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TELEPHONE—GERRARD 4725.

SALE No. 6,075.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF A COLLECTION OF OLD PICTURES AND DRAWINGS

OF THE
DUTCH AND EARLY ENGLISH SCHOOLS.

*By direction of the Executors of a Gentleman, deceased; and from
other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 15th, 1923,

AT ONE O'CLOCK PRECISELY.

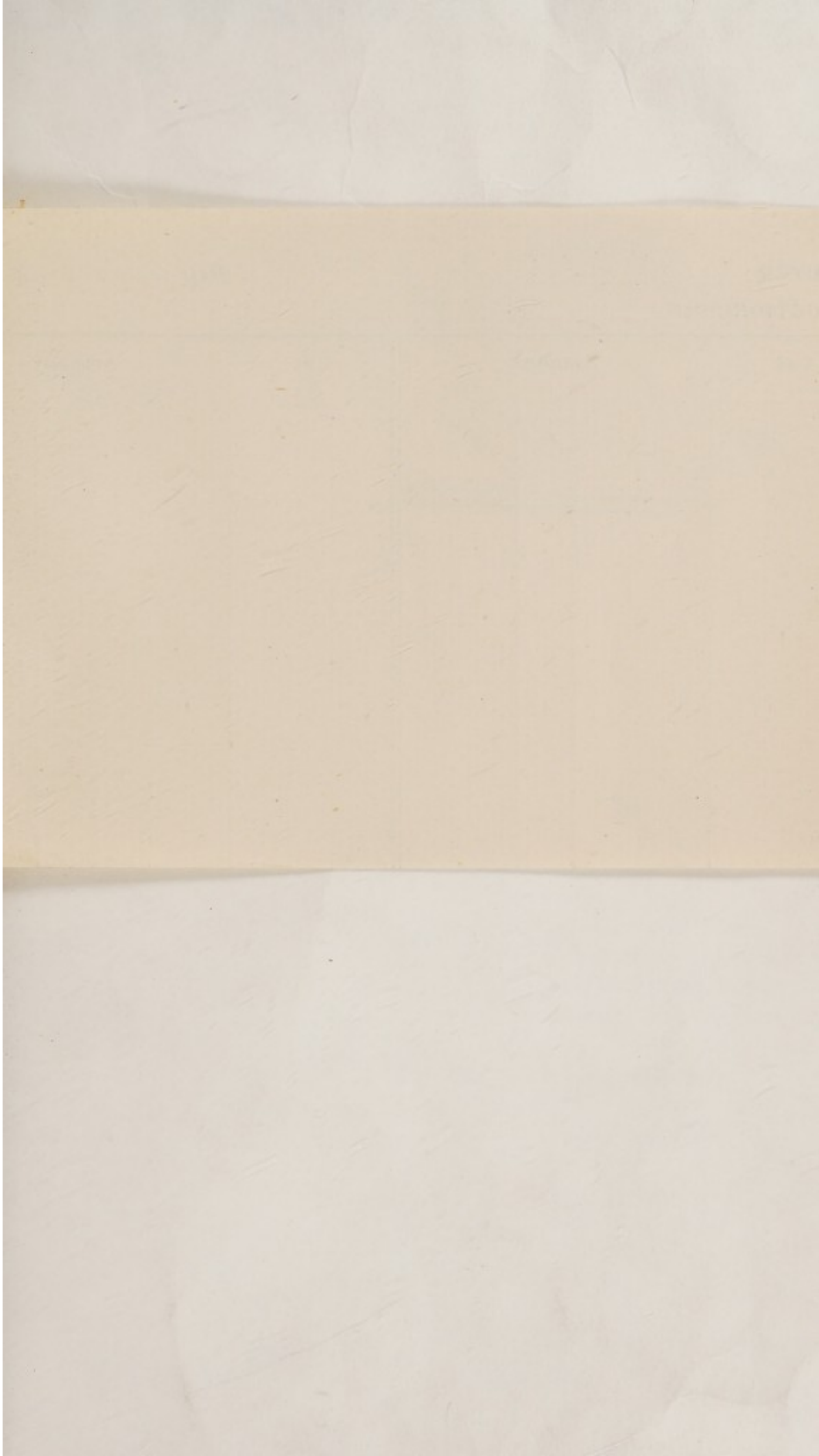
May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



AUCTIONEERS

Date _____

[illegible]

CATALOGUE.

