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Day of Sale :
Tuesday, 5th February, 1935.

- 1 AL-QAZWĪNĪ: *Aja'ibu'l-Makhlūqāt*. "The Wonders of Creation." A Persian MS. written in *Nasta'liq* within gold and coloured rules, with illuminated *Sarlouh* and 353 small drawings within the text; 17th cent. Lacquer binding; 8vo
 - 2 RŪMĪ: *Mathnawī*. A Persian MS. written in *Nasta'liq* within gold and black rules in six *Daftars*, each with an illuminated heading; early 16th cent. Blind stamped leather binding; 8vo
 - 3 NIZĀMĪ: *Khamsah*. A Persian MS. written within gold and coloured rules on 395 leaves, with five illuminated *Sarlouhs* and twenty half-page miniatures; 16th cent. Gold stamped *Sookhteh* binding; 8vo
- * * * The first page missing.
- 4 NIZĀMĪ: *Khamsah*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 398 leaves, the first two pages illuminated, with five *Sarlouhs* and thirty-three three-quarter page miniatures; 16th cent. Stamped *Sookhteh* binding; 8vo

- 5 JĀMĪ : *Yūsuf u Zulaikhā*. A Persian MS. written in *Nasta'liq* on 140 leaves within gold and coloured rules in variously coloured *hashiyas* with gilt floral decoration, the first two pages fully illuminated and with three full page miniatures as follows :—
Fol. 52. Yūsuf being drawn up from the well.

[See ILLUSTRATION.]

Fol. 74. Yūsuf receiving a letter.

Fol. 94. Yūsuf serving at a feast astonishes Zulaikhā's women by his beauty.

Early 16th cent. Lacquer binding ; 8vo

- 6 JĀMĪ : *Yūsuf u Zulaikhā*. Another copy written in *Nasta'liq* on 139 leaves within gold and coloured rules, in variously coloured *hashiyas* with gilt and marbled decoration, with illuminated *Sarlouh*, and eight full page miniatures as follows :—

- Fol. 49. Yūsuf being drawn up from the well.
Fol. 52. He is put ashore from a boat.
Fol. 56. An old woman offers to buy him.
Fol. 66. He chooses to be herdsman to Zulaikhā's flocks.

[See ILLUSTRATION.]

- Fol. 72. He appears before Zulaikhā.
Fol. 93. Serving at a feast his beauty so enthralls the ladies that they cut their fingers instead of their pomegranates.
Fol. 112. He meets his brothers.
Fol. 117. Riding in a state procession as Governor of Egypt.

Dated 972 A.H.=1565 A.D. *Lacquer and gilt binding with doublures ; 8vo*

- 7 NIZĀMĪ: *Khamsah*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 386 leaves, the first two pages fully illuminated, with five *Sarlouhs* and fifteen three-quarter page miniatures as follows :—

Fol. 16. An old woman appeals to Sultān Sanjar for justice against an official.

Fol. 30. Scene in a *Hamam* or public bath house.

Fol. 47. Khusrau sees Shīrīn after bathing.

Fol. 79. Shīrīn goes to see Farhad's work on the sculptured rocks.

Fol. 131. Lailā and Majnūn at school.

Fol. 136. Majnūn at the door of the *Ka'aba* at Mecca.

Fol. 143. Noufal fighting Lailā's tribesmen.

Fol. 169. Lailā and Majnūn swoon at meeting after long separation.

Fols. 179 to 234 show Bahrām Gūr with Princesses in three differently coloured palaces.

Fol. 264. Sikandar fighting Ethiopians.

Fol. 281. Sikandar's grief at the death of Dārā.

Fol. 326. Sikandar dragging a *Div* at his horse's tail.

Fol. 353. Plato charming animals by his music.

[See ILLUSTRATION.]

Gold stamped leather binding and doublures ; 8vo

- 8 NIZĀMĪ: *Khamsah*. A Persian MS. written in *Nasta'liq* within broad gold and coloured rules on 393 leaves, with five illuminated *Sarlouhs*, many floral decorations on gold panels dividing the text, and fifteen full page miniatures, as follows :—

- Fol. 16. An old woman appealing to Sultān Sanjar.
Fol. 32. Scene in a *Hamam*.
Fol. 51. Khusrau's first sight of Shīrīn.
Fol. 84. Farhad meets Shīrīn on her black horse Shābdīz.

[See ILLUSTRATION.]

- Fol. 145. Majnūn at the door of the *Ka'aba* at Mecca.
Fol. 156. Majnūn's cause upheld by Noufal fighting Lailā's tribesmen.
Fol. 214. Bahrām Gūr with the Indian Princess in the black palace.
Fols. 219 to 243. Bahrām Gūr with other Princesses in six variously coloured palaces.
Fol. 288. Sikandar's grief at the murder of Dārā.
Fol. 305. The nuptials of Sikandar with the daughter of Dārā. Scribe *Yūsuf ibn Husain ibn Yūsuf*, and dated 979 A.H.= 1571 A.D., *Gold stamped leather binding with cut and coloured doublures*; 8vo

- 9 NIZĀMĪ: *Khamsah*. A Persian MS. of the 16th cent. which has been remounted and tabs inserted on the miniature folios, written in *Nasta'liq* with gilt chapter headings on 330 leaves, with six illuminated *Sarlouhs* and thirty miniatures, some being full page, as follows:—

Fol. 11. Anūshīrwān being taught a lesson by his wise minister Buzurjmīhr, from the chattering of two birds.

