

## **Sales catalogue: Stevens**

### **Publication/Creation**

8 November 1932

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*How Original* *in flow 8th November 1932*

WA/Hmm/cm/sa/121/817

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STEP	DATE	INITIALS
SALE	8. 11. 32	SDW
PURCHASE		
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NATIVE CURIOS & WEAPONS, Etc.  
 CHINA, GLASS, IVORIES, PLATE.  
 PICTURES AND BOOKS.  
 AUTOGRAPHS, ENGRAVINGS, Etc.  
 INDIAN AND OTHER BRASSWARE.

**Commencing at 1 o'clock.**

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
 TEMPLE BAR 6882.

Telegrams :  
 AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

17 DEC 1932

*Nm* 157. 207. 1. 6  
*UP.* 12. 2  
 209. 4 6







*How Original*

32

STEVENSON  
KX 32  
BOWTHRE  
SVGE  
KX 32

**STEVENSON'S  
AUCTION ROOMS, LTD.**

**38, King Street, Covent Garden, W.C.2.**

(Established 1760.)

❧

**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, November 8th, 1932**

**NATIVE CURIOS & WEAPONS, Etc.**

CHINA, GLASS, IVORIES, PLATE.

PICTURES AND BOOKS.

AUTOGRAPHS, ENGRAVINGS, Etc.

INDIAN AND OTHER BRASSWARE.

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*Num* 157. 207. 1. 6  
*UP.* 12. 2  
209. 4 6



## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.

Date

Butter

Amount

Lot	Amount	Butter
1	100	100
2	100	100
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BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<del>1314</del>	114	13	.	<del>1314</del>	183	7	.
342	6	.	.	420	2	.	.
343	5	.	.	422	1	10	.
344	4	10	.	423	2	.	.
349		7	.	425	1	.	.
360/3	11	.	.	426	2	6	.
367	3	.	.	428	1	6	.
373	2	5	.	430	2	10	.
374	2	15	.	435	2	.	.
377	2	10	.	436	2	7	6
378	2	.	.	437	2	.	.
383	1	15	.	438	1	10	.
384	2	.	.	439	2	2	.
385	2	5	.				
386	2	5	.	319/20	1	8	.
387	2	10	.	407	1	15	.
393		18	.				
395	1	10	.				
397	2	15	.				
400	2	5	.				
402	1	4	.				
404/6	5	10	.				
414	2	10	.				
416	1	.	.				
417	1	.	.				
<del>114</del>	183	7	.				





BUYER

AUCTIONEERS

Date

8/11/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9/12	5	.	.	241	67	19	.
19		11	.	242/3	1	10	.
59	1	12	.	244		10	.
73	5	.	.	245		12	.
90		14	.	249/50		12	.
91		12	.	259		15	.
99	1	10	.	277	1	4	.
119	4	10	.	280		17	.
121	2	.	.	281	1	2	.
122	1	5	.	282	2	10	.
126		18	.	285	3	7	6
131	2	10	.	286	2	2	.
153	2	10	.	290	1	12	6
157	2	.	.	301	1	10	.
159	2	.	.	303	2	.	.
170	2	10	.	318	2	.	.
174/3	10	10	.	326	2	.	.
198	2	.	.	328/9	3	10	.
199	1	4	.	335	2	.	.
211	5	.	.	336	5	.	.
220	2	.	.	337	1	15	.
221	4	.	.	338	1	5	.
230	2	.	.	339	2	10	.
231	2	10	.	340	4	.	.
235	3	3	.	341	2	10	.
239/40		10	.				
6/4	67	19	.	6/4	11.4	13	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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**Tuesday, November 8th, 1932**

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### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### BOOKS, PRINTS, ENGRAVINGS, ETC.

