

Sales catalogue: Stevens

Publication/Creation

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W. Webb. 10th February 1931

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SALE	10. 11. 31	STON
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SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 10th, 1931.

Antique and Modern Furniture,
Sheffield Plate, China, Glass,
MSS., Books, Pictures, Jewellery,

AND

Native Curios, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

W. Webb. 27.
W. Webb. 81

198. 9. 6
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STEVEN'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

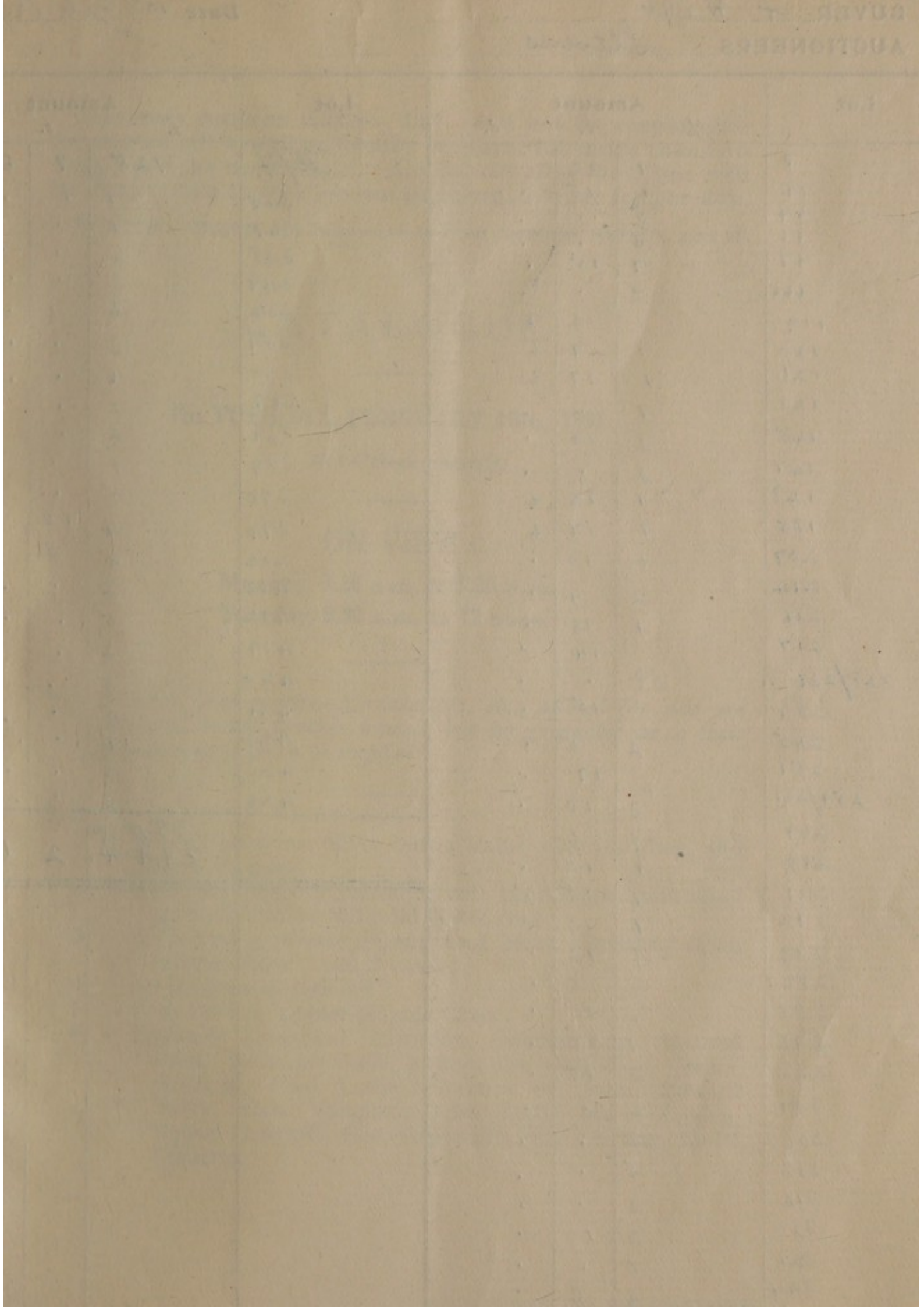
Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.



BUYER

F. Webb

Date

10th Feb 1931

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8	1	10	.	B/7.	125	7	6
14	1	15	.	345	1	.	.
64	5	.	.	347	1	.	.
66	3	.	.	348	2	.	.
67	7	15	.	349	3	.	.
66A	3	.	.	351	6	.	.
119	1	12	6	359	3	.	.
120	1	7	6	360	6	.	.
121	1	17	6	367	2	.	.
123	1	.	.	369	2	.	.
145	2	10	.	389	1	.	.
147	2	.	.	390	5	.	.
148	1	12	6	394	4	10	.
185	1	17	6	402	4	5	.
207	1	10	.	403	2	.	.
214	2	4	.	412	5	.	.
216	1	15	.	419	2	.	.
217		14	.	420	5	.	.
228/236	38	.	.	421	5	.	.
239		15	.	422	14	.	.
245	2	5	.	423	2	.	.
251		17	.	426	3	.	.
257/261	3	10	.				
269	1	6	.		204		
270	1	10	.		194	2	6
271	1	15	.				
272	1	10	.				
277	1	10	.				
280	1	5	.				
281	1	11	.				
293	1	10	.				
300	3	10	.				
301	3	.	.				
306	3	.	.				
310	5	.	.				
316	3	.	.				
320	2	10	.				
321	3	.	.				
344	3	3	.				
	6/7	125	7 6				

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 10th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

Lot

- 1 Silver chatelaine, silver butter knife, silver-top box, and sundry pieces
- 2 A silver vinaigrette, mounted with tiger's claws, and silver sovereign purse, with old Greek coin
- 3 A Chinese garniture, in engraved brass, consisting of an incense burner, and 2 vases
- 4 An old glass chandelier
- 5 Four Persian lacquer playing cards
- 6 Eighteen Theatrical Celebrities, Gaiety Stars, coloured litho, with facsimile autographs, including Connie Gilchrist, Fred Leslie, Florence St. John, Edward Terry, Kate Vaughan, John Toole, Marie Lindon, Squire Bancroft, Geo. Grossmith, Mrs. Stirling, Violet Cameron

