

Sales catalogue 608: Maggs Bros

Publication/Creation

1935

Persistent URL

<https://wellcomecollection.org/works/uzgzvpdm>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



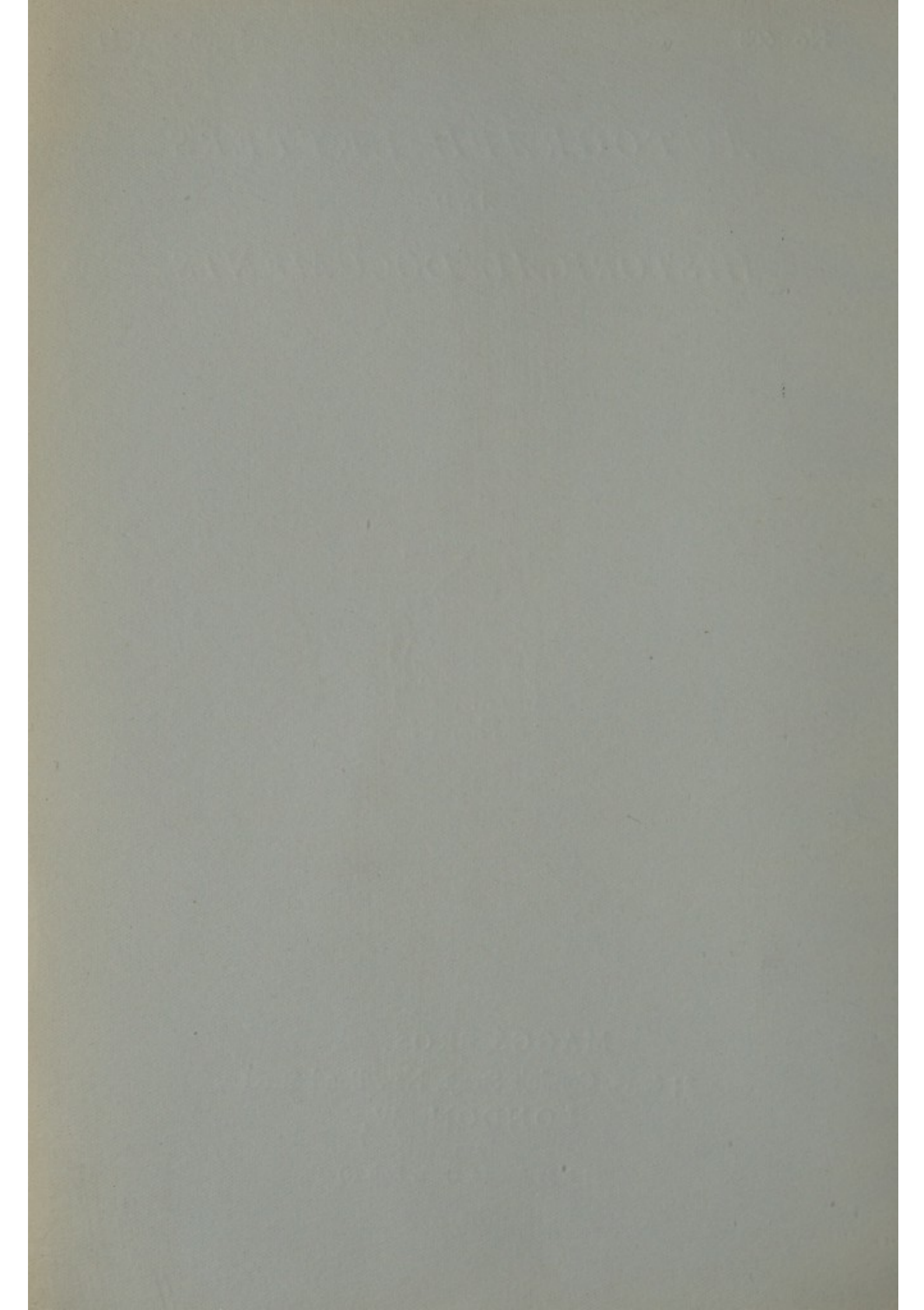
Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS. Ltd.
34 & 35, Conduit Street, New Bond Street
LONDON, W.

AND
93 & 95 Rue La Boétie, Paris (8)





FRONTISPIECE.



See the NEW Edition of the Book of CONSTITUTIONS page 268. Printed in the Year 1758.

JEAN PAUL MARAT.

Grand Lodge Certificate of his initiation and admission to the third degree at the Lodge at the King's Head, Gerrard Street, Soho, London.
See Item No. 408.

No. 608

Summer, 1935

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



TO HIS MAJESTY
KING GEORGE V

MAGGS BROS. Ltd.

