

Sales catalogue: Robinson Fisher and Co

Publication/Creation

12th March 1931

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MAR 27 1931

Pictures and Drawings ENGRAVINGS AND PRINTS

WA/Hmm/cm/Sa/18/525

*The Property of the late MISS LAISHLEY: By Order of the
Executors of the late MRS. JEPHSON: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, March 12th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

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Commons
original

Telephones—

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/Hmm/cm/Sal/18/525

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 12th, 1931,

At ONE o'clock precisely.

BOOKS.

Lot

- 1 A Run with the Staghounds and How Pippins enjoyed a Day with the Foxhounds, by PHIZ, 2 vols. *6/6m Hill*
- 2 Storia dei Pittori Italiani del'Ottocento, 2 vols. *2 1/2 9m*
- 3 Old Master Drawings, by REITLINGER, 1 vol. *4/- Hartley*
- 4 Gainsborough, Landscape, 1 vol. *4/5*
- 5 John Thomson, of Duddington, by R. W. NAPIER, F.R.S.A. and John Sargent's Life and Work, by W. HOWE DOWNES 2 vols. *1/9 assal*
- 6 Van Dyck, 1 vol. *4/3 Hill*
- 7 The Life, Letters and Works of Frederick Leighton, by Mrs. RUSSELL BARRINGTON, 2, and another, 3 vols. *1/6m Turner*
- 8 A Portrait of Mary Godwin the Authoress, a glass picture *1/3*

ENGRAVINGS AND PRINTS.

- 9 Fifteen Coloured Sporting Prints *2/10/- Price*
- 10 A Folio containng Coloured Sporting Prints, after HOWETT, two Coloured Aquatint Views of London and various Prints *30/- Hill*
- 11 Nine Prints, various
- 12 Ten Mezzotints, including 2 unpublished plates of Landscapes after CONSTABLE, by LUCAS *4/15/-*
- 13 Hunting, after F. SARTORIUS *4/3*
- 14 A parcel of Drawings, FRENCH SCHOOL, etc. *12 1/2 Salin*
- 15 Gainsborough's Landscapes, 52 plates, unframed *2/15/-*
- 16 Lord Haldane, Esq., after SIR JOSHUA REYNOLDS, by CLINT and Charles, Viscount Whitworth, after LAWRENCE, by TURNER, 2 *3/15/-*
- 17 Earl of Shaftesbury, after LAWRENCE, by TURNER, and Lord Auckland, after LAWRENCE, by W. DICKINSON, 2 *18/-*
- 18 San Francisco, by HANHART, after MARRYATT, in colours *17 1/2 9m*
- 19 October, by PYALL, after TURNER, ditto *38/-*
- 20 Coursing and Foxhunting, after REINAGLE, ditto, a pair *Holliday*

9 1/2 9m Spooner.

Lot

- 21 Skating, Bathing, The Angry Farmer and Robbing the Orchard, by SCOTT, after MORLAND, *stipple in colours*, a *5/10* set of 4
- 22 London Views, *aquatints in colours*, a set of 6 *2/10 - Bryant*
- 23 A Panoramic View of London, *in colours* *10/6 - Pamphlet*
- 24 Genuine Hang-up and A Tandem, *in colours*, a pair *3/10 -*
- 25 A Portrait of Sir Astley Cooper, after LAWRENCE, by S. COUSINS, *proof before letters*, unframed
- 26 A Portrait of the Rt. Hon. Wm. Ponsonby, after J. S. Copley, by DUNKARTON, and two Engravings, after STUBBS, *in colour*, unframed, 3
- 27 Consequences, by HODGES, after ALKEN, *in colour*, and Charles Anderson Pelham, Earl of Yarborough, by WARD, after BRIGGS, 2
- 27A A Tea Garden and St. James's Park, by D. WEISS, after G. MORLAND, *stipple in colours*, a pair

The Property of the late MISS LAISHLEY.

- 28 Six Engravings, after LANDSEER, two Chromographs and a Portfolio of Engravings

PICTURES.

By or attributed to.

ENGLISH SCHOOL.

- 29 Shipping in a Rough Sea and A River Scene with Figure Fishing, 2

ITALIAN SCHOOL.