[See ILLUSTRATION.]

Fol. 16. Sultān Sanjar goes hunting carrying a hawk.

Fol. 36. Scene in a *Hamam*.

Fol. 39. Shapūr shows Shīrīn a portrait of Khusrau.

Fol. 43. Khusrau catches his first sight of Shīrīn after bathing.

Fol. 48. Khusrau and Shīrīn passing on horseback.

Fol. 50. The two love making.

Fol. 63. Farhad cutting a channel in the rocks while two men amuse themselves.

Fol. 67. Farhad carries Shīrīn and her horse to see his sculptures.

Fol. 80. Khusrau and Shīrīn united.

Fol. 111. Lailā and Majnūn seated in conversation.

Fol. 125. Lailā meets Majnūn standing in the desert.

Fol. 138. Lailā and Majnūn swoon after meeting.

Fol. 157. Bahrām Gūr goes hunting.

Fol. 162. Bahrām Gūr saves his crown by killing a lion and lioness.

Fols. 176 to 195. Bahrām Gūr with various Princesses in six different palaces.

Fol. 223. Sikandar and a captured Ethiopian.

Fol. 233. Sikandar's army and Russians fighting.

Fol. 242. Sikandar in a love scene.

Fol. 247. Queen Nūshābah shows Sikandar the portrait by which she recognised him.

Fol. 263. Sikandar receiving the daughter of Dārā.

Fol. 271. Sikandar slicing off the head of a horsed warrior.

Fol. 283. Sikandar in the Land of Darkness.

Fol. 299. Sikandar consulting the wise men.

Fol. 320. Sikandar welcomed on his return from the East.

Lacquer binding with floral doublures ; 8vo

10 NIZĀMĪ: *Khamsah*. A Persian MS. written in *Nasta'liq* within gold and black rules on 362 leaves, the first two pages fully illuminated, with five *Sarlouhs*, the captions in gold lettering, and twenty-seven miniatures mostly full page, as follows:—

- Fol. 4. Muhammad's ascent to heaven on Buraq.
- Fol. 34. Buzurjmihr interpreting the dream of Anūshīrwān.
- Fol. 46. Khusrau's first sight of Shīrīn.
- Fol. 52. Khusrau and Shīrīn meeting while out hawking.
- Fol. 77. Farhad, meeting Shīrīn on horseback, kneels before her.
- Fol. 107. The assassination of Khusrau by his brother Shīrūya.
- Fol. 124. Syd Omri takes Majnūn to Mecca hoping to cure his madness.
- Fol. 142. Majnūn in the desert feeding gazelles.
- Fol. 163. A Prince and Princess in a garden and a *Mulla* declaiming.
- Fols. 191 to 215. Bahrām Gūr with the seven Princesses in different palaces.
- Fol. 245. Sikandar cleaving the head of an Ethiopian warrior.
- Fol. 259. Sikandar's grief at the murder of Dārā by his treacherous ministers.
- Fol. 266. Sikandar in Council.
- Fol. 273. Though disguised as a Legate Queen Nūshābah recognises Sikandar by his portrait.
- Fol. 280. Sikandar feasting on a garden terrace.

[See ILLUSTRATION.]

- Fol. 287. Sikandar hunting deer.
- Fol. 292. Sikandar and the Khaqan of Chin.
- Fol. 307. Four horsed warriors charging.
- Fol. 313. Two kneeling sages.
- Fol. 331. Plato charming animals by his music.
- Fol. 346. Sikandar discovers on a mountain top the dead corpse of an old saint wrapt in his grave clothes.

Scribe 'Alī Mahmūd ; 16th cent. Gold stamped Sookhteh binding ; 8vo

- 11 NIZĀMĪ: *Khamsah*. A Persian MS. written in *Nasta'liq* within gold and black rules on 416 leaves, preceded by two ornamental rosettes, the first two pages fully illuminated, and with five illuminated *Sarlouhs*, two other pages extra ornamented, the captions in blue upon tiny coloured floral designs, and with thirty-three miniatures as follows:—

- Fol. 16. Sultān Sanjar meeting another horseman.
 Fol. 18. An old woman complaining of injustice to Sultān Sanjar.
 Fol. 45. Shīrīn being entertained by her maids.
 Fol. 48. Khusrau sees Shīrīn for the first time.
 Fol. 57. Khusrau kills a lion while Princes look on.
 Fol. 63. Khusrau fighting Bahrām Chūbin.
 Fol. 77. Farhad cutting the rocks at Mount Bihustun.
 Fol. 81. Farhad inviting Shīrīn to see his sculptures.
 Fol. 93. Khusrau arriving at Shīrīn's palace.
 Fol. 110. Khusrau and Shīrīn united.
 Fol. 115. The finding of the dead bodies of Khusrau and Shīrīn.
 Fol. 136. Lailā and Majnūn at school.
 Fol. 141. Majnūn taken to Mecca in hope of a cure.
 Fol. 150. Noufal's Arabs fight Lailā's tribesmen.
 Fol. 162. Majnūn in the desert feeding gazelles.

