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In Memoriam.

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CATALOGUE  
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FIRST DAY'S SALE.

Monday, November 10th, 1930.

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The Property of G. W. Fitzwilliam, Esq.,  
*Milton, Peterborough.*

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SIZES MIXED.

LOT 1.



ADVERTISEMENTS. A Collection of Commercial Advertisements,  
14 in all *folio, etc.* 1773-c. 1820

2 Andrewes (Lancelot) XCVI. Sermons, FIRST COLLECTED EDITION,  
*slight worming in sheets K-N, original calf folio.* 1629

B

- 3 Antoninus (M. A.) Meditations . . . translated . . . by Meric Casaubon . . . The second Edition, *unbound*, 1635—Epicurus's Morals, Collected . . . and faithfully Englished [by Walter Charleton], FIRST EDITION, *portrait, original sheep*, 1656; etc. 4to. (3)
- 4 Ashe (Thomas) 'Επιείκεια: Et Table general a les Annales del Ley, FIRST EDITION, *original calf*, 1609; Un General Table a tous les . . . Reports de . . . Sir Edward Coke, *original calf*, 1618; another copy, *original vellum*, 1618 8vo. (3)
- 5 Bacon (Francis) Sylva Sylvarum . . . The third Edition, *engraved title, wants portrait, calf*, 1631—[Daniel (Samuel)] The Collection of the History of England, *calf*, 1626—Evelyn (John) Sylva, Or a Discourse of Forest Trees . . . Second Edition, *mottled calf*, 1670 *folio*. (3)
- 6 Bayly (Thomas) Herba Parietis: or the Wall-Flower. As it grew out of the Stone Chamber belonging to the Metropolitan Prison of London, called Newgate, FIRST EDITION, *frontispiece, title in red and black, original sheep, loose folio*. 1650
- 7 Bellers (John) An Essay towards the Improvement of Physick (*blank leaf and title, 2 ll.; B-12 in fours, 12 blank*), *rust-hole in H 4, original marbled wrappers and stitching*, 1714—Mountaine (W.) and J. Dodson. An Account of the Methods used to describe Lines on Dr. Halley's Chart of the Terraqueous Globe (A, B, *in fours*), *unbound, uncut, with original stitching* [1757]—Morienus Romanus. De transfiguratione metallorum et occulta medicina, *unbound, Paris*, 1559 4to. (3)
- 8 BLACKSTONE (Sir William) COMMENTARIES ON THE LAWS OF ENGLAND, 4 vol. FIRST EDITION, *original calf, backs gilt, joints weak* 4to. Oxford, 1765-69
- 9 B[lount] (T[homas]) Glossographia: or a Dictionary, interpreting all such Hards Words, Whether Hebrew, Greek, Latin, Italian, Spanish, French, Teutonick, Belgick, British or Saxon; as are now used in . . . English, FIRST EDITION, *calf*, 1656; and other School Books 8vo and 12mo. (8)
- 10 Boethius. De consolatione philosophiae cum commento sancti Thomae, *gothic letter, 142 (should be 198) leaves, wants the last 56 containing the De scholarium disciplina, text surrounded by commentary, initials supplied in red, a few head-lines shaved, slight stains, rough calf* [Copinger, 1115; Pellechet, 2526; not in Hain or Proctor] 4to. Lyons, Jean Dupré, 8 Apr. 1489

- 11 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles (imprints of both cut into), "give" on p. 135, vol. I, tree calf, backs gilt* 4to (10 $\frac{1}{8}$  by 8 $\frac{1}{8}$  ins.), 1791
- 12 BOSWELL (J.) The Life of Samuel Johnson, LL.D. 2 vol. another copy, *two facsimiles, wants portrait, title to vol. II and all before B 1 in vol. I, "give" on p. 135, vol. I, original boards, back-strips wanting, UNCUT; sold not subject to return* 4to (11 $\frac{1}{8}$  by 9 $\frac{1}{8}$  ins.), 1791
- 13 Bridges (John) The Supremacie of Christian Princes, FIRST EDITION, (¶, \*, a-n, A-Y, aa-yy, aaa-yyy, aaaa-yyyy, aaaaa-yyyyy, aaaaaa-yyy-yyy, aaaaaa-hhhh-hhh 2 in fours), *title within type-metal border (touched at top), woodcut arms on verso, slight waterstains, original calf* 4to. 1573  
\* \* \* The S. T. C. records no copy in America.
- 14 [Brilhac (J. B. de)] Agnes de Castro, Nouvelle Portugaise. Par Mlle. \*\*\*\*\*, FIRST EDITION, *sheep, Amsterdam, 1688*—[Guerineau de Saint-Péravi (J. N. M.)] L'Optique ou Le Chinois, a Memphis, 2 vol. FIRST EDITION, *half calf, A Londres [Paris], 1763* 12mo. (11)
- 15 [Brooke (Henry)] A New Collection of Fairy Tales. None of which were ever before printed, 2 vol. *mottled calf* 12mo. 1750
- 16 Brooke (Sir Robert) La Graunde Abridgement [La Secoude part du Graunde Abridgement], 2 vol. in 1, *titles within woodcut border (corner torn from first title), original stamped calf folio.* 1576
- 17 Brooke (Sir Robert) Ascens Nouell cases de les ans et temps le Roy, H. 8. Ed. 6. et la Roygne Mary, FIRST EDITION, *black letter, original stamped calf* 8vo. 1578
- 18 Brown (Robert) The Compleat Farmer, *frontispiece, original wrappers, uncut, 1759*—Meighan (Sir Christopher) A Treatise of the Nature and Powers of the Baths and Waters of Bareges, *original wrappers, uncut, 1764*—Hoyland (John) A Historical Survey of the Gypsies, *original boards, back defective, uncut, York, 1816*—Hutchinson (Francis) An Historical Essay concerning Witchcraft, *panelled calf, top cover loose, 1720; etc.* 8vo. (8)
- 19 BUNNY (FRANCIS) A Plaine and familiar Explanation of the tenne Commandements by Questions and Answeres: Fittest for the instruction of the simple and ignorant people, FIRST EDITION (A-P in eights), *title loose, original vellum* 8vo. London, Printed by G. P. for Ralph Rowthwait ... 1618  
\* \* \* APPARENTLY UNRECORDED. The title is a cancel; the remains of the rule of the cancelled title can be seen on the stub.



- 20 Bure (Guillaume de) Catalogue des Livres de feu M. le duc de la Vallière, 3 vol. Part I *only*, *portrait, calf, Paris, 1783*—Les Muses en Belle Humeur. Ou chansons et autres poesies joyeuses, *original boards, uncut, "Ville Franche," 1742*; etc. 8vo. (5)
- 21 Burney (Francis) Diary and Letters, 7 vol. FIRST EDITION, *portraits, original cloth* 8vo. 1842-6
- 22 [Burton (Henry)] Babel no Bethel. That is, The Church of Rome no true visible Church of Christ, FIRST EDITION (¶, \*\*, \*\*\*, A-R 2 in fours), *title torn and two letters missing, r 2 creased and slightly defective, unbound, uncut, with original stitching*  
4to. Printed for M. S. 1629  
\* \* The S. T. C. records no copy in America.
- 23 Calvin (Jean) The Institution of Christian Religion . . . translated . . . by T. N[orton], *second edition, black letter, two worm-holes at beginning, one extending to fol. 130, original stamped calf, gilt corner-pieces* folio. 1562
- 24 Calvin (Jean) Sermons upon the Fifth Booke of Moses called Deuteronomie, FIRST EDITION, *worm-holes at beginning, the latter part of the book affected by damp and wormed, causing defects in the table and in part of the text, original stamped calf over wooden boards* folio. At London, printed by Henry Middleton for Thomas Woodcocke. Anno Domini 1583  
\* \* APPARENTLY UNRECORDED ISSUE. According to the S. T. C. the book was entered to T. Woodcock, 15 July, 1578, but the fee was not paid and it was entered again to J. Harrison and G. Bishop, 4 July, 1581. Three copies (B. M., Captain Jaggard and Huntington) are there recorded with Bishop's imprint and one (Harmsworth) with Harrison's. No other edition before 1640 is recorded.
- 25 Catullus, Tibullus and Propertius. Opera, *name on title, original half sheepskin, uncut* 4to. Birmingham, J. Baskerville, 1772
- 26 Caussin (Nicolas) The Holy Court or the Christian Institution of Men of Quality . . . Translated into English by T. H. FIRST EDITION (*engraved title, 1 leaf; \*, \*\*, A-Aaaa in fours*), Paris, 1626; Fisher (John) The Answere vnto the Nine Points of Controuersy, Proposed . . . vnto M. Fisher . . . and the Reioynder Vnto the Reply of D. Francis White, Part II *only*, FIRST EDITION (Aa-Dddd in fours), [St. Omer], 1625; in 1 vol. *original vellum, FINE COPIES* 4to  
\* \* The S. T. C. records no copy in America of either work.

- 27 Charles I. Proclamation on Accession, black letter, *broadside*, 28  
*Mar.* 1625—Proclamation for restraint of unnecessary resorts to  
 Court, black letter, *broadside, slightly defective*, 26 *June*, 1625—  
 Proclamation for preventing the export of Wool, black letter,  
*broadside*, 3 sheets, *affected by damp and defective*, 17 *Apr.* 1630  
 (5)
- 28 Churchill (Charles) Poems, FIRST COLLECTED EDITION, *original  
 wappers, backstrip wanting, uncut* 4to. 1763
- 29 [Cleaver (Robert)] A Godly Form of Hovseholde Gouvernement, FIRST  
 EDITION (A-Cc in eights, Cc 8 blank, A 1 with signature only), *ori-  
 ginal vellum, defective* 8vo. 1598  
 \* \* \* The S. T. C. records two copies only — British Museum and  
 Captain Jaggard.
- 30 COKE (SIR EDWARD) Les Reports [Part I], FIRST EDITION (\*, 4 ll. ;  
 A-xx 6 in fours), title within woodcut border T. Wight [1600]  
 Le Second Part des Reports, FIRST EDITION (¶, 6 ll. ; A-aa 2 in fours)  
 T. Wight, 1602  
 Le Tierce Part des Reportes, FIRST EDITION (\*, B-E 2, B-aa in fours,  
 aa 4 blank) T. Wight, 1602  
 Le Quart Part des Reportes, FIRST EDITION (A, 4 ll. ; B, 6 ll. ; A-Hi  
 in fours) T. Wight, 1604  
 Quinta Pars Relationum . . . The Fift Part of the Reports, FIRST EDI-  
 TION (A, 8 ll. ; B-Y 8 in sixes ; A 1 blank)  
*for the Companie of Stationers*, 1605  
 La Size Part des Reports, FIRST EDITION (\*, 4 ll. ; ¶, A-N 4, O, in  
 sixes ; \* 1 and o 6 blank), marginal worm-hole (affecting a few  
 letters and numerals throughout  
*for the Societie of Stationers*, 1607  
 La Sept Part des Reports, FIRST EDITION (a-f 4, B-I 4 in sixes, a 1  
 blank) *for the Societie of Stationers*, 1608  
 La Hvict Part des Reports, FIRST EDITION (¶, ¶¶, each 6 ll. ; A, 4 ll. ;  
 B-gg in sixes ; ¶ 1 and gg 6 blank)  
*for the Societie of Stationers*, 1511  
 La Neuf<sup>me</sup> Part des Reports, FIRST EDITION (a-c, A-aa in sixes, a 1  
 and aa 6 blank) *for the Societie of Stationers*, 1613  
 La Dix<sup>me</sup> Part des Reports, FIRST EDITION (a-d 8, A-aa 8 in sixes,  
 a 1 and aa 8 blank), the blank leaves torn away  
*for the Societie of Stationers*, 1614  
 La Vnz<sup>me</sup> Part des Reports, FIRST EDITION (A, 8 ll. ; B-s in sixes ; A 1  
 and s 6 blank), wants s 6 *for the Societie of Stationers*, 1615  
 together 11 vol. *original vellum* folio
- \* \* \* VERY RARE. No sale of a complete set of first editions seems to  
 have occurred in modern times. This set is complete except for  
 the absence of parts 12 and 13 (not published till 1658 and 1677  
 respectively), and of the duplicate "Fift Part," containing the  
 section on Ecclesiastical Law (*see the next two lots*).

- 31 COKE (SIR E.) Les Reports, another set, Parts I-VII *only*, all FIRST EDITIONS, *with the blank leaves in Parts III and V and at the end of Part VI, wants the first leaf (blank) of Parts VI and VII, Parts I-IV in 1 vol. calf, Part V bound in two leaves of a manuscript choir-book on vellum, original stitching, Part VI original calf, Part VII original vellum; together 4 vol.*  
*folio.* 1600-8
- \* \* \* The "Fift Part" is not that contained in the previous lot, which is absent here, but a distinct treatise, "Of the Kings Ecclesiastical Law." The titles are both dated 1605 and are exactly similar in wording and setting up, but in the quotation from Cicero the "T" of "Tull." comes below the "d" of "cedam" in this treatise and below the "c" of "facile" in the other. The bilingual preface which follows is identical, but the English and Latin are here printed in parallel columns, while in the other the English follows the Latin. The remainder is entirely different. Collation of this "Fift Part": [A]-L 6 in fours, [A] 1 and L 6 blank.
- 32 Coke (Sir E.) Les Reports, Parts IV and V (*both sections*) *only*, in 1 vol. FIRST EDITION *of the first two, second edition (1606) of the section on Ecclesiastical Law, wants the first leaf (blank) of Part V, old calf, back torn*  
*folio.* 1604-5-6
- \* \* \* The collation of the second "Fift Part" is: A, 6 ll., B-K in fours; A 2 signed B 1. The preface to the original "Fift Part" is not reprinted in this edition.
- 33 Coke (Sir E.) The First Part [The Second Part] of the Institutes of the Lawes of England, 2 vol. *titles within woodcut borders, portrait by Payne in each vol. original calf (not uniform)*  
*folio.* 1629-42
- 34 Compleat Florist (The), *frontispiece, engraved title and 100 plates, all coloured, calf gilt, worn*  
*8vo.* 1747
- 35 CONGREVE (WILLIAM) WORKS, 3 vol. *portrait and plates, a few leaves damp-stained* 8vo. *Birmingham, John Baskerville, 1761*
- 36 CONJUGIUM LANGUENS: or, The Natural, Civil, and Religious Mischiefs Arising from Conjugal Infidelity and Impunity. By Castamore [? Defoe] (A-D *in fours*, D 4 *blank*), *two misprints on title corrected with a pen and a reference to Charles II on p. 19 struck out, original marbled wrappers, g. e. FINE COPY*  
*4to.* *London: Printed by R. Roberts, 1700*
- \* \* \* APPARENTLY UNRECORDED.
- 37 Cook (James) A Voyage towards the South Pole and Round the World, 2 vol. FIRST EDITION, *maps and plates, sprinkled calf*  
*4to.* 1777

- 38 Cordier (Mathurin) *Colloquiorum scholasticorum libri quatuor* (A-K 7 in eights), wants all after K 7, corners dog-eared, causing slight defects, unbound  
8vo. Londini, *Ex Tipographia Societatis Stationariorum*. 1624  
\* \* This edition is not recorded in the S. T. C. which records only editions of 1632 and 1633, each known by a single copy.
- 39 Cotgrave (Randle) *A Dictionarie of the French and English Tongves*, FIRST EDITION, title within woodcut border, original calf  
folio. 1611
- 40 Cotton (Charles) *The Wonders of the Peake*, FIRST EDITION (A-F in eights, A 1 and F 7 and 8 blank), wants the third blank leaf, original sheepskin  
8vo. 1681
- 41 Cowper (William) *Heaven Opened*, FIRST EXTANT EDITION (A, 4 ll.; B-Hh in eights; folding table before B 1, the table torn out and loose), original calf, gilt centre-pieces  
4to. 1611  
\* \* The S. T. C. records two copies only (B. M. and U. L. C.) of this, the earliest known edition. The book seems to have first appeared in 1609 and the third edition is dated 1613. The S. T. C. record seems to refer to Part I only; all three parts are present here.
- 42 Cowper (W.) *The Anatomy of a Christian Man . . . The second Edition* (A-pp in fours, A 1 with signature only, pp 4 blank; folding table with woodcut figure before B 1), small defects in table, original vellum, defective  
4to. 1613  
\* \* The S. T. C. records no copy in America.
- 43 Dalton (Michael) *The Covntrey Iustice*, FIRST EDITION (A, 8 ll.; B-Kk in sixes; A 1 and Kk 6 blank), title within woodcut border, original calf  
folio. 1618  
\* \* The S. T. C. records two copies only (B. M. and Bodleian).
- 44 Dalton (M.) *The Office and Avthoritie of Sherifes*. Abridged by the former Author, FIRST EDITION, original calf, 1628—Lambard (William) *Eirenarcha, or Of the Office of the Iustices of Peace*, original calf, 1607  
8vo. (2)
- 45 Davenport (Sir Humphrey) *An Abridgement of the Lord Coke's Commentaries upon Littleton*, two portraits, original sheepskin, 1685—Hale (Sir Matthew) *Pleas of the Crown*, original calf, 1694—Phillips (Sir Richard) *A Letter to the Livery of London* original boards, uncut, label defective, 1808; etc.  
12mo and 8vo. (6)

- 46 Davies (Sir John) Le Primer Report des Cases et Matters en ley resolues & adiudges en les Courts del Roy en Ireland, *original calf folio*. London, Printed for the Company of Stationers. 1628
- 47 Delamothe (G.) The French Alphabet . . . The Treasure of the French Tongue, 2 copies, *sheepskin*, 1647—Hoole (Charles) An easie Entrance to the Latine Tongue, *calf, worn*, 1649; and other School Books 8vo. (5)
- 48 Demosthenes. Olynthiacae orationes tres, & Philippicae quatuor, è Greco in Latinum conuersae a Nicolas Carro, FIRST EDITION (A-Y, Aa, Bb in fours, Bb 4 blank), *title within type-metal border, woodcut initials, small holes in four inner margins, original vellum gilt, g. e.* 4to. H. Denham, 1571
- 49 Dixon (George) A Voyage round the World, FIRST EDITION, *maps and plates, sprinkled calf* 4to. 1789
- 50 Dodd (John) and Robert Cleaver. A Plaine and Familiar Exposition of the Ten Commandements, *worming affecting a few letters at beginning, original calf, defective*, 1618—Hooker (Richard) Of the Lawes of Ecclesiasticall Policy, The Sixth and Eighth Books, *sheepskin*, 1651—Montagu (Walter) Miscellanea Spirituality: or Devovt Essaies, FIRST EDITION, *wants frontispiece, calf*, 1648; etc. 4to. (7)
- 51 Dyke (Daniel) The Mystery of Selfe-Deceiving (A-Ff 3 in eights), *defects in x 7 and 8, original vellum* 4to. E. Griffin for R. Mab and N. Butter, 1616
- \* \* \* The S. T. C. records one copy only (U. L. C.) of this edition.
- 52 Eden (Sir F. M.) The State of the Poor, 3 vol. *directions to the binder in vol. III, calf gilt* 4to. 1797
- 53 EVELYN (JOHN) MEMOIRS . . . comprising his Diary . . . and a Selection of his Familiar Letters, 2 vol. FIRST EDITION, *plates, sprinkled calf gilt* 4to (11½ in. by 9⅛ in.) 1818
- 54 Evelyn (John) Miscellaneous Writings, now first collected by William Upcott, *plates, some pages discoloured by take-off from plates, otherwise a FINE COPY, original calf gilt, g. e.* 4to (12⅛ in. by 9⅛ in.) 1825
- 55 F. (J.) The Golden Fleece: or Old England Restored to its old Honest Vocation, 4 ll. *unbound, uncut, unopened*, 1679—The Proposals for Promoting the Woollen-Manufactory . . . By several Well-wishers, 4 ll. *unbound, uncut, unopened*, 1679—The Grand Concern of England Explained (*blank leaf and title, 2 ll. : B-1 in fours, 1 4 blank*), *unbound, uncut, with original stitching*, 1673 4to. (3)

- 56 FIELDING (HENRY) MISCELLANIES, 3 vol. FIRST EDITION, *calf, worn, joints weak, backs gilt* 8vo. 1743
- 57 [Fisher (John)] A Treatise of Faith . . . By A. D. FIRST EDITION, *marginal notes touched on D 3, original vellum* 8vo. [St. Omer], 1614
- 58 Fitzherbert (Sir Anthony) La Graunde Abridgement, *black letter, title within woodcut border, old sprinkled calf* folio. R. Tottell, 1565
- 59 Fitzherbert (Sir A.) La Graunde Abridgement, *black letter, title within woodcut border, original panelled calf, in a wash-leather slip cover* folio. R. Tottell, 1577
- 60 Fitzherbert (Sir A.) L office Et auctoritie de Justices de peace . . . inlarge per R. Crompton (¶, \* \* \*, ¶¶, each 4 ll. ; A-Ff 4 in eights ; F 4 blank except for 9 lines of errata), *black letter, original vellum, one corner defective* 4to. R. Tottell, 1584
- \* \* The second edition of Crompton's recension. The S. T. C. records two copies only (B. M. and Huntington).
- 61 Fitzherbert (Sir A.) L office, etc. another copy, *original stamped calf, lower cover split, 88 blank ll. bound-in at end* 4to. 1584
- 62 Fitzherbert (Sir A.) L office, etc. another copy, *original stamped calf* 4to. 1584
- 63 Fitzherbert (Sir A.) L office, etc. another edition (¶, 4 ll. ; ¶¶, 8 ll. ; A-Mm 2 in eights ; ¶ 1 blank), *black letter, original calf* 4to. For the Companie of Stationers, 1606
- 64 Fleetwood (William) Annalium Regum Edwardi quinti, Richardi tertij, & Henrici septimi, quam Henrici octavi . . . Elenchus, FIRST EDITION, *black letter, original stamped calf* 8vo. 1579
- 65 Forster (George) A Voyage round the World in H.M.S. Resolution, 2 vol. FIRST EDITION, *folding map, sprinkled calf gilt* 4to. 1777
- 66 [Fortrey (Samuel)] Englands Interest Consider'd, In the Increase of the Trade of this Kingdom (A-E in fours), *unbound, uncut, with original stitching, 1713 ; etc.* 8vo. (9)
- 67 Foxe (John) De Christo gratis iustificante, FIRST EDITION, *original vellum, 1583 ; etc.* 8vo. (2)
- 68 Foxe (J.) Eicasmī seu Meditationes in sacram Apocalypsin, FIRST EDITION, *title within woodcut border (shaved), original blank leaf at end, original stamped calf, loose* folio. G. Bishop, 1587

- 69 Fulke (William) In sacram Diui Ioannis Apocalypsim Praelectiones, FIRST EDITION (\*, A, each 4 ll.; B-R 6 in eights; R 6 blank), title within type-metal border, device at end, inner margins damp-stained, original vellum, defective 4to. 1573  
 \* \* \* The S. T. C. records two copies only (B. M. and Bodleian).
- 70 Furia Ceriol (Federico) El Concejo, i Concejeros del Principe, FIRST EDITION. original vellum defective, Antwerp, 1559—Lofredo (Ferrante) Le Antichita di Pozzvollo, et luoghi convicini, woodcut on title, wrappers, Naples, 1606; etc. 8vo and 12mo. (4)
- 71 Galen (Claudius) De morbis curandis [translated by T. Linacre]. contemporary stamped calf over wooden boards, Paris, 1538; etc. 8vo. (5)
- 72 Gallini (G. A.) A Treatise on the Art of Dancing, FIRST EDITION, calf, 1765—The Trial of Henry Hunt and others for an alledged Conspiracy, original boards, uncut, 1820 8vo. (2)
- 73 Gataker (Thomas) The Spirituall Watch, FIRST EDITION (A-Q 2 in fours, Q 2 blank), water-stained, original brown wrappers and stitching 4to (7¼ in. by 5½ in.). 1619  
 \* \* \* The S. T. C. records no copy in America.
- 74 GIBBON (EDWARD) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, portrait and maps, errata leaves in vol. I and III only, wants errata leaf in vol. II and half-title to vol. I, original tree-calf gilt, joints weak 4to. 1776-88
- 75 GRAY (THOMAS) ODES, FIRST EDITION, device on title, Strawberry Hill, 1757; bound with 14 other Poems and Tracts, half calf 4to
- 76 H. (J.) The Family Dictionary: or Houshold Companion, panelled calf, 1695—Puddicombe (William) The Mariner's Instructor, folding plates, sheepskin, Exeter, 1773—Culpepper (N.) The English Physician, sheepskin, n. d.—Biographium Faemineum. The Female Worthies, 2 vol. in 1, sheepskin, 1766; etc. 8vo and 12mo. (8)
- 77 Haddon (Walter) and John Fox. Contra Hieron. Osorium, eiusq; odiosas insectationes . . . Responsio Apologetica, FIRST EDITION (A, 4 ll.; A\*\*, 2 ll.; B-Y, Aa-Yy, AA-YY, AAA-YYy, AAA-RRR, in fours), ff. 172-259 (AA-YY) bound before ff. 84-171 (Aa-Yy), slight worming causing defects from ss 1-Yy 4 and AAA 1-BBb 4, a worm-hole extending from this point to the end, original defect in ccc 1, original stamped calf 4to. 1577  
 \* \* \* The S. T. C. records no copy in America.

- 78 Hall (Basil) Fragments of Voyages and Travels . . . for the Use of Young Persons, FIRST EDITION, *frontispieces, original cloth, labels slightly defective*, 1821—The interesting and affecting History of Prince Lee Boo, FIRST EDITION, *frontispiece, original half vellum, label defective, for E. Newbery*, 1789 16mo and 12mo. (4)
- 79 [Hall (Joseph)] An Humble Remonstrance to the High Court of Parliament (A-F in fours, A 1 and F 4 blank), *water-stained, unbound, uncut, with original stitching*  
4to (8 in. by 6 $\frac{1}{8}$  in.). London, M. F. for Nathaniel Butter . . . 1640
- 80 Hawkesworth (John) An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps and plates, sprinkled calf gilt, joints weak* 4to. 1773
- 81 [Hayward (John)] The Sanctuarie of a troubled Soule. Newly Enlarged, by I. H. EARLIEST EXTANT EDITION (¶, \*, ✕, each 4 ll.; [ ], 2 ll.; A-00 3 in fours), *title within woodcut border, wants 00 4 (?blank), original vellum* 4to. 1604  
\* \* \* The S. T. C. records two copies only (B. M. and U. L. C.).
- 82 [Helvetius (J. C. A.)] De l'Esprit, FIRST EDITION, *half calf*  
4to. Paris, 1758
- 83 Herrera (Antonio de) Primera [Segunda] Parte de la Historia General del Mundo, 2 vol. *marginal notes, shaved on A 4 (vol. I), title of vol. II touched at top, sprinkled calf*  
*folio. Valladolid, 1606*  
\* \* \* Part III (first published at Madrid in 1612) was never added to this edition.
- 84 [Heylyn (Peter)] A Coale from the Altar, FIRST EDITION (A-L 2 in in fours, *recto of A 1 blank, imprimatur on verso*), 1636; [Williams (John)] The Holy Table, Name and Thing (4 ll. *unsigned, the first and third blank, the second with imprimatur on verso, the fourth with title on recto*; A-Gg 2 in fours, Gg 2 blank; *last line on p. 234 begins "saying"*), *the second blank leaf removed*, 1637; in 1 vol. *sprinkled calf* 4to
- 85 [Heywood (Eliza)] The History of Jemmy and Jenny Jessamy, 3 vol. FIRST EDITION, *sheepskin gilt, joints breaking* 12mo. 1753
- 86 Hobart (Sir Henry) The Reports . . . Resolved and Adjudged by himselfe and others the Judges and Sages of the Law, *original rough calf*, 1641; etc. 4to. (2)
- 87 Hogarth (William) The Analysis of Beauty, FIRST EDITION, 2 *folding plates, vellum* 4to. 1753



- 88 Holder (William) Elements of Speech . . . with an Appendix concerning Persons Deaf and Dumb, *calif*, 1669—Benson (Thomas) Vocabularium Anglo-Saxonicum, *engraved title, calif, Oxford*, 1701; etc. 8vo (3)
- 89 HOPTON (ARTHUR) A CONCORDANCY OF YEARES, FIRST EDITION (A, 8 ll.; a, 4 ll.; B-P 7 in eights; Q, 8 ll.; R, 4 ll.; A 1 blank), black letter, *woodcuts, original vellum*  
*Svo. Printed for the Company of Stationers*, 1612  
\* \* Rare. The S. T. C. records three copies only (B. M., Bodleian and Huntington). No sale at auction is recorded since 1907.
- 90 James I. A Declaration of his Maiesties proceeding against those Ministers, Who are now lying in prison (A-F in fours), *original wrappers (two leaves of a service book printed in red and black) and stitching, fore and lower edges uncut, FINE COPY*  
*4to (7 $\frac{3}{4}$  in. by 6 in.)* 1606
- 91 James I. His Maiesties Speech to . . . Parliament . . . the last day of March 1607 (A-H 2 in fours), *wants A 1 (?with signature and ornament only), unbound, with original stitching*  
*4to (8 $\frac{1}{8}$  in. by 6 $\frac{1}{2}$  in.)* ¶ *Imprinted at London by Robert Barker . . . [1607]*
- 92 JAMES I. AN APOLOGIE FOR THE OATH OF ALLEGIANCE (a-t, A-O in fours), *original vellum* *4to. R. Barker [bef. Apr. 7th]*, 1609  
\* \* This issue without the warning against unrevised copies, of which the S. T. C. records no copy in America.
- 93 James I. Proclamation adjourning the Michaelmas term on account of the plague, *black letter, broadside, slightly defective at folds, 22 Sept. 1609*—Proclamation to confirm the estates of subjects against all defects, *black letter, broadside, two sheets, pasted together, slightly defective, 22 Apr. 1609* (2)
- 94 James I. A Meditation vpon the Lords Prayer, FIRST EDITION (A-L 2 in eights), *original brown wrappers and stitching* 1619
- 95 James I. The Copie of His Maiesties Commission, Touching the Fees of the Officers and Ministers belonging to the Courts of Iustice (A-C in fours, A 1 with signature and ornament only, C 3 with colophon and ornament only, C 4 blank), *unbound, with original stitching*  
*4to (7 $\frac{3}{8}$  in. by 6 in.)* ¶ *Imprinted at London by Bonham Norton, and John Bill . . . 1623*  
\* \* The S. T. C. records no copy in America.

- 96 Janszoon (Willem) The Light of Navigation. Wherein are declared and liuely pourtrayed all the Coasts and Hauens of the West, North and East Seas, *English title pasted over the Dutch engraved title, charts and coast profiles, original sprinkled calf gilt, arms on sides; sold not subject to return oblong 4to. Amsterdam, 1622*  
\* \* \* Apparently not recorded in the S. T. C.
- 97 Jefferson (Thomas) Notes on the State of Virginia, FIRST ENGLISH EDITION, *folding map, sprinkled calf 8vo. J. Stockdale, 1787*
- 98 Jefferys (Thomas) The County of York Survey'd, *map in twenty sheets including key map and two views, half russia, 1772—Greenwood (C.) Map of the County of York, 2 parts, eight sheets including title, original wrappers, uncut folio. (3)*
- 99 Johnson (Samuel) Lives of the most Eminent English Poets, 4 vol. *portrait, original calf, backs gilt 8vo. 1781*
- 100 Johnson (S.) Letters to and from, published by Mrs. H. L. Piozzi, 2 vol. FIRST EDITION, *wants errata slip in vol. II, original calf 8vo. 1788*
- 101 Kitchen (John) Le Court leete, et court Baron [Retourna Brevivm], *black letter, original stamped calf, 1585; another edition, black letter, original calf, 1607; etc. 8vo. (4)*
- 102 Knewstub (John) Lectures vpon the twentieth Chapter of Exodus, and certeine other places of Scripture (A-V 2 *in eights*), *title within woodcut border, original stamped calf 4to. Imprinted for Thomas Woodcocke. Anno. 1584*  
\* \* \* The S. T. C. records one copy only (Lambeth Palace) of this edition.
- 103 La Perouse (J. F. G. de) A Voyage round the World, 3 vol. *maps and plates, calf gilt, 1798—Dampier (William) A New Voyage round the World . . . The Fourth Edition, 2 vol. folding maps, panelled calf, backs gilt, 1719; etc.; lot sold not subject to return 8vo. (7)*
- 104 [Lennox (Charlotte)] The Female Quixote; or the Adventures of Arabella, 2 vol. FIRST EDITION, *sprinkled calf gilt 12mo. 1752*
- 105 Lily (William) and John Colet. A Short Introduction of Grammar (A-Q 7 *in eights*), *wants A 1 (? blank or with signature only), and Q 8 (? blank), title creased and slightly defective, D 3 slightly*

LOT 105—*continued.*

*defective, D 5 creased and defective, a few marginal notes shaved and other minor defects, some stains, original cloth worn*

*Svo. At London Printed by I. Nor. Printer to the Kings Majesty in Latine, Greeke & Hebrew, 1613*

\* \* This edition is not recorded in the S. T. C. Of the fifteen earlier editions there recorded, twelve are known by single copies.

- 106 Littleton (Sir Thomas) *Les Tenures* (A-Y 4, A-C in eights, ff 2-104 numbered 1-103, ff 105-171 so numbered), black letter, stamped calf 1583 [*dated 1582 on title*]; another edition, black letter, same collection and foliation, unbound, 1604; etc. *Svo and 12mo.* (3)
- 107 Lucan. *La Historia que escrivio en Latin el poeta Lucano: traslada en castellano por Martin Lasso de Orope, FIRST EDITION, stain on title, extending through quire A, original vellum, back torn folio.* [c. 1540]
- 108 Lucretius. *De rerum natura, calf gilt, Paris, 1564—Los Rios (Gregorio de) Agricultura de Iardines, sprinkled calf, Saragossa, 1604; etc.* 4to. (3)
- 109 LUNA (JUAN DE) A SHORT AND COMPENDIVS ART for to learne to reade, write, pronounce and speake the Spanish Tongue, FIRST EDITION (A-N in eights), corners dog-eared, headlines touched on H 1, verso, M 8 recto, and N 8, original vellum, back defective  
*Svo. London, Printed by William Iones, 1623*  
\* \* The S. T. C. records no copy in America.
- 110 Magna carta et cetera antiqua statuta [Secunda pars veterum statutorum], 2 parts in one vol. black letter, wants last three leaves of table and A 1 in part I, old sheep-skin, defective, imprinted . . . by Thomes (sic.) Marshe, 1556—Perkins (John) *A profitable Booke . . . Treating of the Lawes of England, black letter, title slightly defective, interleaved throughout, unbound, 1593* 8vo. (2)
- 111 Magna Carta cum aliis antiquis statvtis [Secvnda pars verterum statvtorum], black letter, 1640; The Abridgement of the Boke of Assises . . . now newlye imprinted [S. T. C. 9606], black letter, 1655; in 1 vol. original calf 8vo
- 112 Marot (Clément) *Les Œuvres, title defective, original vellum, 12mo, 1596—Du Moulin (Pierre) Defense de la Foy Catholique, original vellum, 1610; etc.* 12mo and 8vo. (6)
- 113 Martial. *Epigrammata, FIRST ALDINE EDITION, stamped russia, g. e. Svo. Venice, Aldus, 1501*

- 114 Martial. Epigrammata, FIRST ENGLISH EDITION, *some leaves shaved at top, original cloth*, 1615—Cicero. De Officiis, *S. T. C. records one copy only, original sheep-skin, Cambridge*, 1639 8vo. (2)
- 115 Mason (William) Elfridae . . . The Second Edition, *original wrappers, uncut*, 1752 ; etc. 8vo. (6)
- 116 Massachusetts Bay. A True State of the Proceedings in the Parliament of Great Britain, and in the Province of Massachusetts Bay (A-F in twos), *unbound, uncut, with original stitching folio*. [1774]
- 117 Matthieu (Pierre) Vnhappy Prosperitie Expressed in the Histories of Ælius Seianus and Philippa the Catanian . . . Translated . . . by Sr. Th: Hawkins, FIRST EDITION (*engraved title, one leaf, A, 2 ll. ; B-Qq 2 in fours*), *original vellum, with ties* 4to. 1632
- 118 Mauger (Claudius) The True Advancement of the French Tongue, *original sheep-skin*, 1653—Gellibrand (Henry) An Institution Trigonometricall . . . The Second Edition, *original calf*, 1652—[Taylor (Jeremy)] The Golden Grove, or A Manuall of Daily Prayers and Letanies, *original sheep-skin*, 1655 ; etc. 8vo and 12mo. (4)
- 119 Minsheu (John) Vocabvlarivm Hispanicolatinvm . . . A most copious Spanish Dictionarie, with Latine and English, FIRST EDITION, *vellum folio*. [1617]
- 120 Mist's Weekly Journal, nos. 90-92, 94-120, 122-126, 128-179, 7 Jan. 1727-21, Sept. 1728 ; Fog's Weekly Journal, nos. 1-42, 44-131 ; 132-135 (*mis-numbered* 123-126) ; 136-184, 186-206, 208, 210-245, 247-323, 325-349, 351-365, 369, 370, 373, 375, 376, 378-383, 385-389, 391, 393-396, 398-418 (*mis-numbered* 130-412) ; 419-421, 423-445 (*mis-numbered* 412-438) ; 446-453 (*mis-numbered* 438-445), 28 Sept. 1728-28 May, 1737 ; Fog's Weekly Journal nos. 1-9, 11-22, 4 June-29 Oct. 1737 ; Common Sense : or, The Englishman's Journal, nos. 49-76, 78, 80-83, 85-123, 125-173, 174-195, 197-200, 222-234 (*mis-numbered* 173-233), 235-259, 261-290, 292, 293, 295-361 (*mis-numbered* 233-359), 7 Jan. 1738-31 Dec. 1743 ; Old England : or, The Constitutional Journal. By Jeffrey Broadbottom, nos. 63-89, 90-136 (*mis-numbered* 80-126) ; 137-142, 144-148 (*mis-numbered* 126-137) ; 149-156 (*mis-numbered* 137-144) ; 157-194, 196-204 (*mis-numbered* 144-191), 14 Apr. 1744-27 Dec. 1746 ; in 9 vol. *sprinkled calf* ; *sold as periodicals, not subject to return folio*
- 121 [Moray (Robert)] Corporation-Credit, or A Bank of Credit made Currant, by Common Consent in London, 4 ll. *the last blank*, 1682 ; Several Objections . . . against the Office of Credit, Fully Answered (A-D 2 in fours, A 2 blank), *no title* [1682] ; A Proposal

- LOT 121—*continued*.  
for a Yearly Increase of Wealth [by a series of Tontines], *one leaf*,  
*n. d.*—Verney (Robert) Englands Interest or The Great Benefit to  
Trade by Banks or Offices of Credit in London, 4 ll. 1682; *stitched*  
*together* 4to
- 122 Northamptonshire. Presentment of the Grand Jury for the last  
General Assizes at Northampton, *folio, one leaf*, 1683; and other  
leaflets referring to or printed in Northamptonshire  
*folio and 4to.* (7)
- 123 Novelist (The): or Tea-Table Miscellany. Containing the Select  
Novels of Dr. Croxall; With other Polite Tales, 2 vol. *plates*,  
*sprinkled calf gilt* 12mo. 1766
- 124 Nowell (Alexander) Christianae Pietatis Prima Institutio, Ad usum  
Scholarium Latine scripta (A-H in eights, H 8 blank), *original*  
*sprinkled calf, fly-leaves from an edition of the Apocrypha*  
8vo. *Cantabrigiae, Ex Academiae celeberrimae typographeo*,  
1633
- \* \* \* The S. T. C. records one copy only (U. L. C.) of this edition. Of  
the twelve earlier editions there recorded, ten are known by single  
copies.
- 125 Olearius (Adam) The Voyages & Travels of the Ambassadors sent  
. . . to . . . Muscovy, and . . . Persia . . . With . . . the Travels of  
John Albert de Mandelslo . . . into the East-Indies . . . rendred  
into English, by John Davies, of Kidwelly, FIRST EDITION, *maps*  
*(one defective and roughly mended), and plates, frontispiece shaved*  
*at top, original cloth* folio. 1662
- 126 Ortelius (Abraham) His Epitome of the Theater of the Worlde . . .  
Renewed and Augmented, the Mappes all newe grauen . . . By  
Micheal Coignet. Mathematician of Antwarpe, FIRST EDITION  
(†, A-Q in eights, A 6 a cancel leaf, Q 7 and 8 blank), *has the rare*  
*map of England (inserted as a cancel and usually missing), title*  
*loose, original vellum*  
*oblong 8vo. At London Printed for Ieames Shaue . . .* 1603
- 127 [Parsons (Robert)] A Brief, and Cleere Confvtation, of a new,  
vaine, and vaunting Challenge, made by O. E. . . by W. R. FIRST  
EDITION, *unbound*, 1603; The Christian Directory, *original*  
*vellum*, 1607 8vo and 12mo. (2)
- 128 [Pemberton (Henry)] A View of Sir Isaac Newton's Philosophy,  
*contemporary morocco gilt, inside borders, g. e.* 1728—Steuart  
(Sir James) An Inquiry into the Principles of Political Economy,  
2 vol. *sprinkled calf*, 1767—Stuart (Gilbert) A View of Society  
in Europe, *sprinkled calf gilt, Edinburgh*, 1778; *all* FIRST  
EDITIONS 4to. (4)

- 129 PEPYS (SAMUEL) MEMOIRS . . . COMPRISING HIS DIARY . . . and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke, 2 vol. FIRST EDITION, *plates, some pages discoloured by take-off from plates, otherwise a FINE COPY, original calf gilt, g. e.* 4to (12 $\frac{1}{8}$  in. by 9 $\frac{1}{8}$  in.). 1825
- 130 PERCEVAL (RICHARD) A DICTIONARIE IN SPANISH AND ENGLISH . . . enlarged . . . by Iohn Minsheu [A Spanish Grammar; Pleasant and Delightfull Dialogues in Spanish and English . . . By Iohn Minsheu], 3 parts in 1 vol. *original vellum folio. E. Bollifant, 1599*
- 131 Perkins (John) A Profitable Book, treating of the Laws of England, *black letter, original sheepskin, 1657*—The Acts made in the first Parliament of Charles I at Edinburgh, 1633, *original calf, back gilt, Edinburgh, 1683*—The Laws and Acts made in the first Parliament of James VII, *calf. ib. 1731*; etc. 8vo and 12mo. (5)
- 132 PLOWDEN (EDMUND) Les Commentories du Reportes; La Second Part de les Reports, ou, Commentaries, 2 vol. in 1. *title within woodcut border, original calf folio. 1599-94*  
 \*\* FIRST EDITION of part II, of which the S. T. C. records two copies only (Queen's Coll. Oxford and Huntington).
- 133 Pradt (M. de) Des Colonies et la Révolution Actuelle de l'Amérique, 2 vol. *original wrappers, uncut, Paris, 1817*—The American Almanac and Repository of Vseful Knowledge for the year 1839, *half calf, Boston [1838]* 8vo. (3)
- 134 Price (Edward) Two Tracts on Civil Liberty, The War with America and the Debts and Finances of the Kingdom, *calf, 1778* — McCulloch (J. R.) The Principles of Political Economy, *original boards, uncut, Edinburgh, 1825*; etc. 8vo. (4)
- 135 [PROCTER (THOMAS) OF THE KNOWLEDGE AND CONDUCT OF WARRES, two bookes, FIRST EDITION (¶, 6 ll.; A-M in fours), *woodcut of arms on ¶ 2 recto, a poem of 32 lines by the author on verso, R. Tottell, 1578*; bound with two others, *original vellum 4to*
- 136 Prynne (William) The Second Part of a Seasonable Legal and Historical Vindication . . . of the Good old Fundamental Liberties . . . of all English Freemen (*blank leaf and title, 2 ll.; B-1.2 in fours*), *stained, remains of original brown wrappers, 1655*—Orders Conceived and Published by the Lord Major and Aldermen . . . concerning . . . the Plague (A, B, *in fours*), *unbound, uncut, Printed by James Flesher [?1665]*; etc.; *lot sold not subject to return 4to. (5)*

- 137 PULTON (FERDINANDO) AN ABSTRACT OF ALL THE PENAL STATUTES, which be general, in force and vse . . . newly corrected and augmented (A-Bbb in eights, ff. 9-384 numbered 1-376), SECOND EDITION, black letter, worm-holes at end affecting text, slight marginal worming in quires L-N, original stamped calf (loose), brass clasp (one missing) and catches  
4to. [Colophon] *Imprinted at London by Christopher Barker, Printer to the Queenes Maiestie . . . 1579*
- \* \* \* VERY RARE. The S. T. C. records one copy only (B. M.); one copy only is recorded of the first (1577) edition. Of the four subsequent editions single copies only are recorded of the fourth and sixth, two of the fifth and three of the third edition. This copy has no date on the title-page.
- 138 Pulton (F.) A Collection of General Statutes, mostly black letter, title within woodcut border, original calf folio. 1632
- 139 [Rastell (John) An exposition of certaine difficult and obscure wordes, and termes of the lawes], wants title, original stamped calf, 1579; another edition, original vellum, 1602; another edition, original calf, 1607 8vo. (3)
- 140 Record (Robert). John Dee, John Mellis and others. The Grovnd of Arts teaching the perfect worke . . . of Arithmeticke, Bb 2-4 defective, original calf, 1631—[De la Mothe (G.) The French Alphabet: The Treasvre of the French Tongue], wants A 1 and 2, defects in A 3-B 3, unbound [imprint on title of part II], London, Printed by George Miller, 1631 (2)  
\* \* \* Both works are editions unrecorded in the S. T. C.
- 141 Richardson (Samuel) Pamela . . . The Second Edition, vol. I and II only, original mottled calf gilt, worn 12mo. 1741
- 142 RICHARDSON (S.) CLARISSA, 7 vol. FIRST EDITION, folding sheet of music in vol. II, original sprinkled calf, backs gilt 12mo. 1748
- 143 Procque (John) Map of Berkshire, 6 sheets, a few small holes, unbound, uncut, 1754; etc. a parcel
- 144 Rogers (Richard) Seven Treatises . . . called the Practise of Christianitie, original calf, gilt centre-pieces folio. 1610
- 145 Rogers (R.) Certaine Sermons . . . Wherevnto are annexed divers . . . Sermons of . . . Samuel Wright, FIRST EDITION (A, 6 ll.; B-Kk 6 in eights), a few leaves water-stained, original vellum 4to. 1612  
\* \* \* The S. T. C. records two copies only (B. M. and U. L. C.)

- 146 ROUS (FRANCIS) Oile of Scorpions. The Miseries of these Times turned into Medicines and Curing themselves, FIRST EDITION, FIRST ISSUE (A, 8 ll.; B-P 4 in twelves; A 1 and P 4 blank; folding table before B 1), original vellum 12mo. 1623
- 147 [Sarpi (Paolo)] The History of the Quarrels of Pope Paul. V. with The State of Venice . . . translated [by C. Potter], FIRST EDITION, original vellum, defective, 1626; etc. 4to. (2)
- 148 Serres (Olivier) Le Theatre d'Agriculture, engraved title (shaved at fore-edge), woodcuts on sub-titles (8), 1605 — Berge (Jac.) Panegyricon ad singulos Anagrammaticum, two woodcuts, original wrappers and stitching, Angers, Jean le Boullenger, 1659; etc. 4to. (4)
- 149 Sibbs (Richard) The Sovles Conflict with itself, FIRST EDITION, original calf, 1635; etc. 8vo. (3)
- 150 Sictor Rokyczanus (Joannes), a Bohemian exile. Lachrymae Republicae Londinensis, sive Epicedia Praecipuorum quatuor Senatorum, FIRST EDITION, 4 ll. presentation copy with autograph inscription by the author to Edward Lord Newburgh and an original epigram of 16 lines in his hand, original panelled vellum gilt, defective 4to. Londini Typis Thomae Cotes, 1635  
\* \* RARE. The S. T. C. records two copies only (B.M. and Bodleian).
- 151 SMITH (ADAM) AN ENQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol. FIRST EDITION, wants half-title to vol. II, tree-calf gilt 4to. 1776
- 152 Smith (Adam) Essays on Philosophical Subjects, FIRST EDITION, tree-calf gilt 4to. 1795
- 153 Stanford (Sir William) ¶ Les Pleees del Coron: diuisees in plusiours titles & common lieux (C, 8 ll.; a, 6 ll.; A-Z, &, in eights; ?, 6 ll.), title within woodcut border, waterstains, z1 torn, R. Tottell, 1567; An Exposition of the Kinges Praerogative collected out of the great Abridgement of Iustice Fitzherbert and other old Writers (A, 4 ll.; B-L 6 in eights; ff 3-82 numbered 6-84 [for 85], water-stains, R. Tottell, 1590; in 1 vol. removed from binding, original stitching 4to
- 154 Stanford (Sir W.) Les Pleees del Corone; An Exposition of the Kinges Prerogative, another edition of each work, bound together, original calf 4to. 1607



- 155 Statutes. Anno xiiij Reginae Elizabethae (A-D *in sixes*), *stitched*, 1572; another copy, *title border defective, stitched*, 1572; Anno xxiii (A-I *in fours*; Aa-Dd 2 *in sixes*; **¶**, **¶¶** *in fours*; Dd 2 and **¶¶** 4 *blank*), *bound in a leaf of a manuscript on vellum*, 1581; Anno xxix, *wants all before Cc 1, stitched*, 1587; Anno xxxv (A-C *in sixes*; D, E, **¶**, **¶¶** *in fours*; Aa-Dd 2, Ae *in sixes*), *bound in a leaf of a XII cent. MS. on vellum*, 1593 *folio.* (5)  
 \* \* In each case the S. T. C. records two copies only (B.M. and Huntington).
- 156 Statutes. Anno Regni Caroli Primo (A, B, a-c, Aa-Gg 2 *in fours*, A 1 *blank*), *original grey wrappers and stitching*, 1625; Anno Decimo Septimo (E-D 6 *in fours*), *marbled wrappers*, 1641 *folio.* (2)  
 \* \* The S. T. C. records one copy only (B.M.) of the 1625 volume.
- 157 Statutes. A Collection in English of the Statutes now in force, *black letter, original calf* *folio.* 1594
- 158 [Steele (Sir Robert)] The Lucubrations of Isaac Bickerstaff [The Tatler], 4 vol. *sprinkled calf gilt*, 1710-12—Sheffield (John, Duke of Buckingham) Poems, *sprinkled calf, Glasgow, R. & A. Foulis*, 1752—[Butler (Samuel)] Hudibras, *a few head-lines shaved, mottled calf*, 1684; etc. *12mo and 8vo.* (12)
- 159 Steele (Sir R.) The Crisis, FIRST EDITION (A-F *in fours*), *unbound, uncut, with original stitching* *4to* (9½ by 7⅞ ins.), 1714
- 160 Steele (Sir R.) Mr. Steele's Apology for Himself and his Writings, FIRST EDITION (A-L *in fours, folding plan of Dunkirk at end*), *original marbled wrappers (back defective) and stitching* *4to* (9½ in. by 7⅞ ins.), 1714
- 161 Strode (George) The Anatomie of Mortalitie . . . The second Edition somewhat enlarged (A, 4 ll.; B-Z 6 *in eights*), *original calf* *4to.* 1632  
 \* \* The S. T. C. records no copy in America.
- 162 Suetonius. The Historie of Twelve Caesars . . . translated . . . by Philemon Holland, FIRST EDITION, *engraved title (stained), slight marginal stains, original calf* *folio.* 1606
- 163 Swift (Jonathan) The History of the Four Last Years of the Queen, FIRST EDITION, *original boards, uncut, FINE COPY* *8vo.* 1758
- 164 Tacitus. The Annales . . . The Description of Germanie [Four Bookes of the Histories . . . The Life of Agricola], translated by R. Greneway, *original sprinkled calf* *folio* (11¼ in. by 7⅞ in.) 1622

- 165 Tacitus. The Annales, etc. another copy, *rust-hole in r 1, original calf folio* (11 $\frac{1}{8}$  in. by 7 $\frac{1}{8}$  in.) 1622
- 166 Taylor (Jeremy) The Real Presence, *original sheepskin*, 1654—Sedgwick (Obadiah) The Doubting Beleever, *original sheepskin, 12mo*, 1641—Cressy (H. P. de) Exomologesis, *original vellum, 12mo, Paris*, 1647 8vo and 12mo. (3)
- 167 Taylor (J.) XXVIII Sermons preached at Golden Grove, *rules defective on E 5, wants E 6 (?blank), calf*, 1651—Pineda (Peter) A New Dictionary, Spanish and English and English and Spanish, *calf, joints broken*, 1740—J. (A.) A Compleat Account of the Portugueeze Language, *calf, defective*, 1701; etc. *folio*. (8)
- 168 Thelsall (Simon) Le digest des Briefes originals, et des choses concernants eux, FIRST EDITION, *original stamped calf* 8vo. 1579
- 169 Thompson (Francis) A Catalogue of the Library of . . . Dr. Francis Thompson . . . Being a Collection of very Curious Books . . . to be Sold 7 Mar. 1716, the Sale to continue Three Days (A-F in fours), 1950 *lots in all, unbound, uncut, unopened, with original stitching, as issued* 8vo. [1716]
- 170 Treaty . . . between . . . Anne . . . and . . . Philip the V<sup>th</sup> . . . of Spain (A-P 2 in fours), *unbound, uncut, with original stitching*, 1714—Treaty . . . between . . . Charles VI. Emperor . . . and . . . George [I] (A-K in fours), *original blue wrappers and stitching*, 1718—The Civil Articles of Limerick (C, 4 ll.; D, 2 ll.), *two copies, unbound, uncut, with original stitching, Dublin, R. Thornton*, 1692 4to. (4)
- 171 Violet (Thomas) An Humble Declaration to . . . Parliament . . . touching the transportation of Gold and Silver, FIRST EDITION (*blank leaf and title, 2 ll.; B-F in fours*), *small hole in E 2, original marbled wrappers and stitching* 4to. 1643  
\* \* \* The earliest of Violet's tracts on currency.
- 172 [Walcot (William)] An Answer to Mr. Fitz-Gerald's State of the Case Concerning the Patent of Making Salt Water Fresh, *vellum*, 1695—A Letter to a M.P. in relation to the Coinage of Farthings and Half-pence, 2 ll. c. 1715—The Anti-Corn Law Circular, nos. 1-24, *wrappers, Apr. 1839-Feb. 1840*—The Remembrancer, *folding map, boards, uncut*, 1775; etc. *folio and 4to*. (9)
- 173 [Walkley (Thomas)] A New Catalogue of the Dukes, Marquesses, etc. of England, Scotland and Ireland, *sheepskin*, 1652—Bird (—) The Magazine of Honour, *sheepskin*, 1642—The Scarlet Gown . . . translated by H. C[ogan], *frontispiece, sheepskin*, 1653; etc. 8vo. (5)

- 174 Ward (Samuel) The Sermons and Treatises . . . heretofore severally published . . . With Additions of some other not heretofore Imprinted, FIRST COLLECTED EDITION (A, 9 ll. [A 2 inserted]; B-D 4 in eights; A-H in eights, A 1 blank; A 1-4 in eights, A 1 blank; A-F in eights, A 1 and F 8 blank; A-F in eights, A 1 blank; A-E in eights, A 1 blank; A-D 4 in eights, A 1 blank; A-D 4 in eights, A 1 blank), with all the blank leaves, woodcut frontispiece, woodcut on last sub-title, original vellum  
8vo. London, Printed by August. Mathewes for John Marriott and John Grismand . . . 1623  
\* \* \* APPARENTLY UNRECORDED.
- 175 Whately (William) A Care-cloth: Or a Treatise of the Cymbers and Trovbles of Marriage: intended to advise them that may, to shun them; that may not, well and patiently to beare them [Mortification; Charitable Teares], FIRST EDITION (A-S 4 in eights, s 4 blank), original calf 4to. 1624
- 176 Wheler (Sir George) A Journey into Greece in company of Dr. Spon of Lyons, FIRST EDITION, folding map (torn) and plates, original sprinkled calf folio. 1682
- 177 Whitaker (William) An answere to a certeine Booke, written by Maister William Rainolds, FIRST EDITION (A-D, A-DD 2 in eights), original vellum 8vo. 1585  
\* \* \* The S. T. C. records no copy in America.
- 178 Wild (Charles) Sketches in Belgium and England, 83 sketches in water-colour (20), wash or pencil, mounted in an album, panelled green morocco gilt, g. e. c. 1820
- 179 Worcester (William) Annales rerum Anglicanum, nec non Liber Niger Scaccarii, ed. T. Hearne, 2 vol. calf, morocco backs, gilt, 1771; etc. 8vo. (12)
- 180 Yarranton (Andrew) England's Improvement by Land and Sea, Part I only, FIRST EDITION, folding plates, sprinkled sheepskin, worn 4to. 1677
- 181 Yates (John) Gods Arraignement of Hypocrites, FIRST EDITION (¶, ¶¶, A-C 2, D-Ggg in fours; folding table before C 1), slight water-stains, original vellum, upper cover wanting  
4to. Printed by Cantrell Legge, Printer to the Vniversitie of Cambridge. 1615
- 182 Yates (J.) Ibis ad Caesarem . . . In Answer to Mr Mountagues Appeale, FIRST EDITION (2 ll. unsigned; A-O, A-X, Aaa-Fff in fours, fff 4 blank), original vellum 4to. 1626  
\* \* \* The S. T. C. records no copy in America.

- 183 Year Books. Le Liver des Assises et plus del Corone . . . en temps le Roy Edwarde le tierce, *title within woodcut border, somewhat affected by damp, marginal worming, original stamped calf; sold not subject to return* folio. 1580
- 184 Young (Arthur) Travels during 1787-89, FIRST EDITION, *three folding maps (one coloured), tree calf, back gilt*  
4to. Bury St Edmund's, 1792





## SECOND DAY'S SALE.

Tuesday, November 11th, 1930.

### The Property of a Collector.

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LOT 185.



ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN,  
50 coloured plates, half morocco 4to. 1825

- 186 BARRIE (SIR J. M.) BETTER DEAD, FIRST EDITION, *original boards, back slightly defective* 8vo. 1888
- 187 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, *original wrappers, unopened* 8vo. 1889
- 188 [BLACKMORE (R. D.)] Clara Vaughan. A Novel, 3 vol. FIRST EDITION, *original blue cloth, slightly frayed and faded* 8vo. 1864
- 189 BLACKMORE (R. D.) LORNA DOONE: A ROMANCE OF EXMOOR, 3 vol. FIRST EDITION, *original blue cloth, slightly frayed, labels removed from upper covers* 8vo. 1869
- 190 [Browning (E. B.)] Prometheus Bound. Translated from the Greek of Æschylus. And Miscellaneous Poems, FIRST EDITION, *2 leaves of advertisements at end, original boards, back and label slightly defective, uncut* 12mo. 1833
- 191 BROWNING (E. B.) AN ESSAY ON MIND WITH OTHER POEMS, FIRST EDITION, *name on title, original boards, joints broken, label rubbed* 8vo. 1826

- 192 BROWNING (ROBERT) PARACELSDUS, FIRST EDITION, *original boards, neatly rebacked (back slightly defective), original label (slightly rubbed), replaced on back* 8vo. 1835
- 193 BROWNING (R.) STAFFORD: AN HISTORICAL TRAGEDY, FIRST EDITION, 2 ll. of advertisements dated Apr. 1837 at end, original wrappers and label (slightly rubbed) 8vo. 1837
- 194 BROWNING (R.) SORDELLO, FIRST EDITION, 9 ll. of advertisements at end, the last eight dated 1 Jan. 1840, name on title, original boards, joints broken, label defective 8vo. 1840
- 195 Collins (Wilkie) Antonina: or The Fall of Rome, 3 vol. FIRST EDITION, leaf of advertisements at end of vol. II and III, original cloth 8vo. 1850
- 196 Collins (W.) Basil: A Story of Modern Life, 3 vol. FIRST EDITION, original blue cloth, rubbed 8vo. 1852
- 197 Collins (W.) Hide and Seek, 3 vol. FIRST EDITION, leaf of advertisements at end of vol. I and II, original cloth 8vo. 1854
- 198 Collins (W.) After Dark, 2 vol. FIRST EDITION, leaf of advertisement at the end of vol. II, no publisher's catalogue in vol. I, original green cloth 8vo. 1856
- 199 Collins (W.) The Queen of Hearts, 3 vol. FIRST EDITION, no publisher's catalogue in vol. I, original grey cloth, labels removed from upper covers 8vo. 1859
- 200 Collins (W.) No Name, 3 vol. FIRST EDITION, half-titles in vol. I and II only, original scarlet cloth 8vo. 1862
- \*\* Mr. Sadleir appears to be mistaken in saying that vol. III should have a half-title. The last three copies that have occurred for sale had none, and this copy obviously never had one.
- 201 Collins (W.) Poor Miss Finch, 3 vol. FIRST EDITION, second issue, leaf of advertisements at end of vol. I, original blue cloth 8vo. 1872
- 202 Confessions of an Oxonian, 3 vol. 36 coloured plates by J. Findlay (a few imprints cut), leaf of advertisements at the end of vol. I, boards, labels slightly defective 12mo. 1826
- 203 Costumes Suisses, 25 coloured plates, no text, boards, in a cardboard case 4to. n. d.

- 204 Cruikshank (George) Fairy Library, 4 vol. *two sets of plates (one set coloured), original wrappers*  
12mo. Vol. I-III David Bogue, vol. IV G. Routledge & Sons and F. Arnold, n. d.
- 205 Cruikshank (G.) Fairy Library, vol. I and III only, *illustrations, presentation inscription by the Author on the back of the list of illustrations in each vol. morocco, original wrappers bound in*  
12mo. David Bogue, n. d.
- 206 Disraeli (Benjamin) Vivian Grey, 5 vol. FIRST EDITION, *leaf of advertisements at end of vol. III, one leaf only (should be two) at end of vol. II, wants half-titles to vol. I, III and IV, original boards, backs mended, labels very slightly defective, uncut*  
8vo. 1826-27
- 207 Disraeli (B.) The Voyage of Captain Popenilla, FIRST EDITION, *original boards, uncut and mostly unopened*  
8vo. 1828
- 208 Disraeli (B.) Venetia, 3 vol. FIRST EDITION, *leaf of advertisements at beginning of vol. III, inscribed on fly-leaf "From the Author," original boards, backs damaged, labels very slightly defective, uncut*  
8vo. 1837
- 209 Disraeli (B.) Coningsby; or The New Generation, 3 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. III, original boards, cloth backs, labels slightly defective*  
8vo. 1844
- 210 Egan (Pierce) Sporting Anecdotes, *plates (some coloured) and woodcuts, original boards, uncut*  
8vo. 1825
- 211 [Galsworthy (John)] Villa Rubein, FIRST EDITION, FIRST ISSUE, *original cherry-coloured cloth*  
8vo. 1900
- 212 [Galt (John)] The Entail, 3 vol. FIRST EDITION, *original blank leaf at end of vol. II, original boards, backs and labels slightly defective, uncut*  
8vo. 1823
- 213 [Galt (J.)] Ringan Gilhaize: or The Covenanters, 3 vol. FIRST EDITION, *backs slightly defective, uncut*  
8vo. 1823
- 214 [Galt (J.)] Rothelan, 3 vol. FIRST EDITION, *3 ll. of advertisements at the end of vol. III, original boards, backs and labels slightly defective, uncut*  
8vo. 1824
- 215 Galt (J.) Southennan, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. I, wants half-title to vol. III, original boards, backs and labels defective, uncut*  
8vo. 1830

- 216 Galt (J.) Bogle Corbet; or, The Emigrants, 3 vol. FIRST EDITION, leaf of advertisements at end of vol. III, original boards, backs and labels defective, uncut 8vo. [1831]
- 217 Godwin (William) Things as they are; or, The Adventures of Caleb Williams, 3 vol. FIRST EDITION, wants half-titles and advertisements, contemporary calf gilt, joints weak 12mo. 1794
- 218 Godwin (W.) Fleetwood: or, The New Man of Feeling, 3 vol. FIRST EDITION, wants 2 ll. of advertisements in vol. III, original boards, backs defective, uncut 12mo. 1805
- 219 Godwin (W.) Mandeville. A Tale of the Seventeenth Century in England, 3 vol. FIRST EDITION, original blank leaf at end of vol. I, a 1 in vol. II loose, original boards, labels very slightly defective, uncut 12mo. 1817
- 220 LA FONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS, 2 vol. two portraits by Ficquet, two fleurons on titles, two vignettes, two head-pieces and 52 tail-pieces by Choffard, and 80 plates after Eisen, contemporary red morocco gilt, inside borders, g. e. 8vo. Amsterdam, [Paris], 1762
- 221 LANDOR (W. S.) IMAGINARY CONVERSATIONS, first and second series, together 5 vol. FIRST EDITIONS, 8ll. of advertisements dated 1 Mar. 1824 at the end of vol. I, errata leaf at the end of vol. III, wants the four leaves carrying alternative titles and half-titles for vol. IV and V sometimes found at the end of the last vol. original boards, three labels defective, uncut 8vo. 1824-29
- 222 LOCHER. RECUEIL DE PORTRAITS ET COSTUMES SUISSES LES plus élégants, usités dans les 22 Cantons accompagné d'un Supplément . . . Publié par J. P. Laury, original issue with leaf of "Avertissement" and text on the verso of fly-title to each plate (except the last two) 32 coloured plates, half roan gilt, g. e. 4to. n. d.
- 223 LOCHER. Recueil de Portraits et Costumes Suisses, another edition, without "Avertissement," no text on the verso of half-titles, 30 coloured plates only, boards, g. e.; sold not subject to return 4to. n. d.
- 224 [Marryat (Frederick)] The Naval Officer; or, Scenes and Adventures in the Life of Frank Mildmay, 3 vol. FIRST EDITION, a leaf of advertisement at the end of vol. I and II, and 3 ll. at the end of vol. III, vol. II and III original boards, backs and labels slightly defective, vol. I recased, label wanting, uncut 12mo. 1829



- 225 [Marryat (F.)] *The King's Own*, 3 vol. FIRST EDITION, 2 ll. of advertisements at the end of vol. III, original boards, labels slightly defective, uncut 12mo. 1830
- 226 Marryat (F.) *Masterman Ready*, 3 vol. FIRST EDITION, woodcuts, 6 ll. of advertisements (some copies have 8) dated 1 Feb. 1841 at end of vol. I, 16 ll. dated Apr. 1842 at beginning of vol. II, 16 ll. dated Oct. 1842 at end of vol. III, original cloth, uncut 8vo. 1841-42
- 227 Marryat (F.) *The Settlers in Canada*, 2 vol. FIRST EDITION, frontispieces, 16 ll. of advertisements dated Sept. 1844 at end of vol. I, imprint leaf at end of vol. II, original cloth, uncut 8vo. 1844
- 228 Marryat (F.) *The Mission: or, Scenes in Africa*, 2 vol. FIRST EDITION, frontispieces and map, 16 ll. of advertisements at end of vol. I, imprint leaf at end of vol. II, original cloth, uncut, FINE COPY 8vo. 1845
- 229 Marryat (F.) *The Privateer's Man One Hundred Years Ago*, 2 vol. FIRST EDITION, 16 ll. of advertisements dated May, 1846 at end of vol. I, imprint leaf at end of vol. II, original cloth, uncut, FINE COPY 8vo. 1846
- 230 Marryat (F.) *The Children of the New Forest*, 2 vol. FIRST EDITION, 12 plates, 4 ll. of advertisements at end of vol. II, original cloth gilt, uncut 12mo. [1847]
- \*\* According to Mr. Sadleir's collation, there should be two unnumbered pages after p. 288 (B 6) in vol. I. This leaf is not present in this copy.
- 231 Marryat (F.) *The Little Savage*, 2 vol. FIRST EDITION, 8 plates, 2 ll. of advertisements at end of each vol. 12mo. 1848-49
- 232 Melville (Herman) *Typee: The Revised Edition, with a Sequel, map, original cloth, back frayed at foot, New York, 1849; Pierre; or the Ambiguities, FIRST ENGLISH EDITION, original blue cloth, label removed from upper cover, 1852* 8vo. (2)
- 233 Melville (H.) *Mardi: and A Voyage Thither*, 3 vol. FIRST EDITION, original green cloth, uncut 12mo. 1849
- \*\* Vol. I and II both end on p. 12. According to Mr. Sadleir's collation this should be followed in each vol. by two unnumbered pages; these are not present here.
- 234 Melville (H.) *White Jacket; or, The World in a Man-of-War*, 2 vol. FIRST EDITION, wants contents leaf in vol. I, original cloth 12mo. 1850

- 235 Melville (H.) *Israel Potter: His Fifty Years of Exile*, FIRST EDITION, *blank leaf at beginning and end, original purple cloth*  
12mo. New York, 1855
- 236 Melville (H.) *The Confidence Man: His Masquerade*, FIRST EDITION, *blank leaf at beginning and end, original cloth*  
12mo. New York, 1857
- \*\* The blank leaf at beginning is conjoined with the title and the blank leaf at end is the sixth leaf of the half sheet signed 17. Mr. Sadleir's collation, however, requires one more leaf at beginning, and one more at end, neither of which is present here.
- 237 READE (CHARLES) *PEG WOFFINGTON. A NOVEL*, FIRST EDITION, *original blue cloth, maroon end-papers* 12mo. 1853
- \*\* According to Mr. Sadleir's account the end-papers should be yellow and the cloth maroon.
- 238 READE (C.) *Christie Johnstone: A Novel*, FIRST EDITION, *original boards, label defective* 12mo. 1853
- 239 Reade (C.) *White Lies: A Story*, 3 vol. FIRST EDITION, *original green cloth, uncut* 12mo. 1857
- 240 Reade (C.) "Love me little, Love me Long," 2 vol. FIRST EDITION, *imprint leaf at end of vol. I, last leaf of vol. II blank, original cloth* 8vo. 1859
- 241 Reade (C.) *The Eighth Commandment*, FIRST EDITION, *original cloth, uncut* 8vo. 1860
- 242 Reade (C.) *Hard Cash. A Matter-of-Fact Romance*, 3 vol. FIRST EDITION, *4 ll. of advertisements dated 10 Dec. 1863 at end of vol. III, original cloth gilt* 8vo. 1863
- 243 Reade (C.) *Griffith Gaunt; or Jealousy*, 3 vol. FIRST EDITION, *16 ll. of advertisements dated October, 1866, at end of vol. III, original cloth gilt, labels removed from upper covers.* 8vo. 1866
- 244 Reade (C.) and Dion Boucicault. *Foul Play*, 3 vol. FIRST EDITION, *original cloth, labels removed from upper covers* 8vo. 1868
- 245 Reade (C.) *Put Yourself in his Place*, 3 vol. FIRST EDITION, *blank leaf at end of vol. I, last leaf of vol. II loose, original cloth, labels removed from upper covers* 8vo. 1870
- 246 REINHARDT (J.) *COLLECTION DE COSTUMES SUISSES des XXII Cantons*, 46 *coloured plates, purple morocco gilt, g. &.*  
4to. (280 mm. by 215 mm.) Bâle, 1819

- 247 REINHARDT (J.) COSTUMES SUISSES, another issue, *the plates cut close and mounted, the title of each plate on a printed slip pasted below, red morocco gilt, g. e.*  
4to. (295 mm. by 241 mm.) Bâle, 1819
- 248 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, original cloth, slightly stained, backs faded, t. e. g.*  
8vo. 1898
- 249 SHOBERL (FREDERIC) THE WORLD IN MINIATURE, 43 vol. *a complete set, 645 coloured plates, 2 maps, the Hindoostan volumes in original pictorial wrappers, the other 37 vol. in original boards, a few labels slightly defective* 12mo. 1821-27
- 250 Sporting Repository (The), 19 coloured plates, *half roan*  
8vo. 1822
- 251 TENNYSON (ALFRED, LORD) POEMS CHIEFLY LYRICAL, *leaf of advertisements at end, original boards, back slightly defective, label rubbed*  
12mo. 1830
- 252 TENNYSON (A. LORD) Poems, *leaf of advertisement before half-title, original boards, back and label defective* 8vo. 1833
- 253 Tennyson (A., Lord) Poems, 2 vol. *leaf of advertisement at end of vol. I, original boards, back of vol. I defective at top, labels very slightly defective*  
8vo. 1842
- 254 TROLLOPE (ANTHONY) THE MACDERMOTS OF BALLYCLORAN, 3 vol. FIRST EDITION, FIRST ISSUE, *p. 437 of vol. III correctly numbered, half roan, worn, labels on sides* 12mo. 1847
- 255 TROLLOPE (A.) La Vendée. An Historical Romance, 3 vol. FIRST EDITION, FIRST ISSUE, *8 ll. of advertisements at end of vol. III, half roan, worn*  
8vo. 1850
- 256 TROLLOPE (A.) The Warden, FIRST EDITION, *12 ll. of advertisements dated Oct. 1858 at end, original cloth, the grain running horizontally, dark red end-papers, advertising "Works for Young Persons" inside upper cover and "Moore's Melodies" inside lower, uncut*  
8vo. 1855
- 257 TROLLOPE (A.) BARCHESTER TOWERS, 3 vol. FIRST EDITION, *leaf of advertisements at beginning of vol. I and at end of vol. I and III, no catalogue in vol. I, original cloth, labels removed from sides, brick-red end-papers, advertisements of Mrs. Jameson's works inside upper and of Horne's "Introduction" inside lower covers of vol. I and III, in vol. II advertisements of Maunder's works and of Conybeare and Howson's "St. Paul"*  
8vo. 1857

- 258 TROLLOPE (A.) THE THREE CLERKS, 3 vol. FIRST EDITION, *blank leaf at end of vol. II and III, original cloth, backs faded, labels removed from upper covers, uncut* 8vo. 1858
- 259 TROLLOPE (A.) DOCTOR THORNE, 3 vol. FIRST EDITION, *imprint leaf and 16 ll. of advertisements dated Apr. 1858 at end of vol. I, original cloth, vol. II slightly worn and faded, uncut* 8vo. 1858
- 260 TROLLOPE (A.) THE BERTRAMS, 3 vol. FIRST EDITION, *name on two titles, original cloth, uncut* 8vo. 1859
- 261 Trollope (A.) The West Indies and the Spanish Main, FIRST EDITION, *map, 16 ll. of advertisements dated Nov. 1859 at end, original cloth, uncut* 8vo. 1859
- 262 Trollope (A.) Castle Richmond, 3 vol. FIRST EDITION, *second issue, 16 ll. of advertisements dated May, 1860 at end of vol. III, original cloth* 8vo. 1860
- 263 Trollope (A.) Framley Parsonage, 3 vol. FIRST EDITION, *illustrations, blank leaf at end of vol. I, imprint leaf at end of vol. II and III, 8 ll. of advertisements dated Apr. 1861 at end of vol. III, original cloth, backs faded, labels removed from upper covers, uncut* 8vo. 1861
- 264 Trollope (A.) Rachel Ray, 2 vol. FIRST EDITION, *imprint leaf at end of vol. II, original cloth, one back frayed at foot* 8vo. 1863
- 265 Trollope (A.) The Small House at Allington, 2 vol. FIRST EDITION, *original green cloth gilt, FINE COPY* 8vo. 1864
- 266 Trollope (A.) Miss Mackenzie, 2 vol. FIRST EDITION, *leaf of advertisements at end of vol. II, original dark green cloth, uncut* 8vo. 1865
- 267 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *third issue (verso of title to vol. I blank, "Toogood" in line 21, p. 298, vol. II), original cloth gilt, partly unopened* 8vo. 1867
- 268 Trollope (A.) An Editor's Tales, FIRST EDITION, *original cloth, chocolate end-papers* 8vo. 1870
- 269 Trollope (A.) The Struggles of Brown, Jones and Robinson, FIRST AUTHORISED EDITION, *illustrations, leaf of advertisements at end, original cloth gilt* 8vo. 1870

- 270 Trollope (A.) *The Eustace Diamonds*, 3 vol. FIRST EDITION, *original cloth* 8vo. 1873
- 271 Trollope (A.) *Lady Anna*, 2 vol. FIRST EDITION, *original cloth* 8vo. 1874
- 272 Trollope (A.) *Is He Popenjoy?* 3 vol. FIRST EDITION, *original cloth, worn, labels removed from upper covers* 8vo. 1878
- 273 Trollope (A.) *How the "Mastiffs" went to Iceland*, FIRST EDITION, *map and illustrations, original cloth gilt, g. e.* 4to. 1878
- 274 Trollope (A.) *John Caldigate*, 3 vol. FIRST EDITION, *blank leaf at end of vol. III, original cloth* 8vo. 1879
- 275 Trollope (A.) *Cousin Henry*, 2 vol. FIRST EDITION, FIRST ISSUE, *with wrong fount numerals in vol. I, p. 114 and vol. II, p. 84, 2 ll. of advertisements at end of vol. I, imprint leaf at end of vol. II, original cloth, labels removed from upper covers* 8vo. 1879
- 276 Trollope (A.) *The Duke's Children*, 3 vol. FIRST EDITION, *12 ll. of advertisements at end of vol. III, original cloth, worn, upper cover of vol. I stained* 8vo. 1880
- 277 Trollope (A.) *Ayala's Angel*, 3 vol. FIRST EDITION, *blank leaf at the end of vol. III, original cloth, labels removed from upper covers* 8vo. 1881
- 278 Trollope (A.) *Why Frau Frohmann Raised her Prices. And Other Stories*, FIRST EDITION, FIRST ISSUE, *original green cloth* 8vo. 1882
- 279 Trollope (A.) *Why Frau Frohmann Raised her Prices*, FIRST EDITION, *second issue, in 2 vol. with cancel titles, original cloth* 8vo. 1882
- 280 Trollope (A.) *Marion Fay*, 3 vol. FIRST EDITION, *blank leaf at the end of vol. II, original cloth, labels removed from upper covers* 8vo. 1882
- 281 Trollope (A.) *Kept in the Dark*, 2 vol. FIRST EDITION, *frontispiece, blank leaf at beginning of each vol. 16 ll. of advertisements dated July, 1882 at end of vol. II, original cloth* 8vo. 1882
- 282 Trollope (A.) *Mr. Scarborough's Family*, 3 vol. FIRST EDITION, *16 ll. of advertisements dated Mar. 1883 at end of vol. I, leaf with device only at end of vol. II and III, original cloth, slightly damaged* 8vo. 1883

## Other Properties.

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- 283 Æsop. Fables, 2 vol, 112 plates, contemporary half russia  
8vo. Stockdale, 1793
- 284 ANNALS OF SPORTING AND FANCY GAZETTE (THE), vol. I-XIII, lacks last number, June, 1828, coloured aquatint and other plates, some foxed, and a few pages stained by off-set, bottom margin of a few pages in vol. IV slightly wormed, also some engraved titles missing, and plates misplaced, and five missing (see slip inserted), 1822-8—Annals of Sporting [1824-8], 2 vol. lettered on back "vol. 14, 15," name and crest stamped on endpapers or fly-leaf, n. d. half roan, t. e. g.; sold as a periodical, not subject to return  
8vo. 1822-8, etc.
- 285 Arnold (Matthew) Geist's Grave, 2ll. printed on three sides, PRESENTATION COPY with inscription in the Author's handwriting: "With kind regards. M.A." unbound  
8vo (9¾ in. by 6¼ in.) No place, name or date [1881]
- \*\* VERY RARE. The Poem first appeared in The Fortnightly Review for Jan. 1881, and apparently this is an overprint of the same.
- 286 Barba (A. A.) The First [Second] Book of the Art of Mettals written in the Spanish by A. A. Barba, Curate of St. Bernard's Parish in the Imperial City of Potosi, in the Kingdom of Peru, in the West-Indies, 1640, Translated by Edward, Earl of Sandwich, FIRST EDITION, 2 vol. in 1, text shaved at fore-edge on a few ll. old sheep, top cover loose  
8vo. 1674
- 287 Barham (R. H.) The Ingoldsby Legends, complete in 2 vol. illustrated with 45 ORIGINAL PEN AND INK DRAWINGS BY C. F. TYRWHIT DRAKE, half calf  
8vo. Bentley, 1858
- 288 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, engraved title and 21 plates, the first plate dated March 8th, 1828, and the remainder March 8th, 1825, boards back-strip slightly defective; sold not subject to return  
folio. [on label] by the Author and Mr. J. Linnell, March, 1826
- 289 [BRONTE (C.)] JANE EYRE. An Autobiography. Edited by Currer Bell, 3 vol. FIRST EDITION, diced cloth, gilt back, sprinkled edges, in fresh condition  
8vo. 1847

- 290 CARLYLE (THOMAS) Life of F. Schiller. Life of John Sterling. Two Biographies, PRESENTATION COPY, inscribed on fly-leaf by the Author, "To William Dodd Esq, Haddington; with thanks for his great kindness to me on the saddest occasion in my life. T. Carlyle—Chelsea, 29 July, 1866," calf gilt 8vo. n. d.
- 291 CARLYLE (T.) OLIVER CROMWELL'S LETTERS AND SPEECHES, 2 vol. FIRST EDITION, half calf, covers loose 1845
- \*\* Inserted in vol. I are 4 A. L. s. from Carlyle to John Childs, the printer, of Bungay: 21 June, 1844, 4 pp. 12mo. 24 Apr. 1849, 1 p. 4to; 8 May, 1843, 2 pp. 8vo; 22 Oct. 1885, 2 pp. 8vo, the last accompanying a photograph of Carlyle which is prefixed to the volume; two autograph notes by Carlyle on his relations with Childs are included in the lot; signature of John Childs on titles
- I am very busy in these days, to very small purpose, and do not think I shall ever get your friend Cromwell resuscitated. He lies deep, poor fellow, under the stupidities of two hundred years.
- I am right glad of the response to "Past and Present" from so sound a heart. The book has been a kind of deliverance to me; and has one merit, that of speaking plainly out what it means: none of the commonest merits hereabouts at present, tho' it ought to be a universal one!
- 292 Cockton (H.) Valentine Vox, plates by Onwhyn, some stained one loose and slightly torn, half calf 8vo. 1846
- 293 COLERIDGE (S. T.) CHRISTABEL, KUBLA KHAN, THE PAINS OF SLEEP, FIRST EDITION, with half-title, no advertisement, cloth 8vo. 1816
- 294 DANIELL (W.) AND R. AYTON. VOYAGE ROUND GREAT BRITAIN, 8 vol. in 4, 308 coloured aquatint plates, one plate in vol. I a little torn, lacks the large folding map at the beginning of vol. I, and the plain plate at the end of same vol. is not present in this copy, new, half green morocco, g. e. some edges uncut folio (15 in. by 10 $\frac{3}{4}$  in.) 1814-25
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## The Property of the Soldiers' Library,

Depot Battalion, Royal Engineers, Chatham.

- 295 DICKENS (C.) WORKS. 18 vol. *Charles Dickens edition, illustrated, red cloth, lettered along the back of each vol.: "The Author's Gift,"* 1869

\*\* This copy was presented by the author to the Soldiers' Institute at Chatham (now the Depot Battalion, Royal Engineers, Soldier's Institute) and is accompanied by a signed presentation inscription in the author's handwriting on a sheet of Gad's Hill notepaper, framed and glazed.

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## Other Properties.

- 296 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *plates by R. Seymour and "Phiz," a few in the earliest state. "Weller" title, with a complete set of the front wrappers, nos. I to III being of the later issue, some incorrect and repaired, some fore-margins shaved, all dated 1836, polished calf extra, t. e. g. uncut* 8vo
- 297 DICKENS (C.) CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, with Stave I, coloured illustration, advertisement leaf at end, green end papers, name lightly written on end paper by an old hand, some pages slightly foxed, original red-brown cloth gilt, g. e. good copy* 8vo. 1843
- 298 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, *Eckel's second issue, the engraved title having the scroll without the cupid, and the three line imprint at foot, illustrations, leaf of advertisements at end, original cloth, g. e.*  
Bradbury and Evans, 1846
- 299 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *19/20 original parts, part III missing, slip in part XVI, plates, has most of the advertisements, back-strips defective, top wrappers of parts I and XIV damaged* 8vo. 1856-7



- 300 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title "Beatrice Hatch from the Author, Christmas, 1871," small tears in three leaves, loose in covers, binding worn*, LOOSELY INSERTED IS A 4 PP. A. L. S. FROM THE AUTHOR, *original cloth*  
8vo. Macmillan and Co. 1872
- 301 DODGSON (C. L.) The Hunting of the Snark, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, "Margaret Evelyn Hardy from the Author, Ap. 24, 1876," illustrations, original white cloth gilt*  
8vo. Macmillan and Co. 1876

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### The Property of the Revd. A. B. Nutting,

*Stanton Drew Vicarage, near Bristol.*

- 302 KEATS (JOHN) ENDYMION, FIRST EDITION, *with one-line "erratum" on p. xi and five-line errata slip, 2 ll. of advertisements at end dated May, 1818, ORIGINAL BOARDS, UN CUT, with label on back (label slightly defective and joints broken)*  
8vo. London: Printed for Taylor and Hessey, 1818

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### Other Properties.

- 303 MACAULAY (LORD) History of England, vol. III and IV, PRESENTATION COPY *from the Author, with 2 pp. A. L. s. pasted on fly-leaf, and an envelope with initials of W. E. Gladstone on end-paper, calf*  
8vo. 1855
- 304 RAWSTORNE (LAWRENCE) GAMONIA: OR, The Art of Preserving Game, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR'S SON WITH INSCRIPTION ON FLY-LEAF, *fifteen coloured plates by J. T. Rawlins, imprint of one plate shaved, original morocco gilt, g. e. very slightly loose in binding, otherwise a FINE COPY*  
8vo. R. Ackermann, 1837

- 305 SCOTT (SIR W.) GUY MANNERING, 3 vol. FIRST EDITION, with half-titles in all volumes, and fly-titles in vol. II and III, and errata in vol. III, half calf 8vo. Edinburgh, 1815
- 306 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, original boards, back-strips and printed labels defective, uncut 8vo. Edinburgh, 1820
- 307 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, original boards, wants back-strip to vol. III, uncut 8vo. 1826
- 308 [SHELLEY (P. B.)] HISTORY OF A SIX WEEKS' TOUR through a part of France, Switzerland, Germany, and Holland, FIRST EDITION, a few pages slightly stained, smooth morocco gilt extra, inside borders, g. e. 12mo. 1817
- 309 SHELLEY (P. B.) THE MASQUE OF ANARCHY, with a preface by Leigh Hunt, FIRST EDITION, with leaf of advertisements at end, pieces torn from both fly-leaves, original boards, title in ink on cover, back-strip missing, uncut 8vo. 1832
- 310 Thackeray (W. M.) Mrs. Perkins's Ball, FIRST EDITION, coloured plates, ORIGINAL BOARDS (with the back-strip nearly perfect), in buckram case 8vo. 1847
- \*\* With additional plate facing p. 9 "Everybody begins to come, but especially Mr. Minchim." This illustration was not used when the book was published.
- 311 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, 2 vol. in the 23/24 original parts, with wrappers and most of the advertisements, plates by Doyle, two discoloured, part I defective, wants top wrapper of part X, back-strip defective 8vo. 1853-5
- 312 [WESTMACOTT (C. M.)] THE ENGLISH SPY, by Bernard Blackmantle, 2 vol. FIRST EDITION, 71 coloured plates by R. Cruikshank, plate II of vol. I missing, one sheet loose, contemporary half russia 8vo. 1825-6
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## The Property of Miss A. A. Gillard.

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The following small Collection of Hunting Books was formerly the property of Frank Gillard, the famous huntsman of the Belvoir pack from 1870 to 1896; some are presentation copies and most bear his name or signature.

- 313 [Apperley (C. J.)] *The Life of John Mytton* by Nimrod, *fifth edition, coloured plates* by H. Alken and C. J. Rawlins, *original cloth* 8vo. 1870
- 314 Belvoir Hunt. *Memoirs of the Belvoir Hounds, &c. Grantham, 1867; Lays of the Belvoir Hunt, frontispiece, Grantham, 1874, original cloth* 8vo. (2)
- 315 [Dixon (H. H.)] *Silk and Scarlet, 1850; Saddle and Sirloin, 1870, By The Druid, portraits and illustrations, original cloth* 8vo. (2)
- 316 *Foxhounds of Great Britain and Ireland*, edited by Sir Humphrey de Trafford, *portraits and illustrations, half morocco* fol. 1906
- 317 Smith (T.) *The Life of a Fox*, written by himself, *plates, some loose and soiled, original cloth, loose* 8vo. 1843
- 318 Smith (T. A.) *Reminiscences*, by Sir John E. Eardley Wilmot, *portrait and illustrations, original cloth*—Whyte Melville. *Riding Recollections, illustrations, original cloth, n. d.* 8vo. (2)
- 319 [Tongue (C.)] *Hunting Tours* by "Cecil," *coloured plates, original cloth* 8vo. 1864
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## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 320 BELVOIR FOXHOUNDS. A VERY FINE SERIES OF HUNTING DIARIES, recording the runs of this famous pack from 1870 to 1896, made by Frank Gillard, huntsman to the pack, extending to 20 vols. 19 of which are folio and one 4to size

\*\* This complete record of every run of this celebrated pack over such a long period makes it a series of great interest and importance.

### Another Property.

- 321 BLACKMORE (R. D.) AUTO. MANUSCRIPT OF HIS POEM CUCKOO SONG, 6 stanzas, 1 p. 4to, together with Blackmore's Auto. Correspondence from 26 Nov. 1878 to 2 Mar. 1898, with the Macquoids, 21 L. s. 3 A. L. s. to the Rev. C. J. Down, 2 A. L. s. to Professor Owen, an A. L. s. to Nicholas Snow, and another to Morris Coller, 28 in all, 71 pp. 8vo, with the addressed and stamped envelopes, *green morocco*. The Letters refer to his Novels: "Lorna Doone," "Springhaven," etc. and to his "first and probably last attempt at a hymn," upon the death "of a very dear relative":

Has not read any of Henry James' novels and doubts whether he would like his books. When he wrote "Lorna Doone" had not the least idea it would ever be heard of in Oare parish "for my books had hitherto obtained scarcely any notice." Had he known there was a Nicholas Snow in Oare "filling the position which you fill, I would never have used the name . . . It is too late now to help it, and I can only say that I am very sorry, and hope that now you know the truth, you will forgive such a trespass on your manor." Asks Macquoid if he has seen his little story "Crocker's Hole."

"I doubt if you have caught me napping in the cave. The "watery hubbub" was the splash of oars, not of waves" [this refers to a passage in "Lorna Doone."] Sends Down a copy of T(ommy) U(pmore). Has not seen Hardy's (Thomas Hardy, author of "Tess") new story yet. "The Mayor of Casterbridge." "Springhaven" cost me a lot of

LOT 321—*continued.*

trouble." His garden sucks down every penny," "the growth of fruit for profit"! . . . I have tried for 30 years, and lost some £20,000, which might have saved me from the ink-bottle." Doesn't think he can write a short story. His right arm is likely to fail as his left did two years ago, cannot write without great pain. "the doctors can't make it out." Fears it will be impossible to reconcile his designs with Messrs. Lippincott's purpose, unless they take his story as a serial. It would be the length, of a 2 vol. novel and his price (for English and American serial use, and American full copyright) £1200 clear, and payable in four instalments "I do not think that my phiz is to be found any where save in L(orna) D(oone)—I did not want it there." "Sciatica has marked me for its own." etc.

\*\* IN ALL PROBABILITY THE FINEST BLACKMORE SERIES OF LETTERS THAT HAS EVER BEEN OFFERED.

322 BLACKMORE (R. D.) AUTO. MANUSCRIPT OF HIS NOVEL "THE MAID OF SKER," 264 pp. 4to, WITH MANY CORRECTIONS BY THE AUTHOR, and differing very considerably from the work as printed. APPARENTLY THE ONLY MANUSCRIPT OF ANY OF THIS AUTHOR'S NOVELS THAT HAS BEEN SOLD AT AUCTION, *green morocco*

\*\* The "Maid of Sker" was the first novel Blackmore ever attempted. It was thrown aside and finished later. "Blackmore has drawn few more realistic portraits than that of Davy Llewellyn in "The Maid of Sker," while the child Bardie was suggested to the novelist by a niece."—Stuart J. Reid, D.C.L.

323 BLACKMORE (R. D.) Clara Vaughan, *revised edition, frontispiece, PRESENTATION COPY to Mrs. Alfred Hunt, the artist, with A. L. s. to the Author inserted, stating " . . . I think you have never seen my fundamentally Corsican Story,—'Clara Vaughan.' If so, I will get S. Low to send you a copy. It was my first work in prose; and of course is full of faults, as indeed the rest are," original cloth* 8vo. Sampson Low, 1872

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### The Property of Mrs. C. Carr,

72, Church Road, Hove.

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324 AUSTRALIA. "The Pestonjee Bomanjee" Journal, a weekly manuscript journal during the voyage of a convict ship to Van Dieman's Land, April, 1852 to July, 1852, 14 nos. 128 pp. folio, containing interesting references to Australia, and throwing light upon the voyage of a convict ship.

"A Voice of our Exiles or the 'Clara' Weekly Journal, a

LOT 324—*continued.*

manuscript journal from *Feb. 13, 1864 to April, 1864*, 8 nos. being the journal of the ship "Clara" conveying convicts to Australia, with a number of drawings, one depicting a Colonial Auction Sale, inserted is a Western Australian, 2d. Blue Swan Postage Stamp.

"Norwoodiana," manuscript journal of the convict ship "Norwood" from *April 27 to July 11, 1867*, with drawings of Freemantle Convict Establishment, the Swan River, etc. folio.

"The Belgravian Weekly Journal," 9 nos. 1866, with a drawing of the Swan River.

"The Racehorse Journal," 3 nos. (one in duplicate), *June, 1865.*

Manuscript Report of the journey of the convict ship "Palmerston" made by W. Irwin, schoolmaster, and two testimonials to Mr. Irwin.

\*\* An interesting collection concerning Convict Transportation.

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### Other Properties.

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325 DARWIN (Charles) A. L. s. 5 pp. 8vo, *Chester Place, Regent's Park, March 20th, n. y.* concerning observations on *Anobium tessellatum*; with another A. L. s. and the concluding portion of another, from the same; and 3 others (6)

326 NIGHTINGALE (Florence) The Holy Bible, with two long auto. presentation inscription to her Godchild W. S. Craven, with A. L. s. in pencil from Miss Nightingale to Mrs. Craven

327 NIGHTINGALE (F.) Three A. L. s. (one with signature cut away), 9 pp. 8vo, 1879, to the Editor of "Good Words," complaining that an article that she had written on Missionary Health Officers in India, had been curtailed without her sanction—DOBSON (Austin) A. L. s. with verses, 2 pp. 8vo; and another, 1 p. 8vo (3)

328 BRUGES. Edict issued by the Town of Bruges (on taxes) signed "De pamele" on vellum, *Bruges 13 Jan. 1534*—BRYAN (Sir Francis), died 1550, cousin of Anne Boleyn, Doc. s. on vellum, sale of the Manor of Great Tey in Essex to Lord Audley, oblong folio, vellum, *May 20, 1543* (2)

329 BROWNING (Robert) A. L. s. to Mr. Knowles, *June 1, 1887*:  
This is no mock modesty, but mere truth, my spirit only "blowing where it lists."

- 330 BROWNE (Sir Richard) 1605-1683, Diplomatist, A. L. s. to Mr. Secretary Long, 2 pp. folio, as to affairs on the Continent, *Paris*, 1650—L. subs. and s. to the same on affairs in France, 3 pp. folio, *Paris*, *Jan.* 15, 1650 (2)
- 331 BRIDPORT (Lady Charlotte) neice of Lord Nelson. Four A. L. s. to Lady Hamilton, mentioning Horatia (Nelson's daughter) several times, 12 pp. 4to, 1806
- 332 BLOW (John) 1648-1708, Musical Composer, Private Musician to James II. Auto. Manuscript of his Anthem, "O be Joyful," 11 pp. folio, *cloth* (c. 1690)
- 333 BRIDGER (John) Surveyor General of Woods in New England. A. L. s. (twice) to Lord Sunderland, as to the destructions of the woods and forests belonging to Queen Anne in New England, 3 pp. folio, dated from *Boston*, *Feb.* 1709
- 334 BLOOMFIELD (Robert) Poet, A. L. s. with Poem of five verses to Mrs. Jones, 1½ pp. 4to, *April* 23, 1811 :  
Bloomfield sends the poem on receiving a gift of wild flowers from Mrs. Jones.
- 335 BLAGGE (Thomas) Governor of Wallingford during the Civil War, A. L. s. to Prince Rupert, 1 p. folio, *Wallingford* (1643) :  
For I had much rather be hanged than be Governor when this place shall be lost, and your Highness knows what want of victuals is amongst common men, and Reading is a sad remembrance of want of ammunitions, etc.
- 336 BALFE (M. W.) 1808-1870. Auto. Words and Music, signed, of a Song, "When the King of Castile," 3 pp. oblong folio
- 337 BANCROFT (Sir Squire) 1841-1926, Actor Manager. Seven A. L. s. to Dean Farrar, 16 pp. *London and Ramsgate*, 1891-1897
- 338 BANNINCK-COCK (Frans) Burgomaster of Amsterdam, portrayed in Rembrandt's famous picture, "The Sortie of the Company of Banninck Cocq" ("The Night Watch"), 1 full p. folio to Durck de Jonge, *Amsterdam*, 22 *May*, 1631, a very rare letter
- 339 BETHLEM (Gabor) 1580-1629, made himself Sovereign of Transylvania, 1613, invaded Hungary 1619, L. s. 13/4 pp. *Carlowitz*, 19th *April*, 1624
- 340 DELLA BELLA (Stefano) 1610-1664, Florentine Engraver, A. L. s. to Pierre Mariette, 1 p. folio, *Florence*, 31 *Jan.* 1656, a very rare letter :  
Asking if his corespondent has received some engravings and asking him to pay the sum of 136 livres to M. Imbotti.

- 341 BEGBIE (Harold) Author, Poet, and Journalist: a collection of eight A. L. s. to Mr. Dunn, 15 pp., also the Auto. Manuscripts of eleven Poems, extending to 17 p. (c. 1895):  
Enough to say that you are the first to whom I send my first novel and God bless ye, Sir!
- 342 BASNAGE (B.) 1580-1652, French Calvinist, L. s. by Basnage and Beauvais, the body of the letter in the hand of Beauvais addressed to the Duke of Buckingham, giving a vivid account of the Naval Fight between the ships of the Calvinistic Forces which held Rochelle, and the King's forces, 3 pp. large folio, Nov. 13, 1622 (with translation)
- 343 BARNES (William) 1801-1886, The Dorsetshire Poet, Three A. L. s. 11 pp. 8vo, dated from *Dorchester, June 7-26, 1884*
- 344 LIVINGSTONE (David) A. L. s. 3 pp. 8vo, *Newstead Abbey, Oct. 1864*, saying that he came from Malta on the ship "Ripon"
- 345 CARLYLE (Thomas) A. L. s. 2 pp. 12mo (in blue pencil), *Chelsea, 2 April, 1870*, thanking his correspondent for the news that he had been elected President of the Edinburgh Philosophical Institute
- 346 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq. 29 Oct. 1856*, to H. Bowie, Philosophical Institute, Edinburgh:  
. . . I shall not be able to come to Edinburgh before Monday Evg.: but we can go in the morning to see the Lecture Room when perhaps you will have the goodness to call for me at Mr. Blackwoods, Randolph Crescent.
- 347 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, Oct. 1830*, to Robert Strong, Junr., Leith, expressing very cordial thanks for the present of a box; with 3 others (4)
- 348 BURNEY (Fanny) A. L. s. F. D'Arblay, 4 pp. 4to, *Ilfracombe, August, 11, 1817*, to Lady Charlotte Fitzgerald, giving an entertaining description of Ilfracombe:  
. . . The waves rushed forward sometimes with an impetuosity so sudden, so furious, & so unexpected that I have not been always able to escape a surprise. I won't say of a wet jacket, yet of something more than a wet Peticoat.  
My son has 8 fellow Cantabs, at work, like himself with A. plus B. under the same Tutor.
- 349 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Wednesday, 1 o'clock*, to Earl Moira:  
Sir William is I think as bad as possible to move about, he is just gone out to say at Carlton House that he cannot dine there tomorrow.



- 350 SCOTT (Sir Walter) FINE AUTO. MANUSCRIPT, TWO SONGS IN Imitation of the Welch Poetry, *The Norman Horse-Shoe* and *The Dying Bard*, 4 pp. 4to, and wrapper with title
- 351 SCOTT (Sir W.) A. L. s. 2½ pp. 4to, *Castle St., Tuesday*, to Lady Charlotte Rawdon, saying he is sending a transcript of Lord Webb Seymour's Tale of Terror and the first sheet of the Minstrel
- 352 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Abbotsford, 12 Oct. 1821*, to James Watt, expressing his deep sympathy at the death of James Rennie
- 353 SCOTT (Sir W.) A fine A. L. s. 1 p. 4to, *Edinr. 2 Febr. 1825*, to G. Bainbridge, Tavistock St., London, saying he is enclosing an introduction to Sir George Malcolm: "it is rather of an Irish character for I do not know Sir Charles"
- 354 SCOTT (Sir W.) A. L. s. 3 pp. 4to, *Abbotsford, May 3rd, 1825*, to Sir Robert Ingles:  
No Thatched House for me this Spring and what is worse no Battersea Rise . . . Goes on to speak of the time 35 years ago when he hunted the South of Scotland for Old Border Ballads.
- 355 CARLYLE (Thomas) A. L. s. 1 p. 8vo, *Chelsea, 17 Decr. n. y.*:  
. . . The Doctor prohibits evening recreations of that sort in such weather; reminds me that I am a poor nervous dyspeptic subject!
- 356 WORDSWORTH (Wm.) A. L. s. 1½ pp. 4to, *Rydal Mount, Feby. 21st, 1832*, to Sir Robert Ingles:  
. . . The Declaration has had a very good success among the scattered population of our extensive parish—We have no dissenting place of Worship among us, and had it not been that the minds of some are poisoned by a Radical whig and Dissenting Journal printed at Kendal, the Papers would have been signed by almost everyone.
- 357 DICKENS (Charles) A. L. s. 1 p. 8vo, 1 *Devonshire Place, Friday Evening, Decr. 18th (n. y.)*, to Sir Robert Ingles:  
. . . If I had had the gift of second sight (or second hearing) I should have shortened the short distance between us, into nothing . . .
- 358 IRVING (Washington) A. L. s. 1 p. 4to, *New York, 1856*, to Sir Robert Ingles, with others of Ruskin, Hallam, Rogers, Southey, etc. (13)
- 359 OUVRY (Jane) A. L. s. 4 pp. 8vo, to Miss Mitford (wrote "Our Village"), 14 *Oct. n. y.*:  
. . . Like Jean Paul Richter, I have a great horror of a real good ghost story . . . I have been reading Lamb's selections from the old Dramatists . . . Have you ever read through any of Chapman's plays? Some of the passages struck me as full of fire and that too of the highest kind, and some of Hoffman's terrible ghostly stories—there is no language like the German for expressing the mysterious and the horrible, etc.

- 360 [FRANKLIN (Dr. Benjamin)] Contemporary Manuscript of Dr. John Calder's Letter to Franklin, from which it was printed in "Illustrations of Literature," 2½ pp. 4to (*undated*):  
Has read what Franklin sent for his perusal ". . . a convincing proof that you have expended much of your money, and . . . your time . . . on very serious and interesting subjects . . . very bad and portentous of worse as all things appear to be, over all this earth, and as we of the British Dominions more especially grievously feel," etc.
- 361 FARRAR (Dean) Three A. L. s. 16 pp. 4to and 8vo, *St. Andrews*, 19 *Apl.* 1847, etc. to Professor Wilson (Christopher North), about Utilitarianism or the doctrine of consequences, Mrs. Browning's Milton, and De Quincey; together with 3 A. L. s. of M. T. Sadler to Professor Wilson, 8 pp. 4to, about factory children, *Mar.* 1833 (6)
- 362 REEVES (Sims) Singer, Four A. L. s. 9 pp. 8vo, to F. C. Burnand, 1878-87
- 363 GARNETT (William) Two A. L. s. to Professor Wilson ("Christopher North"), 7 pp. 4to, *Cottage*, 19 *Jan.* 1832 and 1 *Nov.* 1833, "Christopher North is public property"
- 364 ARCHITECTURE. Five pen-and-ink Drawings of a bapistry, altar, panel, a bird, frieze (Louis XIII style), etc. folio  
*French*, XVIII CENT.
- 365 SHELLEY (Mrs.), Wrote "Frankenstein," wife of the Poet, A. L. s. 3 pp. 12mo, to Mrs. Stanhope, asking her to collect some books
- 366 COTTLE (Mrs.), Wife of Joseph S. T. Coleridge's publisher, A. L. to the Editor of the "Times," mentioning the Review of her husband's "Recollections of S. T. Coleridge," together with an Auto. copy of her sister's (Mrs. Hare) letter to Mrs. Cottle, also about the Review
- 367 COTTLE (Joseph), Publisher to Wordsworth, Coleridge and Southey, A. L. s. to Sam Phillips, 2 pp. 4to, *Firfield House*, near *Bristol*, 24 *July*, 1850:  
Acknowledging his debt to him for his Critique in the "Times" on the "Reminiscences of Coleridge and Southey" which sold the whole Edition. Refers to the loss of his three illustrious friends—Coleridge, Southey, and Wordsworth. States how he encouraged them "Long indeed will it be before a Coleridge, Southey and Wordsworth, will be found congregated in the same Provincial Town, and in the same anxious condition." Has sent Dr. Wordsworth, nephew of the Poet, a vol. of his uncle's letters. Wordsworth's last letter had something almost ominous, etc.

- 368 AINSWORTH (W. H.) A. L. s. 4 pp. 8vo, 1867, protesting against his books, proof sheets, private letters and accounts being offered for sale: "Proof sheets of 'Rookwood' were never meant to meet the public eye"; with A. L. s. of Anthony Trollope, Captain Marryat (2), giving the number printed of his "Olla Podrida" and "Poacher," Thomas Hughes "Tom Brown's Schooldays" (2), etc. (9)
- 369 LITERARY, including J. O. Halliwell-Phillipps, Christina Rossetti, Anthony Trollope, W. Carleton, W. H. Ainsworth, Jean Ingelow, Mayne Reid, Rider Haggard, Conan Doyle, Gerald Massey, and numerous others; *an interesting collection* (76)
- 370 SOUTHEY (Robert) Two fine A. L. s. 5 pp. 4to, to Sir Robert Inglis, Bart. and E. Nash, relative to his "Essays." Boyle Westall's coloured engravings, his opinion of Caviar, etc.  
 \*\* The letter to Sir Robert Inglis is printed as the Dedication in the 1832 edition Southey's "Essays."
- 371 GOSSE (Edmund) Auto. Poem, "The Invitation," 2 pp. 4to; and A. L. s. of Marie Corelli, F. Harrison to Browning, Matthew Arnold, etc. (12)
- 372 LITERARY, ETC., including Sir William Watson, Poet, Sir Samuel Baker, Explorer (3), Theodore Hook, etc. (48)
- 373 DANA (R. H.) "Two years before the Mast," and other American literary men: N. P. Willis, William Everett, W. C. Bryant, T. B. Read, etc. A. L. s. with portraits (19)
- 374 RUSKIN (John) Sketch Book, 1848, 93 pp. 16mo, boards, each page consists of a pencil sketch of some architectural detail, generally with a descriptive note; this interesting sketch book was made for the compilation of his famous book "Seven Lamps of Architecture" and was presented by Ruskin to the present owner, *enclosed in a cedarwood box*
- 375 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq., April 26, n. y.* to Lady Mary Labourchere:  
 I have just stepped out of the bed of sickness where I have been groaning for 2 days: but I am not well enough to pay my respects to you to day, and hope you will give another chance to  
 Yours very faithfully  
 W. M. Thackeray  
 P.S. Couldn't even dine with the B.S.H.P on Saturday.

- 376 MAYNE REID (Captain), Novelist and friend of Edgar Allan Poe, Manuscript written by a Secretary, WITH MANY CORRECTIONS AND ADDITIONS IN THE AUTHOR'S HANDWRITING, OF "THE LAND OF FIRE," complete; together with "Suggested Scenes for illustration for the Story," 9 pp. folio, entirely in the handwriting of the Author and signed (initials); Receipts. by Elizabeth Reid (wife of the Author), and dated 8th November, 1883, acknowledging payment in full for the story, "with all rights of publication in serial and book form in America and sole right for publication in serial form in England, publication in book form in England being delayed," etc. (Captain Mayne Reid died on 22nd October, 1883); the American Publisher's (The Century Co.) Manuscript of the Synopsis of the Story, 6 pp. folio, 190 pp. folio in all, *inlaid and bound in red morocco extra, gilt leaves*

\*\* Mayne Reid's last work and the only manuscript of one of his novels that appears to have occurred at auction. A copy of the FIRST EDITION in original cloth is sold with the manuscript.

- 377 STEVENSON (R. L.) Unpublished A. L. s. (twice), in full and initials, to Sidney Colvin, 2 pp. 8vo, *Yacht Heron, Oban, n. d.* (? 1876):

I don't like you much because I wanted a letter; however, I live in the blessed hope of one this afternoon. Meantime this is to intimate that I am well. Living mainly upon these thy mercies potted and put up in tins. I am better but I am not strong yet. The yacht was nearly ashore this morning owing to tripping her anchors in half a gale from the S.W. and I had to labour very hard in rain and wind for about an hour. I know for my own part, I should rather have been drowned than gone on hauling as I did; I was just sick at heart with fatigue: and am still. I like the life amazingly and feel that if I could live thus for three months, might have a chance of pulling through: however they are after me at home; and must go back I fancy. Do send me the news. For God his sake, send me the news, Colvin. Please give Madame a Cornhill and add it to my account.

- 378 PETERS (Rev. Rich), Founder, with Franklin, of Philadelphia College, A. Doc. s. 1 p. 8vo, 13 Dec. 1743, to the "proprietaries" of Pennsylvania, account of expenses for removing people off Juniata, receipted

- 379 CARLYLE (Thomas) A REMARKABLE SERIES OF UPWARDS OF EIGHTY-SEVEN A. L. s. 8vo and 4to sizes, written between May 1832 and March, 1869, to JOHN STUART MILL; this correspondence, of a most intimate nature, commences a month after Carlyle's return to Craigenputtock, from his first stay in London, he discusses with great frankness his own writings, and a vivid light is thrown upon his struggle for fame; many of his famous friends are mentioned, including Wordsworth, Emerson, Leigh Hunt, Mazzini and numerous others; several of the letters deal with Mill's unfortunate accident in burning

LOT 379—*continued.*

the manuscript of the first volume of the "French Revolution":

That I can never write that volume again is indubitable: singular enough, the whole Earth could not get it back. He declined Mill's generous offer of £200, refusing to accept more than £100 as Compensation.

\*\* Ten of the letters are believed to be unpublished.

- 380 MILL (John Stuart) A VERY FINE SERIES OF TWENTY-FIVE A. L. s. 1832-1845, written to Thomas Carlyle; an intimate collection, containing interesting references to Goethe, Sir Walter Scott and others (25)

- 381 PEPYS (Samuel) MANUSCRIPTS REPORTS, ORDERS, ETC. in many cases issued from the Navy Office, directed to Mr. Edward Gregory, Clerke of the Cheque of H.M. Shipyard att Chatham, 9th Feb. 1671, to the 20th March, 1674/5, concerning movements of ships and men, victualling, etc. in all 546 pp. small folio, stitched; containing 63 signatures of Samuel Pepys, as Clerk of the Acts, with many signatures of other Naval Officials, including Brouncker, Allin, Haddock, Jeremiah Smyth, John Pepys (Samuel's younger brother) and Thos. Hayter, his former Clerk

\*\* This fine collection of documents is, apart from its intrinsic interest, a magnificent record of a man who, though known chiefly as a Diarist, was one of the most efficient Naval Officials that England has ever had. His signatures cease after June, 1673, when he was promoted to be Secretary for Affairs of the Navy, and his brother John, succeeded him.

- 382 BRONTE (Charlotte) A FINE AUTO. MANUSCRIPT "REMINISCENCES OF EARLY DAYS AFFECTIONATELY PRESENTED TO (name erased) BY AN OLD FRIEND AND SCHOOLFELLOW," 18 pp. 8vo, this important manuscript was addressed to the Revd. W. Carus-Wilson, who founded the Clergy Daughter's School at Casterton, where Charlotte Brontë was educated; this is a retraction of much that she wrote in "Jane Eyre" concerning the Casterton School

\*\* AN IMPORTANT MANUSCRIPT AND BELIEVED TO BE ENTIRELY UNPUBLISHED.

[See FRONTISPIECE.]

- 383 BRONTE FAMILY. GASKELL (Miss) A. L. s. 8 pp. 8vo, Oct. 28th, 1860, describing a visit to old Mr. Brontë at Haworth—NICHOLLS (A. B.) Husband of Charlotte Brontë, Portion of A. L. s. 6 pp. 8vo to Wemyss Reid, concerning the character of his father-in-law—NUSSEY (Miss E.) Friend of Charlotte

LOT 383—*continued.*

Brontë, a Series of 14 A. L. s. to Wemyss Reid, containing important references to the Brontë family, with one having very scathing remarks about A. B. Nicholls (16)

- 384 [AUSTEN (Jane)], Mrs Cassandra Austen, mother of Jane Austen, Eight A. L. s. (one imperfect) 1814 et seq. to her granddaughter Anna Lefroy, three of which contain references to Jane Austen. Writing from *Shawton* in 1814, she congratulates her upon her marriage and continues:

Your Aunt Jane says they ought to have been transmitted to you some time ago. I have just finished reading *Waverley*, which has afforded me more entertainment than any modern production (Aunt Jane's excepted) of the novel kind that I have read for a great while

In a further letter she writes that she had heard from Winchester that:

Jane has had a better night than she has had for many weeks, and has been comfortable all day, tho' still in a precarious state.

