

Sales catalogue: Sotheby's

Publication/Creation

13 June 1927

Persistent URL

<https://wellcomecollection.org/works/kxhpehqk>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Checked: nothing missing

W44mm/m 16129/709

SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
THE LIBRARY

FORMED BY THE LATE

THOMAS WRIGHT DEWAR, ESQ.

of Heather Bank, Hindhead

(SOLD BY ORDER OF HIS EXECUTORS).

Day of Sale.

MONDAY, THE 13TH OF JUNE.

1927.

**TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.**

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ...	0	2	0
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	4	0
Japanese Colour Prints and Works of Art ...	0	1	0
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	4	0
	<u>£1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	1	0	0
Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
Works of Art (as above) ...	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books Manuscripts and Autograph Letters ...	9	0	0
Coins, Medals, and Antiquities... ..	2	10	0
Engravings and Etchings ...	3	10	0
Pictures and Drawings ...	3	10	0
Works of Art (as above) ...	5	10	0
	<u>£24</u>	<u>0</u>	<u>0</u>

CATALOGUE
OF
THE LIBRARY

FORMED BY THE LATE
THOMAS WRIGHT DEWAR, Esq.

of Heather Bank, Hindhead

(SOLD BY ORDER OF HIS EXECUTORS),

COMPRISING

WORKS OF SCOTTISH LITERATURE, HISTORY AND ART;

A FINE SET OF FIRST EDITIONS OF THE WORKS
OF SIR WALTER SCOTT;

THE FIRST EDINBURGH, LONDON AND DUBLIN EDITIONS
OF BURNS' POEMS;

DANIELL & AYTON'S VOYAGE, 1814-25, AND
OTHER CHOICE ILLUSTRATED BOOKS;

LIBRARY SETS; A FEW AUTOGRAPH LETTERS; ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 13th day of JUNE, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

PRINTED BY J. DAVY & SONS, LTD., 8-9, PRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "DAPHNE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
THE LIBRARY

FORMED BY THE LATE

THOMAS WRIGHT DEWAR, Esq.

of Heather Bank, Hindhead

(SOLD BY ORDER OF HIS EXECUTORS).

Monday, June 13th, 1927.

OCTAVO ET INFRA.

LOT 1.



IKMAN (James) History of Scotland, 4 vol. *portraits, original boards, Glasgow, 1824-7*—Irving (G. V.) The Upper Ward of Lanarkshire described and delineated, 3 vol. *portraits and plates, original cloth, Glasgow, 1864*—McDowall (W.) History of Dumfries, *original cloth, Edinburgh, 1867*; and others (10)

- 2 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *fore-edges of two leaves repaired, half calf, 1835*—Reynardson (T. S. B.) Sports & Anecdotes of Bygone Days, FIRST EDITION, *six coloured plates, original cloth, 1887*; and others (4)

AUTOGRAPH LETTERS AND DOCUMENTS.

- 3 SCOTT (SIR WALTER) Auto. MS. of Notes to the Narrative of the Surrender of Napoleon, by Rear-Admiral Sir Frederick Lewis Maitland, 3½ pp. folio, *mounted on four leaves, in a half-green morocco vol. padded with blanks*
 ** Maitland's Narrative was published in 1826. Sir Walter Scott went over the MS. and made these notes, which were included in the work.

 - 4 SCOTT (SIR WALTER), SIR DAVID WILKIE, AND SIR ADAM FERGUSON. A series of Five Letters, 4to, relative to Wilkie's Picture of Sir Walter Scott and Family, viz. :—one from Sir D. Wilkie, 3 pp. signed twice, *dated Rome, Jan. 12th, 1827*; Three from Sir Adam Ferguson, 2 pp. and 1½ pp. (2) respectively, *dated 1827*; One from Sir W. Scott to Dr. Ferguson, 3 pp. *dated 7 March [1827]*, *together with portraits of persons represented in the picture, a specially printed title, the whole in a green morocco vol. g. e.*

 - 5 SCOTT (SIR W.) A. L. s. 3½ pp. 4to, *dated Abbotsford, 27th April, 1825, to T. Crofton Croker*
 ** A most important and extremely interesting letter, thanking Croker for a copy of the "Fairy Legends," which he praises highly. He notes the extreme similarity between the folk-lore legends of Ireland and Scotland, and relates at length a remarkable elfin story which had come under his notice

 - 6 HOGG (JAMES, *The "Ettrick Shepherd"*), A. L. s. 3 pp. 4to, *dated Edinburgh, 5th July, 1813, to Mrs. E. Izet*
 ** Referring to the death of his Mother. Giving an account of a play he was writing, which he hoped would be produced on the London stage; and as to a visit to his correspondent

 - 7 GORDON (General C. E.) A. L. s. 2 pp. 8vo, *with envelope and Chinese seal, to Prince Kung*; A. L. s. as Governor General of the Sudan, 1 p. folio, *Suez, Feb. 19, 1877*; two A. L. s. *Feb. 18 and 20, 1877*; and two L. s. (6)

 - 8 GORDON (General C. E.) A. L. s. 1½ pp. 8vo, *10 May, 1866*; another, 1½ pp. 8vo, *24 July, 1881, both to S. Mossman*; one to his Brother, 3½ pp. 8vo, *dated 6-4-75*; etc. (5)

 - 9 ARGYLE (Archibald Campbell, Marquis of) A. L. s. 1 p. folio, *dated Inverary, 26th July, 1659, to the Laird of Weems*; Two A. L. s. from Dr. Thomas Chalmers, 8vo and 4to, 1 p. and 3 pp. respectively (3)
-

- 10 Barbour (John) *The Bruce*; with Notes and a Glossary by J. Pinkerton, 3 vol. *half morocco*, 1790—*The Ballads and Songs of Ayrshire*, 2 Series in 1, *half cloth*, *Ayr (and Edinburgh)*, 1846-7—Alexander (Sir W.) *Poetical Works*, 3 vol. *original cloth*, *Glasgow*, 1870-2; and others (14)
- 11 Barham (Rev. R. H.) *The Ingoldsby Legends*; edited by his Daughter, Mrs. Edward A. Bond, 3 vol. *plates by J. Leech, G. Cruikshank, etc. original cloth* 1894
- 12 [Barham (R. H.)] *The Ingoldsby Legends*, 4 vol. *complete library edition, plates by Leech, Cruikshank, and others, original cloth, g. t.* Macmillan, n. d.
- 13 Baring-Gould (Rev. S.) *The Lives of the Saints*, new edition, 16 vol. *illustrations, original cloth, g. t.* 1897-8
- 14 Barrie (Sir J. M.) *A Window in Thrums*, illustrated by Wm. Hole, *one of 550 copies, original cloth* 1892
- 15 Barrie (Sir J. M.) *Novels, Tales and Sketches*, 8 vol. *portrait and plates, original cloth* New York, 1896
- 16 Behn (Aphra) *The Ten Pleasures of Marriage*; and the Second Part, *The Confession of the new married Couple*, reprinted with an Introduction by J. Harvey, *plates, original buckram, g. t. privately printed for the Navarre Society*, 1922; and others (6)
- 17 Bewick (Thomas) *History of British Birds*, FIRST EDITION, 2 vol. *woodcuts, that on p. 285 (vol. I) in the earliest state, calf, royal 8vo, Newcastle*, 1797-1804—*The Fables of Æsop and others*, FIRST EDITION, *with woodcuts by Bewick, half russia, demy 8vo, Newcastle*, 1818 (3)
- 18 Bible (Holy) 2 vol. *contemporary red morocco gilt, Edinburgh*, 1770—Freebairn (J.) *A New French Grammar*, *contemporary dark blue morocco gilt, Edinburgh*, 1734; and others; *sold as bindings, and not subject to return* (9)
- 19 Biblia Sacra, *woodcuts, title and A 2 slightly defective, old morocco, over wooden boards, broken, Lugduni*, 1554—Erasmus (D.) *Paraphrasis in Euangelium Secundum Ioannem, corners of title renewed, stamped pigskin over wooden boards, Basileæ*, 1523; and others (4)
- 20 Bouchot (Henri) *The Book: its Printers, Illustrators, and Binders*; edited by H. Grevel, *facsimiles, original cloth, dull* 1890
- 21 Buckle (H. T.) *History of Civilization in England*, 2 vol. 1858-61—Milman (Rev. H. H.) *History of Christianity*, 3 vol. 1840, *both original cloth*; and others (14)

