

Sales catalogue: Sotheby's

Publication/Creation

20 December 1933

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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
ILLUMINATED AND OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, etc.

COMPRISING

The Property of W. H. V. BYTHWAY, Esq. of *Pontypool*;

The Property of SIR CECIL HARCOURT SMITH, C.V.O.;

The Property of DR. G. C. WILLIAMSON

AND

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Day of Sale.

WEDNESDAY, THE 20TH OF DECEMBER.

1933

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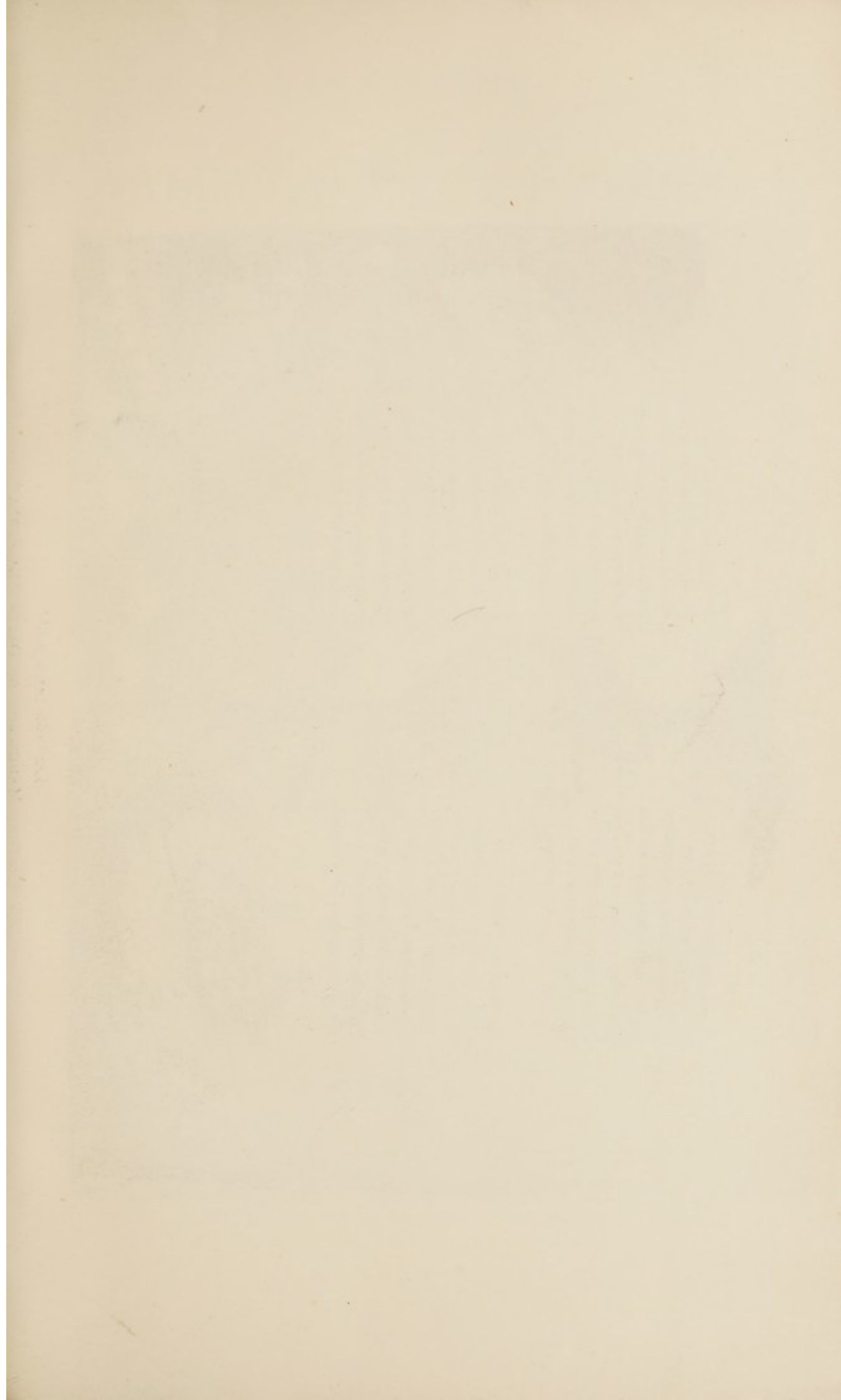
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In lalceca e tortola adolente

Lisola terra giusta lamarina

Et per dirita gona muer poente

Guardi rechi mozon et poi mesina

Et ch'allegi et maiolica e poi seguente

Dalencia et portugallo et e uicina

Fama gossa adbeuati per duo e

Et infino allerandua per una d

Da antiocta adiodi per quel uento
Decto disepia senza costegare

Reto pileggio son miglia trecento

Ma conuerati duo gossi lassare

Che farebbe poi lunga e uigente

Miglia lacosta aduolera girare

Nel primo e canceloro et setola

Et latro para che quel di maectia

ochi e una isola che e schostata

Dareta ferma qual che miglia uenti

Et da cento cinquanta e sua girata

Et quui uolge il lito adaliti uenti

Infino athencon dinto giusta

Quella costera miglia cinquarcento

Id maectale uertimontana aquarta

Secento che siuece infu lacura

Deco e che digian gossi a questo luro

Chentia fratera et digian capi immae

Et e dalsa et d'ibioni porti fornito

Doue ihiaul sicuro possia stare

Fra terra habda ane uille et forte fitto

Et temperato ei sano per habitare

Et sta dirita conetalia et franca

Et quella gente porta ben sua lancia

CATALOGUE
OF
VALUABLE PRINTED BOOKS
ILLUMINATED AND OTHER MANUSCRIPTS

Autograph Letters & Historical Documents, &c.

INCLUDING ENGLISH MODERN AND 19TH CENTURY WRITERS AND SOME INTERESTING
EARLIER BOOKS,

WITH FINE AUTOGRAPH LETTERS OF CHARLES DICKENS AND SIR WALTER SCOTT, AND
A POEM IN THE HAND OF ELIZABETH BARRETT BROWNING.

Selected from the Library of W. H. V. Hythway, Esq. of Pontypool;

MANUSCRIPT BIBLES of the 13th and 15th Centuries, well decorated and in fine
condition; a MS. POEM, c. 1425, in praise of Joan of Arc; THOMAS AQUINAS, Super
quarto, etc., Mainz, Schoeffer, 1469; the MAINZ PSALTER of 1516, the only complete
copy on vellum recorded; PTOLEMY, COSMOGRAPHIA, Ulm, 1486, complete; etc.

From a Celebrated Library on the Continent;

Together with an Italian 15th Century MS. of Dati's "La Sfera," with remarkable
illustrations; an important Roman binding covering a copy upon vellum of the
Eusebius of 1536; a large paper set of the Costumes et Annales des Grands Théâtres
de Paris; and a fine collection of Chinese Drawings illustrating the tea industry,
from the Wrest Park collection;

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The Property of Sir Cecil Harcourt Smith, C.V.O.

AND OF THE MORGAN-BENNETT BOOKS AND MANUSCRIPTS,

The Property of Dr. G. C. Williamson.

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AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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MUST BE CONFIRMED BY LETTER OR TELEGRAM.

Secunda feria ad primas



Servite dño. Evouat.
Eatus vir q̄ nō abiit
in cōsilio impiorū; et
in via peccatorū nō ste
tit: et in cathedra pesti-

lentie non sedit. **S**ed in lege dñi volun
tas eius: et in lege ei⁹ meditabitur die ac
nocte.

Et erit tanq̄ lignū quod planta
rum est secus decursus aquarū: quod fru
ctum suū dabit in tpe suo, **E**t foliū ei⁹

nō defluet: et om̄ia quecūq; faciet p̄spera
būtur, **N**on sic impij non sic: sed tanq̄
pulvis quem proicit ventus a facie terre.

Ideo nō resurgēt impij in iudicio: neq;
peccatores in cōsilio iustorū, **Q**uoniam no
uit dñs viā iustorū: et iter impiorū peribit.

Gare fremue. **Psalmus.** **G**lia,
runt gentes: et populi meditati sūt
inania, **A**stiterūt reges terre et principes

a



CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND A FEW MANUSCRIPTS.

DAY OF SALE.

Wednesday, December 20th, 1933.

The Property of W. H. V. Bythway, Esq.,
Pontypool.

SIZES MIXED.

LOT 1.



ÆSOPUS. The Fables of Æsop and others, with designs on wood by Thomas Bewick, FIRST EDITION, *mottled calf gilt, g. t. a fine copy* (8 $\frac{7}{8}$ × 5 $\frac{5}{8}$) 8vo. Newcastle, 1818

- 2 [Allestree (R.)] The Causes of the Decay of Christian Piety, *old blue morocco, panelled sides and back, g. e. 1694*—Book of Common-Prayer in Welsh, *old blue morocco gilt, inlaid centre-piece, g. e. (binding worn), Caergrawnt, 1770*—Royal Charter of Trinity-House, *old calf, inlaid centre-piece with arms of Trinity-House on sides, 1763*—Psaumes de David, *mis en vers françois, black seal-skin, monogram and coronet in silver-work at centre and corners, Genève, 1727; sold as bindings and not subject to return* 8vo. (4)

- 2A AMERICANA. Letter to a Member of the P——t of G——t B——n, occasioned by the Priviledge granted by the French King to Mr. Crozat, *mottled calf, by Bayntun, fine copy*
sm. 8vo. Printed for J. Baker, at the Black Boy in Paternoster-Row, 1713 (price 6d.)

** It consists of 44 pages, including a half-title. It relates to the country designated under the name of "Louisiana," the enormous tract of land (see p. 36) "bounded by Mexico, the English Lands of Carolina, the Ports, Havens, and Rivers of the Isle Dauphiné, heretofore called Massacre; the River St. Louis, heretofore called Mississipy, from the edge of the sea as far as Illinois; together with the Rivers St. Philip, heretofore called the Missourys and the St. Jerome, heretofore called Ovabache; with all the Countries, Territories, Lakes within Land, and the Rivers which fall directly or indirectly in that part of the River St. Louis."

So far as we can trace only one copy has appeared for sale by auction.

- 3 ASTESANUS DE AST. SUMMA DE CASIBUS CONSCIENTIAE [Books I-V only], *gothic letter, large initials supplied in red and blue, double columns, 60-61 lines, folios 1-234 only, including one blank (should be 444 leaves), some small wormholes at beginning and end; the body of the book in good condition with wide margins. Original blind stamped calf over stout wooden boards; joints cracked and binding repaired. Sold not subject to return [Hain, *1888; B.M. Cat. vol. I, p. 53]*
folio (15 $\frac{3}{8}$ in. by 11 $\frac{5}{8}$ in.) STRASBURG, JO. MENTELIN [1469]
- 4 [Austen (Jane)] Northanger Abbey: and Persuasion, 4 vol. FIRST EDITION, *vol. III lacks half-title, new half calf, g. t. 8vo. 1818*
- 5 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *inserted a coloured drawing of the author as a young man, with his signature pasted on beneath, initials and date of a former owner on dedication leaf, original grey buckram, slightly soiled*
8vo. 1888
- 6 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *leaf of advertisements at end, original buckram, g. t.* 1888
- 7 Barrie (Sir J. M.) An Edinburgh Eleven, "British Weekly" Extras, no. III, FIRST EDITION, *2 ll. of advertisements at end, original cloth* 1889
- 8 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, *original wrappers, partly unopened* 8vo. 1889
- 9 Barrie (Sir J. M.) Margaret Ogilvy, *portrait, 1896; Sentimental Tommy, 1896, FIRST EDITIONS, original buckram, g. t. 8vo. (2)*
- 10 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram, g. t. 1902; Peter Wendy, FIRST ENGLISH EDITION, plates, original cloth, dull [1911] 8vo. (2)*

- 11 Beza (T.) *Poemata varia, woodcuts of emblems, blue morocco, g. e. by Trautz-Bauzonnet, from th Rahir library*
12mo. *Excudebat J. Stoer* [? Geneva], 1599
- 12 Bennett (Arnold) *The Old Wives' Tale, FIRST EDITION, buckram*
8vo. 1908
- 13 BIBLE. LATIN, **gothic letter**, *double columns, 48 lines, 481 ll.; some initials and headlines in red; last few leaves wormed and a few other wormholes chiefly marginal; ink-stain on second leaf; ON THE WHOLE A CLEAN AND GOOD UNPRESSED COPY WITH WIDE MARGINS; original binding of blind-stamped pink doe-skin over wooden boards (binding wormed and defective; rebounded and upper cover loose)*
folio (403 mm. by 285 mm.) NUREMBERG, ANT. KOBERGER,
16 Nov. 1475
** THE FIRST KOBERGER BIBLE. Hain, *3056; Proctor, 1970.
- 14 BIBLE. 1613-11. *AUTHORISED VERSION, THE "GREAT SHE BIBLE," with the misprint Judas for Jesus in Matt. 26, v. 36; title to N.T. within broad woodcut frame dated 1611; wants the general title usually dated 1613 (engraved title by C. Boel dated 1611 inserted); has the Genealogies and map; russia gilt, g. e. folio (17 $\frac{1}{8}$ in. by 11 $\frac{1}{4}$ in.) R. Barker, 1613-11*
** D. and M. 246. *APART FROM THE MISSING TITLE AN EXCEPTIONALLY FINE AND LARGE COPY IN VERY GOOD CONDITION. Sold not subject to return.*
- 15 Bible. Dutch, *engraved title, maps and plates, original blind-stamped calf over wooden boards, brass corner-pieces, catches and clasps*
folio. Dordrecht, 1729
- 16 [Brontë] *Poems by Currer, Ellis and Acton Bell, FIRST EDITION, second issue with the substituted title, 16 pp. advertisements at end dated May, 1848, library stamp on first page and label inside cover, no errata leaf, original cloth, dull* 12mo. 1846
- 17 BROOKE (RUPERT) 1914, *AND OTHER POEMS, proof in book form, stamped and dated 13/5/15, with two words added on p. 12, two or three minor corrections, and some underlinings by the author, boards, cloth back* 8vo. 1915
- 18 Browne (Sir Thomas) *Christian Morals, the second edition with a Life of the Author by Samuel Johnson, mottled calf, g. e. by Wallis* 12mo. 1756
- 19 Browning (Elizabeth Barrett, and Robert) *Two Poems, FIRST EDITION, 16 pp. original wrappers, A FINE COPY*
8vo. Chapman & Hall, 1854
- 20 Browning (Robert) *Dramatis Personæ, FIRST EDITION, with one leaf of advertisements at end, original cloth, dull* 8vo. 1864

