

Sales catalogue: Sotheby's

Publication/Creation

December 1925

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SOTHEBY AND Co.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN AND MEDIEVAL
ANTIQUITIES, ETC.

COMPRISING

The Property of Cromwell O. Varley, Esq.;

The Property of the Rev. E. A. Johnson;

The Property of Mrs. Monath;

The Property of Monsieur Feuardent;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Monday, 14th December	Lots 1 to 181
SECOND DAY	Tuesday, 15th December	Lots 182 to 383

1925.

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CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN AND MEDIAEVAL
ANTIQUITIES, &c.,

COMPRISING

EGYPTIAN OBJECTS FROM VARIOUS SOURCES ;

A FINE TORSO IN MARBLE OF THE BOY DIONYSOS,
the Property of Cromwell O. Varley, Esq. ;

A MARBLE BUST OF A ROMAN BOY,
the Property of Rev. C. A. Johnson ;

A FINE COLLECTION OF GEMS, MAINLY ROMAN,
the Property of a Nobleman ;

ANCIENT AND MODERN GEMS,
AND A REMARKABLE IVORY CASKET SET WITH GEMS,
from the Collection of Count Mieroszewski,
now the Property of Mrs. Monath ;

EGYPTIAN, GREEK, ROMAN AND OTHER OBJECTS,
the Property of Monsieur Fenardent ;

AND

OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
266	1	14	.				
316	1	10	.				
327	1	4	.				
375	1	2	.				
	5	10	.				

CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, &c.

FIRST DAY'S SALE.

Monday, 14th December, 1925.

Various Properties.

LOT

- | | | |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 | A Babylonian nail-shaped Cone of Gudea, Patisi of Lagash, with ten lines of inscription, $3\frac{1}{8}$ in. high; c. 2400 B.C. | |
| 2 | Five glazed Ushabtiu, inscribed for Hor-si-ast, Ankh-es-mut, Nesi Amen, Un-nefer, and Ankh-ef-Khonsu, <i>from Abydos, XXII Dynasty</i> ; four others, with impressed formulae; and seven, uninscribed | 16 |
| 3 | A String of graduated blue Beads, <i>from the shrine of Osiris, tomb of Zer, at Abydos</i> ; and six other Strings of blue glazed Beads | 7 |
| 4 | Three Strings of cornelian Beads, <i>from a body at Tomb G. 73, Abydos</i> , with a cornelian Pendant, and other small Amulets; a String of blue glazed pottery Beads, <i>from the same tomb</i> ; and three other Strings of Beads | 9 |
| 5 | Seventeen Strings of glazed pottery Beads, brown, grey, white and blue; <i>all from Abydos</i> | 17 |
| 6 | A Piece of mummy Bead Network; six long bugle Beads; a Box of miscellaneous Beads; and an Envelope with tiny Beads, <i>from Tomb G. 73, Abydos</i> | 9 |
| 7 | A green glazed Sekhet, seated on a pierced throne; a papyrus Sceptre; a green glazed Cat; a wooden SA; and six other small Amulets; three glazed Rings; and four other pieces; <i>all from Abydos</i> | 17 |

- 8 A pair of gold Earrings ; two Scarabs ; another Stone, uncut ; a Plaque ; a Spoon Bowl ; a Die ; and a red jasper Intaglio, with female head and Greek inscription, CIPATPAMCOC-MATKI 9
- 9 A slate Palette shaped as a fish ; two alabaster Jars ; a Cover ; and eight bronze Figures of Osiris 12
- 10 Heru-pa-chrat, bronze, walking, in the usual attitude, $4\frac{1}{2}$ in. high

Another Property.

- 11 An Ushabti Figure, with feet missing, in painted limestone, inscribed, $6\frac{1}{4}$ in. high ; another, in green faience, $6\frac{5}{8}$ in. high ; and five others, in green faience, one with inscription, filled in with blue glaze, 7 in. to $4\frac{1}{2}$ in. high 7
- 12 An Ushabti Figure in bright blue glaze, $6\frac{1}{2}$ in. high : The daughter of Pai-nezem II, *XXI Dynasty, MacGregor collection* ; another, 4 in. high ; another, in pale blue glaze, $4\frac{1}{4}$ in. high ; and a terra cotta Ushabti Figure, $3\frac{3}{4}$ in. high 4
- 13 A set of Egyptian Amulets, comprising the Tet Ptah-seker, Bes and Anubis, elaborately mounted in glazed satin-wood case
- 14 Seven Amulets, including bright blue seated Isis ; a green faience Figure of Taourt, $1\frac{7}{8}$ in. high ; a walking Harpocrates, Thoth, Menhet, Nephthys and Tet 7
- 15 Ten various Amulets, comprising diorite Ab, faience Nephthys, bright blue faience Ear Amulet, papyrus Amulet, gold mounted ; Neith, a glass Tuamutef ; and four others 10
- 16 Eight others, including faience Taourt, lapis Isis, Nephthys, the Twilight Goddess, part of a seated Sekhet holding sistrum, Menhet, and three others 8
- 17 A heart Scarab in limestone, inscribed with figure of Hapi, the Nile God, 3 in. long, *Amherst collection* ; another, with worshipper before a jackal, and four lines of inscription, $2\frac{1}{4}$ in. long ; and another, uninscribed, in brown steatite, $1\frac{1}{4}$ in. long 3
- 18 A heart Scarab, in bright blue faience, 2 in. long ; a brown steatite Scarab, of Amenhetep III, $1\frac{1}{4}$ in. long ; a bronze Ring with brown stone Scarab ; and a blue faience winged Scarab, $7\frac{1}{4}$ in. wide 4

- 19 A faience Figure of Bes, $2\frac{3}{8}$ in. high; faience Figure of a Worshipper kneeling (*head missing*), $2\frac{1}{4}$ in. high; two small Ushabti Figures; two faience Amulets; and three small Bronzes 9
- 20 Six Scarabs in hard stone, comprising one in green soapstone of Amenhetep III, one in pale carnelian, another in black stone, and three carnelian Etruscan Scarabs; *MacGregor and Rowe collections* 6
- 21 Six Royal Scarabs in steatite and faience, comprising one of Amenhetep III; another of Thothmes III, reading Ra-Kheper-men, etc.; also a Scaraboid of Thothmes III, in bright blue faience 7
- 22 Fourteen various Scarabs in steatite and faience, comprising several of the Hyksos period, and others with interesting ornamental designs 14
- 23 A VERY IMPORTANT STATUETTE OF A KNEELING PRIEST, holding before him the Tet, or Sign of Stability, the piece is in alabaster, of dark colour with streaks of green through its burial with bronzes, $6\frac{1}{2}$ in. high; found at *Kafirsakr* (*Lower Egypt*), probably *XVIII Dynasty*, on black wood stand [Pl. I] 2
- 24 An important Student's Trial Piece in limestone, in the form of a squatting lion, over which is a solid horizontal block; on the back, the surface is divided into small squares for measuring purposes, $6\frac{3}{8}$ in. long
- 25 A Student's Trial Piece in the form of a sphinx, in limestone, $8\frac{1}{2}$ in. long; from the *MacGregor collection*
- 26 A canopic Jar in alabaster, with baboon head Cover, representing the god Hapi, and bearing the usual legend, and the name of "the Lady of the House, Nefer-renpet," $14\frac{1}{2}$ in. high; *XXIII Dynasty*; *Amherst collection* 2
- 27 A Fragment in grey basalt, with the upper part of a queen in cavo-relievo, and bearing the nomen and prenomen of Amenhetep III in two cartouches, 5 in. by 4 in.; *XVIII Dynasty*; on wood stand [Pl. I] 2
- 28 A Stele, in soft limestone, with three worshippers in relief, and inscription above, $9\frac{1}{2}$ in. by $9\frac{1}{4}$ in., encased in black wood frame
- 29 A small soft stone Stele in relief, with female figure with arms upraised, $5\frac{3}{4}$ in. by $4\frac{3}{4}$ in., framed, an artistic fragment [Pl. I]

- 30 A Fragment in the form of a Ram's Head in sandstone (?), $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in., mounted on black wood base [Pl. I]; and an interesting Head of a Priest in limestone, $3\frac{1}{2}$ in. high 2
- 31 A fine Head of Mestha, in form of lid of a canopic jar, in light alabaster, XVIII Dynasty, $4\frac{1}{2}$ in. high Breadalbane collection; and Head of a Priest in dark basalt, 3 in. high, Ptolemaic (?) 2
- 32 A limestone Plaque, with figure of a woman stretched out with head on pillow and hair flowing behind it, at her feet is the figure of a child (? Harpocrates), 8 in. long; and a painted wood Canopic Box, 9 in. by $5\frac{3}{4}$ in. by 8 in. high 2
- 33 A blue faience Vase of situla shape, decorated with lotus design, and Uchat and Ankh signs in black, $5\frac{3}{4}$ in. high; a blue glaze Vase, with pear-shaped body and long cylindrical neck, with pierced projections as handles, $5\frac{1}{4}$ in. high, on tripod stand 3
- 34 An Egyptian Necklace in carnelian, composed of sixty-six spherical beads, found at Akmin, interspersed with smaller beads, and terminating with large carnelian Etruscan scarab
- 35 An Egyptian Necklace, composed of fifty-one cylindrical beads in bright blue faience, and terminating with blue faience leg amulet; another, composed of bright blue cylindrical faience beads, interspersed with red carnelian beads 2
- 36 An Egyptian Necklace, composed of small spherical blue faience and carnelian beads, MacGregor collection; and an eight-strand Necklace, composed of blue faience cylindrical beads interspersed with single carnelian spherical beads 2
- 37 An Egyptian Necklace, composed of small carnelian beads, interspersed with fifty-four faience and pottery pendants (amulets, fruits, etc.)
- 38 AN EGYPTIAN SILVER STATUETTE OF NEFER-ATMU, walking, wearing lotus head-dress, part of which is broken, $3\frac{3}{8}$ in. high, very rare
- 39 A silver Statuette of Harpocrates in walking attitude, wearing the Pschent crown, and having his right hand up to his lips, $3\frac{7}{8}$ in. high
- 40 A SILVER STATUETTE OF ANHUR, the god of Abydos, walking with his right arm upraised and wearing four-feather head-dress, and uraeus; the god has the shenti and originally held a cord in both hands, $4\frac{1}{2}$ in. high
- 41 A bronze Group representing Isis, seated nursing the infant Horus; the goddess wears the horns and solar disk, the tips of the horns are broken, $7\frac{1}{8}$ in. high; on alabaster plinth