- 30 The Temptation of St. Anthony and An Archway, Rome, 2

WILLIAM SHAYER, SENR.

- 31 THE GLEANERS and THE GIPSIES, a pair
35in. x 27in.

WILLIAM SHAYER, SENR.

- 32 THE FISHERMAN'S FAMILY
29in. x 24in.

ENGLISH SCHOOL.

- 33 A Farmyard Scene with Cattle and Figure

A. NASMYTH.

- 34 Landscapes and River Scenes, a pair

UNKNOWN.

- 35 A Village Scene, with clock attachment

SCHOOL OF CANALETTO.

- 36 A Canal Scene with Boats and Figures

By or attributed to
 Lot

WOODFORD.

- 37 The Interior of a Larder with Housewife and Still Life

UNKNOWN.

- 38 Jacob's Dream, Head of Christ and A Coast Scene with
 Figures and Sheep, 3

R. WILSON, R.A.

- 39 The Holly Wreath

UNKNOWN.

- 40 The Emigrant

**The Property of a Gentleman, removed from
 Leicestershire.**

PICTURE.

J. FERNELEY.

- 41 THE HORSE AND CATTLE FAIR, *unframed*
 144in. x 60in.

Another Property.

PICTURE.

JAN VAN CROOS.

- 42 AN EXTENSIVE VIEW IN HOLLAND, with a Town in
 the foreground and Figures
 76in. x 44in.

The Property of a Gentleman, removed from a Depository.

PICTURE.

J. RIBERA.

- 43 St. Jerome
Signed and dated.

The Property of a Lady, removed from Buckinghamshire.

PICTURE.

PALMA VEECHIO.

- 44 The Madonna and Child with St. John and other Saints
 33in. x 24in.
-

By or attributed to
Lot

By Order of the Executors of the late MRS. JEPHSON,
of Orsett Terrace, W.

PICTURES.

S. COELLO.

- 45 A PORTRAIT OF A YOUNG PRINCE in damascened Armour, White Ruff and Cuffs, White Hose, standing by a table, on which rests his plumed helmet; a view of a town through an open casement
51in. x 36in.

HUGHTENBERG.

- 46 A Battle Scene

VENETIAN SCHOOL.

- 47 Moses delivering the Tables of the Law to Aaron

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

- 48 Donkey and Sheep in a Meadow with Figure

UNKNOWN.

- 49 A Portrait of a Man and The Descent from the Cross, 2

DUTCH SCHOOL.

- 50 Cattle and Herdsmen resting

ENGLISH SCHOOL.

- 51 The Halt at the Inn

J. WRIGHT, of Derby.

- 52 A Candlelight Scene

S. RAVEN.

- 53 Fox and Cattle and Hounds, *on panels, unframed, a pair*
Signed with monogram.

ENGLISH SCHOOL.

- 54 Louis XVI bidding Farewell to his Family before going to Execution

ITALIAN SCHOOL.

- 55 A Scriptural Subject, *unframed*

G. LAMBERT.

- 56 A Landscape and River Scene with Buildings, Figures and Cattle

, FRITH.

- 57 At the Seaside

W. LINTON.

- 58 A Landscape with Town in the distance

By or attributed to
 Lot

VERNET.

59 A Port Scene with Shipping and Figures

J. WOOTTON.

60 The Exterior of a Mansion with Figures and Horses

E. A. GOODALL.

61 A Continental Scene

SPANISH SCHOOL

62 The Virgin and Child

VAN HUGHTENBERG.

63 A Cavalry Skirmish, *on panel*

CARLO DOLCI.

64 Mater Dolorosa

ITALIAN SCHOOL.

65 St. Cecilia

ENGLISH SCHOOL.

66 A Seapiece and Shipping and A River Scene, 2

DUTCH SCHOOL.

67 An Encampment Scene with Cavaliers, *on panel*

J. HAYS.

68 A Continental Street Scene and Meditation, J. REINHOLD, 2

J. BARKER.

69 A Waterfall and Figures and A Landscape with Castle
 and Figures, *a pair*

J. BARKER.

70 Horses and Dog in a Stable, Cows, H. PARK, 1857, and another, 3

SCHOOL OF REMBRANDT.