- 22 Burns (R.) Works; with an Account of his Life by J. Currie, 4 vol. *portrait, calf, Liverpool*, 1800—Lockhart (J. G.) *The Life of Robert Burns, one of 500 copies, portraits and facsimiles, half vellum, Liverpool*, 1914; and another (7)
- 23 Burns (R.) Poetical Works, 2 vol. *woodcuts by Bewick, calf, Alnwick*, 1808—Poetical Works; with A Glossary and Life of the Author, 2 vol. *boards*, 1812 (4)
- 24 Burns (Robert) Life and Works; edited by R. Chambers, revised by W. Wallace, 4 vol. *one of 250 copies, plates, original cloth Edinburgh*, 1896
- 25 Burns (R.) Poems, chiefly in the Scottish Dialect, *boards, Kilmarnock*, 1786, *facsimile reprint*—Annual Burns Chronicle and Club Directory; edited by John Muir and D. McNaught, vol. I-XVII, 1892-1908, and Second Series, Vol. I, 1926, *together 18 vol., half parchment (except the last vol.)*; and others (24)
- 26 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, *with the reading "Stinking" on page 263, portrait by Beugo, a former owner's name on title, calf, A SOUND COPY For the Author*, 1787
- 27 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, third edition (*First London Edition*), *portrait by Beugo, lacks the half title, calf A. Strahan*, 1787
- 28 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST DUBLIN EDITION, *portrait by Kalpin, fore-margin of title slightly defective, green morocco gilt, g. e. 12mo. Dublin*, 1787
- 29 Burns (R.) A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns, compiled and edited by J. B. Reid, *original cloth, Glasgow*, 1889; and another (2)
- 30 [Burt (Capt. Edward)] Letters from a Gentleman in the North of Scotland, FIRST EDITION, 2 vol. *plates, calf gilt, g. e. 1754*
- 31 Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *plates by E. Griset, original cloth*, 1870; and another (2)
- 32 Byron (Lord) Lara; a Tale; Jacqueline, a Tale, FIRST EDITION, *with the two leaves of Advertisements registered K, original boards, rebaked*, 1814—English Bards and Scotch Reviewers, Fourth Edition, *original boards*, 1811; and others (9)

- 33 Byron (Lord) *Hebrew Melodies*, 1815—*The Prisoner of Chillon*, 1816—*The Siege of Corinth*, 1816, *FIRST EDITIONS, in original wrappers, with the advertisements—Sardanapalus, etc. FIRST EDITION, original boards, re-backed, lacks the advertisements; and others by the same author* (7)
- 34 Cervantes (M. de) *Don Quixote*; translated by C. Jarvis, 4 vol. *map and plates, calf*, 1801; and others (12)
- 35 Chambers (Robert) *Domestic Annals of Scotland*, 3 vol. *original cloth, dull*, 1858-61—Wilson (Daniel) *Prehistoric Annals of Scotland*, 2 vol. *illustrations, original cloth gilt*, 1863; and others (9)
- 36 Chambre (D.) *Histoire abbregee de tous les roys de France, Angleterre et d'Escosse, mis en ordre par forme d'Harmonie, hole in title affecting five words, old calf, Paris*, 1579—*The Psalms of David, in Prose and Metre, with the whole Forme of Discipline and Prayers, according to the Church of Scotland, two or three slightly defective, a few leaves wormed affecting letters, rough calf, Aberdeen*, 1633; and another; *the lot sold not subject to return* (3)
- 37 Chrysostomus *Episc* (S. Johannes). *La Vie de Saint Jean Chrysostome*, 2 vol. *portrait, old dark morocco, Paris*, 1663—*C. Ivlii Cæsaris Commentarii, vellum gilt, Antverpiæ: C. Plantinus*, 1574; and others (5)
- 38 Coleridge (S. T.) *Seven Lectures on Shakespeare and Milton, original cloth*, 1856—Tasso (T.) *Jerusalem delivered*; translated by Sir J. K. James, 2 vol. *parchment*, 1884—Jackson (J.) *History of the Scottish Stage, half calf, Edinburgh*, 1793; and others (16)
- 39 C[olvil] (S[amuel]) *The Scotch Hudibras*, 2 parts in 1, *title, some headlines and page numerals cut into, old calf, broken*, 1692—Gay (J.) *Poems on several occasions*, 2 vol. *plates, calf*, 1775—*Terentius. Comœdiæ, calf gilt, Birmingham: J. Baskerville*, 1772; and others (11)
- 40 [COMBE (W.)] *The Tour of Doctor Syntax in search of the Picturesque, Fourth Edition*, 1813—*The Second Tour of Doctor Syntax in search of Consolation, Second Edition*, 1820—*The Third Tour of Doctor Syntax in Search of a Wife, FIRST EDITION, together 3 vol. coloured plates by Rowlandson, half brown morocco, g. t. other edges uncut, by Zaehnsdorf* 1813-20

- 41 Congreve (W.) Works, 3 vol. *portrait and plates*, a 1 (*vol. I*)
repaired, and a few leaves in same vol. a little stained,
calf gilt *Birmingham: J. Baskerville, 1761*
- 42 [De Quincey (Thomas)] Walladmor: "freely translated into
German from the English of Sir Walter Scott," and now
freely translated from the German into English [by
Thomas De Quincey], 2 vol. *calf gilt*
Taylor and Hessey, 1825
- 43 Dibdin (T. F.) A Bibliographical, Antiquarian, and Pictures-
que Tour in the Northern Counties of England and
Scotland, 2 vol. *portraits, facsimiles, etc. original boards,*
UNCUT 1838
- 44 Dickens (C.) The Posthumous Papers of the Pickwick Club,
FIRST EDITION, *plates by R. Seymour and Phiz, with the*
two Buss plates, morocco, g. e. *Chapman and Hall, 1837*
- 45 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol.
illustrations by G. Cattermole and H. K. Browne, a few
slight stains, half morocco, g. t. 1840-1—George Cruik-
shank's Omnibus; edited by L. Blanchard, *original cloth,*
1870; and another (7)
- 46 Dickens (C.) Pictures from Italy, *woodcuts by S. Palmer,*
1846; *Hard Times,* 1854; *The Chimes,* 1845; *The*
Haunted Man, 1848, FIRST EDITIONS, *in original cloth,*
dull (4)
- 47 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H.*
K. Browne, polished calf gilt, g. t. other edges uncut,
specimen wrapper preserved, 1848—The Personal History
of David Copperfield, FIRST EDITION, *plates by H. K.*
Browne, lacks half-title, half morocco, g. t. 1850; and
another (3)
- 48 Dobson (Austin) The Story of Rosina and other Verses, 1894
—The Ballad of Beau Brocade, 1892, FIRST EDITIONS,
illustrations by Hugh Thomson, original cloth; and other
illustrated Books (15)
- 49 Dunbar (William) Poems, now first collected, with Notes, and
a Memoir by David Laing, 2 vol. *Edinburgh,* 1834—
Ramsay (Allan) The Ever Green, 2 vol. *Glasgow,* 1876,
both original cloth; and others (11)
- 50 Emblems. Junius (H.) Emblematica, 1596—Alciati Emble-
mata, 1599—Sambuci Emblemata, 1599, *together* 3 vol.
in 1, all with woodcuts, vellum, Lug. Bat. Ex Officina
Plantinana, 16mo; and others (10)