- 1/10/- 40/- 7 A coloured print, framed and glazed
 8 An old Georgian children's game, called the Reward of Merit, in original covers, published 1801, with interesting illustrations
- 15/- 10 Four soapstone figures, etc. 6/-
 11 Nine Japanese books (various subjects) 32/- N.S.
 12 A Roman marble figure, holding 2 lions 22/- Ramadon
 13 An Egyptian limestone figure of a king, 18th Dynasty 32/-
 14 A pewter or lead group of Flora and Cupid, holding cornucopia, etc. 24/-
- 35/- 5 14 A Moorish velvet, inscribed Arabic in gold, panel from a mosque at Mecca, 16th Century
 15 A Scutari velvet panel, designed with rosettes, etc., in red, 17th Century 1/- Lassoo
 16 Two Bokhara velvet panels, designed with stripes, etc., in colours, 17th Century 30/-
 17 A Staffordshire blue and white pilgrim bottle, and a ditto blue and white pilgrim ring-form bottle 1/-
 18 An Italian fan-shape, painted 2 views of Naples on both sides, framed
 19 An English needlework picture—Partridges, framed 1/-
 20 An Italian embroidered picture—Christ and the Woman of Samaria, framed 30/-
 21 Fine antique mounted lens, 9in. in diameter, on turned mahogany stand (rare) 1/- Buckle
 22 A contemporary model of the Crystal Palace 35/-
 23 An old carved ivory Indian walking stick, with finely cut cameo panels, and animal's head knob 16/-
 24 Equestrian figure
 25 Four old coloured cricket engravings, by Bailey Bros., Cornhill, and another 23/-
 26 An oil painting—Portrait of Napoleon 8/-
 27 Tibetan ewer and cover, chased dragons, etc.; ditto repoussé, and chased vase 6/-
 28 A Tibetan pierced bowl and cover—Musician and dragons 4/-
 29 A Persian brass brazier, worked with animals and birds, 17th Century 24/-
 30 A Persian ewer and cover, damascened gold and silver birds, etc., 17th Century 11/-
 31 Nine Canton enamel sweetmeat trays, in velvet frame 6/-
 32 Bronze of Child Buddha standing, grotesque animals, parcel gilt 25/-

- 33 Egyptian turquoise faience temple tablet, birds, scarab pillars, in relief, 18th Dynasty 37/6
- 34 Native steatite quaint figure, in relief 15/-
- 35 A circular dish, enamelled with the flowers of the seasons, Kang-hsi, 13½ in. diam. 17/-
- 40/- 36 A rare old mechanical medical lancet, operated by trigger, in original leather case 50/- N.S.
- 37 A small portrait on panel, of young man with white stock, in gilt frame, Georgian period, and a small painting on metal—Master and maid 14/-
- 38 A fine enamelled plaque, after Meissonier 25/-
- 39 A number of ivory tusks, and 2 large ivory armlets 30/-
- 40 A stoneware dessert service, painted with foliage scrolls in blue on red ground, comprising a centre dish, 8 shaped dishes, and 18 plates (27 pieces)
- 41 A Nankin circular jardinière, painted with a Swiss scene, 9 in. diam., and a beaker, with emblems, etc., 11½ in. high 6/-
- 42 A water-colour portrait—Lord Byron, and a head, by Fred Slocombe 35/-
- 43 A finely chiselled brass presentation casket, with inscription 18/-
- 44 Four Le Blond colour prints
- 70/- 45 An exceptionally fine pair of artistically moulded pewter statuettes, King Sol and the Dane, on circular bases 57/- N.S.
- 5 46 A 17th Century Hebrew 9-light brass lamp, with the shield of David and Hebrew inscriptions 7/- N.S.
- 47 A pair of Persian vases, decorated in fishes, etc., fine colouring 11/- Joshua.
- 48 Two very old Chinese kakemonos, decorated in subjects in medallions, and Indo-China illuminated figures of subjects, framed and glazed 30/-
- 49 A Louis XVI. gilt and carved wood cheval screen, with tapestry panel, figure subjects and hound, and velour border 22/-
- 50 A very old Rockingham 2-handled vase, encrusted with coloured flowers, 18 in. high 7/-
- 51 A pair of very old bronze candlesticks, with marble base, and 4 electric table lamps, copper base, in good condition 5/-
- 52 A marble bust of girl, and a lacquer cabinet, enclosed by panel doors, 9 drawers containing specimens of butterflies 7/-

- 53 An antique Chinese temple bell, bronze 17/- *Hellson*
- 54 Twelve engravings of native and other subjects 21/- *N.S.*
- 55 Three antique majolica plaques 10/-
- 56 A Chinese crystal joss, on lacquer stand 2/- *Musgrave*
- 57 A lapis-lazuli in the form of a kylin 2/17/6 *Leath*
- 58 Six antique jade Chinese snuff bottles 30/- *Johnson*
- 59 Fine 18th Century distaff, with engraved metal mounts 2/15/- *Spence*
- 60 Miniature suit of armour, on wooden figure 27/- *Musgrave*
- 61 Early Georgian adjustable shaving mirror 2/15/- *Margary*
- 62 Model of the first London taxi-cab 2/- *Buchanan*
- 63 Fine model brass anchor 2/- *Ramstein*
- 64 Early reflecting prism magic lantern 4/-
- 65 Rare Georgian jewel kaleidoscope, by Newton, circa 1820 6/10/- *N.S.*
- 66 Unique collection of 72 hand-coloured photographic lantern slides of the Allies' Hospital, at Yvetot, near Havre, France, 1914-18 27/-
- 67 A collection of 83 anatomical copper-plate engravings, by Andrew Bell, 1798 7/15/-
- 68 Rare old Persian broad knife, finely engraved, and uncommon studded powder flask 30/-
- 69 Six Wedgwood dessert plates, 3 ditto dessert dishes, and a ditto hot water jug 14/-
- 70 An antique inkstand, and 2 French water-colours 10/-
- 71 A fine old Sheffield meat dish and cover, and a muffin dish and cover
- 72 A rare old Minton 1802 part tea service, decorated sea shells
- 73 An old Rockingham dessert service
- 74 An old cut-glass chandelier, in parts
- 75 Two fine inros, cloisonné dish, a koro and cover, and agate mortar
- 76 A military sword and scabbard
- 77 A rare old Persian helmet
- 78 A ditto, and piece of armour
- 79 An old Sheffield egg frame
- 80 A Martin Bros. pottery gargoyle, and a rare old Italian bust of a Saint
- 81 Pair fine quality prism glasses
- 82 Ditto
- 83 Pair finely enamelled field glasses, in case (Carpenter & Westley)
- 84 An old ebony and ivory sextant

