann, 1819[-21]
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- 562 Crabbe (George) Poetical Works, with his Life, etc. by his Son, 8 vol. *frontispieces and vignette titles, 2 or 3 stained, half brown calf gilt, t.e.g.* 1834-43
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- 564 Dekker (Thomas) Dramatic Works, FIRST COLLECTED EDITION, 4 vol. *half Spanish calf, marbled paper sides, uncut, t.e.g.* J. Pearson, 1873
- 565 De Quincey (T.) Works, 16 vol. *frontispieces and facsimile, quarter roan, t.e.g. Edinburgh, 1862-81—Page (H. A.) Thomas De Quincey, 2 vol. portrait, quarter roan, 1877 (18)*
- 566 Dickens (Charles) [Works], 30 vol. *Illustrated Library Edition, original cloth, uncut Chapman and Hall, n.d.*
- 567 Dickens (Charles) Pickwick Papers, FIRST EDITION, *with the "Veller" title, plates before titles by Seymour, Buss and Phiz, red crushed morocco gilt, gilt inside dentelles, g.e. by Morrell Chapman and Hall, 1837*
- 568 [Dickens (Charles)] Oliver Twist, 3 vol. FIRST EDITION, FIRST ISSUE, *with the "Fireside" plate, plates by G. Cruikshank, wanting the half-titles to vol. 1 and 2 and the advertisements at beginning of vol. 3, half black morocco gilt, cloth sides, uncut, t.e.g. by Riviere 1838*
- 569 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, FIRST ISSUE, *with the reading "visiter" on p. 123, l. 17, plates, foxed, half calf, 1839; Master Humphrey's Clock, 3 vol. FIRST EDITION, illustrations, original cloth, new end-papers, 1840-41; Sketches by Boz, 3 vol. plates by G. Cruikshank, half morocco gilt, t.e.g. 1837; and another (8)*
- 570 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, *portrait and plates, a few slightly spotted, name on title, original cloth, uncut, in half morocco slip-case 1839*

- 571 Dickens (Charles) *A Christmas Carol*, FIRST EDITION, *title in red and blue, "Stave I," green end-papers, 1 leaf of advertisements at end, 4 coloured plates and woodcuts by Leech, title somewhat soiled, original cloth, g.e. end-papers repaired at hinges, in cloth slip-case* 1843
- 572 Dickens (Charles) *Martin Chuzzlewit*, FIRST ISSUE, *with the transposed "£," 1844; David Copperfield, some plates cut into, 1850; Bleak House, 1853; Our Mutual Friend, 2 vol. 1865; together 5 vol. FIRST EDITIONS, plates, no half-titles, half bound*
- 573 Dickens (Charles) *Dombey and Son, with the 12 extra portraits, no half-title, 1848; Little Dorrit, 1857; together 2 vol. FIRST EDITIONS, plates, half bound*
- 574 Dickens (Charles) *A Tale of Two Cities*, FIRST EDITION, FIRST ISSUE, *page 213 misnumbered 113, plates by H. K. Browne, half brown crushed morocco gilt, marbled paper sides, g.e. specimen wrapper preserved, by Tout* 1859
- 575 Dickens (Charles) *The Uncommercial Traveller*, FIRST EDITION, *16 ll. of advertisements dated December, 1860 at end, half brown morocco gilt, uncut, t.e.g. the original cloth covers preserved* 1861
- 576 Eliot (George) *Novels, 8 vol. in 7, Cabinet Edition, illustrations, half calf gilt, m.e. a little rubbed, 1882-83—Warren (Samuel) Works, 5 vol. double columns, frontispieces, calf gilt, m.e. 1854-68* (12)
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- 579 Fielding (Henry) *Works, with an Essay by Arthur Murphy, 10 vol. Library Edition, portrait, contemporary russiá gilt, m.e., back of vol. 8 a little defective* 1806
- 580 Ford (John) *Works, with Notes by William Gifford, revised by Alexander Dyce, 3 vol. LARGE PAPER, original cloth, uncut* 1869