[See ILLUSTRATION.]

- Fol. 181. After long separation Lailā and Majnūn meet and swoon.
 Fol. 207. Bahrām Gūr tempting two lions by holding out his crown to them before killing them.
 Fol. 212. Bahrām Gūr sees his former mistress Fitna carrying a cow up the steps.
 Fols. 218 to 249. Bahrām Gūr with various Princesses in seven different palaces.
 Fol. 282. Sikandar fighting the Ethiopians.
 Fol. 297. Three armour clad warriors attacking another.
 Fol. 315. Sikandar marries the daughter of Dārā.
 Fol. 337. Sikandar finding a dead deer in a glade.
 Fol. 343. Sikandar fighting the Russians.
 Fol. 370. Sikandar consulting a Darwīsh.
 Fol. 384. Sikandar consulting the Seven Wise Men of the East.
 Fol. 403. Sikandar entering the Land of Darkness.
 16th cent. Gold stamped leather binding richly decorated ; 8vo

- 12 NIZĀMĪ: *Khamsah*. A Persian MS. written in *Nasta'liq* within gold and black rules on 352 leaves, the first two pages fully illuminated, with five illuminated *Sarlouhs*, the captions in blue on coloured floral designs, and twenty-two miniatures as follows:—

Fol. 13. Buzurjmīhr pointing to two owls whose conversation he reported to Anūshīrwān as they rode along.

Fol. 28. Scene in a *Hamam*.

Fol. 44. Khusrau sees Shīrīn for the first time.

Fol. 71. Farhad presenting a gift to Shīrīn on horseback.

Fol. 80. Khusrau and others out hunting.

[See ILLUSTRATION.]

Fol. 91. A group of bibulous Princes in a garden.

Fol. 121. Lailā and Majnūn at school.

Fol. 143. Majnūn in the desert caressing a wild ass.

Fol. 161. Lailā and Majnūn swoon at meeting and an old man trying to restore her.

Fol. 193 to 220. Bahrām Gūr and the Princesses in seven different palaces.

Fol. 265. Sikandar fighting Ethiopians.

Fol. 284. Dārā's murderers Jamūsipār and Mahiyār hanged before Sikandar.

Fol. 293. Sikandar disguised as a Legate is recognised by Queen Nūshābah.

Fol. 306. An archer shooting a lion attacking an equestrian Prince.

Fol. 326. Sikandar's union with the daughter of Dārā.

Fol. 344. Sikandar and the Seven Wise Men, humorously treated.

Late 16th cent. Gold stamped leather binding with cut and coloured doublures ; 8vo

- 13 NIZĀMĪ: *Khamsah*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 377 leaves of pink paper, the first two pages fully illuminated, with five *Sarlouhs*, the captions in blue on gilt scrolled panels, and twenty-two miniatures as follows :—

- Fol. 16. Sultān Sanjar being stopped by an old woman.
- Fol. 41. Khusrau on his throne addressing two men.
- Fol. 50. Khusrau sees Shirīn for the first time.
- Fol. 59. Khusrau defending a woman from a lion.
- Fol. 79. Farhad offering a present to Shirīn.
- Fol. 99. Khusrau listening to the music of Barbad.
- Fol. 104. Khusrau reconciled to Shirīn.
- Fol. 113. Shirīn kills herself on the prostrate body of Khusrau murdered.
- Fol. 134. Lailā and Majnūn at school.
- Fol. 147. Noufal and his Arab tribesmen fighting for Majnūn's cause.
- Fol. 160. Lailā and Majnūn swoon and an old man sprinkles her.
- Fol. 181. Bahrām Gūr hunting.
- Fol. 190. Bahrām Gūr sees Fitna carrying the cow.
- Fols. 202 to 223. Bahrām Gūr with his Princesses in three different palaces.
- Fol. 245. Sikandar viewing the bodies of a murdered woman and her babe.

[See ILLUSTRATION.]

- Fol. 267. Sikandar's grief at the murder of Dārā.
- Fol. 282. Sikandar recognised by Queen Nūshābah through a portrait.
- Fol. 315. Sikandar drags along a *Div* caught in his lasso.
- Fol. 345. Sikandar addressing the Sage Khidr.
- Fol. 359. Sikandar visiting Mecca.