3/-

70/-

66A

Lange old lantern slides

- 85 Three old carved oak panels
- 86 A finely modelled Toby jug
- 87 An old pewter porringer, fine mark
- 88 Two old Nailsea paperweights
- 89 Three hall-marked silver dishes, 3 serviette rings, 5 tea spoons, and mustard spoon
- 90 An ivory-handle crumb scoop, child's mug, silver photo frame, pair silver tongs, 2 gravy spoons, silver-mounted carving, and a barometer (Reynolds)
- 91 A fine tortoise-shell dressing set, in case
- 92 An old sampler, 1787, piece of woolwork, silk muffler, pair embroidered shoes, a ditto bag, and pair of Empire bell pulls
- 93 A finely decorated Mandarin dessert service
- 94 Two old Staffordshire figures, and clock case
- 95 Six tea knives, knife, fork, and spoon, and 2 fruit servers, in cases
- 96 Camera lens, and tripod
- 97 A well-plated bacon dish
- 98 A fine old Empire carved and gilt watch stand
- 99 An old ormolu timepiece (Jno. Simpson, London)
- 100 A fine old bronze watch stand, and a silver verge watch (John Bennett, Norwich)
- 101 An old Chinese lamp
- 102 A curious old spinning wheel
- 103 A rare old Charles I. parchment, a Fellowship Porter's Badge, and parchments to same
- 104 A Baltic silver medal, and Lord Roberts bronze star
- 105 A finely modelled Toby jug
- 106 Fine quality Imari dishes
- 107 Two large old English cut-glass decanters
- 108 Two finely modelled bronze stork candlesticks
- 109 A fine old Waterford circular cut-glass dish, and a ditto trifle dish, on Sheffield stand
- 110 Two oil paintings (Pether), in gilt frames
- 111 Seven old blue glass apothecaries' bottles, and 2 pots
- 112 Twelve fine old Bristol blue glass bowls
- 113 Twelve amber-coloured ditto
- 114 Twelve old glass goblets
- 115 Twelve ditto
- 116 Six cut-glass goblets
- 117 Pair of quaint blue glass lustres

- 32/6 40/- 118 Two old pewter caddies
 27/6 50/- 119 Das Weibliche Schonheit sideal Indermaterei, Italian
 Sculptors, Walters; Holbein, Rubens, Van Dyck,
 Vermeer de Delft, par Gustave Vanzype; Bell's Minia-
 ture Series of Painters, Van Eyck, 6 vols.
 27/6 60/- 120 Masterpieces in the National Gallery, The Hudson Cele-
 bration, Rijks Museum, Amsterdam, K. Gemaldie
 Galerie, 4
 27/6 60/- 121 Die Meisterwerke Der Konigleichen, Gemaldi Galerie,
 and Der Kel Alteren Andrea Del Santo, Kaiser
 Frederich's Museum, Galerie de Lermirage, St. Peters-
 burg, Tizian Oskar Fischel, 6 vols.
 1/-/- 40/- 122 A hall-marked silver dish
 123 Five old scrap-books
 124 An Oriental vase
 125 Three old flintlock pistols
 126 A framed silhouette (Brasshoofft)
 127 A pair brass letter scales and 20 weights, and a mahogany
 stand
 128 A wrist watch and strap, and 3 bangles
 129 Pair Sèvres vases, ormolu mounts
 130 Pair of antique pattern amber-cased hand-cut bowls
 131 Fine antique pattern amber vase, and pair of smaller ditto
 132 Two very fine old knife cases, Charles I. period, dated
 1646 and 1650, rare

BY ORDER OF THE EXECUTORS.

Paintings.

- 133 Two pictures of Angels, with allegorical emblems
 134 A ditto—Mother and Child 11/- Walker
 135 An early Dutch painting—The Day's Takings 11/- Livens
 136 A Harbour Scene, and 2 others 11/-
 137 A speculative Italian early painting, in a finely carved 50/-
 wood frame
 138 An early Italian classical panel painting 10/- Walker
 139 The Old Scotch Laird (attributed to Wilkie) 16/-
 140 A Gallery painting—Classical subject 3/-/- Harper
 141 A small oil painting—Dogs
 142 A large oil painting—Landscape, with sheep } 3/10/- True

- 143 Early Silk Needlework :—An excellent specimen of the Map of the World, by Selina Attwood ; the two Hemispheres, the Old and the New Worlds, framed and glazed
- 144 Three early Persian paintings—The Bridal Procession, Death Rites, and Jamshio in State

32/6
3/15/- small

Engravings.

- 2/10/- 145 A portfolio of engravings, drawings, and early photographs
- 146 A ditto of early antiquities, architectural scenes, and miscellaneous
- 2/- 10, 147 Coney's Ancient Cathedrals, Durand's Recueil et Paralleue, and 1 other (3)
- 32/6 40/- 148 Robert Stephenson, a mezzotint engraving, and 11 others, framed and glazed (12)

2/10/-
Bring to office

Antique Furniture, etc.