71 A Portrait of a Rabbi

J. CORREGGIO, 1836.

72 Dead Game, Fruit and a Lobster on a Table

F. SARTORIUS.

73 Dog and Dead Game in a Landscape and A Figure Subject, BARKER, 2

FRANS FRANCKEN.

74 Solomon and the Queen of Sheba, *on panel*

SIR J. WATSON GORDON.

75 A Portrait of a Lady in Black Dress and White Bonnet, Red Scarf

ENGLISH SCHOOL.

76 A Portrait of a Gentleman and two varnished Prints, 3

ITALIAN SCHOOL.

77 The Madonna and Child

By or attributed to
Lot

UNKNOWN.

78 Still Life, a pair, and 3 others, 5

UNKNOWN.

79 Bob of the "Castle Tavern," Hampstead Heath

UNKNOWN.

4/10/20. 80 A Portrait of Alexander Leighton, M.D. of Scotland, in
Black Dress and White Collar and Cuffs

E. VERBOECKHOVEN.

81 Watering the Horse

C. VAN LOO.

82 A Portrait of Horace Walpole, Earl of Oxford, in Black
Dress, Lace Cravat and curled Peruke

FOSTER (after).

83 The Water Lily Gatherers, A Landscape and Cattle, Cox
(after), *water colours*, 2, and Steeplechasing, *coloured
prints, a set of 4, 6*

F. BOUCHER (after).

84 Cupids, *circular*

ITALIAN SCHOOL.

85 Portraits of Men, *chalk, a set of 5*

H. ROBERT.

86 A Landscape with Cascade and Figures

ITALIAN SCHOOL.

87 Venus Reclining

TITIAN.

88 Venus and Adonis with Cupid, *unframed*

ITALIAN SCHOOL.

89 The Virgin

S. COELLO.

90 A Portrait of a Lady in slashed Brown Dress, jewelled Neck-
chain and Cap, *on panel*

J. M. WHISTLER.

91 A Portrait of a Young Girl in White Dress

Sold with a letter from Mr. Manson, Tate Gallery.

J. OPIE, R.A.

92 A Portrait of a Gentleman in Brown Coat and Red Vest,
holding a book

SIR J. REYNOLDS, P.R.A.

93 A Portrait of the Artist in Red Coat and Vest and Black Hat

DAVIDSON & J. ABSOLON.

94 A Landscape with Pond and Figures, *water colour*

SPANISH SCHOOL.

95 The Vision of St. Anthony

By or attributed to
Lot

ITALIAN SCHOOL.

- 96 Pastoral Scenes, a pair

LAMBRECHTS.

- 97 The Exterior of an Inn and Figures

ITALIAN SCHOOL.

- 98 The Adoration of the Shepherds, on panel, A Figure Subject and a drawing, 3

H. ALKEN.

- 99 The Royal Mail in a Drift of Snow, on panel

H. ALKEN.

- 100 Steeplechasing, unframed, a pair

D. SERRES, R.A.

- 101 Shipping off the Coast, water colours, a pair

R. DE TIVOLI.

- 102 Herdsmen, Cattle and Sheep, unframed

W. DOMMERSEN.

- 103 Lago di Como

ENGLISH SCHOOL.

- 104 A Landscape and River Scene with Cottage and Figures 2/5/-

P. F. POOLE.

- 105 Feeding the Donkey

F. M. F.

- 106 A River Scene, A Landscape, L. RIVERS, and 2 others, water colours, 4

BARKER, of Bath.

- 107 A Landscape and River Scene with Wagon

UNKNOWN.

- 108 A Seapiece and Shipping, Shipping off a Jetty, on panel, 12/- and The Halt, 3

RAEBURN.

- 109 A Portrait of a Gentleman in Blue Coat

T. MICHAU.

- 110 A Town on a River with numerous Figures

VENETIAN SCHOOL.

- 111 The Lovers

G. LAMBERT.

- 112 A Landscape and River Scene with Buildings, Cattle and Figures

VENETIAN SCHOOL.

- 113 A Portrait of a Bishop

UNKNOWN.

- 114 A Basket of Flowers, A Madonna and River Scenes, a pair, 4

3/5/-

2/5/-
Rawlings
20/- Royd

6/-

12/-
W. B. Hill

2/10/- Royd

7 1/2/-

45 walters

6/-

6/-

8/-

By or attributed to

Lot

UNKNOWN.