- 51 Fergusson (Robert) *Poems*, FIRST EDITION, *engraved vignette title, a few slight stains, blue morocco*
12mo. Edinburgh: W. & T. Ruddiman, 1773
- 52 Fife-Cookson (Lt.-Col. J. C.) *Tiger-Shooting in the Doon and Ulwar, plates*, 1887—Whyte-Melville (G. J.) *Riding Recollections, plates by H. Thomson, one coloured*, 1898, *both original cloth; and others* (13)
- 53 Fulke (W.) *A Defense of the Sincere and true Translations of the holie Scriptures into the English tong, etc. blue morocco gilt, panelled sides, g. e.*
12mo. Henrie Bynneman, 1583
- 54 Fur, Feather, and Fin Series; edited by A. E. T. Watson,
12 vol. *plates, original cloth* 1893-1906
- 55 GALT (JOHN) *The Ayrshire Legatees, half calf*, 1821—*Annals of the Parish, half calf*, 1821—*The Provost, original boards, loose*, 1822—*The Spaewife*, 3 vol. 1823—*Ringan Gilhaize*, 3 vol. 1823, *the two in half morocco, uniform, FIRST EDITIONS, all published at Edinburgh; and others by the same author; sold as a collection, and not subject to return* (36)
- 56 Gibbon (E.) *History of the rise and fall of the Roman Empire* 12 vol. *portrait, calf*, 1807—Weddell (J.) *A Voyage towards the South Pole, coloured frontispiece, maps, etc. half calf*, 1825; and others (19)
- 57 Goldsmith (Oliver) *The Vicar of Wakefield; with a Memoir by G. Saintsbury, coloured illustrations, original cloth, g. e. J. C. Nimmo*, 1886; and others (6)
- 58 Goldsmith (Oliver) *The Vicar of Wakefield, illustrations by Hugh Thomson, the first issue with the illustration on p. 95*, 1890—Austin (Jane) *Pride and Prejudice, illustrations by H. Thomson*, 1894—Sheridan (R. B.) *The School for Scandal, illustrations by E. J. Sullivan*, 1896; and other illustrated books, *all in original cloth, g. e.* (17)
- 59 Gordon (W.) *History of the Family of Gordon*, 2 vol. *half calf, Edinburgh, For the Author*, 1726—Skene (W. F.) *Highlanders of Scotland*, 2 vol. *half calf*, 1837; and others (17)
- 60 Green (J. R.) *A Short History of the English People, illustrated edition, edited by Mrs. J. R. Green and Kate Norgate*, 4 vol. FIRST EDITION, *maps, coloured plates, and numerous illustrations in the text, half calf* 1892-4

- 61 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, *etchings by Sir Seymour Haden, Samuel Palmer, and others, original half morocco, g. e.* 1868
- 62 Hardy (Thomas) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. *original cloth, library labels removed from upper covers* James R. Osgood, etc. 1892
- 63 Heliodorus. *The Æthiopica*, literally and completely translated from the Greek, with Introduction and Notes, *one of 250 copies, original boards* Privately Printed for the Athenian Society, 1897
- 64 Herrick (Robert) *The Hesperides & Noble Numbers*; edited by Alfred Pollard, with A Preface by A. C. Swinburne, 2 vol. *bust portrait, original cloth (The Muses Library)*, 1891; and others (9)
- 65 Hogg (James) *Scottish Pastorals, Poems, Songs, etc. half roan, Edinburgh, 1801*—Couper (R.) *The Tourifications of Malachi Meldrum, Esq.* 2 vol. *half morocco, Aberdeen, 1803*—Ferguson (R.) *Poetical Works*, 2 vol. *woodcuts by Bewick, morocco, g. t. Alnwick: W. Davison, n. d.; and others* (7)
- 66 Hulme (F. E.) *Familiar Wild Flowers*, 5 vol. *coloured plates, original cloth, g. t. n. d.; and others* (7)
- 67 Hunt (J. H. Leigh) *The Story of Rimini*, FIRST EDITION, *olive morocco, with inlays in red and yellow, arched corners, and indented centre-piece decorated with arabesques and pointille work, the ground filled in with sprays of tulips, roundels, etc. panelled gilt back, g. e. by Riviere, a fine copy* 12mo. J. Murray, 1816
- 68 Hunt (J. H. Leigh) *Stories from the Italian Poets*, FIRST EDITION, 2 vol. 1846—*Wit and Humour*, Second Edition, 1848, *both original cloth; and others by the same author* (5)
- 69 Hunt (J. H. L.) *Table-Talk*, *original cloth*, 1851—*The Story of Rimini, original boards*, 1819—*Stories in Verse*, FIRST EDITION, *illustrations, half calf*, 1855; and others (8)
- 70 Innes (Cosmo) *Scotland in the Middle Ages, map*, 1860—*Sketches of Early Scotch History*, 1861—*Lectures on Scottish Legal Antiquities*, 1872, together 3 vol. *half morocco, g. t. uniform, Edinburgh, 1860-72; and others* (6)

- 71 Jacquemart (A.) History of the Ceramic Art; translated by Mrs. Palliser, *plates*, 1877—Markham (C. A.) Pewter Marks and Old Pewter Ware, *illustrations*, 1909, *both original cloth*; and another (3)
- 72 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with the 12 line errata leaf, name of the author written on title, calf*
W. Strahan, 1775
- 73 Keats (John) Poetical Works; edited by H. B. Forman, *portrait, half morocco, g. t.* 1884—Morris (W.) The Water of the Wondrous Isles, *original cloth*, 1897; and others (5)
- 74 Kipling (R.) Plain Tales from the Hills, *second edition, ex-library copy, Calcutta*, 1889—The Day's Work, FIRST EDITION, *original cloth*, 1898—The Seven Seas, FIRST EDITION, *original buckram, g. t.* 1896; and others by the same author (6)
- 75 KIPLING (RUDYARD) The Jungle Book, 1894—The Second Jungle Book, 1895, FIRST EDITIONS, *illustrations, original cloth, g. e. FINE COPIES* (2)
- 76 Kipling (R.) Soldier Tales, FIRST EDITION, *plates*, 1896—Lang (Andrew) Essays in Little, *portrait*, 1891, *both original cloth*; and others (13)
- 77 Lang (Andrew) The Blue Fairy Book, 1889—The Red Fairy Book, 1890—The Green Fairy Book, 1892—The Yellow Fairy Book, 1894, FIRST EDITIONS; and other Fairy Books, etc. edited by the same author, *all in original cloth, g. e.* (22)
- 78 Lapraik (John) Poems on Several Occasions, *lower corner of title renewed, dark green morocco, panelled back, g. e.*
Kilmarnock, 1788
- 79 Laws and Acts of Parliament made by James I—The Acts made in the first Parliament of Charles I—Laws and Acts made in the first Parliament of James VII, together 3 vol. *red morocco, g. e. (the first two stilted)*
12mo. Edinburgh, 1682-5
- 80 Lewis (M. G.) Tales of Wonder, 2 vol. *calf, Dublin*, 1801—Collier (J. P.) The Poetical Decameron, 2 vol. *red morocco, g. e.* 1820—Hogg (J.) Altrive Tales, FIRST EDITION, vol. I (*all published*), *a plate by G. Cruikshank, and a portrait, cloth, rebacked*, 1832; and others (9)