- 149 An old English mahogany chest of 2 short and 2 long drawers, 3ft. 6in.
- 150 A mahogany Davenport desk, with sliding top and gallery, and fitted with 3 drawers and pull-out slide at the side
- 151 A 4-ft. mahogany chest, with panelled doors, and fitted shelf
- 152 A 5-ft. mahogany writing table, on end supports, and fitted 2 drawers
- 153 A small 4-tier hanging bracket, and a robing mirror frame (A.F.) (no mirror)
- 154 A Sheraton sofa table (A.F.)
- 155 A mahogany folding card table, on pillar and 4 shaped legs, with brass terminals
- 156 A mahogany easy-chair, covered in tapestry, and a ditto, with cane seat and back
- 157 An Italian circular table, with marble mosaic top, with ormolu fittings and inlaid brass support
- 158 An octagonal table, inlaid with mother-of-pearl and ebony, with classical brass plaque in centre, on tripod support
- 159 A square-shaped ivory inlaid table, on tripod, with carved claw feet
- 160 An antique carved walnut arm-chair

- 161 A 6-ft. antique marquetry lounge, on carved cabriole legs, covered figured velvet
- 162 A mahogany round table, on tripod
- 163 A 2-ft. mahogany wine cooler, with lead interior
- 164 Antique mahogany carved pie-crust table, on tripod carved and claw feet
- 165 A 2-ft. mahogany work table, fitted drawer, on end support and stretcher
- 166 A small mahogany 2-flap table, fitted 2 drawers, on square support and 4 legs, with brass claw terminals
- 167 A ditto
- 168 A mahogany coffee table, on tripod
- 169 A nest of 4 lacquer coffee tables
- 170 A mahogany foot rest, upholstered in leather
- 171 A circular red lacquer box
- 172 A small mahogany 3-tier whatnot, fitted with drawer
- 173 A mahogany 3-ft. Pembroke table, with 2 flaps

-
- 174 A 5-ft. 6-in. antique oak and inlaid cupboard, upper part fitted with 2 doors and shelves, lower part with 2 cupboards on sides and 3 central drawers
 - 175 A 5-ft. carved old oak cupboard, with shaped panelled doors, enclosing shelves
 - 176 A 2-ft. 3-in. mahogany writing and reading table, with pull-up top disclosing adjustable top, and 2 flaps at the sides
 - 177 Queen Anne walnut chest of 2 small and 3 long drawers, with original drop handles on escutcheon
 - 178 A set of 3 mahogany Chippendale chairs, with pierced ribbon backs, loose seats, cabriole legs, and ball and claw feet
 - 179 A ditto corner arm-chair
 - 180 Antique mahogany 2-flap table, on tapered legs, and fitted drawer
 - 181 A set of Georgian mahogany dining chairs, consisting of 2 arm and 5 single chairs
 - 182 A 3-ft. 6-in. inlaid mahogany bureau, with fall flap, fitted interior, and 4 long drawers under
 - 183 A mahogany circular table, on turned support, with 4 moulded legs and brass claw feet

9/9/1901

- 184 A set of 6 antique mahogany chairs, with shaped wood seats $2/5/-$
- 37/6 4 185 A 2-ft. 6-in. mahogany nest of pigeon-holes, with shutter front $for WHMM$
- 186 An antique mahogany chest of 4 drawers $2/17/6$ *Donna*
- 187 A finely embossed bronze bell $2/1/-$ *Donna*
- 188 A pair of richly decorated Canton vases, 25in. high $3/4/5/-$
- 189 A fine Turkey carpet, 13ft. 6in. by 13ft. $11/11/-$
- 190 A 2-ft. 6-in. antique mahogany chest of 4 graduated drawers, with brass drop handles $4/12/6$
- 191 An old English 3-ft. oval tip-up top breakfast table, on pillar, with brass terminals $6/7/-$
- 192 An old English mahogany folding card table, with square-cut corners, on tapered legs $3/15/-$
- 193 A Hepplewhite 2-flap oval-shape table, on finely tapered and inlaid square legs $4/5/-$
- 194 Pie-crust table, on pillar and tripod $3/1/-$
- 195 A small Georgian mirror, in gilt frame $2/1/-$
- 196 Oil painting—Shepherd and flock, by Rosa di Tivoli $3/5/-$
- 197 A small oil painting, on panel—Boys at play $3/3/-$
- 198 A French walnut table, with inlaid top, on carved claw feet $3/15/-$
- 199 A Queen Anne swing mirror, fitted 3 drawers $4/4/-$
- 200 Two carved Chinese boxes
- 201 Two antique hand-painted stained glass circles, in lead frames $7/-$ *Birkett*
- 202 Two ditto, unframed $4/-$ *do*
- 203 Polished burr walnut oval tip-up table, on carved column legs

SILVER AND PLATE, &c.

- 204 Silver-plated fruit stand, with 7 glasses
- 205 Glass decanter, with silver mount, and old papier mâché inkstand $10/-$ *Lucas*
- 206 A chased and gilt ship, on 4 wheels $6/7/-$ *Birkett*
- 30/- 60/- 207 A tall pewter salt cellar, with cover, and a stone basin $1/4/-$ *WV*
- 208 Old silver spoon, engraved 1758, and a rat-tail ditto $1/4/-$ *Birkett*
- 209 Silver sugar nippers, a spoon, and a skewer $2/7/-$ *Birkett*
- 210 Antique silver wine strainer $1/9/-$ *Lucas*
- 211 Large gold-mounted pearl pin, in case $3/1/-$
- 212 A very fine old toddy ladle, hall-marked 1799 on bowl, also hall-marked stem $1/4/-$

- 213 A finely modelled bronze figure of a knight on horseback 1/15/-
- 214 A pastel drawing of Garibaldi, and framed autograph letters and other pictures relating to the liberator of Italy
- 215 Books: Robertson's History of North America, 2 vols. 1/-
- 216 A bound volume of Japanese coloured views, and an old book of fine old Chinese views
- 217 Folio containing large number of prints and Lyceum Theatre souvenirs
- 218 A Chinese engraved brass plaque, in outer frame 1/4/-
- 219 Box containing old brass and bronze figures
- 220 A number of fine coloured views of Egypt, etc., in folio 3/-
- 221 A 4-fold embossed brass icon screen 10/-
- 222 An old square-cut glass decanter, with stopper 10/-
- 223 A brass door stop—Lord Nelson, and ditto hand paper-weight 15/-
- 224 Set of 3 wooden lacquered Chinese trays, gold design, obtained in 1856 4/15/-
- 225 A pair of ormolu vases, chased in belts of mythological figures, on marble plinths, 9½ in. high 18/-
- 226 A pair of Chinese iron stirrups, inlaid with silver, Tang Dynasty 2/4/-
- 227 A Chinese crimson satin panel, embroidered in peacock, pæonies, etc., in coloured silks 1/11/-

MEDICAL AND SCIENTIFIC MEDALS, &c.

