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183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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Mr Willis 28th Nov. 1929

129. known to 24

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Mr Willis
Original

Telephones—{ GERRARD 4725
DO. 3505

Sale No. 6655

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

Drawings, Engravings and Prints.

*The Property of a Lady, and removed from the West of England:
and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 28th, 1929

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

cleaned
10 DEC 1929

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

AUCTIONEERS

Date

Lot

Amount

Lot

Amount

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, NOVEMBER 28th, 1929.

At ONE o'clock precisely.

PRINTS.

In the Folio.

Lot

- 1 A Folio containing 350 Views, *some in colours*
- 2 Another containing 14 Mezzotints and other Portraits
- 3 Another containing 55 Military Costume Plates and Caricatures, *in colours*
- 4 Another containing The Battle of the Nile and 8 other Marine Subjects, 9
- 5 Another containing 18 Coloured Plates of Swordsmanship, by ROWLANDSON
- 6 Another containing 30 Aquatints, *in colours*
- 7 Another containing 43 Views of Florence, Amsterdam, etc., *some in colours*
- 8 Another containing 12 Military Subjects, after R. CATON WOODVILLE, LADY BUTLER, etc.
- 9 Another containing miscellaneous Portraits

Framed.

- 10 Lord Nelson, by BELL, after BEECHEY, *mezzotint*
- 11 Two Prints and a Folio of Etchings, etc., 3
- 12 The Death of Tom Moody, by HUNT, after POLLARD, *in colours*
- 13 Sir Joshua Reynolds, Kt., by V. GREEN, after SIR JOSHUA REYNOLDS, *mezzotint*, a Remarque Proof, after W. DENDY SADLER, and another, 3
- 14 Changing Horses and All Right, by HARRIS, after COOPER HENDERSON, *in colours*, a pair
- 15 Steeplechasing, *in colours*, a set of 4
- 16 The First Steeplechase on Record, *in colours*, a set of 4, The 2nd Dragoon Guards and a water colour drawing, 6
- 17 Lady Hamilton as Nature, by J. R. SMITH, after ROMNEY, *mezzotint in colours*

Lot

- 18 The Countess Spencer, by BARTOLOZZI, after REYNOLDS,
stipple in colours
- 19 Henry Earl of Pembroke and Montgomery, by DICKSON,
after REYNOLDS, and The Duke of Sussex, by W. SKELTON
after BEECHEY, 2

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to.

- DAVID BATES.
- 20 A View in North Wales
- RAPHAEL (after).
- 21 The Madonna della Gran' Duca, *on panel*
- T. R. MILES.
- 22 Crossing the Harbour Bar
Signed.
- J. HIGHMORE.
- 23 A Portrait of a Man wearing a Blue Coat with White Cuffs
 $\frac{3}{4}$ length
- J. VAN DER BANK.
- 24 A Portrait of a Lady and Child in a Landscape
- SIR T. LAWRENCE (after).
- 25 A Portrait of Miss Croker
- ENGLISH SCHOOL.
- 26 A Portrait of Mary Godwin the Authoress
- J. B. PYNE.
- 27 Alnwick Bridge and A Portrait of a Lady in White Dress,
on copper, 2
- SCHOOL OF REMBRANDT.
- 28 The Return of the Prodigal Son, *on panel*
- FLEMISH SCHOOL.
- 29 The Presentation in the Temple
- M. LOFFRE.
- 30 The Interior of a Harem
- G. POUSSIN.
- 31 A Landscape and River Scene with Buildings and Figures
- ENGLISH SCHOOL.
- 32 Dead Game in a Landscape
- DUTCH SCHOOL.
- 33 A Landscape with Figures and A Landscape with Castle and
Gipsies, 2
- FLEMISH SCHOOL.
- 34 Charity, *on panel*
- UNKNOWN.
- 35 "Confidence," the American Trotter

By or attributed to.

Lot

MORLAND.