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35 CONDUIT STREET, LONDON, W.1

AND

93 & 95 Rue La Boétie, Paris (8)

TELEGRAPHIC & CABLE ADDRESS : " BIBLIOLITE, LONDON. "

TEL : REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON



RARE AND INTERESTING
AUTOGRAPH LETTERS AND MSS.

For a further selection see Catalogues listed on page 3 of cover.

Numeration of items continued from Catalogue 605.

260 **ADRIAN VI** (1459-1523). Pope. Tutor of the Emperor Charles V.

LETTER SIGNED "A. CARDL. DERTUSENSIS."

$\frac{1}{2}$ -page, folio. Medina, 24th December, 1520.

£5 5s

In the King's name the Cardinal advises Sancho de Leyna, King's Lieutenant at Seville, to deal favourably with the Duke d'Arcos' affairs, as he is an excellent servant of the monarchy.

261 **AMERICA. GEORGIA** (1793).

FIVE DOCUMENTS SIGNED TO EDWARD TELFAIR,
THE GOVERNOR OF GEORGIA.

10 pp., 4to and folio. 11th May, 1793.

With Seal of the State of Georgia attached to each document.

£10 10s

Granting a thousand acres of land in Washington County, Georgia, to Israel Robinson.

Edward Telfair was Colonial Governor of the State of Georgia. He was a member of the Continental Congress and also a signer of the Articles of Confederation.

262 **AMHERST** (JEFFREY, BARON, 1717-1797). Field Marshal. Commanded against the French in Canada after the death of Wolfe.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 29th September, 1787.

£5 5s

Respecting some Accounts he had passed for payment whilst in command in America, and mentioning General Thomas Gage, who succeeded him.

"... Every account was transmitted to the Pay Office with the Warrant, or when a Warrant was for money on Account the Account must have been made clear in a subsequent Warrant; when I left America, General Gage remained in Command and I conclude followed the same Rule."

- 263 **ANNE OF DENMARK** (1574-1619). Queen of James I of England.

LETTER (IN FRENCH) SIGNED AND SUBSCRIBED TO ARCH-DUKE ALBERT OF AUSTRIA.

1 page, folio. London, 29th July, 1605.

£18 18s

A fine specimen of an exceedingly rare autograph, respecting the Austrian Ambassador to England, and mentioning the King (James I).

(Trans.):—"I have received your letter through your ambassador, Baron de Hoboque, and appreciate the trouble that Y. H. has taken, in bidding him visit me, and thus prove his affection for the King, my honoured Sire, and myself, which we have already proved, and wish for nothing else than to return you ours.

"I have rejoiced with the assurance that the said Baron gives me, of your health and that of the young Infanta, my dear and loving sister, and am so pleased with him that I have requested him to often bring me such good news, and to increase the liking I have of his good appearance and manners.

"Rest assured Y. H. that you have done a great deal in his service, and for our pleasure, in sending us a minister, so sincere and discreet." Etc.

- 264 **ARNOLD** (MATTHEW, 1822-1888). Poet and Critic.

AUTOGRAPH LETTER SIGNED TO MR. BOURNE.

2 pp., 8vo. Athenæum Club, 5th May, 1874.

10s 6d

"I think there is inconvenience in a subordinate office of the Education Department, such as a school inspector, taking part in public meetings on the subject of education and therefore I must decline your kind invitation for the 11th.

"I think, and I have said in one of my books, that the formula often used to describe the religious instruction advocated by your Society is neither sound nor judicious." Etc.

- 265 **BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO ROBERT RENNIE.

1 page, 4to. Soho Square, 5th April, 1809.

10s 6d

"... I have purchased your Two first Essays & read them with pleasure & ... shall be glad to obtain the remaining 10 when they are published either by subscribing for them or purchasing them when published." Etc.

- 266 **BARHAM** (RICHARD H., 1788-1845). Author of "Ingoldsby Legends."

AUTOGRAPH LETTER SIGNED TO JOHN HARRIS.

4 pp., 4to. St. Paul's Church Yard, 7th March, 1838.

£2 2s

A very fine letter regarding a contribution from his correspondent for Bentley's Magazine.

- 267 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

AUTOGRAPH MANUSCRIPT SIGNED OF THE FIRST VERSE OF HIS FAMOUS HYMN, "ONWARD CHRISTIAN SOLDIERS."

$\frac{1}{2}$ -page, 8vo.

£5 10s

- 268 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO LEONARD SMITHERS, THE PUBLISHER.

$\frac{1}{2}$ -page, 8vo. Bournemouth (5th April, 1897). With addressed envelope. **£1 5s**

"More blood. Plans all upset again. Am coming up to town to see a Doctor."