On THURSDAY, NOVEMBER 15th, 1923,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 The Death of the Fox, "The Red Rover" Southampton Coach, 2 Coaching Prints. and another, *in colours*, 5
- 2 A set of 4 oval Prints, after BARTOLOZZI, *in red*
- 3 The Right Hon. H. Addington. by R. DUNKARTON, after J. S. COPLEY, R.A., and King George III., after ALLAN RAMSAY, mezzotints, 2
- 4 The Young Waltonians, by D. LUCAS, after J. CONSTABLE, R.A., mezzotint, an Engraving, and a coloured Print, after LAWRENCE, 3
- 5 Clipper Ship "Suffolk," a coloured print, Ship Race, China to London ditto, 4 French Engravings, "The Arts," and an engraving, after BOUCHER, 7
- 6 The Infant Academy, after Sir J. REYNOLDS, and another, 7
- 7 Le Petit Jour, by FREUDEBERG, after DE LAVREINCE, and Consolation de l'Absence, by DE LAUNAY, after DITTO, 2
- 8 The Age of Innocence and The Strawberry Girl, by COUSINS, after REYNOLDS, 2
- 9 Lady Caroline Spencer-Churchill and Lady Elizabeth Spencer, by GREENHEAD, after ROMNEY, *signed proof*
- 10 Lady Beresford, by GREENHEAD, after REYNOLDS, *signed proof*
- 11 Naval Engagements, lithographs, in colours, 2
- 12 Benjamin Hallett, by J. MCARDELL, after J. JENKINS, mezzotint
- 13 The Engagement of Capt. Pearson of the "Serapis," 1779, by BOYDELL
- 14 St. Mark's Square, Venice, by A. H. HAIG, *proof etching*
- 15 A Church Interior and A Font, by DITTO, *ditto*, 2

LOT

- 16 A River Scene, by W. L. WYLLIE, and 2 other engravings, 3
 17 Lady Hamilton, by CAUTIER, 2, and 2 others, *in inlaid ivory and tortoiseshell frames*, 4
 18 A Rural Feast, by DEAN, after MORLAND, mezzotint, a ditto, and 2 other engravings, 4
 19 A Tea Party, by SOIRON, after MORLAND, A Tug of War, and 4 Hunting Scenes, in 2 frames, in colours, 6, in 4 frames
 20 The Fairings and Companion, by EGLINGTON, after WHEATLEY, in colours, *a pair*
 21 "Meteor" the Winner of the 2,000 Guineas Stakes, '842, by HUNT, after HALL, and "Industry," Winner of the Oaks, 1838, by HUNT, after HERRING, in colours, 2
 22 A Girl of Carnarvonshire and A Boy of Glamorganshire, by RYDER, after WESTAL, stipple, in colours, *a pair*, and Poultry, by LEMOINE, 3

The Property of a Gentleman.

PRINTS.

- 23 A pair of Stipple Prints, after BARTOLOZZI, and 2 others, 4

WATER-COLOUR DRAWINGS.

H. B. CARTER.

- 24 The Yorkshire Coast and Portrait of a Lady. *pastel*,
 FRENCH SCHOOL, 2

PICTURES.

MAC WHIRTER.

- 25 Kilchurn Castle, Loch Awe

WIMPERIS.

- 26 Holmside Common, Surrey

C. BALE

- 27 Fruit and Dead Game and Fruit, *unframed*, 2

WHISTLER (after).

- 28 The Mouth of the Thames, and Hampstead Heath,
 CONSTABLE, (after) 2

LOT

PRINSEP.