- 1 Picture book for the blind, illustrations made with raised dots.
- 2 Arctic world, illustrated with woodcuts
- 3 Social life in Egypt—illustrated with engravings and woodcuts
- 4 Rise and Extension of the Submarine Telegraph—by Willoughby
- 5 Fossil Polyzoa of the Crag—illustrated at the end with lithographs
- 6 Thirteen old engravings—Life; 40 Kings and Queens of England, engraved 1814-15; artist's first proof, Wm. Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800-1812; set of 4 sporting prints by Fernley—Hunting Recollections



- 7 Four needlework prints, 4 drawings, and 4 others; 8 useful miniature glass shades, with stands
- 8 An ancient door-knocker with lion surmount, and a ditto; 2 pairs of spring handcuffs; a pair of old powder-and-shot flasks
- 9 A parcel of engravings of antique vessels, tombs, etc.
- 10 A ditto lot
- 11 A ditto lot
- 12 A ditto lot
- 13 A book of autographs and a letter of Napoleon, and other noted people
- 14 An album of photos of the "Gordons," 1 other, and a game hunting book, property of the late noted soldier, "Teesdale"
- 15 An album of photographs
- 16 Five albums of photographs
- 17 Quantity of old maps and engravings
- 18 One vol.—Battle of Waterloo, illustrated with sketches of Field of Battle, and a portrait of Jean Costa
- 19 A picture—"Vanity Fair," genuine oil painting
- 20 Pictures—"Moonlight Scene," Church of Saint Georgio, genuine water-colour by H. Donald-Smith
- 21 Seventy-four old photos of interest
- 22 South African forest and other old photos of interest, Australia, etc.
- 23 Coloured photos showing native costumes, and other old photos of interest; Hardwick Hall, series of photos
- 24 Photos—Wooton Park, Durham Castle, Chartley Castle, Moreton Hall, etc.
- 25 Temple of Neptune, another, a fine water-colour by W. Bagleman, and others; parcel of coloured prints, and 2 early pieces of Victorian military headgear
- 26 An album of folio and smaller photographs of English, Welsh, French, Tyrolese, Swiss, and Belgian scenery and places of interest
- 27 The Captive Eagle—taken by the Royal Dragoons, from the 105th French Regiment; fine military print
- 28 South Africa—Cecil Rhodes's tomb, a large etching
- 29 Indian Mutiny—Col. Gordon, fine proof print *false*
- 30 Franklin's First Electrical Machine, 1764, a fine water-colour of this important piece
- 31 Cavalry in 1807—fine military print

37/-

4 oil lot

11/-

50/-



- 32 Hospitals—The Mechie Queen's Gate, Officers' 24 Park St. ditto, 53 Cadogan Sq., and ditto 27 Berkeley Sq., 4 prints in one frame, by K. S. Strange
  - 33 Early map showing Capt. Cook's and Capt. Vancouver's sea routes and New Holland (now Australia), the Eastern Hemisphere
  - 34 Georgian equestrian figure showing military dress equipment of the period—an old mezzotint
- 
- 35 Antique solid bronze figure of bird on stand
  - 36 A solid bronze figure of a lady seated in chair, and 4 bronze ornaments
  - 37 Marble clock in good going order, and a pair of ornaments to match
  - 38 Antique solid bronze card stand supported by figure of an ox with stand
  - 39 Two pewter coffee pots, ditto teapot, ditto hot-water jug, 2 pairs of candlesticks, a Sheffield ditto, and 8 other articles
  - 40 Six soapstone ornaments and a wooden figure
  - 41 Old Japanese prints
  - 42 A pair of Parian mantel figures with fruit, trees, etc., under glass shades
  - 43 A pair of ditto plaques with ebony frames, and a smaller ditto
  - 44 Three pewter "Haystack" measure (Irish) 1-pint,  $\frac{1}{2}$ -pint and noggin
  - 45 Old English blunderbus
  - 46 Two old stone figures, Pre-Inca
  - 47 Old book of medicine, dated 1692
  - 48 Pair of old African stone bracelets
  - 49 Old Benin ivory bracelet
  - 50 Old bust of General Gordon, and ditto, Robert Stevenson
  - 24 51 A large antique door knocker (iron), head design, 8in. high and 6in. wide, over 200 years old and in good condition
  - 52 An ornamental door knocker (iron), 8in. high and 3in. wide, about 100 years old and in good condition; a ditto, ditto, 5in. high and 5in. wide, same age, but damaged
  - 53 A pair of door handles (iron), 4in. x 4in., 150 years old and in good condition
  - 54 Seven rats-tail door handles, 5in. long (iron), good condition, including 4  $\frac{1}{8}$ in. thick escutcheons



55 An unframed canvas—"Portrait of a Man," and a "Maritime Declaration"

56 Antique pewter flower-pot holder, fine condition

57 A small hand microscope, ivory-mounted spy-glass, and a small collection of hand-magnifiers, etc.

58 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc.