- 21 Bunyan (John) Sighs from Hell, seventh edition, *three or four leaves a little cut into at side, a few stains occur, original calf, defective, in a padded case* 12mo. [c. 1686]
- 21A Bunyan (J.) The Acceptable Sacrifice: or, The Excellency of a Broken Heart, FIRST EDITION, *title defective, wants L 2-6, a few wormholes affecting words or letters, contemporary calf* 12mo. George Larkin, 1689
- 22 Bunyan (J.) The Holy War, woodcuts, half calf 12mo. 1707
- 23 Bunyan (J.) The Jerusalem-Sinner Saved; or, Good News for the Vilest of Men, ninth edition, *portrait and woodcuts, some headlines, signatures and catchwords cut off or cut into, end leaves a little stained, half calf*, 1715; Come and Welcome, eleventh edition, *portraits, woodcuts, sheepskin, rebounded*, 1766; *the lot sold not subject to return* 12mo. (2)
- 24 Bunyan (J.) The Pilgrim's Progress, *twenty-fifth edition, woodcuts, title and first leaves torn at foot, no portrait, original sheepskin defective; sold not subject to return* 12mo. 1738
- 25 Byron (G. G. N., Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *with leaf of advertisements forming s 2, original boards, back-strip defective, uncut* 8vo. 1818
- 26 [CASWELL (EDWARD)] Sketches of Young Ladies. By Quiz, FIRST EDITION, *six illustrations by "Phiz," original boards, new back-strip* 12mo. 1837
- 27 COBBET (THOMAS) THE CIVIL MAGISTRATE'S POWER in Matters of Religion modestly Debated; together with A Brief Answer to a certain Slandorous Pamphlet called Ill News from New England, *mottled calf, g. e. A FINE COPY* sm. 4to. 1653
- 28 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *new half calf* 8vo. 1816
- 29 Coleridge (S. T.) "Blessed are ye that sow beside all Waters!" A Lay Sermon, FIRST EDITION, *new half calf* 8vo. 1817
- 30 [Combe (W.)] The Tour of Doctor Syntax through London, *third edition, coloured plates, calf gilt* 8vo. 1820
- 31 Constitutiones Concilii Provincialis Mogvntini, His accessit Institvtio ad pietatem Christianam, *contemporary blind-stamped calf over wooden boards dated 1550, arms in centre of Christopher à Trenbach* folio. Moguntiae, 1549
- 32 Cranmer (Thomas) An Answer . . . unto a crafty and Sophisticall cavillation devised by Stephen Gardiner, etc. *black and roman letter, lower corner of title mended and a few slight stains, calf, g. e.* folio. R. Wolfe, 1551

- 33 [Defoe (Daniel)] *The Danger of the Protestant Religion consider'd*, FIRST EDITION, *two headlines touched, and tiny wormholes at foot affecting several letters*, 1701; *More Short-Ways with the Dissenters*, FIRST EDITION, *upper margins of ten leaves defective affecting numerals and three or four words*, 1704, both half calf sm. 4to. (2)
- 34 De Quincey (T.) *Confessions of an English Opium-Eater*, FIRST EDITION, *half-title in facsimile, wants advertisement leaves, red morocco gilt, by Rivière; sold not subject to return* 12mo. 1822
- 35 De Quincey (T.) *The Logic of Political Economy*, FIRST EDITION, *original cloth* 8vo. *Edinburgh*, 1844
- 36 Description (A) of Places and Occurrences in a Tour through Holland, Dutch Brabant, and the Austrian Netherlands, *with 43 water-colour drawings, about 7 in. by 9 in. including views of Yarmouth, Ipswich, Harwich, Rotterdam, Amsterdam, Antwerp, Ostend, etc. with descriptions clearly written, and a folding map of the Netherlands added, torn, calf, rebacked, lettering piece on upper cover* [Phillipp MSS. No. 22992]
- ** The Author with his friend, Mr. Stent, left Pulgrave, Suffolk, on July 22, 1791, for this Tour.
- 37 Dialogue between a Country Gentleman and a Merchant concerning the Falling of Guinea's [*? by Simon Clement*], 24 pp. including "*Some Books lately printed for Samuel Crouch*," slight stain, half calf sm. 4to. 1696
- 38 DICKENS (CHARLES) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, 1 vol. in 2, FIRST EDITION, *plates by Seymour and "Phiz" inlaid, and a duplicate set of plates of a later issue, has the two Buss plates, and extra illustrated by the insertion of 12 coloured plates by Onwhyn published in 1894, and 32 plain plates by Onwhyn inlaid, and inserted at front of vol. I, Author's Auto. Note s. dated 27th Sept. 1865, red morocco gilt with a representation of Pickwick on the upper cover of vol. I, and a representation of "Sam Waller" on the upper cover of vol. II, both in colours inlaid, g. e. by Bayntun* 8vo. 1837
- 39 Dickens (C.) *Posthumous Papers of the Pickwick Club*, FIRST EDITION, *late issue with plates bearing title and imprint, original cloth, dull* 8vo. 1837
- 40 Dickens (C.) *Oliver Twist*, *plates by Cruikshank including the Fireside plate, 16 pp. of advertisements, half calf gilt* 8vo. *Philadelphia*. 1839
- 41 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *portrait, plates by "Phiz," inserted a slip bearing the publisher's name and address written and signed by the Author, lacks the half-title, calf gilt, one original wrapper inserted* 8vo. 1839

- 42 Dickens (C.) *Sketches of Young Couples*, FIRST EDITION, *six illustrations by "Phiz," original boards, in a folder enclosed in a cloth case* 12mo. 1840
- 43 DICKENS (C.) *A CHRISTMAS CAROL*, FIRST EDITION, *four coloured plates, and woodcuts by J. Leech, title in blue and red, "Stave I," and one leaf of advertisements at end, original brown cloth gilt, green end-papers, g.e., upper cover slightly stained, and name obliterated on front end-paper, otherwise a fine copy* 12mo. 1843
- 44 Dickens (C.) *The Chimes*, *publishers' names below the engraved title*, 1845; *Cricket on the Hearth*, 1846, FIRST EDITIONS, *illustrations by Maclise and others, original cloth, the latter a little stained and broken, g. e.* 12 mo. (2)
- 45 DICKENS (C.) *THE BATTLE OF LIFE*, FIRST EDITION, SECOND ISSUE, *with the plain scroll and imprint on engraved title, frontispiece and illustrations by Maclise and others, original cloth, g. e.* 12mo. 1846
- 46 Dickens (C.) *A Child's History of England*, 3 vol. FIRST EDITION, *frontispiece by F. W. Topham, original cloth, vol. I slightly ink-stained* 12mo. 1852-4
- 47 Disraeli (Benjamin) *Earl of Beaconsfield. The Voyage of Captain Popenilla*, FIRST EDITION, *name on title, a fly-leaf torn out, original boards, back-strip slightly defective, uncut* 8vo. 1828
- 48 [DODGSON (C. L.)] *THROUGH THE LOOKING-GLASS*, FIRST EDITION, *PRESENTATION COPY, inscribed by the Author, "Elizabeth A. Bennie, from the Author. Christmas 1871," illustrations by J. Tenniel, original cloth, dull, g. e.* 8vo. 1872
- 49 [DODGSON (C. L.)] *THE HUNTING OF THE SNARK*. By Lewis Carroll, FIRST EDITION, *PRESENTATION COPY, inscribed by the Author, "Presented to Bennie by the Author, Mar. 1/77," illustrations by H. Holiday, original vellum gilt, g. e. A FINE COPY* 8vo. 1876
- 50 Donne (John) *BIAΘANATOS*, FIRST EDITION, *a tiny worm-hole in the centre of the work, affecting a few letters and line borders, calf, with a new lettering-piece* sm. 4to. John Dawson [1644]
- 51 Fielding (Henry) *Avantures de Joseph Andrews*, 2 vol. *plates, a stamp on titles, olive morocco gilt* 12mo. Amsterdam, 1744
- 52 Fielding (H.) *Histoire de Tom Jones*, 4 vol. in 2, *plates by Gravelot, half calf* 12mo. Londre, 1750

- 53 Fielding (H.) *Histoire de Tom Jones*; traduction par De la Place, 4 vol. *plates by Gravelot, vol. III lacks half-title, contemporary calf gilt* 12mo. Paris, 1751
- 54 Fontana (D.) *Della Trasportatione dell' Obelisco Vaticano et delle Fabriche di Nostro Signore Papa Sisto V.* *plates, old morocco, arms on sides, lower cover slightly defective, g. e.* folio. Rome, 1589
- 55 Fore-edge Painting. Bacon (Sir Francis) *Essays, rough calf, with a fore-edge painting of Houghton, Norfolk* sm. 8vo. 1798
- 56 [Franklin (Benjamin)] *Bowles's Moral Pictures; or Poor Richard illustrated, being Lessons for the Young and Old on Industry, Temperance, Frugality, etc. by the late Dr. Benj. Franklin, comprising a large folding sheet, containing twenty-five oval engravings, one a portrait of Franklin, and others being symbolical of the morals represented, slightly cut into on the right hand side, mounted on linen and folded, original cloth, RARE* 8vo. Manchester [circa 1800]
- 57 Galsworthy (John) *The Forsyte Saga, FIRST EDITION, original cloth* 8vo. 1922
- 58 GEILER VON KAISERSPERG (JOHANNES) *Navicula sive Speculum Fatuorum in Sermones juxta turmarum seriem divise . . . a Jacobo Othero diligenter collecta, compendiosa Vite eiusdem descriptio per B. Rhenanum, FIRST EDITION, gothic letter, woodcuts, with ornamental side borders, lacks u 2, a small hole in s 1 affecting several letters, and two or three headlines touched, brown morocco, blind panelled sides, g. e.* sm. 4to. Argent, 1511
- 59 Gissing (George) *The Whirlpool, FIRST EDITION, 1897—Conrad (J.) Chance, FIRST EDITION, SECOND ISSUE, 1914, both original cloth* 8vo. (2)
- 60 [Godwin (Bishop Francis)] *The Man in the Moon, By Domingo Gonsales, FIRST EDITION, three illustrations (one of a flying machine), fore-margins of D 8 defective, affecting line border and two or three headlines touched, slight stains on three leaves, mottled calf gilt* 12mo. 1638
- **
* Swift is said to have been indebted to this work for some of his "Voyage to Laputa." A preface by E.M. refers to the Voyage of Columbus to America.
- 61 [Goldsmith (Oliver)] *Life of Richard Nash of Bath, Esq. FIRST EDITION, with List of Books, 2 ll. at end, portrait, contemporary calf* 8vo. 1762
- 62 Goldsmith (O.) *She Stoops to Conquer, FIRST EDITION, price on title, lacks all after o 4, title soiled, F. Newbery, 1773; and others in 1 vol.; sold not subject to return, half calf, one cover missing* 8vo

- 63 HARDY (THOMAS) *Selected Poems, inserted an A. L. s. 1 p. from the author, dated May 20 : 1920, to Sir Edmund Gosse, with front of envelope and a label bearing addresses in the author's hand, original cloth with Sir Edmund Gosse's bookplate (Golden Treasury Series)* sm. 8vo. 1916
- 64 Hazlitt (William) *Political Essays, FIRST EDITION, original boards, a cloth back-strip, two corners broken, UNCUT* 8vo. 1819
- 65 Hazlitt (W.) *Liber Amoris, FIRST EDITION, engraved title, original boards, cloth back, in a cloth folder, enclosed in a half morocco slip case* 8vo. 1823
- 66 Hentzner (Paul) *A Journey into England in the year 1598, 8vo, inlaid to folio size, 17 in. by 10½ in. and EXTRA ILLUSTRATED by the insertion of nearly 200 portraits, views, etc. some coloured, russia gilt, re-hinged, g. e. crest on sides* 1757
- 67 Herodian. *Historiae, 17th Century brown morocco, sides elaborately gilt with arms (an eaglet displayed) in centre, gilt back, g. e. Florence, P. Iunta, 1517—Rider's British Merlin, contemporary red morocco gilt, g. e. 1791—La Liturgie, old blue morocco, panelled sides, g. e. 1704—Smart (John) Tables of Time, engraved throughout, n. d. old red morocco gilt, g. e.; sold as bindings and not subject to return* 8vo. (4)
- 68 HORAE B.V.M. *USE OF ROME. MANUSCRIPT ON VELLUM, written in rather a crude gothic script, 15 lines, 76 ll. FIFTEEN FULL-PAGE MINIATURES, all with borders; the pages opposite them also decorated with large initials and borders; wants Calendar and Gospel sequences; brown morocco in cloth case*
(7½ in. by 5 in.) PROBABLY ENGLISH, XV CENT.
- 69 HOUSMAN (A. E.) *A SHROPSHIRE LAD, FIRST EDITION, original half parchment, paper label, covers slightly stained otherwise a good copy, in a folder, enclosed in a slip case* 8vo. 1896
- 70 HULLS (JONATHAN) *A DESCRIPTION AND DRAUGHT OF A NEW-INVENTED MACHINE for carrying Vessels or Ships out of, or into any Harbour, etc. folding plate, brown morocco* 12mo. 1737
- 71 Hunt (J. H. Leigh) *A Saunter through the West End, FIRST EDITION, original cloth* 8vo. 1861
- 71A John Frederick I, Elector of Saxony. *Confession : H. Johan Friderich des Eltern vor Keg. May. geithan zu Augspürg, Anno 1549, etc. 4 ll. gothic letter, woodcut portrait on title and large woodcut coat of arms at end, on page 3 marginal note "Confirma hoc," etc. ascribed to Melancthon, vellum*
sm. 4to. [? Augsburg, 1549]