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half calf gilt, m.e. 1872-75
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- 592 Harper (Charles G.) *The Brighton Road*, 1892; *From Paddington to Penzance*, 1893; *The Marches of Wales*, 1894; *The Portsmouth Road*, 1895; *The Bath Road*, 1899; *The Exeter Road*, 1899; *The Norwich Road*, 1901; *The Great North Road*, 2 vol. 1901; *The Holyhead Road*, 2 vol. 1902; *The Cambridge, Ely & Kings Lynn Road*, 1902; *Stage-Coach & Mail in Days of Yore*, 2 vol. 1903; *The Newmarket, Bury, Thetford and Cromer Road*, *soiled*, 1904; *The Oxford, Gloucester and Milford Haven Road*, 2 vol. 1905; *The Old Inns of Old England*, 2 vol. 1906; *The Manchester and Glasgow Road*, 2 vol. 1907; *The Hardy Country*, 1911; *A Literary Man's London*, 1926; *together* 23 vol. ALL (except 1) FIRST EDITIONS, *illustrations*, *original cloth*
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- 595 Herodotus. *The History*, translated by G. Rawlinson, 4 vol. *maps*, *calf gilt*, m.e., *repaired*, 1862—Lingard (J.) *History of England*, 10 vol. in 5, *illustrations*, *half morocco*, m.e., 1855 (9)
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- 601 Kipling (Rudyard) *Stalky & Co.* 1899; *Kim*, *illustrations*, 1901; *Puck of Pook's Hill*, *illustrations*, 1906; etc. 10 vol. FIRST EDITIONS, *original cloth or buckram*
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- 605 Leland (John) *The Itinerary*, published by Thomas Hearne, 9 vol. in 5, *engravings, old mottled calf gilt, backs slightly rubbed* Oxford, 1769-70
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- 609 [Lever (Charles)] *Confessions of Con Cregan, 2 vol. advertisement leaf at end of vol. 2, half calf gilt, cloth sides, t.e.g., original cloth covers preserved, by Riviere [1849]; Luttrell of Arran, original cloth, uncut and unopened, 1865; together 3 vol. FIRST EDITIONS, illustrations*
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J. C. Nimmo, 1885
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- 617 Milton (John) Poetical Works, edited by David Masson, 3 vol. *Library Edition, portraits and facsimiles, original cloth gilt, end-papers re-hinged* 1874
- 618 Moore (George) The Brook Kerith, FIRST EDITION, *original half cloth, uncut*, 1916—Hudson (W. H.) Adventures among Birds, FIRST EDITION, *portrait, original cloth, t.e.g., front end-paper renewed*, 1913; and others (11)
- 619 Moss (Fletcher) Folk Lore: Old Customs and Tales of My Neighbours, *illustrations, original cloth gilt, t.e.g.*
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- 620 Moss (Fletcher) Fifty Years' Public Work in Didsbury, *illustrations, original cloth* [Didsbury], 1915
- 621 MOSS (FLETCHER) Pilgrimages to Old Homes, 7 vol. A COMPLETE SET, *numerous illustrations, vol. 2, 4 and 5 signed by the author, original cloth or buckram, t.e.g., cover of vol. 1 soiled* Didsbury and Manchester, 1901-20

- 622 Murray (John) Handbooks to the Cathedrals of England, 6 vol. of, *illustrations, half crimson calf gilt, t.e.g. by Fazakerley* 1861-69
- 623 Newton (A. Edward) The Amenities of Book-Collecting, *coloured frontispiece and other illustrations, original quarter linen*, 1920, etc. 2 vol.—Slater (J. H.) How to Collect Books, *illustrations, original cloth, t.e.g.*, 1905—Spencer (W. T.) Forty Years in my Bookshop, *illustrations, original cloth*, 1927; and others, Bibliographical (15)
- 624 Nonesuch Press. The Compleat Walton, *portraits and coloured illustrations, niger morocco, uncut, t.e.g., in slip-case* 1929
- 625 Paston Letters (The), edited by James Gairdner, 4 vol. *frontispieces, original quarter buckram, t.e.g., Edin.*, 1910
- 626 Pepys (Samuel) Diary, edited by H. B. Wheatley, 10 vol. *including Index and Pepysiana, ORIGINAL ISSUE OF THIS EDITION, portraits, facsimile and other illustrations, half calf gilt, morocco lettering-pieces, cloth sides, t.e.g. by Henry Young of Liverpool* 1893-99
- 627 Plato. Dialogues, translated with Analyses and Introductions by B. Jowett, 5 vol. *original cloth, t.e.g., mostly unopened, back of vol. 3 stained* Oxford, 1892
- 628 Prescott (W. H.) [Works], 11 vol. *Library Edition, portraits, facsimile and maps, calf gilt, m.e., a little worn* 1848-60
- 629 Ramsay (Sir James H.) Lancaster and York, 2 vol. *maps and illustrations, original cloth, Oxford*, 1892—Grammont (Count) Memoirs, by Anthony Hamilton, *plates, original cloth, t.e.g., J. C. Nimmo*, 1896; and others (10)
- 630 Red Book of Hergest (The) The Text of the Mabinogion and the Bruts, edited by J. Rhys and J. G. Evans, 2 vol. LIMITED EDITION, *facsimiles, original cloth, uncut* Oxford, *Issued to Subscribers Only*, 1887-90

- 631 Riccardi Press. Pater (Walter) Marius the Epicurean, 2 vol. *original pigskin, uncut, t.e.g., fly-leaf to vol. 1 wanting* 1913
- 632 Roberts (Peter) The Cambrian Popular Antiquities, *nine coloured aquatint plates and one plan, text stained by off-sets, 3 ll. of advertisements at end, half green crushed morocco gilt, cloth sides, uncut, t.e.g., original wrappers preserved by Riviere* 1815
- 633 Scott (Sir Walter) Miscellaneous Prose Works, 28 vol. *frontispieces and vignette titles, original cloth, unopened Edinburgh, 1850*
- 634 [Scott (Sir Walter)] Waverley Novels, 25 vol. *Library Edition, frontispieces, vignette titles and plates, green morocco extra, covers stamped in gilt and blind, gilt inside borders, g.e., with silk markers Edinburgh, 1852-57*
- 635 Silius Italicus. De Bello Punico, *ruled in red throughout, old calf gilt Paris, Simon Colinaeus, 1531*
- 636 Shakespeare (William) Works, the Text revised by Alexander Dyce, 9 vol. *Library Edition, 2 portraits and facsimile, tree calf gilt, red and green letter-pieces, contents lettered, m.e.* 1866-67
- 637 Shakespeare (W.) Works, 8 vol. *Knight's Pictorial Edition, calf gilt, m.e. 1867—The Arabian Nights, translated by E. W. Lane, 3 vol. woodcuts, half calf gilt, 1877; and others, neatly bound in calf gilt, morocco gilt, etc. (64)*
- 638 Shakespeare's England, 2 vol. *numerous plates and other illustrations, original cloth gilt Oxford, 1917*
- 639 Skene (W. F.) The Four Ancient Books of Wales, 2 vol. *facsimile, original cloth, t.e.g. Edinburgh, 1868*
- 640 Smith (Albert) Christopher Tadpole, *FIRST EDITION, portrait and plates by Leech, half red crushed morocco gilt, cloth sides, t.e.g. other edges lightly trimmed, specimen wrapper preserved, by Bayntun* 1848
- 641 Sterne (Laurence) Works, edited by J. P. Browne, 4 vol. *Library Edition, portrait and plates after Stothard, original cloth, uncut Bickers, 1885*