(32/-) 40/- (59) Gen. Chinese Gordon—an inscribed commemoration jug of his three campaigns in Crimea, China, and Soudan, with a medallion portrait

60 A mortar in iron (no pestle), 12in. high

61 A collection of named fossils

62 A ditto lot

63 Old picture—"Falconing," framed and glazed

64 A pair of antique pistols

65 Old flint-lock gun

66 Two ivory tusks on stand, and an engraved horn

67 Antique 2-handled copper urn

68 A box of armour

50/- 69 An old percussion pistol, by Richards, and a powder flask

70 A large silver-mounted meerschaum pipe

71 A pair of miniatures

72 A scrapbook

(57/-) 7. (73) An old English Leed's pottery leech jar with lid complete, perfect condition, 17in. high *bring away*

74 A desert service (part), a quantity of china, etc.

75 A black lacquer table desk, a pair of long-handled bellows (carved), and 2 walking sticks, china dog-head handles (4)

76 Two antique mechanical dolls, and a large model of a Swiss chalet with musical box, fitted for bottles

77 A tortoiseshell musical snuff-box, a seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck

78 Portrait bust in bronze of H. M. Stanley, the explorer, signed, A. Cattier, 1872 *not Stanley*

### WEAPONS, ETC.

79 A pair flint-lock pistols, P. Bond, 45, Cornhill 20/-

80 A flint-lock horse pistol, Claude Nipoe, Liege 15/-

81 Early percussion pistol, Jas. Beattie, Regent Street 10/-

82 A double-barrelled dito, fine specimen, Aberdeen 14/-



- 83 Six double barrelled ditto, Playfair, Aberdeen 18/-  
 75/- 84 An old percussion pistol with dagger, Conway, Manchester passed  
 85 Flint-lock pistol, ~~and another~~ 19/-  
 86 Two ditto 60/-  
 87 Two old Flintlock pistols, Fisher, Bristol  
 88 A fine specimen double-barrelled pistol, S. Nork, London 19/-  
 89 A rare specimen under and over pistol, John Blisset, Holborn 14/-  
 14/- 50/- 90 An old percussion pistol, pair handcuffs, and powder flask  
 12/- 40/- 91 Two old model cannons, Reilly & Trunnions  
 92 A rare old flint-lock lighter, Twigg 24/-  
 93 A ditto lot 24/-  
 94 Two beadle's staffs 19/-  
 95 A pair of fine old duelling pistols, D. Egg, London 38/-  
 96 Two old flint-lock pistols, Theop. Richards  
 97 A pair of early percussion pistols  
 30/- 70/- 98 Two rare old flint-lock pistols 20/-  
 99 A fine specimen wheel lock  
 100 A gold damascened sword and scabbard 20/-  
 101 A silver-mounted sword and scabbard 16/-  
 102 Two curious daggers 24/-  
 103 A Tudor period pike or halberd passed

## VARIA.

- 104 Two rare old books 28/-  
 105 An old silver chalice, Dublin, 1760 38/-  
 106 An old silver-lidded tankard passed  
 107 An old carved ivory figure of *The Madonna*, 9in. high, mounted on roccoco carved wood shrine 3/5  
 108 An oval wax portrait of a *Lady of the Elizabethan period*, mounted on decorated panel of chicken skin, ormolu framed 30/-  
 109 An antique small carved wood figure of an early Christian martyr, bound and fettered 13/-  
 110 An early carving in boxwood of the *Madonna and Child* 45/-  
 111 A grotesque Oriental carving of an *Immortal* 11/-  
 112 An old Chinese square shaped *Blanch du Chine* wine vessel, decorated with foliage and flowers, and a ditto of Kaga ware 20/-  
 4 113 Signboard—"The Saracen's Head" 28/-  
 114 Old English music stand 35/-  
 115 Pair of old English glass pictures—"Gipsies" 28/-
- Brassard when a Saraceno head used as a chemist sign*  
 5/15/-  
 N.S.