Early 17th cent. Sookhteh binding ; 8vo

14 NIZĀMĪ: *Khamsah*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 355 leaves, the first two pages fully illuminated, with four *Sarlouhs*, the captions in blue on gilt foliage, and with fourteen miniatures as follows:—

Fol. 16. The old woman and Sultān Sanjar.

Fol. 25. Two Princes feasting.

Fol. 57. Two horsed warriors in combat.

Fol. 73. Farhad carries Shīrīn and her horse over rough ground.

[See ILLUSTRATION.]

Fol. 82. Khusrau arriving at Shīrīn's palace.

Fol. 121. Lailā and Majnūn at school.

Fol. 148. A holy Seer brings a gem to Majnūn from Lailā.

Fol. 177. Bahrām Gūr hawking.

Fols. 201 to 205. Bahrām Gūr with two Princesses in different palaces.

Fol. 227. Bahrām Gūr seated looking at a man hanging.

Fol. 246. Sikandar in combat with the King of the Zangīs.

Fol. 272. The nuptials of Sikandar with the daughter of Dārā.

Fol. 322. Sikandar surrounded by a large group of councillors.

Mid 16th cent. Gold stamped leather binding with cut and coloured doublures ; 8vo

- 15 FIRDAUSI: *Shāh-nāmah*. A FINE AND EXTRA LARGE COPY, written in *Nasta'liq* within gold and coloured rules on 587 leaves which have been re-inset in margins of heavy silk paper, the first two pages fully illuminated, followed by twelve pages of Introduction in which is a miniature of Firdausī conversing with the court poets of Ghazna; besides the eleven chapter headings illuminated, the captions are written in gold on pink panels, and there are thirty-one other miniatures almost full page, as follows:—

Fol. 11. Kaiūmers in his mountain home being offered a dish of fruit by his son Saiāmuk; they are clad in leopard skins.

[See ILLUSTRATION.]

Fol. 22. The youthful Ferīdūn driving Zōhak in chains to his cavern prison.

Fol. 29. Tūr kills his brother Irij by cutting off his head over a bowl.

Fol. 50. The killing of one of the mythological monsters of the period.

Fol. 60. Ferīdūn's grief on seeing the head of his murdered son Irij.

Fol. 73. Mīnu'chihr's vengeance on Tūr.

Fol. 78. Zāl, the white headed son of Sām in the Simurgh's nest.

Fol. 96. The birth of Rustam.

Fol. 111. Rustam seizes Afrāsiyāb by the girdle, but it breaks and he escapes.

Fol. 120. Rustam kills the *Dīv-i-Safid* in a cave.

Fol. 130. Kai Kāūs tempted by Iblis attempts to fly to heaven.

[See FIRST FRONTISPIECE.]

Fol. 147. Rustam's grief at unwittingly having killed his son Sohrāb.

Fol. 175. Siāwush murdered by Karu Zirah after the manner of the killing of Irij.

Fol. 213. Tūs cuts off the head of Sarkha son of Afrāsiyāb in revenge for the murder of Siāwush.

Fol. 230. Rustam on foot shoots Uskabūs on horseback with an arrow.

Fol. 241. Rustam pulls the Khaqan of Chin from his elephant.

Fol. 251. The *Akwan Dīv* lifts Rustam and his bed of earth to throw him into the sea.

Fol. 269. Rustam rescues Byzūn from the bottle-neck dungeon.

Fol. 300. Rustam about to kill Barzū is warned by his mother Shah-rū.

Lot 15—*continued*

- Fol. 311. Hūmān slain by Byzūn.
Fol. 324. Piran killed by Gūdarz.
Fol. 343. Kai Khusrau wrestling with Shydah dashes him to earth.
Fol. 363. Afrāsiyāb and Gersīwaz put to death by Kai Khusrau.
Fol. 394. Gushtāsp throws Aliās from his horse.
Fol. 412. Kharām kills Lohrāsp and a number of fire worshippers.
Fol. 431. Rustam shoots the charmed arrow into the eyes of Isfandiyār.
Fol. 456. Bahmān the youthful son of Isfandiyār captured after the fight.
Fol. 502. Ferāmurz is hanged by Bahmān.
Fol. 536. Bahrām Gūr wrestling with Shangil champion of the King of India.
Fol. 572. Bahrām Chūbinah cuts off the head of King Sāwah.
Fol. 586. Death of Bahrām Chūbinah.

Dated 891 A.H.=1486 A.D. *A very magnificent binding of gold stamped leather with sunk panels repeated in the design on the flap, and with cut and coloured doublures ; folio*

16 FIRDAUSI: *Shāh-nāmāh*. A ROYAL COPY, written in *Nasta'liq* within gold and coloured rules on 480 leaves of pink paper, the first two pages fully illuminated, followed by twenty-four pages of Introduction and Commentary, in which is a miniature of Firdausi being received by Mahmud of Ghazna in a garden. The work opens with an illuminated *Sarlouh*, the captions are illuminated throughout, floral bands divide the columns of the text, and there are fifteen full page miniatures as follows:—

Fol. 27. Rustam seizing Afrāsiyāb by the girdle and lifting him from his saddle.