- 269 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED TO MRS. LEVERSON.

1 page, 8vo. Cambridge Street, N.D. **15s**

Referring to Oscar Wilde.

". . . I should love to see Oscar's letter. Poor dear old thing I am writing to him this morning. I suppose letters reach him all right." Etc.

- 270 **BENEDICT XIII** (1649-1730). Pope.

PAPAL BULL OF INDULGENCE IN FAVOUR OF THE CHURCH OF BRUGNATO, ITALY, SIGNED BY CARDINAL OLIVIERI, WITH AN ADDITIONAL NOTE SIGNED BY GANDULPHUS DE GANDULPHUS.

Oblong folio, vellum. Rome, 9th August, 1726. **£1 1s**

- 271 **BENEDICT** (SIR JULIUS, 1804-1885). Musician.

AUTOGRAPH LETTER SIGNED TO ARTHUR O'SHAUGHNESSY.

$3\frac{3}{4}$ pp., 8vo. Weymouth, 29th July, 1874. **7s 6d**

Thanking O'Shaughnessy for a volume of poems and promising to set some of the verses to music.

- 272 **BESANT** (SIR WALTER, 1836-1901). Famous Novelist and London Historian.

"THE UPWARD PRESSURE." AUTOGRAPH MANUSCRIPT OF THIS STORY.

Comprising 28 pp., 4to. Preserved in a buckram portfolio, lettered on side. **£5 5s**

- 273 **BETTY** (WILLIAM HENRY WEST, 1791-1874). Actor. The "Young Roscius."

BRONZE MEDAL BY T. WEBB.

Obverse. Bust of Betty, with inscription "The Young Roscius."

Reverse. Emblematical design with inscription "Not yet mature, yet matchless. Born Septr. 13th, 1791. MDCCCIV." **10s**

The medal measures $4\frac{7}{8}$ inches in circumference.

THE ORIGINAL FOR SHAKESPEARE'S CHARACTER OF BIRON
IN

LOVE'S LABOUR'S LOST.

- 274 **BIRON** (CHARLES DE GONTAUT, DUC DE, 1562-1602). Marshal of France under Henry IV. Beheaded for treason in 1602.

AUTOGRAPH LETTER SIGNED TO M. PICARDET.

2½ pp., folio. Paris, 24th January, 1600.

£10 10s

Relating to differences with the Parliament of Dijon as regards the punishment of certain people. Two years later Biron was convicted of treasonable correspondence with Spain and beheaded in the Bastile.

(Trans.):—"You ought not to think it strange if I take offence at the gentlemen of the Parliament because it seems to me they look with harshness upon everything which concerns me myself, who honour them, and without any asking from them I serve them in what I can, but, Monsieur, in their misconduct and even in this last act, if your power there is such as it is in this court here over those who make a similar charge, you could stop the progress, without anything which concerned the king and me, the truest of all your friends, not being at all sorry that Javols has shown that it is my command which has made him take the youth prisoner. The king approves very much what I have done, knowing that every thing is for his service. I am confident of you as well as of your integrity, that you will proceed to the punishment of such insolent people. I am writing to Javols by the command of the king to arrest all the accomplices in order to have them punished. If you hear of it when it is done you will remove from the inquisitive ones of your company any anxiety concerning it, letting them know that the authority of the king caused the arrest of these people to be undertaken. The king does not want another offence nor will he allow me to be offended." Etc.

This Duc de Biron was the Original for Shakespeare's character of Lord Biron (an attendant on the King of Navarre) in his play of *Love's Labour's Lost*.

- 275 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest brother.

AN IMPORTANT AUTOGRAPH LETTER.

4 pp., 4to. Philadelphia, 6th March, 1823.

£10 10s

A long and most important letter written from America, whither Joseph had retired after the Emperor's downfall at Waterloo. He comments on Mme. de Stael's work, "Les dix ans d'Exil," and then speaks in glowing language of Napoleon.

(Trans.):—"After the misfortune and degradation of France which are a result of and a punishment for the ingratitude of some persons towards the saviour sent by Heaven to France, the confident and generous nation is a victim, because of the ingrates, the vain and timid men who govern the legislative body, and who do not know that they are nothing, that they can do nothing, and that the Allies only feared the Emperor and the Nation, and the Nation and the Emperor; who separated them, who separated them! Who delivered the Emperor to the traitors, to the assassins! Who delivered the nation to strangers! Who? the heads of the legislative body! Why does this son of Madame de Stael allow the memory of his mother to be outraged in letting it be believed that at her death she still shared the opinion of the men who betrayed France and ruined for a long time the cause of European liberty?" Etc.

- 276 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain."