- 81 Lloyd (L.) *Scandinavian Adventures*, FIRST EDITION, 2 vol. *tinted plates, half calf, dull*, 1854—*Field Sports of the North, new edition*, 2 vol. *plates, original cloth, stained*, 1842 (4)
- 82 Lockhart (J. G.) *Memoirs of the Life of Sir Walter Scott*, FIRST EDITION, 7 vol. *portrait, original cloth, Edinburgh*, 1837-8—Allan (G.) *Life of Sir Walter Scott, portrait and plates, calf, Edinburgh*, 1834; and others (11)
- 83 Lodge (Edmund) *Portraits of Illustrious Personages of Great Britain*, 12 vol. *cloth* 1835
- 84 Logan (Rev. John) *Poems, names on title, calf, rebounded*, 1781
Ramsay (Allan) *Poems*, 2 vol. *portrait and facsimile, stained, calf*, 1800—*The Caledonian Musical Museum*; edited by R. Burns, *original boards*, 1811; and others (14)
- 85 Lowndes (W. T.) *The Bibliographer's Manual*, 4 vol. *calf* 1857-64
- 86 Macaulay (Lord) *The History of England*, 5 vol. *calf, broken*, 1849-61—Crawford (F. M.) *Ave Roma Immortalis*, 2 vol. *map and plates, original cloth*, 1890; and others (15)
- 87 Maimbourg (Louis de) *History of the League*; translated by J. Dryden, *frontispiece by Burghers, old calf*, 1684—Lithgow (W.) *Nineteen Years Travels through the most eminent Places in the habitable World, folding plates, one slightly cut into, old calf, rubbed*, 1682 (2)
- 88 Marguerite de Valois, *Reine de Navarre*. *The Heptameron*, newly translated into English, with an Essay upon The Heptameron by G. Saintsbury, 5 vol. *portrait and plates by Freudenberg, original cloth*
Society of English Bibliophiles, 1894
- 89 Martin (M.) *A Description of the Western Islands of Scotland, map, etc., calf broken*, 1703—Barbour (J. G.) *Unique Traditions chiefly connected with the West and the South of Scotland, half calf, Edinburgh*, 1833—*Miscellanea Scotica*, 4 vol. *half calf, Glasgow*, 1818; and others (14)
- 90 Menot (Michael) *Sermones quadragesimales, lit. gothic, double column, some pen-notes in an old hand, old olive morocco, Paris*, 1530—Terentius. [Opera], *morocco, Aldus*, 1521; and others (9)
- 91 MISCELLANEOUS COLLECTION of upwards of 500 vol. comprising Novels of modern Authors in good condition, Works on History, Voyage and Travels, Sport, and General Literature

- 92 Morris (William) *The Two Sides of the River, Hapless Love, and The First Foray of Aristomenes, olive morocco, inside dentelles, wrappers preserved (not for Sale) 1876*
- 93 Morris (W.) and E. Magnússon. *The Saga Library, 5 vol. only (should be six vol.), half roan, 1891-5—Froude (J. A.) Short Studies on Great Subjects, 4 vol. half morocco, g. t. 1893; and others (14)*
- 94 New Testament. *Explication de S. Augustin et des Autres peres Latins sur le Nouveau Testament, 2 vol. old red morocco gilt, Paris, 1675—Abbrege de la Morale de l'Evangile ou pensees Chretiennes sur le texte des quatre Evangelistes, old red morocco, panelled sides, g. e. Paris, 1679; and others; sold as bindings, and not subject to return (7)*
- 95 Nimmo (Rev. W.) *History of Stirlingshire, 2 vol. map and plates, rough calf, Sterling, 1817—Storer (J. and H. S.) Views in Edinburgh, 2 vol. half calf, Edinburgh, 1820—McDowall (W.) History of Dumfries, frontispiece, original cloth, Edinburgh, 1867; and others (12)*
- 96 Oliphant (Mrs.) *The Makers of Florence, half morocco, 1876—The Makers of Venice, half morocco, 1887—Royal Edinburgh, original cloth, 1890—The Makers of Modern Rome, half morocco, 1895, FIRST EDITIONS, with illustrations; and others (7)*
- 97 Parker's *Ephemeris for 1708, portrait, and MS. Account of Receipts and Payments by W. Lowndes in same year, contemporary dark blue morocco, tooled to a "cottage" pattern, with bosses and stylo, g. e. 1708*
- 98 [Parsons (R.)] *A Conference about the Next Succession to the Crown of England, a folding table, calf, Re-printed at N. 1681—The Trial of Archibald Stewart, Lord Provost of Edinburgh, half calf, Edinburgh, 1747; and others (20)*
- 99 Percy (Bishop T.) *Reliques of Ancient English Poetry, 3 vol. frontispiece, calf, rubbed, 1794—Swinburne (A. C.) Mary Stuart, FIRST EDITION, original cloth, 1881; and others (14)*
- 100 *Psalmes of David in Meeter, with the Prose [with musical notes], whereunto is added Prayers commonly used in the Kirke and private houses, with a perpetual Kalendar ... Duellie calculated to the Meridian of Edinburgh, some leaves slightly cut into, affecting ornaments, line borders and letters, black morocco, 6½ in. by 4½ in.; sold not subject to return Edinburgh: Andro. Hart, 1611*

** This copy has the original leaf, F 8.

- 101 [Rastell (J.)] An Exposition of certaine difficult and obscure words, and termes of the Lawes of this Realme, newly set forth & augmented, ~~black~~ and roman letter, title and last leaf very slightly defective, touching two letters, old calf, rebacked

12mo. Printed by the Assignee of Charles Yetsweirt,
Esq. deceased, 1595

** Two copies recorded in the *Short Title Catalogue*.

- 102 Rogers (Samuel) Italy : a Poem, 1830—Poems, 1834, FIRST EDITIONS, with illustrations by Turner and Stothard, half green morocco gilt, g. e. uniform (2)

- 103 Saint John (C. G. W.) A Tour in Sutherlandshire, FIRST EDITION, 2 vol. plates, original cloth, dull, 1849—Stewart (Rev. A.) Nether Lochaber, frontispiece, original cloth, Edinburgh, 1883; and others (6)

- 104 Saint John (C. G. W.) Natural History & Sport in Moray, Second Edition, plates, original cloth, dull
Edinburgh, 1882

- 105 Scarron (Paul) The Comical Romance and other Tales, done into English by Tom Brown, John Savage, and others, with an Introduction by Jusserand, 2 vol. plates, origin cloth, g. t. 1892

- 106 SCOTT (SIR WALTER) [WORKS]. Waverley, 3 vol. imprints, lack advertisements, inner margin of last leaf in vol. III renewed, 1814; Guy Mannering, 3 vol. errata leaf, lacks two leaves of advertisements at end of vol. I, 1815; The Antiquary, 3 vol. 1816; Tales of my Landlord, FIRST SERIES, 4 vol. 1816; Rob Roy, 3 vol. lacks two leaves of advertisements, 1818; Tales of my Landlord, SECOND SERIES, 4 vol. lacks one leaf of advertisements in vol. IV, 1818; Tales of my Landlord, THIRD SERIES, 4 vol. two leaves of advertisements in vol. IV, 1819; Ivanhoe, 3 vol. two leaves of advertisements in vol. III, 1820; The Monastery, 3 vol. lacks two leaves of advertisements, 1820; The Abbot, 3 vol. lacks one leaf of advertisements in vol. III, 1820; Kenilworth, 3 vol. two leaves of advertisements in vol. III, 1821; The Fortunes of Nigel, 3 vol. three leaves of advertisements in vol. III, 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. lacks advertisement leaves, 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. two leaves of advertisements in vol. III, 1824; Redgaunlet, 3 vol. two leaves of advertisements in vol. III, 1824; Tales of the Crusaders, 4 vol. lacks two leaves of advertisements in vol. IV, 1825; Woodstock, 3 vol. 1826; Chronicles of Canongate, 2 vol. four leaves of advertisements in vol. II, 1827; Chronicles

LOT 106—*continued.*

of Canongate, SECOND SERIES, 3 vol. *three leaves of advertisements in vol. III*, 1828; Anne of Geierstein, 3 vol. *one leaf of advertisements in vol. III*, 1829; Tales of my Landlord, FOURTH SERIES AND LAST SERIES, 4 vol. *errata leaf in vol. I, but no advertisements, errata leaf in vol. II*, 1832—Strutt (J.) Queenhoo-Hall; [edited by Sir W. Scott], 4 vol. 1808; *together 78 vol. all FIRST EDITIONS, brown morocco gilt, g. e. uniform by Riviere; a sound set with many uncut edges; sold as a collection and not subject to return* 1814-32