- 42 A bronze Figure of Khonsu walking, holding a Utchat eye and wearing the lunar crescent; the two legs and the crescent are broken; *XXII Dynasty*; on white marble plinth
- 43 A bronze Figure of Nephthys, standing, $4\frac{1}{2}$ in. high; standing bronze Figure of Osiris, with elaborate head-dress and two uraei resting on each shoulder and supporting the feather head-dress, 4 in. high; walking Figure of Ye Khnum, the ram-headed god, wearing uraeus and solar disk, $2\frac{3}{4}$ in. high, all mounted 3
- 44 A bronze Figure of Osiris in mummified form, wearing the double crown, fine patina, 6 in. high, on black wood plinth; bronze Group of Isis nursing Horus, wearing the solar disk and horns, 6 in. high 2
- 45 A bronze Figure of Osiris in mummified form, $6\frac{1}{4}$ in. high; bronze top of a Sistrum in the form of a Hathor head surmounted by small figure of a cat, $2\frac{1}{2}$ in. high; small bronze seated Figure of Anubis (?), legs missing, 1 in. high; and a small bronze seated Cat, $1\frac{3}{4}$ in. high 4
- 46 A large Mortar in grey stone, with two handles, carved with ribbed design on outside, $12\frac{1}{2}$ in. diam., 8 in. high, extreme width across handles $15\frac{1}{4}$ in., found during excavations in London
- 47 A prehistoric black stone Mere, $14\frac{3}{4}$ in. long; and a grey stone Chisel, prehistoric, 6 in. long 2

The Property of a Foreign Gentleman.

- 48 A pair of red figure Greek Bell Kraters, the one decorated with three muses playing musical instruments, the other with three figures holding libation vessels, 11 in. high, 12 in. diam., both cracked but complete 2

Another Property.

- 49 A Greek red figure Bell Krater, decorated with satyrs and maenads, 9 in. high; another, with muses in design, $12\frac{1}{2}$ in. high 2
- 50 A Greek Amphora, decorated with black figure design of warriors, 9 in. high; a black Lekythos, with grotesque design, late Greek, $7\frac{1}{4}$ in. high 2

- 51 A Corinthian Aryballos, with conventional rosette and shield designs of dark brown colour, 9 *in. high*; Greek Aryballos, decorated with duck and rosette designs in black, 4½ *in. high* 2
- 52 A black Figure Aryballos, decorated with human-headed bird conventional rosettes, etc., *Corinthian*, 7¼ *in. high, cracked*; another, with design worn off, 4 *in. high*; and two small Vases 4
- 53 A terra-cotta Group representing a bacchanalian figure with woman, who holds a cornucopia, 8½ *in. high*; *from the Lord Hillingsford collection*
- 54 A Greek terra-cotta Figure of a youthful Satyr, seated on a mound, he appears to be in the attitude of playing the flute, 5½ *in. high, Grenfell collection*, the left arm from the elbow is missing; and a terra-cotta Figure of a Youth (?), holding cloak, 6½ *in. high* 2
- 55 A terra-cotta Figure of a Woman standing with outstretched right arm, 8¾ *in. high*; part of a terra-cotta standing Figure of a Youth, 10½ *in. high*; another, of coarse workmanship; and a Babylonian terra-cotta Cone 4
- 56 A GOLD TORQUE, of twisted gold band, terminating with hooks, 4½ *in. diam.*, (?) *early British*; *from the Earl of Ashburnham collection*
- 57 A Greek gold Bracelet of thin band, in the form of a serpent, 1⅞ *in. wide, found in a tomb in Macedonia in 1918*; another of similar form, 2¼ *in. diam.*, *from the Whitehead collection* 2
- 58 A pair of Greek gold Earrings, in the form of a large boss supported by smaller boss, 1½ *in. long*; and a pair of circular gold Earrings of plaited wire, *Greek*, 1⅛ *in. diam.* 4
- 59 A pair of Greek gold Earrings, rosette shaped with triple pendant, 1½ *in. long*; another, with large boss and triple boss pendant, 2⅛ *in. long* 4
- 60 Three Greek gold Earrings of circular form, the one terminating in dog's head; another in ram's head, ¾ *in.*, ¾ *in.*, ½ *in. diam.* 3
- 61 AN ANTIQUE SILVER RHITON, decorated with beautifully chased lion's head, 9 *in. long*
- 62 A bronze Figure of a Youth standing, left arm and right hand missing, *Roman*, 5¾ *in. high*; and a bronze Statuette of Mercury, with both hands and both feet missing, *Roman*, 4¼ *in. high* 2

- 63 A bronze Bust of a helmeted Athena, with handle behind, possibly part of a rein guide, $3\frac{3}{4}$ in. high, *Roman*; small Roman bronze Figure of Zeus standing, 3 in. high; and a bronze Roman Figure of a Man standing, 4 in. high 3
- 64 A Roman bronze Mirror Handle, in the form of a female figure with upraised arm, $7\frac{1}{4}$ in. high; and a bronze Figure of Apollo standing, 4 in. high, *Roman* 2
- 65 A Roman bronze Figure of (?) Cybele, seated on a throne, $4\frac{3}{4}$ in. high, *Dr. Nash collection*; a bronze Figure of a Boy, climbing a ladder, found in Roumania, $2\frac{3}{4}$ in. high; and a Roman bronze Figure of a Prancing Horse, $1\frac{5}{8}$ in. high 3
- 66 A bronze standing Figure of a nude Man, *Roman*, with right arm missing, $3\frac{1}{4}$ in. high; small early Greek equestrian Figure in bronze, $2\frac{3}{8}$ in. high; and a bronze Figure of a Cock 3

Other Properties.

- 67 A Roman Lamp Stand, *bronze*, on three animal hoof feet with small birds above them, plain shaft, square lamp-rest with birds perched at the corners, part of a chain and wick-pick, 15 in. high; and a pottery Lamp 4
- 68 Hercules, *bronze*, strident, with a club on his right shoulder and lion skin on his left arm, $3\frac{1}{2}$ in. high, *Roman*, on marble pedestal
- 69 A Harpy, *bronze*, with outstretched wings, nicely patinated, $2\frac{1}{2}$ in. high, *Etruscan*; and a bronze Dove, found in excavation under an old Welsh Church 2
- 70 A large bronze Urn, with side handles, these latter terminating in masks, and the base decorated with a band of guilloche pattern, $16\frac{1}{2}$ in. high; *Etruscan*
- 71 A large Etruscan bronze Vase, with side handles having shield shaped terminations, and an ovolo border to rim, *imperfect*; and another, with lid, of a later date 3
- 72 A well modelled bronze Figure of a Man, carrying a head in his left hand, $13\frac{1}{2}$ in. high; probably of the Roman period
- 73 AN UNUSUALLY FINE BRONZE VASE, the decorated handles terminating in a group of olives in the round, and with an ovolo design border to the base rim, 14 in. high; *Roman period*

- 74 A small bronze Cista, with feet in form of harpies, *imperfect*; a good bronze Oinochoe; and two others; *all Etruscan* 4
- 75 A good Etruscan bronze Oinochoe; a helmeted Bust; a curious archaic Figure with outstretched arms, *hollow, cast*; and a small Roman Vase 4
- 76 A bronze Lamp, decorated with masks; and three others; *all Roman period* 4
- 77 A Figure of Hercules; a Goat; a Bull's Head; a Fibula; three bronze Keys; a decorated Strigil; a carved Bust of an Empress; and three others; *principally Etruscan or Roman* 12
- 78 A very finely modelled Head of Apollo, 16 in. high; *of the Late Greek or Early Roman period*
- 79 Two curious bronze Figures of Old Men; and two Statuettes of Roman Horsemen 4
- 80 The Foot of a large Etruscan Vase; and four bronze Figures; *of varied periods* 5
- 81 A well modelled Figure of Jupiter; a Figure of Bes; a Head of a Faun; a Ram's Head; and a well modelled Head of Hercules; *of varied periods* 5
- 82 A good Male Bust; a Head of Jupiter; and two other Figures; *all probably of a late period* 4
- 83 An Etruscan bronze Candelabrum, on three curved feet, *one broken*, 4 ft. 3 in. high

SYRO-ROMAN GLASS.

- 84 Four Bottles, stethoscopic shapes, various, 5½ in. to 7½ in. high 4
- 85 Another four, similar, 4¾ in. to 6¾ in. high 4
- 86 Four smaller Bottles of various shapes, some iridescent, 3 in. to 3½ in. high; and two others, *faulty* 6
- 87 A two-handled Bottle, globular body, 2½ in.; another, with single handle, 2¾ in.; and another, with single handle, 3¾ in. 3
- 88 Four Unguentaria, with long narrow necks, 3¼ in. to 6½ in. high 4
- 89 A square Bottle, with broad reeded handle, with moulded flower shaped base, 6 in. high; and a squat cylindrical Bottle, with similar handle, both iridescent, 5½ in. high 2

- 90 A Bowl, hemispherical, with moulded reeding inside, $4\frac{3}{4}$ in. diam.; a Bowl of bulbous shape, $2\frac{3}{4}$ in. high; and two glass Bangles 4
-
- 91 A Peruvian Whistler double Bottle, black ware, with raised mask and medallions bearing birds and a mud fish, $7\frac{1}{2}$ in. high
- 92 A Peruvian Vase, oval body with animal head and tail, black ware, $8\frac{1}{2}$ in. high; and another, with crude mask above a globular body, terra cotta, 7 in. high 2
-

The Property of Cromwell O. Varley, Esq.

of The Manor House, Chislehurst, Kent.