AUTOGRAPH MANUSCRIPT OF A POEM COMMENCING
"REGION HEROIC IN THY BREAST OF OLD."

On 4 pp., 4to.

£2 2s

- 277 **BOSWELL** (JAMES, 1740-1795). The famous biographer of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

1½ pp., 4to. London, 23rd February, 1795.

£21

Written to the overseer of his estates at Auchinleck, regarding the loss of a letter and asking for a duplicate.

"... I put it in my pocket and went out. Some thief picked my pocket of my handkerchief and of your letter along with it. Therefore, by return of post you will supply the want of it as well as you can.

"Send John Shaw a load of meal, or rather let him send for it. Also let the unfortunate man Thomas Speirs have one, and send him my note."

- 278 **BRIGHT** (JOHN, 1811-1889). Famous Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO SIR LOUIS MALLET.

3½ pp., 8vo. Rochdale, 17th May, 1869.

10s 6d

An interesting letter dealing with trade with China.

- 279 **BROWN** (JOHN, 1810-1882). Physician and Essayist. Author of "Horæ Subsecivæ" and "Rab and his Friends."

TWO AUTOGRAPH LETTERS SIGNED TO ANDREW MACGEORGE on 6 pp. Edinburgh, 6th December, 1878, and 7th January, 1879.

ALSO NOTE IN LATIN AND SIGNED WITH INITIALS ON CORRESPONDENCE CARD ADDRESSED TO THE SAME. Edinburgh, 4th November, 1879.

15s

Discussing MacGeorge's "Rag Tag" and Bobtail," which he praises highly, and suggesting that when he has plenty of time and money he (MacGeorge) should "get a lot of all your queer and inimitable things done worthily & at large expense."

MANUSCRIPT POEMS.

280 **BROWNING** (ELIZABETH BARRETT, 1806-1861).A REMARKABLE SERIES OF ORIGINAL MANUSCRIPT
POEMS ALL IN HER AUTOGRAPH.

Written on 59 pages, 8vo.

£150This very interesting collection includes the following poems, several
of them differing from the version as printed:—

THE CYCLOPS, from THEOCRITUS, (Idyll II).

4½ pp., 108 lines.

“And so an easier life our Cyclops drew,
The ancient Polyphemus, who in youth
Loved Galatea while the manhood grew
Adown his cheeks and darkened round his mouth.” Etc.

PSYCHE AND THE EAGLE, from APULEIUS, (Metamorph., Book VI).

1½ pp., 27 lines.

“But sovran Jove’s rapacious Bird, the regal
High percher on the lightning, the great eagle,
Drove down with rushing wings; and,—thinking how,
By Cupid’s help, he bore from Ida’s brow
A cup-boy for his master,—he inclined
To yield, in just return, an influence kind;
The god being honoured in his lady’s woe.” Etc.

PSYCHE GAZING ON CUPID, from APULEIUS (Metamorph., Book IV).

2¼ pp., 49 lines.

“Then Psyche, weak in body and soul, put on
The cruelty of Fate, in place of strength;
She raised the lamp to see what should be done
And seized the steel, and was a man at length
In courage, though a woman! Yet, but when
The light fell on the bed whereby she stood
To view the ‘beast’ that lay there,—certes, then,
She saw the gentlest, sweetest beast in wood—
Even Cupid’s self, the beauteous god! more beauteous
For that sweet sleep across his eyelids dim.” Etc.

PSYCHE AND PROSERPINE, from APULEIUS, (Metamorph., Book VI).

1 page, 17 lines.

“Then Psyche entered in to Proserpine
In the dark house, and straightway did decline
With meek denial the luxurious seat,
The liberal board welcome strangers spread,
But sat down lowly at the dark queen’s feet,
And told her tale, and brake her oaten bread.” Etc.

PSYCHE AND VENUS, from APULEIUS, (Metamorph., Book VI).

½-page, 3 lines.

“And Psyche brought to Venus what was sent
By Pluto’s spouse; the paler, that she went
So low to seek it, down the dark descent.”

Browning (Elizabeth Barrett)—*continued*.

PSYCHE AND CERBERUS, from APULEIUS, (Metamorph., Book VI).

1 page, 11 lines.

"A mighty dog with three colossal necks
 And heads in grand proportion; vast as fear,
 With jaws that bark the thunder out that breaks
 In most innocuous dread for ghosts anear,
 Who are safe in death from sorrow; he reclines
 Across the threshold of queen Proserpine's
 Dark-sweeping halls, and, there, for Pluto's spouse,
 Doth guard the entrance of the empty house.
 When Psyche threw the cake to him, once amain
 He howled up wildly from his hunger-pain,
 And was still, after—"

PSYCHE PROPITIATING CERES, from APULEIUS, (Metamorph., Book VI).