Speaking of the final illness and death she says:

Dear Jane is to be buried in the Cathedral I believe on Thursday.

AUSTEN (Francis William), brother of Jane, A. L. s. 1817 to B. Lefroy, announcing the last moments of his sister Jane; and seven A. L. s. from Jane's sister Cassandra Elizabeth to her neice Anna Lefroy, one contains a reference to a notice of Jane Austen works in "The Foreign and Colonial Review":

Is it not remarkable that these books should have risen so much in celebrity after so many years.

An interesting collection. (16)

- 385 READE (CHARLES) THE EIGHTH COMMANDMENT, AUTO. MANUSCRIPT, 208 ll. of portions of the book, rough drafts of other portions with corrections, and some paragraphs not published, also three ll. of a fair copy with corrections by Charles Reade, half morocco

- 386 AINSWORTH (W. H.) AUTO. MANUSCRIPT Draft of a part of his novel "The Flitch of Bacon," 83 pp. red morocco

\*\* This draft (which comprises part IV and about a half of part V), differs from the published version. Many of the pages have been re-written three times, and page 1 no less than seven.

- 387 COLLINS (Wilkie) AUTO. MANUSCRIPT of his novel, POOR MISS FINCH, 307 pp. heavily corrected throughout, unbound [1872]

- 388 COLLINS (W.) AUTO. MANUSCRIPT of his last novel, BLIND LOVE, which was being issued in parts at the time of his death, 233 pp. heavily corrected throughout, unbound [1889]

## The Property of a Lady.

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389 KIPLING (RUDYARD) THE LAST CHANTEY: AN EXTREMELY FINE AUTO. MANUSCRIPT, Thirteen five-line stanzas, 65 lines in all, with title at head, and the Author's full signature at foot, on 2 pp. 4to

\*\* This well-known Poem was first published in the "Pall Mall Magazine," June, 1893, and afterwards appeared in "The Seven Seas," 1896. In Excellent preservation.

390 KIPLING (R.) SUPERB AUTOGRAPH MANUSCRIPT OF HIS FAMOUS HYMN "RECESSIONAL," Six Verses, thirty lines in all, with title at head and the Author's full signature at foot, on 1 p. 4to, IN EXCELLENT PRESERVATION





## THIRD DAY'S SALE.

Wednesday, November 12th, 1930.

The Property of Lady Russell,

East Woodhay House, Newbury.

SIZES MIXED.

LOT 391.



ALMANACS, 1642. Allestree, 1642. A New Almanack and Prognostication for 1642; Dove . . . or an Almanack for 1642; Pond's Almanack for 1642; Ashwell, 1642; Clifford, 1642; Dade, 1642; Langley, 1642; Neve, 1642; Naworth, 1642; Nye, 1642; Perkins, 1642; Poole, 1642; Swallow. An Almanack for 1642; Vaux, 1642; Woodhouse, 1642; White, 1642; Wing, 1642; and another, in 1 vol. *contemporary vellum gilt*, 1642; and 2 others; *sold as a collection and not subject to return* 8vo. (3)

- 392 Almanacs, 1678. Lilly (W.) *Merlini Anglici Ephemeris*: or, Astrological Judgments for 1678, *portrait on title*, 1678; Gadbury (J.) *Ἐφήμερις*: or, a Diary for 1678; Coley (H.) *Nuncius Coelestis*: or *Urania's Messenger*, 1678; Trigge (T.) *Kalendarium Astrologicum*, 1678; Saunders (R.) *Apollo Anglicanus*, the English Apollo, 1678; Bucknall (J.) *Kalendarium Pastoris*: or, the Shepherds Almanack, 1678; Pond. An Almanack for 1678; and 4 others, in 1 vol. *contemporary red morocco, crowned cypher of Charles II at corners, g. e.*; *sold as a collection and not subject to return* 8vo. 1678

- 393 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and 2 plates, "gve" in couplet on p. 135 of vol. I altered with a pen to "give," sig. Nn 1 in vol. I slightly defective and repaired, portrait and a few leaves at end of each vol. a little stained, the two plates in vol. II slightly shaved, a few MS. notes, modern half calf* 4to. 1791



- 394 Boswell (S.) Life of Johnson edited by G. B. Hill, 6 vol. *plates and facsimiles*, 1887; Letters of Samuel Johnson, edited by G. B. Hill, 2 vol. 1892; Johnsonian Miscellanies, edited by G. B. Hill, 2 vol. 1897, *together* 10 vol. *uniform half blue calf, g. t.* 8vo. 1887-97
- 395 Broughton (Lord) Contemporary Account of the separation of Lord and Lady Byron, *half brown morocco, g. t. Privately Printed*, 1870; Shakespeare's England, 2 vol. *plates and other illustrations, half red morocco, g. e.* 1917; etc. 8vo. (6)
- 396 [Burney (F.)] Camilla: or, a Picture of Youth, 5 vol. FIRST EDITION, *vol. V wants advertisements at end, one leaf (pp. 127-8) defective in vol. IV, old calf; sold not subject to return* 8vo. 1796
- 397 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. *illustrations, cloth, g. t.* 4to. 1922
- 398 Chatterton (T.) Miscellanies in Prose and Verse, *frontispiece, strip cut from margin of title, old half calf*, 1778; An Essay on the Writings and Genius of Shakespear, *old calf, rebacked*, 1769—Arnold (M.) Empedocles on Etna, *woodcut borders, initials in red, one of 450 copies printed, Portland, Maine*, 1900; and another 8vo. (4)
- 399 CHESTERFIELD (EARL OF) Letters to his son, 2 vol. FIRST EDITION, *portrait, wants half-titles, a few leaves in vol. I (sheet y-z) a little stained, tree calf* 4to. for J. Dodsley, 1774
- 400 Fielding (H.) The History of Tom Jones, a Foundling, 6 vol. *second edition, polished calf gilt, g. e. by R. De Coverly* 8vo. for A. Millar, 1749
- 401 Fouquier (M.) De l'Art des Jardins du XVe au XXe siècle, *plates and other illustrations, LIMITED ISSUE, crushed green morocco gilt, g. e.* folio. Paris, 1911
- 402 Hazlitt (W.) Lectures on the English Poets, FIRST EDITION, *half calf (back defective)*, 1818; and another 8vo. (2)
- 403 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, the third edition, improved, 1794, *plates, cloth, reprinted*, 1897  
Jekyll (G.) Garden Ornament, *illustrations, half leather*, 1918 folio. (2)
- 404 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), with illustrations by Lancelot Speed, *half leather, g. t.* 4to. 1890

- 405 Johnson (S.) Poetical Works now first collected, FIRST EDITION;  
2 ll. of advertisements at end, original calf gilt  
8vo. Printed for the Editor, 1785
- 406 Johnson (S.) Works, 11 vol. portrait foxed, a few leaves a little  
spotted, half red morocco (binding a little rubbed)  
8vo. Oxford, 1825
- 407 [JOHNSON (S.)] LONDON: A POEM, IN IMITATION OF THE THIRD  
SATIRE OF JUVENAL, FIRST EDITION, brown morocco gilt, g. e.  
by Rivière folio. Printed for R. Doddesley (sic) . . . 1738
- 408 Johnson (S.) Irene: a Tragedy, FIRST EDITION, wants half-title  
and leaf of advertisements at end, polished calf gilt, g. e. by  
F. Bedford 8vo. for R. Dodsley, 1749
- 409 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol.  
bound in 3, FIRST EDITION, margin of title of vol. I repaired,  
one leaf at end of vol. II (31 B 2) slightly torn, old calf, binding  
worn and covers loose folio. 1755
- 410 [Johnson (S.)] Christian Morals: by Sir Thomas Browne, the  
second edition, with a life of the author by Samuel Johnson,  
FIRST EDITION WITH JOHNSON'S LIFE, old calf (one joint  
cracked) 8vo. 1756
- 411 [Johnson (S.)] Christian Morals: by Sir Thomas Browne, the  
second edition, with a life of the author by Samuel Johnson,  
FIRST EDITION WITH JOHNSON'S LIFE, modern calf, g. e.  
8vo. 1756
- 412 JOHNSON (S.) THE PRINCE OF ABISSINIA. A TALE [RASSELAS],  
2 vol. FIRST EDITION, crushed brown morocco gilt, g. e. by  
Rivière 8vo. for R. & J. Dodsley, 1759
- 413 [JOHNSON (S.)] Thoughts on the late Transactions respecting  
Falkland's Islands, FIRST EDITION (second issue, with the cancel  
for sig. K 2), panelled calf 8vo. 1771
- 414 Johnson (S.) A Journey to the Western Islands of Scotland,  
FIRST EDITION (six-line errata), contemporary calf (joints  
broken) 8vo. 1775
- 415 Johnson (S.) Life, with Occasional Remarks on his Writings, an  
Authentic Copy of his Will, and a Catalogue of his Works,  
small slit in D 3, old calf 8vo. Dublin, 1785

- 416 Josephine (Empress) Historical and secret memoirs of the Empress Josephine by Mdlle. M. A. Le Normand, 2 vol. *one of 500 copies printed, EXTRA-ILLUSTRATED WITH THE INSERTION OF ABOUT 118 ADDITIONAL PORTRAITS AND OTHER PRINTS, red morocco gilt, g. e.* 8vo. H. S. Nichols, 1895
- 417 Law (W.) A Serious Call to a Devout and Holy Life, FIRST EDITION, *old calf gilt, panelled sides, rebacked, 1729; etc.* 8vo. (4)
- 418 Lobo (Father Jerome) A Voyage to Abyssinia [translated by Dr. Johnson], FIRST EDITION, *name cut from top margin of title, small slit in sig. Y 1, old calf, rebacked* 8vo. 1735
- 419 Macquoid (Percy) A History of English Furniture; the Ages of Mahogany, Walnut, Satinwood and Oak, 4 vol. *plates in colour and numerous illustrations, half morocco, g. t. folio. Lawrence & Bullen, 1904-8*
- 420 Meredith (G.) Modern Love and Poems of the English roadside, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on title, "John Morley (?) from George M." (the first two words partly rubbed out), wants half-title, calf gilt, g. t. by Rivière* 8vo. 1862
- 421 Oxford Book of French Verse, *red morocco gilt, g. e. 1908, etc.* 8vo. (3)
- 422 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his life, FIRST EDITION, *old half calf* 8vo. for T. Cadell, 1786
- 423 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, *old calf, Dublin, 1789—Johnson (S.) Rasselas, Prince of Abissinia, plates by Stothard, calf, 1796; etc.* 8vo. (8)
- 424 REAL LIFE IN LONDON; or, the further Rambles and Adventures of Bob Tallyho, Esq. and his cousin the Hon. Tom Dashall, through the Metropolis, 2 vol. *coloured frontispieces, coloured engraved titles and 28 coloured plates; the lettering on the frontispiece of vol. I shaved at top, 2 additional plates in vol. I not mentioned in the list of plates, calf gilt* 8vo. For Jones & Co. 1823
- 425 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and plain and coloured plates (some with movable slips), half morocco* 4to. 1803

- 426 REPTON (H.) and J. A. Repton. Fragments on the Theory and Practice of Landscape Gardening, *plain and coloured plates (some with movable slips), half morocco, one cover loose*  
4vo. 1816
- 427 Rowlandson. [Twenty Caricatures illustrating Boswell's "Tour to the Hebrides," 1786] with other caricatures and miscellaneous prints mounted in an album, *old half calf, back defective folio.*
- 428 Rowlandson. [Twenty Caricatures illustrating Boswell's "Tour to the Hebrides"], *half calf* *obl. fol.* 1786
- 429 Russell (C. E.) English Mezzotint Portraits and their states, 2 vol. *plates, half morocco g. t.* 4to. 1926
- 430 Sargent (J. S.) The Work of John S. Sargent, R.A. with an introductory note by Mrs. Meynell, *plates, cloth*, 1903; and another *folio.* (2)
- 431 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, 9 vol. *vol. VII-IX FIRST EDITION, signature of the Author in vol. V, VII and IX, old calf gilt*, 1765-69, etc.  
8vo. (15)
- 432 Thackeray (W. M.) Vanity Fair, *FIRST EDITION, second issue, (heading to chapter I not in rustic type and without the woodcut of the Margin's of Steyne on p. 336), red morocco gilt, g. t. by Rivière*  
8vo. 1848
- 433 Tibullus. A Poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia, by James Grainger, 2 vol. *PRESENTATION COPY FROM THE TRANSLATOR TO DR. JOHNSON, with inscription on fly-leaf, "From the Author," and below in another hand, "To Samuel Johnson"; contemporary calf, 2 covers loose, with bookplate of Charles Burney and note inside each vol. "Bought at the sale of Dr. Johnson's Books, Febr. 16, 1785"; sold as an association book, and not subject to return for imperfections of text*  
8vo. 1759
- 434 [Towers (J.)] An Essay on the Life, Character, and Writings, of Dr. Samuel Johnson, *FIRST EDITION, old half calf*  
8vo. 1786
- 435 Triggs (H. I.) Garden Craft in Europe, *numerous illustrations, green morocco gilt, g. e. B. T. Batsford, n. d.*—Russell (Lord) International Law and Arbitration, *olive morocco, gilt border round sides, g. t. n. d.; and another* 8vo. (3)

- 436 Walton (I.) Complete Angler, edited by John Major, EDITION DE LUXE, one of 250 copies printed, plates and vignettes on india paper, half vellum 8vo. Strahan & Co. n. d.
- 437 WILDE (O.) The Picture of Dorian Gray, FIRST EDITION, one of 250 copies on LARGE PAPER signed by the Author, original boards, joints broken, uncut 4to. 1891
- 438 Wilde (O.) The Harlot's House, with five illustrations by Althea Gyles, LIMITED EDITION, in portfolio folio. 1904

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### The Property of a Lady.

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#### OCTAVO.

- 439 JOHNSON (S.) Translation into Latin Hexameters of POPE'S MESSIAH, contained in A Miscellany of Poems by several Hands, published by J. Husbands, small hole in last leaf of Preface, some margins stained, contemporary calf Oxford, 1731
- 440 MALTHUS (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, some leaves foxed, original boards, uncut 1798

#### QUARTO.

- 441 GODWIN (W.) AN ENQUIRY CONCERNING POLITICAL JUSTICE, 2 vol. FIRST EDITION, boards, cloth back, no labels 1793

#### FOLIO.

- 442 DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, published for the use of the Royal Navy of Great Britain by Joseph F. W. Des Barres, 2 vol. 89 charts, 23 engraved views and 18 coloured views, the maps folded and mounted on guards, a few slight tears in margins, contemporary calf (size 30½ in. by 12½ in.); sold as an atlas, not subject to return 1777-80

#### CONTENTS :

Vol. I. General title (*engraved*), dated 1777; Sub-title (*engraved*), "The Sea Coast of Nova Scotia"; Contents of the charts; plate 3 References; General Remarks; Charts numbered 4 to 36; Remarks on the Isle of Sable, *printed*, 1 leaf,

LOT 442—*continued.*

38 plates in all, with 20 engraved views, also 18 coloured views on four sheets.

Vol. II [1] General title (*engraved*), dated 1777; Chart of the Coast of Nova Scotia (*apparently a duplicate of the first chart in vol. I*), sub-title; Charts of the Coast and Harbours of the Gulph and River of St. Lawrence, dated 1780; List of Contents; References (*plate 3*); Charts 4 to 16. [2] Title (*printed*); Charts of the Coast and Harbours of New England, 18 charts, *first being* Coast of New England, *the last* Boston Harbour, one sheet (2 pp.), *printed*; "A Chart of the Harbour of Boston," 7 charts, including Plan of Newport. [3] Title (*engraved*), "Charts of several Harbours and divers parts of the Coast of North America," dated 1780; two charts, 1. The Coast of New York, 2. New York Harbour: Nautical Directions to sail into New York Harbour, 1 p. *printed*; Charts 4 to 12; total number of Charts, 51; with three engraved views and three coloured views.

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### Other Properties.

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#### QUARTO.

- 443 HENNEPIN (L.) Beschryving van Louisania, *engraved title, folding map and plates, old vellum, back defective*  
Amsterdam, 1688
- 444 MONTRESOR (J.) A map of the Province of New York with part of Pensilvania, and New England, *outlines coloured, mounted and dissected, in original slip case (4 ft. 10 by 3 ft. 1)*  
10 June, 1775

#### FOLIO.

- 445 PIRANESI (G. B. AND F.) OPERE, 15 vol. 665 *plates, half vellum, paper sides; sold not subject to return* Rome, 1761-84
- \*\* This collection comprises:—Le Antichita Romane, 5 vol. 219 *plates*, 1784. Del Castello dell Acqua Giulia, *engraved title, 19 plates, n. d.* Trofei di Ottaviano Augusto, 15 *plates, n. d.* Carceri, *engraved title and 15 plates, n. d.* Della Magnificenza ed Architettura de Romani, *engraved title and 38 plates*, 1761. Lettre de M. Mariette, *engraved title and 9 plates*, 1765. Antichita d' Albano, *engraved title, 27 plates*,

LOT 445—*continued.*

1764. Emissario del Lago Albano, *engraved title and 9 plates*,  
1762. Di Due Spelonchi de Lago Albano, *12 plates, n. d.* Vasi  
Candelabri, Cippi, Sarcofagi et Ornamente Antichi, 2 vol. *112*  
*plates, 1778.* Diverse Maniere d'adornare i Cammini,  
*engraved title and 52 plates, 1769.* Vedute di Roma, *map and*  
*137 plates, n. d.*
- 446 PIRANESI (G. B. AND C. F.) VEDUTE DI ROMA, 2 vol. *en-*  
*graved title, two plans and 120 plates, half calf, rubbed*  
*obl. Rome. n. d.*
- 447 DE WIT (F.) N. VISSCH AND OTHERS. Atlas, *upwards of*  
*200 colour maps and charts, some with arms emblazoned,*  
*views of cities, etc. vellum; sold not subject to return*  
*(21 in. by 12 in.) Amsterdam and Paris. n. d. [c. 1670-94]*
- 448 De Wit and Jaillot. Atlas, *100 maps, mainly coloured, and*  
*some with arms emblazoned, a few a little stained, vellum;*  
*sold not subject to return*  
*Amsterdam and Paris [c. 1660-1707]*
- 449 BLAEU (G. AND J.) LE THEATRE DU MONDE, 3 vol. *maps, vellum;*  
*sold not subject to return*  
*(19 $\frac{3}{4}$  in. by 12 $\frac{3}{4}$  in.) Amsterdam, 1643-4*
- 450 De Wit (F.) Atlas, *containing 61 coloured maps, some with arms*  
*emblazoned, old copy; sold not subject to return*  
*n. d. [c. 1670]*
- 451 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *engraved title inlaid*  
*two portraits (one coloured) cut round and mounted, fore-*  
*edges of five preliminary leaves renewed, 1603; Parergon, sive*  
*Veteris Geographiæ aliquot tabulæ, n. d.; Nomenclator*  
*Ptolemaicus, 1603, 3 vol. in 1, plain maps and plates, old calf,*  
*a little broken; sold not subject to return*  
*Antverpiæ, n. d. 1603*
- 452 De Bry (T.) Grandes Voyages. America, *portions of parts IV, V,*  
*VI, VII and IX, second edition, engraved title and some maps*  
*and plates, Frankfurt, 1594; Petites Voyages, portions of parts*  
*II, III, IV and VI, FIRST EDITION, engraved title and some*  
*plates, Frankfurt, 1599; and other parts, etc.; sold not subject*  
*to return (a parcel)*

- 453 Giles (J.) A Collection of 33 signed and dated Water-Colour Drawings of Views in Sutherlandshire, *obl. folio, half morocco*, 1839—Leveson-Gower (F.) Sketches in England, Ireland, Scotland, Germany, etc. 244 *drawings in pencil, sepia and colour, half roan*, 1816-22—Lyall. Views of the Field of Battle of Waterloo, 20 *water-colour drawings, half morocco*, 1890; and 3 others (6)
- 454 Houghton (Georgiana), *the Sacred Symbolist*. Collection of six large, and numerous small, Water-Colour Drawings of the "Flowers" of various persons, including Cardinal Newman, Sir A. Sullivan, Sir M. Montefiore, etc. *mounted on cards* (a parcel)

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### The Property of Major H. D. Grimké Drayton.

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- 455 Palairt (Jean) Atlas Méthodique, containing four maps of American interest, viz. N. and S. America, 1754; North America, 1754; South Carolina and Parts Adjacent, shewing the movements of the American and British Armies; English and French Possessions in N. America, 1755; South America from the latest discoveries, *mostly coloured, some maps defective, half bound* 1755

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### The Property of Major J. Sutton, D.S.O., F.R.G.S.

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- 456 DE BRAHM (W.) A MAP OF SOUTH CAROLINA AND A PART OF GEORGIA, *mounted on canvas and dissected, in original slip case, worn* (4 ft. 6 in. by 4 ft.) T. Jefferys, 20 Oct. 1757
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## Another Property.

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### OCTAVO ET INFRA.

- 457 LE SAGE (ALAN RENÉ) THE HISTORY AND ADVENTURES OF GIL BLAS of Santillane, FIRST ENGLISH EDITION, 2 vol. *original calf* 12mo. Printed for Jacob Tonson, at Shakespear's-Head in the Strand, 1716

\* \* \* "Almost the entire issue of the First two editions seems to have disappeared, and for this reason the bibliography of the early English editions of 'Gil Blas' is somewhat baffling. The first two volumes were published by Jacob Tonson in 1716, but the only volume which we can trace is Vol. 1. which belonged to Mr. Purvis, of Stratford Place. That there was a steady demand for 'Gil Blas' may be assumed from the fact that a fourth edition was called for by 1738; the earliest in the British Museum is the third. The name of the first translator has not come down to us; possibly it was P. A. Motteux, who could only have translated the first two volumes, as he died in 1718."—*The Times Literary Supplement*, 16th June, 1921.

The collation is at follows:

(Vol. I) Engraved frontispiece, title and preliminaries, 6 ll. B to P in twelves, Q 8 ll. R 2 ll.

(Vol. II) Frontispiece (same as in vol. I), title and preliminaries, 4 ll. B to O in twelves (O 12 blank).

The earliest edition mentioned by Lowndes and the earliest edition in the British Museum is the third of 1737.

From the Library formed by Lady Skipwith in the 18th Century, with her ex-libris. The book also contains the autograph signature and date "Silina Skipwith, 13 Sept. 1787."

- 458 LE SAGE (A. R.) Gil Blas di Santillano, FIRST ITALIAN EDITION, 7 vol. in 6, *six frontispieces after Dom. dell Acerra, red morocco* 12mo. Venezia, MDCCLI. Presso Alessio Pellicchia (1751)

\* \* \* No sale of this edition appears to be recorded and it is not in the B. M. or the Bibliothèque Nationale.

- 459 [LE SAGE (A. R.)] La Vie de Don Alphonse Blas de Lirias Fils de Gil Blas de Santillane, FIRST EDITION, *eight plates after Punt, two genealogical tables, olive morocco extra, gilt on marbled leaves, by Smeers, VERY RARE* 12mo. Amsterdam, Chez Meynard Uytwerf, 1744
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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 460 America. Coxe (T.) A View of the United States of America, *original boards, broken, uncut*, 1795—Hunter (J. D.) Memoirs of a Captivity among the Indians, *portrait, a few ll. a little stained, original boards, back-strip missing*, 1823—Chastellux (Marquis de) Travels in America in 1780-82, 2 vol. 2 *maps and 3 plates, two defective and one torn, half calf, uncut*, 1787; and others (12)
- 461 ANNALS OF SPORTING AND FENCING GAZETTE; a Magazine, vol. I-IX, *coloured and plain plates, 2 or 3 of the titles of the plates cut into, half calf; sold not subject to return* 1822-26
- 462 Barrington (G.) An Account of a Voyage to New South Wales, *portrait and coloured plates, calf*, 1803—Bennett (G.) Wanderings in New South Wales, 2 vol. *frontispieces, half sheep (backs shabby)*, 1834—Keating (W. H.) Narrative of an Expedition to the source of St. Peter's river, lake Winnepeek, lake of the woods, etc. 2 vol. *map and plates, boards*, 1825; and another (6)
- 463 Boner (Charles) Chamois Hunting in the Mountains of Bavaria, *illustrations, original cloth, one end-paper missing*, 1853—Trollope (Anthony) Hunting Sketches, *original cloth*, 1865—Apperley (C. J.) The Chace, the Turf, and the Road, *illustrations, half calf gilt*, 1843; and others (5)
- 464 BROWNING (R.) The Ring and the Book, 4 vol. FIRST EDITION, *note of ownership on titles, "Mary Swanwick, 13 July, 1869," original cloth* 1868-69
- 465 Browning (R.) Red Cotton Night-Cap Country, FIRST EDITION, *original cloth*, 1873—Browning (E. B.) Poems before Congress, FIRST EDITION, *original cloth*, 1860, etc. (3)
- 466 Carleton (W.) Valentine M'Clutchy, the Irish Agent, FIRST EDITION, 20 *illustrations by "Phiz," original cloth, Dublin*, 1847, FINE COPY, etc (5)
- 467 Cook (Col. John) Observations on Fox-Hunting, FIRST EDITION, *portrait and plates, half calf* For the Author, 1826

- 468 Dickens (C.) *Nicholas Nickleby*, plates by "Phiz," half calf, 1839; *Little Dorrit*, plates by H. K. Browne, 2 or 3 a little foxed, original cloth, loose in cover, 1857, FIRST EDITIONS; and others (6)
- 469 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, nos. I-XVI and XVIII only (should be XIX-XX), plates by "Phiz," some a little stained, original wrappers, back-strips defective, nearly all the advertisements; sold not subject to return 1843-44
- 470 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in original 6 parts, 12 illustrations by S. L. Fildes, and a portrait, a few ll. in part I stained at upper corner, original wrappers, 2 or 3 back-strips a little defective, 1870, etc. (a parcel)
- 471 FIELDING (H.) *THE HISTORY OF TOM JONES, A FOUNDLING*, 6 vol. FIRST EDITION, has the leaf of errata in vol. I, contemporary calf (one corner of vol. V a little damaged) For A. Millar, 1749
- 472 Murphy (Arthur) *Life of David Garrick*, portrait, half calf, Dublin, 1801—Gamba (Count Peter) *Narrative of Lord Byron's Last Journey to Greece*, facsimile, half calf, one cover detached, 1825—Carlyle (T.) *Latter-Day Pamphlets*, nos. I-V, and VIII, original wrappers, 1850; and another (4)
- 473 [Surtees (R. S.)] "Ask Mamma," parts I, II, IV-VIII only, (should be 13) coloured plates by J. Leech, original wrappers, soiled, back-strips defective, some advertisements; sold not subject to return 1857
- 474 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by J. Leech, frontispiece, title and end ll. a little defective, original cloth, frayed and dull, 1860—Berkeley (G.F.) *Reminiscences of a Huntsman*, plates by J. Leech, one coloured, original cloth, frayed, 1854; the lot sold not subject to return (2)
- 475 Thackeray (W. M.) *History of Samuel Titmarsh*, etc. plates, boards, 1849; *History of Pendennis*, 2 vol. plates, vol. II lacks pp. 3-8, half calf, 1849-50; *The Virginians*, 2 vol. plates, morocco, 1859, FIRST EDITIONS; and another; the lot sold not subject to return (5)
- 476 Worlidge (J.) *Vinetum Britannicum: or a Treatise of Cider*, the second impression, frontispiece and plates, old calf, 1678—Evelyn (Charles) *The Lady's Recreation: or the third and last part of the Art of Gardening improv'd*, frontispiece, calf, 1717—Drury (R.) *Madagascar: or Robert Drury's Journal*, map and plates, calf (covers loose), 1729, etc. (6)

## QUARTO.

- 477 [Bonnefons (N. de)] The French Gardiner: instructing how to cultivate all sorts of Fruit-Trees, and Herbs for the Garden, first written by R. D. C. D. W. B. D. N. and now transplanted into English by Philocephos [JOHN EVELYN], FIRST EDITION, *slit in title, 2 or 3 marginal notes slightly shaved, old calf* 1658
- 478 Borde (Andrew) The Breuiary of Healthe, for all maner of sicknesses and diseases, **black letter**, *wants sig. K 8, L 1 and last leaf, some marginal notes shaved, half leather; sold not subject to return* W. Powell, 1552
- 479 Cogan (T.) The Haven of Health . . . Hereunto is added a Preservation from the Pestilence, FIRST EDITION, **black letter**, *wants the first 5 leaves and last leaf, unbound; sold not subject to return* H. Middleton for W. Norton, 1584
- 480 Luther (M.) Wydder die verkerer und felscher Keyserlichs mandats. Martinus Luther, 1523, **gothic letter**, *large woodcut of Luther on title (corner of title slightly defective)*, [Erfurt, Wolfgang Stürmer, 1523]; Eyn Kurtz Form der tzehen gepott Martini L. **gothic letter**, *n. d.*; etc. (6)
- 481 Munro (I.) A Narrative of the Military Operations on the Coromandel Coast, *plates, boards, uncut*, 1789—Keate (G.) An Account of the Pelew Islands, *portrait and plates, old calf*, 1788; etc. (5)
- 482 Pope (A.) The Dunciad Variorum. With the Prolegomena of Scriblerus, *vignette of ass on title, a little soiled, old calf (binding broken)*, for A. Dod, 1729—Theobald (L.) Shakespeare restored: or, a Specimen of the many Errors, as well Committed, as unamended, by Mr. Pope in his late edition of this Poet, *old calf*, 1726 (2)
- 483 Purchas (S.) A Theatre of Politicall Flying-Insects, *inner margin wormed, old calf*, 1657—Austen (R.) A Treatise of Fruit-Trees, the second edition, *engraved title, old calf*, 1657—Markham (G.) Markham's Master-Piece revived: containing all knowledge belonging to the Smith, Farrier, or Horse-Leach, *frontispiece, old calf*, 1683; *sold not subject to return* (3)
- 484 Richardson (J.) Narrative of a second expedition to the shores of the Polar Sea in 1825-27, *maps and plates, cloth*, 1828; etc. (3)
- 485 Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates, boards (binding broken)*, 1819; and another (2)

## FOLIO.

- 486 Du Halde (J. B.) A Description of the Emperor of China, 2 vol. *maps and plates, old calf, 1728-41—Solis (Ant. de) Historia de la conquista de Mexico, plates, title loose, a little stained, old calf, rebounded, 1704—Purchas (S.) Purchas his Pilgrimage or Relations of the World, the second edition, title defective, old calf, 1614; sold not subject to return* (6)
- 487 HAKLUYT (R.) The Principall Navigations, Voiages and Discoveries of the English nation, FIRST EDITION, *black letter, small piece torn from corner of title which is somewhat soiled, wants first leaf of the third part (sig. aaa 1), the six additional leaves in sig. mmm, five leaves at end (margin of last five leaves cut close) and the map, original calf (back defective); sold not subject to return* G. Bishop & R. Newberie, 1589

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 Other Properties.
 

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## OCTAVO ET INFRA.

- 488 Seneca. Opera Omnia, 3 vol.; J. F. Gronovii ad L. & M. Annaeos Senecas Notae, *together 4 vol. old red morocco, g. e.* L. & D. Elzevir, 1658-9
- 489 Biblia. Das ist die gantze heilige schrifft Teutsch D. Mart. Luthers. Durch M. Johan-Saubertum, etc. *engraved title, portrait and frontispiece, contemporary red morocco, the sides and back richly gilt, g. e.* Nuremberg, Wolfgang, 1632
- \*\* Not in the British Museum, the British and Foreign Bible Society, or the Caxton Exhibition.
- 490 Liturgy in Slayonic, *printed in red and black, title-page engraved with the Virgin Mary and St. John and two other figures in rich ecclesiastical vestments, illustrations, original Russian calf gilt, border of two interlaced curved lines on sides with a flower spray at each corner, gilt centre-piece made up of formal tools, and each panel of the back is a tool representing flowers in a basket, RARE* sm. Svo. Kiev, 1736
- 491 Molière en Province, étude sur sa Troupe Ambulante, suivie de Molière en Voyage, Comédie en un Acte, en vers par Benjamin Pifteau, *portrait and four plates, in two states, black, and bistre, one of three copies printed on vellum, half red morocco, UNCUT* Paris, 1879

- 492 Office de la Semaine Sainte, Latin-François à l'usage de Rome et de Paris, pour la Maison de Duc d'Orléans, *plates, contemporary red morocco, border of arcs, circles, flowers, dots, stars, a wreath in each corner angle, the back panels decorated with a large central fleur-de-lys, with smaller fleurs-de-lys in the corners, with the arms of the Duc d'Orléans on the sides; sold not subject to return* Paris, chez d'Houry, 1736
- 493 Menonville (T. de) *Traité de la Culture du Nopal, et de l'Education de la Cochenille dans les Colonies Françaises de l'Amérique, Précédé d'un Voyage à Guaxaca, 2 vol. two folding hand-coloured plates of the Cochenille, by de la Haye, original calf, broken*  
*Au Cap-Français (St. Domingue), Paris and Bordeaux, 1787*  
 \*\*\* The Author's own copy with his Autograph Manuscript Notes. Only 180 copies were printed of this work.
- 494 LA BRUYÈRE (Jean de) *CARACTÈRES, A Complete Set of the First and Early Editions, Dialogues, Suite des Caractères, and the First English Edition, 17 vol. comprising two copies of the First Edition, one in original calf, the First Issue, with "C'est un excès de Confiance" (p. 311) in its primitive form, the other, red morocco by Duru, with the leaf of errata and the above Caractère in its revised form, the Jules Lemaitre copy; the Second Edition, original calf, described by Claudin as "fort rare," with all the "points" (cf. Rochebilière Catalogue), the tallest copy known, 5½ mm. taller than the Rochebilière; the Third Edition, boards, calfback, "La grande rareté de cette édition qui manque à beaucoup de collections"—M. Claudin, very few copies were printed; the Fourth Edition, contemporary red morocco (contains 351 new "Caractères"), with the publisher's manuscript corrections, tallest copy known, 163 mm., the Rochebilière, in calf, measured only 150 mm.; the First Issue of the Fifth Edition, original calf, contains 154 new Caractères, with the publisher's manuscript correction on p. 218, and the Caractères on pp. 165 and 166 in their primitive form (cf. Rochebilière); the Sixth Edition, original calf, containing 77 new Caractères, with the publisher's manuscript corrections and "keys" on the margins; the First Issue of the Seventh Edition, original calf, the Grand Dauphin's copy, with his device on the back; the ordinary Issue of the Seventh Edition, original calf, also with the Grand Dauphin's device on the binding, and an extensive contemporary manuscript "key," naming Corneille, La Fontaine, Racine, Richelieu, Perrault, etc.; the Eighth Edition, original calf, first issue with the "points" on pp. 129 and 133 (cf. Rochebilière, not in the Rothschild collection); the Ninth Edition, green morocco by Duru, the last of the ÉDITIONS ORIGINALES, the definitive text; the Tenth Edition, the last issued by Michallet, the publisher, old calf; Suite des Caractères, old calf, 1700; Les Caractères de Théophraste avec les Caractères ou les Moeurs . . . et la Clef, 2 vol. frontispiece, original calf, 1697; Dialogues Postumes,*

LOT 494—*continued.*

- ÉDITION ORIGINALE, *original calf, Paris, Charles Osmont, 1699* ;  
The Characters or The Manners of the Age . . . to which is added  
A Key to his Characters, FIRST ENGLISH EDITION, *contemporary  
panelled calf, London, for John Bullord, 1699* ; sold as a collection  
*not subject to return*
- 495 Mirabeau. *Elégies de Tibullé*, 3 vol. *portraits of Mirabeau and  
Sophie Monnier and 12 plates, after Borel, by Delignon, Dupréel,  
etc. original grey wrappers, uncut* Paris, 1798
- 496 CORNEILLE. Théodore, Vierge et Martyre, *Imprimé à Rouen, & se  
vend A Paris, chez Toussainct Quinet, 1646* ; Rodogune, Princesse  
des Parthes, *ib.* 1647 ; Heraclius, Empereur d'Orient, *Imprimé à  
Rouen, & se Vend à Paris, chez Antoine de Scmmàville, 1647* ;  
3 vol. FIRST 12mo EDITIONS, *early 18th century red morocco, very  
richly tooled in gold with large central panels on each cover, the  
inner angles of the panels being filled with a graceful massed  
design composed of tiny scrolls and au pointillé work in the style  
of Le Gascon, g. e. ; from the library of Sir Thomas Hanmer,  
Bart., with his bookplate, dated 1707, in each volume* ; sold as  
*bindings not subject to return*
- 497 Molière (J. B. P.) *Les Œuvres*, 7 vol. *red morocco extra, g. e. by  
Chambolle-Duru*  
*sm. 8vo. Paris, Denys Thierry, Claude Barbin & Pierre  
Trabouillet, 1676-75*
- \* \* \* This edition is composed of copies of the 1674-5 issue ceded to  
P. Trabouillet by D. Thierry and C. Barbin for which the 1676  
titles were printed bearing the names of the three publishers—  
*Lacroix*. Vol. VII is the 1675 issue and has the 1675 title.
- 498 Molière (J. B. P.) *Œuvres (without text)*, 2 *portraits of Molière,  
after Mignard, by Cathelin and Petit, and 33 plates, after Moreau,  
by Simonet, Duclos, Née, De Launay, Masquelier, De Ghendt,  
Leveau, Baquoy, Le Bas and Moreau himself, old red morocco,  
borders in gold of flowers, moths, baskets, fleurons, etc. back gilt  
with the "à l'oiseau" tool in each panel, g. e. ; sold not subject to  
return* (1773)
- \* \* \* The plate to *Le Sicilien* is unsigned, but was engraved by Moreau  
The plates to *Le Cocu Imaginaire*, *l'Impromptu de Versailles*, *La  
Princesse d'Elide*, *l'Amour Médecin* and *Les Femmes Scavantes*  
are dated 1772. The remainder are either undated or dated from  
1769 to 1770.
- 499 Florian. *Les Six Nouvelles*, VELLUM PAPER, 6 *plates, after Queverdo,  
by Gaucher, Dambrun, etc. red morocco, gilt borders à la Grecque  
on sides and gilt en masse back, vellum fly-leaves, green watered  
silk end-papers by Courteval, with his ticket, very fine copy*  
18mo. Paris, Didot, l'ainé, 1784

- 500 Sade (D. A. F. de) *Idée sur les Romains*, publiée avec Preface, Notes, et Documents Inédits par Octave Uzanne, *one of 4 copies PRINTED ON VELLUM, half red morocco, uncut and unopened*  
*Paris, Edouard Rouveyre, 1878*
- 501 Grécourt. *Œuvres Completttes*, 4 vol. 8 plates, after Fragonard fils, by Dambrun, 6 being in two states, before letters, etc. *half green morocco by Garidel, uncut*  
*Paris, 1796*
- 502 Hugo (Victor) *Les Chants de Crépuscule*, *half red morocco, gilt top, uncut*  
*Paris, Eugène Renduel, 1835*
- \* \* \* PRESENTATION COPY, with autograph inscription on the half-title: "A. M. de Carllon un ami. V. H."
- 503 Adam (Madame Edmond) The Original 180 finely executed Black-and-white Drawings for her work "Récits d'une Paysanne," by G. Fraipont  
*roy. 8vo. (1885)*
- 504 Banville (Théodore de) *Riquet à la Houppe*, FIRST EDITION, *half morocco, t. e. g. Paris, 1884*—*Les Exiles*, FIRST EDITION, *half cloth, uncut, with original wrapper, Paris, 1867*; and others (4)
- 505 Banville (Théodore de) *Dames et Demoiselles et Fables Choisies*, *Paris, 1886*; *Madame Robert, Paris, 1887*; both FIRST EDITIONS, *uncut, with covers bound in, presentation copies to Catulle Mendès, with signed autograph inscriptions*
- 506 Beroalde de Verville. *Le Moyen de Parvenir*; notice, variantes, glossaire et index des noms, par Charles Royer, 2 vol. *original wrappers*  
*Paris, 1896*
- \* \* \* "Exemplaire préparé pour une édition des Contes et Proverbes extraits du *Moyen de Parvenir*. Les Contes sont encadrés de bleu, les pensées ou proverbes, souligné de rouge."
- 507 France (Anatole) *Crainquebille*, FIRST EDITION, *original wrapper, Paris, 1903*—*Sur la Voie Glorieuse*, with original etched portrait of Anatole France, FIRST EDITION, "exemplaire sur Hollande," *original wrapper, sm. 4to, Paris, 1915*—Rouveyre (Ed.) *Analyse et Comprehension des Œuvres et Objets d'Art, numerous engravings, Paris, 1925* (3)
- 508 Hervieu (Paul) *Théâtre*, 3 vol. *original waappers* *Paris, 1902-4*
- \* \* \* Presentation copy with inscription "à Monsieur A. B. Walkley. Hommage de sincères gratitude et cordialité. Paul Hervieu."
- 509 Maeterlinck (Maurice) *La Princesse Maleine*, FIRST EDITION, *limited issue on Japan paper, original wrapper, Paris, 1918*—*L'Hôte Inconnu*, FIRST EDITION, *original wrapper (presentation copy with signed inscription), Paris, 1917*—*Marie Magdeleine*, FIRST EDITION (presentation copy, inscribed), *original wrapper, Paris, 1913* (3)



## QUARTO.

- 510 Le Saige (Jacques) De Douai à Rome, Notre-Dame-De-Lorette, Vénise, Jérusalem, et autres Saints Lieux, PRINTED ON VELLUM, 2 *folding lithographs on vellum by F. Robaut, red morocco gilt, inside dentelle border, g. e. by Duru Douai, Adam d'Aubers, 1851*  
 \* \* Only copy on vellum, printed for H. R. Duthilloeul, the editor, and the only one dated 1851. The 120 paper copies are dated 1852.
- 511 Tasso (T.) La Gerusalemme Liberata, 2 vol. 41 *fine plates by Cochin, contemporary marbled calf, gold border on sides, gilt back, g. e. bound by DELORME WITH HIS TICKET*  
*Parigi, Didot fils ainé (1785-6)*  
 \* \* Bindings with Delorme's ticket are rare. The "Almanach Dauphin" for 1777 mentions Delorme as: "One of the most renowned for his gilding on leather."
- 512 LA CHAU. Dissertation sur les Attributs de Vénus, LARGE PAPER, *fleuron on title, en tête, 13 vignettes, culs-de-lampe, plates of medals, by St. Aubin, etc. and the fine plate of Venus Anadyomene, after Titian by St. Aubin, before the border; presentation copy to Count Pandolfini with auto. inscription, original wrappers, uncut*  
*Paris, Prault, 1776*
- 513 Statuti della Compagnia di S. Angelo di Borgo, *cut on title of St. Michael the Archangel armed and standing on a dragon, PRINTED ON VELLUM, italic type, 24 lines to the page, without headlines, but with signatures and catchwords, contemporary MS. corrections throughout, probably for a new edition, red morocco*  
*Rome, A. Bladus, 1567*  
 \* \* No reference to any edition in Fumagalli's catalogue of books printed by Bladus in the Biblioteca Nazionale Centrale Vittorio Emanuele di Roma, nor does it appear to be mentioned in any of the ordinary bibliographical reference books. The MS. Imprimatur at end is signed "P. eps. Ravellen" (Paulus Fuschi, Bishop of Ravello, in 1570).
- 514 Martyrologium Secundum Ordinem Fratrum Praedicatorum, *woodcut on title, contemporary red morocco, with broad gold borders enclosing a panel with the arms of Pope Pius V, with supporters and the cross keys and tiara above and "Pius V. P.M." beneath, the spaces between the arms and the border being filled with bold Renaissance scrolls, the back is decorated with the border motif, edges gilt and gauffred with the title running down the fore-edge; sold as a binding not subject to return* Rome, A. Bladus, 1558.

- 515 Fénélon. Les Aventures de Télémaque, 72 plates, after Monnet by Tilliard, and the 24 plates of Summaries, with Choffard's original drawing for the title-fleurion, red morocco extra, with rich heavy dentelle borders, watered silk end-leaves, by Carayon, uncut  
Imprimerie de Monsieur, 1785
- 516 Mémoire pour servir à l'instruction des Chasseurs à Cheval, with coloured diagrams, contemporary red morocco gilt sm. 4to. 1777  
\*\* From the library of M. de Gressent, conseiller au Parlement de Normandie.

## FOLIO.

- 517 Philo Judaeus. Opera Exegetica in libros Mosis, De Mundi Opificio (Greek and Latin), green morocco, J. A. de Thou's copy, with his arms and those of his second wife, Gasparde de la Chastre, on the sides [De Thou Catalogue, part 1, page 188]; sold as a binding not subject to return  
Geneva, P. de la Rovière, 1613
- 518 Montaigne (M.) Essais . . . Cinquiesme Edition augmentée d'un troisieme liure; et de six cens additions aux deux premiers, title within ornamental border, original calf, restored at top and bottom of back  
Paris, chez Abel l'Angelier, 1588  
\*\* This copy was originally in the possession of Alexandre Le Jay (17th Cent.), his signature is on the title and his autograph marginalia occur throughout. Later in the 17th Century it belonged to Claude Le Bas de Montargis, State Councillor, whose ex-libris is inside the front cover.
- 519 Lugar (R.) Villa Architecture, A Collection of Views, coloured plates and plants, half morocco, 1828; and 2 others (3)
- 520 Traictiez de Paix: a clearly written Manuscript giving the text of various Treaties of Peace between Charles V and Francis I in 1526; Henri II and Philip II in 1559; Henri IV and Philip in 1598; Ferdinand II and Louis XIII; Traicté d'Alliance Contre l'Empereur Charles V, etc. in French, 3 vol. vellum  
c. 1680
- 521 Püster (G.) [Artillery] An extremely interesting Manuscript, illustrated with a large number of Drawings and Diagrams, some in colours, relating to the Theory and Practice of Artillery Warfare, with delineations of Cannon, Shot-Shell, Shrapnell, Bombs, etc. with about 60 pp. of letterpress descriptions in German at the end, calf  
obl. folio. 1690

522 Boycea de la Baraudiere (Jacques) *Traité au Jardinage, qui enseign les ouvrages qu'il faut pour avior un Jardin dans sa perfection . . . et la maniere de faire toutes sortes de desseins de Parterres, Compartimens, Bosquets, Pelouzes et autres ornemens servans à l'embellishment des Jardins de plaisir; portrait and plates, original calf, FINE COPY* Paris, 1688

523 ALBUM AMICORUM OF SEBASTIAN VON STAMPS, of Vienna, ca. 192 ll.  $12\frac{3}{4}$  in. by  $10\frac{1}{2}$  in. A series of Engravings of scriptural and mythological subjects by Philip Galle, D. V. Cornhaert, and others after Martin Heemskerck and Francis Floris, many skilfully coloured, *interleaved as an album with inscriptions, arms, and FINE AND ELABORATE FULL-PAGE DRAWINGS, illuminated preface of 2 pp. finely written, with decorative borders, in gold and colours, margins somewhat soiled and some repaired, old red velvet (worn and rebacked), brass corner-pieces* c. 1571-80

\*\* In the preface the owner invites his friends each to chose an engraving, to have it illuminated, and to fill the blank sheet facing it with arms and inscription. In doing so they employed artists whose skill and taste have produced a book remarkable alike for execution and for character and variety of display. The finely painted arms are either framed within full and elaborate decorative borders or subordinated to drawings of considerable interest portraying the signatories or reflecting their tastes and careers. Among the more important are the following:—

- f. 29b. Bombardment of a fortress (the signatory being an ordnance officer).
- f. 37b. Battle against the Turks, burning castle in background.
- f. 39b. Coarsing hares on tillage bordering a park.
- f. 47b. A musical party by a country stream.
- f. 59b. Fine drawing of a party of gallants at table with a lady (apparently a vintage celebration); a fool in the background.
- f. 86b. Two knights meeting in the lists. The corresponding engraving is one of the prodigal son; and the signatory (represented as the successful competitor) seems to emphasize, with some pride, a riotous youth, by wearing a pack of cards as a crest and covering the housings of his horse with further playing-cards surrounding a sketch of the prodigal. It is noticeable that neither rider wears any protection for the legs below the knee.
- f. 138b. A drinking party.
- f. 140b. Interesting drawing of the enrolment of men-at-arms before a richly draped table in a landscape
- f. 146b. An attractive summer landscape, with figures hunting, fishing and bathing.
- f. 161b. Hunting the stag.
- f. 182b. Hawking: a landscape full of figures, a party seated at an elaborate lunch by a wood in the background.

From the Rosenheim Collection. Mr. Rosenheim considered this one of the most important specimens he had met with, on account of its size (which is unusual if not unique for an Album Amicorum), its interleaved sets of rare engravings, and its beautiful drawings; he reproduced two of the latter in colours.

## PUBLICATIONS OF THE BODONI PRESS.

## SIZES MIXED.

- 524 Rossi (Giambenardo De) Della Lingua Propria di Cristo, *printed within borders, half parchment, uncut* 4 to. Parma, 1772
- 525 Theocritus, Moschus, Bion, Simmia, Greco-Latini con la Buccolica di Virgilio Latino-Greca volgarizzati, e forniti d'Annotazioni da E. Pilonejo, 2 vol. *morocco. t. e. g. uncut* 4 to. Parma, 1780
- 526 Callimachus. [Hymni] Greco-Italiano ora Publicato, *boards, vellum, back uncut* folio. Parma, 1792
- 527 Guarini (G.) Il Pastor Fido, *boards, cloth back* 4to. Crisopoli, 1793
- 528 Cebes Thebanus. La Tavola, col testo greco, *old calf gilt* 8 vo. Parma, 1793
- 529 Longinus (D.) De Sublimitate, *text in Greek and Latin, boards, vellum back, uncut* folio. Parma, 1793
- 530 Thomson (James) The Seasons, *boards, vellum back, uncut* 4 to. Parma, 1794
- 531 [Rossi (G. G.)] Schezzi Poetici et pittorici, 41 *plates by Fr. Rosapina, after the Portuguese Tekeira, boards, vellum back* 4 to. Parma, 1795
- 532 Hesiod. Opera Omnia (Greek and Latin), 2 vol. in 1, *medallion head of Hesiod on titles, half russia, uncut* 4 to. Parma, 1785
- 533 Monti (Vincenzo) Versi, 3 parts in 1 vol. *vignettes on each title, original boards, uncut* sm. 4 to. Parma, 1787
- 534 Æsop. Fabulae, graece latine conversae, *Latin and Greek text in parallel columns, boards, vellum back* folio. Parma, 1800
- 535 [Caraffa (L. L.)] Prose, et Versi per onorare la Memoria di Livia Doria Caraffa di alcuni Rinomati Autori, *portrait and plates, calf gilt* 4to. Parma, 1784
- 536 Pope (Alexander) Saggio su l'uomo [An Essay on Man], *text in English, Latin, French, Italian and German, cloth, uncut* 4to. Parma, 1801
- 537 Savioli (L. V.) Amori, *vignette portrait on title, original boards, uncut* 4to. Crisopoli, 1802
- 538 Tasso (T.) La Gerusalemme Liberata, 2 vol. *half roan, uncut* 4to. Parma, 1807
- 539 La Plejade Parmense, *seven portraits, modern boards, uncut* folio. Parma, 1826

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 540 POPE (Alexander) Auto. Receipt s. "A. Pope, Junr." 1 p. 8vo, *Dec. 21st, 1714*, for the sum of eleven pounds received from Mr. Caryl (sic) for a year's interest
- 541 LEICESTER ABBEY. Grant, on vellum, from the Abbey to Sir John Byron (Byron's ancestor and first owner of Newstead); and others: Given in the Chapter House of our Monastery at Leicester, the 5th day of October, 1535, *seal defective, enclosed in a velvet-lined case*
- 542 MELANCTHON (Philipp) A very fine A. L. s. 2 pp. folio, 4 *May, 1540*, to Veit Dietrich, Nuremburg, speaks of the return of Paul Eber, and mentions Kaiser Karl V, Frederick III and others, *in excellent preservation*
- 543 BOITO (Arigo), 1842-1918, Musical Composer, An interesting A. L. s. on the preparations for his new Opera, 4 pp. 8vo—  
BISHOP (Sir H. R.), 1786-1855, Musical Manuscript of a Song and Duet, 6 pp. small folio, *Oct. 27, 1819* (2)
- 544 BURNEY (Fanny) Author of "Evelina," etc., A. L. s. to Mrs. Hamilton, 2 pp. 4to, *May 17, 1785*:  
I saw our sweet Mrs. Delaney yesterday and she wanted to seduce me to settle our meeting at her house, but I told her it was in your hands, etc.
- 545 BURNEY (Fanny) A. L. s. "F. B. d'Arblay," 4 pp. 4to, *Oct. 11, 1813*:  
A most affectionate letter to her nephew, thanking him for his care of her son Alexander, referring also to her brother, and as to the choice of books for her library.
- 546 BUCHANAN (Robert), 1841-1901, Novelist, etc., Eleven A. L. s. to Moy Thomas, 26 pp. 8vo and 1 p. 4to:  
. . . Can you tell me if Dickens' farce "The Strange Gentleman" has ever been acted . . . What I love about Sophie Weston is her perfect sanity and freshness. As for "Tom Jones" you are quite right about him, etc.

- 547 BULLEUX (Hugues de), Gentleman in the service of Margaret of Austria, A. L. s. to Margaret of Austria, 1 p. folio, *Cologne, May 11, 1521, with seal* :  
Important historical letter announcing the movements of Mary of Austria who was on her way to her marriage to Louis II. of Hungary.
- 548 BURGHLEY (William Cecil, Baron), 1520-1598, Chief Minister of Queen Elizabeth, A. L. s. to Edward Griffyn, 1 p. folio, *Greenwich, 1561*
- 549 BURKE (Edmund) A. L. s. to Dr. Lawrence, 2¼ pp. 4to, on Parliamentary matters, etc. :  
. . . I have scarcely anything about French affairs . . . God bless you! Things are in a dreadful way, etc.
- 550 ALOPAEUS (Max), 1748-1821, Russian Diplomatist, A. L. s. announcing the surrender of Warsaw to the Russians; also a detailed account of the capture of Prague by General Souvaroff, 5 pp. 4to, 1794
- 551 MEXICO. Certified Notarial Transcript of Official Instructions issued by Don Pedro de Naba to the local Governor of San Luis Potosi, comprising the Indian areas in Coahuila and Texas, *with official stamp*, 10 pp. folio, *Cihuaga, April 10, 1794*
- 552 ANNE. Important State Letter in Latin to the Elector Palatine on prosecuting the War, signed by Queen Anne, and with sub. of three lines in her autograph, 3 pp. folio, *Windsor Castle, July 3, 1709*
- 553 ANSPACH (Elizabeth, Margravine of), 1750-1828, Dramatist, A series of 9 A. L. s. to Mr. Cotton of Cuckfield, 19 pp. 4to, 1805-9
- 554 ARETINO (Pietro), 1492-1556, A. L. s. to his patron, asking for alms, ½ p. folio, *Venice, 1551, VERY RARE*
- 555 ARGYLL (John Campbell, Second Duke of), Field Marshal, A. L. s. addressed to the Queen, 7 pp. sm. 4to, *with seals, Genoa, May 14, 1711*
- 556 BACON (Sir Nicholas), d. 1624, and NATHANIEL, d. 1622, Half brothers to Sir Francis Bacon, A Note of Writinge Delivered by my Mr. Nathaniell Bacon to Sr. Nicholas Bacon, Knight, The Eighteenth February, 1579, Manuscript, 1 p. folio, in the handwriting of Nathaniel Bacon, and signed as being correct by Sir Nicholas Bacon; this Document is in connection with the Estate of the father, Sir Nicholas Bacon the Elder,

Lot 556—*continued.*

and records the various Title Deeds, etc. of his Estate; Sir Francis Bacon is mentioned three times :

Item the Indenture of Covenant from my La: Anne Bacon and Mr. Francis to Sr. Nicholas Bacon and Mr. Nathaniel Bacon.

Item the Indenture of Covenant betweene Mr. Anthony Bacon of . . . and Sr. Nicholas Bacon, etc.

Item the Indenture from Sr. Nicholas and Mr. Nathaniel Bacon to my La: Bacon and Mr. Francis for the . . . of all bonds and revenues . . . of ye lands in Essex.

Item the release from my La: Bacon of her dower to Sir Nicholas Bacon.

Item Mr. Fr. Bacon's bond to Sr. Nicholas Bacon. Etc., etc.

\*\* An interesting record of the division of the estate between Nathaniel, Nicholas and Francis Bacon.

557 CHARLES II. Doc. s. to Sir Edward Walker, with receipt on reverse signed by Thomas Braithwait and William Allen, 4to, dated from *Breda*, May 28, 1650

558 CHRISTIAN V of Denmark. Doc. s. 3 pp. folio, *Copenhagen*, 1679—CHRISTIAN VII of Denmark. Doc. s. 1½ pp. folio, *Copenhagen*, 1774—CHARLES XV of Sweden. Doc. s. 1 p. folio, *Stockholm*, 1872—CHARLES EMANUEL I of Savoy. L. s. to the Duke of Lorraine, 1621 (4)

559 LAMB (Charles) Auto. note of 11 lines (Remarks on a tale written by Mary Cowden Clarke when a very young girl) (c. 1820) :  
A very powerful and pretty story. I have doubled down where there are obscure places "fostered the deserted child by the stranger," should it not be "deserted and stranger child," etc.

560 GEORGE II. Doc. s. addressed to Henry Pelham, 2 pp. 1735-6—GEORGE III. Doc. s. 1½ pp. 1803—CHARLES X of Sweden, L. s. to Vice-Admiral Rijtz, folio, *Stockholm*, 1655—WALPOLE (Horatio) First Baron, A. L. s. 2 pp. 4to, 1710; etc.

561 JUXON (Wm.) 1582-1663, Bishop of London, attended Charles I at the scaffold. L. s. "Guil, London," addressed to the Earl of Holland, 1 p. folio, *with wax seal*

562 CONSTABLE (John) Artist. A. L. s. *July 23*, 1836—GESSNER (Salomo) Swiss Painter and Poet (1730-1788) A. L. in German, with translation, 1¾ pp. (c. 1770) (2)

563 CANOVA (Ant.) Sculptor. A. L. s. 1 p. 4to, 1818—LAWRENCE (Sir Thos.) President of Royal Academy. A. L. s. to Alaric A. Watts, 1827—DOYLE (Richard), B. R. Haydon, J. E. Millais, and Charles Keene (7)

- 564 MEADOWS (Sir P.) succeeded Milton as Latin Secretary L. s. to the Earl of Sunderland, 1 p. folio, 1707—DUKE OF MARLBOROUGH, L. s. 1709—DAVIES (Thos.) Bookseller, to Dodsley, *n. d.*—EARLE (John, 1610-1665) Bishop of Salisbury. A. L. s. 1654; Sir Richard Browne, Lord Bolingbroke and others (9)
- 565 ABBOT (George) 1562-1633, Archbishop of Canterbury, Privy Council Letter to Sir Thomas Ridley, Chancellor of Winchester; also L. s. by George Abbot and Lancelot Andrewes; and A. L. s. by Sir Thomas Ridley: entirely concerning the proposal to help the Protestants who had fled from France into England. 2 pp. folio, 1621 (with translation)
- 566 MASSACHUSETTS Doc. s. by Isaac Addington, Colonial Secretary of Massachusetts Bay, and James Converse, Speaker of the House, being the Original Act of the Massachusetts Colonial Assembly, *March 17, 1702*:  
Concerning the currency which was found insufficient in quality and quantity due to "wicked and ill-disposed persons, impaired diminished by washing, clipping, rounding, filing, scaling and plugging with base and false mettal."  
\*\* This Act regulates the price of silver at seven shilling per oz.
- 567 ADRIAN VI, Pope, Tutor to the Emperor Charles V. L. s. as Cardinal Bishop of Tortosa, written on behalf of the Emperor, addressed to Sancho Martinez de Leiva, judicial "assistente" of Seville, 1 p. folio, *Dec, 24, 1520*
- 568 ALBEMARLE (George Monck, 1st Duke of) Important Privy Council Letter (signed also by Lauderdale, St. Alban, Berkeley and other members of the Council), 1 p. folio, *Whitehall, Dec. 23, 1664*:  
An important letter, requiring the Lieutenant of the County of Norfolk to impress five hundred able-bodied seamen "the more powerfully to manage and carry on the present War upon the Seas."
- 569 ALBANI (Francesco) 1578-1660, Italian Painter, A. L. s. to his pupil, Girolami Bonini, referring to pictures and the prices to be charged, 1 p. folio, *n. d.*
- 570 ALEOTTI (G. B.) 1546-1636, Italian Architect, built the Citadel of Ferrara, translated the "Pneumatics" of Hero of Alexandria, A. L. s. to the Marquis Ercole Bentivoglio, 1 p. folio, *Sept. 14, 1622*
- 571 PUCCI (Giacomo) Five A. L. s. a signed contract and two photographs (8)



- 572 PAGANINI (N.) A. L. s. in Italian, 3 pp. 4to, *Manchester*, 15 Jan. 1832, to Luigi Guglielmo Geremi, Genoa, speaking of his performances in Manchester, Liverpool, Chester and Dublin
- 573 PAGANINI (N.) A. L. s. in Italian, 3 pp. 4to, *London*, 17 Sept. 1832, to the same, refers to his playing at Covent Garden Theatre, and financial matters
- 574 WAGNER (Richard) AN IMPORTANT SERIES OF THIRTEEN A. L. s. 25 pp. 4to and 8vo, *Dresden*, 10 June, 1843, to *Bologna*, 27 Sept. 1876, relating to his Operas, etc.; together with:  
 (a) The original Contract, signed, between Wagner and his publisher, J. J. Weber of Leipzig, for the publication of the entire "Ring of the Niebelungen," signed and sealed by both.  
 (b) Two A. L. s. of Frau Wagner, the Composer's wife.  
 (c) Ten A. L. s. of Catulle Mendès, the Poet and Dramatist, 13 pp. 8vo, relating to Wagner's "Rheingold."  
 (d) Seven A. L. s. of M. Baligand, 15 pp. 8vo and 12mo, entirely relating to Wagner, his writings and Operas, and his death, 33 items in all, inlaid to small folio and bound in green morocco

Wagner's first letter, 10 June 1843, from Dresden, is to Ludwig Spohr, in reply to the latter's about the success of the "Flying Dutchman" at Cassel on 5 June. "My highly esteemed Master," . . . Considering its (the Opera) extraordinarily great difficulties I could hope for very little result on any stage . . . if a man was not at the head of it . . . especially energetic and capable . . . That you, my beloved Master, possess these capabilities above everyone else, I know." "But now I can see clearly that my lucky star is in the ascendant since I have won the sympathy of a man from whom an indulgent remark would have been an honour. To see him, himself, take up my cause in such a decided manner is such a happiness to me as distinguishes me above all others and fills me for the first time with a feeling of pride that no applause from the public has ever yet aroused in me . . . I must take care not to become vain and get my head turned. May God help me to remain honourable," etc.

This long and important Letter is subscribed: "For ever and ever with deepest respect, Your devoted pupil," etc.:

On 3 Feb. 1853 Wagner writes to R. Schoneck—"the talented young conductor"—about the pictures of the costumes (for Tannhäuser) and mentions Franz Wallner (a touring operatic manager) . . . They had both already produced Tannhäuser at Freiburg in Breisgau.

From Venice, 20 Dec. 1858, Wagner blames F. Brendel for not sending his "Musical Journal." Will stay in Venice a little longer where he is in great seclusion and has been prevented from working through illness. "However, Hartels shall soon receive the second act of "Tristan" and at all events, in the late summer of next year, I intend producing "Tristan and Isolde"—Where? It is still difficult to tell exactly. If by then, I shall not be able to come to Germany, I intend producing the Opera at the Court Theatre at Strasburg," etc.

From Paris, 1 July, 1861, Wagner writes to Franz Abt about the performing rights of Tannhäuser.

To an unnamed correspondent, but presumably the Editor of the *Illustrierte Zeitung*, Wagner writes from Vienna, 16 Jan. 1863,

LOT 574—*continued.*

about the slow progress of the printing of his poem. Speaks of the success of his concerts abroad, and adds :

"The popularity which has rapidly been won through my performances of Fragments from the 'Niebelungen' is extraordinary, and I believe that fortunately the interest will be so permanent that our publication will find a very large sale here," etc.

On 1 Feb. 1865, Wagner writes from Munich, to his Paris publisher Flaxland, asking for his March (for Tannhäuser) as quickly as possible, and in another letter to him the composer encloses the orchestral parts, and refers to doubling the parts for string instruments, for which purpose it should be sent to M. Arban, etc.

From Munich, 16 April 1868, the composer writes to his publisher J. J. Weber, offering a new manuscript for immediate publication, to be issued in the same form as his "Music of the Future." He is also ready to send him a revision of his "Opera and Drama" for a second edition, with a new preface. Wagner asks for 30 Louis d'or for both these—the new manuscript and the second edition—immediately, etc.

Another letter relating to the "Ring" is that of 31 May 1868, from Munich, to J. J. Weber. "I have just received an account of expenses incurred on my behalf at the time of my publication of the "Ring of the Niebelungen." Assumes "that you despair of ever selling as many copies as would be necessary. I therefore request you not to trouble about the second edition of 'Opera and Drama.'" Wagner asks for the manuscript of that work back. Of "German Art and politics," which his correspondent has already printed, the composer asks for 25 copies and does "not ask for a honorarium" for the work.

The final letter from Bologna, 27 Sept. 1876, to an unnamed friend refers to his "Flying Dutchman."

The contract for the publication of the "Ring," 2 pp. folio, Leipzig and Dresden, 1 Dec. 1862, gives the terms upon which Weber is to hold the right of publication and is signed by both Wagner and Weber, and sealed with their seals.

The Catulle Mendès letters refers to his articles on Wagner's "Rheingold," "Tristan und Isolde," etc.

The letters of Baligand to Michel Baronnet refer to Parsifal, Götterdämmerung. "Wagner who has passed Munich this morning for Palermo has finished the instrumentation of the second act and is a little indisposed." Thanks his correspondent for the translation of Wagner's "Art and Religion." He would send some fragments of Parsifal, but dare not venture because of a mysterious unbelievable order of the Master, so 'tis said. Indeed even here (in Munich) the artists who wish to study their roles with me only, are obliged to shew their parts to nobody but Levi or Fischer. "Wagner a une peur atroce devant un plagiat, devant les arrangements qui paraîtront comme poussent les champignons et devant les extraits qui seront exécutés dans les concerts."

- 575 FESSARD (Etienne), Engraver, A. L. s. 2 pp. 4to, *Paris*, 30 Aug. 1738, to Voltaire :

His dream since he knew how to use a burin, has been to engrave Voltaire's portrait, want to do the work for honor not gain and asks permission to include the portrait in Perrault's "Hommes illustres."

- 576 VOLTAIRE (F. M. G.) A. L. s. 1½ pp. 4to, *Ferney*, 10 Oct. 1777, to Marmontel :

Compliments him upon his marriage. I prefer you to be married than I. You are made for that sacrament. They tell me you have a very fine visible sign of an invisible object. For myself I am made for the sacrament of the extreme unction only . . . You really must some

LOT 576—*continued.*

day give his (l'Abbé Morellet) to us as a confrère when the Académie (française) has disgorged the priests who have pestered it . . . I should like to come and see you in your new life if I was transportable. Mentions Laharpe, etc.

- 577 PASSIONEI (Dominique, Cardinal) A. L. s. 6 pp. 4to, *Rome*, 1745, to Voltaire, a fine and interesting literary letter relative to Boileau, J. B. Rousseau, etc.—CONDORCET (Marquis de) Three A. L. s. 1776-8, all to Voltaire, relative to Turgot's retreat:

"Les loups dont vous avez délivré le pays de Gex vont s'élançer sur le reste de la France et deux ans d'abstinence ont changé en rage la soif qu'ils avaient du sang du peuple." Has written to Cardinal de Bernis about the accusation against Voltaire of libelling the Pope, criticises Voltaire's literary work and states he "réunit la perfection des caractères et du style."

(4)

- 578 DENIS (Mme.), Voltaire's Niece, A. L. s. "Mignot Denis," 2 pp. 4to (1752), "Voltaire a été assez mal il me mande que cela va mieux . . . Rome Sauvé m'a donnée bien de la peine ensuite"—ARGENTAL (Comte d'), Voltaire's "bon ange," A. L. s. 4to, *Paris*, 10 *Apl.* 1760 (to Palissot), regards the announcement of two pieces by Voltaire as out of place as one of the tragedies (*Tancrède*) is new but the other (*Mariamne*) is a revision (2)

- 579 CHARLES EMANUEL I, Duke of Savoy, A. L. s. in Spanish to his wife, Catherine of Austria, 1 p. folio, *Nov.* 22, 1586—CADOGAN (William, Earl), 1675-1726, succeeded Marlborough as Commander-in-Chief, Two A. L. s. 6 pp. 4to, 1708 (3)

- 580 PITT (John) Earl of Chatham, 1756-1835, A. L. s. to Admiral Cornwallis, on Naval matters, 3 pp. 4to, 1789—PITT (William), 1708-1778, Statesman, Official copy of an Important Secret Despatch about exchanging Gibraltar for Minorca, Letter from Sir B. Keene in reply, together 27 pp. folio, 1757

- 581 CLARE (John) A. L. s. to Taylor and Hessey, the publishers, mentioning his preference for Wordsworth, commencing with a Poem on Spring (seven verses of six lines each), 3 pp. 4to (c. 1821)

- 582 CLARENDON (Edward Hyde First Earl), 1609-1674, Statesman and Lord Chancellor, A. L. s. 1 full p. 4to, to Lord Townshend, *May* 30 (1667)

\*\* A very important letter written shortly before the disgrace and impeachment of the Earl.

- 583 CLEMENT VII (Pope) Refused to sanction divorce of Henry VIII and Catherine of Aragon, Pontifical Decree issued in his name, on vellum, obl. folio, 1534

- 584 BURKE (Edmund) A. L. s. to John Noble, 1 p. folio (*Westminster, 3rd April, 1778*):  
Concerning the protection of the Newfoundland Fisheries which were in danger from the American war vessels; also as to the "House Tax Bill," and the "Lighthouse Bill."
- 585 CARPENTER (George, Baron), 1657-1732, General, Suppressed the Jacobite Rebellion at Preston, 1715, A. L. s. to Viscount Townshend, giving graphic details of his victory, 2 pp. 4to, *Nottingham, Nov. 23, 1715*
- 586 CAMPBELL (Thomas) 1777-1844, Poet, A. L. s. to Dr. Currie, 4 pp. 4to, *June 14, 1802*:  
A long letter having to do with the quarrel between Sir John Moore and Lord Minto when both were in Corsica.
- 587 CAREW (George, Lord Totnes), 1555-1629, Statesman, L. s. to Queen Elizabeth, 1 p. folio (*c. 1594*)—CAMERON (John) 1579-1625, Scottish Theologian, Principal of Glasgow University, A. L. s. in French to Du Plessis Mornay, 2 pp. folio, *Glasgow, 1622* (2)
- 588 CHARLES I, Doc. s. 1 p. large folio, *Edinburgh, March, 22, 1642*:  
A commission of Outlawry against certain absconding persons for "the cruel slaughter of the late James Mennydiess of Tullivill." Also bears the signatures of members of the Scotch Lords of the Privy Council.
- 589 CHARLES I, L. s. to Francis, Lord Cottington, acknowledging the receipt of three hundred pounds; also by George Digby, Earl of Bristol, 1 p. folio, *with seal in fine condition, July 27, 1644*
- 590 CHARLES II, L. s. (during his exile) to the Earl of Glencarne, thanking him for his efforts in the Royal behalf, 1 p. folio, *Paris, Sept. 12, 1653*
- 591 ORDONNANCE (L') le plus moderne, a well written MANUSCRIPT on 548 ll. thick folio, old morocco [c. 1640]
- 592 ENGLAND. Histoire d'Angleterre, MANUSCRIPT, folio, full contemporary red morocco extra, with gilt doublure of red morocco with roll border [c. 1630]  
\*\* A history of England in French dealing mostly with Reigns of James I and Charles I, giving a detailed account of the projected Spanish marriage of Charles I and of the events which led up to the Execution of Sir Walter Raleigh, etc.
- 593 OVID. Les Metamorphoses, traduction nouvelle avec le texte Latin, vol. I-III, LARGE PAPER, plates from drawings by Lebarbier, Monsiau and Moreau, 3 vol. half red morocco Paris, 1806

- 594 CONCORDATA das Ordenacois da recopila cao antiqua, com a da nova do Reynos de Portugal, 46 ll. *printed in red and black, with miniature of Queen Elizabeth of Portugal at the head; followed by MANUSCRIPT: Ex rubrica ff deadimendis legatis solitas conclusiones, thick folio, old calf* [c. 1615]
- 595 INSURANCE. Compagnie d'Assurances des Sieurs Ph. Deschamps, Dambournay, et autres. Livre des Deliberations, MANUSCRIPT, *original vellum* 1727
- \* \* An early and very curious Manuscript on Assurance. This company, which was working in Rouen, had 12 shareholders, and was insuring the Normandy ships about to sail for all destinations.
- 596 MAIGNY. C'est denombrement que je Jehan de Hangest, Chevalier de Genly et de Maigny, conseiller chamberllan du Roy notre Seigneur, Cappitaine de Nouen et bailli d'Enveux, fait et baille à Rev. Père en Dieu et mon très honoré Monseigneur l'Évesque de Noyon, conte et pair de France d'un fief que je advins, etc. *with account of the mortgages and homages due on account of the estate, dated 22 June, 1482, MANUSCRIPT ON VELLUM, 20 ll. calf*  
XV CENT.
- 597 MONTRÉSOR (J.) Histoire de la Conquête du Canada, MANUSCRIPT, 75 ll. *including six blank, 26 lines to a page, neatly written on both sides of the paper, old calf, rebaked* 4to. XVIII CENT.
- \* \* Apparently unpublished. Montrésor was one of the party sent by General Wolfe to reconnoitre a landing place above Quebec previous to the attack which proved successful; A. L. s. from William Lindsay, 3 pp. folio, *Quebec, 11 May, 1820, to Messrs. T. & G. Underwood, the Booksellers, asking for information as to the Author of Waverley, included in this lot.*
- 598 WASHINGTON (General George) A FINE A. L. s. 1 p. 4to, *July 28, 1772, TO HIS BROTHER, COLONEL SAMUEL WASHINGTON, at Harewood, in Frederick City:*
- I should be much obliged to you for Your care of those matters committed to Mr. Johnston, respecting my Tenants; that is that you would be kind enough to see that they go properly on as I find Mr. Johnston had other Suits against Kenedy besides my distress may possibly be the cause of the Sheriffs delay in serving it.
- You disappointed us greatly in not seeing You down according to promise. My Love, in which Mrs. Washington & Miss Custis join is offered to you, my Sister &c, and I am
- Dr. Sir  
Yr. Most affectn. Br.  
G. Washington.
- somewhat faded, and weak in the folds*
- 599 AMERICA. COMMISSION signed by President Madison, and countersigned by James Madison (Secretary of State) appointing John Walworth to be Major in the 33rd Regiment of Infantry, folio, vellum, *with seal, framed and glazed*

- 600 AMERICANA. Manuscripts in Spanish of Mexican Economic, Legal, and Genealogical interest, 17th to 19th Century  
(a large parcel)
- 601 AMERICA (South). Miscellaneous manuscripts in Spanish and Portuguese, of Central and South American interest, principally documents issued by the Government of Lima in the early part of the 19th Century, many with municipal seals  
(a parcel)
- 602 AMERICA (Central) Collection of Letters of Central American interest, with contemporary references to Bolivar's insurrection (early 19th Century)  
(a parcel)

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### The Property of Major A. D. Grimké Drayton,

GREAT-GREAT GRANDSON OF COLONEL J. F. GRIMKÉ (see lots 604, 5, 6).

(See also lot 455, above).

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- 603 GEORGE II. Royal Sign Manual appointing Thomas Drayton to be of the Council of South Carolina, countersigned by H. Fox; 1 p. folio with seal, addressed to W. H. Lyttelton, Captain-General and Governor of South Carolina, *with seal*
- 604 SOUTH CAROLINA. GUERARD (Benjamin) Governor, 1783, Doc. s. appointing John Faucherand Grimké to a Judgeship, *March*, 1783, countersigned by J. Vanderhorst, Secretary, 1 p. folio, *with wax seal*
- 605 SOUTH CAROLINA. Two Doc. s. by Major-General Robert Howe appointing J. F. Grimké Deputy-Adjutant-General, 1778, countersigned by Step. Drayton, 4to, size, (one faded and the other damaged in the folds) with A. L. s. of J. P. Grimké, *Charlestown*, 1778, saying the enemy are at Clark Swamp destroying all the houses, plantations and carrying off many negroes and cattle (3)
- 606 SOUTH CAROLINA. RUTLEDGE (John) Governor of South Carolina, A. Doc. s., appointing J. F. Grimké Colonel of the South Carolina Regiment of Artillery, 1 p. 4to, *Charlestown*, *June 20*, 1779—CHARLESTOWN CITY COUNCIL, copy of a Resolution of the Council thanking the late Intendant J. F. Grimké for his very eminent and faithful services in that office, signed by Pet.

LOT 606—*continued.*

Bounetheau, 1 p. 4to, *Oct.* 1778—GRIMKE (J. P.) A. L. s. 1 p. 4to to Major Grimké at Headquarters, regretting that his son had not arrived in time to have prevented the enemy from routing General Ash and his 1,500 men; with a portion of a Doc. s. by J. Rutledge, T. Hayward Jun., Hugh Rutledge and W. H. Gibbes, dated 1771 (4)

\*\* John Rutledge, Governor of South Carolina during the War of Independence, married Col. J. F. Grimké's sister. He assisted in drafting the Declaration of Independence, of which his brother Edward Rutledge (*Madigan*, p. 119, no. 36) was the youngest signer.

607 SOUTH CAROLINA. Report of the Special Committee appointed to consider and report on the Petition of the Trustees of the Charlestown College, in the hand of, and bearing the signature of the chairman, Thos. S. Grimké, *9th Dec.* 1826, 4 pp. folio

608 SOUTH CAROLINA. DRAYTON (Wm. Henry) One of the signers of The Articles of Confederation, July 9th, 1778; A VERY FINE A. L. s. 2 pp. folio, *Philadelphia, Oct. 22nd,* 1778, to Major-General Lord Stirling:

It was with great pleasure that from Philadelphia I saw your Lordship in the County of Berghem New Jersey, hurrying after a superior enemy retreating before you—your advance made them pack up sooner I believe than they intended.

Pray when did they invade that County—with what number—and what was their greatest number afterwards? and pray what number of ships of the line—what number of frigates—and what number of transports are sailed from N. York on the grand expedition? . . .





## FOURTH DAY'S SALE.

Thursday, November 13th, 1930.

The Property of the late Sir Herbert Warren, K.C.V.O.

*President of Magdalen College, Oxford.*

(SOLD BY ORDER OF LADY WARREN).

SIZES MIXED.

LOT 609.



BRIDGES (R.) Poems by M. B. FIRST EDITION, *autograph inscription signed by the Author inserted, original wrappers, uncut, 12mo, n. d.*—Le Gallienne (R.) Limited Editions, *Confessio Amantis, original wrappers, uncut, Privately Printed, 12mo, 1893*—Bodley (Sir T.) *The Life written by himself, portrait, original wrappers, uncut, Privately Printed, 12mo, 1894*; and 10 others (13)

- 610 Bridges (R.) *Poetical Works, portrait, A. L. s. from the Author, 2 pp. 8vo. 5 Nov. 1912 inserted, original cloth* 8vo. 1912
- 611 Bridges (R.) *Poems, FIRST EDITION, original cloth, printed label, uncut* 8vo. 1873
- 612 Bridges (R.) *Carmen Elegiacum de Nosocomio Sti Bartolomaei Londinensi, FIRST EDITION, unbound* 8vo. 1877
- 613 Bridges (R.) *Poems. By the Author of "The Growth of Love," FIRST EDITION, original wrappers* 8vo. 1879
- 614 Bridges (R.) *Poems written in the Year MCMXIII, LIMITED EDITION, original boards, uncut* 8vo. *Ashdene Press, December, 1914*
- 615 Bridges (R.) *Eros and Psyche, FIRST EDITION, A. L. s. from the Author, 3 pp. 8vo, 3 Jan. 1888 inserted, original half vellum, uncut* 8vo. 1885



- 616 Bridges (R.) Prometheus the Firegiver, FIRST PUBLISHED EDITION, *original cloth*, 1884; On the Prosody of Paradise Regained and Samson Agonistes, FIRST EDITION, *foxed, original wrappers*, 1889; and another 8vo. (3)
- 617 Bridges (R.) Plays, ii Palicio, 1890; v Achilles in Scyros, 1890; vi Humours of the Court, *n. d.*; viii Nero, Part 2, *n. d. original wrappers* 8vo. (4)
- 618 Bridges (R.) Humours of the Court and other Poems, *original vellum*, 1893; Demeter A Mask, *original wrappers, Oxford*, 1905, both FIRST EDITIONS 8vo. (2)
- 619 Bridges (R.) [Letter to those who had promised support in the event of his becoming a candidate for the Professorship of Poetry], *with original autograph draft, unbound* 8vo. 1895
- 620 Bridges (R.) John Keats, A Critical Essay, FIRST EDITION, *portrait, A. L. s. from the Author, 4 pp. 8vo, 15 Apr. [1929 ?] inserted, original buckram, uncut* 8vo. 1895
- 621 Bridges (R.) Peace Ode written on the Conclusion of the Three Years' War, Printed for the first Anniversary June 1st, 1903, by C.H.D. *original wrappers, uncut* 8vo. Daniel Press, 1903
- 622 Bridges (R.) Demeter A Mask, FIRST EDITION, *presentation copy from the Author with autograph note in his handwriting, original wrappers, uncut* 8vo. Oxford, 1905
- 623 Bridges (R.) The Spirit of Man An Anthology, *half vellum*, 1916—Bradley (H.) Collected Papers with a Memoir by Robert Bridges, *original buckram, uncut, Oxford*, 1928, both FIRST EDITIONS 8vo. (2)
- 624 Bridges (R.) *Ibant Obscuri*, an Experiment in the classical hexameter, FIRST EDITION, *original boards, canvas back, Oxford*, 1916; The Necessity of Poetry, An Address given to the Tredegar and District Co-operative Society, Nov. 22, 1917, FIRST EDITION, *original wrappers, Oxford*, 1918; and 3 others 8vo. (5)
- 625 BRIDGES (R.) THE TESTAMENT OF BEAUTY, FIRST DRAFT, 5 parts, *last part in duplicate, wrappers, uncut* 4to. [Oxford], 1927-29
- \*\* The Colophon of the last part is as follows: "This first draft of The Testament of Beauty was privately printed for the convenience of the Author: Book I (25 copies) in February, 1927; Book II (25 copies) in September, 1927; Book III (25 copies) in May, 1928; Book IV, lines 1-1135 (25 copies) in

## LOT 625 —continued.

February, 1929; and the end of Book IV (4 copies) in September, and 17 copies in October, 1929."

Included in the lot is an A. L. s. 2 pp. 4to, *Chilswell*, 23 Nov. [1929]:

I have managed to keep out of the Press all my life, and whatever can happen to me now can only the more amuse me. It seems as if there were good promise of fun, but the theologians and philosophers have as yet kept silence. I am sending you a copy of the end of the poem, the part written this year. The Press insisted on printing it, tho' it was of no possible use to me) in order to complete the magnificent setting up of the previous sections,—which were an inestimable assistance to me in my work.

- 626 BRIDGES (R.) THE TESTAMENT OF BEAUTY, LIMITED EDITION, with the Publisher's Note on the text, original cloth 4to. 1929  
\*\* Autograph post card from the Author inserted.
- 627 Chandler (R.) The Life of William Waynflete, Bishop of Winchester and Founder of Magdalen College, Oxford, LARGE PAPER, portrait and plates, morocco gilt, g. t. other edges uncut 8vo. 1811
- 628 Corpus Poetarum Latinorum edidit J. P. Postgate, 2 vol. half morocco, g. t. 4to. 1894
- 629 Daniel Press. Memorials of C. H. O. Daniel with a Bibliography of the Press, portrait and facsimiles, original boards, canvas back 4to. Oxford, 1921  
\*\* Included in the lot are 15 A. L. s. from Rev. C. H. O. Daniel, two copies each of Sir H. Warren's "A New Year's Greeting, 1893" and "All Amidst the Gardens Fair" (nos. 30 and 37 in the Bibliography), and other leaflets printed at the Daniel Press.
- 630 HARDY (THOMAS) Two A. L. s. 1 p. 8vo each, *Max Gate*, 24 Oct. and 24 Nov. 1909:  
I am much honoured by your quoting my little poem about the Comet. It appeared, I think, in 1858 or 1859—a very large one and I remember standing and looking at it as described.
- 631 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, original half vellum, uncut 8vo. 1896
- 632 HOUSMAN (A. E.) LAST POEMS, FIRST EDITION, original buckram, g. t. 8vo. 1922  
\*\* Loosely inserted is an A. L. s. from the Author, 2 pp. 8vo, *Cambridge*, 6 Dec. 1921, to Sir Herbert Warren, thanking him for a lecture on Virgil.

- 633 Kipling (R.) Traffics and Discoveries, 1904; Rewards and Fairies, 1910, both FIRST EDITIONS, original cloth 8vo. (2)
- 634 Magdalen College. An Impartial Relation of the whole Proceedings against St. Mary Magdalen Colledge in Oxon, autograph presentation inscription to Sir H. Warren from Sir Walter Parratt on fly-leaf, vellum, uncut 4to. 1688
- 635 Masefield (J.) Good Friday, 1916; The Locked Chest, 1916; Sonnets and Poems, 1916, all FIRST EDITIONS, original wrappers—Mackenzie (M. Compton) Poems, FIRST EDITION, original wrapper, uncut, Oxford, 1907; and 4 others 8vo. (8)
- 636 Newman (J. H., Cardinal) Lyra Apostolica, autograph presentation inscription from the Author on half-title, and A. L. s. 2 pp. 8vo, 28 May, 1886, from him inserted, original cloth, 12mo, 1879; and 2 others (3)
- 637 Osler (Sir W.) Bibliotheca Osleriana, a Catalogue of Books illustrating the History of Medicine and Science, A. L. s. 2 pp. 8vo from Lady Osler loosely inserted, original buckram 4to. 1929
- 638 Plato. The Dialogues translated into English by B. Jowett, 5 vol. morocco gilt, g. e. 8vo. 1892  
 \*\* The set was presented to Sir H. Warren after the translator's death in fulfilment of a wish expressed by him.
- 639 Ruskin (John) A. L. s. 2 pp. 8vo, Brantwood, 15 June, 1886, to Sir Herbert Warren, thanking him for appreciation of Praeterita
- 640 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, wants half-titles, half calf gilt 8vo. 1816
- 641 Stainer (Sir J.) Early Bodleian Music. Dufay and his Contemporaries, facsimiles, original cloth gilt, 1898; and another 4to. (2)
- 642 Symonds (J. A.) An Introduction to the Study of Dante, portrait, errata slip, name on title, 1872; Walt Whitman, A Study, portrait and plates, 1893, both FIRST EDITIONS, original cloth 8vo. (2)
- 643 SYMONDS (J. A.) FRAGILIA LABILIA, one of 25 copies printed for the Author's use, original wrappers, uncut 8vo. 1884

- 644 Tennyson (A., Lord) *Timbuctoo* [in *Prolusiones Academicæ*, 1829], *half calf* 8vo. *Cambridge*, 1829
- 645 TENNYSON (A., LORD) *Demeter and other Poems*, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR *on half-title, original cloth* 8vo. 1899
- 646 Toynbee (P.) *A Dictionary of the Works of Dante*, *original buckram, Oxford*, 1898; *Dante in English Literature*, 2 vol. *original cloth*, 1909—*Lucretius. De rerum natura*, edited by H. A. J. Munro, 3 vol. *fourth edition, original cloth*, 1893; and 5 others 8vo. (11)

### The Property of Miss E. A. Tomlinson

[SISTER OF THE AUTHOR.]

#### OCTAVO ET INFRA.

- 647 TOMLINSON (H. M.) *The Sea and the Jungle*, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth* 1912
- \*\* Presentation copy to the Author's Mother and Sister. Included in the lot are 3 A. L. s. 8 *Jan.* 1910, 1 p. 4to, 13 *Jan.* 1910, 6 pp. 8vo (pencil), 27 *Jan.* 1910, 2p.. 8vo (pencil), written from S. America, during the journey which resulted in the production of "*The Sea and the Jungle*." Also two photographs taken on the journey, both inscribed.
- 648 Tomlinson (H. M.) *Old Junk*, FIRST EDITION, A. L. S. FROM THE AUTHOR, 2 pp. 4to, *Algiers*, 13 *Dec.* 1906, *loosely inserted, original cloth* 1918
- 649 Tomlinson (H. M.) *London River*, FIRST EDITION, *original cloth* 1922
- \*\* Inserted are 3 A. L. s. (pencil) from the Author, *Appledore*, 2 *Aug.* 1900., *Appledore, n. d.*, *G.H.Q. France*, 20 *July*, 1915, all to his Mother to whom "*London River*" is dedicated. Also a photograph of the Author as a child.
- 650 Tomlinson (H. M.) *Waiting for Daylight*, FIRST EDITION, *autograph presentation inscription on half-title, an autograph letter from the Author*, 1 p. 4to *loosely inserted, original cloth* 1922

- 651 Tomlinson (H. M.) Tidemarks, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 1 p. 4to, Macassar, 2 Aug. 1923 loosely inserted, original cloth* 1924
- 652 Tomlinson (H. M.) Gifts of Fortune, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 2 pp. 4to, Singapore, 16 June, 1923 loosely inserted, original cloth* 1926
- 653 Tomlinson (H. M.) Under the Red Ensign, FIRST EDITION, *original cloth* 1926
- \*\*  
\* "Under the Red Ensign" is dedicated to the Author's sister and he has inscribed the book by inserting his initials under hers on the dedication page. Included in the lot are 3 A. L. s. from the Author, two referring to the composition of the book and one accompanying the dedication copy.
- 654 Tomlinson (H. M.) Gallions Reach, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 2 pp. 8vo, loosely inserted, original cloth* 1927
- 655 Tomlinson (H. M.) Illusion, 1915, FIRST EDITION, *autograph presentation inscription from the Author on fly-leaf, A. L. s. 1 p. 4to (pencil), G.H.Q. France, loosely inserted, original boards, vellum back* 1928
- 656 Tomlinson (H. M.) All our Yesterdays, FIRST EDITION, 2 A. L. s. *from the Author loosely inserted, original cloth* 1930

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### Other Properties.

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#### OCTAVO ET INFRA.

(except where otherwise described).

- 657 TOMLINSON (H. M.) THE SEA AND THE JUNGLE, FIRST EDITION, *with the AUTOGRAPH SIGNATURE of the Author on the half-title, original cloth* 8vo. 1912
- 658 BARRIE (Sir J. M.) Better Dead, FIRST EDITION, *name on outer cover, original picture wrappers, back-strip wanting* 1888
- 659 BARRIE (Sir J. M.) AULD LICHT IDYLLS, FIRST EDITION, *leaf of advertisements at end, original buckram, t. e. g.* 1888

- 660 BARRIE (SIR J. M.) An Edinburgh Eleven, "British Weekly" Extras, no. III, FIRST EDITION, 2 ll. of advertisements at end, original cloth 1889
- 661 Beerbohm (Max) Yet Again, PRESENTATION COPY with full-page inscription by the Author on the fly-leaf, and a note on the preface in his hand, original cloth New York, 1923
- 662 Bunn (A.) A Word with Punch, each leaf inlaid, half calf 1847  
 \*\* THE AUTHOR'S OWN COPY, extra-illustrated with a number of caricatures, press-cuttings and autograph letters, including A. L. s. from Gilbert A'Beckett, Douglas Jerrold, Haydn, etc.
- 662A Cather (Willa) A Lost Lady, LIMITED EDITION, signed, original boards, 1923—Chesterton (G. K.) Magic, original wrappers, n. d.—Dryden (J.) The Tempest, frontispiece, 1735, and another play in 1 vol. half calf; and others (7)
- 663 [CRANE (STEPHEN)] MAGGIE: a Girl of the Streets (A Story of New York). By Johnston Smith, FIRST EDITION, original wrappers privately printed [New York, 1893]  
 \*\* EXCEEDINGLY RARE. A fine copy uncut and unopened.
- 664 DOUGLAS (NORMAN) MATERIALS FOR A DESCRIPTION OF CAPRI, I. The Blue Grotto and its Literature. II. The Forestal Conditions of Capri. III. Fabio Giordano's Relation of Capri. IV. The Lost Literature of Capri. V. Tiberius. VI. Saracens and Corsairs in Capri. VII. Life of Suor Serafina di Dio. VIII. Some Antiquarian Notes. IX. Disjecta Membra. X. Index, ten pamphlets in original wrappers, nos. IV-VI bound together London and Naples, 1904-1915. (8.)  
 \*\* A COMPLETE SET OF THE MONOGRAPHS ON CAPRI of which only about 12 copies exist according to Dr. Macdonald's Bibliography (p. 39). All presentation copies to J. E. Brooks (to whom Mr. Douglas afterwards dedicated his "Birds and Beasts of the Greek Anthology"), with AUTOGRAPH INSCRIPTIONS ON THE TITLE-PAGE OF EACH AND CORRECTIONS BY THE AUTHOR.
- 665 DOUGLAS (N.) SOUTH WIND, FIRST PROOFS with autograph corrections and inscription on title "First Proofs corrected by me, Norman Douglas," the corrections are principally in pencil, two or three to a page, there are three long corrections of four, six and twelve lines, the last on an inserted piece of paper, the proofs bear the stamp of the printer with dates Jan. 25-March 1, 1917, the pages are numbered 1-464, the top lines on p. 335 are not transposed, half morocco
- 666 GALSWORTHY (JOHN) The Man of Property, FIRST EDITION, original cloth, lower cover slightly stained W. Heinemann, 1906

- 667 HARDY (THOMAS) *Desperate Remedies*, 3 vol. in 1, FIRST EDITION, some leaves loose and discoloured, original brown cloth, worn  
1871
- 668 HARDY (T.) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. a few leaves thumbed, library labels neatly removed from upper covers, original yellow cloth, with honeysuckle design on upper covers  
8vo. 1891
- 669 HARDY (T.) *TESS OF THE D'URBERVILLES*, FIRST ISSUE, 3 vol. vol. I a little loose in binding, a few pages slightly stained, original cloth gilt, dull  
1891
- 669A HARTE (Bret) *Lothaw, cuts, original printed wrappers*, J. C. Hotten (1871)—CLARENCE, illustrations by A. J. Goodman, original cloth (name on title), 1895, FIRST EDITIONS (2)
- 669B HERSCHFELD (C. C. L. von) *Der Winter, half calf*  
12mo. Leipzig, 1769
- \* \* Washington Irving's copy with A. L. s. 1 p. 4to, 3rd April, 1832, to Montgomery, acknowledging copies of the latter's works: "I have written to Messrs. Carey telling them they may rely upon the exclusive receipt of the proof sheets of your new work." From the library of Sir James Stuart, Chief Justice of Canada, with his ex-libris.
- 669C *History of Oliver and Arthur . . . done into English by W. Leighton and E. Barrett*, LIMITED EDITION, woodcuts, boards, uncut, 1903; and 2 others  
4to. (3)
- 669D KIPLING (RUDYARD) *Plain Tales from the Hills*, FIRST EDITION, 24 pp. advertisements at end dated Dec. 1888, plain citron cloth without design on upper cover  
Calcutta, 1888
- 670 STEVENSON (R. L.) *A Child's Garden of Verses*, FIRST EDITION, original cloth  
1885

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### The Property of Lloyd Osbourne, Esq.

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SIZES MIXED.

- 671 STEVENSON (R. L.) Leaflet announcing "A Second Collection of Moral Emblems," verso blank, VERY RARE  
12mo. n. d. [Davos Platz, 1882]

- 672 STEVENSON (R. L.) Leaflet announcing "Black Canyon" by S. Lloyd Osbourne, *verso blank*, VERY RARE  
12mo. n. d. [Davos Platz, 1882]
- 673 Stevenson (R. L.) The Graver and the Pen, *five woodcuts, grey wrappers with title in red*, VERY RARE  
12mo. Edinburgh, S. L. Osbourne & Company n. d. [1882]
- 674 STEVENSON (R. L.) Samoa Times Extra, *broadsheet recording his death and burial* 4to. n. d. [1894]
- 675 STEVENSON (R. L.) & FANNY VAN DE GRIPT (*sic*) STEVENSON. THE HANGING JUDGE. A DRAMA IN THREE ACTS AND SIX TABLEAUX, FIRST EDITION, *unbound*, EXCEEDINGLY RARE  
*large square 8vo. Printed by R. & R. Clark, Edinburgh, for Private Circulation only, 1887*
- 676 STEVENSON (R. L.) Three woodcuts for "The Pirate and the Apothecary," *proofs* 8vo. (3)
- 677 STEVENSON (R. L.) Leaflet announcing Moral Emblems, headed by the cut illustrating "A Peak in Darien," *the verso is blank*, VERY RARE  
12mo. n. d. [Davos Platz, 1882]

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### Another Property.

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- 677A STEVENSON (R. L.) The Black Arrow, FIRST EDITION, *with 20 pp. of advertisements (not 16 as stated by Prideaux) at end dated July, 1888, original scarlet cloth* 8vo. Cassell, 1888

\* \* Sir Edmund Gosse's copy, with an A. L. s. of Stevenson's mother, 3½ pp. 8vo, *June 19th, 1895*, to Gosse:

Very many thanks for sending me an early copy of your most interesting article on my beloved Louis. I have read it with great pleasure and think you have drawn a delightful picture of him. It has recalled many very pleasant memories to me . . . I could make several little alterations as to matters of fact but nothing of very great importance till Mr. Colvin's larger portrait comes. My recollection of the first line to Mr. Stockton is 'If thee, my Stockton, I forget' and I think that is decidedly better than yours. . . .

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## The Property of H. M. Hayman, Esq.

1, John Street, Broadstairs.

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### OIL PAINTINGS.

- 678 Stevenson (R. L.) Portrait in Oils of Robert Louis Stevenson on board his yacht Casco, *painted by himself and presented to his old Nurse "Cummy" in 1892, signed R.L.B.S. 1891, 11 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in. in a broad gilt frame*
- 679 Stevenson (R. L.) Portrait in Oils of Alison Cunningham ("Cummy"), *signed R.L.S. 17 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in. framed and glazed*

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## The Property of the Rev. T. J. Hardy,

Benet Wood, Torquay.

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### OCTAVO ET INFRA.

- 680 STEVENSON (R. L.) *Virginibus Puerisque, and other Papers, FIRST EDITION, 32 pp. of advertisements dated 8.80 at end, original orange cloth, uncut* C. Kegan Paul, 1881
- 681 STEVENSON (R. L.) *Familiar Studies of Men and Books, FIRST EDITION, 32 pp. advertisements dated February, 1882 at end, original cloth* Chatto and Windus, 1882
- 682 STEVENSON (R. L.) *TREASURE ISLAND, FIRST EDITION, inscribed on half-title "Godfrey Locker From A. Lang" with book-plates of Frederick and Godfrey Locker-Lampson, both designed by Kate Greenaway, 4 ll. advertisements at end, original red cloth* Cassell & Co. 1883
- 683 Stevenson (R. L.) *The Silverado Squatters, FIRST EDITION, frontispiece, 32 pp. of advertisements at end, original cloth* Chatto and Windus, 1883
- 684 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, the date on the title altered in ink, leaf of advertisements at end, original wrappers* Longmans, Green, and Co. 1886

- 685 Stevenson (R. L.) *The Merry Men, and Other Tales and Fables*, FIRST EDITION, 32 pp. advertisements at end dated September 1886, original blue cloth 1887
- 686 Stevenson (R. L.) *Kidnapped*, folding map, original blue cloth, 1886; *Catriona*, original cloth, 1893, FIRST EDITIONS (2)
- 687 Stevenson (R. L.) *The Master of Ballantrae*, 1889; *Kidnapped*, folding map, red cloth, 1886; *The Black Arrow*, 1888, FIRST EDITIONS, original cloth (3)
- 688 Stevenson (R. L.) *A Footnote to History*, FIRST EDITION, map, 16 pp. advertisements at end, original green cloth, mostly unopened Cassell & Company, Ltd. 1892
- 689 Stevenson (R. L.) *Ballads*, 1890; *Across the Plains*, 1892; *Island Nights' Entertainments*, illustrations, 1893; *St. Ives*, 1898, FIRST EDITIONS, original cloth (4)
- 690 Stevenson (R. L.) *Memories and Portraits*, 1887; *Weir of Hermiston*, 1896; *Vailima Letters*, portraits, 1895; *Songs of Travels*, 1896; and others by the same author, FIRST EDITIONS, original cloth (8)
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- 702 Mackail (J. W.) *Biblia Innocentium*, *woodcut borders and initials, vellum, with ties* 8vo. 1892
- 703 CAXTON (W.) *The History of Reynard the Foxe*, *reprinted from the edition of 1481, printed in red and black, woodcut title, borders and initials, vellum, with ties* large 4to. 1892
- 704 SHAKESPEARE (WILLIAM) *POEMS*, *printed after the original copies, edited by F. S. Ellis, printed in red and black, woodcut borders and initials, with the original pencilled draft for the colophon of this book in W. Morris's handwriting, with an authenticating note from the press manager, inserted, vellum, with ties* 8vo. 1893
- 705 MORRIS (W.) *News from Nowhere*, *printed in red and black, full-page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties* 8vo. 1892
- 706 *Order of Chivalry (The)*, translated from the French by William Caxton, edited by F. S. Ellis, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones; L'Ordene de Chevalerie*, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, vellum, with ties* sm. 4to and 8vo. 1892-3
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- \*\* The last book printed at the Kelmscott Press.
- 747 Kelmscott Press. Menus of the first four Annual Dinners of the Kelmscott Press; Lists of Publications Nov. 1895 and June 1896; Note relating to Laudes Beatae Mariae Virginis and some pamphlets by W. Morris, and a used cheque signed by him, etc. (a small parcel)
- 748 Kelmscott Type. Morris (W.) Works, 8 vol. *consisting of those works not issued by the Kelmscott Press, printed in Kelmscott Golden type at the Chiswick Press, boards* 4to. Longmans & Co. 1901-2
- 749 Morris (W.) The Hollow Land and other contributions to the Oxford and Cambridge Magazine, *printed in Kelmscott Golden type at the Chiswick Press, boards, 8vo. Longmans & Co. 1903; The Dream of John Ball, frontispiece, one of 250 copies on hand-made paper, boards, 16mo, 1903* (2)

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- 760 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 761 Morris (W.) Love is Enough, or the Freeing of Pharamond; a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. [1898]
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- 762 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *limp vellum* sm. 4to. 1900
- 763 Doves Press. Tennyson (Alfred, Lord) Seven Poems and Two Translations, *printed in black and red, limp vellum.* sm. 4to. 1902

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\*\* Reproduced in Spielmann and Layard's *Kate Greenaway*, facing p. 246. Reference to the work is made on p. 276. "Later on her colour became more subdued and even silvery. We see it in the little idyll, so pure in drawing and feeling, *Two at a Style*."

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

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I have had an excellent night (a little opiate in the medicine), and have had no return whatever of the distress of yesterday morning. Come to me at the Garrick, in a cab, at  $\frac{1}{2}$  past 8.

Ever affectionately  
C. D.

and A. L. (signature cut away)  $\frac{1}{2}$  p. 8vo, saying he will not be home that night (2)

- 768 A. L. s. "C. D." 1 p. 8vo, *Monday, 10th May, 1858*, to "My dear Georgy":

. . . Did you arrange with John to take with you, such plate as you and he may agree to be necessary. . . He has brought me the wrong flesh-brush. Will you exchange it for mine—which is much harder. . .

- 769 A. L. s. "C. D." 1 p. 8vo, *Tavistock House, 18th August, 1858*, to "My dearest Georgy," saying he is recovering from a cold. . . :

I began to recover my voice, and I think I sang half the Irish Melodies to myself as I walked about, to test it. I got home at  $\frac{1}{2}$  past 10, and mustard-poulticed and Barley-watered myself tremendously. Love to the dear Girls and to all

- 770 A VERY FINE A. L. s. 6 pp. 8vo, *Morrison's Hotel, Dublin, 29th August, 1858*, to "My dearest Georgy," describing the great success his Readings have met with in Dublin and Belfast. . . :

I have never seen *Men* go in to cry so undisguisedly as they did at that reading yesterday afternoon. They made no attempt whatever to hide it, and certainly cried more than the women. As to the Boots at night—and Mrs. Gamp too, it was just one roar with me and them. For they made me laugh so that sometimes I could not compose my face to go on

- 771 A VERY FINE A. L. s. "C. D." 6 pp. 8vo, *Royal Hotel, Scarborough* Sept. 11, 1858, to the same, giving accounts of his Readings in York and Harrogate; with another A. L. (with signature cut away) (2)
- 772 A. L. s. "C. D." 3 pp. 8vo, *King's Head, Sheffield, Sept. 17th, 1858*, to the same . . . :  
 . . . Halifax was too small for us. I never saw such an audience though. They were really worth reading to for nothing—though I didn't do exactly that . . . The run upon tickets here is so immense, that Arthur is obliged to get great bills out signifying that no more can be sold . . .
- 773 A. L. s. 4 pp. 8vo, *Wolverhampton, Wednesday, 3rd Nov. 1858*, to the same :  
 Little Leamington came out in the most amazing manner yesterday. We took £130 and turned away hundreds upon hundreds of people. . .
- 774 A. L. s. "C. D." 2 pp. 8vo, *Office of All the Year Round, 16th May, 1859*, to "My dear Georgy" :  
 I have bought Household Words and its stock, for £3,550. The stock is worth, about £1,600; leaving the price at about—at the very most—£2,000; consequently, as I only, in reality, pay a fourth, I have bought it for £500.  
 Tomorrow morning we advertise in all the papers "that the last No. of Household Words will be published on the 28th of May; after which time that publication will be merged with All the Year Round."  
 Joyce was the bidder for the Whitefriars Gang. . . We had also arranged . . . that Chapman should bid against them up to a certain point, the consequence of which feint, was, that Nobody could make out what Arthur was bidding for at all, or why he was there.  
 with another A. L., with signature cut away (2)
- 775 A. L. s. "C. D." 1 p. 8vo, *Norwich, Royal Hotel, 12th Oct. 1859*, to the same :  
 Only a word. I was delighted to get your letter just now. Composing myself for the Reading. *Immense Success* last night: everything full of promise for tonight. . . . .  
*with envelope*
- 776 A. L. s. "C. D." 1 p. 8vo, *Eagle Hotel, Cambridge, 17th Oct. 1857*, to the same :  
 . . . I don't very much like the look of the place. It seems what Dean would call "Dirtily" dull.
- 777 A. L. s. "C. D." 1½ pp. 8vo, *Nottingham, 1st Oct. 1859*, to the same :  
 . . . Cambridge beyond everything. Nothing could be finer or better. Bradford very good indeed. A fine room here tonight, but tomorrow morning's idea (Arthur's) seeming all wrong, I have arranged that it shall *not come off*.  
*with envelope*

- 778 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, New Year's Day, 1860*, to the same :

. . . Wills having Miss Coutts's box. I went to Drury Lane again last night—read after coming home, and sending loving New Years to Gad's Hill—and did not get to bed until half past one!

Disclose to Mamie also to the Boys and Miss Crawford . . . .

- 779 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, 1st August, 1860*, to the same, concerning a house at Haverstock Hill

- 780 A. L. s. "C. D." 1½ pp. 8vo, *Tuesday Evening (dining here with Wills), Twenty-first August, 1860*, to the same :

The Tavistock House Deed is signed, and the money paid! We have a fortnight to clear out in. . . .

- 781 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round, 31st Oct. 1860*, to the same :

The enclosed letters are in Arthur Smith's "Department." In the envelope drawer—on the right hand of my writing table raised-top, immediately under the fighting frogs and the little bronze Trollope, You will find a printed envelope addressed to the said Arthur Smith. Will you put these letters in it—stamp it—and post it to him. . . .

- 782 A. L. s. "C. D." 1½ pp 8vo, *Bideford, 1st November, 1860*, to the same, complaining of a "Beastly hotel" :

We had stinking fish for dinner, and have been able to drink nothing—though we have ordered wine, beer, and brandy and water. There is nothing in the hotel but Two tarts and a pair of snuffers. The landlady is playing cribbage with the landlord in the next room (behind a thin partition) and they seem quite comfortable.

- 783 A. L. s. "C. D." 2 pp. 8vo, *Office of All the Year Round, 14th Nov. 1860*, to the same :

. . . Celeste appears to have made a real success with her new piece. There seems to have been a genuine excitement in the house on the first night. She was here this morning, on great hope, also, gave me marvelous accounts of an Irishman she has engaged from Dublin, where he has made a tremendous hit.

Wilkie brought the beginning of his part of the Xmas No. to dinner yesterday. . . .

- 784 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, 28th Nov. 1860*, to the same :

. . . Wilkie has shot ahead today, and we have made a great advance. But we still have the "Wind up" to do tomorrow, and also the final putting of it together and seeing that there is not a line too much. . . . Mrs. Gaskell being much too long for the purpose, I have put Charley Collins into the Xmas No. I have made him the first story too. . . .

with another A. L. s., *with a few lines cut away* (2)

- 785 A. L. s. "C. D." 1½ pp. 8vo, *Office of All the Year Round*, 28th Dec. 1860, to the same:  
 . . . Now understand, both you and Mary, that there is not the least occasion to be anxious about me. I have no kind of pain—scarcely an uneasiness—but I am not rid of the disagreeables that affected me in that hot summer, and they *must be* put right. I have delivered myself over to be physicked, and that is the long and short of it.  
 If you have the least doubt about me, I am open to inspection . . . if I wanted nursing, I should say so, and should resort to you sooner than to anybody on earth. . . .
- 786 A. L. s. 1 p. 8vo, *Office of All the Year Round*, 2 Jany., 1861, to the same:  
 . . . Wilkie and I (secluded in a cab, as if I were a Crimean Invalid,—I have a Brougham today) went to the Duckley's last night. They do the most preposterous things, in the way of violin solos, deeply sentimental songs and Lucrezia Borgia music, sung by a majestic female in black velvet and Jewels, *with a blackened face!* all that part of it is intolerably bad. . . .
- 787 A. L. s. 1 p. sm. 8vo, *Office of All the Year Round*, 5th Jan., 1861, to the same:  
 . . . Enclosed for the Tax collector. I have not the heart to open the enclosed. Will you make me out a list of that affectionate contribution towards my ruin.
- 788 A. L. s. "C. D." 1½ pp. sm. 8vo, *Office of All the Year Round*, 7 Jan., 1861, to the same, concerning a visit to the theatre for which he had taken seats
- 789 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 9th Jan., 1861, to the same:  
 "We" are in the full swing of stopping managers from playing a Message from the Sea. I privately doubt the strength of our position in the Court of Chancery, if we try it; but it is worth while. . .  
 with another of the same date, referring to an invitation (2)
- 790 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round*, 17 Jan., 1861, to the same:  
 When I was calculating yesterday about coming down, I was under an unaccountable impression that there was a day less in the week than there is. It seems to me that I cannot do better than come down at once and get my Number done at Gad's . . . I think the best thing I can do, will be to take possession of the best spare room, if you will have its fire lighted and will put my odds and ends there . . .  
*with envelope*
- 791 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round*, 31 Jan., 1861, to the same, asking that a bottle or two of whiskey be packed for him

- 792 A. L. s. "C. D." 3 pp. 8vo, *Office of All the Year Round*, 2nd Feby., 1861, to the same :

You are quite right in your final discovery and decision touching Boswell . . . . I will be at Hanover Terrace to receive you. A van will come to London Bridge—not a little cart—and will call here on its way up, to take in the things that are to come from here. Surely I put the key of the cupboard where Kate's silver is, *in* the cupboard itself. I seem to have a perfect remembrance thereof, and it is on my bunch. . . .

- 793 A. L. s. "C. D." 1½ pp. 8vo, *Lord Warden Hotel, Dover*, 26 May, 1861, to the same :

I send enclosed cheque for £10-3-0. That is to say House £5, Waiters £4-10-0, Coal Bill £1-3-0. I hope I am still better. My face aches at times, but very little. I work well, walk well, eat and drink well, and sleep well. . . .

- 794 A. L. s. "C. D." 1½ pp. 8vo, *Office of All the Year Round*, 17th July, 1861, to the same :

I think you had better bring me up a white dress shirt, or I may run aground.

I will give you a pound when Duff Gordon marries Marguerite.

I am sick to death of the faintest reference to Chauncey's "party". . . .

- 795 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 31 July, 1861, to the same :

I send this down, to ask you to give Frank to bring here to me—and to give him, tomorrow morning at breakfast, so that he may not forget it—my small umbrella with the ivory handle. . . .