- 93 A MARBLE TORSO OF THE BOY DIONYSOS, 1 ft. $6\frac{1}{4}$ in. high, found at Tangier, in 1894, in the course of excavations for the foundations of the British Post Office. The torso is of Parian marble; there are a few slight bruises, and at the back some marks of the excavator's pick; otherwise the surface is untouched and unworked over, and in fine condition. The figure is that of a young boy, of somewhat full habit, as is usual with Dionysos; a tress of hair falls on each shoulder. The sculpture is executed with great delicacy and subtlety of modelling; it is probably a work of the early Roman Empire, after a type of the School of Praxiteles [Pl. II]
-

The Property of the Rev. E. A. Johnson.

- 94 A MARBLE BUST OF A ROMAN BOY, $17\frac{1}{2}$ in. high, the bust is that of a young boy, wearing tunic and toga; it is a single piece with a moulded plinth, to which it is united by a small acanthus leaf. The form of bust and plinth is characteristic of the middle of the II Cent. A.D. *The tip of the nose and part of the base are alone restored; a very pleasing work*

- 95 A marble Head of a Roman Boy, $15\frac{1}{2}$ in. high. Restored from below the chin, also tip of nose

* * * The two preceding lots were purchased by Peter Mackenzie at the sale of Pope's property, at his villa at Twickenham, about 1745. They were left by Mr. Mackenzie to his daughter, Mrs. Carmichael: at her death they passed to Miss Mary Carmichael (her daughter), who bequeathed them to her nephew, the present owner.

Other Properties.

- 96 A Roman marble Frieze, with relief representation of Charon in his boat accepting the fee from a passenger across the Styx, and his assistant bundling a body for whom no fee has been paid into the water, to be devoured by monsters, 8 in. by 16 in., framed; found by Capt. E. W. Leicester at Lapithus, Cyprus, in 1841
- 97 A fine Buddha Head, with wavy hair of the Apollo type, and URNA on the brow; in the same style as the sculptures of Takht i Bāhi, but said to have been found in Tibet, $5\frac{1}{2}$ in. high, on wood block

A COLLECTION OF GEMS,

CHIEFLY ROMAN,

found in Italy early in the Nineteenth Century.

The Property of a Nobleman.

INTAGLIOS, SET IN GOLD RINGS.

- 98 Plasma, oval, tallow topped: Jupiter enthroned, holding a Victory, facing to right
- 99 Plasma, oval, tallow topped: Neptune standing supporting a trident and holding a fish, facing to right
- 100 Brown Sard, oval, tallow topped: Bacchus standing supporting a caduceus, and holding a cantharus, facing, head turned to left

- 101 Brown Sard, oval, flat: Bacchus and Mercury standing side by side beneath the branch of a tree, above them a crescent and star, and a dog (?) between them, facing to left
- 102 Nicolo, oval: Bacchus and Mercury standing side by side; *heads defaced, repaired with gold*
 Red Jasper, oval, flat: Mercury standing holding the caduceus and purse, facing left 2
- 103 Red Sard, oval, flat: Mercury as a term, a palm branch on the right, the caduceus and purse at the base on the left
 Honey Sard, oval, flat: Minerva leaning over a cippus supporting a shield, facing to right 2
- 104 Sard-onyx, red over white, oval, flat: Minerva standing, three serpents issuing from her side, facing to left
 Onyx, banded, oval, flat: Bust of Minerva in Greek helmet, facing right; *repaired with gold* 2
- 105 Onyx of two strata, oval, flat: Venus Anadyomene rising from the sea lifting up her tresses, facing
- 106 Plasma, oval, tallow topped: Venus Victrix leaning against a pillar, holding a spear and a helmet, a shield at her feet, facing right
- 107 Chalcedony, oval, flat: Venus Anadyomene, standing facing between Cupid and a priapic term, both turned to right
- 108 Red Jasper, oblong, flat: Venus right, approached by Mars left with Cupid behind him
- 109 Honey Sard, oval, flat: Diana and two nymphs beside water and Actæon, horned, approaching from behind a tree, in the foreground three dogs barking
- 110 Nicolo, oval: Serapis, standing, modius on the head, holding a sceptre and cornucopia, facing
 Nicolo, oval: Head of Isis wearing a wig, an asp on her forehead, facing right; *repaired with gold* 2
- 111 Plasma, oval, tallow topped: Amphitrite reclining on the back of a sea-horse and Cupid standing on her knee aiming an arrow, facing right
- 112 Honey Sard, oval, flat: Leucothea, head and shoulders, facing right
 Red Sard, oval, tallow topped: Andro-sphinx with long closed wings, recumbent, facing right
- 113 Red Sard, oval, flat: Calliope the Muse of Epic Poetry, seated, holding a tablet, facing left; *cracked, and repaired with gold*

- 114 Plasma, oval, tallow topped : Thalia the Muse of Comedy seated before a pillar holding a mask and shepherd's staff, facing left
- 115 Sard, oval, flat : The Three Graces, standing embracing and holding floral wreaths
- 116 Honey Sard, oval, flat : Fortuna standing holding a rudder and cornucopia, facing left
- 117 Blood Stone, oval, flat : Cupid standing with an inverted torch, facing right
Plasma, oval, tallow topped : Cupid leaning on a shield, facing right 2
- 118 Banded Agate, oval, flat : Cupid driving a pair of sea-horses, facing left ; *set as a swivel seal*
- 119 Red Sard, oval, tallow topped : Cupid standing conversing with a seated satyr
- 120 Honey Sard, oval, flat : A Satyr standing eating grapes, facing right
Plasma, oval, tallow topped : A Satyr, standing, being assailed by a springing goat 2
- 121 Sard, oval, flat : The Sacrifice of a Captive, the captive crouching between the victimarius with upraised dagger, and another man ; within a roped border ; *repaired with gold*
- 122 Sard, oval, flat : A Nude Warrior standing before two armed warriors, and between them a human head beneath a shield ; within a roped border ; in swivel ring
- 123 Red Jasper, oval, flat : An Offering to the Gods, a warrior standing holding a helmet and sword, his shield on the ground, facing right ; in the field :
ΝΩΝΑΙΤ 'ΟΜΟΙΩΝ (?) ΟΡΥΝΝΗΕ. On the reverse another inscription difficult to decipher.
- 124 Red Sard, oval, flat : A Youth clad in a chlamys, standing holding pandean pipes, facing right
Hyacinthine Garnet, oval, flat : A Woman standing holding an infant, facing 2
- 125 Sard, part of oval, tallow topped : The upper part of a man carrying a palm branch
Black Jasper, circular, flat : A Blind Peasant led by a dog, facing right 2
- 126 Plasma, oval, tallow topped : An Athlete hurling a discus, facing right

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set
price*

- 127 Honey Sard, oval, flat : A Man star crowned, walking beside a horse, facing right
- 128 Honey Sard, oval, flat : A Man running beside and restraining a restive horse, facing left
- 129 Sard, oval, flat : A Man leading a crippled horse, facing right
Sard, oval, flat : A Gladiator on his knees shielding himself from a bear 2
- 130 Sard, oblong, flat : A Man spearing a small animal in a wood, facing left
Honey Sard, oval, flat : A winged and tailed Pygmy dragging feathers from an escaping crane, facing right 2
- 131 Plasma, oval, tallow topped : A Warrior with spear standing before a burning altar in front of a term, beneath a tree, facing right
- 132 Honey Sard, oval, flat : A Youth standing and making an offering above a vase with a stalk of corn, a term in the rear, facing right
- 133 Plasma, oval, tallow topped : A semi-nude Woman seated, offering a branch to a small statue on a cippus, facing left
- 134 Sard, oval, flat : A Woman with thyrsus kneeling and sacrificing before a shapeless pillar beside a tree, facing right, *repaired with gold*
Plasma, upper part of an oval, tallow topped : Two men and a helmeted woman worshipping before a cippus 2
- 135 Plasma, oval, tallow topped : A Nude Woman crouching before a vase on a cippus, and about to pour a libation, facing left
Onyx, white on red, oval, flat : A Girl carrying a tray and fruit, facing right 2
- 136 Rock Crystal, oblong rounded : A fine Male Head, profile, facing left, cavo relievo
- 137 Plasma, oval, tallow topped : A Male Head, beardless, with flowing hair, profile, facing right ; *repaired with gold*
- 138 Sard, oval, tallow topped : A Male Head with short curly hair on head and jaw, profile, facing right
- 139 Sard, oval, flat : A Male Head with short straight hair ? Maecenas, profile, facing right ; in the field 1. PM.
- 140 Red Jasper, oval, flat : A Male Head with short curly hair, beard and moustache, profile, facing right