- 36 The Smugglers' Departure
A. NASMYTH.
- 37 A Scottish Castle on a Loch
W. ANDERSON.
- 38 A Sportsman Resting
N. POCOCK.
- 39 Naval Engagements, *a pair*
DUTCH SCHOOL.
- 40 A Portrait of a Burgomaster in Black Dress and White Ruff
BYZANTINE SCHOOL.
- 41 A Saint with a Crucifix and A Religious Subject, 2
DUTCH SCHOOL.
- 42 A Landscape with Cattle and Figure, *on panel*, Figures on
a Seashore and A Figure Subject, 3
P. ROOS.
- 43 Landscapes with Cattle and Figures, *a pair*
FLEMISH SCHOOL.
- 44 A Pieta, *on copper*, and God the Father, RUSSIAN SCHOOL, 2
ENGLISH SCHOOL.
- 45 Morecambe Bay and Bolton Abbey, 2
SHAYER.
- 46 A Cornish Coast Scene with Figures
ENGLISH SCHOOL.
- 47 Portraits of Gentlemen, 2
ENGLISH SCHOOL.
- 48 The Worcester and London Coach
A. DE MOLINES.
- 49 Hunting
R. JENET.
- 50 The Entrance to the Grand Canal, Venice, and A Coast
Scene, C. EARLE, *water colours*, 2, and 2 engravings, 4
SHAYER.
- 51 A Coast Scene and Figures and The Storm, 2
SPANISH SCHOOL.
- 52 The Stations of the Cross. *a set of 14*
A. VERHOESEN.
- 53 Poultry and Ducks and 2 others. 3
MIERIS.
- 54 The Fish and Vegetable Stall and An Interior and Figures,
on panels, 2
R. WILSON, R.A.
- 55 An Italian Landscape

By or attributed to.

LOT

DUTCH SCHOOL.

56 Ruins, Horses and Figures and Still Life, 2

E. HUGHES.

57 The Connoisseur

ENGLISH SCHOOL.

58 A Portrait of Miss Lea in Black Dress, White Fichu and
Pink Turban

TERBURG (after).

59 The Letter, *on panel*

BREUGHEL.

60 A Landscape with Buildings and Figures Merrymaking,
ditto

P. SADEE.

61 French Peasants, *on panels, a pair*, and another, 3

W. J. SHAYER.

62 A Landscape with Windmill and Cattle

E. FICHEL, 1854.

63 A Figure Subject, *on panel*

FLEMISH SCHOOL.

64 A Wooded Landscape and Figures and A Figure Subject,
unframed, 2

UNKNOWN.

65 A Decorative panel

T. M. RICHARDSON, 1870.

66 A Lake Scene and Views in Japan, *water colours, a pair, 3*

S. BOWERS.

67 River Scenes, *a pair*, and Landscapes and Cattle, A. BIR-
BECK, *ditto, a pair, 4*

G. SHALDERS.

68 Landscapes and Figures, *ditto, a pair*

GEDLING.

69 A Peacock, Peahen and Ducks in a Landscape

SCHOOL OF CANALETTO.

70 The Salute Church and The Church of San Giorgio, Venice,
a pair

ENGLISH SCHOOL.

71 Interiors and Figures, *a pair*, and 6 others, 8

W. HOWARD.

72 A Bridge over the Rhine

UNKNOWN

73 A Portrait of a Lady who nursed in the first American War
of Independence, in Black Dress and White Coif, $\frac{3}{4}$ length

By or attributed to.

Lot

ENGLISH SCHOOL.

- 74 A Portrait of James McGoore Lamont, of Knock Dow, in
Blue Coat and Breastplate and Curled Peruke

DUTCH SCHOOL.

- 75 Flowers and Fruit

FRENCH SCHOOL.

- 76 A Figure Subject

ENGLISH SCHOOL.

- 77 A Portrait of a Boy in Red Coat, White Vest and Black
Breeches, seated

ENGLISH SCHOOL.

- 78 A Portrait of a Man and A Landscape and Figure, 2

DUTCH SCHOOL.

- 79 A Battle Scene, *on copper*

E. M. FOX, 1833.

- 80 "White Legs" and "Wrangler," *a pair*, and Two Horses
in a Landscape, 3

BEN MARSHALL.

- 81 "Dumpling," the Property of Messrs. Horne and Devey
Signed and dated 1809.
Sold with Print.

BEN MARSHALL.

- 82 "Soothsayer" with Jockey up and Trainer
Signed and dated 1810.

J. F. HERRING, Senr., 1845.

- 83 "The Baron," by Fish Bird Catcher, Sire of "Stockwell,"
Winner of the St. Leger and Cesarewitch

J. N. SARTORIUS.

- 84 "Dangammon" meeting "Rockingham," Newmarket
Signed.