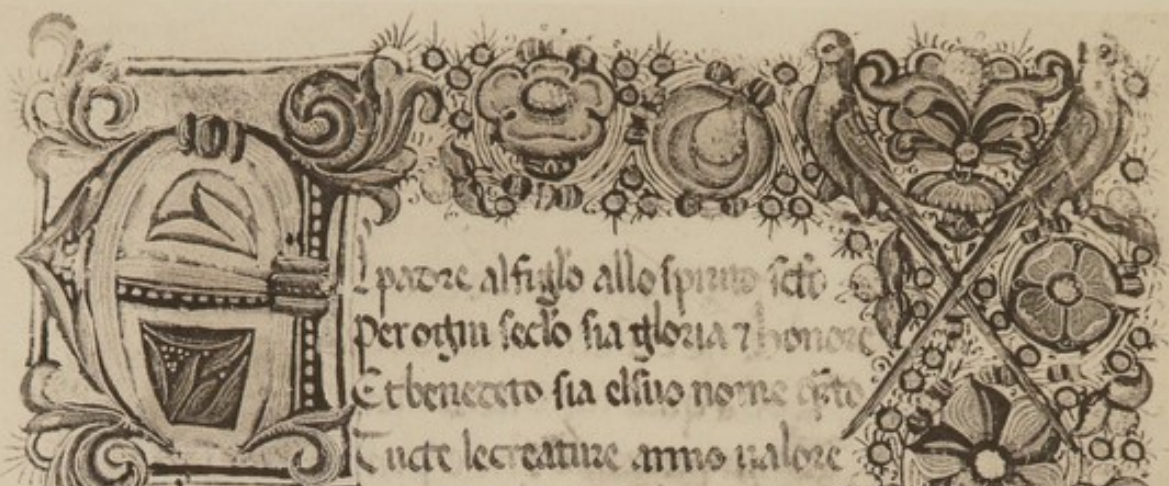
- 72 Johnson (S.) Poetical Works, FIRST COLLECTED EDITION, *with 2 ll. of advertisements at end, calf* 12mo. 1785
- 73 Johnson (S.) The Rambler, Nos. 1-208 in 2 vol. FIRST EDITION, *lacks title to vol. II, fore-margin of first leaf of No. 1 a little defective, No. 120 stained, and lower corner margin of one leaf in No. 131 torn off, vol. I calf, vol. II half calf, one cover detached* folio. 1751-2
- 74 JOHNSON (S.) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *with the six-line errata, original boards, back-strip defective, UNCUT, in a folder, enclosed in a slip case lettered, apart from the defect mentioned A FINE COPY* 8vo. 1775
- 75 Johnson (S.) Letters; to which are added some Poems never before printed, published by Hester L. Piozzi, 2 vol. FIRST EDITION, *calf* 8vo. 1778
- 76 Johnson (S.) Prayers and Meditations, published from his Manuscripts by George Strahan, FIRST EDITION, *original boards, uncut* 8vo. 1785
- 77 Jones (John) The Bathes of Bathes Ayde, FIRST EDITION, *black letter, top border of title very slightly defective, upper corner margin of a 4 torn off and K 3 torn, has the folding table of "Seven Things not Natural" but lacks table of "Seven Things Natural," half morocco* sm. 4to. Thomas East, 1572
- 78 Doves Press. Tennyson (Alfred, Lord) Seven Poems and Two Translations, *printed in black and red, limp vellum* sm. 4to. 1902
- 79 Kelmscott Press. Morris (W.) The Dream of John Ball and a King's Lesson, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* sm. 4to. 1892
- 80 Kelmscott Press. Tennyson (A., Lord) Maud, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1893
- 81 Kelmscott Press. Morris (W.) The Wood beyond the World, FIRST EDITION, *printed in black and red, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8vo. 1894
- 82 Kelmscott Press. Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut title, borders and initials, vellum* 12mo. 1855

- 83 KINGSLEY (CHARLES) WESTWARD HO! 3 vol. FIRST EDITION, *a leaf of advertisements at the beginning of vol. I and 8 ll. at end dated Cambridge, April, 1855, two leaves in vol. I very slightly frayed, original blue cloth, dull, loose in covers*
8vo. Cambridge, 1855
- 84 Kingsley (C.) Two Years Ago, 3 vol. FIRST EDITION, *advertisements at end of vol. II and III dated Jan. 1857, and 2 ll. at end of vol. I, original cloth, vol. I loose in cover, labels removed from upper covers*
8vo. Cambridge, 1857
- 85 Kingsley (C.) The Water-Babies, *second edition, PRESENTATION COPY, inscribed by the author, June 7, 1863, illustrations, original cloth a little stained*
8vo. 1864
- 86 Kipling (R.) The Phantom 'Rickshaw, FIRST EDITION, *with the advertisements, original wrappers, back-strip a little defective*
8vo. Allahabad [1888]
- 87 Kipling (R.) The City of Dreadful Night, FIRST EDITION, *with the advertisements, original wrappers, faded, and slightly defective*
8vo. Allahabad, 1891
- 88 Kipling (R.) The City of Dreadful Night, FIRST EDITION, *with the advertisements, another copy, upper original wrapper only, lacks lower wrapper and back-strip*
8vo. Allahabad, 1891
- 89 Kipling (R.) Letters of Marque, FIRST EDITION, *with advertisements, slight tear in title, original cloth, soiled and loose in covers*
8vo. Allahabad, 1891
- 90 Kipling (R.) Barrack-Room Ballads, 1892; The Years Between, 1919, FIRST EDITIONS, *original buckram, g. t.*
8vo. (2)
- 91 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations by J. L. Kipling and others, original cloth, a fine copy*
8vo. 1894
- 92 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original cloth, g. e. name on half-title, otherwise a fine copy*
8vo. 1895
- 92A KIPLING (R.) THE SCIENCE OF REBELLION, FIRST EDITION, 6 ll. *last blank, original grey wrappers, RARE*
Vacher & Sons [1901]
- 92B Kipling (R.) The Sin of Witchcraft, FIRST EDITION, 6 ll. *including title and one blank at end*
George Edward Wright, 1901
- 93 Kipling (R.) The Day's Work, 1898; Sea Warfare, 1917, FIRST EDITIONS, *original cloth*
8vo. (2)

- 94 Kipling (R.) *The Fleet of the Young Men*, LIMITED EDITION, signed by the author, illustrations by L. R. Freeman, original cloth, vellum back
8vo. New York, 1920
- 95 Kipling (R.) *Poems, 1886-1929*, 3 vol. LIMITED EDITION, portrait, vol. I signed by the author, red morocco, g. t. in a cardboard case
4to. 1929
- 96 [Kobel (Jacob)] *Wapen des hreiligen Romischen Reichs teütschen Nation . . . der Churfürsten, Fürsten, Grafen, Freyhern, Rittersn, etc. gothic letter, imperial arms on title, coat-of-arms and 144 full-page woodcuts, blue morocco, panelled gilt sides, g. t. in a slip case, a fine copy* folio. Franckfurt, 1579
- 97 La Fontaine (J. de) *Contes et Nouvelles in Vers*, 2 vol. portrait and plates, name on title, contemporary calf gilt
8vo. Amsterdam, 1767
- 98 Lamb (Charles) *Album Verses, with a few others*, FIRST EDITION, with leaf of advertisements at end, original cloth, white label, slightly defective
8vo. 1830
- 99 Lamb (C.) *Letters; with a Sketch of his Life by T. N. Talfourd*, 2 vol. FIRST EDITION, portraits, half calf
8vo. 1837
- 100 Landor (W. S.) *Pericles and Aspasia*, 2 vol. FIRST EDITION, lacks the errata slip, cloth, blue paper labels
8vo. 1836
- 101 Latimer (Bishop Hugh) *Sermon preached . . . An 1552, faithfully gathered . . . by A. Bernher, black letter, woodcut, has the blank leaf at end, a tiny hole in title repaired, and a strip pasted over a line, margin of A 1 repaired, ff 5 torn, John Day, with device, 1571; Seven Sermons made upon the Lordes Prayer, black and roman letter, margins of last two leaves a little defective, and a few leaves stained, John Day, 1571, 2 vol. in 1 calf, rebacked; sold not subject to return* sm. 4to.
- 102 Lever (Charles) *St. Patrick's Eve*, FIRST EDITION, plates by "Phiz," three a little foxed, original cloth, from Charles Dickens' Library, with his book-plate
8vo. 1845
- 103 Malkin (B. H.) *A Father's Memoir of his Child, frontispiece by Blake, slightly cut into, and folding map, and inserted an A. L. s. from the Author, 1 p., citron morocco gilt, g. e.*
8vo. 1806
- 104 Mendoza (Bernardino de) *Theorique and Practice of Warre; translated by Sir E. Holy*, FIRST EDITION, no place or name, original limp vellum with ties, A FINE COPY
sm. 4to. 1597
- 105 M[ilton] (J[ohn]) *The Tenure of Kings and Magistrates*, FIRST EDITION, fore-margin of title repaired, and corner margins of last two leaves renewed, half calf
sm. 4to. 1649

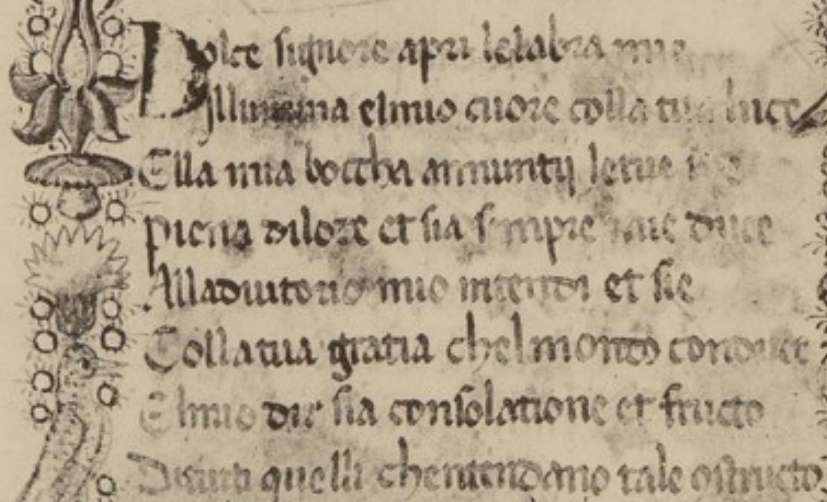
- 106 Milton (J.) *Eikonoklastes*, in Answer to the Eikon Basilike, FIRST EDITION, *two or three letters in title touched and repaired*, 1649—Fuller (T.) *Abel Redevivus*, *engraved title, portrait and portraits in the text, some line borders cut into*, n. d. 2 vol. in 1, calf, rubbed, and one cover loose sm. 4to. (1)
- 107 *Missale speciale* with Calendar, *gothic letter, printed in red and black, the Canon printed on vellum, historiated woodcut initials, wants leaf before the Canon and folios 75-88 (=15 leaves), contemporary blind stamped pigskin over wooden boards; sold not subject to return* folio. Venice, Luc.-Ant. de Giunta, 1504
- 108 Nonesuch Press. Moore (G.) *Ulich and Soracha*, LIMITED EDITION, *signed by the Author, an illustration opposite dedication, original buckram* 8vo. 1926
- 109 Norwich Mercury, May 27, 1786 to Dec. 29, 1792 in 1 vol, *some nos. missing, half roan, with the John Henry Gurney crest on sides; sold as a newspaper and not subject to return* folio. 1786-92
- 110 Ogilby (John) *Itinerarium Angliæ; or A Book of Roads*, 85 double plates, *contemporary calf* folio. 1675
- 111 PEPYS (SAMUEL) MEMOIRS COMPRISING HIS DIARY FROM 1659 TO 1669, and a Selection from his Private Correspondence, Edited by Richard, Lord Braybrooke, 2 vol. FIRST EDITION, *portraits, plates and facsimiles, a leaf of advertisements at end of vol. I, seven or eight leaves of Index at end of vol. I foxed, original boards, linen backs, and paper labels (backs repaired), enclosed in slip cases, partly uncut* (12¼ in. by 9½ in.) 4to. Henry Colburn, 1825
- 112 Piozzi (Mrs. H. L.) *Anecdotes of the late Samuel Johnson, LL.D.* FIRST EDITION, *a tiny hole in E 2 affecting two letters, calf, one joint weak* sm. 8vo. 1786
- 113 Plat (H.) *Delights for Ladies to adorne their persons, etc. two or three headlines in the Table touched*, 1628—[Anon.] *A Closet for the Ladies, three or four ornamental headlines cut into*, 1627, 2 vol. in 1, *contemporary calf* 12mo
- 114 Pope (Alexander) *Letters to a Lady*, FIRST EDITION, *corner blank margin of L 3 torn off, original wrappers, uncut* 8vo. 1769
- 115 Prudentius. *Opera*, *blue morocco gilt by Simier, gilt tooled back, pink silk linings, g. e. Amsterdam, D. Elzevir, 1667—Etat du corps impérial du Génie, contemporary red morocco gilt, blue silk linings, g. e. Paris, 1813—Memoires pour l'histoire des Sciences & des beaux Arts, old red morocco, arms of Louis XIV on sides, à Trevoux, 1711; sold as bindings and not subject to return* 8vo. (3)





Dal padre al figlio allo spirito sc̃to
Per ogni seculo sia gloria ⁊ honore
Et benedetto sia el suo nome c̃to
Tutte le creature anno ualore

Laudato et unghiatato i ogni canto
Com pura mente et con muto core
Et confessato sia la sua bontate
Pieta misericordia et caritate.