Fol. 34. Rustam killing the *Dīv-i-Safid* in a cave.

Fol. 42. Kai Kāūs tries to fly to heaven.

Fol. 92. Siāwush has his head cut off over a bowl.

Fol. 120. Gūdarz and Piran in combat with bodies strewn on the field.

Fol. 129. Battle scene between Barzū grandson of Rustam, and Afrāsiyāb.

Fol. 149. Kai Khusrau and his chiefs crossing the sea of Zirih.

Fol. 167-8. Double page scene of Kai Khusrau and his court.

[See ILLUSTRATION.]

Fol. 295. Battle scene, Sikandar cleaves the head of Faūr, both on horses.

Fol. 314. Ardeshir Bābakān cedes the throne to his son Shāpūr.

Fol. 334. Bahrām meets Sapinūd daughter of Shangil, with her ladies.

Fol. 344. Sām goes to Mount Alberz where the *Simurgh* restores his son Zāl.

Fol. 365. Queen Humaī surrounded by her ladies, camels waiting.

Fol. 443. Women wailing as a man is about to lose his head. On the obverse of Fol. 1 is the seal of the Indian Emperor 'Alamgīr (Aurangzīb), who reigned 1658-1707 A.D., this is dated 1075 A.H.=1667 A.D.; also the seal of Shah 'Alam 1759-1806 A.D.; and below the seals of the Court Librarians.

Gold stamped leather binding with plain leather doublures; folio

- 17 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in Indian *Nasta'liq* within gold and coloured rules on 611 leaves with illuminated double pages to each of the nine books into which the work is divided; the captions in white on gold panels with coloured flowers, and the columns divided by bars of pink splashed. There are thirty-six miniatures, of which some may be thought to be incorrectly identified, as the subjects do not conform in sequence to the text, as for instance:—

Rustam's death, figured on Fol. 191, is followed much later by some of his exploits, even down to Fol. 433. The task of identification has thus been rendered very difficult and the following suggestions are given with full recognition of possible error:—

- Fol. 4. Hūsheng killing demons.
Fol. 32. Tahūmers braining the demon Ghū.
Fol. 39. Jamshīd ordering a demon to build for him a palace.
Fol. 45. Ferīdūn watching that Zōhak is securely immured in a cave prison.
Fol. 92. Ferīdūn breaking down the door of the castle the *Bait-el-Mukaddus* where his sisters were confined.
Fol. 105. Sām killing a dragon.
Fol. 113. The youthful Rustam killing the mad elephant of Minū'chihr at Sistān.
Fol. 128. The *Simurgh* carries the white headed Zāl to its nest.
Fol. 135. Rustam kills the *Dīv-i-Safid* in a cave.
Fol. 149. Rustam honoured by Kai Kāūs.
Fol. 168. Siāwush proving his innocence of the accusations of Sūdaveh in the ordeal of fire.
Fol. 172. Siāwush interceding on behalf of Sūdaveh with her husband Kai Kāūs.
Fol. 192. The murder of Siāwush by Gersīwaz.
Fol. 199. Rustam's death by falling into the pit prepared by Shughād whom he shoots through a tree.
Fol. 216. A funeral scene unidentified.
Fol. 274. Rustam rescuing Byzūn from the bottle-neck dungeon.
Fol. 279. Barzū as a youth pulling off the tail of a horse bearing a warrior.
Fol. 286. Kai Khusrau springing upon Shydah.
Fol. 299. Afrāsiyāb flung out of his cavern by Hūm.
Fol. 304. One of the enemy being dismembered; unidentified.

LOT 17—*continued.*

Fol. 327. Kai Khusrau and his chiefs crossing the Sea of Zirih.

[See ILLUSTRATION.]

Fol. 349. Kitabūn daughter of the King of Rūm shown a portrait of Gushtāsp.

Fol. 355. Isfandiyār and a troop of horsemen being led into the enchanted land.

Fol. 370. Afrāsiyāb recognises Siāwush as a youth playing polo.

Fol. 393. Isfandiyār fighting two lions.

Fol. 400. Unidentified.

Fol. 413. Byzūn and Girgin destroying the wild hogs of Armān.

Fol. 426. Isfandiyār fighting animal headed demons (described in the text as wolves).

Fol. 429. Isfandiyār attacks a dragon from a curiously constructed carriage.

Fol. 432. Rustam in preparation for his "Seven Labours" cooks a meal of wild ass flesh.

Fol. 440. Rustam's grief at the bier of his son Sohrāb.

Fol. 459. Isfandiyār with his lasso pulling Gurgsār from his horse.

Fol. 479. A royal couple entertained with music.

Fol. 519. A meeting of warriors.

Fol. 535. Barman puts Farāmarz to death.

Fol. 567. Bahrām Gūr killing a lion.