- 228 Joseph II. and Maria Theresa, silver medal on the building of the Plague Hospital at Trieste, 1769, rare 60/-
- 229 Gold medal, engraved and awarded to Dr. A. H. Florison in 1819 for more than 100 vaccinations, in original ivory case, brilliant, and of great rarity 10/-
- 230 Dutch silver memorial medal, to M. van der Hulst, 1666, obverse skull and crossbones, very fine and rare 5/-
- 231 Dutch silver memorial medal, to Helena van Leeuwen, 1690, obverse 2 skeletons supporting shield, very fine and rare 8/-
- 232 Michel Eugene Chevreul, famous French chemist, silver medal on his reaching age of 100 years, 1886 5/-
- 233 Bronze medal, similar to last
- 234 Louis Pasteur, famous French scientist, bronze plaque 60/-

- 6d- 235 Marcelin Berthelot, French chemist, bronze plaque, 1901
 5d- 236 Otto N. Witt, German chemist, bronze medal, 1913
 237 Covent Garden, Richardson's Coffee House (1793), 2 tickets of admission, in brass, also 4 pairs of portrait medals of Johnson and Perrins (1789), both Boxing Champions of England; 5 club and sporting tickets, and a portrait medallion of Edward VI.
 238 Coffee house and tavern checks and tokens, from 17th Century (71), Cabbage Society (1814), 41 unissued tickets, and 2 Sion House badges
 15/- 40/- 239 The Census and George IV., and India and other foreign possessions, 2 medals, and 34 pieces of Guernsey currency (various dates), some as issued; and a speculative unpicked box of portrait medals and events, from 17th Century
-
- 240 Games (archery, cards, dice, etc.):—Satin bill of Queen's St. Leonard's Archers' Annual Prize Meeting, presented by Her Majesty (1843), and a card by Cruikshank (signed), 2 similar, with medal; Japanese archery set in lac case; Whist Poem (1792), and 10 whist marks (china); 7 dice boxes, in wood, leather, etc.; 2 ball games, and early dominoes, with curious pegs in brass
 241 Miniature billiard table, illustrated trade card (1802), miniature bureau, early Lambeth tea caddy, and 2 early circular china tea caddies, in Lowestoft and Leeds
 242 Miniature model of Brighton Church, in white cardboard, to scale, and beautifully executed (1830), and a white wax medallion, of Madonna and Child, in pear-tree wood frame (2)
 243 Two circular boxes, bowl, mug, cigar case, Scots' offertory bowl, and 5 other items in pressed horn; and ivory: 2 darning menders, dice box, hat pin, and 3 other items (18)
 244 Three pear-tree miniature frames, containing silhouette, benefit ticket, and a marble carving; 3 portrait medallions, fancy subject; and 3 finger plates, in pressed wood (9)

2/3/-

60/- 245

Regimental and Gunnery:—Carved coconut shell, with pewter lip and supports for carrying (dated 1833), and carved with honours gained by the 61st Regiment, with ship and other decorations; Scott's Patent, with gun carriage (Seringapatam, 1809), opening to a T-square, engraved, etc.; and 7 metal (copper) and 1 leather powder flasks, mostly impressed each side with sporting subjects (10)

- 246 Pot lids, rare and genuine—5 coloured Dickens' characters, Dr. Johnson, Walmer Castle, impressed name of maker; 2 others, finely painted pot of Lichfield Cathedral (Davenport), 5 transfers of Margate and Cromer (spill pots and plates) (15)

PERSIAN AND ITALIAN POTTERY, &c.

- 247 Early Italian deep bowl, painted in blue and orange, 18/-
5 others, and 5 old majolica bowls
- 248 Five early Italian small bowls 9/-
- 249 Five ditto 10/-
- 250 Old Persian pierced and engraved candlestick, and a ditto large ewer, with pierced and engraved base 18/-
- 251 Very rare Persian brass figure of a camel, and a large Persian pierced and engraved bowl and cover 17/-
- 252 Old Persian plate, painted with animals, and 2 others 17/-
- 253 Persian pottery jug, ditto cup on stand, and 2 other pieces 3 1/-
- 254 Persian pottery bowl with flowers in blue, and ditto egg-shaped ornament 3 1/-
- 255 Large Persian brass engraved bowl 7/-
- 256 Five Persian tiles, painted with inscriptions, on a blue ground
- 257 Four ditto, similar
- 258 Six ditto, similar
- 259 Six ditto, similar
- 260 Five ditto, similar
- 261 Four ditto, similar, and a box of fragmentary pieces
- 262 Majolica blue pottery wine jar, large earthenware water jar (A.F.), and coffee table, incomplete 18/-
- 263 An 18th Century Persian pottery tile, fine enamel and colour 9/-

17/-

4

3/10/-

6

in one lot

NATIVE CURIOS, &c.

