

Sales catalogue: Stevens

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SALE No. 15,115.

**STEVEN'S
AUCTION ROOMS, LTD.**

38, King Street, Covent Garden, W.C.2.

(Established 1760)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, January 1st, 1935

**DELFT AND OTHER CHINA, GLASS, PLATE,
FURNITURE, CARPETS AND RUGS.**

PICTURES, PRINTS, BOOKS, Etc.

- also -

ETHNOGRAPHICAL SPECIMENS, Etc.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London..

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
B/H	105	5				
249	2	2				
250	2					
251	2					
252	2					
253	1	15				
254/5	4	10				
256	1	15				
257	2	5				
	118	3	12			

Amount	Lot	Amount	Lot
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CATALOGUE

Tuesday, January 1st, 1935

At 1 o'clock

ON VIEW

Monday, 9.30 a.m. to 5.30 p.m.
 Tuesday, 9.30 a.m. to 12 noon.

AND OTHER CHINA, GLASS, ETC.

... and mother of pearl opera glasses
 ... handle (for long distances) in
 ... set in Chinese lacquered case
 ... terra cotta plaques
 ... well-arranged
 ... S. Lee, by T. Lee
 ... 14 ...
 ... and several ...

BUYER

F. Webb

Date

1st Jan 1935

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20		14		174	77	7	
27	2	5		176	8	10	
35	1	10		179	2		
36	1	15		179	1	10	
71	2	5		180	14	5	
72	2			186	2		
73	2			177	3		
74	1	15		179	3	15	
75	2			171	14		
76	2	10		192	3	10	
79	2	15		173	5		
109	2	10		194	2	5	
112	2	10		175	2		
113	2	10		196	2	10	
116	2			197	2		
117	2			200	2	5	
118	3			201	2	10	
120	1	10		202	2		
125	1	15		205	2		
126	2			206	3		
127	1	15		209	2		
129	2	10		211	3	10	
131	2	10		212	3		
132	2			213	3		
133	2	10		215	2	5	
135A	3			217	3		
155	2	5		217/20	5	10	
159	2	5		230	1	8	
161	5			237	2		
162	3			238	2		
165	5			242	3		
167	3			243	2	5	
171	1	8		245/6	2		
<i>c/h</i>	77	7		<i>c/h</i>	165	5	

AT. HRI
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GENERAL
£110-5-0

3

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, January 1st, 1935

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

DELFT AND OTHER CHINA, GLASS, ETC.

- 1 A pair of aluminium and mother o' pearl opera glasses with detachable handle (forming lorgnettes), in velvet bag
- 2 A mah-jong set in Chinese hardwood case, fitted 5 drawers
- 3 A pair of terra cotta placques and 11 other small items; Capt. Cook's Voyages (illus.), 1 vol.
- 4 A pair of well-executed marble placques of Mr. and Mrs. J. S. Lee, by T. S. Lee, sculptor
- 5 Four cups, 14 saucers, 5 saké cups, 3 pairs of small vases and several other small pieces of pottery, etc.

- 6 A pair of Sèvres vases, light blue ground, gilt, with panels (a.f.)
- 7 A set of 3 old Staffordshire jugs
- 8 Four 16th century jars, circa. 1594
- 9 A curious old walking-stick of alternate light and dark sections, highly polished
- 10 A richly hand-cut lead crystal centre piece
- 11 Two large hand-cut lead crystal powder bowls
- 12 A richly hand-cut lead crystal basket
- 13 A pair of fine quality hand-cut lead crystal honies and a ditto sugar castor
- 14 Two richly hand-cut lead crystal vases
- 15 A massive hand-cut lead crystal centre piece
- 16 A large hand-cut and engraved bowl, on feet
- 17 A specimen hand-cut lead crystal lamp, fitted ready for use
- 18 A pair of heavily hand-cut lead crystal decanters
- 19 A very fine hand-cut lead crystal salad bowl
- 14/20 * A heavily hand-cut lead crystal fruit or flower bowl
- 21 An uncommon shape hand-cut lead crystal sugar and cream
- 22 A pair of heavily hand-cut lead crystal puff bowls and a ditto pair of candlesticks
- 23 A heavily hand-cut lead crystal jardiniere
- 24 A specimen hand-cut lead crystal jardiniere
- 25 **A collection of 45 pieces of Gold Lustre Jugs, Bowls, Teapots, of various designs; manufactured by Chas. Allerton & Sons; factory founded in 1831, ceased production in 1900**
- 26 An old English bracket clock in oak case, strikes hours and halves
- 27 * A small mahogany cabinet of 11 drawers, enclosed by 2 doors, containing some antique silver coins, a number of small pieces of stone cameo, etc., and 5 pieces of Egyptian antiquities
- 28 An old Persian pottery candlestick in form of a fabulous monster, and a 13th century Persian tile decorated blue and gold lustre
- 29 A 16th century Italian bronze figure of Venus; an antique Chinese bronze group of a man on a dolphin, and a bronze lizard