Edmund Yates asks if he could come down on Friday in next week? Can he?

- 796 A. L. s. 1 p. 8vo, *Office of All the Year Round*, 19th Sept., 1861, to the same :

I thought it, on consideration, best to order 3 belts and 3 red flannel waistcoats. There is some mistake about the winter trousers. They are all at Gad's Hill. Nothing here but boots. . . .

- 797 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 9th Oct., 1861, to the same, concerning the death of Mr. Henry Austin, his brother-in-law and friend

- 798 A. L. s. "C. D." 1½ pp. 8vo, *Office of Household Words*, July 29, 1857, to the same :

. . . asking her to send a collection of Cuttings, Pamphlets and Pictures of Newgate to Wilkie Collins, at 2 Harley Place, New Road.

- 799 A. L. s. "C. D." 1 p. 8vo, *Household Words*, 9th May, 1856, to the same :

. . . The party came off here, last night, with great success. Cold collation of pigeon pie, collared red partridge, ham, roast fowls, and lobster salads. One hot dish, consisting of a most immense heap of asparagus. Considerable quantities of Punch were disposed of, and Charley and I got home at ½ past 2.

He goes on to mention Stanfield, Forster and Maclise. Two holes—neatly repaired—affect two or three words.

- 800 A. L. s. "C. D." 4 pp. 8vo, *Tavistock House, May 5th, 1856*, to the same, describing a visit to the Dover Theatre, where a benefit performance for Mrs. Green was being given:

I made out Four and Ninepence in the House when I went in. We may have warmed up in the course of the evening to twelve shillings. . . . It was a most forlorn business, and I should have contributed a Sovereign to the Treasury if I had known her. I walked to Deal and back that day, and on the previous day walked over the Downs towards Canterbury. . . .

*a long and very entertaining letter*

- 801 A. L. s. "C. D." 2½ pp. 8vo, *Household Words, 14th March, 1856*, to the same:

Describing a visit to the Olympic Theatre with Webster, Lemon and Stanfield, and goes on to refer to the purchase of Gads' Hill. . . .

This day I have paid the purchase money for Gad's Hill Place: After drawing the cheque, I turned round to give it to Wills (£1,790), and said "Now isn't it an extraordinary thing—look at the day—Friday! I have been nearly drawing it half a dozen times when the lawyers have not been ready, and here it comes round upon a Friday as a matter of course. . . ."

- 802 A. L. s. "C. D." 2 pp. 8vo, *H. W. Office, 11 March, 1856*, to the same:

. . . Tell Catherine that I have the most prodigious, overwhelming, crushing, astonishing, blinding, deafening, pulverising, scarifying secret of which Forster is the hero, imaginable by the united efforts of the whole British population. It is a thing of that kind, that after I knew it (from himself) this morning, I lay down flat, as if an engine and Tender had fallen upon me. . . .

- 803 A. L. s. "C. D." 2½ pp. 8vo, *Household Words, 8th Feb., 1856*, to the same, mentioning "Little Dorrit":

. . . I have rescued Mark from a state of the deepest depression, and that the first No. of Little Dorrit has gone to 40,000, and the others are fast following. . . .

- 804 A. L. s. "C. D." 4 pp. 8vo, *Office of All the Year Round, 22 July, 1854*, to the same, concerning a book of Wilkie Collins:

Neither you nor Catherine did justice to Collin's book. I think it far away the cleverest Novel I have ever seen written by a new hand. It is much beyond Mrs. Gaskell, and is in some respects masterly. Valentine Blyth is as original and as well done as anything can be. The scene where he shews his pictures, is full of admirable humour. Nor do I recognize much imitation of myself. . . .

with a short Letter to the same, dated *Feb., 1856* (2)

- 805 A. L. s. "C. D." 3½ pp. 8vo, *Hotel de la Ville, Milan, 25 Oct., 1852*, to the same:

Making great fun of the moustaches of Wilkie Collins, and Augustus Egg, and describing their adventures in Switzerland and Italy.

*with envelope*



- 806 A. L. s. 1 p. 8vo, *Office of Household Words*, 31st August, 1850, to the same :  
I write these hasty &c. &c. to say Forster is not coming. Consequently if Fred *is* (which I suppose you know) he may have the Pump Room.
- 807 A. L. s. 2 pp. 8vo, *Office of All the Year Round*, 16 August, 1859, to Wilkie Collins, mentioning "A Tale of Two Cities":  
I should have written to you this last week from Gad's Hill, but that I was tempted out on the Medway for two summer days (rowed 20 miles at a stretch, on one of them), and so slid back in the Tale of Two Cities, and have since been doggedly at it. . . . I have not the slightest doubt that The Woman in White is the name of names, and the very title of very titles. . . .
- 808 A. L. s. 1½ pp. 8vo, *Gad's Hill Place*, 8 Oct., 1866, to A. Roche, Esq. :  
. . . Joan of Arc's story from the Childs' History of England—as you name that passage—is quite at your service for the purpose of your projected work, or you can make any other extract, of similar length, from one of my books except the "Sketches by Boz."  
*with envelope*
- 
- 809 DICKENS (C.) A. L. s. 1 p. 8vo (in French), *Tavistock House, Jeudi, Mars 25*, 1858, to Mons. Bamps of Brussels, disclaiming all knowledge of a M. Louis Dickens, *with envelope*—WELLINGTON (Duke of) A. L. s. 1 p. 8vo, *Paris, June*, 1818 ; and BEACONSFIELD (Earl) A. L. s. "D" (3)
- 810 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Gad's Hill Place*, 28 Oct. 1860, to Mrs. Lehman *framed and glazed*  
Unfortunately I cannot come on Monday, as the looming of my Cornish Giants in the distance obliges me to stick to work. . . .  
You have heard of Mary's horse having gone down with her? The undersigned reverend Parent wishes to know, what next. . .
- 811 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 5th June, 1864, to Tom Taylor, thanking him for obtaining a grant of £60 a year to Mrs. Austen
- 812 TROLLOPE (Anthony) A. L. s. 2½ pp. 8vo, 1874, to Tom Taylor, concerning a fund that had been collected for a Mrs. Brooks
- 813 LITERARY, including Mark Lemon, Shirley Brooks, Wm. Black, H. J. Byron, Prof. Huxley, Lewis Morris, John Ruskin, Arthur Severn, etc. (42)

- 814 HARDY (Thomas) A. L. s. 2 pp. 8vo, *West End Cottage, Swanage, Oct. 24th, 1875*, to Mr. Macquoid:  
 . . . Give my kind regards to Mrs. Macquoid. I think her industry must be tremendous, to produce novels as she does, & throw in a large book of travels between each as a mere nothing. . . .  
 with others of R. D. Blackmore, M. O. W. Oliphant, Jean Ingelow, etc. (12)
- 815 HARDY (T.) Two Auto. Postcards (unsigned), 1908, to A. M. Broadley; with two photographs of "Oxwell Hall" of the Trumpet Major
- 816 SHAW (G. Bernard) Augustus does his bit, Rough Proof, unpublished, 8vo, *wrappers* (1917); with Auto. Note on blank by the author:  
 This is not really a "rough proof" of Augustus. It is a rehearsal copy. The play was performed on the 21st January 1917 and not published until 1919. Printed copies were needed for the preparation of the performance; and this is one of them.
- 817 EVERETT (Edward), 1794-1865, American Orator and Diplomatist, A. L. s. 4 pp. 4to, to Horatio Greenough the American sculptor, on the colossal statue of Washington, *Feb. 26, 1844*—GODWIN (Wm.) A. L. s. to George Bartley, 1 p. 4to:  
 I beg to congratulate both the theatre and myself upon the success of the piece that night. I consider this as a real advantage to my poor widowed daughter (Lady Shelley) &c.  
 COBDEN (R.) A. L. s. 3 pp. 1860, Cardinal Gonsalvi, Henry Hallam, Sir Wm. Beechey (6)
- 818 AINSWORTH (W. H.) A. L. s. 1 p. 1878—CORELLI (Marie) 2 pp. 1897—MONTAGU (Mrs. Elizabeth) A. L. s. initials, to Dr. Monsey, on the death of George II, 4 pp. 4to (*circa* 1760); and others by G. A. Sala, Samuel Rogers, Thomas Moore, Andrew Lang, L. E. Landon, G. P. R. James, Thomas Campbell (MS. Poem), and another (13)
- 819 ALBUM, comprising Autograph Letters, etc. by Queen Victoria, J. R. Lowell, Jefferson Davis, Cobden, Guizot, Thiers, Macaulay, Robert Moffat, Livingstone, Lord Roberts, Sir Henry Thompson, Robert Stephenson, Hudson (the Railway King), George Cruikshank, Faraday, Huxley, Tyndall, Robert Browning, Dumas, Sir Michael Costa, George Crabbe, Marshal Soult, and others, *half morocco*
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- 821 DRAMATIC AND MUSICAL. Taglioni, Piatti, Sullivan, Mendelssohn, Malibran, Grisi, Auber, Bannister, Kemble, Macready, and others (4)  
*a parcel*

- 822 NAVAL. Rodney, Hood, Palliser, Lawson, Keppel, Parker, St. Vincent, Saumarez, Cockburn, Cochrane, and others, *with engraved portraits, etc.* *a parcel*
- 823 ALBUM, including Cobbett, Godwin, Sydney Smith, Macaulay, Moore, Herschel, Howitt, Ruskin (to Prout), Tyndall, Sir W. Scott, Nasmyth, Cruikshank, Matthew Arnold, and others, 4to, *morocco*; and others (5)
- 824 WILDE (Oscar) A. L. s. 1 p. 4to, addressed to Mr. Mapleson, inviting him to a meeting at his solicitors, *n. d.*; Four A. L. s. of Sir Arthur Sullivan, one of 4 pp. unfinished, 1868-99 (5)

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### The Property of Miss Elsie Druce,

NIECE OF THE LATE J. W. CROSS, HUSBAND AND BIOGRAPHER OF  
"GEORGE ELIOT."

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- 825 ELIOT (George) A REMARKABLE COLLECTION OF UPWARDS OF SIX HUNDRED A. L. s., mostly addressed to Mr. and Mrs. Bray, and dating from 1842 to 1877, they are signed variously "Mary Ann," "Marian," "Pollian," "M. E. Lewes," etc.; a most intimate correspondence, containing numerous references to her literary labours and to the works of contemporary writers during thirty-five years; use was made of these letters in Mr. Cross's Biography, but none has been printed *in extenso*; *the largest and most important collection of George Eliot's letters extant*
- 826 ELIOT (G.) Auto. MS. 2 pp. 4to "Letters from a Town Mouse to a Country Mouse"; with an Extract from Giovanni Villani, 1 p. 4to (2)
- 827 ELIOT (G.) A Series of Seven A. L. s., to her aunt and uncle, Mr. and Mrs. Evans of Winkworth, written from *Griff*, 1839-40:  
I cannot give you a hopeful account of my spiritual state, for of late I have been much exposed to temptation from contact with wordly persons, and that traitor within the love of human praise has opened the door to too many compliances with what is likely to make me less hungry for heavenly blessings, by enabling me to derive a temporary enjoyment from what is merely earthly. I have great need of your prayers and I fear not that I shall be denied them. . . (7)
- 828 ELIOT (G.) Letters addressed to her from Benjamin Jowett, J. A. Froude, J. L. Stoddard, Sir James Paget, Chas. Bray, Sir R. F. Burton, James Hutton, etc., *in two portfolios*; with Two Albums of Newspaper Cuttings relating to George Eliot (4)

- 829 ROSSETTI (Dante Gabriel) A. L. s. 4 pp. 8vo, 16, *Cheyne Walk*, 18 Feb., 1870, to George Eliot, saying he is sending her two sonnets; with other Letters addressed to George Eliot from Oscar Browning, Anthony Trollope (thanking her for "Felix Holt"), G. F. Watts, B. Jowett, Earl Lytton, etc. (21)
- 830 STOWE (Harriet Beecher) Four fine A. L. s. 42 pp. 8vo, *Hertford*, 1869, to George Eliot, mentioning her books "Silas Marner," "Mill on the Floss" and "Adam Bede"; with Two A. L. s. from Mr. Stowe to George Eliot (5)
- 831 HARRISON (Frederic) A Series of Sixteen A. L. s., to George Eliot, concerning legal questions in "Felix Holt" and "Adam Bede" (16)
- 832 CARLYLE (Jane W.) A very fine A. L. s. 7 pp. 8vo, 5, *Cheyne Row*, 21st Jany., 1858, to George Eliot, thanking her for "Scenes of Clerical Life," Mrs. Carlyle desires to meet the author, whom she thinks to be a man
- 833 BANCROFT (George) A. L. s. 2 pp. 4to, *American Embassy, Berlin*, Oct., 1873, to George Eliot, saying that everyone in Berlin was reading "Middlemarch"
- 834 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 21 March, 1870, to G. H. Lewes:  
On Sunday I hope to attend service at the Priory. I like the healthy look of the walking expedition and the longer rest abroad. May you thoroughly enjoy both. With kind regards to Mrs. Lewes. . .
- 835 CHAPMAN (John) A. L. s. 3 pp. 8vo, 8, *King William St.*, 1857, to George Eliot, concerning remuneration for her contributions to the Westminster Review—FROUDE (J. A.) Two A. L. s. to George Eliot, desiring to know the identity of the author of "Scenes of Clerical Life"—BLACKWOOD (John) A. L. s. to George Eliot, mentioning her books—TOURGUENEFF (I. S.) A. L. s. (5)
- 836 GASKELL (Mrs. E. C.) A. L. s. 5 pp. 8vo, *Whitby*, Nov. 10th, n. y., to George Eliot, praising her "Scenes from Clerical Life" and "Adam Bede"





## FIFTH DAY'S SALE.

Friday, November, 14th 1930.

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The Property of C. Leicester Warren, Esq.

*Tabley House, Knutsford.*

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OCTAVO ET INFRA.

LOT 837.

[PPERLEY (C. J.)] Nimrod's Hunting Tours, FIRST EDITION,  
*original boards, uncut* 1835

- 838 [Apperley (C. J.)] Hunting Reminiscences, by Nimrod, FIRST EDITION, *plates, name on title, original cloth*, FINE COPY  
*R. Ackermann, 1843*
- 839 Arnold (M.) Poems, Second Series, 1855—Merope. A Tragedy, 1858—New Poems, 1867, *all FIRST EDITIONS, in original cloth* (3)
- 840 Blake (W.) Songs of Innocence and of Experience, FIRST PRINTED EDITION, *original cloth* 1839
- 841 BOYLE (R.) New Experiments and Observations touching Cold, *old calf, upper cover loose*, 1665—Lemnius (L.) The Touchstone of Complexions, *black letter, wants title and sheet o, calf, T. Marsh*, 1576; *sold not subject to return* (2)
- 842 [BRONTE (C.)] Jane Eyre, 3 vol. FIRST EDITION (*vol. II second edition*), *vol. I wants half-title, a thumbed copy, half leather (binding not uniform)*; *sold not subject to return* 1847-48

- 843 Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, 32 pp. of book advertisements at end dated April, 1850, original cloth, UNOPENED 1850
- 844 BROWNING (R.) MEN AND WOMEN, 2 vol. FIRST EDITION, has the leaf of advertisements at end of vol. II, original cloth 1855
- 845 Browning (R.) Dramatis Personae, FIRST EDITION, wants half-title, has the leaf of advertisements at end, original cloth 1864
- 846 Browning (R.) Fifine at the Fair, original cloth, 1872; The Inn Album, original cloth, 1875; The Agamemnon of Aeschylus transcribed by Robert Browning, original cloth, 1877, all FIRST EDITIONS (3)
- 847 Browning (R.) Pacchiarotto and how he worked in distemper: with other poems, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him "The Honble. J. Leicester Warren from R. B. July 27, '76," original cloth 1876
- 848 Burchett (J.) Memoirs of Transactions at Sea during the War with France, 1688-1697, original calf, 1703; Secret Memoirs and Manners of several Persons of Quality, of both sexes. From the New Atlantis, 3 vol. old calf (vol. II unbound), 1709-10; etc. (6)
- 849 COLERIDGE (S. T.) Aids to Reflection, FIRST EDITION, 2 ll. of advertisements at end, ORIGINAL BOARDS, UNCUT, with label, back-strip somewhat defective 1825
- 850 Cooke (Captain E.) A Voyage to the South Sea, and round the world in 1708-11, 2 vol. maps, plates and folding tables, original calf 1712
- 851 Cruikshank (G.) Sunday in London. Illustrated in 14 cuts by George Cruikshank, original boards (back-strip defective at foot), uncut, 1833; Hans of Iceland, plates by G. Cruikshank (plates very slightly spotted), boards, uncut, 1825 (2)
- 852 Defoe (D.) A true Collection of the Writings of the Author of the True Born English-man. Corrected by himself, portrait, old calf, 1703; and another (2)
- 853 Defoe (D.) Minutes of the Negotiations of Monsr. Mesnager at the Court of England, FIRST EDITION, sig. E 8 torn, affecting four lines of text, old calf, 1717; and another (2)

- 854 Defoe (D.) A Declaration of Truth to Benjamin Hoadley, FIRST EDITION, *pagination of several leaves shaved*, 1717—Milton (John) *Artis Logicae plenior institutio*, FIRST EDITION, *portrait by Dolle (fore-edge of portrait shaved), small worm-hole through some leaves, old calf, joint cracked*, 1672; etc. (4)
- 855 [Defoe (D.)] The Memoirs of an English Officer by Capt. George Carleton, FIRST EDITION, *old calf (binding worn and rebacked)* 1728
- 856 Disraeli (B.) Coningsby, 3 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. III, original half cloth (labels defective)* 1844
- 857 Disraeli (B.) Sybil, 3 vol. FIRST EDITION, *no half-title to vol. III, original boards (binding loose), uncut* 1845
- 858 Falstaff (Sir John) Original Letters, &c. of Sir John Falstaff and his friends, *frontispiece, half cloth, uncut*, 1796—Montagu (Lady Mary Wortley) Letters written during her travels in Europe, Asia and Africa, 4 vol. *old calf*, 1763-67; and another (6)
- 859 Fielding (H.) The History of Tom Jones, 6 vol. *second edition, original calf (binding worn)* 1749
- 860 Funnell (W.) A Voyage round the world. Containing an Account of Captain Dampier's Expedition into the South-Seas, *maps and plates, contemporary calf (joints cracked)* 1707
- 861 Godwin (W.) Memoirs of the Author of a Vindication of the Rights of Woman, FIRST EDITION, *portrait of Mary Godwin, contemporary calf*, 1798—Schiller (F.) The Piccolomini, translated by S. T. Coleridge, FIRST EDITION, *portrait, wants half-title and leaf of advertisements*, 1800; The Death of Wallenstein, translated by S. T. Coleridge, FIRST EDITION, *3 pp. of advertisements at end*, 1800, in 1 vol. *boards, cloth back* (2)
- 862 GOLDSMITH (O.) The Life of Dr. Oliver Goldsmith: written from Personal Knowledge, authentic Papers, and other indubitable Authorities [? by Dr. Percy, Bishop of Dromore], *title slightly soiled, old half calf* for J. Swan, 1774
- 863 Hazlitt (W.) Characters of Shakespear's Plays, FIRST EDITION, *two or three leaves at end spotted, cloth, uncut*, 1817—Godwin (W.) Essay on Sepulchres, FIRST EDITION, *frontispiece, boards (back slightly defective), uncut*, 1809 (2)

- 864 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, son of the Earl Rivers, FIRST EDITION, *title and half-title laid down, old calf* 1744
- 865 Johnson (S.) Political Tracts. Containing The False Alarm. Falkland's Islands. The Patriot; and Taxation no Tyranny, FIRST COLLECTED EDITION, *old calf* 1776
- 866 Johnson (S.) Thoughts on the late transactions respecting Falkland's Islands, FIRST EDITION, *second issue with the cancel for sig. K 2, a small hole in last leaf affecting one letter*, 1771; An Essay on the Life, Character, and Writings, of Dr. Samuel Johnson, 1786, in 1 vol. *half calf*
- 867 Johnson (S.) Letters to and from the late Samuel Johnson published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *errata slip in vol. I, several leaves of "Contents" to vol. II misbound in vol. I, contemporary calf, one joint cracked* 1788
- 868 Kotzebue (Otto von) A Voyage of Discovery, into the South Sea and Beering's Straits, 3 vol. *maps and coloured plates, original boards, uncut*, 1821; etc. (5)
- 869 LAMB (CHARLES AND MARY) Tales from Shakespear, vol. I only, FIRST EDITION, *9 plates (should be 10 plates), blank piece torn from corner of title, original boards (corners of covers worn and back missing)*, ENTIRELY UN CUT 1807
- 870 [Landor (W. S.)] Citation and Examination of William Shakespeare before Sir Thomas Lucy, FIRST EDITION, *original boards, uncut, one joint cracked* 1834
- 871 Milton (J.) A Defence of the People of England, in answer to Salmasius's Defence of the King, *old calf, upper cover loose*, 1692—Waller (E.) Poems, &c. written upon several occasions, *the third edition, old sheep*, 1668 (2)
- 872 Morris (W.) The Defence of Guenevere, and other poems, FIRST EDITION, *original cloth* 1858
- 873 Newton (Sir Isaac) A Treatise of the System of the World, translated into English, FIRST EDITION, *plates and diagrams, original calf* 1728
- 874 Pascal (B.) Les Provinciales: or, the Myserie of Jesuitisme, discover'd in certain Letters, FIRST ENGLISH EDITION, *frontis-piece cut into, old calf (binding worn)* 1657, etc. (5)



- 875 [Pepys (S.)] Memoires relating to the State of the Royal Navy of England, for ten years, determin'd December 1688, FIRST EDITION, *folding table, wants the portrait, stamp on title, old calf (covers loose and defective)* 1690
- 876 [Scott (Sir W.)] Harold the Dauntless; a Poem, FIRST EDITION, *original boards, with label, uncut* Edinburgh, 1817
- 877 [Scott (Sir W.)] Kenilworth, 3 vol. FIRST EDITION, *2 leaves of advertisements at end of vol. III, boards, uncut, back-strip defective* 1821
- 878 SHELLEY (P. B.) Adonais. An Elegy on the Death of John Keats, FIRST ENGLISH EDITION, *cloth* Cambridge, 1829
- 879 [Steele (Sir R.) and J. Addison] [The Tatler.] The Lucubrations of Isaac Bickerstaff Esq. vol I-II, *old blue morocco, panelled sides, g. e.* 1710; The Guardian, 2 vol. *contemporary calf*, 1714; The Englishman, *contemporary calf*, 1714 (5)
- 880 STERNE (L.) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, 2 vol. FIRST EDITION, *a few leaves in vol. II very slightly spotted, old calf, binding not uniform* 1768
- 881 Sterne (L.) Sermons, 7 vol. FIRST EDITION, (*except vol. III-IV "New Edition"*) *portrait very slightly shaved, old calf (one or two joints cracked, vol. I bound in old half calf)* n. d. 1769 and 1770
- 882 Sterne (L.) Sermons, vol. II and V-VII only, 4 vol. FIRST EDITION, *old calf, n. d. and 1769; and another* (5)
- 883 Swift (J.) Works, 4 vol. FIRST COLLECTED EDITION, *portrait and plates, old calf* Dublin, 1735
- 884 Swift (J.) A Tale of a Tub, *the second edition, original calf*, 1704—Pack (R.) Miscellanies in Verse and Prose, *original calf*, 1719—Huartes (J.) Examen de Ingenios: or, the Tryal of Wits, *original calf*, 1698 (3)
- 885 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, *portrait (second state) and plates, 3 or 4 ll. in sheet C of part I somewhat stained and a few other leaves also slightly stained, one word on p. 15 of part I rubbed, a tiny hole in sig. D 4 of part I, 4 ll. in part III loose (pp. 85-92), contemporary calf, joints cracked and upper cover of vol. I loose* ( $7\frac{9}{16}$  in. by  $4\frac{5}{8}$  in.). London, Printed for Benjamin Motte, 1726

\*\* THE FIRST EDITION, WITH SEPARATE PAGINATION AND ALL THE POINTS DETAILED ON P. 236 OF "THE LIBRARY," vol. VI, No. 3

- 886 Swift (J.) *Miscellanies in Prose and Verse*, 4 vol. *original calf for B. Motte*, 1727-32
- 887 Swinburne (A. C.) *Chastelard; a Tragedy*, *original cloth*, 1865; *Songs before Sunrise*, *original cloth*, 1871, both FIRST EDITIONS (2)
- 888 Swinburne (A. C.) *Bothwell*, 1874; *Erechtheus: a Tragedy*, 1876; *Studies in Prose and Poetry*, 1894, all FIRST EDITIONS, in *original cloth* (3)
- 889 TENNYSON (LORD) *In Memoriam*, FIRST EDITION, FIRST ISSUE *with the misprints "the" for "thee" on p. 2 line 13 and "baseness" for "bareness" on p. 198 line 3, 8 pp. of advertisements dated Feb. 1850 at beginning*, *original cloth*  
E. Moxon, 1850
- 890 Tennyson (Lord) *Idylls of the King*, FIRST EDITION, FIRST ISSUE *without the imprint on the verso of title*, E. Moxon, 1859; *Enoch Arden*, etc. FIRST EDITION *with this title*, 8 pp. of book *advertisements at beginning*, *ib.* 1864, both in *original cloth* (2)
- 891 *Travels through Denmark and some parts of Germany*, *map*, *original calf*, 1707; *An Impartial History of Peter Alexowitz, the present Czar of Muscovy*, *original calf*, 1723; *A Journey to Mequinez, the Residence of the present Emperor of Fez and Morocco*, *plates*, *original calf*, 1725
- 892 Wollstonecraft (Mary) *A Vindication of the Rights of Woman*, FIRST EDITION, *title slightly soiled, old half leather binding (worn)* 1792
- 893 Wordsworth (W.) *Yarrow revisited, and other poems*, FIRST EDITION, 2 ll. of *advertisements at end*, has the "erratum" slip, *original boards, uncut, with label*, FINE COPY 1835
- 894 Wordsworth (W.) *Yarrow revisited*, FIRST EDITION, *calf gilt*, 1835  
—Dickens (C.) *Dombey and Son*, 1 vol. in 2, FIRST EDITION, *half morocco*, 1848; and another (4)
- 895 WORDSWORTH (W.) AND S. T. COLERIDGE. *Lyrical Ballads, with other poems*, 2 vol. *vol. I second edition, vol. II* FIRST EDITION, FIRST ISSUE, FIRST COMPLETE EDITION, *old half calf, joints broken* 1800
- 896 Wordsworth (W.) *Ecclesiastical Sketches*, FIRST EDITION, *wants the half-title, a few leaves slightly spotted, wrappers* 1822

## QUARTO.

- 897 Broughton (H.) A Concord of Scripture, *engraved title, map of the world and plates, calf; sold not subject to return* n. d.
- 898 Hayley (W.) An Essay on Sculpture, FIRST EDITION, *plates by Blake, presentation copy with inscription on fly-leaf "From the Author," original boards, (back repaired), uncut* 1800
- 899 Newton (Sir Isaac) The Chronology of Ancient Kingdoms amended, *plates, contemporary calf* 1728

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 Other Properties.
 

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## OCTAVO ET INFRA.

- 900 Cole (G. W.) Catalogue of Books consisting of English Literature and Miscellanea, forming part of the Library of E. D. Church, 2 vol. *original cloth* New York, 1909
- 901 Hoe (Robert) Catalogue of Books by English Authors who lived before 1700, forming part of the Library of R. Hoe, 5 vol. *original wrappers* New York, 1903-5
- 902 Sterne (L.) Letters from Yorick to Eliza, *wrapper, uncut, enclosed in a buckram case, 1775*—Tennyson (A.) A Welcome. FIRST EDITION, 2ll. *soiled, 1863; and another* (3)
- 903 Moreau (J. M.) A collection of 113 plates after J. M. Moreau, illustrating the works of Voltaire, Racine, etc. together with a series of 47 portraits by St. Aubin, etc. 160 *plates in all, loose, uncut* Paris, 1802-5
- 904 Bossuet (J. B.) Discours sur l'Histoire Universelle, Paris, 1691; Remarques sur la Réponse de M. L'Arch. de Cambray, 1698; *contemporary calf; another copy, polished levant morocco, inside borders, g. e. 1698; and others by the same* (7)
- 905 [Paine (T)] Commonsense addressed to the Inhabitants of America, *wanting title, contemporary mottled calf, Philadelphia, 1776*—Dickinson (J.) Reasonableness of Christianity, *calf, Boston, 1732*—Republican Documents. Official Proceedings of the Republican Conventions, *cloth, New York, 1856; and another* (4)

- 906 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *original boards, printed labels and back-strips defective, uncut*  
Edinburgh, 1826
- 907 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *margin of pp. 216-7 in vol. I defective, some leaves stained, old library mark written on title, half calf, worn*  
1748
- 908 SMOLLETT (T.) The adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *old name on title of vol. I, title of vol. II stained, half calf, worn, back of vol. III broken*  
1751
- 909 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, 2 vol. *second edition, bears the book-plate of DAVID GARRICK, some margins stained, and one (sig. c 6 vol II) torn, original boards, one cover missing, uncut, 1771—Halliwell (J. O.) Dictionary of Old English Plays, cloth, 1860; and others*
- 910 Franklin (Benjamin) The Private Life, written by himself, FIRST EDITION, *original boards, uncut, 1793; Posthumous and other Writings, 2 vol. calf, rebacked, 1819; and two others* (5)
- 911 Penn (W.) and G. Whitehead. A Serious Apology for the Principles and Practices of the People called Quakers, *unbound, sm. 4to, 1671; The Christian Quaker, stained sheep, repaired, 1699; Select Works, 3 vol. original boards, uncut, 1825; and others* (7)
- 912 Regnard. Le Légataire Universel, Comédie, *crushed levant morocco, inside borders by Rivière, Paris, 1713; Le Martyre de Marie-Antoinette, Tragédie, portrait, contemporary smooth morocco, gilt, Paris, 1793, FIRST EDITION; and others* (16)
- 913 ILLUMINATED MANUSCRIPT. Book of Private Devotions in Latin, consisting of the Seven Penitential Psalms, Litany of the Saints, Prayers to Saints and B. V. M. and a Calendar, *finely written in a semi-Gothic hand, in black, red and blue, on leaves of vellum, 24 lines to a page, the first page enclosed by a floral border on a black ground, with an opening initial enclosing a miniature of the Saviour, other initials in gold with pen ornament in blue and red, old limp vellum* Italian, XV CENT.
- 914 Book of Common Prayer, *name erased from title, calf, rubbed, Cambridge, printed by J. Baskerville, 1760; A Collection of Articles, Injunctions, Canons, Orders, Ordinances, etc. arms of Bishops of England, calf, rubbed, 1675* (2)

- 915 SHAKESPEARE (W.) POEMS: WRITTEN BY WIL. SHAKESPEARE. GENT, FIRST EDITION, *wanting portrait, first title dated 1640, "To the Reader," verses, "Upon Master William Shakespeare" (\*2—\*4) and 19 ll. (K 1-8, L 2-8, M 1-4), the lower corners repaired, some words in facsimile, vellum; sold not subject to return*  
*Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstons Church-yard*  
 [1640]
- 916 Reflexiones Filosofico—Christianas sobre el Desafio, escritas con motivo de las desavenencias entre Escolares de esta Universidad [da Alcala de Henares] y los Aspirantes de la Academia de Ingenieros, ocuridas en 11 de Febrero de 1819, MANUSCRIPT *on paper, 120 ll. original pen drawings (one of Indians fighting a duel), contemporary Spanish calf* 12mo
- 917 MANUSCRIPTS. Diverse Orazioni raccolte in diversi Libretti Spirituali, MANUSCRIPT *neatly written in Roman type hand, in black and red, on 189 pp. of vellum, ornamental coloured border to title, vellum, rebounded, Pesaro, 1763; Le Plus Joli des Recueils de Chansons, Cantiques, Ariettes, etc. with music, neatly written, 352 pp. initials and ornaments in red and blue, contemporary mottled calf gilt (c. 1790); and another* (3)
- 918 Nouveau Recueil de Pièces Choies contenant Lettres galantes in prose et en Vers, etc. Paris, 1664; Recueil de Pièces Galantes Paris, 1666, in 1 vol. *crushed levant morocco, arms of the Marquis de Villeneuve on sides, g. e.; Anecdotes sur Me. La Comtesse Du Barri, crushed levant morocco, inside borders, by Rivière, 1775* (2)
- 919 Délices Satyrique, ou suite du Cabinet des vers satyriques de ce Temps, Paris, 1620; Les Heures de Récréation de M. Loys Guicciardin. Italiennes et Françoises, Paris, 1636—Cervantes. Les Nouvelles, Paris, 1665, *old vellum* (3)
- 920 Corneille. Œuvres, première partie, *old calf, Paris, 1654; Le Sage. La Promenade de Saint Cloud, 2 vol. in 1, half morocco, A La Haye, 1737; and others* (8)
- 921 Picot (E.) Bibliographie Cornélienne, *portrait, half morocco, covers loose, one missing, Paris, 1876; Catalogues des Bibliothèques du Palais Royal et de Neuilly, 2 vol. prices written in, half morocco, 1832; and others* (8)
- 922 Shakespeare. Works. Variorum Edition edited by H. H. Furness, 14 vol. *original cloth* 1877-1902

- 923 Binding. Almanach Royal, 1788 and 1792, *smooth morocco gilt, g. e.*—Smollett (T.) *Histoire d'Angleterre, tome XVIII only, contemporary smooth red morocco gilt with the arms of Louis XV*; and 3 others; *sold as bindings, not subject to return* (6)
- 924 Stevenson (R. L.) *Island Nights Entertainments, FIRST EDITION, 16 pp. of advertisements, original cloth* 1893

## QUARTO.

- 925 BOSWELL (JAMES) *LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. portrait and two facsimiles, the binders' instruction on the Round Robin plate cropped, and the instructions on last plate shaved, with the reading "gve" on p. 135, vol. I; pp. 301-2 of vol. II in second state, contemporary tree calf gilt* 1791
- 926 Anson (G.) *Maps and plates to illustrate the Voyage Round the World, 42 plates, no title, original boards, leather back* (1748)
- 927 Ireland. *Private Letters on Irish Affairs, containing copies of Letters to and from George, First Marquess Townshend in 1779. With an Index, MANUSCRIPT on paper, 114 ll. contemporary vellum* XVIII CENT.
- \*\* Inserted are two Autograph Letters, the one of John Beresford, the Irish Statesman, and the other of Luke Gardiner.
- 928 Jenner (Dr. E.) *A Continuation of Facts and Observations relative to the Variolæ Vaccinæ, or Cow Pox, FIRST EDITION, half red morocco* *Printed for the Author, 1800*
- 929 *Manuscript Illuminations. A Collection of Illuminated Initials, Borders, etc. from XVth Century Manuscripts on Vellum, including fragments of Flemish borders, decorated with flowers and insects in colours on gold and coloured grounds, mounted, half morocco, gilt edges*
- 930 [Davies (Richard)] *Chesters Triumph in Honor of her Prince. As it was performed upon S. Georges Day, 1610, in the foresaid Citie, FIRST EDITION, woodcut of Prince of Wales's badge on back of title, red morocco extra, gilt inside borders, gilt edges, VERY RARE* 1610
- 931 Gonzalez de Quirogo. *El nuevo Apostol de Galicia, el venerable padre Fray Joseph de Carabantes, y Missionario Apostolico en la AMERICA, y Europa, title and next leaf slightly defective, old Spanish calf, Madrid, 1705—Ayala (I. L. de) Historia de Gibraltar, view of Gibraltar, signature "Eliz. Parish" on fly-leaf, old calf gilt, Madrid, 1782* (2)

- 932 GREGORIUS I, *Pope*. Libri Moraliū sive expositio in librum beati Job, MANUSCRIPT ON VELLUM, written in a neat Latin minuscule book hand, 310 ll. with 16 fine capitals decorated in gold and colours, some with elongations extending the full length of the page, the first two leaves containing the Epistola and Præfatio Cap. I to the beginning of Cap. III are missing, and 14 leaves are mutilated, old wooden boards, covered with stamped leather (partially torn off and rubbed) XIV CENT.
- 933 GUMILLA (J.) EL ORINOCO ILUSTRADO, y defendido, Historia Natural, Civil, y Geographica de este gran Rio, y de sus caudalosas vertientes, 2 vol. plates and folding map, old russia gilt, joints repaired En Madrid, por Manuel Fernandez, 1745
- 934 LE FEVRE (RAOUL) The Destruction of Troy (translated by W. Caxton), The Eleventh Edition, corrected and much amended, **blacks letter**, separate titles to each part, p. 134 of book II shaved at foot, otherwise a fine copy with rough edges to many leaves, sprinkled calf, g. e.; sold not subject to return  
for T. Passinger, 1684
- 935 Throckmorton (Francis) A Discoverie of the Treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past, FIRST EDITION, purple morocco [Scott's Bibliography, no. 124]  
(No place or printer), 1584
- \*\* The rarer issue with "e" in Throckmorton on the title-page (S. T. C. 24051).
- 936 BACON (SIR FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, newly written, upper corner of title slightly defective, one leaf at end misbound, several ll. are damp-stained occasionally affecting the text, half calf, rubbed  
sm. 4to. Iohn Haviland, 1625
- 937 Berthier. Commentaire, Réflexions, Prières sur les Lamentations de Jérémie, par le Solitaire d'Offembourg (R. P. Berthier) MANUSCRIPT, neatly written on 247 pp. red ruled borders, contemporary olive smooth morocco gilt, g. e. (Paris, c. 1772); Eschine et Démosthène. Introduction des Oraisons d'Eschine et de Démosthène par M. De Villiers, secrétaire du Roi, MANUSCRIPT, 497 pp. contemporary mottled calf, 18th Cent. (2)
- 938 Bossuet (J. B.) Premier, Second Troisième Avertissement aux Protestans, 1 vol. crushed levant morocco, inside borders, Paris 1689; Mandement de l'Evêque de Troyes, half calf, A. Troyes, 1727 (2)

- 939 Vancouver (Capt. G.) Voyage of Discovery to the North Pacific Ocean and round the World, 3 vol. *plates, russia, cracked at joints* 1798
- 940 Barclay (R.) Theologiae vere Christianae Apologia, *n. d.*; An Apology for the true Christian Divinity, 1678, *old calf, worn* (2)
- 941 Nolhae (P. de) Hubert Robert, 1733-1808, 3 vol. *one of 75 copies on Japanese paper, with a duplicate set of plates, 4 in colours, original wrappers, enclosed in a cloth case* Paris, 1910
- 942 Bacon (Sir Francis) Letters, now collected (by R. Stephens) FIRST EDITION, *contemporary calf, worn,* 1702
- 943 Tracts. Prynne (W.) Reasons Assigned, &c. (against tax assessment) *n. d.*; Prynne the Member reconciled to Prynne the Barrester, 1649—[Hall (J.)] Motion to the Parliament concerning the Advancement of Learning and Reformation of the Universities, 1649; Declaration upon the Marching of the Armie into Scotland, 1650; The False Brother, or New Map of Scotland, 1651—Lenthall (W.) A True Narrative of the Particular Profits and Gaines made by me from 1648 during the time I was Speaker, 1660; and 19 others, *limp grey boards*, 1649-61
- 944 Tracts. A Noble Salutation and faithful Greeting unto Charles Stuart, *last leaf slightly defective*, 1660; A Real Demonstration of True Order in the Spirit of God, 1663; An Epistle from the People in scorn called Quakers, 1663—Whitehead (G.) Epistle for the Remnant of Friends and chosen of God, etc. 1665; A Certaine Sound or Alarm Sounded, 1665—Bishope (G.) The Dominion of the Seed of God, 1667—Penn (W.) Truth Exalted, 1671; and 20 others, *unbound*, 1660-72 (27)
- 945 Vestris (Madame, Mrs. C. Mathews) Fragment of a Private Diary, from Jan. 1st to March 18th, 1837, MANUSCRIPT on 12 ll. *one loose and 2 defective, with a few loose papers, notes, etc. in the same hand inserted, half calf*, 1837; and another (2)
- 946 Continental Views. Dutch MANUSCRIPT, containing 42 pen-drawn coloured views of the principal cities of Europe, including Antwerp, Brussells, Berlin, Cologne, Munich, Paris, Lyons, Marseilles, Florence, Rome, Vienna, etc. with descriptions beneath, preceded by 14 ll. of genealogy and devotions, etc. with two illustrations, size 7 in. by 5½ in. *some leaves stained, vellum* EARLY XVIII CENT.



- 947 Legal Manuscript. The Articles layd downe by the Lady Frances Howard against the Earl of Essex, 1613; The Arraignement of Mervin Lo. Audley Earle of Castlehaven, 1631; and 2 other pieces, 88 ll. *old rough calf, one cover missing*—A Journal of Legal Transactions, 10 ll. *from 1637 to 1653, vellum* (2)
- 948 Manuscript. Out of a Booke in French entituled Le Trophee d'Armes Heraldiques a M. De Lamothe, La Vayer Le Fils, in a large 17th Century hand on 17 pp. (Phillipps Ms. 4233) *modern calf*; Extracts from a folio Manuscript in Lord Oxford's library, containing letters of K. Henry VIII, Cardinal Wolsey, etc. 64 pp. (Phillips Manuscript, 4875), *boards* (1730); Common Place Book, Extracts, etc. 126 pp. *calf* (c. 1700) (3)
- 949 Cervantes Novelas Exempulares, *half calf, Madrid, 1732*; La Galatea, *calf, Madrid, 1736*—Gilray (J.) Habits of New French Legislators, 12 *coloured caricatures, half polished morocco, 1798*; and others (8)

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### The Property of Mrs. Frank Findlay,

*Braidleys, Mairsland, Auchtermuchty.*

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#### QUARTO.

- 950 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *portrait and maps, errata, "From the Author" on the fly-leaf of vol. I, some margins slightly stained in vol. I, HORACE WALPOLE'S copy with his book-plate on title of vol. II and III, and on half-titles of vol. IV-VI, and with many marginal notes in his hand in vol. I and a seven-line note at bottom margin of vol. VI relating to his first visit to Rome and the Coliseum, contemporary half calf gilt* 1776-88
- 951 Gibbon (E.) Miscellaneous Works, edited by Lord Sheffield, FIRST EDITION, 3 vol. *portraits, errata in vol. II, and one leaf of advertisements in vol. III, 2 pp. in vol. I uncut, margins folded in, and with marginal notes by an old hand, a few pp. slightly foxed, half calf gilt, rubbed* 1796-1815

## Other Properties.

## FOLIO.

- 952 [JOHNSON (SAMUEL)] THE RAMBLER, *the 208 original numbers, bound in 2 vol. (100 numbers in vol. I and 108 numbers only in vol. II, wanting no. 205) without title-pages, preliminaries or index, a clean tall copy, 11½ in. by 6½ in. contemporary calf gilt; sold as a periodical, not subject to return*  
*Printed for J. Payne and J. Bouquet, March 20th, 1750,  
to March 17th, 1752*
- 953 POPE (A.) WINDSOR FOREST, *name on title, last leaf soiled, torn and mended, 1713. Epistle to the Rt. Hon. Richard Earl of Burlington, 1731. Of the Use of Riches, 1732. An Epistle to the Rt. Hon. Richard Lord Visct. Cobham, 1733. An Epistle to Dr. Arbuthnot, 1734. The First Epistle of the First Book of Horace Imitated, 1737. The Second Epistle of the Second Book of Horace Imitated, 1737. The Sixth Epistle of the First Book of Horace Imitated, tear in half-title, 1737. The First Epistle of the Second Book of Horace Imitated, 1737. One Thousand Seven Hundred and Thirty Eight. A Dialogue, n. d. One Thousand Seven Hundred and Thirty Eight. Dialogue II, 1738. The Universal Prayer, 1738, FIRST EDITIONS; with 22 other pieces in 2 vol. old half calf* 1706-39
- 954 Tasso (T.) Godfrey of Boulogne : or The Recovery of Jerusalem. Done into English Heroicall verse, by Edward Fairfax Gent. Together with the life of the said Godfrey, LARGE PAPER, woodcut title-page, with portrait engraved by Guil. Pass, half calf  
*John Bill, 1624*
- \*\* The portrait of Godfrey of Boulogne and a leaf of verses of "The Genius of Godfrey to Prince Charles" are only found in large paper copies.
- 955 SIDNEY (SIR P.) THE COUNTESSE OF PEMBROKE'S ARCADIA, *second edition, title within woodcut border, wants sig. ¶ 4 "to the Reader," soiled, ruled in red throughout, contemporary manuscript notes, old calf, worn, joints weak; sold not subject to return*  
*W. Ponsonbie, 1593*
- 956 PHILIPS (Mrs. Katherine) Poems, LARGE PAPER, *portrait by Faithorne, red morocco with mosaics of black and citron; at each of the four corners of the sides is a large triangular inlay of black morocco, in the centre are four diamond-shaped inlays, two of citron and two of black morocco, forming one large diamond panel; these mosaics are decorated en masse with a variety of small tools*

## LOT 956—continued.

*inter alia*, the "Eagle's Beak," the spaces between the corner-pieces and the central panel are filled with inlays of white morocco in the form of tulips, an unusual variation of the "cottage" panel, palm branches, flower sprays, open flowers, dots, etc. all tooled in gold; the back is divided into seven panels by raised double bands, the fourth and sixth panels are mosaics of black morocco and each panel is delicately tooled in gold to various designs, *g. e.* (upper joint skilfully repaired); sold as a binding not subject to return  
London, by J. M. for H. Heringman, 1667

\* \* The use of double bands on the back is rare on 17th century English bindings.

[See ILLUSTRATION.]

- 957 CUNNINGHAM (PETER) THE STORY OF NELL GWYN AND THE SAYINGS OF CHARLES THE SECOND, *Bradbury & Evans*, 1852, inlaid to folio size and extra-illustrated with 152 A. L., MSS., etc. by and relating to the personages mentioned in the *Life*, red morocco, richly gilt (this binding is a replica of Charles II's Bible, 1660, reproduced in *Fletcher's English Bookbindings in the British Museum*), the *Autographs*, etc. include:—NELL GWYN, Doc. s. folio, 17 *Apr* 1684, receipt for £500 for the support of herself and her son (by Charles II) the Duke of Albans, RARE—COOPER (Sam.) Painter of Miniatures, *temp.* Charles II, ORIGINAL DRAWING OF NELL GWYN; CHARLES II, A. L. s.; JAMES I AND HIS QUEEN, ANNE OF DENMARK, Doc. s.; EVELYN (John) Doc. s. ST. ALBAN'S (Charles, Earl of Burford, Duke of) Nell Gwyn's Son. THE ORIGINAL GRANT OF THE OFFICE OF MASTER FALCONER TO THE DUKE—SHAFTESBURY, Lord Chancellor, Doc. s. "Ashley," 1668—GWYN (Francis) two A. L. s., 1681 and 1687—GWYN (Rowland) A. L. s.—ROCHESTER (Laurence Hyde, Earl of) ORIGINAL GRANT as Keeper of the New Park, Richmond (1687)—SEDLEY (Sir Chas.) MS. of a Speech—BUCKINGHAM (Geo. Villiers, 2nd Duke of) A. L. s.—HENRIETTA MARIA, Mother of Charles II, MS. account of her Revenues 1629—JONSON (Ben.) Auto. sign. "Sū Ben Jonsonij" on a title-page, 1568—CLARENDON (Ed. Hyde, Earl of) Lord Chancellor, A. L. s.—KILLIGREW (Thos.) Dramatist, A. L. s. 6th *Dec* 1637, with portrait—DAVENANT (Sir Wm.) Poem on, by Dr. Donne; CHARLES I, l. s. and subscribed "Bonus Cognatus et amicus Carolus R." one full page, folio, *XX Aprilis*, 1641, in Latin, to the Elector Frederick William of Prussia—LONG (Sir Robt.) 1667, about payment to Pepys for the use of Tangiers—HOWARD (Sir Robt.) The Poet, A. L. s. two full pages, 4to, *Paris*, 4 *June*, 1671—RUPERT (Prince) A. L. unsigned (Secret) 1645, to the King Charles I about his quarrel with the King at Newark—STEELE (Sir Richard) A. L. s. 4 pp. folio, 23 *May*, 1713—DAVIES (Mary or "Moll") Mistress of Charles II Doc. s. 24 *Feb.* 1665—PEPYS (Sam.) Doc. s. 12 *April*, 1661, about Ed. Elliot, boatswain of the 'Mary Rose'—JAMES II Doc. s. on vellum, *Dublin Castle*, 27 *Nov.* 1689, the Royal Licence

LOT 957—*continued.*

to Thos. Devonshire of Cork, for his ship to sail to France but must not touch on the coasts of England, etc. signed by James II after his escape from England—SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Abbotsford*, 1 Jan. 1831, to the Lord Advocate, relative to the chartist Risings and Reform Bill opposition—CONGREVE (Will) Dramatist, Doc. s. 11 Mar. 1717—KEMBLE (J. P.) Actor, A. L. s. 28 April, 1816—KEMBLE (J. M.) Actor, A. L. s.—SHERIDAN (R. B.) Auto Admission signed, to Drury Lane—POPE (A.) Receipt signed, 21 Feb. 1714/15, acknowledging 2 guineas from the Duke of Roxburgh, first payment for his Homer's Iliads—ELIZABETH (Queen) Auto. Signature and Seal—PLAGUE OF LONDON (The) A. L. s. of Wm. Lightfoot. 3 Oct. 1665, must defer payment until it shall please God to make London a more healthfull place—MARLBOROUGH (John Churchill, Duke of) A. L. s, *July 3rd*, 1710, to Secretary of state about his appointment—Robinson (Mary) "Perdita"—MONMOUTH (James, Duke of) L. s. to Lord Cochrane "for my going brad I sopos if ther bee pease I shall go for I have axced the King leave to go and I am in great hopes that the King will give mee leave for thats the thing that I desier most," etc.—WOOD (Ant. à) A. L. s. full page, folio, to the Bishop of Bangor, *Merton College*, 31 Jan. 1691, concerning information for his "Athenae Oxoniensis"—ADDISON (Joseph) The original draft of his letter to the king resigning the office of Secretary of State, corrected throughout in his Autograph, 3 pp. 4to, *Mar.* 1718—PENN (William) Founder of Pennsylvania, A. L. s. 7 *July*, 1676, to his banker—WREN (Sir Christopher) Doc. s. *Nov.* 1698, abstract of the expense for provisions in the Royal Hospital, Chelsea—OATES (Titus) A. L. s. 4to, 1 *Mar.* 1693/4, to the Lord President of the King's Council, asks what evil he has done to the king that he is thus severely used, his petition has been before the council for six months, etc.—WILLIAM III (when Prince of Orange) A. L. s. *La Haye*, 3 *April*, 1670, to Mme d'Haultrive

- 960 EUCLID. The Elements of Geometrie, translated into the Englishe toung by H. Billingsley, FIRST EDITION, *title defective and stained, wants last leaf, head-lines of last few ll. shaved and margins frayed, folding table divided, water-stained, old rough calf, worn* *J. Day, 1570*
- 961 BIBLE. LATIN. Biblia Sacra [cum Prologis S. Hieronymi] quid in hac editione a Theologis Lovaniensibus praestitum sit eorum prefatio indicat, *ruled in red, engraved title, maps, and copperplate vignettes by Crispin de Pas, woodcut initials, contemporary red morocco, panelled sides enclosing the arms of Sir Kenelm Digby, and with his monogram on 7 back panels, bands, g. e.; sold as a binding, not subject to return*  
(17 in. by 11 in.). *Antwerp, C. Plantin, 1583*
- 962 Hals (Frans). Eaux Fortes après Frans Hals par W. Unger, 20 *full page etchings, loose in original wrappers* *Leide, 1874*

- 963 Fencing. *L'Art en fait d'Arme ou de l'Epée*, MANUSCRIPT, *neatly written on 83 pp. (text) and with 48 pen drawings, inserted is a portrait of Le Comte de Laval, loose in vellum covers*  
XVIII CENT.
- 964 MANUSCRIPTS. Extracts from Letters, Speeches, Tracts, etc. MANUSCRIPTS, *on 152 ll., in a 17th Century hand, with Table of contents, bearing the signature "R. Thoresby Leodiensis," limp vellum. Estates upon Condition, MANUSCRIPT, 18 ll. first leaf defective in lower corner, boards (c. 1650). An Index to several Records in the Tower of London, by Geo. Holmes, MANUSCRIPT, 54 ll. old half calf, (c. 1750)* (3)
- 965 MANUSCRIPTS. *The Peerage of England, with genealogies of some Peers Extinct, MANUSCRIPT on 70 ll. with some insertions of a later date, boards, 17th Cent. The Names of such Families who being of the same name bear different Coats of Armes, MANUSCRIPT, 250 ll. very neatly written, rough calf, 17th Cent.* (2)
- 966 Chansons. *A Collection of 295 French Chansons, MANUSCRIPT on 102 ll. and some blank, very neatly written, contemporary mottled calf gilt, 18th Cent.; and 2 others* (3)
- 967 [Prior (M.)] *The Dove. A Poem, FIRST EDITION, 5 ll. unbound, uncut* 1717
- 968 Natalis (H.) *Adnotationes et Meditationes in Evangelia, 153 engravings, some margins stained, old calf, rebounded Antverpiae, 1595*
- 969 Lalande (M. de) *Confitemini et Confitebor, Motets à grand choeur, MANUSCRIPT, 73 pp. very neatly written, contemporary mottled calf* French, XVIII CENT.
- 970 Dorset. *Plates from Hutchins' History of Dorset, map and 59 engravings, no title, contemporary boards, leather back, worn (1796); Three Coloured Lithographs of battles in American Civil War, 11 in. by 17 in. n. d.* (4)
- 971 Shakespeare. *A Catalogue of Shakespeareana, with a prefatory Essay by S. Lee, 2 vol. one of 100 copies, cloth*  
*Printed for presentation only, Chiswick Press, 1899*
- 972 Guilmard (D.) *Les Maîtres Ornemanistes, 2 vol. plates, cloth*  
*Paris, 1881*

- 973 Historical Engravings. A Series of 196 Engravings illustrative of the History of England, *portrait, crimson morocco, inside borders, arms on sides, g. e.* R. Boyer, 1812
- 974 Morison (S.) German Incunabula in the British Museum, *frontispiece in colour, and 152 facsimile plates, original buckram gilt, with cloth covered slip-on case, no. 16 of 30 copies on hand-made paper, signed* 1928

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## The Property of the College of St. Columba,

*Rathfarnham, Co. Dublin.*

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### OCTAVO ET INFRA.

- 975 DICKENS (C.) *Martin Chuzzlewit*, with illustrations by "Phiz," FIRST EDITION (*with transposed "£" on engraved title*), *original cloth, joints a little damaged at top* 1844
- 976 Dickens (C.) *Dombey and Son*, with illustrations by H. K. Browne, FIRST EDITION, *original cloth (loose)* 1848
- 977 Dickens (C.) *David Copperfield*, with illustrations by H. K. Browne, FIRST EDITION, *original cloth (loose and back torn)* 1850
- 978 HORACE. *Opera*, 2 vol. *engraved throughout, second issue reading "potest," straight-grained red morocco gilt, g. e.* *Londini aeneis tabvlis incidit Iohannes Pine, 1733-37*
- 979 Neal (D.) *The History of New-England*, 2 vol. *folding map, old calf (joints cracked)* 1720
- 980 Seneca (L. A.) *Opera*, 5 vol. *red morocco gilt, g. e. Amsterdam, 1672-1708*—Ovid. *Opera*, 6 vol. *green morocco gilt, g. e. ib. ex officina Elzeviriana, 1661; sold not subject to return* (11)
- 981 Ulloa (G. J. and Ant. de) *A Voyage to South-America*, 2 vol. *folding plates, old calf* 1758
- 982 Wild (R.) *Iter Boreale*, with large Additions of several other Poems, *old calf* 1668

## QUARTO.

- 983 Descartes (R.) *Principia Philosophiae*, FIRST EDITION, *woodcuts and diagrams, original calf* Amsterdam, L. Elzevir, 1644
- 984 LONGUEVAL (JAC.) *Histoire de l'église gallicane*, 18 vol. 18TH CENTURY FRENCH OLIVE MOROCCO WITH ARMS ON SIDES OF VICTOIRE-LOUISE, *one of the Mesdames of France, daughters of Louis XV, gilt panelled back decorated with flower-sprays, etc. g. e. back of vol. XIV a little damaged and upper cover of vol. XVIII slightly stained; sold as a binding and not subject to return* Paris, 1732-49
- 985 NEWTON (SIR I.) *Philosophiae Naturalis Principia Mathematica*, FIRST EDITION (*second issue with variant imprint*), *folding plate at p. I, small hole in one or two leaves and about half the book rather badly damp-stained, contemporary calf, joints cracked; sold not subject to return*  
*Londini, Jussu Societatis Regiae ac Typis Josephi Streater. Prostant Venales apud Sam. Smith . . . 1687*
- 986 NEWTON (SIR I.) *Opticks: or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also two Treatises of the Species and Magnitude of Curvilinear Figures*, FIRST EDITION, *plates, original calf*  
*for Sam. Smith and Benj. Walford, 1704*

## FOLIO.

- 987 STEPHANUS (H.) *Thesaurus linguae latinae, editio nova*, 4 vol. LARGE PAPER, *red morocco, broad gilt border of flower and thistle sprays round sides, g. e.; sold not subject to return*  
*S. Harding, 1734-35*
- 988 STEPHANUS (H.) *Thesaurus graecae linguae [with Glossaria duo]*, 5 vol. *old red morocco, three-line fillet round sides, gilt back decorated with flower-sprays, etc. g. e. (lower cover of vol. I damaged)*, Paris, H. Stephanus, 1572-3; *Appendix ad Thesaurum*, 2 vol. *red morocco gilt, a little rubbed, g. e.* 1745-46; *sold not subject to return* (7)
- 989 TURRECREMATA (JO. DE) *EXPOSITIO BREVIS SUPER TOTO PSALTERIO*, *gothic letter*, 197 ll. [*H-C. \*15699; not in Proctor*], *the large type is the same as that used in the Psalter of 1457, colophon in red with device in red below, lower margin of a few leaves slightly stained, red morocco (binding rubbed)*  
*Mainz, P. Schoeffer, 10 March, 1476*
- 990 VIRGIL. *Opera*, NUMEROUS LARGE WOODCUTS, *small worm-hole through some leaves and a few other slight defects old vellum*  
*Venice, G. de Gregorius, 22 Nov. 1522*

## Another Property.

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### A COLLECTION OF INCUNABULA.

*Arranged in Proctor's order.*

SIZES MIXED.

- 991 VINCENT OF BEAUVAIS. SPECULUM MORALE, FIRST EDITION, *roman letter*, 477 ll. of which ff. 1, 5, and 477 are blank (fol. 477 laid down inside lower cover), two columns, sixty-two lines, some corners and margins affected by damp, margins of the first three leaves (Table) somewhat wormed, otherwise AN EXCELLENT COPY IN THE ORIGINAL BINDING of stamped pigskin over wooden boards [Copinger, 6252; Proctor, \*214]  
*folio* (468 mm. by 326 mm.) [STRASSBURG, JOHANN MENTELIN, 9 Nov. 1476]
- \*\* Collation: [\* , a-z, A-Z, aa-dd] in tens, except \* and E, each 4 ll.; F, 6 ll.; P, 7 ll.; f, m, o, v, C, L, O and X, each 8 ll.; and dd, 12 ll. This differs from the collation in the B. M. Cat. Inc. both in the number of leaves (477 against 475) and in the number (51 against 50) and arrangement of the quires. The blank space of 19 lines (on fol. 359 verso, according to the B. M. Cat. Inc.) occurs here on fol. 361 verso. This copy, like those in the B. M. and Bodleian, is without the colophon, printed on fol. 475 verso in the copy in the Bibliothèque Nationale.
- 992 BONAVENTURA (SAINT) AUCTORITATES UTRIVSQUE TESTAMENTI, *gothic letter*, 48 ll. 2 columns, initials supplied in red, rubricated, vellum [Hain, \*3534; Proctor, 283; cp. Pellechet, 2580]  
*folio*. [Strassburg, Heinrich Eggestein, c. 1475]
- \*\* Pellechet 2580 is there stated to = Hain, \*3534; but it actually differs both in the arrangement of the quires and the setting up from this copy, which agrees (where they differ) with Hain.
- 993 Herolt (Johannes) De eruditione christifidelium, FIRST EDITION, *gothic letter*, 247 ll. the last blank, wants fol. 1 (blank), rubricated, water-stained at foot, some marginal repairs, top margin of fol. 229 cut away, ORIGINAL STAMPED PIGSKIN OVER WOODEN BOARDS, brass clasps and catches [Hain, 8517; Proctor, 357]  
*folio*. [Strassburg, Georg Husner, c. 1476]
- 994 Hugo de Prato Florido. Sermones dominicales super evangelia et epistolas per totum annum, *gothic letter*, 435 ll. the first blank, wants fol. 436 (blank), initials supplied in red, slightly wormed at beginning and end, otherwise A FINE COPY, original



LOT 994—*continued.*

*stamped calf, rebaked and mended, over wooden boards, brass clasps and catches* [Hain, \*8996; Proctor, \*363]

*folio.* [Strassburg, Georg Husner, c. 1478]

995 Versor (Johannes) Quaestiones super libros Aristotelis de coelo et mundo et alia aliorum opuscula, **gothic letter**, 175 ll. *wants the last (blank), two columns, wooden boards, calf back, brass clasps and catches* [Hain, \*16048; not in Proctor]

*folio.* [Cologne, Heinrich Quentell, c. 1493]

\*\* Collation: a-g, A-M, AA-LL in sixes, except E and M, each four leaves.

996 LEONARDUS DE UTINO. SERMONES DE SANCTIS, *roman letter* 431 ll. (*should be 435 ll.*), *wants fol. 127 (the leaf inserted after quire n), and three of the blank leaves (ff. 1, 205, 258 and 259), the other blank leaf inserted at the end, initial supplied in red, rubricated, slight marginal worming affecting some letters of the text at beginning and end, some margins water-stained, ORIGINAL STAMPED PIGSKIN OVER WOODEN BOARDS, brass clasps and catches* [Hain, \*16130; Proctor, \*1632]

*folio.* [Augsburg, Monastery of SS. Ulrich and Afra], 1474

\*\* On fol. 284 ([G] 5) verso begins an Italian poem of 300 lines, in honour of the B. V. M.:

“Trenta foglie ha la rosa  
 Maria dolze e beata  
 Da langelo salutata  
 Bianca e bella oderosa.”

This is THE EARLIEST PRINTING OF THE ITALIAN LANGUAGE IN GERMANY. The last line of fol. 390 ([S] 3) recto has been struck through and the correct wording of the line written in in a contemporary hand.

997 NIDER (JOHANNES) PRAECEPTORIUM DIVINAE LEGIS, **gothic letter**, 361 ll. *wants the first (blank), two columns, woodcut initials, other initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, wooden boards, stamped calf back, brass clasps and catches* [Hain, \*11792; Proctor, \*1732]

*folio.* Augsburg, Johann Wiener, 1479

998 VORAGINE (JACOBUS DE) SERMONES DE SANCTIS, **gothic letter**, 206 ll. *two columns, a few initials supplied in red, slightly wormed at end, vellum*, [Copinger, 6550; Proctor, \*1753]

*folio.* Augsburg, Hermann Kästlin, 10 Apr. 1484

999 PETRUS LOMBARDUS. GLOSSA MAGISTRALIS PSALTERII, FIRST EDITION, **gothic letter**, 414 ll. *wants the first (blank), text surrounded on three sides by commentary, slightly wormed at beginning and end, some water-stains, mostly marginal,*

LOT 999—*continued.*

- original stamped pigskin over wooden boards* [Hain, \*10202; Proctor, \*2202]  
*folio.* [Nuremberg, Johann Sensenschmidt and Andreas Frisner, c. 1475]
- 1000 GERSON (JEAN) OPERA, *third collected edition*, 3 vol. **gothic letter**, 240 + 290 (*last blank*) + 400 (*last blank*) leaves, *wants the Inventarium* (52 leaves), 2 columns, *full-page woodcut on verso of each title, initials supplied in red (in vol. I and III only), original bindings (not uniform) of stamped pigskin over wooden boards (vol. I and II), brass clasps and catches (vol. I only) and wooden boards, stamped pigskin back (vol. III)*, [Hain, \*7623; Pellechet, 5126; Proctor, †2263]  
*folio.* [Nuremberg, Georg Stuchs], Aug.-Nov. 1489
- 1001 BERNARD, *Abbot of Clairvaux.* SERMONES, **gothic letter**, 304 ll. *wants a 1 and oo 1 (both blank), two columns, initials supplied in red, a few corners water-stained, worm-holes affecting two or three letters at end, vellum* [G. W. 3942; Hain, \*2846=2842; Pellechet, 2089; Proctor, \*2339]  
*folio.* Speier, Peter Drach, after 31 Aug, 1481 and not after 1482
- 1002 DOMINICUS DE SANCTO GEMINIANO. LECTURA SUPER SEXTO DECRETALIU, a Johanne Stoll et Henrico Niffer edita, **gothic letter**, bound in 2 vol. 556 ll. ff. 1, 305 and 556 blank, 2 columns, *first initial painted in red, blue, green and magenta, other initials and paragraph marks in red or blue, device at end, slight worming at beginning and end of each vol. affecting a few letters of the text, wooden boards, pigskin backs* [Hain, \*7530; Pellechet, 4392 (*one perfect and three imperfect copies*); Proctor, 2342]  
*folio.* [Speir, Peter Drach, not after 1479]
- 1003 NIDER (JOHANNES) SERMONES de tempore et de sanctis cum quadragesimali, **gothic letter**, 370 ll. fol. 366 blank, *wants ff. 1 and 372 (both blank), initials supplied in red, rubricated, slightly wormed at beginning and end, half calf* [Hain, \*11799; Proctor, \*2841] *folio.* [Esslingen, Conrad Fyner, c. 1477]
- 1004 ALBERTUS DE PADUA. SERMONES super evangelia de tempore et de sanctis, *second edition*, **gothic letter**, 348 ll. fol. 349 blank *wants fol. 1 (blank), initials supplied in red, rubricated, marginal water-stain, worm-hole in last leaf affecting two letters, original stamped calf over wooden boards, brass clasps and catches* [G.W. 785; Hain, \*574; Proctor, \*2523; not in Pellechet] *folio.* Ulm, Johann Zainer, "circa" 15 June, 1480
- \*\* With the misprint "quetuor" for "quatuor" in line 5 of fol. 13, also found (according to the "Gesamtkatalog") in the Munich copy, but apparently not elsewhere.

- 1005 ULMER (ULRICH) FRATERNITAS CLERI, FIRST EDITION, **gothic letter**, 88 ll. *the last blank, water-stains, mostly marginal, worm-holes affecting a few letters at beginning and end, stamped calf over wooden boards, rebounded pigskin, brass clasps and catch* [Hain, \*16083; Proctor, \*2537] folio. Ulm, Johann Zainer, c. 1480
- 1006 HUGO DE PRATO FLORIDO. SERMONES DOMINICALES super evangelia et epistolas, **gothic letter**, 269 ll. *wants the first (blank), two columns, initials supplied in red, rubricated, the text on fol. 64 verso printed at an angle of about 10° with the text on recto, slightly wormed at beginning and end, otherwise a FINE COPY, original stamped pigskin over wooden boards* [Hain, \*8999; Proctor, \*2681] folio (398 mm. by 283 mm.). [ ? Reutlingen, Michael Greyff, c. 1478]
- \*\* According to Proctor, there is a copy of this book in the British Museum, but apparently not in B. M. Cat. Inc.
- 1007 [Michael de Dalen]. Casus summarii Decretalium Sexti et Clementinarum, FIRST EDITION, **gothic letter**, 99 ll. *wants the first (blank), 2 columns partly rubricated, a few worm-holes at beginning, vellum*, [Hain, \*4658; Proctor, 2768; not in Winship] folio. Bâle, Michael Wenssler, 25 Aug. 1479
- 1008 Turnhout (Johannes de) Casus breves super totum corpus juris, **gothic letter**, 280 ll. ff. 208 and 234 blank, 2 columns rubricated, *small defects in folio 1, slight worming in inner margins, affecting a few letters in quires aa and bb, half pigskin* [Hain, \*15686; Proctor, 2770; not in Winship] folio. [Bâl, M. Wenssler], n. d.
- 1009 Textor (Guillermus) Sermones de passione Christi; Anselm (Saint) Dialogus de passione Jesu Christi; Bernard (Saint) De planctu beatae Mariae virginis, **gothic letter**, 114 ll. *rubricated, half calf* [Copinger, 5773; not in Hain or Proctor] 4to. [Bâle, M. Wenssler, c. 1485]
- \*\* Printed in Wenssler's type 9 (Proctor).
- 1010 QUÆSTIO DETERMINATA CONTRA TRIPLICEM ERROREM, FIRST EDITION, **gothic letter**, 44 ll. *somewhat wormed, first leaf mended, vellum* [Hain, \*1154; Proctor, 3112A] 4to. [Erfurt, Printer of Bollandus], after 24 Aug. 1486
- 1011 Paraldus (Gulielmus) Sermones de tempore et de sanctis, **gothic letter**, 390 ll. *the last blank, two columns, somewhat wormed at beginning, a few worm-holes mostly marginal, at end, wooden boards, stamped pigskin back* [Hain, 8323; Proctor, 3230] folio. Tübingen, Johann Otman, 18 Feb. 14[99]

1012 AQUINAS (THOMAS) Summae theologica pars tertia, **gothic letter**, 402 ll. ff. 1 and 231 blank, 2 columns, initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, original stamped pigskin over wooden boards, brass catches, clasps wanting [Hain, \*1469; Pellechet, 1058; Proctor, †4331]  
folio. Venice, Johann, of Cologne, and Johann Manthen,  
14 May 1478

1013 Gratianus. Decretum [with the gloss of Bartholomaeus Brixianus], **gothic letter**, printed in red and black, 340 ll. 2 columns, text surrounded by commentary, device in red at end, worm-holes at beginning and end, affecting a few letters, original wooden boards, pigskin back [Hain, \*7910 (but without the misprint "ibellus" in line 1, fol. 1); Pellechet, 5329 (two copies only, both imperfect); Proctor, 4923]; sold not subject to return  
folio (432 mm. by 293 mm.) Venice, Georgius Arrivabenus,  
10 Mar. 1493

1014 STATUTA CIVITATIS PLACENTINAE, FIRST EDITION, **roman letter**, 140 ll. the first blank, bottom outer corner thumbed, causing slight defects in two or three leaves of the table, a few slight stains, old pen-notes, vellum [Reichling, 740; not in Hain, Copinger and Proctor] 4to. [Venice, A. Torresanus, c. 1493]

\*\* RARE. PRINTED IN TYPES 2 AND 3 OF THIS PRINTER.

1015 à Kempis (Thomas) De imitatione Christi (in Italian), **roman letter**, 76 ll. woodcut and woodcut border on title, device at end, woodcut initials, title slightly defective and repaired, small defect in last leaf (a few letters restored in facsimile), a few small stains, olive morocco [Hain-Copinger, 9131; Proctor, 6169]  
4to. Florence, Antonio Miscomini, 1 July, 1494

1016 BARTHOLOMAEUS DE URSINIS. QUADRAGESIMALE QUOD DICITUR GRATIA DEI, FIRST EDITION, **roman letter**, 335 ll. the first and last blank, wants fol. 6 (recto blank, dedicatory epistle on verso), defects owing to worm-holes in several places, a few slight stains, vellum [Hain-Reichling, 2532; Pellechet, 1897 (one copy only); Proctor, 6676]  
folio. Naples, Sixtus Riessinger, 1473

\*\* Collation: [a], 6 ll.; [b-z, A-T6] in eights, except [q], 12 ll.; [a] 1 and [T] 6 blank; a 6, which is described by Pellechet (who calls it fol. 5) as having the epistle of Francesco del Tuppo on verso, was blank in the copy seen by Reichling and is missing here.

- 1017 Curtius (Quintus) *Historia Alexandri magni*, roman letter, 69 ll., wants the last (blank), bottom inner corners of last few leaves water-stained, a few marginal repairs, last leaf discoloured, vellum [Hain-Reichling, 5884; Pellechet, 4066 (two copies only); Proctor, 6925]  
folio. Verona, Printer of Augurellus, 18 Aug. 1491

\*\* Only two books from this press are known.

- 1018 CARACCIOLUS (ROBERTUS) *QUADRAGESIMALE de poenitentia*, gothic letter, 248 leaves, ff. 1 and 16 blank, initials supplied in red, rubricated, stamped pigskin over wooden boards [Hain, \*4420; Proctor, \*7454; not in Pellechet or Winship]  
folio. Bâle, Berthold Ruppel [ff. 1-138] and Michael Wenssler [ff. 139-284], not after 1479

- 1019 VIOLA SANCTORUM, gothic letter, 92 ll., woodcut initial, first and last leaves slightly stained, vellum [Hain, \*10867; Proctor, \*7523]  
folio. [Bâle, Bernhard Richel, c. 1474]

\*\* Either the first or the second edition, Hain, \*10866 being perhaps earlier.

- 1020 Augustine (Saint) *De Trinitate*, gothic letter, 86 ll., 2 columns, a few worm-holes at beginning [G. W. 2926; Hain, 2037; Pellechet, 1541; Proctor, \*7581]; bound with Augustine (Saint) *De civitate Dei*, gothic letter, 268 ll., 2 columns, text surrounded by commentary, woodcut on verso of title, worm-holes at end [G. W. 2887; Hain, 2064; Pellechet, 1559; Proctor, \*7578]  
folio. Bâle, Johann Amberbach, 1489

- 1021 Augustine (Saint) *Epistolae*, second edition, roman letter, 328 ll., half calf gilt [G. W. 2906; Hain, 1969; Pellechet, 1483; Proctor, \*7599]  
folio. Bâle, Johann Amerbach, [14]23

- 1022 BROMYARD (JOHN DE) *SUMMA PRAEDICANTIUM*, 2 vol. FIRST EDITION, gothic letter, vol. I, 362 ll., the first blank, wants ff. 56 and 364 (both blank), vol. II, 324 ll., first and last blank, 2 columns, rubricated, a few worm-holes at beginning and end of vol. I, original stamped pigskin over wooden boards [Hain, \*3993; Pellechet, 3025; Proctor, 7615]  
folio. [Bâle, Johann Amerbach, not after 1484]

\*\* Both the B. M. Cat. Inc. and Pellechet give inaccurate collations of vol. I: the correct collation (using the B. M. notation) is: [\*-\*\*\*\*, a-z, A-S] in eights, except \*\*, \*\*\*\*, a and b, each 10 ll. and p and r, each 6 ll.; \* 1, b 10 and s 8 blank.

- 1023 JEROME (SAINT) EPISTOLAE, 2 vol. in 1, gothic letter, 214 (the last blank) and 278 (the last blank) leaves, 2 columns, on the verso of the title of vol. II a small woodcut of the author kneeling before a crucifix, somewhat wormed at beginning and end, original wooden boards, pigskin back [Hain, \*8559; Proctor, \*7673]  
folio. Bâle, N. Kesler, 8 Aug. 1489
- 1024 Petrus Lombardus. Liber Sententiarum cum conclusionibus Henrici Gorichem ac titulis quaestionum S. Thomae, gothic letter, 279 ll., wants the last (blank), 2 columns, first initial painted in gold and colours, initials supplied in red, magenta or blue, somewhat wormed at beginning, half vellum [Hain, \*10196; Proctor, 7676]  
folio. Bâle, N. Kesler, 29 Dec. 1489
- 1025 JEROME (SAINT) EPISTOLAE, 3 parts in 1 vol. roman letter, Part I, 152 ll., ff. 140 and 152 blank, Part II, 177 ll., fol. 164 blank, wants fol. 178 (blank), Part III, 201 ll., wants fol. 202 (blank), xylographic title, with a FULL-PAGE WOODCUT BY DÜRER on verso, a few worm holes at end, one extending through the last 180 leaves, half pigskin, sides from a manuscript choir-book on vellum [Hain, \*8565; Proctor, 7692] folio. Bâle, N. Kesler, 1497
- \* \* \* The woodcut, which depicts Saint Jerome in a gothic interior extracting the thorn from the lion's paw, is the earliest which Dürer is known to have designed. The original block, with his autograph signature on the back is still preserved in the Bâle Museum.
- 1026 HOMILIARIUS DOCTORUM [collected by Paulus Diaconus], gothic letter, 248 ll., 2 columns, full-page woodcut (231 mm. by 144 mm.) on title, repeated on title to the "De Sanctis" (fol. 173), device at end, initials supplied in red, one or two worm-holes at beginning and end, bottom inner corners affected by damp (a few at end mended), original stamped calf over wooden boards, rebacked, brass clasps and catches [Hain, \*8793; Proctor, 7694]  
folio. Bâle, N. Kesler, Aug. 1498
- 1027 WERNHER, Abbot of Saint Blaisien. DEFLORATIONES seu excerpta ex diversis patribus, FIRST EDITION, gothic letter, 158 ll., wants ff. 16 and 160 (both blank), 2 columns, full-page woodcut on verso of title, small defects in last leaf, half calf [Hain, \*16158; Proctor, \*7604] folio. Bâle [Michael Furter], 1494
- 1028 ACCURSIUS (FRANCISCUS) Casus longi super digesto novo, second edition, gothic letter, 88 ll., the first blank, 2 columns, FINE COPY, vellum [G. W., 187; Hain, \*67; Pellechet, 39 (one copy only); not in Proctor] folio. Lyons, Johann Siber, c. 1500

## The Property of Mrs. H. Howard Hall,

10, South Parade, Wakefield.

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### OCTAVO ET INFRA.

- 1029 HORAE B. V. M. CUM CALENDARIO [WRITTEN IN FLEMISH] *On folio 15 : Hier beghinnen die ghetiden van onser lieuer vrouwen, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in red and black in a neat and very uniform Flemish hand, 19 lines to the page, 205 ll. (first a blank), 7 VERY FINE AND BEAUTIFULLY EXECUTED FULL-PAGE MINIATURES all with full borders (see below); the pages opposite them decorated with a large initial painted in colours on a burnished gold ground (excepting one), and full borders of curving leafy sprays (chiefly painted in green) introducing animals and grotesques; numerous other initials in red and blue, some with marginal pen-work decoration, bound in stamped calf (c. 1800) over wooden boards, brass catches and clasps, gilt and gauffred edges*  
(173 mm. by 122 mm.) FLEMISH, EARLY XV CENT.

\*\* A BEAUTIFULLY DECORATED BOOK OF HOURS BY A FLEMISH ARTIST OF HIGH RANK IN MAGNIFICENT CONDITION. The miniatures are as follows: (1) Annunciation. (2) Christ disputing with the doctors. (3) Pentecost. (4) Crucifixion. (5) Coronation of the Virgin. (6) Christ in glory with two angels blowing horns, in the foreground the dead rising from their graves and the Virgin and S. Joseph kneeling. (7) The Archangel Michael standing on Satan and weighing souls. In the borders are figures of men, angels, birds, lions, monkeys, etc.

[See ILLUSTRATION.]

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## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 1030 BREVIARIUM FRATRUM MINORUM SECUNDUM CONSUE-  
TUDINEM ROMANÆ CURIÆ, MANUSCRIPT ON VELLUM, 681 ll. 2 columns,  
27 lines, written in a neat gothic hand, capitals in red and blue  
with pen-work flourishes, calf (7¾ in. by 5½ in.) c. 1300
- 1031 Eaton (S.) The Mystery of God Incarnate, stained and pagina-  
tion of some leaves damaged, sheep-skin, worn  
Printed for H. Cripps, and L. Lloyd; and are to be sold  
by Hezekiah Usher at Boston in New-England, 1650
- 1032 Blackwood (A.) Martyre de la Roynie D'Escosse, Douarière de  
France, FIRST EDITION, old name blotted on title, mottled calf  
gilt, "Malmaison" on top cover, from the library of the  
Empress Josephine  
A Edinbourg. Chez Jean Nafield [Paris], 1587
- 1033 Kipling (R.) The Day's Work, original cloth gilt, 1898;  
Collected Verse, original boards, canvas back, 1912—Stevenson  
(R. L.) Weir of Hermiston, original buckram, 1896, all FIRST  
EDITIONS (3)
- 1034 TENNYSON (A., LORD) IN MEMORIAM, FIRST EDITION, FIRST  
ISSUE, original cloth 1850
- 1035 KEATS (J.) LIFE, LETTERS, AND LITERARY REMAINS, edited by  
Richard Monckton Milnes, 2 vol. FIRST EDITION, portrait,  
original cloth 1848
- 1036 Barrie (Sir J. M.) Sentimental Tommy, 1896; The Little White  
Bird, 1902; Peter Pan in Kensington Gardens, coloured illus-  
trations by Arthur Rackham, wants frontispiece, rather thumbed  
copy, 1906, all FIRST EDITIONS (3)
- 1037 Beckford (W.) Thoughts on Hunting, engraved and printed  
titles, frontispiece and plates, old calf 1810
- 1038 Defoe (D.) The Life and Adventures of Robinson Crusoe, 2 vol.  
frontispiece and plates by T. Stothard, frontispiece foxed, half  
morocco, g. t. 1820
- 1039 Hardy (T.) Jude the Obscure, FIRST EDITION, frontispiece,  
original cloth, 1896—Whitman (W.) Leaves of Grass, original  
cloth, stain on top cover, Washington, D.C. 1872 (2)



## QUARTO.

- 1040 Dickson (D.) *Expositio Analytica omnium apostolicarum epistolarum, old calf, rebacked* Glasgow, 1645
- 1041 Somner (W.) *The Antiquities of Canterbury, FIRST EDITION, one plate only, name cut from margin of title, calf, worn, 1640*—Guarini (B.) *Il Pastor Fido, portrait and plates, some leaves discoloured, 18th Century panelled calf gilt, g. e. Venice, 1602; and 4 others* (6)
- 1042 Combe (W.) *The Wars of Wellington, by Dr. Syntax, coloured plates, some imprints cut, half calf* 1819

## FOLIO.

- 1043 *Historiae Augustae Scriptores Latini, contemporary English calf gilt, centre and corner ornaments on sides, ground semé with quatrefoils, rebacked; sold as a binding, not subject to return* Frankfurt, 1588

END OF SALE.



## VALUATIONS.

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<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.		

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

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*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

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It would occupy too much space to relate the many incidents that occurred during my long Pupilage at Easterton, but one circumstance which gave us all pleasure must not be omitted, and that was a visit from our beloved friend and Pastor, who always welcomed us with a smile, and had a kind encouraging word, <sup>for</sup> all; indeed he took a most lively interest in all our proceedings, and it was a source of comfort to him, when he received tidings of our good report, for he

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2 Andrewes (Lancelot) XCVI. Sermons, FIRST COLLECTED EDITION,  
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- 3 Antoninus (M. A.) Meditations . . . translated . . . by Meric Casaubon . . . The second Edition, *unbound*, 1635—Epicurus's Morals, Collected . . . and faithfully Englished [by Walter Charleton], FIRST EDITION, *portrait, original sheep*, 1656; etc. 4to. (3)
- 4 Ashe (Thomas) Ἐπιείκεια: Et Table general a les Annales del Ley, FIRST EDITION, *original calf*, 1609; Un General Table a tous les . . . Reports de . . . Sir Edward Coke, *original calf*, 1618; another copy, *original vellum*, 1618 8vo. (3)
- 5 Bacon (Francis) Sylva Sylvarum . . . The third Edition, *engraved title, wants portrait, calf*, 1631—[Daniel (Samuel)] The Collection of the History of England, *calf*, 1626—Evelyn (John) Sylva, Or a Discourse of Forest Trees . . . Second Edition, *mottled calf*, 1670 *folio*. (3)
- 6 Bayly (Thomas) Herba Parietis: or the Wall-Flower. As it grew out of the Stone Chamber belonging to the Metropolitan Prison of London, called Newgate, FIRST EDITION, *frontispiece, title in red and black, original sheep, loose folio*. 1650
- 7 Bellers (John) An Essay towards the Improvement of Physick (*blank leaf and title, 2 ll.; B-12 in fours, 12 blank*), *rust-hole in H 4, original marbled wrappers and stitching*, 1714—Mountaine (W.) and J. Dodson. An Account of the Methods used to describe Lines on Dr. Halley's Chart of the Terraqueous Globe (A, B, *in fours*), *unbound, uncut, with original stitching* [1757]—Morienus Romanus. De transfiguratione metallorum et occulta medicina, *unbound, Paris*, 1559 4to. (3)
- 8 BLACKSTONE (Sir William) COMMENTARIES ON THE LAWS OF ENGLAND, 4 vol. FIRST EDITION, *original calf, backs gilt, joints weak* 4to. Oxford, 1765-69
- 9 B[lount] (T[homas]) Glossographia: or a Dictionary, interpreting all such Hards Words, Whether Hebrew, Greek, Latin, Italian, Spanish, French, Teutonic, Belgick, British or Saxon; as are now used in . . . English, FIRST EDITION, *calf*, 1656; and other School Books 8vo and 12mo. (8)
- 10 Boethius. De consolatione philosophiae cum commento sancti Thomae, *gothic letter, 142 (should be 198) leaves, wants the last 56 containing the De scholarium disciplina, text surrounded by commentary, initials supplied in red, a few head-lines shaved, slight stains, rough calf* [Copinger, 1115; Pellechet, 2526; not in Hain or Proctor] 4to. Lyons, Jean Dupré, 8 Apr. 1489

- 11 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles (imprints of both cut into), "give" on p. 135, vol. I, tree calf, backs gilt* 4to (10 $\frac{1}{8}$  by 8 $\frac{1}{8}$  ins.), 1791
- 12 BOSWELL (J.) The Life of Samuel Johnson, LL.D. 2 vol. another copy, *two facsimiles, wants portrait, title to vol. II and all before B 1 in vol. I, "give" on p. 135, vol. I, original boards, back-strips wanting, UN CUT; sold not subject to return* 4to (11 $\frac{1}{8}$  by 9 $\frac{1}{8}$  ins.), 1791
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\* \* The S. T. C. records no copy in America.
- 14 [Brilhac (J. B. de)] Agnes de Castro, Nouvelle Portugaise. Par Mlle. \*\*\*\*\* FIRST EDITION, *sheep, Amsterdam, 1688—[Guerineau de Saint-Péravi (J. N. M.)] L'Optique ou Le Chinois, a Memphis, 2 vol. FIRST EDITION, half calf, A Londres [Paris], 1763* 12mo. (11)
- 15 [Brooke (Henry)] A New Collection of Fairy Tales. None of which were ever before printed, 2 vol. *mottled calf* 12mo. 1750
- 46 Brooke (Sir Robert) La Graunde Abridgement [La Secoude part du Graunde Abridgement], 2 vol. in 1, *titles within woodcut border (corner torn from first title), original stamped calf folio.* 1576
- 47 Brooke (Sir Robert) Asevns Nouell cases de les ans et temps le Roy, H. 8. Ed. 6. et la Roygne Mary, FIRST EDITION, *black letter, original stamped calf* 8vo. 1578
- 18 Brown (Robert) The Compleat Farmer, *frontispiece, original wrappers, uncut, 1759—Meighan (Sir Christopher) A Treatise of the Nature and Powers of the Baths and Waters of Bareges, original wrappers, uncut, 1764—Hoyland (John) A Historical Survey of the Gypsies, original boards, back defective, uncut, York, 1816—Hutchinson (Francis) An Historical Essay concerning Witchcraft, panelled calf, top cover loose, 1720; etc.* 8vo. (8)
- 49 BUNNY (FRANCIS) A Plaine and familiar Explanation of the tenne Commandements by Questions and Answeres: Fittest for the instruction of the simple and ignorant people, FIRST EDITION (A-P in eights), *title loose, original vellum* 8vo. London, Printed by G. P. for Ralph Rovnthwait ... 1618  
\* \* \* APPARENTLY UNRECORDED. The title is a cancel; the remains of the rule of the cancelled title can be seen on the stub.

- 20 Bure (Guillaume de) Catalogue des Livres de feu M. le duc de la Vallière, 3 vol. Part I *only*, *portrait, calf*, Paris, 1783—Les Muses en Belle Humeur. Ou chansons et autres poesies joyeuses, *original boards, uncut*, "Ville Franche," 1742; etc. 8vo. (5)
- 21 Burney (Francis) Diary and Letters, 7 vol. FIRST EDITION, *portraits, original cloth* 8vo. 1842-6
- 22 [Burton (Henry)] Babel no Bethel. That is, The Church of Rome no true visible Church of Christ, FIRST EDITION (¶, \*\*, \*\*\*, A-R 2 in fours), *title torn and two letters missing, R 2 creased and slightly defective, unbound, uncut, with original stitching* 4to. Printed for M. S. 1629  
\* \* The S. T. C. records no copy in America.
- 23 Calvin (Jean) The Institution of Christian Religion . . . translated . . . by T. N[orton], *second edition, black letter, two worm-holes at beginning, one extending to fol. 130, original stamped calf, gilt corner-pieces* folio. 1562
- 24 Calvin (Jean) Sermons upon the Fifth Booke of Moses called Deuteronomie, FIRST EDITION, *worm-holes at beginning, the latter part of the book affected by damp and wormed, causing defects in the table and in part of the text, original stamped calf over wooden boards* folio. At London, printed by Henry Middleton for Thomas Woodcocke. Anno Domini 1583  
\* \* APPARENTLY UNRECORDED ISSUE. According to the S. T. C. the book was entered to T. Woodcock, 15 July, 1578, but the fee was not paid and it was entered again to J. Harrison and G. Bishop, 4 July, 1581. Three copies (B. M., Captain Jaggard and Huntington) are there recorded with Bishop's imprint and one (Harmsworth) with Harrison's. No other edition before 1640 is recorded.
- 25 Catullus, Tibullus and Propertius. Opera, *name on title, original half sheepskin, uncut* 4to. Birmingham, J. Baskerville, 1772
- 26 Caussin (Nicolas) The Holy Court or the Christian Institution of Men of Quality . . . Translated into English by T. H. FIRST EDITION (*engraved title, 1 leaf; \*, \*\*, A-Aaaa in fours*), Paris, 1626; Fisher (John) The Answer vnto the Nine Points of Controuersy, Proposed . . . vnto M. Fisher . . . and the Reioynder Vnto the Reply of D. Francis White, Part II *only*, FIRST EDITION (Aa-Dddd in fours), [St. Omer], 1625; in 1 vol. *original vellum, FINE COPIES* 4to  
\* \* The S. T. C. records no copy in America of either work.

- 27 Charles I. Proclamation on Accession, black letter, *broadside*, 28 Mar. 1625—Proclamation for restraint of unnecessary resorts to Court, black letter, *broadside, slightly defective*, 26 June, 1625—Proclamation for preventing the export of Wool, black letter, *broadside, 3 sheets, affected by damp and defective*, 17 Apr. 1630 (5)
- 28 Churchill (Charles) Poems, FIRST COLLECTED EDITION, *original wappers, backstrip wanting, uncut* 4to. 1763
- 29 [Cleaver (Robert)] A Godly Form of Hovseholde Gouvernement, FIRST EDITION (A-Cc in eights, Cc 8 blank, A 1 with signature only), *original vellum, defective* 8vo. 1598  
 \* \* The S. T. C. records two copies only—British Museum and Captain Jaggard.
- 30 COKE (SIR EDWARD) Les Reports [Part I], FIRST EDITION (\*, 4 ll.; A-XX 6 in fours), *title within woodcut border* T. Wight [1600]  
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 Le Tierce Part des Reportes, FIRST EDITION (\*, B-E 2, B-Aa in fours, Aa 4 blank) T. Wight, 1602  
 Le Quart Part des Reportes, FIRST EDITION (A, 4 ll.; B, 6 ll.; A-Ei in fours) T. Wight, 1604  
 Quinta Pars Relationum . . . The Fift Part of the Reports, FIRST EDITION (A, 8 ll.; B-Y 8 in sixes; A 1 blank) *for the Companie of Stationers*, 1605  
 La Size Part des Reports, FIRST EDITION (\*, 4 ll.; ¶, A-N 4, O, in sixes; \* 1 and O 6 blank), *marginal worm-hole (affecting a few letters and numerals throughout)* *for the Societie of Stationers*, 1607  
 La Sept Part des Reports, FIRST EDITION (a-f 4, B-14 in sixes, a 1 blank) *for the Societie of Stationers*, 1608  
 La Hvict Part des Reports, FIRST EDITION (¶, ¶¶, each 6 ll.; A, 4 ll.; B-Gg in sixes; ¶ 1 and Gg 6 blank) *for the Societie of Stationers*, 1511  
 La Neuf<sup>me</sup> Part des Reports, FIRST EDITION (a-c, A-Aa in sixes, a 1 and Aa 6 blank) *for the Societie of Stationers*, 1613  
 La Dix<sup>me</sup> Part des Reports, FIRST EDITION (a-d 8, A-Aa 8 in sixes, a 1 and Aa 8 blank), *the blank leaves torn away* *for the Societie of Stationers*, 1614  
 La Vnz<sup>me</sup> Part des Reports, FIRST EDITION (A, 8 ll.; B-S in sixes; A 1 and S 6 blank), *wants s 6* *for the Societie of Stationers*, 1615  
 together 11 vol. *original vellum* folio
- \* \* \* VERY RARE. No sale of a complete set of first editions seems to have occurred in modern times. This set is complete except for the absence of parts 12 and 13 (not published till 1658 and 1677 respectively), and of the duplicate "Fift Part," containing the section on Ecclesiastical Law (*see the next two lots*).

- 31 COKE (SIR E.) Les Reports, another set, Parts I-VII *only*, all FIRST EDITIONS, with the blank leaves in Parts III and V and at the end of Part VI, wants the first leaf (blank) of Parts VI and VII, Parts I-IV in 1 vol. calf, Part V bound in two leaves of a manuscript choir-book on vellum, original stitching, Part VI original calf, Part VII original vellum; together 4 vol.  
folio. 1600-8
- \* \* \* The "Fift Part" is not that contained in the previous lot, which is absent here, but a distinct treatise, "Of the Kings Ecclesiastical Law." The titles are both dated 1605 and are exactly similar in wording and setting up, but in the quotation from Cicero the "T" of "Tull." comes below the "d" of "cedam" in this treatise and below the "c" of "facile" in the other. The bilingual preface which follows is identical, but the English and Latin are here printed in parallel columns, while in the other the English follows the Latin. The remainder is entirely different. Collation of this "Fift Part": [A]-L 6 in fours, [A] 1 and L 6 blank.
- 32 Coke (Sir E.) Les Reports, Parts IV and V (*both sections*) *only*, in 1 vol. FIRST EDITION of the first two, second edition (1606) of the section on Ecclesiastical Law, wants the first leaf (blank) of Part V, old calf, back torn  
folio. 1604-5-6
- \* \* \* The collation of the second "Fift Part" is: A, 6 ll., B-K in fours; A 2 signed B 1. The preface to the original "Fift Part" is not reprinted in this edition.
- 33 Coke (Sir E.) The First Part [The Second Part] of the Institutes of the Lawes of England, 2 vol. titles within woodcut borders, portrait by Payne in each vol. original calf (not uniform)  
folio. 1629-42
- 34 Compleat Florist (The), frontispiece, engraved title and 100 plates, all coloured, calf gilt, worn  
8vo. 1747
- 35 CONGREVE (WILLIAM) WORKS, 3 vol. portrait and plates, a few leaves damp-stained  
8vo. Birmingham, John Baskerville, 1761
- 36 CONJUGIUM LANGUENS: or, The Natural, Civil, and Religious Mischiefs Arising from Conjugal Infidelity and Impunity. By Castamore [? Defoe] (A-D in fours, D 4 blank), two misprints on title corrected with a pen and a reference to Charles II on p. 19 struck out, original marbled wrappers, g. e. FINE COPY  
4to. London: Printed by R. Roberts, 1700
- \* \* \* APPARENTLY UNRECORDED.
- 37 Cook (James) A Voyage towards the South Pole and Round the World, 2 vol. FIRST EDITION, maps and plates, sprinkled calf  
4to. 1777

- 38 Cordier (Mathurin) *Colloquiorum scholasticorum libri quatuor* (A-K 7 in eights), wants all after K 7, corners dog-eared, causing slight defects, unbound  
8vo. Londini, Ex Tipographia Societatis Stationariorum. 1624  
\* \* This edition is not recorded in the S. T. C. which records only editions of 1632 and 1633, each known by a single copy.
- 39 Cotgrave (Randle) *A Dictionarie of the French and English Tongves*, FIRST EDITION, title within woodcut border, original calf  
folio. 1611
- 40 Cotton (Charles) *The Wonders of the Peake*, FIRST EDITION (A-F in eights, A 1 and F 7 and 8 blank), wants the third blank leaf, original sheepskin  
8vo. 1681
- 41 Cowper (William) *Heaven Opened*, FIRST EXTANT EDITION (A, 4 ll.; B-Hh in eights; folding table before B 1, the table torn out and loose), original calf, gilt centre-pieces  
4to. 1611  
\* \* The S. T. C. records two copies only (B. M. and U. L. C.) of this, the earliest known edition. The book seems to have first appeared in 1609 and the third edition is dated 1613. The S. T. C. record seems to refer to Part I only; all three parts are present here.
- 42 Cowper (W.) *The Anatomy of a Christian Man . . . The second Edition* (A-Pp in fours, A 1 with signature only, Pp 4 blank; folding table with woodcut figure before B 1), small defects in table, original vellum, defective  
4to. 1613  
\* \* The S. T. C. records no copy in America.
- 43 Dalton (Michael) *The Covntrey Iustice*, FIRST EDITION (A, 8 ll.; B-Kk in sixes; A 1 and Kk 6 blank), title within woodcut border, original calf  
folio. 1618  
\* \* The S. T. C. records two copies only (B. M. and Bodleian).
- 44 Dalton (M.) *The Office and Avthoritie of Sherifes*. Abridged by the former Author, FIRST EDITION, original calf, 1628—Lambard (William) *Eirenarcha, or Of the Office of the Iustices of Peace*, original calf, 1607  
8vo. (2)
- 45 Davenport (Sir Humphrey) *An Abridgement of the Lord Coke's Commentaries upon Littleton*, two portraits, original sheepskin, 1685—Hale (Sir Matthew) *Pleas of the Crown*, original calf, 1694—Phillips (Sir Richard) *A Letter to the Livery of London* original boards, uncut, label defective, 1808; etc.  
12mo and 8vo. (6)



- 46 Davies (Sir John) *Le Primer Report des Cases et Matters en ley resolues & adiudges en les Courts del Roy en Ireland, original calf folio. London, Printed for the Company of Stationers. 1628*
- 47 Delamothe (G.) *The French Alphabet . . . The Treasure of the French Tongue, 2 copies, sheepskin, 1647—Hoole (Charles) An easie Entrance to the Latine Tongue, calf, worn, 1649; and other School Books 8vo. (5)*
- 48 Demosthenes. *Olynthiacae orationes tres, & Philippicae quatuor, è Greco in Latinum conuersae a Nicolas Carro, FIRST EDITION (A-Y, aa, Bb in fours, Bb 4 blank), title within type-metal border, woodcut initials, small holes in four inner margins, original vellum gilt, g. e. 4to. H. Denham, 1571*
- 49 Dixon (George) *A Voyage round the World, FIRST EDITION, maps and plates, sprinkled calf 4to. 1789*
- 50 Dodd (John) and Robert Cleaver. *A Plaine and Familiar Exposition of the Ten Commandements, worming affecting a few letters at beginning, original calf, defective, 1618—Hooker (Richard) Of the Lawes of Ecclesiasticall Policy, The Sixth and Eighth Books, sheepskin, 1651—Montagu (Walter) Miscellanea Spiritualia: or Devovt Essaies, FIRST EDITION, wants frontispiece, calf, 1648; etc. 4to. (7)*
- 51 Dyke (Daniel) *The Mystery of Selfe-Deceving (A-Ff 3 in eights), defects in x 7 and 8, original vellum 4to. E. Griffin for R. Mab and N. Butter, 1616*
- \* \* \* The S. T. C. records one copy only (U. L. C.) of this edition.
- 52 Eden (Sir F. M.) *The State of the Poor, 3 vol. directions to the binder in vol. III, calf gilt 4to. 1797*
- 53 EVELYN (JOHN) *MEMOIRS . . . comprising his Diary . . . and a Selection of his Familiar Letters, 2 vol. FIRST EDITION, plates, sprinkled calf gilt 4to (11½ in. by 9¼ in.) 1818*
- 54 Evelyn (John) *Miscellaneous Writings, now first collected by William Upcott, plates, some pages discoloured by take-off from plates, otherwise a FINE COPY, original calf gilt, g. e. 4to (12¼ in. by 9¾ in.) 1825*
- 55 F. (J.) *The Golden Fleece: or Old England Restored to its old Honest Vocation, 4 ll. unbound, uncut, unopened, 1679—The Proposals for Promoting the Woollen-Manufactory . . . By several Well-wishers, 4 ll. unbound, uncut, unopened, 1679—The Grand Concern of England Explained (blank leaf and title, 2 ll.: B-1 in fours, 1 4 blank), unbound, uncut, with original stitching, 1673 4to. (3)*

- 56 FIELDING (HENRY) MISCELLANIES, 3 vol. FIRST EDITION, *calf, worn, joints weak, backs gilt* 8vo. 1743
- 57 [Fisher (John)] A Treatise of Faith ... By A. D. FIRST EDITION, *marginal notes touched on D 3, original vellum* 8vo. [St. Omer], 1614
- 58 Fitzherbert (Sir Anthony) La Graunde Abridgement, *black letter, title within woodcut border, old sprinkled calf* folio. R. Tottell, 1565
- 59 Fitzherbert (Sir A.) La Graunde Abridgement, *black letter, title within woodcut border, original panelled calf, in a wash-leather slip cover* folio. R. Tottell, 1577
- 60 Fitzherbert (Sir A.) L office Et auctoritie de Justices de peace ... inlarge per R. Crompton (¶, \* \*, ¶¶, each 4 ll. ; A-Ff 4 in eights ; F 4 blank except for 9 lines of errata), *black letter, original vellum, one corner defective* 4to. R. Tottell, 1584
- \* \* The second edition of Crompton's recension. The S. T. C. records two copies only (B. M. and Huntington).
- 61 Fitzherbert (Sir A.) L office, etc. another copy, *original stamped calf, lower cover split, 88 blank ll. bound-in at end* 4to. 1584
- 62 Fitzherbert (Sir A.) L office, etc. another copy, *original stamped calf* 4to. 1584
- 63 Fitzherbert (Sir A.) L office, etc. another edition (¶, 4 ll. ; ¶¶, 8 ll. ; A-Mm 2 in eights ; ¶ 1 blank), *black letter, original calf* 4to. For the Companie of Stationers, 1606
- 64 Fleetwood (William) Annalium Regum Edwardi quinti, Richardi tertij, & Henrici septimi, quam Henrici octaui ... Elenchus, FIRST EDITION, *black letter, original stamped calf* 8vo. 1579
- 65 Forster (George) A Voyage round the World in H.M.S. Resolution, 2 vol. FIRST EDITION, *folding map, sprinkled calf gilt* 4to. 1777
- 66 [Fortrey (Samuel)] Englands Interest Consider'd, In the Increase of the Trade of this Kingdom (A-E in fours), *unbound, uncut, with original stitching, 1713 ; etc.* 8vo. (9)
- 67 Foxe (John) De Christo gratis iustificante, FIRST EDITION, *original vellum, 1583 ; etc.* 8vo. (2)
- 68 Foxe (J.) Eicasmī seu Meditationes in sacram Apocalypsin, FIRST EDITION, *title within woodcut border (shaved), original blank leaf at end, original stamped calf, loose* folio. G. Bishop, 1587

- 69 Fulke (William) In sacram Diui Ioannis Apocalypsim Praelectiones, FIRST EDITION (\*, A, each 4 ll.; B-R 6 in eights; R 6 blank), title within type-metal border, device at end, inner margins damp-stained, original vellum, defective 4to. 1573  
 \*\*\* The S. T. C. records two copies only (B. M. and Bodleian).
- 70 Furia Ceriol (Federico) El Concejo, i Concejeros del Principe, FIRST EDITION. original vellum defective, Antwerp, 1559—Lofredo (Ferrante) Le Antichita di Pozzvolò, et luoghi convicini, woodcut on title, wrappers, Naples, 1606; etc. 8vo and 12mo. (4)
- 71 Galen (Claudius) De morbis curandis [translated by T. Linacre]. contemporary stamped calf over wooden boards, Paris, 1538; etc. 8vo. (5)
- 72 Gallini (G. A.) A Treatise on the Art of Dancing, FIRST EDITION, calf, 1765—The Trial of Henry Hunt and others for an alledged Conspiracy, original boards, uncut, 1820 8vo. (2)
- 73 Gataker (Thomas) The Spirituall Watch, FIRST EDITION (A-Q 2 in fours, Q 2 blank), water-stained, original brown wrappers and stitching 4to (7¼ in. by 5½ in.). 1619  
 \*\*\* The S. T. C. records no copy in America.
- 74 GIBBON (EDWARD) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, portrait and maps, errata leaves in vol. I and III only, wants errata leaf in vol. II and half-title to vol. I, original tree-calf gilt, joints weak 4to. 1776-88
- 75 GRAY (THOMAS) ODES, FIRST EDITION, device on title, Strawberry Hill, 1757; bound with 14 other Poems and Tracts, half calf 4to
- 76 H. (J.) The Family Dictionary: or Houshold Companion, panelled calf, 1695—Puddicombe (William) The Mariner's Instructor, folding plates, sheepskin, Exeter, 1773—Culpepper (N.) The English Physician, sheepskin, n. d.—Biographium Faemineum. The Female Worthies, 2 vol. in 1, sheepskin, 1766; etc. 8vo and 12mo. (8)
- 77 Haddon (Walter) and John Fox. Contra Hieron. Osorium, eiusq; odiosas insectationes . . . Responsio Apologetica, FIRST EDITION (A, 4 ll.; A\*\*, 2 ll.; B-Y, AA-YY, AA-YY, AAA-YYY, AAA-RRR, in fours), ff. 172-259 (AA-YY) bound before ff. 84-171 (AA-YY), slight worming causing defects from ss 1-YY 4 and AAA 1-BBB 4, a worm-hole extending from this point to the end, original defect in Cc 1, original stamped calf 4to. 1577  
 \*\*\* The S. T. C. records no copy in America.

- 78 Hall (Basil) Fragments of Voyages and Travels . . . for the Vse of Young Persons, FIRST EDITION, *frontispieces, original cloth, labels slightly defective*, 1821—The interesting and affecting History of Prince Lee Boo, FIRST EDITION, *frontispiece, original half vellum, label defective, for E. Newbery*, 1789 16mo and 12mo. (4)
- 79 [Hall (Joseph)] An Humble Remonstrance to the High Court of Parliament (A-F in fours, A 1 and F 4 blank), *water-stained, unbound, uncut, with original stitching* 4to (8 in. by 6 $\frac{1}{8}$  in.). London, M. F. for Nathaniel Butter . . . 1640
- 80 Hawkesworth (John) An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps and plates, sprinkled calf gilt, joints weak* 4to. 1773
- 81 [Hayward (John)] The Sanctvarie of a troubled Soule. Newly Enlarged, by I. H. EARLIEST EXTANT EDITION (¶, \*, ✕, each 4 ll.; [ ], 2 ll.; A-OO 3 in fours), *title within woodcut border, wants oo 4 (?blank), original vellum* 4to. 1604  
\* \* The S. T. C. records two copies only (B. M. and U. L. C.).
- 82 [Helvetius (J. C. A.)] De l'Esprit, FIRST EDITION, *half calf* 4to. Paris, 1758
- 83 Herrera (Antonio de) Primera [Segunda] Parte de la Historia General del Mundo, 2 vol. *marginal notes, shaved on A 4 (vol. I), title of vol. II touched at top, sprinkled calf* folio. Valladolid, 1606  
\* \* Part III (first published at Madrid in 1612) was never added to this edition.
- 84 [Heylyn (Peter)] A Coale from the Altar, FIRST EDITION (A-L 2 in in fours, *recto of A 1 blank, imprimatur on verso*), 1636; [Williams (John)] The Holy Table, Name and Thing (4 ll. *unsigned, the first and third blank, the second with imprimatur on verso, the fourth with title on recto*; A-Gg 2 in fours, Gg 2 blank; *last line on p. 234 begins "saying"*), *the second blank leaf removed*, 1637; in 1 vol. *sprinkled calf* 4to
- 85 [Heywood (Eliza)] The History of Jemmy and Jenny Jessamy, 3 vol. FIRST EDITION, *sheepskin gilt, joints breaking* 12mo. 1753
- 86 Hobart (Sir Henry) The Reports . . . Resolved and Adjudged by himselfe and others the Judges and Sages of the Law, *original rough calf*, 1641; etc. 4to. (2)
- 87 Hogarth (William) The Analysis of Beauty, FIRST EDITION, 2 *folding plates, vellum* 4to. 1753

- 88 Holder (William) Elements of Speech . . . with an Appendix concerning Persons Deaf and Dumb, *cal.*, 1669—Benson (Thomas) Vocabularium Anglo-Saxonicum, *engraved title, cal.*, Oxford, 1701; etc. 8vo (3)
- 89 HOPTON (ARTHUR) A CONCORDANCY OF YEARES, FIRST EDITION (A, 8 ll.; a, 4 ll.; B-P 7 in eights; Q, 8 ll.; R, 4 ll.; A 1 blank), black letter, woodcuts, original vellum  
*Svo. Printed for the Company of Stationers, 1612*
- \* \* \* Rare. The S. T. C. records three copies only (B. M., Bodleian and Huntington). No sale at auction is recorded since 1907.
- 90 James I. A Declaration of his Maiesties proceeding against those Ministers, Who are now lying in prison (A-F in fours), original wrappers (two leaves of a service book printed in red and black) and stitching, fore and lower edges uncut, FINE COPY  
*4to (7 $\frac{3}{4}$  in. by 6 in.) 1606*
- 91 James I. His Maiesties Speech to . . . Parliament . . . the last day of March 1607 (A-H 2 in fours), wants A 1 (? with signature and ornament only), unbound, with original stitching  
*4to (8 $\frac{1}{8}$  in. by 6 $\frac{1}{8}$  in.) ¶ Imprinted at London by Robert Barker . . . [1607]*
- 92 JAMES I. AN APOLOGIE FOR THE OATH OF ALLEGIANCE (a-t, A-O in fours), original vellum *4to. R. Barker [bef. Apr. 7th], 1609*
- \* \* \* This issue without the warning against unrevised copies, of which the S. T. C. records no copy in America.
- 93 James I. Proclamation adjourning the Michaelmas term on account of the plague, black letter, broadside, slightly defective at folds, 22 Sept. 1609—Proclamation to confirm the estates of subjects against all defects, black letter, broadside, two sheets, pasted together, slightly defective, 22 Apr. 1609 (2)
- 94 James I. A Meditation vpon the Lords Prayer, FIRST EDITION (A-L 2 in eights), original brown wrappers and stitching 1619
- 95 James I. The Copie of His Maiesties Commission, Touching the Fees of the Officers and Ministers belonging to the Courts of Iustice (A-C in fours, A 1 with signature and ornament only, C 3 with colophon and ornament only, C 4 blank), unbound, with original stitching  
*4to (7 $\frac{3}{8}$  in. by 6 in.) ¶ Imprinted at London by Bonham Norton, and John Bill . . . 1623*
- \* \* \* The S. T. C. records no copy in America.

- 96 Janszoon (Willem) The Light of Navigation. Wherein are declared and liuely pourtrayed all the Coasts and Hauens of the West, North and East Seas, *English title pasted over the Dutch engraved title, charts and coast profiles, original sprinkled calf gilt, arms on sides; sold not subject to return oblong 4to. Amsterdam, 1622*  
\* \* \* Apparently not recorded in the S. T. C.
- 97 Jefferson (Thomas) Notes on the State of Virginia, FIRST ENGLISH EDITION, *folding map, sprinkled calf 8vo. J. Stockdale, 1787*
- 98 Jefferys (Thomas) The County of York Survey'd, *map in twenty sheets including key map and two views, half russia, 1772—Greenwood (C.) Map of the County of York, 2 parts, eight sheets including title, original wrappers, uncut folio. (3)*
- 99 Johnson (Samuel) Lives of the most Eminent English Poets, 4 vol. *portrait, original calf, backs gilt 8vo. 1781*
- 100 Johnson (S.) Letters to and from, published by Mrs. H. L. Piozzi, 2 vol. FIRST EDITION, *wants errata slip in vol. II, original calf 8vo. 1788*
- 101 Kitchen (John) Le Court leete, et court Baron [Retourna Brevivm], *black letter, original stamped calf, 1585; another edition, black letter, original calf, 1607; etc. 8vo. (4)*
- 102 Knewstub (John) Lectures vpon the twentieth Chapter of Exodus, and certeine other places of Scripture (A-V 2 *in eights*), *title within woodcut border, original stamped calf 4to. Imprinted for Thomas Woodcocke. Anno. 1584*  
\* \* \* The S. T. C. records one copy only (Lambeth Palace) of this edition.
- 103 La Perouse (J. F. G. de) A Voyage round the World, 3 vol. *maps and plates, calf gilt, 1798—Dampier (William) A New Voyage round the World . . . The Fourth Edition, 2 vol. folding maps, panelled calf, backs gilt, 1719; etc.; lot sold not subject to return 8vo. (7)*
- 104 [Lennox (Charlotte)] The Female Quixote; or the Adventures of Arabella, 2 vol. FIRST EDITION, *sprinkled calf gilt 12mo. 1752*
- 105 Lily (William) and John Colet. A Short Introduction of Grammar (A-Q 7 *in eights*), *wants A 1 (? blank or with signature only), and Q 8 (? blank), title creased and slightly defective, D 3 slightly*

LOT 105—*continued.*

*defective, D 5 creased and defective, a few marginal notes shaved and other minor defects, some stains, original cloth worn*

*8vo. At London Printed by I. Nor. Printer to the Kings Maiesty in Latine, Greeke & Hebrew, 1613*

\* \* This edition is not recorded in the S. T. C. Of the fifteen earlier editions there recorded, twelve are known by single copies.