Dolce signore apra le labbra mie
Illumina el mio cuore colla tua luce
Ella mia bocca annuntij letue mie
Piena di lore et sia sempre tua dulce
Alladiutorio mio intercedi et sic
Colla tua gratia che'l mondo conduce
El mio dir sia consolatione et fructo
Danti quelli che attendano tale ostricto



- 116 Psalms. Tate (N.) and N. Brady. A New Version of the Psalms of David fitted to the Tunes used in Churches, PRESENTATION COPY, "*Edwd. Phelips ex Dono Authoris Tate, 1696*" on fly-leaf, inner margins of title and six or seven leaves slightly wormed, old calf, with the Phelips' badge on sides
12mo. M. Clark: for the Company of Stationers, 1696
- 117 Pseaumes de David, mis en rime Françoise par Clement Marot & Theodore Beze, La Forme des Prieres Ecclesiastiques, 2 parts in 1, *musical notes and ornamental vignettes, three or four lower corners torn off affecting several letters, polished calf, bands*
12mo. Paris: A. le Roy, et R. Ballard, 1562
- 118 Robson (Joseph) An Account of Six Years Residence in Hudson's-Bay, 1733-36, 1744-47, *plans, a few slight stains occur, one affecting three or four words on page 59, calf*
8vo. 1752
- 119 [Rupert (Prince)] Observations upon Prince Rupert's White Dog, Call Boy: Carefully taken by T.B. 8 pp. *woodcut on title, first line of title and reverse cut into, half calf, padded with blanks*
sm. 4to. no place, 1642
- 120 Sassoon (S.) Memoirs of a Fox-Hunting Man, *one of 260 copies, signed by the author, original buckram, g. t. other edges uncut*
8vo. 1928
- 121 Scarron (Paul) Comic Romance; translated by Oliver Goldsmith,
2 vol. FIRST EDITION, *half morocco, g. t.*
12mo. 1775
- 122 SCHEDEL (H.) LIBER CHRONICORUM, FIRST EDITION, NUMEROUS WOODCUTS, *wants the first twenty leaves and a few other leaves; has the "De Sarmacia" and the three leaves foliated 259-261 which are otherwise blank. Contemporary thick wooden boards, leather back. Sold not subject to return*
folio. Nuremberg, A. Koberger, 12 July, 1492
- 123 Scheffer (J.) History of Lapland, *engraved and printed titles, map and woodcuts, mottled calf with the coroneted monogram of Count Riant on upper cover and book label inside, g. e.*
folio. Oxford, 1674
- 124 SCOTT (SIR WALTER) WAVERLEY, 3 vol. FIRST EDITION, *lacks final imprint leaves in vol. I-II, the half-title in vol. III loosely inserted, is from another copy, a few very slight stains occur, calf, one cover detached*
12mo. Edinburgh, 1814
- 125 Scrope (W.) Days and Nights of Salmon Fishing, FIRST EDITION, *tinted plates, PRESENTATION COPY inscribed "James C. P. Murray, with the Author's kind regards, 13 Belgrave Square, April 14th, 1845," margins of frontispiece and engraved title strengthened, half morocco gilt; sold as an association copy and not subject to return*
8vo. 1843

- 126 Sems (J.) *De Arithmetische Fundamenten*, title within a woodcut border, portrait, and folding table, title and four or five front leaves a little stained, Emden, 1623; *Tabula Pythagorica*, title within same woodcut border as the preceding item, Emden, 1623, 2 vol. in 1, original vellum sm. 4to
- 127 SHAKESPEARE (W.) *COMEDIES, HISTORIES, AND TRAGEDIES . . . THE SECOND IMPRESSION*; title with Droeshout's portrait cut round and mounted; two or three words of imprint defective and portrait slightly defective; wants leaf before title with Ben Jonson's verses, preliminary leaf with verses by Digges and James Mabbe and last sixteen leaves (*Cymbeline*); one leaf (sig. Q 2) defective; a few slight marginal repairs and other minor defects, olive morocco gilt, g. e.
folio (12 $\frac{3}{16}$ in. by 8 $\frac{1}{8}$ in.) *Tho. Cotes for Robert Allot*, 1632
- 128 SHAKESPEARE (W.) *WORKS [with the Poems]*, 7 vol. FIRST 8vo AND FIRST ILLUSTRATED EDITION, frontispieces to each volume except vol. VII, plates facing each Play, old calf, vol. VII not uniform 8vo. 1709-10
- 129 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, with advertisements, original cloth 8vo. 1891
- 130 Shaw (G. B.) *Man and Superman*, with advertisement leaves at end, 1903; *Saint Joan*, loosely inserted a theatre programme of the Play with notes by the author, 1924, FIRST EDITIONS, original cloth 8vo. (2)
- 131 Shaw (G. B.) *John Bull's other Island*, etc. 1907; *Translations and Tomfooleries*, 1926, FIRST EDITIONS, original cloth 8vo. (2)
- 132 SHELLEY (P. B.) *Rosalind and Helen*, FIRST EDITION, lacks advertisements, brown morocco gilt, g. t. C. and J. Ollier, 1819
- 133 Shelley (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, lacks leaf of advertisements at end, fore-margin of title and five or six front leaves slightly stained, original boards, back-strip defective 8vo. 1821
- 134 *Souvenirs Historiques*, 2 parts in 1, coloured portraits and views (chiefly Napoleonic), morocco gilt, g. e. 8vo. Paris [1815]
- 135 Swift (Jonathan) *The Publick Spirit of the Whigs*, FIRST EDITION, FIRST ISSUE, half calf sm. 4to. 1714
- 136 [THACKERAY (W. M.)] *Notes of a Journey from Cornhill to Grand Cairo*. By Mr. M. A. Titmarsh, FIRST EDITION, with 16 pp. of advertisements at end dated Dec. 1845, coloured frontispiece and woodcuts, inserted an A. L. s. 1 p. from the Author to Mr. Chapman, original cloth, slightly frayed, with book-plate of Edward Chapman, and a note of ownership by Miss Chapman on end paper 8vo. 1846



Questa montagna e tanto grande etale
 Che uete locceano adouente
 El mar chalto et dyndia ad australe
 Et uete quel disina ad occidente
 Et quel ditrebisonda ad maestrale
 Et quel di persia che e tie piu rasente
 Et uete tutta asyua et lacaltea
 Et ad scilochi terra di saltea



Tecle oue fu lanticha gran ciptade
 Deninuie sultygris che fu puma
 Donna di imperio di molte contrate
 Poco piu oltre doue il fiume adima
 Sta hora balclacha et piu la doue cade
 In mare il fiume uete lalta cima
 Dalla gran torre che ne brotto fe
 Dopo il dilunio del archa noe.



- 137 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *illustrations by the Author, including the Steyne woodcut on page 336, lacks the Great Hoggarty Diamond advertisement leaf, half calf*
8vo. 1848
- 138 Torrey (Jesse) *A Portraiture of Domestic Slavery in the United States, plates, original boards, uncut*
8vo. Philadelphia: Published by the Author, 1817
- 139 Warden (William) *Letters written on board H.M.S. Northumberland and at Saint Helena, portrait of Napoleon, facsimile, etc. straight-grained morocco gilt, inside borders, g. e.*
8vo. For the Author, n. d.
- 140 Willis (Browne) *A Survey of the Cathedrals of Bangor, St. Asaph, Landaff, and St. David's, 4 vol. folding plates, straight-grained blue morocco uniform, g. e.*
8vo. 1716-21 and n. d.
- 141 Woodward (B. B.) *History of Wales, 2 vol. numerous plates, original cloth*
8vo. n. d.
- 142 WORDSWORTH (W.) AND S. T. COLERIDGE. *Lyrical Ballads, 2 vol. vol. I second edition, vol. II FIRST EDITION, FIRST ISSUE, contemporary calf, a little rubbed*
12mo. 1800
- 143 Wordsworth (W.) *Poems, 2 vol. FIRST EDITION, with 24 pp. of "Modern Publications," dated Jan. 1, 1807, very slight fox marks occur, vellum, dull* 12mo. Longman, Hurst, etc. 1807

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of W. B. V. Bythway, Esq. (*cont.*)

- 144 BROWNING (Elizabeth Barrett) Auto. Poem "Human Life's Mystery," Auto. MS. 60 lines on 2½ pp. 8vo, the manuscript from which the poem was set up, *full red morocco, jansenist, inside dentelles by Rivière*

[See ILLUSTRATION on opposite page.]

- 145 BROWNING (Robert) A. L. s. 3 pp. 8vo, 19, *Warwick Crescent, July 4, 1881*, to Dr. Smith about the wiles of autograph hunters—
COLERIDGE (Samuel Taylor) A. L. s. 1 p. 4to, to Mrs. Gillman on the death of a friend called Steinmetz (2)

- 146 THACKERAY (William Makepeace) A. L. s. 1 p. 8vo, *The Grange, Arlesford, n. d.* to Mr. Prynne:

I shall be very glad indeed to see the Congreve pamphlets and to steal from them if they are fit for that purpose. I go from this fine house to another, Lord Broughton's, on Friday . . . It is the easiest and most profitable business I have ever tried, etc.

- 147 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Aug. 16, 1808*, to Mr. Masquerier about an illustration to "The Lay of the Last Minstrel":

I enclose as you wish the introduction where the old minstrel is described. It would be particularly agreeable to me that the engraving should be executed under your inspection and that you should have the choice of the artist who would thus be under your own eye, etc.

- 148 SCOTT (Sir W.) A. L. s. 3 full pages and five lines, 4to, *n. d.* [*Feb. 3, 1818*], to "Dear Willie" [Mr. Laidlaw, Kaeside], mostly on estate and domestic matters:

I am not sorry Mary complains about the Rye as it will suit me in every respect much better to have a compliant dairy maid to act as housekeeper during our absence. The new part of the house will require much brushing and sweeping & Mary & her daughters are *most particularly dirty*, etc.

Included in the letter, however, is a paragraph of literary interest:

Blackwood is rather in a bad pickle just now—sent to Coventry by

Stewart

Human life's mystery -

1
We sow the globe, we reap the corn,
We build the house where we may rest;
And then, at moments, suddenly,
We look up to the great wide sky,
Enquiring whence we were born...
For earnest, or for jest?

2
The senses folding thick and dark
About the stifled soul within,
We guess diviner things beyond,
And yearn to them with yearning fond;
We strike out blindly to a mark
Believed in, but not seen -

3
We vibrate to the pant and thrill
Wherewith Eternity has curled
In serpent-twine about God's seat!
While, freshening upward to His feet,
In gradual growth Her full-leaved will
Expanded from world to world -

4
And, in the tumult and excess
Of act and passion under sun,
We sometimes hear.. oh, soft and far,
As silver star did touch with star,
The kiss of Peace and righteousness
Through all things that are done -

Lot 148—*continued*.

the trade as the booksellers call themselves & all about the parody of the two beasts—surely these gentlemen think themselves rather formed of porcelain clay than of common potter's ware. Dealing in satire against all others their own dignity suffers so cruelly from an ill-imagined joke. If he had good books to sell he might set them all at defiance. The magazine does well & beats Constable's.

** The "ill-imagined joke" is an article in one of the early numbers of Blackwood's called "The Chaldee MS." making fun of Edinburgh writers and booksellers, including Scott. This passage is printed by Lockhart (Edinburgh edition, vol. V, 1902, p. 268) but it is embedded in extraneous matter; Lockhart has evidently welded two or more letters together.

- 149 NAPOLEON I. Doc. s. (Bonaparte), 29, *Brumaire an Douze*, 1 p. large folio (*torn*), with engraved heading, making an official appointment
- 150 MACCARTHY (D. F.), 1817-82, Poet. An interesting collection of 13 A. L. s. by famous 19th Century writers, addressed to him thanking him for gifts of his poems, including Charles Dickens, A. L. s. 1 p. 8vo, *April* 27, 1870, mentioning Longfellow, written just six weeks before his death; Lord Beaconsfield, A. L. s. 1½ pp. 8vo, *April* 8, 1870; W. S. Landor, 2 A. L. s. 2 pp. 8vo, 1872-3; H. W. Longfellow, A. L. s. 4 pp. *Cambridge*, *June* 13, 1873, a friendly letter, mentioning Goethe; J. R. Lowell, A. L. s. 1 p. 8vo, *June* 21, 1880; Cardinal Newman, 3 A. L. s. 8 pp. 8vo, 1854-82, one suggesting that MacCarthy should write a poem on the Immaculate Conception, connecting it with the freedom of Ireland from reptiles; Coventry Patmore, 2 A. L. s. 2 pp. 8vo, 1857-73; A. C. Swinburne, A. L. s. 1 p. 8vo, *April* 25, 1870; etc. (13)
- 151 HARDY (Admiral Sir Thomas Masterman), Nelson's Hardy. A. L. s. 2 pp. 4to, *Addison Rd., Kensington*, *March* 19, 1830, to "My dear Devonshire," recalling Devonshire's naval services and saying that Lord Nelson had often spoken of him with high praise
- 152 DODGSON (Rev. C. L.) A. L. s. (Lewis Carroll), 1 p. 8vo, to Master Edmundson about the answer to a riddle, *with envelope*—SHAW (G. Bernard) A. L. s. 1 p. 8vo, *Nov.* 29, 1929, to Mr. Crawford, returning five shillings paid for a copy of one of his books (2)
- 153 DICKENS (C.) FOUR LONG AND INTERESTING A. L. s. 8 pp. 8vo, addressed to G. H. Lewes (life-long friend of "George Eliot"), as follows:
- (I) Signed "Carlo," *Devonshire Terrace, July* 9th, 1848, written in black ink, and mentioning Cruikshank, 1½ pp. 8vo:
- Mr. Cruikshank (whom the Saints confound!) is suddenly well again, and George wants his blacksmith back. Will you give me Adonis Leech for Lemon, and take back Tom Saville?