136610

TP/6 GG

136693-
706992/5/1
Count to
Miser
6000

- 30 A finely carved Japanese ivory ball
 31 A ditto
 32 A small agate jewel box with ormolu mounts, in perfect condition
 33 A sectional model of a three-masted ship exhibited at the International Exhibition of the Shipwrights, 1882
 34 A very fine circular hot-plate with liner, on 4 feet, and shaped handles; a plated 7-bottle cruet, 4 cut glass bottles (2 with silver mounts)
 (1/10) 35 x An Archaic stone tablet with deeply incised inscription in *Syro-Chaldic* characters Unear and Meroglyphic measuring approximately 9 inches by 5 inches 136607
 (1/15) 36 x A *Sumero-Akkadian* canerform inscribed tablet in rectangular lozenge on marble, about 7 inches by 6 inches 136608
 37 A two-handled plain cup, by John Langlands, of Newcastle, 1766, fine mark, about 11ozs., perfect condition
 38 A Malacca cane with Chinese silver handle, embossed; another with Turkish silver handle
 39 An old English barometer and thermometer in banjo-shaped mahogany case, by I. Caligari, 39 inches high
 40 An old papier-maché pole screen and banner, 57 inches high
 41 A handsome Davenport china dinner service of 53 pieces
 42 *An antique Queen Anne Sheffield-plate 2-arm candelabra, on fluted stand and oval base*
 43 A pair of Sheffield-plated candelabra with 2-light twisted branch, deep-cut decoration and edges
 44 An old Sheffield-plate 2-bottle inkstand

ANTIQUÉ AND MODERN FURNITURE.

- 45 A set of five antique Hepplewhite chairs
 46 A carved dark oak coffer
 47 A folding card table lined green cloth with chess top
 48 An Indian brass-bound chest with 6 enclosed drawers
 49 A mahogany kneehole writing table, fitted 7 drawers and cupboard in centre
 50 A set of 6 Queen Anne pattern black lacquer chairs with painted decoration
 50A A 3ft. mahogany-lined writing table, fitted with shelf, on column supports

PERSIAN AND OTHER CARPETS, RUGS, ETC.

- 51 An Oriental pattern carpet, 6ft. x 4ft.
- 52 A Persian design runner, 8ft. x 2ft. 2in.
- 53 A Caucasian design hall carpet, 8ft. 6in. x 3ft.
- 54 A very fine hand-made Afshar carpet, 6ft. 1in. x 4ft.
- 55 A Chinese pattern carpet, 6ft. x 4ft.
- 56 A super-quality hand-made Persian Kelim reversible carpet, useful for many purposes, 6ft. 3in. x 4ft. 3in.
- 57 A genuine Persian hand-made carpet, 6ft. 2in. x 3ft. 6in.
- 58 A Persian style carpet, 6ft. x 4ft.
- 59 A Chinese design rug, 5ft. x 3ft.
- 60 A super-quality genuine Belouch rug, 5ft. 7in. x 3ft. 1in.
- 61 A Kirman design carpet, 6ft. x 4ft.
- 62 A Persian style carpet, 6ft. x 4ft.
- 63 A Kirman design carpet, 12ft. x 9ft.
- 64 A fine hand-made Persian Nomad rug, 5ft. 8in. x 3ft. 6in.
- 65 A genuine Persian Heriz rug, 4ft. x 2ft. 6in.
- 66 A Teheran design super-quality carpet, 6ft. x 4ft.
- 67 A super-quality hand-made Tabriz strip, 8ft. 6in. x 2ft. 2in.
- 68 A Teheran style dining-room carpet, 11ft. x 8ft.
- 69 A genuine Persian Tabriz rug, 4ft. 1in. x 2ft. 8in.
- 70 A Kozak pattern carpet, 6ft. x 4ft.