2 pp., 43 lines.

"Then Mother Ceres from afar beheld her,
 While Psyche touched, with reverent finger meek,
 The temple's scythes; and with a cry compelled her—
 'O wretched Psyche, Venus roams to seek
 Thy wandering footsteps round the weary earth,
 Anxious and maddened, and adjures thee forth
 To accept the imputed pang, and let her wreak
 Full vengeance with full force of deity!" Etc.

Also AN EARLY DRAFT OF A VERSE OF THE POEM.

1 page, 19 lines.

"Then mother Ceres from afar beheld her,
 While Psyche touched, with reverent fingers meek,
 The temples scythes, and with a cry compelled her
 Oh wretched Psyche—Venus roams to seek
 Thy footsteps round the world with anxious heart
 and maddening mind." Etc.

MERCURY CARRIES PSYCHE TO OLYMPUS, from APULEIUS, (Metamorph., Book VI).

 $\frac{1}{2}$ -page, 4 lines.

"Then Jove commanded the god Mercury
 To float up Psyche from the earth. And she
 Sprang at the first word, as the fountain springs,
 And shot up bright and rustling through his wings."

PSYCHE AND PAN, from APULEIUS, (Metamorph., Book V).

 $1\frac{1}{2}$ pp., 35 lines.

"The gentle River, in her Cupid's honour,
 Because he used to warm the very wave,
 Did ripple aside, instead of closing on her,
 And cast up Psyche, with the reflux brave,
 Upon the flowery bank—all sad and sinning." Etc.

Also AN EARLY DRAFT OF THE POEM.

 $1\frac{1}{2}$ pp., 35 lines.

(Continued over)

Browning (Elizabeth Barrett)—*continued*.

PSYCHE WAFTED BY ZEPHYRUS, from APULEIUS, (Metamorph., Book IV).

1 page, 12 lines.

"While Psyche wept upon the rock forsaken,
Alone, despairing, dreading—gradually
By Zephyrus she was enwrapt and taken
Still trembling,—like the lilies planted high,—
Through all her fair white limbs." Etc.

MARRIAGE OF PSYCHE AND CUPID, from APULEIUS, (Metamorph., Book VI).

1½ pp., 27 lines.

"And Jove's right hand approached the ambrosial bowl
To Psyche's lips, that scarce dared yet to smile—
'Drink, O my daughter, and acquaint they soul
With deathless uses, and be glad the while!" Etc.

HOW BACCHUS FINDS ARIADNE SLEEPING, from NONNUS, (Dionysiaca, Book 47).

3¼ pp., 72 lines.

"When Bacchus first beheld the desolate
And sleeping Ariadne, wonder straight
Was mixed with love in his great golden eyes;
He turned to his Bacchantes in surprise,
And said with guarded voice,—'Hush! strike no more
Your brazen cymbals; keep those voices still
Of voice and pipe; and since ye stand before
Queen Cypris, let her slumber as she will!
And yet the cestus is not here in proof.'" Etc.

HOW BACCHUS COMFORTS ARIADNE, from NONNUS, (Dionysiaca, Book 47).

1. EARLY DRAFT OF THE POEM, differing from the printed version.

3 pp., 58 lines.

2. POEM AS PRINTED. 3 pp., 58 lines.

"Then Bacchus' subtle speech her sorrow crossed—
'O maiden, dost thou mourn for having lost
The false Athenian heart? and dost thou still
Take thought of Theseus, when thou mayst at will
Have Bacchus for a husband? Bacchus bright!" Etc.

BACCHUS AND ARIADNE, from HESIOD, (Theog. 947).

½-page, 5 lines.

"The golden-haired Bacchus did espouse
The fairest Ariadne, Minos' daughter,
And made her wifedom blossom in the house;
Where such protective gifts Kronion brought her,
Nor Death nor Age could find her when they sought her."

ODE TO THE SWALLOW, from ANACREON.

EARLY DRAFT OF THE POEM, differing from the printed version.

1 page, 23 lines.

"Thou indeed little swallow
Thou sweet yearly comer,
Art building a hollow
New nest every summer—

And then dost depart
Where no gazing can follow,
Past Memphis, down Nile!" Etc.

Browning (Elizabeth Barrett)—*continued*.

THE SONG OF A YOUNG GIRL.

1 page, 16 lines.

"Arise my heart! even now the lark is shaking
 His pretty wing, and chants against the sun.
 Heart, sleep no more—the violets' sleep is done,
 He lifts to God the incense of his waking." Etc.

(This appears to be unpublished).

THE DAUGHTERS OF PANDARUS, from HOMER, (Odys., Book 20).

1 page, 18 lines.