115 Figure Subjects, *drawings in 3 frames* £3,

UNKNOWN.

3/10/16. 116 A Whaling Picture and A Portrait of Lord Nelson, 2

ENGLISH SCHOOL.

117 A Portrait of a Gentleman and A Portrait of a Lady, C.
E. HALLE, 2

ENGLISH SCHOOL.

118 A Portrait of a Lady in Crimson Dress

HIGHMORE.

119 A Portrait of a Lady in White Satin Dress

ITALIAN SCHOOL.

120 A Female Saint and The Immaculate Conception, 2

ENGLISH SCHOOL.

121 In Full Cry, *unframed*

LANGEE.

122 Nursing the Patient

A. ROSALDA.

123 "The Merchant of Venice" and "As You Like It," 2

C. KREIGHOFF.

124 A Canadian Landscape with Figures and Hut

SHAYER.

125 A Harbour Scene with Boats and Figures and Sheep (after)
VERBOECKHOVEN, 2

DUTCH SCHOOL.

126 A Portrait of a Gentleman in Black Dress and White Lawn
Collar, *on panel*

F. E. JAMES.

127 Landscapes and Coast Scenes, 7

ENGLISH SCHOOL.

128 A Portrait of a Child with Pet Dogs, *unframed*

BOSCH.

129 Clipping Cupid's Wings and companion, *pastels, a pair*

J. BEERSTRATEN.

130 A Winter Scene, *on panel*

UNKNOWN.

131 A Portrait of an Old Man

KENNEDY.

132 The Lady of Lyons and A Sketch of William IV and Mrs.
Jordan, 2

FLEMISH SCHOOL.

133 A Satyr and Nymph. *on panel*

By or attributed to
 Lot

FRENCH SCHOOL.

134 Petite Liseuse

GELIG.

135 Fish

WILLIAM TOMKINS, R.A.

136 The Interior of a Cavern with Figures
Signed and dated 1773.

P. PATEL.

137 Ruins and Figures

VAN DYCK.

138 A Portrait of Anthony van de Grest and A Figure Subject,
 L. HERBO, 2

DUTCH SCHOOL.

139 A Bishop surrounded with a Chaplet of Flowers

ENGLISH SCHOOL.

140 A Portrait of Dibdin the Composer in Blue Coat and White
 Cravat

J. C. IBBETSON.

141 A Landscape and River Scene with Figures

R. REINAGLE.

142 Fox and Hounds

F. ZUCCARELLI.

143 A Landscape with Temple, Figures and Sheep

DUTCH SCHOOL.

144 A Landscape and River Scene with Buildings, Boats and
 Figures, *on panel*

CLAUDE HAYES.

145 A Landscape with Sheep, and A Cart and Figures, F.
 HAYLER, *water colours*, 2

ITALIAN SCHOOL.

146 Shipping off the Coast

ITALIAN SCHOOL.

147 A Saint, *unframed*

J. CONSTABLE, R.A.

148 A View near Stoke-by-Leyland, Suffolk

ENGLISH SCHOOL.

149 An Extensive Landscape with Town and Figures

A. CARACCI.

150 An Allegorical Subject, *on panel*

RAEBURN (after).

151 Portraits of a Mother and Child, *a miniature on ivory*

By or attributed to

Lot

DUTCH SCHOOL.

152 Flowers in a Bowl

TENIERS.

153 A Farm Scene with Dwarfs

SCHOOL OF VELASQUEZ.

154 The Repast, *on panel*

ITALIAN SCHOOL.

155 The Holy Family with St. John, *ditto*

DUTCH SCHOOL.

156 A Landscape with Cottage and Figures

CASTEELS.

157 Domestic Poultry

TURNER (after).

158 A Landscape with Ruins and Figures

CHARLES LANDSEER, R.A.

159 Mary Queen of Scots

UNKNOWN.

160 A Figure Subject, *on panel*

UNKNOWN.

161 The Welcome Arrival, *ditto*, and Flowers in a Glass Vase, 2

G. ARMFIELD.

162 Reynard's Escape and The First of October, a pair

UNKNOWN.