- 106 Littleton (Sir Thomas) *Les Tenures* (A-Y 4, A-C in eights, ff 2-104 numbered 1-103, ff 105-171 so numbered), black letter, stamped calf 1583 [dated 1582 on title]; another edition, black letter, same collection and foliation, unbound, 1604; etc. *8vo and 12mo.* (3)
- 107 Lucan. *La Historia que escrivio en Latin el poeta Lucano: traslada en castellano por Martin Lasso de Orope, FIRST EDITION, stain on title, extending through quire A, original vellum, back torn folio.* [c. 1540]
- 108 Lucretius. *De rerum natura, calf gilt, Paris, 1564—Los Rios (Gregorio de) Agricultura de Iardines, sprinkled calf, Saragossa, 1604; etc.* *4to.* (3)
- 109 LUNA (JUAN DE) *A SHORT AND COMPENDIUS ART for to learne to reade, write, pronounce and speake the Spanish Tongue, FIRST EDITION (A-N in eights), corners dog-eared, headlines touched on H 1, verso, M 8 recto, and N 8, original vellum, back defective*  
*8vo. London, Printed by William Iones, 1623*  
\* \* The S. T. C. records no copy in America
- 110 *Magna carta et cetera antiqua statuta [Secunda pars veterum statutorum], 2 parts in one vol. black letter, wants last three leaves of table and A 1 in part I, old sheep-skin, defective, imprinted . . . by Thomes (sic.) Marshe, 1556—Perkins (John) A profitable Booke . . . Treating of the Lawes of England, black letter, title slightly defective, interleaved throughout, unbound, 1593* *8vo.* (2)
- 111 *Magna Carta cum aliis antiquis statvtis [Secvnda pars verterum statvtorum], black letter, 1640; The Abridgement of the Boke of Assises . . . now newlye imprinted [S. T. C. 9606], black letter, 1655; in 1 vol. original calf* *8vo*
- 112 Marot (Clément) *Les Œuvres, title defective, original vellum, 12mo, 1596—Du Moulin (Pierre) Defense de la Foy Catholique, original vellum, 1610; etc.* *12mo and 8vo.* (6)
- 113 Martial. *Epigrammata, FIRST ALDINE EDITION, stamped russia, g. e.*  
*8vo. Venice, Aldus, 1501*

- 114 Martial. Epigrammata, FIRST ENGLISH EDITION, *some leaves shaved at top, original cloth*, 1615—Cicero. De Officiis, *S. T. C. records one copy only, original sheep-skin, Cambridge*, 1639 8vo. (2)
- 115 Mason (William) Elfridae . . . The Second Edition, *original wrappers, uncut*, 1752 ; etc. 8vo. (6)
- 116 Massachusetts Bay. A True State of the Proceedings in the Parliament of Great Britain, and in the Province of Massachusetts Bay (A-F in twos), *unbound, uncut, with original stitching folio*. [1774]
- 117 Matthieu (Pierre) Vnhappy Prosperitie Expressed in the Histories of Ælius Seianus and Philippa the Catanian . . . Translated . . . by Sr. Th: Hawkins, FIRST EDITION (*engraved title, one leaf, A, 2 ll. ; B-Qq 2 in fours*), *original vellum, with ties* 4to. 1632
- 118 Mauger (Claudius) The True Advancement of the French Tongue, *original sheep-skin*, 1653—Gellibrand (Henry) An Institution Trigonometricall . . . The Second Edition, *original calf*, 1652—[Taylor (Jeremy)] The Golden Grove, or A Manuall of Daily Prayers and Letanies, *original sheep-skin*, 1655 ; etc. 8vo and 12mo. (4)
- 119 Minsheu (John) Vocabvlarivm Hispanicolatinvm . . . A most copiovs Spanish Dictionarie, with Latine and English, FIRST EDITION, *vellum folio*. [1617]
- 120 Mist's Weekly Journal, nos. 90-92, 94-120, 122-126, 128-179, 7 Jan. 1727-21, Sept. 1728 ; Fog's Weekly Journal, nos. 1-42, 44-131 ; 132-135 (*mis-numbered* 123-126) : 136-184, 186-206, 208, 210-245, 247-323, 325-349, 351-365, 369, 370, 373, 375, 376, 378-383, 385-389, 391, 393-396, 398-418 (*mis-numbered* 130-412) ; 419-421, 423-445 (*mis-numbered* 412-438) ; 446-453 (*mis-numbered* 438-445), 28 Sept. 1728-28 May, 1737 ; Fog's Weekly Journal nos. 1-9, 11-22, 4 June-29 Oct. 1737 ; Common Sense : or, The Englishman's Journal, nos. 49-76, 78, 80-83, 85-123, 125-173, 174-195, 197-200, 222-234 (*mis-numbered* 173-233), 235-259, 261-290, 292, 293, 295-361 (*mis-numbered* 233-359), 7 Jan. 1738-31 Dec. 1743 ; Old England : or, The Constitutional Journal. By Jeffrey Broadbottom, nos. 63-89, 90-136 (*mis-numbered* 80-126) ; 137-142, 144-148 (*mis-numbered* 126-137) ; 149-156 (*mis-numbered* 137-144) ; 157-194, 196-204 (*mis-numbered* 144-191), 14 Apr. 1744-27 Dec. 1746 ; in 9 vol. *sprinkled calf* ; *sold as periodicals, not subject to return folio*
- 121 [Moray (Robert)] Corporation-Credit, or A Bank of Credit made Currant, by Common Consent in London, 4 ll. *the last blank*, 1682 ; Several Objections . . . against the Office of Credit, Fully Answered (A-D 2 in fours, A 2 blank), *no title* [1682] ; A Proposal



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 for a Yearly Increase of Wealth [by a series of Tontines], *one leaf*,  
*n. d.*—Verney (Robert) Englands Interest or The Great Benefit to  
 Trade by Banks or Offices of Credit in London, 4 ll. 1682; *stitched*  
*together* 4to
- 122 Northamptonshire. Presentment of the Grand Jury for the last  
 General Assizes at Northampton, *folio, one leaf*, 1683; and other  
 leaflets referring to or printed in Northamptonshire  
*folio and 4to.* (7)
- 123 Novelist (The): or Tea-Table Miscellany. Containing the Select  
 Novels of Dr. Croxall; With other Polite Tales, 2 vol. *plates*,  
*sprinkled calf gilt* 12mo. 1766
- 124 Nowell (Alexander) Christianae Pietatis Prima Institutio, Ad usum  
 Scholarium Latine scripta (A-H *in eights*, H 8 *blank*), *original*  
*sprinkled calf, fly-leaves from an edition of the Apocrypha*  
*8vo. Cantabrigiae, Ex Academiae celeberrimae typographeo,*  
 1633
- \* \* \* The S. T. C. records one copy only (U. L. C.) of this edition. Of  
 the twelve earlier editions there recorded, ten are known by single  
 copies.
- 125 Olearius (Adam) The Voyages & Travels of the Ambassadors sent  
 . . . to . . . Muscovy, and . . . Persia . . . With . . . the Travels of  
 John Albert de Mandelslo . . . into the East-Indies . . . rendred  
 into English, by John Davies, of Kidwelly, FIRST EDITION, *maps*  
*(one defective and roughly mended), and plates, frontispiece shaved*  
*at top, original cloth* folio. 1662
- 126 Ortelius (Abraham) His Epitome of the Theater of the Worlde . . .  
 Renewed and Augmented, the Mappes all newe grauen . . . By  
 Micheal Coignet. Mathematician of Antwarpe, FIRST EDITION  
 (†, A-Q *in eights*, A 6 *a cancel leaf*, Q 7 and 8 *blank*), *has the rare*  
*map of England (inserted as a cancel and usually missing), title*  
*loose, original vellum*  
*oblong 8vo. At London Printed for Ieames Shave . . .* 1603
- 127 [Parsons (Robert)] A Brief, and Cleere Confvtation, of a new,  
 vaine, and vaunting Challenge, made by O. E. . . . by W. R. FIRST  
 EDITION, *unbound*, 1603; The Christian Directory, *original*  
*vellum*, 1607 8vo and 12mo. (2)
- 128 [Pemberton (Henry)] A View of Sir Isaac Newton's Philosophy,  
*contemporary morocco gilt, inside borders, g. e.* 1728—Steuart  
 (Sir James) An Inquiry into the Principles of Political Economy,  
 2 vol. *sprinkled calf*, 1767—Stuart (Gilbert) A View of Society  
 in Europe, *sprinkled calf gilt, Edinburgh*, 1778; *all* FIRST  
 EDITIONS 4to. (4)

- 129 PEPYS (SAMUEL) MEMOIRS . . . COMPRISING HIS DIARY . . . and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke, 2 vol. FIRST EDITION, *plates, some pages discoloured by take-off from plates, otherwise a FINE COPY, original calf gilt, g. e.* 4to (12 $\frac{1}{8}$  in. by 9 $\frac{1}{8}$  in.). 1825
- 130 PERCEVAL (RICHARD) A DICTIONARIE IN SPANISH AND ENGLISH . . . enlarged . . . by Iohn Minsheu [A Spanish Grammar; Pleasant and Delightfull Dialogues in Spanish and English . . . By Iohn Minsheu], 3 parts in 1 vol. *original vellum folio. E. Bollifant, 1599*
- 131 Perkins (John) A Profitable Book, treating of the Laws of England, black letter, *original sheepskin*, 1657—The Acts made in the first Parliament of Charles I at Edinburgh, 1633, *original calf, back gilt, Edinburgh*, 1683—The Laws and Acts made in the first Parliament of James VII, *calf. ib.* 1731; etc. 8vo and 12mo. (5)
- 132 PLOWDEN (EDMUND) Les Commentories du Reportes; La Second Part de les Reports, ou, Commentaries, 2 vol. in 1, *title within woodcut border, original calf folio. 1599-94*
- \* \* FIRST EDITION of part II, of which the S. T. C. records two copies only (Queen's Coll. Oxford and Huntington).
- 133 Pradt (M. de) Des Colonies et la Révolution Actuelle de l'Amérique, 2 vol. *original wrappers, uncut, Paris*, 1817—The American Almanac and Repository of Vseful Knowledge for the year 1839, *half calf, Boston* [1838] 8vo. (3)
- 134 Price (Edward) Two Tracts on Civil Liberty, The War with America and the Debts and Finances of the Kingdom, *calf*, 1778—McCulloch (J. R.) The Principles of Political Economy, *original boards, uncut, Edinburgh*, 1825; etc. 8vo. (4)
- 135 [PROCTER (THOMAS) OF THE KNOWLEDGE AND CONDUCT OF WARRES, two bookes, FIRST EDITION (¶, 6 ll.; A-M in fours), *woodcut of arms on ¶ 2 recto, a poem of 32 lines by the author on verso, R. Tottell*, 1578; bound with two others, *original vellum 4to*
- 136 Prynne (William) The Second Part of a Seasonable Legal and Historical Vindication . . . of the Good old Fundamental Liberties . . . of all English Freemen (*blank leaf and title, 2 ll.; B-I. 2 in fours*), *stained, remains of original brown wrappers*, 1655—Orders Conceived and Published by the Lord Major and Aldermen . . . concerning . . . the Plague (A, B, *in fours*), *unbound, uncut, Printed by James Flesher* [?1665]; etc.; *lot sold not subject to return 4to. (5)*

- 137 PULTON (FERDINANDO) AN ABSTRACT OF ALL THE PENAL STATUTES, which be general, in force and vse . . . newly corrected and augmented (A-Bbb in eights, ff. 9-384 numbered 1-376), SECOND EDITION, black letter, worm-holes at end affecting text, slight marginal worming in quires L-N, original stamped calf (loose), brass clasp (one missing) and catches  
4to. [Colophon] *Imprinted at London by Christopher Barker, Printer to the Queenes Maiestie . . . 1579*
- \* \* \* VERY RARE. The S. T. C. records one copy only (B. M.); one copy only is recorded of the first (1577) edition. Of the four subsequent editions single copies only are recorded of the fourth and sixth, two of the fifth and three of the third edition. This copy has no date on the title-page.
- 138 Pulton (F.) A Collection of General Statutes, mostly black letter, title within woodcut border, original calf folio. 1632
- 139 [Rastell (John) An exposition of certaine difficult and obscure wordes, and termes of the lawes], wants title, original stamped calf, 1579; another edition, original vellum, 1602; another edition, original calf, 1607 8vo. (3)
- 140 Record (Robert), John Dee, John Mellis and others. The Grovnd of Arts teaching the perfect worke . . . of Arithmeticke, Bb 2-4 defective, original calf, 1631—[De la Mothe (G.) The French Alphabet: The Treasvre of the French Tongue], wants A 1 and 2, defects in A 3-B 3, unbound [imprint on title of part II], London, Printed by George Miller, 1631 (2)
- \* \* \* Both works are editions unrecorded in the S. T. C.
- 141 Richardson (Samuel) Pamela . . . The Second Edition, vol. I and II only, original mottled calf gilt, worn 12mo. 1741
- 142 RICHARDSON (S.) CLARISSA, 7 vol. FIRST EDITION, folding sheet of music in vol. II, original sprinkled calf, backs gilt 12mo. 1748
- 143 Procque (John) Map of Berkshire, 6 sheets, a few small holes, unbound, uncut, 1754; etc. a parcel
- 144 Rogers (Richard) Seven Treatises . . . called the Practise of Christianitie, original calf, gilt centre-pieces folio. 1610
- 145 Rogers (R.) Certaine Sermons . . . Wherevnto are annexed divers . . . Sermons of . . . Samuel Wright, FIRST EDITION (A, 6 ll.; B-Kk 6 in eights), a few leaves water-stained, original vellum 4to. 1612
- \* \* \* The S. T. C. records two copies only (B. M. and U. L. C.)

- 146 ROUS (FRANCIS) Oile of Scorpions. The Miseries of these Times turned into Medicines and Curing themselves, FIRST EDITION, FIRST ISSUE (A, 8 ll. ; B-P 4 in twelves ; A 1 and P 4 blank ; folding table before B 1), original vellum 12mo. 1623
- 147 [Sarpi (Paolo)] The History of the Quarrels of Pope Paul. V. with The State of Venice . . . translated [by C. Potter], FIRST EDITION, original vellum, defective, 1626 ; etc. 4to. (2)
- 148 Serres (Olivier) Le Theatre d'Agriculture, engraved title (shaved at fore-edge), woodcuts on sub-titles (8), 1605 — Berge (Jac.) Panegyricon ad singulos Anagrammaticum, two woodcuts, original wrappers and stitching, Angers, Jean le Boullenger, 1659 ; etc. 4to. (4)
- 149 Sibbs (Richard) The Sovles Conflict with itself, FIRST EDITION, original calf, 1635 ; etc. 8vo. (3)
- 150 Sictor Rokyczanus (Joannes), a Bohemian exile. Lachrymae Republicae Londinensis, sive Epicedia Praecipuorum quatuor Senatorum, FIRST EDITION, 4 ll. presentation copy with autograph inscription by the author to Edward Lord Newburgh and an original epigram of 16 lines in his hand, original panelled vellum gilt, defective 4to. Londini Typis Thomae Cotes, 1635  
\* \* RARE. The S. T. C. records two copies only (B.M. and Bodleian).
- 151 SMITH (ADAM) AN ENQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol. FIRST EDITION, wants half-title to vol. II, tree-calf gilt 4to. 1776
- 152 Smith (Adam) Essays on Philosophical Subjects, FIRST EDITION, tree-calf gilt 4to. 1795
- 153 Stanford (Sir William) ¶ Les Plees del Coron : diuisees in plusiours titles & common lieux (C, 8 ll. ; a, 6 ll. ; A-Z, &, in eights ; ?, 6 ll.), title within woodcut border, waterstains, z1 torn, R. Tottell, 1567 ; An Exposition of the Kinges Praerogative collected out of the great Abridgement of Iustice Fitzherbert and other old Writers (A, 4 ll. ; B-L 6 in eights ; ff 3-82 numbered 6-84 [for 85], water-stains, R. Tottell, 1590 ; in 1 vol. removed from binding, original stitching 4to
- 154 Stanford (Sir W.) Les Plees del Corone ; An Exposition of the Kings Prerogative, another edition of each work, bound together, original calf 4to. 1607

- 155 Statutes. Anno xiiiij Reginae Elizabethae (A-D *in sixes*), *stitched*, 1572; another copy, *title border defective, stitched*, 1572; Anno xxiii (A-I *in fours*; Aa-Dd 2 *in sixes*; **C**, **C**, **C**, *in fours*; Dd 2 and **C**, **C**, 4 *blank*), *bound in a leaf of a manuscript on vellum*, 1581; Anno xxix, *wants all before Cc 1, stitched*, 1587; Anno xxxv (A-C *in sixes*; D, E, **C**, **C**, **C**, *in fours*; Aa-Dd 2, Ae *in sixes*), *bound in a leaf of a XII cent. MS. on vellum*, 1593 *folio*. (5)  
 \* \* \* In each case the S. T. C. records two copies only (B.M. and Huntington).
- 156 Statutes. Anno Regni Caroli Primo (A, B, a-c, Aa-Gg 2 *in fours*, A 1 *blank*), *original grey wrappers and stitching*, 1625; Anno Decimo Septimo (E-D 6 *in fours*), *marbled wrappers*, 1641 *folio*. (2)  
 \* \* \* The S. T. C. records one copy only (B.M.) of the 1625 volume.
- 157 Statutes. A Collection in English of the Statutes now in force, *black letter, original calf* *folio*. 1594
- 158 [Steele (Sir Robert)] The Lucubrations of Isaac Bickerstaff [The Tatler], 4 vol. *sprinkled calf gilt*, 1710-12—Sheffield (John, Duke of Buckingham) Poems, *sprinkled calf, Glasgow, R. & A. Foulis*, 1752—[Butler (Samuel)] Hudibras, *a few head-lines shaved, mottled calf*, 1684; etc. *12mo and 8vo*. (12)
- 159 Steele (Sir R.) The Crisis, FIRST EDITION (A-F *in fours*), *unbound, uncut, with original stitching* *4to* (9½ by 7⅙ ins.), 1714
- 160 Steele (Sir R.) Mr. Steele's Apology for Himself and his Writings, FIRST EDITION (A-L *in fours, folding plan of Dunkirk at end*), *original marbled wrappers (back defective) and stitching* *4to* (9½ in. by 7⅞ ins.), 1714
- 161 Strobe (George) The Anatomie of Mortalitie . . . The second Edition somewhat enlarged (A, 4 ll.; B-Z 6 *in eights*), *original calf* *4to*. 1632  
 \* \* \* The S. T. C. records no copy in America.
- 162 Suetonius. The Historie of Twelve Caesars . . . translated . . . by Philemon Holland, FIRST EDITION, *engraved title (stained), slight marginal stains, original calf* *folio*. 1606
- 163 Swift (Jonathan) The History of the Four Last Years of the Queen, FIRST EDITION, *original boards, uncut, FINE COPY* *8vo*. 1758
- 164 Tacitus. The Annales . . . The Description of Germanie [Four Bookes of the Histories . . . The Life of Agricola], translated by R. Greneway, *original sprinkled calf* *folio* (11¾ in. by 7¾ in.) 1622

- 165 Tacitus. The Annales, etc. another copy, *rust-hole in T 1, original calf folio* (11 $\frac{1}{8}$  in. by 7 $\frac{1}{8}$  in.) 1622
- 166 Taylor (Jeremy) The Real Presence, *original sheepskin*, 1654—Sedgwick (Obadiah) The Doubting Beleever, *original sheepskin*, 12mo, 1641—Cressy (H. P., de) Exomologesis, *original vellum*, 12mo, Paris, 1647 8vo and 12mo. (3)
- 167 Taylor (J.) XXVIII Sermons preached at Golden Grove, *rules defective on E 5, wants E 6 (? blank), calf*, 1651—Pineda (Peter) A New Dictionary, Spanish and English and English and Spanish, *calf, joints broken*, 1740—J. (A.) A Compleat Account of the Portugueeze Language, *calf, defective*, 1701; etc. *folio*. (8)
- 168 Thelsall (Simon) Le digest des Briefes originals, et des choses concernants eux, FIRST EDITION, *original stamped calf* 8vo. 1579
- 169 Thompson (Francis) A Catalogue of the Library of . . . Dr. Francis Thompson . . . Being a Collection of very Curious Books . . . to be Sold 7 Mar. 1716, the Sale to continue Three Days (A-F in fours), 1950 *lots in all, unbound, uncut, unopened, with original stitching, as issued* 8vo. [1716]
- 170 Treaty . . . between . . . Anne . . . and . . . Philip the V<sup>th</sup> . . . of Spain (A-P 2 in fours), *unbound, uncut, with original stitching*, 1714—Treaty . . . between . . . Charles VI. Emperor . . . and . . . George [I] (A-K in fours), *original blue wrappers and stitching*, 1718—The Civil Articles of Limerick (C, 4 ll.; D, 2 ll.), *two copies, unbound, uncut, with original stitching, Dublin, R. Thornton*, 1692 4to. (4)
- 171 Violet (Thomas) An Humble Declaration to . . . Parliament . . . touching the transportation of Gold and Silver, FIRST EDITION (*blank leaf and title, 2 ll.; B-F in fours*), *small hole in E 2, original marbled wrappers and stitching* 4to. 1643  
\* \* \* The earliest of Violet's tracts on currency.
- 172 [Walcot (William)] An Answer to Mr. Fitz-Gerald's State of the Case Concerning the Patent of Making Salt Water Fresh, *vellum*, 1695—A Letter to a M.P. in relation to the Coinage of Farthings and Half-pence, 2 ll. c. 1715—The Anti-Corn Law Circular, nos. 1-24, *wrappers, Apr. 1839-Feb. 1840*—The Remembrancer, *folding map, boards, uncut*, 1775; etc. *folio and 4to*. (9)
- 173 [Walkley (Thomas)] A New Catalogue of the Dukes, Marquesses, etc. of England, Scotland and Ireland, *sheepskin*, 1652—Bird (—) The Magazine of Honour, *sheepskin*, 1642—The Scarlet Gown . . . translated by H. C[ogan], *frontispiece, sheepskin*, 1653; etc. 8vo. (5)

- 174 Ward (Samuel) The Sermons and Treatises . . . heretofore severally published . . . With Additions of some other not heretofore Imprinted, FIRST COLLECTED EDITION (A, 9 ll. [A 2 inserted]; B-D 4 in eights; A-H in eights, A 1 blank; A 1-4 in eights, A 1 blank; A-F in eights, A 1 and F 8 blank; A-F in eights, A 1 blank; A-E in eights, A 1 blank; A-D 4 in eights, A 1 blank; A-D 4 in eights, A 1 blank), with all the blank leaves, woodcut frontispiece, woodcut on last sub-title, original vellum  
8vo. London, Printed by August. Mathewes for John Marriott and John Grismand . . . 1623  
\* \* \* APPARENTLY UNRECORDED.
- 175 Whately (William) A Care-cloth: Or a Treatise of the Cymbers and Trovbles of Marriage: intended to advise them that may, to shun them; that may not, well and patiently to beare them [Mortification; Charitable Teares], FIRST EDITION (A-S 4 in eights, S 4 blank), original calf 4to. 1624
- 176 Wheler (Sir George) A Journey into Greece in company of Dr. Spon of Lyons, FIRST EDITION, folding map (torn) and plates, original sprinkled calf folio. 1682
- 177 Whitaker (William) An answer to a certeine Booke, written by Maister William Rainolds, FIRST EDITION (A-D, A-Dd 2 in eights), original vellum 8vo. 1585  
\* \* \* The S. T. C. records no copy in America.
- 178 Wild (Charles) Sketches in Belgium and England, 83 sketches in water-colour (20), wash or pencil, mounted in an album, panelled green morocco gilt, g. e. c. 1820
- 179 Worcester (William) Annales rerum Anglicanum, nec non Liber Niger Scaccarii, ed. T. Hearne, 2 vol. calf, morocco backs, gilt, 1771; etc. 8vo. (12)
- 180 Yarranton (Andrew) England's Improvement by Land and Sea, Part I only, FIRST EDITION, folding plates, sprinkled sheepskin, worn 4to. 1677
- 181 Yates (John) Gods Arraignement of Hypocrites, FIRST EDITION (¶, ¶¶, A-C 2, D-Ggg in fours; folding table before C 1), slight water-stains, original vellum, upper cover wanting  
4to. Printed by Cantrell Legge, Printer to the Vniversitie of Cambridge. 1615
- 182 Yates (J.) Ibis ad Caesarem . . . In Answer to Mr Mountagues Appeale, FIRST EDITION (2 ll. unsigned; A-O, A-X, Aaa-Fff in fours, ¶ff 4 blank), original vellum 4to. 1626  
\* \* \* The S. T. C. records no copy in America.

- 183 Year Books. Le Liver des Assises et plus del Corone . . . en temps le Roy Edwarde le tierce, *title within woodcut border, somewhat affected by damp, marginal worming, original stamped calf; sold not subject to return* folio. 1580
- 184 Young (Arthur) Travels during 1787-89, FIRST EDITION, *three folding maps (one coloured), tree calf, back gilt* 4to. Bury St Edmund's, 1792







## SECOND DAY'S SALE.

Tuesday, November 11th, 1930.

### The Property of a Collector.

SIZES MIXED.

LOT 185.



ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN,  
50 coloured plates, half morocco 4to. 1825

- 186 BARRIE (SIR J. M.) BETTER DEAD, FIRST EDITION, *original boards, back slightly defective* 8vo. 1888
- 187 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, *original wrappers, unopened* 8vo. 1889
- 188 [BLACKMORE (R. D.)] Clara Vaughan. A Novel, 3 vol. FIRST EDITION, *original blue cloth, slightly frayed and faded* 8vo. 1864
- 189 BLACKMORE (R. D.) LORNA DOONE: A ROMANCE OF EXMOOR, 3 vol. FIRST EDITION, *original blue cloth, slightly frayed, labels removed from upper covers* 8vo. 1869
- 190 [Browning (E. B.)] Prometheus Bound. Translated from the Greek of Æschylus. And Miscellaneous Poems, FIRST EDITION, *2 leaves of advertisements at end, original boards, back and label slightly defective, uncut* 12mo. 1833
- 191 BROWNING (E. B.) AN ESSAY ON MIND WITH OTHER POEMS, FIRST EDITION, *name on title, original boards, joints broken, label rubbed* 8vo. 1826

- 192 BROWNING (ROBERT) PARACELTUS, FIRST EDITION, *original boards, neatly rebacked (back slightly defective), original label (slightly rubbed), replaced on back* 8vo. 1835
- 193 BROWNING (R.) STAFFORD: AN HISTORICAL TRAGEDY, FIRST EDITION, *2 ll. of advertisements dated Apr. 1837 at end, original wrappers and label (slightly rubbed)* 8vo. 1837
- 194 BROWNING (R.) SORDELLO, FIRST EDITION, *9 ll. of advertisements at end, the last eight dated 1 Jan. 1840, name on title, original boards, joints broken, label defective* 8vo. 1840
- 195 Collins (Wilkie) Antonina: or The Fall of Rome, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. II and III, original cloth* 8vo. 1850
- 196 Collins (W.) Basil: A Story of Modern Life, 3 vol. FIRST EDITION, *original blue cloth, rubbed* 8vo. 1852
- 197 Collins (W.) Hide and Seek, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. I and II, original cloth* 8vo. 1854
- 198 Collins (W.) After Dark, 2 vol. FIRST EDITION, *leaf of advertisement at the end of vol. II, no publisher's catalogue in vol. I, original green cloth* 8vo. 1856
- 199 Collins (W.) The Queen of Hearts, 3 vol. FIRST EDITION, *no publisher's catalogue in vol. I, original grey cloth, labels removed from upper covers* 8vo. 1859
- 200 Collins (W.) No Name, 3 vol. FIRST EDITION, *half-titles in vol. I and II only, original scarlet cloth* 8vo. 1862
- \*\* Mr. Sadleir appears to be mistaken in saying that vol. III should have a half-title. The last three copies that have occurred for sale had none, and this copy obviously never had one.
- 201 Collins (W.) Poor Miss Finch, 3 vol. FIRST EDITION, *second issue, leaf of advertisements at end of vol. I, original blue cloth* 8vo. 1872
- 202 Confessions of an Oxonian, 3 vol. *36 coloured plates by J. Findlay (a few imprints cut), leaf of advertisements at the end of vol. I, boards, labels slightly defective* 12mo. 1826
- 203 Costumes Suisses, *25 coloured plates, no text, boards, in a cardboard case* 4to. n. d.

- 204 Cruikshank (George) Fairy Library, 4 vol. *two sets of plates (one set coloured), original wrappers*  
12mo. Vol. I-III David Bogne, vol. IV G. Routledge & Sons and F. Arnold, n. d.
- 205 Cruikshank (G.) Fairy Library, vol. I and III *only, illustrations, presentation inscription by the Author on the back of the list of illustrations in each vol. morocco, original wrappers bound in*  
12mo. David Bogne, n. d.
- 206 Disraeli (Benjamin) Vivian Grey, 5 vol. FIRST EDITION, *leaf of advertisements at end of vol. III, one leaf only (should be two) at end of vol. II, wants half-titles to vol. I, III and IV, original boards, backs mended, labels very slightly defective, uncut*  
8vo. 1826-27
- 207 Disraeli (B.) The Voyage of Captain Popenilla, FIRST EDITION, *original boards, uncut and mostly unopened*  
8vo. 1828
- 208 Disraeli (B.) Venetia, 3 vol. FIRST EDITION, *leaf of advertisements at beginning of vol. III, inscribed on fly-leaf "From the Author," original boards, backs damaged, labels very slightly defective, uncut*  
8vo. 1837
- 209 Disraeli (B.) Coningsby; or The New Generation, 3 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. III, original boards, cloth backs, labels slightly defective*  
8vo. 1844
- 210 Egan (Pierce) Sporting Anecdotes, *plates (some coloured) and woodcuts, original boards, uncut*  
8vo. 1825
- 211 [Galsworthy (John)] Villa Rubein, FIRST EDITION, FIRST ISSUE, *original cherry-coloured cloth*  
8vo. 1900
- 212 [Galt (John)] The Entail, 3 vol. FIRST EDITION, *original blank leaf at end of vol. II, original boards, backs and labels slightly defective, uncut*  
8vo. 1823
- 213 [Galt (J.)] Ringan Gilhaize: or The Covenanters, 3 vol. FIRST EDITION, *backs slightly defective, uncut*  
8vo. 1823
- 214 [Galt (J.)] Rothelan, 3 vol. FIRST EDITION, *3 ll. of advertisements at the end of vol. III, original boards, backs and labels slightly defective, uncut*  
8vo. 1824
- 215 Galt (J.) Southennan, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. I, wants half-title to vol. III, original boards, backs and labels defective, uncut*  
8vo. 1830

- 216 Galt (J.) Bogle Corbet; or, The Emigrants, 3 vol. FIRST EDITION, leaf of advertisements at end of vol. III, original boards, backs and labels defective, uncut 8vo. [1831]
- 217 Godwin (William) Things as they are; or, The Adventures of Caleb Williams, 3 vol. FIRST EDITION, wants half-titles and advertisements, contemporary calf gilt, joints weak 12mo. 1794
- 218 Godwin (W.) Fleetwood: or, The New Man of Feeling, 3 vol. FIRST EDITION, wants 2 ll. of advertisements in vol. III, original boards, backs defective, uncut 12mo. 1805
- 219 Godwin (W.) Mandeville. A Tale of the Seventeenth Century in England, 3 vol. FIRST EDITION, original blank leaf at end of vol. I, a 1 in vol. II loose, original boards, labels very slightly defective, uncut 12mo. 1817
- 220 LA FONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS, 2 vol. two portraits by Ficquet, two fleurons on titles, two vignettes, two head-pieces and 52 tail-pieces by Choffard, and 80 plates after Eisen, contemporary red morocco gilt, inside borders, g. e. 8vo. Amsterdam, [Paris], 1762
- 221 LANDOR (W. S.) IMAGINARY CONVERSATIONS, first and second series, together 5 vol. FIRST EDITIONS, 8ll. of advertisements dated 1 Mar. 1824 at the end of vol. I, errata leaf at the end of vol. III, wants the four leaves carrying alternative titles and half-titles for vol. IV and V sometimes found at the end of the last vol. original boards, three labels defective, uncut 8vo. 1824-29
- 222 LOCHER. RECUEIL DE PORTRAITS ET COSTUMES SUISSES LES plus élégants, usités dans les 22 Cantons accompagné d'un Supplément . . . Publié par J. P. Laury, original issue with leaf of "Avertissement" and text on the verso of fly-title to each plate (except the last two) 32 coloured plates, half roan gilt, g. e. 4to. n. d.
- 223 LOCHER. Recueil de Portraits et Costumes Suisses, another edition, without "Avertissement," no text on the verso of half-titles, 30 coloured plates only, boards, g. e.; sold not subject to return 4to. n. d.
- 224 [Marryat (Frederick)] The Naval Officer; or, Scenes and Adventures in the Life of Frank Mildmay, 3 vol. FIRST EDITION, a leaf of advertisement at the end of vol. I and II, and 3 ll. at the end of vol. III, vol. II and III original boards, backs and labels slightly defective, vol. I recased, label wanting, uncut 12mo. 1829

- 225 [Marryat (F.)] *The King's Own*, 3 vol. FIRST EDITION, 2 ll. of advertisements at the end of vol. III, original boards, labels slightly defective, uncut 12mo. 1830
- 226 Marryat (F.) *Masterman Ready*, 3 vol. FIRST EDITION, woodcuts, 6 ll. of advertisements (some copies have 8) dated 1 Feb. 1841 at end of vol. I, 16 ll. dated Apr. 1842 at beginning of vol. II, 16 ll. dated Oct. 1842 at end of vol. III, original cloth, uncut 8vo. 1841-42
- 227 Marryat (F.) *The Settlers in Canada*, 2 vol. FIRST EDITION, frontispieces, 16 ll. of advertisements dated Sept. 1844 at end of vol. I, imprint leaf at end of vol. II, original cloth, uncut 8vo. 1844
- 228 Marryat (F.) *The Mission: or, Scenes in Africa*, 2 vol. FIRST EDITION, frontispieces and map, 16 ll. of advertisements at end of vol. I, imprint leaf at end of vol. II, original cloth, uncut, FINE COPY 8vo. 1845
- 229 Marryat (F.) *The Privateer's Man One Hundred Years Ago*, 2 vol. FIRST EDITION, 16 ll. of advertisements dated May, 1846 at end of vol. I, imprint leaf at end of vol. II, original cloth, uncut, FINE COPY 8vo. 1846
- 230 Marryat (F.) *The Children of the New Forest*, 2 vol. FIRST EDITION, 12 plates, 4 ll. of advertisements at end of vol. II, original cloth gilt, uncut 12mo. [1847]
- \*\* According to Mr. Sadleir's collation, there should be two unnumbered pages after p. 288 (B 6) in vol. I. This leaf is not present in this copy.
- 231 Marryat (F.) *The Little Savage*, 2 vol. FIRST EDITION, 8 plates, 2 ll. of advertisements at end of each vol. 12mo. 1848-49
- 232 Melville (Herman) *Typee: The Revised Edition, with a Sequel, map, original cloth, back frayed at foot, New York, 1849; Pierre; or the Ambiguities*, FIRST ENGLISH EDITION, original blue cloth, label removed from upper cover, 1852 8vo. (2)
- 233 Melville (H.) *Mardi: and A Voyage Thither*, 3 vol. FIRST EDITION, original green cloth, uncut 12mo. 1849
- \*\* Vol. I and II both end on p. 12. According to Mr. Sadleir's collation this should be followed in each vol. by two unnumbered pages; these are not present here.
- 234 Melville (H.) *White Jacket; or, The World in a Man-of-War*, 2 vol. FIRST EDITION, wants contents leaf in vol. I, original cloth 12mo. 1850

- 235 Melville (H.) *Israel Potter: His Fifty Years of Exile*, FIRST EDITION, *blank leaf at beginning and end, original purple cloth* 12mo. New York, 1855
- 236 Melville (H.) *The Confidence Man: His Masquerade*, FIRST EDITION, *blank leaf at beginning and end, original cloth* 12mo. New York, 1857
- \*\* The blank leaf at beginning is conjoined with the title and the blank leaf at end is the sixth leaf of the half sheet signed 17. Mr. Sadleir's collation, however, requires one more leaf at beginning, and one more at end, neither of which is present here.
- 237 READE (CHARLES) *PEG WOFFINGTON. A NOVEL*, FIRST EDITION, *original blue cloth, maroon end-papers* 12mo. 1853
- \*\* According to Mr. Sadleir's account the end-papers should be yellow and the cloth maroon.
- 238 READE (C.) *Christie Johnstone: A Novel*, FIRST EDITION, *original boards, label defective* 12mo. 1853
- 239 Reade (C.) *White Lies: A Story*, 3 vol. FIRST EDITION, *original green cloth, uncut* 12mo. 1857
- 240 Reade (C.) "Love me little, Love me Long," 2 vol. FIRST EDITION, *imprint leaf at end of vol. I, last leaf of vol. II blank, original cloth* 8vo. 1859
- 241 Reade (C.) *The Eighth Commandment*, FIRST EDITION, *original cloth, uncut* 8vo. 1860
- 242 Reade (C.) *Hard Cash. A Matter-of-Fact Romance*, 3 vol. FIRST EDITION, *4 ll. of advertisements dated 10 Dec. 1863 at end of vol. III, original cloth gilt* 8vo. 1863
- 243 Reade (C.) *Griffith Gaunt; or Jealousy*, 3 vol. FIRST EDITION, *16 ll. of advertisements dated October, 1866, at end of vol. III, original cloth gilt, labels removed from upper covers.* 8vo. 1866
- 244 Reade (C.) and Dion Boucicault. *Foul Play*, 3 vol. FIRST EDITION, *original cloth, labels removed from upper covers* 8vo. 1868
- 245 Reade (C.) *Put Yourself in his Place*, 3 vol. FIRST EDITION, *blank leaf at end of vol. I, last leaf of vol. II loose, original cloth, labels removed from upper covers* 8vo. 1870
- 246 REINHARDT (J.) *COLLECTION DE COSTUMES SUISSES des XXII Cantons*, 46 coloured plates, purple morocco gilt, g. e. 4to. (280 mm. by 215 mm.) Bâle, 1819

- 247 REINHARDT (J.) COSTUMES SUISSES, another issue, *the plates cut close and mounted, the title of each plate on a printed slip pasted below, red morocco gilt, g. e.*  
4to. (295 mm. by 241 mm.) Bâle, 1819
- 248 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, original cloth, slightly stained, backs faded, t. e. g.* 8vo. 1898
- 249 SHOBERL (FREDERIC) THE WORLD IN MINIATURE, 43 vol. *a complete set, 645 coloured plates, 2 maps, the Hindoostan volumes in original pictorial wrappers, the other 37 vol. in original boards, a few labels slightly defective* 12mo. 1821-27
- 250 Sporting Repository (The), 19 *coloured plates, half roan* 8vo. 1822
- 251 TENNYSON (ALFRED, LORD) POEMS CHIEFLY LYRICAL, *leaf of advertisements at end, original boards, back slightly defective, label rubbed* 12mo. 1830
- 252 TENNYSON (A. LORD) Poems, *leaf of advertisement before half-title, original boards, back and label defective* 8vo. 1833
- 253 Tennyson (A., Lord) Poems, 2 vol. *leaf of advertisement at end of vol. I, original boards, back of vol. I defective at top, labels very slightly defective* 8vo. 1842
- 254 TROLLOPE (ANTHONY) THE MACDERMOTS OF BALLYCLORAN, 3 vol. FIRST EDITION, FIRST ISSUE, *p. 437 of vol. III correctly numbered, half roan, worn, labels on sides* 12mo. 1847
- 255 TROLLOPE (A.) La Vendée. An Historical Romance, 3 vol. FIRST EDITION, FIRST ISSUE, *8 ll. of advertisements at end of vol. III, half roan, worn* 8vo. 1850
- 256 TROLLOPE (A.) The Warden, FIRST EDITION, *12 ll. of advertisements dated Oct. 1858 at end, original cloth, the grain running horizontally, dark red end-papers, advertising "Works for Young Persons" inside upper cover and "Moore's Melodies" inside lower, uncut* 8vo. 1855
- 257 TROLLOPE (A.) BARCHESTER TOWERS, 3 vol. FIRST EDITION, *leaf of advertisements at beginning of vol. I and at end of vol. I and III, no catalogue in vol. I, original cloth, labels removed from sides, brick-red end-papers, advertisements of Mrs. Jameson's works inside upper and of Horne's "Introduction" inside lower covers of vol. I and III, in vol. II advertisements of Maunder's works and of Conybeare and Howson's "St. Paul"* 8vo. 1857

- 258 TROLLOPE (A.) THE THREE CLERKS, 3 vol. FIRST EDITION, *blank leaf at end of vol. II and III, original cloth, backs faded, labels removed from upper covers, uncut* 8vo. 1858
- 259 TROLLOPE (A.) DOCTOR THORNE, 3 vol. FIRST EDITION, *imprint leaf and 16 ll. of advertisements dated Apr. 1858 at end of vol. I, original cloth, vol. II slightly worn and faded, uncut* 8vo. 1858
- 260 TROLLOPE (A.) THE BERTRAMS, 3 vol. FIRST EDITION, *name on two titles, original cloth, uncut* 8vo. 1859
- 261 Trollope (A.) The West Indies and the Spanish Main, FIRST EDITION, *map, 16 ll. of advertisements dated Nov. 1859 at end, original cloth, uncut* 8vo. 1859
- 262 Trollope (A.) Castle Richmond, 3 vol. FIRST EDITION, *second issue, 16 ll. of advertisements dated May, 1860 at end of vol. III, original cloth* 8vo. 1860
- 263 Trollope (A.) Framley Parsonage, 3 vol. FIRST EDITION, *illustrations, blank leaf at end of vol. I, imprint leaf at end of vol. II and III, 8 ll. of advertisements dated Apr. 1861 at end of vol. III, original cloth, backs faded, labels removed from upper covers, uncut* 8vo. 1861
- 264 Trollope (A.) Rachel Ray, 2 vol. FIRST EDITION, *imprint leaf at end of vol. II, original cloth, one back frayed at foot* 8vo. 1863
- 265 Trollope (A.) The Small House at Allington, 2 vol. FIRST EDITION, *original green cloth gilt, FINE COPY* 8vo. 1864
- 266 Trollope (A.) Miss Mackenzie, 2 vol. FIRST EDITION, *leaf of advertisements at end of vol. II, original dark green cloth, uncut* 8vo. 1865
- 267 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *third issue (verso of title to vol. I blank, "Toogood" in line 21, p. 298, vol. II), original cloth gilt, partly unopened* 8vo. 1867
- 268 Trollope (A.) An Editor's Tales, FIRST EDITION, *original cloth, chocolate end-papers* 8vo. 1870
- 269 Trollope (A.) The Struggles of Brown, Jones and Robinson, FIRST AUTHORISED EDITION, *illustrations, leaf of advertisements at end, original cloth gilt* 8vo. 1870



- 270 Trollope (A.) *The Eustace Diamonds*, 3 vol. FIRST EDITION, original cloth 8vo. 1873
- 271 Trollope (A.) *Lady Anna*, 2 vol. FIRST EDITION, original cloth 8vo. 1874
- 272 Trollope (A.) *Is He Popenjoy?* 3 vol. FIRST EDITION, original cloth, worn, labels removed from upper covers 8vo. 1878
- 273 Trollope (A.) *How the "Mastiffs" went to Iceland*, FIRST EDITION, map and illustrations, original cloth gilt, g. e. 4to. 1878
- 274 Trollope (A.) *John Caldigate*, 3 vol. FIRST EDITION, blank leaf at end of vol. III, original cloth 8vo. 1879
- 275 Trollope (A.) *Cousin Henry*, 2 vol. FIRST EDITION, FIRST ISSUE, with wrong fount numerals in vol. I, p. 114 and vol. II, p. 84, 2 ll. of advertisements at end of vol. I, imprint leaf at end of vol. II, original cloth, labels removed from upper covers 8vo. 1879
- 276 Trollope (A.) *The Duke's Children*, 3 vol. FIRST EDITION, 12 ll. of advertisements at end of vol. III, original cloth, worn, upper cover of vol. I stained 8vo. 1880
- 277 Trollope (A.) *Ayala's Angel*, 3 vol. FIRST EDITION, blank leaf at the end of vol. III, original cloth, labels removed from upper covers 8vo. 1881
- 278 Trollope (A.) *Why Frau Frohmann Raised her Prices. And Other Stories*, FIRST EDITION, FIRST ISSUE, original green cloth 8vo. 1882
- 279 Trollope (A.) *Why Frau Frohmann Raised her Prices*, FIRST EDITION, second issue, in 2 vol. with cancel titles, original cloth 8vo. 1882
- 280 Trollope (A.) *Marion Fay*, 3 vol. FIRST EDITION, blank leaf at the end of vol. II, original cloth, labels removed from upper covers 8vo. 1882
- 281 Trollope (A.) *Kept in the Dark*, 2 vol. FIRST EDITION, frontispiece, blank leaf at beginning of each vol. 16 ll. of advertisements dated July, 1882 at end of vol. II, original cloth 8vo. 1882
- 282 Trollope (A.) *Mr. Scarborough's Family*, 3 vol. FIRST EDITION, 16 ll. of advertisements dated Mar. 1883 at end of vol. I, leaf with device only at end of vol. II and III, original cloth, slightly damaged 8vo. 1883

## Other Properties.

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- 283 *Æsop. Fables, 2 vol, 112 plates, contemporary half russia*  
*Svo. Stockdale, 1793*
- 284 ANNALS OF SPORTING AND FANCY GAZETTE (THE), vol. I-XIII,  
*lacks last number, June, 1828, coloured aquatint and other*  
*plates, some foxed, and a few pages stained by off-set, bottom*  
*margin of a few pages in vol. IV slightly wormed, also some*  
*engraved titles missing, and plates misplaced, and five missing*  
*(see slip inserted), 1822-8—Annals of Sporting [1824-8], 2 vol.*  
*lettered on back "vol. 14, 15," name and crest stamped on end-*  
*papers or fly-leaf, n. d. half roan, t. e. g.; sold as a periodical,*  
*not subject to return* *Svo. 1822-8, etc.*
- 285 Arnold (Matthew) Geist's Grave, 2ll. *printed on three sides,*  
 PRESENTATION COPY *with inscription in the Author's hand-*  
*writing: "With kind regards. M.A." unbound*  
*Svo (9¾ in. by 6¼ in.) No place, name or date [1881]*
- \*\* VERY RARE. The Poem first appeared in The Fortnightly Review  
 for Jan. 1881, and apparently this is an overprint of the same.
- 286 Barba (A. A.) The First [Second] Book of the Art of Mettals  
*written in the Spanish by A. A. Barba, Curate of St. Bernard's*  
*Parish in the Imperial City of Potosi, in the Kingdom of Peru,*  
*in the West-Indies, 1640, Translated by Edward, Earl of Sand-*  
*wich, FIRST EDITION, 2 vol. in 1, text shaved at fore-edge on*  
*a few ll. old sheep, top cover loose* *Svo. 1674*
- 287 Barham (R. H.) The Ingoldsby Legends, *complete in 2 vol. illus-*  
*trated with 45 ORIGINAL PEN AND INK DRAWINGS BY C. F.*  
*TYRWHIT DRAKE, half calf* *Svo. Bentley, 1858*
- 288 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, *engraved*  
*title and 21 plates, the first plate dated March 8th, 1828, and*  
*the remainder March 8th, 1825, boards back-strip slightly de-*  
*fective; sold not subject to return*  
*folio. [on label] by the Author and Mr. J. Linnell, March,*  
*1826*
- 289 [BRONTE (C.)] JANE EYRE. An Autobiography. Edited by  
 Currer Bell, 3 vol. FIRST EDITION, *diced cloth, gilt back,*  
*sprinkled edges, in fresh condition* *Svo. 1847*

- 290 CARLYLE (THOMAS) Life of F. Schiller. Life of John Sterling. Two Biographies, PRESENTATION COPY, inscribed on fly-leaf by the Author, "To William Dodd Esq, Haddington; with thanks for his great kindness to me on the saddest occasion in my life. T. Carlyle—Chelsea, 29 July, 1866," calf gilt 8vo. n. d.
- 291 CARLYLE (T.) OLIVER CROMWELL'S LETTERS AND SPEECHES, 2 vol. FIRST EDITION, half calf, covers loose 1845
- \*\* Inserted in vol. I are 4 A. L. s. from Carlyle to John Childs, the printer, of Bungay: 21 June, 1844, 4 pp. 12mo. 24 Apr. 1849, 1 p. 4to; 8 May, 1843, 2 pp. 8vo; 22 Oct. 1885, 2 pp. 8vo, the last accompanying a photograph of Carlyle which is prefixed to the volume; two autograph notes by Carlyle on his relations with Childs are included in the lot; signature of John Childs on titles
- I am very busy in these days, to very small purpose, and do not think I shall ever get your friend Cromwell resuscitated. He lies deep, poor fellow, under the stupidities of two hundred years.
- I am right glad of the response to "Past and Present" from so sound a heart. The book has been a kind of deliverance to me; and has one merit, that of speaking plainly out what it means: none of the commonest merits hereabouts at present, tho' it ought to be a universal one!
- 292 Cockton (H.) Valentine Vox, plates by Onwhyn, some stained one loose and slightly torn, half calf 8vo. 1846
- 293 COLERIDGE (S. T.) CHRISTABEL, KUBLA KHAN, THE PAINS OF SLEEP, FIRST EDITION, with half-title, no advertisement, cloth 8vo. 1816
- 294 DANIELL (W.) AND R. AYTON. VOYAGE ROUND GREAT BRITAIN, 8 vol. in 4, 308 coloured aquatint plates, one plate in vol. I a little torn, lacks the large folding map at the beginning of vol. I, and the plain plate at the end of same vol. is not present in this copy, new, half green morocco, g. e. some edges uncut folio (15 in. by 10 $\frac{3}{4}$  in.) 1814-25

## The Property of the Soldiers' Library,

*Depot Battalion, Royal Engineers, Chatham.*

- 295 DICKENS (C.) WORKS. 18 vol. *Charles Dickens edition, illustrated, red cloth, lettered along the back of each vol.: "The Author's Gift,"* 1869

\*\* This copy was presented by the author to the Soldiers' Institute at Chatham (now the Depot Battalion, Royal Engineers, Soldier's Institute) and is accompanied by a signed presentation inscription in the author's handwriting on a sheet of Gad's Hill notepaper, framed and glazed.

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## Other Properties.

- 296 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *plates by R. Seymour and "Phiz," a few in the earliest state. "Weller" title, with a complete set of the front wrappers, nos. I to III being of the later issue, some incorrect and repaired, some fore-margins shaved, all dated 1836, polished calf extra, t. e. g. uncut* 8vo
- 297 DICKENS (C.) CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, with Stave I, coloured illustration, advertisement leaf at end, green end papers, name lightly written on end paper by an old hand, some pages slightly foxed, original red-brown cloth gilt, g. e. good copy* 8vo. 1843
- 298 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, *Eckel's second issue, the engraved title having the scroll without the cupid, and the three line imprint at foot, illustrations, leaf of advertisements at end, original cloth, g. e.*  
*Bradbury and Evans, 1846*
- 299 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *19/20 original parts, part III missing, slip in part XVI, plates, has most of the advertisements, back-strips defective, top wrappers of parts I and XIV damaged* 8vo. 1856-7

- 300 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title "Beatrice Hatch from the Author, Christmas, 1871," small tears in three leaves, loose in covers, binding worn, LOOSELY INSERTED IS A 4 PP. A. L. S. FROM THE AUTHOR, original cloth*  
8vo. Macmillan and Co. 1872
- 301 DODGSON (C. L.) The Hunting of the Snark, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, "Margaret Evelyn Hardy from the Author, Ap. 24, 1876," illustrations, original white cloth gilt*  
8vo. Macmillan and Co. 1876

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### The Property of the Revd. A. B. Nutting.

*Stanton Drew Vicarage, near Bristol.*

- 302 KEATS (JOHN) ENDYMION, FIRST EDITION, *with one-line "erratum" on p. xi and five-line errata slip, 2 ll. of advertisements at end dated May, 1818, ORIGINAL BOARDS, UNCUT, with label on back (label slightly defective and joints broken)*  
8vo. London: Printed for Taylor and Hessey, 1818

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### Other Properties.

- 303 MACAULAY (LORD) History of England, vol. III and IV, PRESENTATION COPY *from the Author, with 2 pp. A. L. s. pasted on fly-leaf, and an envelope with initials of W. E. Gladstone on end-paper, calf*  
8vo. 1855
- 304 RAWSTORNE (LAWRENCE) GAMONIA: OR, The Art of Preserving Game, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR'S SON WITH INSCRIPTION ON FLY-LEAF, *fifteen coloured plates by J. T. Rawlins, imprint of one plate shaved, original morocco gilt, g. e. very slightly loose in binding, otherwise A FINE COPY*  
8vo. R. Ackermann, 1837

- 305 SCOTT (SIR W.) GUY MANNERING, 3 vol. FIRST EDITION, with half-titles in all volumes, and fly-titles in vol. II and III, and errata in vol. III, half calf 8vo. Edinburgh, 1815
- 306 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, original boards, back-strips and printed labels defective, uncut 8vo. Edinburgh, 1820
- 307 SCOTT (SIR W.) WOODSTOCK, 3 vol. FIRST EDITION, original boards, wants back-strip to vol. III, uncut 8vo. 1826
- 308 [SHELLEY (P. B.)] HISTORY OF A SIX WEEKS' TOUR through a part of France, Switzerland, Germany, and Holland, FIRST EDITION, a few pages slightly stained, smooth morocco gilt extra, inside borders, g. e. 12mo. 1817
- 309 SHELLEY (P. B.) THE MASQUE OF ANARCHY, with a preface by Leigh Hunt, FIRST EDITION, with leaf of advertisements at end, pieces torn from both fly-leaves, original boards, title in ink on cover, back-strip missing, uncut 8vo. 1832
- 310 THACKERAY (W. M.) Mrs. Perkins's Ball, FIRST EDITION, coloured plates, ORIGINAL BOARDS (with the back-strip nearly perfect), in buckram case 8vo. 1847
- \*\* With additional plate facing p. 9 "Everybody begins to come, but especially Mr. Minchim." This illustration was not used when the book was published.
- 311 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, 2 vol. in the 23/24 original parts, with wrappers and most of the advertisements, plates by Doyle, two discoloured, part I defective, wants top wrapper of part X, back-strip defective 8vo. 1853-5
- 312 [WESTMACOTT (C. M.)] THE ENGLISH SPY, by Bernard Blackmantle, 2 vol. FIRST EDITION, 71 coloured plates by R. Cruikshank, plate II of vol. I missing, one sheet loose, contemporary half russia 8vo. 1825-6
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## The Property of Miss A. A. Gillard.

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The following small Collection of Hunting Books was formerly the property of Frank Gillard, the famous huntsman of the Belvoir pack from 1870 to 1896; some are presentation copies and most bear his name or signature.

- 313 [Apperley (C. J.)] The Life of John Mytton by Nimrod, *fifth edition, coloured plates by H. Alken and C. J. Rawlins, original cloth* 8vo. 1870
- 314 Belvoir Hunt. Memoirs of the Belvoir Hounds, &c. *Grantham, 1867; Lays of the Belvoir Hunt, frontispiece, Grantham, 1874, original cloth* 8vo. (2)
- 315 [Dixon (H. H.)] Silk and Scarlet, 1850; Saddle and Sirloin, 1870, By The Druid, *portraits and illustrations, original cloth* 8vo. (2)
- 316 Foxhounds of Great Britain and Ireland, edited by Sir Humphrey de Trafford, *portraits and illustrations, half morocco* fol. 1906
- 317 Smith (T.) The Life of a Fox, written by himself, *plates, some loose and soiled, original cloth, loose* 8vo. 1843
- 318 Smith (T. A.) Reminiscences, by Sir John E. Eardley Wilmot, *portrait and illustrations, original cloth*—Whyte Melville. Riding Recollections, *illustrations, original cloth, n. d.* 8vo. (2)
- 319 [Tongue (C.)] Hunting Tours by "Cecil," *coloured plates, original cloth* 8vo. 1864
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## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 320 BELVOIR FOXHOUNDS. A VERY FINE SERIES OF HUNTING DIARIES, recording the runs of this famous pack from 1870 to 1896, made by Frank Gillard, huntsman to the pack, extending to 20 vols. 19 of which are folio and one 4to size

\*\* This complete record of every run of this celebrated pack over such a long period makes it a series of great interest and importance.

### Another Property.

- 321 BLACKMORE (R. D.) AUTO. MANUSCRIPT OF HIS POEM CUCKOO SONG, 6 stanzas, 1 p. 4to, together with Blackmore's Auto. Correspondence from 26 Nov. 1878 to 2 Mar. 1898, with the Macquoids, 21 L. s. 3 A. L. s. to the Rev. C. J. Down, 2 A. L. s. to Professor Owen, an A. L. s. to Nicholas Snow, and another to Morris Collier, 28 in all, 71 pp. 8vo, with the addressed and stamped envelopes, *green morocco*. The Letters refer to his Novels: "Lorna Doone," "Springhaven," etc. and to his "first and probably last attempt at a hymn," upon the death "of a very dear relative":

Has not read any of Henry James' novels and doubts whether he would like his books. When he wrote "Lorna Doone" had not the least idea it would ever be heard of in Oare parish "for my books had hitherto obtained scarcely any notice." Had he known there was a Nicholas Snow in Oare "filling the position which you fill, I would never have used the name . . . It is too late now to help it, and I can only say that I am very sorry, and hope that now you know the truth, you will forgive such a trespass on your manor." Asks Macquoid if he has seen his little story "Crocker's Hole."

"I doubt if you have caught me napping in the cave. The "watery hubbub" was the splash of oars, not of waves" [this refers to a passage in "Lorna Doone."] Sends Down a copy of T(ommy) U(pmore). Has not seen Hardy's (Thomas Hardy, author of "Tess") new story yet. "The Mayor of Casterbridge." "Springhaven" cost me a lot of



LOT 321—*continued.*

trouble." His garden sucks down every penny," "the growth of fruit for profit"! . . . I have tried for 30 years, and lost some £20,000, which might have saved me from the ink-bottle." Doesn't think he can write a short story. His right arm is likely to fail as his left did two years ago, cannot write without great pain. "the doctors can't make it out." Fears it will be impossible to reconcile his designs with Messrs. Lippincott's purpose, unless they take his story as a serial. It would be the length, of a 2 vol. novel and his price (for English and American serial use, and American full copyright) £1200 clear, and payable in four instalments "I do not think that my phiz is to be found any where save in L(orna) D(ome)—I did not want it there." "Sciatica has marked me for its own." etc.

\*\* IN ALL PROBABILITY THE FINEST BLACKMORE SERIES OF LETTERS THAT HAS EVER BEEN OFFERED.

322 BLACKMORE (R. D.) AUTO. MANUSCRIPT OF HIS NOVEL "THE MAID OF SKER," 264 pp. 4to, WITH MANY CORRECTIONS BY THE AUTHOR, and differing very considerably from the work as printed. APPARENTLY THE ONLY MANUSCRIPT OF ANY OF THIS AUTHOR'S NOVELS THAT HAS BEEN SOLD AT AUCTION, *green morocco*

\*\* The "Maid of Sker" was the first novel Blackmore ever attempted. It was thrown aside and finished later. "Blackmore has drawn few more realistic portraits than that of Davy Llewellyn in "The Maid of Sker," while the child Bardie was suggested to the novelist by a niece."—Stuart J. Reid, *D.C.L.*

323 BLACKMORE (R. D.) *Clara Vaughan, revised edition, frontispiece, PRESENTATION COPY to Mrs. Alfred Hunt, the artist, with A. L. s. to the Author inserted, stating " . . . I think you have never seen my fundamentally Corsican Story,—'Clara Vaughan.' If so, I will get S. Low to send you a copy. It was my first work in prose; and of course is full of faults, as indeed the rest are," original cloth* *Svo. Sampson Low, 1872*

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### The Property of Mrs. C. Carr,

72, Church Road, Hove.

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324 AUSTRALIA. "The Pestonjee Bomanjee" Journal, a weekly manuscript journal during the voyage of a convict ship to Van Dieman's Land, *April, 1852 to July, 1852, 14 nos. 128 pp. folio, containing interesting references to Australia, and throwing light upon the voyage of a convict ship.*

"A Voice of our Exiles or the 'Clara' Weekly Journal, a

LOT 324—*continued.*

manuscript journal from *Feb. 13, 1864 to April, 1864*, 8 nos. being the journal of the ship "Clara" conveying convicts to Australia, with a number of drawings, one depicting a Colonial Auction Sale, inserted is a Western Australian, 2d. Blue Swan Postage Stamp.

"Norwoodiana," manuscript journal of the convict ship "Norwood" from *April 27 to July 11, 1867*, with drawings of Freemantle Convict Establishment, the Swan River, etc. folio.

"The Belgravian Weekly Journal," 9 nos. 1866, with a drawing of the Swan River.

"The Racehorse Journal," 3 nos. (one in duplicate), *June, 1865*. Manuscript Report of the journey of the convict ship "Palmerston" made by W. Irwin, schoolmaster, and two testimonials to Mr. Irwin.

\*\* An interesting collection concerning Convict Transportation.

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### Other Properties.

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325 DARWIN (Charles) A. L. s. 5 pp. 8vo, *Chester Place, Regent's Park, March 20th, n. y.* concerning observations on *Anobium tessellatum*; with another A. L. s. and the concluding portion of another, from the same; and 3 others (6)

326 NIGHTINGALE (Florence) The Holy Bible, with two long auto. presentation inscription to her Godchild W. S. Craven, with A. L. s. in pencil from Miss Nightingale to Mrs. Craven

327 NIGHTINGALE (F.) Three A. L. s. (one with signature cut away), 9 pp. 8vo, 1879, to the Editor of "Good Words," complaining that an article that she had written on Missionary Health Officers in India, had been curtailed without her sanction—DOBSON (Austin) A. L. s. with verses, 2 pp. 8vo; and another, 1 p. 8vo (3)

328 BRUGES. Edict issued by the Town of Bruges (on taxes) signed "De pamele" on vellum, *Bruges 13 Jan. 1534*—BRYAN (Sir Francis), died 1550, cousin of Anne Boleyn, Doc. s. on vellum, sale of the Manor of Great Tey in Essex to Lord Audley, oblong folio, vellum, *May 20, 1543* (2)

329 BROWNING (Robert) A. L. s. to Mr. Knowles, *June 1, 1887* :

This is no mock modesty, but mere truth, my spirit only "blowing where it lists."

- 330 BROWNE (Sir Richard) 1605-1683, Diplomatist, A. L. s. to Mr. Secretary Long, 2 pp. folio, as to affairs on the Continent, *Paris*, 1650—L. subs. and s. to the same on affairs in France, 3 pp. folio, *Paris*, Jan. 15, 1650 (2)
- 331 BRIDPORT (Lady Charlotte) neice of Lord Nelson. Four A. L. s. to Lady Hamilton, mentioning Horatia (Nelson's daughter) several times, 12 pp. 4to, 1806
- 332 BLOW (John) 1648-1708, Musical Composer, Private Musician to James II. Auto. Manuscript of his Anthem, "O be Joyful," 11 pp. folio, *cloth* (c. 1690)
- 333 BRIDGER (John) Surveyor General of Woods in New England, A. L. s. (twice) to Lord Sunderland, as to the destructions of the woods and forests belonging to Queen Anne in New England, 3 pp. folio, dated from *Boston*, Feb. 1709
- 334 BLOOMFIELD (Robert) Poet, A. L. s. with Poem of five verses to Mrs. Jones, 1½ pp. 4to, April 23, 1811 :  
Bloomfield sends the poem on receiving a gift of wild flowers from Mrs. Jones.
- 335 BLAGGE (Thomas) Governor of Wallingford during the Civil War, A. L. s. to Prince Rupert, 1 p. folio, *Wallingford* (1643) :  
For I had much rather be hanged than be Governor when this place shall be lost, and your Highness knows what want of victuals is amongst common men, and Reading is a sad remembrance of want of ammunitions, etc.
- 336 BALFE (M. W.) 1808-1870. Auto. Words and Music, signed, of a Song, "When the King of Castile," 3 pp. oblong folio
- 337 BANCROFT (Sir Squire) 1841-1926, Actor Manager. Seven A. L. s. to Dean Farrar, 16 pp. *London and Ramsgate*, 1891-1897
- 338 BANNINCK-COCK (Frans) Burgomaster of Amsterdam, portrayed in Rembrandt's famous picture, "The Sortie of the Company of Banninck Cocq" ("The Night Watch"), 1 full p. folio to Durck de Jonge, *Amsterdam*, 22 May, 1631, a very rare letter
- 339 BETHLEM (Gabor) 1580-1629, made himself Sovereign of Transylvania, 1613, invaded Hungary 1619, L. s. 13/4 pp. *Carlowitz*, 19th April, 1624
- 340 DELLA BELLA (Stefano) 1610-1664, Florentine Engraver, A. L. s. to Pierre Mariette, 1 p. folio, *Florence*, 31 Jan. 1656, a very rare letter :  
Asking if his corespondent has received some engravings and asking him to pay the sum of 136 livres to M. Imbotti.

- 341 BEGBIE (Harold) Author, Poet, and Journalist: a collection of eight A. L. s. to Mr. Dunn, 15 pp., also the Auto. Manuscripts of eleven Poems, extending to 17 p. (c. 1895):  
Enough to say that you are the first to whom I send my first novel and God bless ye, Sir!
- 342 BASNAGE (B.) 1580-1652, French Calvinist, L. s. by Basnage and Beauvais, the body of the letter in the hand of Beauvais addressed to the Duke of Buckingham, giving a vivid account of the Naval Fight between the ships of the Calvinistic Forces which held Rochelle, and the King's forces, 3 pp. large folio, Nov. 13, 1622 (with translation)
- 343 BARNES (William) 1801-1886, The Dorsetshire Poet, Three A. L. s. 11 pp. 8vo, dated from *Dorchester*, June 7-26, 1884
- 344 LIVINGSTONE (David) A. L. s. 3 pp. 8vo, *Newstead Abbey*, Oct. 1864, saying that he came from Malta on the ship "Ripon"
- 345 CARLYLE (Thomas) A. L. s. 2 pp. 12mo (in blue pencil), *Chelsea*, 2 April, 1870, thanking his correspondent for the news that he had been elected President of the Edinburgh Philosophical Institute
- 346 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq.* 29 Oct. 1856, to H. Bowie, Philosophical Institute, Edinburgh:  
. . . I shall not be able to come to Edinburgh before Monday Evg.: but we can go in the morning to see the Lecture Room when perhaps you will have the goodness to call for me at Mr. Blackwoods, Randolph Crescent.
- 347 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, Oct. 1830, to Robert Strong, Junr., Leith, expressing very cordial thanks for the present of a box; with 3 others (4)
- 348 BURNEY (Fanny) A. L. s. F. D'Arblay, 4 pp. 4to, *Ilfracombe*, August, 11, 1817, to Lady Charlotte Fitzgerald, giving an entertaining description of Ilfracombe:  
. . . The waves rushed forward sometimes with an impetuosity so sudden, so furious, & so unexpected that I have not been always able to escape a surprise. I won't say of a wet jacket, yet of something more than a wet Peticcoat.  
My son has 8 fellow Cantabs, at work, like himself with A. plus B. under the same Tutor.
- 349 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Wednesday*, 1 o'clock, to Earl Moira:  
Sir William is I think as bad as possible to move about, he is just gone out to say at Carlton House that he cannot dine there tomorrow.

- 350 SCOTT (Sir Walter) FINE AUTO. MANUSCRIPT, TWO SONGS IN IMITATION OF THE WELCH POETRY, *The Norman Horse-Shoe* and *The Dying Bard*, 4 pp. 4to, and wrapper with title
- 351 SCOTT (Sir W.) A. L. s. 2½ pp. 4to, *Castle St., Tuesday*, to Lady Charlotte Rawdon, saying he is sending a transcript of Lord Webb Seymour's Tale of Terror and the first sheet of the Minstrel
- 352 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Abbotsford, 12 Oct. 1821*, to James Watt, expressing his deep sympathy at the death of James Rennie
- 353 SCOTT (Sir W.) A fine A. L. s. 1 p. 4to, *Edinr. 2 Febr. 1825*, to G. Bainbridge, Tavistock St., London, saying he is enclosing an introduction to Sir George Malcolm: "it is rather of an Irish character for I do not know Sir Charles"
- 354 SCOTT (Sir W.) A. L. s. 3 pp. 4to, *Abbotsford, May 3rd, 1825*, to Sir Robert Ingles:  
No Thatched House for me this Spring and what is worse no Battersea Rise . . . Goes on to speak of the time 35 years ago when he hunted the South of Scotland for Old Border Ballads.
- 355 CARLYLE (Thomas) A. L. s. 1 p. 8vo, *Chelsea, 17 Decr. n. y.*:  
. . . The Doctor prohibits evening recreations of that sort in such weather; reminds me that I am a poor nervous dyspeptic subject!
- 356 WORDSWORTH (Wm.) A. L. s. 1½ pp. 4to, *Rydal Mount, Feby. 21st, 1832*, to Sir Robert Ingles:  
. . . The Declaration has had a very good success among the scattered population of our extensive parish—We have no dissenting place of Worship among us, and had it not been that the minds of some are poisoned by a Radical whig and Dissenting Journal printed at Kendal, the Papers would have been signed by almost everyone.
- 357 DICKENS (Charles) A. L. s. 1 p. 8vo, 1 *Devonshire Place, Friday Evening, Decr. 18th (n. y.)*, to Sir Robert Ingles:  
. . . If I had had the gift of second sight (or second hearing) I should have shortened the short distance between us, into nothing . . .
- 358 IRVING (Washington) A. L. s. 1 p. 4to, *New York, 1856*, to Sir Robert Ingles, with others of Ruskin, Hallam, Rogers, Southey, etc. (13)
- 359 OUVRY (Jane) A. L. s. 4 pp. 8vo, to Miss Mitford (wrote "Our Village"), 14 *Oct. n. y.*:  
. . . Like Jean Paul Richter, I have a great horror of a real good ghost story . . . I have been reading Lamb's selections from the old Dramatists . . . Have you ever read through any of Chapman's plays? Some of the passages struck me as full of fire and that too of the highest kind, and some of Hoffman's terrible ghostly stories—there is no language like the German for expressing the mysterious and the horrible, etc.

- 360 [FRANKLIN (Dr. Benjamin)] Contemporary Manuscript of Dr. John Calder's Letter to Franklin, from which it was printed in "Illustrations of Literature," 2½ pp. 4to (*undated*):  
Has read what Franklin sent for his perusal "... a convincing proof that you have expended much of your money, and ... your time ... on very serious and interesting subjects ... very bad and portentous of worse as all things appear to be, over all this earth, and as we of the British Dominions more especially grievously feel," etc.
- 361 FARRAR (Dean) Three A. L. s. 16 pp. 4to and 8vo, *St. Andrews*, 19 *Apr.* 1847, etc. to Professor Wilson (Christopher North), about Utilitarianism or the doctrine of consequences, Mrs. Browning's Milton, and De Quincey; together with 3 A. L. s. of M. T. Sadler to Professor Wilson, 8 pp. 4to, about factory children, *Mar.* 1833 (6)
- 362 REEVES (Sims) Singer, Four A. L. s. 9 pp. 8vo, to F. C. Burnand, 1878-87
- 363 GARNETT (William) Two A. L. s. to Professor Wilson ("Christopher North"), 7 pp. 4to, *Cottage*, 19 *Jan.* 1832 and 1 *Nov.* 1833, "Christopher North is public property"
- 364 ARCHITECTURE. Five pen-and-ink Drawings of a bapistry, altar, panel, a bird, frieze (Louis XIII style), etc. folio  
*French*, XVIII CENT.
- 365 SHELLEY (Mrs.), Wrote "Frankenstein," wife of the Poet, A. L. s. 3 pp. 12mo, to Mrs. Stanhope, asking her to collect some books
- 366 COTTLE (Mrs.), Wife of Joseph S. T. Coleridge's publisher, A. L. to the Editor of the "Times," mentioning the Review of her husband's "Recollections of S. T. Coleridge," together with an Auto. copy of her sister's (Mrs. Hare) letter to Mrs. Cottle, also about the Review
- 367 COTTLE (Joseph), Publisher to Wordsworth, Coleridge and Southey, A. L. s. to Sam Phillips, 2 pp. 4to, *Firfield House*, near Bristol, 24 *July*, 1850:  
Acknowledging his debt to him for his Critique in the "Times" on the "Reminiscences of Coleridge and Southey" which sold the whole Edition. Refers to the loss of his three illustrious friends—Coleridge, Southey, and Wordsworth. States how he encouraged them "Long indeed will it be before a Coleridge, Southey and Wordsworth, will be found congregated in the same Provincial Town, and in the same anxious condition." Has sent Dr. Wordsworth, nephew of the Poet, a vol. of his uncle's letters. Wordsworth's last letter had something almost ominous, etc.

- 368 AINSWORTH (W. H.) A. L. s. 4 pp. 8vo, 1867, protesting against his books, proof sheets, private letters and accounts being offered for sale: "Proof sheets of 'Rookwood' were never meant to meet the public eye"; with A. L. s. of Anthony Trollope, Captain Marryat (2), giving the number printed of his "Olla Podrida" and "Poacher," Thomas Hughes "Tom Brown's Schooldays" (2), etc. (9)
- 369 LITERARY, including J. O. Halliwell-Phillipps, Christina Rossetti, Anthony Trollope, W. Carleton, W. H. Ainsworth, Jean Ingelow, Mayne Reid, Rider Haggard, Conan Doyle, Gerald Massey, and numerous others; *an interesting collection* (76)
- 370 SOUTHEY (Robert) Two fine A. L. s. 5 pp. 4to, to Sir Robert Inglis, Bart. and E. Nash, relative to his "Essays." Boyle Westall's coloured engravings, his opinion of Caviar, etc.  
 \*\* The letter to Sir Robert Inglis is printed as the Dedication in the 1832 edition Southey's "Essays."
- 371 GOSSE (Edmund) Auto. Poem, "The Invitation," 2 pp. 4to; and A. L. s. of Marie Corelli, F. Harrison to Browning, Matthew Arnold, etc. (12)
- 372 LITERARY, ETC., including Sir William Watson, Poet, Sir Samuel Baker, Explorer (3), Theodore Hook, etc. (48)
- 373 DANA (R. H.) "Two years before the Mast," and other American literary men: N. P. Willis, William Everett, W. C. Bryant, T. B. Read, etc. A. L. s. with portraits (19)
- 374 RUSKIN (John) Sketch Book, 1848, 93 pp. 16mo, boards, each page consists of a pencil sketch of some architectural detail, generally with a descriptive note; this interesting sketch book was made for the compilation of his famous book "Seven Lamps of Architecture" and was presented by Ruskin to the present owner, *enclosed in a cedarwood box*
- 375 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq., April 26, n. y.* to Lady Mary Labourchere:  
 I have just stepped out of the bed of sickness where I have been groaning for 2 days: but I am not well enough to pay my respects to you to day, and hope you will give another chance to  
 Yours very faithfully  
 W. M. Thackeray  
 P.S. Couldn't even dine with the B.SH.P on Saturday.

- 376 MAYNE REID (Captain), Novelist and friend of Edgar Allan Poe, Manuscript written by a Secretary, WITH MANY CORRECTIONS AND ADDITIONS IN THE AUTHOR'S HANDWRITING, OF "THE LAND OF FIRE," complete; together with "Suggested Scenes for illustration for the Story," 9 pp. folio, entirely in the handwriting of the Author and signed (initials); Receipts. by Elizabeth Reid (wife of the Author), and dated 8th November, 1883, acknowledging payment in full for the story, "with all rights of publication in serial and book form in America and sole right for publication in serial form in England, publication in book form in England being delayed," etc. (Captain Mayne Reid died on 22nd October, 1883); the American Publisher's (The Century Co.) Manuscript of the Synopsis of the Story, 6 pp. folio, 190 pp. folio in all, *inlaid and bound in red morocco extra, gilt leaves*

\*\* Mayne Reid's last work and the only manuscript of one of his novels that appears to have occurred at auction. A copy of the FIRST EDITION in original cloth is sold with the manuscript.

- 377 STEVENSON (R. L.) Unpublished A. L. s. (twice), in full and initials, to Sidney Colvin, 2 pp. 8vo, *Yacht Heron, Oban, n. d.* (? 1876):

I don't like you much because I wanted a letter; however, I live in the blessed hope of one this afternoon. Meantime this is to intimate that I am well. Living mainly upon these thy mercies potted and put up in tins. I am better but I am not strong yet. The yacht was nearly ashore this morning owing to tripping her anchors in half a gale from the S.W. and I had to labour very hard in rain and wind for about an hour. I know for my own part, I should rather have been drowned than gone on hauling as I did; I was just sick at heart with fatigue: and am still. I like the life amazingly and feel that if I could live thus for three months, might have a chance of pulling through: however they are after me at home; and must go back I fancy. Do send me the news. For God his sake, send me the news, Colvin. Please give Madame a Cornhill and add it to my account.

- 378 PETERS (Rev. Rich), Founder, with Franklin, of Philadelphia College, A. Doc. s. 1 p. 8vo, 13 Dec. 1743, to the "proprietaries" of Pennsylvania, account of expenses for removing people off Juniata, receipted

- 379 CARLYLE (Thomas) A REMARKABLE SERIES OF UPWARDS OF EIGHTY-SEVEN A. L. s. 8vo and 4to sizes, written between May 1832 and March, 1869, to JOHN STUART MILL; this correspondence, of a most intimate nature, commences a month after Carlyle's return to Craigenputtock, from his first stay in London, he discusses with great frankness his own writings, and a vivid light is thrown upon his struggle for fame; many of his famous friends are mentioned, including Wordsworth, Emerson, Leigh Hunt, Mazzini and numerous others; several of the letters deal with Mill's unfortunate accident in burning



Lot 379—*continued.*

the manuscript of the first volume of the "French Revolution":

That I can never write that volume again is indubitable: singular enough, the whole Earth could not get it back. He declined Mill's generous offer of £200, refusing to accept more than £100 as Compensation.

\*\* Ten of the letters are believed to be unpublished.

- 380 MILL (John Stuart) A VERY FINE SERIES OF TWENTY-FIVE A. L. s. 1832-1845, written to Thomas Carlyle; an intimate collection, containing interesting references to Goethe, Sir Walter Scott and others (25)

- 381 PEPYS (Samuel) MANUSCRIPTS REPORTS, ORDERS, ETC. in many cases issued from the Navy Office, directed to Mr. Edward Gregory, Clerke of the Cheque of H.M. Shipyard att Chatham, 9th Feb. 1671, to the 20th March, 1674/5, concerning movements of ships and men, victualling, etc. in all 546 pp. small folio, stitched; containing 63 signatures of Samuel Pepys, as Clerk of the Acts, with many signatures of other Naval Officials, including Brouncker, Allin, Haddock, Jeremiah Smyth, John Pepys (Samuel's younger brother) and Thos. Hayter, his former Clerk

\*\* This fine collection of documents is, apart from its intrinsic interest, a magnificent record of a man who, though known chiefly as a Diarist, was one of the most efficient Naval Officials that England has ever had. His signatures cease after June, 1673, when he was promoted to be Secretary for Affairs of the Navy, and his brother John, succeeded him.

- 382 BRONTE (Charlotte) A FINE AUTO. MANUSCRIPT "REMINISCENCES OF EARLY DAYS AFFECTIONATELY PRESENTED TO (name erased) BY AN OLD FRIEND AND SCHOOLFELLOW," 18 pp. 8vo, this important manuscript was addressed to the Revd. W. Carus-Wilson, who founded the Clergy Daughter's School at Casterton, where Charlotte Brontë was educated; this is a retraction of much that she wrote in "Jane Eyre" concerning the Casterton School

\*\* AN IMPORTANT MANUSCRIPT AND BELIEVED TO BE ENTIRELY UNPUBLISHED.

[See FRONTISPIECE.]

- 383 BRONTE FAMILY. GASKELL (Miss) A. L. s. 8 pp. 8vo, Oct. 28th, 1860, describing a visit to old Mr. Brontë at Haworth—NICHOLLS (A. B.) Husband of Charlotte Brontë, Portion of A. L. s. 6 pp. 8vo to Wemyss Reid, concerning the character of his father-in-law—NUSSEY (Miss E.) Friend of Charlotte

LOT 383—*continued.*

Brontë, a Series of 14 A. L. s. to Wemyss Reid, containing important references to the Brontë family, with one having very scathing remarks about A. B. Nicholls (16)

- 384 [AUSTEN (Jane)], Mrs Cassandra Austen, mother of Jane Austen, Eight A. L. s. (one imperfect) 1814 et seq. to her granddaughter Anna Lefroy, three of which contain references to Jane Austen. Writing from *Shawton* in 1814, she congratulates her upon her marriage and continues :

Your Aunt Jane says they ought to have been transmitted to you some time ago. I have just finished reading *Waverley*, which has afforded me more entertainment than any modern production (Aunt Jane's excepted) of the novel kind that I have read for a great while

In a further letter she writes that she had heard from Winchester that :

Jane has had a better night than she has had for many weeks, and has been comfortable all day, tho' still in a precarious state.

Speaking of the final illness and death she says :

Dear Jane is to be buried in the Cathedral I believe on Thursday.

AUSTEN (Francis William), brother of Jane, A. L. s. 1817 to B. Lefroy, announcing the last moments of his sister Jane; and seven A. L. s. from Jane's sister Cassandra Elizabeth to her niece Anna Lefroy, one contains a reference to a notice of Jane Austen works in "The Foreign and Colonial Review" :

Is it not remarkable that these books should have risen so much in celebrity after so many years.

An interesting collection. (16)

- 385 READE (CHARLES) THE EIGHTH COMMANDMENT, AUTO. MANUSCRIPT, 208 ll. of portions of the book, rough drafts of other portions with corrections, and some paragraphs not published, also three ll. of a fair copy with corrections by Charles Reade, half morocco

- 386 AINSWORTH (W. H.) AUTO. MANUSCRIPT Draft of a part of his novel "The Flicht of Bacon," 83 pp. red morocco

\*\* This draft (which comprises part IV and about a half of part V), differs from the published version. Many of the pages have been re-written three times, and page 1 no less than seven.

- 387 COLLINS (Wilkie) AUTO. MANUSCRIPT of his novel, POOR MISS FINCH, 307 pp. heavily corrected throughout, unbound [1872]

- 388 COLLINS (W.) AUTO. MANUSCRIPT of his last novel, BLIND LOVE, which was being issued in parts at the time of his death, 233 pp. heavily corrected throughout, unbound [1889]

## The Property of a Lady.

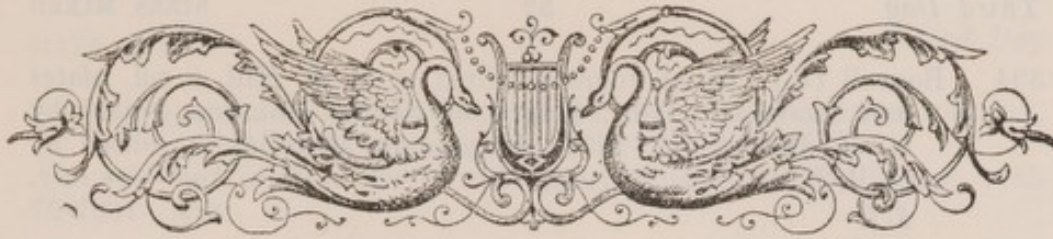
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- 389 KIPLING (RUDYARD) THE LAST CHANTEY: AN EXTREMELY FINE AUTO. MANUSCRIPT, Thirteen five-line stanzas, 65 lines in all, with title at head, and the Author's full signature at foot, on 2 pp. 4to

\*\* This well-known Poem was first published in the "Pall Mall Magazine," June, 1893, and afterwards appeared in "The Seven Seas," 1896. In Excellent preservation.

- 390 KIPLING (R.) SUPERB AUTOGRAPH MANUSCRIPT OF HIS FAMOUS HYMN "RECESSIONAL," Six Verses, thirty lines in all, with title at head and the Author's full signature at foot, on 1 p. 4to, IN EXCELLENT PRESERVATION





## THIRD DAY'S SALE.

Wednesday, November 12th, 1930.

The Property of Lady Russell,

*East Woodhay House, Newbury.*

SIZES MIXED.

LOT 391.



ALMANACS, 1642. Allestree, 1642. A New Almanack and Prognostication for 1642; Dove . . . or an Almanack for 1642; Pond's Almanack for 1642; Ashwell, 1642; Clifford, 1642; Dade, 1642; Langley, 1642; Neve, 1642; Naworth, 1642; Nye, 1642; Perkins, 1642; Poole, 1642; Swallow. An Almanack for 1642; Vaux, 1642; Woodhouse, 1642; White, 1642; Wing, 1642; and another, in 1 vol. *contemporary vellum gilt*, 1642; and 2 others; *sold as a collection and not subject to return* 8vo. (3)

- 392 ALMANACS, 1678. Lilly (W.) *Merlini Anglici Ephemeris*: or, Astrological Judgments for 1678, *portrait on title*, 1678; Gadbury (J.) *Ἐφήμερις*: or, a Diary for 1678; Coley (H.) *Nuncius Coelestis*: or *Urania's Messenger*, 1678; Trigge (T.) *Kalendarium Astrologicum*, 1678; Saunders (R.) *Apollo Anglicanus*, the English Apollo, 1678; Bucknall (J.) *Kalendarium Pastoris*: or, the *Shepherds Almanack*, 1678; Pond. An Almanack for 1678; and 4 others, in 1 vol. *contemporary red morocco, crowned cypher of Charles II at corners, g. e.*; *sold as a collection and not subject to return* 8vo. 1678

- 393 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and 2 plates, "gve" in couplet on p. 135 of vol. I altered with a pen to "give," sig. nu 1 in vol. I slightly defective and repaired, portrait and a few leaves at end of each vol. a little stained, the two plates in vol. II slightly shaved, a few MS. notes, modern half calf* 4to. 1791

- 394 Boswell (S.) Life of Johnson edited by G. B. Hill, 6 vol. *plates and facsimiles*, 1887; Letters of Samuel Johnson, edited by G. B. Hill, 2 vol. 1892; Johnsonian Miscellanies, edited by G. B. Hill, 2 vol. 1897, *together* 10 vol. *uniform half blue calf, g. t.* 8vo. 1887-97
- 395 Broughton (Lord) Contemporary Account of the separation of Lord and Lady Byron, *half brown morocco, g. t. Privately Printed*, 1870; Shakespeare's England, 2 vol. *plates and other illustrations, half red morocco, g. e.* 1917; etc. 8vo. (6)
- 396 [Burney (F.)] Camilla: or, a Picture of Youth, 5 vol. FIRST EDITION, *vol. V wants advertisements at end, one leaf (pp. 127-8) defective in vol. IV, old calf; sold not subject to return* 8vo. 1796
- 397 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. *illustrations, cloth, g. t.* 4to. 1922
- 398 Chatterton (T.) Miscellanies in Prose and Verse, *frontispiece, strip cut from margin of title, old half calf*, 1778; An Essay on the Writings and Genius of Shakespear, *old calf, rebaked*, 1769—Arnold (M.) Empedocles on Etna, *woodcut borders, initials in red, one of 450 copies printed, Portland, Maine*, 1900; and another 8vo. (4)
- 399 CHESTERFIELD (EARL OF) Letters to his son, 2 vol. FIRST EDITION, *portrait, wants half-titles, a few leaves in vol. I (sheet y-z) a little stained, tree calf* 4to. for J. Dodsley, 1774
- 400 Fielding (H.) The History of Tom Jones, a Foundling, 6 vol. *second edition, polished calf gilt, g. e. by R. De Coverly* 8vo. for A. Millar, 1749
- 401 Fouquier (M.) De l'Art des Jardins du XVe au XXe siècle, *plates and other illustrations, LIMITED ISSUE, crushed green morocco gilt, g. e.* folio. Paris, 1911
- 402 Hazlitt (W.) Lectures on the English Poets, FIRST EDITION, *half calf (back defective)*, 1818; and another 8vo. (2)
- 403 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, the third edition, improved, 1794, *plates, cloth, reprinted*, 1897  
Jekyll (G.) Garden Ornament, *illustrations, half leather*, 1918 folio. (2)
- 404 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), with illustrations by Lancelot Speed, *half leather, g. t.* 4to. 1890

- 405 Johnson (S.) Poetical Works now first collected, FIRST EDITION,  
2 ll. of advertisements at end, original calf gilt  
8vo. Printed for the Editor, 1785
- 406 Johnson (S.) Works, 11 vol. portrait foxed, a few leaves a little  
spotted, half red morocco (binding a little rubbed)  
8vo. Oxford, 1825
- 407 [JOHNSON (S.)] LONDON: A POEM, IN IMITATION OF THE THIRD  
SATIRE OF JUVENAL, FIRST EDITION, brown morocco gilt, g. e.  
by Rivière folio. Printed for R. Doddesley (sic) . . . 1738
- 408 Johnson (S.) Irene: a Tragedy, FIRST EDITION, wants half-title  
and leaf of advertisements at end, polished calf gilt, g. e. by  
F. Bedford 8vo. for R. Dodsley, 1749
- 409 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol.  
bound in 3, FIRST EDITION, margin of title of vol. I repaired,  
one leaf at end of vol. II (31 B 2) slightly torn, old calf, binding  
worn and covers loose folio. 1755
- 410 [Johnson (S.)] Christian Morals: by Sir Thomas Browne, the  
second edition, with a life of the author by Samuel Johnson,  
FIRST EDITION WITH JOHNSON'S LIFE, old calf (one joint  
cracked) 8vo. 1756
- 411 [Johnson (S.)] Christian Morals: by Sir Thomas Browne, the  
second edition, with a life of the author by Samuel Johnson,  
FIRST EDITION WITH JOHNSON'S LIFE, modern calf, g. e.  
8vo. 1756
- 412 JOHNSON (S.) THE PRINCE OF ABISSINIA. A TALE [RASSELAS],  
2 vol. FIRST EDITION, crushed brown morocco gilt, g. e. by  
Rivière 8vo. for R. & J. Dodsley, 1759
- 413 [JOHNSON (S.)] Thoughts on the late Transactions respecting  
Falkland's Islands, FIRST EDITION (second issue, with the cancel  
for sig. K 2), panelled calf 8vo. 1771
- 414 Johnson (S.) A Journey to the Western Islands of Scotland,  
FIRST EDITION (six-line errata), contemporary calf (joints  
broken) 8vo. 1775
- 415 Johnson (S.) Life, with Occasional Remarks on his Writings, an  
Authentic Copy of his Will, and a Catalogue of his Works,  
small slit in D 3, old calf 8vo. Dublin, 1785

- 416 Josephine (Empress) Historical and secret memoirs of the Empress Josephine by Mdlle. M. A. Le Normand, 2 vol. *one of 500 copies printed, EXTRA-ILLUSTRATED WITH THE INSERTION OF ABOUT 118 ADDITIONAL PORTRAITS AND OTHER PRINTS, red morocco gilt, g. e.* Svo. H. S. Nichols, 1895
- 417 Law (W.) A Serious Call to a Devout and Holy Life, FIRST EDITION, *old calf gilt, panelled sides, rebacked, 1729; etc.* Svo. (4)
- 418 Lobo (Father Jerome) A Voyage to Abyssinia [translated by Dr. Johnson], FIRST EDITION, *name cut from top margin of title, small slit in sig. Y 1, old calf, rebacked* Svo. 1735
- 419 Macquoid (Percy) A History of English Furniture; the Ages of Mahogany, Walnut, Satinwood and Oak, 4 vol. *plates in colour and numerous illustrations, half morocco, g. t. folio.* Lawrence & Bullen, 1904-8
- 420 Meredith (G.) Modern Love and Poems of the English roadside, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on title, "John Morley (?) from George M." (the first two words partly rubbed out), wants half-title, calf gilt, g. t. by Rivière* Svo. 1862
- 421 Oxford Book of French Verse, *red morocco gilt, g. e. 1908, etc.* Svo. (3)
- 422 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his life, FIRST EDITION, *old half calf* Svo. for T. Cadell, 1786
- 423 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, *old calf, Dublin, 1789—Johnson (S.) Rasselas, Prince of Abissinia, plates by Stothard, calf, 1796; etc.* Svo. (8)
- 424 REAL LIFE IN LONDON; or, the further Rambles and Adventures of Bob Tallyho, Esq. and his cousin the Hon. Tom Dashall, through the Metropolis, 2 vol. *coloured frontispieces, coloured engraved titles and 28 coloured plates; the lettering on the frontispiece of vol. I shaved at top, 2 additional plates in vol. I not mentioned in the list of plates, calf gilt* Svo. For Jones & Co. 1823
- 425 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and plain and coloured plates (some with movable slips), half morocco* 4to. 1803

- 426 REPTON (H.) and J. A. Repton. Fragments on the Theory and Practice of Landscape Gardening, *plain and coloured plates (some with movable slips), half morocco, one cover loose* 4vo. 1816
- 427 Rowlandson. [Twenty Caricatures illustrating Boswell's "Tour to the Hebrides," 1786] with other caricatures and miscellaneous prints mounted in an album, *old half calf, back defective folio.*
- 428 Rowlandson. [Twenty Caricatures illustrating Boswell's "Tour to the Hebrides"], *half calf obl. fol.* 1786
- 429 Russell (C. E.) English Mezzotint Portraits and their states, 2 vol. *plates, half morocco g. t.* 4to. 1926
- 430 Sargent (J. S.) The Work of John S. Sargent, R.A. with an introductory note by Mrs. Meynell, *plates, cloth, 1903; and another folio.* (2)
- 431 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, 9 vol. *vol. VII-IX FIRST EDITION, signature of the Author in vol. V, VII and IX, old calf gilt, 1765-69, etc.* 8vo. (15)
- 432 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *second issue, (heading to chapter I not in rustic type and without the woodcut of the Margin's of Steyne on p. 336), red morocco gilt, g. t. by Rivière* 8vo. 1848
- 433 Tibullus. A Poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia, by James Grainger, 2 vol. PRESENTATION COPY FROM THE TRANSLATOR TO DR. JOHNSON, *with inscription on fly-leaf, "From the Author;" and below in another hand, "To Samuel Johnson"; contemporary calf, 2 covers loose, with bookplate of Charles Burney and note inside each vol. "Bought at the sale of Dr. Johnson's Books, Febr. 16, 1785"; sold as an association book, and not subject to return for imperfections of text* 8vo. 1759
- 434 [Towers (J.)] An Essay on the Life, Character, and Writings, of Dr. Samuel Johnson, FIRST EDITION, *old half calf* 8vo. 1786
- 435 Triggs (H. I.) Garden Craft in Europe, *numerous illustrations, green morocco gilt, g. e. B. T. Batsford, n. d.*—Russell (Lord) International Law and Arbitration, *olive morocco, gilt border round sides, g. t. n. d.; and another* 8vo. (3)



- 436 Walton (I.) Complete Angler, edited by John Major, EDITION DE LUXE, one of 250 copies printed, plates and vignettes on india paper, half vellum 8vo. Strahan & Co. n. d.
- 437 WILDE (O.) The Picture of Dorian Gray, FIRST EDITION, one of 250 copies on LARGE PAPER signed by the Author, original boards, joints broken, uncut 4to. 1891
- 438 Wilde (O.) The Harlot's House, with five illustrations by Althea Gyles, LIMITED EDITION, in portfolio folio. 1904

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### The Property of a Lady.

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#### OCTAVO.

- 439 JOHNSON (S.) Translation into Latin Hexameters of POPE'S MESSIAH, contained in A Miscellany of Poems by several Hands, published by J. Husbands, small hole in last leaf of Preface, some margins stained, contemporary calf Oxford, 1731
- 440 MALTHUS (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, some leaves foxed, original boards, uncut 1798

#### QUARTO.

- 441 GODWIN (W.) AN ENQUIRY CONCERNING POLITICAL JUSTICE, 2 vol. FIRST EDITION, boards, cloth back, no labels 1793

#### FOLIO.

- 442 DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, published for the use of the Royal Navy of Great Britain by Joseph F. W. Des Barres, 2 vol. 89 charts, 23 engraved views and 18 coloured views, the maps folded and mounted on guards, a few slight tears in margins, contemporary calf (size 30½ in. by 12½ in.); sold as an atlas, not subject to return 1777-80

#### CONTENTS :

Vol. I. General title (*engraved*), dated 1777; Sub-title (*engraved*), "The Sea Coast of Nova Scotia"; Contents of the charts; plate 3 References; General Remarks; Charts numbered 4 to 36; Remarks on the Isle of Sable, *printed*, 1 leaf,

LOT 442—*continued.*

38 plates in all, with 20 engraved views, also 18 coloured views on four sheets.

Vol. II [1] General title (*engraved*), dated 1777; Chart of the Coast of Nova Scotia (*apparently a duplicate of the first chart in vol. I*), sub-title; Charts of the Coast and Harbours of the Gulph and River of St. Lawrence, dated 1780; List of Contents; References (*plate 3*); Charts 4 to 16. [2] Title (*printed*); Charts of the Coast and Harbours of New England, 18 charts, *first being Coast of New England, the last Boston Harbour, one sheet (2 pp.), printed*; "A Chart of the Harbour of Boston," 7 charts, including Plan of Newport. [3] Title (*engraved*), "Charts of several Harbours and divers parts of the Coast of North America," dated 1780; two charts, 1. The Coast of New York, 2. New York Harbour: Nautical Directions to sail into New York Harbour, 1 p. *printed*; Charts 4 to 12; total number of Charts, 51; with three engraved views and three coloured views.

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### Other Properties.

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#### QUARTO.

- 443 HENNEPIN (L.) Beschryving van Louisania, *engraved title, folding map and plates, old vellum, back defective*  
*Amsterdam, 1688*
- 444 MONTRESOR (J.) A map of the Province of New York with part of Pensilvania, and New England, *outlines coloured, mounted and dissected, in original slip case (4 ft. 10 by 3 ft. 1)*  
*10 June, 1775*

#### FOLIO.

- 445 PIRANESI (G. B. AND F.) OPERE, 15 vol. 665 *plates, half vellum, paper sides; sold not subject to return* Rome, 1761-84
- \*\* This collection comprises:—Le Antichita Romane, 5 vol. 219 *plates, 1784. Del Castello dell Acqua Giulia, engraved title, 19 plates, n. d. Trofei di Ottaviano Augusto, 15 plates, n. d. Carceri, engraved title and 15 plates, n. d. Della Magnificenza ed Architettura de Romani, engraved title and 38 plates, 1761. Lettre de M. Mariette, engraved title and 9 plates, 1765. Antichita d' Albano, engraved title, 27 plates,*

LOT 445—*continued.*

1764. Emissario del Lago Albano, *engraved title and 9 plates*,  
 1762. Di Due Spelonchi de Lago Albano, *12 plates, n. d.* Vasi  
 Candelabri, Cippi, Sarcofagi et Ornamente Antichi, 2 vol. *112*  
*plates, 1778.* Diverse Maniere d'adornare i Cammini,  
*engraved title and 52 plates, 1769.* Vedute di Roma, *map and*  
*137 plates, n. d.*
- 446 . PIRANESI (G. B. AND C. F.) VEDUTE DI ROMA, 2 vol. *en-*  
*graved title, two plans and 120 plates, half calf, rubbed*  
*obl. Rome. n. d.*
- 447 DE WIT (F.) N. VISSCH AND OTHERS. Atlas, *upwards of*  
*200 colour maps and charts, some with arms emblazoned,*  
*views of cities, etc. vellum; sold not subject to return*  
*(21 in. by 12 in.) Amsterdam and Paris. n. d. [c. 1670-94]*
- 448 De Wit and Jaillot. Atlas, *100 maps, mainly coloured, and*  
*some with arms emblazoned, a few a little stained, vellum;*  
*sold not subject to return*  
*Amsterdam and Paris [c. 1660-1707]*
- 449 BLAEU (G. AND J.) LE THEATRE DU MONDE, 3 vol. *maps, vellum;*  
*sold not subject to return*  
*(19 $\frac{3}{4}$  in. by 12 $\frac{3}{4}$  in.) Amsterdam, 1643-4*
- 450 De Wit (F.) Atlas, *containing 61 coloured maps, some with arms*  
*emblazoned, old copy; sold not subject to return*  
*n. d. [c. 1670]*
- 451 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *engraved title inlaid*  
*two portraits (one coloured) cut round and mounted, fore-*  
*edges of five preliminary leaves renewed, 1603; Parergon, sive*  
*Veteris Geographiæ aliquot tabulæ, n. d.; Nomenclator*  
*Ptolemaicus, 1603, 3 vol. in 1, plain maps and plates, old calf,*  
*a little broken; sold not subject to return*  
*Antverpiæ, n. d. 1603*
- 452 De Bry (T.) Grandes Voyages. America, *portions of parts IV, V,*  
*VI, VII and IX, second edition, engraved title and some maps*  
*and plates, Frankfurt, 1594; Petites Voyages, portions of parts*  
*II, III, IV and VI, FIRST EDITION, engraved title and some*  
*plates, Frankfurt, 1599; and other parts, etc.; sold not subject*  
*to return (a parcel)*

- 453 Giles (J.) A Collection of 33 signed and dated Water-Colour Drawings of Views in Sutherlandshire, *obl. folio, half morocco*, 1839—Leveson-Gower (F.) Sketches in England, Ireland, Scotland, Germany, etc. 244 *drawings in pencil, sepia and colour, half roan*, 1816-22—Lyll. Views of the Field of Battle of Waterloo, 20 *water-colour drawings, half morocco*, 1890; and 3 others (6)
- 454 Houghton (Georgiana), *the Sacred Symbolist*. Collection of six large, and numerous small, Water-Colour Drawings of the "Flowers" of various persons, including Cardinal Newman, Sir A. Sullivan, Sir M. Montefiore, etc. *mounted on cards* (a parcel)

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### The Property of Major A. D. Grimké Drayton.

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- 455 Palairt (Jean) Atlas Méthodique, containing four maps of American interest, viz. N. and S. America, 1754; North America, 1754; South Carolina and Parts Adjacent, shewing the movements of the American and British Armies; English and French Possessions in N. America, 1755; South America from the latest discoveries, *mostly coloured, some maps defective, half bound* 1755

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### The Property of Major J. Sutton, D.S.O., F.R.G.S.

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- 456 DE BRAHM (W.) A MAP OF SOUTH CAROLINA AND A PART OF GEORGIA, *mounted on canvas and dissected, in original slip case, worn* (4 ft. 6 in. by 4 ft.) T. Jefferys, 20 Oct. 1757
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## Another Property.

### OCTAVO ET INFRA.

- 457 LE SAGE (ALAN RENÉ) THE HISTORY AND ADVENTURES OF GIL BLAS of Santillane, FIRST ENGLISH EDITION, 2 vol. *original calf* 12mo. Printed for Jacob Tonson, at Shakespear's-Head in the Strand, 1716

\* \* \* "Almost the entire issue of the First two editions seems to have disappeared, and for this reason the bibliography of the early English editions of 'Gil Blas' is somewhat baffling. The first two volumes were published by Jacob Tonson in 1716, but the only volume which we can trace is Vol. 1. which belonged to Mr. Purvis, of Stratford Place. That there was a steady demand for 'Gil Blas' may be assumed from the fact that a fourth edition was called for by 1738; the earliest in the British Museum is the third. The name of the first translator has not come down to us; possibly it was P. A. Motteux, who could only have translated the first two volumes, as he died in 1718."—*The Times Literary Supplement*, 16th June, 1921.

The collation is at follows :

(Vol. I) Engraved frontispiece, title and preliminaries, 6 ll. B to P in twelves, q 8 ll. R 2 ll.

(Vol. II) Frontispiece (same as in vol. I), title and preliminaries, 4 ll. B to o in twelves (o 12 blank).

The earliest edition mentioned by Lowndes and the earliest edition in the British Museum is the third of 1737.

From the Library formed by Lady Skipwith in the 18th Century, with her ex-libris. The book also contains the autograph signature and date "Silina Skipwith, 13 Sept. 1787."

- 458 LE SAGE (A. R.) Gil Blas di Santillano, FIRST ITALIAN EDITION, 7 vol. in 6, *six frontispieces after Dom. dell Acerra, red morocco* 12mo. Venezia, MDCCLI. Presso Alessio Pellicchia (1751)

\* \* \* No sale of this edition appears to be recorded and it is not in the B. M. or the Bibliothèque Nationale.

- 459 [LE SAGE (A. R.)] La Vie de Don Alphonse Blas de Lirias Fils de Gil Blas de Santillane, FIRST EDITION, *eight plates after Punt, two genealogical tables, olive morocco extra, gilt on marbled leaves, by Smeers, VERY RARE* 12mo. Amsterdam, Chez Meynard Uytwerf, 1744

## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 460 America. Coxe (T.) A View of the United States of America, *original boards, broken, uncut*, 1795—Hunter (J. D.) Memoirs of a Captivity among the Indians, *portrait, a few ll. a little stained, original boards, back-strip missing*, 1823—Chastellux (Marquis de) Travels in America in 1780-82, 2 vol. 2 *maps and 3 plates, two defective and one torn, half calf, uncut*, 1787; and others (12)
- 461 ANNALS OF SPORTING AND FENCING GAZETTE; a Magazine, vol. I-IX, *coloured and plain plates, 2 or 3 of the titles of the plates cut into, half calf; sold not subject to return* 1822-26
- 462 Barrington (G.) An Account of a Voyage to New South Wales, *portrait and coloured plates, calf*, 1803—Bennett (G.) Wanderings in New South Wales, 2 vol. *frontispieces, half sheep (backs shabby)*, 1834—Keating (W. H.) Narrative of an Expedition to the source of St. Peter's river, lake Winnepeek, lake of the woods, etc. 2 vol. *map and plates, boards*, 1825; and another (6)
- 463 Boner (Charles) Chamois Hunting in the Mountains of Bavaria, *illustrations, original cloth, one end-paper missing*, 1853—Trollope (Anthony) Hunting Sketches, *original cloth*, 1865—Apperley (C. J.) The Chace, the Turf, and the Road, *illustrations, half calf gilt*, 1843; and others (5)
- 464 BROWNING (R.) The Ring and the Book, 4 vol. FIRST EDITION, *note of ownership on titles, "Mary Swanwick, 13 July, 1869," original cloth* 1868-69
- 465 Browning (R.) Red Cotton Night-Cap Country, FIRST EDITION, *original cloth*, 1873—Browning (E. B.) Poems before Congress, FIRST EDITION, *original cloth*, 1860, etc. (3)
- 466 Carleton (W.) Valentine M'Clutchy, the Irish Agent, FIRST EDITION, 20 *illustrations by "Phiz," original cloth, Dublin*, 1847, FINE COPY, etc (5)
- 467 Cook (Col. John) Observations on Fox-Hunting, FIRST EDITION, *portrait and plates, half calf* For the Author, 1826

- 468 Dickens (C.) *Nicholas Nickleby*, plates by "Phiz," half calf, 1839; *Little Dorrit*, plates by H. K. Browne, 2 or 3 a little foxed, original cloth, loose in cover, 1857, FIRST EDITIONS; and others (6)
- 469 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, nos. I-XVI and XVIII only (should be XIX-XX), plates by "Phiz," some a little stained, original wrappers, back-strips defective, nearly all the advertisements; sold not subject to return 1843-44
- 470 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in original 6 parts, 12 illustrations by S. L. Fildes, and a portrait, a few ll. in part I stained at upper corner, original wrappers, 2 or 3 back-strips a little defective, 1870, etc. (a parcel)
- 471 FIELDING (H.) *THE HISTORY OF TOM JONES, A FOUNDLING*, 6 vol. FIRST EDITION, has the leaf of errata in vol. I, contemporary calf (one corner of vol. V a little damaged) For A. Millar, 1749
- 472 Murphy (Arthur) *Life of David Garrick*, portrait, half calf, Dublin, 1801—Gamba (Count Peter) *Narrative of Lord Byron's Last Journey to Greece*, facsimile, half calf, one cover detached, 1825—Carlyle (T.) *Latter-Day Pamphlets*, nos. I-V, and VIII, original wrappers, 1850; and another (4)
- 473 [Surtees (R. S.)] "Ask Mamma," parts I, II, IV-VIII only, (should be 13) coloured plates by J. Leech, original wrappers, soiled, back-strips defective, some advertisements; sold not subject to return 1857
- 474 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by J. Leech, frontispiece, title and end ll. a little defective, original cloth, frayed and dull, 1860—Berkeley (G.F.) *Reminiscences of a Huntsman*, plates by J. Leech, one coloured, original cloth, frayed, 1854; the lot sold not subject to return (2)
- 475 Thackeray (W. M.) *History of Samuel Titmarsh*, etc. plates, boards, 1849; *History of Pendennis*, 2 vol. plates, vol. II lacks pp. 3-8, half calf, 1849-50; *The Virginians*, 2 vol. plates, morocco, 1859, FIRST EDITIONS; and another; the lot sold not subject to return (5)
- 476 Worlidge (J.) *Vinetum Britannicum: or a Treatise of Cider*, the second impression, frontispiece and plates, old calf, 1678—Evelyn (Charles) *The Lady's Recreation: or the third and last part of the Art of Gardening improv'd*, frontispiece, calf, 1717—Drury (R.) *Madagascar: or Robert Drury's Journal*, map and plates, calf (covers loose), 1729, etc. (6)

## QUARTO.

- 477 [Bonnefons (N. de)] *The French Gardiner: instructing how to cultivate all sorts of Fruit-Trees, and Herbs for the Garden, first written by R. D. C. D. W. B. D. N. and now transplanted into English by Philocephos [JOHN EVELYN], FIRST EDITION, slit in title, 2 or 3 marginal notes slightly shaved, old calf* 1658
- 478 Borde (Andrew) *The Breuiary of Healthe, for all maner of sicknesses and diseases, black letter, wants sig. K 8, L 1 and last leaf, some marginal notes shaved, half leather; sold not subject to return* W. Powell, 1552
- 479 Cogan (T.) *The Haven of Health . . . Hereunto is added a Preservation from the Pestilence, FIRST EDITION, black letter, wants the first 5 leaves and last leaf, unbound; sold not subject to return* H. Middleton for W. Norton, 1584
- 480 Luther (M.) *Wydder die verkerer und felscher Keyserlichs mandats. Martinus Luther, 1523, gothic letter, large woodcut of Luther on title (corner of title slightly defective), [Erfurt, Wolfgang Stürmer, 1523]; Eyn Kurtz Form der tzehen gepott Martini L. gothic letter, n. d.; etc.* (6)
- 481 Munro (I.) *A Narrative of the Military Operations on the Coromandel Coast, plates, boards, uncut, 1789—Keate (G.) An Account of the Pelew Islands, portrait and plates, old calf, 1788; etc.* (5)
- 482 Pope (A.) *The Dunciad Variorum. With the Prolegomena of Scriblerus, vignette of ass on title, a little soiled, old calf (binding broken), for A. Dod, 1729—Theobald (L.) Shakespeare restored: or, a Specimen of the many Errors, as well Committed, as unamended, by Mr. Pope in his late edition of this Poet, old calf, 1726* (2)
- 483 Purchas (S.) *A Theatre of Politicall Flying-Insects, inner margin wormed, old calf, 1657—Austen (R.) A Treatise of Fruit-Trees, the second edition, engraved title, old calf, 1657—Markham (G.) Markham's Master-Piece revived: containing all knowledge belonging to the Smith, Farrier, or Horse-Leach, frontispiece, old calf, 1683; sold not subject to return* (3)
- 484 Richardson (J.) *Narrative of a second expedition to the shores of the Polar Sea in 1825-27, maps and plates, cloth, 1828; etc.* (3)
- 485 Westall (R.) *Victories of the Duke of Wellington, 12 coloured plates, boards (binding broken), 1819; and another* (2)



## FOLIO.

- 486 Du Halde (J. B.) A Description of the Emperor of China, 2 vol. *maps and plates, old calf, 1728-41*—Solis (Ant. de) *Historia de la conquista de Mexico, plates, title loose, a little stained, old calf, rebounded, 1704*—Purchas (S.) *Purchas his Pilgrimage or Relations of the World, the second edition, title defective, old calf, 1614; sold not subject to return* (6)
- 487 HAKLUYT (R.) *The Principall Navigations, Voiages and Discoveries of the English nation, FIRST EDITION, black letter, small piece torn from corner of title which is somewhat soiled, wants first leaf of the third part (sig. aaa 1), the six additional leaves in sig. mmm, five leaves at end (margin of last five leaves cut close) and the map, original calf (back defective); sold not subject to return* G. Bishop & R. Newberie, 1589

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 Other Properties.
 