-
- (2/5) 71 * A curious circular stone ^{head} adze head, another, and quantity of small Phallic ditto 253691-97
- (2/4) 72 * Three early flint adze heads four 253687-90
- (2/4) 73 * A fine ditto, and 5 others various 253682-6
- (1/15) 74 * Two curious Burmese carved wood figures 136614
- (2/4) 75 * A carved wood Fetish figure, and a bead and shell apron 136660-1
- (2/10) 76 * A carved native coloured message-carrier, a shell belt, and various sundries 136616-29. 155911
- 77 A fine 17th century Persian illuminated calendar on vellum, a miniature book in red binding, a coloured native calendar, etc.
- 78 A curious early piece of apparatus called a Rose Fountain
- (2/15) 79 * A small collection of surgical lancets and other early instruments 136640-59
- 80 A quantity of early scientific and other books

- 81 A fine marble bust of James of Kingston, and 1 other
 82 A book of Egyptian antiques and a set of cup weights in box
 83 A scrap book containing whale fishery prints, naval and other engravings, etc.
 84 Five snuff boxes and cases (various)
 85 A carved alabaster amulet decorated with figures, reputed Assyrian
 86 A unique shape Persian metal shield, 17th century
 87 Two large engraved brass anklets, worn by wife of Chief Ashanti
 88 An old gun-metal model of a naval cannon, on stand
 89 An old bronze Siamese deity, with canopy
 90 Five Delft bowls, blue and white, various
 91 A ditto Posset pot and lid, blue and white, floral
 92 A ditto
 93 A ditto colander bowl
 94 Two ditto dishes, saucer shape
 95 Four ditto dishes, polychrome, various
 96 Two ditto dishes, blue and white, various
 97 Two ditto dishes, saucer shape, polychrome
 98 Two ditto plates, shaped edge, blue and white, figs.
 99 Two ditto plates, deep, floral, polychrome
 100 Five ditto muffineers, blue and white
 101 Ditto saucer, blue and white bird, and ditto saucer, polychrome, butterflies
 102 Five ditto plates, various
 103 Thirteen ditto plates, blue and white, various
 104 A ditto pair of crocus vases ditto, floral
 105 Two ditto crocus vases ditto
 106 Three ditto rose water bottles ditto
 107 A ditto Posset pot and lid ditto
 108 Three Sunderland lustre plaques

VARIA

- ~~2/10~~ 109 An early conical electric magnetic machine, by W. Griggs, 1873, in mahogany case 136691
 110 An early telephonic instrument by the Oriental and Electric Telephone Company
 111 A curious old gauging instrument, with fittings in case, by Paul Garnier, Paris

- 2/10/11 112 x An old Georgian mahogany and brass mechanical fire bellows 136681
 2/10/11 113 x An old engineer's working model of a horizontal steam engine, fitted with three gears, on a mahogany plinth 136692
 114 An early bronze model of a cannon on carriage
 115 A fine model of a Burmese boat, 3ft. 5in. long.
 2/11/11 116 x An ancient Egyptian carved granite unguent pot, and a quantity of curios 136662-70
 2/11/11 117 x An old wooden weighing beam 136682
 3/11/11 118 x An early type sewing-machine, and a brass silk winder 136683-4
 119 An old Montenegro marriage belt
 1/11/11 120 x A placque of a North American Indian 136609
 121 An old keyed bugle
 122 An early ship's log
 123 An old elephant goad
 124 An Indian axe with dagger concealed in the end of the handle
 1/11/11 125 x An old African working axe 136685
 2/11/11 126 x Several South Sea fishing spear heads, beater, etc. 136673-80
 127 A hide slave whip, and South American strainer
 2/11/11 128 Two New Guiana circular stone head clubs WRI
 2/11/11 129 x An African carved wood female figure 136613
 130 A rare type of African pillow, and another
 2/11/11 131 x A model of a silk winder, and frame of bobbins 136596-7
 2/11/11 132 x Two engraved working axes 136686-7
 2/11/11 133 A quantity of native curios, belts, shields, etc. 134779-817
 134 A small well-executed oil painting on panel—Boys at Play
 135 A very interesting medical record of mental cases—an album of photographs with manuscript notes on each case, by the Medical Officer of the Chartham Asylum, 1877, and a large number of loose ditto (208 in all)
 136 A very unique volume, bound in leather and gilt, tooled, of 778 pages of MANUSCRIPT, beautifully illustrated throughout with hundreds of drawings. Relating to Arithmetic Geometry, Land Measures, Gunnery, Nautical Problems; Plane Sailing, Middle Latitude Sailing, Altimetry and Longimetry; Linear Prospective; Sun Rays and Colours; Spherics, Astronomy; Hadley's Quadrant; Log Book and Journal; Planning of Harbours and Sea Coasts, Fortifications, etc.
 136A An oil painting, Early English School—Interior of Tavern
 3/11/11 135B x Army chemical chest 155944