WARDLAW LAING.

- 85 Resting

ENGLISH SCHOOL.

- 86 A Portrait of a Divine in Black Gown and White Bands,
seated

R. WILSON.

- 87 A Landscape with Castle and Figures

ENGLISH SCHOOL.

- 88 A Portrait of a Lady in Grey and White Dress and Crim-
son Cloak

ITALIAN SCHOOL.

- 89 Christ and the Woman taken in Adultery

By or attributed to.

LOT

VERNET

- 90 A Port Scene
J. B. WEENIX.
- 91 A Landscape with Chateau and Figures Hawking
ENGLISH SCHOOL.
- 92 Racehorses and Jockeys, *a set of 4*
DUTCH SCHOOL.
- 93 An Interior and Figures
VENETIAN SCHOOL.
- 94 A Portrait of Christine de Loraine in Pink Dress and
Befeathered Headdress, carrying a dish of fruit
ENGLISH SCHOOL.
- 95 A Portrait of a Lady
ITALIAN SCHOOL.
- 96 The Raising of Lazarus, *unframed*
FLEMISH SCHOOL.
- 97 The Fisherman, *unframed*
ORLANDO NORRIE.
- 98 Military Subjects, *water colours, unframed, a set of 4*
ENGLISH SCHOOL.
- 99 A View of Fleetwood with the Docks and Railway, ditto
Sold with engraving.
FLEMISH SCHOOL.
- 100 Lot and his Daughters

The Property of a Lady.

PICTURES.

PANTOJA DE LA CRUZ

- 101 A Portrait of a Nobleman in Black Dress, White Ruff and
Cuffs, and A Portrait of his Wife in Gold embroidered
Black Dress, White Ruff and Cuffs, $\frac{3}{4}$ length, *a pair*
33in.x39in.
ITALIAN SCHOOL.
- 102 The Adoration of the Shepherds and Simeon Blessing the
Infant Jesus, *a pair*
J. RIBERA.
- 103 Saints, *a pair*, and Dogs Fighting, *on panel, 3*
-

By or attributed to.

Lot

**The Property of a Lady, and removed from the West of
England.**

PICTURES.

KNELLER.

- 104 A Portrait of the Daughter of James II in Lace Dress and
Coif, holding a basket of fruit

KNELLER.

- 105 A Portrait of the Countess of Dorchester in Pink Dress and
Brown Scarf, seated in a Landscape

SPANISH SCHOOL.

- 106 Battle Scenes, *a pair*

H. COX.

- 107 A Coast Scene with Shipping and Figures
Signed and dated.

SPANISH SCHOOL.

- 108 An Interior with Figures Feasting

ITALIAN SCHOOL.

- 109 A Landscape with Bridge, Stream and Figures

SPANISH SCHOOL.

- 110 A River Scene with Ruins, Bridge and Figures

J. HACKAERT.

- 111 Landscapes with Horses and Figures, *a pair*
Signed.

BOUT & BOUDEWINS.

- 112 A Landscape and River Scene with Buildings and Figures,
on panels

T. S. COOPER.

- 113 A Landscape and Cattle, *ditto*

ITALIAN SCHOOL.

- 114 St. John and A Snow Scene, PRITCHARD, *unframed*

J. VAN DER BANK.

- 115 Portraits of Sir Richard Worsley in Brown Coat and
Breeches and White Cravat, and Lady Worsley in White
Satin Dress, with their Son on a Terrace
85in.x71in.

From the Collection of Lady Hetesbery, Wiltshire.

Another Property.

PICTURES

G. ROMNEY.

- 116 A Portrait of a Lady in Green and White Dress, her hair
dressed high and adorned with a gauze scarf
30in.x25in.

By or attributed to.

Lot

FLEMISH SCHOOL.

117 The Return of the Hawking Party, on panel 11 *lms. Roper*

ENGLISH SCHOOL.

118 A Portrait of the Prince of Orange in White Dress and Red Coat, holding his hat *5 lms*

VANNINI.

119 Classical Ruins and Figures *6 1/2 lms Scott.*

NORWICH SCHOOL.

120 A Landscape with Watermill *1 lms.*

J. F. HERRING & D. PASSMORE.

121 Milking Time *1 1/2 lms.***The Property of a Lady, and removed from Dover Street, W.****PICTURES.**

SCHOOL OF VAN DYCK.