- 141 Brown Jasper, oval, flat: A Male Head in close fitting peaked helmet, profile, facing left; in the field DMI
- 142 Sard, oval, flat: A Male Head with close curled hair, beardless, between ears of grain above a signet ring within which are the letters A · L., facing right
Honey Sard, oval, flat: An Old Man's Head, partly bald, bearded, profile, facing right 2
- 143 Green Jasper, oval, flat: A Male Head with long tangled hair and beard and savage aspect, half facing
Honey Sard: A Fragment with part of a female head 2
- 144 A VERY FINE SARD INTAGLIO, oval: A Female Head with long wavy hair falling in tresses over the shoulders, profile, facing right; in heavy gold ring formed as two mermaids with uplifted arms supporting the bezel; in leather case with two copies 4
- 145 Sard, oval: An Elephant recumbent; in the field MVS
Sard, oval: A Horse about to drink from a vase
Black Jasper, oval: A Female Panther, standing; in the field MEMORI L. PAPINI. 3
- 146 Nicolo, circular: A Dog lying coiled up
Sard, oval: Head and neck of a young bull, short thick horns
Sardonix, oval: A Male Goat recumbent; in the field GADIA; cracked 3
- 147 Sard, oval: Head of a Ram
Plasma, oval: A Parrot on a branch holding fruit in its beak
Amethyst, oval, en cabochon: A Scorpion 3
- 148 Sard, oval, flat: A Mask of Silenus, ivy crowned, facing
Green Jasper, oval, flat: A Nude Woman crowned, raising her left hand towards her head; on the reverse ABPACAΞ 2
- 149 Red Jasper, oval, flat: Gryllus, a boar's head and two men's heads
Red Jasper, oval, flat: Gryllus, a man's head and ass's head conjoined
Black Jasper, oval, table topped: Gryllus, a man's head, lion passant above and running ass behind 3
- 150 Red Jasper, oval, flat: Gryllus, a cock carrying a spear and blowing a trumpet
Sard, oval, flat: Gryllus, an eagle on a modius between eagles on cornucopiae borne on dolphins
Sard, oval, flat: Gryllus, a horse's head rising between the head and wing of an eagle holding in its beak a caduceus 3

- 151 Black Jasper, oval, flat: A Female Tragic Mask, facing
 Nicolo, oval, flat: A Comic Mask, an old man's face, *stone loose*
 Alamandine Garnet, oval, en cabochon: An Old Man's Face,
 profile 3
- 152 Pale Agate, oval, flat: A Talisman, cornucopia, rudder and
 branch
 Honey Sard, oval, flat: Two Dolphins Facing; in the field 1XAM
 Red Jasper, oval, flat, a Talisman, a dog running above a caduceus
 and beneath a mouse trap; in the field A + C + D 3

CAMEOS, SET IN GOLD RINGS.

- 153 Amethyst, oval: Head of Medusa, facing, *upper corner repaired with gold*
- 154 Onyx, white on grey: A Female Head, the hair drawn back and coiled on the neck in small plaits, facing left, *the field repaired with gold*
- 155 Onyx, white on grey: A Fragment of a Maenad, head and shoulders, with tresses floating free as in a mystic dance, facing right
- 156 Sardonyx: A Fragment, with a perfect female head in white, wearing a red diadem and ear pendant, on a red field, facing left
 Onyx: A Fragment, a nude Hercules, from neck to knees, holding a club, the lion skin over the left shoulder, in white on a black field, facing left 2
- 157 A LARGE AND IMPORTANT CAMEO, onyx, white on pale grey, oval: Jupiter in a quadriga hurling a thunderbolt at two prostrate Titans below his horses hoofs, 4 in. high by 4½ in. wide; unmounted, in leather case 2

* * A fine piece of work, probably of the XVIth Century.

UNMOUNTED GEMS.

- 158 Sard, oval: Mercury and Mars running side by side, one carrying a spear, the other a caduceus
 Brown Garnet, en cabochon, oval: Minerva standing, with spear and shield
 Mottled Jasper, oval: Ceres enthroned holding ears of corn; in the field an ant 3
- 159 Banded Agate, oval: A Nude Male Figure, standing, waving a scarf and holding a sheathed sword
 Amethyst, oval: A Female Head in profile, above a circular depression in which is a figure of Minerva
 Sard, oval: Male and Female Busts, confronted, with a palm branch between 3

- 160 Five Gems, Three Sards, an Amethyst and a Plasma: a bull, a cow, a swan-headed boat, a locust, and a vase with horse-headed handles 5
- 161 Three Pastes: Blue circular, Ganymede on an eagle; Brown, oval, a Fragment, a male head, *upper part repaired with gold*; and Blue paste Cameo, a dog walking; all set in gold rings 3
- 162 Five paste Copies of Gems, one being a copy of lot no. 144, unmounted 5

FROM THE

Collection formed by Count Mieroszewski, now
the Property of Mrs. Monath.

ANCIENT AND MODERN GEMS.

- 163 A gold Necklace, of double chains, linked at intervals with floral rosettes, set with eleven antique plasma intaglios, two of which are pendant, the subjects are Hygiea, Venus, Fortuna, Venus Victrix repeated, Athena, female figure, Venus, Mars Gradivus, a satyr, and two amorini knocking fruit off a tree; also a Brooch, with three pendants, en suite, set with six antique plasma intaglios, the subjects being an Amor, Victoria, Eros and Anteros, a female figure holding priapus-herm, Fortuna and Venus Victrix; *all of the Roman period* 2
- 164 A gold Bracelet, with three rows of oval sard intaglios, joined by cable links, with one large oval sard for a clasp, the subject being a woman placing a wreath on a priapic term, another woman standing by, and two musicians under a tree, *Greek*; the central row of six larger sards show a warrior, Abundantia, Diomedes carrying off the Palladium, a female head, Mercury, and a female figure holding a flower and a bird's nest; the upper and lower rows each contain seven smaller sards with figure subjects and all are *of Roman period*; in case (2)
- 165 A gold Bracelet, of eight bevelled ovals, having enamelled borders in which are set intaglios of a conqueror on a horse, in garnet; a spring feast with eleven figures, chalcedony; a nude female in a chariot, inscribed KAIFI, garnet; heads of Hercules and Iole, sard; Fortuna, honey sard; Victoria, brown sard; a male Bacchanal, *signed* ΥΛΛΟΥ (of Hyllos); and an ox beside a tree, sardonyx; *all but the second antique, the spring feast cinquecento*; in case 2

- 166 A gold Brooch, oval, set with large sardonyx, of two strata, with intaglio representing Hephaestos at his forge surrounded by the gods Hercules, Apollo, Mercury, Minerva, Mars and Venus; *Greek, signed HEIOU (of Heios)*
- 167 A gold Brooch, oval, with bevelled rim bearing an enamelled chevron band, set with a large agate-onyx cameo of five figures at a funeral festival, with an urn standing before the architrave of a temple; *Roman, in case* 2
- 168 A gold Bracelet, formed of six engraved lozenges set with antique nicolos, a female head, Minerva, a man's head, Tydeus standing, Roma seated, and a bullock at a trough; with a Pair of Earrings en suite, each with two nicolo settings; *Roman period* 4
- 169 A gold Necklace, formed of fourteen ovals linked together by double chains, set with one cameo and thirteen intaglios, of which seven are antique Roman gems and seven are XVI to XVIII century work, as follows: The centre is a sardonyx cameo, the Resurrection of Christ, set around with a band of marcasite, *XVI Century*, from the left in order are: Silenus in a Bacchic procession, garnet, *Roman*; a Roman soldier, sard, *Roman*; an Amor, amethyst, *Modern*; Diana of the Ephesians, chalcedony, inscribed EMN and EVM, *Roman*; heads of Janus and Diana, banded agate, *Roman*; Apollo, chalcedony, *Modern*; head of Aeschines, dark sard, *Modern*; a faun, brown sard, *Modern*; the Genius of Poetry, carnelian, *Modern*; heads of Hadrianus and Sabina, chalcedony, *Roman*; head of the youthful Hercules, brown sard, *Modern*; head of Jupiter Serapis, red jasper, *Roman*; and head of Jupiter Serapis, pale amethyst, *Roman*; in case 2
- 170 A gold Necklace, formed of sixteen ovals linked together by double chains, set with nine antique Roman intaglios and seven Cinquecento cameos, as follows, from left to right: A woman's head with European coiffure, sardonyx cameo of three strata, *Cinquecento*; Victoria, chalcedony intaglio, *Roman*; a shield composed of fourteen human faces, chalcedony cameo, *Cinquecento*; a peacock and cylinder, banded agate intaglio, *Roman*; bust of Pope Pius VII, chalcedony cameo, *Modern*; a peasant with a bunch of grapes, onyx intaglio, *Roman*; bust of a man in sixteenth century costume, chalcedony cameo, *Cinquecento*; Mars Gradivus, red jasper intaglio, *Roman*; head of Medusa, onyx cameo of three strata, *Cinquecento*; heads of Nero and Julia, sard intaglio, *Roman*; head of Socrates, onyx cameo of two strata, *Cinquecento*; a Greek soldier, banded agate intaglio, *Roman*; head of a Roman lady, onyx cameo of three strata, *Roman*; Victoria, chalcedony intaglio, *Roman*; Grylli, beryl intaglio, *Roman*; and Minerva, agate intaglio, *Roman*; in case 2

- 171 AN IVORY CASKET, oblong quadrangular on gryphon feet, the frieze of the sides supported by eight winged female terms, with animals between and with various mouldings following the formation of the casket, and the arms of the Mieroszewski family in the centre of the lid, all in ormolu; the lid and four sides are profusely set with cameo and intaglio gems, 154 in number, of which 140 are *Greek or Roman*, and 14 are of sixteenth to eighteenth century work, the following being of the greater interest.

(*For position of Gems in casket, see Plan*).

GREEK INTAGLIOS.

- Bellerophon on Pegasus, garnet. No. 54, on lid.
 Artemis with a stag, banded agate. No. 122, right side.
 Hermes standing, brown agate. No. 44, on lid.
 Othryades the Spartan, agate. No. 92, back.
 Pluto forging an Amor's wing, inscribed NOIN (?S), brown sard. No. 45, on lid.
 Hephaestos with the shield of Athena, inscribed IMÆ, cornelian, No. 91, back.
 A Satyr carrying a wine bag, inscribed EM, brown agate. No. 58, on lid.
 Theseus pouring water, signed TITE, brown agate. No. 141, left side.
 A Sacrifice to Priapus, garnet. No. 20, on lid.
 A Warrior with wreath and palm leaf, cornelian. No. 11, on lid.
 Hermes with a small Dionysos, inscribed CUΣE, brown agate. No. 36 on lid.
 A Satyr, seated, with pan pipes and a faunchild with a horn, dancing, signed YΛΛOY (of Hyllos) II, amethyst. No. 126, right side.
 A Horse, palm and moon, banded agate. No. 142, left side.