- 642 Stevenson (R. L.) Works, 33 vol. (*should be 35 vol.—vol. 6 and 9 wanting*), Tusitala Edition, original lambskin
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- 643 Stevenson (R. L.) The Merry Men, FIRST EDITION, 33 pp. of
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- 644 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION,
folding map, 16 pp. of advertisements dated 5 G. 4.86,
original red cloth, 1886—Stevenson (R. L.) and Lloyd
Osbourne. The Wrecker, FIRST EDITION, illustrations,
12 pp. of advertisements dated 2 G. 5.92, original cloth,
1892 (2)
- 645 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 20 pp.
of advertisements dated 5 B. 7.88, original cloth, some-
what loose, 1888; The Master of Ballantrae, FIRST
PUBLISHED EDITION, 20 pp. of advertisements dated 5. G.
7.89, original cloth, 1889 (2)
- 646 Stevenson (R. L.) The Silverado Squatters, late issue bind-
ing, frontispiece, 1892; Across the Plains, 1892; Weir
of Hermiston, 1896; Songs of Travel, 1896; etc. 6 vol.
FIRST EDITIONS, original buckram, uncut, t.e.g. clean
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- 647 Stevenson (R. L.) Catriona, FIRST EDITION, 18 pp. of adver-
tisements dated 5 G. 8.93 at end, original cloth, uncut,
A CLEAN COPY 1893
- 648 Stevenson (R. L.) Island Nights' Entertainments, FIRST
EDITION, illustrations, 16 pp. of advertisements dated
7 G.-3.93 at end, original cloth, A CLEAN COPY 1893
- 649 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide,
FIRST EDITION, 20 pp. of advertisements dated August
1894 at end, original cloth, uncut and unopened, A CLEAN
COPY 1894
- 650 Stevenson (R. L.) St. Ives, FIRST ENGLISH EDITION, original
cloth, uncut, A CLEAN COPY 1898

- 651 [Storer (J.) and J. Greig] Antiquarian and Topographical Cabinet, 10 vol. with Ancient Reliques, 2 vol. *together* 12 vol. LARGE PAPER, *engraved titles, numerous plates, many spotted, and tailpieces*, CONTEMPORARY GREEN STRAIGHT-GRAINED MOROCCO EXTRA, GILT INSIDE BORDERS, G.E. *with markers* 1807-13
- 652 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and woodcuts by Leech, half leather gilt, t.e.g.* 1858
- 653 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, original cloth, uncut, new end-papers, in a morocco case* 1865
- 654 [Surtees (R.S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, 12 ll. of advertisements at end, original cloth, uncut, a little loose* J. C. Nimmo, 1888
- 655 [Surtees (R. S.) Sporting Novels], 6 vol. *coloured plates and woodcuts by Leech and others, half red morocco gilt, sporting devices on backs, cloth sides, t.e.g. by Bayntun* Printed for Subscribers, n.d.
- 656 Thackeray (W. M.) Works, 26 vol. *Library Edition, illustrations, original cloth, uncut* 1883-86
- 657 Thackeray (W. M.) Pendennis, 2 vol. *vol. 1 wants half-title, most plates spotted, half calf*, 1849-50; The Newcomes, 2 vol. *borders of plates stained, half calf*, 1854-55; The Virginians, 2 vol. *calf, worn*, 1858-59; *together* 6 vol. FIRST EDITIONS, *plates and woodcuts*
- 658 [Thackeray (W. M.)] Rebecca and Rowena, FIRST EDITION, *advertisement leaf, covers rubbed, re-backed*, 1850; Mrs. Perkins's Ball, *third edition, back-strip defective*, 1847; "Our Street," *second edition*, 1848; *together* 3 vol. *coloured illustrations, original pink boards, g.e.; and* 2 others (5)
- 659 Thiers (A.) The French Revolution, translated by F. Schoberl, 5 vol. *portraits and plates, half crimson calf gilt, t.e.g. slightly worn* 1838