- 60/- 116 Two old calendars 3/15/- N.S.
- 117 Old Naval telescope, by Dollond 17/-
- 118 A Sheffield candelabra 28/-
- (4/10/-) 6 119 An old carved ivory model of the mediaeval torture on Nuremberg maiden 18/-
- 120 A walrus tusk, engraved—naval action [W]
- (4/0/-) 4 121 Sheraton medicine chest 12/-
- 357 122 Old majolica apothecary's jar 34/- N.S.
- (25/-) 123 Burmese carved figure 24/-
- 124 N. American Indian carved figure—tobacco sign AF
- (18/-) 4 125 An old painted keel of a 2-decker 18/-
- 126 A marble group on stand
- 127 An African chief's short sword
- 129 A fine collection of 150 horse brasses. They include amulets, fly terrets, rosettes, winkers, face brasses, and hair tops or plumes; many represent county emblem—together with literature concerning same 3/10/-
- 130 A ditto collection 98 carriage horse harness crests, monograms—18th century up to the Victorian era—some on the original leathers, and in various metal, i.e., bronze, silver, silver-plate on lead, Sheffield-plate, gilt, brass and copper—fine specimens 38/-
- (58/-) 5 131 Veterinary surgical instruments in mahogany case—a clinical prize awarded R.A.C. Veterinary Department, December, 1853 bring away
- 132 A small collection of fine chromoscopic lantern slides (22) Red Indian, Indian, Palestine, Egyptian, Central and West African, English etc., in mahogany box, by well known makers 24/-
- 133 One ft. 7 inches old English Glass, finely engraved with initials and sailing ship passed
- 134 Pratt Ware Jug with equestrian figures of Duke of York and another in relief colour 9/-
- 134A Fine 10in. early Bristol Delft polychrome bowl 13/-
- 135 Two 9 inch Bristol Delft Polychrome bowls (A.F.) Gardiner
- 136 Two 9in. Bristol Delft polychrome bowls (A.F.) 9/-
- 137 A 10 1/2 in. Staffordshire puzzle jug, commemorating the shooting of George III., by Hadfield, in 1800 5/-
- 138 A rare old Bristol delft rose bowl with perforated cover 3/-
- 139 An old china figure of a woman playing dulcimer (hunting horn mark), and china tea caddy, painted flowers Barry
- 140 A pair heavily hand-cut lead crystal vases 21/-



- 141 A heavily hand-cut lead crystal centre-piece 20/-  
 142 A richly hand-cut lead crystal basket 19/-  
 143 A pair finely hand-cut lead crystal specimen vases 27/6  
 144 A large pair real Chinese cloisonne vases 35/-  
 145 A finely carved ivory group 50/-  
 146 A similar lot—different subject 40/-  
 147 A ditto, ditto lot 37/6  
 148 A pair richly hand-cut lead crystal vases 4/8/-  
 149 A *Bloor* Derby bowl, 7 blue and white Nankin plates and saucers, 6 ditto cups, 2 bowls, 4 sakè cups, and 2 black-wood stands 11/-  
 150 Four framed bookplates, a Japanese glass picture, and a small framed needlework picture 3/-  
 151 A small framed Baxter print an oval Dutch portrait, a pair framed oils—Cattle in Landscape, signed W. Halkin, and a pair of kakemonos 4/-  
 152 A pair Royal Satsuma vases 14/-  
 153 Four ivory powder pots 13/-  
 154 A ditto lot 13/-  
 50/- 4 155 A set of old English weights  
 156 A collection of 15 Ashanti bronze gold weights 37/6  
 40/- 157 A native horn food bowl and a ditto spoon  
 158 Two pairs of early bronze nutcrackers, and 2 ditto keys 18/-  
 158A Silver plates engraved with figures of a Winged Scarabæus and the Symbolic Eye, originally placed over the breast and flank incision of a mummy. Thebes (20th Dynasty, circa 1200 B.C.), ex Londesborough collection 4/15/-  
 5/- 159A A nest of antique weights—17th century, bronze  
 159 A Chinese hardwood double stand with marble tops 11/7/6  
 160 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon, original condition  
 161 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto passed  
 162 Antique carved oak cabinet  
 163 Jim Bobber, autographed, rare, and about 30 others of interesting subjects; 20 old print proofs, black imprint on back of each 28/-  
 164 A parcel of old playbills, Theatre Royal, 1807, etc., old plates and prints (some coloured) 28/-