- 29 The Belles of the Carnival

CALLCOTT (after)

- 30 A Coast Scene and 4 others, 5

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

J. PRICE.

- 31 Two Landscapes

A. VICKERS, 1853.

- 32 A Landscape

E. CALVI.

- 33 Venice

FLEMISH SCHOOL.

- 34 The Crucifixion, *unframed, on panel*

F. GOODALL, R.A.

- 35 "Guards of the Camp"

R. ANSDELL.

- 36 Setter and Partridge, *unframed*

K. VAN LENNUEL.

- 37 A Convent Garden

E. LADELL.

- 38 Grapes and Peaches

STREITT.

- 39 Christmas Carols

A. MASTER.

- 40 On the Maas

R. G. SOMERSET.

- 41 A Landscape, and A Highland Scene and Cattle, BREANSKI
(after), 2

J. VAN COUVER.

- 42 The Saw Mills, Dordrecht

NORWICH SCHOOL.

- 43 Harbour Scenes, *on panels, a pair*, and A Landscape, with
River and Figures, UNKNOWN, 3

LOT

ENGLISH SCHOOL.

- 44 A View on the Thames, with Ferry Boat, &c , *on panel*

R. WILSON, R.A.

- 45 A Lake Scene, with Figures

DUTCH SCHOOL.

- 46 A River Scene, with Buildings, &c., *unframed*

SCHOOL OF GUARDI.

- 47 Landscapes and Figures *a pair, ditto*

UNKNOWN.

- 48 An Interior of a Cathedral, with Figures

A. DIEPRAAM.

- 49 An Interior, with Boors Carousing

EARLY ITALIAN SCHOOL.

- 50 The Madonna and Child, *on panel*

DUTCH SCHOOL.

- 51 An Exterior, with Figures, Vegetables, &c.

COOPER HENDERSON.

- 52 A Coach and Four

COROT.

- 53 A River Scene, with Figure Fishing, *on panel*

J. THORS.

- 54 Angling, near Dorking

DUTCH SCHOOL.

- 55 A Landscape and Figures, *on panel*, and Jonah and the Whale, *ditto*, 2

DE WINT.

- 56 The Dairy Farm

W. SYDNEY, 1881.

- 57 A Coast Scene, and another, UWINS, *water-colours*, 2

T. M. RICHARDSON, 1875.

- 58 An Italian View, with Cattle and Peasant, *ditto*

S. PROUT.

- 59 Lumstone Castle, *ditto*

LOT

MARILLIER JUIVANT, 1760.

- 60 The Descent from the Cross,
- ditto*

A. WATERHOUSE, R.A.

- 61 A View of Ilfracombe and 3 Views in Italy,
- ditto*
- , 4

S. DE VLIENER.

- 62 A Seascape,
- on panel*

P. WOUVERMANN.

- 63 Cavalry Skirmishes,
- a pair*

A. CUYP.

- 64 Cattle and two Figures by a Stream,
- on panel*

DUTCH SCHOOL.

- 65 A Boy with a Basket of Eggs and Chickens

M. HOBBERMA.

- 66 A Landscape, with Building, Trees and Figures

C. JONES.

- 67 Sheep and Donkeys,
- a pair*

REMBRANDT.

- 68 Portrait of Count Bonneval,
- on panel*

SAFTLEVEN.

- 69 The Exterior of a Barn, with Utensils,
- ditto*

J. STEENWYCK.

- 70 St. Jerome in his Study,
- ditto*

J. DE HEEM.

- 71 Still Life,
- ditto*

DUTCH SCHOOL.

- 72 Head of a Man

ENGLISH SCHOOL.

- 73 A Landscape, with Figures,
- water-colour*

DUTCH SCHOOL.

- 74 Shipping

DUTCH SCHOOL.

- 75 A Landscape, with Figures and Cattle

F. LEE, 1841.

- 76 A Classical Landscape, with River, Ruins, Cattle and Figures

GAINSBOROUGH.