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## OCTAVO ET INFRA.

- 488 Seneca. *Opera Omnia, 3 vol.; J. F. Gronovii ad L. & M. Annaeos Senecas Notae, together 4 vol. old red morocco, g. e.* L. & D. Elzevir, 1658-9
- 489 Biblia. *Das ist die gantze heilige schrift Teutsch D. Mart. Luthers. Durch M. Johan-Saubertum, etc. engraved title, portrait and frontispiece, contemporary red morocco, the sides and back richly gilt, g. e.* Nuremberg, Wolffgang, 1632
- \*\* Not in the British Museum, the British and Foreign Bible Society, or the Caxton Exhibition.
- 490 *Liturgy in Slavonic, printed in red and black, title-page engraved with the Virgin Mary and St. John and two other figures in rich ecclesiastical vestments, illustrations, original Russian calf gilt, border of two interlaced curved lines on sides with a flower spray at each corner, gilt centre-piece made up of formal tools, and each panel of the back is a tool representing flowers in a basket, RARE* sm. 8vo. Kiev, 1736
- 491 *Molière en Province, étude sur sa Troupe Ambulante, suivie de Molière en Voyage, Comédie en un Acte, en vers par Benjamin Pifteau, portrait and four plates, in two states, black, and bistre, one of three copies printed on vellum, half red morocco, UNCUT* Paris, 1879

- 492 Office de la Semaine Sainte, Latin-François à l'usage de Rome et de Paris, pour la Maison de Duc d'Orléans, *plates, contemporary red morocco, border of arcs, circles, flowers, dots, stars, a wreath in each corner angle, the back panels decorated with a large central fleur-de-lys, with smaller fleurs-de-lys in the corners, with the arms of the Duc d'Orléans on the sides; sold not subject to return* Paris, chez d'Houry, 1736
- 493 Menonville (T. de) Traité de la Culture du Nopal, et de l'Education de la Cochenille dans les Colonies Françaises de l'Amérique, Précédé d'un Voyage à Guaxaca, 2 vol. *two folding hand-coloured plates of the Cochenille, by de la Haye, original calf, broken*  
*Au Cap-Français (St. Domingue), Paris and Bordeaux, 1787*
- \*\* The Author's own copy with his Autograph Manuscript Notes. Only 180 copies were printed of this work.
- 494 LA BRUYÈRE (Jean de) CARACTÈRES, A Complete Set of the First and Early Editions, Dialogues, Suite des Caractères, and the First English Edition, 17 vol. comprising two copies of the First Edition, *one in original calf, the First Issue, with "C'est un excès de Confiance" (p. 311) in its primitive form, the other, red morocco by Duru, with the leaf of errata and the above Caractère in its revised form, the Jules Lemaitre copy; the Second Edition, original calf, described by Claudin as "fort rare," with all the "points" (cf. Rochebilière Catalogue), the tallest copy known, 5½ mm. taller than the Rochebilière; the Third Edition, boards, calf back, "La grande rareté de cette édition qui manque à beaucoup de collections"—M. Claudin, very few copies were printed; the Fourth Edition, contemporary red morocco (contains 351 new "Caractères"), with the publisher's manuscript corrections, tallest copy known, 163 mm., the Rochebilière, in calf, measured only 150 mm.; the First Issue of the Fifth Edition, original calf, contains 154 new Caractères, with the publisher's manuscript correction on p. 218, and the Caractères on pp. 165 and 166 in their primitive form (cf. Rochebilière); the Sixth Edition, original calf, containing 77 new Caractères, with the publisher's manuscript corrections and "keys" on the margins; the First Issue of the Seventh Edition, original calf, the Grand Dauphin's copy, with his device on the back; the ordinary Issue of the Seventh Edition, original calf, also with the Grand Dauphin's device on the binding, and an extensive contemporary manuscript "key," naming Corneille, La Fontaine, Racine, Richelieu, Perrault, etc.; the Eighth Edition, original calf, first issue with the "points" on pp. 129 and 133 (cf. Rochebilière, not in the Rothschild collection); the Ninth Edition, green morocco by Duru, the last of the ÉDITIONS ORIGINALES, the definitive text; the Tenth Edition, the last issued by Michallet, the publisher, old calf; Suite des Caractères, old calf, 1700; Les Caractères de Théophraste avec les Caractères ou les Mœurs . . . et la Clef, 2 vol. frontispiece, original calf, 1697; Dialogues Postumes,*

## LOT 494—continued.

- ÉDITION ORIGINALE, *original calf*, Paris, Charles Osmont, 1699 ; The Characters or The Manners of the Age . . . to which is added A Key to his Characters, FIRST ENGLISH EDITION, *contemporary panelled calf*, London, for John Bullord, 1699 ; sold as a collection not subject to return
- 495 Mirabeau. *Elégies de Tibullé*, 3 vol. *portraits of Mirabeau and Sophie Monnier and 12 plates, after Borel, by Delignon, Dupréel, etc. original grey wrappers, uncut* Paris, 1798
- 496 CORNEILLE. Théodore, *Vierge et Martyre*, *Imprimé à Rouen, & se vend A Paris, chez Toussaint Quinet*, 1646 ; *Rodogune, Princesse des Parthes, ib.* 1647 ; *Heraclius, Empereur d'Orient, Imprimé à Rouen, & se Vend à Paris, chez Antoine de Scmmaville*, 1647 ; 3 vol. FIRST 12mo EDITIONS, *early 18th century red morocco, very richly tooled in gold with large central panels on each cover, the inner angles of the panels being filled with a graceful massed design composed of tiny scrolls and au pointillé work in the style of Le Gascon, g. e. ; from the library of Sir Thomas Hanmer, Bart., with his bookplate, dated 1707, in each volume ; sold as bindings not subject to return*
- 497 Molière (J. B. P.) *Les Œuvres*, 7 vol. *red morocco extra, g. e. by Chambolle-Duru* sm. 8vo. Paris, Denys Thierry, Claude Barbin & Pierre Trabouillet, 1676-75
- \* \* This edition is composed of copies of the 1674-5 issue ceded to P. Trabouillet by D. Thierry and C. Barbin for which the 1676 titles were printed bearing the names of the three publishers—*Lacroix*. Vol. VII is the 1675 issue and has the 1675 title.
- 498 Molière (J. B. P) *Œuvres (without text)*, 2 *portraits of Molière, after Mignard, by Cathelin and Petit, and 33 plates, after Moreau, by Simonet, Duclos, Née, De Launay, Masquelier, De Ghendt, Leveau, Baquoy, Le Bas and Moreau himself, old red morocco, borders in gold of flowers, moths, baskets, fleurons, etc. back gilt with the "à l'oiseau" tool in each panel, g. e. ; sold not subject to return* (1773)
- \* \* The plate to *Le Sicilien* is unsigned, but was engraved by Moreau. The plates to *Le Cocu Imaginaire*, *l'Impromptu de Versailles*, *La Princesse d'Elide*, *l'Amour Médecin* and *Les Femmes Scavantes* are dated 1772. The remainder are either undated or dated from 1769 to 1770.
- 499 Florian. *Les Six Nouvelles*, VELLUM PAPER, 6 *plates, after Queverdo, by Gaucher, Dambrun, etc. red morocco, gilt borders à la Grecque on sides and gilt en masse back, vellum fly-leaves, green watered silk end-papers by Courteval, with his ticket, very fine copy* 18mo. Paris, Didot, l'aîné, 1784

- 500 Sade (D. A. F. de) *Idée sur les Romains*, publiée avec Preface, Notes, et Documents Inédits par Octave Uzanne, *one of 4 copies PRINTED ON VELLUM, half red morocco, uncut and unopened*  
*Paris, Edouard Rouveyre, 1878*
- 501 Grécourt. *Œuvres Completttes*, 4 vol. 8 plates, after *Fragonard fils*, by *Dambrun*, 6 being in two states, before letters, etc. *half green morocco by Garidel, uncut*  
*Paris, 1796*
- 502 Hugo (Victor) *Les Chants de Crépuscule*, *half red morocco, gilt top, uncut*  
*Paris, Eugène Renduel, 1835*
- \* \* \* PRESENTATION COPY, with autograph inscription on the half-title: "A. M. de Carllon un ami. V. H."
- 503 Adam (Madame Edmond) The Original 180 finely executed Black-and-white Drawings for her work "Récits d'une Paysanne," by G. Fraipont  
*roy. 8vo. (1885)*
- 504 Banville (Théodore de) *Riquet à la Houppe*, FIRST EDITION, *half morocco, t. e. g. Paris, 1884*—*Les Exiles*, FIRST EDITION, *half cloth, uncut, with original wrapper, Paris, 1867*; and others (4)
- 505 Banville (Théodore de) *Dames et Demoiselles et Fables Choisies*, *Paris, 1886*; *Madame Robert, Paris, 1887*; both FIRST EDITIONS, *uncut, with covers bound in, presentation copies to Catulle Mendès, with signed autograph inscriptions*
- 506 Beroalde de Verville. *Le Moyen de Parvenir*; notice, variantes, glossaire et index des noms, par Charles Royer, 2 vol. *original wrappers*  
*Paris, 1896*
- \* \* \* "Exemplaire préparé pour une édition des Contes et Proverbes extraits du *Moyen de Parvenir*. Les Contes sont encadrés de bleu, les pensées ou proverbes, souligné de rouge."
- 507 France (Anatole) *Crainquebille*, FIRST EDITION, *original wrapper, Paris, 1903*—*Sur la Voie Glorieuse*, with *original etched portrait of Anatole France*, FIRST EDITION, "exemplaire sur Hollande," *original wrapper, sm. 4to, Paris, 1915*—Rouveyre (Ed.) *Analyse et Comprehension des Œuvres et Objets d'Art*, *numerous engravings, Paris, 1925* (3)
- 508 Hervieu (Paul) *Théâtre*, 3 vol. *original waappers*  
*Paris, 1902-4*
- \* \* \* Presentation copy with inscription "à Monsieur A. B. Walkley. Hommage de sincères gratitude et cordialité. Paul Hervieu."
- 509 Maeterlinck (Maurice) *La Princesse Maleine*, FIRST EDITION, *limited issue on Japan paper, original wrapper, Paris, 1918*—*L'Hôte Inconnu*, FIRST EDITION, *original wrapper (presentation copy with signed inscription), Paris, 1917*—*Marie Magdeleine*, FIRST EDITION (presentation copy, inscribed), *original wrapper, Paris, 1913* (3)

## QUARTO.

- 510 Le Saige (Jacques) De Douai à Rome, Notre-Dame-De-Lorette, Vénise, Jérusalem, et autres Saints Lieux, PRINTED ON VELLUM, 2 folding lithographs on vellum by F. Robaut, red morocco gilt, inside dentelle border, g. e. by Duru Douai, Adam d'Aubers, 1851  
 \* \* \* Only copy on vellum, printed for H. R. Duthilloeul, the editor, and the only one dated 1851. The 120 paper copies are dated 1852.
- 511 Tasso (T.) La Gerusalemme Liberata, 2 vol. 41 fine plates by Cochin, contemporary marbled calf, gold border on sides, gilt back, g. e. bound by DELORME WITH HIS TICKET  
 Parigi, Didot fils ainé (1785-6)  
 \* \* \* Bindings with Delorme's ticket are rare. The "Almanach Dauphin" for 1777 mentions Delorme as: "One of the most renowned for his gilding on leather."
- 512 LA CHAU. Dissertation sur les Attributs de Vénus, LARGE PAPER, fleuron on title, en tête, 13 vignettes, culs-de-lampe, plates of medals, by St. Aubin, etc. and the fine plate of Venus Anadyomene, after Titian by St. Aubin, before the border; presentation copy to Count Pandolfini with auto. inscription, original wrappers, uncut  
 Paris, Prault, 1776
- 513 Statuti della Compagnia di S. Angelo di Borgo, cut on title of St. Michael the Archangel armed and standing on a dragon, PRINTED ON VELLUM, italic type, 24 lines to the page, without headlines, but with signatures and catchwords, contemporary MS. corrections throughout, probably for a new edition, red morocco  
 Rome, A. Bladus, 1567  
 \* \* \* No reference to any edition in Fumagalli's catalogue of books printed by Bladus in the Biblioteca Nazionale Centrale Vittorio Emanuele di Roma, nor does it appear to be mentioned in any of the ordinary bibliographical reference books. The MS. Imprimatur at end is signed "P. eps. Ravellen" (Paulus Fuschi, Bishop of Ravello, in 1570).
- 514 Martyrologium Secundum Ordinem Fratrum Praedicatorum, woodcut on title, contemporary red morocco, with broad gold borders enclosing a panel with the arms of Pope Pius V, with supporters and the cross keys and tiara above and "Pius V. P.M." beneath, the spaces between the arms and the border being filled with bold Renaissance scrolls, the back is decorated with the border motif, edges gilt and gaufréd with the title running down the fore-edge; sold as a binding not subject to return Rome, A. Bladus, 1558

- 515 Fénélon. *Les Aventures de Télémaque*, 72 plates, after Monnet by Tilliard, and the 24 plates of Summaries, with Choffard's original drawing for the title-fleuron, red morocco extra, with rich heavy dentelle borders, watered silk end-leaves, by Carayon, uncut  
*Imprimerie de Monsieur*, 1785
- 516 *Mémoire pour servir à l'instruction des Chasseurs à Cheval*, with coloured diagrams, contemporary red morocco gilt sm. 4to. 1777  
\* \* \* From the library of M. de Gressent, conseiller au Parlement de Normandie.

## FOLIO.

- 517 Philo Judaeus. *Opera Exegetica in libros Mosis, De Mundi Opificio* (Greek and Latin), green morocco, J. A. de Thou's copy, with his arms and those of his second wife, Gasparde de la Chastre, on the sides [*De Thou Catalogue*, part 1, page 188]; sold as a binding not subject to return  
*Geneva, P. de la Rovièrre*, 1613
- 518 Montaigne (M.) *Essais . . . Cinquiesme Edition augmentée d'un troisieme liure ; et de six cens additions aux deux premiers*, title within ornamental border, original calf, restored at top and bottom of back  
*Paris, chez Abel l'Angelier*, 1588  
\* \* \* This copy was originally in the possession of Alexandre Le Jay (17th Cent.), his signature is on the title and his autograph marginalia occur throughout. Later in the 17th Century it belonged to Claude Le Bas de Montargis, State Councillor, whose ex-libris is inside the front cover.
- 519 Lugar (R.) *Villa Architecture, A Collection of Views*, coloured plates and plants, half morocco, 1828; and 2 others (3)
- 520 *Traictes de Paix*: a clearly written Manuscript giving the text of various Treaties of Peace between Charles V and Francis I in 1526; Henri II and Philip II in 1559; Henri IV and Philip in 1598; Ferdinand II and Louis XIII; *Traicté d'Alliance Contre l'Empereur Charles V*, etc. in French, 3 vol. vellum c. 1680
- 521 Püster (G.) [Artillery] An extremely interesting Manuscript, illustrated with a large number of Drawings and Diagrams, some in colours, relating to the Theory and Practice of Artillery Warfare, with delineations of Cannon, Shot-Shell, Shrapnell, Bombs, etc. with about 60 pp. of letterpress descriptions in German at the end, calf obl. folio. 1690

522 Boycea de la Baraudiere (Jacques) *Traité au Jardinage, qui enseign les ouvrages qu'il faut pour avior un Jardin dans sa perfection . . . et la maniere de faire toutes sortes de desseins de Parterres, Compartimens, Bosquets, Pelouzes et autres ornemens servans à l'embellishment des Jardins de plaisir; portrait and plates, original calf, FINE COPY* Paris, 1688

523 ALBUM AMICORUM OF SEBASTIAN VON STAMPS, of Vienna, ca. 192 ll. 12 $\frac{3}{4}$  in. by 10 $\frac{1}{2}$  in. A series of Engravings of scriptural and mythological subjects by Philip Galle, D. V. Cornhaert, and others after Martin Heemskerck and Francis Floris, many skilfully coloured, *interleaved as an album with inscriptions, arms, and FINE AND ELABORATE FULL-PAGE DRAWINGS, illuminated preface of 2 pp. finely written, with decorative borders, in gold and colours, margins somewhat soiled and some repaired, old red velvet (worn and rebacked), brass corner-pieces* c. 1571-80

\*\* In the preface the owner invites his friends each to chose an engraving, to have it illuminated, and to fill the blank sheet facing it with arms and inscription. In doing so they employed artists whose skill and taste have produced a book remarkable alike for execution and for character and variety of display. The finely painted arms are either framed within full and elaborate decorative borders or subordinated to drawings of considerable interest portraying the signatories or reflecting their tastes and careers. Among the more important are the following:—

- f. 29b. Bombardment of a fortress (the signatory being an ordnance officer).
- f. 37b. Battle against the Turks, burning castle in background.
- f. 39b. Coarsing hares on tillage bordering a park.
- f. 47b. A musical party by a country stream.
- f. 59b. Fine drawing of a party of gallants at table with a lady (apparently a vintage celebration); a fool in the background.
- f. 86b. Two knights meeting in the lists. The corresponding engraving is one of the prodigal son; and the signatory (represented as the successful competitor) seems to emphasize, with some pride, a riotous youth, by wearing a pack of cards as a crest and covering the housings of his horse with further playing-cards surrounding a sketch of the prodigal. It is noticeable that neither rider wears any protection for the legs below the knee.
- f. 138b. A drinking party.
- f. 140b. Interesting drawing of the enrolment of men-at-arms before a richly draped table in a landscape
- f. 146b. An attractive summer landscape, with figures hunting, fishing and bathing.
- f. 161b. Hunting the stag.
- f. 182b. Hawking: a landscape full of figures, a party seated at an elaborate lunch by a wood in the background.

From the Rosenheim Collection. Mr. Rosenheim considered this one of the most important specimens he had met with, on account of its size (which is unusual if not unique for an Album Amicorum), its interleaved sets of rare engravings, and its beautiful drawings; he reproduced two of the latter in colours.

## PUBLICATIONS OF THE BODONI PRESS.

## SIZES MIXED.

- 524 Rossi (Giambernardo De) Della Lingua Propria di Cristo, *printed within borders, half parchment, uncut* 4 to. Parma, 1772
- 525 Theocritus, Moschus, Bion, Simmia, Greco-Latini con la Buccolica di Virgilio Latino-Greca volgarizzati, e forniti d'Annotazioni da E. Pilonejo, 2 vol. *morocco, t. e. g. uncut* 4 to. Parma, 1780
- 526 Callimachus. [Hymni] Greco-Italiano ora Publicato, *boards, vellum, back uncut* folio. Parma, 1792
- 527 Guarini (G.) Il Pastor Fido, *boards, cloth back* 4to. Crisopoli, 1793
- 528 Cebes Thebanus. La Tavola, col testo greco, *old calf gilt* 8 vo. Parma, 1793
- 529 Longinus (D.) De Sublimitate, *text in Greek and Latin, boards, vellum back, uncut* folio. Parma, 1793
- 530 Thomson (James) The Seasons, *boards, vellum back, uncut* 4 to. Parma, 1794
- 531 [Rossi (G. G.)] Schezzi Poetici et pittorici, 41 *plates by Fr. Rosapina, after the Portugese Tekeira, boards, vellum back* 4 to. Parma, 1795
- 532 Hesiod. Opera Omnia (Greek and Latin), 2 vol. in 1, *medallion head of Hesiod on titles, half russia, uncut* 4 to. Parma, 1785
- 533 Monti (Vincenzo) Versi, 3 parts in 1 vol. *vignettes on each title, original boards, uncut* sm. 4 to. Parma, 1787
- 534 Æsop. Fabulae, graece latine conversae, *Latin and Greek text in parallel columns, boards, vellum back* folio. Parma, 1800
- 535 [Caraffa (L. L.)] Prose, et Versi per onorare la Memoria di Livia Doria Caraffa di alcuni Rinomati Autori, *portrait and plates, calf gilt* 4to. Parma, 1784
- 536 Pope (Alexander) Saggio su l'uomo [An Essay on Man], *text in English, Latin, French, Italian and German, cloth, uncut* 4to. Parma, 1801
- 537 Savioli (L. V.) Amori, *vignette portrait on title, original boards, uncut* 4to. Crisopoli, 1802
- 538 Tasso (T.) La Gerusalemme Liberata, 2 vol. *half roan, uncut* 4to. Parma, 1807
- 539 La Plejade Parmense, *seven portraits, modern boards, uncut* folio. Parma, 1826



## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 540 POPE (Alexander) Auto. Receipt s. "A. Pope, Junr." 1 p. 8vo, *Dec. 21st, 1714*, for the sum of eleven pounds received from Mr. Caryl (sic) for a year's interest
- 541 LEICESTER ABBEY. Grant, on vellum, from the Abbey to Sir John Byron (Byron's ancestor and first owner of Newstead); and others: Given in the Chapter House of our Monastery at Leicester, the 5th day of October, 1535, *seal defective, enclosed in a velvet-lined case*
- 542 MELANTHON (Philipp) A very fine A. L. s. 2 pp. folio, 4 *May, 1540*, to Veit Dietrich, Nuremburg, speaks of the return of Paul Eber, and mentions Kaiser Karl V, Frederick III and others, *in excellent preservation*
- 543 BOITO (Arigo), 1842-1918, Musical Composer, An interesting A. L. s. on the preparations for his new Opera, 4 pp. 8vo—BISHOP (Sir H. R.), 1786-1855, Musical Manuscript of a Song and Duet, 6 pp. small folio, *Oct. 27, 1819* (2)
- 544 BURNEY (Fanny) Author of "Evelina," etc., A. L. s. to Mrs. Hamilton, 2 pp. 4to, *May 17, 1785*:  
I saw our sweet Mrs. Delaney yesterday and she wanted to seduce me to settle our meeting at her house, but I told her it was in your hands, etc.
- 545 BURNEY (Fanny) A. L. s. "F. B. d'Arblay," 4 pp. 4to, *Oct. 11, 1813*:  
A most affectionate letter to her nephew, thanking him for his care of her son Alexander, referring also to her brother, and as to the choice of books for her library.
- 546 BUCHANAN (Robert), 1841-1901, Novelist, etc., Eleven A. L. s. to Moy Thomas, 26 pp. 8vo and 1 p. 4to:  
. . . Can you tell me if Dickens' farce "The Strange Gentleman" has ever been acted . . . What I love about Sophie Weston is her perfect sanity and freshness. As for "Tom Jones" you are quite right about him, etc.

- 547 BULLEUX (Hugues de), Gentleman in the service of Margaret of Austria, A. L. s. to Margaret of Austria, 1 p. folio, *Cologne, May 11, 1521, with seal*:  
Important historical letter announcing the movements of Mary of Austria who was on her way to her marriage to Louis II. of Hungary.
- 548 BURGHLEY (William Cecil, Baron), 1520-1598, Chief Minister of Queen Elizabeth, A. L. s. to Edward Griffyn, 1 p. folio, *Greenwich, 1561*
- 549 BURKE (Edmund) A. L. s. to Dr. Lawrence, 2¼ pp. 4to, on Parliamentary matters, etc. :  
. . . I have scarcely anything about French affairs . . . God bless you! Things are in a dreadful way, etc.
- 550 ALOPAEUS (Max), 1748-1821, Russian Diplomatist, A. L. s. announcing the surrender of Warsaw to the Russians; also a detailed account of the capture of Prague by General Souvaroff, 5 pp. 4to, 1794
- 551 MEXICO. Certified Notarial Transcript of Official Instructions issued by Don Pedro de Naba to the local Governor of San Luis Potosi, comprising the Indian areas in Coahuila and Texas, *with official stamp*, 10 pp. folio, *Cihuahua, April 10, 1794*
- 552 ANNE. Important State Letter in Latin to the Elector Palatine on prosecuting the War, signed by Queen Anne, and with sub. of three lines in her autograph, 3 pp. folio, *Windsor Castle, July 3, 1709*
- 553 ANSPACH (Elizabeth, Margravine of), 1750-1828, Dramatist, A series of 9 A. L. s. to Mr. Cotton of Cuckfield, 19 pp. 4to, 1805-9
- 554 ARETINO (Pietro), 1492-1556, A. L. s. to his patron, asking for alms, ½ p. folio, *Venice, 1551, VERY RARE*
- 555 ARGYLL (John Campbell, Second Duke of), Field Marshal, A. L. s. addressed to the Queen, 7 pp. sm. 4to, *with seals, Genoa, May 14, 1711*
- 556 BACON (Sir Nicholas), d. 1624, and NATHANIEL, d. 1622, Half brothers to Sir Francis Bacon, A Note of Writinge Delivered by my Mr. Nathaniell Bacon to Sr. Nicholas Bacon, Knight, The Eighteenth February, 1579, Manuscript, 1 p. folio, in the handwriting of Nathaniel Bacon, and signed as being correct by Sir Nicholas Bacon; this Document is in connection with the Estate of the father, Sir Nicholas Bacon the Elder,

LOT 556—*continued.*

and records the various Title Deeds, etc. of his Estate; Sir Francis Bacon is mentioned three times :

Item the Indenture of Covenant from my La: Anne Bacon and Mr. Francis to Sr. Nicholas Bacon and Mr. Nathaniel Bacon.

Item the Indenture of Covenant betweene Mr. Anthony Bacon of . . . and Sr. Nicholas Bacon, etc.

Item the Indenture from Sr. Nicholas and Mr. Nathaniel Bacon to my La: Bacon and Mr. Francis for the . . . of all bonds and revenues . . . of ye lands in Essex.

Item the release from my La: Bacon of her dower to Sir Nicholas Bacon.

Item Mr. Fr. Bacon's bond to Sr. Nicholas Bacon. Etc., etc.

\*\* An interesting record of the division of the estate between Nathaniel, Nicholas and Francis Bacon.

557 CHARLES II. Doc. s. to Sir Edward Walker, with receipt on reverse signed by Thomas Braithwait and William Allen, 4to, dated from *Breda, May 28, 1650*

558 CHRISTIAN V of Denmark. Doc. s. 3 pp. folio, *Copenhagen, 1679*—CHRISTIAN VII of Denmark. Doc. s. 1½ pp. folio, *Copenhagen, 1774*—CHARLES XV of Sweden. Doc. s. 1 p. folio, *Stockholm, 1872*—CHARLES EMANUEL I of Savoy. L. s. to the Duke of Lorraine, 1621 (4)

559 LAMB (Charles) Auto. note of 11 lines (Remarks on a tale written by Mary Cowden Clarke when a very young girl) (c. 1820) :  
A very powerful and pretty story. I have doubled down where there are obscure places "fostered the deserted child by the stranger," should it not be "deserted and stranger child," etc.

560 GEORGE II. Doc. s. addressed to Henry Pelham, 2 pp. 1735-6—GEORGE III. Doc. s. 1½ pp. 1803—CHARLES X of Sweden, L. s. to Vice-Admiral Rijtz, folio, *Stockholm, 1655*—WALPOLE (Horatio) First Baron, A. L. s. 2 pp. 4to, 1710; etc.

561 JUXON (Wm.) 1582-1663, Bishop of London, attended Charles I at the scaffold. L. s. "Guil, London," addressed to the Earl of Holland, 1 p. folio, *with wax seal*

562 CONSTABLE (John) Artist. A. L. s. *July 23, 1836*—GESSNER (Salomo) Swiss Painter and Poet (1730-1788) A. L. in German, with translation, 1½ pp. (c. 1770) (2)

563 CANOVA (Ant.) Sculptor. A. L. s. 1 p. 4to, 1818—LAWRENCE (Sir Thos.) President of Royal Academy. A. L. s. to Alaric A. Watts, 1827—DOYLE (Richard), B. R. Haydon, J. E. Millais, and Charles Keene (7)

- 564 MEADOWS (Sir P.) succeeded Milton as Latin Secretary L. s. to the Earl of Sunderland, 1 p. folio, 1707—DUKE OF MARLBOROUGH, L. s. 1709—DAVIES (Thos.) Bookseller, to Dodsley, *n. d.*—EARLE (John, 1610-1665) Bishop of Salisbury, A. L. s. 1654; Sir Richard Browne, Lord Bolingbroke and others (9)
- 565 ABBOT (George) 1562-1633, Archbishop of Canterbury, Privy Council Letter to Sir Thomas Ridley, Chancellor of Winchester; also L. s. by George Abbot and Lancelot Andrewes; and A. L. s. by Sir Thomas Ridley: entirely concerning the proposal to help the Protestants who had fled from France into England. 2 pp. folio, 1621 (with translation)
- 566 MASSACHUSETTS Doc. s. by Isaac Addington, Colonial Secretary of Massachusetts Bay, and James Converse, Speaker of the House, being the Original Act of the Massachusetts Colonial Assembly, *March 17, 1702*:  
Concerning the currency which was found insufficient in quality and quantity due to "wicked and ill-disposed persons, impaired diminished by washing, clipping, rounding, filing, scaling and plugging with base and false mettal."  
\*\* This Act regulates the price of silver at seven shilling per oz.
- 567 ADRIAN VI, Pope, Tutor to the Emperor Charles V, L. s. as Cardinal Bishop of Tortosa, written on behalf of the Emperor, addressed to Sancho Martinez de Leiva, judicial "assistente" of Seville, 1 p. folio, *Dec. 24, 1520*
- 568 ALBEMARLE (George Monck, 1st Duke of) Important Privy Council Letter (signed also by Lauderdale, St. Alban, Berkeley and other members of the Council), 1 p. folio, *Whitehall, Dec. 23, 1664*:  
An important letter, requiring the Lieutenant of the County of Norfolk to impress five hundred able-bodied seamen "the more powerfully to manage and carry on the present War upon the Seas."
- 569 ALBANI (Francesco) 1578-1660, Italian Painter, A. L. s. to his pupil, Girolami Bonini, referring to pictures and the prices to be charged, 1 p. folio, *n. d.*
- 570 ALEOTTI (G. B.) 1546-1636, Italian Architect, built the Citadel of Ferrara, translated the "Pneumatics" of Hero of Alexandria, A. L. s. to the Marquis Ercole Bentivoglio, 1 p. folio, *Sept. 14, 1622*
- 571 PUCCI (Giacomo) Five A. L. s. a signed contract and two photographs (8)

- 572 PAGANINI (N.) A. L. s. in Italian, 3 pp. 4to, *Manchester*, 15 Jan. 1832, to Luigi Guglielmo Geremi, Genoa, speaking of his performances in Manchester, Liverpool, Chester and Dublin
- 573 PAGANINI (N.) A. L. s. in Italian, 3 pp. 4to, *London*, 17 Sept. 1832, to the same, refers to his playing at Covent Garden Theatre, and financial matters
- 574 WAGNER (Richard) AN IMPORTANT SERIES OF THIRTEEN A. L. s. 25 pp. 4to and 8vo, *Dresden*, 10 June, 1843, to *Bologna*, 27 Sept. 1876, relating to his Operas, etc.; together with:  
 (a) The original Contract, signed, between Wagner and his publisher, J. J. Weber of Leipzig, for the publication of the entire "Ring of the Niebelungen," signed and sealed by both.  
 (b) Two A. L. s. of Frau Wagner, the Composer's wife.  
 (c) Ten A. L. s. of Catulle Mendès, the Poet and Dramatist, 13 pp. 8vo, relating to Wagner's "Rheingold."  
 (d) Seven A. L. s. of M. Baligand, 15 pp. 8vo and 12mo, entirely relating to Wagner, his writings and Operas, and his death, 33 items in all, inlaid to small folio and bound in green morocco

Wagner's first letter, 10 June 1843, from Dresden, is to Ludwig Spohr, in reply to the latter's about the success of the "Flying Dutchman" at Cassel on 5 June. "My highly esteemed Master," . . . Considering its (the Opera) extraordinarily great difficulties I could hope for very little result on any stage . . . if a man was not at the head of it . . . especially energetic and capable . . . That you, my beloved Master, possess these capabilities above everyone else, I know." "But now I can see clearly that my lucky star is in the ascendant since I have won the sympathy of a man from whom an indulgent remark would have been an honour. To see him, himself, take up my cause in such a decided manner is such a happiness to me as distinguishes me above all others and fills me for the first time with a feeling of pride that no applause from the public has ever yet aroused in me . . . I must take care not to become vain and get my head turned. May God help me to remain honourable," etc.

This long and important Letter is subscribed: "For ever and ever with deepest respect, Your devoted pupil," etc.:

On 3 Feb. 1853 Wagner writes to R. Schoneck—"the talented young conductor"—about the pictures of the costumes (for Tannhauser) and mentions Franz Wallner (a touring operatic manager) . . . They had both already produced Tannhauser at Freiburg in Breisgau.

From Venice, 20 Dec. 1858, Wagner blames F. Brendel for not sending his "Musical Journal." Will stay in Venice a little longer where he is in great seclusion and has been prevented from working through illness. "However, Hartels shall soon receive the second act of "Tristan" and at all events, in the late summer of next year, I intend producing "Tristan and Isolde"—Where? It is still difficult to tell exactly. If by then, I shall not be able to come to Germany, I intend producing the Opera at the Court Theatre at Strasburg," etc.

From Paris, 1 July, 1861, Wagner writes to Franz Abt about the performing rights of Tannhäuser.

To an unnamed correspondent, but presumably the Editor of the *Illustrierte Zeitung*, Wagner writes from Vienna, 16 Jan. 1863,

LOT 574—*continued.*

about the slow progress of the printing of his poem. Speaks of the success of his concerts abroad, and adds :

"The popularity which has rapidly been won through my performances of Fragments from the 'Niebelungen' is extraordinary, and I believe that fortunately the interest will be so permanent that our publication will find a very large sale here," etc.

On 1 Feb. 1865, Wagner writes from Munich, to his Paris publisher Flaxland, asking for his March (for Tannhäuser) as quickly as possible, and in another letter to him the composer encloses the orchestral parts, and refers to doubling the parts for string instruments, for which purpose it should be sent to M. Arban, etc.

From Munich, 16 April 1868, the composer writes to his publisher J. J. Weber, offering a new manuscript for immediate publication, to be issued in the same form as his "Music of the Future." He is also ready to send him a revision of his "Opera and Drama" for a second edition, with a new preface. Wagner asks for 30 Louis d'or for both these—the new manuscript and the second edition—immediately, etc.

Another letter relating to the "Ring" is that of 31 May 1868, from Munich, to J. J. Weber. "I have just received an account of expenses incurred on my behalf at the time of my publication of the "Ring of the Niebelungen." Assumes "that you despair of ever selling as many copies as would be necessary. I therefore request you not to trouble about the second edition of 'Opera and Drama.'" Wagner asks for the manuscript of that work back. Of "German Art and politics," which his correspondent has already printed, the composer asks for 25 copies and does "not ask for a honorarium" for the work.

The final letter from Bologna, 27 Sept. 1876, to an unnamed friend refers to his "Flying Dutchman."

The contract for the publication of the "Ring," 2 pp. folio, Leipzig and Dresden, 1 Dec. 1862, gives the terms upon which Weber is to hold the right of publication and is signed by both Wagner and Weber, and sealed with their seals.

The Catulle Ménédes letters refers to his articles on Wagner's "Rheingold," "Tristan und Isolde," etc.

The letters of Baligand to Michel Baronnet refer to Parsifal, Götterdämmerung. "Wagner who has passed Munich this morning for Palermo has finished the instrumentation of the second act and is a little indisposed." Thanks his correspondent for the translation of Wagner's "Art and Religion." He would send some fragments of Parsifal, but dare not venture because of a mysterious unbelievable order of the Master, so 'tis said. Indeed even here (in Munich) the artists who wish to study their roles with me only, are obliged to shew their parts to nobody but Levi or Fischer. "Wagner a une peur atroce devant un plagiat, devant les arrangements qui paraîtront comme poussent les champignons et devant les extraits qui seront exécutés dans les concerts."

- 575 FESSARD (Etienne), Engraver, A. L. s. 2 pp. 4to, *Paris*, 30 Aug. 1738, to Voltaire :

His dream since he knew how to use a burin, has been to engrave Voltaire's portrait, want to do the work for honor not gain and asks permission to include the portrait in Perrault's "Hommes illustres."

- 576 VOLTAIRE (F. M. G.) A. L. s. 1½ pp. 4to, *Ferney*, 10 Oct. 1777, to Marmontel :

Compliments him upon his marriage. I prefer you to be married than I. You are made for that sacrament. They tell me you have a very fine visible sign of an invisible object. For myself I am made for the sacrament of the extreme unction only . . . You really must some

LOT 576—*continued.*

day give his (l'Abbé Morellet) to us as a confrère when the Académie (française) has disgorged the priests who have pestered it . . . I should like to come and see you in your new life if I was transportable. Mentions Laharpe, etc.

- 577 PASSIONEI (Dominique, Cardinal) A. L. s. 6 pp. 4to, *Rome*, 1745, to Voltaire, a fine and interesting literary letter relative to Boileau, J. B. Rousseau, etc.—CONDORCET (Marquis de) Three A. L. s. 1776-8, all to Voltaire, relative to Turgot's retreat:  
 "Les loups dont vous avez délivrés le pays de Gex vont s'élançer sur le reste de la France et deux ans d'abstinence ont changé en rage la soif qu'ils avaient du sang du peuple." Has written to Cardinal de Bernis about the accusation against Voltaire of libelling the Pope, criticises Voltaire's literary work and states he "réunit la perfection des caractères et du style."  
 (4)
- 578 DENIS (Mme.), Voltaire's Niece, A. L. s. "Mignot Denis," 2 pp. 4to (1752), "Voltaire a été assez mal il me mande que cela va mieux . . . Rome Sauvé m'a donnée bien de la peine ensuite"—ARGENTAL (Comte d'), Voltaire's "bon ange," A. L. s. 4to, *Paris*, 10 *Apl.* 1760 (to Palissot), regards the announcement of two pieces by Voltaire as out of place as one of the tragedies (*Tancrede*) is new but the other (*Mariamne*) is a revision (2)
- 579 CHARLES EMANUEL I, Duke of Savoy, A. L. s. in Spanish to his wife, Catherine of Austria, 1 p. folio, *Nov.* 22, 1586—CADOGAN (William, Earl), 1675-1726, succeeded Marlborough as Commander-in-Chief, Two A. L. s. 6 pp. 4to, 1708 (3)
- 580 PITT (John) Earl of Chatham, 1756-1835, A. L. s. to Admiral Cornwallis, on Naval matters, 3 pp. 4to, 1789—PITT (William), 1708-1778, Statesman, Official copy of an Important Secret Despatch about exchanging Gibraltar for Minorca, Letter from Sir B. Keene in reply, together 27 pp. folio, 1757
- 581 CLARE (John) A. L. s. to Taylor and Hessey, the publishers, mentioning his preference for Wordsworth, commencing with a Poem on Spring (seven verses of six lines each), 3 pp. 4to (c. 1821)
- 582 CLARENDON (Edward Hyde First Earl), 1609-1674, Statesman and Lord Chancellor, A. L. s. 1 full p. 4to, to Lord Townshend, *May* 30 (1667)  
 \*\* A very important letter written shortly before the disgrace and impeachment of the Earl.
- 583 CLEMENT VII (Pope) Refused to sanction divorce of Henry VIII and Catherine of Aragon, Pontifical Decree issued in his name, on vellum, obl. folio, 1534

- 584 BURKE (Edmund) A. L. s. to John Noble, 1 p. folio (*Westminster, 3rd April, 1778*):  
Concerning the protection of the Newfoundland Fisheries which were in danger from the American war vessels; also as to the "House Tax Bill," and the "Lighthouse Bill."
- 585 CARPENTER (George, Baron), 1657-1732, General, Suppressed the Jacobite Rebellion at Preston, 1715, A. L. s. to Viscount Townshend, giving graphic details of his victory, 2 pp. 4to, *Nottingham, Nov. 23, 1715*
- 586 CAMPBELL (Thomas) 1777-1844, Poet, A. L. s. to Dr. Currie, 4 pp. 4to, *June 14, 1802*:  
A long letter having to do with the quarrel between Sir John Moore and Lord Minto when both were in Corsica.
- 587 CAREW (George, Lord Totnes), 1555-1629, Statesman, L. s. to Queen Elizabeth, 1 p. folio (*c. 1594*)—CAMERON (John) 1579-1625, Scottish Theologian, Principal of Glasgow University, A. L. s. in French to Du Plessis Mornay, 2 pp. folio, *Glasgow, 1622* (2)
- 588 CHARLES I, Doc. s. 1 p. large folio, *Edinburgh, March, 22, 1642*:  
A commission of Outlawry against certain absconding persons for "the cruel slaughter of the late James Mennydiess of Tullivill." Also bears the signatures of members of the Scotch Lords of the Privy Council.
- 589 CHARLES I, L. s. to Francis, Lord Cottington, acknowledging the receipt of three hundred pounds; also by George Digby, Earl of Bristol, 1 p. folio, *with seal in fine condition, July 27, 1644*
- 590 CHARLES II, L. s. (during his exile) to the Earl of Glencarne, thanking him for his efforts in the Royal behalf, 1 p. folio, *Paris, Sept. 12, 1653*
- 591 ORDONNANCE (L') le plus moderne, *a well written MANUSCRIPT on 548 ll. thick folio, old morocco* [c. 1640]
- 592 ENGLAND. Histoire d'Angleterre, MANUSCRIPT, folio, full contemporary red morocco extra, with gilt doublure of red morocco with roll border [c. 1630]  
\*\* A history of England in French dealing mostly with Reigns of James I and Charles I, giving a detailed account of the projected Spanish marriage of Charles I and of the events which led up to the Execution of Sir Walter Raleigh, etc.
- 593 OVID. Les Metamorphoses, traduction nouvelle avec le texte Latin, vol. I-III, LARGE PAPER, plates from drawings by Lebarbier, Monsiau and Moreau, 3 vol. half red morocco Paris, 1806



- 594 CONCORDATA das Ordenacois da recopila cao antiqua, com a da nova do Reynos de Portugal, 46 ll. *printed in red and black, with miniature of Queen Elizabeth of Portugal at the head; followed by MANUSCRIPT: Ex rubrica ff deadimendis legatis solitas conclusiones, thick folio, old calf* [c. 1615]
- 595 INSURANCE. Compagnie d'Assurances des Sieurs Ph. Deschamps, Dambournay, et autres. Livre des Deliberations, MANUSCRIPT, *original vellum* 1727
- \* \* An early and very curious Manuscript on Assurance. This company, which was working in Rouen, had 12 shareholders, and was insuring the Normandy ships about to sail for all destinations.
- 596 MAIGNY. C'est denombrement que je Jehan de Hangest, Chevalier de Genly et de Maigny, conseiller chamberllan du Roy notre Seigneur, Cappitaine de Nouen et bailli d'Enveux, fait et baille à Rev. Père en Dieu et mon très honoré Monseigneur l'Evesque de Noyon, conte et pair de France d'un fief que je advins, etc. *with account of the mortgages and homages due on account of the estate, dated 22 June, 1482, MANUSCRIPT ON VELLUM, 20 ll. calf*  
XV CENT.
- 597 MONTRÉSOR (J.) Histoire de la Conquête du Canada, MANUSCRIPT, 75 ll. *including six blank, 26 lines to a page, neatly written on both sides of the paper, old calf, rebacked* 4to. XVIII CENT.
- \* \* Apparently unpublished. Montrésor was one of the party sent by General Wolfe to reconnoitre a landing place above Quebec previous to the attack which proved successful; A. L. s. from William Lindsay, 3 pp. folio, *Quebec, 11 May, 1820, to Messrs. T. & G. Underwood, the Booksellers, asking for information as to the Author of Waverley, included in this lot.*
- 598 WASHINGTON (General George) A FINE A. L. s. 1 p. 4to, *July 28, 1772, TO HIS BROTHER, COLONEL SAMUEL WASHINGTON, at Harewood, in Frederick City:*
- I should be much obliged to you for Your care of those matters committed to Mr. Johnston, respecting my Tenants; that is that you would be kind enough to see that they go properly on as I find Mr. Johnston had other Suits against Kenedy besides my distress may possibly be the cause of the Sheriffs delay in serving it.
- You disappointed us greatly in not seeing You down according to promise. My Love, in which Mrs. Washington & Miss Custis join is offered to you, my Sister &c, and I am
- Dr. Sir  
Yr. Most affectn. Br.  
G. Washington.
- somewhat faded, and weak in the folds*
- 599 AMERICA. COMMISSION signed by President Madison, and countersigned by James Madison (Secretary of State) appointing John Walworth to be Major in the 33rd Regiment of Infantry, folio, vellum, with seal, *framed and glazed*

- 600 AMERICANA. Manuscripts in Spanish of Mexican Economic, Legal, and Genealogical interest, 17th to 19th Century  
(a large parcel)
- 601 AMERICA (South). Miscellaneous manuscripts in Spanish and Portuguese, of Central and South American interest, principally documents issued by the Government of Lima in the early part of the 19th Century, many with municipal seals  
(a parcel)
- 602 AMERICA (Central) Collection of Letters of Central American interest, with contemporary references to Bolivar's insurrection (early 19th Century)  
(a parcel)

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### The Property of Major H. D. Grimké Drayton,

GREAT-GREAT GRANDSON OF COLONEL J. F. GRIMKÉ (see lots 604, 5, 6).

(See also lot 455, above).

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- 603 GEORGE II. Royal Sign Manual appointing Thomas Drayton to be of the Council of South Carolina, countersigned by H. Fox; 1 p. folio with seal, addressed to W. H. Lyttelton, Captain-General and Governor of South Carolina, *with seal*
- 604 SOUTH CAROLINA. GUERARD (Benjamin) Governor, 1783, Doc. s. appointing John Faucherand Grimké to a Judgeship, *March*, 1783, countersigned by J. Vanderhorst, Secretary, 1 p. folio, *with wax seal*
- 605 SOUTH CAROLINA. Two Doc. s. by Major-General Robert Howe appointing J. F. Grimké Deputy-Adjutant-General, 1778, countersigned by Step. Drayton, 4to, size, (one faded and the other damaged in the folds) with A. L. s. of J. P. Grimké, *Charlestown*, 1778, saying the enemy are at Clark Swamp destroying all the houses, plantations and carrying off many negroes and cattle (3)
- 606 SOUTH CAROLINA. RUTLEDGE (John) Governor of South Carolina, A. Doc. s., appointing J. F. Grimké Colonel of the South Carolina Regiment of Artillery, 1 p. 4to, *Charlestown*, *June* 20, 1779—CHARLESTOWN CITY COUNCIL, copy of a Resolution of the Council thanking the late Intendant J. F. Grimké for his very eminent and faithful services in that office, signed by Pet.

LOT 606—*continued.*

Bounetheau, 1 p. 4to, *Oct.* 1778—GRIMKE (J. P.) A. L. s. 1 p. 4to to Major Grimké at Headquarters, regretting that his son had not arrived in time to have prevented the enemy from routing General Ash and his 1,500 men; with a portion of a Doc. s. by J. Rutledge, T. Hayward Jun., Hugh Rutledge and W. H. Gibbes, dated 1771 (4)

\*\*  
\* John Rutledge, Governor of South Carolina during the War of Independence, married Col. J. F. Grimké's sister. He assisted in drafting the Declaration of Independence, of which his brother Edward Rutledge (*Madigan*, p. 119, no. 36) was the youngest signer.

607 SOUTH CAROLINA. Report of the Special Committee appointed to consider and report on the Petition of the Trustees of the Charlestown College, in the hand of, and bearing the signature of the chairman, Thos. S. Grimké, *9th Dec.* 1826, 4 pp. folio

608 SOUTH CAROLINA. DRAYTON (Wm. Henry) One of the signers of The Articles of Confederation, July 9th, 1778; A VERY FINE A. L. s. 2 pp. folio, *Philadelphia*, *Oct.* 22nd, 1778, to Major-General Lord Stirling:

It was with great pleasure that from Philadelphia I saw your Lordship in the County of Berghem New Jersey, hurrying after a superior enemy retreating before you—your advance made them pack up sooner I believe than they intended.

Pray when did they invade that County—with what number—and what was their greatest number afterwards? and pray what number of ships of the line—what number of frigates—and what number of transports are sailed from N. York on the grand expedition? . . .





## FOURTH DAY'S SALE.

Thursday, November 13th, 1930.

The Property of the late Sir Herbert Warren, K.C.V.O.

*President of Magdalen College, Oxford.*

(SOLD BY ORDER OF LADY WARREN).

SIZES MIXED.

Lot 609.



BRIDGES (R.) Poems by M. B. FIRST EDITION, *autograph inscription signed by the Author inserted, original wrappers, uncut, 12mo, n. d.*—Le Gallienne (R.) Limited Editions, *Confessio Amantis, original wrappers, uncut, Privately Printed, 12mo, 1893*—Bodley (Sir T.) *The Life written by himself, portrait, original wrappers, uncut, Privately Printed, 12mo, 1894*; and 10 others (13)

- 610 Bridges (R.) *Poetical Works, portrait, A. L. s. from the Author, 2 pp. 8vo. 5 Nov. 1912 inserted, original cloth 8vo. 1912*
- 611 Bridges (R.) *Poems, FIRST EDITION, original cloth, printed label, uncut 8vo. 1873*
- 612 Bridges (R.) *Carmen Elegiacum de Nosocomio Sti Bartolomaei Londinensi, FIRST EDITION, unbound 8vo. 1877*
- 613 Bridges (R.) *Poems. By the Author of "The Growth of Love," FIRST EDITION, original wrappers 8vo. 1879*
- 614 Bridges (R.) *Poems written in the Year MCMXIII, LIMITED EDITION, original boards, uncut 8vo. Ashdene Press, December, 1914*
- 615 Bridges (R.) *Eros and Psyche, FIRST EDITION, A. L. s. from the Author, 3 pp. 8vo, 3 Jan. 1888 inserted, original half vellum, uncut 8vo. 1885*

- 616 Bridges (R.) Prometheus the Firegiver, FIRST PUBLISHED EDITION, *original cloth*, 1884; On the Prosody of Paradise Regained and Samson Agonistes, FIRST EDITION, *foxed, original wrappers*, 1889; and another 8vo. (3)
- 617 Bridges (R.) Plays, ii Palicio, 1890; v Achilles in Scyros, 1890; vi Humours of the Court, *n. d.*; viii Nero, Part 2, *n. d. original wrappers* 8vo. (4)
- 618 Bridges (R.) Humours of the Court and other Poems, *original vellum*, 1893; Demeter A Mask, *original wrappers, Oxford*, 1905, both FIRST EDITIONS 8vo. (2)
- 619 Bridges (R.) [Letter to those who had promised support in the event of his becoming a candidate for the Professorship of Poetry], *with original autograph draft, unbound* 8vo. 1895
- 620 Bridges (R.) John Keats, A Critical Essay, FIRST EDITION, *portrait, A. L. s. from the Author, 4 pp. 8vo, 15 Apr. [1929 ?] inserted, original buckram, uncut* 8vo. 1895
- 621 Bridges (R.) Peace Ode written on the Conclusion of the Three Years' War, Printed for the first Anniversary June 1st, 1903, by C.H.D. *original wrappers, uncut* 8vo. Daniel Press, 1903
- 622 Bridges (R.) Demeter A Mask, FIRST EDITION, *presentation copy from the Author with autograph note in his handwriting, original wrappers, uncut* 8vo. Oxford, 1905
- 623 Bridges (R.) The Spirit of Man An Anthology, *half vellum*, 1916—Bradley (H.) Collected Papers with a Memoir by Robert Bridges, *original buckram, uncut, Oxford*, 1928, both FIRST EDITIONS 8vo. (2)
- 624 Bridges (R.) Ibant Obscuri, an Experiment in the classical hexameter, FIRST EDITION, *original boards, canvas back, Oxford*, 1916; The Necessity of Poetry, An Address given to the Tredegar and District Co-operative Society, Nov. 22, 1917, FIRST EDITION, *original wrappers, Oxford*, 1918; and 3 others 8vo. (5)
- 625 BRIDGES (R.) THE TESTAMENT OF BEAUTY, FIRST DRAFT, 5 parts, *last part in duplicate, wrappers, uncut* 4to. [Oxford], 1927-29
- \*\* The Colophon of the last part is as follows: "This first draft of The Testament of Beauty was privately printed for the convenience of the Author: Book I (25 copies) in February, 1927; Book II (25 copies) in September, 1927; Book III (25 copies) in May, 1928; Book IV, lines 1-1135 (25 copies) in

LOT 625 —*continued.*

February, 1929; and the end of Book IV (4 copies) in September, and 17 copies in October, 1929."

Included in the lot is an A. L. s. 2 pp. 4to, *Chilswell*, 23 Nov. [1929] :

I have managed to keep out of the Press all my life, and whatever can happen to me now can only the more amuse me. It seems as if there were good promise of fun, but the theologians and philosophers have as yet kept silence. I am sending you a copy of the end of the poem, the part written this year. The Press insisted on printing it, tho' it was of no possible use to me) in order to complete the magnificent setting up of the previous sections,—which were an inestimable assistance to me in my work.

- 626 BRIDGES (R.) THE TESTAMENT OF BEAUTY, LIMITED EDITION, *with the Publisher's Note on the text, original cloth* 4to. 1929  
\*\* Autograph post card from the Author inserted.
- 627 Chandler (R.) The Life of William Waynflete, Bishop of Winchester and Founder of Magdalen College, Oxford, LARGE PAPER, *portrait and plates, morocco gilt, g. t. other edges uncut* 8vo. 1811
- 628 Corpus Poetarum Latinorum edidit J. P. Postgate, 2 vol. *half morocco, g. t.* 4to. 1894
- 629 Daniel Press. Memorials of C. H. O. Daniel with a Bibliography of the Press, *portrait and facsimiles, original boards, canvas back* 4to. Oxford, 1921  
\*\* Included in the lot are 15 A. L. s. from Rev. C. H. O. Daniel, two copies each of Sir H. Warren's "A New Year's Greeting, 1893" and "All Amidst the Gardens Fair" (nos. 30 and 37 in the Bibliography), and other leaflets printed at the Daniel Press.
- 630 HARDY (THOMAS) Two A. L. s. 1 p. 8vo each, *Max Gate*, 24 Oct. and 24 Nov. 1909 :  
I am much honoured by your quoting my little poem about the Comet. It appeared, I think, in 1858 or 1859—a very large one and I remember standing and looking at it as described.
- 631 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original half vellum, uncut* 8vo. 1896
- 632 HOUSMAN (A. E.) LAST POEMS, FIRST EDITION, *original buckram, g. t.* 8vo. 1922  
\*\* Loosely inserted is an A. L. s. from the Author, 2 pp. 8vo, *Cambridge*, 6 Dec. 1921, to Sir Herbert Warren, thanking him for a lecture on Virgil.

- 633 Kipling (R.) Traffics and Discoveries, 1904; Rewards and Fairies, 1910, both FIRST EDITIONS, original cloth 8vo. (2)
- 634 Magdalen College. An Impartial Relation of the whole Proceedings against St. Mary Magdalen Colledge in Oxon, autograph presentation inscription to Sir H. Warren from Sir Walter Parratt on fly-leaf, vellum, uncut 4to. 1688
- 635 Masefield (J.) Good Friday, 1916; The Locked Chest, 1916; Sonnets and Poems, 1916, all FIRST EDITIONS, original wrappers—Mackenzie (M. Compton) Poems, FIRST EDITION, original wrapper, uncut, Oxford, 1907; and 4 others 8vo. (8)
- 636 Newman (J. H., Cardinal) Lyra Apostolica, autograph presentation inscription from the Author on half-title, and A. L. s. 2 pp. 8vo. 28 May, 1886, from him inserted, original cloth, 12mo. 1879; and 2 others (3)
- 637 Osler (Sir W.) Bibliotheca Osleriana, a Catalogue of Books illustrating the History of Medicine and Science, A. L. s. 2 pp. 8vo from Lady Osler loosely inserted, original buckram 4to. 1929
- 638 Plato. The Dialogues translated into English by B. Jowett, 5 vol. morocco gilt, g. e. 8vo. 1892  
 \*\* The set was presented to Sir H. Warren after the translator's death in fulfilment of a wish expressed by him.
- 639 Ruskin (John) A. L. s. 2 pp. 8vo, Brantwood, 15 June, 1886, to Sir Herbert Warren, thanking him for appreciation of Praeterita
- 640 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, wants half-titles, half calf gilt 8vo. 1816
- 641 Stainer (Sir J.) Early Bodleian Music. Dufay and his Contemporaries, facsimiles, original cloth gilt, 1898; and another 4to. (2)
- 642 Symonds (J. A.) An Introduction to the Study of Dante, portrait, errata slip, name on title, 1872; Walt Whitman, A Study, portrait and plates, 1893, both FIRST EDITIONS, original cloth 8vo. (2)
- 643 SYMONDS (J. A.) FRAGILIA LABILIA, one of 25 copies printed for the Author's use, original wrappers, uncut 8vo. 1884

- 644 Tennyson (A., Lord) Timbuctoo [in *Prolusiones Academicæ*, 1829], *half calf* 8vo. Cambridge, 1829
- 645 TENNYSON (A., LORD) Demeter and other Poems, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR *on half-title, original cloth* 8vo. 1899
- 646 Toynbee (P.) A Dictionary of the Works of Dante, *original buckram, Oxford*, 1898; Dante in English Literature, 2 vol. *original cloth*, 1909—Lucretius. *De rerum natura*, edited by H. A. J. Munro, 3 vol. *fourth edition, original cloth*, 1893; and 5 others 8vo. (11)

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## The Property of Miss E. A. Tomlinson

[SISTER OF THE AUTHOR.]

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### OCTAVO ET INFRA.

- 647 TOMLINSON (H. M.) THE SEA AND THE JUNGLE, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth* 1912
- \*\* Presentation copy to the Author's Mother and Sister. Included in the lot are 3 A. L. s. 8 Jan. 1910, 1 p. 4to, 13 Jan. 1910, 6 pp. 8vo (pencil), 27 Jan. 1910, 2p.. 8vo (pencil), written from S. America, during the journey which resulted in the production of "The Sea and the Jungle." Also two photographs taken on the journey, both inscribed.
- 648 Tomlinson (H. M.) Old Junk, FIRST EDITION, A. L. S. FROM THE AUTHOR, 2 pp. 4to, Algiers, 13 Dec. 1906, *loosely inserted, original cloth* 1918
- 649 Tomlinson (H. M.) London River, FIRST EDITION, *original cloth* 1922
- \*\* Inserted are 3 A. L. s. (pencil) from the Author, *Appledore*, 2 Aug. 1900., *Appledore, n. d., G.H.Q. France*, 20 July, 1915, all to his Mother to whom "London River" is dedicated. Also a photograph of the Author as a child.
- 650 Tomlinson (H. M.) Waiting for Daylight, FIRST EDITION, *autograph presentation inscription on half-title, an autograph letter from the Author*, 1 p. 4to *loosely inserted, original cloth* 1922



- 651 Tomlinson (H. M.) Tidemarks, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 1 p. 4to, Macassar, 2 Aug. 1923 loosely inserted, original cloth* 1924
- 652 Tomlinson (H. M.) Gifts of Fortune, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 2 pp. 4to, Singapore, 16 June, 1923 loosely inserted, original cloth* 1926
- 653 Tomlinson (H. M.) Under the Red Ensign, FIRST EDITION, *original cloth* 1926
- \*\* "Under the Red Ensign" is dedicated to the Author's sister and he has inscribed the book by inserting his initials under hers on the dedication page. Included in the lot are 3 A. L. s. from the Author, two referring to the composition of the book and one accompanying the dedication copy.
- 654 Tomlinson (H. M.) Gallions Reach, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 2 pp. 8vo, loosely inserted, original cloth* 1927
- 655 Tomlinson (H. M.) Illusion, 1915, FIRST EDITION, *autograph presentation inscription from the Author on fly-leaf, A. L. s. 1 p. 4to (pencil), G.H.Q. France, loosely inserted, original boards, vellum back* 1928
- 656 Tomlinson (H. M.) All our Yesterdays, FIRST EDITION, *2 A. L. s. from the Author loosely inserted, original cloth* 1930

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### Other Properties.

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#### OCTAVO ET INFRA.

(*except where otherwise described*).

- 657 TOMLINSON (H. M.) THE SEA AND THE JUNGLE, FIRST EDITION, *with the AUTOGRAPH SIGNATURE of the Author on the half-title, original cloth* 8vo. 1912
- 658 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *name on outer cover, original picture wrappers, back-strip wanting* 1888
- 659 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *leaf of advertisements at end, original buckram, t. e. g.* 1888

- 660 BARRIE (SIR J. M.) An Edinburgh Eleven, "British Weekly" Extras, no. III, FIRST EDITION, 2 ll. of advertisements at end, original cloth 1889
- 661 Beerbohm (Max) Yet Again, PRESENTATION COPY with full-page inscription by the Author on the fly-leaf, and a note on the preface in his hand, original cloth New York, 1923
- 662 Bunn (A.) A Word with Punch, each leaf inlaid, half calf 1847  
 \*\* THE AUTHOR'S OWN COPY, extra-illustrated with a number of caricatures, press-cuttings and autograph letters, including A. L. s. from Gilbert A'Beckett, Douglas Jerrold, Haydn, etc.
- 662A Cather (Willa) A Lost Lady, LIMITED EDITION, signed, original boards, 1923—Chesterton (G. K.) Magic, original wrappers, n. d.—Dryden (J.) The Tempest, frontispiece, 1735, and another play in 1 vol. half calf; and others (7)
- 663 [CRANE (STEPHEN)] MAGGIE: a Girl of the Streets (A Story of New York). By Johnston Smith, FIRST EDITION, original wrappers privately printed [New York, 1893]  
 \*\* EXCEEDINGLY RARE. A fine copy uncut and unopened.
- 664 DOUGLAS (NORMAN) MATERIALS FOR A DESCRIPTION OF CAPRI, I. The Blue Grotto and its Literature. II. The Forestal Conditions of Capri. III. Fabio Giordano's Relation of Capri. IV. The Lost Literature of Capri. V. Tiberius. VI. Saracens and Corsairs in Capri. VII. Life of Suor Serafina di Dio. VIII. Some Antiquarian Notes. IX. Disjecta Membra. X. Index, ten pamphlets in original wrappers, nos. IV-VI bound together London and Naples, 1904-1915. (8.)  
 \*\* A COMPLETE SET OF THE MONOGRAPHS ON CAPRI of which only about 12 copies exist according to Dr. Macdonald's Bibliography (p. 39). All presentation copies to J. E. Brooks (to whom Mr. Douglas afterwards dedicated his "Birds and Beasts of the Greek Anthology"), with AUTOGRAPH INSCRIPTIONS ON THE TITLE-PAGE OF EACH AND CORRECTIONS BY THE AUTHOR.
- 665 DOUGLAS (N.) SOUTH WIND, FIRST PROOFS with autograph corrections and inscription on title "First Proofs corrected by me, Norman Douglas," the corrections are principally in pencil, two or three to a page, there are three long corrections of four, six and twelve lines, the last on an inserted piece of paper, the proofs bear the stamp of the printer with dates Jan. 25-March 1, 1917, the pages are numbered 1-464, the top lines on p. 335 are not transposed, half morocco
- 666 GALSWORTHY (JOHN) The Man of Property, FIRST EDITION, original cloth, lower cover slightly stained W. Heinemann, 1906

- 667 HARDY (THOMAS) *Desperate Remedies*, 3 vol. in 1, FIRST EDITION, some leaves loose and discoloured, original brown cloth, worn  
1871
- 668 HARDY (T.) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. a few leaves thumbed, library labels neatly removed from upper covers, original yellow cloth, with honeysuckle design on upper covers  
8vo. 1891
- 669 HARDY (T.) *TESS OF THE D'URBERVILLES*, FIRST ISSUE, 3 vol. vol. I a little loose in binding, a few pages slightly stained, original cloth gilt, dull  
1891
- 669A HARTE (Bret) *Lothaw*, cuts, original printed wrappers, J. C. Hotten (1871)—CLARENCE, illustrations by A. J. Goodman, original cloth (name on title), 1895, FIRST EDITIONS (2)
- 669B HERSCHFELD (C. C. L. von) *Der Winter*, half calf  
12mo. Leipzig, 1769
- \* \* Washington Irving's copy with A. L. s. 1 p. 4to, 3rd April, 1832, to Montgomery, acknowledging copies of the latter's works: "I have written to Messrs. Carey telling them they may rely upon the exclusive receipt of the proof sheets of your new work." From the library of Sir James Stuart, Chief Justice of Canada, with his ex-libris.
- 669C *History of Oliver and Arthur . . . done into English by W. Leighton and E. Barrett*, LIMITED EDITION, woodcuts, boards, uncut, 1903; and 2 others  
4to. (3)
- 669D KIPLING (RUDYARD) *Plain Tales from the Hills*, FIRST EDITION, 24 pp. advertisements at end dated Dec. 1888, plain citron cloth without design on upper cover  
Calcutta, 1888
- 670 STEVENSON (R. L.) *A Child's Garden of Verses*, FIRST EDITION, original cloth  
1885

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## The Property of Lloyd Osbourne, Esq.

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### SIZES MIXED.

- 671 STEVENSON (R. L.) Leaflet announcing "A Second Collection of Moral Emblems," verso blank, VERY RARE  
12mo. n. d. [Davos Platz, 1882]

- 672 STEVENSON (R. L.) Leaflet announcing "Black Canyon" by S. Lloyd Osbourne, *verso blank*, VERY RARE  
12mo. n. d. [Davos Platz, 1882]
- 673 Stevenson (R. L.) The Graver and the Pen, *five woodcuts, grey wrappers with title in red*, VERY RARE  
12mo. Edinburgh, S. L. Osbourne & Company n. d. [1882]
- 674 STEVENSON (R. L.) Samoa Times Extra, *broadsheet recording his death and burial* 4to. n. d. [1894]
- 675 STEVENSON (R. L.) & FANNY VAN DE GRIPT (*sic*) STEVENSON. THE HANGING JUDGE. A DRAMA IN THREE ACTS AND SIX TABLEAUX, FIRST EDITION, *unbound*, EXCEEDINGLY RARE  
*large square 8vo. Printed by R. & R. Clark, Edinburgh, for Private Circulation only, 1887*
- 676 STEVENSON (R. L.) Three woodcuts for "The Pirate and the Apothecary," *proofs* 8vo. (3)
- 677 STEVENSON (R. L.) Leaflet announcing Moral Emblems, headed by the cut illustrating "A Peak in Darien," *the verso is blank*, VERY RARE  
12mo. n. d. [Davos Platz, 1882]

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### Another Property.

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- 677A STEVENSON (R. L.) The Black Arrow, FIRST EDITION, *with 20 pp. of advertisements (not 16 as stated by Prideaux) at end dated July, 1888, original scarlet cloth* 8vo. Cassell, 1888

\* \* Sir Edmund Gosse's copy, with an A. L. s. of Stevenson's mother, 3½ pp. 8vo. June 19th, 1895, to Gosse:

Very many thanks for sending me an early copy of your most interesting article on my beloved Louis. I have read it with great pleasure and think you have drawn a delightful picture of him. It has recalled many very pleasant memories to me . . . I could make several little alterations as to matters of fact but nothing of very great importance till Mr. Colvin's larger portrait comes. My recollection of the first line to Mr. Stockton is 'If thee, my Stockton, I forget' and I think that is decidedly better than yours. . . .

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## The Property of H. M. Hayman, Esq.

1, John Street, Broadstairs.

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### OIL PAINTINGS.

- 678 Stevenson (R. L.) Portrait in Oils of Robert Louis Stevenson on board his yacht Casco, *Painted by himself and presented to his old Nurse "Cummy" in 1892, signed R.L.B.S. 1891, 11 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in. in a broad gilt frame*
- 679 Stevenson (R. L.) Portrait in Oils of Alison Cunningham ("Cummy"), *signed R.L.S. 17 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in. framed and glazed*

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## The Property of the Rev. T. J. Hardy,

Benet Wood, Torquay.

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### OCTAVO ET INFRA.

- 680 STEVENSON (R. L.) *Virginibus Puerisque, and other Papers, FIRST EDITION, 32 pp. of advertisements dated 8.80 at end, original orange cloth, uncut* C. Kegan Paul, 1881
- 681 STEVENSON (R. L.) *Familiar Studies of Men and Books, FIRST EDITION, 32 pp. advertisements dated February, 1882 at end, original cloth* Chatto and Windus, 1882
- 682 STEVENSON (R. L.) *TREASURE ISLAND, FIRST EDITION, inscribed on half-title "Godfrey Locker From A. Lang" with book-plates of Frederick and Godfrey Locker-Lampson, both designed by Kate Greenaway, 4 ll. advertisements at end, original red cloth* Cassell & Co. 1883
- 683 Stevenson (R. L.) *The Silverado Squatters, FIRST EDITION, frontispiece, 32 pp. of advertisements at end, original cloth* Chatto and Windus, 1883
- 684 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, the date on the title altered in ink, leaf of advertisements at end, original wrappers* Longmans, Green, and Co. 1886

- 685 Stevenson (R. L.) *The Merry Men, and Other Tales and Fables*, FIRST EDITION, 32 pp. *advertisements at end dated September 1886, original blue cloth* 1887
- 686 Stevenson (R. L.) *Kidnapped, folding map, original blue cloth*, 1886; *Catriona, original cloth*, 1893, FIRST EDITIONS (2)
- 687 Stevenson (R. L.) *The Master of Ballantrae*, 1889; *Kidnapped, folding map, red cloth*, 1886; *The Black Arrow*, 1888, FIRST EDITIONS, *original cloth* (3)
- 688 Stevenson (R. L.) *A Footnote to History*, FIRST EDITION, *map*, 16 pp. *advertisements at end, original green cloth, mostly unopened* Cassell & Company, Ltd. 1892
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- 700 VORAGINE (JACOBUS DE) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris' instructions to the binders, boards, uncut* 4to. 1892

- 701 LEFEVRE (RAOUL) *The Recuyell of the Historyes of Troye*, translated by W. Caxton, 3 books in 2 vol. *printed in red and black, woodcut borders and initials, vellum, with ties* 4to. 1892
- 702 Mackail (J. W.) *Biblia Innocentium*, *woodcut borders and initials, vellum, with ties* 8vo. 1892
- 703 CAXTON (W.) *The History of Reynard the Foxe*, *reprinted from the edition of 1481, printed in red and black, woodcut title, borders and initials, vellum, with ties* large 4to. 1892
- 704 SHAKESPEARE (WILLIAM) *POEMS*, *printed after the original copies, edited by F. S. Ellis, printed in red and black, woodcut borders and initials, with the original pencilled draft for the colophon of this book in W. Morris's handwriting, with an authenticating note from the press manager, inserted, vellum, with ties* 8vo. 1893
- 705 Morris (W.) *News from Nowhere*, *printed in red and black, full-page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties* 8vo. 1892
- 706 *Order of Chivalry (The)*, translated from the French by William Caxton, edited by F. S. Ellis, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones; L'Ordene de Chevalerie*, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, vellum, with ties* sm. 4to and 8vo. 1892-3
- 707 Cavendish (George) *The Life of Thomas Wolsey*, from a MS. in the British Museum, *woodcut border and initials, vellum, with ties* 8vo. 1893
- 708 *History (The) of Godefrey of Boloyne and of the Conquest of Iherusalem*, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *woodcut borders and initials, vellum, with ties* 4to. 1893
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- 710 Tennyson (Alfred, Lord) *Maud*, *printed in red and black, woodcut title, borders and initials, vellum, with ties*, 8vo. 1893
- 711 Morris (W.) *Gothic Architecture*, a Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards* 16mo. 1893



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- 713 ROSSETTI (D. G.) *Ballads and Narrative Poems*, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1893
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- 715 Tale (The) of King Florus and the Fair Jehane, translated by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1893 [1894]
- 716 Morris (W.) *The Story of the Glittering Plain*, *printed in red and black, 23 woodcuts by A. Leverett after Walter Crane, woodcut title, borders and initials, vellum, with ties* 4to. 1894
- 717 Friendship (The) of Amis and Amile, done out of the ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1894
- 718 KEATS (JOHN) POEMS, edited by F. S. Ellis, *printed in red and black, woodcut title, vellum, with ties* 8vo. 1894
- 719 SWINBURNE (A. C.) *Atalanta in Calydon: A Tragedy*, *printed in red and black, woodcut title, borders and initials, limp vellum, with ties* 4to. 1894
- 720 Tale of the Emperor Coustans and of Over Sea, done out of ancient French by William Morris, *printed in black and red, woodcut title, borders, and initials, boards* 16mo. 1894
- 721 Morris (W.) *The Wood beyond the World*, FIRST EDITION, *printed in black and red, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8vo. 1894
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- 723 SHELLEY (P. B.) POETICAL WORKS, overseen by F. S. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* 8vo. 1894-5

- 724 Psalmi Penitentiales, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, boards* 8vo. 1894
- 725 Savonarola (Hieronimo) Epistola de Contemptu Mundi, edited by C. Fairfax Murray from the original autograph letter, *woodcut on title by G. H. Hooper after C. F. Murray, printed in red and black, woodcut border and initial, boards* 8vo. 1894
- 726 Tale (The) of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader," vellum, with ties* 4to. 1895
- 727 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1895
- 728 MORRIS (W.) The Life and Death of Jason, a Poem, *printed in red and black, two full-page woodcuts by W. Spielmeyer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1895
- 729 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1895
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- 735 MORRIS (W.) *The Earthly Paradise*, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties*  
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- 736 LAUDES BEATAE MARIAE VIRGINIS, taken from a Psalter written by an English scribe in the 13th century, ONE OF TEN COPIES PRINTED ON VELLUM, *printed in red, blue and black, woodcut borders and initials, boards*  
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- 743 MORRIS (W.) *THE STORY OF SIGURD THE VOLSUNG* and the fall of the Niblungs, *printed in red and black, two woodcuts, designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum, with ties*  
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- 745 MORRIS (W.) *Love is Enough, or the Freeing of Pharamond; a Morality*, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties*  
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- 746 Morris (W.) A Note on his aims in founding the Kelmscott Press and a list of the Books printed thereat, *printed in red and black, woodcut frontispiece engraved by Morris after Burne-Jones, boards* 8vo. 1898  
 \*\* The last book printed at the Kelmscott Press.
- 747 Kelmscott Press. Menus of the first four Annual Dinners of the Kelmscott Press; Lists of Publications Nov. 1895 and June 1896; Note relating to Laudes Beatae Mariae Virginis and some pamphlets by W. Morris, and a used cheque signed by him, etc. (*a small parcel*)
- 748 Kelmscott Type. Morris (W.) Works, 8 vol. *consisting of those works not issued by the Kelmscott Press, printed in Kelmscott Golden type at the Chiswick Press, boards* 4to. Longmans & Co. 1901-2
- 749 Morris (W.) The Hollow Land and other contributions to the Oxford and Cambridge Magazine, *printed in Kelmscott Golden type at the Chiswick Press, boards, 8vo. Longmans & Co. 1903*; The Dream of John Ball, *frontispiece, one of 250 copies on hand-made paper, boards, 16mo, 1903* (2)

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### The Property of a Lady.

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- 750 Morris (W.) The Dream of John Ball and a King's Lesson, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* sm. 4to. 1892
- 751 Morris (W.) News from Nowhere, *printed in red and black, full-page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties* 8vo. 1892
- 752 Morris (W.) The Wood beyond the World, FIRST EDITION *printed in red and black, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8vo. 1894
- 753 Morris (W.) The Well at the World's End, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896

- 754 Coleridge (S. T.) Poems chosen out of the Works edited by F. S. Ellis, *printed in red and black, woodcut title and initials, vellum with ties* 8vo. 1896
- 755 Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* 4to. 1896
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- 759 Froissart. Two trial pages of the projected editions of Lord Berner's edition of Froissart's Chronicles, *printed in red and black, woodcut borders and initials* fol. 1897
- 760 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 761 Morris (W.) Love is Enough, or the Freeing of Pharamond; a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. [1898]
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- 762 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *limp vellum* sm. 4to. 1900
- 763 Doves Press. Tennyson (Alfred, Lord) Seven Poems and Two Translations, *printed in black and red, limp vellum.* sm. 4to. 1902

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\*\* Reproduced in Spielmann and Layard's *Kate Greenaway*, facing p. 246. Reference to the work is made on p. 276. "Later on her colour became more subdued and even silvery. We see it in the little idyll, so pure in drawing and feeling, *Two at a Style*."

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

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- 767 A. L. s. 1 p. 8vo, *Tavistock House, 7th August, 1857*, to "My dear Georgy":

I have had an excellent night (a little opiate in the medicine), and have had no return whatever of the distress of yesterday morning. Come to me at the Garrick, in a cab, at  $\frac{1}{2}$  past 8.

Ever affectionately

C. D.

and A. L. (signature cut away)  $\frac{1}{2}$  p. 8vo, saying he will not be home that night (2)

- 768 A. L. s. "C. D." 1 p. 8vo, *Monday, 10th May, 1858*, to "My dear Georgy":

. . . Did you arrange with John to take with you, such plate as you and he may agree to be necessary. . . He has brought me the wrong flesh-brush. Will you exchange it for mine—which is much harder. . .

- 769 A. L. s. "C. D." 1 p. 8vo, *Tavistock House, 18th August, 1858*, to "My dearest Georgy," saying he is recovering from a cold. . . :

I began to recover my voice, and I think I sang half the Irish Melodies to myself as I walked about, to test it. I got home at  $\frac{1}{2}$  past 10, and mustard-poulticed and Barley-watered myself tremendously. Love to the dear Girls and to all

- 770 A VERY FINE A. L. s. 6 pp. 8vo, *Morrison's Hotel, Dublin, 29th August, 1858*, to "My dearest Georgy," describing the great success his Readings have met with in Dublin and Belfast. . . :

I have never seen *Men* go in to cry so undisguisedly as they did at that reading yesterday afternoon. They made no attempt whatever to hide it, and certainly cried more than the women. As to the Boots at night—and Mrs. Gamp too, it was just one roar with me and them. For they made me laugh so that sometimes I could not compose my face to go on

- 771 A VERY FINE A. L. s. "C. D." 6 pp. 8vo, *Royal Hotel, Scarborough* Sept. 11, 1858, to the same, giving accounts of his Readings in York and Harrogate; with another A. L. (with signature cut away) (2)
- 772 A. L. s. "C. D." 3 pp. 8vo, *King's Head, Sheffield, Sept. 17th, 1858*, to the same . . . :  
 . . . Halifax was too small for us. I never saw such an audience though. They were really worth reading to for nothing—though I didn't do exactly that . . . The run upon tickets here is so immense, that Arthur is obliged to get great bills out signifying that no more can be sold . . .
- 773 A. L. s. 4 pp. 8vo, *Wolverhampton, Wednesday, 3rd Nov. 1858*, to the same :  
 Little Leamington came out in the most amazing manner yesterday. We took £130 and turned away hundreds upon hundreds of people. . .
- 774 A. L. s. "C. D." 2 pp. 8vo, *Office of All the Year Round, 16th May, 1859*, to "My dear Georgy" :  
 I have bought Household Words and its stock, for £3,550. The stock is worth, about £1,600; leaving the price at about—at the very most—£2,000; consequently, as I only, in reality, pay a fourth, I have bought it for £500.  
 Tomorrow morning we advertise in all the papers "that the last No. of Household Words will be published on the 28th of May; after which time that publication will be merged with All the Year Round."  
 Joyce the bidder for the Whitefriars Gang. . . We had also arranged . . . that Chapman should bid against them up to a certain point, the consequence of which feint, was, that Nobody could make out what Arthur was bidding for at all, or why he was there.  
 with another A. L., with signature cut away (2)
- 775 A. L. s. "C. D." 1 p. 8vo, *Norwich, Royal Hotel, 12th Oct. 1859*, to the same :  
 Only a word. I was delighted to get your letter just now. Composing myself for the Reading. *Immense Success* last night: everything full of promise for tonight. . . . .  
*with envelope*
- 776 A. L. s. "C. D." 1 p. 8vo, *Eagle Hotel, Cambridge, 17th Oct. 1857*, to the same :  
 . . . I don't very much like the look of the place. It seems what Dean would call "Dirtily" dull.
- 777 A. L. s. "C. D." 1½ pp. 8vo, *Nottingham, 1st Oct. 1859*, to the same :  
 . . . Cambridge beyond everything. Nothing could be finer or better. Bradford very good indeed. A fine room here tonight, but tomorrow morning's idea (Arthur's) seeming all wrong, I have arranged that it shall *not come off*.  
*with envelope*



- 778 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, New Year's Day, 1860*, to the same :  
 . . . Wills having Miss Coutts's box. I went to Drury Lane again last night—read after coming home, and sending loving New Years to Gad's Hill—and did not get to bed until half past one!  
 Disclose to Mamie also to the Boys and Miss Crawford . . .
- 779 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, 1st August, 1860*, to the same, concerning a house at Haverstock Hill
- 780 A. L. s. "C. D." 1½ pp. 8vo, *Tuesday Evening (dining here with Wills), Twenty-first August, 1860*, to the same :  
 The Tavistock House Deed is signed, and the money paid! We have a fortnight to clear out in. . .
- 781 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round, 31st Oct. 1860*, to the same :  
 The enclosed letters are in Arthur Smith's "Department." In the envelope drawer—on the right hand of my writing table raised-top, immediately under the fighting frogs and the little bronze Trollope, You will find a printed envelope addressed to the said Arthur Smith. Will you put these letters in it—stamp it—and post it to him. . .
- 782 A. L. s. "C. D." 1½ pp. 8vo, *Bideford, 1st November, 1860*, to the same, complaining of a "Beastly hotel" :  
 We had stinking fish for dinner, and have been able to drink nothing—though we have ordered wine, beer, and brandy and water. There is nothing in the hotel but Two tarts and a pair of snuffers. The landlady is playing cribbage with the landlord in the next room (behind a thin partition) and they seem quite comfortable.
- 783 A. L. s. "C. D." 2 pp. 8vo, *Office of All the Year Round, 14th Nov. 1860*, to the same :  
 . . . Celeste appears to have made a real success with her new piece. There seems to have been a genuine excitement in the house on the first night. She was here this morning, on great hope, also, gave me marvellous accounts of an Irishman she has engaged from Dublin, where he has made a tremendous hit.  
 Wilkie brought the beginning of his part of the Xmas No. to dinner yesterday. . .
- 784 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, 28th Nov. 1860*, to the same :  
 . . . Wilkie has shot ahead today, and we have made a great advance. But we still have the "Wind up" to do tomorrow, and also the final putting of it together and seeing that there is not a line too much. . . Mrs. Gaskell being much too long for the purpose. I have put Charley Collins into the Xmas No. I have made him the first story too. . .  
 with another A. L. s., *with a few lines cut away* (2)

- 785 A. L. s. "C. D." 1½ pp. 8vo, *Office of All the Year Round*, 28th Dec. 1860, to the same:  
 . . . Now understand, both you and Mary, that there is not the least occasion to be anxious about me. I have no kind of pain—scarcely an uneasiness—but I am not rid of the disagreeables that affected me in that hot summer, and they *must be* put right. I have delivered myself over to be physicked, and that is the long and short of it.  
 If you have the least doubt about me, I am open to inspection . . . if I wanted nursing, I should say so, and should resort to you sooner than to anybody on earth. . . .
- 786 A. L. s. 1 p. 8vo, *Office of All the Year Round*, 2 Jany., 1861, to the same:  
 . . . Wilkie and I (secluded in a cab, as if I were a Crimean Invalid,—I have a Brougham today) went to the Duckley's last night. They do the most preposterous things, in the way of violin solos, deeply sentimental songs and Lucrezia Borgia music, sung by a majestic female in black velvet and Jewels, *with a blackened face!* all that part of it is intolerably bad. . . .
- 787 A. L. s. 1 p. sm. 8vo, *Office of All the Year Round*, 5th Jan., 1861, to the same:  
 . . . Enclosed for the Tax collector. I have not the heart to open the enclosed. Will you make me out a list of that affectionate contribution towards my ruin.
- 788 A. L. s. "C. D." 1½ pp. sm. 8vo, *Office of All the Year Round*, 7 Jan., 1861, to the same, concerning a visit to the theatre for which he had taken seats
- 789 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 9th Jan., 1861, to the same:  
 "We" are in the full swing of stopping managers from playing a Message from the Sea. I privately doubt the strength of our position in the Court of Chancery, if we try it; but it is worth while. . .  
 with another of the same date, referring to an invitation (2)
- 790 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round*, 17 Jan., 1861, to the same:  
 When I was calculating yesterday about coming down, I was under an unaccountable impression that there was a day less in the week than there is. It seems to me that I cannot do better than come down at once and get my Number done at Gad's . . . I think the best thing I can do, will be to take possession of the best spare room, if you will have its fire lighted and will put my odds and ends there . . .  
*with envelope*
- 791 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round*, 31 Jan., 1861, to the same, asking that a bottle or two of whiskey be packed for him

- 792 A. L. s. "C. D." 3 pp. 8vo, *Office of All the Year Round*, 2nd Feby., 1861, to the same:  
 You are quite right in your final discovery and decision touching Boswell . . . . I will be at Hanover Terrace to receive you. A van will come to London Bridge—not a little cart—and will call here on its way up, to take in the things that are to come from here. Surely I put the key of the cupboard where Kate's silver is, in the cupboard itself. I seem to have a perfect remembrance thereof, and it is on my bunch. . . .
- 793 A. L. s. "C. D." 1½ pp. 8vo, *Lord Warden Hotel, Dover*, 26 May, 1861, to the same:  
 I send enclosed cheque for £10-3-0. That is to say House £5, Waiters £4-10-0, Coal Bill £1-3-0. I hope I am still better. My face aches at times, but very little. I work well, walk well, eat and drink well, and sleep well. . . .
- 794 A. L. s. "C. D." 1½ pp. 8vo, *Office of All the Year Round*, 17th July, 1861, to the same:  
 I think you had better bring me up a white dress shirt, or I may run aground.  
 I will give you a pound when Duff Gordon marries Marguerite.  
 I am sick to death of the faintest reference to Chauneys "party". . . .
- 795 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 31 July, 1861, to the same:  
 I send this down, to ask you to give Frank to bring here to me—and to give him tomorrow morning at breakfast, so that he may not forget it—my small umbrella with the ivory handle. . . .  
 Edmund Yates asks if he could come down on Friday in next week? Can he?
- 796 A. L. s. 1 p. 8vo, *Office of All the Year Round*, 19th Sept., 1861, to the same:  
 I thought it, on consideration, best to order 3 belts and 3 red flannel waistcoats. There is some mistake about the winter trousers. They are all at Gad's Hill. Nothing here but boots. . . .
- 797 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 9th Oct., 1861, to the same, concerning the death of Mr. Henry Austin, his brother-in-law and friend
- 798 A. L. s. "C. D." 1½ pp. 8vo, *Office of Household Words*, July 29, 1857, to the same:  
 . . . asking her to send a collection of Cuttings, Pamphlets and Pictures of Newgate to Wilkie Collins, at 2 Harley Place, New Road.
- 799 A. L. s. "C. D." 1 p. 8vo, *Household Words*, 9th May, 1856, to the same:  
 . . . The party came off here, last night, with great success. Cold collation of pigeon pie, collared red partridge, ham, roast fowls, and lobster salads. One hot dish, consisting of a most immense heap of asparagus. Considerable quantities of Punch were disposed of, and Charley and I got home at ½ past 2.  
 He goes on to mention Stanfield, Forster and Maclise. Two holes—neatly repaired—affect two or three words.

- 800 A. L. s. "C. D." 4 pp. 8vo, *Tavistock House, May 5th, 1856*, to the same, describing a visit to the Dover Theatre, where a benefit performance for Mrs. Green was being given:  
 I made out Four and Ninepence in the House when I went in. We may have warmed up in the course of the evening to twelve shillings. . . . It was a most forlorn business, and I should have contributed a Sovereign to the Treasury if I had known her. I walked to Deal and back that day, and on the previous day walked over the Downs towards Canterbury. . . .  
*a long and very entertaining letter*
- 801 A. L. s. "C. D." 2½ pp. 8vo, *Household Words, 14th March, 1856*, to the same:  
 Describing a visit to the Olympic Theatre with Webster, Lemon and Stanfield, and goes on to refer to the purchase of Gads' Hill. . . . This day I have paid the purchase money for Gad's Hill Place. After drawing the cheque, I turned round to give it to Wills (£1,790), and said "Now isn't it an extraordinary thing—look at the day—Friday! I have been nearly drawing it half a dozen times when the lawyers have not been ready, and here it comes round upon a Friday as a matter of course. . . ."
- 802 A. L. s. "C. D." 2 pp. 8vo, *H. W. Office, 11 March, 1856*, to the same:  
 . . . Tell Catherine that I have the most prodigious, overwhelming, crushing, astonishing, blinding, deafening, pulverising, scarifying secret of which Forster is the hero, imaginable by the united efforts of the whole British population. It is a thing of that kind, that after I knew it (from himself) this morning, I lay down flat, as if an engine and Tender had fallen upon me. . . .
- 803 A. L. s. "C. D." 2½ pp. 8vo, *Household Words, 8th Feb., 1856*, to the same, mentioning "Little Dorrit":  
 . . . I have rescued Mark from a state of the deepest depression, and that the first No. of Little Dorrit has gone to 40,000, and the others are fast following. . . .
- 804 A. L. s. "C. D." 4 pp. 8vo, *Office of All the Year Round, 22 July, 1854*, to the same, concerning a book of Wilkie Collins:  
 Neither you nor Catherine did justice to Collin's book. I think it far away the cleverest Novel I have ever seen written by a new hand. It is much beyond Mrs. Gaskell, and is in some respects masterly. Valentine Blyth is as original and as well done as anything can be. The scene where he shews his pictures, is full of admirable humour. Nor do I recognize much imitation of myself. . . .  
 with a short Letter to the same, dated *Feb., 1856* (2)
- 805 A. L. s. "C. D." 3½ pp. 8vo, *Hotel de la Ville, Milan, 25 Oct., 1852*, to the same:  
 Making great fun of the moustaches of Wilkie Collins, and Augustus Egg, and describing their adventures in Switzerland and Italy.  
*with envelope*

- 806 A. L. s. 1 p. 8vo, *Office of Household Words*, 31st August, 1850, to the same :  
I write these hasty &c. &c. to say Forster is not coming. Consequently if Fred *is* (which I suppose you know) he may have the Pump Room.
- 807 A. L. s. 2 pp. 8vo, *Office of All the Year Round*, 16 August, 1859, to Wilkie Collins, mentioning "A Tale of Two Cities" :  
I should have written to you this last week from Gad's Hill, but that I was tempted out on the Medway for two summer days (rowed 20 miles at a stretch, on one of them), and so slid back in the Tale of Two Cities, and have since been doggedly at it. . . . I have not the slightest doubt that The Woman in White is the name of names, and the very title of very titles. . . .
- 808 A. L. s. 1½ pp. 8vo, *Gad's Hill Place*, 8 Oct., 1866, to A. Roche, Esq. :  
. . . Joan of Arc's story from the Childs' History of England—as you name that passage—is quite at your service for the purpose of your projected work, or you can make any other extract, of similar length, from one of my books except the "Sketches by Boz."  
*with envelope*
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- 809 DICKENS (C.) A. L. s. 1 p. 8vo (in French), *Tavistock House, Jeudi, Mars 25*, 1858, to Mons. Bamps of Brussels, disclaiming all knowledge of a M. Louis Dickens, *with envelope*—WELLINGTON (Duke of) A. L. s. 1 p. 8vo, *Paris, June*, 1818 ; and BEACONSFIELD (Earl) A. L. s. "D" (3)
- 810 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Gad's Hill Place*, 28 Oct. 1860, to Mrs. Lehman *framed and glazed*  
Unfortunately I cannot come on Monday, as the looming of my Cornish Giants in the distance obliges me to stick to work. . . .  
You have heard of Mary's horse having gone down with her? The undersigned reverend Parent wishes to know, what next. . .
- 811 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 5th June, 1864, to Tom Taylor, thanking him for obtaining a grant of £60 a year to Mrs. Austen
- 812 TROLLOPE (Anthony) A. L. s. 2½ pp. 8vo, 1874, to Tom Taylor, concerning a fund that had been collected for a Mrs. Brooks
- 813 LITERARY, including Mark Lemon, Shirley Brooks, Wm. Black, H. J. Byron, Prof. Huxley, Lewis Morris, John Ruskin, Arthur Severn, etc. (42)

- 814 HARDY (Thomas) A. l. s. 2 pp. 8vo, *West End Cottage, Swanage, Oct. 24th, 1875*, to Mr. Macquoid:  
 . . . Give my kind regards to Mrs. Macquoid. I think her industry must be tremendous, to produce novels as she does, & throw in a large book of travels between each as a mere nothing. . . .  
 with others of R. D. Blackmore, M. O. W. Oliphant, Jean Ingelow, etc. (12)
- 815 HARDY (T.) Two Auto. Postcards (unsigned), 1908, to A. M. Broadley; with two photographs of "Oxwell Hall" of the Trumpet Major
- 816 SHAW (G. Bernard) Augustus does his bit, Rough Proof, unpublished, 8vo, *wrappers* (1917); with Auto. Note on blank by the author:  
 This is not really a "rough proof" of Augustus. It is a rehearsal copy. The play was performed on the 21st January 1917 and not published until 1919. Printed copies were needed for the preparation of the performance; and this is one of them.
- 817 EVERETT (Edward), 1794-1865, American Orator and Diplomatist, A. L. s. 4 pp. 4to, to Horatio Greenough the American sculptor, on the colossal statue of Washington, *Feb. 26, 1844*—GODWIN (Wm.) A. l. s. to George Bartley, 1 p. 4to:  
 I beg to congratulate both the theatre and myself upon the success of the piece that night. I consider this as a real advantage to my poor widowed daughter (Lady Shelley) &c.  
 COBDEN (R.) A. L. s. 3 pp. 1860, Cardinal Gonsalvi, Henry Hallam, Sir Wm. Beechey (6)
- 818 AINSWORTH (W. H.) A. l. s. 1 p. 1878—CORELLI (Marie) 2 pp. 1897—MONTAGU (Mrs. Elizabeth) A. L. s. initials, to Dr. Monsey, on the death of George II, 4 pp. 4to (*circa* 1760); and others by G. A. Sala, Samuel Rogers, Thomas Moore, Andrew Lang, L. E. Landon, G. P. R. James, Thomas Campbell (MS. Poem), and another (13)
- 819 ALBUM, comprising Autograph Letters, etc. by Queen Victoria, J. R. Lowell, Jefferson Davis, Cobden, Guizot, Thiers, Macaulay, Robert Moffat, Livingstone, Lord Roberts, Sir Henry Thompson, Robert Stephenson, Hudson (the Railway King), George Cruikshank, Faraday, Huxley, Tyndall, Robert Browning, Dumas, Sir Michael Costa, George Crabbe, Marshal Soult, and others, *half morocco*
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I cannot give you a hopeful account of my spiritual state, for of late I have been much exposed to temptation from contact with wordly persons, and that traitor within the love of human praise has opened the door to too many compliances with what is likely to make me less hungry for heavenly blessings, by enabling me to derive a temporary enjoyment from what is merely earthly. I have great need of your prayers and I fear not that I shall be denied them. . . (7)
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- 829 ROSSETTI (Dante Gabriel) A. L. s. 4 pp. 8vo, 16, *Cheyne Walk*, 18 Feb., 1870, to George Eliot, saying he is sending her two sonnets; with other Letters addressed to George Eliot from Oscar Browning, Anthony Trollope (thanking her for "Felix Holt"), G. F. Watts, B. Jowett, Earl Lytton, etc. (21)
- 830 STOWE (Harriet Beecher) Four fine A. L. s. 42 pp. 8vo, *Hertford*, 1869, to George Eliot, mentioning her books "Silas Marner," "Mill on the Floss" and "Adam Bede"; with Two A. L. s. from Mr. Stowe to George Eliot (5)
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- 832 CARLYLE (Jane W.) A very fine A. L. s. 7 pp. 8vo, 5, *Cheyne Row*, 21st Jany., 1858, to George Eliot, thanking her for "Scenes of Clerical Life," Mrs. Carlyle desires to meet the author, whom she thinks to be a man
- 833 BANCROFT (George) A. L. s. 2 pp. 4to, *American Embassy, Berlin*, Oct., 1873, to George Eliot, saying that everyone in Berlin was reading "Middlemarch"
- 834 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 21 March, 1870, to G. H. Lewes:  
On Sunday I hope to attend service at the Priory. I like the healthy look of the walking expedition and the longer rest abroad. May you thoroughly enjoy both. With kind regards to Mrs. Lewes. . .
- 835 CHAPMAN (John) A. L. s. 3 pp. 8vo, 8, *King William St.*, 1857, to George Eliot, concerning remuneration for her contributions to the Westminster Review—FROUDE (J. A.) Two A. L. s. to George Eliot, desiring to know the identity of the author of "Scenes of Clerical Life"—BLACKWOOD (John) A. L. s. to George Eliot, mentioning her books—TOURGUENEFF (I. S.) A. L. s. ~~5~~ (5)
- 836 GASKELL (Mrs. E. C.) A. L. s. 5 pp. 8vo, *Whitby*, Nov. 10th, n. y., to George Eliot, praising her "Scenes from Clerical Life" and "Adam Bede"







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Friday, November, 14th 1930.

The Property of C. Leicester Warren, Esq.

*Tabley House, Knutsford.*

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Lot 837.

[**A**PPERLEY (C. J.)] Nimrod's Hunting Tours, FIRST EDITION,  
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- 838 [Apperley (C. J.)] Hunting Reminiscences, by Nimrod, FIRST EDITION, *plates, name on title, original cloth*, FINE COPY  
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- 841 BOYLE (R.) *New Experiments and Observations touching Cold*, *old calf, upper cover loose*, 1665—Lemnius (L.) *The Touchstone of Complexions*, *black letter, wants title and sheet o, calf*, T. Marsh, 1576; *sold not subject to return* (2)
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- 846 Browning (R.) Fifine at the Fair, original cloth, 1872; The Inn Album, original cloth, 1875; The Agamemnon of Aeschylus transcribed by Robert Browning, original cloth, 1877, all FIRST EDITIONS (3)
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- 848 Burchett (J.) Memoirs of Transactions at Sea during the War with France, 1688-1697, original calf, 1703; Secret Memoirs and Manners of several Persons of Quality, of both sexes. From the New Atlantis, 3 vol. old calf (vol. II unbound), 1709-10; etc. (6)
- 849 COLERIDGE (S. T.) Aids to Reflection, FIRST EDITION, 2 ll. of advertisements at end, ORIGINAL BOARDS, UNCUT, with label, back-strip somewhat defective 1825
- 850 Cooke (Captain E.) A Voyage to the South Sea, and round the world in 1708-11, 2 vol. maps, plates and folding tables, original calf 1712
- 851 Cruikshank (G.) Sunday in London. Illustrated in 14 cuts by George Cruikshank, original boards (back-strip defective at foot), uncut, 1833; Hans of Iceland, plates by G. Cruikshank (plates very slightly spotted), boards, uncut, 1825 (2)
- 852 Defoe (D.) A true Collection of the Writings of the Author of the True Born English-man. Corrected by himself, portrait, old calf, 1703; and another (2)
- 853 Defoe (D.) Minutes of the Negotiations of Monsr. Mesnager at the Court of England, FIRST EDITION, sig. E 8 torn, affecting four lines of text, old calf, 1717; and another (2)

- 854 Defoe (D.) A Declaration of Truth to Benjamin Hoadley, FIRST EDITION, *pagination of several leaves shaved*, 1717—Milton (John) Artis Logicae plenior institutio, FIRST EDITION, *portrait by Dolle (fore-edge of portrait shaved), small worm-hole through some leaves, old calf, joint cracked*, 1672; etc. (4)
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- 856 Disraeli (B.) Coningsby, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, *original half cloth (labels defective)* 1844
- 857 Disraeli (B.) Sybil, 3 vol. FIRST EDITION, *no half-title to vol. III, original boards (binding loose), uncut* 1845
- 858 Falstaff (Sir John) Original Letters, &c. of Sir John Falstaff and his friends, *frontispiece, half cloth, uncut*, 1796—Montagu (Lady Mary Wortley) Letters written during her travels in Europe, Asia and Africa, 4 vol. *old calf*, 1763-67; and another (6)
- 859 Fielding (H.) The History of Tom Jones, 6 vol. *second edition, original calf (binding worn)* 1749
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- 862 GOLDSMITH (O.) The Life of Dr. Oliver Goldsmith: written from Personal Knowledge, authentic Papers, and other indubitable Authorities [? by Dr. Percy, Bishop of Dromore], *title slightly soiled, old half calf* for J. Swan, 1774
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- 864 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, son of the Earl Rivers, FIRST EDITION, *title and half-title laid down, old calf* 1744
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- 866 Johnson (S.) Thoughts on the late transactions respecting Falkland's Islands, FIRST EDITION, *second issue with the cancel for sig. K 2, a small hole in last leaf affecting one letter, 1771; An Essay on the Life, Character, and Writings, of Dr. Samuel Johnson, 1786, in 1 vol. half calf*
- 867 Johnson (S.) Letters to and from the late Samuel Johnson published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *errata slip in vol. I, several leaves of "Contents" to vol. II misbound in vol. I, contemporary calf, one joint cracked* 1788
- 868 Kotzebue (Otto von) A Voyage of Discovery, into the South Sea and Beering's Straits, 3 vol. *maps and coloured plates, original boards, uncut, 1821; etc.* (5)
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- 870 [Landor (W. S.)] Citation and Examination of William Shakespeare before Sir Thomas Lucy, FIRST EDITION, *original boards, uncut, one joint cracked* 1834
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- 876 [Scott (Sir W.)] Harold the Dauntless; a Poem, FIRST EDITION, *original boards, with label, uncut* Edinburgh, 1817
- 877 [Scott (Sir W.)] Kenilworth, 3 vol. FIRST EDITION, *2 leaves of advertisements at end of vol. III, boards, uncut, back-strip defective* 1821
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- 885 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, *portrait (second state) and plates, 3 or 4 ll. in sheet C of part I somewhat stained and a few other leaves also slightly stained, one word on p. 15 of part I rubbed, a tiny hole in sig. D 4 of part I, 4 ll. in part III loose (pp. 85-92), contemporary calf, joints cracked and upper cover of vol. I loose* (7 $\frac{9}{16}$  in. by 4 $\frac{5}{8}$  in.). London, Printed for Benjamin Motte, 1726

\*\* THE FIRST EDITION, WITH SEPARATE PAGINATION AND ALL THE POINTS DETAILED ON P. 236 OF "THE LIBRARY," vol. VI, No. 3.

- 886 Swift (J.) *Miscellanies in Prose and Verse*, 4 vol. *original calf for B. Motte*, 1727-32
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E. Moxon, 1850
- 890 Tennyson (Lord) *Idylls of the King*, FIRST EDITION, FIRST ISSUE without the imprint on the verso of title, E. Moxon, 1859; *Enoch Arden*, etc. FIRST EDITION with this title, 8 pp. of book advertisements at beginning, *ib.* 1864, both in *original cloth* (2)
- 891 *Travels through Denmark and some parts of Germany*, map, *original calf*, 1707; *An Impartial History of Peter Alexowitz, the present Czar of Muscovy*, *original calf*, 1723; *A Journey to Mequinez, the Residence of the present Emperor of Fez and Morocco*, plates, *original calf*, 1725
- 892 Wollstonecraft (Mary) *A Vindication of the Rights of Woman*, FIRST EDITION, title slightly soiled, old half leather binding (worn) 1792
- 893 Wordsworth (W.) *Yarrow revisited, and other poems*, FIRST EDITION, 2 ll. of advertisements at end, has the "erratum" slip, *original boards, uncut, with label*, FINE COPY 1835
- 894 Wordsworth (W.) *Yarrow revisited*, FIRST EDITION, *calf gilt*, 1835 —Dickens (C.) *Dombey and Son*, 1 vol. in 2, FIRST EDITION, *half morocco*, 1848; and another (4)
- 895 WORDSWORTH (W.) AND S. T. COLERIDGE. *Lyrical Ballads, with other poems*, 2 vol. vol. I *second edition*, vol. II FIRST EDITION, FIRST ISSUE, FIRST COMPLETE EDITION, *old half calf, joints broken* 1800
- 896 Wordsworth (W.) *Ecclesiastical Sketches*, FIRST EDITION, wants the half-title, a few leaves slightly spotted, wrappers 1822

## QUARTO.

- 897 Broughton (H.) A Conccent of Scripture, *engraved title, map of the world and plates, calf; sold not subject to return* n. d.
- 898 Hayley (W.) An Essay on Sculpture, FIRST EDITION, *plates by Blake, presentation copy with inscription on fly-leaf "From the Author," original boards, (back repaired), uncut* 1800
- 899 Newton (Sir Isaac) The Chronology of Ancient Kingdoms amended, *plates, contemporary calf* 1728

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 Other Properties.
 

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## OCTAVO ET INFRA.

- 900 Cole (G. W.) Catalogue of Books consisting of English Literature and Miscellanea, forming part of the Library of E. D. Church, 2 vol. *original cloth* New York, 1909
- 901 Hoe (Robert) Catalogue of Books by English Authors who lived before 1700, forming part of the Library of R. Hoe, 5 vol. *original wrappers* New York, 1903-5
- 902 Sterne (L.) Letters from Yorick to Eliza, *wrapper, uncut, enclosed in a buckram case, 1775*—Tennyson (A.) A Welcome. FIRST EDITION, *2ll. soiled, 1863; and another* (3)
- 903 Moreau (J. M.) A collection of 113 plates after J. M. Moreau, illustrating the works of Voltaire, Racine, etc. together with a series of 47 portraits by St. Aubin, etc. 160 *plates in all, loose, uncut* Paris, 1802-5
- 904 Bossuet (J. B.) Discours sur l'Histoire Universelle, Paris, 1691; Remarques sur la Réponse de M. L'Arch. de Cambray, 1698; *contemporary calf; another copy, polished levant morocco, inside borders, g. e. 1698; and others by the same* (7)
- 905 [Paine (T)] Commonsense addressed to the Inhabitants of America, *wanting title, contemporary mottled calf, Philadelphia, 1776*—Dickinson (J.) Reasonableness of Christianity, *calf, Boston, 1732*—Republican Documents. Official Proceedings of the Republican Conventions, *cloth, New York, 1856; and another* (4)

- 906 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *original boards, printed labels and back-strips defective, uncut*  
Edinburgh, 1826
- 907 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *margin of pp. 216-7 in vol. I defective, some leaves stained, old library mark written on title, half calf, worn*  
1748
- 908 SMOLLETT (T.) The adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *old name on title of vol. I, title of vol. II stained, half calf, worn, back of vol. III broken*  
1751
- 909 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, 2 vol. *second edition, bears the book-plate of DAVID GARRICK, some margins stained, and one (sig. c 6 vol II) torn, original boards, one cover missing, uncut, 1771—Halliwell (J. O.) Dictionary of Old English Plays, cloth, 1860; and others*
- 910 Franklin (Benjamin) The Private Life, written by himself, FIRST EDITION, *original boards, uncut, 1793; Posthumous and other Writings, 2 vol. calf, rebacked, 1819; and two others* (5)
- 911 Penn (W.) and G. Whitehead. A Serious Apology for the Principles and Practices of the People called Quakers, *unbound, sm. 4to, 1671; The Christian Quaker, stained sheep, repaired, 1699; Select Works, 3 vol. original boards, uncut, 1825; and others* (7)
- 912 Regnard. Le Légataire Universel, Comédie, *crushed levant morocco, inside borders by Rivière, Paris, 1713; Le Martyre de Marie-Antoinette, Tragédie, portrait, contemporary smooth morocco, gilt, Paris, 1793, FIRST EDITION; and others* (16)
- 913 ILLUMINATED MANUSCRIPT. Book of Private Devotions in Latin, consisting of the Seven Penitential Psalms, Litany of the Saints, Prayers to Saints and B. V. M. and a Calendar, *finely written in a semi-Gothic hand, in black, red and blue, on leaves of vellum, 24 lines to a page, the first page enclosed by a floral border on a black ground, with an opening initial enclosing a miniature of the Saviour, other initials in gold with pen ornament in blue and red, old limp vellum* Italian, XV CENT.
- 914 Book of Common Prayer, *name erased from title, calf, rubbed, Cambridge, printed by J. Baskerville, 1760; A Collection of Articles, Injunctions, Canons, Orders, Ordinances, etc. arms of Bishops of England, calf, rubbed, 1675* (2)



- 915 SHAKESPEARE (W.) POEMS: WRITTEN BY WIL. SHAKE-SPEARE. GENT, FIRST EDITION, *wanting portrait, first title dated 1640, "To the Reader," verses, "Upon Master William Shakespeare" (\*2—\*4) and 19 ll. (K 1-8, L 2-8, M 1-4), the lower corners repaired, some words in facsimile, vellum; sold not subject to return*  
*Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstons Church-yard*  
 [1640]
- 916 Reflexiones Filosofico—Christianas sobre el Desafio, escritas con motivo de las desavenencias entre Escolares de esta Universidad [da Alcala de Henares] y los Aspirantes de la Academia de Ingenieros, ocuridas en 11 de Febrero de 1819, MANUSCRIPT *on paper, 120 ll. original pen drawings (one of Indians fighting a duel), contemporary Spanish calf* 12mo
- 917 MANUSCRIPTS. Diverse Orazioni raccolte in diversi Libretti Spirituali, MANUSCRIPT *neatly written in Roman type hand, in black and red, on 189 pp. of vellum, ornamental coloured border to title, vellum, rebacked, Pesaro, 1763; Le Plus Joli des Recueils de Chansons, Cantiques, Ariettes, etc. with music, neatly written, 352 pp. initials and ornaments in red and blue, contemporary mottled calf gilt (c. 1790); and another* (3)
- 918 Nouveau Recueil de Pièces Choies contenant Lettres galantes in prose et en Vers, etc. Paris, 1664; Recueil de Pièces Galantes Paris, 1666, in 1 vol. *crushed levant morocco, arms of the Marquis de Villeneuve on sides, g. e.; Anecdotes sur Me. La Comtesse Du Barri, crushed levant morocco, inside borders, by Rivière, 1775* (2)
- 919 Délices Satyrique, ou suite du Cabinet des vers satyriques de ce Temps, Paris, 1620; Les Heures de Récréation de M. Loys Guicciardin. Italiennes et Françoises, Paris, 1636—Cervantes. Les Nouvelles, Paris, 1665, *old vellum* (3)
- 920 Corneille. Œuvres, première partie, *old calf, Paris, 1654; Le Sage. La Promenade de Saint Cloud, 2 vol. in 1, half morocco, A La Haye, 1737; and others* (8)
- 921 Picot (E.) Bibliographie Cornélienne, *portrait, half morocco, covers loose, one missing, Paris, 1876; Catalogues des Bibliothèques du Palais Royal et de Neuilly, 2 vol. prices written in, half morocco, 1832; and others* (8)
- 922 Shakespeare. Works. Variorum Edition edited by H. H. Furness, 14 vol. *original cloth* 1877-1902

- 923 Binding. Almanach Royal, 1788 and 1792, *smooth morocco gilt, g. e.*—Smollett (T.) *Histoire d'Angleterre, tome XVIII only, contemporary smooth red morocco gilt with the arms of Louis XV*; and 3 others; *sold as bindings, not subject to return* (6)
- 924 Stevenson (R. L.) *Island Nights Entertainments, FIRST EDITION, 16 pp. of advertisements, original cloth* 1893

## QUARTO.

- 925 BOSWELL (JAMES) *LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. portrait and two facsimiles, the binders' instruction on the Round Robin plate cropped, and the instructions on last plate shaved, with the reading "gve" on p. 135, vol. I; pp. 301-2 of vol. II in second state, contemporary tree calf gilt* 1791
- 926 Anson (G.) *Maps and plates to illustrate the Voyage Round the World, 42 plates, no title, original boards, leather back* (1748)
- 927 Ireland. *Private Letters on Irish Affairs, containing copies of Letters to and from George, First Marquess Townshend in 1779. With an Index, MANUSCRIPT on paper, 114 ll. contemporary vellum* XVIII CENT.
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\* Inserted are two Autograph Letters, the one of John Beresford, the Irish Statesman, and the other of Luke Gardiner.
- 928 Jenner (Dr. E.) *A Continuation of Facts and Observations relative to the Variolæ Vaccinæ, or Cow Pox, FIRST EDITION, half red morocco* *Printed for the Author, 1800*
- 929 *Manuscript Illuminations. A Collection of Illuminated Initials, Borders, etc. from XVth Century Manuscripts on Vellum, including fragments of Flemish borders, decorated with flowers and insects in colours on gold and coloured grounds, mounted, half morocco, gilt edges*
- 930 [Davies (Richard)] *Chesters Triumph in Honor of her Prince. As it was performed upon S. Georges Day, 1610, in the foresaid Citie, FIRST EDITION, woodcut of Prince of Wales's badge on back of title, red morocco extra, gilt inside borders, gilt edges, VERY RARE* 1610
- 931 Gonzalez de Quirogo. *El nuevo Apostol de Galicia, el venerable padre Fray Joseph de Carabantes, y Missionario Apostolico en la AMERICA, y Europa, title and next leaf slightly defective, old Spanish calf, Madrid, 1705—Ayala (I. L. de) Historia de Gibraltar, view of Gibraltar, signature "Eliz. Parish" on fly-leaf, old calf gilt, Madrid, 1782* (2)

- 932 GREGORIUS I, *Pope*. Libri Moraliū sive expositio in librum beati Job, MANUSCRIPT ON VELLUM, written in a neat Latin minuscule book hand, 310 ll. with 16 fine capitals decorated in gold and colours, some with elongations extending the full length of the page, the first two leaves containing the Epistola and Præfatio Cap. I to the beginning of Cap. III are missing, and 14 leaves are mutilated, old wooden boards, covered with stamped leather (partially torn off and rubbed) XIV CENT.
- 933 GUMILLA (J.) EL ORINOCO ILUSTRADO, y defendido, Historia Natural, Civil, y Geographica de este gran Rio, y de sus caudalosas vertientes, 2 vol. plates and folding map, old russia gilt, joints repaired En Madrid, por Manuel Fernandez, 1745
- 934 LE FEVRE (RAOUL) The Destruction of Troy (translated by W. Caxton), The Eleventh Edition, corrected and much amended, black letter, separate titles to each part, p. 134 of book II shaved at foot, otherwise a fine copy with rough edges to many leaves, sprinkled calf, g. e.; sold not subject to return  
for T. Passinger, 1684
- 935 Throckmorton (Francis) A Discoverie of the Treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past, FIRST EDITION, purple morocco [Scott's Bibliography, no. 124]  
(No place or printer), 1584
- \*\* The rarer issue with "e" in Throckmorton on the title-page (S. T. C. 24051).
- 936 BACON (SIR FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, newly written, upper corner of title slightly defective, one leaf at end misbound, several ll. are damp-stained occasionally affecting the text, half calf, rubbed  
sm. 4to. John Haviland, 1625
- 937 Berthier. Commentaire, Réflexions, Prières sur les Lamentations de Jérémie, par le Solitaire d'Offembourg (R. P. Berthier) MANUSCRIPT, neatly written on 247 pp. red ruled borders, contemporary olive smooth morocco gilt, g. e. (Paris, c. 1772); Eschine et Démosthène. Introduction des Oraisons d'Eschine et de Démosthène par M. De Villiers, secrétaire du Roi, MANUSCRIPT, 497 pp. contemporary mottled calf, 18th Cent. (2)
- 938 Bossuet (J. B.) Premier, Second Troisième Avertissement aux Protestans, 1 vol. crushed levant morocco, inside borders, Paris 1689; Mandement de l'Évêque de Troyes, half calf, A. Troyes, 1727 (2)

- 939 Vancouver (Capt. G.) Voyage of Discovery to the North Pacific Ocean and round the World, 3 vol. *plates, russia, cracked at joints* 1798
- 940 Barclay (R.) Theologiae vere Christianae Apologia, *n. d.*; An Apology for the true Christian Divinity, 1678, *old calf, worn* (2)
- 941 Nolhac (P. de) Hubert Robert, 1733-1808, 3 vol. *one of 75 copies on Japanese paper, with a duplicate set of plates, 4 in colours, original wrappers, enclosed in a cloth case* Paris, 1910
- 942 Bacon (Sir Francis) Letters, now collected (by R. Stephens) FIRST EDITION, *contemporary calf, worn,* 1702
- 943 Tracts. Prynne (W.) Reasons Assigned, &c. (against tax assessment) *n. d.*; Prynne the Member reconciled to Prynne the Barrester, 1649—[Hall (J.)] Motion to the Parliament concerning the Advancement of Learning and Reformation of the Universities, 1649; Declaration upon the Marching of the Armie into Scotland, 1650; The False Brother, or New Map of Scotland, 1651—Lenthall (W.) A True Narrative of the Particular Profits and Gaines made by me from 1648 during the time I was Speaker, 1660; and 19 others, *limp grey boards,* 1649-61
- 944 Tracts. A Noble Salutation and faithful Greeting unto Charles Stuart, *last leaf slightly defective,* 1660; A Real Demonstration of True Order in the Spirit of God, 1663; An Epistle from the People in scorn called Quakers, 1663—Whitehead (G.) Epistle for the Remnant of Friends and chosen of God, etc. 1665; A Certaine Sound or Alarm Sounded, 1665—Bishope (G.) The Dominion of the Seed of God, 1667—Penn (W.) Truth Exalted, 1671; and 20 others, *unbound,* 1660-72 (27)
- 945 Vestris (Madame, Mrs. C. Mathews) Fragment of a Private Diary, from Jan. 1st to March 18th, 1837, MANUSCRIPT on 12 ll. *one loose and 2 defective, with a few loose papers, notes, etc. in the same hand inserted,* half calf, 1837; and another (2)
- 946 Continental Views. Dutch MANUSCRIPT, *containing 42 pen-drawn coloured views of the principal cities of Europe, including Antwerp, Brussells, Berlin, Cologne, Munich, Paris, Lyons, Marseilles, Florence, Rome, Vienna, etc. with descriptions beneath, preceded by 14 ll. of genealogy and devotions, etc. with two illustrations, size 7 in. by 5½ in. some leaves stained, vellum* EARLY XVIII CENT.