LOT 153—continued.

The letter concludes amusingly in Italian :

*cristianissimo - esempio di pazienza! -
Impressario ammirabile! Uomo di
buona pasta! In una parola -*

Yours.

(II) *Feb. 28th, 1848, Devonshire Terrace*, written in black ink, and giving notice that he abandons the theatrical enterprise owing to the lack of common consideration among the players, 1½ pp. 8vo

(III) *Devonshire Terrace, May 20th, 1848*, written in black ink, 3 pp. 8vo, AN UNUSUALLY FINE LETTER :

These rehearsals have obliged me to put almost as great a gap between your second and third volumes, as is supposed to occur sometimes, between the second and third act of an Adelphi Melo Drama.

But I read the third yesterday . . . The whole history of Chamberlayne and his Wife is admirably done. I had noticed a great many other striking things as I went along, but this swallowed them all up, and left me, last night, in a damned black brooding state, etc.

(IV) *Sep. 11th, 1848, Broadstairs*, written in blue ink on mourning paper, offering a subscription to a fund Lewes is raising, 2 pp. 8vo

The four letters neatly preserved in sunken mounts and bound in 1 vol. 4to, full pink calf, g. e. by Sangorski and Sutcliffe

Other Properties.

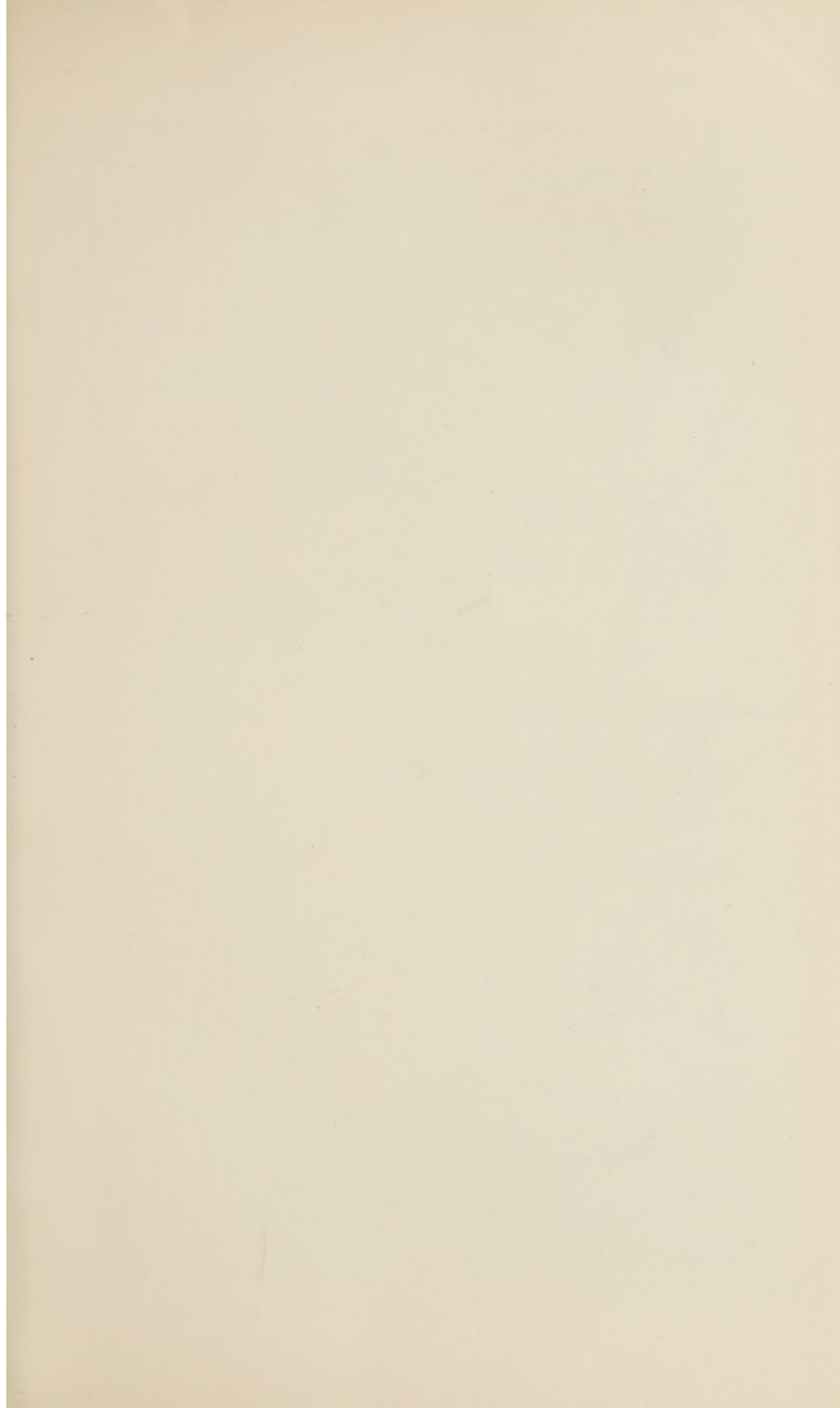
- 154 DICKENS (C.) A. L. s. 3 pp. 8vo, 1, *Devonshire Terrace, York Gate, Regent's Park, March 31, 1848*, with original wrapper, to Mrs. Price, declining with all possible courtesy to help her to get her poems published :

... I have no influence with publishers, save such as may attach to my own writings. I do not think I ever recommended a manuscript, even to my own booksellers, successfully. For years past I have abstained from any such useless interference.

Goes on to advise her against publication ; her verses, he says :

Are very agreeable and womanly, but I do not discern in the specimens you have sent me, any novelty, either of thought or expression, that is likely to attract attention. I fear the pursuit of this idea of publication in a collected form, will only cause you bitter disappointment and regret, etc.

- 155 SHAW (G. Bernard) A. L. s. 1 p. obl. 4to, *Sep. 19, 1932*, to Mr. Willett, criticising his play which has a good opening but an unsound development, and speaking of the gold standard, the robbery of the poor by the rich, the art of choosing a title, the difference between the language of dramatic dialogue and the language of sociological treatises, etc.
- 156 SALA (George Augustus) Two A. L. s. 6 pp. 8vo, closely written, *Vienna and Venice, 1866, remarkable letters* (2)
- 157 COOTE (General Sir Eyre) Nine A. L. s. several written during the Egyptian campaign, 1801—STORMONT (Lord) Five A. L. s. 1767-82 ; etc. (16)
- 158 SYMONDS (John Addington) Four A. L. s. 15 pp. 8vo, 1871-2, about an article he had written on Aristophanes—FROUDE (J. A.) A. L. s. 4 pp. 8vo, *Aug. 12, 1857*, an interesting letter on international politics—KERNAHAN (Coulson) A. L. s. 4 pp. 8vo, *Dec. 11, 1890*, about the first publication of "The Light that Failed" (6)
- 159 NAPOLEON I. Two Doc. s. on vellum, large folio, 1808-1812, pardoning criminals (2)
-





Lot 160 (greatly reduced)

BOOKS AND MANUSCRIPTS.

SIZES MIXED.

- 160 CHINESE DRAWINGS ILLUSTRATING THE TEA INDUSTRY. Coloured drawings on twenty-six leaves of paper, containing nineteen views of which seven are double-page, *mounted in an album, old French red morocco gilt, g. e. Wrest Park bookplate inside front cover, in a linen slip case*

folio (370 mm. by 288 mm.) XVIII CENT.

** Spirited drawings, well drawn and carefully coloured. The series starts from the end of the book with a hunting scene, the next showing tree-felling and clearing the ground, and the third enclosing and planting. These are followed by cultivation, harvesting, grading, packing and transport by land and water.

[See ILLUSTRATION.]

- 161 COSTUMES ET ANNALES DES GRANDS THÉÂTRES DE PARIS, 7 vol. in 5, LARGE PAPER COPY, *plates, the majority coloured, Paris, 1786-89; Recherches sur les Costumes et sur les Théâtres de Toutes les Nations, 2 vol. in 1, plates, the majority coloured, ib. 1790; together 9 vol. in 6, mottled calf, backs gilt; sold as a periodical, not subject to return* 4to

** The *Recherches* was published by Le Vacher de Charnois as a continuation of *Costumes et Annales* when the latter publication was abandoned. In the earlier volumes are two portraits of David Garrick and notices of *Clarisse Harlowe*, *Cecilia* and other plays based on English sources.

- 162 SCHOPMEYER (ANSGAR) A COLLECTION OF FACSIMILES OF EARLY MINIATURES, over 200 items, *all painted on vellum and mounted on 80 cards, loose, in a solander case, half vellum* XX CENT.

** These facsimiles are produced by the same methods as the originals, Professor Schopmeyer having prepared his vellum and pigments according to ancient recipes. The original from which the copy is made is in nearly every case stated on the card. Besides the large miniatures and reproductions of complete pages (about 35) there are nearly 200 initials and over 40 examples of decorative borders.

- 163 SCHOPMEYER (A.) ANOTHER COLLECTION OF FACSIMILES, consisting of eleven reproductions of large miniatures or complete pages of manuscripts, *each in a hinged card mount, loose*
from 480 mm. by 290 mm. to 205 mm. by 160 mm. (11)

** These fine paintings are copies of the following: (i) Page from Genesis, V Cent., Vienna, Hof-bibl. Theol. no. 31; (ii) Page from Psalter, IX Cent., Göttwerh Monastery; (iii) Evangelist from Evangelarium, IX Cent., Reims, Bib. Mun. MS. 7;

LOT 163—*continued*.

(iv) Page from Evangelarium, Anglo-Saxon, IX Cent., Reims, Bib. Mun. MS. 9; (v) Archbishop Egbert from Evangelarium, late X Cent., Treves, Stadtbibl.; (vi) Page with portrait from Life of S. Willibrod, 1078, Gotha, Ducal Library, I. 70; (vii) Page from Missal, XII Cent., Admont Monastery, Cod. 229a; (viii) Page from Psalter of S. Louis, English, early XIII Cent., Leyden University, MS. lat. 76a; (ix) Page from Psalter of Henry VI, c. 1425, Brit. Mus.; (x) Ornamental Initial from Cantionale, XV Cent., Berlin, Kupferstichkabinet; (xi) Page from Prayerbook of Pfalzgräfin von Simmern, 1481, Berlin, *ib.* 78B4.

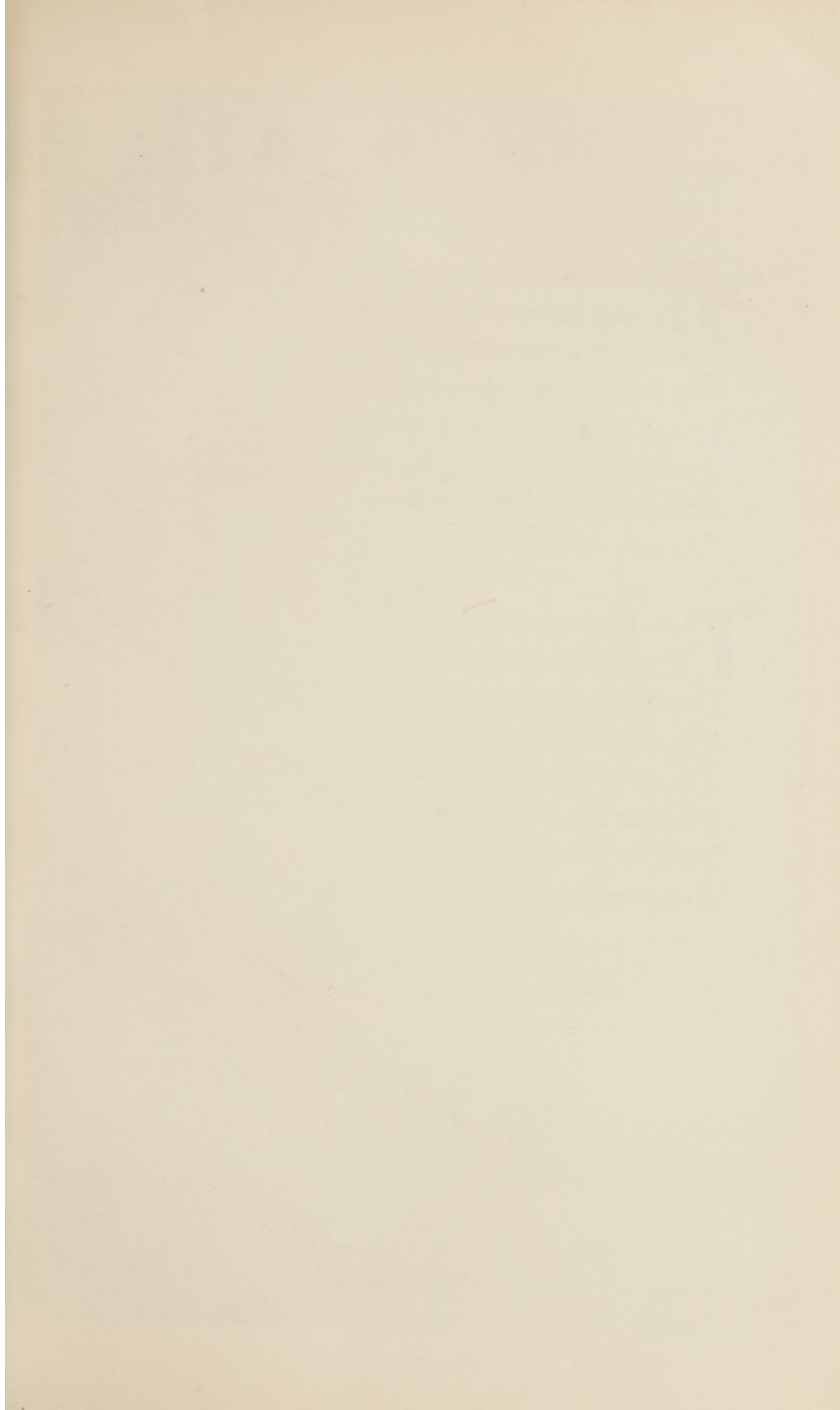
The Property of Sir Cecil Harcourt Smith, C.V.O.