- 77 A View near Sudbury with Figures
From the Lindown Castle Collection

HERRING (after).

- 78 Horses' Heads and A Winter Scene, DE LEEUW, 2

P. J. DE LOUTHERBOURG, R.A.

- 79 A Rocky Coast Scene, with Buildings and Boats

H. ALKEN.

- 80 Fox Hunting, water-colours, *a set of 4*

HUDSON.

- 81 Portrait of a Gentleman in red Coat, $\frac{3}{4}$ length

FLEMISH SCHOOL.

- 82 The Meeting of Isaac and Rebecca, *unframed*

V. POZZI.

- 83 A Mother and Child, *water-colour*

A. PROVIS.

- 84 The Interior of a Kitchen and Figures

G. CRUICKSHANK.

- 85 Flowers and Bird's-nest, and A Churchyard Scene and
Figures, ENGLISH SCHOOL, *water-colours*, 2

S. DE WILDE.

- 86 Portrait of David Garrick as "Richard III."

HARRY HALL.

- 87 "Daniel O'Rourke," with Trainer, and Jockey up

NORWICH SCHOOL.

- 88 Landscapes, 2

MARGARET CARPENTER.

- 89 Portrait of Master Onley of Hinstead, in brown Frock, holding a Drum, *on panel*

L. DE HEERE.

- 90 PORTRAIT OF A LADY in sable-trimmed black Dress, white
Coif, Collar and Cuffs, *on panel*

J. BERTZIK.

- 91 The Countess

LOT

- A. SCHELFHOUT.
- 92 Winter
- S. L. VERVEER.
- 93 A River Scene, with Cottage and Church
- A. LE COMBE.
- 94 Schiekade, Rotterdam
- J. FORD.
- 95 At the Well
- J. S. COPLEY, R.A.
- 96 The Death of Major Peirson at St. Helier, Jersey, 1781
- UNKNOWN.
- 97 A Figure Subject
- F. BOL.
- 98 ABRAHAM AND HAGAR
- S. VAN RUYSDAEL.
- 99 A Landscape, with River
- A. CUYP.
- 100 Portrait of a Man in Armour, oval, *on panel*
- VENETIAN SCHOOL.
- 100A The Mystic Marriage of St. Catharine, *on panel*

By direction of the Executors of a Gentleman,
deceased.

PICTURES.

- C. WALLACE.
- 101 A View in the Highlands
- H. MOMMERS.
- 102 The Vegetable Market
- FRENCH SCHOOL.
- 103 Portraits of a Lady and Gentleman, *a pair*, and Portrait
of a Lady, LELY, 2
- ENGLISH SCHOOL.
- 104 A Landscape and 3 others, 4

LOT

BREUGHEL.

- 105 The Crucifixion,
- on panel*

GREUZE (after).

- 106 Head of a Girl and 4 others, 5

The Property of a Gentleman.

BARBIERS, JUNR.

- 107 An Interior of a Kitchen, with Figures,
- on panel*
-
- Signed*

H. LEYS, 1832.

- 108 A Coast Scene, with white Horse, Cart and Figures,
- on panel*
-
- Signed*

SCHALCKEN.

- 109 A Vegetable Stall by Candlelight and A Courtyard of a
-
- House, 2

C. DUSART.

- 110 Wandering Musicians,
- unframed, on panel*
-
- Signed*

Various Properties.**PICTURES AND WATER-COLOUR DRAWINGS.**

KALF.

- 111 The Interior of a Kitchen, with Figures, &c.

BREUGHEL.

- 112 A Road Scene, with Horses and Figures

DUTCH SCHOOL.

- 113 Herdsmen, with Cattle, &c.

G. D.

- 114 A Woman Watering Flowers
-
- Signed with initials*

DUTCH SCHOOL.