"And so these daughters of Pandarus
 The whirlwinds took. The gods had slain their kin;
 They were left orphans in their father's house,
 And Aphrodite came to comfort them
 With incense, luscious honey, and fragrant wine;" Etc.

THE DAUGHTERS OF PANDARUS. Early Draft, differing from the printed version.

1 page, 13 lines.

"So the storms bore the daughters of Pandarus out into thrall—
 The gods slew their parents; the orphans were left in the hall.
 And there, came, to feed their young lives, Aphrodite divine,
 With the incense, the sweet-tasting honey, the sweet-smelling wine;" Etc.

AURORA AND TITHONUS, from EURIPIDES, (Troades, Antistrophe, 853).

1. EARLY DRAFT OF THE POEM, differing from the printed version.

1 page, 20 lines.

2. POEM AS PRINTED. 1 page, 19 lines.

"Love, Love, who once didst pass the Dardan portals,
 Because of Heavenly passion!
 Who once didst lift up Troy in exultation
 To mingle in thy bond the high Immortals!—
 Love, turned from his own name
 To Zeus's shame,
 Can help no more at all." Etc.

HECTOR AND ANDROMACHE, from Homer, (Iliad, Book VI).

1. EARLY DRAFT OF THE POEM, differing from the printed version.

6½ pp., 131 lines.

2. THE POEM AS PRINTED. 5 pp., 117 lines.

"She rushed to meet him; the nurse following
 Bore on her bosom the unsaddened child,
 A simple babe, prince Hector's well-loved son,
 Like a star shining when the world is dark." Etc.

THE GARDEN HECTOR. 1 page, 20 lines. Early Draft of the Poem.

THE MASK, "A SONG, by Elizabeth Barrett Browning."

1 page, 35 lines (differing from the printed version).

"I have a smiling face, she said,
 I have a jest for all I meet,
 I have a garland for my head,
 And all its flowers are sweet,
 And yet I am not gay, she said." Etc.

PARAPHRASES ON HOMER'S ILIAD AND ODYSSEY.

Comprising 8 pp., 193 lines.

281 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. St. Moritz, 27th September, 1884.

£5 5s

Written while on a visit to Switzerland with his sister, and mentioning the muddle in Parliament over the Egyptian policy, and the expedition under Lord Wolseley to rescue Gordon and relieve Khartoum.

" . . . I agree with you as to the strange muddle in Egypt, so far as I understand things. We had no business there, and as Gladstone came into power on the understanding that he would reverse Beaconsfield's policy, he ought to have avoided the appearance of endorsing it in this respect. Thus one fool makes another. . . I have the sincerest hope that Wolseley may get done as soon, and kill as few people, as possible, keeping himself save and sound, brave dear fellow, for the benefit of us all." Etc.

282 **BRUIX** (EUSTACHE, 1759-1805). French Admiral. Took part in expedition to Ireland. Given command by Napoleon of flotilla to transport Army to England.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "ESSAI SUR LE MEILLEUR PLAN DE CAMPAGNE A SUIVRE POUR UNE EXPÉDITION PROJÉTÉE DANS L'INDE."

21½ pp., folio. Brest, 14th September, 1796.

£21

Addressed to Truguet, Minister of Marine, and setting out at great length the plans for a proposed expedition to India, and pointing out that with the exception of Ile de France, the French government have no ports, roads, settlements or magazines in that part of the world. They intend to depart the following October, and after having united the troops with those already at Ile de France, would be able to carry, with some certainty of success, the theatre of war to that part of Asia which offers the best chances of ruining the enemy trade, and of raising the foundations of their own. Several references are made to South America.

283 **BULLINGER** (HEINRICH, 1504-1575). Famous Reformer.

A VOLUMINOUS AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALBERT HARDENBERG.

Extending to as many as 7 pp., small folio. Zurich, 5th September, 1544.

£52 10s

A very fine and lengthy letter referring to his own work, wherein he has striven after simplicity and clearness, leaving more learned and recondite matters to others. He has most willingly devoted his attention to his correspondent, at the entreaty of the "beloved man" Joseph (Scaliger).

- 284 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Beaconsfield, 6th September, 1791. **£10 10s**

" . . . Make my most respectful Compliments to the Gentlemen who have honoured your Gift with their Signatures. I set a high value upon their approbation on my private account; but I esteem it much more from Motives that are not so selfish. It shews that the University is resolved, to the best of its power, to preserve the rising Generation from the Taint of Doctrines which tend to separate the provinces of mortality & policy & to dispose men to a desperate promptitude in breaking up the happy course & order of things by which Europe, in the whole, & more or less in every one of its parts, has arrived at its present state of improvement, & to the preservation of which it must owe all the improvement it can rationally expect in future." Etc.