- 264 Four New Zealand carved wood clubs, shaped handles, hard black wood; and an engraved African musical instrument, carved wood (5)
- 265 Four Norwegian carved wood laundry planes (4)
- 266 Three South Sea paddles (2 exceptionally finely carved) (3)
- 267 Carved wood moving figure of Punch, finely executed carved wood statuette of a Norse warrior (one hand missing), and Berlin iron bust of Mephistopheles (3)
- 268 Two South Sea Clubs, pineapple shape, fine specimens; and 2 Tibetan daggers, bone handles, decorated brass scabbards (4)
- 269 An Italian bridal headdress, composed of silver prongs, pierced and chased with a base of 2 bulbs (silver), 53 items involved in the making (about 1,800)
- 270 A model Ashanti rowing boat, with 3 brass oarsmen; also a Tibetan incense burner, and 2 brass Indian mask; (4)
- 271 An Indian head of goddess, in brass, unusual specimen; and a Tibetan head, in brass, of a bird, with seated Buddha; and a Burmese altar tankard, decorated, and Tibetan ceremonial brass, unusual specimen seated figure, on a bird (4)
- 272 Tibetan mirror (12th Century), Chinese memorial medallion, and a Chinese fortune-telling piece, all unusual pieces (3)
- 273 Carved native Congo figure, about 8in. high
- 274 A fine specimen of a Peruvian Aztec jar, representing a female head, with comb in the hair
- 275 Three Tibetan copper vessels, and a jade "mere," found West Coast of Middle Island
- 276 Oriental fancy gilt head-dress, with pendants, set with coloured stones, and bird design ornament
- 277 Four old native satchels, and a quiver
- 278 Set of early Chinese playing cards, old spinning dice, and small panorama, in a silver case
- 279 Collection of electrotpe reproductions of early seals

1/17/6
2/15/7 - Bessley.
2/1/7 - Stead
1/5/7 - Birkett.
1/8/7 - X ?
not silver
base metal
1
X ?
1/1/7 -
9/1/7 - Birkett.
7/10/7 - N.S.
5/10/7 - N.S.
1/4/7 -
1/10/7 -

PRINTS, PICTURES, BOOKS, &c.

- Bring to office for inspection and instructions*
- 1/5/- 30/- 280 Prints of Adam designs, for ceilings, etc.
- 1/11/- 5/- 281 Old drawing of the ascent of a balloon, and a ballooning print
- 50/- 282 Needlework, a parcel of early books, and patterns of the Victorian period 55/- N.S.
- 157/- 283 Insect Life, early coloured aquatint, dated 1796 1/4/- N.S.
- 284 Musical instruments, old prints of early and curious specimens 1/15/- N.S.
- 40/- 285 A collection of old prints relating to early railways 55/- N.S.
- 286 The Original Act for the Manchester and Leeds Railway, dated 1839; and an old print of an early locomotive 1/17/6.
- 30/- 287 Arctic Exploration, prints relating to Capt. Ross's Expedition, dated 1834 2/5/- N.S.
- 30/- 288 Print of Capt. Ross, and an old coloured print of Capt. Parry, holding a telescope 2/1/- N.S.
- 289 Two old legal portraits 18/-
- 40/- 290 Book of prints, of early forms, of architecture, dated 1814 55/- N.S.
- 291 Sketch book of the Hon. James Hope's Travels in the South Seas, 1837 1/-
- 292 Old print of Lions at Play, dated 1769; and a coloured print of a tiger 28/-
- 1/10/- 40/- 293 British Museum, descriptive catalogue, with plates, dated 1778, containing natural history specimens
- 294 Pair of old Persian colour prints 1/-
- 295 A collection of original drawings of famous museum pieces, furniture, ornaments, tapestry, etc. 2/15/- N.S.
- 40/- 296 An 18th Century map of America, and a print of a native 2/15/- N.S.
- 297 Five engravings, 2 framed coloured prints } 5/-
- 298 Ancient Jewish philacteries
- 50/- 299 Arctic Exploration:—Capt. Penny in Arctic dress, $\frac{3}{4}$ -length portrait, mezzotint, by J. Scott 3/10/- N.S.
- 3/10/- 4/- 300 Geo. Stephenson:—full-length mezzotint portrait, with early train in background, by T. T. Atkinson, signed proof before letters
- 3/- 65/- 301 Egypt:—fine quality water-colour, showing camels, Egyptians, etc., and a landscape in the distance
- 302 Portfolio of old prints, etc., comprising famous German Professors, Panorama Della Città de Roma, water-colours, early photographs of Rome, Egyptian Sphinxes, and Michelangelo's paintings, etc. 2/1/-

- 303 Early Shipping:—Le Port de Rochefort, showing the town, river, warehouses of the colonies, shipbuilding, method of transport, etc., by C. N. Cochin, fine print
- 304 Persian Panels:—5 old panels, decorated raised floral pattern
- 305 Old beaten copper medallion plaque, in oak frame
- 306 The Pictorial Missionary Map of the World, depicting Early Britons, Hindoo Idolatry, Indian, Buddhism, Slaves, Sierra Leone Negroes, Natives of Africa, New Zealand, Esquimaux, North American Indians; and old Map of the World, in colours
- 307 Early China:—4 old engravings, of Fu-chew-fu, City of Shan-Chen; Pekin, View of the Great Wall, showing Military, Early Shipping, and Customs, *circa* 1724; and drawing of 2 early Chinese junks, 1833 (5)
- 308 Gold Coast, Africa, *circa* 1724:—Forts and town, Cape Coast Castle, City of Loango, Sierra Leone, Island of Fogo, St. Vincent (Newfoundland), El Mina Coast and Castle, European factories at Xavier or Sabae, showing slave booths, idols, arms, costumes, snake huts, native canoes, Customs, and Early Shipping; a rare collection of 7
- 309 Old London, etc.:—Tallis's London Street Views, showing public buildings, places of amusement, tradesmen's shops, name of trade of every occupation, etc., and index; map of the streets, in 17 sheets; also Panorama of Alten Jungfemstreges in Hamburg
- 310 Early Egyptian and Suez Canal Drawings:—Set of 5 early drawings, from Red Sea to Suez, showing towns, forts, Government and other buildings, harbours, early boats, and old wooden ships; the set forming a fine panoramic view of Egyptian Coast, etc., *circa* 1730; unique collection
- 311 Eminent Generals:—collection of 12 fine old mezzotints, portraits, etc., in a folio
- 312 North Africa, Tangiers:—17th Century, 2 views by W. Hollar; Quebec, Canada, 1821; Sydney, Australia, 1821; 2 old Roman views; and 11 others of Battles and Topography in Eastern Countries (17)
- 313 General Lord Lynedoch, G.C.B., full-length portrait, by S. W. Reynolds, after Sir T. Lawrence, old mezzotint

3/1/- Lane

1/17/- Groves

1/5/- do

3/1/-

4/5/-

N.S.