The colophon at the end of Book VI. states that it was finished in 979 A.H.=1571 A.D. *Gold stamped leather binding, the flap and doublures being cut and coloured ; folio*

- 18 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 542 leaves, the first two pages fully illuminated, followed by twenty pages of Introduction. The work commences on Fol. 11 with a *Sarlouh* and another follows, the captions are in blue on coloured floral panels, and there are fourteen miniatures, as follows:—

Fol. 14. Kaiūmers commissions his son Saiāmuk to overthrow the demons.
 Fol. 57. The birth of Rustam.
 Fol. 86. Rustam kills the *Dīv-i-Safid* in a cave.
 Fol. 110. Rustam's grief at unwittingly having killed his son Sohrāb.
 Fol. 170. Tūs cuts off the head of Sarkhā son of Afrāsiyāb, avenging Siāwush's murder.
 Fol. 192. Rustam lassoes Kāmūs of Kushān, dragging him from his horse.
 Fol. 209. Rustam wrestling with Pūlawand dashes him to earth.
 Fol. 229. Rustam drawing Byzūn from the bottle-neck dungeon. [See ILLUSTRATION.]
 Fol. 274. Rustam in the fortress of the sorceress Sūsen.
 Fol. 322. Rustam provides himself with a feast.
 Fol. 339. Rustam shoots the charmed arrow into Isfandiyār's eyes.
 Fol. 356. Sikandar lamenting over the body of Dārā.
 Fol. 341. Battle scene between Gīv and Talkhand who falls dead on his elephant.
 Fol. 490. Unidentified.
 The colophon has been partly erased. *Gold stamped leather binding with cut and coloured doublures ; folio*

- 19 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 443 leaves, the first two pages fully illuminated, the captions rubricated, and with seventy-two half-page miniatures in the text, of which the following are the most interesting:—

Fol. 15. Irij felled by Tūr with a stool, and Sīlim with a knife to cut off his head.
 Fol. 20. Minū'chihr attacking Tūr on his horse.
 Fol. 35. Rustam killing the mad elephant of Minū'chihr.
 Fol. 75. Siāwush proving his innocence by fire.
 Fol. 83. Afrāsiyāb sees Siāwush playing polo.
 Fol. 85. Presents arriving for the marriage of Siāwush and Gūlshaher.
 Fol. 98. Rustam spearing Afrāsiyāb's horse.
 Fol. 134. Rustam unhorses Chingūsh.
 Fol. 153. Afrāsiyāb orders Byzūn to the dungeon.
 Fol. 160. Rustam removes the great stone from Byzūn's dungeon.
 Fol. 176. Gushtāsp unhorses Aliās.
 Fol. 265. The death of Rustam.
 Fol. 287. Sikandar consulting the speaking tree as to his length of life.
Lacquer binding ; folio

- 20 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 627 leaves which have been re-inset in new margins, the first page fully illuminated, followed by fifteen pages of Introduction, the work commencing on Fol. 9 with an illuminated *Sarlouh*, and this and the opposing page extra decorated in gold and colours. The fifteen miniatures are of unusual type and have been added since the text was written, the identification here suggested being uncertain :—

Fol. 39. An assemblage of people in a palace working at various occupations.

Fol. 73. The inauguration of the Festival of Shiddah by lighting the sacred fire.

Fol. 105. Jamshīd having a palace built.

Fol. 129. Jamshīd dispossessed brought before Zafar Shah Zabuli daughter of the King of Zabulistān.

Fol. 161. The cow-herds who provided the milk for the sustenance of Ferīdūn.

Fol. 201. "The Radiant Personage" who taught Ferīdūn the mysteries of magic.

[See ILLUSTRATION.]

Fol. 232. Dancing darwishes.

Fol. 271. Zāl being entertained by Rūdābeh.

Fol. 309. People watching the flight of a dragon.

Fol. 349. An Ethiopian Prince on an elephant entering the courtyard of a palace.

Fol. 390. A Prince on a camel following musicians.

Fol. 456. Bahrām Gūr saves his crown by killing two lions.

Fol. 511. A battle scene between two horsed warriors.

Fol. 556. Ardeshr cedes his crown to his son Shapūr.

Fol. 588. A Prince on horseback following musicians.

Dated 754 A.H.=1353 A.D., but this is probably the date of the book from which it was copied, as this appears to be of the 17th cent. *Gold stamped Sookhteh binding; folio*

- 21 *Yūsuf u Zulaikhā*: An Indian Version contained in an album with two pages of the poem alternating with two pages of miniatures of Indo-Persian type, each page with illuminated borders and gilt floral *hashiya*, there being altogether thirteen pages of text and ten miniatures and one page of a flower
Lacquer binding, Gul u Bulbul design ; folio

[See ILLUSTRATION.]

- 22 SA'DI: *Būstān*. AN EXTREMELY FINE PERSIAN MS. written in *Nasta'liq* within gold and coloured rules on 136 leaves, with variously coloured *hashiya* bearing gilt floral or animated designs, illuminated *Sarlouh* and FOUR VERY FINE FULL PAGE MINIATURES as follows:—

Fol. 20. A camping ground, men preparing food, horses grazing, and a Prince on horseback approaching.