ROMAN INTAGLIOS.

- Aesculapius, bust, a large brown sard. No. 4, on lid.
 Silenus in a car drawn by amorini, a burnt cornelian. No. 63, front.
 A Sacred Building with a Priapic term in the lower part, and a figure in an upper chamber, cornelian. No. 5, on lid.
 Bust of a Warrior in his helmet, cornelian. No. 9, on lid.
 Venus and Cupid, onyx nicolo. No. 97, back.
 Bust of Livia, white agate. No. 13, on lid.
 Othryades, dark agate. No. 124, right side.

ROMAN CAMEOS.

- Bust of Germanicus, onyx. No. 1, on lid.
 Bust of Maecenas in three-quarter relief, onyx of two strata. No. 93, back.
 Male and Female Busts, cornelian on onyx. No. 86, front.
 A Lion, sardonyx of three strata. No. 68, front.
 A Female Figure, onyx, of two strata. No. 125, right side.

The casket is 9½ in. high by 14 in. by 9 in.; in case
 [Pl. III]

		42	43	44		45	46	47		
		17	16	15	14	13	48	49	50	51
41	18					5				52
	19		3		6			12		4
40	20			7					11	
39	21				8			10		
	22		2			9				1
38										56
		23	24	25	26	27	28	29	30	31
		37	36	35			34		33	32

LID.

64	65	66	67	68	69	70	71	72	
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	62			61			63		
73		76				82		80	
	77						81		
83		84		85		86		87	88
									89

FRONT.

95	96	97	98	93	99	100	101	102	
104		105				109		110	
	92			90			91		
103		106				108		111	
	107							112	
113	114		115		94	116	117		118

BACK.

127	128	129	120	130	131	132
			121			
	122			124		
			119			
	123			125		
133	134		126	135		136

RIGHT SIDE.

145	146	147	138	148	149	150
	140		139		141	
	142		137		143	
151	152		144	155		154

LEFT SIDE.

Lot 171—PLAN.

GEMS OF THE XVI, XVII AND XVIII CENTURIES.

- 172 A pair of gold Bracelets, each with seven linked ovals set with cameos of the XVI-XVIII Centuries. The first bears from left to right: Head of Socrates, bust of a Roman, bust of Omphale, bust of Hercules, bust of a negro with a white turban, bust of laureated emperor (? Nero), and bust of a hooded lady. The second bears from left to right: Conjoined male and female Roman busts, bust of a female in Greek helmet, bust of a man, bust of a Roman man in three-quarter relief, a Roman man's head, bust of Socrates, and a man's head facing; in case 2
- 173 A gold Bracelet, with six graduated ovals hinged on alternate bars, set with sardonyx cameos of the XVIII Century, in the following order from left to right: Head of Omphale, head of Ajax, Cupid and Psyche, head of Maecenas, head of Hercules, and head of Plinius Secundus; in case 2
- 174 A gold Bracelet, with seven ovals linked together, set with cameos of the XVI to XVIII Centuries, in the following order from left to right: Bust of Cicero, bust of Perseus, head of Jupiter; bust of bearded man in a cap, head of Jupiter, bust of Pluto, and bust of a lady; in case 2
- 175 A gold Bracelet, with four ovals and an octagon hinged together and set with four intaglios and one cameo, all in sards, in order from left to right: A Bacchanalian festival with eleven figures, Helios driving the four-horsed chariot of the Sun, a Roman war festival with twelve figures and below a winged figure driving a biga, an offering with five figures and two statues, these are all intaglios, and Grylli, a cameo; in case 2
- 176 A gold Bracelet of six ovals linked to alternate square engraved bosses, set with cornelian onyx cameos of two strata, in order from left to right: Bust of a bacchante, another, head of Agrippa, bust of a faun, bust of Ariadne, and bust of a Roman man, facing; and another Bracelet, of six ovals linked together by enamel ties, set with chalcedony cameos of two strata, in order from left to right: Bust of Medusa, bust of Commodus, bust of Psyche, head of Maecenas, head of a Roman man, and bust of Achilles; both in one case 3
- 177 A gold Necklace, set with sixteen cameos, one intaglio and two natural portrait stones in three rows and a pendant, as follows from left to right: 1st row—Bust of Hadrian, a comic mask, a man's head, bust of Diana, Leda and the Swan, bust of a man, a combination of faces. 2nd row—A natural stone with negro head, a fly, head of Alexander, a hooded head of a woman, head of philosopher, a nude female on a

Lot 177—*continued.*

- couch, signed *Whittney F.*, and a boar. 3rd row—Bust of a woman, bust of a lady in onyx of four strata; and bust of Jupiter. The pendant is the head of a negro facing with a head-band of turquoises and set round with turquoises; and the snap is set with a natural stone portrait; in case 2
- 178 A gold Brooch, set with a fine onyx cameo of Orpheus with flaming torch seeking for Eurydice in the under-world, with three other figures; in case 2
- 179 A gold Bracelet, with an onyx cameo of Aesculapius, full length standing, in three-quarter relief; in case 2
- 180 A gold Bracelet, set with five onyx cameos, from left to right: A woman appealing to a Roman emperor, Harpocrates full length, a woman beside a pillar, Harpocrates with a goose, and Christ and the Woman of Samaria
- 181 A gold Bracelet, set with six various cameos, from left to right: Achilles and Antilochos grieving over the dead Patroclus, Priam begging for the body of Hector, two Bacchic figures, Hercules slaying the Nemean lion, a dancing bacchante, and Venus Kallipygos

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 & what will he sell for



SECOND DAY'S SALE.

Tuesday, 15th December, 1925.

Various Properties.

GREEK POTTERY, ETC.

LOT

- 182 A large amphora-like Vase, almost spherical, with two handles, $15\frac{1}{2}$ in. high, mended; the ground is covered with a white slip, on which the decoration is added in a reddish brown; it consists of three rows of zig-zags and a row of deer or goats; *Etruscan work of the 8th or 7th Century B.C.*
- 183 Another Vase of the same fabric, handleless, in shape like a dinos with foot attached, 11 in. high, intact; and another, smaller, $7\frac{3}{4}$ in. high 2
- 184 An Oinochoe, $9\frac{1}{4}$ in. high, mended, with design of strokes and lines in dark on light with a few lines of clayey-red; and another, $10\frac{1}{4}$ in. high, mended, and the handle restored, decorated with incised pairs of semi-circles, white rosettes, and white and red lines; *both Etruscan imitations of Corinthian ware, 7th Century B.C.* 2
- 185 A dark brown bucchero Vase, stamnos-like, mended, and small parts supplied, 7 in. high, decorated with two large swastikas, incised and filled in with hatching, one on each side; also a bucchero Cyathos, $8\frac{1}{4}$ in. high, mended, with goffered body and a plastic design on the top of the high handle; *both Etruscan work, 7th—6th Century B.C.* 2
- 186 A Vase in the form of a pilgrim flask, 9 in. high, mended, decorated with geometric patterns in brown on the warm buff ground; also a low Dish, $10\frac{1}{2}$ in. in diameter, with the rivet-holes marking an ancient mend, slight decoration in brownish red on the clay ground; *both Etruscan, 8th—7th Century B.C.* 2
- 187 An Italo-Greek Vase, oviform, broad mouth, loop handle, light pottery painted red, with a band of scale design on the shoulders, and other bands of ornament below in white, 12 in. high
- 188 A Corinthian Skyphos, with band of birds and rosettes, $6\frac{1}{8}$ in. diam., also another, similar; and three Kylikes, of late squat form, variously decorated, 5 in. diam. 5

- 189 A Vase with engraved design ; a Cup, of Corinthian form ; and a Cotyliskos with red bands
- 190 A large Kylix, black ware, red figure of a warrior hiding his head under shield
- 191 Two Kylike, with black decoration on red ground outside, each with a Bacchanalian procession, nymphs, satyrs and chariot, $6\frac{5}{8}$ in. diam. and $8\frac{5}{8}$ in. diam. 2
- 192 Two Kylike, with bands of ornament on the outsides on red ground ; another, with ornament on white ground ; and two others, bucchero, $5\frac{1}{4}$ in. to $6\frac{3}{4}$ in. diam. 5
- 193 Two Lekythoi, with black ornament on white ground, 9 in. high ; and five Aryballi, black ware, 3 in. to $4\frac{1}{2}$ in. 7
- 194 A Kantharos and six Skyphoi, all black ware, *one in pieces* 7
- 195 A Lekane and Cover ; and twelve miscellaneous pieces of Pottery 14
- 196 A red figured Column Krater, $18\frac{1}{2}$ in. high, mended, but nothing missing ; on the obverse is a scene of six revellers—A youth with a drinking bowl, a woman playing the flute, a youth with a stick and a torch, a youth with a stick and a drinking-bowl, a youth playing the lyre, and a bearded man ; on the reverse is a boy standing between two youths holding sticks ; *the surface of the upper part of the designs has suffered ; Attic work of about 460 B.C.*
- 197 Figure of a Young Man, standing, nude but for the himation falling down the back, $12\frac{3}{4}$ in. high ; and a Figure of a Woman with one wing, standing, draped, $9\frac{3}{4}$ in. high 2
- 198 Figure of a Woman, standing, her right arm enveloped in the peplos, which is flowing in the wind, $9\frac{1}{2}$ in. ; and another, standing, upper part nude, her right arm pushing back the peplos from her head, $8\frac{1}{2}$ in. 2
- 199 Figure of a Woman, standing, draped, *both arms missing*, 14 in. ; another, *left arm and right hand missing*, 12 in. ; and a third, *both arms and head missing*, $9\frac{1}{2}$ in. 3
- 200 A Group of two Women, one carrying the other on her back, $7\frac{1}{2}$ in. ; another, with a woman carried on the shoulder, $7\frac{1}{2}$ in. ; another of two women side by side, $5\frac{1}{2}$ in. ; and a Woman dancing, $6\frac{1}{4}$ in. 4
- 201 A Group of a Man standing by a trophy of arms and a woman seated, $6\frac{1}{4}$ in. ; another of Figures on a couch, 4 in. ; and a Cippus, surmounted by three heads and with an inscription below, $5\frac{3}{4}$ in. 3