- 660 Tristram (W. Outram) *Moated Houses*, illustrated by Herbert Railton, original cloth gilt, t.e.g. 1910—Noyes (E.) *Salisbury Plain*, coloured plates, original cloth, 1913—Jones (O. G.) *Rock-Climbing in the English Lake District*, illustrations, original cloth, Keswick, 1900; and others, Topographical (25)
- 661 Trollope (Anthony) *Ralph the Heir*, FIRST EDITION IN 1 VOL. illustrations, half morocco, slightly worn, 1871—[Hole (S. R.)] *A Little Tour in Ireland*, FIRST EDITION, coloured frontispiece and other illustrations, 2 ll. of advertisements, original cloth gilt, g.e. 1859; and 2 others (4)
- 662 Vanbrugh (Sir John) [Dramatic Works], edited by W. C. Ward, 2 vol. LIMITED TO 750 COPIES, portrait, original buckram, t.e.g. 1893
- 663 Walton (Izaak) and Charles Cotton. *The Complete Angler, Major's Second Edition, Large Paper*, plates on india paper, diced russia gilt, m.e. repaired 1824
- 664 Webster (John) *Dramatic Works*, edited by Wm. Hazlitt, 4 vol. cloth, *Library of Old Authors*, 1897—Jonson (Ben) *Works*, 3 vol. half calf gilt, worn, J. C. Hotten, n.d.; and 4 others (11)
- 665 Welsh MSS. Society. *Barddas*, with Translations and Notes by J. Williams ab Ithel, 2 vol. woodcuts, original cloth, *Llandovery and London*, 1862-74; *Iolo Manuscripts*, plates, original cloth, uncut, *Liverpool*, 1888 (3)
- 666 White (Gleeson) *English Illustration: "The Sixties,"* illustrations, original cloth, t.e.g. 1906—Sparling (H. Halliday) *The Kelmescott Press and William Morris*, portrait and facsimiles, original quarter linen, 1924—Eckel (J. C.) *The First Editions of Charles Dickens*, ONE OF 750 COPIES, illustrations, original cloth, t.e.g. slightly soiled, 1913; and another (4)
- 667 Woodforde (James) *The Diary of a Country Parson (1758-1796)*, edited by John Beresford, vol. 1 to 4, all except vol. 1 FIRST EDITIONS, plates, original cloth, uncut 1924-29

QUARTO.

- 668 Ackermann's Microcosm of London, 3 vol. *coloured plates after Pugin and Rowlandson, original boards, parchment backs, t.e.g.* Methuen, 1904
- 669 Aldin (Cecil) Old Manor Houses, *Heinemann, n.d.*; Old Inns, 1921; *together* 2 vol. LIMITED TO 380 SIGNED COPIES, *coloured and other illustrations, original quarter parchment, t.e.g.*—James (Henry) Italian Hours, *coloured plates by Joseph Pennell, original cloth*, 1909; and others (6)
- 670 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth gilt* 1906
- 671 Barrie (Sir J. M.) Quality Street, FIRST EDITION, *coloured plates by Hugh Thomson, one of 1000 copies signed by the Artist, original vellum gilt, t.e.g. no ties* [1913]
- 672 [Caradoc of Lancarvan] The Historie of Cambria now called Wales, translated by H. Lhoyd, corrected by David Powel, FIRST EDITION, *mostly black letter, woodcut title, laid down, woodcuts, tinted, wanting table and 2 or 3 preliminary ll. mottled calf gilt, inside borders, g.e. by Bayntun; sold not subject to return* [1584]
- 673 Chambers's Encyclopædia, 10 vol. 1901—Chambers's Cyclopædia of English Literature, 3 vol. 1901-03; *together* 13 vol. *illustrations, half green morocco gilt, m.e. 1 vol. not quite uniform*
- 674 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *coloured plates by Arthur Rackham, original cloth, Heinemann, n.d.*—Masefield (John) Right Royal, *coloured plates by Cecil Aldin, original cloth, with dust-wrapper*, 1922; and others (9)
- 675 Dodgson (Campbell) The Etchings of Charles Meryon, 1921; The Etchings of Whistler, 1922; *together* 2 vol. *plates, quarter parchment, t.e.g. "The Studio"*—Oppé (A. P.) The Water-Colours of Turner, Cox and De Wint, *coloured plates, cloth, t.e.g.* 1925 (3)

- 676 Essex House Press. Thomas of Kempis. Of the Imitation of Christ, NO. 29 OF 100 COPIES ON PAPER, *printed in red and black, coloured woodcuts on titles, woodcut initials, original leather, with ties, uncut and unopened* 1904
- 677 Garnett (R.) and E. Gosse. English Literature: an Illustrated Record, 4 vol. *numerous illustrations, some coloured, original cloth, t.e.g.* 1906-03
- 678 Golden Verses from the New Testament, *miniatures in gold and colours, morocco gilt, gaufered edges*
J. C. Hotten, n.d.
- 679 Kelmscott Press. Blunt (Wilfrid Seawen) The Love-Lyrics and Songs of Proteus, ONE OF 300 COPIES, *printed in red and black in Golden Type, initials in red [the only Kelmscott book so issued], woodcut border, original vellum, with ties, uncut* 1892
- 680 Parkinson (James) and E. A. Ould. Old Cottages, Farm Houses, and other Half-Timber Buildings in Shropshire, Herefordshire and Cheshire, *plates and illustrations in the text, original art cloth gilt, t.e.g.*
B. T. Batsford, 1904
- 681 [Pugh (Edward)] Cambria Depicta, *coloured aquatint plates, a few mounted, a few extra plates inserted, calf gilt, m.e.* 1816
- 682 Rackham (Arthur) Steel (F. A.) English Fairy Tales, *coloured plates by Rackham, ONE OF 500 COPIES SIGNED BY THE ARTIST, original parchment, t.e.g.* 1918
- 683 Thomson (Hugh) Barrie (Sir J. M.) The Admirable Crichton, *Edition de Luxe, original quarter canvas, t.e.g., Hodder, n.d.*—Austen (Jane) Pride and Prejudice, ONE OF 250 COPIES ON LARGE PAPER, *original buckram, uncut, 1894*—Reade (C.) Peg Woffington, ONE OF 200 COPIES ON LARGE PAPER, *original buckram gilt, uncut, 1899; and three others, together 6 vol. coloured and other illustrations by Hugh Thomson*
- 684 Traill (H. D.) and J. S. Mann. Social England, 6 vol. *numerous illustrations, some coloured, and maps, original cloth, t.e.g.* 1901-1904