- 285 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). The Famous Author of "Evelina," etc.

AUTOGRAPH LETTER SIGNED TO ANNA WILBRAHAM.

3 pp., 8vo. Kent, 3rd October, 1831.

(SEE ILLUSTRATION, PLATE No. I). **£25**

Concerning her health and then continuing as to a mutual friend who was abroad.

" . . . I received a letter from the dear Wanderer, full of long, copious and comfortable intelligence, but as I saw a friend of yours the day after its receipt, to whom I mentioned the Epistle and its contents, I concluded the account would reach you forthwith. As this, however, has not happened, I must add that in my letter, also, the wish of return 'creeps out,' nay, more than creeps, it almost gallops, for she frankly declares that, however bewitching, is a foreign residence, first from its novelty, next from its pleasure and lastly from its economy, still the desire and utility and security of being near native friends as life advances, makes all serious wishes lead us to nestle in our own nests, when we are no longer alert enough to rove from clime to clime, nor vigorous enough to live almost as much without doors as within. Well, therefore, as she is now placed in an Italian Family, she confesses that she now only waits to find a proper compagnon de voyage for re-instating herself again in old Inghilterra, there to live upon the remembrance of feats performed and travels accomplished." Etc.

THE SEVEN YEARS' WAR AND ITS AFTERMATH.

286 **BUTE** (JOHN STUART, 3rd EARL OF, 1713-1792) and others.

CORRESPONDENCE WITH SIR JOHN GOODRICHE, AMBASSADOR TO STOCKHOLM.

AN EXTENSIVE AND VERY IMPORTANT COLLECTION OF OVER NINETY AUTOGRAPH LETTERS, LETTERS SIGNED, AND DOCUMENTS, a number of them entirely or partly in code and transcribed, written during a period when England rose from the lowest ebb of national degradation to be the most powerful nation in Europe.

The letters are addressed to Sir John Goodriche, Ambassador to Stockholm, from some of the foremost statesmen of the day, the Earl of Bute, Secretary of State; the Earl of Holderness; David Murray, Viscount Stormont; Sir Robert Gunning; William Zuytlestein, Earl of Rochford; Sir Thomas Wroughton; John, Earl of Buckingham; Viscount Weymouth; Henry, Earl of Suffolk; George Dunk, Earl of Halifax; John, Earl of Sandwich; Charles, Lord Cathcart; also from ambassadors and envoys at other foreign courts; George Macartney, afterwards Earl Macartney, at St. Petersburg; James Harris at Madrid, and later at Berlin; Woodford at Hamburg; John Murray at Constantinople, etc.

Extending to over 300 pp., 4to and folio, and dated between 1759-1772. **£10 10s**

An extremely interesting and important collection of letters written to the English Ambassador to Stockholm, informing him of current events during and after the Seven Years' War; the surrender of Quebec, the landing of General Monckton at Martinico; the surrender of Fort Royal to Monckton, all of which assured the complete conquest of Canada; the King's intention to continue with operations for war against France in order to obtain that country's acquiescence to a fair and honourable peace, and later referring to the peace signed by England and Spain putting an end to the long and destructive war during which Great Britain supplied Frederick the Great of Prussia with troops and money, and by engaging France in the Colonial War, diverted French energies from concentrating against him. In 1761 the French were practically out of action, and Russia withdrew. The war was brought to an end at the beginning of 1763 by the Treaties of Paris and Hubertsburg which gave Canada to Great Britain and preserved to Frederick his territories intact as they were before the war.

No sooner had the peace been signed than matters again became critical in Europe, and interesting references are made to the affairs between Austria, Russia, France, Turkey and Sweden; the Treaty of

Bute (John Stuart, 3rd Earl of)—*continued*.

Alliance negotiating at Paris between the courts of Madrid and Vienna by which Spain was to join with the fleet whenever required; this Treaty is mentioned as being intended against the Northern countries and the involving of Europe in another general war. A letter from Lord Cathcart at St. Petersburg refers to the possibilities of obtaining an alliance of the Powers of the North, England, Russia, Sweden and Denmark, as he thinks France is attempting to entice Prussia.

Goodriche is informed of the King of Sweden's visit to Paris to solicit payment of arrears of subsidy due to the late king, the difficulty of raising the money in Paris, and the probability of France not intermeddling in the affairs of Sweden at the approaching Diet in 1771 to which George III contributed £25,000 to support the interests of Russia in Sweden.

A letter from Sir Thomas Wroughton in 1764 refers to the death of the King of Poland, and the possibility of giving the vacant crown to Count Stanislaus Poniatowski, a former lover of Catherine of Russia, who was eager to see him on the throne of Poland, as his weakness would ensure his remaining a submissive tool. The election was decided by the presence of the Russians, and Stanislaus Poniatowski was unanimously chosen by a diet from which the vast majority of electors had absented themselves.