- 202 Silenus on a goat, 7 in. ; a Man on a goose, $5\frac{1}{4}$ in. ; an Archaic Equestrian Figure, $5\frac{1}{4}$ in. ; and a Ram, 4 in. 4
- 203 A nude seated Figure, $6\frac{1}{2}$ in. ; another, draped, 5 in. ; and three standing Figures of Women, $5\frac{1}{2}$ in. to $6\frac{3}{4}$ in. 5
- 204 A Figure of Victoria, standing, *minus wings and one arm, head detached*, 13 in. ; two standing Female Figures, *headless* ; and a seated Figure, *all faults* 5
- 205 A Female Head, 6 in. ; two seated Figures ; two standing Women ; and a Female Term 6
- 206 Silenus with a wine skin ; two comic standing Figures ; and three smaller pieces 6
- 207 Two Masks ; an Antefix ; a Foot ; two Figures of Women ; and three Fragments 9
- 208 A Bird ; another, *headless* ; a Pig ; and two parts of Horses, the fore-quarters 5
- 209 Four small Vessels, one shaped as a bird's head, one as the bust of a man wearing a wig, one as a rabbit, and one a lamp with mask surmounted with a ram's head 4
- 210 A Prochous, trifoliated lip, the body as janiform female heads coloured white, $7\frac{1}{2}$ in., *repaired* ; and another formed as a single male head, $8\frac{1}{2}$ in., the face white, *part of rim missing* 2
- 211 A Prochous, trifoliated lip, handle terminating in an animal head, ivy leaves round the neck, body vertically ribbed, 6 in. ; another, with ribbed body, $6\frac{1}{2}$ in. ; and a Cantharus, undecorated, 7 in. 3
- 212 A Calpis, three-handled, black ware, $8\frac{1}{2}$ in. ; another in miniature, $3\frac{1}{2}$ in. ; a Nolan Amphora with ribbed body, $7\frac{1}{2}$ in. ; and an Amphoraic Vase, $6\frac{3}{4}$ in. 4
- 213 A Skyphos, with crude decoration in black, 5 in. ; a Cotyla, with ribbed sides, $6\frac{1}{4}$ in. ; an Olpe, of late form, 5 in. ; and two others 5
- 214 Two Aryballoi ; a Cyathus ; a Lekane without cover ; and two other Vessels 6
- 215 An Alabastron, with red decoration on white, $10\frac{1}{4}$ in. ; four others, plain ; and two Leekythoi 7
- 216 An Acetabulum, with red figures on black, on one side a woman carrying a box and wreath, on the other a nude seated male, $10\frac{1}{4}$ in. 7

- 217 The upper part of a Hydria, with red and white decoration on black, two male and three female figures and above an Eros flying; and a Dish with raised centre 2
- 218 An Askos, of the large variety from Canosa, with mask of Medusa in relief in front, one female figure stands on the left, *that on the right is missing, the two projecting horses' heads detached*, 23½ in. high 3
- 219 An Askos, similar, with masks back and front, but no figures or horses' heads, 22 in. high; and another, similar, *but wanting the handle, also 20 in.* 2
- 220 An Olla, a plain undecorated Jar with two handles, 10¾ in. high, 12 in. diam.
- 221 A Patera, black ware with incised design, 11 in. diam.; another, plain, 10½ in. diam.; and another with handle, the rim with egg and tongue pattern, 9½ in. diam. 3
- 222 Four Patina, without decoration; a Jar; a small Askos; a Prochous; and two others 9
- 223 A Hydria, decorated with a man driving a biga on one side, and a seated man being presented with a wreath by two winged figures, *much damaged*; and a Box of miscellaneous and faulty Pottery, etc. 2
- 224 A Græco-Egyptian Alabastron, with head of Amphitrite, 9 in.; a Græco-Egyptian Female Term, with hieroglyphs on the back, 7½ in.; and a wooden Anubis, 3¼ in. 3
- 225 Five Egyptian pottery Vases, 3½ in. to 16 in. high, undecorated, two with contents 5
- 226 A Roman Cinerary Urn, containing calcined bones, 4¼ in. high; a Roman Bowl, with incised ornament, 7¼ in. diam.; and a Money Box, oval, with raised mask of a boy on the top; *the last from the Foreman collection* 3
- 227 A Mexican Musical Instrument, red pottery, shaped as a crouching human warrior, 7½ in. long; a Figure of a Deity holding a child, 3½ in. high; and a stone Figure, 2¾ in. 3
- 228 A stone Mortar; a stone Mace Head; a stone Head of an Old Man; and two stone Cannon Balls 5
- 229 A bronze Figure of a Woman; another of a Priestess; another of an Animal-headed Man; another Siamese; a pottery Man; a bone Skate; and a Horn 7
- 230 A lead Bowl and Cover; and twelve pieces of iron and bronze Metal Work 14

Another Property.

- 231 Two Ushabti Figures, of rich blue colour; another, well modelled, in light ware; another, in terra-cotta, with traces of gilding in face; and a small Pre-dynastic Bowl 5
- X 232 A well carved wooden Figure of a Man, $9\frac{3}{4}$ in.; another of a Woman, $7\frac{1}{4}$ in.; and two Scribe's Palettes (*one inscribed*) 4 ~~5~~ *15*
- 233 A Series of Beads, in gold and faience, and pieces of Inlay, *from the tomb of Princess Nub Hetep at Dashur; XII Dynasty; on card* a lot
- 234 A number of faience Figures of Anubis, Bes, Ptah, Horus and others, *some good* 25
- 235 Three good bead Necklaces, of varied colours 3

GREEK, ROMAN & MISCELLANEOUS OBJECTS.

- 236 Five Roman glass Drinking Cups; and a four-handled brown glass Vase, *of later period* 6 *no*
- 237 A well modelled Roman bronze Figure of a Man, holding a patera and a short rod in either hand, $3\frac{3}{4}$ in.; another of a Discobolus (*imperfect*); and an Etruscan bronze Figure of a Warrior 3
- 238 A bronze Affix, with the forepart of a lion; a bronze Armlet; and two others 4
- 239 Seven Sassanian stone Seals; fifteen Gems, *of Roman and later date*; and seven others 29
- 240 Two early bronze Fibulæ, *Italy*; another, *of doubtful antiquity*; a curious early bronze Stamp; and a glass paste Cameo of St. James 5
- 241 An ancient Etruscan bronze Mirror Handle, in the form of a standing male figure, 9 in., *in good condition*
- 242 A finely patinated Etruscan bronze Mirror, with engraved group of figures on face, and an inscription at the back (*broken*), in case, *rare* 2
- 243 An Etruscan bronze Vase; a Greek Mirror, with appliqué mask; and a Roman bronze Head of Diana 3
- 244 A fine bronze Bust of a Child, $5\frac{1}{2}$ in. high, *Roman period*, on marble base

- 245 A yellow glazed Vase, in the form of a lion; a glazed ware Lamp; *both of the Roman period*; a Greek Bombylios; and a small Eros, in terra-cotta

Fenton

4

3/-

- 246 An early Cypriote Vase; a Peruvian Bottle; a brass Bowl, from Ashanti; a bronze Figure of Mercury; a bronze Horse; a Female Head; and six other Objects, of varied dates

12

50/-

- 247 A Chinese bronze Bell; and an Early XVII Century bronze Mortar

2

J. G. Lawrence

- 248 A well sculptured Roman marble Head of an Old Man, $10\frac{1}{2}$ in. high; and the Head of a Woman, with elaborate head-dress, of the Greek period

2

35/-

- 249 A Bust of a Woman, in marble, of a late period

passed

- 250 A painted Fresco of a reclining River Deity, of the Roman period, in case; from the collection of the Earl of Cadogan

16/- Elliott

- 251 A silver Necklace; four Earrings; a Comb; a bronze Ring; and sixteen other Objects

a lot

- 252 Nine Rhodian Tiles, XVII Century (two repaired)

9

4/5/-

- 253 Six Spanish Tiles, XVII Century (four repaired)

6

1/12/- Sassoon

- 254 Two bronze gilt Locks, decorated with classic figures, XVI Century; a Case of Knives; a Chinese Mirror; and four other Objects

8

20/-

- 255 Sixteen various Knives, of the XVI Century; and twelve other Objects, of varied periods

28

2/5/- Mayys

- 256 Seven Panels of stained Glass

7

4/-/- Sutton

- 257 Three large terra-cotta Figures; three Vases, decorated with masks; and a number of other Objects, of varied date a lot

3/-

The Property of Monsieur Feuarent.

PRE-HISTORIC ANTIQUITIES.