- 685 Tristram (W. Outram) *Coaching Days and Coaching Ways*,
FIRST EDITION, *illustrations by Herbert Railton and Hugh*
Thomson, original cloth gilt, uncut 1888
- 686 Westwood (J. O.) *Illuminated Illustrations of the Bible*
copied from select MSS. of the Middle Ages, plates in
gold and colours, half red morocco gilt, g.e. 1846

FOLIO.

- 687 Herdman (W. G.) *Pictorial Relics of Liverpool*,
Subscriber's Copy, coloured lithographs, one torn at fold,
half calf, g.e. a little worn 1856
- 688 Wales. Owen (Elias) *Old Stone Crosses of the Vale of*
Clwyd, illustrations, half morocco gilt, t.e.g. [1886]—
[Nicholson (G.)] *The Cambrian Traveller's Guide,*
folding map, original linen, uncut, Stourport, 1813—
Pennant (T.) *Tours in Wales*, edited by J. Rhys, 3 vol.
plates, cloth, Caernarvon, 1883—Phillips (J. R.) *Civil*
War in Wales (1642-49) 2 vol. *cloth,* 1874—Sikes (Wirt)
British Goblins, illustrations, cloth, 1880, etc., 2 vol.—
Abraham (G. and A.) *Rock-Climbing in North Wales,*
illustrations, cloth, t.e.g., Keswick, 1906—Carr (H. R. C.)
and G. A. Lister. *The Mountains of Snowdonia, coloured*
frontispiece and other illustrations, cloth, 1925—
Bradley (A. G.) *The Romance of Wales, illustrations,*
cloth, 1929; and others relating to Wales and the Welsh
Border Counties *folio, 4to and 8vo* (50)





THIRD DAY'S SALE

Wednesday, November 25th, 1936.

The Property of Mrs. W. Fagg,

Church Road, Upper Norwood.

OCTAVO ET INFRA

Lot 689



BECKETT (G. A.) The Comic History of England, 2 vol.; and The Comic History of Rome, 1 vol.; *together* 3 vol. FIRST EDITIONS, *coloured plates by Leech, half calf* 1847-48 and n.d.

- 690 Addison (T.) Poems on Several Occasions, FIRST EDITION, *portrait and 2 plates, old calf*, 1719—Washington's Political Legacies, *old calf, Boston*, 1800—and another (3)
- 691 Ainsworth (W. Harrison) Works, 16 vol. *plates by G. Cruikshank and others, half red calf gilt* Routledge, n.d.
- 692 Art of Contentment, *old calf, Philadelphia, J. Chattin*, 1753—Adams (Amos) A concise historical view of . . . New England, *Boston*, 1769; and other works, sermons, etc., *printed in America in 1 vol. half calf*; and another (3)
- 693 [Austen (Jane)] Emma, FIRST EDITION, 3 vol. *half-titles in facsimile, half calf*; sold not subject to return J. Murray, 1816

- 694 Bacon (Francis) *Novum Organum Scientiarum*, engraved title, on the 2 blank leaves at end is a manuscript poem "To the Royal Society, Mr. Cowley," contemporary calf, in a padded cloth case 12mo Leyden, 1650
- 695 Barba (A. A.) *The Art of Metals*, Translated by the Earl of Sandwich, 2 parts in 1 vol. *slits in a few ll.*, old calf, 1674—More (Sir T.) *Utopia*, Translated by Bishop Burnet, old calf, 1685; and others (6)
- 696 Baskerville Press. Shaftesbury (Earl of) *Characteristicks*, 3 vol. *portrait*, contemporary calf, gilt backs
Birmingham, 1773
- 697 Bertin and Breton. *China: its Costume, Arts, Manufactures, etc.* 4 vol. *coloured plates*, contemporary blue morocco gilt, g.t. 1813
- 698 Bible and Book of Common Prayer, contemporary English calf, sides elaborately tooled in gilt, panelled back, gilt gauffred edges, joints worn, rubbed; sold as a binding not subject to return 1633
- 699 Bilson (Thomas) *The True Difference betweene Christian Subjection and Unchristian Rebellion*, partly black letter old calf, binding broken 1586
- 700 Boccaccio (G.) *Il Decamerone*, 5 vol. *portrait*, plates and tail-pieces after Eisen, Gravelot, etc., russia, g.t., rubbed, two covers loose
(8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.) Londra [Paris] 1757
- 701 Book of Common Prayer . . . of the Protestant Episcopal Church, FIRST EDITION OF THE AMERICAN REVISION, musical notation for the psalms and hymns at end, old calf, binding worn Philadelphia, Hall & Sellers, 1786
- 702 Boswell (James) *An Account of Corsica*, FIRST EDITION, folding map, old calf Glasgow, 1768
- 703 Boswell (J.) *Life of Samuel Johnson*, Edited by J. W. Croker, 5 vol. *portrait*, calf gilt, 1831—Burke (Edmund) Works, 8 vol. *portrait*, calf gilt, 1852 (13)