- 947 Legal Manuscript. The Articles layd downe by the Lady Frances Howard against the Earl of Essex, 1613; The Arraignement of Mervin Lo. Audley Earle of Castlehaven, 1631; and 2 other pieces, 88 ll. *old rough calf, one cover missing*—A Journal of Legal Transactions, 10 ll. *from 1637 to 1653, vellum* (2)
- 948 Manuscript. Out of a Booke in French entituled Le Trophee d'Armes Heraldiques a M. De Lamothe, La Vayer Le Fils, in a large 17th Century hand on 17 pp. (Phillipps Ms. 4233) *modern calf*; Extracts from a folio Manuscript in Lord Oxford's library, containing letters of K. Henry VIII, Cardinal Wolsey, etc. 64 pp. (Phillips Manuscript, 4875), *boards* (1730); Common Place Book, Extracts, etc. 126 pp. *calf* (c. 1700) (3)
- 949 Cervantes Novelas Exempulares, *half calf, Madrid, 1732*; La Galatea, *calf, Madrid, 1736*—Gilray (J.) Habits of New French Legislators, 12 *coloured caricatures, half polished morocco, 1798*; and others (8)

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### The Property of Mrs. Frank Findlay,

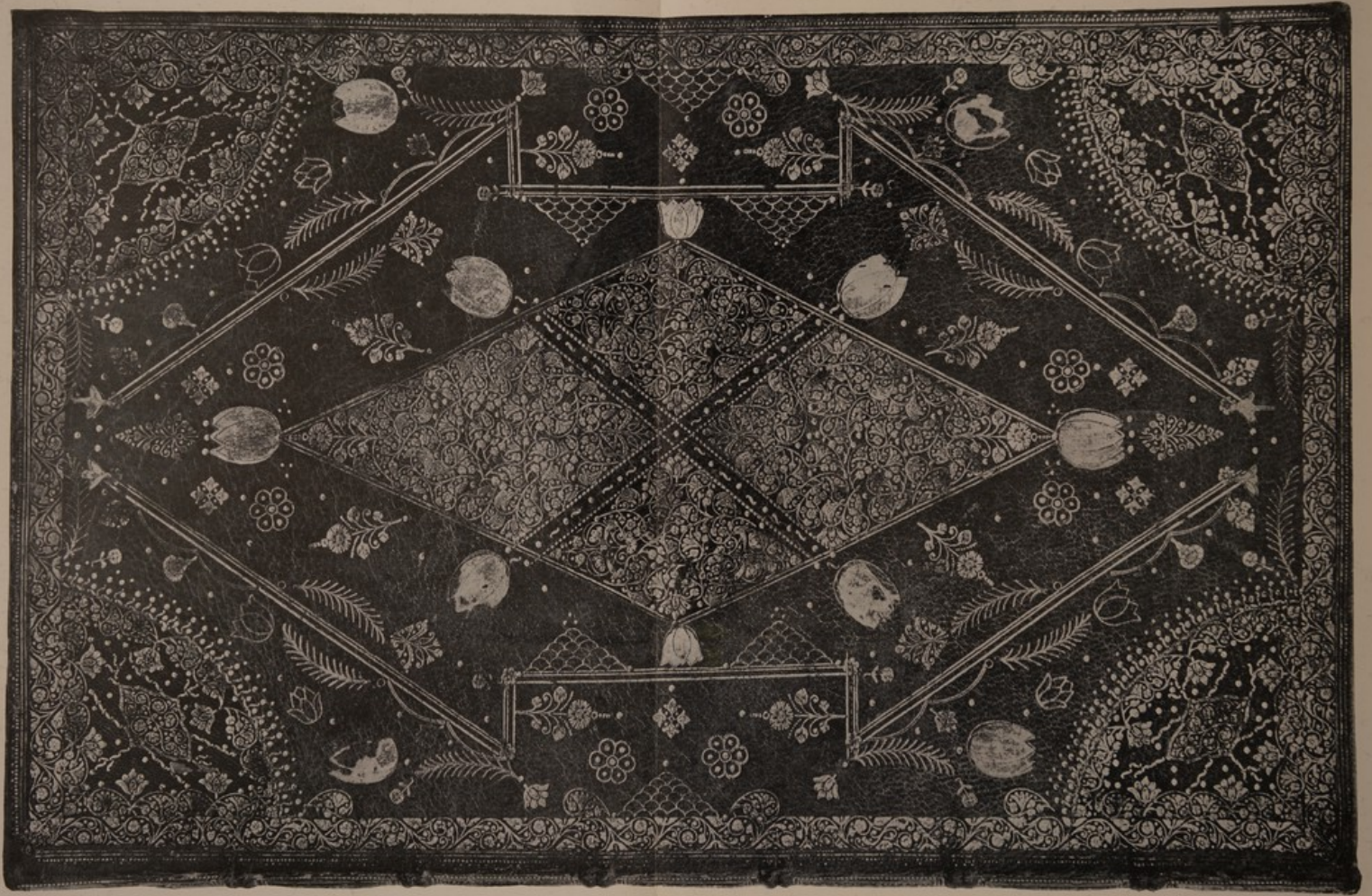
*Braidleys, Mairsland, Auchtermuchty.*

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#### QUARTO.

- 950 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *portrait and maps, errata, "From the Author" on the fly-leaf of vol. I, some margins slightly stained in vol. I, HORACE WALPOLE'S copy with his book-plate on title of vol. II and III, and on half-titles of vol. IV-VI, and with many marginal notes in his hand in vol. I and a seven-line note at bottom margin of vol. VI relating to his first visit to Rome and the Coliseum, contemporary half calf gilt* 1776-88
- 951 Gibbon (E.) Miscellaneous Works, edited by Lord Sheffield, FIRST EDITION, 3 vol. *portraits, errata in vol. II, and one leaf of advertisements in vol. III, 2 pp. in vol. I uncut, margins folded in, and with marginal notes by an old hand, a few pp. slightly foxed, half calf gilt, rubbed* 1796-1815
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## Other Properties.

## FOLIO.

- 952 [JOHNSON (SAMUEL)] THE RAMBLER, *the 208 original numbers, bound in 2 vol. (100 numbers in vol. I and 108 numbers only in vol. II, wanting no. 205) without title-pages, preliminaries or index, a clean tall copy, 11¼ in. by 6½ in. contemporary calf gilt; sold as a periodical, not subject to return*  
*Printed for J. Payne and J. Bouquet, March 20th, 1750,  
 to March 17th, 1752*
- 953 POPE (A.) WINDSOR FOREST, *name on title, last leaf soiled, torn and mended, 1713. Epistle to the Rt. Hon. Richard Earl of Burlington, 1731. Of the Use of Riches, 1732. An Epistle to the Rt. Hon. Richard Lord Visct. Cobham, 1733. An Epistle to Dr. Arbuthnot, 1734. The First Epistle of the First Book of Horace Imitated, 1737. The Second Epistle of the Second Book of Horace Imitated, 1737. The Sixth Epistle of the First Book of Horace Imitated, tear in half-title, 1737. The First Epistle of the Second Book of Horace Imitated, 1737. One Thousand Seven Hundred and Thirty Eight. A Dialogue, n. d. One Thousand Seven Hundred and Thirty Eight. Dialogue II, 1738. The Universal Prayer, 1738, FIRST EDITIONS; with 22 other pieces in 2 vol. old half calf 1706-39*
- 954 Tasso (T.) Godfrey of Boulogne : or The Recovery of Jerusalem. Done into English Heroicall verse, by Edward Fairfax Gent. Together with the life of the said Godfrey, LARGE PAPER, woodcut title-page, with portrait engraved by Guil. Pass, half calf  
*John Bill, 1624*
- \*\* The portrait of Godfrey of Boulogne and a leaf of verses of "The Genius of Godfrey to Prince Charles" are only found in large paper copies.
- 955 SIDNEY (SIR P.) THE COUNTESSE OF PEMBROKE'S ARCADIA, *second edition, title within woodcut border, wants sig. ¶ 4 "to the Reader," soiled, ruled in red throughout, contemporary manuscript notes, old calf, worn, joints weak; sold not subject to return*  
*W. Ponsonbie, 1593*
- 956 PHILIPS (Mrs. Katherine) Poems, LARGE PAPER, *portrait by Faithorne, red morocco with mosaics of black and citron; at each of the four corners of the sides is a large triangular inlay of black morocco, in the centre are four diamond-shaped inlays, two of citron and two of black morocco, forming one large diamond panel; these mosaics are decorated en masse with a variety of small tools*



LOT 956—continued.

*inter alia*, the "Eagle's Beak," the spaces between the corner-pieces and the central panel are filled with inlays of white morocco in the form of tulips, an unusual variation of the "cottage" panel, palm branches, flower sprays, open flowers, dots, etc. all tooled in gold; the back is divided into seven panels by raised double bands, the fourth and sixth panels are mosaics of black morocco and each panel is delicately tooled in gold to various designs, *g. e.* (upper joint skilfully repaired); sold as a binding not subject to return

London, by J. M. for H. Heringman, 1667

\* \* The use of double bands on the back is rare on 17th century English bindings.

[See ILLUSTRATION.]

- 957 CUNNINGHAM (PETER) THE STORY OF NELL GWYN AND THE SAYINGS OF CHARLES THE SECOND. *Bradbury & Evans*, 1852, inlaid to folio size and extra-illustrated with 152 A. L., MSS., etc. by and relating to the personages mentioned in the *Life*, red morocco, richly gilt (this binding is a replica of Charles II's Bible, 1660, reproduced in *Fletcher's English Bookbindings in the British Museum*), the *Autographs*, etc. include:—NELL GWYN, Doc. s. folio, 17 *Apl* 1684, receipt for £500 for the support of herself and her son (by Charles II) the Duke of Albans, RARE—COOPER (Sam.) Painter of Miniatures, *temp.* Charles II, ORIGINAL DRAWING OF NELL GWYN; CHARLES II, A. L. s.; JAMES I AND HIS QUEEN, ANNE OF DENMARK, Doc. s.; EVELYN (John) Doc. s. ST. ALBAN'S (Charles, Earl of Burford, Duke of) Nell Gwyn's Son. THE ORIGINAL GRANT OF THE OFFICE OF MASTER FALCONER TO THE DUKE—SHAFTESBURY, Lord Chancellor, Doc. s. "Ashley," 1668—GWYN (Francis) two A. L. s., 1681 and 1687—GWYN (Rowland) A. L. s.—ROCHESTER (Laurence Hyde, Earl of) ORIGINAL GRANT as Keeper of the New Park, Richmond (1687)—SEDLEY (Sir Chas.) MS. of a Speech—BUCKINGHAM (Geo. Villiers, 2nd Duke of) A. L. s.—HENRIETTA MARIA, Mother of Charles II, MS. account of her Revenues 1629—JONSON (Ben.) Auto. sign. "Sū Ben Jonsonij" on a title-page, 1568—CLARENDON (Ed. Hyde, Earl of) Lord Chancellor, A. L. s.—KILLIGREW (Thos.) Dramatist, A. L. s. 6th *Dec* 1637, with portrait—DAVENANT (Sir Wm.) Poem on, by Dr. Donne; CHARLES I, L. s. and subscribed "Bonus Cognatus et amicus Carolus R." one full page, folio, XX *Aprilis*, 1641, in Latin, to the Elector Frederick William of Prussia—LONG (Sir Robt.) 1667, about payment to Pepys for the use of Tangiers—HOWARD (Sir Robt.) The Poet, A. L. s. two full pages, 4to, *Paris*, 4 *June*, 1671—RUPERT (Prince) A. L. unsigned (Secret) 1645, to the King Charles I about his quarrel with the King at Newark—STEELE (Sir Richard) A. L. s. 4 pp. folio, 23 *May*, 1713—DAVIES (Mary or "Moll") Mistress of Charles II Doc. s. 24 *Feb.* 1665—PEPYS (Sam.) Doc. s. 12 *April*, 1661, about Ed. Elliot, boatswain of the 'Mary Rose'—JAMES II Doc. s. on vellum, *Dublin Castle*, 27 *Nov.* 1689, the Royal Licence

LOT 957—*continued.*

to Thos. Devonshire of Cork, for his ship to sail to France but must not touch on the coasts of England, etc. signed by James II after his escape from England—SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Abbotsford*, 1 *Jan.* 1831, to the Lord Advocate, relative to the chartist Risings and Reform Bill opposition—CONGREVE (Will) Dramatist, Doc. s. 11 *Mar.* 1717—KEMBLE (J. P.) Actor, A. L. s. 28 *April*, 1816—KEMBLE (J. M.) Actor, A. L. s.—SHERIDAN (R. B.) Auto Admission signed, to Drury Lane—POPE (A.) Receipt signed, 21 *Feb.* 1714/15, acknowledging 2 guineas from the Duke of Roxburgh, first payment for his Homer's Iliads—ELIZABETH (Queen) Auto. Signature and Seal—PLAGUE OF LONDON (The) A. L. s. of Wm. Lightfoot. 3 *Oct.* 1665, must defer payment until it shall please God to make London a more healthfull place—MARLBOROUGH (John Churchill, Duke of) A. L. s. *July 3rd*, 1710, to Secretary of state about his appointment—Robinson (Mary) "Perdita"—MONMOUTH (James, Duke of) L. s. to Lord Cochrane "for my going brad I sopos if ther bee pease I shall go for I have axced the King leave to go and I am in great hopes that the King will give mee leave for thats the thing that I desier most," etc.—WOOD (Ant. à) A. L. s. full page, folio, to the Bishop of Bangor, *Merton College*, 31 *Jan.* 1691, concerning information for his "Athenae Oxoniensis"—ADDISON (Joseph) The original draft of his letter to the king resigning the office of Secretary of State, corrected throughout in his Autograph, 3 pp. 4to, *Mar.* 1718—PENN (William) Founder of Pennsylvania, A. L. s. 7 *July*, 1676, to his banker—WREN (Sir Christopher) Doc. s. *Nov.* 1698, abstract of the expense for provisions in the Royal Hospital, Chelsea—OATES (Titus) A. L. s. 4to, 1 *Mar.* 1693/4, to the Lord President of the King's Council, asks what evil he has done to the king that he is thus severely used, his petition has been before the council for six months, etc.—WILLIAM III (when Prince of Orange) A. L. s. *La Haye*, 3 *April*, 1670, to Mme d'Haultrive

- 960 EUCLID. The Elements of Geometrie, translated into the Englishe toung by H. Billingsley, FIRST EDITION, *title defective and stained, wants last leaf, head-lines of last few ll. shaved and margins frayed, folding table divided, water-stained, old rough calf, worn* *J. Day*, 1570
- 961 BIBLE. LATIN. Biblia Sacra [cum Prologis S. Hieronymi] quid in hac editione a Theologis Lovaniensibus praestitum sit eorum prefatio indicat, *ruled in-red, engraved title, maps, and copperplate vignettes by Crispin de Pas, woodcut initials, contemporary red morocco, panelled sides enclosing the arms of Sir Kenelm Digby, and with his monogram on 7 back panels, bands, g. e.; sold as a binding, not subject to return*  
(17 in. by 11 in.). *Antwerp, C. Plantin*, 1583
- 962 Hals (Frans). Eaux Fortes après Frans Hals par W. Unger, 20 *full page etchings, loose in original wrappers* *Leide*, 1874

- 963 Fencing. *L'Art en fait d'Arme ou de l'Épée*, MANUSCRIPT, *neatly written on 83 pp. (text) and with 48 pen drawings, inserted is a portrait of Le Comte de Laval, loose in vellum covers*  
XVIII CENT.
- 964 MANUSCRIPTS. Extracts from Letters, Speeches, Tracts, etc. MANUSCRIPTS, on 152 ll., in a 17th Century hand, with *Table of contents, bearing the signature "R. Thoresby Leodiensis," limp vellum*. Estates upon Condition, MANUSCRIPT, 18 ll. *first leaf defective in lower corner, boards (c. 1650)*. An Index to several Records in the Tower of London, by Geo. Holmes, MANUSCRIPT, 54 ll. *old half calf, (c. 1750)* (3)
- 965 MANUSCRIPTS. The Peerage of England, with genealogies of some Peers Extinct, MANUSCRIPT on 70 ll. *with some insertions of a later date, boards, 17th Cent.* The Names of such Families who being of the same name bear different Coats of Armes, MANUSCRIPT, 250 ll. *very neatly written, rough calf, 17th Cent.* (2)
- 966 Chansons. A Collection of 295 French Chansons, MANUSCRIPT on 102 ll. *and some blank, very neatly written, contemporary mottled calf gilt, 18th Cent.; and 2 others* (3)
- 967 [Prior (M.)] The Dove. A Poem, FIRST EDITION, 5 ll. *unbound, uncut* 1717
- 968 Natalis (H.) Adnotationes et Meditationes in Evangelia, 153 *engravings, some margins stained, old calf, rebaked*  
*Antverpiae, 1595*
- 969 Lalande (M. de) Confitemini et Confitebor, Motets à grand chœur, MANUSCRIPT, 73 pp. *very neatly written, contemporary mottled calf* *French, XVIII CENT.*
- 970 Dorset. Plates from Hutchins' History of Dorset, *map and 59 engravings, no title, contemporary boards, leather back, worn (1796)*; Three Coloured Lithographs of battles in American Civil War, 11 in. by 17 in. *n. d.* (4)
- 971 Shakespeare. A Catalogue of Shakespeareana, with a prefatory Essay by S. Lee, 2 vol. *one of 100 copies, cloth*  
*Printed for presentation only, Chiswick Press, 1899*
- 972 Guilmard (D.) Les Maîtres Ornemanistes, 2 vol. *plates, cloth*  
*Paris, 1881*

- 973 Historical Engravings. A Series of 196 Engravings illustrative of the History of England, *portrait, crimson morocco, inside borders, arms on sides, g. e.* R. Boyer, 1812
- 974 Morison (S.) German Incunabula in the British Museum, *frontispiece in colour, and 152 facsimile plates, original buckram gilt, with cloth covered slip-on case, no. 16 of 30 copies on hand-made paper, signed* 1928

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## The Property of the College of St. Columba,

*Rathfarnham, Co. Dublin.*

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### OCTAVO ET INFRA.

- 975 DICKENS (C.) *Martin Chuzzlewit*, with illustrations by "Phiz," FIRST EDITION (*with transposed "£" on engraved title*), *original cloth, joints a little damaged at top* 1844
- 976 Dickens (C.) *Dombey and Son*, with illustrations by H. K. Browne, FIRST EDITION, *original cloth (loose)* 1848
- 977 Dickens (C.) *David Copperfield*, with illustrations by H. K. Browne, FIRST EDITION, *original cloth (loose and back torn)* 1850
- 978 HORACE. *Opera*, 2 vol. *engraved throughout, second issue reading "potest," straight-grained red morocco gilt, g. e.* *Londini aeneis tabvlis incidit Iohannes Pine, 1733-37*
- 979 Neal (D.) *The History of New-England*, 2 vol. *folding map, old calf (joints cracked)* 1720
- 980 Seneca (L. A.) *Opera*, 5 vol. *red morocco gilt, g. e. Amsterdam, 1672-1708*—Ovid. *Opera*, 6 vol. *green morocco gilt, g. e. ib. ex officina Elzeviriana, 1661; sold not subject to return* (11)
- 981 Ulloa (G. J. and Ant. de) *A Voyage to South-America*, 2 vol. *folding plates, old calf* 1758
- 982 Wild (R.) *Iter Boreale*, with large Additions of several other Poems, *old calf* 1668

## QUARTO.

- 983 Descartes (R.) *Principia Philosophiae*, FIRST EDITION, *woodcuts and diagrams, original calf* Amsterdam, L. Elzevir, 1644
- 984 LONGUEVAL (JAC.) *Histoire de l'église gallicane*, 18 vol. 18TH CENTURY FRENCH OLIVE MOROCCO WITH ARMS ON SIDES OF VICTOIRE-LOUISE, *one of the Mesdames of France, daughters of Louis XV, gilt panelled back decorated with flower-sprays, etc. g. e. back of vol. XIV a little damaged and upper cover of vol. XVIII slightly stained; sold as a binding and not subject to return* Paris, 1732-49
- 985 NEWTON (SIR I.) *Philosophiae Naturalis Principia Mathematica*, FIRST EDITION (*second issue with variant imprint*), *folding plate at p. I, small hole in one or two leaves and about half the book rather badly damp-stained, contemporary calf, joints cracked; sold not subject to return*  
*Londini, Jussu Societatis Regiae ac Typis Josephi Streater. Prostant Venales apud Sam. Smith . . . 1687*
- 986 NEWTON (SIR I.) *Opticks: or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also two Treatises of the Species and Magnitude of Curvilinear Figures*, FIRST EDITION, *plates, original calf*  
*for Sam. Smith and Benj. Walford, 1704*

## FOLIO.

- 987 STEPHANUS (H.) *Thesaurus linguae latinae, editio nova*, 4 vol. LARGE PAPER, *red morocco, broad gilt border of flower and thistle sprays round sides, g. e.; sold not subject to return*  
*S. Harding, 1734-35*
- 988 STEPHANUS (H.) *Thesaurus graecae linguae [with Glossaria duo]*, 5 vol. *old red morocco, three-line fillet round sides, gilt back decorated with flower-sprays, etc. g. e. (lower cover of vol. I damaged)*, Paris, H. Stephanus, 1572-3; *Appendix ad Thesaurum*, 2 vol. *red morocco gilt, a little rubbed, g. e.* 1745-46; *sold not subject to return* (7)
- 989 TURRECREMATA (JO. DE) *EXPOSITIO BREVIS SUPER TOTO PSALTERIO*, *gothic letter*, 197 ll. [*H-C. \*15699; not in Proctor*], *the large type is the same as that used in the Psalter of 1457, colophon in red with device in red below, lower margin of a few leaves slightly stained, red morocco (binding rubbed)*  
*Mainz, P. Schoeffer, 10 March, 1476*
- 990 VIRGIL. *Opera*, NUMEROUS LARGE WOODCUTS, *small worm-hole through some leaves and a few other slight defects old vellum*  
*Venice, G. de Gregorius, 22 Nov. 1522*

## Another Property.

### A COLLECTION OF INCUNABULA.

*Arranged in Proctor's order.*

SIZES MIXED.

- 991 VINCENT OF BEAUVAIS, SPECULUM MORALE, FIRST EDITION, *roman letter*, 477 ll. of which ff. 1, 5, and 477 are blank (fol. 477 laid down inside lower cover), two columns, sixty-two lines, some corners and margins affected by damp, margins of the first three leaves (Table) somewhat wormed, otherwise AN EXCELLENT COPY IN THE ORIGINAL BINDING of stamped pigskin over wooden boards [Copingier, 6252; Proctor, \*214]  
*folio* (468 mm. by 326 mm.) [STRASSBURG, JOHANN MENTELIN, 9 Nov. 1476]
- \*\* Collation: [\* , a-z, A-Z, aa-dd] in tens, except \* and E, each 4 ll.; F, 6 ll.; P, 7 ll.; f, m, o, v, C, L, o and X, each 8 ll.; and dd, 12 ll. This differs from the collation in the B. M. Cat. Inc. both in the number of leaves (477 against 475) and in the number (51 against 50) and arrangement of the quires. The blank space of 19 lines (on fol. 359 verso, according to the B. M. Cat. Inc.) occurs here on fol. 361 verso. This copy, like those in the B. M. and Bodleian, is without the colophon, printed on fol. 475 verso in the copy in the Bibliothèque Nationale.
- 992 BONAVENTURA (SAINT) AUCTORITATES UTRIUSQUE TESTAMENTI, *gothic letter*, 48 ll. 2 columns, initials supplied in red, rubricated, vellum [Hain, \*3534; Proctor, 283; cp. Pellechet, 2580]  
*folio*. [Strassburg, Heinrich Eggestein, c. 1475]
- \*\* Pellechet 2580 is there stated to = Hain, \*3534; but it actually differs both in the arrangement of the quires and the setting up from this copy, which agrees (where they differ) with Hain.
- 993 Herolt (Johannes) De eruditione christifidelium, FIRST EDITION, *gothic letter*, 247 ll. the last blank, wants fol. 1 (blank), rubricated, water-stained at foot, some marginal repairs, top margin of fol. 229 cut away, ORIGINAL STAMPED PIGSKIN OVER WOODEN BOARDS, brass clasps and catches [Hain, 8517; Proctor, 357]  
*folio*. [Strassburg, Georg Husner, c. 1476]
- 994 Hugo de Prato Florido. Sermones dominicales super evangelia et epistolas per totum annum, *gothic letter*, 435 ll. the first blank, wants fol. 436 (blank), initials supplied in red, slightly wormed at beginning and end, otherwise A FINE COPY, original

- LOT 994—*continued*.  
*stamped calf, rebacked and mended, over wooden boards, brass clasps and catches* [Hain, \*8996; Proctor, \*363]  
*folio.* [Strassburg, Georg Husner, c. 1478]
- 995 Versor (Johannes) *Quaestiones super libros Aristotelis de coelo et mundo et alia aliorum opuscula, gothic letter, 175 ll. wants the last (blank), two columns, wooden boards, calf back, brass clasps and catches* [Hain, \*16048; not in Proctor]  
*folio.* [Cologne, Heinrich Quentell, c. 1493]
- \*\* Collation: a-g, A-M, Aa-Ll in sixes, except E and M, each four leaves.
- 996 LEONARDUS DE UTINO. *SERMONES DE SANCTIS, roman letter 431 ll. (should be 435 ll.), wants fol. 127 (the leaf inserted after quire n), and three of the blank leaves (ff. 1, 205, 258 and 259), the other blank leaf inserted at the end, initial supplied in red, rubricated, slight marginal worming affecting some letters of the text at beginning and end, some margins water-stained, ORIGINAL STAMPED PIGSKIN OVER WOODEN BOARDS, brass clasps and catches* [Hain, \*16130; Proctor, \*1632]  
*folio.* [Augsburg, Monastery of SS. Ulrich and Afra], 1474
- \*\* On fol. 284 ([G] 5) verso begins an Italian poem of 300 lines, in honour of the B. V. M.:
- "Trenta foglie ha la rosa  
 Maria dolze e beata  
 Da langelo salutata  
 Bianca e bella oderosa."
- This is THE EARLIEST PRINTING OF THE ITALIAN LANGUAGE IN GERMANY. The last line of fol. 390 ([S] 3) recto has been struck through and the correct wording of the line written in in a contemporary hand.
- 997 NIDER (JOHANNES) *PRAECEPTORIUM DIVINAE LEGIS, gothic letter, 361 ll. wants the first (blank), two columns, woodcut initials, other initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, wooden boards, stamped calf back, brass clasps and catches* [Hain, \*11792; Proctor, \*1732]  
*folio.* Augsburg, Johann Wiener, 1479
- 998 VORAGINE (JACOBUS DE) *SERMONES DE SANCTIS, gothic letter, 206 ll. two columns, a few initials supplied in red, slightly wormed at end, vellum.* [Copinger, 6550; Proctor, \*1753]  
*folio.* Augsburg, Hermann Kästlin, 10 Apr. 1484
- 999 PETRUS LOMBARDUS. *GLOSSA MAGISTRALIS PSALTERII, FIRST EDITION, gothic letter, 414 ll. wants the first (blank), text surrounded on three sides by commentary, slightly wormed at beginning and end, some water-stains, mostly marginal,*

LOT 999—*continued.*

*original stamped pigskin over wooden boards* [Hain, \*10202; Proctor, \*2202]

*folio.* [Nuremberg, Johann Sensenschmidt and Andreas Frisner, c. 1475]

- 1000 GERSON (JEAN) OPERA, *third collected edition*, 3 vol. **gothic letter**, 240 + 290 (*last blank*) + 400 (*last blank*) leaves, *wants the Inventarium* (52 leaves), 2 columns, *full-page woodcut on verso of each title, initials supplied in red* (in vol. I and III only), *original bindings* (not uniform) of *stamped pigskin over wooden boards* (vol. I and II), *brass clasps and catches* (vol. I only) and *wooden boards, stamped pigskin back* (vol. III), [Hain, \*7623; Pellechet, 5126; Proctor, †2263]

*folio.* [Nuremberg, Georg Stuchs], Aug.-Nov. 1489

- 1001 BERNARD, *Abbot of Clairvaux*. SERMONES, **gothic letter**, 304 ll. *wants A 1 and OO 1* (both blank), *two columns, initials supplied in red, a few corners water-stained, worm-holes affecting two or three letters at end, vellum* [G. W. 3942; Hain, \*2846=2842; Pellechet, 2089; Proctor, \*2339]

*folio.* Speier, Peter Drach, after 31 Aug, 1481 and not after 1482

- 1002 DOMINICUS DE SANCTO GEMINIANO. LECTURA SUPER SEXTO DECRETALIU, a Johanne Stoll et Henrico Niffer edita, **gothic letter**, *bound in 2 vol. 556 ll. ff. 1, 305 and 556 blank, 2 columns, first initial painted in red, blue, green and magenta, other initials and paragraph marks in red or blue, device at end, slight worming at beginning and end of each vol. affecting a few letters of the text, wooden boards, pigskin backs* [Hain, \*7530; Pellechet, 4392 (*one perfect and three imperfect copies*); Proctor, 2342]

*folio.* [Speir, Peter Drach, not after 1479]

- 1003 NIDER (JOHANNES) SERMONES de tempore et de sanctis cum quadragesimali, **gothic letter**, 370 ll. *fol. 366 blank, wants ff. 1 and 372* (both blank), *initials supplied in red, rubricated, slightly wormed at beginning and end, half calf* [Hain, \*11799; Proctor, \*2841] *folio.* [Esslingen, Conrad Fyner, c. 1477]

- 1004 ALBERTUS DE PADUA. SERMONES super evangelia de tempore et de sanctis, *second edition*, **gothic letter**, 348 ll. *fol. 349 blank wants fol. 1* (blank), *initials supplied in red, rubricated, marginal water-stain, worm-hole in last leaf affecting two letters, original stamped calf over wooden boards, brass clasps and catches* [G.W. 785; Hain, \*574; Proctor, \*2523; not in Pellechet] *folio.* Ulm, Johann Zainer, "circa" 15 June, 1480

\*\* With the misprint "quctuor" for "quatuor" in line 5 of fol. 13, also found (according to the "Gesamtkatalog") in the Munich copy, but apparently not elsewhere.



- 1005 ULMER (ULRICH) FRATERNITAS CLERI, FIRST EDITION, **gothic letter**, 88 ll. *the last blank, water-stains, mostly marginal, worm-holes affecting a few letters at beginning and end, stamped calf over wooden boards, rebaked pigskin, brass clasps and catch* [Hain, \*16083; Proctor, \*2537] folio. Ulm, Johann Zainer, c. 1480
- 1006 HUGO DE PRATO FLORIDO. SERMONES DOMINICALES super evangelia et epistolas, **gothic letter**, 269 ll. *wants the first (blank), two columns, initials supplied in red, rubricated, the text on fol. 64 verso printed at an angle of about 10° with the text on recto, slightly wormed at beginning and end, otherwise a FINE COPY, original stamped pigskin over wooden boards* [Hain, \*8999; Proctor, \*2681] folio (398 mm. by 283 mm.). [ ? Reutlingen, Michael Greyff, c. 1478]
- \*\* According to Proctor, there is a copy of this book in the British Museum, but apparently not in B. M. Cat. Inc.
- 1007 [Michael de Dalen]. Casus summarii Decretalium Sexti et Clementinarum, FIRST EDITION, **gothic letter**, 99 ll. *wants the first (blank), 2 columns partly rubricated, a few worm-holes at beginning, vellum*, [Hain, \*4658; Proctor, 2768; not in Winship] folio. Bâle, Michael Wenssler, 25 Aug. 1479
- 1008 Turnhout (Johannes de) Casus breves super totum corpus juris, **gothic letter**, 280 ll. ff. 208 and 234 blank, 2 columns rubricated, *small defects in folio 1, slight worming in inner margins, affecting a few letters in quires aa and bb, half pigskin* [Hain, \*15686; Proctor, 2770; not in Winship] folio. [Bâl, M. Wenssler], n. d.
- 1009 Textor (Guillermus) Sermones de passione Christi; Anselm (Saint) Dialogus de passione Jesu Christi; Bernard (Saint) De planctu beatae Mariae virginis, **gothic letter**, 114 ll. *rubricated, half calf* [Copinger, 5773; not in Hain or Proctor] 4to. [Bâle, M. Wenssler, c. 1485]
- \*\* Printed in Wenssler's type 9 (Proctor).
- 1010 QUAESTIO DETERMINATA CONTRA TRIPLICEM ERROREM, FIRST EDITION, **gothic letter**, 44 ll. *somewhat wormed, first leaf mended, vellum* [Hain, \*1154; Proctor, 3112A] 4to. [Erfurt, Printer of Bollanus], after 24 Aug. 1486
- 1011 Paraldus (Gulielmus) Sermones de tempore et de sanctis, **gothic letter**, 390 ll. *the last blank, two columns, somewhat wormed at beginning, a few worm-holes mostly marginal, at end, wooden boards, stamped pigskin back* [Hain, 8323; Proctor, 3230] folio. Tubingen, Johann Otman, 18 Feb. 14[99]

- 1012 AQUINAS (THOMAS) *Summae theologiae pars tertia*, gothic letter, 402 ll. ff. 1 and 231 blank, 2 columns, initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, original stamped pigskin over wooden boards, brass catches, clasps wanting [Hain, \*1469; Pellechet, 1058; Proctor, †4331]  
folio. Venice, Johann, of Cologne, and Johann Manthen, 14 May 1478
- 1013 Gratianus. *Decretum* [with the gloss of Bartholomaeus Brixienensis], gothic letter, printed in red and black, 340 ll. 2 columns, text surrounded by commentary, device in red at end, worm-holes at beginning and end, affecting a few letters, original wooden boards, pigskin back [Hain, \*7910 (but without the misprint "ibellus" in line 1, fol. 1); Pellechet, 5329 (two copies only, both imperfect); Proctor, 4923]; sold not subject to return  
folio (432 mm. by 293 mm.) Venice, Georgius Arrivabenus, 10 Mar. 1493
- 1014 STATUTA CIVITATIS PLACENTINAE, FIRST EDITION, roman letter, 140 ll. the first blank, bottom outer corner thumbed, causing slight defects in two or three leaves of the table, a few slight stains, old pen-notes, vellum [Reichling, 740; not in Hain, Copinger and Proctor] 4to. [Venice, A. Torresanus, c. 1493]  
\*\* RARE. PRINTED IN TYPES 2 AND 3 OF THIS PRINTER.
- 1015 à Kempis (Thomas) *De imitatione Christi* (in Italian), roman letter, 76 ll. woodcut and woodcut border on title, device at end, woodcut initials, title slightly defective and repaired, small defect in last leaf (a few letters restored in facsimile), a few small stains, olive morocco [Hain-Copinger, 9131; Proctor, 6169]  
4to. Florence, Antonio Miscomini, 1 July, 1494
- 1016 BARTHOLOMAEUS DE URSINIS. *Quadragesimale quod dicitur Gratia Dei*, FIRST EDITION, roman letter, 335 ll. the first and last blank, wants fol. 6 (recto blank, dedicatory epistle on verso), defects owing to worm-holes in several places, a few slight stains, vellum [Hain-Reichling, 2532; Pellechet, 1897 (one copy only); Proctor, 6676]  
folio. Naples, Sixtus Riessinger, 1473  
\*\* Collation: [a], 6 ll.; [b-z, A-T6] in eights, except [q], 12 ll.; [a] 1 and [T] 6 blank; a 6, which is described by Pellechet (who calls it fol. 5) as having the epistle of Francesco del Tупpo on verso, was blank in the copy seen by Reichling and is missing here.

- 1017 Curtius (Quintus) *Historia Alexandri magni, roman letter, 69 ll. wants the last (blank), bottom inner corners of last few leaves water-stained, a few marginal repairs, last leaf discoloured, vellum* [Hain-Reichling, 5884; Pellechet, 4066 (two copies only); Proctor, 6925]  
*folio. Verona, Printer of Augurellus, 18 Aug. 1491*

\*\* Only two books from this press are known.

- 1018 CARACCIOLUS (ROBERTUS) *QUADRAGESIMALE de poenitentia, gothic letter, 248 leaves, ff. 1 and 16 blank, initials supplied in red, rubricated, stamped pigskin over wooden boards* [Hain, \*4420; Proctor, \*7454; not in Pellechet or Winship]  
*folio. Bâle, Berthold Ruppel [ff. 1-138] and Michael Wenssler [ff. 139-284], not after 1479*

- 1019 VIOLA SANCTORUM, *gothic letter, 92 ll., woodcut initial, first and last leaves slightly stained, vellum* [Hain, \*10867; Proctor, \*7523]  
*folio. [Bâle, Bernhard Richel, c. 1474]*

\*\* Either the first or the second edition, Hain, \*10866 being perhaps earlier.

- 1020 Augustine (Saint) *De Trinitate, gothic letter, 86 ll., 2 columns, a few worm-holes at beginning* [G. W. 2926; Hain, 2037; Pellechet, 1541; Proctor, \*7581]; *bound with Augustine (Saint) De civitate Dei, gothic letter, 268 ll., 2 columns, text surrounded by commentary, woodcut on verso of title, worm-holes at end* [G. W. 2887; Hain, 2064; Pellechet, 1559; Proctor, \*7578]  
*folio. Bâle, Johann Amberbach, 1489*

- 1021 Augustine (Saint) *Epistolae, second edition, roman letter, 328 ll., half calf gilt* [G. W. 2906; Hain, 1969; Pellechet, 1483; Proctor, \*7599]  
*folio. Bâle, Johann Amerbach, [14]23*

- 1022 BROMYARD (JOHN DE) *SUMMA PRAEDICANTIUM, 2 vol. FIRST EDITION, gothic letter, vol. I, 362 ll., the first blank, wants ff. 56 and 364 (both blank), vol. II, 324 ll., first and last blank, 2 columns, rubricated, a few worm-holes at beginning and end of vol. I, original stamped pigskin over wooden boards* [Hain, \*3993; Pellechet, 3025; Proctor, 7615]  
*folio. [Bâle, Johann Amerbach, not after 1484]*

\*\* Both the B. M. Cat. Inc. and Pellechet give inaccurate collations of vol. I: the correct collation (using the B. M. notation) is: [\*-\*\*\*\*, a-z, A-S] in eights, except \*\*, \*\*\*\*, a and b, each 10 ll. and p and r, each 6 ll.; \* 1, b 10 and s 8 blank.

- 1023 JEROME (SAINT) EPISTOLAE, 2 vol. in 1, gothic letter, 214 (*the last blank*) and 278 (*the last blank*) leaves, 2 columns, on the verso of the title of vol. II a small woodcut of the author kneeling before a crucifix, somewhat wormed at beginning and end, original wooden boards, pigskin back [Hain, \*8559; Proctor, \*7673]  
folio. Bâle, N. Kesler, 8 Aug. 1489
- 1024 Petrus Lombardus. Liber Sententiarum cum conclusionibus Henrici Gorichem ac titulis quaestionum S. Thomae, gothic letter, 279 ll., wants the last (blank), 2 columns, first initial painted in gold and colours, initials supplied in red, magenta or blue, somewhat wormed at beginning, half vellum [Hain, \*10196; Proctor, 7676]  
folio. Bâle, N. Kesler, 29 Dec. 1489
- 1025 JEROME (SAINT) EPISTOLAE, 3 parts in 1 vol. roman letter, Part I, 152 ll., ff. 140 and 152 blank, Part II, 177 ll., fol. 164 blank, wants fol. 178 (blank), Part III, 201 ll., wants fol. 202 (blank), xylographic title, with a FULL-PAGE WOODCUT BY DÜRER on verso, a few worm holes at end, one extending through the last 180 leaves, half pigskin, sides from a manuscript choir-book on vellum [Hain, \*8565; Proctor, 7692] folio. Bâle, N. Kesler, 1497
- \* \* \* The woodcut, which depicts Saint Jerome in a gothic interior extracting the thorn from the lion's paw, is the earliest which Dürer is known to have designed. The original block, with his autograph signature on the back is still preserved in the Bâle Museum.
- 1026 HOMILIARIUS DOCTORUM [collected by Paulus Diaconus], gothic letter, 248 ll., 2 columns, full-page woodcut (231 mm. by 144 mm.) on title, repeated on title to the "De Sanctis" (fol. 173), device at end, initials supplied in red, one or two worm-holes at beginning and end, bottom inner corners affected by damp (a few at end mended), original stamped calf over wooden boards, rebacked, brass clasps and catches [Hain, \*8793; Proctor, 7694]  
folio. Bâle, N. Kesler, Aug. 1498
- 1027 WERNHER, Abbot of Saint Blaisien. DEFLORATIONES seu excerpta ex diversis patribus, FIRST EDITION, gothic letter, 158 ll., wants ff. 16 and 160 (both blank), 2 columns, full-page woodcut on verso of title, small defects in last leaf, half calf [Hain, \*16158; Proctor, \*7604]  
folio. Bâle [Michael Furter], 1494
- 1028 ACCURSIUS (FRANCISCUS) Casus longi super digesto novo, second edition, gothic letter, 88 ll., the first blank, 2 columns, FINE COPY, vellum [G. W., 187; Hain, \*67; Pellechet, 39 (one copy only); not in Proctor] folio. Lyons, Johann Siber, c. 1500

## The Property of Mrs. H. Howard Hall,

10, South Parade, Wakefield.

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### OCTAVO ET INFRA.

- 1029 HORAE B. V. M. CUM CALENDARIO [WRITTEN IN FLEMISH] *On folio 15 : Hier beghinnen die ghetiden van onser lieuer vrouwen, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in red and black in a neat and very uniform Flemish hand, 19 lines to the page, 205 ll. (first a blank), 7 VERY FINE AND BEAUTIFULLY EXECUTED FULL-PAGE MINIATURES all with full borders (see below); the pages opposite them decorated with a large initial painted in colours on a burnished gold ground (excepting one), and full borders of curving leafy sprays (chiefly painted in green) introducing animals and grotesques; numerous other initials in red and blue, some with marginal pen-work decoration, bound in stamped calf (c. 1800) over wooden boards, brass catches and clasps, gilt and gauffred edges*  
(173 mm. by 122 mm.) FLEMISH, EARLY XV CENT.

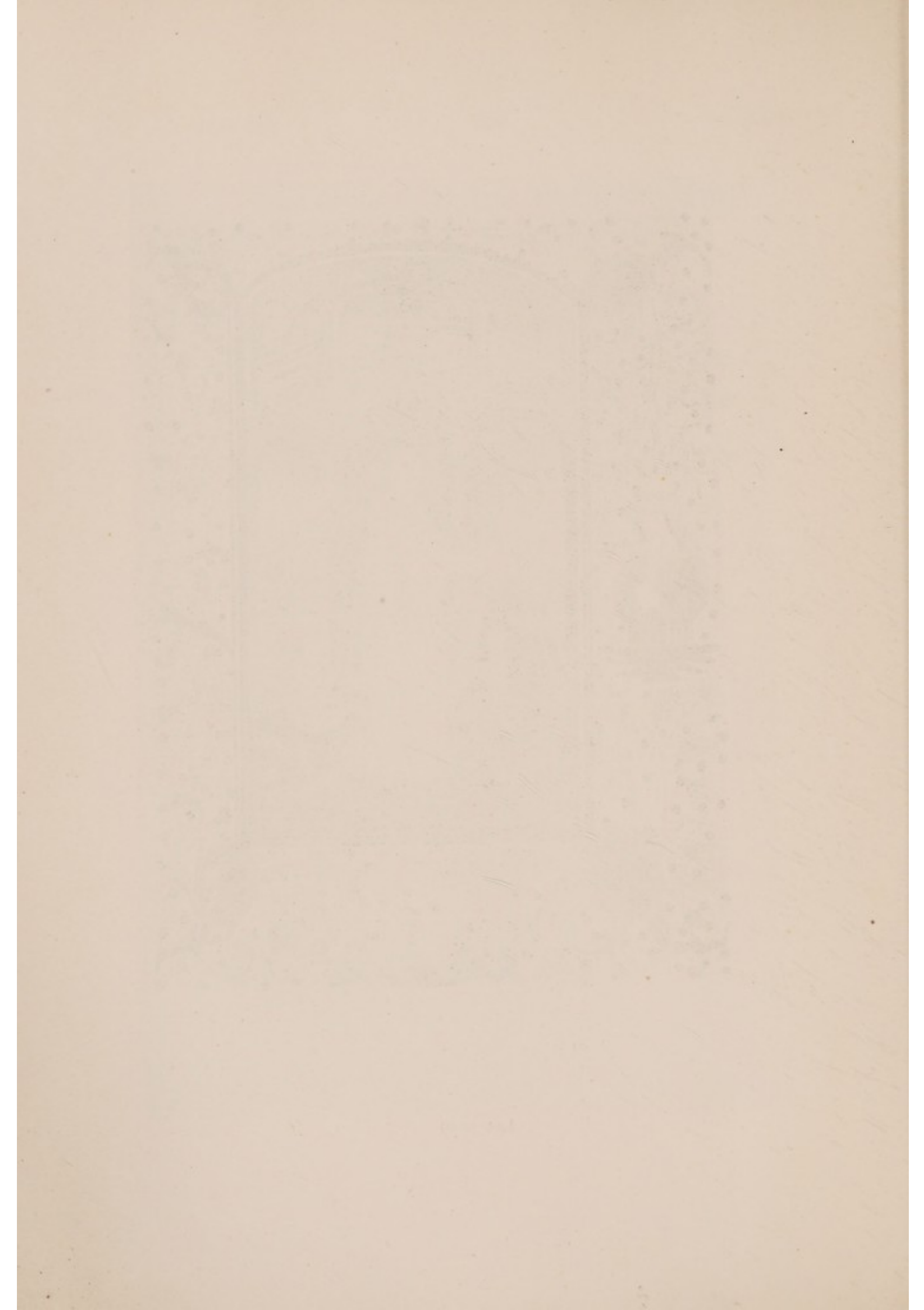
\*\* A BEAUTIFULLY DECORATED BOOK OF HOURS BY A FLEMISH ARTIST OF HIGH RANK IN MAGNIFICENT CONDITION. The miniatures are as follows: (1) Annunciation. (2) Christ disputing with the doctors. (3) Pentecost. (4) Crucifixion. (5) Coronation of the Virgin. (6) Christ in glory with two angels blowing horns, in the foreground the dead rising from their graves and the Virgin and S. Joseph kneeling. (7) The Archangel Michael standing on Satan and weighing souls. In the borders are figures of men, angels, birds, lions, monkeys, etc.

[See ILLUSTRATION.]

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Lot 1029



## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 1030 BREVIARIUM FRATRUM MINORUM SECUNDUM CONSUE-  
TUDINEM ROMANÆ CURIÆ, MANUSCRIPT ON VELLUM, 681 ll. 2 columns,  
27 lines, written in a neat gothic hand, capitals in red and blue  
with pen-work flourishes, calf (7¾ in. by 5½ in.) c. 1300
- 1031 Eaton (S.) The Mystery of God Incarnate, stained and pagina-  
tion of some leaves damaged, sheep-skin, worn  
Printed for H. Cripps, and L. Lloyd; and are to be sold  
by Hezekiah Usher at Boston in New-England, 1650
- 1032 Blackwood (A.) Martyre de la Royne D'Escosse, Douarière de  
France, FIRST EDITION, old name blotted on title, mottled calf  
gilt, "Malmaison" on top cover, from the library of the  
Empress Josephine  
A Edinbourg. Chez Jean Nafield [Paris], 1587
- 1033 Kipling (R.) The Day's Work, original cloth gilt, 1898;  
Collected Verse, original boards, canvas back, 1912—Stevenson  
(R. L.) Weir of Hermiston, original buckram, 1896, all FIRST  
EDITIONS (3)
- 1034 TENNYSON (A., LORD) IN MEMORIAM, FIRST EDITION, FIRST  
ISSUE, original cloth 1850
- 1035 KEATS (J.) LIFE, LETTERS, AND LITERARY REMAINS, edited by  
Richard Monckton Milnes, 2 vol. FIRST EDITION, portrait,  
original cloth 1848
- 1036 Barrie (Sir J. M.) Sentimental Tommy, 1896; The Little White  
Bird, 1902; Peter Pan in Kensington Gardens, coloured illus-  
trations by Arthur Rackham, wants frontispiece, rather thumbed  
copy, 1906, all FIRST EDITIONS (3)
- 1037 Beckford (W.) Thoughts on Hunting, engraved and printed  
titles, frontispiece and plates, old calf 1810
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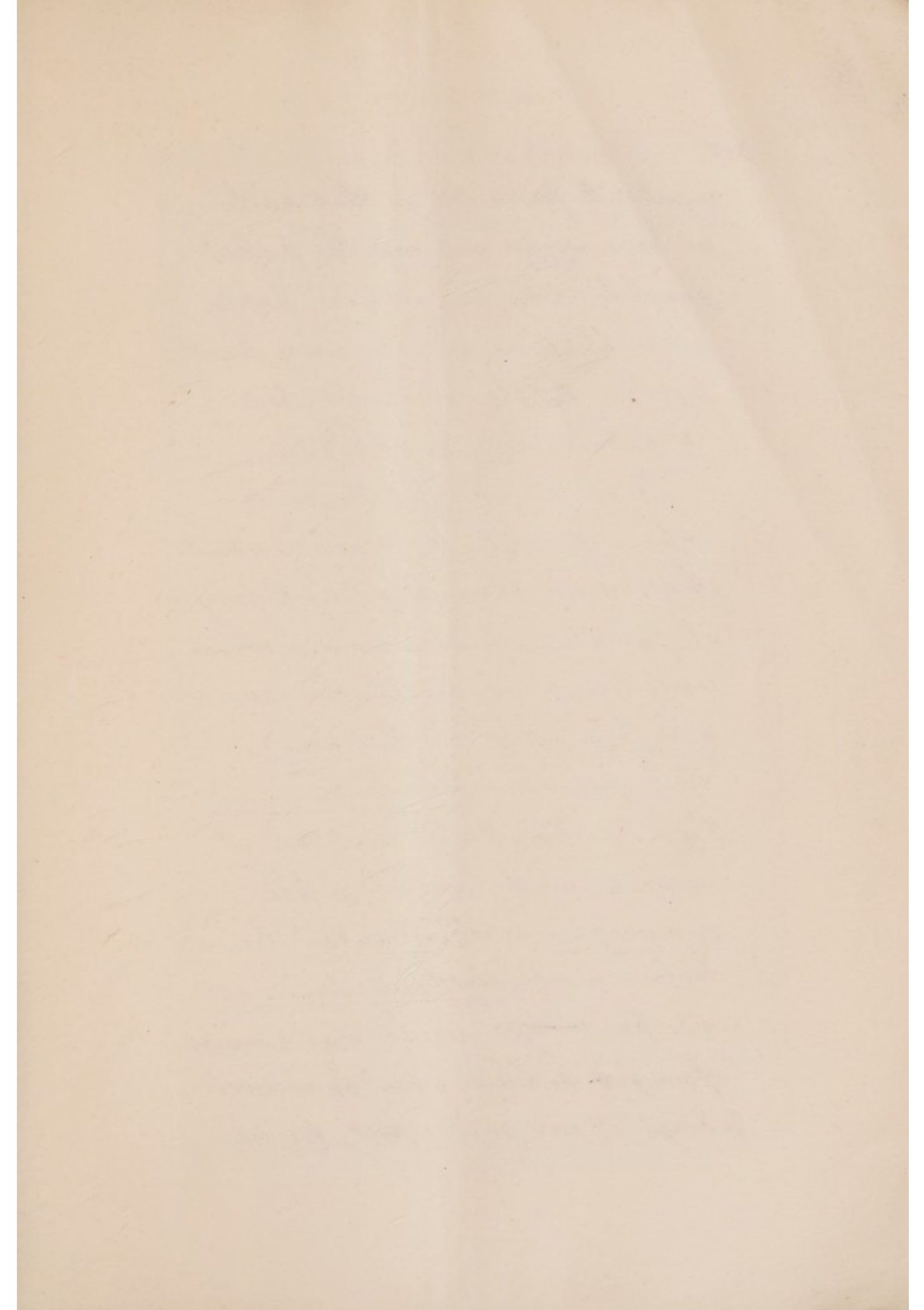
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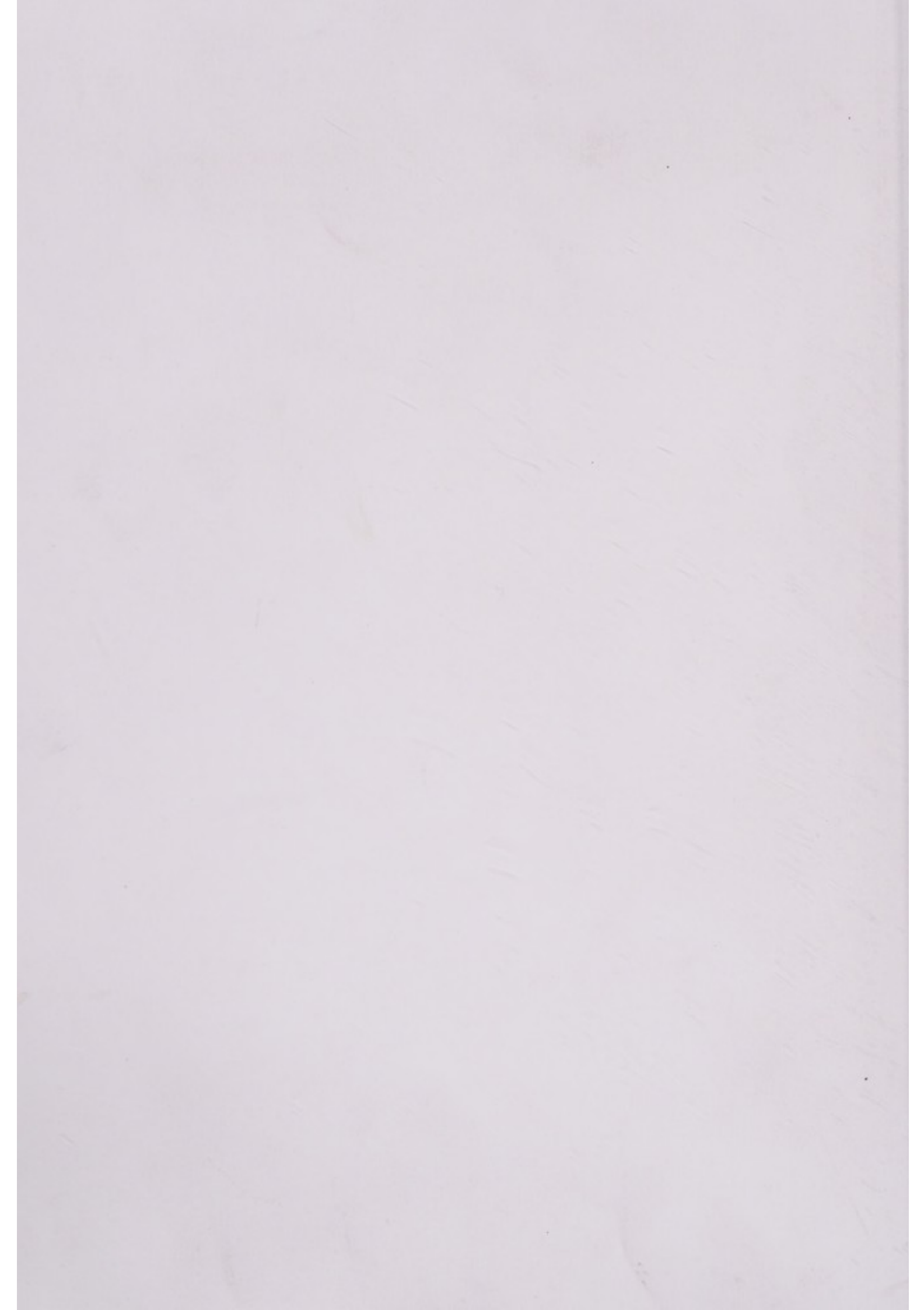


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- 28 Churchill (Charles) Poems, FIRST COLLECTED EDITION, *original wappers, backstrip wanting, uncut* 4to. 1763
- 29 [Cleaver (Robert)] A Godly Form of Hovseholde Gouvernement, FIRST EDITION (A-Cc in eights, Cc 8 blank, A 1 with signature only), *original vellum, defective* 8vo. 1598  
 \*\* The S. T. C. records two copies only — British Museum and Captain Jaggard.
- 30 COKE (SIR EDWARD) Les Reports [Part I], FIRST EDITION (\*, 4 ll. ; A-xx 6 in fours), *title within woodcut border* T. Wight [1600]  
 Le Second Part des Reports, FIRST EDITION (¶, 6 ll. ; A-Aa 2 in fours) T. Wight, 1602  
 Le Tierce Part des Reportes, FIRST EDITION (\*, B-E 2, B-Aa in fours, Aa 4 blank) T. Wight, 1602  
 Le Quart Part des Reportes, FIRST EDITION (A, 4 ll. ; B, 6 ll. ; A-Ei in fours) T. Wight, 1604  
 Quinta Pars Relationum . . . The Fift Part of the Reports, FIRST EDITION (A, 8 ll. ; B-Y 8 in sixes ; A 1 blank) *for the Companie of Stationers*, 1605  
 La Size Part des Reports, FIRST EDITION (\*, 4 ll. ; ¶, A-N 4, O, in sixes ; \* 1 and o 6 blank), *marginal worm-hole (affecting a few letters and numerals throughout)* *for the Societie of Stationers*, 1607  
 La Sept Part des Reports, FIRST EDITION (a-f 4, B-14 in sixes, a 1 blank) *for the Societie of Stationers*, 1608  
 La Hviect Part des Reports, FIRST EDITION (¶, ¶¶, each 6 ll. ; A, 4 ll. ; B-Gg in sixes ; ¶ 1 and Gg 6 blank) *for the Societie of Stationers*, 1511  
 La Neuf<sup>me</sup> Part des Reports, FIRST EDITION (a-c, A-Aa in sixes, a 1 and Aa 6 blank) *for the Societie of Stationers*, 1613  
 La Dix<sup>me</sup> Part des Reports, FIRST EDITION (a-d 8, A-Aa 8 in sixes, a 1 and Aa 8 blank), *the blank leaves torn away* *for the Societie of Stationers*, 1614  
 La Vnz<sup>me</sup> Part des Reports, FIRST EDITION (A, 8 ll. ; B-S in sixes ; A 1 and s 6 blank), *wants s 6* *for the Societie of Stationers*, 1615  
 together 11 vol. *original vellum* folio
- \*\* VERY RARE. No sale of a complete set of first editions seems to have occurred in modern times. This set is complete except for the absence of parts 12 and 13 (not published till 1658 and 1677 respectively), and of the duplicate "Fift Part," containing the section on Ecclesiastical Law (*see the next two lots*).

65/10/10

10/10/10  
6/10/105/10/10  
Wagon

- 31 COKE (SIR E.) Les Reports, another set, Parts I-VII *only*, all FIRST EDITIONS, with the blank leaves in Parts III and V and at the end of Part VI, wants the first leaf (blank) of Parts VI and VII, Parts I-IV in 1 vol. calf, Part V bound in two leaves of a manuscript choir-book on vellum, original stitching, Part VI original calf, Part VII original vellum; together 4 vol.  
folio. 1600-8

\* \* \* The "Fift Part" is not that contained in the previous lot, which is absent here, but a distinct treatise, "Of the Kings Ecclesiastical Law." The titles are both dated 1605 and are exactly similar in wording and setting up, but in the quotation from Cicero the "T" of "Tull." comes below the "d" of "cedam" in this treatise and below the "c" of "facile" in the other. The bilingual preface which follows is identical, but the English and Latin are here printed in parallel columns, while in the other the English follows the Latin. The remainder is entirely different. Collation of this "Fift Part": [A]-L 6 in fours, [A] 1 and L 6 blank.

- 32 Coke (Sir E.) Les Reports, Parts IV and V (*both sections*) *only*, in 1 vol. FIRST EDITION of the first two, second edition (1606) of the section on Ecclesiastical Law, wants the first leaf (blank) of Part V, old calf, back torn  
folio. 1604-5-6

\* \* \* The collation of the second "Fift Part" is: A, 6 ll., B-K in fours; A 2 signed B 1. The preface to the original "Fift Part" is not reprinted in this edition.

- 33 Coke (Sir E.) The First Part [The Second Part] of the Institutes of the Lawes of England, 2 vol. titles within woodcut borders, portrait by Payne in each vol. original calf (not uniform)  
folio. 1629-42

- 34 Compleat Florist (The), frontispiece, engraved title and 100 plates, all coloured, calf gilt, worn  
8vo. 1747

- 35 CONGREVE (WILLIAM) WORKS, 3 vol. portrait and plates, a few leaves damp-stained 8vo. Birmingham, John Baskerville, 1761

- 36 CONJUGIUM LANGUENS: or, The Natural, Civil, and Religious Mischiefs Arising from Conjugal Infidelity and Impunity. By Castamore [? Defoe] (A-D in fours, D 4 blank). two misprints on title corrected with a pen and a reference to Charles II on p. 19 struck out, original marbled wrappers, g. e. FINE COPY

4to. London: Printed by R. Roberts, 1700

\* \* \* APPARENTLY UNRECORDED.

- 37 Cook (James) A Voyage towards the South Pole and Round the World, 2 vol. FIRST EDITION, maps and plates, sprinkled calf  
4to. 1777

- 38 Cordier (Mathurin) *Colloquiorum scholasticorum libri quatuor* (A-K 7 in eights), *wants all after K 7, corners dog-eared, causing slight defects, unbound*  
8vo. Londini, *Ex Typographia Societatis Stationariorum*. 1624
- \*\*\* This edition is not recorded in the S. T. C. which records only editions of 1632 and 1633, each known by a single copy.
- 39 Cotgrave (Randle) *A Dictionarie of the French and English Tongves*, FIRST EDITION, *title within woodcut border, original calf*  
folio. 1611
- 40 Cotton (Charles) *The Wonders of the Peake*, FIRST EDITION (A-F in eights, A 1 and F 7 and 8 blank), *wants the third blank leaf, original sheepskin*  
8vo. 1681
- 41 Cowper (William) *Heaven Opened*, FIRST EXTANT EDITION (A, 4 ll.; B-Hh in eights; *folding table before B 1, the table torn out and loose*), *original calf, gilt centre-pieces*  
4to. 1611
- \*\*\* The S. T. C. records two copies only (B. M. and U. L. C.) of this, the earliest known edition. The book seems to have first appeared in 1609 and the third edition is dated 1613. The S. T. C. record seems to refer to Part I only; all three parts are present here.
- 42 Cowper (W.) *The Anatomy of a Christian Man . . . The second Edition* (A-Pp in fours, A 1 with signature only, Pp 4 blank; *folding table with woodcut figure before B 1*), *small defects in table, original vellum, defective*  
4to. 1613
- \*\*\* The S. T. C. records no copy in America.
- 43 Dalton (Michael) *The Covntrey Iustice*, FIRST EDITION (A, 8 ll.; B-Kk in sixes; A 1 and Kk 6 blank), *title within woodcut border, original calf*  
folio. 1618
- \*\*\* The S. T. C. records two copies only (B. M. and Bodleian).
- 44 Dalton (M.) *The Office and Avthoritie of Sherifes*. Abridged by the former Author, FIRST EDITION, *original calf*, 1628—Lambard (William) *Eirenarcha, or Of the Office of the Iustices of Peace, original calf*, 1607  
8vo. (2)
- 45 Davenport (Sir Humphrey) *An Abridgement of the Lord Coke's Commentaries upon Littleton, two portraits, original sheepskin*, 1685—Hale (Sir Matthew) *Pleas of the Crown, original calf*, 1694—Phillips (Sir Richard) *A Letter to the Livery of London original boards, uncut, label defective*, 1808; etc.  
12mo and 8vo. (6)

10/10 Gandy  
6/10/10 Lunt  
20/10 Halliday  
40/10 Clifford  
20/10  
65/10  
25/10 Stevens  
10/10  
12/10/10

- 46 Davies (Sir John) *Le Primer Report des Cases et Matters en ley resolues & adiudges en les Courts del Roy en Ireland, original calf folio. London, Printed for the Company of Stationers. 1628* 10/6 Ellis
- 47 Delamothe (G.) *The French Alphabet . . . The Treasure of the French Tongue, 2 copies, sheepskin, 1647—Hoole (Charles) An easie Entrance to the Latine Tongue, calf, worn, 1649; and other School Books 8vo. (5)* 3/6 of 10/6 Hoole
- 48 Demosthenes. *Olynthiacae orationes tres, & Philippicae quatuor, è Greco in Latinum conuersae a Nicolas Carro, FIRST EDITION (A-Y, aa, Bb in fours, Bb 4 blank), title within type-metal border, woodcut initials, small holes in four inner margins, original vellum gilt, g. e. 4to. H. Denham, 1571* 6/3 of 10/6 Edwards
- 49 Dixon (George) *A Voyage round the World, FIRST EDITION, maps and plates, sprinkled calf 4to. 1789* 9/6 of 10/6 Edwards
- 50 Dodd (John) and Robert Cleaver. *A Plaine and Familiar Exposition of the Ten Commandements, worming affecting a few letters at beginning, original calf, defective, 1618—Hooker (Richard) Of the Lawes of Ecclesiasticall Policy, The Sixth and Eighth Books, sheepskin, 1651—Montagu (Walter) Miscellanea Spirituality: or Devovt Essaies, FIRST EDITION, wants frontispiece, calf, 1648; etc. 4to. (7)* 4/6 of 10/6 Edwards
- 51 Dyke (Daniel) *The Mystery of Selfe-Deceving (A-Ff 3 in eights), defects in x 7 and 8, original vellum 4to. E. Griffin for R. Mab and N. Butter, 1616* 4/6 of 10/6
- \* \* \* The S. T. C. records one copy only (U. L. C.) of this edition.
- 52 Eden (Sir F. M.) *The State of the Poor, 3 vol. directions to the binder in vol. III, calf gilt 4to. 1797* 4/9 of 10/6
- 53 EVELYN (JOHN) MEMOIRS . . . comprising his Diary . . . and a Selection of his Familiar Letters, 2 vol. FIRST EDITION, plates, sprinkled calf gilt 4to (11½ in. by 9¼ in.) 1818 4/10 of 10/6
- 54 Evelyn (John) *Miscellaneous Writings, now first collected by William Upcott, plates, some pages discoloured by take-off from plates, otherwise a FINE COPY, original calf gilt, g. e. 4to (12¼ in. by 9¼ in.) 1825* 3/5 of 10/6 Hammond
- 55 F. (J.) *The Golden Fleece: or Old England Restored to its old Honest Vocation, 4 ll. unbound, uncut, unopened, 1679—The Proposals for Promoting the Woollen-Manufactory . . . By several Well-wishers, 4 ll. unbound, uncut, unopened, 1679—The Grand Concern of England Explained (blank leaf and title, 2 ll. : B-1 in fours, 1 4 blank), unbound, uncut, with original stitching, 1673 4to. (3)* 8/5 of 10/6

- 56 FIELDING (HENRY) MISCELLANIES, 3 vol. FIRST EDITION, *calf, worn, joints weak, backs gilt* 8vo. 1743
- 57 [Fisher (John)] A Treatise of Faith ... By A. D. FIRST EDITION, *marginal notes touched on D 3, original vellum* 8vo. [St. Omer], 1614
- 58 Fitzherbert (Sir Anthony) La Graunde Abridgement, *black letter, title within woodcut border, old sprinkled calf* folio. R. Tottell, 1565
- 59 Fitzherbert (Sir A.) La Graunde Abridgement, *black letter, title within woodcut border, original panelled calf, in a wash-leather slip cover* folio. R. Tottell, 1577
- 60 Fitzherbert (Sir A.) L office Et auctoritie de Justices de peace ... inlarge per R. Crompton (¶, \*\*\*, **CC**, each 4 ll.; A-Ff 4 in eights; F 4 blank except for 9 lines of errata), *black letter, original vellum, one corner defective* 4to. R. Tottell, 1584
- \*\* The second edition of Crompton's recension. The S. T. C. records two copies only (B. M. and Huntington).
- 61 Fitzherbert (Sir A.) L office, etc. another copy, *original stamped calf, lower cover split, 88 blank ll. bound-in at end* 4to. 1584
- 62 Fitzherbert (Sir A.) L office, etc. another copy, *original stamped calf* 4to. 1584
- 63 Fitzherbert (Sir A.) L office, etc. another edition (¶, 4 ll.; ¶¶, 8 ll.; A-Mm 2 in eights; ¶ 1 blank), *black letter, original calf* 4to. For the Companie of Stationers, 1606
- ~~64~~ Fleetwood (William) Annalium Regum Edwardi quinti, Richardi tertij, & Henrici septimi, quam Henrici octavi ... Elenchus, FIRST EDITION, *black letter, original stamped calf* 8vo. 1579
- 65 Forster (George) A Voyage round the World in H.M.S. Resolution, 2 vol. FIRST EDITION, *folding map, sprinkled calf gilt* 4to. 1777
- 66 [Fortrey (Samuel)] Englands Interest Consider'd, In the Increase of the Trade of this Kingdom (A-E in fours), *unbound, uncut, with original stitching*, 1713; etc. 8vo. (9)
- 67 Foxe (John) De Christo gratis iustificante, FIRST EDITION, *original vellum*, 1583; etc. 8vo. (2)
- 68 Foxe (J.) Eicasmī seu Meditationes in sacram Apocalypsin, FIRST EDITION, *title within woodcut border (shaved), original blank leaf at end, original stamped calf, loose* folio. G. Bishop, 1587

795  
W. H. H. H.  
5/10  
15/1  
Quarrel  
Maxwell

10/1

30/1

30/1  
30/1  
35/1  
Hobday  
Stevens

65/1  
Stevens

30/1  
30/1  
30/1  
Hobday  
Quarrel

- 69 Fulke (William) In sacram Diui Ioannis Apocalypsim Praelectiones, FIRST EDITION (\*, A, each 4 ll.; B-R 6 in eights; R 6 blank), title within type-metal border, device at end, inner margins damp-stained, original vellum, defective 4to. 1573  
 \* \* The S. T. C. records two copies only (B. M. and Bodleian). *10/12/1901 L. Mayer*
- 70 Furia Ceriol (Federico) El Concejo, i Concejeros del Principe, FIRST EDITION. original vellum defective, Antwerp, 1559—Lofredo (Ferrante) Le Antichita di Pozzvolò, et luoghi convicini, woodcut on title, wrappers, Naples, 1606; etc. 8vo and 12mo. (4) *10/12/1901 L. Mayer*
- 71 Galen (Claudius) De morbis curandis [translated by T. Linacre]. contemporary stamped calf over wooden boards, Paris, 1538; etc. 8vo. (5) *90/1/1901 L. Mayer*
- 72 Gallini (G. A.) A Treatise on the Art of Dancing, FIRST EDITION, calf, 1765—The Trial of Henry Hunt and others for an alledged Conspiracy, original boards, uncut, 1820 8vo. (2) *20/1/1901 L. Mayer*
- 73 Gataker (Thomas) The Spirituall Watch, FIRST EDITION (A-Q 2 in fours, Q 2 blank), water-stained, original brown wrappers and stitching 4to (7¼ in. by 5½ in.). 1619  
 \* \* The S. T. C. records no copy in America. *20/1/1901 L. Mayer*
- 74 GIBBON (EDWARD) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, portrait and maps, errata leaves in vol. I and III only, wants errata leaf in vol. II and half-title to vol. I, original tree-calf gilt, joints weak 4to. 1776-88 *15/1/1901 L. Mayer*
- 75 GRAY (THOMAS) ODES, FIRST EDITION, device on title, Strawberry Hill, 1757; bound with 14 other Poems and Tracts, half calf 4to *11/1/1901 L. Mayer*
- 76 H. (J.) The Family Dictionary: or Houshold Companion, panelled calf, 1695—Puddicombe (William) The Mariner's Instructor, folding plates, sheepskin, Exeter, 1773—Culpepper (N.) The English Physician, sheepskin, n. d.—Biographium Faemineum. The Female Worthies, 2 vol. in 1, sheepskin, 1766; etc. 8vo and 12mo. (8) *25/1/1901 L. Mayer*
- 77 Haddon (Walter) and John Fox. Contra Hieron. Osorium, eiusq; odiosas insectationes . . . Responsio Apologetica, FIRST EDITION (A, 4 ll.; A\*\*, 2 ll.; B-Y, Aa-Yy, AA-YY, AAA-YYY, AAA-RRR, in fours), ff. 172-259 (AA-YY) bound before ff. 84-171 (Aa-Yy), slight worming causing defects from ss 1-Yy 4 and AAA 1-Bbb 4, a worm-hole extending from this point to the end, original defect in Ccc 1, original stamped calf 4to. 1577  
 \* \* The S. T. C. records no copy in America. *10/12/1901 L. Mayer*

- 78 Hall (Basil) Fragments of Voyages and Travels . . . for the Vse of Young Persons, FIRST EDITION, *frontispieces, original cloth, labels slightly defective*, 1821—The interesting and affecting History of Prince Lee Boo, FIRST EDITION, *frontispiece, original half vellum, label defective, for E. Newbery*, 1789 16mo and 12mo. (4)
- 79 [Hall (Joseph)] An Humble Remonstrance to the High Court of Parliament (A-F in fours, A 1 and F 4 blank), *water-stained, unbound, uncut, with original stitching* 4to (8 in. by 6 $\frac{1}{8}$  in.). London, M. F. for Nathaniel Butter . . . 1640
- 80 Hawkesworth (John) An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps and plates, sprinkled calf gilt, joints weak* 4to. 1773
- 81 [Hayward (John)] The Sanctvarie of a troubled Soule. Newly Enlarged, by I. H. EARLIEST EXTANT EDITION (¶, \*, ✕, each 4 ll.; [ ], 2 ll.; A-00 3 in fours), *title within woodcut border, wants 00 4 (?blank), original vellum* 4to. 1604  
\* \* The S. T. C. records two copies only (B. M. and U. L. C.).
- 82 [Helvetius (J. C. A.)] De l'Esprit, FIRST EDITION, *half calf* 4to. Paris, 1758
- 83 Herrera (Antonio de) Primera [Segunda] Parte de la Historia General del Mundo, 2 vol. *marginal notes, shaved on A 4 (vol. I), title of vol. II touched at top, sprinkled calf* folio. Valladolid, 1606  
\* \* Part III (first published at Madrid in 1612) was never added to this edition.
- 84 [Heylyn (Peter)] A Coale from the Altar, FIRST EDITION (A-L 2 in in fours, recto of A 1 blank, *imprimatur on verso*), 1636; [Williams (John)] The Holy Table, Name and Thing (4 ll. *unsigned, the first and third blank, the second with imprimatur on verso, the fourth with title on recto*; A-Gg 2 in fours, Gg 2 blank; *last line on p. 234 begins "saying"*), *the second blank leaf removed*, 1637; in 1 vol. *sprinkled calf* 4to
- 85 [Heywood (Eliza)] The History of Jemmy and Jenny Jessamy, 3 vol. FIRST EDITION, *sheepskin gilt, joints breaking* 12mo. 1753
- 86 Hobart (Sir Henry) The Reports . . . Resolved and Adjudged by himselfe and others the Judges and Sages of the Law, *original rough calf*, 1641; etc. 4to. (2)
- 87 Hogarth (William) The Analysis of Beauty, FIRST EDITION, 2 *folding plates, vellum* 4to. 1753

9/20  
2/2  
Herrera

5/1  
Repper

9/10  
Herrera

5/1  
Herrera

10/1  
?

6/8  
Eccles

10/1  
Repper

10/1  
Lobor

10/1  
Eccles

30/1  
?



- 88 Holder (William) Elements of Speech . . . with an Appendix concerning Persons Deaf and Dumb, *cal.*, 1669—Benson (Thomas) Vocabularium Anglo-Saxonicum, *engraved title, cal.*, Oxford, 1701; etc. 8vo (3)
- 89 HOPTON (ARTHUR) A CONCORDANCY OF YEARES, FIRST EDITION (A, 8 ll.; a, 4 ll.; B-P 7 *in eights*; Q, 8 ll.; R, 4 ll.; A 1 *blank*), black letter, *woodcuts, original vellum* 8vo. Printed for the Company of Stationers, 1612  
 \* \* Rare. The S. T. C. records three copies only (B. M., Bodleian and Huntington). No sale at auction is recorded since 1907.
- 90 James I. A Declaration of his Maiesties proceeding against those Ministers, Who are now lying in prison (A-F *in fours*), *original wrappers (two leaves of a service book printed in red and black) and stitching, fore and lower edges uncut, FINE COPY* 4to (7 $\frac{3}{4}$  in. by 6 in.) 1606
- 91 James I. His Maiesties Speech to . . . Parliament . . . the last day of March 1607 (A-H 2 *in fours*), *wants A 1 (? with signature and ornament only), unbound, with original stitching* 4to (8 $\frac{1}{8}$  in. by 6 $\frac{1}{8}$  in.) ¶ Imprinted at London by Robert Barker . . . [1607]
- 92 JAMES I. AN APOLOGIE FOR THE OATH OF ALLEGIANCE (a-t, A-O *in fours*), *original vellum* 4to. R. Barker [bef. Apr. 7th], 1609  
 \* \* This issue without the warning against unrevised copies, of which the S. T. C. records no copy in America.
- 93 James I. Proclamation adjourning the Michaelmas term on account of the plague, black letter, *broadside, slightly defective at folds, 22 Sept. 1609*—Proclamation to confirm the estates of subjects against all defects, black letter, *broadside, two sheets, pasted together, slightly defective, 22 Apr. 1609* (2)
- 94 James I. A Meditation vpon the Lords Prayer, FIRST EDITION (A-L 2 *in eights*), *original brown wrappers and stitching* 1619
- 95 James I. The Copie of His Maiesties Commission, Touching the Fees of the Officers and Ministers belonging to the Courts of Iustice (A-C *in fours*, A 1 *with signature and ornament only*, C 3 *with colophon and ornament only*, C 4 *blank*), *unbound, with original stitching* 4to (7 $\frac{3}{8}$  in. by 6 in.) ¶ Imprinted at London by Bonham Norton, and John Bill . . . 1623  
 \* \* The S. T. C. records no copy in America.

25/1  
 Davis 9.6

10/1  
 Myer

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 Myer

25/1  
 16/1  
 Keppen

60/1

40/1  
 60/1

20/1  
 Myer

40/1  
 60/1

6. 96 Janszoon (Willem) The Light of Navigation. Wherein are declared and liuely pourtrayed all the Coasts and Hauens of the West, North and East Seas, *English title pasted over the Dutch engraved title, charts and coast profiles, original sprinkled calf gilt, arms on sides; sold not subject to return oblong 4to. Amsterdam, 1622*  
 \* \* \* Apparently recorded in the S. T. C.
- 97 Jefferson (Thomas) Notes on the State of Virginia, FIRST ENGLISH EDITION, *folding map, sprinkled calf 8vo. J. Stockdale, 1787*
- 98 Jefferys (Thomas) The County of York Survey'd, *map in twenty sheets including key map and two views, half russia, 1772—Greenwood (C.) Map of the County of York, 2 parts, eight sheets including title, original wrappers, uncut folio. (3)*
- 99 Johnson (Samuel) Lives of the most Eminent English Poets, 4 vol. *portrait, original calf, backs gilt 8vo. 1781*
- 100 Johnson (S.) Letters to and from, published by Mrs. H. L. Piozzi, 2 vol. FIRST EDITION, *wants errata slip in vol. II, original calf 8vo. 1788*
- 101 Kitchen (John) Le Court leete, et court Baron [Retourna Brevivm], *black letter, original stamped calf, 1585; another edition, black letter, original calf, 1607; etc. 8vo. (4)*
- 102 Knewstub (John) Lectures vpon the twentieth Chapter of Exodus, and certeine other places of Scripture (A-V 2 in eights), *title within woodcut border, original stamped calf 4to. Imprinted for Thomas Woodcocke. Anno. 1584*  
 \* \* \* The S. T. C. records one copy only (Lambeth Palace) of this edition.
- 103 La Perouse (J. F. G. de) A Voyage round the World, 3 vol. *maps and plates, calf gilt, 1798—Dampier (William) A New Voyage round the World . . . The Fourth Edition, 2 vol. folding maps, panelled calf, backs gilt, 1719; etc.; lot sold not subject to return 8vo. (7)*
- 104 [Lennox (Charlotte)] The Female Quixote; or the Adventures of Arabella, 2 vol. FIRST EDITION, *sprinkled calf gilt 12mo. 1752*
- 105 Lily (William) and John Colet. A Short Introduction of Grammar (A-Q 7 in eights), *wants A 1 (? blank or with signature only), and Q 8 (? blank), title creased and slightly defective, D 3 slightly*

H. H. Stearns

LOT 105—*continued.*

*defective, D 5 creased and defective, a few marginal notes shaved and other minor defects, some stains, original cloth worn*

*Svo. At London Printed by I. Nor. Printer to the Kings  
Majesty in Latine, Greeke & Hebrew, 1613*

\* \* \* This edition is not recorded in the S. T. C. Of the fifteen earlier editions there recorded, twelve are known by single copies.

- 106 Littleton (Sir Thomas) *Les Tenures* (A-Y 4, A-C *in eights*, ff 2-104 numbered 1-103, ff 105-171 *so numbered*), black letter, stamped calf 1583 [*dated 1582 on title*]; another edition, black letter, same collection and foliation, unbound, 1604; etc. *Svo and 12mo.* (3)
- 107 Lucan. *La Historia que escrivio en Latin el poeta Lucano: traslada en castellano por Martin Lasso de Orope*, FIRST EDITION, *stain on title, extending through quire A, original vellum, back torn*  
*folio.* [c. 1540]
- 108 Lucretius. *De rerum natura, calf gilt, Paris, 1564—Los Rios* (Gregorio de) *Agricultura de Iardines, sprinkled calf, Saragossa, 1604; etc.* *4to.* (3)
- 109 LUNA (JUAN DE) A SHORT AND COMPENDIVS ART for to learne to reade, write, pronounce and speake the Spanish Tongue, FIRST EDITION (A-N *in eights*), corners dog-eared, headlines touched on H 1, verso, M 8 recto, and N 8, original vellum, back defective  
*Svo. London, Printed by William Iones, 1623*  
\* \* \* The S. T. C. records no copy in America
- 110 Magna carta et cetera antiqua statuta [Secunda pars veterum statutorum], 2 parts in one vol. black letter, *wants last three leaves of table and A 1 in part I, old sheep-skin, defective, imprinted . . . by Thomes (sic.) Marshe, 1556—Perkins (John) A profitable Booke . . . Treating of the Lawes of England, black letter, title slightly defective, interleaved throughout, unbound, 1593* *Svo.* (2)
- 111 Magna Carta cum aliis antiquis statvtis [Secvnda pars verterum statvtorum], black letter, 1640; The Abridgement of the Boke of Assises . . . now newlye imprinted [S. T. C. 9606], black letter, 1655; in 1 vol. *original calf* *Svo*
- 112 Marot (Clément) *Les Œuvres, title defective, original vellum, 12mo, 1596—Du Moulin (Pierre) Defense de la Foy Catholique, original vellum, 1610; etc.* *12mo and Svo.* (6)
- 113 Martial. *Epigrammata, FIRST ALDINE EDITION, stamped russia, g. e. Svo. Venice, Aldus, 1501*

- 114 Martial. Epigrammata, FIRST ENGLISH EDITION, *some leaves shaved at top, original cloth*, 1615—Cicero. De Officiis, *S. T. C. records one copy only, original sheep-skin*, Cambridge, 1639 8vo. (2)
- 115 Mason (William) Elfridae . . . The Second Edition, *original wrappers, uncut*, 1752 ; etc. 8vo. (6)
- 116 Massachusetts Bay. A True State of the Proceedings in the Parliament of Great Britain, and in the Province of Massachusetts Bay (A-F in twos), *unbound, uncut, with original stitching folio*. [1774]
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- \*\* According to Mr. Sadleir's collation, there should be two unnumbered pages after p. 288 (B 6) in vol. I. This leaf is not present in this copy.
- 231 Marryat (F.) *The Little Savage*, 2 vol. FIRST EDITION, 8 plates, 2 ll. of advertisements at end of each vol. 12mo. 1848-49 *207 1/2 2/2 1/2 1/2 1/2*
- 232 Melville (Herman) *Typee: The Revised Edition, with a Sequel, map, original cloth, back frayed at foot, New York, 1849; Pierre; or the Ambiguities*, FIRST ENGLISH EDITION, original blue cloth, label removed from upper cover, 1852 8vo. (2) *207 1/2 2/2 1/2 1/2 1/2*
- 233 Melville (H.) *Mardi: and A Voyage Thither*, 3 vol. FIRST EDITION, original green cloth, uncut 12mo. 1849 *207 1/2 2/2 1/2 1/2 1/2*
- \*\* Vol. I and II both end on p. 12. According to Mr. Sadleir's collation this should be followed in each vol. by two unnumbered pages; these are not present here.
- 234 Melville (H.) *White Jacket; or, The World in a Man-of-War*, 2 vol. FIRST EDITION, wants contents leaf in vol. I, original cloth 12mo. 1850 *207 1/2 2/2 1/2 1/2 1/2*

- 235 Melville (H.) *Israel Potter: His Fifty Years of Exile*, FIRST EDITION, *blank leaf at beginning and end, original purple cloth* 12mo. New York, 1855  
1915/16 Medhurst
- 236 Melville (H.) *The Confidence Man: His Masquerade*, FIRST EDITION, *blank leaf at beginning and end, original cloth* 12mo. New York, 1857  
6/15/57 Mathews
- \*\* The blank leaf at beginning is conjoined with the title and the blank leaf at end is the sixth leaf of the half sheet signed I 7. Mr. Sadleir's collation, however, requires one more leaf at beginning, and one more at end, neither of which is present here.
- 237 READE (CHARLES) *PEG WOFFINGTON. A NOVEL*, FIRST EDITION, *original blue cloth, maroon end-papers* 12mo. 1853  
5/23 Quarell
- \*\* According to Mr. Sadleir's account the end-papers should be yellow and the cloth maroon.
- 238 READE (C.) *Christie Johnstone: A Novel*, FIRST EDITION, *original boards, label defective* 12mo. 1853  
10/18 Pegano
- 239 Reade (C.) *White Lies: A Story*, 3 vol. FIRST EDITION, *original green cloth, uncut* 12mo. 1857  
5/21 Myers
- 240 Reade (C.) "Love me little, Love me Long." 2 vol. FIRST EDITION, *imprint leaf at end of vol. I, last leaf of vol. II blank, original cloth* 8vo. 1859  
3/31 Mathews
- 241 Reade (C.) *The Eighth Commandment*, FIRST EDITION, *original cloth, uncut* 8vo. 1860  
3/11 "
- 242 Reade (C.) *Hard Cash. A Matter-of-Fact Romance*, 3 vol. FIRST EDITION, *4 ll. of advertisements dated 10 Dec. 1863 at end of vol. III, original cloth gilt* 8vo. 1863  
10/19 Myers
- 243 Reade (C.) *Griffith Gaunt; or Jealousy*, 3 vol. FIRST EDITION, *16 ll. of advertisements dated October, 1866, at end of vol. III, original cloth gilt, labels removed from upper covers.* 8vo. 1866  
10/11 "
- 244 Reade (C.) and Dion Boucicault. *Foul Play*, 3 vol. FIRST EDITION, *original cloth, labels removed from upper covers* 8vo. 1868  
3/11 "
- 245 Reade (C.) *Put Yourself in his Place*, 3 vol. FIRST EDITION, *blank leaf at end of vol. I, last leaf of vol. II loose, original cloth, labels removed from upper covers* 8vo. 1870  
1/11 "
- 246 REINHARDT (J.) *COLLECTION DE COSTUMES SUISSES des XXII Cantons*, 46 coloured plates, purple morocco gilt, g. e. 4to. (280 mm. by 215 mm.) Bâle, 1819  
1/116 Parsons

- 247 REINHARDT (J.) COSTUMES SUISSES, another issue, *the plates cut close and mounted, the title of each plate on a printed slip pasted below, red morocco gilt, g. e.*  
4to. (295 mm. by 241 mm.) Bâle, 1819
- 248 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, original cloth, slightly stained, backs faded, t. e. g.*  
8vo. 1898
- 249 SHOBERL (FREDERIC) THE WORLD IN MINIATURE, 43 vol. *a complete set, 645 coloured plates, 2 maps, the Hindoostan volumes in original pictorial wrappers, the other 37 vol. in original boards, a few labels slightly defective*  
12mo. 1821-27
- 250 Sporting Repository (The), 19 *coloured plates, half roan*  
8vo. 1832
- 251 TENNYSON (ALFRED, LORD) POEMS CHIEFLY LYRICAL, *leaf of advertisements at end, original boards, back slightly defective, label rubbed*  
12mo. 1830
- 252 TENNYSON (A. LORD) Poems, *leaf of advertisement before half-title, original boards, back and label defective*  
8vo. 1833
- 253 Tennyson (A., Lord) Poems, 2 vol. *leaf of advertisement at end of vol. I, original boards, back of vol. I defective at top, labels very slightly defective*  
8vo. 1842
- 254 TROLLOPE (ANTHONY) THE MACDERMOTS OF BALLYCLORAN, 3 vol. FIRST EDITION, FIRST ISSUE, *p. 437 of vol. III correctly numbered, half roan, worn, labels on sides*  
12mo. 1847
- 255 TROLLOPE (A.) La Vendée. An Historical Romance, 3 vol. FIRST EDITION, FIRST ISSUE, *8 ll. of advertisements at end of vol. III, half roan, worn*  
8vo. 1850
- 256 TROLLOPE (A.) The Warden, FIRST EDITION, *12 ll. of advertisements dated Oct. 1858 at end, original cloth, the grain running horizontally, dark red end-papers, advertising "Works for Young Persons" inside upper cover and "Moore's Melodies" inside lower, uncut*  
8vo. 1855
- 257 TROLLOPE (A.) BARCHESTER TOWERS, 3 vol. FIRST EDITION, *leaf of advertisements at beginning of vol. I and at end of vol. I and III, no catalogue in vol. I, original cloth, labels removed from sides, brick-red end-papers, advertisements of Mrs. Jameson's works inside upper and of Horne's "Introduction" inside lower covers of vol. I and III, in vol. II advertisements of Maunder's works and of Conybeare and Howson's "St. Paul"*  
8vo. 1857

- 258 TROLLOPE (A.) THE THREE CLERKS, 3 vol. FIRST EDITION, *blank leaf at end of vol. II and III, original cloth, backs faded, labels removed from upper covers, uncut* 8vo. 1858
- 259 TROLLOPE (A.) DOCTOR THORNE, 3 vol. FIRST EDITION, *imprint leaf and 16 ll. of advertisements dated Apr. 1858 at end of vol. I, original cloth, vol. II slightly worn and faded, uncut* 8vo. 1858
- 260 TROLLOPE (A.) THE BERTRAMS, 3 vol. FIRST EDITION, *name on two titles, original cloth, uncut* 8vo. 1859
- 261 Trollope (A.) The West Indies and the Spanish Main, FIRST EDITION, *map, 16 ll. of advertisements dated Nov. 1859 at end, original cloth, uncut* 8vo. 1859
- 262 Trollope (A.) Castle Richmond, 3 vol. FIRST EDITION, *second issue, 16 ll. of advertisements dated May, 1860 at end of vol. III, original cloth* 8vo. 1860
- 263 Trollope (A.) Framley Parsonage, 3 vol. FIRST EDITION, *illustrations, blank leaf at end of vol. I, imprint leaf at end of vol. II and III, 8 ll. of advertisements dated Apr. 1861 at end of vol. III, original cloth, backs faded, labels removed from upper covers, uncut* 8vo. 1861
- 264 Trollope (A.) Rachel Ray, 2 vol. FIRST EDITION, *imprint leaf at end of vol. II, original cloth, one back frayed at foot* 8vo. 1863
- 265 Trollope (A.) The Small House at Allington, 2 vol. FIRST EDITION, *original green cloth gilt, FINE COPY* 8vo. 1864
- 266 Trollope (A.) Miss Mackenzie, 2 vol. FIRST EDITION, *leaf of advertisements at end of vol. II, original dark green cloth, uncut* 8vo. 1865
- 267 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *third issue (verso of title to vol. I blank, "Toogood" in line 21, p. 298, vol. II), original cloth gilt, partly unopened* 8vo. 1867
- 268 Trollope (A.) An Editor's Tales, FIRST EDITION, *original cloth, chocolate end-papers* 8vo. 1870
- 269 Trollope (A.) The Struggles of Brown, Jones and Robinson, FIRST AUTHORISED EDITION, *illustrations, leaf of advertisements at end, original cloth gilt* 8vo. 1870

- 270 Trollope (A.) *The Eustace Diamonds*, 3 vol. FIRST EDITION, *original cloth* 8vo. 1873
- 271 Trollope (A.) *Lady Anna*, 2 vol. FIRST EDITION, *original cloth* 8vo. 1874
- 272 Trollope (A.) *Is He Popenjoy?* 3 vol. FIRST EDITION, *original cloth, worn, labels removed from upper covers* 8vo. 1878
- 273 Trollope (A.) *How the "Mastiffs" went to Iceland*, FIRST EDITION, *map and illustrations, original cloth gilt, g. e.* 4to. 1878
- 274 Trollope (A.) *John Caldigate*, 3 vol. FIRST EDITION, *blank leaf at end of vol. III, original cloth* 8vo. 1879
- 275 Trollope (A.) *Cousin Henry*, 2 vol. FIRST EDITION, FIRST ISSUE, *with wrong fount numerals in vol. I, p. 114 and vol. II, p. 84, 2 ll. of advertisements at end of vol. I, imprint leaf at end of vol. II, original cloth, labels removed from upper covers* 8vo. 1879
- 276 Trollope (A.) *The Duke's Children*, 3 vol. FIRST EDITION, *12 ll. of advertisements at end of vol. III, original cloth, worn, upper cover of vol. I stained* 8vo. 1880
- 277 Trollope (A.) *Ayala's Angel*, 3 vol. FIRST EDITION, *blank leaf at the end of vol. III, original cloth, labels removed from upper covers* 8vo. 1881
- 278 Trollope (A.) *Why Frau Frohmann Raised her Prices. And Other Stories*, FIRST EDITION, FIRST ISSUE, *original green cloth* 8vo. 1882
- 279 Trollope (A.) *Why Frau Frohmann Raised her Prices*, FIRST EDITION, *second issue, in 2 vol. with cancel titles, original cloth* 8vo. 1882
- 280 Trollope (A.) *Marion Fay*, 3 vol. FIRST EDITION, *blank leaf at the end of vol. II, original cloth, labels removed from upper covers* 8vo. 1882
- 281 Trollope (A.) *Kept in the Dark*, 2 vol. FIRST EDITION, *frontispiece, blank leaf at beginning of each vol. 16 ll. of advertisements dated July, 1882 at end of vol. II, original cloth* 8vo. 1882
- 282 Trollope (A.) *Mr. Scarborough's Family*, 3 vol. FIRST EDITION, *16 ll. of advertisements dated Mar. 1883 at end of vol. I, leaf with device only at end of vol. II and III, original cloth, slightly damaged* 8vo. 1883

## Other Properties.

- 283 Æsop. Fables, 2 vol, 112 plates, contemporary half russia  
8vo. Stockdale, 1793
- 284 ANNALS OF SPORTING AND FANCY GAZETTE (THE), vol. I-XIII,  
lacks last number, June, 1828, coloured aquatint and other  
plates, some foxed, and a few pages stained by off-set, bottom  
margin of a few pages in vol. IV slightly wormed, also some  
engraved titles missing, and plates misplaced, and five missing  
(see slip inserted), 1822-8—Annals of Sporting [1824-8], 2 vol.  
lettered on back "vol. 14, 15," name and crest stamped on end-  
papers or fly-leaf, n. d. half roan, t. e. g.; sold as a periodical,  
not subject to return 8vo. 1822-8, etc.
- 285 Arnold (Matthew) Geist's Grave, 2ll. printed on three sides,  
PRESENTATION COPY with inscription in the Author's hand-  
writing: "With kind regards. M.A." unbound  
8vo (9 $\frac{3}{4}$  in. by 6 $\frac{1}{2}$  in.) No place, name or date [1881]
- \*\* VERY RARE. The Poem first appeared in The Fortnightly Review  
for Jan. 1881, and apparently this is an overprint of the same.
- 286 Barba (A. A.) The First [Second] Book of the Art of Mettals  
written in the Spanish by A. A. Barba, Curate of St. Bernard's  
Parish in the Imperial City of Potosi, in the Kingdom of Peru,  
in the West-Indies, 1640, Translated by Edward, Earl of Sand-  
wich, FIRST EDITION, 2 vol. in 1, text shaved at fore-edge on  
a few ll. old sheep, top cover loose 8vo. 1674
- 287 Barham (R. H.) The Ingoldsby Legends, complete in 2 vol. illus-  
trated with 45 ORIGINAL PEN AND INK DRAWINGS BY C. F.  
TYRWHIT DRAKE, half calf 8vo. Bentley, 1858
- 288 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, engraved  
title and 21 plates, the first plate dated March 8th, 1828, and  
the remainder March 8th, 1825, boards back-strip slightly de-  
fective; sold not subject to return  
folio. [on label] by the Author and Mr. J. Linnell, March,  
1826
- 289 [BRONTE (C.)] JANE EYRE. An Autobiography. Edited by  
Currer Bell, 3 vol. FIRST EDITION, diced cloth, gilt back,  
sprinkled edges, in fresh condition 8vo. 1847

- 290 CARLYLE (THOMAS) Life of F. Schiller. Life of John Sterling. Two Biographies, PRESENTATION COPY, *inscribed on fly-leaf by the Author, "To William Dodd Esq, Haddington; with thanks for his great kindness to me on the saddest occasion in my life. T. Carlyle—Chelsea, 29 July, 1866,"* calf gilt 8vo. n. d. 12/11/07  
L. Swansh
- 291 CARLYLE (T.) OLIVER CROMWELL'S LETTERS AND SPEECHES, 2 vol. FIRST EDITION, *half calf, covers loose* 1845
- \*\* Inserted in vol. I are 4 A. L. s. from Carlyle to John Childs, the printer, of Bungay: 21 June, 1844, 4 pp. 12mo. 24 Apr. 1849, 1 p. 4to; 8 May, 1843, 2 pp. 8vo; 22 Oct. 1885, 2 pp. 8vo, the last accompanying a photograph of Carlyle which is prefixed to the volume; two autograph notes by Carlyle on his relations with Childs are included in the lot; signature of John Childs on titles 7/10/07  
Childs
- I am very busy in these days, to very small purpose, and do not think I shall ever get your friend Cromwell resuscitated. He lies deep, poor fellow, under the stupidities of two hundred years.
- I am right glad of the response to "Past and Present" from so sound a heart. The book has been a kind of deliverance to me; and has one merit, that of speaking plainly out what it means: none of the commonest merits hereabouts at present, tho' it ought to be a universal one!
- 292 Cockton (H.) Valentine Vox, *plates by Onwhyn, some stained one loose and slightly torn, half calf* 8vo. 1846 5/11/07
- 293 COLERIDGE (S. T.) CHRISTABEL, KUBLA KHAN, THE PAINS OF SLEEP, FIRST EDITION, *with half-title, no advertisement, cloth* 8vo. 1816 6/11/07  
Godolph
- 294 DANIELL (W.) AND R. AYTON. VOYAGE ROUND GREAT BRITAIN. 8 vol. in 4, 308 *coloured aquatint plates, one plate in vol. I a little torn, lacks the large folding map at the beginning of vol. I, and the plain plate at the end of same vol. is not present in this copy, new, half green morocco, g. e. some edges uncut folio (15 in. by 10 $\frac{3}{4}$  in.)* 1814-25 6/11/07  
Shorrock

## The Property of the Soldiers' Library,

Depot Battalion, Royal Engineers, Chatham.

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DICKENS (C.) WORKS. 18 vol. *Charles Dickens edition, illustrated, red cloth, lettered along the back of each vol.: "The Author's Gift,"* 1869

\*\* This copy was presented by the author to the Soldiers' Institute at Chatham (now the Depot Battalion, Royal Engineers, Soldier's Institute) and is accompanied by a signed presentation inscription in the author's handwriting on a sheet of Gad's Hill notepaper, framed and glazed.

### Other Properties.

296 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *plates by R. Seymour and "Phiz," a few in the earliest state. "Weller" title, with a complete set of the front wrappers, nos. I to III being of the later issue, some incorrect and repaired, some fore-margins shaved, all dated 1836, polished calf extra, t. e. g. uncut* 8vo

297 DICKENS (C.) CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, with Stave I, coloured illustration, advertisement leaf at end, green end papers, name lightly written on end paper by an old hand, some pages slightly foxed, original red-brown cloth gilt, g. e. good copy* 8vo. 1843

298 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, *Eckel's second issue, the engraved title having the scroll without the cupid, and the three line imprint at foot, illustrations, leaf of advertisements at end, original cloth, g. e.* Bradbury and Evans, 1846

299 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *19/20 original parts, part III missing, slip in part XVI, plates, has most of the advertisements, back-strips defective, top wrappers of parts I and XIV damaged* 8vo. 1856-7



- 300 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title "Beatrice Hatch from the Author, Christmas, 1871," small tears in three leaves, loose in covers, binding worn, LOOSELY INSERTED IS A 4 PP. A. L. S. FROM THE AUTHOR, original cloth*  
Svo. Macmillan and Co. 1872
- 301 DODGSON (C. L.) The Hunting of the Snark, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, "Margaret Evelyn Hardy from the Author, Ap. 24, 1876," illustrations, original white cloth gilt*  
Svo. Macmillan and Co. 1876

### The Property of the Revd. A. H. Nutting,

Stanton Drew Vicarage, near Bristol.

- 302 KEATS (JOHN) ENDYMION, FIRST EDITION, *with one-line "erratum" on p. xi and five-line errata slip, 2 ll. of advertisements at end dated May, 1818, ORIGINAL BOARDS, UNCUT, with label on back (label slightly defective and joints broken)*  
Svo. London: Printed for Taylor and Hessey, 1818

### Other Properties.

- 303 MACAULAY (LORD) History of England, vol. III and IV, PRESENTATION COPY *from the Author, with 2 pp. A. L. s. pasted on fly-leaf, and an envelope with initials of W. E. Gladstone on end-paper, calf*  
Svo. 1855
- 304 RAWSTORNE (LAWRENCE) GAMONIA: or, The Art of Preserving Game, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR'S SON WITH INSCRIPTION ON FLY-LEAF, *fifteen coloured plates by J. T. Rawlins, imprint of one plate shaved, original morocco gilt, g. e. very slightly loose in binding, otherwise A FINE COPY*  
Svo. R. Ackermann, 1837

- 305 SCOTT (SIR W.) GUY MANNERING, 3 vol. FIRST EDITION, with half-titles in all volumes, and fly-titles in vol. II and III, and errata in vol. III, half calf 8vo. Edinburgh, 1815 *5/10/1815*
- 306 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, 2 ll. of advertisements at end of vol. III, original boards, back-strips and printed labels defective, uncut 8vo. Edinburgh, 1820 *9/1/1820*
- 307 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, original boards, wants back-strip to vol. III, uncut 8vo. 1826 *30/1/1826*
- 308 [SHELLEY (P. B.)] HISTORY OF A SIX WEEKS' TOUR through a part of France, Switzerland, Germany, and Holland, FIRST EDITION, a few pages slightly stained, smooth morocco gilt extra, inside borders, g. e. 12mo. 1817 *1/10/1817*
- 309 SHELLEY (P. B.) THE MASQUE OF ANARCHY, with a preface by Leigh Hunt, FIRST EDITION, with leaf of advertisements at end, pieces torn from both fly-leaves, original boards, title in ink on cover, back-strip missing, uncut 8vo. 1832 *1/19/1832*
- 310 Thackeray (W. M.) Mrs. Perkins's Ball, FIRST EDITION, coloured plates, ORIGINAL BOARDS (with the back-strip nearly perfect), in buckram case 8vo. 1847 *1/18/1847*
- \*\* With additional plate facing p. 9 "Everybody begins to come, but especially Mr. Minchim." This illustration was not used when the book was published. *1/18/1847*
- 311 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, 2 vol. in the 23/24 original parts, with wrappers and most of the advertisements, plates by Doyle, two discoloured, part I defective, wants top wrapper of part X, back-strip defective 8vo. 1853-5 *1/18/1853*
- 312 [WESTMACOTT (C. M.)] THE ENGLISH SPY, by Bernard Blackmantle, 2 vol. FIRST EDITION, 71 coloured plates by R. Cruikshank, plate II of vol. I missing, one sheet loose, contemporary half russia 8vo. 1825-6 *1/18/1825*

## The Property of Miss H. A. Gillard.

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The following small Collection of Hunting Books was formerly the property of Frank Gillard, the famous huntsman of the Belvoir pack from 1870 to 1896; some are presentation copies and most bear his name or signature.

- 313 [Apperley (C. J.)] *The Life of John Mytton* by Nimrod, *fifth edition, coloured plates by H. Alken and C. J. Rawlins, original cloth* 8vo. 1870
- 314 Belvoir Hunt. *Memoirs of the Belvoir Hounds, &c. Grantham, 1867; Lays of the Belvoir Hunt, frontispiece, Grantham, 1874, original cloth* 8vo. (2)
- 315 [Dixon (H. H.)] *Silk and Scarlet, 1850; Saddle and Sirloin, 1870, By The Druid, portraits and illustrations, original cloth* 8vo. (2)
- 316 *Foxhounds of Great Britain and Ireland*, edited by Sir Humphrey de Trafford, *portraits and illustrations, half morocco* fol. 1906
- 317 Smith (T.) *The Life of a Fox*, written by himself, *plates, some loose and soiled, original cloth, loose* 8vo. 1843
- 318 Smith (T. A.) *Reminiscences*, by Sir John E. Eardley Wilmot, *portrait and illustrations, original cloth*—Whyte Melville. *Riding Recollections, illustrations, original cloth, n. d.* 8vo. (2)
- 319 [Tongue (C.)] *Hunting Tours* by "Cecil," *coloured plates, original cloth* 8vo. 1864

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## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.  
Doc. s. }

### SIZES MIXED.

- 320 BELVOIR FOXHOUNDS. A VERY FINE SERIES OF HUNTING DIARIES, recording the runs of this famous pack from 1870 to 1896, made by Frank Gillard, huntsman to the pack, extending to 20 vols. 19 of which are folio and one 4to size

\*\* This complete record of every run of this celebrated pack over such a long period makes it a series of great interest and importance.

L135-  
Luard

### Another Property.

- 321 BLACKMORE (R. D.) AUTO. MANUSCRIPT OF HIS POEM CUCKOO SONG, 6 stanzas, 1 p. 4to, together with Blackmore's Auto. Correspondence from 26 Nov. 1878 to 2 Mar. 1898, with the Macquoids, 21 A. L. s. 3 A. L. s. to the Rev. C. J. Down, 2 A. L. s. to Professor Owen, an A. L. s. to Nicholas Snow, and another to Morris Collier, 28 in all, 71 pp. 8vo, with the addressed and stamped envelopes, *green morocco*. The Letters refer to his Novels: "Lorna Doone," "Springhaven," etc. and to his "first and probably last attempt at a hymn," upon the death "of a very dear relative":

Has not read any of Henry James' novels and doubts whether he would like his books. When he wrote "Lorna Doone" had not the least idea it would ever be heard of in Oare parish "for my books had hitherto obtained scarcely any notice." Had he known there was a Nicholas Snow in Oare "filling the position which you fill, I would never have used the name . . . It is too late now to help it, and I can only say that I am very sorry, and hope that now you know the truth, you will forgive such a trespass on your manor." Asks Macquoid if he has seen his little story "Crocker's Hole."

"I doubt if you have caught me napping in the cave. The "watery hubbub" was the splash of oars, not of waves" [this refers to a passage in "Lorna Doone."] Sends Down a copy of T(ommy) U(pmore). Has not seen Hardy's (Thomas Hardy, author of "Tess") new story yet. "The Mayor of Casterbridge." "Springhaven" cost me a lot of

119  
L. J. Macquoid

LOT 321—*continued.*

trouble." His garden sucks down every penny," "the growth of fruit for profit"! . . . I have tried for 30 years, and lost some £20,000, which might have saved me from the ink-bottle." Doesn't think he can write a short story. His right arm is likely to fail as his left did two years ago, cannot write without great pain. "the doctors can't make it out." Fears it will be impossible to reconcile his designs with Messrs. Lippincott's purpose, unless they take his story as a serial. It would be the length of a 2 vol. novel and his price (for English and American serial use, and American full copyright) £1200 clear, and payable in four instalments "I do not think that my phiz is to be found any where save in L(orna) D(oone)—I did not want it there." "Sciatica has marked me for its own." etc.

\*\* IN ALL PROBABILITY THE FINEST BLACKMORE SERIES OF LETTERS THAT HAS EVER BEEN OFFERED.