- 107 SCOTT (SIR WALTER) [WORKS]. Waverley, 3 vol. *inserted at front of vol. I and A. L. s. (1 page from the author to Miss Fuir)*, 1814; Guy Mannering, 3 vol. 1815; The Antiquary, 3 vol. 1816; Tales of my Landlord, FIRST SERIES, 4 vol. 1816; Rob Roy, 3 vol. 1818; Tales of my Landlord, SECOND SERIES, 4 vol. 1818; Tales of my Landlord, THIRD SERIES, 4 vol. 1819; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of Canongate, 2 vol. *presentation copy*, 1827; Chronicles of Canongate, SECOND SERIES, 3 vol. *presentation copy*, 1828; Anne of Geierstein, 3 vol. 1829; Tales of my Landlord, FOURTH SERIES AND LAST SERIES, 4 vol. 1832; *together 74 vol. all FIRST EDITIONS, some half-titles missing, including Waverley, which also lacks the imprint leaf in vol. I; Fortunes of Nigel, vol. II wants the imprint leaf; two or three errata slips are wanting, and nearly all the advertisement leaves, half morocco, uniform, g. t.; sold as a collection and not subject to return* 1814-32
- 108 SCOTT (SIR W.) WAVERLEY NOVELS; with Introductory Essays and Notes by Andrew Lang, 48 vol. BORDER EDITION, *etchings, original cloth*
John C. Nimmo, 1892-4
- 109 Scott (Sir W.) Goetz of Berlichingen : a Tragedy; translated from the German of Goethe by Walter Scott, *calf*, 1799—Scott (Sir W.) The Field of Waterloo : a Poem, FIRST EDITION, *wrappers, Edinburgh*, 1815; and others (10)
- 110 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *frontispiece, a little thumbed, Kelso and Edinburgh*, 1802-3—Ballads and Lyrical Pieces, FIRST EDITION, *Edinburgh*, 1806, *both half calf*; and others by the same author (14)

- 111 [Scott (Sir W.)] *Erceldoune* (Thomas) *Sir Tristrem*; edited by Sir Walter Scott, *calf*, *Edinburgh*, 1804—Napier (G. G.) *The Homes and Haunts of Sir Walter Scott*, one of 550 copies on *Japanese vellum*, *portrait*, *original buckram*, *g. t.* *Glasgow*, 1897 (2)
- 112 Scott (Sir W.) *Life of Napoleon Buonaparte*, FIRST EDITION, 9 vol. *calf gilt*, *Edinburgh*, 1827—*The Border Exploits*, *map*, one leaf torn across, *boards*, *Hawick*, 1812; and others by the same author (16)
- 113 SCOTTISH TEXT SOCIETY PUBLICATIONS. First Series, vol. I-LXV in 50 vol. Second Series, vol. I-XII, together 77 vol. in 62, *facsimiles*, *half roan*, *Edinburgh* 1884-1921
- 114 Seneca (L. A.) *Flores*, per Erasmo vero *judicio emendati*, etc. *title and two or three leaves a little stained*, *Antverpiæ*, 1534; and others in 1 vol. *vellum*—Dante. *L'Amoroso Convivio*, con la *additione et molti suoi notandi*, etc. *woodcut portrait of Dante on title*, a few slight stains, some *marginal pen notes in an old hand*, *boards*, *Vinegia*, 1529; and others 12mo
- 115 Shakespeare (W.) *Works*; edited by C. and M. Cowden Clarke, *half morocco*, 1864—Campbell (T.) *Specimens of the British Poets*, *green morocco gilt*, *g. e.* 1841; and others (12)
- 116 Shakespeare (W.) *Works*, *the Temple Shakespeare*, 40 vol. *portraits and frontispieces*, *limp leather*
J. M. Dent, 1895-6
- 117 Shakespeare. Knight (C.) *Studies in Shakspeare*, *presentation copy inscribed by the author*, *portraits*, *original cloth*, 1849—Clarke (C. C.) *Shakespeare-Characters*, *portrait*, *half calf*, 1863; and others (6)
- 118 Sillar (David) *Poems*, FIRST EDITION, *original boards*, *back strip defective*, UNCUT *Kilmarnock*, 1789
- 119 Smollett (Tobias) *Miscellaneous Works*; with *Memoir of his Life and Writings* by R. Anderson, 6 vol. *portrait by Wedgwood*, and *plates by Rowlandson*, *calf*
Edinburgh, 1811
- 120 Sobieski (John) and Charles Edward Stuart. *Lays of the Deer Forest*, 2 vol. *tinted frontispieces*, *half morocco*, *g. t.* *Edinburgh*, 1848—*A Book of Scottish Pasquils*, etc. 3 vol. *half morocco*, *Edinburgh*, 1827-8; and others (19)

- 121 Speed (J.) A Prospect of the most famous parts of the World (including America), *some slight stains, old calf, oblong*, 1646—Robertson (W.) History of Charles V; edited by W. H. Prescott, 3 vol. *portrait, original cloth*, 1877; and others (17)
- 122 Stevenson (R. L.) The Black Arrow, 1888—The Master of Ballantrae, 1889, FIRST EDITIONS, *ex-library copies, original cloth*; and others (4)
- 123 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *illustrations, original cloth*, 1883; and others (8)
- 124 Story of the Nations Series, 49 vol. only (*should be 65 vol.*), *maps and illustrations, original cloth* 1886-1901
- 125 Strang (W.) Catalogue of his etched Work, illustrated with 471 reproductions; with an Introductory Essay by L. Binyon, *Glasgow*, 1906—Singer (H. W.) and W. Strang. Etching, Engraving, etc. *plates*, 1897, *both original cloth* (2)
- 126 Thomson (Katharine) Memoirs of the Jacobites, 3 vol. *portraits*, 1845-6—Maxwell (Sir H.) History of the House of Douglas, 2 vol. *plates, some coloured*, 1902, *both original cloth*; and others (11)
- 127 Tudor Translations :—The English Bible, 6 vol. *one of 18 copies printed on Japanese paper, original boards, gilt* 1903-4

QUARTO.

- 128 A'Beckett (G. A.) Comic History of England, 2 vol. *n. d.*—Comic History of Rome, *n. d. together* 3 vol. *coloured plates by J. Leech, half red morocco, g. t.* (3)
- 129 Abelard and Heloise. The Letters of Abelard and Heloise now first translated from the Latin by C. K. Scott Moncreiff, *one of 750 copies, original buckram* 1925
- 130 Aldus (H. G.) A List of Books printed in Scotland before 1700 with brief Notes on the Printers and Stationers, *half holland* *Edinburgh*, 1904
- 131 Arnold (Sir Edwin) The Light of Asia, *illustrations*, 1885—A Treasury of English Sonnets; edited by D. M. Main, *Manchester*, 1880—Watson (W.) Collected Poems, LARGE PAPER, *one of 120 copies, portrait*, 1899, *all in original cloth*; and others (7)

- 132 Aucassin and Nicolette; translated by M. S. Henry and versified by E. W. Thompson, *one of 25 copies on Japanese vellum, leather, Edinburgh, 1902; and others (a parcel)*
- 133 BACON (SIR F.) CONSIDERATIONS TOVCHING WARRE WITH SPAINE, FIRST EDITION, *mottled calf, sm. 4to, no name or place, RARE* 1629
- 134 Barbour (John) The Bruce; and Wallace; edited with Notes and a Memoir of the Author by J. Jamieson, 2 vol. *original boards, uncut* Edinburgh, 1820
- 135 Bible (The Holie) faithfully translated into English, vol. I *only (should be 2 vol.), title repaired and several headlines and numerals slightly cut into, calf, Doway, 1609—The New Testament, title and a few leaves a little defective, lacks end leaves of the Table, old calf, rebaked, Rhemes, 1582; and another; the lot sold not subject to return* (3)
- 136 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates and woodcuts, original cloth* For the Author, n. d.
- 137 Bone (James) The London Perambulator, with pictures by Muirhead Bone, *original cloth, n. d.—A London Garland Selected from 5 Centuries of English Verse, by W. E. Henley, plates by Beardsley, Seymour Haden, Whistler, and others, parchment gilt, g. e. 1895* (2)
- 138 Brangwyn (Frank) Catalogue of the Etched Work of, *portrait and plates, half vellum* 1912
- 139 Cameron (D. Y.) Etchings and a Catalogue of his etched work, with an Introductory Essay by F. Rinder, *half parchment, Edinburgh, 1908—Sargent (Alice) A Book of Ballads, with five Etchings by William Strang, parchment, 1898* (2)
- 140 Chalmers (George) Caledonia, 7 vol. *map and plans, original cloth* Paisley, 1887-94
- 141 Cordiner (Rev. C.) Antiquities and Scenery of the North of Scotland, *plates, red morocco, 1780—Hamilton (W.) Descriptions of the Sheriffdoms of Lanark and Renfrew, plates, name on title, original boards (The Maitland Club), 1831* (2)
- 142 Cririe (James) Scottish Scenery, *plates, half russia, 1803—Bone (J.) Edinburgh revisited, plates by H. Fletcher, original cloth, 1911; and others* (4)