- 12/6 258 An ovate Palæolithic Implement, $7\frac{5}{8}$ in. long; another, $6\frac{5}{8}$ in.; and six others; found at Farnham and Maidenhead

8

Keller 28/-

- 259 An ovate Implement, $5\frac{5}{8}$ in. long; and six others; from the same localities

7

26/-

Why not got

260 A fine series of Neolithic Knives, and Arrow and Lance Heads, found in Ireland; also one, from Yorkshire; and two Italian Examples; in glass case 49

261 A finely polished Axe, of basalt, 5 in.; a polished flint Axe, Craighilly, 6½ in.; another, Antrim; a Lance Head; and two others; a good lot 6

262 A finely finished Poniard, of flint, with "herring-bone" ridges on handle, 7 in. long; Denmark 14n

263 A well chipped Axe Head, of white flint, with sharp sides, of the early Neolithic period, 8½ in., rare; and a flint Dagger; both from Denmark 2

264 A flint Gouge; two small flint Daggers; and a polished Axe, with perforated butt; all from Denmark 4

265 Two forked flint Lance Heads; and a curved Knife; all from Egypt 3

266 A polished stone Axe Head, with side projections at the butt; a curved flint Knife; a primitive Head-rest, in diorite; all from Egypt; and two small stone Axes, from Melos, Greece 5

267 An interesting series of Chert Knives, found at Ohio and other American localities; in case 37

268 A fine series of miniature and other flint Arrow Heads, from Chiusi, Japan, Oregon River and other localities; and six Pigmies, from Central India, in glass case 128

269 A greenstone Axe, from New Guinea, 6¾ in.; another, of jade, same locality; another, New Zealand; a Head of a Club, New Guinea; four Plummetts, U.S.A.; and two stone Tubes 10

270 A fine bronze Sword, with leaf-shaped blade and handle plate pierced for six rivets, found near Boyle, Roscommon, 18½ in. long 57/-

271 A very fine bronze Lance Head, with unusual ridge in centre of socket, 5 in., Dublin; and another, with unusual side loops, Dungannon 2

272 A good bronze Palstave, with wide side flanges and ridge in centre of blade, 6½ in.; and two others; all found in Ireland 3

273 A bronze Palstave, with wide side flanges, curiously "waisted" above the blade, 5½ in., King's County; and two others, Dublin and Co. Meath 3

?
Keller
3 Gns

32/-
Keller

14n

24/-
Keller

Jaurone
18/-

34/-

Keller
1.10.0

2/-
Keller

8/5/-
Keller

2/-
maggs

57/-
Jaurone

4/-

7/-

5/10/-

Why no
circle

34/-
EMV

X

- 274 A socketed Celt, of broad form; and two bronze Chisels; *Ballymena, rare* 3

2/-
Theobald
3/- - Kello

- 275 A curious bronze Lance Head, *Tullamore*; a leaf shaped Lance Head, *Bedford*; and a curious Chisel-like Object, with square sectioned blade and circular socket, 9 in., *Brandon* 3

- 276 A Rapier Blade, with side notches on handle plate, 13 in., *Ireland*; another, of unusual form, 18 in., *Lisburn*; and a short bronze Blade (*broken*) 3

3/15/-

- 15/- 277 A polished stone Disc, 5 in. diam., found in a turf bog, *Co. Antrim*; and three Burnishers; all found in *Ireland*, *rare* 4

17 2/-
Kello

- 278 A Cheek-piece of a bronze bit, of the Celtic period; a bronze Chisel, *Lough Revel*; and one other 3

2/- - Fenton

- 279 A fine bronze Palstave, with broad mid-rib on blade, and a socketed Chisel, of Italian type; both from *Denmark* (?) 2

4/10/-

- 280 A fine socketed bronze Axe, with loop, 5 3/4 in.; and a "waisted" Palstave, 6 1/4 in.; both from *Hungary* 2

5/-
Beasley

- 281 A socketed bronze Axe, *Normandy*; a fine leaf-shaped Spear Head, 8 3/4 in., *Arezzo*; and a small Lance Head 3

2/-
Capt Gore

- 240/- 282 A bronze Dagger, of Egyptian type; and another, with tang, of Phœnician type, 15 in., from *Cyprus* 2

22.0.0/-
3/15/-

- 20/- 283 A bronze Chisel, of Italian type, said to have been found at *Brandon*; a fine early bronze Spear Head, of slender form, with split socket, 11 1/2 in., *rare*; and another, smaller 3

Capt Gore
3/15/-

- 284 A Harpoon, in copper, with ridged blade and two down curved barbs on socket, *India, fine and rare* 3

3/10/-

EGYPTIAN ANTIQUITIES, ETC.

- 285 A bronze Axe Blade; a socketed Chisel; and two flat Chisels (*one from Beni Hasan, rare*) 4

3/15/-
Capt Gore

- 286 An unfinished stone Vase; another, in black material, with pierced "lugs"; and two black topped pottery Vases; all *Pre-dynastic* 4

38 Lawrence

- 287 Three shallow stone Bowls, with grooved rims; and a small Cup; *Archaic period* 4

30/-
Lawrence

- 288 A globular stone Vase, with pierced handles; and another, similar, in diorite; both *Pre-dynastic* 2

32/-
Lawrence

- 289 An Archaic syenite Vase, *found at Regagnah*; another, similar; and a pre-dynastic stone Vase, with pierced "lugs" 3 *Lincoln 2/10/-*
- 290 A small pre-dynastic stone Vase; and three stone Kohl Pots, with lids 4 *2/12/-*
- 291 Three stone Vases (*one from El Kab*), of the VI-XII Dynasty; and a stone Vase of ampulla form 4 *Lincoln 2/8/-*
- 292 Three Kohl Pots, with lids; another of egg form; and a small Bowl; all in stone 8 *Laurence 2/8/-*
- 293 A Kohl Vase in black stone, of unusual form, *Abydos*; and three others 4 *26/-*
- 294 Three fine pre-dynastic stone Vases of small size; and two others 5 *Lincoln 3/4/-*
- 295 A stone Table for Offerings (*repaired*) of *early period*; a stone Vase, of *later date*; a Lid from a vase; an early dynastic Bowl; and the upper part of a stone Vase 5 *Lincoln 1/8/-*
- 296 A pre-dynastic stone Vase of ovoid form, on pedestal foot, with pierced side handles, $12\frac{3}{4}$ in. high (*lip damaged*) 10 *Clemente 10/-*
- 297 An archaic Bowl in syenite; and another, in same material, $10\frac{1}{4}$ in. high (*both repaired*) 2 *Laurence 2/8/-*
- 298 A small Bowl of syenite; an early dynastic Vase; and an alabaster Kohl Pot with lid 3 *3/10/-*
- 299 A Bottle in finely veined alabaster, 9 in.; another, in light coloured alabaster; and an early dynastic Bowl in similar material 3 *2/8/-*
- 300 A shallow Dish in alabaster, of unusual form, $5\frac{1}{4}$ in.; an Alabasteron; and two smaller Vases in same material 4 *3/10/-*
- 301 A Kohl Vase in syenite, of the VI Dynasty; and another in black stone, of the XII-XVIII Dynasty 2 *Capt Gore 3/10/-*
- 302 A cylindrical Vase in alabaster, with decorated band below rim, $7\frac{1}{2}$ in., of the Archaic period, *fine and rare* 3 *3/15/-*
- 303 A well-formed stone Bowl; two Kohl Pots with Lids; and two Vases; all in alabaster 7 *Gurney 2/10/-*
- 304 An Artist's Trial Piece in limestone, on one face are two hawks, on the other, an owl and a vulture, $6\frac{1}{4}$ in. by $3\frac{5}{8}$ in., of *fine work* 6 *Lincoln 6/10/-*
- 305 A cartonnage Mask from a Mummy Case; an inscribed gourd-shaped Bottle in glazed ware (*both imperfect*); four Cartouches in limestone; and another in granite (*imperfect*) 7 *20/-*
- Laurence*

- 306 Five faience Balls of various size ; a small green glazed Bowl ;
and a Vase in similar ware 7 36/-
Fenton
- 307 An important bronze Hawk, with inlaid eyes and inscription
on base, 11 in. high 23/-
Spink
- 308 A bronze Situla, with figures and animals in relief, and in-
scribed on one side, 6 $\frac{3}{4}$ in., on stand 2 3/10/-
Lincoln
- 309 A bronze Figure of Amon Ra, 8 in. high ; and another of Neith ;
both of doubtful antiquity 2 32/-
- 310 A stone Figure of Sekhet ; a bronze Anubis ; and another
Figure ; *all probably false* 3 32/-
Maylor
- 311 A fine bronze Model of a hawk-headed Scarabaeus, the surface
inlaid with gold wire, 3 $\frac{1}{2}$ in. long, *very rare* 6/5/-
Taylor
- 312 An unusually fine Figure of Ta-Urt in faience, 3 $\frac{1}{8}$ in. high ; and
a standing bronze Figure of Pasht 2 3/-
Kellor
- 313 A fine blue Ushabti of Pai-Netchem (*circa* 1040 B.C.), 6 $\frac{1}{2}$ in.
high ; and another in light green faience, 7 in., *also fine* 2 3/10/-
Kellor
- 314 The upper part of Sistrum in faience, the base in form of the
head of Isis, and surmounted by two hawks and a small
seated figure, 10 in. high 3/4/-
Gwynne
- 315 A blue glazed faience Figure of a Frog ; others of Amen Ra, Ta-
Urt, and Sekhet, *all good specimens* 4 26/-
- 316 A curious Model of a Sarcophagus in stone, containing a small
Ushabti figure 3 30/-
- 317 Faience Figures of Shu, Sekhet, Isis, and others, *some good* 7 2/5/-
Lincoln
- 318 Similar Figures of Ta-Urt, Thoth, Sekhet, Isis, and others 7 20/-
Clement
- 319 A small bronze Figure of a Scribe, with inscription on plinth,
a Menat of Isis ; a Lock Plate, *of Roman period* ; and three
other Pieces 6 16/-
- 320 Two faience Pendants of the triad, Isis, Nebhat, and Horus ;
and a curious Tablet, with inscription 3 22/-
- 321 A number of faience Figures of Anubis, Bes, Ptah, Horus, and
others, *some good* 25 32/-
Lincoln
- 322 Four broad faience Rings, with open-work designs ; and another,
with Aegis of Isis, *a good lot* 5 2/8/-
Lawrence
- 323 A well-modelled Figure of Ptah in syenite ; others of Ta-Urt,
the Utchat, head-rest, lion, and others, *all in stone, some
good* 12 2.10.0
3/-
Clements

LOT 335—continued.