322 BLACKMORE (R. D.) AUTO. MANUSCRIPT OF HIS NOVEL "THE MAID OF SKER," 264 pp. 4to, WITH MANY CORRECTIONS BY THE AUTHOR, and differing very considerably from the work as printed. APPARENTLY THE ONLY MANUSCRIPT OF ANY OF THIS AUTHOR'S NOVELS THAT HAS BEEN SOLD AT AUCTION, *green morocco*

\*\* The "Maid of Sker" was the first novel Blackmore ever attempted. It was thrown aside and finished later. "Blackmore has drawn few more realistic portraits than that of Davy Llewellyn in "The Maid of Sker," while the child Bardie was suggested to the novelist by a niece."—Stuart J. Reid, D.C.L.

323 BLACKMORE (R. D.) Clara Vaughan, *revised edition, frontispiece, PRESENTATION COPY to Mrs. Alfred Hunt, the artist, with A. L. s. to the Author inserted, stating " . . . I think you have never seen my fundamentally Corsican Story,—'Clara Vaughan.' If so, I will get S. Low to send you a copy. It was my first work in prose; and of course is full of faults, as indeed the rest are," original cloth* Svo. Sampson Low, 1872

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### The Property of Mrs. C. Carr,

72, Church Road, Hove.

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324 AUSTRALIA. "The Pestonjee Bomanjee" Journal, a weekly manuscript journal during the voyage of a convict ship to Van Dieman's Land, April, 1852 to July, 1852, 14 nos. 128 pp. folio, containing interesting references to Australia, and throwing light upon the voyage of a convict ship.

"A Voice of our Exiles or the 'Clara' Weekly Journal, a

LOT 324—*continued.*

- manuscript journal from *Feb. 13, 1864 to April, 1864*, 8 nos. being the journal of the ship "Clara" conveying convicts to Australia, with a number of drawings, one depicting a Colonial Auction Sale, inserted is a Western Australian, 2d. Blue Swan Postage Stamp.
- "Norwoodiana," manuscript journal of the convict ship "Norwood" from *April 27 to July 11, 1867*, with drawings of Freemantle Convict Establishment, the Swan River, etc. folio.
- "The Belgravian Weekly Journal," 9 nos. 1866, with a drawing of the Swan River.
- "The Racehorse Journal," 3 nos. (one in duplicate), *June, 1865*.
- Manuscript Report of the journey of the convict ship "Palmerston" made by W. Irwin, schoolmaster, and two testimonials to Mr. Irwin.
- \*\* An interesting collection concerning Convict Transportation.

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Other Properties.

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325 DARWIN (Charles) A. L. s. 5 pp. 8vo, *Chester Place, Regent's Park, March 20th, n. y.* concerning observations on *Anobium tessellatum*; with another A. L. s. and the concluding portion of another, from the same; and 3 others (6)

12. 326 NIGHTINGALE (Florence) The Holy Bible, with two long auto. presentation inscription to her Godchild W. S. Craven, with A. L. s. in pencil from Miss Nightingale to Mrs. Craven

15. 327 NIGHTINGALE (F.) Three A. L. s. (one with signature cut away), 9 pp. 8vo, 1879, to the Editor of "Good Words," complaining that an article that she had written on Missionary Health Officers in India, had been curtailed without her sanction—DOBSON (Austin) A. L. s. with verses, 2 pp. 8vo; and another, 1 p. 8vo (3)

328 BRUGES. Edict issued by the Town of Bruges (on taxes) signed "De pamele" on vellum, *Bruges 13 Jan. 1534*—BRYAN (Sir Francis), died 1550, cousin of Anne Boleyn, Doc. s. on vellum, sale of the Manor of Great Tey in Essex to Lord Audley, oblong folio, vellum, *May 20, 1543* (2)

329 BROWNING (Robert) A. L. s. to Mr. Knowles, *June 1, 1887* :

This is no mock modesty, but mere truth, my spirit only "blowing where it lists."

- 330 BROWNE (Sir Richard) 1605-1683, Diplomatist, A. L. s. to Mr. Secretary Long, 2 pp. folio, as to affairs on the Continent, *Paris*, 1650—L. subs. and s. to the same on affairs in France, 3 pp. folio, *Paris*, Jan. 15, 1650 (2)
- 331 BRIDPORT (Lady Charlotte) neice of Lord Nelson. Four A. L. s. to Lady Hamilton, mentioning Horatia (Nelson's daughter) several times, 12 pp. 4to, 1806
- 332 BLOW (John) 1648-1708, Musical Composer, Private Musician to James II. Auto. Manuscript of his Anthem, "O be Joyful," 11 pp. folio, *cloth* (c. 1690)
- 333 BRIDGER (John) Surveyor General of Woods in New England. A. L. s. (twice) to Lord Sunderland, as to the destructions of the woods and forests belonging to Queen Anne in New England, 3 pp. folio, dated from *Boston*, Feb. 1709
- 334 BLOOMFIELD (Robert) Poet, A. L. s. with Poem of five verses to Mrs. Jones, 1½ pp. 4to, *April* 23, 1811 :  
Bloomfield sends the poem on receiving a gift of wild flowers from Mrs. Jones.
- 335 BLAGGE (Thomas) Governor of Wallingford during the Civil War, A. L. s. to Prince Rupert, 1 p. folio, *Wallingford* (1643) :  
For I had much rather be hanged than be Governor when this place shall be lost, and your Highness knows what want of victuals is amongst common men, and Reading is a sad remembrance of want of ammunitions, etc.
- 336 BALFE (M. W.) 1808-1870. Auto. Words and Music, signed, of a Song, "When the King of Castile," 3 pp. oblong folio
- 337 BANCROFT (Sir Squire) 1841-1926, Actor Manager. Seven A. L. s. to Dean Farrar, 16 pp. *London and Ramsgate*, 1891-1897
- 338 BANNINCK-COCK (Frans) Burgomaster of Amsterdam, portrayed in Rembrandt's famous picture, "The Sortie of the Company of Banninck Cocq" ("The Night Watch"), 1 full p. folio to Durck de Jonge, *Amsterdam*, 22 May, 1631, a very rare letter
- 339 BETHLEM (Gabor) 1580-1629, made himself Sovereign of Transylvania, 1613, invaded Hungary 1619, L. s. 13/4 pp. *Carlowitz*, 19th April, 1624
- 340 DELLA BELLA (Stefano) 1610-1664, Florentine Engraver, A. L. s. to Pierre Mariette, 1 p. folio, *Florence*, 31 Jan. 1656, a very rare letter :  
Asking if his corespondent has received some engravings and asking him to pay the sum of 136 livres to M. Imbotti.

- 341 BEGBIE (Harold) Author, Poet, and Journalist: a collection of eight A. L. s. to Mr. Dunn, 15 pp., also the Auto. Manuscripts of eleven Poems, extending to 17 p. (c. 1895):  
Enough to say that you are the first to whom I send my first novel and God bless ye, Sir!
- 342 BASNAGE (B.) 1580-1652, French Calvinist, L. s. by Basnage and Beauvais, the body of the letter in the hand of Beauvais addressed to the Duke of Buckingham, giving a vivid account of the Naval Fight between the ships of the Calvinistic Forces which held Rochelle, and the King's forces, 3 pp. large folio, Nov. 13, 1622 (with translation)
- 343 BARNES (William) 1801-1886, The Dorsetshire Poet, Three A. L. s. 11 pp. 8vo, dated from *Dorchester, June 7-26, 1884*
- 344 LIVINGSTONE (David) A. L. s. 3 pp. 8vo, *Newstead Abbey, Oct. 1864*, saying that he came from Malta on the ship "Ripon"
- 345 CARLYLE (Thomas) A. L. s. 2 pp. 12mo (in blue pencil), *Chelsea, 2 April, 1870*, thanking his correspondent for the news that he had been elected President of the Edinburgh Philosophical Institute
- 346 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq. 29 Oct. 1856*, to H. Bowie, Philosophical Institute, Edinburgh:  
. . . I shall not be able to come to Edinburgh before Monday Evg.: but we can go in the morning to see the Lecture Room when perhaps you will have the goodness to call for me at Mr. Blackwoods, Randolph Crescent.
- 347 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, Oct. 1830*, to Robert Strong, Junr., Leith, expressing very cordial thanks for the present of a box; with 3 others (4)
- 348 BURNEY (Fanny) A. L. s. F. D'Arblay, 4 pp. 4to, *Ilfracombe, August, 11, 1817*, to Lady Charlotte Fitzgerald, giving an entertaining description of Ilfracombe:  
. . . The waves rushed forward sometimes with an impetuosity so sudden, so furious, & so unexpected that I have not been always able to escape a surprise. I won't say of a wet jacket, yet of something more than a wet Peticoat.  
My son has 8 fellow Cantabs, at work, like himself with A. plus B. under the same Tutor.
- 349 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Wednesday, 1 o'clock*, to Earl Moira:  
Sir William is I think as bad as possible to move about, he is just gone out to say at Carlton House that he cannot dine there tomorrow.

6/10  
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- 350 SCOTT (Sir Walter) FINE AUTO. MANUSCRIPT, TWO SONGS IN Imitation of the Welch Poetry, *The Norman Horse-Shoe* and *The Dying Bard*, 4 pp. 4to, and wrapper with title
- 351 SCOTT (Sir W.) A. L. s. 2½ pp. 4to, *Castle St., Tuesday*, to Lady Charlotte Rawdon, saying he is sending a transcript of Lord Webb Seymour's Tale of Terror and the first sheet of the Minstrel
- 352 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Abbotsford, 12 Oct. 1821*, to James Watt, expressing his deep sympathy at the death of James Rennie
- 353 SCOTT (Sir W.) A fine A. L. s. 1 p. 4to, *Edinr. 2 Febr. 1825*, to G. Bainbridge, Tavistock St., London, saying he is enclosing an introduction to Sir George Malcolm: "it is rather of an Irish character for I do not know Sir Charles"
- 354 SCOTT (Sir W.) A. L. s. 3 pp. 4to, *Abbotsford, May 3rd, 1825*, to Sir Robert Ingles:  
No Thatched House for me this Spring and what is worse no Battersea Rise . . . Goes on to speak of the time 35 years ago when he hunted the South of Scotland for Old Border Ballads.
- 355 CARLYLE (Thomas) A. L. s. 1 p. 8vo, *Chelsea, 17 Decr. n. y.*:  
. . . The Doctor prohibits evening recreations of that sort in such weather; reminds me that I am a poor nervous dyspeptic subject!
- 356 WORDSWORTH (Wm.) A. L. s. 1½ pp. 4to, *Rydal Mount, Feby. 21st, 1832*, to Sir Robert Ingles:  
. . . The Declaration has had a very good success among the scattered population of our extensive parish—We have no dissenting place of Worship among us, and had it not been that the minds of some are poisoned by a Radical whig and Dissenting Journal printed at Kendal, the Papers would have been signed by almost everyone.
- 357 DICKENS (Charles) A. L. s. 1 p. 8vo, 1 *Devonshire Place, Friday Evening, Decr. 18th (n. y.)*, to Sir Robert Ingles:  
. . . If I had had the gift of second sight (or second hearing) I should have shortened the short distance between us, into nothing . . .
- 358 IRVING (Washington) A. L. s. 1 p. 4to, *New York, 1856*, to Sir Robert Ingles, with others of Ruskin, Hallam, Rogers, Southey, etc. (13)
- ~~359~~ OUVRY (Jane) A. L. s. 4 pp. 8vo, to Miss Mitford (wrote "Our Village"), 14 Oct. n. y.:  
. . . Like Jean Paul Richter, I have a great horror of a real good ghost story . . . I have been reading Lamb's selections from the old Dramatists . . . Have you ever read through any of Chapman's plays? Some of the passages struck me as full of fire and that too of the highest kind, and some of Hoffman's terrible ghostly stories—there is no language like the German for expressing the mysterious and the horrible, etc.

- 360 [FRANKLIN (Dr. Benjamin)] Contemporary Manuscript of Dr. John Calder's Letter to Franklin, from which it was printed in "Illustrations of Literature," 2½ pp. 4to (*undated*):

Has read what Franklin sent for his perusal "... a convincing proof that you have expended much of your money, and ... your time ... on very serious and interesting subjects ... very bad and portentous of worse as all things appear to be, over all this earth, and as we of the British Dominions more especially grievously feel," etc.

- 361 FARRAR (Dean) Three A. L. s. 16 pp. 4to and 8vo, *St. Andrews*, 19 *Apl.* 1847, etc. to Professor Wilson (Christopher North), about Utilitarianism or the doctrine of consequences, Mrs. Browning's Milton, and De Quincey; together with 3 A. L. s. of M. T. Sadler to Professor Wilson, 8 pp. 4to, about factory children, *Mar.* 1833 (6)

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- 366 COTTLE (Mrs.), Wife of Joseph S. T. Coleridge's publisher, A. L. to the Editor of the "Times," mentioning the Review of her husband's "Recollections of S. T. Coleridge," together with an Auto. copy of her sister's (Mrs. Hare) letter to Mrs. Cottle, also about the Review

- 367 COTTLE (Joseph), Publisher to Wordsworth, Coleridge and Southey, A. L. s. to Sam Phillips, 2 pp. 4to, *Firfield House*, near *Bristol*, 24 *July*, 1850:

Acknowledging his debt to him for his Critique in the "Times" on the "Reminiscences of Coleridge and Southey" which sold the whole Edition. Refers to the loss of his three illustrious friends—Coleridge, Southey, and Wordsworth. States how he encouraged them "Long indeed will it be before a Coleridge, Southey and Wordsworth, will be found congregated in the same Provincial Town, and in the same anxious condition." Has sent Dr. Wordsworth, nephew of the Poet, a vol. of his uncle's letters. Wordsworth's last letter had something almost ominous, etc.

368 AINSWORTH (W. H.) A. L. s. 4 pp. 8vo, 1867, protesting against his books, proof sheets, private letters and accounts being offered for sale: "Proof sheets of 'Rookwood' were never meant to meet the public eye"; with A. L. s. of Anthony Trollope, Captain Marryat (2), giving the number printed of his "Olla Podrida" and "Poacher," Thomas Hughes "Tom Brown's Schooldays" (2), etc. (9)

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\*\* The letter to Sir Robert Inglis is printed as the Dedication in the 1832 edition Southey's "Essays."

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374 RUSKIN (John) Sketch Book, 1848, 93 pp. 16mo, boards, each page consists of a pencil sketch of some architectural detail, generally with a descriptive note; this interesting sketch book was made for the compilation of his famous book "Seven Lamps of Architecture" and was presented by Ruskin to the present owner, *enclosed in a cedarwood box*

375 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, Onslow Sq., April 26, n. y. to Lady Mary Labourchere:

I have just stepped out of the bed of sickness where I have been groaning for 2 days: but I am not well enough to pay my respects to you to day, and hope you will give another chance to

Yours very faithfully

W. M. Thackeray

P.S. Couldn't even dine with the B.S.H.P on Saturday.

376 MAYNE REID (Captain), Novelist and friend of Edgar Allan Poe, Manuscript written by a Secretary, WITH MANY CORRECTIONS AND ADDITIONS IN THE AUTHOR'S HANDWRITING, OF "THE LAND OF FIRE," complete; together with "Suggested Scenes for illustration for the Story," 9 pp. folio, entirely in the handwriting of the Author and signed (initials); Receipts. by Elizabeth Reid (wife of the Author), and dated 8th November, 1883, acknowledging payment in full for the story, "with all rights of publication in serial and book form in America and sole right for publication in serial form in England, publication in book form in England being delayed," etc. (Captain Mayne Reid died on 22nd October, 1883); the American Publisher's (The Century Co.) Manuscript of the Synopsis of the Story, 6 pp. folio, 190 pp. folio in all, *inlaid and bound in red morocco extra, gilt leaves*

\*\* Mayne Reid's last work and the only manuscript of one of his novels that appears to have occurred at auction. A copy of the FIRST EDITION in original cloth is sold with the manuscript.

377 STEVENSON (R. L.) Unpublished A. L. s. (twice), in full and initials, to Sidney Colvin, 2 pp. 8vo, *Yacht Heron, Oban, n. d.* (? 1876):

I don't like you much because I wanted a letter; however, I live in the blessed hope of one this afternoon. Meantime this is to intimate that I am well. Living mainly upon these thy mercies potted and put up in tins. I am better but I am not strong yet. The yacht was nearly ashore this morning owing to tripping her anchors in half a gale from the S.W. and I had to labour very hard in rain and wind for about an hour. I know for my own part, I should rather have been drowned than gone on hauling as I did; I was just sick at heart with fatigue: and am still. I like the life amazingly and feel that if I could live thus for three months, might have a chance of pulling through: however they are after me at home; and must go back I fancy. Do send me the news. For God his sake, send me the news, Colvin. Please give Madame a Cornhill and add it to my account.

378 PETERS (Rev. Rich), Founder, with Franklin, of Philadelphia College, A. Doc. s. 1 p. 8vo, 13 Dec. 1743, to the "proprietaries" of Pennsylvania, account of expenses for removing people off Juniata, receipted

379 CARLYLE (Thomas) A REMARKABLE SERIES OF UPWARDS OF EIGHTY-SEVEN A. L. s. 8vo and 4to sizes, written between May 1832 and March, 1869, to JOHN STUART MILL; this correspondence, of a most intimate nature, commences a month after Carlyle's return to Craigenputtock, from his first stay in London, he discusses with great frankness his own writings, and a vivid light is thrown upon his struggle for fame; many of his famous friends are mentioned, including Wordsworth, Emerson, Leigh Hunt, Mazzini and numerous others; several of the letters deal with Mill's unfortunate accident in burning

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12/- ?

£390

Quarrel

LOT 379—*continued.*

the manuscript of the first volume of the "French Revolution":

That I can never write that volume again is indubitable: singular enough, the whole Earth could not get it back. He declined Mill's generous offer of £200, refusing to accept more than £100 as Compensation.

\*\* Ten of the letters are believed to be unpublished.

- 380 MILL (John Stuart) A VERY FINE SERIES OF TWENTY-FIVE A. L. s. 1832-1845, written to Thomas Carlyle; an intimate collection, containing interesting references to Goethe, Sir Walter Scott and others

£13  
Quarrel  
(25)

100. 381 PEPYS (Samuel) MANUSCRIPTS REPORTS, ORDERS, ETC. in many cases issued from the Navy Office, directed to Mr. Edward Gregory, Clerke of the Cheque of H.M. Shipyard att Chatham, 9th Feb. 1671, to the 20th March, 1674/5, concerning movements of ships and men, victualling, etc. in all 546 pp. small folio, stitched; containing 63 signatures of Samuel Pepys, as Clerk of the Acts, with many signatures of other Naval Officials, including Brouncker, Allin, Haddock, Jeremiah Smyth, John Pepys (Samuel's younger brother) and Thos. Hayter, his former Clerk

\*\* This fine collection of documents is, apart from its intrinsic interest, a magnificent record of a man who, though known chiefly as a Diarist, was one of the most efficient Naval Officials that England has ever had. His signatures cease after June, 1673, when he was promoted to be Secretary for Affairs of the Navy, and his brother John, succeeded him.

- 382 BRONTE (Charlotte) A FINE AUTO. MANUSCRIPT "REMINISCENCES OF EARLY DAYS AFFECTIONATELY PRESENTED TO (name erased) BY AN OLD FRIEND AND SCHOOLFELLOW," 18 pp. 8vo, this important manuscript was addressed to the Revd. W. Carus-Wilson, who founded the Clergy Daughter's School at Casterton, where Charlotte Brontë was educated; this is a retraction of much that she wrote in "Jane Eyre" concerning the Casterton School

\*\* AN IMPORTANT MANUSCRIPT AND BELIEVED TO BE ENTIRELY UNPUBLISHED.

[See FRONTISPIECE.]

- 383 BRONTE FAMILY. GASKELL (Miss) A. L. s. 8 pp. 8vo, Oct. 28th, 1860, describing a visit to old Mr. Brontë at Haworth—NICHOLLS (A. B.) Husband of Charlotte Brontë, Portion of A. L. s. 6 pp. 8vo to Wemyss Reid, concerning the character of his father-in-law—NUSSEY (Miss E.) Friend of Charlotte

LOT 383—*continued.*

Brontë, a Series of 14 A. L. s. to Wemyss Reid, containing important references to the Brontë family, with one having very scathing remarks about A. B. Nicholls (16)

- 384 [AUSTEN (Jane)], Mrs Cassandra Austen, mother of Jane Austen, Eight A. L. s. (one imperfect) 1814 et seq, to her granddaughter Anna Lefroy, three of which contain references to Jane Austen. Writing from *Shawton* in 1814, she congratulates her upon her marriage and continues :

Your Aunt Jane says they ought to have been transmitted to you some time ago. I have just finished reading *Waverley*, which has afforded me more entertainment than any modern production (Aunt Jane's excepted) of the novel kind that I have read for a great while

In a further letter she writes that she had heard from Winchester that :

Jane has had a better night than she has had for many weeks, and has been comfortable all day, tho' still in a precarious state.

Speaking of the final illness and death she says :

Dear Jane is to be buried in the Cathedral I believe on Thursday.

AUSTEN (Francis William), brother of Jane, A. L. s. 1817 to B. Lefroy, announcing the last moments of his sister Jane; and seven A. L. s. from Jane's sister Cassandra Elizabeth to her neice Anna Lefroy, one contains a reference to a notice of Jane Austen works in "The Foreign and Colonial Review" :

Is it not remarkable that these books should have risen so much in celebrity after so many years.

An interesting collection. (16)

- 385 READE (CHARLES) THE EIGHTH COMMANDMENT, AUTO. MANUSCRIPT, 208 ll. of portions of the book, rough drafts of other portions with corrections, and some paragraphs not published, also three ll. of a fair copy with corrections by Charles Reade, half morocco

- 386 AINSWORTH (W. H.) AUTO. MANUSCRIPT Draft of a part of his novel "The Flitch of Bacon," 83 pp. red morocco

\*\* This draft (which comprises part IV and about a half of part V), differs from the published version. Many of the pages have been re-written three times, and page 1 no less than seven.

- 387 COLLINS (Wilkie) AUTO. MANUSCRIPT of his novel, POOR MISS FINCH, 307 pp. heavily corrected throughout, unbound [1872]

- 388 COLLINS (W.) AUTO. MANUSCRIPT of his last novel, BLIND LOVE, which was being issued in parts at the time of his death, 233 pp. heavily corrected throughout, unbound [1889]

## The Property of a Lady.

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- 389 KIPLING (RUDYARD) THE LAST CHANTEY: AN EXTREMELY FINE AUTO. MANUSCRIPT, Thirteen five-line stanzas, 65 lines in all, with title at head, and the Author's full signature at foot, on 2 pp. 4to

\*\* This well-known Poem was first published in the "Pall Mall Magazine," June, 1893, and afterwards appeared in "The Seven Seas," 1896. In Excellent preservation.

- 390 KIPLING (R.) SUPERB AUTOGRAPH MANUSCRIPT OF HIS FAMOUS HYMN "RECESSIONAL," Six Verses, thirty lines in all, with title at head and the Author's full signature at foot, on 1 p. 4to, IN EXCELLENT PRESERVATION





## THIRD DAY'S SALE.

Wednesday, November 12th, 1930.

The Property of Lady Russell,

*East Woodhay House, Newbury.*

SIZES MIXED.

LOT 391.



ALMANACS, 1642. Allestree, 1642. A New Almanack and Prognostication for 1642; Dove . . . or an Almanack for 1642; Pond's Almanack for 1642; Ashwell, 1642; Clifford, 1642; Dade, 1642; Langley, 1642; Neve, 1642; Naworth, 1642; Nye, 1642; Perkins, 1642; Poole, 1642; Swallow. An Almanack for 1642; Vaux, 1642; Woodhouse, 1642; White, 1642; Wing, 1642; and another, in 1 vol. *contemporary vellum gilt*, 1642; and 2 others; *sold as a collection and not subject to return* 8vo. (3)

- 392 Almanacs, 1678. Lilly (W.) *Merlini Anglici Ephemeris*: or, Astrological Judgments for 1678, *portrait on title*, 1678; Gadbury (J.) *Ἐφήμερις*: or, a Diary for 1678; Coley (H.) *Nuncius Coelestis*: or Urania's Messenger, 1678; Trigge (T.) *Kalendarium Astrologicum*, 1678; Saunders (R.) *Apollo Anglicanus*, the English Apollo, 1678; Bucknall (J.) *Kalendarium Pastoris*: or, the Shepherds Almanack, 1678; Pond. An Almanack for 1678; and 4 others, in 1 vol. *contemporary red morocco, crowned cypher of Charles II at corners, g. e.*; *sold as a collection and not subject to return* 8vo. 1678

- 393 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and 2 plates, "gve" in couplet on p. 135 of vol. I altered with a pen to "give," sig. NN 1 in vol. I slightly defective and repaired, portrait and a few leaves at end of each vol. a little stained, the two plates in vol. II slightly shaved, a few MS. notes, modern half calf* 4to. 1791





- 405 Johnson (S.) Poetical Works now first collected, FIRST EDITION, 2 ll. of advertisements at end, original calf gilt  
8vo. Printed for the Editor, 1785
- 406 Johnson (S.) Works, 11 vol. portrait foxed, a few leaves a little spotted, half red morocco (binding a little rubbed)  
8vo. Oxford, 1825
- 407 [JOHNSON (S.)] LONDON: A POEM, IN IMITATION OF THE THIRD SATIRE OF JUVENAL, FIRST EDITION, brown morocco gilt, g. e. by Rivière folio. Printed for R. Doddesley (sic) . . . 1738
- 408 Johnson (S.) Irene: a Tragedy, FIRST EDITION, wants half-title and leaf of advertisements at end, polished calf gilt, g. e. by F. Bedford  
8vo. for R. Dodsley, 1749
- 409 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. bound in 3, FIRST EDITION, margin of title of vol. I repaired, one leaf at end of vol. II (31 B 2) slightly torn, old calf, binding worn and covers loose  
folio. 1755
- 410 [Johnson (S.)] Christian Morals: by Sir Thomas Browne, the second edition, with a life of the author by Samuel Johnson, FIRST EDITION WITH JOHNSON'S LIFE, old calf (one joint cracked)  
8vo. 1756
- 411 [Johnson (S.)] Christian Morals: by Sir Thomas Browne, the second edition, with a life of the author by Samuel Johnson, FIRST EDITION WITH JOHNSON'S LIFE, modern calf, g. e.  
8vo. 1756
- 412 JOHNSON (S.) THE PRINCE OF ABISSINIA. A TALE [RASSELAS], 2 vol. FIRST EDITION, crushed brown morocco gilt, g. e. by Rivière  
8vo. for R. & J. Dodsley, 1759
- 413 [JOHNSON (S.)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION (second issue, with the cancel for sig. K 2), panelled calf  
8vo. 1771
- 414 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION (six-line errata), contemporary calf (joints broken)  
8vo. 1775
- 415 Johnson (S.) Life, with Occasional Remarks on his Writings, an Authentic Copy of his Will, and a Catalogue of his Works, small slit in D 3, old calf  
8vo. Dublin, 1785

357-Last

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Quarrel45  
Harp49  
Quarrel60  
Juguo407  
Harp434  
Mg251  
Mg407  
Mark127  
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 416
- 416 Josephine (Empress) Historical and secret memoirs of the Empress Josephine by Mdle. M. A. Le Normand, 2 vol. *one of 500 copies printed*, EXTRA-ILLUSTRATED WITH THE INSERTION OF ABOUT 118 ADDITIONAL PORTRAITS AND OTHER PRINTS, *red morocco gilt, g. e.* 8vo. *H. S. Nichols, 1895*
- 417 Law (W.) A Serious Call to a Devout and Holy Life, FIRST EDITION, *old calf gilt, panelled sides, rebacked, 1729; etc.* 8vo. (4)
- 418 Lobo (Father Jerome) A Voyage to Abyssinia [translated by Dr. Johnson], FIRST EDITION, *name cut from top margin of title, small slit in sig. Y 1, old calf, rebacked* 8vo. 1735
- 419 Macquoid (Percy) A History of English Furniture; the Ages of Mahogany, Walnut, Satinwood and Oak, 4 vol. *plates in colour and numerous illustrations, half morocco, g. t.* folio. *Lawrence & Bullen, 1904-8*
- 420 Meredith (G.) Modern Love and Poems of the English roadside, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on title, "John Morley (?) from George M." (the first two words partly rubbed out), wants half-title.* calf gilt, g. t. *by Rivière* 8vo. 1862
- 421 Oxford Book of French Verse, *red morocco gilt, g. e.* 1908, etc. 8vo. (3)
- 422 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his life, FIRST EDITION, *old half calf* 8vo. *for T. Cadell, 1786*
- 423 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, *old calf, Dublin, 1789—Johnson (S.) Rasselas, Prince of Abissinia, plates by Stothard, calf, 1796; etc.* 8vo. (8)
- 424 REAL LIFE IN LONDON; or, the further Rambles and Adventures of Bob Tallyho, Esq. and his cousin the Hon. Tom Dashall, through the Metropolis, 2 vol. *coloured frontispieces, coloured engraved titles and 28 coloured plates; the lettering on the frontispiece of vol. I shaved at top, 2 additional plates in vol. I not mentioned in the list of plates, calf gilt* 8vo. *For Jones & Co. 1823*
- 425 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and plain and coloured plates (some with movable slips), half morocco* 4to. 1803



- 436 Walton (I.) Complete Angler, edited by John Major, EDITION DE LUXE, one of 250 copies printed, plates and vignettes on india paper, half vellum 8vo. Strahan & Co. n. d. 207  
Mark
- 437 WILDE (O.) The Picture of Dorian Gray, FIRST EDITION, one of 250 copies on LARGE PAPER signed by the Author, original boards, joints broken, uncut 4to. 1891 9/57  
Darn 96
- 438 Wilde (O.) The Harlot's House, with five illustrations by Althea Gyles, LIMITED EDITION, in portfolio folio. 1904 357  
Spencer

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### The Property of a Lady.

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#### OCTAVO.

- 439 JOHNSON (S.) Translation into Latin Hexameters of POPE'S MESSIAH, contained in A Miscellany of Poems by several Hands, published by J. Husbands, small hole in last leaf of Preface, some margins stained, contemporary calf Oxford, 1731 £18  
Jpegao

- 440 MALTHUS (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, some leaves foxed, original boards, uncut 1798 £44  
mgo

#### QUARTO.

- 441 GODWIN (W.) AN ENQUIRY CONCERNING POLITICAL JUSTICE, 2 vol. FIRST EDITION, boards, cloth back, no labels 1793 £21  
Jpegao

#### FOLIO.

20. 442 DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, published for the use of the Royal Navy of Great Britain by Joseph F. W. Des Barres, 2 vol. 89 charts, 23 engraved views and 18 coloured views, the maps folded and mounted on guards, a few slight tears in margins, contemporary calf (size 30½ in. by 12½ in.); sold as an atlas, not subject to return 1777-80 £135  
Jpegao

#### CONTENTS :

Vol. I. General title (*engraved*), dated 1777; Sub-title (*engraved*), "The Sea Coast of Nova Scotia"; Contents of the charts; plate 3 References; General Remarks; Charts numbered 4 to 36; Remarks on the Isle of Sable, *printed*, 1 leaf,

LOT 442—*continued.*

38 plates in all, with 20 engraved views, also 18 coloured views on four sheets.

Vol. II [1] General title (*engraved*), dated 1777; Chart of the Coast of Nova Scotia (*apparently a duplicate of the first chart in vol. I*), sub-title; Charts of the Coast and Harbours of the Gulph and River of St. Lawrence, dated 1780; List of Contents; References (*plate 3*); Charts 4 to 16. [2] Title (*printed*); Charts of the Coast and Harbours of New England, 18 charts, *first being* Coast of New England, *the last* Boston Harbour, one sheet (2 pp.), *printed*; "A Chart of the Harbour of Boston," 7 charts, including Plan of Newport. [3] Title (*engraved*), "Charts of several Harbours and divers parts of the Coast of North America," dated 1780; two charts, 1. The Coast of New York, 2. New York Harbour: Nautical Directions to sail into New York Harbour, 1 p. *printed*; Charts 4 to 12; total number of Charts, 51; with three engraved views and three coloured views.

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 Other Properties.
 

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## QUARTO.

6 443 HENNEPIN (L.) Beschryving van Louisiana, *engraved title, folding map and plates, old vellum, back defective*  
Amsterdam, 1688

£ 11  
Slater

444 MONTRESOR (J.) A map of the Province of New York with part of Pensilvania, and New England, *outlines coloured, mounted and dissected, in original slip case (4 ft. 10 by 3 ft. 1)*  
10 June, 1775

£ 8  
Stevens

## FOLIO.

445 PIRANESI (G. B. AND F.) OPERE, ~~5~~ <sup>14 complete</sup> vol. 665 plates, *half vellum, paper sides; sold not subject to return*  
Rome, 1761-84

£ 100

\*\* This collection comprises:—Le Antichita Romane, 5 vol. 219 plates, 1784. Del Castello dell Acqua Giulia, *engraved title, 19 plates, n. d.* Trofei di Ottaviano Augusto, 15 plates, *n. d.* Carceri, *engraved title and 15 plates, n. d.* Della Magnificenza ed Architettura de Romani, *engraved title and 38 plates, 1761.* Lettre de M. Mariette, *engraved title and 9 plates, 1765.* Antichita d' Albano, *engraved title, 27 plates,*

Lee & Co

LOT 445—*continued.*

1764. Emissario del Lago Albano, *engraved title and 9 plates*,  
 1762. Di Due Spelonchi de Lago Albano, *12 plates, n. d.* Vasi  
 Candelabri, Cippi, Sarcofagi et Ornamente Antichi, 2 vol. *112*  
*plates, 1778.* Diverse Maniere d'adornare i Cammini,  
*engraved title and 52 plates, 1769.* Vedute di Roma, *map and*  
*137 plates, n. d.*

446 PIRANESI (G. B. AND C. F.) VEDUTE DI ROMA, 2 vol. en-  
*graved title, two plans and 120 plates, half calf, rubbed*  
 obl. Rome. n. d.

8. 447 DE WIT (F.) N. VISSCH AND OTHERS. Atlas, upwards of  
*200 colour maps and charts, some with arms emblazoned,*  
*views of cities, etc. vellum; sold not subject to return*  
 (21 in. by 12 in.) Amsterdam and Paris. n. d. [c. 1670-94]

448 De Wit and Jaillot. Atlas, *100 maps, mainly coloured, and*  
*some with arms emblazoned, a few a little stained, vellum;*  
*sold not subject to return*  
 Amsterdam and Paris [c. 1660-1707]

449 BLAEU (G. AND J.) LE THEATRE DU MONDE, 3 vol. *maps, vellum;*  
*sold not subject to return*  
 (19½ in. by 12¾ in.) Amsterdam, 1643-4

450 De Wit (F.) Atlas, *containing 61 coloured maps, some with arms*  
*emblazoned, old copy; sold not subject to return*  
 n. d. [c. 1670]

6. 451 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *engraved title inlaid*  
*two portraits (one coloured) cut round and mounted, fore-*  
*edges of five preliminary leaves renewed, 1603; Parergon, sive*  
*Veteris Geographiæ aliquot tabulæ, n. d.; Nomenclator*  
*Ptolemaicus, 1603, 3 vol. in 1, plain maps and plates, old calf,*  
*a little broken; sold not subject to return*  
 Antverpiæ, n. d. 1603

10. 452 De Bry (T.) Grandes Voyages. America, *portions of parts IV, V,*  
*VI, VII and IX, second edition, engraved title and some maps*  
*and plates, Frankfurt, 1594; Petites Voyages, portions of parts*  
*II, III, IV and VI, FIRST EDITION, engraved title and some*  
*plates, Frankfurt, 1599; and other parts, etc.; sold not subject*  
*to return* (a parcel)

- 453 Giles (J.) A Collection of 33 signed and dated Water-Colour Drawings of Views in Sutherlandshire, *obl. folio, half morocco*, 1839—Leveson-Gower (F.) Sketches in England, Ireland, Scotland, Germany, etc. 244 drawings in pencil, sepia and colour, *half roan*, 1816-22—Lyll. Views of the Field of Battle of Waterloo, 20 *water-colour drawings, half morocco*, 1890; and 3 others (6)
- 454 Houghton (Georgiana), *the Sacred Symbolist*. Collection of six large, and numerous small, Water-Colour Drawings of the "Flowers" of various persons, including Cardinal Newman, Sir A. Sullivan, Sir M. Montefiore, etc. *mounted on cards* (a parcel)

90/2  
Dunrobin10/2  
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The Property of Major A. D. Grimké Drayton.

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- 455 Palairet (Jean) Atlas Méthodique, containing four maps of American interest, viz. N. and S. America, 1754; North America, 1754; South Carolina and Parts Adjacent, shewing the movements of the American and British Armies; English and French Possessions in N. America, 1755; South America from the latest discoveries, *mostly coloured, some maps defective, half bound* 1755

90/2  
Spanner

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The Property of Major J. Sutton, D.S.O., F.R.G.S.

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- 456 DE BRAHM (W.) A MAP OF SOUTH CAROLINA AND A PART OF GEORGIA, *mounted on canvas and dissected, in original slip case, worn* (4 ft. 6 in. by 4 ft.) T. Jefferys, 20 Oct. 1757

90/2  
Valant



## Another Property.

## OCTAVO ET INFRA.

- 457 LE SAGE (ALAN RENÉ) THE HISTORY AND ADVENTURES OF GIL BLAS of Santillane, FIRST ENGLISH EDITION, 2 vol. *original calf* 12mo. *Printed for Jacob Tonson, at Shakespear's-Head in the Strand, 1716*

\*.\* "Almost the entire issue of the First two editions seems to have disappeared, and for this reason the bibliography of the early English editions of 'Gil Blas' is somewhat baffling. The first two volumes were published by Jacob Tonson in 1716, but the only volume which we can trace is Vol. 1. which belonged to Mr. Purvis, of Stratford Place. That there was a steady demand for 'Gil Blas' may be assumed from the fact that a fourth edition was called for by 1738; the earliest in the British Museum is the third. The name of the first translator has not come down to us; possibly it was P. A. Motteux, who could only have translated the first two volumes, as he died in 1718."—*The Times Literary Supplement, 16th June, 1921.*

The collation is at follows:

(Vol. I) Engraved frontispiece, title and preliminaries, 6 ll. B to P in twelves, Q 8 ll. R 2 ll.

(Vol. II) Frontispiece (same as in vol. I), title and preliminaries, 4 ll. B to o in twelves (o 12 blank).

The earliest edition mentioned by Lowndes and the earliest edition in the British Museum is the third of 1737.

From the Library formed by Lady Skipwith in the 18th Century, with her ex-libris. The book also contains the autograph signature and date "Silina Skipwith, 13 Sept. 1787."

- 458 LE SAGE (A. R.) Gil Blas di Santillano, FIRST ITALIAN EDITION, 7 vol. in 6, *six frontispieces after Dom. dell Acerra, red morocco* 12mo. *Venezia, MDCCLI. Presso Alessio Pellecchia (1751)*

\*.\* No sale of this edition appears to be recorded and it is not in the B. M. or the Bibliothèque Nationale.

- 459 [LE SAGE (A. R.)] La Vie de Don Alphonse Blas de Lirias Fils de Gil Blas de Santillane, FIRST EDITION, *eight plates after Punt, two genealogical tables, olive morocco extra, gilt on marbled leaves, by Smeers, VERY RARE* 12mo. *Amsterdam, Chez Meynard Uytwerf, 1744*

5160  
Quarod

40  
Molaren

50

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 10
460
 America. Coxe (T.) A View of the United States of America, *original boards, broken, uncut*, 1795—Hunter (J. D.) Memoirs of a Captivity among the Indians, *portrait, a few ll. a little stained, original boards, back-strip missing*, 1823—Chastellux (Marquis de) Travels in America in 1780-82, 2 vol. 2 *maps and 3 plates, two defective and one torn, half calf, uncut*, 1787; and others (12)
- 461
 ANNALS OF SPORTING AND FENCING GAZETTE; a Magazine, vol. I-IX, *coloured and plain plates, 2 or 3 of the titles of the plates cut into, half calf; sold not subject to return* 1822-26
6.
462
 Barrington (G.) An Account of a Voyage to New South Wales, *portrait and coloured plates, calf*, 1803—Bennett (G.) Wanderings in New South Wales, 2 vol. *frontispieces, half sheep (backs shabby)*, 1834—Keating (W. H.) Narrative of an Expedition to the source of St. Peter's river, lake Winnepeek, lake of the woods, etc. 2 vol. *map and plates, boards*, 1825; and another (6)
- 463 Boner (Charles) Chamois Hunting in the Mountains of Bavaria, *illustrations, original cloth, one end-paper missing*, 1853—Trollope (Anthony) Hunting Sketches, *original cloth*, 1865—Apperley (C. J.) The Chace, the Turf, and the Road, *illustrations, half calf gilt*, 1843; and others (5)
- 464 BROWNING (R.) The Ring and the Book, 4 vol. FIRST EDITION, *note of ownership on titles, "Mary Swanwick, 13 July, 1869," original cloth* 1868-69
- 465 Browning (R.) Red Cotton Night-Cap Country, FIRST EDITION, *original cloth*, 1873—Browning (E. B.) Poems before Congress, FIRST EDITION, *original cloth*, 1860, etc. (3)
- 466 Carleton (W.) Valentine M'Clutchy, the Irish Agent, FIRST EDITION, 20 *illustrations by "Phiz," original cloth, Dublin*, 1847, FINE COPY, etc (5)
- 467 Cook (Col. John) Observations on Fox-Hunting, FIRST EDITION, *portrait and plates, half calf* For the Author, 1826

- 468 Dickens (C.) *Nicholas Nickleby*, plates by "Phiz," half calf, 1839; *Little Dorrit*, plates by H. K. Browne, 2 or 3 a little foxed, original cloth, loose in cover, 1857, FIRST EDITIONS; and others (6)
- 469 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, nos. I-XVI and XVIII only (should be XIX-XX), plates by "Phiz," some a little stained, original wrappers, back-strips defective, nearly all the advertisements; sold not subject to return 1843-44
- 470 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in original 6 parts, 12 illustrations by S. L. Fildes, and a portrait, a few ll. in part I stained at upper corner, original wrappers, 2 or 3 back-strips a little defective, 1870, etc. (a parcel)
- 471 FIELDING (H.) *THE HISTORY OF TOM JONES, A FOUNDLING*, 6 vol. FIRST EDITION, has the leaf of errata in vol. I, contemporary calf (one corner of vol. V a little damaged) For A. Millar, 1749
- 472 Murphy (Arthur) *Life of David Garrick*, portrait, half calf, Dublin, 1801—Gamba (Count Peter) *Narrative of Lord Byron's Last Journey to Greece*, facsimile, half calf, one cover detached, 1825—Carlyle (T.) *Latter-Day Pamphlets*, nos. I-V, and VIII, original wrappers, 1850; and another (4)
- 473 [Surtees (R. S.)] "*Ask Mamma*," parts I, II, IV-VIII only, (should be 13) coloured plates by J. Leech, original wrappers, soiled, back-strips defective, some advertisements; sold not subject to return 1857 20/1  
Spencer
- 474 [Surtees (R. S.)] "*Plain or Ringlets?*" FIRST EDITION, coloured plates by J. Leech, frontispiece, title and end ll. a little defective, original cloth, frayed and dull, 1860—Berkeley (G.F.) *Reminiscences of a Huntsman*, plates by J. Leech, one coloured, original cloth, frayed, 1854; the lot sold not subject to return (2) 20/1  
H. P.
- 475 Thackeray (W. M.) *History of Samuel Titmarsh*, etc. plates, boards, 1849; *History of Pendennis*, 2 vol. plates, vol. II lacks pp. 3-8, half calf, 1849-50; *The Virginians*, 2 vol. plates, morocco, 1859, FIRST EDITIONS; and another; the lot sold not subject to return (5) 20/1
- 476 Worlidge (J.) *Vinetum Britannicum: or a Treatise of Cider*, the second impression, frontispiece and plates, old calf, 1678—Evelyn (Charles) *The Lady's Recreation: or the third and last part of the Art of Gardening improv'd*, frontispiece, calf, 1717—Drury (R.) *Madagascar: or Robert Drury's Journal*, map and plates, calf (covers loose), 1729, etc. (6) 20/1  
Martha

## QUARTO.

- 477 [Bonhefons (N. de)] The French Gardiner: instructing how to cultivate all sorts of Fruit-Trees, and Herbs for the Garden, first written by R. D. C. D. W. B. D. N. and now transplanted into English by Philocepos [JOHN EVELYN], FIRST EDITION, *slit in title, 2 or 3 marginal notes slightly shaved, old calf* 1658
- 478 Borde (Andrew) The Breuiary of Healthe, for all maner of sicknesses and diseases, **black letter**, *wants sig. K 8, L 1 and last leaf, some marginal notes shaved, half leather; sold not subject to return* W. Powell, 1552
- 479 Cogan (T.) The Haven of Health . . . Hereunto is added a Preservation from the Pestilence, FIRST EDITION, **black letter**, *wants the first 5 leaves and last leaf, unbound; sold not subject to return* H. Midleton for W. Norton, 1584
- 480 Luther (M.) Wydder die verkerer und felscher Keyserlichs mandats. Martinus Luther, 1523, **gothic letter**, *large woodcut of Luther on title (corner of title slightly defective), [Erfurt, Wolfgang Stürmer, 1523]; Eyn Kurtz Form der tzehen gepott Martini L. gothic letter, n. d.; etc.* (6)
- 481 Munro (I.) A Narrative of the Military Operations on the Coromandel Coast, *plates, boards, uncut, 1789*—Keate (G.) An Account of the Pelew Islands, *portrait and plates, old calf, 1788; etc.* (5)
- 482 Pope (A.) The Dunciad Variorum. With the Prolegomena of Scriblerus, *vignette of ass on title, a little soiled, old calf (binding broken), for A. Dod, 1729*—Theobald (L.) Shakespeare restored: or, a Specimen of the many Errors, as well Committed, as unamended, by Mr. Pope in his late edition of this Poet, *old calf, 1726* (2)
- 483 Purchas (S.) A Theatre of Politicall Flying-Insects, *inner margin wormed, old calf, 1657*—Austen (R.) A Treatise of Fruit-Trees, the second edition, *engraved title, old calf, 1657*—Markham (G.) Markham's Master-Piece revived: containing all knowledge belonging to the Smith, Farrier, or Horse-Leach, *frontispiece, old calf, 1683; sold not subject to return* (3)
- 484 Richardson (J.) Narrative of a second expedition to the shores of the Polar Sea in 1825-27, *maps and plates, cloth, 1828; etc.* (3)
4. (485) Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates, boards (binding broken), 1819; and another* (2)

157 - Dohol

537 / Spencer

187

21 / Rosebery

21 / Leach

50 / Dohol

10 / Dohol

10 / Dohol

## FOLIO.

- 486 Du Halde (J. B.) A Description of the Emperor of China, 2 vol. *maps and plates, old calf, 1728-41—Solis (Ant. de) Historia de la conquista de Mexico, plates, title loose, a little stained, old calf, rebounded, 1704—Purchas (S.) Purchas his Pilgrimage or Relations of the World, the second edition, title defective, old calf, 1614; sold not subject to return* (6) *40f map*
- 487 HAKLUYT (R.) The Principall Navigations, Voiages and Discoveries of the English nation, FIRST EDITION, **black letter**, *small piece torn from corner of title which is somewhat soiled, wants first leaf of the third part (sig. aaa 1), the six additional leaves in sig. mmm, five leaves at end (margin of last five leaves cut close) and the map, original calf (back defective); sold not subject to return* *60f*  
G. Bishop & R. Newberie, 1589

## Other Properties.

## OCTAVO ET INFRA.

- 488 Seneca. Opera Omnia, 3 vol.; J. F. Gronovii ad L. & M. Annaeos Senecas Notae, together 4 vol. *old red morocco, g. e.* *28*  
L. & D. Elzevir, 1658-9 *Marble*
- 489 Biblia. Das ist die gantze heilige schrifft Teutsch D. Mart. Luthers. Durch M. Johan-Saubertum, etc. *engraved title, portrait and frontispiece, contemporary red morocco, the sides and back richly gilt, g. e.* *10f*  
Nuremberg, Wolffgang, 1632 *Shark*
- \*\* Not in the British Museum, the British and Foreign Bible Society, or the Caxton Exhibition.
- 490 Liturgy in Slavonic, *printed in red and black, title-page engraved with the Virgin Mary and St. John and two other figures in rich ecclesiastical vestments, illustrations, original Russian calf gilt, border of two interlaced curved lines on sides with a flower spray at each corner, gilt centre-piece made up of formal tools, and each panel of the back is a tool representing flowers in a basket, RARE* *40f*  
sm. 8vo. Kiev, 1736 *Meadow*
- 491 Molière en Province, étude sur sa Troupe Ambulante, suivie de Molière en Voyage, Comédie en un Acte, en vers par Benjamin Pifteau, *portrait and four plates, in two states, black, and bistre, one of three copies printed on vellum, half red morocco,* *20f*  
UNCUT Paris, 1879

- 492 Office de la Semaine Sainte, Latin-François à l'usage de Rome et de Paris, pour la Maison de Duc d'Orléans, plates, contemporary red morocco, border of arcs, circles, flowers, dots, stars, a wreath in each corner angle, the back panels decorated with a large central fleur-de-lys, with smaller fleurs-de-lys in the corners, with the arms of the Duc d'Orléans on the sides; sold not subject to return Paris, chez d'Houry, 1736

10/1  
Lash

5/6

20. 493 Menonville (T. de) Traité de la Culture du Nopal, et de l'Education de la Cochenille dans les Colonies Françaises de l'Amérique, Précédé d'un Voyage à Guaxaca, 2 vol. two folding hand-coloured plates of the Cochenille, by de la Haye, original calf, broken

Au Cap-Français (St. Domingue), Paris and Bordeaux, 1787

- \*\* The Author's own copy with his Autograph Manuscript Notes. Only 180 copies were printed of this work.

- 494 LA BRUYÈRE (Jean de) CARACTÈRES, A Complete Set of the First and Early Editions, Dialogues, Suite des Caractères, and the First English Edition, 17 vol. comprising two copies of the First Edition, one in original calf, the First Issue, with "C'est un excès de Confiance" (p. 311) in its primitive form, the other, red morocco by Duru, with the leaf of errata and the above Caractère in its revised form, the Jules Lemaitre copy; the Second Edition, original calf, described by Claudin as "fort rare," with all the "points" (cf. Rochebilière Catalogue), the tallest copy known, 5½ mm. taller than the Rochebilière; the Third Edition, boards, calfback, "La grande rareté de cette édition qui manque à beaucoup de collections"—M. Claudin, very few copies were printed; the Fourth Edition, contemporary red morocco (contains 351 new "Caractères"), with the publisher's manuscript corrections, tallest copy known, 163 mm., the Rochebilière, in calf, measured only 150 mm.; the First Issue of the Fifth Edition, original calf, contains 154 new Caractères, with the publisher's manuscript correction on p. 218, and the Caractères on pp. 165 and 166 in their primitive form (cf. Rochebilière); the Sixth Edition, original calf, containing 77 new Caractères, with the publisher's manuscript corrections and "keys" on the margins; the First Issue of the Seventh Edition, original calf, the Grand Dauphin's copy, with his device on the back; the ordinary Issue of the Seventh Edition, original calf, also with the Grand Dauphin's device on the binding, and an extensive contemporary manuscript "key," naming Corneille, La Fontaine, Racine, Richelieu, Perrault, etc.; the Eighth Edition, original calf, first issue with the "points" on pp. 129 and 133 (cf. Rochebilière, not in the Rothschild collection); the Ninth Edition, green morocco by Duru, the last of the ÉDITIONS ORIGINALES, the definitive text; the Tenth Edition, the last issued by Michallet, the publisher, old calf; Suite des Caractères, old calf, 1700; Les Caractères de Théophraste avec les Caractères ou les Mœurs . . . et la Clef, 2 vol. frontispiece, original calf, 1697; Dialogues Postumes,

1/10  
Spencer

20.  
Running  
to office  
instantly

W

## LOT 494—continued.

ÉDITION ORIGINALE, *original calf*, Paris, Charles Osmont, 1699; The Characters or The Manners of the Age . . . to which is added A Key to his Characters, FIRST ENGLISH EDITION, *contemporary panelled calf*, London, for John Bullord, 1699; sold as a collection not subject to return

- 495 Mirabeau. *Elégies de Tibullé*, 3 vol. *portraits of Mirabeau and Sophie Monnier and 12 plates, after Borel, by Delignon, Dupréel, etc. original grey wrappers, uncut* Paris, 1798

- 496 CORNEILLE. Théodore, Vierge et Martyre, *Imprimé à Rouen, & se vend A Paris, chez Toussainct Quinet*, 1646; Rodogune, Princesse des Parthes, *ib.* 1647; Heraclius, Empereur d'Orient, *Imprimé à Rouen, & se Vend à Paris, chez Antoine de Scmmaville*, 1647; 3 vol. FIRST 12mo EDITIONS, *early 18th century red morocco, very richly tooled in gold with large central panels on each cover, the inner angles of the panels being filled with a graceful massed design composed of tiny scrolls and au pointillé work in the style of Le Gascon, g. e.; from the library of Sir Thomas Hanmer, Bart., with his bookplate, dated 1707, in each volume; sold as bindings not subject to return*

- 497 Molière (J. B. P.) *Les Œuvres*, 7 vol. *red morocco extra, g. e. by Chambolle-Duru* sm. 8vo. Paris, Denys Thierry, Claude Barbin & Pierre Trabouillet, 1676-75

\* \* This edition is composed of copies of the 1674-5 issue ceded to P. Trabouillet by D. Thierry and C. Barbin for which the 1676 titles were printed bearing the names of the three publishers—Lacroix. Vol. VII is the 1675 issue and has the 1675 title.

- 498 Molière (J. B. P.) *Œuvres (without text)*, 2 *portraits of Molière, after Mignard, by Cathelin and Petit, and 33 plates, after Moreau, by Simonet, Duclos, Née, De Launay, Masquelier, De Ghendt, Leveau, Baquoy, Le Bas and Moreau himself, old red morocco, borders in gold of flowers, moths, baskets, fleurons, etc. back gilt with the "à l'oiseau" tool in each panel, g. e.; sold not subject to return* (1773)

\* \* The plate to Le Sicilien is unsigned, but was engraved by Moreau. The plates to Le Cocu Imaginaire, L'Impromptu de Versailles, La Princesse d'Elide, L'Amour Médecin and Les Femmes Scavantes are dated 1772. The remainder are either undated or dated from 1769 to 1770.

- 499 Florian. *Les Six Nouvelles*, VELLUM PAPER, 6 *plates, after Queverdo, by Gaucher, Dambrun, etc. red morocco, gilt borders à la Grecque on sides and gilt en masse back, vellum fly-leaves, green watered silk end-papers by Courteval, with his ticket, very fine copy* 18mo. Paris, Didot, l'ainé, 1784

- 500 Sade (D. A. F. de) *Idée sur les Romains*, publiée avec Preface, Notes, et Documents Inédits par Octave Uzanne, *one of 4 copies PRINTED ON VELLUM, half red morocco, uncut and unopened*  
*Paris, Edouard Rouveyre, 1878*
- 501 Grécourt. *Œuvres Completttes*, 4 vol. 8 plates, *after Fragonard fils, by Dambrun, 6 being in two states, before letters, etc. half green morocco by Garidel, uncut*  
*Paris, 1796*
- 502 Hugo (Victor) *Les Chants de Crépuscule, half red morocco, gilt top, uncut*  
*Paris, Eugène Renduel, 1835*  
\* \* \* PRESENTATION COPY, with autograph inscription on the half-title: "A. M. de Carllon un ami. V. H."
- ~~503~~ Adam (Madame Edmond) *The Original 180 finely executed Black-and-white Drawings for her work "Récits d'une Paysanne," by G. Fraipont*  
*roy. 8vo. (1885)*
- 504 Banville (Théodore de) *Riquet à la Houppe, FIRST EDITION, half morocco, t. e. g. Paris, 1884—Les Exiles, FIRST EDITION, half cloth, uncut, with original wrapper, Paris, 1867; and others (4)*
- 505 Banville (Théodore de) *Dames et Demoiselles et Fables Choiesies, Paris, 1886; Madame Robert, Paris, 1887; both FIRST EDITIONS, uncut, with covers bound in, presentation copies to Catulle Mendès, with signed autograph inscriptions*
- 506 Beroalde de Verville. *Le Moyen de Parvenir; notice, variantes, glossaire et index des noms, par Charles Royer, 2 vol. original wrappers*  
*Paris, 1896*  
\* \* \* "Exemplaire préparé pour une édition des Contes et Proverbes extraits du Moyen de Parvenir. Les Contes sont encadrés de bleu, les pensées ou proverbes, souligné de rouge."
- 507 France (Anatole) *Crainquebille, FIRST EDITION, original wrapper, Paris, 1903—Sur la Voie Glorieuse, with original etched portrait of Anatole France, FIRST EDITION, "exemplaire sur Hollande," original wrapper, sm. 4to, Paris, 1915—Rouveyre (Ed.) Analyse et Comprehension des Œuvres et Objets d'Art, numerous engravings, Paris, 1925 (3)*
- 508 Hervieu (Paul) *Théâtre, 3 vol. original waappers*  
*Paris, 1902-4*  
\* \* \* Presentation copy with inscription "à Monsieur A. B. Walkley. Hommage de sincères gratitude et cordialité. Paul Hervieu."
- 509 Maeterlinck (Maurice) *La Princesse Maleine, FIRST EDITION, limited issue on Japan paper, original wrapper, Paris, 1918—L'Hôte Inconnu, FIRST EDITION, original wrapper (presentation copy with signed inscription), Paris, 1917—Marie Magdeleine, FIRST EDITION (presentation copy, inscribed), original wrapper, Paris, 1913 (3)*

15/- ?

10/- Hamerton

10/- ?

15/- ?

10/- ?

15/- Spencer



## QUARTO.

- 510 Le Saige (Jacques) De Douai à Rome, Notre-Dame-De-Lorette, Vénise, Jérusalem, et autres Saints Lieux, PRINTED ON VELLUM, 2 *folding lithographs on vellum by F. Robaut, red morocco gilt, inside dentelle border, g. e. by Duru Douai, Adam d'Aubers, 1851* 60/2
- \* \* Only copy on vellum, printed for H. R. Duthilloeul, the editor, and the only one dated 1851. The 120 paper copies are dated 1852.

- 511 Tasso (T.) La Gerusalemme Liberata, 2 vol. 41 *fine plates by Cochin, contemporary marbled calf, gold border on sides, gilt back, g. e. bound by DELORME WITH HIS TICKET* £21
- Parigi, Didot fils ainé (1785-6)*

\* \* Bindings with Delorme's ticket are rare. The "Almanach Dauphin" for 1777 mentions Delorme as: "One of the most renowned for his gilding on leather." *Coutan*

- 512 LA CHAU. Dissertation sur les Attributs de Vénus, LARGE PAPER, *fleuron on title, en tête, 13 vignettes, culs-de-lampe, plates of medals, by St. Aubin, etc. and the fine plate of Venus Anadyomene, after Titian by St. Aubin, before the border; presentation copy to Count Pandolfini with auto. inscription, original wrappers, uncut* 21/
- Paris, Prault, 1776*

- 513 Statuti della Compagnia di S. Angelo di Borgo, *cut on title of St. Michael the Archangel armed and standing on a dragon, PRINTED ON VELLUM, italic type, 24 lines to the page, without headlines, but with signatures and catchwords, contemporary MS. corrections throughout, probably for a new edition, red morocco* 14/10/
- Rome, A. Bladus, 1567*

\* \* No reference to any edition in Fumagalli's catalogue of books printed by Bladus in the Biblioteca Nazionale Centrale Vittorio Emanuele di Roma, nor does it appear to be mentioned in any of the ordinary bibliographical reference books. The MS. Imprimatur at end is signed "P. eps. Ravelleñ" (Paulus Fuschi, Bishop of Ravello, in 1570). *Short*

- 514 Martyrologium Secundum Ordinem Fratrum Praedicatorum, *woodcut on title, contemporary red morocco, with broad gold borders enclosing a panel with the arms of Pope Pius V, with supporters and the cross keys and tiara above and "Pius V. P.M." beneath, the spaces between the arms and the border being filled with bold Renaissance scrolls, the back is decorated with the border motif, edges gilt and gauffred with the title running down the fore-edge; sold as a binding not subject to return* £8
- Rome, A. Bladus, 1558*

- 515 Fénélon. Les Aventures de Télémaque, 72 plates, after Monnet by Tilliard, and the 24 plates of Summaries, with Choffard's original drawing for the title-fleurion, red morocco extra, with rich heavy dentelle borders, watered silk end-leaves, by Carayon, uncut  
Imprimerie de Monsieur, 1785
- 516 Mémoire pour servir à l'instruction des Chasseurs à Cheval, with coloured diagrams, contemporary red morocco gilt sm. 4to. 1777  
\* \* \* From the library of M. de Gressent, conseiller au Parlement de Normandie.

£22  
Dobell

35/  
Haldenay

## FOLIO.

- 517 Philo Judaeus. Opera Exegetica in libros Mosis, De Mundi Opificio (Greek and Latin), green morocco, J. A. de Thou's copy, with his arms and those of his second wife, Gasparde de la Chastre, on the sides [De Thou Catalogue, part 1, page 188]; sold as a binding not subject to return  
Geneva, P. de la Rovièrre, 1613
- 518 Montaigne (M.) Essais . . . Cinquiesme Edition augmentée d'un troisieme liure; et de six cens additions aux deux premiers, title within ornamental border, original calf, restored at top and bottom of back  
Paris, chez Abel l'Angelier, 1588  
\* \* \* This copy was originally in the possession of Alexandre Le Jay (17th Cent.), his signature is on the title and his autograph marginalia occur throughout. Later in the 17th Century it belonged to Claude Le Bas de Montargis, State Councillor, whose ex-libris is inside the front cover.
- 519 Lugar (R.) Villa Architecture, A Collection of Views, coloured plates and plants, half morocco, 1828; and 2 others (3)
- 520 Traictez de Paix: a clearly written Manuscript giving the text of various Treaties of Peace between Charles V and Francis I in 1526; Henri II and Philip II in 1559; Henri IV and Philip in 1598; Ferdinand II and Louis XIII; Traicté d'Alliance Contre l'Empereur Charles V, etc. in French, 3 vol. vellum  
c. 1680
- 521 Püster (G.) [Artillery] An extremely interesting Manuscript, illustrated with a large number of Drawings and Diagrams, some in colours, relating to the Theory and Practice of Artillery Warfare, with delineations of Cannon, Shot-Shell, Shrapnell, Bombs, etc. with about 60 pp. of letterpress descriptions in German at the end, calf  
obl. folio. 1690

50/

£44  
Leonard

25/ ?

10/  
Haldenay

35/  
Dobell

522 Boycea de la Baraudiere (Jacques) *Traité au Jardinage, qui enseign les ouvrages qu'il faut pour avior un Jardin dans sa perfection . . . et la maniere de faire toutes sortes de desseins de Parterres, Compartimens, Bosquets, Pelouzes et autres ornemens servans à l'embellishment des Jardins de plaisir; portrait and plates, original calf, FINE COPY* Paris, 1688

523 ALBUM AMICORUM OF SEBASTIAN VON STAMPS, of Vienna, ca. 192 ll. 12 $\frac{3}{4}$  in. by 10 $\frac{1}{2}$  in. A series of Engravings of scriptural and mythological subjects by Philip Galle, D. V. Cornhaert, and others after Martin Heemskerck and Francis Floris, many skilfully coloured, *interleaved as an album with inscriptions, arms, and FINE AND ELABORATE FULL-PAGE DRAWINGS, illuminated preface of 2 pp. finely written, with decorative borders, in gold and colours, margins somewhat soiled and some repaired, old red velvet (worn and rebacked), brass corner-pieces* c. 1571-80

\*\* In the preface the owner invites his friends each to chose an engraving, to have it illuminated, and to fill the blank sheet facing it with arms and inscription. In doing so they employed artists whose skill and taste have produced a book remarkable alike for execution and for character and variety of display. The finely painted arms are either framed within full and elaborate decorative borders or subordinated to drawings of considerable interest portraying the signatories or reflecting their tastes and careers. Among the more important are the following:—

- f. 296. Bombardment of a fortress (the signatory being an ordnance officer).
- f. 376. Battle against the Turks, burning castle in background.
- f. 396. Coarsing hares on tillage bordering a park.
- f. 476. A musical party by a country stream.
- f. 596. Fine drawing of a party of gallants at table with a lady (apparently a vintage celebration); a fool in the background.
- f. 866. Two knights meeting in the lists. The corresponding engraving is one of the prodigal son; and the signatory (represented as the successful competitor) seems to emphasize, with some pride, a riotous youth, by wearing a pack of cards as a crest and covering the housings of his horse with further playing-cards surrounding a sketch of the prodigal. It is noticeable that neither rider wears any protection for the legs below the knee.
- f. 1386. A drinking party.
- f. 1406. Interesting drawing of the enrolment of men-at-arms before a richly draped table in a landscape
- f. 1466. An attractive summer landscape, with figures hunting, fishing and bathing.
- f. 1616. Hunting the stag.
- f. 1826. Hawking: a landscape full of figures, a party seated at an elaborate lunch by a wood in the background.

From the Rosenheim Collection. Mr. Rosenheim considered this one of the most important specimens he had met with, on account of its size (which is unusual if not unique for an Album Amicorum), its interleaved sets of rare engravings, and its beautiful drawings; he reproduced two of the latter in colours.

1810  
Quarrel

242  
Heemskerck

## PUBLICATIONS OF THE BODONI PRESS.

## SIZES MIXED.

- 524 Rossi (Giambernardo De) Della Lingua Propria di Cristo, *printed within borders, half parchment, uncut* 4 to. Parma, 1772 10/ 240
- 525 Theocritus, Moschus, Bion, Simmia, Greco-Latini con la Buccolica di Virgilio Latino-Greca volgarizzati, e forniti d'Annotazioni da E. Pilonejo, 2 vol. *morocco. t. e. g. uncut* 4 to. Parma, 1780 40/ 719p
- 526 Callimachus. [Hymni] Greco-Italiano ora Publicato, *boards, vellum, back uncut* folio. Parma, 1792 50/ 240
- 527 Guarini (G.) Il Pastor Fido, *boards, cloth back* 4to. Crisopoli, 1793 10/ 719p
- 528 Cebes Thebanus. La Tavola, col testo greco, *old calf gilt* 8 vo. Parma, 1793 15/ 719p
- 529 Longinus (D.) De Sublimitate, *text in Greek and Latin, boards, vellum back, uncut* folio. Parma, 1793 50/ 240
- 530 Thomson (James) The Seasons, *boards, vellum back, uncut* 4 to. Parma, 1794 55/ .
- 531 [Rossi (G. G.)] Schezzi Poetici et pittorici, 41 plates by Fr. Rosapina, *after the Portugese Tekeira, boards, vellum back* 4 to. Parma, 1795 12/ 719p
- 532 Hesiod. Opera Omnia (Greek and Latin), 2 vol. in 1, *medallion head of Hesiod on titles, half russia, uncut* 4 to. Parma, 1785 22/ 719p
- 533 Monti (Vincenzo) Versi, 3 parts in 1 vol. *vignettes on each title, original boards, uncut* sm. 4 to. Parma, 1787 12/ 240
- 534 Æsop. Fabulae, graece latine conversae, *Latin and Greek text in parallel columns, boards, vellum back* folio. Parma, 1800 24/ - "
- 535 [Caraffa (L. L.)] Prose, et Versi per onorare la Memoria di Livia Doria Caraffa di alcuni Rinomati Autori, *portrait and plates, calf gilt* 4to. Parma, 1784 12/ "
- 536 Pope (Alexander) Saggio su l'uomo [An Essay on Man], *text in English, Latin, French, Italian and German, cloth, uncut* 4to. Parma, 1801 5/ - .
- 537 Savioli (L. V.) Amori, *vignette portrait on title, original boards, uncut* 4to. Crisopoli, 1802 12/ 719p
- 538 Tasso (T.) La Gerusalemme Liberata, 2 vol. *half roan, uncut* 4to. Parma, 1807 22/ - .
- 539 La Plejade Parmense, *seven portraits, modern boards, uncut* folio. Parma, 1826 5/ - .

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 540 POPE (Alexander) Auto. Receipt s. "A. Pope, Junr." 1 p. 8vo, *Dec. 21st, 1714*, for the sum of eleven pounds received from Mr. Caryl (sic) for a year's interest 90¢  
Spencer
- 541 LEICESTER ABBEY. Grant, on vellum, from the Abbey to Sir John Byron (Byron's ancestor and first owner of Newstead); and others: Given in the Chapter House of our Monastery at Leicester, the 5th day of October, 1535, *seal defective, enclosed in a velvet-lined case* 90¢  
Hastaday
- 542 MELANCTHON (Philipp) A very fine A. L. s. 2 pp. folio, 4 *May, 1540*, to Veit Dietrich, Nuremburg, speaks of the return of Paul Eber, and mentions Kaiser Karl V, Frederick III and others, *in excellent preservation* \$16  
Lushmore
- 543 BOITO (Arigo), 1842-1918, Musical Composer, An interesting A. L. s. on the preparations for his new Opera, 4 pp. 8vo—BISHOP (Sir H. R.), 1786-1855, Musical Manuscript of a Song and Duet, 6 pp. small folio, *Oct. 27, 1819* (2) 20¢
- 544 BURNEY (Fanny) Author of "Evelina," etc., A. L. s. to Mrs. Hamilton, 2 pp. 4to, *May 17, 1785*:  
I saw our sweet Mrs. Delaney yesterday and she wanted to seduce me to settle our meeting at her house, but I told her it was in your hands, etc. 4/15¢  
Dobert
- 545 BURNEY (Fanny) A. L. s. "F. B. d'Arblay," 4 pp. 4to, *Oct. 11, 1813*:  
A most affectionate letter to her nephew, thanking him for his care of her son Alexander, referring also to her brother, and as to the choice of books for her library. \$5?
- 546 BUCHANAN (Robert), 1841-1901, Novelist, etc., Eleven A. L. s. to Moy Thomas, 26 pp. 8vo and 1 p. 4to:  
. . . Can you tell me if Dickens' farce "The Strange Gentleman" has ever been acted . . . What I love about Sophie Weston is her perfect sanity and freshness. As for "Tom Jones" you are quite right about him, etc. 52¢  
Hastaday

- 547 BULLEUX (Hugues de), Gentleman in the service of Margaret of Austria, A. L. s. to Margaret of Austria, 1 p. folio, *Cologne, May 11, 1521, with seal* :  
Important historical letter announcing the movements of Mary of Austria who was on her way to her marriage to Louis II. of Hungary.
- 548 BURGHLEY (William Cecil, Baron), 1520-1598, Chief Minister of Queen Elizabeth, A. L. s. to Edward Griffyn, 1 p. folio, *Greenwich, 1561*
- 549 BURKE (Edmund) A. L. s. to Dr. Lawrence, 2¼ pp. 4to, on Parliamentary matters, etc. :  
. . . I have scarcely anything about French affairs . . . God bless you! Things are in a dreadful way, etc.
- 550 ALOPAEUS (Max), 1748-1821, Russian Diplomatist, A. L. s. announcing the surrender of Warsaw to the Russians; also a detailed account of the capture of Prague by General Souvaroff, 5 pp. 4to, 1794
6. 551 MEXICO. Certified Notarial Transcript of Official Instructions issued by Don Pedro de Naba to the local Governor of San Luis Potosi, comprising the Indian areas in Coahuila and Texas, *with official stamp*, 10 pp. folio, *Cihuahua, April 10, 1794*
- 552 ANNE. Important State Letter in Latin to the Elector Palatine on prosecuting the War, signed by Queen Anne, and with sub. of three lines in her autograph, 3 pp. folio, *Windsor Castle, July 3, 1709*
- 553 ANSPACH (Elizabeth, Margravine of), 1750-1828, Dramatist, A series of 9 A. L. s. to Mr. Cotton of Cuckfield, 19 pp. 4to, 1805-9
- 554 ARETINO (Pietro), 1492-1556, A. L. s. to his patron, asking for alms, ½ p. folio, *Venice, 1551, VERY RARE*
- 555 ARGYLL (John Campbell, Second Duke of), Field Marshal, A. L. s. addressed to the Queen, 7 pp. sm. 4to, *with seals, Genoa, May 14, 1711*
- 556 BACON (Sir Nicholas), d. 1624, and NATHANIEL, d. 1622, Half brothers to Sir Francis Bacon, A Note of Writinge Delivered by my Mr. Nathaniell Bacon to Sr. Nicholas Bacon, Knight, The Eighteenth February, 1579, Manuscript, 1 p. folio, in the handwriting of Nathaniel Bacon, and signed as being correct by Sir Nicholas Bacon; this Document is in connection with the Estate of the father, Sir Nicholas Bacon the Elder,

10/ Reed

32/ "

40/ Sobel

40/ "

40/ Lash

42/ "

48/ Sobel

8/

65/ Ferrison

LOT 556—*continued.*

and records the various Title Deeds, etc. of his Estate; Sir Francis Bacon is mentioned three times :

Item the Indenture of Covenant from my La: Anne Bacon and Mr. Francis to Sr. Nicholas Bacon and Mr. Nathaniel Bacon.

Item the Indenture of Covenant between Mr. Anthony Bacon of . . . and Sr. Nicholas Bacon, etc.

Item the Indenture from Sr. Nicholas and Mr. Nathaniel Bacon to my La: Bacon and Mr. Francis for the . . . of all bonds and revenues . . . of ye lands in Essex.

Item the release from my La: Bacon of her dower to Sir Nicholas Bacon.

Item Mr. Fr. Bacon's bond to Sr. Nicholas Bacon. Etc., etc.

\*\* An interesting record of the division of the estate between Nathaniel, Nicholas and Francis Bacon.

557 CHARLES II. Doc. s. to Sir Edward Walker, with receipt on reverse signed by Thomas Braithwait and William Allen, 4to, dated from *Breda*, May 28, 1650

558 CHRISTIAN V of Denmark. Doc. s. 3 pp. folio, *Copenhagen*, 1679—CHRISTIAN VII of Denmark. Doc. s. 1½ pp. folio, *Copenhagen*, 1774—CHARLES XV of Sweden. Doc. s. 1 p. folio, *Stockholm*, 1872—CHARLES EMANUEL I of Savoy. L. s. to the Duke of Lorraine, 1621 (4)

559 LAMB (Charles) Auto. note of 11 lines (Remarks on a tale written by Mary Cowden Clarke when a very young girl) (c. 1820):  
A very powerful and pretty story. I have doubled down where there are obscure places "fostered the deserted child by the stranger," should it not be "deserted and stranger child," etc.

560 GEORGE II. Doc. s. addressed to Henry Pelham, 2 pp. 1735-6—GEORGE III. Doc. s. 1½ pp. 1803—CHARLES X of Sweden. L. s. to Vice-Admiral Rijtz, folio, *Stockholm*, 1655—WALPOLE (Horatio) First Baron, A. L. s. 2 pp. 4to, 1710; etc.

561 JUXON (Wm.) 1582-1663, Bishop of London, attended Charles I at the scaffold. L. s. "Guil, London," addressed to the Earl of Holland, 1 p. folio, *with wax seal*

562 CONSTABLE (John) Artist. A. L. s. *July 23*, 1836—GESSNER (Salomo) Swiss Painter and Poet (1730-1788) A. L. in German, with translation, 1¾ pp. (c. 1770) (2)

563 CANOVA (Ant.) Sculptor. A. L. s. 1 p. 4to, 1818—LAWRENCE (Sir Thos.) President of Royal Academy. A. L. s. to Alaric A. Watts, 1827—DOYLE (Richard), B. R. Haydon, J. E. Millais, and Charles Keene

57/100

10/ Glen

18

20/ "

25/ Leech

15/ Marcus

5/ Symes

- 564 MEADOWS (Sir P.) succeeded Milton as Latin Secretary L. s. to the Earl of Sunderland, 1 p. folio, 1707—DUKE OF MARLBOROUGH, L. s. 1709—DAVIES (Thos.) Bookseller, to Dodsley, *n. d.*—EARLE (John, 1610-1665) Bishop of Salisbury, A. L. s. 1654; Sir Richard Browne, Lord Bolingbroke and others (9) 15/ ?
- 565 ABBOT (George) 1562-1633, Archbishop of Canterbury, Privy Council Letter to Sir Thomas Ridley, Chancellor of Winchester; also L. s. by George Abbot and Lancelot Andrewes; and A. L. s. by Sir Thomas Ridley: entirely concerning the proposal to help the Protestants who had fled from France into England. 2 pp. folio, 1621 (with translation) 40/ Short
- 566 MASSACHUSETTS Doc. s. by Isaac Addington, Colonial Secretary of Massachusetts Bay, and James Converse, Speaker of the House, being the Original Act of the Massachusetts Colonial Assembly, *March 17, 1702*:  
Concerning the currency which was found insufficient in quality and quantity due to "wicked and ill-disposed persons, impaired diminished by washing, clipping, rounding, filing, scaling and plugging with base and false mettal."  
\*\* This Act regulates the price of silver at seven shilling per oz. 60/ ?
- 567 ADRIAN VI, Pope, Tutor to the Emperor Charles V, L. s. as Cardinal Bishop of Tortosa, written on behalf of the Emperor, addressed to Sancho Martinez de Leiva, judicial "assistente" of Seville, 1 p. folio, *Dec, 24, 1520* 50/ ?
- 568 ALBEMARLE (George Monck, 1st Duke of) Important Privy Council Letter (signed also by Lauderdale, St. Alban, Berkeley and other members of the Council), 1 p. folio, *Whitehall, Dec. 23, 1664*:  
An important letter, requiring the Lieutenant of the County of Norfolk to impress five hundred able-bodied seamen "the more powerfully to manage and carry on the present War upon the Seas." 20/ Robert
- 569 ALBANI (Francesco) 1578-1660, Italian Painter, A. L. s. to his pupil, Girolami Bonini, referring to pictures and the prices to be charged, 1 p. folio, *n. d.* 40/ ?
- 570 ALEOTTI (G. B.) 1546-1636, Italian Architect, built the Citadel of Ferrara, translated the "Pneumatics" of Hero of Alexandria, A. L. s. to the Marquis Ercole Bentivoglio, 1 p. folio, *Sept. 14, 1622* 20/ ?
- 571 PUCCI (Giacomo) Five A. L. s. a signed contract and two photographs (8) 10/ Lauderdale



- 572 PAGANINI (N.) A. L. s. in Italian, 3 pp. 4to, *Manchester*, 15 Jan. 1832, to Luigi Guglielmo Germa, Genoa, speaking of his performances in Manchester, Liverpool, Chester and Dublin 4/10/ - 2
- 573 PAGANINI (N.) A. L. s. in Italian, 3 pp. 4to, *London*, 17 Sept. 1832, to the same, refers to his playing at Covent Garden Theatre, and financial matters 58
- 574 WAGNER (Richard) AN IMPORTANT SERIES OF THIRTEEN A. L. s. 25 pp. 4to and 8vo, *Dresden*, 10 June, 1843, to *Bologna*, 27 Sept. 1876, relating to his Operas, etc.; together with:
- (a) The original Contract, signed, between Wagner and his publisher, J. J. Weber of Leipzig, for the publication of the entire "Ring of the Niebelungen," signed and sealed by both.
  - (b) Two A. L. s. of Frau Wagner, the Composer's wife.
  - (c) Ten A. L. s. of Catulle Mendès, the Poet and Dramatist, 13 pp. 8vo, relating to Wagner's "Rheingold."
  - (d) Seven A. L. s. of M. Baligand, 15 pp. 8vo and 12mo, entirely relating to Wagner, his writings and Operas, and his death, 33 items in all, inlaid to small folio and bound in green morocco
- P. Spencer

Wagner's first letter, 10 June 1843, from Dresden, is to Ludwig Spohr, in reply to the latter's about the success of the "Flying Dutchman" at Cassel on 5 June. "My highly esteemed Master," . . . Considering its (the Opera) extraordinarily great difficulties I could hope for very little result on any stage . . . if a man was not at the head of it . . . especially energetic and capable . . . That you, my beloved Master, possess these capabilities above everyone else, I know." "But now I can see clearly that my lucky star is in the ascendant since I have won the sympathy of a man from whom an indulgent remark would have been an honour. To see him, himself, take up my cause in such a decided manner is such a happiness to me as distinguishes me above all others and fills me for the first time with a feeling of pride that no applause from the public has ever yet aroused in me . . . I must take care not to become vain and get my head turned. May God help me to remain honourable," etc.

This long and important Letter is subscribed: "For ever and ever with deepest respect, Your devoted pupil," etc.:

On 3 Feb. 1853 Wagner writes to R. Schoneck—"the talented young conductor"—about the pictures of the costumes (for Tannhäuser) and mentions Franz Wallner (a touring operatic manager) . . . They had both already produced Tannhäuser at Freiburg in Breisgau.

From Venice, 20 Dec. 1858, Wagner blames F. Brendel for not sending his "Musical Journal." Will stay in Venice a little longer where he is in great seclusion and has been prevented from working through illness. "However, Hartels shall soon receive the second act of "Tristan" and at all events, in the late summer of next year, I intend producing "Tristan and Isolde"—Where? It is still difficult to tell exactly. If by then, I shall not be able to come to Germany, I intend producing the Opera at the Court Theatre at Strasburg," etc.

From Paris, 1 July, 1861, Wagner writes to Franz Abt about the performing rights of Tannhäuser.

To an unnamed correspondent, but presumably the Editor of the *Illustrierte Zeitung*, Wagner writes from Vienna, 16 Jan. 1863,

LOT 574—*continued.*

about the slow progress of the printing of his poem. Speaks of the success of his concerts abroad, and adds:

"The popularity which has rapidly been won through my performances of Fragments from the 'Niebelungen' is extraordinary, and I believe that fortunately the interest will be so permanent that our publication will find a very large sale here," etc.

On 1 Feb. 1865, Wagner writes from Munich, to his Paris publisher Flaxland, asking for his March (for Tannhäuser) as quickly as possible, and in another letter to him the composer encloses the orchestral parts, and refers to doubling the parts for string instruments, for which purpose it should be sent to M. Arban, etc.

From Munich, 16 April 1868, the composer writes to his publisher J. J. Weber, offering a new manuscript for immediate publication, to be issued in the same form as his "Music of the Future." He is also ready to send him a revision of his "Opera and Drama" for a second edition, with a new preface. Wagner asks for 30 Louis d'or for both these—the new manuscript and the second edition—immediately, etc.

Another letter relating to the "Ring" is that of 31 May 1868, from Munich, to J. J. Weber. "I have just received an account of expenses incurred on my behalf at the time of my publication of the "Ring of the Niebelungen." Assumes "that you despair of ever selling as many copies as would be necessary. I therefore request you not to trouble about the second edition of 'Opera and Drama.'" Wagner asks for the manuscript of that work back. Of "German Art and politics," which his correspondent has already printed, the composer asks for 25 copies and does "not ask for a honorarium" for the work.

The final letter from Bologna, 27 Sept. 1876, to an unnamed friend refers to his "Flying Dutchman."

The contract for the publication of the "Ring," 2 pp. folio, Leipzig and Dresden, 1 Dec. 1862, gives the terms upon which Weber is to hold the right of publication and is signed by both Wagner and Weber, and sealed with their seals.

The Catulle Mendès letters refers to his articles on Wagner's "Rheingold," "Tristan und Isolde," etc.

The letters of Baligand to Michel Baronnet refer to Parsifal, Götterdämmerung. "Wagner who has passed Munich this morning for Palermo has finished the instrumentation of the second act and is a little indisposed." Thanks his correspondent for the translation of Wagner's "Art and Religion." He would send some fragments of Parsifal, but dare not venture because of a mysterious unbelievable order of the Master, so 'tis said. Indeed even here (in Munich) the artists who wish to study their roles with me only, are obliged to shew their parts to nobody but Levi or Fischer. "Wagner a une peur atroce devant un plagiat, devant les arrangements qui paraîtront comme poussent les champignons et devant les extraits qui seront exécutés dans les concerts."

- 575 FESSARD (Etienne), Engraver, A. L. s. 2 pp. 4to, Paris, 30 Aug. 1738, to Voltaire:

His dream since he knew how to use a burin, has been to engrave Voltaire's portrait, want to do the work for honor not gain and asks permission to include the portrait in Perrault's "Hommes illustres."

*30/ Aug*

- 576 VOLTAIRE (F. M. G.) A. L. s. 1½ pp. 4to, Ferney, 10 Oct. 1777, to Marmontel:

Compliments him upon his marriage. I prefer you to be married than I. You are made for that sacrament. They tell me you have a very fine visible sign of an invisible object. For myself I am made for the sacrament of the extreme unction only . . . You really must some

*18*

LOT 576—*continued.*

day give his (l'Abbé Morellet) to us as a confrère when the Académie (française) has disgorge the priests who have pestered it . . . I should like to come and see you in your new life if I was transportable. Mentions Laharpe, etc.

- 577 PASSIONEI (Dominique, Cardinal) A. L. s. 6 pp. 4to, Rome, 1745, to Voltaire, a fine and interesting literary letter relative to Boileau, J. B. Rousseau, etc.—CONDORCET (Marquis de) Three A. L. s. 1776-8, all to Voltaire, relative to Turgot's retreat: "Les loups dont vous avez délivré le pays de Gex vont s'élaner sur le reste de la France et deux ans d'abstinence ont changé en rage la soif qu'ils avaient du sang du peuple." Has written to Cardinal de Bernis about the accusation against Voltaire of libelling the Pope, criticises Voltaire's literary work and states he "réunit la perfection des caractères et du style." (4)
- 578 DENIS (Mme.), Voltaire's Niece, A. L. s. "Mignot Denis," 2 pp. 4to (1752), "Voltaire a été assez mal il me mande que cela va mieux . . . Rome Sauvé m'a donnée bien de la peine ensuite"—ARGENTAL (Comte d'), Voltaire's "bon ange," A. L. s. 4to, Paris, 10 Apl. 1760 (to Palissot), regards the announcement of two pieces by Voltaire as out of place as one of the tragedies (Tancred) is new but the other (Mariamne) is a revision (2)
- 579 CHARLES EMANUEL I, Duke of Savoy, A. L. s. in Spanish to his wife, Catherine of Austria, 1 p. folio, Nov. 22, 1586—CADOGAN (William, Earl), 1675-1726, succeeded Marlborough as Commander-in-Chief, Two A. L. s. 6 pp. 4to, 1708 (3)
- 580 PITT (John) Earl of Chatham, 1756-1835, A. L. s. to Admiral Cornwallis, on Naval matters, 3 pp. 4to, 1789—PITT (William), 1708-1778, Statesman, Official copy of an Important Secret Despatch about exchanging Gibraltar for Minorca, Letter from Sir B. Keene in reply, together 27 pp. folio, 1757
- 581 CLARE (John) A. L. s. to Taylor and Hessey, the publishers, mentioning his preference for Wordsworth, commencing with a Poem on Spring (seven verses of six lines each), 3 pp. 4to (c. 1821)
- 582 CLARENDON (Edward Hyde First Earl), 1609-1674, Statesman and Lord Chancellor, A. L. s. 1 full p. 4to, to Lord Townshend, May 30 (1667)
- \*\* A very important letter written shortly before the disgrace and impeachment of the Earl.
- 583 CLEMENT VII (Pope) Refused to sanction divorce of Henry VIII and Catherine of Aragon, Pontifical Decree issued in his name, on vellum, obl. folio, 1534

50/

60/

5/

30/

4/10/

90/

Lane

10/

- 584 BURKE (Edmund) A. L. s. to John Noble, 1 p. folio (*Westminster, 3rd April, 1778*):

Concerning the protection of the Newfoundland Fisheries which were in danger from the American war vessels; also as to the "House Tax Bill," and the "Lighthouse Bill."

40/ Dober

- 585 CARPENTER (George, Baron), 1657-1732, General, Suppressed the Jacobite Rebellion at Preston, 1715, A. L. s. to Viscount Townshend, giving graphic details of his victory, 2 pp. 4to, *Nottingham, Nov. 23, 1715*

45/ Liaroch

- 586 CAMPBELL (Thomas) 1777-1844, Poet, A. L. s. to Dr. Currie, 4 pp. 4to, *June 14, 1802*:

A long letter having to do with the quarrel between Sir John Moore and Lord Minto when both were in Corsica.

80/ Mgo

- 587 CAREW (George, Lord Totnes), 1555-1629, Statesman, L. s. to Queen Elizabeth, 1 p. folio (c. 1594)—CAMERON (John) 1579-1625, Scottish Theologian, Principal of Glasgow University, A. L. s. in French to Du Plessis Mornay, 2 pp. folio, *Glasgow, 1622* (2)

35/ Lash

- 588 CHARLES I, Doc. s. 1 p. large folio, *Edinburgh, March, 22, 1642*:

A commission of Outlawry against certain absconding persons for "the cruel slaughter of the late James Mennydies of Tullivill." Also bears the signatures of members of the Scotch Lords of the Privy Council.

55/ Crook

- 589 CHARLES I, L. s. to Francis, Lord Cottington, acknowledging the receipt of three hundred pounds; also by George Digby, Earl of Bristol, 1 p. folio, *with seal in fine condition, July 27, 1644*

45/ "

- 590 CHARLES II, L. s. (during his exile) to the Earl of Glencarne, thanking him for his efforts in the Royal behalf, 1 p. folio, *Paris, Sept. 12, 1653*

35/ "

- 591 ORDONNANCE (L') le plus moderne, a well written MANUSCRIPT on 548 ll. thick folio, old morocco [c. 1640]

40/ Hatcheday

- 592 ENGLAND. Histoire d'Angleterre, MANUSCRIPT, folio, full contemporary red morocco extra, with gilt doublure of red morocco with roll border [c. 1630]

\*\* A history of England in French dealing mostly with Reigns of James I and Charles I, giving a detailed account of the projected Spanish marriage of Charles I and of the events which led up to the Execution of Sir Walter Raleigh, etc.

49/ Liaroch

- 593 OVID. Les Metamorphoses, traduction nouvelle avec le texte Latin, vol. I-III, LARGE PAPER, plates from drawings by Lebarbier, Monsiau and Moreau, 3 vol. half red morocco Paris, 1806

21/ Olson

- 594 CONCORDATA das Ordenacois da recopila cao antiqua, com a da nova do Reynos de Portugal, 46 ll. *printed in red and black, with miniature of Queen Elizabeth of Portugal at the head; followed by MANUSCRIPT: Ex rubrica ff deadimendis legatis solitas conclusiones, thick folio, old calf* [c. 1615] 654  
Habitacion
- 595 INSURANCE. Compagnie d'Assurances des Sieurs Ph. Deschamps, Dambournay, et autres. Livre des Deliberations, MANUSCRIPT, original vellum 1727 410  
Yegor
- \* \* \* An early and very curious Manuscript on Assurance. This company, which was working in Rouen, had 12 shareholders, and was insuring the Normandy ships about to sail for all destinations.
- 596 MAIGNY. C'est denombrement que je Jehan de Hangest, Chevalier de Genly et de Maigny, conseiller chamberllan du Roy notre Seigneur, Cappitaine de Nouen et bailli d'Enveux, fait et baille à Rev. Père en Dieu et mon très honoré Monseigneur l'Évesque de Noyon, conte et pair de France d'un fief que je advins, etc. *with account of the mortgages and homages due on account of the estate, dated 22 June, 1482, MANUSCRIPT ON VELLUM, 20 ll. calf* 40  
Debel
- XV CENT.
- 597 MONTRÉSOR (J.) Histoire de la Conquête du Canada, MANUSCRIPT, 75 ll. *including six blank, 26 lines to a page, neatly written on both sides of the paper, old calf, rebacked* 4to. XVIII CENT. 255  
Quarant
- \* \* \* Apparently unpublished. Montrésor was one of the party sent by General Wolfe to reconnoitre a landing place above Quebec previous to the attack which proved successful; A. L. s. from William Lindsay, 3 pp. folio, *Quebec, 11 May, 1820, to Messrs. T. & G. Underwood, the Booksellers, asking for information as to the Author of Waverley, included in this lot.*
- 598 WASHINGTON (General George) A FINE A. L. s. 1 p. 4to, *July 28, 1772, TO HIS BROTHER, COLONEL SAMUEL WASHINGTON, at Harewood, in Frederick City:* 25  
Shoto?
- I should be much obliged to you for Your care of those matters committed to Mr. Johnston, respecting my Tenants; that is that you would be kind enough to see that they go properly on as I find Mr. Johnston had other Suits against Kenedy besides my distress may possibly be the cause of the Sheriffs delay in serving it.
- You disappointed us greatly in not seeing You down according to promise. My Love, in which Mrs. Washington & Miss Custis join is offered to you, my Sister &c, and I am
- Dr. Sir  
Yr. Most affectn. Br.  
G. Washington.
- somewhat faded, and weak in the folds*
- 599 AMERICA. COMMISSION signed by President Madison, and countersigned by James Madison (Secretary of State) appointing John Walworth to be Major in the 33rd Regiment of Infantry, folio, vellum, with seal, *framed and glazed* 42

40/2

6 600 AMERICANA. Manuscripts in Spanish of Mexican Economic, Legal, and Genealogical interest, 17th to 19th Century (a large parcel)

6 601 AMERICA (South). Miscellaneous manuscripts in Spanish and Portuguese, of Central and South American interest, principally documents issued by the Government of Lima in the early part of the 19th Century, many with municipal seals (a parcel)

9/10/7  
Spencer

40/2

6 602 AMERICA (Central) Collection of Letters of Central American interest, with contemporary references to Bolivar's insurrection (early 19th Century) (a parcel)

Bring to office to search for reference to Grimké or Grimké

The Property of Major H. D. Grimké Drayton,

GREAT-GREAT GRANDSON OF COLONEL J. F. GRIMKÉ (see lots 604, 5, 6).

(See also lot 455, above).

603 GEORGE II. Royal Sign Manual appointing Thomas Drayton to be of the Council of South Carolina, countersigned by H. Fox; 1 p. folio with seal, addressed to W. H. Lyttelton, Captain-General and Governor of South Carolina, with seal

604 SOUTH CAROLINA. GUERARD (Benjamin) Governor, 1783, Doc. s. appointing John Faucherand Grimké to a Judgeship, March, 1783, countersigned by J. Vanderhorst, Secretary, 1 p. folio, with wax seal

605 SOUTH CAROLINA. Two Doc. s. by Major-General Robert Howe appointing J. F. Grimké Deputy-Adjutant-General, 1778, countersigned by Step. Drayton, 4to, size, (one faded and the other damaged in the folds) with A. L. s. of J. P. Grimké, Charlestown, 1778, saying the enemy are at Clark Swamp destroying all the houses, plantations and carrying off many negroes and cattle (3)

606 SOUTH CAROLINA. RUTLEDGE (John) Governor of South Carolina, A. Doc. s., appointing J. F. Grimké Colonel of the South Carolina Regiment of Artillery, 1 p. 4to, Charlestown, June 20, 1779—CHARLESTOWN CITY COUNCIL, copy of a Resolution of the Council thanking the late Intendant J. F. Grimké for his very eminent and faithful services in that office, signed by Pet.

LOT 606—*continued.*

Bounetheau, 1 p. 4to, *Oct.* 1778—GRIMKE (J. P.) A. L. s. 1 p. 4to to Major Grimké at Headquarters, regretting that his son had not arrived in time to have prevented the enemy from routing General Ash and his 1,500 men; with a portion of a Doc. s. by J. Rutledge, T. Hayward Jun., Hugh Rutledge and W. H. Gibbes, dated 1771 (4)

\*\* John Rutledge, Governor of South Carolina during the War of Independence, married Col. J. F. Grimké's sister. He assisted in drafting the Declaration of Independence, of which his brother Edward Rutledge (Madigan, p. 119, no. 36) was the youngest signer.

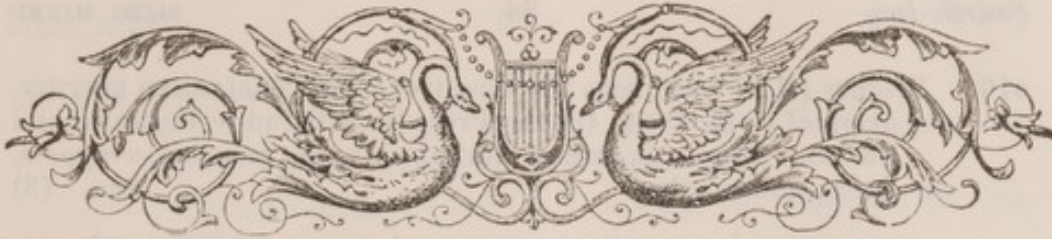
607 SOUTH CAROLINA. Report of the Special Committee appointed to consider and report on the Petition of the Trustees of the Charlestown College, in the hand of, and bearing the signature of the chairman, Thos. S. Grimké, *9th Dec.* 1826, 4 pp. folio

608 SOUTH CAROLINA. DRAYTON (Wm. Henry) One of the signers of The Articles of Confederation, July 9th, 1778; A VERY FINE A. L. s. 2 pp. folio, *Philadelphia, Oct. 22nd,* 1778, to Major-General Lord Stirling:

It was with great pleasure that from Philadelphia I saw your Lordship in the County of Berghem New Jersey, hurrying after a superior enemy retreating before you—your advance made them pack up sooner I believe than they intended.

Pray when did they invade that County—with what number—and what was their greatest number afterwards? and pray what number of ships of the line—what number of frigates—and what number of transports are sailed from N. York on the grand expedition? . . .





## FOURTH DAY'S SALE.

Thursday, November 13th, 1930.

The Property of the late Sir Herbert Warren, K.C.V.O.

*President of Magdalen College, Oxford.*

(SOLD BY ORDER OF LADY WARREN).

SIZES MIXED.

LOT 609.



BRADING (M.) Poems by M. B. FIRST EDITION, *autograph inscription signed by the Author inserted, original wrappers, uncut, 12mo, n. d.*—Le Gallienne (R.) Limited Editions, *Confessio Amantis, original wrappers, uncut, Privately Printed, 12mo, 1893*—Bodley (Sir T.) *The Life written by himself, portrait, original wrappers, uncut, Privately Printed, 12mo, 1894*; and 10 others (13)

- 610 Bridges (R.) *Poetical Works, portrait, A. L. s. from the Author, 2 pp. 8vo. 5 Nov. 1912 inserted, original cloth* 8vo. 1912
- 611 Bridges (R.) *Poems, FIRST EDITION, original cloth, printed label, uncut* 8vo. 1873
- 612 Bridges (R.) *Carmen Elegiacum de Nosocomio Sti Bartolomaei Londinensi, FIRST EDITION, unbound* 8vo. 1877
- 613 Bridges (R.) *Poems. By the Author of "The Growth of Love," FIRST EDITION, original wrappers* 8vo. 1879
- 614 Bridges (R.) *Poems written in the Year MCMXIII, LIMITED EDITION, original boards, uncut* 8vo. *Ashdene Press, December, 1914*
- 615 Bridges (R.) *Eros and Psyche, FIRST EDITION, A. L. s. from the Author, 3 pp. 8vo, 3 Jan. 1888 inserted, original half vellum, uncut* 8vo. 1885



- 616 Bridges (R.) Prometheus the Firegiver, FIRST PUBLISHED EDITION, *original cloth*, 1884; On the Prosody of Paradise Regained and Samson Agonistes, FIRST EDITION, *foxed, original wrappers*, 1889; and another 8vo. (3)
- 617 Bridges (R.) Plays, ii Palicio, 1890; v Achilles in Scyros, 1890; vi Humours of the Court, *n. d.*; viii Nero, Part 2, *n. d. original wrappers* 8vo. (4)
- 618 Bridges (R.) Humours of the Court and other Poems, *original vellum*, 1893; Demeter A Mask, *original wrappers, Oxford*, 1905, both FIRST EDITIONS 8vo. (2)
- 619 Bridges (R.) [Letter to those who had promised support in the event of his becoming a candidate for the Professorship of Poetry], *with original autograph draft, unbound* 8vo. 1895
- 620 Bridges (R.) John Keats, A Critical Essay, FIRST EDITION, *portrait, A. L. s. from the Author, 4 pp. 8vo, 15 Apr. [1929 ?] inserted, original buckram, uncut* 8vo. 1895
- 621 Bridges (R.) Peace Ode written on the Conclusion of the Three Years' War, Printed for the first Anniversary June 1st, 1903, by C.H.D. *original wrappers, uncut* 8vo. Daniel Press, 1903
- 622 Bridges (R.) Demeter A Mask, FIRST EDITION, *presentation copy from the Author with autograph note in his handwriting, original wrappers, uncut* 8vo. Oxford, 1905
- 623 Bridges (R.) The Spirit of Man An Anthology, *half vellum*, 1916—Bradley (H.) Collected Papers with a Memoir by Robert Bridges, *original buckram, uncut, Oxford*, 1928, both FIRST EDITIONS 8vo. (2)
- 624 Bridges (R.) Ibant Obscuri, an Experiment in the classical hexameter, FIRST EDITION, *original boards, canvas back, Oxford*, 1916; The Necessity of Poetry, An Address given to the Tredegar and District Co-operative Society, Nov. 22, 1917, FIRST EDITION, *original wrappers, Oxford*, 1918; and 3 others 8vo. (5)
- 625 BRIDGES (R.) THE TESTAMENT OF BEAUTY, FIRST DRAFT, 5 parts, *last part in duplicate, wrappers, uncut* 4to. [Oxford], 1927-29
- \*\* The Colophon of the last part is as follows: "This first draft of The Testament of Beauty was privately printed for the convenience of the Author: Book I (25 copies) in February, 1927; Book II (25 copies) in September, 1927; Book III (25 copies) in May, 1928; Book IV, lines 1-1135 (25 copies) in

LOT 625 —*continued.*

February, 1929; and the end of Book IV (4 copies) in September, and 17 copies in October, 1929."

Included in the lot is an A. L. s. 2 pp. 4to, *Chilswell*, 23 Nov. [1929] :

I have managed to keep out of the Press all my life, and whatever can happen to me now can only the more amuse me. It seems as if there were good promise of fun, but the theologians and philosophers have as yet kept silence. I am sending you a copy of the end of the poem, the part written this year. The Press insisted on printing it, tho' it was of no possible use to me) in order to complete the magnificent setting up of the previous sections,—which were an inestimable assistance to me in my work.

- 626 BRIDGES (R.) THE TESTAMENT OF BEAUTY, LIMITED EDITION, with the *Publisher's Note on the text, original cloth* 4to. 1929  
\*\* Autograph post card from the Author inserted.
- 627 Chandler (R.) The Life of William Waynflete, Bishop of Winchester and Founder of Magdalen College, Oxford, LARGE PAPER, *portrait and plates, morocco gilt, g. t. other edges uncut* 8vo. 1811
- 628 Corpus Poetarum Latinorum edidit J. P. Postgate, 2 vol. *half morocco, g. t.* 4to. 1894
- 629 Daniel Press. Memorials of C. H. O. Daniel with a Bibliography of the Press, *portrait and facsimiles, original boards, canvas back* 4to. Oxford, 1921  
\*\* Included in the lot are 15 A. L. s. from Rev. C. H. O. Daniel, two copies each of Sir H. Warren's "A New Year's Greeting, 1893" and "All Amidst the Gardens Fair" (nos. 30 and 37 in the Bibliography), and other leaflets printed at the Daniel Press.
- 630 HARDY (THOMAS) Two A. L. s. 1 p. 8vo each, *Max Gate*, 24 Oct. and 24 Nov. 1909 :  
I am much honoured by your quoting my little poem about the Comet. It appeared, I think, in 1858 or 1859—a very large one and I remember standing and looking at it as described.
- 631 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original half vellum, uncut* 8vo. 1896
- 632 HOUSMAN (A. E.) LAST POEMS, FIRST EDITION, *original buckram, g. t.* 8vo. 1922  
\*\* Loosely inserted is an A. L. s. from the Author, 2 pp. 8vo, *Cambridge*, 6 Dec. 1921, to Sir Herbert Warren, thanking him for a lecture on Virgil.

- 633 Kipling (R.) Traffics and Discoveries, 1904; Rewards and Fairies, 1910, both FIRST EDITIONS, original cloth 8vo. (2)
- 634 Magdalen College. An Impartial Relation of the whole Proceedings against St. Mary Magdalen Colledge in Oxon, autograph presentation inscription to Sir H. Warren from Sir Walter Parratt on fly-leaf, vellum, uncut 4to. 1688
- 635 Masfield (J.) Good Friday, 1916; The Locked Chest, 1916; Sonnets and Poems, 1916, all FIRST EDITIONS, original wrappers—Mackenzie (M. Compton) Poems, FIRST EDITION, original wrapper, uncut, Oxford, 1907; and 4 others 8vo. (8)
- 636 Newman (J. H., Cardinal) Lyra Apostolica, autograph presentation inscription from the Author on half-title, and A. L. s. 2 pp. 8vo, 28 May, 1886, from him inserted, original cloth, 12mo, 1879; and 2 others (3)
- 637 Osler (Sir W.) Bibliotheca Osleriana, a Catalogue of Books illustrating the History of Medicine and Science, A. L. s. 2 pp. 8vo from Lady Osler loosely inserted, original buckram 4to. 1929
- 638 Plato. The Dialogues translated into English by B. Jowett, 5 vol. morocco gilt, g. e. 8vo. 1892
- \*\*  
\* The set was presented to Sir H. Warren after the translator's death in fulfilment of a wish expressed by him.
- 639 Ruskin (John) A. L. s. 2 pp. 8vo, Brantwood, 15 June, 1886, to Sir Herbert Warren, thanking him for appreciation of Praeterita
- 640 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, wants half-titles, half calf gilt 8vo. 1816
- 641 Stainer (Sir J.) Early Bodleian Music. Dufay and his Contemporaries, facsimiles, original cloth gilt, 1898; and another 4to. (2)
- 642 Symonds (J. A.) An Introduction to the Study of Dante, portrait, errata slip, name on title, 1872; Walt Whitman, A Study, portrait and plates, 1893, both FIRST EDITIONS, original cloth 8vo. (2)
- 643 SYMONDS (J. A.) FRAGILIA LABILIA, one of 25 copies printed for the Author's use, original wrappers, uncut 8vo. 1884

- 644 Tennyson (A., Lord) *Timbuctoo* [in *Prolusiones Academicæ*, 1829], *half calf* 8vo. *Cambridge*, 1829
- 645 TENNYSON (A., LORD) *Demeter and other Poems*, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR *on half-title, original cloth* 8vo. 1899
- 646 Toynbee (P.) *A Dictionary of the Works of Dante*, *original buckram, Oxford*, 1898; *Dante in English Literature*, 2 vol. *original cloth*, 1909—*Lucretius. De rerum natura*, edited by H. A. J. Munro, 3 vol. *fourth edition, original cloth*, 1893; and 5 others 8vo. (11)

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## The Property of Miss E. A. Tomlinson

[SISTER OF THE AUTHOR.]

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### OCTAVO ET INFRA.

- 647 TOMLINSON (H. M.) *THE SEA AND THE JUNGLE*, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth* 1912
- \*\* Presentation copy to the Author's Mother and Sister. Included in the lot are 3 A. L. s. 8 *Jan.* 1910, 1 p. 4to, 13 *Jan.* 1910, 6 pp. 8vo (pencil), 27 *Jan.* 1910, 2p.. 8vo (pencil), written from S. America, during the journey which resulted in the production of "The Sea and the Jungle." Also two photographs taken on the journey, both inscribed.
- 648 Tomlinson (H. M.) *Old Junk*, FIRST EDITION, A. L. S. FROM THE AUTHOR, 2 pp. 4to, *Algiers*, 13 *Dec.* 1906, *loosely inserted, original cloth* 1918
- 649 Tomlinson (H. M.) *London River*, FIRST EDITION, *original cloth* 1922
- \*\* Inserted are 3 A. L. s. (pencil) from the Author, *Appledore*, 2 *Aug.* 1900., *Appledore, n. d., G.H.Q. France*, 20 *July*, 1915, all to his Mother to whom "London River" is dedicated. Also a photograph of the Author as a child.
- 650 Tomlinson (H. M.) *Waiting for Daylight*, FIRST EDITION, *autograph presentation inscription on half-title, an autograph letter from the Author*, 1 p. 4to *loosely inserted, original cloth* 1922

- 651 Tomlinson (H. M.) Tidemarks, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 1 p. 4to, Macassar, 2 Aug. 1923 loosely inserted, original cloth* 1924
- 652 Tomlinson (H. M.) Gifts of Fortune, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 2 pp. 4to, Singapore, 16 June, 1923 loosely inserted, original cloth* 1926
- 653 Tomlinson (H. M.) Under the Red Ensign, FIRST EDITION, *original cloth* 1926
- \*\*  
\* "Under the Red Ensign" is dedicated to the Author's sister and he has inscribed the book by inserting his initials under hers on the dedication page. Included in the lot are 3 A. L. s. from the Author, two referring to the composition of the book and one accompanying the dedication copy.
- 654 Tomlinson (H. M.) Gallions Reach, FIRST EDITION, *autograph presentation inscription from the Author on half-title, A. L. s. 2 pp. 8vo, loosely inserted, original cloth* 1927
- 655 Tomlinson (H. M.) Illusion, 1915, FIRST EDITION, *autograph presentation inscription from the Author on fly-leaf, A. L. s. 1 p. 4to (pencil), G.H.Q. France, loosely inserted, original boards, vellum back* 1928
- 656 Tomlinson (H. M.) All our Yesterdays, FIRST EDITION, 2 A. L. s. *from the Author loosely inserted, original cloth* 1930

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### Other Properties.

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#### OCTAVO ET INFRA.

(except where otherwise described).

- 657 TOMLINSON (H. M.) THE SEA AND THE JUNGLE, FIRST EDITION, *with the AUTOGRAPH SIGNATURE of the Author on the half-title, original cloth* 8vo. 1912
- 658 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *name on outer cover, original picture wrappers, back-strip wanting* 1888
- 659 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *leaf of advertisements at end, original buckram, t. e. g.* 1888

- 660 BARRIE (SIR J. M.) An Edinburgh Eleven, "British Weekly" Extras, no. III, FIRST EDITION, 2 ll. of advertisements at end, original cloth 1889
- 661 Beerbohm (Max) Yet Again, PRESENTATION COPY with full-page inscription by the Author on the fly-leaf, and a note on the preface in his hand, original cloth New York, 1923
- 662 Bunn (A.) A Word with Punch, each leaf inlaid, half calf 1847  
 \*\* THE AUTHOR'S OWN COPY, extra-illustrated with a number of caricatures, press-cuttings and autograph letters, including A. L. s. from Gilbert A'Beckett, Douglas Jerrold, Haydn, etc.
- 662A Cather (Willa) A Lost Lady, LIMITED EDITION, signed, original boards, 1923—Chesterton (G. K.) Magic, original wrappers, n. d.—Dryden (J.) The Tempest, frontispiece, 1735, and another play in 1 vol. half calf; and others (7)
- 663 [CRANE (STEPHEN)] MAGGIE: a Girl of the Streets (A Story of New York). By Johnston Smith, FIRST EDITION, original wrappers privately printed [New York, 1893]  
 \*\* EXCEEDINGLY RARE. A fine copy uncut and unopened.
- 664 DOUGLAS (NORMAN) MATERIALS FOR A DESCRIPTION OF CAPRI, I. The Blue Grotto and its Literature. II. The Forestal Conditions of Capri. III. Fabio Giordano's Relation of Capri. IV. The Lost Literature of Capri. V. Tiberius. VI. Saracens and Corsairs in Capri. VII. Life of Suor Serafina di Dio. VIII. Some Antiquarian Notes. IX. Disjecta Membra. X. Index, ten pamphlets in original wrappers, nos. IV-VI bound together London and Naples, 1904-1915. (8)  
 \*\* A COMPLETE SET OF THE MONOGRAPHS ON CAPRI of which only about 12 copies exist according to Dr. Macdonald's Bibliography (p. 39). All presentation copies to J. E. Brooks (to whom Mr. Douglas afterwards dedicated his "Birds and Beasts of the Greek Anthology"), with AUTOGRAPH INSCRIPTIONS ON THE TITLE-PAGE OF EACH AND CORRECTIONS BY THE AUTHOR.
- 665 DOUGLAS (N.) SOUTH WIND, FIRST PROOFS with autograph corrections and inscription on title "First Proofs corrected by me, Norman Douglas," the corrections are principally in pencil, two or three to a page, there are three long corrections of four, six and twelve lines, the last on an inserted piece of paper, the proofs bear the stamp of the printer with dates Jan. 25-March 1, 1917, the pages are numbered 1-464, the top lines on p. 335 are not transposed, half morocco
- 666 GALSWORTHY (JOHN) The Man of Property, FIRST EDITION, original cloth, lower cover slightly stained W. Heinemann, 1906

- 667 HARDY (THOMAS) *Desperate Remedies*, 3 vol. in 1, FIRST EDITION, some leaves loose and discoloured, original brown cloth, worn  
1871
- 668 HARDY (T.) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. a few leaves thumbed, library labels neatly removed from upper covers, original yellow cloth, with honeysuckle design on upper covers  
8vo. 1891
- 669 HARDY (T.) *TESS OF THE D'URBERVILLES*, FIRST ISSUE, 3 vol. vol. I a little loose in binding, a few pages slightly stained, original cloth gilt, dull  
1891
- 669A HARTE (Bret) *Lothaw, cuts, original printed wrappers, J. C. Hotten (1871)—CLARENCE, illustrations by A. J. Goodman, original cloth (name on title), 1895, FIRST EDITIONS* (2)
- 669B Herschfeld (C. C. L. von) *Der Winter, half calf*  
12mo. Leipzig, 1769
- \* \* \* Washington Irving's copy with A. L. s. 1 p. 4to, 3rd April, 1832, to Montgomery, acknowledging copies of the latter's works: "I have written to Messrs. Carey telling them they may rely upon the exclusive receipt of the proof sheets of your new work." From the library of Sir James Stuart, Chief Justice of Canada, with his ex-libris.
- 669C *History of Oliver and Arthur . . . done into English by W. Leighton and E. Barrett, LIMITED EDITION, woodcuts, boards, uncut, 1903; and 2 others* 4to. (3)
- 669D KIPLING (RUDYARD) *Plain Tales from the Hills, FIRST EDITION, 24 pp. advertisements at end dated Dec. 1888, plain citron cloth without design on upper cover* Calcutta, 1888
- 670 STEVENSON (R. L.) *A Child's Garden of Verses, FIRST EDITION, original cloth* 1885

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### The Property of Lloyd Osbourne, Esq.