- 143 Deland (Margaret) *The Old Garden, and other Verses, decorated by Walter Crane, 1893*—Hardy (T.) *The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, illustrations, 1923, both original cloth; and others* (8)
- 144 Deuchar (David) *A Collection of Etchings after the Masters of the Dutch and Flemish Schools, 4 vol. plates, blue morocco, a little rubbed* *Edinburgh, 1803*
- 145 Dodgson (Campbell) *Etchings and Dry Points by Muirhead Bone, original dry point portrait, no. 126 of 275 copies, original half calf* 1909
- 146 Drummond (W.) *Polema-Middinia, half roan, Oxonii, 1631*—Gallienus Redivivus, or, *Murther will out, etc. cloth. Edinburgh, 1695*—Scott (A. M.) *The Battle of Langside, 1568, half roan, Glasgow, 1885; and others* (6)
- 147 Duncan (W. J.) *Notices and Documents illustrative of the Literary History of Glasgow during the greater part of the last Century, original boards (Maitland Club), Glasgow, 1831*—Murray (D.) *Robert and Andrew Foulis and the Glasgow Press, bust portrait, half linen, Glasgow, 1913* (2)
- 148 Forbes-Leith (W.) *The Scots Men-at-Arms and Life-Guards in France, 1418-30, 2 vol. one of 312 copies with etchings on holland paper, original cloth* *Edinburgh, 1882*
- 149 Galt (John) *Voyages and Travels, plates, half linen, 1812*—Wey (F.) *Rome, illustrations, original cloth, 1887; and others* (6)
- 150 Garnett (T.) *Observations on a Tour through the Highlands of Scotland, 2 vol. tinted plates, and a map, half calf, 1811*—Moll (H.) *Scotland delineated, 36 folding maps, calf, rubbed, circa 1730; and others* (7)
- 151 Geikie (Walter) *Etchings illustrative of Scottish Character and Scenery, one of 365 copies, Edinburgh, 1885*—Herkomer (H.) *Etching and Mezzotint Engraving, plates, 1892, both original cloth; and others* (5)
- 152 Glasgow. *The Cochrane Correspondence regarding the Affairs of Glasgow, 1745-6, frontispiece, half morocco, (Maitland Club), 1836*—Pinnington (E.) *The Art Collection of the Corporation of Glasgow, plates, half roan, Glasgow, 1898; and others relating to Glasgow* (6)
- 153 Glasgow. *Memorabilia of the City of Glasgow, selected from the Minute Books of the Burgh, 1588-1750, russia, with the arms of the city on sides, g. t. sm. 4to. Glasgow: Printed for private circulation, 1835*

- 154 Golagrus. The Knightly Tale of Golagrus and Gawane, and other Ancient Poems, *red morocco, panelled back, g. t. Printed at Edinburgh by W. Chapman and A. Myllar, 1508, Reprinted, 1827*
 *** Only a few copies were saved from a fire and these were all more or less damaged. There are some leaves inlaid in this copy.
- 155 Gray (Thomas) Poems, *calf rebacked, Glasgow: R. and A. Foulis, 1768—Legends of the Dunbars by One of their Descendants, original cloth, 1854—Chambers (Robert) Poems, original boards, Edinburgh, 1835; and others* (?)
- 156 Hawthorne (N.) Tanglewood Tales, *illustrations by G. W. Edwards, 1888—Smith (A.) Adventures of Mr. Ledbury, plates by J. Leech, 1886, both original cloth; and others* (?)
- 157 Home (J.) History of the Rebellion in 1745, *map and plates, sheepskin, rubbed, 1802—Maxwell (Sir H.) The Lowland Scots Regiments, coloured plates, original cloth, 1918* (2)
- 158 Hunter (M. Y. and J. Y.) and Neil Munro. The Clyde, *one of 400 copies signed, coloured plates, original cloth gilt, g. t. 1907; and another* (2)
- 159 Illuminated Magazine (The); edited by Douglas Jerrold, 4 vol. in 2, *coloured and plain plates by John Leech, woodcuts, half calf* 1843-5
- 160 Irving (J.) The West of Scotland in History, *Glasgow, 1885*
 Menzies (D. P.) The "Red and White" Book of Menzies, *portrait and plates, Glasgow, 1894, both original cloth* (2)
- 161 Jamieson (J.) Etymological Dictionary of the Scottish Language, a new edition revised by John Longmuir and D. Donaldson, 4 vol. *original cloth Paisley, 1879-82*
- 162 Kay (John) A Series of Original Portraits and Caricature Etchings with Biographical Sketches, etc., 2 vol. *half morocco, rubbed* *Edinburgh, 1837-8*
- 163 Kelly (R. T.) Egypt, *one of 500 copies signed, coloured plates, original cloth, g. t.* 1902
- 164 Lesley or Leslie Bishop of Ross (J.) De Origine, Moribus, et Rebus Gestis Scotorum libri X, FIRST EDITION, *map of Scotland, and engraved genealogical plates with heads, including Queen Mary and King James, olive morocco gilt by Clarke and Bedford, g. e.* *Romæ, 1578*

- 165 Lesley (Bishop John) History of Scotland from the death of James I to 1561, *portrait, original cloth, Bannatyne Club, 1830*—Major (J.) *Historia Majoris Britanniae, half calf, broken, Edinburgh, 1740; and others* (4)
- 166 Lithgow (William) The Totall Discourse of the Rare Aduentures, and painfull Peregrinations of long nineteene yeares Trauayles, from Scotland, to the most Famous Kingdomes in Europe, Asia and Africa, *woodcut frontispiece shewing the author in Turkish attire, woodcuts in the text, some line borders cut into, and last leaf missing, half red morocco; sold not subject to return sm. 4to. Imprinted by Nicholas Okes, 1632*
- 167 Lithgow (W.) The Totall Discourse of the rare Aduentures, etc. *another edition, woodcuts, A 8, and P 3 and 5 slightly defective, a few signatures and catchwords cut into, slight stains, old calf, worn sm. 4to. I. Okes, 1640*
- 168 Lithgow (W.) Scotlands Welcome to her Native Sonne and Sovereaigne Lord, King Charles, FIRST EDITION, *portrait of Charles I loosely inserted, half calf sm. 4to. Edinburgh: Printed by Iohn Wreittorn [1633]*
- 169 Lithgow (W.) A True Experimentall Discourse upon the beginning, proceeding, and Victorious event of this last Siege of Breda, with the antiquity and annexing of it, to the House of Nassaw, and the many alterations it hath suffered, &c., *crimson morocco, g. e. with original blank leaf, from the library of William Twopeny, with his bookplate sm. 4to. Printed by I Okes for I. Rothwel, 1637*
- 170 Lithgow (W.) Lant-Reyse, uyt Schotland nae de vermaerde deelen des Werelts Europa, Asia en Africa, *engravings, lower corner margin of c 2 torn off, half morocco, Amsterdam, 1653, sm. 4to; and another edition, 8 vo. (2)*
- 171 Lithgow (W.) Poetical Remains now first collected, *one of 100 copies, frontispiece, half morocco, g. t. Edinburgh, 1863; and another* (2)
- 172 M'Dowall (W.) Chronicles of Lincluden, *plates, half roan, Edinburgh, 1886*—Birnie (W.) The Blame of Kirk-Buriall; edited by W. B. D. D. Turnbull, *presentation copy, half roan, 1833*—Hay's Castles of Aberdeenshire, with Drawings by Wm. Taylor, *original cloth, Aberdeen, 1887; and others* (8)
- 173 Menpes (M. and D.) Japan [1901]—The Durbar, 1903, *both limited editions, signed, coloured plates, original cloth, g. t.* (2)