- 137A A small oil painting—"Poppies," by W. Field, 1865
- 137 *Florence Nightingale* a marble bust
- 138 Two decorated busts of Nubians
- 139 A fine silver model of a Chinese war junk, with 24 figures
- 140 A Georgian kaleidoscope
- 141 An old mahogany banjo barometer in perfect order
- 142 Two cases of Indian native figures of various castes
- 143 A model of the Dolphin, which stood at the entrance of the West India Dock, removed in 1870
- 144 A very fine engraved Waterloo sword
- 145 An old carved wood figure of a Chinese Deity
- 146 A model in bronze of a Venetian gondola
- 147 A table with finely carved top bearing the battle honours of the 17th Lancers, "The Death and Glory Boys"
- 148 A bust of Admiral Togo, of Russian-Jap War; model in bronze of the Great Bell of Moscow; and an early coal miner's lamp
- 149 *Pair of important bronze cannon, they formerly stood at Cassiobury Park House, the seat of the Earls of Essex (circa 1750), see brass plate*
- 150 A fine old Shako of the 24th Regt. "The Chicacoles" of the East India Company, very rare
- 151 The 54th Regt. of Foot, Commanding Officer's cross belt plate and epaulettes in case
- 152 A finely carved wood decorated 18 century Norwegian ironing board
- 153 An oak pediment barometer in perfect order
- 154 A scale model in case of the missionary screw ship "Temperance Era"
- 2/5/ 155 Four antique shot and powder flasks 136630-33
- 156 Two Eastern brass pipes
- 157 Two albums of early photographs of California and San Frisco
- 2/5/ 158 An album of early interesting photographs of Ceylon, ^{NRI.} India and Egypt
- 159 An album of fine photographs of India
- 160 An album of early photographs of the antiquities of Egypt (some now submerged)

- ~~5/1~~ 161 A fine old scrap book, with coloured Livingstone items, Florence Nightingale engravings, early photographs, drawings, and old coloured prints WRI.
- ~~3/1~~ 162 Three long Polynesian barbed teeth spears WRI
- 163 An old Chinese carved wooden doorway piece
- 164 *A rare Maori cloak*
- ~~5/1~~ 165 A Maori stone mere and a carved wood mere WRI.
- 166 A Southern Indian decorated old stringed instrument
- 167 An old walking-stick gun with detachable butt and folding ramrods, and an old swordstick
- ~~3/1~~ 168 Two 17th century halberds WRI
- 169 Two fine wrought early Indian daggers
- 170 A North American Indian embroidered coat
- ~~1/8~~ 171 A coat of chain mail, and a fine Dervish spear WRI.
- 172 Two Moorish chief's swords with rhino. horn hilts
- 173 Two old Japanese matchlock guns
- 174 Three Masai lion-hunter's spears with fine blades
- 175 Three Somali swords in decorated leather scabbards
- ~~3/10~~ 176 A flintlock rifle, the barrel chiselled and inlaid with gold WRI.
- 177 A box containing a number of military belts etc.
- ~~3/1~~ 178 *A Scottish silver-mounted horn, and a sporran 13444-8
- ~~1/10~~ 179 *Six old embossed copper powder flasks 136634-9
- ~~4/5~~ 180 Two old English halberds WRI
- 181 A flask for wig powder and 4 pairs of old spectacles
- 182 An antique finely wrought iron outside door bell
- 183 An early Greek terracotta figure (woman holding skull)
- 184 A thick hide shield from the Soudan, and another of crocodile hide
- 185 An old native bow, and a ditto quiver, containing a quantity of arrows
- ~~2/1~~ 186 A similar lot WRI.
- 187 A pair of finely decorated Eastern bows
- ~~3/1~~ 188 An interesting and early catapult gun WRI
- ~~3/5~~ 189 A fine old Eastern matchlock gun, heavily mounted in silver WRI
- 190 A bundle of 6 old native spears
- ~~4/1~~ 191 *A fine specimen of a carved paddle, large size (Harvey Islands) 155172
- ~~5/1~~ 192 *A pair of early native engraved brass dancing shackles 136611-12
- ~~5/1~~ 193 *An old Dervish bronze camel drum 1366290
- ~~2/5~~ 194 *Two large shells, Philippine Islands (see label) 136641-2
- ~~3/1~~ 195 *A curious native carved wooden mask 136615