122 Vertumnus and Pomona *30 lms Roper*
Signed with initials.

ITALIAN SCHOOL.

123 The Holy Family and A Figure Subject, 2 *1/2 Hodge*

ITALIAN SCHOOL.

124 The Finding of Moses *20/- Cornish***The Property of a Gentleman.**

REMBRANDT.

125 The Sacrifice of Isaac *70 lms Roper*
74 1/2 in. x 47 1/2 in.

J. DE WITTE.

126 The Holy Family, *en grisaille* *8 1/2 lms*

J. CONSTABLE, R.A.

127 A Portrait of a Child in White Dress with a Parrot *10 1/2 lms*

ENGLISH SCHOOL.

128 A Portrait of Lord Nelson *5 lms.*

GEDDES.

15 *15.* 129 A Portrait of Dr. James Wardrop, Member of the Royal College of Surgeons, London and Edinburgh, in Brown Coat and White Cravat

DUTCH SCHOOL.

130 A Landscape and River Scene with Figures, *unframed* *2'*

J. LYNN, 1842.

131 The R.Y.S. Cutter " Sparrow Hawke " off Beachy Head

By or attributed to.

Lot

- V. VAN GOGH.
 132 La Parisienne
 PALMA VECCHIO.
 133 A Portrait of a Female Saint
 J. VON LAMPI.
 134 A Portrait of the Emperor Paul of Russia, son of the Em-
 press Catherine, and A Portrait of the Empress Cath-
 erine of Russia, *a pair, engraved by* DUNKERTON
 BARBIZON SCHOOL.
 135 Landscapes, 4
 J. CALLOW.
 136 H.M.S. "Shannon" at Sheerness, 1844, *water colour*, and
 2 coloured prints, *unframed*, 3

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

FLEMISH SCHOOL.

- 137 The Adoration of the Shepherds, *unframed*
 JORDAENS.
 138 A Sibyl
 SIR G. KNELLER.
 139 A Portrait of a Lady in Blue Dress and Brown Scarf, *un-
 framed*
 SIR G. KNELLER.
 140 A Portrait of an Architect in Classical Dress
From the Collection of Lady Buckley.
 IL TINTORETTO
 141 Charity
 ENGLISH SCHOOL.
 142 A Portrait of Shelley and The Sisters, E. COEDS, 2
 ENGLISH SCHOOL.
 143 A Portrait of a Lady in Lace Cap and Veil, holding a watch
 ITALIAN SCHOOL.
 144 A Saint
 W. WARD, R.A.
 145 A White Bull
 UNKNOWN.
 146 A Portrait of a Lady, *oval*
 A. KAUFFMAN.
 147 A Woman Reading, *on panel*
 ITALIAN SCHOOL.
 148 The Virgin Child with St. John holding a Bird, *ditto*

By or attributed to.

LOT

- N. DE MURANO.
- 149 The Woman crushing the Serpent, *oval*
ITALIAN SCHOOL.
- 150 A Scriptural Subject, *unframed*
ALLAN RAMSAY.
- 150A A Portrait of a Lady in Yellow Dress and Lace Frills
HUME.
- 150B A Portrait of a Gentleman in Black Dress
DUTCH SCHOOL.
- 151 The Cobbler's Shop, *on panel*
ITALIAN SCHOOL.
- 152 The Violin Player and The Lute Player, *a pair*
A. POLENTINE.
- 153 The Salute Church, Venice
ENGLISH SCHOOL.
- 154 A Cricket Match and A Coast Scene, 2
T. STOTHARD, R.A.
- 155 Mars, Venus and Cupid
A. NASMYTH
- 156 A View of Loch Lomond
J. C. IBBETSON.
- 157 A Landscape and River Scene with Castle and Cattle
N. MAES.
- 158 The Sportsman with his Family on a Terrace
B. CAVALINO.
- 159 The Madonna and Child
J. FERNELEY.
- 160 A Horse in a Stable
ENGLISH SCHOOL.
- 161 A Landscape with Huntsmen
POUSSIN.
- 162 A Wooded Landscape with Building and Figures
SIR G. KNELLER.
- 163 A Portrait of a Gentleman in Blue Coat and Red Scarf
DUTCH SCHOOL.
- 164 The Village School and 2 others, 3
T. BAKER.
- 165 Ruins of an Abbey, A River Scene and a pencil drawing, 3
J. F. HERRING, Serr.
- 166 "Sir Tatton Sykes," by "Melbourne," Winner of the
Two Thousand Guineas and the St. Leger, 1846
C. FERNELEY.
- 167 The Kill in the Quarry

By or attributed to.