- 164 MORGAN (J. P.) COLLECTION: BRONZES OF THE RENAISSANCE, BY W. BODE, 2 vol. 162 plates, and illustrations in the text, crushed levant morocco, panelled gilt back and sides, g. t. by Pagnant, in padded slip cases folio. Paris, 1910

The Property of Dr. G. C. Williamson,

Mount Manor House, Guildford.

- 165 MORGAN (J. PIERPOINT) CATALOGUE OF MANUSCRIPTS AND EARLY PRINTED BOOKS FROM THE LIBRARIES OF WILLIAM MORRIS, RICHARD BENNETT, BETRAM, FOURTH EARL OF ASHBURNHAM, and other sources, now forming portion of the Library of J. Pierpoint Morgan, 4 vol. no. 84 of 175 copies printed for private distribution, coloured plates, facsimiles, etc. half green morocco gilt, t. e. g. folio. 1906-7





Angulo acuto fa qui lamauna
 Et uolte molti uenti et adponente
 Verso libeccho ad quarta sidichina
 Fino ad antiocta o qualimente
 Laiaga ad cento miglia sauicina
 Altaiso et poi quaranta lesiguiente
 Iturcho et poi palopoli ad setanta
 Et a antiocta e poi nouanta

Taltaiso et antiocta ducta iua
 Cypri y sola in framare sta discosta
 Vncento miglia doue e nichosia
 Cipta reale fra terra et fama gosa
 Che fu gran porto di mercatantia
 Sul mar va oriente et quella costa
 Dell'isola girando e cinquecento
 Et per lunghezza son miglia dugento

The Property of a Collector.

- 166 DATI (LEONARD) DELLA SFERA LIBRI IV. ITALIAN MANUSCRIPT ON VELLUM, *written in ottava rima in a good rather rounded hand of semi-gothic type, two stanzas to a page, 36 ll.*

[Begins :] Al padre al figl'o allo spirito Santo
 Per ogni secl'o sia gloria e honore
 Et benedeto sia el suo nome q̃zto, etc.

The first page decorated with a border of flowers and gold dots introducing green parrots, a stag, a rabbit and at foot a coat-of-arms supported by two angels. The borders of the manuscript decorated with 17 diagrams of astronomical figures and planetary spheres; ALSO WITH A REMARKABLE SERIES OF 14 COLOURED DRAWINGS OF MEDITERRANEAN, ASIATIC AND NORTH AFRICAN COASTAL CITIES REPRESENTED BY GROUPS OF TURRETED BUILDINGS, WALLS, ETC., the coast-line being indicated by a deep green sea. Of these 14 drawings 6 are designed to extend over both pages of the open book. *Several leaves somewhat stained and two or three slight marginal repairs. Modern vellum*

(218 mm. by 142 mm.) ITALIAN, FIRST HALF OF XV CENT.

*** This poem describes the Planetary and Sublunary Spheres, the Elements and the situation of Mediterranean, Asiatic and N. African cities.

Its author, Leonard Dati, a Dominican monk, was one of the most learned theologians of his time. He was ambassador from the Republic of Florence to the King of Bohemia in 1409, to the Emperor Sigismund in 1413, and to Pope Martin V in 1418 and 1422. In 1414 he was elected general of his order and in 1425 he died.

The authorship of *La Sfera* is often attributed to his brother Gregorio Dati, but the *Biographie Universelle* (edit. 1855, vol. X, p. 154) states that it is now recognised that he was the copyist and not the author of the poem, which was composed by Leonard Dati.

MANUSCRIPTS OF *LA SFERA* APPEAR TO BE EXTREMELY RARE. The marginal decoration, which is very profuse in the second half of the book, is ingeniously fitted into the text and is of a very unusual and interesting character.

[See FIRST FRONTISPIECE AND ILLUSTRATIONS facing this page and pages 15 and 17.]

- 167 EUSEBIUS. EVANGELICAE DEMONSTRATIONIS LIBRI DECEM, PRINTED ON VELLUM, *dedicated by the translator, Donatus Veronensis, to Pope Paul III, woodcut on title and woodcut initials. A FINE AND CLEAN COPY WITH WIDE MARGINS*
folio (347 mm. by 250 mm.) Venice, Aurelius Pincius, 1536

** THE DEDICATION COPY, in a fine contemporary Roman binding, probably from the bindery which executed the so-called "Canevari" bindings for the Pope's son, Pier Luigi Farnese. The binding is of dark brown morocco over wooden boards, with four leather clasps. Round the outer edges is a frame of blind-tooled lines, within it a double frame of gold tooled lines with fleurs-de-lis (the Farnese emblem) at the corners; within this a similar frame, having triangles at the corners (cf. the so-called Canevari binding in the Victoria and Albert Museum: *A Picture Book of Book Bindings*, 1927, pl. 16); inside this, on the upper cover, the title of the book, and in the centre, on both covers, a sunk lozenge-shaped compartment, containing a medal of Pope Paul III by an unknown artist; on the upper cover, obverse with portrait of the Pope in profile, reverse with the conversion of St. Paul (Armand, *Les médailleurs italiens*, vol. II, second edition, Paris, 1883, p. 166).

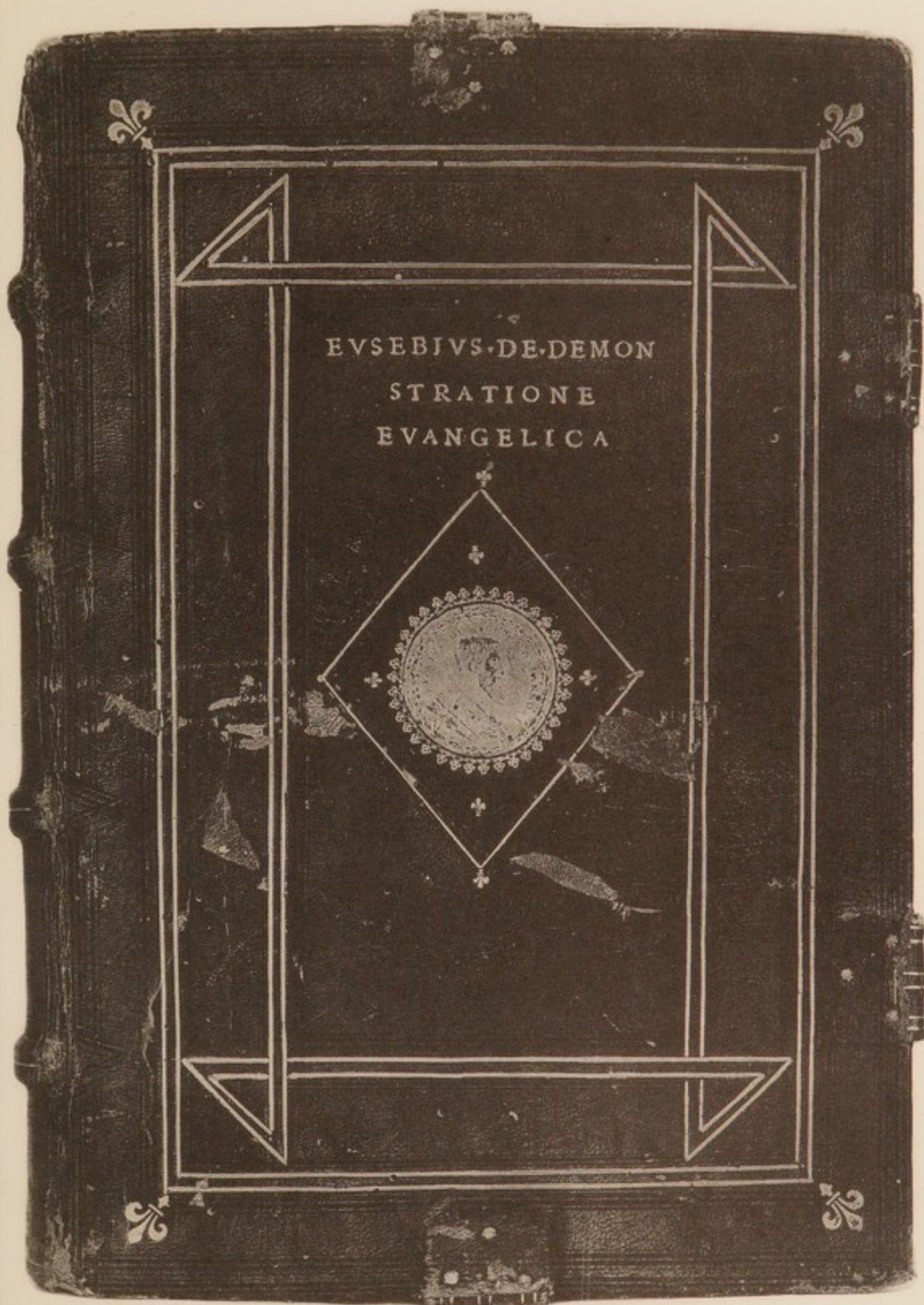
A FINE AND INTERESTING SPECIMEN OF BINDING; no other binding with this medal is known.

[See ILLUSTRATION.]

- 168 HORAE B.V.M. USE OF ROME. PRINTED ON VELLUM, *gothic letter, 19 lines, 188 ll. title, headlines and other headings in red; 13 FINE FULL-PAGE CUTS and a few small cuts in the text, each page within borders of saints, scenes from the life of Christ and other biblical subjects, a minute hole in one leaf of the Calendar and in the last leaf. 16TH CENTURY ITALIAN BINDING, dark red morocco, panelled sides with border of interlacing knot work, the Holy Monogram within circular frame in centre with foliate ornament above and below. A GOOD COPY; VERY RARE*
8vo (166 mm. by 110 mm.) Venice, Luc.-Ant. de Giunta, 26 June, 1501

** Another issue of the same year has an additional four leaves of "Tavola."

- 168A HĀFIZ: *Dīwān*. A Persian MS. written in Indian Nasta'liq within gold and coloured rules on 225 leaves of alternate thick and thin silk paper; the work is divided into three parts each having the first two pages embellished with gilt and coloured floral borders and illuminated sarlough, and contains ten full-page miniatures each with highly decorative arched tops; dated 1239 A.H. = 1824 A.D., *lacquer binding and doublures* 8vo



Lot 167 (*greatly reduced*)

THE END OF THE WORLD

A FEW VALUABLE EARLY BOOKS & MANUSCRIPTS,
from a Celebrated Library on the Continent.

- 169 AQUINAS (THOMAS) SUPER QUARTO LIBRO SENTENTIARUM, FIRST EDITION, gothic letter, 273 (should be 274) leaves, wants fol. 2 (supplied in facsimile), two columns, colophon and device printed in red, first initial supplied in red and blue with pen-work ornament containing grotesque faces carried into the margin, other initials in red, rubricated, vellum [Hain, *1481; Pellechet, 1068; Proctor, *87]
folio (346 mm. by 263 mm.) Mainz, Peter Schoeffer,
13 June, 1469

Preclarū hoc opus quartūscriptū s̄a tho-
me de aquino. Alma in vrbe mogūina. in-
clite nacōis germaice. quā dei clemētia tā
alti ingennū luīne. donoq; gratuito. ceteris
terraz nacōib; p̄ferre. illustraēq; digna-
ta ē. Artificiosa quadā adīnuencōe impri-
mendi seu caracterizandi absq; vlla calami
exaracōne sic effigiatū. et ad eusebiā dei in-
dustrie est cōsūmatū. p̄ petrū schoiffber de
gernshem. Anno dñi millesimoquadrim-
gentesimo sexagesimonono. Tredecima
die Junij. Sit laus deo.