- 165 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers *280*
- 166 A parcel of 18th century coloured engravings—Naples, Rome, etc.; a parcel aquatints and set of Hogarths *8/- Pick*
- 167 A parcel of engravings; 50 18th century mezzotints, coloured prints, etc.; and about 60 "Spy" cartoons *40/-*
- 168 A finely carved ostrich egg with Egyptian figures, etc., on shell and plated stand *9/-*
- 169 A fine native trade necklet with amulet charms, etc., and a ditto necklet and earrings *18/-*
- 50/-* *4* 170 A cocked hat in case, and a pair of military epaulettes in case
- 10/-* *8/-* *some bit or more* 171 An album containing a quantity of autograph letters of famous people
- 172 Another
- 173 Another
- 174 A number of books on aviation
- 175 Captain Sir R. F. Burton—an original series to illustrate his famous "Arabian Nights" *30/- NS*
- 176 A ditto *30/- NS*
- 177 China—large early scenes and exploration maps *35/- NS*
- 178 A volume of early drawings of Indian scenes and topography *40/- NS*
- 179 Curacao—a fine large early engraving *40/- NS*
- 180 Early engraved items in colours *25/- NS*
- 181 Crater in the Island of Volcano, etc. *40/- NS*
- 182 Oriental scenes—a parcel *50/- NS*
- 183 Mauritius—Tomb of General Malartic, etc. *15/- NS*
- 184 Carl Cave, Indian scenes, etc. *14/- NS*
- 185 Pavilion of a Hindoo Temple, etc. *25/- NS*
- 186 U.S.A.—early views and scenes *30/- NS*
- 187 South America—early maps, etc. *14/- NS*
- 188 Kotacherry scenes, etc. *25/- NS*
- 189 Nubia—views and scenes *32/6 NS*
- 190 Miscellaneous—topography, etc. *40/- NS*
- 191 Scenes on the Nile, etc. *35/- NS*
- 192 The Great Sphinx, etc. *32/6 NS*
- 193 Ægyptis antiqua maps in colours, and views *32/6 NS*
- 194 Egypt—large views (a parcel) *32/6 NS*
- 195 China—charts, views and maps *32/6 NS*



- 196 Himalays—large scenes 32/6 NS  
 197 Miscellaneous (a parcel) 32/6 NS  
 198 Scientific early pamphlets  
 199 A glass picture Dutch School, "The Moneylender"  
 200 A ditto, "A Woman and the Lamp" 16/-  
 201 A ditto, "Lady George Lennox," after Ramsay 16/- Bryant  
 202 A ditto, "A Venetian Lady at Masquerade," Houston 15/- Bass  
 203 A ditto, "Lady Charlotte Reynolds," Reynolds 16/- Bryant  
 204 A ditto, "April," Burford 20/-  
 205 Twenty-nine fine portrait studies, groups, etc., by famous  
 Otagawa and Osaka artists 16/-  
 206 Twenty-nine actors in character, pictures of women,  
 warriors, etc., by Kunyoshi Toyokuni, and others 15/-  
 207 Twenty-nine fine scenes and figure groups, etc., by popular  
 Otagawa and Osaka artists 28/-  
 208 Thirty wrestlers, warriors, actors, and battle and dramatic  
 scenes by Toyokuni and his school 14/-  
 209 Thirty-eight various, and four triptychs, by various artists 12/-

### EGYPTIAN AND OTHER ANTIQUITIES.

- 210 Ancient Egyptian vase with incised symbol on the body,  
*rare*; a bronze vase with Arabic inscription; and a fine  
 Egyptian alabaster vase 24/-  
 211 A large mediaeval stone mortar, found at Aldgate  
 212 Ten fine flint implements found at Swanscombe 27/-  
 213 A good series of 56 Neolithic implements from East-  
 bourne, and a quartz to core from Samaliland 28/-  
 214 A number of Neolithic arrow heads, and other implements  
 found in Yorkshire, and another group from Istlingham,  
 in 3 boxes 18/-  
 215 A fine Greek amphora found in Cyprus 24/-  
 216 A good series of Neolithic scrapin from Antrim 18/-  
 217 A number of various stone implements 10/-  
 218 Anglo Saxon spindle whorl, Aldgate; other early whorls;  
 and a number of lace bobbins and beads 18/-  
 40/- 219 Mediaeval child's rattle found in London, *rare*; a toy sword,  
 Egypt; Coptee bone doll; and four Roman dice,  
 Pompeii 2/5/- NS  
 40/- 220 A Roman bronze ligula, eight early bone and wooden  
 objects, all from London; and a necklace made from  
 human bone  
 4/- 221 Two stone grain rubbers



- 222 Early tiles, four Fulham bottles, two drug pots, and three others, all found in London 18/-
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