[See SECOND FRONTISPIECE.]

Fol. 60. Three *Mulvi* seated in an alcove in conversation, with attendants.

[See ILLUSTRATION.]

Fol. 125. Two men disputing with a third kneeling before a King, and an attendant entering the chamber with lighted torches.

Fol. 131. A youth on a black horse bringing faggots to a garden where a man lies prone.

The colophon states that this work was copied by 'Alī Tabrizī as a present for Amīr Taimur (Tamerlane 1336-1405), in 779 A.H.=1377 A.D. *Gold stamped and inlaid binding*; 8vo

- 23 JĀMĪ: *Salāmān u Absāl*. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 52 leaves with variously coloured *hashiyas* having gilt floral or animated designs, one illuminated *Sarlouh* and four full page miniatures, as follows :—

Fol. 3. Polo. Salāmān "with a troop of Princes . . . young in years and courage, Bat in hand, gallop'd a-field, toss'd down the golden ball."

Fol. 16. The Shāh of Yūnan and the Sage reason with Salāmān, to which he replies: "The choice is not within oneself—To Do, Not in the Will, but in the Power, to Do."

Fol. 32. "What sweeter than your mistress at your side
In such a solitude with none to chide."

Fol. 40. "Ah the poor Lover! In the changing hands
Of Day and Night, no wretcheder than he."

[See ILLUSTRATION.]

No scribe or date, but 16th cent. *Gold stamped binding with sunk panels, and cut and coloured doublures ; 8vo*

- 24 SULTĀN HUSAIN MIRZA : *Majālisu'l-'Ushshaq* "Lovers' Meetings," but really Lives of Mystics and Celebrated Lovers. A Persian MS. written in bold *Nasta'liq* within gold and coloured rules on 205 leaves of gold sprinkled paper, with eight full page miniatures as follows :—

- Fol. 26. A man killing a black bull before a group of horsemen.
 Fol. 48. A Prince entertained by a dancer and musicians.
 Fol. 68. A King being instructed by a Mulla.
 Fol. 88. A man catching a wild hog, and beggars running away.
 Fol. 116. Farhad meeting Shirin in the mountains.
 Fol. 136. Sikandar dragging along a *Dīv* at his horse's tail.
 Fol. 162. Darwishes dancing outside a building.

[See ILLUSTRATION.]

- Fol. 187. Sikandar returning from the East.

Without scribe or date, but 17th cent. Imperfect. *Lacquer binding* ; 8vo

- 25 HUSAIN WĀ'IZ-I-KĀSHIFĪ : *Akhlāq-i-Muhsinī*. A Treatise on Ethics, compiled for the son of Abu'l-Ghāzī Sultān Husain Bayqarā in 900 A.H. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 174 leaves of thick paper with detached gold arabesques on the margins, an illuminated *Sarlouh* and two full page miniatures at the beginning of the book. Scribe *Khalīl ibn Tahīr ibn Khatīl* and dated 937 A.H. = 1530 A.D., this being a fairly early copy. *Gold stamped leather binding with plain doublures* ; 8vo

[See ILLUSTRATION.]

- 26 NIZĀMU'D-DĪN ABU'L-MA'ĀLĪ NASR-ULLAH : *Kalīla wa Dīmna* or The Fables of Bidpai, translated from the Arabic version of 'Abdu'llah ibn al-Muqaffa, and dedicated to Bahrām Shāh of Ghazna. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 189 leaves, with illuminated *Sarlouh* and sixty-four small miniatures in the text. Scribe *Murshidu'-Dīn ibn Sadr ud'Dīn* and dated 815 A.H. = 1412 A.D. *Lacquer binding* ; 8vo

- 27 ZIYĀ AL-DĪN NAKHSHABĪ: *Tritī-nāmah*. A Collection of Stories. An Arabic MS. written in *Naskh* within red rules on 224 leaves, with coloured *unwan* and sixty-six small coloured drawings in the text; *late 16th cent. Blind stamped leather binding; 8vo*
- 28 AL-QAZWĪNĪ: *Aja'ibu'l-Makhlūqāt*. "The Wonders of Creation." A Persian MS. written in *Nasta'liq* without rules, with 198 small water-colour drawings in the text.
- 29 No Title but probably 'Arifi's *Guy u Chūgān* "Ball and Polo-stick." An imperfect Persian MS. with two full page miniatures of Princes playing polo. *Gold stamped leather binding and doublures; 8vo*
- 30 QUR'ĀN. An Arabic MS. written in large Thuluth vocalised, eleven lines to a page, within red and blue rules, the punctuation in gold and coloured periods, and with gold and coloured marginal rosettes. The illuminated title piece is of unusual design, the headings of the *Surahs* vary, some being in white and others in black on gold and coloured panels. The last *Surah* appears to be short of a line. *Leather binding; folio*
- 31 QUR'ĀN: A Selection. Written in alternate gold and blue Thuluth on pink and figured panels, three lines to a page with inter-linear Persian translations, the first two pages fully illuminated and the others highly decorated. *In a very beautiful flap binding gold stamped and with cut and coloured doublures; 8vo*
- 32 QUR'ĀN: Selections. Six Vols. chiefly in Thuluth, *five of which are in old Arabic tooled leather bindings; 4to* (6)
- 33 QUR'ĀN: Selections. Ten Vols. chiefly written in *Naskh*, *all in leather bindings; 4to* (10)
- 34 QUR'ĀN: Selections. Ten Vols. similar, *all but one in leather bindings; 4to* (10)

PERSIAN MINIATURES.