- 2/1/2 196 x A native wooden shield from Borneo 155973
- 2/1/2 197 Two brass-headed Congo spears, used as currency WRI.
- 198 A matchlock gun, damascened with silver
- 2/5/2 199 An old silver-mounted flintlock gun
- 2/5/2 200 A native staff with whale-tooth on top, engraved "Benin WRI.
1896"
- 2/5/2 201 A curious club from New Guinea, and another South Sea WRI.
club
- 2/7/2 202 A bound and carved native bow from New Guinea WRI.
- 203 A chief's staff from New Zealand, and an axe-shaped staff
- 2/1/2 204 A native harpoon spear and 3 others
- 2/1/2 205 Two native bows WRI.
- 3/1/2 206 x An old carved wood panel from New Guinea, carved with 136400
a mask
- 207 A shark teeth fighting weapon from the Gilbert Islands,
and a South Sea club
- 2/4/2 208 An old bamboo bow, and a number of spears
- 2/4/2 209 An Andaman combined bow and paddle, engraved WRI.
- 210 A large carved wood figure, and an African woman
carrying a vessel on her head
- 3/10/2 211 A long blowpipe (with spear attached) of hardwood, WRI
from Borneo
- 3/1/2 212 x An exceedingly fine apron of small black and white shell 134776
discs, resembling beadwork (from Solomon Islands)
- 3/1/2 213 x An interesting collection of small fish-hooks and a nose 136578-606
ornament all of minute workmanship (from Solomon
Islands)
- 214 A cocoon shell cup inlaid with pearl, an ear-plug simi-
larly inlaid, and 8 other pieces (all from Solomon
Islands)
- 2/5/2 215 x A Solomon Island necklet of peccary teeth, and another 134774-5
of kangaroo teeth, from the aborigines of Victoria
- 216 A shield of sago-palm wood, partly covered with woven
cane-work, and decorated with feathers, etc., from
Trobriand Island
- 217 Two stone-headed clubs from Collingwood Bay, New
Guinea
- 3/1/2 218 A fine South Sea bow, and six very good carved wood WRI.
arrows from New Guinea
- 5/1/2 219 x An adze with black basalt head, from New Caledonia 136687-8
- 5/1/2 220 x A fine adze with greenstone head, from New Caledonia 136688
- 221 A hardwood beater (for sago), from New Guinea