Lot

- F. C. BOULT, 1886.
- 168 "Breast High Scent"
J. POLLARD.
- 169 "Tracking the Poacher"
J. VAN STRY.
- 170 A Landscape with Cattle and Figures, *on panel*
From the Collection of the Rev. B. Gibbons.
From the Collection of Sir Julian Goldsmid, Bart.
REYNOLDS.
- 171 A Portrait of a Lady in Fur-trimmed Blue Dress and Mus-
lin Cap with Pink Ribbons
ITALIAN SCHOOL.
- 172 Saints, *on panels, a pair*
DUTCH SCHOOL.
- 173 A Landscape with Cattle and Figures, *on panel*, and A
Landscape and Cattle, 2
DUTCH SCHOOL.
- 174 A Seapiece and Shipping
J. HACKAERT.
- 175 A Landscape and Lake Scene with Bridge and Figures
Signed.
J. VAN HUYSUM.
- 176 Flowers in a Vase on a Marble Slab
Signed.
J. HARDY, Junr.
- 177 After the Water Rat, *water colour*
F. WHEATLEY.
- 178 Views in the Park at Hawkstone, Salop, Seat of Sir Rich-
ard Hill, Bart., *ditto, a pair*
Signed and dated 1790.
G. SHEPHERD.
- 179 The Tower of London, *ditto*
L. LASALLE.
- 180 At the Well
ENGLISH SCHOOL.
- 181 Hunting, *a pair*, and The Toper, DUTCH SCHOOL, *on panels.*
3
ENGLISH SCHOOL.
- 182 The Yacht "Britannia" and H.M.S. "Howe" going into
Harbour at Malta
PARMIGIANO.
- 183 A Portrait of a Lady with Pearl Headdress and A Portrait
of a Gentleman, 2

By or attributed to.

Lot

ENGLISH SCHOOL.

184 Foxhunting, *on panels, a pair*

ITALIAN SCHOOL.

185 A Port Scene with Figures and The Flight into Egypt, *on panels, 2*

ENGLISH SCHOOL.

186 An Angler seated in a Landscape

UNKNOWN.

187 A Figure Subject, *unframed*

VENETIAN SCHOOL.

188 A Portrait of a Nobleman in Crimson Dress, *ditto*

VENETIAN SCHOOL.

189 The Martyrdom of a Saint, *ditto*

UNKNOWN..

190 The Virgin and Child, St. Joseph and St. John, *ditto*

UNKNOWN.

191 A Winter Scene with an Old Man carrying a Brazier, *ditto*

A. VAN DER VELDE.

192 A Landscape with Figures and Cattle

SCHOOL OF REMBRANDT.

193 Christ disputing with the Doctors in the Temple

W. WISSING.

194 A Portrait of a Lady in Blue Dress and Brown Scarf, carrying a Lamb, $\frac{3}{4}$ length

A. VICKERS, Senr.

195 The Mountainside at Tremadock and Bray-on-Thames, *a pair*

R. NIGHTINGALE, 1867.

196 A Hereford Ox

D. WOLSTENHOLME.

197 Driver trotting Galloway, under 14 hands, the property of the Duke of Gordon, 1833

G. MORLAND.

198 Sheep in a Landscape

Signed.

J. F. HERRING, Senr.

199 Lop-eared Rabbits, *on panel*

D. SERRES.

200 Shipping in a Calm, *on panel*

G. STUBBS.

201 Hounds and Hare in a Landscape and A Huntsman in a Landscape, 2

By or attributed to.

LOT

SIR W. RICHMOND.

202 Portraits of Gentlemen, *chalk*, 2, and another, 3

F. W. WATTS.

203 Sonning-on-Thames

G. B. WILLCOCKS.

204 A River Scene with Figures

FANNY MOODY.

205 " United We Stand "

P. TILLEMANS.

206 An Oriental Embarkation Scene, *on copper*

H. ALKEN.

207 A Steeplechase

FINIS.

ROBINSON, FISHER & HARDING

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1830.)

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