- 35 NOAH'S ARK, the Patriarch seated in the centre of his family, and the animals installed on a lower deck ; a page from the *Jāmi'u't-Tawārīkh* or "Compendium of Histories" by Rashīdu'd-Din Fadlu'llah ; late 15th cent. ; framed
- 36 AN ASSEMBLY of people at the mouth of a cave where a King is feasting ; a page from the same MS. as the preceding ; framed
- 37 AN ASSEMBLY of people around one of the prophets ; a page from the same MS. as the preceding ; framed
- 38 ZĀL AND RUSTAM introduce the youthful Kai Khusrau to Kai Kāūs on his throne ; a leaf from a *Shāh-nāmah* ; framed *passee partout*
[See ILLUSTRATION.]
- 39 FERIDŪN RECEIVES THE YOUTHFUL MINŪ'CHIHR at his court ; a leaf from a *Shāh-nāmah*
- 40 SIKANDAR BUILDING A BARRIER to keep out the giants Yājūj and Mājūj with *Dīvs* assisting ; a leaf from a *Shāh-nāmah* ; framed *passee partout*
- 41 KAI KHUSRAU arrives at the harem of Afrāsiyāb, the ladies on the roof ; a leaf from a *Shāh-nāmah* ; framed *passee partout*
- 42 A DYING PRINCE looking up at a curious figure in the rocks above him ; with gilt animated *hashiya* ; framed
- 43 A PRINCE SEATED being served with viands by a woman and a man ; a leaf of a MS. with coloured *hashiya* ; framed
- 44 A PRINCE holding a consultation with his ministers under a tent, with gilt floral *hashiya*

- 45 A LADY, standing, holding a *Gulābpāsh* painted with a lady seated, with gilt waving branches, in the style of Rizā 'Abbāssī ; with gilt animated *hashiya*
- 46 A PORTRAIT of a man seated holding a reed pen and paper ; signed (?) ; an ink sketch on a mottled ground, with blue *hashiya* ; framed
- 47 A YOUNG MAN, standing with hands folded in his sleeves, in colours and gold, with gilt waving branches, in the style of Rizā 'Abbāssī ; framed *passe partout*
- 48 A PORTRAIT OF A PERSIAN BEAUTY, standing, holding a flower in a pretty bit of landscape with ducks in one corner ; in colours, with illuminated borders ; framed
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[See ILLUSTRATION.]
- 54 A KING SEATED in the midst of an assembly of men, women and horned demons ; a leaf from the same work as the preceding but signed by the artist *Shaikh 'Abbāssī*, and dated 1070 A.H. =1659 A.D. ; *framed*
- 55 A PRINCE ON HORSEBACK holding a bow, halting before a man and a lady standing by their tents ; a leaf from the same work as the preceding, signed *Shaikh 'Abbāssī*, and dated 1071 A.H. =1660 A.D. ; *framed*
- 56 A PRINCE ON A THRONE with hand on his prayer crutch interviewing two Nobles ; a leaf from the same work as the preceding, signed *Shaikh 'Abbāssī*, and dated 1072 A.H.=1661 A.D. ; *framed*
- 57 PORTRAIT OF AN AFGHAN PRINCE, seated, as if in conversation ; a fine drawing with gilt floral *hashiya* ; *framed*
- 58 TAHŪZ KHĀN drawing the bow with an arrow set ; a very fine ink outline drawing, only the face finished ; signed *Hāshim*, a court painter of the early 17th cent.

- 59 SULTĀN PARVĪZ, son of the Emperor Jahāugīr, standing, with bow and arrow, an ink drawing enriched with gold ; with gilt floral *hashiya*
- 60 MULLA SHAFĪ'A (d. 1661) standing with hands crossed as in audience ; with gilt floral *hashiya* ; *framed*
- 61 TWO COURT LADIES reclining side by side on a couch beneath an awning on a garden terrace, an old woman in waiting ; with gilt floral *hashiya* ; *Mughal School* ; *framed*
- 62 A LADY seated on a garden terrace treating her finger nails with henna, and her maid making her bed in an alcove ; with gilt floral *hashiya* ; *Mughal School* ; *framed*
- 63 LOVERS. A man with his arm around a lady, both seated on a divan on a garden terrace ; *Mughal School* ; *framed*
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