scene of revel: a young man, dancing forward and with his stick, is followed by a woman playing the flute; a bearded man, lightly clad, who holds a stick and a wine amphora; on the back of the vase is a boy standing between two others, one of whom holds a strigil: (*Beazley, Attische Vasenmaler*, p. 224, no. 24); *Attic work of about 450 B.C.*

- 336 A red-figured Column-Krater, 18 in. high, mended: the picture on the front of the vase represents a Symposium: there are two couches, with a table and a stool beside each; a youth and a man recline on one couch, and two men on the other, while a flute-girl plays to them; one man throws his head back with his hand on the back of the head, the others beat time to the tune; on the reverse of the vase is a woman standing between two youths with sticks; *Attic work of about 440 B.C.*

12/10/-
Theodore

- 337 A red-figured Column-Krater, 19 in. high, intact, but the surface damaged in parts; the main scene represents the departure of a youth; he stands dressed in a chlamys, with his petasos at his shoulder, holding a spear; in front of him a woman, phiale in hand, is about to pour the farewell libation; on each side of this group is a man dressed in a himation; on the reverse figures of youths, one holding a kotyle; the vase was formerly in the collection of the Sicilian archæologist Politi and is figured by him in his *Descrizione di due Vasi fittili*, pl. I; *Beazley, Attische Vasenmaler*, p. 310, no. 12; *Attic work of about 450 B.C.*

5 yrs
Garrison

- 338 A red-figured Column-Krater, 16½ in. high, almost intact; on the obverse a youth wearing the chlamys, his pilos at his shoulder, pursues a fleeing woman; a second woman runs away, and a second youth, wearing the himation, observes the scene; on the reverse, two groups of youths conversing, between one pair a pair of halters hangs in the field; *Greco-Italian work (Lucanian) of the later part of the 5th century B.C.*

13/10/-
Theodore

- 339 A red-figured Bell-Krater, 13 in. high, intact, and in perfect preservation; the main scene represents four young hunters, wearing the chlamys: one of them, who has a petasos on his head, moves forward with a club in his hand and his bag, a hare, slung from a stick over his shoulder; the hunter opposite him is resting with his elbow on a rock; he holds a club and has a pilos on his head; on each side of this group is a hunter with a club, in an easy attitude; rocky country is indicated by white lines; on the reverse of the vase are three youths. The interest of the vase is enhanced by the rarity of the graffito, the three-line inscription scratched under the foot, which reads: Πελλινια: δπι: + | Οξιδες: πι: ι | Κρατερες: πι: + + + ιιι. This kind

16/1/-

Lot 339—continued.

of inscription appears on four other vases all of the same period as ours (*see Hackl, Merkantile Inschriften, pl. 3 nos. 595-8*): it gives the names of certain kinds of vase and the prices—16 pellinia one drachma, 6 oxides one obol, 6 kraters four drachmae, the obols; the vase was formerly in the possession of Sir Charles Newton-Robinson, and was exhibited at the Burlington Fine Arts Club in 1903, and figured in the catalogue (*Exhibition of Ancient Greek Art, 1903, pl. 99, no. 85*); *Beazley, Attische Vasenmaler, p. 448, no. 16*; *Attic work of about 420 B.C.*

- 340 A Neck-Amphora, 10½ in. high, intact, varnished black except for a band of maeander running round the body and a reserved rectangle under each band with a tiny design of a leaf between two horses, all in silhouette; *Campanian work of the 5th century B.C.*

2/5/-
Beazley

- 341 A large white-ground Lekythos with outline drawing in dull red, broken and restored, 17 in. high; in the middle is a tomb in the form of a tall stele with palmette crowning; a youth, the dead, sits beside the tomb, his hand raised with a mourning gesture to his head; he wears a short chiton, a black chlamys, and a petasos at his shoulders; opposite him is a damaged figure, perhaps male, dressed in red, and behind him a woman dressed in a himation with violet border; *good Attic work, though in poor preservation, of about 420 B.C.*

20/-
Garnier

- 342 A red-figured Askos of the tall shape with central hole, width 4 in., the lip chipped, with figures of a lion and a hound; and a one-handled spout Vase, 3¼ in. high, decorated with stamped patterns; *both Attic work of the later 5th century B.C.*

2/10/-

- 343 Another red-figured Askos, of the same shape as the last, 3 in. across, intact, with figures of a lion and a bull; and a ring-shaped Askos, 3¾ in. across, with two figures of bulls on it; *both Attic work of the later 5th century B.C.*

3/5/-

- 344 An Oinochoe, 6 in. high, intact, in the form of a female head wearing an ivy-wreath; *Attic work of the early 5th century B.C.*

12/-

- 345 A black-varnished Oinochoe, with high handle, 6¾ in. high, intact; the body is fluted, and the handle terminates below in a satyr's face, *Campanian work of the 3rd century B.C.*; also a black-varnished Askos, with the head of a maenad, full-face, in relief on the top, *Campanian work of same period*

20/-

- 346 A black Oinochoe, $6\frac{1}{4}$ in. high, intact, Attic work of the 5th century B.C.; and a black Kantharos, $3\frac{3}{4}$ in. high, Campanian work of the 3rd century B.C. 2
- 347 A white Lekythos, $7\frac{3}{4}$ in. high, mended, with design in outline: a youth, wearing the himation, leaning on his stick and holding a red flower, palmettes on either side of him, and on the shoulder of the vase, lotus bud; Attic work of about 480 B.C. 12/-/- Buxney
- 348 A red-figured Lekythos, $7\frac{1}{2}$ in. high, mended, and the neck not from the same vase as the main part; a woman seated holding a wreath; behind her, a column, and in the field, a sash; Attic work of the middle of the 5th century B.C.; also a red-figured Pelike, 6 in. high, the lip mended; on one side are a youth and a boy, both wearing the himation; between them is suspended an aryballos and a strigil; on the other is a youth, Attic work, end of the 5th century B.C.; and another, $5\frac{1}{2}$ in. high, intact, on each side a figure of a boy, one dancing, the other moving forward with a wreathed oinochoe in his hand, Attic work of the late 5th century B.C. 3 2/10/- Garrigue
- 349 A black-varnished Dish, $6\frac{3}{4}$ in. across, unbroken, with stamped decoration, in the centre a satyr's head, Campanian work, 3rd-2nd century B.C.; also a black Cotyle, 6 in. high, broken; and a small Dish, $2\frac{3}{4}$ in. high, mended; both Attic work of the 5th century B.C. 3 2/-/- Lorance
- 350 A red-figured Pelike, 12 in. high, with a large female head on one side, and on the other a woman running with a phiale, a fan and garments in her hands; also a red-figured Oinochoe, $5\frac{3}{4}$ in. high, with a seated figure of Eros; a Lekanis Lid, $4\frac{1}{2}$ in. across, decorated with female heads; and two red-figured Pelikai, 7 in. high, with female heads; all intact, and all Apulian Greek, late 4th century B.C. 5 8/-/- Garrigue
- 351 A red-figured Rhyton, $8\frac{1}{2}$ in. high, in the form of a fawn's head, the horns and ears are missing, the design on the upper-part represents Eros in a garden pursuing a dove; also a red-figured Oinochoe, 9 in. high, with figures of a youth and a woman, both intact; and a red-figured Kantharos, 7 in. high, the stem mended, with an Eros on either side; all Apulian as the last lot 3 16/10/-
- 352 A red-figured Bell-Krater, $15\frac{3}{4}$ in. high, intact; on the obverse is the young Dionysos, with thyrses and phiale, seated between a maenad with a tambourine and a young satyr; on the reverse are three youths; good early Apulian work of the 4th century B.C. 17/10/- Garrigue

ROMAN AND MEDIEVAL OBJECTS, ETC.

- 353 A silver Armlet, *of late Roman period, found at Tralee, Ireland, fine and rare* 10/-
1 Capt. Gordon
- 354 A well modelled Male Head, in black basalt, $4\frac{3}{4}$ in. high, *of the Roman period, on marble base* 1 2/10/-
1 Sutton
- 355 A large Assyrian cuneiform Tablet, $4\frac{3}{4}$ in. by 4 in.; another, similar; and four others, smaller 30/-
6 2/-
- 356 A stone Cone, with cuneiform inscription, *of doubtful antiquity*; and four Assyrian cylinder Seals 5 20/-
- 357 An archaic Male Head, in limestone; the upper part of a Male Figure, in dark stone; and a well modelled faience Head of a Woman 2/10/-
3 Theodore
- 358 Specimens of mosaic Glass; Amulets; bone Objects; a bone Figure; stone Weights; and other Antiquities; *chiefly of the Roman period* 15/-
a lot 4/-
Sutton
- 359 A number of fragmentary silver Armlets, *of the Roman period*; and a card of Byzantine silver Ornaments a lot 10/-
Lawrence
- 360 A bronze Seal, of the Bishop of Satriano, *XIII Century*; two others, circular, *XIV Century*; and another, of Gulielmo de Trebio, *XIII Century* 2/-
4 Mayo
- 361 A silver Statuette of Cupid, *in XVII Century style*; a carved wood Plaque, *circa 1600*; and two Handles from a coffer 4 10/-
- 362 An agate Pestle; an ivory Cameo; nine agate Seals; a Penknife; three silver Card Counters; and a number of other Objects, *of later date* 22/-
a lot
- 363 An Etruscan bronze Vase or Cista, the body decorated with ovolos and scrolls, the rim surmounted by four winged horses, and the lid by a standing male figure, 16 in. high; and a shallow Etruscan bronze Dish, $11\frac{1}{2}$ in. diam. 20/-
5 Lawrence
- 364 An alabaster Box and Cover, with cylindrical handles and baluster knop to lid (*imperfect*), *probably late Egyptian* 2 5/-
- 365 A bust of a Man, 16 in. high; and a Head, of smaller proportions; *the last of the Roman period* 15/-
2 Jenson
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