- 174 Menpes (M. and D.) *World Pictures*, 1902—*World's Children*, 1903, *both limited editions, signed, coloured plates, original cloth, g. t.* (2)
- 175 Ossian. *Fingal: an Ancient Epic Poem*; translated by J. Macpherson, *FIRST EDITION, calf*, 1762, 2 copies—Bürger (G. A.) *The Chase*, and *William and Helen*; [translated by Sir W. Scott], *half morocco, Edinburgh*, 1796; and others (6)
- 176 Pennant (Thomas) *A Tour in Scotland in 1769, plates, Warrington*, 1774—*A Tour in Scotland and a Voyage to the Hebrides*, 2 vol. *plates, Chester and London*, 1774-90, *together 3 vol. half calf, lettered vol. I to III*—Campbell (A.) *Journey from Edinburgh*, 2 vol. *plates, titles and some leaves stained, calf*, 1802 (5)
- 177 Processionale, *Ritibus Romanæ Ecclesiæ accommodatum, in red and black, old olive morocco, dentelle borders, g. e. slightly rubbed, Antverpiæ*, 1629—David (J.) *Duodecim specula, Deum aliquando videre desideranti concinnata, engraved title and 12 plates, boards, Antverpiæ*, 1610—Mason (H.) *Christian humiliation, original limp vellum, back slightly defective, with the arms of James I stamped on sides*, 1625 (3)
- 178 Rackham (A.) *Rip Van Winkle* by Washington Irving, *with coloured plates by Arthur Rackham, one of 250 copies signed by the artist, vellum gilt, with ties* 1905
- 179 Rackham (A.) *A Midsummer-Nights Dream*, by W. Shakespeare, *with coloured plates by Arthur Rackham, one of 1000 copies signed by the artist, vellum, with ties, g. t.* 1908
- 180 Rae (Peter) *History of the late Rebellion rais'd against George I, FIRST EDITION, lower margin of a preliminary leaf torn off, a little thumbed, calf* *Drumfries*, 1718
 ** The first book printed in Dumfries.
- 181 *Records of the Glasgow Bibliographical Society*, vol. I-VII, *facsimiles, original buckram (the last vol. wrappers)* 1914-20
- 182 REGALITY CLUB (THE) *PUBLICATIONS*, Series I-IV, 4 vol. in parts, *one of 208 sets, plates, including etchings by D. Y. Cameron, original wrappers* *Glasgow*, 1889-1912
- 183 *Reminiscences of the Monks of St. Giles (founded 1852)* 2 vol. *illustrations, half morocco, g. t. some original wrappers preserved* *printed for private circulation*, 1883-99

- 184 Renwick (R.) Extracts from the Records of the Royal Burgh of Lanark, *map, plans, etc. original cloth*, Glasgow, 1893—M'Call (H. B.) History and Antiquities of the Parish of Mid-Calder, *frontispiece and illustrations, half morocco*, Edinburgh, 1894; and others (8)
- 185 RINDER (FRANK) D. Y. CAMERON: an illustrated Catalogue of his etched Work with Notes on each plate, *one of 200 copies with the illustrations on Japanese vellum, and with a frontispiece signed by the artist, original half vellum* Glasgow, 1912
- 186 Saint John (Charles) Wild Sports and Natural History of the Highlands, *coloured plates by G. D. Armour and E. Alexander*, 1919—Speedy (Tom) Natural History of Sport in Scotland with Rod and Gun, *plates by J. G. Millais, and a portrait*, Edinburgh, 1920, *both original cloth*; and others (6)
- 187 Scott (Sir Walter) Lay of the last Minstrel, 1805—Marmion, 1808—The Lady of the Lake, 1810—The Vision of Don Roderick, 1811—Rokeby, 1813—Lord of the Isles, 1815, *together 6 vol. FIRST EDITIONS, all Edinburgh except the first named, white buckram, uniform, g. t.; sold as a collection and not subject to return* 1805-15
- 188 [Scott (Sir Walter)] *Romance [From the Supplement to the Encyclopædia, vol. VI, part 2], 22 pp. *wrappers, circa 1820—Catalogue of the Library at Abbotsford, half morocco, panelled back*, Edinburgh, 1838; and another (3)
- * A few copies were separately paged and put into plain wrappers for the author.
- 189 Smith (John) Iconographica Scotica, *half calf* [1798]—Illustrations of Northern Antiquities, *half morocco, rubbed*, Edinburgh, 1814—Proceedings of the Society of Antiquaries of Scotland, vol. LVI-LIX, 1921-25, *illustrations, original buckram*, Edinburgh, 1922-5; and others (9)
- 190 Sportsman's Library (The) Vol. II-VI only, *coloured and plain plates, half parchment, g. t.* sm. 4to. 1896-8
- 191 Stevenson (R. L.) A Lowden Sabbath Morn, illustrated by A. S. Boyd, 1898—Burns (R.) The Cotter's Saturday Night, illustrated by A. S. Boyd, 1905, *both original cloth gilt, g. t.* (2)
- 192 Struther (W.) A Looking Glasse for Princes and People, *title within a woodcut border, cut into, and renewed at foot*, Edinburgh, 1632—A Looking Glasse for Princes and Popes, *last leaf slightly defective*, Edinburgh, 1632, 2 vol. in 1, *old calf, broken* sm. 4to. (1)

- 193 "Studio" Special Nos. :—Modern Etchings, Mezzotints and Dry-Points, *plates*, 1913—Great Painter-Etchers from Rembrandt to Whistler, *plates*, 1914, *original cloth*; and others (5)
- 194 Swan (Joseph) Select Views of Glasgow and its Environs with descriptions by J. M. Leighton, *original boards*, Glasgow, 1828—Views and Notices of Glasgow in former Times, *plates, original cloth*, Glasgow, 1848—Notices and Documents illustrative of the Literary History of Glasgow, *half morocco, rubbed* (The Maitland Club), 1831; and another (4)
- 195 Tuer (Andrew W.) History of the Horn-Book, *plates, and three examples in pocket, original cloth, g. t.* 1897
- 196 Valla (L.) De Voluptate, libri tres, *woodcut initials, tiny hole in title caused by the erasure of a name, boards, I. B. Ascensius, with his device on title*, 1512—Laetus (P.) Romanæ historiæ compendium, *some leaves slightly wormed affecting text, a few pen-notes in an old hand, boards [Strasburg]*, 1515; and another *sm. 4to.* (3)
- 197 Wilson (Sir Daniel) Memorials of Edinburgh, 2 vol. LARGE PAPER, *one of 150 copies signed, plates, half red morocco, emblematically tooled, g. t.* Edinburgh, 1891
- 198 Wood (L. Ingleby) Scottish Pewter-Ware and Pewterers, *plates, original buckram, g. t. Edinburgh, n. d.*; and another (2)

FOLIO.

- 199 Album (An) containing about 200 photographs of eminent Men and Women of the 19th Century, including, Thackeray, Dickens, Lincoln, Carlyle, Mark Twain, Florence Nightingale, etc. etc. (1)
- 200 Armstrong (Sir W.) Scottish Painters, *plates*, 1888—Album of the Scottish Artists' Club, *plates, Edinburgh*, 1892, *both original cloth*—Etchings by Sir D. Wilkie and A. Geddes with Biographical Sketches by D. Laing, *half morocco, Edinburgh*, 1875 (3)
- 201 Bible. Great Bible Version, **black letter**, *double columns, lacks first title, three preliminary leaves and four leaves in Genesis and six leaves in the same book are slightly defective, the N. T. title and last leaf are also defective, some minor defects, old calf, worn; sold not subject to return*
Robert Redman and Thomas Petyt for Thomas Berthelet, 1540