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#### SIZES MIXED.

- 671 STEVENSON (R. L.) Leaflet announcing "A Second Collection of Moral Emblems," verso blank, VERY RARE  
12mo. n. d. [Davos Platz, 1882]

- 672 STEVENSON (R. L.) Leaflet announcing "Black Canyon" by S. Lloyd Osbourne, *verso blank*, VERY RARE  
12mo. n. d. [Davos Platz, 1882]
- 673 Stevenson (R. L.) The Graver and the Pen, *five woodcuts, grey wrappers with title in red*, VERY RARE  
12mo. Edinburgh, S. L. Osbourne & Company n. d. [1882]
- 674 STEVENSON (R. L.) Samoa Times Extra, *broadsheet recording his death and burial* 4to. n. d. [1894]
- 675 STEVENSON (R. L.) & FANNY VAN DE GRIPT (*sic*) STEVENSON. THE HANGING JUDGE. A DRAMA IN THREE ACTS AND SIX TABLEAUX, FIRST EDITION, *unbound*, EXCEEDINGLY RARE  
*large square 8vo. Printed by R. & R. Clark, Edinburgh, for Private Circulation only, 1887*
- 676 STEVENSON (R. L.) Three woodcuts for "The Pirate and the Apothecary," *proofs* 8vo. (3)
- 677 STEVENSON (R. L.) Leaflet announcing Moral Emblems, headed by the cut illustrating "A Peak in Darien," *the verso is blank*, VERY RARE  
12mo. n. d. [Davos Platz, 1882]

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### Another Property.

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- 677A STEVENSON (R. L.) The Black Arrow, FIRST EDITION, *with 20 pp. of advertisements (not 16 as stated by Prideaux) at end dated July, 1888, original scarlet cloth* 8vo. Cassell, 1888

\* \* Sir Edmund Gosse's copy, with an A. L. s. of Stevenson's mother, 3½ pp. 8vo, *June 19th, 1895*, to Gosse:

Very many thanks for sending me an early copy of your most interesting article on my beloved Louis. I have read it with great pleasure and think you have drawn a delightful picture of him. It has recalled many very pleasant memories to me . . . I could make several little alterations as to matters of fact but nothing of very great importance till Mr. Colvin's larger portrait comes. My recollection of the first line to Mr. Stockton is 'If thee, my Stockton, I forget' and I think that is decidedly better than yours. . . .



## The Property of H. M. Hayman, Esq.

1, John Street, Broadstairs.

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### OIL PAINTINGS.

- 678 Stevenson (R. L.) Portrait in Oils of Robert Louis Stevenson on board his yacht Casco, *painted by himself and presented to his old Nurse "Cummy" in 1892, signed R.L.B.S. 1891, 11 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in. in a broad gilt frame*
- 679 Stevenson (R. L.) Portrait in Oils of Alison Cunningham ("Cummy"), *signed R.L.S. 17 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in. framed and glazed*

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## The Property of the Rev. T. J. Hardy,

Benet Wood, Torquay.

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### OCTAVO ET INFRA.

- 680 STEVENSON (R. L.) *Virginibus Puerisque, and other Papers, FIRST EDITION, 32 pp. of advertisements dated 8.80 at end, original orange cloth, uncut* C. Kegan Paul, 1881
- 681 STEVENSON (R. L.) *Familiar Studies of Men and Books, FIRST EDITION, 32 pp. advertisements dated February, 1882 at end, original cloth* Chatto and Windus, 1882
- 682 STEVENSON (R. L.) *TREASURE ISLAND, FIRST EDITION, inscribed on half-title "Godfrey Locker From A. Lang" with book-plates of Frederick and Godfrey Locker-Lampson, both designed by Kate Greenaway, 4 ll. advertisements at end, original red cloth* Cassell & Co. 1883
- 683 Stevenson (R. L.) *The Silverado Squatters, FIRST EDITION, frontispiece, 32 pp. of advertisements at end, original cloth* Chatto and Windus, 1883
- 684 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, the date on the title altered in ink, leaf of advertisements at end, original wrappers* Longmans, Green, and Co. 1886

- 685 Stevenson (R. L.) *The Merry Men, and Other Tales and Fables*, FIRST EDITION, 32 pp. *advertisements at end dated September 1886, original blue cloth* 1887
- 686 Stevenson (R. L.) *Kidnapped, folding map, original blue cloth*, 1886; *Catriona, original cloth*, 1893, FIRST EDITIONS (2)
- 687 Stevenson (R. L.) *The Master of Ballantrae*, 1889; *Kidnapped, folding map, red cloth*, 1886; *The Black Arrow*, 1888, FIRST EDITIONS, *original cloth* (3)
- 688 Stevenson (R. L.) *A Footnote to History*, FIRST EDITION, *map, 16 pp. advertisements at end, original green cloth, mostly unopened* Cassell & Company, Ltd. 1892
- 689 Stevenson (R. L.) *Ballads*, 1890; *Across the Plains*, 1892; *Island Nights' Entertainments, illustrations*, 1893; *St. Ives*, 1898, FIRST EDITIONS, *original cloth* (4)
- 690 Stevenson (R. L.) *Memories and Portraits*, 1887; *Weir of Hermiston*, 1896; *Vailima Letters, portraits*, 1895; *Songs of Travels*, 1896; and others by the same author, FIRST EDITIONS, *original cloth* (8)
- 691 Stevenson (R. L.) and L. Osbourne. *The Wrecker, illustrations*, 1892; *The Wrong Box*, 1889; *The Ebb-Tide*, 1894, *original cloth*—Stevenson (R. L. and F.) *The Dynamiter, original wrappers, back-strip repaired*, 1885, FIRST EDITIONS; and others (5)
- 692 QUILLER-COUCH (SIR A. T.) A collection of 55 of his Novels and other Works, *all (except two) FIRST EDITIONS, in the original cloth*; two volumes "The White Wolf" and "The Golden Pomp" are SIGNED PRESENTATION COPIES from the Author, and there are two other signed LIMITED EDITIONS; the collection includes *Dead Mans Rock*, 1887; *The Astonishing History of Troy Town*, 1888; *The Splendid Spur*, 1889; *The Blue Pavilion*, 1891; *sold as a collection, not subject to return* 1887-1910. (55)

## FOLIO.

- 693 NONESUCH PRESS. *THE BIBLE, and the Apocrypha*, 5 vol. LIMITED EDITION *on Japon vellum, engraved titles, original boards, gilt, uncut* 1924-7
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## PUBLICATIONS OF THE KELMSCOTT PRESS.

## The Property of Miss H. M. Brophy,

*Casa Maria, Margate.*AN ALMOST COMPLETE COLLECTION OF BOOKS PRINTED  
AT THE KELMSCOTT PRESS, INCLUDING THE CHAUCER*(Arranged in chronological order.)*

## SIZES MIXED.

- 694 MORRIS (William) *The Story of the Glittering Plain*, ONE OF 6 COPIES PRINTED ON VELLUM, *woodcut border and initials, vellum, with ties* sm. 4to. 1891
- \*\* The first book issued from the Kelmscott Press.
- 695 MORRIS (W.) *Poems by the Way*, ONE OF 13 COPIES PRINTED ON VELLUM, *in red and black, woodcut border and initials, vellum, with ties* sm. 4to. 1891
- 696 Blunt (W. S.) *The Love-Lyrics and Songs of Proteus*, with the *Love-Song of Proteus* with many sonnets omitted from the earlier editions, *printed in red and black, woodcut borders and initials (latter in red throughout), vellum, with ties* sm. 4to. 1892
- 697 Ruskin (John) *The Nature of Gothic*, *woodcut border and initials, woodcut illustrations, vellum, with ties* sm. 4to. 1892
- 698 MORRIS (W.) *The Defence of Guenevere*, ONE OF 10 COPIES ON VELLUM, *printed in red and black, woodcut border and initials, vellum, with ties* sm. 4to. 1892
- 699 MORRIS (W.) *A Dream of John Ball and A King's Lesson*, *printed in red and black, full-page woodcut by W. A. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* sm. 4to. 1892
- 700 VORAGINE (JACOBUS DE) *The Golden Legend*, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris' instructions to the binders, boards, uncut* 4to. 1892

- 701 LEFEVRE (RAOUL) *The Recuyell of the Historyes of Troye*, translated by W. Caxton, 3 books in 2 vol. *printed in red and black, woodcut borders and initials, vellum, with ties* 4to. 1892
- 702 Mackail (J. W.) *Biblia Innocentium*, *woodcut borders and initials, vellum, with ties* 8vo. 1892
- 703 CAXTON (W.) *The History of Reynard the Foxe*, *reprinted from the edition of 1481, printed in red and black, woodcut title, borders and initials, vellum, with ties* large 4to. 1892
- 704 SHAKESPEARE (WILLIAM) *POEMS*, *printed after the original copies, edited by F. S. Ellis, printed in red and black, woodcut borders and initials, with the original pencilled draft for the colophon of this book in W. Morris's handwriting, with an authenticating note from the press manager, inserted, vellum, with ties* 8vo. 1893
- 705 Morris (W.) *News from Nowhere*, *printed in red and black, full-page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties* 8vo. 1892
- 706 *Order of Chivalry (The)*, translated from the French by William Caxton, edited by F. S. Ellis, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones; L'Ordene de Chevalerie*, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, vellum, with ties* sm. 4to and 8vo. 1892-3
- 707 Cavendish (George) *The Life of Thomas Wolsey*, from a MS. in the British Museum, *woodcut border and initials, vellum, with ties* 8vo. 1893
- 708 *History (The) of Godefrey of Boloyne and of the Conquest of Iherusalem*, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *woodcut borders and initials, vellum, with ties* 4to. 1893
- 709 MORE (SIR THOMAS) *Utopia*, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 8vo. 1893
- 710 Tennyson (Alfred, Lord) *Maud*, *printed in red and black, woodcut title, borders and initials, vellum, with ties*, 8vo. 1893
- 711 Morris (W.) *Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society*, *printed in red and black, woodcut initials, boards* 16mo. 1893

- 712 MEINHOLD (WILHELM) Sidonia the Sorceress, translated by Lady Wild, *printed in red and black, woodcut borders and initials, vellum, with ties* 4to. 1893
- 713 ROSSETTI (D. G.) Ballads and Narrative Poems, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1893
- 714 ROSSETTI (D. G.) Sonnets and Lyrical Poems, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1894
- 715 Tale (The) of King Florus and the Fair Jehane, translated by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1893 [1894]
- 716 Morris (W.) The Story of the Glittering Plain, *printed in red and black, 23 woodcuts by A. Leverett after Walter Crane, woodcut title, borders and initials, vellum, with ties* 4to. 1894
- 717 Friendship (The) of Amis and Amile, done out of the ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1894
- 718 KEATS (JOHN) POEMS, edited by F. S. Ellis, *printed in red and black, woodcut title, vellum, with ties* 8vo. 1894
- 719 SWINBURNE (A. C.) Atalanta in Calydon: A Tragedy, *printed in red and black, woodcut title, borders and initials, limp vellum, with ties* 4to. 1894
- 720 Tale of the Emperor Coustans and of Over Sea, done out of ancient French by William Morris, *printed in black and red, woodcut title, borders, and initials, boards* 16mo. 1894
- 721 MORRIS (W.) The Wood beyond the World, FIRST EDITION, *printed in black and red, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8vo. 1894
- 722 Orbeliani (Sulkhan) The Book of Wisdom and Lies, translated by Oliver Wardrop, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1894
- 723 SHELLEY (P. B.) POETICAL WORKS, overseen by F. S. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* 8vo. 1894-5

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Wardrop  
Marah  
Woods

- 724 Psalms Penitentiales, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, boards* 8vo. 1894
- 725 Savonarola (Hieronimo) Epistola de Contemptu Mundi, edited by C. Fairfax Murray from the original autograph letter, *woodcut on title by G. H. Hooper after C. F. Murray, printed in red and black, woodcut border and initial, boards* 8vo. 1894
- 726 Tale (The) of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader," vellum, with ties* 4to. 1895
- 727 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1895
- 728 MORRIS (W.) The Life and Death of Jason, a Poem, *printed in red and black, two full-page woodcuts by W. Spielmeyer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1895
- 729 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1895
- 730 Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut title, borders and initials, vellum* 16mo. 1895
- 731 HERRICK (ROBERT) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1895 [1896]
- 732 Coleridge (S. T.) Poems chosen out of the Works of S. T. Coleridge, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1896
- 733 MORRIS (W.) The Well at the World's End, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896
- 734 CHAUCER (GEOFFREY) WORKS. EDITED BY F. S. ELLIS, PRINTED IN BLACK AND RED, WOODCUT TITLE AND EIGHTY-SEVEN WOODCUT ILLUSTRATIONS, DESIGNED BY SIR E. BURNE-JONES, FOURTEEN LARGE BORDERS, EIGHTEEN DIFFERENT FRAMES ROUND THE ILLUSTRATIONS, AND TWENTY-SIX LARGE INITIAL WORDS DESIGNED FOR THE BOOK BY WILLIAM MORRIS, *boards folio*. 1896

- 735 MORRIS (W.) *The Earthly Paradise*, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties*  
sm. 4to. 1896-7
- 736 LAUDES BEATAE MARIAE VIRGINIS, taken from a Psalter written by an English scribe in the 13th century, ONE OF TEN COPIES PRINTED ON VELLUM, *printed in red, blue and black, woodcut borders and initials, boards* 4to. 1896
- 737 *Floure (The) and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale*, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* 4to. 1896
- 738 [Spenser (Edmund)] *The Shepheardes Calendar* [edited by F. S. Ellis], *printed in red and black, 12 full-page illustrations by A. J. Gaskin, woodcut initials, boards* 4to. 1896
- 739 MORRIS (W.) *The Water of the Wondrous Isles*, *printed in red and black, double columns, woodcut borders, and initials, vellum, with ties* 4to. 1897
- 740 *Sire Degrevaunt*, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1896 [1897]
- 741 *Syr Ysambrace*, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1897
- 742 *Some German Woodcuts of the Fifteenth Century*, 35 reproductions edited by S. C. Cockerell, *printed in red and black, boards* 4to. 1897
- 743 MORRIS (W.) *THE STORY OF SIGURD THE VOLSUNG and the fall of the Niblungs*, *printed in red and black, two woodcuts, designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum, with ties* sm. fol 1898
- 744 MORRIS (W.) *The Sundering Flood*, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 745 MORRIS (W.) *Love is Enough, or the Freeing of Pharamond; a Morality*, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1897 [1898]

- 746 Morris (W.) A Note on his aims in founding the Kelmscott Press and a list of the Books printed thereat, *printed in red and black, woodcut frontispiece engraved by Morris after Burne-Jones, boards* 8vo. 1898
- \*\* The last book printed at the Kelmscott Press.
- 747 Kelmscott Press. Menus of the first four Annual Dinners of the Kelmscott Press; Lists of Publications Nov. 1895 and June 1896; Note relating to Laudes Beatae Mariae Virginis and some pamphlets by W. Morris, and a used cheque signed by him, etc. *(a small parcel)*
- 748 Kelmscott Type. Morris (W.) Works, 8 vol. *consisting of those works not issued by the Kelmscott Press, printed in Kelmscott Golden type at the Chiswick Press, boards* 4to. Longmans & Co. 1901-2
- 749 Morris (W.) The Hollow Land and other contributions to the Oxford and Cambridge Magazine, *printed in Kelmscott Golden type at the Chiswick Press, boards, 8vo. Longmans & Co. 1903; The Dream of John Ball, frontispiece, one of 250 copies on hand-made paper, boards, 16mo, 1903* (2)

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### The Property of a Lady.

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- 750 Morris (W.) The Dream of John Ball and a King's Lesson, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* sm. 4to. 1892
- 751 Morris (W.) News from Nowhere, *printed in red and black, full-page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties* 8vo. 1892
- 752 Morris (W.) The Wood beyond the World, FIRST EDITION *printed in red and black, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8vo. 1894
- 753 Morris (W.) The Well at the World's End, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896



- 754 Coleridge (S. T.) Poems chosen out of the Works edited by F. S. Ellis, *printed in red and black, woodcut title and initials, vellum with ties* 8vo. 1896
- 755 Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* 4to. 1896
- 756 [Spenser (E.)] The Shepheardes Calendar [edited by F. S. Ellis] *printed in red and black, twelve full-page illustrations by A. J. Gaskin, woodcut initials, boards* 4to. 1896
- 757 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1896 [1897]
- 758 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1897
- 759 Froissart. Two trial pages of the projected editions of Lord Berner's edition of Froissart's Chronicles, *printed in red and black, woodcut borders and initials* fol. 1897
- 760 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 761 Morris (W.) Love is Enough, or the Freeing of Pharamond; a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. [1898]
- 
- 762 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *limp vellum* sm. 4to. 1900
- 763 Doves Press. Tennyson (Alfred, Lord) Seven Poems and Two Translations, *printed in black and red, limp vellum.* sm. 4to. 1902
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## WATER-COLOUR DRAWINGS BY KATE GREENAWAY

## The Property of Herbert G. Levy, Esq.

764 GREENAWAY (KATE) "Two at a Style," a water-colour drawing unsigned,  $9\frac{1}{4}$  in. by  $10\frac{3}{4}$  in. on a sunk mount, framed and glazed

\*\* Reproduced in Spielmann and Layard's *Kate Greenaway*, facing p. 246. Reference to the work is made on p. 276. "Later on her colour became more subdued and even silvery. We see it in the little idyll, so pure in drawing and feeling. Two at a Style."

765 GREENAWAY (K.) Two girls, a Boy, and a Cat approaching a green gate, a water-colour drawing with descriptive lines in pencil, unsigned, on a sunk mount, framed and glazed

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

### Various Properties.

DICKENS (CHARLES) A VERY FINE SERIES OF A. L. S. ADDRESSED TO HIS SISTER-IN-LAW GEORGINA HOGARTH AND OTHERS.

(B. 767) A. L. s. 1 p. 8vo, *Tavistock House, 7th August, 1857*, to "My dear Georgy":

I have had an excellent night (a little opiate in the medicine), and have had no return whatever of the distress of yesterday morning. Come to me at the Garrick, in a cab, at  $\frac{1}{2}$  past 8.

Ever affectionately

C. D.

and A. L. (signature cut away)  $\frac{1}{2}$  p. 8vo, saying he will not be home that night (2)

768 A. L. s. "C. D." 1 p. 8vo, *Monday, 10th May, 1858*, to "My dear Georgy":

. . . Did you arrange with John to take with you, such plate as you and he may agree to be necessary. . . He has brought me the wrong flesh-brush. Will you exchange it for mine—which is much harder. . .

8. 769 A. L. s. "C. D." 1 p. 8vo, *Tavistock House, 18th August, 1858*, to "My dearest Georgy," saying he is recovering from a cold. . . :

I began to recover my voice, and I think I sang half the Irish Melodies to myself as I walked about, to test it. I got home at  $\frac{1}{2}$  past 10, and mustard-poulticed and Barley-watered myself tremendously. Love to the dear Girls and to all

770 A VERY FINE A. L. s. 6 pp. 8vo, *Morrison's Hotel, Dublin, 29th August, 1858*, to "My dearest Georgy," describing the great success his Readings have met with in Dublin and Belfast. . . :

I have never seen *Men* go in to cry so undisguisedly as they did at that reading yesterday afternoon. They made no attempt whatever to hide it, and certainly cried more than the women. As to the Boots at night—and Mrs. Gamp too, it was just one roar with me and them. For they made me laugh so that sometimes I could not compose my face to go on

- 771 A VERY FINE A. L. s. "C. D." 6 pp. 8vo, *Royal Hotel, Scarborough* Sept. 11, 1858, to the same, giving accounts of his Readings in York and Harrogate; with another A. L. (with signature cut away) (2)
- 772 A. L. s. "C. D." 3 pp. 8vo, *King's Head, Sheffield, Sept. 17th, 1858*, to the same . . . :  
 . . . Halifax was too small for us. I never saw such an audience though. They were really worth reading to for nothing—though I didn't do exactly that . . . The run upon tickets here is so immense, that Arthur is obliged to get great bills out signifying that no more can be sold . . .
- 773 A. L. s. 4 pp. 8vo, *Wolverhampton, Wednesday, 3rd Nov. 1858*, to the same :  
 Little Leamington came out in the most amazing manner yesterday. We took £130 and turned away hundreds upon hundreds of people. . .
- 774 A. L. s. "C. D." 2 pp. 8vo, *Office of All the Year Round, 16th May, 1859*, to "My dear Georgy" :  
 I have bought Household Words and its stock, for £3,550. The stock is worth, about £1,600; leaving the price at about—at the very most—£2,000; consequently, as I only, in reality, pay a fourth, I have bought it for £500.  
 Tomorrow morning we advertise in all the papers "that the last No. of Household Words will be published on the 28th of May; after which time that publication will be merged with All the Year Round."  
 Joyce was the bidder for the Whitefriars Gang. . . We had also arranged . . . that Chapman should bid against them up to a certain point, the consequence of which feint, was, that Nobody could make out what Arthur was bidding for at all, or why he was there.  
 with another A. L., with signature cut away (2)
- 775 A. L. s. "C. D." 1 p. 8vo, *Norwich, Royal Hotel, 12th Oct. 1859*, to the same :  
 Only a word. I was delighted to get your letter just now. Composing myself for the Reading. *Immense Success* last night: everything full of promise for tonight. . . . .  
*with envelope*
- 776 A. L. s. "C. D." 1 p. 8vo, *Eagle Hotel, Cambridge, 17th Oct. 1857*, to the same :  
 . . . I don't very much like the look of the place. It seems what Dean would call "Dirtily" dull.
- 777 A. L. s. "C. D." 1½ pp. 8vo, *Nottingham, 1st Oct. 1859*, to the same :  
 . . . Cambridge beyond everything. Nothing could be finer or better. Bradford very good indeed. A fine room here tonight, but tomorrow morning's idea (Arthur's) seeming all wrong, I have arranged that it shall *not come off*.  
*with envelope*

8/10/1  
 8/10/1  
 8/10/1  
 8/10/1

- 778 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, New Year's Day, 1860*, to the same :

. . . Wills having Miss Coutts's box. I went to Drury Lane again last night—read after coming home, and sending loving New Years to Gad's Hill—and did not get to bed until half past one!

Disclose to Mamie also to the Boys and Miss Crawford . . . .

- 779 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, 1st August, 1860*, to the same, concerning a house at Haverstock Hill

- 780 A. L. s. "C. D." 1½ pp. 8vo, *Tuesday Evening (dining here with Wills), Twenty-first August, 1860*, to the same :

The Tavistock House Deed is signed, and the money paid! We have a fortnight to clear out in. . . .

- 781 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round, 31st Oct. 1860*, to the same :

The enclosed letters are in Arthur Smith's "Department." In the envelope drawer—on the right hand of my writing table raised-top, immediately under the fighting frogs and the little bronze Trollope, You will find a printed envelope addressed to the said Arthur Smith. Will you put these letters in it—stamp it—and post it to him. . . .

- 782 A. L. s. "C. D." 1½ pp 8vo, *Bideford, 1st November, 1860*, to the same, complaining of a "Beastly hotel" :

We had stinking fish for dinner, and have been able to drink nothing—though we have ordered wine, beer, and brandy and water. There is nothing in the hotel but Two tarts and a pair of snuffers. The landlady is playing cribbage with the landlord in the next room (behind a thin partition) and they seem quite comfortable.

- 783 A. L. s. "C. D." 2 pp. 8vo, *Office of All the Year Round, 14th Nov. 1860*, to the same :

. . . Celeste appears to have made a real success with her new piece. There seems to have been a genuine excitement in the house on the first night. She was here this morning, on great hope, also, gave me marvellous accounts of an Irishman she has engaged from Dublin, where he has made a tremendous hit.

Wilkie brought the beginning of his part of the Xmas No. to dinner yesterday. . . .

- 784 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round, 28th Nov. 1860*, to the same :

. . . Wilkie has shot ahead today, and we have made a great advance. But we still have the "Wind up" to do tomorrow, and also the final putting of it together and seeing that there is not a line too much. . . . Mrs. Gaskell being much too long for the purpose, I have put Charley Collins into the Xmas No. I have made him the first story too. . .

with another A. L. s., with a few lines cut away (2)

8. 785 A. L. s. "C. D." 1½ pp. 8vo, *Office of All the Year Round*, 28th Dec. 1860, to the same:

. . . Now understand, both you and Mary, that there is not the least occasion to be anxious about me. I have no kind of pain—scarcely an uneasiness—but I am not rid of the disagreeables that affected me in that hot summer, and they *must be* put right. I have delivered myself over to be physicked, and that is the long and short of it.

If you have the least doubt about me, I am open to inspection . . . if I wanted nursing, I should say so, and should resort to you sooner than to anybody on earth. . . .

*Spencer*  
*£12*

786 A. L. s. 1 p. 8vo, *Office of All the Year Round*, 2 Jany., 1861, to the same:

. . . Wilkie and I (secluded in a cab, as if I were a Crimean Invalid,—I have a Brougham today) went to the Duckley's last night. They do the most preposterous things, in the way of violin solos, deeply sentimental songs and Lucrezia Borgia music, sung by a majestic female in black velvet and Jewels, *with a blackened face!* all that part of it is intolerably bad. . . .

787 A. L. s. 1 p. sm. 8vo, *Office of All the Year Round*, 5th Jan., 1861, to the same:

. . . Enclosed for the Tax collector. I have not the heart to open the enclosed. Will you make me out a list of that affectionate contribution towards my ruin.

788 A. L. s. "C. D." 1½ pp. sm. 8vo, *Office of All the Year Round*, 7 Jan., 1861, to the same, concerning a visit to the theatre for which he had taken seats

789 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 9th Jan., 1861, to the same:

"We" are in the full swing of stopping managers from playing a Message from the Sea. I privately doubt the strength of our position in the Court of Chancery, if we try it; but it is worth while. . .

with another of the same date, referring to an invitation (2)

790 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round*, 17 Jan., 1861, to the same:

When I was calculating yesterday about coming down, I was under an unaccountable impression that there was a day less in the week than there is. It seems to me that I cannot do better than come down at once and get my Number done at Gad's . . . I think the best thing I can do, will be to take possession of the best spare room, if you will have its fire lighted and will put my odds and ends there . . .

*with envelope*

791 A. L. s. "C. D." 1 p. 8vo, *Office of All the Year Round*, 31 Jan., 1861, to the same, asking that a bottle or two of whiskey be packed for him

- 792 A. L. s. "C. D." 3 pp. 8vo, *Office of All the Year Round*, 2nd Feby., 1861, to the same :  
 You are quite right in your final discovery and decision touching Boswell . . . . I will be at Hanover Terrace to receive you. A van will come to London Bridge—not a little cart—and will call here on its way up, to take in the things that are to come from here. Surely I put the key of the cupboard where Kate's silver is, *in* the cupboard itself. I seem to have a perfect remembrance thereof, and it is on my bunch. . . .
- 793 A. L. s. "C. D." 1½ pp. 8vo, *Lord Warden Hotel, Dover*, 26 May, 1861, to the same :  
 I send enclosed cheque for £10-3-0. That is to say House £5, Waiters £4-10-0, Coal Bill £1-3-0. I hope I am still better. My face aches at times, but very little. I work well, walk well, eat and drink well, and sleep well. . . .
- 794 A. L. s. "C. D." 1½ pp. 8vo, *Office of All the Year Round*, 17th July, 1861, to the same :  
 I think you had better bring me up a white dress shirt, or I may run aground.  
 I will give you a pound when Duff Gordon marries Marguerite.  
 I am sick to death of the faintest reference to Chauncey's "party". . . .
- 795 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 31 July, 1861, to the same :  
 I send this down, to ask you to give Frank to bring here to me—and to give him, tomorrow morning at breakfast, so that he may not forget it—my small umbrella with the ivory handle. . . .  
 Edmund Yates asks if he could come down on Friday in next week? Can he?
- 796 A. L. s. 1 p. 8vo, *Office of All the Year Round*, 19th Sept., 1861, to the same :  
 I thought it, on consideration, best to order 3 belts and 3 red flannel waistcoats. There is some mistake about the winter trousers. They are all at Gad's Hill. Nothing here but boots. . . .
- 797 A. L. s. "C. D." 2 pp. sm. 8vo, *Office of All the Year Round*, 9th Oct., 1861, to the same, concerning the death of Mr. Henry Austin, his brother-in-law and friend
- 798 A. L. s. "C. D." 1½ pp. 8vo, *Office of Household Words*, July 29, 1857, to the same :  
 . . . asking her to send a collection of Cuttings, Pamphlets and Pictures of Newgate to Wilkie Collins, at 2 Harley Place, New Road.
- 799 A. L. s. "C. D." 1 p. 8vo, *Household Words*, 9th May, 1856, to the same :  
 . . . The party came off here, last night, with great success. Cold collation of pigeon pie, collared red partridge, ham, roast fowls, and lobster salads. One hot dish, consisting of a most immense heap of asparagus. Considerable quantities of Punch were disposed of, and Charley and I got home at ½ past 2.  
 He goes on to mention Stanfield, Forster and Maclise. Two holes—neatly repaired—affect two or three words.

13/10/77  
 11/10/77  
 12

- 800 A. L. s. "C. D." 4 pp. 8vo, *Tavistock House, May 5th, 1856*, to the same, describing a visit to the Dover Theatre, where a benefit performance for Mrs. Green was being given:

I made out Four and Ninepence in the House when I went in. We may have warmed up in the course of the evening to twelve shillings. . . . It was a most forlorn business, and I should have contributed a Sovereign to the Treasury if I had known her. I walked to Deal and back that day, and on the previous day walked over the Downs towards Canterbury. . . .

*a long and very entertaining letter*

- 801 A. L. s. "C. D." 2½ pp. 8vo, *Household Words, 14th March, 1856*, to the same:

Describing a visit to the Olympic Theatre with Webster, Lemon and Stanfield, and goes on to refer to the purchase of Gads' Hill. . . . This day I have paid the purchase money for Gad's Hill Place. After drawing the cheque, I turned round to give it to Wills (£1,790), and said "Now isn't it an extraordinary thing—look at the day—Friday! I have been nearly drawing it half a dozen times when the lawyers have not been ready, and here it comes round upon a Friday as a matter of course. . . ."

- 802 A. L. s. "C. D." 2 pp. 8vo, *H. W. Office, 11 March, 1856*, to the same:

. . . Tell Catherine that I have the most prodigious, overwhelming, crushing, astonishing, blinding, deafening, pulverising, scarifying secret of which Forster is the hero, imaginable by the united efforts of the whole British population. It is a thing of that kind, that after I knew it (from himself) this morning, I lay down flat, as if an engine and Tender had fallen upon me. . . .

- 803 A. L. s. "C. D." 2½ pp. 8vo, *Household Words, 8th Feb., 1856*, to the same, mentioning "Little Dorrit":

. . . I have rescued Mark from a state of the deepest depression, and that the first No. of Little Dorrit has gone to 40,000, and the others are fast following. . . .

- 804 A. L. s. "C. D." 4 pp. 8vo, *Office of All the Year Round, 22 July, 1854*, to the same, concerning a book of Wilkie Collins:

Neither you nor Catherine did justice to Collin's book. I think it far away the cleverest Novel I have ever seen written by a new hand. It is much beyond Mrs. Gaskell, and is in some respects masterly. Valentine Blyth is as original and as well done as anything can be. The scene where he shews his pictures, is full of admirable humour. Nor do I recognize much imitation of myself. . . .

with a short Letter to the same, dated *Feb., 1856* (2)

- 805 A. L. s. "C. D." 3½ pp. 8vo, *Hotel de la Ville, Milan, 25 Oct., 1852*, to the same:

Making great fun of the moustaches of Wilkie Collins, and Augustus Egg, and describing their adventures in Switzerland and Italy.

*with envelope*

L32  
M90

L20  
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L30  
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L31  
Sapam en

L31  
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- 806 A. L. s. 1 p. 8vo, *Office of Household Words*, 31st August, 1850, to the same:

I write these hasty &c. &c. to say Forster is not coming. Consequently if Fred *is* (which I suppose you know) he may have the Pump Room.

- 807 A. L. s. 2 pp. 8vo, *Office of All the Year Round*, 16 August, 1859, to Wilkie Collins, mentioning "A Tale of Two Cities":

I should have written to you this last week from Gad's Hill, but that I was tempted out on the Medway for two summer days (rowed 20 miles at a stretch, on one of them), and so slid back in the Tale of Two Cities, and have since been doggedly at it. . . . I have not the slightest doubt that The Woman in White is the name of names, and the very title of very titles. . . .

- 808 A. L. s. 1½ pp. 8vo, *Gad's Hill Place*, 8 Oct., 1866, to A. Roche, Esq.:

. . . Joan of Arc's story from the Childs' History of England—as you name that passage—is quite at your service for the purpose of your projected work, or you can make any other extract, of similar length, from one of my books except the "Sketches by Boz."

*with envelope*

- 809 DICKENS (C.) A. L. s. 1 p. 8vo (in French), *Tavistock House, Jeudi, Mars 25*, 1858, to Mons. Bamps of Brussels, disclaiming all knowledge of a M. Louis Dickens, *with envelope*—WELLINGTON (Duke of) A. L. s. 1 p. 8vo, *Paris, June*, 1818; and BEACONSFIELD (Earl) A. L. s. "D" (3)

- 810 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Gad's Hill Place*, 28 Oct. 1860, to Mrs. Lehman *framed and glazed*

Unfortunately I cannot come on Monday, as the looming of my Cornish Giants in the distance obliges me to stick to work. . . .

You have heard of Mary's horse having gone down with her? The undersigned reverend Parent wishes to know, what next. . . .

- 811 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 5th June, 1864, to Tom Taylor, thanking him for obtaining a grant of £60 a year to Mrs. Austen

- 812 TROLLOPE (Anthony) A. L. s. 2½ pp. 8vo, 1874, to Tom Taylor, concerning a fund that had been collected for a Mrs. Brooks

- 813 LITERARY, including Mark Lemon, Shirley Brooks, Wm. Black, H. J. Byron, Prof. Huxley, Lewis Morris, John Ruskin, Arthur Severn, etc. (42)

- 814 HARDY (Thomas) A. L. s. 2 pp. 8vo, *West End Cottage, Swanage, Oct. 24th, 1875*, to Mr. Macquoid:  
 . . . Give my kind regards to Mrs. Macquoid. I think her industry must be tremendous, to produce novels as she does, & throw in a large book of travels between each as a mere nothing. . . .  
 with others of R. D. Blackmore, M. O. W. Oliphant, Jean Ingelow, etc. (12)
- 815 HARDY (T.) Two Auto. Postcards (unsigned), 1908, to A. M. Broadley; with two photographs of "Oxwell Hall" of the Trumpet Major
- 816 SHAW (G. Bernard) Augustus does his bit, Rough Proof, unpublished, 8vo, *wrappers* (1917); with Auto. Note on blank by the author:  
 This is not really a "rough proof" of Augustus. It is a rehearsal copy. The play was performed on the 21st January 1917 and not published until 1919. Printed copies were needed for the preparation of the the performance; and this is one of them.
- 817 EVERETT (Edward), 1794-1865, American Orator and Diplomatist, A. L. s. 4 pp. 4to, to Horatio Greenough the American sculptor, on the colossal statue of Washington, *Feb. 26, 1844*—GODWIN (Wm.) A. L. s. to George Bartley, 1 p. 4to:  
 I beg to congratulate both the theatre and myself upon the success of the piece that night. I consider this as a real advantage to my poor widowed daughter (Lady Shelley) &c.  
 COBDEN (R.) A. L. s. 3 pp. 1860, Cardinal Gonsalvi, Henry Hallam, Sir Wm. Beechey (6)
- 818 AINSWORTH (W. H.) A. L. s. 1 p. 1878—CORELLI (Marie) 2 pp. 1897—MONTAGU (Mrs. Elizabeth) A. L. s. initials, to Dr. Monsey, on the death of George II, 4 pp. 4to (*circa 1760*); and others by G. A. Sala, Samuel Rogers, Thomas Moore, Andrew Lang, L. E. Landon, G. P. R. James, Thomas Campbell (MS. Poem), and another (13)
12. 819 ALBUM, comprising Autograph Letters, etc. by Queen Victoria, J. R. Lowell, Jefferson Davis, Cobden, Guizot, Thiers, Macaulay, Robert Moffat, Livingstone, Lord Roberts, Sir Henry Thompson, Robert Stephenson, Hudson (the Railway King), George Cruikshank, Faraday, Huxley, Tyndall, Robert Browning, Dumas, Sir Michael Costa, George Crabbe, Marshal Soult, and others, *half morocco*
- 820 ALBUM, comprising a large number of Letters mostly addressed to John Nichols the Antiquary, including a series of Seven Letters of Sir Joseph Banks, and many others, all of literary interest, thick sm. 4to, *half calf*
- 821 DRAMATIC AND MUSICAL. Taglioni, Piatti, Sullivan, Mendelssohn, Malibran, Grisi, Auber, Bannister, Kemble, Macready, and others (1) *a parcel*

6/5/1908  
Dobson

6/5/1908  
Hast

£14  
Barry

30/5/1908

6/5/1908  
Horn

£22  
Mathewson

- 822 NAVAL. Rodney, Hood, Palliser, Lawson, Keppel, Parker, St. Vincent, Saumarez, Cockburn, Cochrane, and others, *with engraved portraits, etc.* a parcel
- 823 ALBUM, including Cobbett, Godwin, Sydney Smith, Macaulay, Moore, Herschel, Howitt, Ruskin (to Prout), Tyndall, Sir W. Scott, Nasmyth, Cruikshank, Matthew Arnold, and others, 4to, *morocco*; and others (5)
- 824 WILDE (Oscar) A. L. s. 1 p. 4to, addressed to Mr. Mapleson, inviting him to a meeting at his solicitors, *n. d.*; Four A. L. s. of Sir Arthur Sullivan, one of 4 pp. unfinished, 1868-99 (5)

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### The Property of Miss Elsie Druce,

NIECE OF THE LATE J. W. CROSS, HUSBAND AND BIOGRAPHER OF  
"GEORGE ELIOT."

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- 825 ELIOT (George) A REMARKABLE COLLECTION OF UPWARDS OF SIX HUNDRED A. L. s., mostly addressed to Mr. and Mrs. Bray, and dating from 1842 to 1877, they are signed variously "Mary Ann," "Marian," "Pollian," "M. E. Lewes," etc.; a most intimate correspondence, containing numerous references to her literary labours and to the works of contemporary writers during thirty-five years; use was made of these letters in Mr. Cross's Biography, but none has been printed *in extenso*; *the largest and most important collection of George Eliot's letters extant*
- 826 ELIOT (G.) Auto. MS. 2 pp. 4to "Letters from a Town Mouse to a Country Mouse"; with an Extract from Giovanni Villani, 1 p. 4to (2)
- 827 ELIOT (G.) A Series of Seven A. L. s., to her aunt and uncle, Mr. and Mrs. Evans of Winkworth, written from *Griff*, 1839-40:  
I cannot give you a hopeful account of my spiritual state, for of late I have been much exposed to temptation from contact with wordly persons, and that traitor within the love of human praise has opened the door to too many compliances with what is likely to make me less hungry for heavenly blessings, by enabling me to derive a temporary enjoyment from what is merely earthly. I have great need of your prayers and I fear not that I shall be denied them. . . (7)
- 828 ELIOT (G.) Letters addressed to her from Benjamin Jowett, J. A. Froude, J. L. Stoddard, Sir James Paget, Chas. Bray, Sir R. F. Burton, James Hutton, etc., *in two portfolios*; with Two Albums of Newspaper Cuttings relating to George Eliot (4)

- 829 ROSSETTI (Dante Gabriel) A. L. s. 4 pp. 8vo, 16, *Cheyne Walk*, 18 Feb., 1870, to George Eliot, saying he is sending her two sonnets; with other Letters addressed to George Eliot from Oscar Browning, Anthony Trollope (thanking her for "Felix Holt"), G. F. Watts, B. Jowett, Earl Lytton, etc. (21)
- 830 STOWE (Harriet Beecher) Four fine A. L. s. 42 pp. 8vo, *Hertford*, 1869, to George Eliot, mentioning her books "Silas Marner," "Mill on the Floss" and "Adam Bede"; with Two A. L. s. from Mr. Stowe to George Eliot (5)
- 831 HARRISON (Frederic) A Series of Sixteen A. L. s., to George Eliot, concerning legal questions in "Felix Holt" and "Adam Bede" (16)
- 832 CARLYLE (Jane W.) A very fine A. L. s. 7 pp. 8vo, 5, *Cheyne Row*, 21st Jany., 1858, to George Eliot, thanking her for "Scenes of Clerical Life," Mrs. Carlyle desires to meet the author, whom she thinks to be a man
- 833 BANCROFT (George) A. L. s. 2 pp. 4to, *American Embassy, Berlin*, Oct., 1873, to George Eliot, saying that everyone in Berlin was reading "Middlemarch"
- 834 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 21 March, 1870, to G. H. Lewes:  
On Sunday I hope to attend service at the Priory. I like the healthy look of the walking expedition and the longer rest abroad. May you thoroughly enjoy both. With kind regards to Mrs. Lewes. . .
- 835 CHAPMAN (John) A. L. s. 3 pp. 8vo, 8, *King William St.*, 1857, to George Eliot, concerning remuneration for her contributions to the Westminster Review—FROUDE (J. A.) Two A. L. s. to George Eliot, desiring to know the identity of the author of "Scenes of Clerical Life"—BLACKWOOD (John) A. L. s. to George Eliot, mentioning her books—TOURGUENEFF (I. S.) A. L. s. (5)
- 836 GASKELL (Mrs. E. C.) A. L. s. 5 pp. 8vo, *Whitby*, Nov. 10th, n. y., to George Eliot, praising her "Scenes from Clerical Life" and "Adam Bede"





## FIFTH DAY'S SALE.


Friday, November, 14th 1930.

The Property of C. Leicester Warren, Esq.

*Tabley House, Knutsford.*

OCTAVO ET INFRA.

Lot 837.

[PPERLEY (C. J.)] Nimrod's Hunting Tours, FIRST EDITION,  
*original boards, uncut* 1835

- 838 [Apperley (C. J.)] Hunting Reminiscences, by Nimrod, FIRST EDITION, *plates, name on title, original cloth, FINE COPY*  
*R. Ackermann, 1843*
- 839 Arnold (M.) Poems, Second Series, 1855—Merope. A Tragedy, 1858—New Poems, 1867, *all FIRST EDITIONS, in original cloth* (3)
- 840 Blake (W.) Songs of Innocence and of Experience, FIRST PRINTED EDITION, *original cloth* 1839
- 841 BOYLE (R.) New Experiments and Observations touching Cold, *old calf, upper cover loose*, 1665—Lemnius (L.) The Touchstone of Complexions, *black letter, wants title and sheet o, calf, T. Marsh, 1576; sold not subject to return* (2)
- 842 [BRONTE (C.)] Jane Eyre, 3 vol. FIRST EDITION (*vol. II second edition*), *vol. I wants half-title, a thumbed copy, half leather (binding not uniform); sold not subject to return* 1847-48

- 843 Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, 32 pp. of book advertisements at end dated April, 1850, original cloth, UNOPENED 1850
- 844 BROWNING (R.) MEN AND WOMEN, 2 vol. FIRST EDITION, has the leaf of advertisements at end of vol. II, original cloth 1855
- 845 Browning (R.) Dramatis Personae, FIRST EDITION, wants half-title, has the leaf of advertisements at end, original cloth 1864
- 846 Browning (R.) Fifine at the Fair, original cloth, 1872; The Inn Album, original cloth, 1875; The Agamemnon of Aeschylus transcribed by Robert Browning, original cloth, 1877, all FIRST EDITIONS (3)
- 847 Browning (R.) Pacchiarotto and how he worked in distemper: with other poems, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him "The Honble. J. Leicester Warren from R. B. July 27, '76," original cloth 1876
- 848 Burchett (J.) Memoirs of Transactions at Sea during the War with France, 1688-1697, original calf, 1703; Secret Memoirs and Manners of several Persons of Quality, of both sexes. From the New Atlantis, 3 vol. old calf (vol. II unbound), 1709-10; etc. (6)
- 849 COLERIDGE (S. T.) Aids to Reflection, FIRST EDITION, 2 ll. of advertisements at end, ORIGINAL BOARDS, UNCUT, with label, back-strip somewhat defective 1825
- 850 Cooke (Captain E.) A Voyage to the South Sea, and round the world in 1708-11, 2 vol. maps, plates and folding tables, original calf 1712
- 851 Cruikshank (G.) Sunday in London. Illustrated in 14 cuts by George Cruikshank, original boards (back-strip defective at foot), uncut, 1833; Hans of Iceland, plates by G. Cruikshank (plates very slightly spotted), boards, uncut, 1825 (2)
- 852 Defoe (D.) A true Collection of the Writings of the Author of the True Born English-man. Corrected by himself, portrait, old calf, 1703; and another (2)
- 853 Defoe (D.) Minutes of the Negotiations of Monsr. Mesnager at the Court of England, FIRST EDITION, sig. E 8 torn, affecting four lines of text, old calf, 1717; and another (2)

- 854 Defoe (D.) A Declaration of Truth to Benjamin Hoadley, FIRST EDITION, *pagination of several leaves shaved*, 1717—Milton (John) *Artis Logicae plenior institutio*, FIRST EDITION, *portrait by Dolle (fore-edge of portrait shaved), small worm-hole through some leaves, old calf, joint cracked*, 1672; etc. (4)
- 855 [Defoe (D.)] The Memoirs of an English Officer by Capt. George Carleton, FIRST EDITION, *old calf (binding worn and rebacked)* 1728
- 856 Disraeli (B.) Coningsby, 3 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. III, original half cloth (labels defective)* 1844
- 857 Disraeli (B.) Sybil, 3 vol. FIRST EDITION, *no half-title to vol. III, original boards (binding loose), uncut* 1845
- 858 Falstaff (Sir John) Original Letters, &c. of Sir John Falstaff and his friends, *frontispiece, half cloth, uncut*, 1796—Montagu (Lady Mary Wortley) Letters written during her travels in Europe, Asia and Africa, 4 vol. *old calf*, 1763-67; and another (6)
- 859 Fielding (H.) The History of Tom Jones, 6 vol. *second edition, original calf (binding worn)* 1749
- 860 Funnell (W.) A Voyage round the world. Containing an Account of Captain Dampier's Expedition into the South-Seas, *maps and plates, contemporary calf (joints cracked)* 1707
- 861 Godwin (W.) Memoirs of the Author of a Vindication of the Rights of Woman, FIRST EDITION, *portrait of Mary Godwin, contemporary calf*, 1798—Schiller (F.) The Piccolomini, translated by S. T. Coleridge, FIRST EDITION, *portrait, wants half-title and leaf of advertisements*, 1800; The Death of Wallenstein, translated by S. T. Coleridge, FIRST EDITION, *3 pp. of advertisements at end*, 1800, in 1 vol. *boards, cloth back* (2)
- 862 GOLDSMITH (O.) The Life of Dr. Oliver Goldsmith: written from Personal Knowledge, authentic Papers, and other indubitable Authorities [? by Dr. Percy, Bishop of Dromore], *title slightly soiled, old half calf* for J. Swan, 1774
- 863 Hazlitt (W.) Characters of Shakespear's Plays, FIRST EDITION, *two or three leaves at end spotted, cloth, uncut*, 1817—Godwin (W.) Essay on Sepulchres, FIRST EDITION, *frontispiece, boards (back slightly defective), uncut*, 1809 (2)

- 864 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, son of the Earl Rivers, FIRST EDITION, *title and half-title laid down, old calf* 1744
- 865 Johnson (S.) Political Tracts. Containing The False Alarm. Falkland's Islands. The Patriot; and Taxation no Tyranny, FIRST COLLECTED EDITION, *old calf* 1776
- 866 Johnson (S.) Thoughts on the late transactions respecting Falkland's Islands, FIRST EDITION, *second issue with the cancel for sig. K 2, a small hole in last leaf affecting one letter, 1771; An Essay on the Life, Character, and Writings, of Dr. Samuel Johnson, 1786, in 1 vol. half calf*
- 867 Johnson (S.) Letters to and from the late Samuel Johnson published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *errata slip in vol. I, several leaves of "Contents" to vol. II misbound in vol. I, contemporary calf, one joint cracked* 1788
- 868 Kotzebue (Otto von) A Voyage of Discovery, into the South Sea and Beering's Straits, 3 vol. *maps and coloured plates, original boards, uncut, 1821; etc.* (5)
- 869 LAMB (CHARLES AND MARY) Tales from Shakespear, vol. I only, FIRST EDITION, *9 plates (should be 10 plates), blank piece torn from corner of title, original boards (corners of covers worn and back missing), ENTIRELY UNCUT* 1807
- 870 [Landor (W. S.)] Citation and Examination of William Shakespear before Sir Thomas Lucy, FIRST EDITION, *original boards, uncut, one joint cracked* 1834
- 871 Milton (J.) A Defence of the People of England, in answer to Salmasius's Defence of the King, *old calf, upper cover loose, 1692—Waller (E.) Poems, &c. written upon several occasions, the third edition, old sheep, 1668* (2)
- 872 Morris (W.) The Defence of Guenevere, and other poems, FIRST EDITION, *original cloth* 1858
- 873 Newton (Sir Isaac) A Treatise of the System of the World, translated into English, FIRST EDITION, *plates and diagrams, original calf* 1728
- 874 Pascal (B.) Les Provinciales: or, the Myserie of Jesuitisme, discover'd in certain Letters, FIRST ENGLISH EDITION, *frontis-piece cut into, old calf (binding worn) 1657, etc.* (5)



- 875 [Pepys (S.)] Memoires relating to the State of the Royal Navy of England, for ten years, determin'd December 1688, FIRST EDITION, *folding table, wants the portrait, stamp on title, old calf (covers loose and defective)* 1690
- 876 [Scott (Sir W.)] Harold the Dauntless; a Poem, FIRST EDITION, *original boards, with label, uncut* *Edinburgh, 1817*
- 877 [Scott (Sir W.)] Kenilworth, 3 vol. FIRST EDITION, *2 leaves of advertisements at end of vol. III, boards, uncut, back-strip defective* 1821
- 878 SHELLEY (P. B.) Adonais. An Elegy on the Death of John Keats, FIRST ENGLISH EDITION, *cloth* *Cambridge, 1829*
- 879 [Steele (Sir R.) and J. Addison] [The Tatler.] The Lucubrations of Isaac Bickerstaff Esq. vol I-II, *old blue morocco, panelled sides, g. e. 1710*; The Guardian, 2 vol. *contemporary calf, 1714*; The Englishman, *contemporary calf, 1714* (5)
- 880 STERNE (L.) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, 2 vol. FIRST EDITION, *a few leaves in vol. II very slightly spotted, old calf, binding not uniform* 1768
- 881 Sterne (L.) Sermons, 7 vol. FIRST EDITION, (*except vol. III-IV "New Edition"*) *portrait very slightly shaved, old calf (one or two joints cracked, vol. I bound in old half calf)* *n. d. 1769 and 1770*
- 882 Sterne (L.) Sermons, vol. II and V-VII only, 4 vol. FIRST EDITION, *old calf, n. d. and 1769*; and another (5)
- 883 Swift (J.) Works, 4 vol. FIRST COLLECTED EDITION, *portrait and plates, old calf* *Dublin, 1735*
- 884 Swift (J.) A Tale of a Tub, *the second edition, original calf, 1704*—Pack (R.) Miscellanies in Verse and Prose, *original calf, 1719*—Huartes (J.) Examen de Ingenios: or, the Tryal of Wits, *original calf, 1698* (3)
- 885 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, *portrait (second state) and plates, 3 or 4 ll. in sheet c of part I somewhat stained and a few other leaves also slightly stained, one word on p. 15 of part I rubbed, a tiny hole in sig. D 4 of part I, 4 ll. in part III loose (pp. 85-92), contemporary calf, joints cracked and upper cover of vol. I loose*  
( $7\frac{9}{16}$  in. by  $4\frac{1}{2}$  in.). *London, Printed for Benjamin Motte, 1726*

\*\* THE FIRST EDITION, WITH SEPARATE PAGINATION AND ALL THE POINTS DETAILED ON P. 236 OF "THE LIBRARY," vol. VI, No. 3

- 886 Swift (J.) *Miscellanies in Prose and Verse*, 4 vol. *original calf for B. Motte*, 1727-32
- 887 Swinburne (A. C.) *Chastelard; a Tragedy*, *original cloth*, 1865; *Songs before Sunrise*, *original cloth*, 1871, both FIRST EDITIONS (2)
- 888 Swinburne (A. C.) *Bothwell*, 1874; *Erechtheus: a Tragedy*, 1876; *Studies in Prose and Poetry*, 1894, all FIRST EDITIONS, in *original cloth* (3)
- 889 TENNYSON (LORD) *In Memoriam*, FIRST EDITION, FIRST ISSUE with the misprints "the" for "thee" on p. 2 line 13 and "baseness" for "bareness" on p. 198 line 3, 8 pp. of advertisements dated Feb. 1850 at beginning, *original cloth*  
E. Moxon, 1850
- 890 Tennyson (Lord) *Idylls of the King*, FIRST EDITION, FIRST ISSUE without the imprint on the verso of title, E. Moxon, 1859; *Enoch Arden*, etc. FIRST EDITION with this title, 8 pp. of book advertisements at beginning, *ib.* 1864, both in *original cloth* (2)
- 891 *Travels through Denmark and some parts of Germany*, *map, original calf*, 1707; *An Impartial History of Peter Alexowitz, the present Czar of Muscovy*, *original calf*, 1723; *A Journey to Mequinez, the Residence of the present Emperor of Fez and Morocco*, *plates, original calf*, 1725
- 892 Wollstonecraft (Mary) *A Vindication of the Rights of Woman*, FIRST EDITION, *title slightly soiled, old half leather binding (worn)* 1792
- 893 Wordsworth (W.) *Yarrow revisited, and other poems*, FIRST EDITION, 2 ll. of advertisements at end, has the "erratum" slip, *original boards, uncut, with label*, FINE COPY 1835
- 894 Wordsworth (W.) *Yarrow revisited*, FIRST EDITION, *calf gilt*, 1835 —Dickens (C.) *Dombey and Son*, 1 vol. in 2, FIRST EDITION, *half morocco*, 1848; and another (4)
- 895 WORDSWORTH (W.) AND S. T. COLERIDGE. *Lyrical Ballads, with other poems*, 2 vol. *vol. I second edition, vol. II* FIRST EDITION, FIRST ISSUE, FIRST COMPLETE EDITION, *old half calf, joints broken* 1800
- 896 Wordsworth (W.) *Ecclesiastical Sketches*, FIRST EDITION, *wants the half-title, a few leaves slightly spotted, wrappers* 1822

15/19/poner

## QUARTO.

- 897 Broughton (H.) A Conccent of Scripture, *engraved title, map of the world and plates, calf; sold not subject to return* n. d.
- 898 Hayley (W.) An Essay on Sculpture, FIRST EDITION, *plates by Blake, presentation copy with inscription on fly-leaf "From the Author," original boards, (back repaired), uncut* 1800
- 899 Newton (Sir Isaac) The Chronology of Ancient Kingdoms amended, *plates, contemporary calf* 1728

## Other Properties.

## OCTAVO ET INFRA.

- 900 Cole (G. W.) Catalogue of Books consisting of English Literature and Miscellanea, forming part of the Library of E. D. Church, 2 vol. *original cloth* New York, 1909
- 901 Hoe (Robert) Catalogue of Books by English Authors who lived before 1700, forming part of the Library of R. Hoe, 5 vol. *original wrappers* New York, 1903-5
- 902 Sterne (L.) Letters from Yorick to Eliza, *wrapper, uncut, enclosed in a buckram case, 1775*—Tennyson (A.) A Welcome. FIRST EDITION, 2ll. *soiled, 1863; and another* (3)
- 903 Moreau (J. M.) A collection of 113 plates after J. M. Moreau, illustrating the works of Voltaire, Racine, etc. together with a series of 47 portraits by St. Aubin, etc. 160 *plates in all, loose, uncut* Paris, 1802-5
- 904 Bossuet (J. B.) Discours sur l'Histoire Universelle, Paris, 1691; Remarques sur la Réponse de M. L'Arch. de Cambray, 1698; *contemporary calf; another copy, polished levant morocco, inside borders, g. e. 1698; and others by the same* (7)
- 905 [Paine (T)] Commonsense addressed to the Inhabitants of America, *wanting title, contemporary mottled calf, Philadelphia, 1776*—Dickinson (J.) Reasonableness of Christianity, *calf, Boston, 1732*—Republican Documents. Official Proceedings of the Republican Conventions, *cloth, New York, 1856; and another* (4)

- 906 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *original boards, printed labels and back-strips defective, uncut* 30/- ?  
Edinburgh, 1826
- 907 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *margin of pp. 216-7 in vol. I defective, some leaves stained, old library mark written on title, half calf, worn* 1/4 1/2 1/2 1/2  
1748
- 908 SMOLLETT (T.) The adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *old name on title of vol. I, title of vol. II stained, half calf, worn, back of vol. III broken* 1/10 1/10 1/10 1/10  
1751
- 909 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, 2 vol. *second edition, bears the book-plate of DAVID GARRICK, some margins stained, and one (sig. c 6 vol II) torn, original boards, one cover missing, uncut, 1771—Halliwell (J. O.) Dictionary of Old English Plays, cloth, 1860; and others* 10/- 1/10 1/10
- 910 Franklin (Benjamin) The Private Life, written by himself, FIRST EDITION, *original boards, uncut, 1793; Posthumous and other Writings, 2 vol. calf, rebounded, 1819; and two others* (5) 28/- 1/10 1/10
- 911 Penn (W.) and G. Whitehead. A Serious Apology for the Principles and Practices of the People called Quakers, *unbound, sm. 4to, 1671; The Christian Quaker, stained sheep, repaired, 1699; Select Works, 3 vol. original boards, uncut, 1825; and others* (7) 1/10 1/10 1/10
- 912 Regnard. Le Légataire Universel, Comédie, *crushed levant morocco, inside borders by Rivière, Paris, 1713; Le Martyre de Marie-Antoinette, Tragédie, portrait, contemporary smooth morocco, gilt, Paris, 1793, FIRST EDITION; and others* (16) 45/- 1/10 1/10
- 913 ILLUMINATED MANUSCRIPT. Book of Private Devotions in Latin, consisting of the Seven Penitential Psalms, Litany of the Saints, Prayers to Saints and B. V. M. and a Calendar, *finely written in a semi-Gothic hand, in black, red and blue, on leaves of vellum, 24 lines to a page, the first page enclosed by a floral border on a black ground, with an opening initial enclosing a miniature of the Saviour, other initials in gold with pen ornament in blue and red, old limp vellum* Italian, XV CENT. 1/10 1/10 1/10
- 914 Book of Common Prayer, *name erased from title, calf, rubbed, Cambridge, printed by J. Baskerville, 1760; A Collection of Articles, Injunctions, Canons, Orders, Ordinances, etc. arms of Bishops of England, calf, rubbed, 1675* (2) 20/-

- 915 SHAKESPEARE (W.) POEMS: WRITTEN BY WIL. SHAKESPEARE. GENT, FIRST EDITION, *wanting portrait, first title dated 1640, "To the Reader," verses, "Upon Master William Shakespeare" (\*2—\*4) and 19 ll. (K 1-8, L 2-8, M 1-4), the lower corners repaired, some words in facsimile, vellum; sold not subject to return*

*Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstons Church-yard [1640]*

- 916 Reflexiones Filosofico—Christianas sobre el Desafio, escritas con motivo de las desavenencias entre Escolares de esta Universidad [da Alcala de Henares] y los Aspirantes de la Academia de Ingenieros, ocuridas en 11 de Febrero de 1819, MANUSCRIPT on paper, 120 ll. *original pen drawings (one of Indians fighting a duel), contemporary Spanish calf* 12mo

- 917 MANUSCRIPTS. Diverse Orazioni raccolte in diversi Libretti Spirituali, MANUSCRIPT *neatly written in Roman type hand, in black and red, on 189 pp. of vellum, ornamental coloured border to title, vellum, rebacked, Pesaro, 1763; Le Plus Joli des Recueils de Chansons, Cantiques, Ariettes, etc. with music, neatly written, 352 pp. initials and ornaments in red and blue, contemporary mottled calf gilt (c. 1790); and another* (3)

- 918 Nouveau Recueil de Pièces Choisies contenant Lettres galantes in prose et en Vers, etc. Paris, 1664; Recueil de Pièces Galantes Paris, 1666, in 1 vol. *crushed levant morocco, arms of the Marquis de Villeneuve on sides, g. e.; Anecdotes sur Me. La Comtesse Du Barri, crushed levant morocco, inside borders, by Rivière, 1775* (2)

- 919 Délices Satyrique, ou suite du Cabinet des vers satyriques de ce Temps, Paris, 1620; Les Heures de Récréation de M. Loys Guicciardin. Italiennes et Françoises, Paris, 1636—Cervantes. Les Nouvelles, Paris, 1665, *old vellum* (3)

- 920 Corneille. Œuvres, première partie, *old calf, Paris, 1654; Le Sage. La Promenade de Saint Cloud, 2 vol. in 1, half morocco, A La Haye, 1737; and others* (8)

- 921 Picot (E.) Bibliographie Cornélienne, *portrait, half morocco, covers loose, one missing, Paris, 1876; Catalogues des Bibliothèques du Palais Royal et de Neuilly, 2 vol. prices written in, half morocco, 1832; and others* (8)

- 922 Shakespeare. Works. Variorum Edition edited by H. H. Furness, 14 vol. *original cloth* 1877-1902

429  
James

187  
Harp

201  
Dobel

554  
Mg

207  
Alcala

107  
Dobel

151  
Luarant

151  
Luarant

- 923 Binding. Almanach Royal, 1788 and 1792, *smooth morocco gilt, g. e.*—Smollett (T.) *Histoire d'Angleterre, tome XVIII only, contemporary smooth red morocco gilt with the arms of Louis XV; and 3 others; sold as bindings, not subject to return* (6)
- 924 Stevenson (R. L.) *Island Nights Entertainments, FIRST EDITION, 16 pp. of advertisements, original cloth* 1893

## QUARTO.

- 925 BOSWELL (JAMES) *LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. portrait and two facsimiles, the binders' instruction on the Round Robin plate cropped, and the instructions on last plate shaved, with the reading "gve" on p. 135, vol. I; pp. 301-2 of vol. II in second state, contemporary tree calf gilt* 1791
- 926 Anson (G.) *Maps and plates to illustrate the Voyage Round the World, 42 plates, no title, original boards, leather back* (1748)
- 927 Ireland. *Private Letters on Irish Affairs, containing copies of Letters to and from George, First Marquess Townshend in 1779. With an Index, MANUSCRIPT on paper, 114 ll. contemporary vellum* XVIII CENT.
- \*\* Inserted are two Autograph Letters, the one of John Beresford, the Irish Statesman, and the other of Luke Gardiner.
- 928 Jenner (Dr. E.) *A Continuation of Facts and Observations relative to the Variolæ Vaccinæ, or Cow Pox, FIRST EDITION, half red morocco* Printed for the Author, 1800

- 929 *Manuscript Illuminations. A Collection of Illuminated Initials, Borders, etc. from XVth Century Manuscripts on Vellum, including fragments of Flemish borders, decorated with flowers and insects in colours on gold and coloured grounds, mounted, half morocco, gilt edges*

- 930 [Davies (Richard)] *Chesters Triumph in Honor of her Prince. As it was performed upon S. Georges Day, 1610, in the foresaid Citie, FIRST EDITION, woodcut of Prince of Wales's badge on back of title, red morocco extra, gilt inside borders, gilt edges, VERY RARE* 1610

- 931 Gonzalez de Quirogo. El nuevo Apostol de Galicia, el venerable padre Fray Joseph de Carabantes, y Missionario Apostolico en la AMERICA, y Europa, title and next leaf slightly defective, old Spanish calf, Madrid, 1705—Ayala (I. L. de) Historia de Gibraltar, view of Gibraltar, signature "Eliz. Parish" on fly-leaf, old calf gilt, Madrid, 1782 (2)

Inspect to see if any refer to Cuchona or similar

85/16  
37/16  
L28  
10/16  
50/16  
65/16  
19/10/16

16/16  
20.

10/16

- 932 GREGORIUS I, *Pope*. Libri Moraliū sive expositio in librum beati Job, MANUSCRIPT ON VELLUM, written in a neat Latin minuscule book hand, 310 ll. with 16 fine capitals decorated in gold and colours, some with elongations extending the full length of the page, the first two leaves containing the Epistola and Præfatio Cap. I to the beginning of Cap. III are missing, and 14 leaves are mutilated, old wooden boards, covered with stamped leather (partially torn off and rubbed) XIV CENT.

25. ~~933~~ 933 GUMILLA (J.) EL ORINOCO ILUSTRADO, y defendido, Historia Natural, Civil, y Geographica de este gran Rio, y de sus caudalosas vertientes, 2 vol. plates and folding map, old russia gilt, joints repaired En Madrid, por Manuel Fernandez, 1745

- 934 LE FEVRE (RAOUL) The Destruction of Troy (translated by W. Caxton), The Eleventh Edition, corrected and much amended, black letter, separate titles to each part, p. 134 of book II shaved at foot, otherwise a fine copy with rough edges to many leaves, sprinkled calf, g. e.; sold not subject to return  
for T. Passinger, 1684

- 935 Throckmorton (Francis) A Discoverie of the Treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past, FIRST EDITION, purple morocco [Scott's Bibliography, no. 124]  
(No place or printer), 1584

\*\* The rarer issue with "e" in Throckmorton on the title-page (S. T. C. 24051).

- 936 BACON (SIR FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, newly written, upper corner of title slightly defective, one leaf at end misbound, several ll. are damp-stained occasionally affecting the text, half calf, rubbed  
sm. 4to. Iohn Haviland, 1625

- 937 Berthier. Commentaire, Réflexions, Prières sur les Lamentations de Jérémie, par le Solitaire d'Offembourg (R. P. Berthier) MANUSCRIPT, neatly written on 247 pp. red ruled borders, contemporary olive smooth morocco gilt, g. e. (Paris, c. 1772); Eschine et Démosthène. Introduction des Oraisons d'Eschine et de Démosthène par M. De Villiers, secrétaire du Roi, MANUSCRIPT, 497 pp. contemporary mottled calf, 18th Cent. (2)

- 938 Bossuet (J. B.) Premier, Second Troisième Avertissement aux Protestans, 1 vol. crushed levant morocco, inside borders, Paris 1689; Mandement de l'Evêque de Troyes, half calf, A. Troyes, 1727 (2)

1/10

1/10  
Anderson

Bring  
to office  
for inspection  
of

WV

1/10

2/6

1/15  
12/10/19

- 939 Vancouver (Capt. G.) Voyage of Discovery to the North Pacific Ocean and round the World, 3 vol. *plates, russia, cracked at joints* 1798
- 940 Barclay (R.) Theologiae vere Christianae Apologia, *n. d.*; An Apology for the true Christian Divinity, 1678, *old calf, worn* (2)
- 941 Nolhac (P. de) Hubert Robert, 1733-1808, 3 vol. *one of 75 copies on Japanese paper, with a duplicate set of plates, 4 in colours, original wrappers, enclosed in a cloth case* Paris, 1910
- 942 Bacon (Sir Francis) Letters, now collected (by R. Stephens) FIRST EDITION, *contemporary calf, worn,* 1702
- 943 Tracts. Prynne (W.) Reasons Assigned, &c. (against tax assessment) *n. d.*; Prynne the Member reconciled to Prynne the Barrester, 1649—[Hall (J.)] Motion to the Parliament concerning the Advancement of Learning and Reformation of the Universities, 1649; Declaration upon the Marching of the Armie into Scotland, 1650; The False Brother, or New Map of Scotland, 1651—Lenthall (W.) A True Narrative of the Particular Profits and Gaines made by me from 1648 during the time I was Speaker, 1660; and 19 others, *limp grey boards,* 1649-61
- 944 Tracts. A Noble Salutation and faithful Greeting unto Charles Stuart, *last leaf slightly defective,* 1660; A Real Demonstration of True Order in the Spirit of God, 1663; An Epistle from the People in scorn called Quakers, 1663—Whitehead (G.) Epistle for the Remnant of Friends and chosen of God, etc. 1665; A Certaine Sound or Alarm Sounded, 1665—Bishope (G.) The Dominion of the Seed of God, 1667—Penn (W.) Truth Exalted, 1671; and 20 others, *unbound,* 1660-72 (27)
- 945 Vestris (Madame, Mrs. C. Mathews) Fragment of a Private Diary, from Jan. 1st to March 18th, 1837, MANUSCRIPT on 12 ll. *one loose and 2 defective, with a few loose papers, notes, etc. in the same hand inserted,* half calf, 1837; and another (2)
- 946 Continental Views. Dutch MANUSCRIPT, containing 42 *pen-drawn coloured views of the principal cities of Europe, including Antwerp, Brussells, Berlin, Cologne, Munich, Paris, Lyons, Marseilles, Florence, Rome, Vienna, etc. with descriptions beneath, preceded by 14 ll. of genealogy and devotions, etc. with two illustrations, size 7 in. by 5½ in. some leaves stained, vellum* EARLY XVIII CENT.



- 947 Legal Manuscript. The Articles layd downe by the Lady Frances Howard against the Earl of Essex, 1613; The Arraignment of Mervin Lo. Audley Earle of Castlehaven, 1631; and 2 other pieces, 88 ll. *old rough calf, one cover missing*—A Journal of Legal Transactions, 10 ll. *from 1637 to 1653, vellum* (2)
- 948 Manuscript. Out of a Booke in French entituled Le Trophee d'Armes Heraldiques a M. De Lamothe, La Vayer Le Fils, in a large 17th Century hand on 17 pp. (Phillipps Ms. 4233) *modern calf*; Extracts from a folio Manuscript in Lord Oxford's library, containing letters of K. Henry VIII, Cardinal Wolsey, etc. 64 pp. (Phillips Manuscript, 4875), *boards* (1730); Common Place Book, Extracts, etc. 126 pp. *calf* (c. 1700) (3)
- 949 Cervantes Novelas Exemplares, *half calf, Madrid, 1732*; La Galatea, *calf, Madrid, 1736*—Gilray (J.) Habits of New French Legislators, 12 *coloured caricatures, half polished morocco, 1798*; and others (8)

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### The Property of Mrs. Frank Findlay,

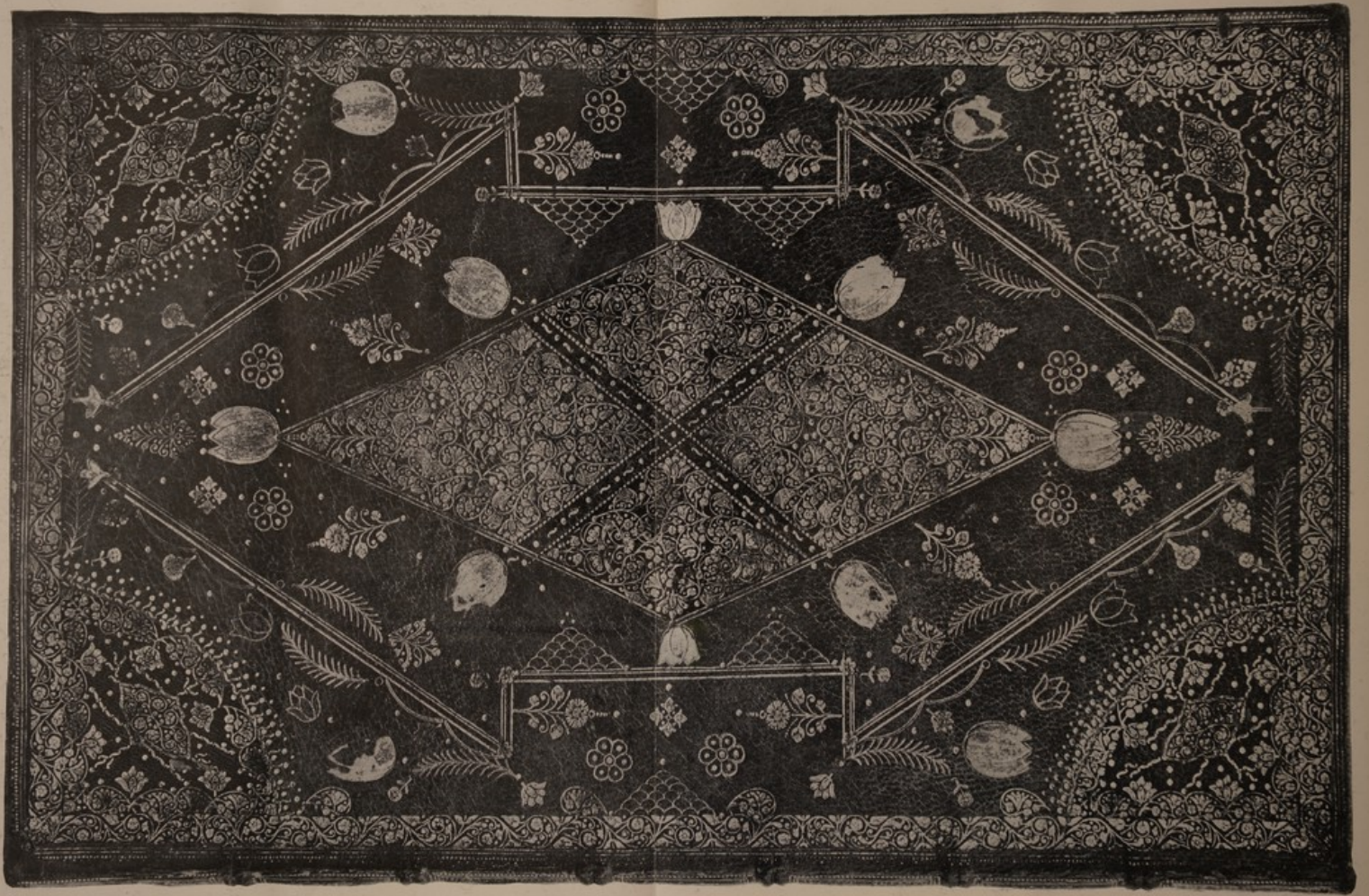
*Braidleys, Mairsland, Auchtermuchty.*

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#### QUARTO.

- 950 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *portrait and maps, errata, "From the Author" on the fly-leaf of vol. I, some margins slightly stained in vol. I, HORACE WALPOLE'S copy with his book-plate on title of vol. II and III, and on half-titles of vol. IV-VI, and with many marginal notes in his hand in vol. I and a seven-line note at bottom margin of vol. VI relating to his first visit to Rome and the Coliseum, contemporary half calf gilt* 1776-88
- 951 Gibbon (E.) Miscellaneous Works, edited by Lord Sheffield, FIRST EDITION, 3 vol. *portraits, errata in vol. II, and one leaf of advertisements in vol. III, 2 pp. in vol. I uncut, margins folded in, and with marginal notes by an old hand, a few pp. slightly foxed, half calf gilt, rubbed* 1796-1815
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## Other Properties.

## FOLIO.

- 952 [JOHNSON (SAMUEL)] THE RAMBLER, the 208 original numbers, bound in 2 vol. (100 numbers in vol. I and 108 numbers only in vol. II, wanting no. 205) without title-pages, preliminaries or index, a clean tall copy, 11 $\frac{1}{4}$  in. by 6 $\frac{7}{8}$  in. contemporary calf gilt; sold as a periodical, not subject to return  
Printed for J. Payne and J. Bouquet, March 20th, 1750,  
to March 17th, 1752
- 953 POPE (A.) WINDSOR FOREST, name on title, last leaf soiled, torn and mended, 1713. Epistle to the Rt. Hon. Richard Earl of Burlington, 1731. Of the Use of Riches, 1732. An Epistle to the Rt. Hon. Richard Lord Visct. Cobham, 1733. An Epistle to Dr. Arbuthnot, 1734. The First Epistle of the First Book of Horace Imitated, 1737. The Second Epistle of the Second Book of Horace Imitated, 1737. The Sixth Epistle of the First Book of Horace Imitated, *tear in half-title*, 1737. The First Epistle of the Second Book of Horace Imitated, 1737. One Thousand Seven Hundred and Thirty Eight. A Dialogue, *n. d.* One Thousand Seven Hundred and Thirty Eight. Dialogue II, 1738. The Universal Prayer, 1738, FIRST EDITIONS; with 22 other pieces in 2 vol. *old half calf* 1706-39
- 954 Tasso (T.) Godfrey of Boulogne: or The Recovery of Jerusalem. Done into English Heroicall verse, by Edward Fairfax Gent. Together with the life of the said Godfrey, LARGE PAPER, woodcut title-page, with portrait engraved by Guil. Pass. half calf  
John Bill, 1624
- \*\* The portrait of Godfrey of Boulogne and a leaf of verses of "The Genius of Godfrey to Prince Charles" are only found in large paper copies.
- 955 SIDNEY (SIR P.) THE COUNTESSE OF PEMBROKE'S ARCADIA, second edition, title within woodcut border, wants sig. ¶ 4 "to the Reader," soiled, ruled in red throughout, contemporary manuscript notes, old calf, worn, joints weak; sold not subject to return  
W. Ponsonbie, 1593
- 956 PHILIPS (Mrs. Katherine) Poems, LARGE PAPER, portrait by Faithorne, red morocco with mosaics of black and citron; at each of the four corners of the sides is a large triangular inlay of black morocco, in the centre are four diamond-shaped inlays, two of citron and two of black morocco, forming one large diamond panel; these mosaics are decorated en masse with a variety of small tools

## LOT 956—continued.

*inter alia*, the "Eagle's Beak," the spaces between the corner-pieces and the central panel are filled with inlays of white morocco in the form of tulips, an unusual variation of the "cottage" panel, palm branches, flower sprays, open flowers, dots, etc. all tooled in gold; the back is divided into seven panels by raised double bands, the fourth and sixth panels are mosaics of black morocco and each panel is delicately tooled in gold to various designs, *g. e.* (upper joint skilfully repaired); sold as a binding not subject to return

London, by J. M. for H. Heringman, 1667

\* \* The use of double bands on the back is rare on 17th century English bindings.

[See ILLUSTRATION.]

- 957 CUNNINGHAM (PETER) THE STORY OF NELL GWYN AND THE SAYINGS OF CHARLES THE SECOND, *Bradbury & Evans*, 1852, inlaid to folio size and extra-illustrated with 152 A. L., MSS., etc. by and relating to the personages mentioned in the *Life*, red morocco, richly gilt (this binding is a replica of Charles II's Bible, 1660, reproduced in *Fletcher's English Bookbindings in the British Museum*), the *Autographs*, etc. include:—NELL GWYN, Doc. s. folio, 17 *Apl* 1684, receipt for £500 for the support of herself and her son (by Charles II) the Duke of Albans, RARE—COOPER (Sam.) Painter of Miniatures, *temp.* Charles II, ORIGINAL DRAWING OF NELL GWYN; CHARLES II, A. L. s.; JAMES I AND HIS QUEEN, ANNE OF DENMARK, Doc. s.; EVELYN (John) Doc. s. ST. ALBAN'S (Charles, Earl of Burford, Duke of) Nell Gwyn's Son. THE ORIGINAL GRANT OF THE OFFICE OF MASTER FALCONER TO THE DUKE—SHAFTESBURY, Lord Chancellor, Doc. s. "Ashley," 1668—GWYN (Francis) two A. L. s., 1681 and 1687—GWYN (Rowland) A. L. s.—ROCHESTER (Laurence Hyde, Earl of) ORIGINAL GRANT as Keeper of the New Park, Richmond (1687)—SEDLEY (Sir Chas.) MS. of a Speech—BUCKINGHAM (Geo. Villiers, 2nd Duke of) A. L. s.—HENRIETTA MARIA, Mother of Charles II, MS. account of her Revenues 1629—JONSON (Ben.) Auto. sign. "Sū Ben Jonsonij" on a title-page, 1568—CLARENDON (Ed. Hyde, Earl of) Lord Chancellor, A. L. s.—KILLIGREW (Thos.) Dramatist, A. L. s. 6th *Dec* 1637, with portrait—DAVENANT (Sir Wm.) Poem on, by Dr. Donne; CHARLES I, l. s. and subscribed "Bonus Cognatus et amicus Carolus R." one full page, folio, *XX Aprilis*, 1641, in Latin, to the Elector Frederick William of Prussia—LONG (Sir Robt.) 1667, about payment to Pepys for the use of Tangiers—HOWARD (Sir Robt.) The Poet, A. L. s. two full pages, 4to, *Paris*, 4 *June*, 1671—RUPERT (Prince) A. L. unsigned (Secret) 1645, to the King Charles I about his quarrel with the King at Newark—STEELE (Sir Richard) A. L. s. 4 pp. folio, 23 *May*, 1713—DAVIES (Mary or "Moll") Mistress of Charles II Doc. s. 24 *Feb.* 1665—PEPYS (Sam.) Doc. s. 12 *April*, 1661, about Ed. Elliot, boatswain of the 'Mary Rose'—JAMES II Doc. s. on vellum, *Dublin Castle*, 27 *Nov.* 1689, the Royal Licence

LOT 957—*continued.*

to Thos. Devonshire of Cork, for his ship to sail to France but must not touch on the coasts of England, etc. signed by James II after his escape from England—SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Abbotsford*, 1 *Jan.* 1831, to the Lord Advocate, relative to the chartist Risings and Reform Bill opposition—CONGREVE (Will) Dramatist, Doc. s. 11 *Mar.* 1717—KEMBLE (J. P.) Actor, A. L. s. 28 *April*, 1816—KEMBLE (J. M.) Actor, A. L. s.—SHERIDAN (R. B.) Auto Admission signed, to Drury Lane—POPE (A.) Receipt signed, 21 *Feb.* 1714/15, acknowledging 2 guineas from the Duke of Roxburgh, first payment for his Homer's Iliads—ELIZABETH (Queen) Auto. Signature and Seal—PLAGUE OF LONDON (The) A. L. s. of Wm. Lightfoot. 3 *Oct.* 1665, must defer payment until it shall please God to make London a more healthfull place—MARLBOROUGH (John Churchill, Duke of) A. L. s, *July 3rd*, 1710, to Secretary of state about his appointment—Robinson (Mary) "Perdita"—MONMOUTH (James, Duke of) L. s. to Lord Cochrane "for my going brad I sopos if ther bee pease I shall go for I have axced the King leave to go and I am in great hopes that the King will give mee leave for thats the thing that I desier most," etc.—WOOD (Ant. à) A. L. s. full page, folio, to the Bishop of Bangor, *Merton College*, 31 *Jan.* 1691, concerning information for his "Athenae Oxoniensis"—ADDISON (Joseph) The original draft of his letter to the king resigning the office of Secretary of State, corrected throughout in his Autograph, 3 pp. 4to, *Mar.* 1718—PENN (William) Founder of Pennsylvania, A. L. s. 7 *July*, 1676, to his banker—WREN (Sir Christopher) Doc. s. *Nov.* 1698, abstract of the expense for provisions in the Royal Hospital, Chelsea—OATES (Titus) A. L. s. 4to, 1 *Mar.* 1693/4, to the Lord President of the King's Council, asks what evil he has done to the king that he is thus severely used, his petition has been before the council for six months, etc.—WILLIAM III (when Prince of Orange) A. L. s. *La Haye*, 3 *April*, 1670, to Mme d'Haultrive

- 960 EUCLID. The Elements of Geometrie, translated into the Englishe toung by H. Billingsley, FIRST EDITION, *title defective and stained, wants last leaf, head-lines of last few ll. shaved and margins frayed, folding table divided, water-stained, old rough calf, worn* *J. Day, 1570*
- 961 BIBLE. LATIN. Biblia Sacra [cum Prologis S. Hieronymi] quid in hac editione a Theologis Lovaniensibus praestitum sit eorum prefatio indicat, *ruled in red, engraved title, maps, and copperplate vignettes by Crispin de Pas, woodcut initials, contemporary red morocco, panelled sides enclosing the arms of Sir Kenelm Digby, and with his monogram on 7 back panels, bands, g. e.; sold as a binding, not subject to return*  
(17 in. by 11 in.). *Antwerp, C. Plantin, 1583*
- 962 Hals (Frans). Eaux Fortes après Frans Hals par W. Unger, 20 *full page etchings, loose in original wrappers* *Leide, 1874*

- 963 Fencing. *L'Art en fait d'Arme ou de l'Épée*, MANUSCRIPT, *neatly written on 83 pp. (text) and with 48 pen drawings, inserted is a portrait of Le Comte de Laval, loose in vellum covers*  
XVIII CENT.
- 964 MANUSCRIPTS. Extracts from Letters, Speeches, Tracts, etc. MANUSCRIPTS, on 152 ll., in a 17th Century hand, with Table of contents, bearing the signature "R. Thoresby Leodiensis," limp vellum. Estates upon Condition, MANUSCRIPT, 18 ll. first leaf defective in lower corner, boards (c. 1650). An Index to several Records in the Tower of London, by Geo. Holmes, MANUSCRIPT, 54 ll. old half calf, (c. 1750) (3)
- 965 MANUSCRIPTS. The Peerage of England, with genealogies of some Peers Extinct, MANUSCRIPT on 70 ll. with some insertions of a later date, boards, 17th Cent. The Names of such Families who being of the same name bear different Coats of Armes, MANUSCRIPT, 250 ll. very neatly written, rough calf, 17th Cent. (2)
- 966 Chansons. A Collection of 295 French Chansons, MANUSCRIPT on 102 ll. and some blank, very neatly written, contemporary mottled calf gilt, 18th Cent.; and 2 others (3)
- 967 [Prior (M.)] The Dove. A Poem, FIRST EDITION, 5 ll. unbound, uncut 1717
- 968 Natalis (H.) Adnotationes et Meditationes in Evangelia, 153 engravings, some margins stained, old calf, rebounded Antverpiae, 1595
- 969 Lalande (M. de) Confitemini et Confitebor, Motets à grand choeur, MANUSCRIPT, 73 pp. very neatly written, contemporary mottled calf French, XVIII CENT.
- 970 Dorset. Plates from Hutchins' History of Dorset, map and 59 engravings, no title, contemporary boards, leather back, worn (1796); Three Coloured Lithographs of battles in American Civil War, 11 in. by 17 in. n. d. (4)
- 971 Shakespeare. A Catalogue of Shakespeareana, with a prefatory Essay by S. Lee, 2 vol. one of 100 copies, cloth Printed for presentation only, Chiswick Press, 1899
- 972 Guilmard (D.) Les Maîtres Ornemanistes, 2 vol. plates, cloth Paris, 1881

- 973 Historical Engravings. A Series of 196 Engravings illustrative of the History of England, *portrait, crimson morocco, inside borders, arms on sides, g. e.* R. Boyer, 1812
- 974 Morison (S.) German Incunabula in the British Museum, *frontispiece in colour, and 152 facsimile plates, original buckram gilt, with cloth covered slip-on case, no. 16 of 30 copies on hand-made paper, signed* 1928

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## The Property of the College of St. Columba,

Rathfarnham, Co. Dublin.

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### OCTAVO ET INFRA.

- 975 DICKENS (C.) Martin Chuzzlewit, with illustrations by "Phiz," FIRST EDITION (*with transposed "£" on engraved title*), *original cloth, joints a little damaged at top* 1844
- 976 Dickens (C.) Dombey and Son, with illustrations by H. K. Browne, FIRST EDITION, *original cloth (loose)* 1848
- 977 Dickens (C.) David Copperfield, with illustrations by H. K. Browne, FIRST EDITION, *original cloth (loose and back torn)* 1850
- 978 HORACE. Opera, 2 vol. *engraved throughout, second issue reading "potest," straight-grained red morocco gilt, g. e.* Londini aeneis tabvlis incidit Iohannes Pine, 1733-37
- 979 Neal (D.) The History of New-England, 2 vol. *folding map, old calf (joints cracked)* 1720
- 980 Seneca (L. A.) Opera, 5 vol. *red morocco gilt, g. e. Amsterdam, 1672-1708*—Ovid. Opera, 6 vol. *green morocco gilt, g. e. ib. ex officina Elzeviriana, 1661; sold not subject to return* (11)
- 981 Ulloa (G. J. and Ant. de) A Voyage to South-America, 2 vol. *folding plates, old calf* 1758
- 982 Wild (R.) Iter Boreale, with large Additions of several other Poems, *old calf* 1668



## QUARTO.

- 983 Descartes (R.) *Principia Philosophiae*, FIRST EDITION, *woodcuts and diagrams, original calf* Amsterdam, L. Elzevir, 1644
- 984 LONGUEVAL (JAC.) *Histoire de l'église gallicane*, 18 vol. 18TH CENTURY FRENCH OLIVE MOROCCO WITH ARMS ON SIDES OF VICTOIRE-LOUISE, *one of the Mesdames of France, daughters of Louis XV, gilt panelled back decorated with flower-sprays, etc. g. e. back of vol. XIV a little damaged and upper cover of vol. XVIII slightly stained; sold as a binding and not subject to return* Paris, 1732-49
- 985 NEWTON (SIR I.) *Philosophiae Naturalis Principia Mathematica*, FIRST EDITION (*second issue with variant imprint*), *folding plate at p. I, small hole in one or two leaves and about half the book rather badly damp-stained, contemporary calf, joints cracked; sold not subject to return*  
Londini, Jussu Societatis Regiae ac Typis Josephi Streater.  
Prostant Venales apud Sam. Smith . . . 1687
- 986 NEWTON (SIR I.) *Opticks: or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also two Treatises of the Species and Magnitude of Curvilinear Figures*, FIRST EDITION, *plates, original calf*  
for Sam. Smith and Benj. Walford, 1704

## FOLIO.

- 987 STEPHANUS (H.) *Thesaurus linguae latinae, editio nova*, 4 vol. LARGE PAPER, *red morocco, broad gilt border of flower and thistle sprays round sides, g. e.; sold not subject to return*  
S. Harding, 1734-35
- 988 STEPHANUS (H.) *Thesaurus graecae linguae [with Glossaria duo]*, 5 vol. *old red morocco, three-line fillet round sides, gilt back decorated with flower-sprays, etc. g. e. (lower cover of vol. I damaged)*, Paris, H. Stephanus, 1572-3; *Appendix ad Thesaurum*, 2 vol. *red morocco gilt, a little rubbed, g. e.* 1745-46; *sold not subject to return* (7)
- 989 TURRECREMATA (JO. DE) *EXPOSITIO BREVIS SUPER TOTO PSALTERIO*, *gothic letter*, 197 ll. [*H-C. \*15699; not in Proctor*], *the large type is the same as that used in the Psalter of 1457, colophon in red with device in red below, lower margin of a few leaves slightly stained, red morocco (binding rubbed)*  
Mainz, P. Schoeffer, 10 March, 1476
- 990 VIRGIL. *Opera*, NUMEROUS LARGE WOODCUTS, *small worm-hole through some leaves and a few other slight defects old vellum*  
Venice, G. de Gregoriis, 22 Nov. 1522

## Another Property.

## A COLLECTION OF INCUNABULA.

*Arranged in Proctor's order.*

## SIZES MIXED.

- 991 VINCENT OF BEAUVAIS. SPECULUM MORALE, FIRST EDITION, *roman letter*, 477 ll. of which ff. 1, 5, and 477 are blank (fol. 477 laid down inside lower cover), two columns, sixty-two lines, some corners and margins affected by damp, margins of the first three leaves (Table) somewhat wormed, otherwise AN EXCELLENT COPY IN THE ORIGINAL BINDING of stamped pigskin over wooden boards [Coppinger, 6252; Proctor, \*214]

folio (468 mm. by 326 mm.) [STRASSBURG, JOHANN MENTELIN, 9 Nov. 1476]

\*\* Collation: [\* , a-z, A-Z, aa-dd] in tens, except \* and E, each 4 ll.; F, 6 ll.; P, 7 ll.; f, m, o, v, c, L, O and X, each 8 ll.; and dd, 12 ll. This differs from the collation in the B. M. Cat. Inc. both in the number of leaves (477 against 475) and in the number (51 against 50) and arrangement of the quires. The blank space of 19 lines (on fol. 359 verso, according to the B. M. Cat. Inc.) occurs here on fol. 361 verso. This copy, like those in the B. M. and Bodleian, is without the colophon, printed on fol. 475 verso in the copy in the Bibliothèque Nationale.

- 992 BONAVENTURA (SAINT) AUCTORITATES UTRISQUE TESTAMENTI, *gothic letter*, 48 ll. 2 columns, initials supplied in red, rubricated, vellum [Hain, \*3534; Proctor, 283; cp. Pellechet, 2580]

folio. [Strassburg, Heinrich Eggstein, c. 1475]

\*\* Pellechêt 2580 is there stated to = Hain, \*3534; but it actually differs both in the arrangement of the quires and the setting up from this copy, which agrees (where they differ) with Hain.

- 993 Herolt (Johannes) De eruditione christifidelium, FIRST EDITION, *gothic letter*, 247 ll. the last blank, wants fol. 1 (blank), rubricated, water-stained at foot, some marginal repairs, top margin of fol. 229 cut away, ORIGINAL STAMPED PIGSKIN OVER WOODEN BOARDS, brass clasps and catches [Hain, 8517; Proctor, 357]

folio. [Strassburg, Georg Husner, c. 1476]

- 994 Hugo de Prato Florido. Sermones dominicales super evangelia et epistolas per totum annum, *gothic letter*, 435 ll. the first blank, wants fol. 436 (blank), initials supplied in red, slightly wormed at beginning and end, otherwise A FINE COPY, original

- LOT 994—*continued.*  
*stamped calf, rebacked and mended, over wooden boards, brass clasps and catches* [Hain, \*8996; Proctor, \*363]  
*folio.* [Strassburg, Georg Husner, c. 1478]
- 995 Versor (Johannes) Quaestiones super libros Aristotelis de coelo et mundo et alia aliorum opuscula, *gothic letter*, 175 ll. *wants the last (blank), two columns, wooden boards, calf back, brass clasps and catches* [Hain, \*16048; not in Proctor]  
*folio.* [Cologne, Heinrich Quentell, c. 1493]
- \*\* Collation: a-g, A-M, aa-Ll in sixes, except E and M, each four leaves.
- 996 LEONARDUS DE UTINO. SERMONES DE SANCTIS, *roman letter* 431 ll. (*should be 435 ll.*), *wants fol. 127 (the leaf inserted after quire n), and three of the blank leaves (ff. 1, 205, 258 and 259), the other blank leaf inserted at the end, initial supplied in red, rubricated, slight marginal worming affecting some letters of the text at beginning and end, some margins water-stained, ORIGINAL STAMPED PIGSKIN OVER WOODEN BOARDS, brass clasps and catches* [Hain, \*16130; Proctor, \*1632]  
*folio.* [Augsburg, Monastery of SS. Ulrich and Afra], 1474
- \*\* On fol. 284 ([G] 5) verso begins an Italian poem of 300 lines, in honour of the B. V. M.:
- “Trenta foglie ha la rosa  
 Maria dolze e beata  
 Da langelo salutata  
 Bianca e bella oderosa.”
- This is THE EARLIEST PRINTING OF THE ITALIAN LANGUAGE IN GERMANY. The last line of fol. 390 ([S] 3) recto has been struck through and the correct wording of the line written in in a contemporary hand.
- 997 NIDER (JOHANNES) PRAECEPTORIUM DIVINAE LEGIS, *gothic letter*, 361 ll. *wants the first (blank), two columns, woodcut initials, other initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, wooden boards, stamped calf back, brass clasps and catches* [Hain, \*11792; Proctor, \*1732]  
*folio.* Augsburg, Johann Wiener, 1479
- 998 VORAGINE (JACOBUS DE) SERMONES DE SANCTIS, *gothic letter*, 206 ll. *two columns, a few initials supplied in red, slightly wormed at end, vellum*, [Copinger, 6550; Proctor, \*1753]  
*folio.* Augsburg, Hermann Kästlin, 10 Apr. 1484
- 999 PETRUS LOMBARDUS. GLOSSA MAGISTRALIS PSALTERII, FIRST EDITION, *gothic letter*, 414 ll. *wants the first (blank), text surrounded on three sides by commentary, slightly wormed at beginning and end, some water-stains, mostly marginal,*

LOT 999—*continued.*

- original stamped pigskin over wooden boards [Hain, \*10202; Proctor, \*2202]  
*folio.* [Nuremberg, Johann Sensenschmidt and Andreas Frisner, c. 1475]
- 1000 GERSON (JEAN) OPERA, *third collected edition*, 3 vol. **gothic letter**, 240 + 290 (last blank) + 400 (last blank) leaves, wants the *Inventarium* (52 leaves), 2 columns, full-page woodcut on verso of each title, initials supplied in red (in vol. I and III only), original bindings (not uniform) of stamped pigskin over wooden boards (vol. I and II), brass clasps and catches (vol. I only) and wooden boards, stamped pigskin back (vol. III), [Hain, \*7623; Pellechet, 5126; Proctor, †2263]  
*folio.* [Nuremberg, Georg Stuchs], Aug.-Nov. 1489
- 1001 BERNARD, Abbot of Clairvaux. SERMONES, **gothic letter**, 304 ll. wants a 1 and oo 1 (both blank), two columns, initials supplied in red, a few corners water-stained, worm-holes affecting two or three letters at end, vellum [G. W. 3942; Hain, \*2846=2842; Pellechet, 2089; Proctor, \*2339]  
*folio.* Speier, Peter Drach, after 31 Aug, 1481 and not after 1482
- 1002 DOMINICUS DE SANCTO GEMINIANO. LECTURA SUPER SEXTO DECRETALIU, a Johanne Stoll et Henrico Niffer edita, **gothic letter**, bound in 2 vol. 556 ll. ff. 1, 305 and 556 blank, 2 columns, first initial painted in red, blue, green and magenta, other initials and paragraph marks in red or blue, device at end, slight worming at beginning and end of each vol. affecting a few letters of the text, wooden boards, pigskin backs [Hain, \*7530; Pellechet, 4392 (one perfect and three imperfect copies); Proctor, 2342]  
*folio.* [Speir, Peter Drach, not after 1479]
- 1003 NIDER (JOHANNES) SERMONES de tempore et de sanctis cum quadragesimali, **gothic letter**, 370 ll. fol. 366 blank, wants ff. 1 and 372 (both blank), initials supplied in red, rubricated, slightly wormed at beginning and end, half calf [Hain, \*11799; Proctor, \*2841] *folio.* [Esslingen, Conrad Fyner, c. 1477]
- 1004 ALBERTUS DE PADUA. SERMONES super evangelia de tempore et de sanctis, *second edition*, **gothic letter**, 348 ll. fol. 349 blank wants fol. 1 (blank), initials supplied in red, rubricated, marginal water-stain, worm-hole in last leaf affecting two letters, original stamped calf over wooden boards, brass clasps and catches [G.W. 785; Hain, \*574; Proctor, \*2523; not in Pellechet] *folio.* Ulm, Johann Zainer, "circa" 15 June, 1480
- \*\* With the misprint "quetuor" for "quatuor" in line 5 of fol. 13, also found (according to the "Gesamtkatalog") in the Munich copy, but apparently not elsewhere.

- 1005 **ULMER (ULRICH) FRATERNITAS CLERI, FIRST EDITION, gothic letter, 88 ll. the last blank, water-stains, mostly marginal, worm-holes affecting a few letters at beginning and end, stamped calf over wooden boards, rebounded pigskin, brass clasps and catch [Hain, \*16083; Proctor, \*2537] folio. Ulm, Johann Zainer, c. 1480**
- 1006 **HUGO DE PRATO FLORIDO. SERMONES DOMINICALES super evangelia et epistolas, gothic letter, 269 ll. wants the first (blank), two columns, initials supplied in red, rubricated, the text on fol. 64 verso printed at an angle of about 10° with the text on recto, slightly wormed at beginning and end, otherwise a FINE COPY, original stamped pigskin over wooden boards [Hain, \*8999; Proctor, \*2681] folio (398 mm. by 283 mm.). [ ? Reutlingen, Michael Greyff, c. 1478]**
- \*\* According to Proctor, there is a copy of this book in the British Museum, but apparently not in B. M. Cat. Inc.
- 1007 **[Michael de Dalen]. Casus summarii Decretalium Sexti et Clementinarum, FIRST EDITION, gothic letter, 99 ll. wants the first (blank), 2 columns partly rubricated, a few worm-holes at beginning, vellum, [Hain, \*4658; Proctor, 2768; not in Winship] folio. Bâle, Michael Wenssler, 25 Aug. 1479**
- 1008 **Turnhout (Johannes de) Casus breves super totum corpus juris, gothic letter, 280 ll. ff. 208 and 234 blank, 2 columns rubricated, small defects in folio 1, slight worming in inner margins, affecting a few letters in quires aa and bb, half pigskin [Hain, \*15686; Proctor, 2770; not in Winship] folio. [Bâl, M. Wenssler], n. d.**
- 1009 **Textor (Guillermus) Sermones de passione Christi; Anselm (Saint) Dialogus de passione Jesu Christi; Bernard (Saint) De planctu beatae Mariae virginis, gothic letter, 114 ll. rubricated, half calf [Copinger, 5773; not in Hain or Proctor] 4to. [Bâle, M. Wenssler, c. 1485]**
- \*\* Printed in Wenssler's type 9 (Proctor).
- 1010 **QUAESTIO DETERMINATA CONTRA TRIPLICEM ERROREM, FIRST EDITION, gothic letter, 44 ll. somewhat wormed, first leaf mended, vellum [Hain, \*1154; Proctor, 3112A] 4to. [Erfurt, Printer of Bollandus], after 24 Aug. 1486**
- 1011 **Paraldus (Gulielmus) Sermones de tempore et de sanctis, gothic letter, 390 ll. the last blank, two columns, somewhat wormed at beginning, a few worm-holes mostly marginal, at end, wooden boards, stamped pigskin back [Hain, 8323; Proctor, 3230] folio. Tübingen, Johann Otman, 18 Feb. 14[99]**

- 1012 AQUINAS (THOMAS) *Summae theologiae pars tertia*, gothic letter, 402 ll. ff. 1 and 231 blank, 2 columns, initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, original stamped pigskin over wooden boards, brass catches, clasps wanting [Hain, \*1469; Pellechet, 1058; Proctor, †4331]  
folio. Venice, Johann, of Cologne, and Johann Manthen,  
14 May 1478
- 1013 Gratianus. *Decretum* [with the gloss of Bartholomaeus Brixianensis], gothic letter, printed in red and black, 340 ll. 2 columns, text surrounded by commentary, device in red at end, worm-holes at beginning and end, affecting a few letters, original wooden boards, pigskin back [Hain, \*7910 (but without the misprint "ibellus" in line 1, fol. 1); Pellechet, 5329 (two copies only, both imperfect); Proctor, 4923]; sold not subject to return  
folio (432 mm. by 293 mm.) Venice, Georgius Arrivabenus,  
10 Mar. 1493
- 1014 STATUTA CIVITATIS PLACENTINAE, FIRST EDITION, roman letter, 140 ll. the first blank, bottom outer corner thumbed, causing slight defects in two or three leaves of the table, a few slight stains, old pen-notes, vellum [Reichling, 740; not in Hain, Copinger and Proctor] 4to. [Venice, A. Torresanus, c. 1493]  
\*\* RARE. PRINTED IN TYPES 2 AND 3 OF THIS PRINTER.
- 1015 à Kempis (Thomas) *De imitatione Christi* (in Italian), roman letter, 76 ll. woodcut and woodcut border on title, device at end, woodcut initials, title slightly defective and repaired, small defect in last leaf (a few letters restored in facsimile), a few small stains, olive morocco [Hain-Copinger, 9131; Proctor, 6169]  
4to. Florence, Antonio Miscomini, 1 July, 1494
- 1016 BARTHOLOMAEUS DE URSINIS. *QUADRAGESIMALE QUOD DICITUR GRATIA DEI*, FIRST EDITION, roman letter, 335 ll. the first and last blank, wants fol. 6 (recto blank, dedicatory epistle on verso), defects owing to worm-holes in several places, a few slight stains, vellum [Hain-Reichling, 2532; Pellechet, 1897 (one copy only); Proctor, 6676]  
folio. Naples, Sixtus Riessinger, 1473  
\*\* Collation: [a], 6 ll.; [b-z, A-T6] in eights, except [q], 12 ll.; [a] 1 and [T] 6 blank; a 6, which is described by Pellechet (who calls it fol. 5) as having the epistle of Francesco del Tупpo on verso, was blank in the copy seen by Reichling and is missing here.

- 1017 Curtius (Quintus) *Historia Alexandri magni, roman letter, 69 ll. wants the last (blank), bottom inner corners of last few leaves water-stained, a few marginal repairs, last leaf discoloured, vellum* [Hain-Reichling, 5884; Pellechet, 4066 (two copies only); Proctor, 6925]  
*folio. Verona, Printer of Augurellus, 18 Aug. 1491*

\*\* Only two books from this press are known.

- 1018 CARACCIOLUS (ROBERTUS) *QUADRAGESIMALE de poenitentia, gothic letter, 248 leaves, ff. 1 and 16 blank, initials supplied in red, rubricated, stamped pigskin over wooden boards* [Hain, \*4420; Proctor, \*7454; not in Pellechet or Winship]  
*folio. Bâle, Berthold Ruppel [ff. 1-138] and Michael Wenssler [ff. 139-284], not after 1479*

- 1019 VIOLA SANCTORUM, *gothic letter, 92 ll., woodcut initial, first and last leaves slightly stained, vellum* [Hain, \*10867; Proctor, \*7523]  
*folio. [Bâle, Bernhard Richel, c. 1474]*

\*\* Either the first or the second edition, Hain, \*10866 being perhaps earlier.

- 1020 Augustine (Saint) *De Trinitate, gothic letter, 86 ll., 2 columns, a few worm-holes at beginning* [G. W. 2926; Hain, 2037; Pellechet, 1541; Proctor, \*7581]; *bound with Augustine (Saint) De civitate Dei, gothic letter, 268 ll., 2 columns, text surrounded by commentary, woodcut on verso of title, worm-holes at end* [G. W. 2887; Hain, 2064; Pellechet, 1559; Proctor, \*7578]  
*folio. Bâle, Johann Amberbach, 1489*

- 1021 Augustine (Saint) *Epistolae, second edition, roman letter, 328 ll., half calf gilt* [G. W. 2906; Hain, 1969; Pellechet, 1483; Proctor, \*7599]  
*folio. Bâle, Johann Amerbach, [14]23*

- 1022 BROMYARD (JOHN DE) *SUMMA PRAEDICANTIUM, 2 vol. FIRST EDITION, gothic letter, vol. I, 362 ll., the first blank, wants ff. 56 and 364 (both blank), vol. II, 324 ll., first and last blank, 2 columns, rubricated, a few worm-holes at beginning and end of vol. I, original stamped pigskin over wooden boards* [Hain, \*3993; Pellechet, 3025; Proctor, 7615]  
*folio. [Bâle, Johann Amerbach, not after 1484]*

\*\* Both the B. M. Cat. Inc. and Pellechet give inaccurate collations of vol. I: the correct collation (using the B. M. notation) is: [\*-\*\*\*\*, a-z, A-S] in eights, except \*\*, \*\*\*\*, a and b, each 10 ll. and p and r, each 6 ll.; \* 1, b 10 and s 8 blank.

- 1023 JEROME (SAINT) EPISTOLAE, 2 vol. in 1, gothic letter, 214 (*the last blank*) and 278 (*the last blank*) leaves, 2 columns, on the verso of the title of vol. II a small woodcut of the author kneeling before a crucifix, somewhat wormed at beginning and end, original wooden boards, pigskin back [Hain, \*8559; Proctor, \*7673]  
folio. Bâle, N. Kesler, 8 Aug. 1489
- 1024 Petrus Lombardus. Liber Sententiarum cum conclusionibus Henrici Gorichem ac titulis quaestionum S. Thomae, gothic letter, 279 ll., wants the last (blank), 2 columns, first initial painted in gold and colours, initials supplied in red, magenta or blue, somewhat wormed at beginning, half vellum [Hain, \*10196; Proctor, 7676]  
folio. Bâle, N. Kesler, 29 Dec. 1489
- 1025 JÉROME (SAINT) EPISTOLAE, 3 parts in 1 vol. roman letter, Part I, 152 ll., ff. 140 and 152 blank, Part II, 177 ll., fol. 164 blank, wants fol. 178 (blank), Part III, 201 ll., wants fol. 202 (blank), xylographic title, with a FULL-PAGE WOODCUT BY DÜRER on verso, a few worm holes at end, one extending through the last 180 leaves, half pigskin, sides from a manuscript choir-book on vellum [Hain, \*8565; Proctor, 7692] folio. Bâle, N. Kesler, 1497
- \* \* The woodcut, which depicts Saint Jerome in a gothic interior extracting the thorn from the lion's paw, is the earliest which Dürer is known to have designed. The original block, with his autograph signature on the back is still preserved in the Bâle Museum.
- 1026 HOMILIARIUS DOCTORUM [collected by Paulus Diaconus], gothic letter, 248 ll., 2 columns, full-page woodcut (231 mm. by 144 mm.) on title, repeated on title to the "De Sanctis" (fol. 173), device at end, initials supplied in red, one or two worm-holes at beginning and end, bottom inner corners affected by damp (a few at end mended), original stamped calf over wooden boards, rebacked, brass clasps and catches [Hain, \*8793; Proctor, 7694]  
folio. Bâle, N. Kesler, Aug. 1498
- 1027 WERNHER, Abbot of Saint Blaisien. DEFLORATIONES seu excerpta ex diversis patribus, FIRST EDITION, gothic letter, 158 ll., wants ff. 16 and 160 (both blank), 2 columns, full-page woodcut on verso of title, small defects in last leaf, half calf [Hain, \*16158; Proctor, \*7604]  
folio. Bâle [Michael Furter], 1494
- 1028 ACCURSIUS (FRANCISCUS) Casus longi super digesto novo, second edition, gothic letter, 88 ll., the first blank, 2 columns, FINE COPY, vellum [G. W., 187; Hain, \*67; Pellechet, 39 (one copy only); not in Proctor] folio. Lyons, Johann Siber, c. 1500

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## OCTAVO ET INFRA.

- 1029 HORAE B. V. M. CUM CALENDARIO [WRITTEN IN FLEMISH] *On folio 15* : Hier beghinnen die ghetiden van onser lieuer vrouwen, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in red and black in a neat and very uniform Flemish hand, 19 lines to the page, 205 ll. (first a blank), 7 VERY FINE AND BEAUTIFULLY EXECUTED FULL-PAGE MINIATURES all with full borders (see below); the pages opposite them decorated with a large initial painted in colours on a burnished gold ground (excepting one), and full borders of curving leafy sprays (chiefly painted in green) introducing animals and grotesques; numerous other initials in red and blue, some with marginal pen-work decoration, bound in stamped calf (c. 1800) over wooden boards, brass catches and clasps, gilt and gauffred edges*  
(173 mm. by 122 mm.) FLEMISH, EARLY XV CENT.

\*\* A BEAUTIFULLY DECORATED BOOK OF HOURS BY A FLEMISH ARTIST OF HIGH RANK IN MAGNIFICENT CONDITION. The miniatures are as follows: (1) Annunciation. (2) Christ disputing with the doctors. (3) Pentecost. (4) Crucifixion. (5) Coronation of the Virgin. (6) Christ in glory with two angels blowing horns, in the foreground the dead rising from their graves and the Virgin and S. Joseph kneeling. (7) The Archangel Michael standing on Satan and weighing souls. In the borders are figures of men, angels, birds, lions, monkeys, etc.

[See ILLUSTRATION.]

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## QUARTO.

- 1040 Dickson (D.) *Expositio Analytica omnium apostolicarum epistolarum, old calf, rebaked* Glasgow, 1645
- 1041 Somner (W.) *The Antiquities of Canterbury, FIRST EDITION, one plate only, name cut from margin of title, calf, worn, 1640—Guarini (B.) II Pastor Fido, portrait and plates, some leaves discoloured, 18th Century panelled calf gilt, g. e. Venice, 1602; and 4 others* (6)
- 1042 Combe (W.) *The Wars of Wellington, by Dr. Syntax, coloured plates, some imprints cut, half calf* 1819

## FOLIO.

- 1043 *Historiae Augustae Scriptores Latini, contemporary English calf gilt, centre and corner ornaments on sides, ground semé with quatrefoils, rebaked; sold as a binding, not subject to return* Frankfurt, 1588

END OF SALE.



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<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>		Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
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