1/10/- Long

4/1/- Groves

3/1/- Munnell

2/10/-

3/1/- 5

60/-
Following
next sales

137-

1/1/- 6

- 314 Robert Stephenson, full-length portrait, bridge in background, signed proof before letters, mezzotint 1/17/6
- 315 Major-Gen. Ed. Sabine, D.C.L., and V.P. of Royal Society, eminent scientist, mezzotint 2/10/- Brown
- 316 Arctic Exploration:—Captain Sir Robt. J. Le Mesurier McClure, R.N., Arctic views in background, by J. Scott, mezzotint
- 317 Sir Isaac Newton (at age 12):—old mezzotint in colours, showing stars in background, by T. L. Atkinson 2/-/-
- 318 Natural History:—30 coloured plates of Animals of the World, 1845 17/-
- 319 Hawaiian Islands:—Capt. Cook approaching and landing, the Natives showing resistance, signed C. Warren (2) 2/7/- Price
- 320 Rio de Janeiro from the Sugar Loaf, rare; and Himona Te Pekikutuku, Chief of Maoris, in colours (2) 2/10/- 657
- 321 Lord Nelson's "Victory" coming in, and In Harbour, a pair; and View of Temple of Jupiter and the Acropolis, Athens (3) 3/-/- 44
- 322 The Emperor Napoleon at the Battle of Solferino; and Quebec, Canada, in colours (2) 2/15/-
- 323 Whale Fishing and Naval Battles, Greenland, and 5 Naval Actions in American Waters, and Harbour of St. Vincent (7) 1/15/- Long
- 324 Princess Marie and Louis Quinze, Roy de France, by G. E. Petit, after Van Loo, 18th Century 2/-/-
- 325 Naval and Military:—Admirals, Generals, Naval Actions, Arctic, and other Early Shipping, collection of 8 3/-/- Lane
- 326 A coloured Morland print—The Warrener; a ditto—The Country Butcher; and a ditto—The Farmer's Stable } 1/7/-
- 327 Two ditto—Delia in Town, and Delia in the Country
- 328 Two coloured prints, Bartolozzi; a small speculative painting, Turner; a ditto, Alfred East, A.R.A.; and water-colour—Entrance to Hoyle Harbour, Cornwall (signed on back and initialled on front) 1/10/-
- 329 Oil painting—Sheep, by R. Andsdell, R.A.
- 330 Oil painting—Ballooning, subject entitled Air, Air, Blue Air and White, by Anna Alma Tadema, exhibited at the Victoria Era, 1897; and the New Gallery, 1892 Exhibitions 2/-/-
- 331 Two old Indian water-colour drawings—Landscape with figure, etc. 2/7/6

- 332 An old painting—Landscape and figures 1/4/-
- 333 An old oil painting—Interior with horse and figures 3/- 1/-
- 334 A fine water-colour drawing—Eastern scene, camels and figures 2/10/-
- 335 Dutch School: Two old paintings, framed 1/4/-
- 336 An oil painting—Landscape, with Indian settlement and figures 3/5/-
- 337 A very fine painting—Oliver Lodge, size 30in. by 22in.
- 338 An exhibition oil painting—Interior and figures, Confidences, exhibited at the Academy of Arts
- 339 An oil—Landscape and figures
- 340 A very fine water-colour drawing—On the Souris, Branda, with trading station, etc. 1/4/-
- 341 An old painting—Seascape with boats, signed 1/15/-
- 342 Early English School: A portrait, framed 1/6/-
- 343 The Century of Louis XIV., by Emile Bourgeois, together with 28 portrait medals (contemporary) of the chief events of the reign, as illustrated in the book (29) 1/8/-
- 344 Thesaurus Chiromantiae, by Johannis Praetorii, Poetae Laureatix Caefarei, 1661, illustrated, also Metopiscopia; and another, in 1 volume, but water-stained, also Keipomantia or the Art of Divining the Hand, by George Wharton, 1652; and The Science of Physiognomy, by T. Cooke, Manchester, 1812, with silhouette portrait and plates (3) *collected at once*
- 345 Silenus Alcibiadis Sive Proteus, by D. Jacob Cats, illus., 1618, several in one volume; also The Economy of Beauty addressed to the ladies, by Dr. Cousens, 1777, illustrated sound copies, and Statutes of the Order of the Bath, 1820 *Bring to office*
- 346 Oil painting, on copper, by Ware—Cupid Sounding the Horn of Plenty *for [initials]*
- 347 Exceptionally fine early oil painting, by W. Kidd, depicting Congo slave, and sailor from a wrecked slaver *set to [initials]*
- 348 India. View of Hyderabad, with Sir Chas. Napier and Scinde horse, an old lithograph
- 349 Historical and Naval Bombardments of Kinbum, Russia, 1855, and Odessa 1854 prints, by Dutton, etc. *for [initials]*
- 350 Early Shipping, etc. City of Varna, with numbered description on title, by Day & Sons 2/4/- *Bennett*
- 351 Crimean War. Five military prints, in colours; Sebastopol, 3 lithographs; and Military Battles, Guards at Alma, 1854, lithographs

- 352 America. Collection of 27 old prints, including New York, Philadelphia, and well-known towns, Colleges and buildings, and a large number of vignettes of historical events 1/1/-
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- 356 Early Locomotives. Old print, with 6 early types, and the Tirage Mutiple Double Engine 2/1/- Price
- 357 Historical collection (37), 18th Century prints of notabilities, by J. Houbraken 2/8/- Grove
- 358 The Doctor, the engraving, after Luke Fildes, R.A. 2/17/6
- 359 The Eagle and Snake, mezzotint proof before letters, by S. W. Reynolds, circa 1800
- 360 Egypt. Two fine water-colours, showing river scenes, landscape pyramids, camels, temples and figures, by A. Lamplough
- 361 Old Roman Architecture, 6 old engravings, showing wonderful interiors and exteriors of Rome, 1827 4/15/- Lane
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- 363 Black Watch (10th Battalion), Regimental drum, with list of engagements inscribed 4/-
- 364 A large brown bear, 6ft., stuffed and mounted for hall, with oak tray and stand, a fine specimen 1/6/-
- 365 Reindeer head and antlers, mounted on oak shield 10/-
- 366 Rocky Mountain sheep, a pair ditto 9/-
- 367 Medical. Alexander ill, being read a letter by his Doctor Philip, from Parmanion, advising him to poison him
- 368 Historical. The Aberdeen Cabinet deciding on the Expedition to the Crimea, signatures in margins 2/1/- Grant
- 369 The Great Fire, 1834. The Fire from the New Palace, and 3 other incidents
- 370 History and Astronomy, Abel Boyer, Geographer and Historian, and McFrazer, astronomer, showing old instruments, 17th Century 1/15/-