- 115 Figures and Animals at a Drinking Trough,
- on panel*
-
- Signed*

LOT

- 116 Going to Covert
Signed
H. ALKEN.
- 117 Portrait of Oliver Cromwell
UNKNOWN.
- 118 Portrait of a Man with lace Collar
C. DE VOS.
- 119 A Winter Scene
MOLENAER.
- 120 A Seascape
DUTCH SCHOOL.
- 121 Portrait of a Lady, and Portrait of a Man in lawn Collar,
pastels, 2
ENGLISH SCHOOL.
- 122 The Eve of the Battle of Naseby
LOUIS HAGHE.
- 123 A Landscape and River Scene
J. H. WEISSENBRUCH, 1886.
- 124 A Group of Figures in a Landscape
FRENCH SCHOOL.
- 125 A Landscape, with Cattle
A. VICKERS.
- 126 Portrait of a Priest
SPANISH SCHOOL.
- 127 A Merry Party, *on panel*
JAN STEEN.
- 128 Portrait of Gysbrecht Hoogland Van Nieuwkerke in black
Dress, white Collar and Cuffs, $\frac{3}{4}$ length, unframed
B. VAN DER HELST.
- 129 A Landscape, with Stream, Trees, Buildings, Shepherd,
Sheep, and Figures, *on panel*
J. VAN RUYSDAEL.
- 130 Head of an Old Woman with red Dress and Cap, *ditto*
SCHOOL OF REMBRANDT.
- 131 A View of Greenwich Hospital
J. HOLLAND.

LOT

F. GOYA.

- 132 Portrait of a Man

POLLARD.

- 133 "Off to the Derby"

D. TURNER.

- 134 The Burning of the Houses of Parliament

UNKNOWN.

- 135 Views in the Swiss Mountains,
- a pair*
- , and A View in the Highlands, 3

DUTCH SCHOOL.

- 136 A Landscape, with Figures

D. TENIERS.

- 137 An Interior, with Figures

VAN DYCK.

- 138 Portrait of Sir Robert Howard in black Dress, white Collar and Cuffs,
- $\frac{3}{4}$
- length, unframed
-
- Exhibited at the National Portrait Exhibition, 1866.*

DUTCH SCHOOL.

- 139 Head of Woman

LE DUC.

- 140 A Cavalier Crowned by the Arts,
- on panel*

G. VINCENT.

- 141 A Coast Scene, with Windmill, Boats and Figures

ENGLISH SCHOOL

- 142 Portrait of a Lady

J. HARDY.

- 143 Spaniels and Dead Game

ENGLISH SCHOOL.

- 144 Portrait of a Gentleman in Robes, Portrait of an Admiral, and another, 3

LAIRESSE.

- 145 Mars and Venus

ENGLISH SCHOOL.

- 146 A Landscape, with Castle, Cattle and Figures

LOT

R. WILDING.

- 147 A Sportsman with Dog and 3 others, *unframed*, 4

WHEATLEY.

- 148 A Figure Subject, *unframed*, and The Lace Maker, *on panel*, 2

ITALIAN SCHOOL.

- 149 The Descent from the Cross, *on slate*

P. POTTER.

- 150 Horses, Cattle and Figures in a Landscape, *on panel*, and 3 others, *unframed*, 4

STEENWYCK.

- 151 The Courtyard of a Palace, with Figures, *unframed*

PARMIGIANO.

- 152 "Fortune," *on panel*

J. C. OGILVY.

- 153 A View on the Rhine

SIR P. LELY.

- 154 PORTRAIT OF THE COUNTESS OF DORSET in blue Dress with white frills and brown Cloak, seated, $\frac{3}{4}$ length

HAYNES KING.

- 155 A Little Fisher Girl

J. J. MASQUERIER.

- 156 Portrait of the Rev. Thomas Russell, Dean of Winchester and Master of the Temple

S. FOCHUYE.

- 157 A Castle on a Lake

BEECHEY.

- 158 Portrait of a Youth

LINGELBACH.

- 159 A Wooded Landscape

DUTCH SCHOOL.