163 The Battle of the Boyne

DUTCH SCHOOL.

164 A Cavalry Charge

UNKNOWN.

165 A Portrait of a Man wearing Armour

UNKNOWN.

166 A Portrait of a Lady

ENGLISH SCHOOL.

167 Portraits of a Lady and Gentleman, 2

UNKNOWN.

168 A Venetian Festival

UNKNOWN.

169 Adam and Eve

ENGLISH SCHOOL.

170 A Portrait of a Lady

TENIERS.

171 A Village Scene, *on panel*

S. DE VOSS.

172 The Entry of Christ into Jerusalem, *on panel*

5 1/2 gms do

13 gms Roy.

2 gms - Lemme.

2/10/ - do.

1 gms do.

5 1/2 gms do

2/57-

2/57-

1/4 gms.

2/57-

3/57-

13 gms Roy.

2 gms - Lemme.

2/10/ - do.

1 gms do.

5 1/2 gms do

12

3/57-

2/57-

2/57-

1/4 Dale

By or attributed to

Lot

DUTCH SCHOOL.

- 173 An Interior with Figures,
- ditto*

ARTHUR ASHPITEL.

- 174 St. Margaret's, Westminster,
- water colour*
- , and The Earth
-
- Stopper,
- pencil and colour*
- , 2

RAPHAEL.

- 175 A Portrait of La Donna Velata,
- on terra-cotta*
- , unframed

P. DA CORTONA.

- 176 The Battle of Alexandria

B. LUINI.

- 177 An Allegorical Subject

SIR F. BOURGEOIS.

- 178 The Smugglers Caught

Sold with Engraving.

NORWEGIAN SCHOOL.

- 179 A Mountainous Landscape with Figures and Cattle,
- un-
framed*

ENGLISH SCHOOL.

- 180 A Road Scene with Figures, etc.,
- on panel*

UNKNOWN.

- 181 Carting Sand at Hampstead Heath

SCHOOL OF RUBENS.

- 182 Lot and his Family

UNKNOWN.

- 183 Classical Ruins and Figures

UNKNOWN.

- 184 A View at Greenwich

DUTCH SCHOOL.

- 185 Figures Merrymaking

FRENCH SCHOOL.

- 186 A Classical Landscape and Figures

FRENCH SCHOOL.

- 187 The Italian Musicians,
- on panels*
- , a pair

FRENCH SCHOOL.

- 188 Portraits of Noblemen, a pair

FLEMISH SCHOOL.

- 189 A Coast Scene with Figures and Horses

UNKNOWN.

- 190 A Portrait of a Girl,
- full length*

DUTCH SCHOOL.

- 191 An Interior with Figures

Lot.

ENGLISH SCHOOL.

192 Mother and Children

ITALIAN SCHOOL.

192A The Holy Family

UNKNOWN.

192B The Musician

SCHOOL OF LAWRENCE.

192C Head of a Girl, *circular***DRAWINGS BY THE OLD MASTERS.**

- 193 A Folio containing drawings in pen and ink and chalk, ascribed to PIRANESI, MARIESCHI & J. DE WITTE, etc., 11
- 194 Another containing drawings in pen and ink and wash, ascribed to MUTIANO, BAROCCIO, BIAGIO, 9
- 195 Another containing drawings in pen and ink and chalk, ascribed to SALVATOR ROSA, MATURINO, C. MARRATTI, A. CARRACCI, PALMA VEECHIO, P. CORTONA, MATTEO DA SIENA, 22
- 196 Another containing drawings in pen and ink and wash, ascribed to C. MARRATTI, PARMIGIANO, RAIMONDI, G. ROMANO, RAPHAEL, C. DOLCI, &c., 12
- 197 Another containing drawings, ascribed to A. DEL SARTO, A. CARRACCI, QUELLINUS, C. MARATTI, FALTANO, 12
- 198 Another containing drawings, ascribed to RAPHAEL, G. PALMA, MICHAEL ANGELO, S. VOUET, R. DE LA FAGE, 16

FRAMES.

- 199 A carved and gilt frame
- 200 A ditto
- 201 A ditto

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE
AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold: $2\frac{1}{2}$ per cent. on the
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