- 704 Bowen (E.) *Britannia Depicta or Ogilby Improv'd, Fourth edition, engraved title and road maps, old calf gilt*
1736
- 705 Brathwait (Richard) *The English Gentleman, FIRST EDITION, engraved title, folding leaf of Explanation, calf gilt, g.e., rebaked*
1630
- 706 Brerewood (Edward) *Enquiries touching the Diversity of Languages, FIRST EDITION, title within woodcut border, old calf*
John Bill, 1614
- 707 Byron (Lord) *Works, 10 vol. straight-grained purple morocco gilt, g.e.*
12mo 1818-25
- 708 [Bronte (C. E. and A.)] *Poems by Currer, Ellis and Acton Bell, FIRST EDITION, second issue, errata slip and leaf of advertisements, original cloth*
1846
- 709 Buchanan (J.) *Sketches of the North American Indians, boards, uncut, 1824—A True and Particular Relation of the Dreadful Earthquake at Lima . . . By a Gentleman, map and plates, old calf, 1749; and others* (6)
- 710 Bullen (F. T.) *Sea-Wrack, FIRST EDITION, PRESENTATION COPY, inscribed by the author, illustrations, original cloth*
1903
- 711 Burney (Frances) *Tragic Dramas; chiefly intended for representation in private families, PRESENTATION COPY, inscribed by the author, boards, uncut*
1818
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Edinb, 1896
- 713 Burton (Capt. R. F.) *First Footsteps in East Africa, 1856; Vikram and the Vampire, 1870; The City of the Saints, 1861; FIRST EDITIONS, original cloth; and two others by the same author* (5)
- 714 Burton (Capt. R. F.) *Etruscan Bologna, FIRST EDITION, PRESENTATION COPY, inscribed on half-title by the author, original cloth*
1876

- 715 Butler (Samuel) *Hudibras*, A Poem, 2 vol. 12 *coloured plates by Clark, diced calf, gilt* 1819
- 716 Byron (Lord) *Zara*, A Tale. *Jacqueline*, A Tale, FIRST EDITION, *boards, uncut*, 1814; *Byroniana Bozzies and Piozzies, wrappers*, 1825; and others by the same author (7)
- 717 Byron (Lord) *The Prisoner of Chillon and other Poems*, FIRST EDITION, 5 pp. of *advertisements at end dated Nov. 1816, wrappers, uncut* 1816
- 718 Byron (Lord) *Manfred*, 1817; *Mazeppa*, 1919, BOTH FIRST EDITIONS, *wrappers, uncut* (2)
- 719 CARDANO (GIROLAMO) CARDANUS COMFORTE, translated into Englishe [by Thomas Bedingfield] And published by commandement of the right honourable the Earl of Oxenford, **black letter**, (*except the verse quotations, which are in roman*), *title within woodcut border, woodcut initials, morocco, g.e., by Riviere*, VERY RARE
Thomas Marshe, 1573
- 720 Carlell (Lodowick) Two New Playes, viz. 1. The Fool would be a Favourit. 2. Osmond the Great Turk, FIRST EDITION, *corner of 2 ll. slightly defective*, 1657; and another by the same author, in 1 vol. *old half morocco*
- 721 Carpenter (Nathanael) *Geography Delineated . . . containing the Sphæricall & Topicall Parts Thereof*, 2 parts, *with separate titles*, FIRST EDITION, *diagrams and folding tables, old calf, a little worn*
Oxford, J. Lichfield & W. Turner, 1625
- 722 CERVANTES (M. DE) THE HISTORY OF DON QUICHOTE [Translated by Thomas Shelton] Two Parts in 1 vol. FIRST EDITION OF BOTH PARTS TOGETHER, *two engraved titles and a printed title to Part II, a slit in 1A, small defects in the headlines of c 7-8 and d 1-3, a few slight stains, old calf, lower cover detached*
Ed. Blount, n.d. and 1620
- 723 Cervantes (M. de) *Don Quixote* Translated by C. Jarvis, 4 vol. 24 *coloured plates by Clark, half calf* 1819

- 724 Cicero. *De Philosophia, old calf, elaborately tooled on sides, g.e., Lyons, 1539—Indices omnes In D. Thomae etc. old red morocco gilt, arms on sides, g.e.; and others in old morocco bindings; sold not subject to return* (5)
- 725 [Combe (Wm.)] *The Adventures of Doctor Comicus, FIRST EDITION, coloured engraved title and 14 coloured plates, half calf* [1815]
- 726 [Combe (Wm.)] *The English Dance of Death, 2 vol. in 1, coloured engraved title and frontispiece and 72 coloured plates by Rowlandson, red morocco, slightly loose in binding* R. Ackermann, 1815-16
- 727 [Combe (Wm.)] *The Dance of Life, coloured engraved title and frontispiece and 24 coloured plates by Rowlandson, contemporary tree calf* R. Ackermann, 1817
- 728 [Combe (Wm.)] *The Second and The Third Tours of Doctor Syntax, 2 vol. FIRST EDITIONS, coloured plates by Rowlandson, half morocco* Ackermann, 1820-[21]
- 729 [Combe (Wm.)] *Tour of Doctor Prosody . . . through Scotland, FIRST EDITION, 20 coloured plates, old calf gilt, joints repaired* 1821
- 730 Cory (William) *Extracts from the Letters and Journals selected by F. Warre Cornish, FIRST EDITION, portrait, original half roan* Oxford, for the Subscribers, 1897
- 731 *Costumes of the Members of the University of Oxford, 17 coloured plates, cloth, N. Whittock [c. 1840]—Malo (C.) Les Papillons, silk cloth in slip case [1818]; and others* (5)
- 732 Cruikshank (G.) *Comic Almanacks for 1841, 1845, 1848, 1850 and 1851, original wrappers; and others by or illustrated by Cruikshank* (a small parcel)
- 733 Cunningham (Peter) *The Story of Nell Gwynn, FIRST EDITION, illustrations, original cloth* 1852
- 734 Curtis (John) *British Entomology, 8 vol. coloured plates, half green morocco, g.e.* 1823-40