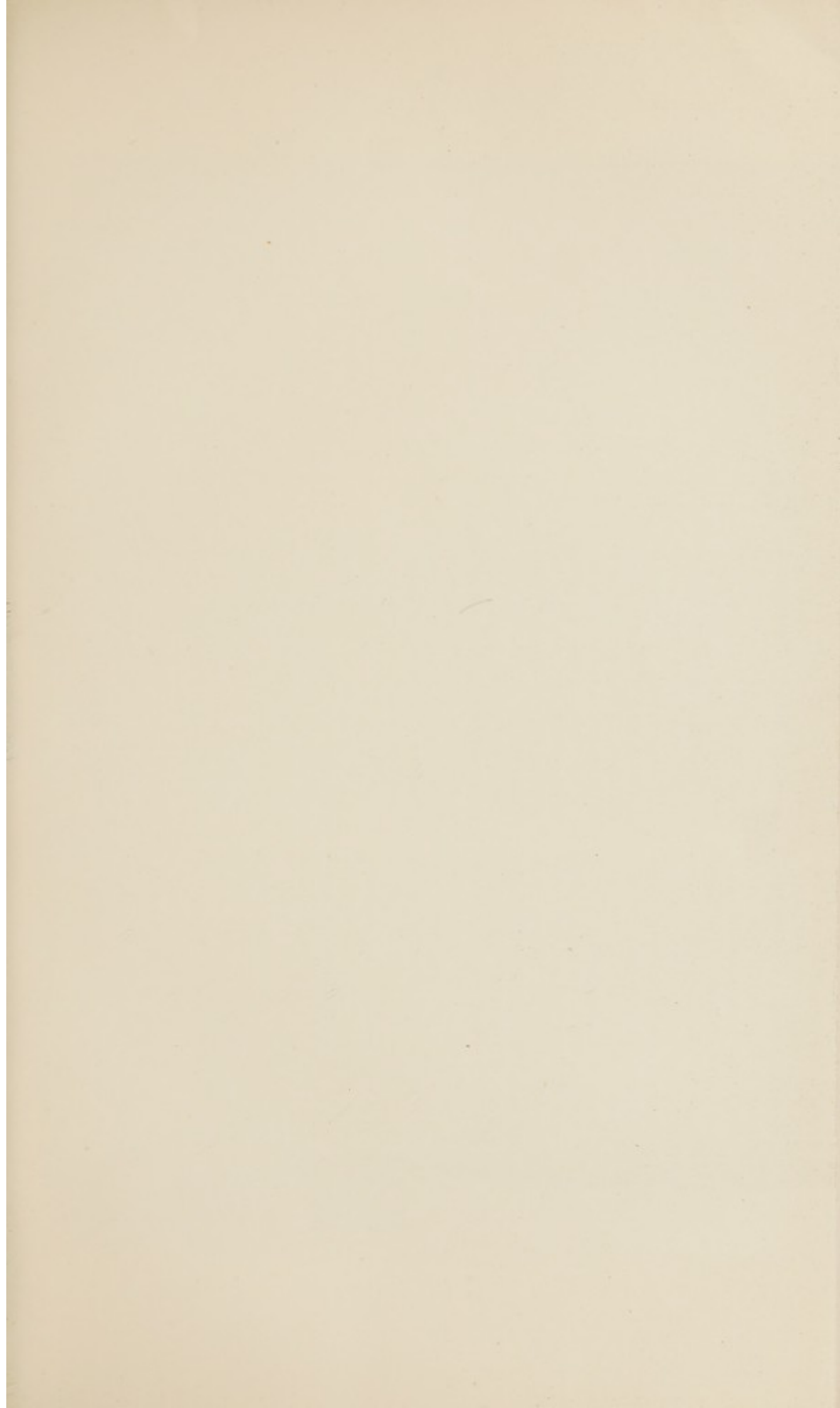


** VERY RARE. No sale at auction in modern times seems to be recorded.

- 170 ARISTOTLE. OPERA, GRAECE, FIRST EDITION, vol. I *only*, 234 ll. Greek letter, library stamp on fol. I, stamped pigskin [G.W. 2334 (i); Hain, *1657 (i); Pellechet, 1175 (i); Proctor, *5547] folio. Venice, Aldus, 1 Nov. 1495

- 171 [Bämmler (Johann)] Chronica von allen Kaisern und Königen, FIRST EDITION, gothic letter, printed in red and black, 193 (should be 196) leaves, wants ff. 1 (with woodcut only), 10 and 196 (blank), THREE FULL-PAGE WOODCUTS, four large woodcut initials, many woodcut outline initials, a few leaves at end somewhat wormed, half pigskin, sides from a MS. missal on vellum [Hain, *9792; Proctor, 1615] folio. Augsburg, Johann Bämmler, 12, 18 and 25, Oct. 1476

** Catalogued by Hain under Jacob von Königshofen, the author of another *Chronica* also printed at the same press, but ascribed by the B.M. Cat. Inc. to Bämmler himself.



[illegible][illegible]

- 172 BIBLIA LATINA, CUM PROLOGIS SANCTI HIERONYMI, MANUSCRIPT
ON VELLUM, 492 ll. *two columns, 50 lines, neatly written in
gothic letter, 82 LARGE INITIALS ILLUMINATED IN GOLD AND
COLOURS, some (e. g. Genesis and Kings) running the whole
length of the page, and others half-length, introducing birds,
serpents, dragons and monsters, chapter headings and head-
lines (the majority cut into) in red and blue, book headings in
red, stamped pigskin over wooden boards*
folio (310 mm. by 233 mm.) XIII CENT.

[See ILLUSTRATION.]

- 173 BIBLIA LATINA, CUM PROLOGIS SANCTI HIERONYMI, vol. II *only* (*Job-Apocalypse*), MANUSCRIPT ON VELLUM, **gothic letter**, 294 ll. two columns (*three columns in glossary*), 46 lines (47 in glossary), TWO HISTORIATED INITIALS IN GOLD AND COLOURS with bar ornaments extending the length of the column and floral sprays in the margins, 64 LARGE ILLUMINATED INITIALS, the majority in blue and gold on fine pen-work grounds of red and green, a few in gold containing flowers on a blue ground with pen-work surrounds in mauve, smaller initials in alternate blue and red on grounds of red and mauve respectively, head-lines and book headings in red, stamped calf over wooden boards, rebacked, brass clasps, catches and corner-pieces
folio (369 mm. by 267 mm.) Zwolle, 1454

** Written, according to the colophon "in domo clericorum Zwollis." The two miniatures both illustrate the book of Job, the first showing him robed and crowned, receiving news of the death of his children from a messenger who kneels on one knee; behind is a scroll with the text "Deus dedit, deus abstulit," etc. In the second he is seated naked with a potsherd; his wife stands in front addressing him and behind him Satan with a bundle of rods upraised in his right hand.

[See ILLUSTRATION.]

- 174 BIBLE (THE) LUTHER'S GERMAN TRANSLATION, Parts IV-VI *only* (Prophets, Apocrypha, New Testament), PRINTED ON VELLUM, **gothic letter**, woodcuts, contemporary calf gilt over wooden boards, g. e. brass clasps and catches, FINE COPY
folio. Augsburg, Heinrich Stayner, 1535

- 175 Heures à l'usage de Tournai, PRINTED ON VELLUM, 131 (*should be 144*) leaves, wants c 7, d 1-4 and the last eight leaves, twenty large and thirty small cuts, besides publisher's device on title and the anatomical man, printed throughout within borders, mostly historiated, initials supplied with a pen, six pages of manuscript entries, mostly genealogical, at end, dated 1557-1709, contemporary calf, gilt centre and corner ornaments on a semis of fleur-de-lys, joints mended; sold not subject to return [Bohatta, 1403; Lacombe, 234, 235]

8vo (176 mm. by 110 mm.) Paris, for Simon Vostre
[almanac 1512-30]

- 176 HORAE B.V.M. AD USUM ROMANUM, PRINTED ON VELLUM, 112 ll. sixteen large and twenty small cuts besides printer's device on title and the anatomical man, printed throughout within borders, initials supplied in gold on grounds of blue or magenta, in a Parisian binding (c. 1580) of brown morocco gilt, tooled à la fanfare, ten impressions of a winged cherub's head on each cover, lettered in the centre compartments "Marie" on upper and "De Libre" on lower cover, the winged cherub's head in six compartments on back, g. e. [Bohatta, 1125 = 1126; Lacombe, 376; Brunet, 266]

8vo (191 mm. by 126 mm.) Paris, Germain Hardouin
[almanac 1527-41]

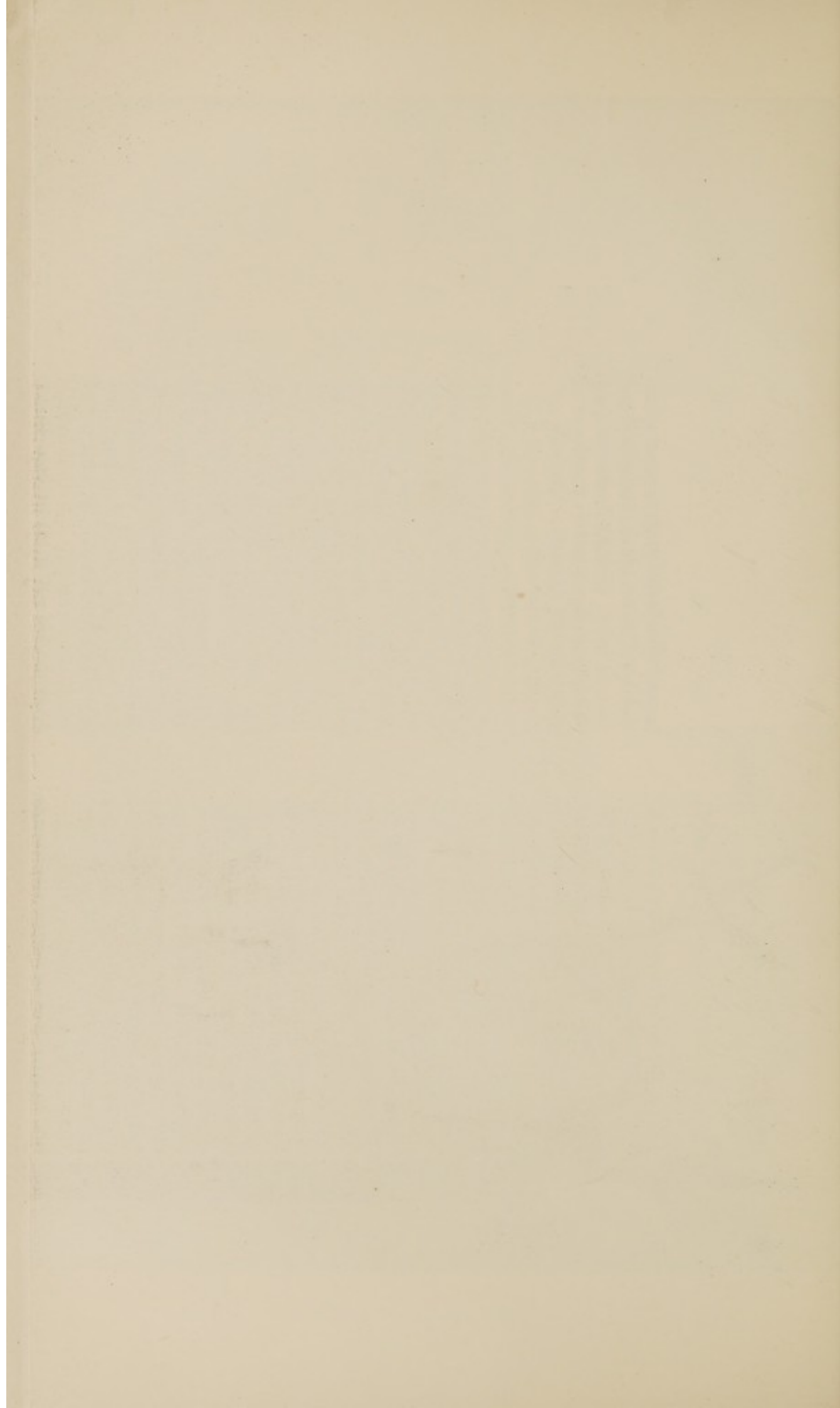
[See ILLUSTRATION.]

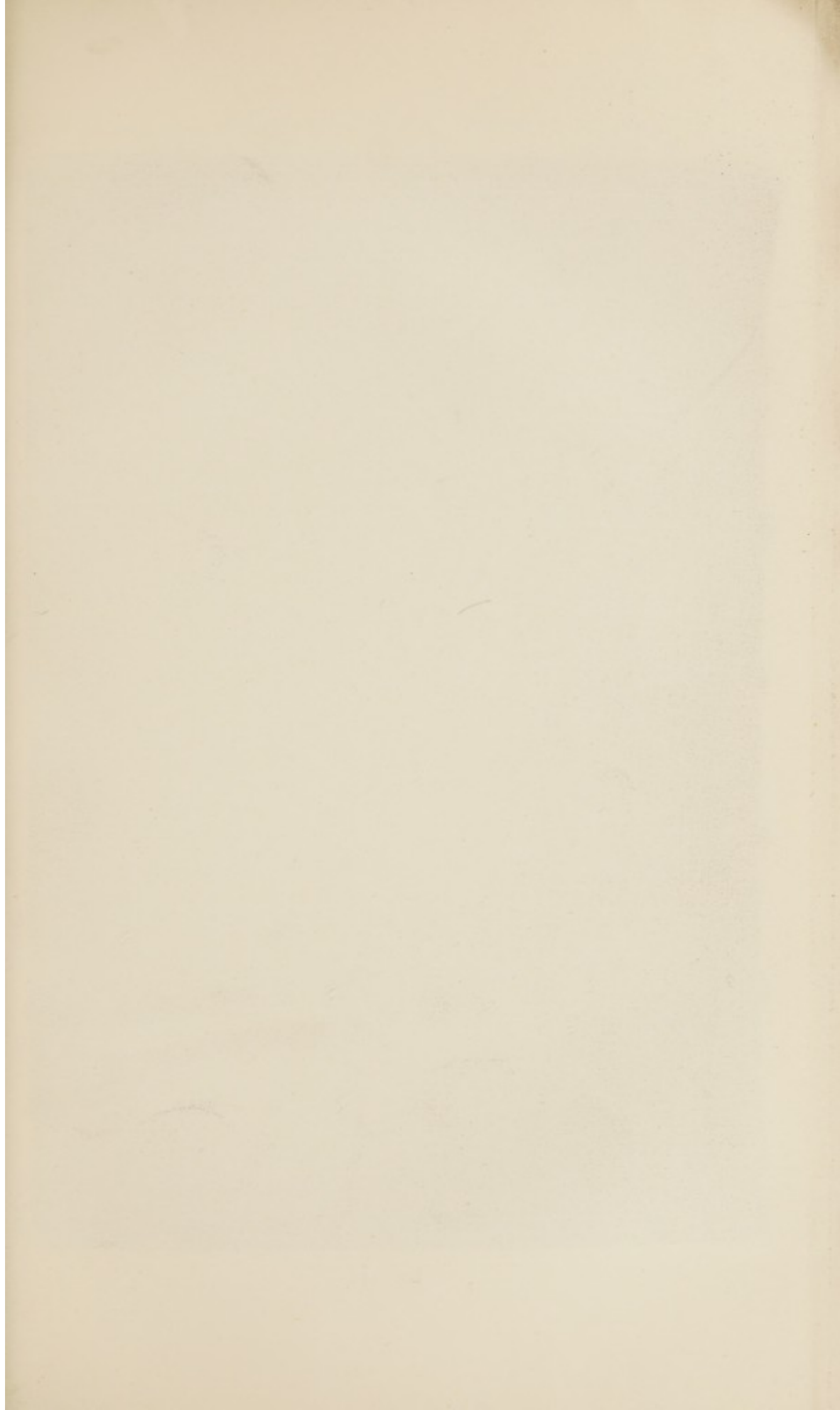
Inquit psalmus bñ theonim pñm in h
brum iob.