- 202 Bible (The) and The Whole Booke of Psalms, *engraved title cut into, old calf rebacked, Robert Barker, n. d. N. T. dated 1609, and Psalms 1609; and another* (2)
- 203 Bible (The); The Booke of Common Prayer; and The Psalmes, *black letter (The Psalmes excepted), Gen. III. 7, reads, "made themselves breeches," ruled in red throughout, old dark blue morocco, on sides a large centre panel with a scroll border and corner fleurons, enclosing a diamond-shaped silver worked mount on the upper cover, bearing the arms of the Knightleys of Fawsley Park, and a similar mount on the lower cover bearing the Crest, on each panel of the back, a device, formed by four acorns radiating from a centre and enclosed in a quatrefoil-shaped figure, with daisies, stars and corner-pieces, silver worked corner-pieces, clasps and catches (one clasp missing), g. e.; sold as a binding, and not subject to return*
Robert Barker, etc. 1616-24
- 204 Biblia Sacra Latina, cum Postillis Nic. de Lyra, vol. IV *only, lit. gothic, double columns, painted ornamental initials, some small worm-holes affecting text, [*Hain, 3169], stamped pigskin over wooden boards, worn, from the William Morris collection; sold not subject to return*
Argent, 1492
- 205 Binyon (L.) Western Flanders; with ten etchings by William Strang, *one of 250 copies on hand-made paper, original half buckram* 1899
- 206 Booke of Common Prayer ... for the use of the Church of Scotland, *black letter, Archbishop Laud's Scottish Prayer Book, ends with the catchword "Certaine," old calf, broken*
Edinburgh: R. Young, 1637
- 207 Buchanan (George) Rerum Scoticarum Historia, *FIRST EDITION, with the leaf of Errata, MS. Note on title, and some pen-notes in an old hand, calf, joints broken*
Edinburgh, 1582
- 208 Bunyan (John) Pilgrim's Progress: 14 plates designed and etched by William Strang, *one of 50 sets signed, in a portfolio, 1895—Monkhouse (C.) The Christ upon the Hill, etchings by W. Strang, one of 200 copies, original buckram, 1895* (2)
- 209 Chaucer (Geoffrey) Works: being a Reproduction in facsimile of the first collected edition, 1532; with an Introduction by Walter W. Skeat, *rough calf, with ties* [1905]

- 210 Clerk (J.) A Series of Etchings, chiefly Views in Scotland, *half roan, Bannatyne Club, 1855*—Fittler (J.) *Scotia depicta, 40 plates, red morocco, rubbed, 1804*—Reid (G.) *The River Clyde, 12 plates, original boards, Edinburgh, 1886; and others* (5)
- 211 [CONESTAGIO (JEROME)] THE HISTORIE OF THE VNITING OF THE KINGDOM OF PORTVGALL TO THE CROWNE OF CASTILL, *old calf, panelled sides, and a coroneted monogram, "X. S." on back, and on reverse of title the book-plate of the Earl of Essex, dated 1701*
Arn. Hatfield for Edward Blount, 1600
- 212 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 4, 308 *coloured plates, lacks the Index Chart and the plain plate, in fine state apart from two or three slight stains, half red morocco, g. e. by Zaehnsdorf* 1814-25
- 213 Dolmetsch (H.) The Historic Styles of Ornament containing 1500 examples from all Countries and all periods, exhibited on 100 plates, mostly printed in gold and colours, *original cloth* 1898
- 214 Drummond (William, of Hawthornden) Works, *portrait, name on title, a little wormed affecting text, calf, Edinburgh, 1711*—Virgil's *Æneis*; translated in Scottish Verse by Bishop Gawin Douglas, with a Glossary, *name cut away from title, calf, Edinburgh, 1710* (2)
- 215 George (Ernest) Etchings of Old London, with descriptive Letterpress, *original cloth, 1884*—Etchings for the Art-Union of London by the Etching Club, [includes two by Seymour Haden, and one by Palmer], *original cloth, g. e. 1872; and others* (5)
- 216 Gibb (W.) Naval and Military Trophies, with descriptive Notes by R. R. Holmes, *coloured plates, original cloth gilt, g. e.* 1896
- 217 Holinshed (Ralph) The Historie of Scotlande, *black letter, double columns, title within a woodcut border, woodcuts, a few side-notes slightly cut into, boards J. Harrison, 1577*
 ** The Scottish portion only of the first Edition of Holinshed's Chronicle.
- 218 James I. LVSVS REGIVS; being Poems and other Pieces; edited by Robert S. Rait, *one of 275 copies, portrait and facsimiles, original boards, 1901*—Ramsay (Allan) The Gentle Shepherd, *portrait and plates, music and glossary, roan, rubbed, Glasgow: A Foulis, 1796* (2)

- 219 Modern Masters of Etching:—Frank Brangwyn—James McBey, 2 vol. *plates, boards*, "*The Studio*," 1924—Two coloured maps of Scotland by Mercator, *circa* 1620; etc. (a parcel)
- 220 Oekham (Guilermus de) Quaestiones et decisiones in IV libros Sententiarum cum Centilogio theologico, *part I only*, (sign. 1-3, a-z, aa-hh 7), *lit. gothic, double lines*, [*Hain 11942], *vellum, Lugduni*, 1495—Virgil. *Æneis*, [libri XII], cum Servii Honorati, etc. *title in red and black within a woodcut border, cut into, some slight stains, half calf, Paris: J. Petit, with device on title* [1512]; *the lot sold not subject to return* (2)
- 221 Pinnington (E.) George Paul Chalmers and the Art of his Time, *one of 100 copies, plates on Japanese vellum, half morocco* Glasgow, 1896
- 222 Prévost (Abbé A. F.) History of Manon Lescaut, illustrated by Maurice Leloir, *original boards*, 1886—Sterne (L.) A Sentimental Journey, illustrated by M. Leloir, *original wrappers, in a folding cloth case*, 1885 (2)
- 223 SAUVAN (B.) PICTURESQUE TOUR OF THE SEINE FROM PARIS TO THE SEA, *coloured vignette on title, 24 coloured plates, and a map, half morocco, rubbed, g. e.* R. Ackermann, 1821
- 224 Scotland Delineated: a Series of Views by Stanfield, Cattermole, Roberts, Nash, and others, with letterpress by J. P. Lawson, 2 vol. 90 *litho-plates, coloured, mounted and guarded, the last page of text is 280, no title to vol. II, half morocco, g. t.; sold not subject to return* 1847
- 225 Scott (George) Memoires of Sir James Melvil of Hal-Hill, *calf, rubbed*, 1683—Walker (A.) Disblair, 1634-1884, *one of 250 copies, 13 illustrations, original cloth, Aberdeen, 1884; and others* (5)
- 226 Scott Gallery (The): A Series of 146 Photogravures, together with descriptive letterpress by J. L. Caw, *one of 100 copies, loose in two cloth portfolios* Edinburgh, 1903
- 227 Scott (Mary M. Maxwell) Abbotsford: Personal Relics and Antiquarian Treasures of Sir Walter Scott, and illustrated by W. Gibb, *one of 50 copies signed by the artist, coloured plates, half red morocco, g. t.* 1893
- 228 Scott (Sir Walter) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *plates, title and five or six plates a little stained, half calf, rubbed*, 1826—Border Antiquities of England and Scotland, 2 vol. *plates, half morocco*, 1814-7 (4)

- 229 Scottish History and Life; edited by James Paton, *portraits and plates, Glasgow, 1902—Lawson (Parker) Scotland delineated, plates, n. d. both original cloth* (2)
- 230 Shields (H.) Famous Clyde Yachts, 1880-87, with descriptive Notes by J. Meikle, 31 *coloured plates, original cloth Glasgow, 1888*
- 231 Sleizer (Capt. John) Theatrum Scotiæ; with Life of the Author, etc. by John Jamieson, *coloured heraldic illustrations, half morocco, rubbed, Edinburgh, 1874; and others* (3)
- 232 Storer (J. S.) and John Greig. Select Views of London and its Environs, 2 vol. *plates in two states, red morocco gilt, g. e.* 1804
- 233 Strang (W.) Death and the Ploughman's Wife: a Ballad made and etched, *one of 110 copies, half morocco, g. t.* 1894
- 234 Strang (W.) A Series of Thirty Etchings, illustrating Subjects from the Writings of Rudyard Kipling, *one of 100 copies, half linen* 1901
- 235 Virgil. Bucolica, Georgica, et Æneis, ex editione Petri Burmanni, 2 vol. *red morocco gilt, dentelle borders, doublures, g. e. by Henderson and Bisset Glasguæ, A. Foulis, 1778*

END OF SALE.



VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Francaise.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1927.