- 160 The Mendicants and The Ambush, 2

R. R. REINAGLE.

- 161 Huntsmen and Hounds

DUTCH SCHOOL.

- 162 A Landscape, with Cottage and Figures, *on panel*

LOT

H. H.

163 A Man holding a Pitcher, *ditto*

TENIERS.

164 Figures Merrymaking, *ditto*

J. STEENWYCK.

165 The Interior of a Cathedral

UNKNOWN.

166 Portrait of a Man holding a Pair of Gloves

C. JANSSENS.

167 Moses Striking the Rock

Signed

UNKNOWN.

168 A Swiss Lake Scene

J. CONSTABLE.

169 A View near Lewes

G. SHALDERS, 1861.

170 A Landscape, with Cattle and Figures

C. CATTERMOLLE.

171 The Abbot

JULIA PICYCOT.

172 "Going to Market"

DUTCH SCHOOL.

173 A River Scene, *on panel*, and A Coast Scene, 2

P. A. VINCENT.

174 A Landscape, with Cattle, and A Landscape. UNKNOWN, 2

F. R. LEE.

175 On the Road to Dover

G. DOW.

176 A Philosopher in his Study, *on panel*

BRACKENBURG.

177 An Interior, with a Party of Ladies

RUBENS.

178 Portrait of a Man, *on panel*

VAN DYCK.

179 The Crucifixion, *ditto*

LOT

A. BRAUWER.

- 180 A Man Smoking,
- ditto*

JAN BOTH.

- 181 A Landscape, with Waterfall and Figures

P. L. DOMERSEN, 1873.

- 182 The Shipwreck

ITALIAN SCHOOL.

- 183 The Repose in Egypt

R. DOBSON.

- 184 Portrait of a Young Man in slashed black Dress, white Collar and Cuffs,
- $\frac{3}{4}$
- length

DUTCH SCHOOL.

- 185 A Village Fair,
- unframed*

DUTCH SCHOOL.

- 186 A Naval Engagement,
- ditto*

ENGLISH SCHOOL.

- 187 A Landscape, with River and Figures, and A Figure Subject, 2

FRAGONARD (after).

- 188 An Interior and Figures, A Man in Armour, and 2 others, UNKNOWN, 4

ALKEN.

- 189 The Post and Butcher Boys, and 2 others, 4

ALKEN.

- 190 Fighting Cocks,
- a pair*
- , Racehorses and Jockeys, and "Rubbing-down the Grey Horse," after MORLAND, 4

ALKEN.

- 191 Hunting Scenes, 4

ALKEN.

- 192 Hunting,
- a set of*
- 4

OSTADE.

- 193 An Exterior, with Peasants,
- on panel*

LE DUC.

- 194 Cavaliers Merrymaking

LOT

DUTCH SCHOOL.

- 195 An Interior, with Figures, *on panel*

PANINI.

- 196 Ruins and Figures, *ditto*

UNKNOWN.

- 197 Flowers in a Vase and A Fruitpiece, 2

VAN KESSEL.

- 198 Flowers, *on panel*
Signed

HONDECOETER.

- 199 Deer, Ducks, &c., by a Stream, *ditto*

WEENIX.

- 200 Dead Birds, Wild Flowers and Fruit in a Landscape

CANALETTO.

- 201 A Venetian Street Scene, *on panel*

JANSSENS.

- 202 Portrait of a Man wearing a Ruff *ditto*

SCHOOL OF ZUCCHERO

- 203 Portrait of a Youth, *ditto*

SIR A. MORE.

- 204 Portrait of Lord Walsingham, *ditto*

G. MORLAND.

- 205 A Stable Interior. with Figures

VAN DYCK.

- 206 Portrait of Lady Castlemaine

REYNOLDS.

- 207 Robinetta

C. HARLOWE.

- 208 Portrait of a Lady wearing a Cap

ENGLISH SCHOOL.

- 209 Portrait of Phyllis, Daughter of Charles Barker, Esq.

FINIS.