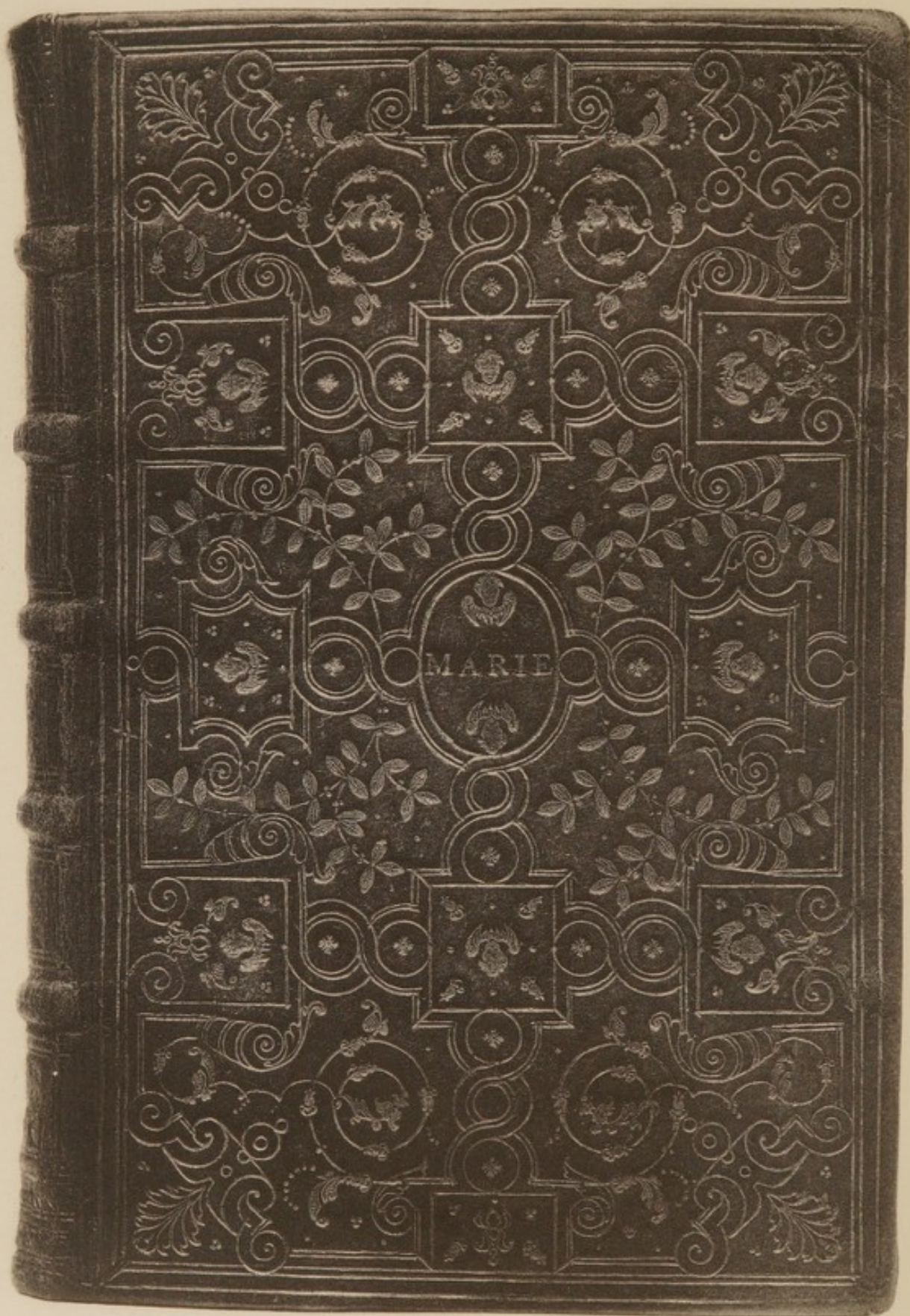


grina interpretum criminatur: quos nō
et apud grecos aquila sñmachus et rñe
odoon. vel verbum e verbo ul' sensu
e sensu. vel ex utroq' cōmetū. et medie
temperatū genus translationis expref
serunt: et omnia veteris instrumenti
voluntā. erigentes obelus asterifasq'
distinguerūt: quos ul' additos ul' de the
odoone fupres. translationi anteaue
inferuit. pharus defuisse qd additum
est. Id est aut igitur obretatōres ma
reapē in toto qd in pñbus suspēdit:
aut interpretationem mōā cū asterifas
suis radere. flegit enim fieri pñ ut
quos plura intermisisse conspexerint.
non eosdem etiā in quibusdam eruisse
faciantur: pñque in iob. Quasi ea q
sub asterifas addita sñ subiaceris.
pars maxima detrahatur per hoc dñ
taxat apud grecos. Ceterū apud latēos
ante eam translationem quā sub asfe
rifas et obelus nuper addim'. septim.
genti ferme aut octingenti versus sñ:
ut decuratus et laxatus reuifus q
liber. fedatatem sui publice legentibz
pbeat. Hec autem translatio nullū
de veteribz sequitur interpretum: sed ex
ipsō hebraico arabicoq' sermone et mē
dum sñro. nūc verba. nūc sensus. nūc
nim etiā apud hebreos totus liber
fertur et lubatus: et qd grece verho
res vocant sermatisfines. dñ q aliud
loquitur. aliud agit: ut si velis agnū
lam vel mureculam fructus tenere

manibz: qñto facius possideris. tam acius
clabatur. sñdem me ob intelligentiā hui'
voluntū loddū quenda. pñpocem qui a
iud hebreos sñmus haberi putabant: nō
quis reddensē nñm: aut doctrina an
aliquid pñferam nescio. Hec vñt suo:
non potuisse me interpretari. nisi qd an
re intellexerim. et principio itaq' volu
mīs usq' ad verba iob: apud hebreos p
sa oratio ē. pñero a verbis iob in qua
bus aut. pñcat dñs in qua natus sū
et nox in qua dñs est conceptus ē ho
mo. usq' ad eum locū ubi ante finem
voluntis sñptum ē. idcirco ipse me reg
hendo et ago penitentiā in fauilla a
tingere. exarcti versus sñ dactilo spon
deosq' iurantes: et pñter lingue ydō
ma. trocho recipientes et alios pedes.
non eandem sillabarū. sed eandem pñ.
Interdū quosq' regimus pñ dulas et fin
nulus fertur nūmens lege resus: qd
metra magis qm simplex leat. intelli
gunt. et supradē autem versu usq' ad fi
nem libri: pñā cōma qd remanet. pñ
sa orōne conuertitur. Qd si tū vider
incredulū. metra scilicet esse apud hebreos
et in metra nūc fiat gressus pñda
ri et alcha. et sapho. vel psalteriū
vel lamentationes ieremie. vel om
nia ferme scriptura cantum comprehendit:
legat philonem. iosephū. eugenem. eph
resiem. eusebiū. et eoz resimono me
pñem dñce comprobabit. Audiant q
pñter cantes mei idcirco me in hoc volu
mine laborasse. non re interpretationem
antiquā. resphendē: sed ut ea que in
illa aut obscura sñ aut omissa. aut et
vñt sermonem ex pñs didici: et in la
tino pñe ab ipse animalibus. inter grā
matos et verba et philosophos de
trin sum. Qd si apud grecos post hē
diationem iam xpi euangelio chorus
cane. iudeus. aquila et sñmachus et
theodoon iudizantes hēta sñ rēpñ.







Lot 176

- 177 JOAN OF ARC. TWO POEMS, one headed "1429 Versus Gallicorum" in praise of Joan, the other headed "Versus Anglorum in contrarium" in her dispraise, written in a contemporary hand at the end of a volume containing 21 tracts, mostly legal or theological, of which three are dated 1425 and two 1426, MANUSCRIPT ON PAPER, 246 ll. *written in a semi-cursive gothic letter, remains of original binding of pigskin over wooden boards* folio. 1425-29

** A CONTEMPORARY COPY OF THE FIRST (OR POSSIBLY THE SECOND) KNOWN POEM IN PRAISE OF JOAN OF ARC, Christine de Pisan's French verses in her honour having also been written in 1429. The two poems each consist of seventeen Latin hexameters. The first begins:

"Virgo puellares artus induta virili
Veste Dei monitu properat relevare jacentem
Liliferum regem"

this appears to have been published by Paulin Paris from a manuscript in the Bibliothèque Mazarine. The second begins:

"Non vos acceptis divertat maga britanni
Artibus usa malis"

and does not seem to have been published. Both poems were apparently written after the relief of Orleans in May and before the coronation of Charles VII in July.

- 178 New Testament, Dutch-Russian. Het Nieuwe Testament gedrukt door last van zyn Czaarse Majesteyt Petrus den Eersten, Kayser van Groot en Kleyn Russlandt, 2 vol. in 1, *Dutch and Russian text in parallel columns, wants K 2 and 3 in vol. I, also sss 4 (? blank), and in vol. II cc 3 and 4 and the preliminary leaves (? 4), R 1 and 4 in vol. II slightly defective and mended, otherwise in good condition, vellum* folio. The Hague, Johannes van Duren, 1717-[1721]

** VERY RARE. "En 1717 Pierre le Grand fait exécuter à ses frais une Bible en lettres capitales, magnifique ouvrage d'une insigne rareté, dont le Nouveau Testament est imprimé à la Haye et l'Ancien à Amsterdam."—*Deschamps, Dictionnaire de Géographie*, 598.

- 179 OBSEQUIALE AUGUSTENSE, FIRST EDITION, *gothic letter*, PRINTED ON VELLUM, in red and black, 98 ll. *wants ff. 1 (supplied in facsimile) and 100 (blank), woodcut initials, musical notation on a four-line stave, vellum, g. e.* [Hain, *11925; Proctor, 1870]
4to. Augsburg, Erhard Ratdolt, 1 Feb. 1487

** The first book printed by Ratdolt at Augsburg.

- 180 Petrarca (Francisco) De remediis utriusque fortunæ; De secreto conflictu curarum suarum; Psalmi septem super propriis miseriis, MANUSCRIPT ON VELLUM, 164 ll. *two columns, 41-44 lines, finely written in a clear gothic hand, large initials in red and blue with pen-work ornament, smaller initials in alternate red and blue, chapter headings in red, register in red and black, rubricator's work in red and blue, arms of an ecclesiastic consisting of two shields surmounted by a mitre emblazoned at the foot of the first page of text, half calf* folio. 1417

- 181 PSALTERIUM ORDINIS S. BENEDICTI DE OBSERVANTIA BURFFELDEN-
 SIS, PRINTED ON VELLUM, gothic letter, 181 ll. 20 lines, musical
 notation, large initial B in red on folio 1, other large initials
 printed in red and green, smaller woodcut initials at the head
 of each Psalm in black, versal lombard initials in red, words
 and passages erased in several places, original stamped pigskin
 over wooden boards, rebaked, brass corner and centre-pieces,
 clasp (one missing) and catches

[Colophon] Impressum Magutie p Joannē Schöffler, 1516

** PRINTED WITH THE TYPES AND SOME OF THE INITIALS OF THE
 FAMOUS PSALTER OF 1457. The erasures are a common feature
 of the surviving copies of this and the 1457 and 1459 Psalters,
 the Antiphons, Responsories, etc. having been altered to accord
 with uses other than the Bursfeld observance. Brunet gives
 only 377 leaves, but says "y compris le frontispice." This
 copy has no frontispiece and the book will be sold not subject
 to return for its absence. Apart from this possible defect,
 this seems to be THE ONLY PERFECT COPY ON VELLUM KNOWN,
 the Paris copy (the only other on vellum recorded) wanting
 ten leaves.

[See SECOND FRONTISPIECE.]

- 182 PTOLEMY. COSMOGRAPHIA [translated by Jacobus Angelus, edited
 by Nicolaus Germanus]; REGISTRUM [by Johann Reger]; DE
 LOCIS ET MIRABILIBUS MUNDI, roman letter, 204 ll. including
 32 double-page maps, two columns, woodcut initials and
 diagrams, rubricated, the maps and initials coloured, a few
 maps shaved, head-lines and marginalia on others cut into, two
 or three slightly defective and mended, wormholes causing
 slight defects in ff. 183-189 and 203 and 204, half vellum
 [Phillips, 354; Hain, *13540; Proctor, *2580]

folio (400 mm. by 280 mm.) Ulm, Johann Reger, 21 July,
 1486

** THE FIRST BOOK FROM THIS PRESS AND THE FIRST EDITION OF
 the tract *De locis et mirabilibus mundi*. The map of Prussia
 (which had already appeared in the edition of 1482) shows
 Greenland and is considered to be the first printed delineation
 of the New World.

- 183 Ridinger (J. E.) Hunting and Hawking, 25 plates, lettered A-Z,
 no title or text, half vellum folio. Augsburg, n. d.

END OF SALE.

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