- 735 Cyprian (St.) A Swete and Devoute Sermon of Holy Sayngt Ciprian of Mortalities of Man. The rules of a christian life made by Picus erle of Mirandula, both translated into englyshe by syr Thomas Elyot, *black letter, a few marginal notes shaved, red morocco, g.e.*
12mo Thomas Berthelet, 1539
- 736 Daniel (Rev. W. B.) Rural Sports, 3 vol. *plates and vignettes, old calf gilt, a border of birds and animals round sides, g.e.* [1801]
- 737 Darien. History of Caledonia: or the Scots Colony in Darien, 1699—A Just and Modest Vindication of the Scots Design for . . . a Colony at Darien, *a few headlines shaved, 1699; and another in 1 vol. half calf*
- 738 David (P. J.) Pancarpium Marianum Septemplici Titulorum serie distinctum, *engraved title and plates, old calf*
Antwerp, Plantin, 1607
- 739 [Day (Thomas)] The History of Sandford and Merton, 3 vol. *fourth edition of Vol. I, second edition of Vol. II, and FIRST EDITION of Vol. III, frontispieces, CHARLES LAMB'S COPY, with an inscription in his hand on the title of each vol. "Charles Anthony Benn, from his Uncle C: L:", half calf, binding worn* 1787-88-89
- 740 Defoe (D.) Memoirs of a Cavalier, FIRST EDITION, *advertisement leaf at end, one leaf slightly defective, old calf, rebaked with paper* [1720]
- 741 De Genlis (Mme. de) Arabesques Mythologiques, *coloured plates, boards, uncut, 1810—Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. original cloth, 1863; and others* (5)
- 742 De Quincey (Thomas) Confessions of an English Opium-Eater, FIRST EDITION, *with the half-title but no advertisement, old half calf* 1822
- 743 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates, with the original drawings of two of the plates inserted, russia gilt, g.e.* 1821

- 744 Dibdin (T. F.) Bibliographical Tour in the Northern Counties, 2 vol. *plates, red morocco gilt, g.t. by Riviere* 1838
- 745 Dibdin (T. B.) Bibliographical Tour in France and Germany, 3 vol. *plates, russia gilt, g.e.* 1821; Bibliographical Tour in the Northern Counties, 2 vol. *plates, half russia, one cover loose*, 1838 (5)
- 746 Dickens (Charles) Pickwick Papers, 1 vol. in 2, *plates by Seymour and Phiz and two by Buss, wanting half-title, plates foxed, half calf*, 1837; Memoirs of Joseph Grimaldi, 2 vol. *second issue, portrait, plates by G. Cruikshank, original cloth*, 1838, FIRST EDITIONS (4)
- 747 [Dickens (Charles)] Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol. *portrait and plates by G. Cruikshank, the last plate in first state, original pink cloth, back of Vol. I worn, uncut* 1838
- 748 Dickens (Charles) Oliver Twist, FIRST EDITION, *second issue*, 3 vol. *plates by G. Cruikshank, original cloth, uncut* R. Bentley, 1838
- 749 Dickens (C.) Oliver Twist, another copy, FIRST EDITION, *third issue*, 3 vol. *plates by G. Cruikshank, Vol. I wants half-title, original cloth, uncut* R. Bentley, 1838
- 750 [Dodgson (C. L.)] Sylvie and Bruno Concluded, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author to "Mr. Joseph Swain as a small acknowledgement of the great skill and pains which he has given to the production of the pictures," illustrations, original cloth* 1893
- 751 [D'Oyly (Sir C.)] The Adventures of Tom Raw, the Griffin, FIRST EDITION, 25 *coloured plates, wanting half-title, contemporary half red morocco* 1828
- 752 Drinkwater (John) Preludes, FIRST EDITION, PRESENTATION COPY, *inscribed by the author, original cloth*, 1922—Carlyle (T.) Sartor Resartus, FIRST PUBLISHED EDITION, *boards, worn, back repaired*, 1838; and others (4)