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Davidson

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- 287/- 372 Two Indo-Persian miniature paintings 30/- N.S.
- 373 A royal audience, a feasting scene, and another—Lion hunting 20/- N.S.
- 70/- 374 A curious composite animal led by a demon, a juggler, and another 2/- N.S.
- 375 Portrait of a young man reading from a book, and 2 religious tablets 1/12/-
- 40/- 376 An historic battle scene, with full description; a man and woman standing, a portrait, and an illuminated MS., written on parchment 3/- N.S.
- 40/- 377 An old Bible, black letter, 1620; and Joseph Ben Gorian, dated 1575 (description inside); and an antique Bible, 1511, with numerous engravings (description inside) 2/10/- N.S.
- 357/- 378 A Persian MS., with frontispiece, painted in gold and colours; 2 lacquer paintings, and a Japanese colour print, framed 2/2/- N.S.
- 379 Portrait of Shah Fathali, and a lady with fan, framed; a Persian prince, and 3 men and women; a prince on horseback, spearing a tiger, with gilt border; and 3 Japanese coloured prints 2/-
- 4/- 380 An old Hebrew scroll MS., written on goat skins 3/10/- N.S.
- 381 The Union of an Indian god and goddess, with angels over their heads, beautifully painted in colour, in a velvet case 1/17/-
- 382 Three Indo-Persian miniature paintings, in gold and colours 2/6/-
- 383 A Pali MS., on palm leaves; 2 bronze forks, from a Buddhist Temple; and a Persian lacquered miniature painting 1/5/- N.S.

BOOKS, ENGRAVINGS, MSS., &c.

- 384 Perry's Conchology, 1811, coloured plates; Choice Flowers, Ackermann, 1849; Sylva Sylvarum, 1651; Lord of the Isles, 1815, and 4 others 2/-
- 385 John Stuart Mill's autograph manuscript on the Rights of Negroes

- 386 Astronomical Maps ; Specimens of Indian Botany ; Life of Nelson, 1809, 2 vols. ; and Schrieber Playing Cards 2/-
- 387 ~~Greenland. Narrative of an Expedition, 1837, a presentation copy ; Iceland : Travels in 1810, with plates in colours~~
- 388 Cruikshank, Gillray, Woodward, caricatures of Napoleonic interest, many coloured, a parcel 2/10/-
- 389 Cromwellian engravings, and a number of curious items ; many portraits, a parcel 1/- 40/-
- 390 Corroboree, or Dance of the Natives of New South Wales, New Holland, an early large engraving 5/- 4/-
- 391 Curious. Two early coloured engravings—A Stiff Old File, and A Tough Old Timber, from Waterloo and the Victory, with movable slips of numerous heads, and other curious items of female Freemason, etc. 20/- 2. 10. 0
- 392 Australian Massacre of the Settlers, and a Corroboree, two early coloured engravings, from Pain's Australian collection 50/- 70/- N.S.
- 393 Sporting, Coursing, Coaching, and Hunting, a parcel of early coloured engravings 2/- Lane
- 394 Panoramic early views of London and other famous cities, some coloured 4/10/- 4/-
- 395 Navy and military, a parcel of engravings, many coloured 40/- 3/1/- N.S.
- 396 Medical and scientific, early portraits, and other celebrities 2/10/-
- 397 Portraits, a parcel of rare engravings 2/15/- Groves
- 398 A ditto 2/15/- do
- 399 Books and pamphlets, a large quantity 1/- 1/-
- 400 Drawings, a parcel 10/- 2/- Barnett
- 401 Fancy subjects and others, a parcel 2/- 1/- Price
- 402 Portraits of New Zealanders, native ornaments, types of children, etc. 4/5/- 75/-
- 403 Portraits of aboriginal inhabitants of South Australia 2/- 60/-
- 404 A FRUIT PIECE, by Richard Earlom, after Van Huysum, a very fine engraving, published by Boydell, 1781 5/- Lawson
- 405 WESTMINSTER VOLUNTEER CAVALRY, performing the attack and defence, in colours, by Schiavonetti ; 2 Swiss views, and an engraving, by Cousins 3/1/-
- 406 WATER-COLOUR DRAWINGS of merit, a parcel 3/-

Yellow
up Calcutta
50/-

50/- 407

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50/- 408

A ditto, including Native Implements, A Tangi, A Death Service, etc.

20/- 409

Interior of Zagategas, Mexico, 1834, in colours, and Tu Kaitote, the Pah of Te Whero Wherro, New Zealand

410

Album of drawings, by and after the Early Masters

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A very curious little Recipe Book, written in red and blue, 1525; containing, among others, To Make Lypp Salve, ffor burninge with gunpowder, to Staunge Bloode redyly, etc.; bound in a leaf of MS. vellum

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24

- 5/- 6 421 Apothecaries. A quantity of interesting letters and memoirs of celebrated apothecaries, 1592-1750, of France, a rare and interesting collection
- 14/- 12. 422 Tiger Hunting. A pair of Indian oil paintings, by E. Burke
- 2/- 66/- 423 Medical manuscript, in Latin, 17th Century; parts on physiology
- 40/- 424 Medical manuscript. Sopra Libros Aristotelis de Generatione et Corruptione; De Anima; In Universam Aristotelis Metaphysicam tractatus, 1687
- 425 Voisin. Operatione de chirurgie a la maniere de Saint Cosme. A French surgical MS., finely written, 18th Century; a very extensive MS., with detailed index; contains another MS. on bandages
- 3/- 5 426 Antiquities. Herculaneum engravings, a parcel

END OF SALE.