- 222 Two native grass dresses, a bark model canoe, decorated with quills; and 3 other pieces
- 223 Three extremely fine New Guinea lime spatulea of carved black wood
- 224 An interesting collection of medals illustrating scientific and philosophical subjects, struck by Thomason about 1800, in original case, with magnifying glass
- 225 A quantity of beadwork, 2 native baskets, musical instrument, 5 ivory bracelets, quantity of metal and others, and 2 native hatchets
- 226 Three metal headed spears, pair of sandals, pottery bowl, 2 pipes, and curios, various, in tin trunk
- 227 Five broad-bladed steel-headed spears, a New Zealand hani and 3 native fishing spears
- 228 Four curious clubs, quantity of native spears, a carved wood figure, and 2 fish-hooks
- 229 A peculiar native ivory-tipped flute, carved boat and mere; a curious double-headed, carved wood boat, with eagle figure and carved man
- 1/8/ 230 * A fine old wood carved figure—"The Slave Driver," a curios cutlass, a native club, a rare wooden carved native bottle, and an old wood brasswork casket with handle *8/WRI.
136593-5
- 231 A native leather and bead apron, mocassins, etc., a bundle of native curios (various), native comb, etc.
- 232 Native baskets, carved gourds, etc., a native string and leather bag, baskets loaded, etc.
- 233 Two old swords and cutlass, a quantity of daggers, curved, bayonets, etc.
- 234 A native instrument, ladle and cup and chain carved out of one piece, two inlaid pom-pom beaters, and 4 old native paddles, etc.
- 235 Three paddles and shields, 12 Georgian and Victorian saddle satchels and belt, curious old bows, 14in. gut strings, and other items of interest.
- 236 Six long double-ended spears, 9 others, a leather hafted spear and 4 others
- 2/1/ 237 Two antique guns and 2 ditto flintlock WRI.
- 3/1/ 238 Two flintlock guns and a fine large painted metal shield, WRI.
4 bosses

- 239 A fine old brass-work native temple lantern, a curious old native hide serrated shield, ivory-handled fly whisk, another, two basket-work beaters, and a leather-worked Indian carrier bag (6)
- 240 A New Zealand hani, 2 South Sea clubs

PRINTS, BOOKS, PICTURES, ETC.

- 241 Letters of General Gordon inscribed by his sister, with a fragment of one of his letters in its original envelope, and a volume of Dickens' 1st edition

~~3/1~~ 242 A collection of prints relative to native "Gods" fetishes and primitive religion, mounted in an album WRI.

~~2/5~~ 243 An album containing a large collection of prints, etc., of native life, principally in the South Seas WRI.

- 244 An oil painting (unframed canvas) with view of Farm Building "interior" on one side and the "Head of a Man" on the other

~~2/1~~ 245 *A fine coloured print of a Maori girl from New Zealand in frame PR 9955 57

246 A quantity of prints illustrating Classic Greek life 35/WRI.

- 247 A small oil painting "Landscape" with bridge in foreground, signed J. B. Smith

248 An old print depicting Napoleon the First's life and final rise to triumph after death, and a large copper medallion of Napoleon the First, by Audrieu

~~2/2~~ 249 *A fine engraving, framed, Kitchener and native captive PR 9964

~~2/1~~ 250 *Three coloured prints depicting scenes in the Zulu War PR 9956-8

~~2/1~~ 251 *A pair of coloured prints, Arctic scenes, and one similar print PR 9962-64. (3)

~~2/1~~ 252 *Three coloured prints showing the Red Cross at work PR 9959-61

~~1/15~~ 253 *A coloured print of a scene in the Sudan War and another ditto of the War in Egypt PR 9965-6

254 An old scrap-book containing a quantity of interesting prints of military and native scenes WRI.

255 A ditto lot WRI.

~~1/15~~ 256 *Six prints of native scenes, etc., framed and glazed PR 9949-54

~~2/5~~ 257 *An old American deed-dated 1767, concerning land in Pennsylvania, signed by John Penn and sealed with state seal on back, rare and historical

258 Three strips of a 14th cent. illuminated document

John Gardner

- 259 A six dollar note issued in Maryland, payable in London, dated 1774, known as "tobacco money," with tobacco leaf on back, also a document mentioning the Washington family
- 260 A water-colour painting of Mill Dale, Derbyshire, signed by S. G. Prout
- 261 A fine Italian oil painting "Scene on Olympus," perhaps by Tintoretto
- 262 A modern oil painting, "Stamboul"
- 263 Richard Earlom (Boydell) 1766, a fine engraving in black and gold frame
- 264 A coloured print of "The Fern Gatherers," by J. R. Smith, after Morland
- 265 Two coloured prints, hunting scenes, "The Start and Finish," attributed to Alkin
- 266 Lambert's London, 4 vols, and 18 other vols.
- 267 Sir Winston Churchill's *Divi Britannice* and 13 other vols.

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

. OF .

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended
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