- 753 Egan (Pierce) *Life in London*, FIRST EDITION, FIRST ISSUE, 36 coloured aquatint plates, mostly a little discoloured in the margins, 2 or 3 imprints shaved, some slight repairs, 3 plates of music, woodcuts, 3 ll. of advertisements at end (should be 4 ll.), red crushed morocco gilt, gilt inside dentelles, gaming devices, etc. on back, g.e., by Riviere 1821
- 754 Eliot (George) *Adam Bede*, FIRST EDITION, 3 vol. 14 pp. of advertisements at end, original cloth, backs worn 1859
- 755 Elton (Edward) *The Triumph of a true Christian Described, contemporary black morocco, gilt centre ornament within panel, and monogram M R on sides, g.e.*
R. Field, 1623
- 756 *European Delineator*, 20 coloured costume plates, half calf, Leeds, 1815—[Fourteen coloured plates of Austrian, Hungarian and German Costume] printed on vellum and coloured by hand, green morocco, g.e. [c. 1790] (2)
- 757 Foxe (Jhon) *A Sermon of Christ crucified, preached at Paules Crosse the Fridaie before Easter, black letter, limp vellum gilt* 12mo Jhon Daie, 1575
- 758 *Freemason's Magazine or General and Complete Library*, Vol. I to XI, plates, old calf, binding worn
June 1793 to Dec. 1798
- 759 Freer (M. W.) [Historical Works] 13 vol. portraits, half red morocco gilt, g.t. 1855-61
- 760 *Germ (The) contributions by D. G. Rossetti and others, the original 4 numbers in 1 vol. etchings by Holman Hunt, half calf, the wrappers to part 1 bound in* 1850
- 761 Gilliland (Thomas) *The Dramatic Mirror*, 2 vol. portraits and plates, contemporary red straight-grained morocco, g.e. 1808—Wells (E.) *Treatise of Geography, old red morocco gilt, g.e. 1726; and others in old morocco bindings; sold not subject to return* (6)
- 762 Gilpin (William) [Works] 12 vol. in 5, plates, some cut into, half red morocco 1800 etc.

- 763 Goldsmith (Oliver) Works Edited by Peter Cunningham with Life by Forster, 6 vol. *portraits, tree calf gilt, g.t.* 1854
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- 769 Hardy (Thomas) The Dynasts, 3 vol. *Second Edition of Vol. I, FIRST EDITION of Vol. II and III, original cloth, uncut* 1904-06-08
- 770 Hassell (J.) Tour of the Grand Junction, 24 *coloured plates, wanting half-title, contemporary blue morocco gilt, g.e.* 1819
- 771 Hassell (J.) Tour of the Grand Junction, another copy, 23 *coloured plates (wanting the plate to face p. 94), calf, upper cover loose* 1819
- 772 Hayward (A.) [Works] Biographical and Critical Essays, etc. 7 vol. *half brown morocco gilt, g.t.* 1858-80
- 773 Heath (J. B.) Some Account of the Grocers Company, *frontispiece, half morocco, 1829—Daniel (Rev. W. B.) Rural Sports, 3 vol. plates, russia gilt, 1807—Wither (G.) Britain's Remembrancer, 2 vol. half morocco, Spencer Society, 1880; and others* (8)

- 774 Herbert (Wm.) History of the twelve great Livery Companies of London, 2 vol. LARGE PAPER, *half brown morocco, g.t.* 1837
- 775 Herrera (A. de) General History of the Vast Continent and Islands of America, translated by Capt. J. Stevens, 6 vol. *portrait and plates, old calf, Vol. I and II not quite uniform* 1725-26
- 776 Highmore (Nath.) The History of Generation . . . to which is joyned a Discourse of the Cure of Wounds by Sympathy, 2 *plates, a few stains and small defects, old calf* 12mo 1651
- 777 Holbein (Hans) The Dance of Death, 2 *portraits and 31 coloured plates by W. Hollar, straight-grained morocco gilt, g.e., worn* 1816
- 778 [Hort (Lt. Col.)] The Horse Guards, 12 *coloured plates, original pictorial boards, wanting back-strip*, 1850—[Walpole (H.)] The Castle of Otranto, *coloured plates, boards*, 1800; and two others (4)
- 779 Hudson (W. H.) Birds in London, *illustrations*, 1898; Birds in a Village, 1893; A Shepherd's Life, *illustrations*, 1910; FIRST EDITIONS, *original cloth*; and others by the same author (7)
- 780 Hunt (Leigh) Stories From the Italian Poets with Lives of the Writers, FIRST EDITION, 2 vol. *original cloth*, 1846; and others by the same author (5)
- 781 IBIS (THE): A Quarterly Journal of Ornithology, edited by P. L. Selater, Howard Saunders, A. H. Evans and W. L. Selater, from 1883 to 1925, *being Fifth Series, vol. I to Twelfth Series, vol. I (parts 1 to 3 only), with Jubilee Supplements for 1908 and 1915, and General Subject-Index (1859-94), many hundreds of coloured plates and other illustrations, the first 27 vol., Jubilee Supplement for 1908, and Index, uniform half red morocco, t.e.g., by R. H. Porter, the rest in parts, wrappers* 1883-1925
- 782 Imitation de Jésus-Christ, *plates, contemporary French red morocco gilt, monogram on sides, g.e.* 1788—Pascal. *Penseés, old French olive morocco gilt, g.e.* 1748; and others, *in old morocco; sold not subject to return* (6)

- 783 Inventory of all and singular the Goods, Chattells, etc of Charles Heringe late Citizen and Haberdasher of London, *manuscript on vellum roll, 5 in. wide, 13½ ft. long, enclosed in a morocco case* 1618
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- 788 Keats (John) Life Letters and Literary Remains Edited by R. Monckton Milnes, 2 vol, *portrait, FIRST EDITION. original cloth* 1848
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QUARTO

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