287 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED "BN."

4 pp., 8vo. Circa 1814.

£35

A very fine letter greatly praising the character of his friend Hobhouse. Replying to a question as to his work, he says he is doing nothing, his head being "in a chaotic state of all possible jarrings."

It was in September, 1814, that Byron proposed to Miss Milbanke, who then refused him, but they were eventually married on 2 Jan., 1815.

"I can I think venture to prophesy that the more you allow my friend Hobhouse to become acquainted with you, the more you will like him. He possesses all the qualities you mention and I can add from experience that he is sincere, active and unalterable in his friendships. God knows, I have but too often tried his patience very severely. Nothing can give me greater pleasure than your partiality in his favour, and I really think you would find him an addition to that society which, if I had not the honour sometimes of being admitted into it, I should say was the best. . . .

"You ask me after my probable scribblings in the country? Nothing whatever, and I sincerely hope that I shall be able to say so through the rest of my life. If it were to begin again I would be anything rather than what I am.

"My head is at present in a chaotic state of all possible jarrings, not from the clash of paragraphs, and the conflict of journalists, to whose good pleasure I resign my person, politics and poesy, but from a variety of other circumstances which, in the words of the crazy, are "best known to oneself," and best kept there. However, "I breathe and I can hear"—excuse the only homemade quotation I ever ventured upon." Etc.

LORD BYRON ON THE PLANS FOR THE LIBERATION OF GREECE.
FROM MISSOLONGHI TWO MONTHS BEFORE HIS DEATH.

288 **BYRON** (GEORGE GORDON, LORD).

THREE AUTOGRAPH LETTERS (ON ONE SHEET) TO MR. BLAQUIÈRE (SECRETARY TO THE GREEK COMMITTEE IN LONDON) WRITTEN RESPECTIVELY BY THE THREE LEADERS FOR GREEK INDEPENDENCE, VIZ., PRINCE MAVROCORDATO, THE GREEK LEADER, LORD BYRON AND COLONEL STANHOPE, THE TWO ENGLISH LEADERS. JANUARY, 1824.

TOGETHER WITH PRINCE MAVROCORDATO'S PLANS FOR THE ATTACK ON LEPANTO, WHICH WAS FOUND IN BYRON'S POUCH AFTER HIS DEATH. £150

We can hardly imagine a more sentimental record of Byron's attachment to the cause of Greek Independence—an attachment which caused his early death—than these documents penned a few months before his fatal illness.

The first letter occupies 3 pages, 4to, and is from the Greek Leader, Prince Mavrocordato, written in French, dated from Missolonghi $\frac{18}{30}$ January, 1824, in which he deals with the question of obtaining funds and makes interesting reference to Lord Byron.

"Les Connaissances, le zèle, les moyens de My Lord Byron, ceux que Le Comité vient de mettre à notre disposition, tout enfin sera mis en oeuvre pour obtenir quelque avantage avant le retour de la belle saison."

Mr. Blaquière had invited Mavrocordato to London to plead his cause in person for Greek Independence, and he refers to this invitation:—

"Quant à votre désir de me voir chez vous tout flatté que je dois être de ce sentiment. Je me puis pas cependant me persuader qu'il me serait pardonnable de quitter ma patrie dans les momens actuels, du reste nos députés sont déjà parmi vous, et j'espère que vous serez aussi indulgent envers eux que vous l'auriez été envers moi."

Lord Byron has himself made a marginal comment concerning Blaquière's invitation, writing:—

"Certainly *not* unless P. Mavrocordato wishes to risk his influence—and the hopes of Greece for the present."

(2) Lord Byron then writes a short letter in English at the foot of the third page:—

"F(eb) 1, 1824, Dear Sir, I have hardly a moment to write as the boat is going. Things look well, d—n the Chevaliers d'Industrie at Malte. Keep up your spirits and we will see what is to be done—Yrs ever N.B."

(3) Colonel Stanhope follows with his letter on the fourth page:—

"My dear B—Parry has arrived in Greece and the articles have all been disembarked—I'd Byron has been officially nominated to the com^d of the Troops (3,000) destined to attack Lepanto. Should the measure succeed & I think it will, it will strengthen the cause prodigiously—I am Yrs. L.S."

As mentioned by Colonel Stanhope, Lord Byron was appointed to command the troops in the attack on Lepanto. Prince Mavrocordato for this purpose had carefully prepared a scheme of attack, and this very important document (which we include in this item) was found in Lord Byron's pouch, after his death, by his half-sister Augusta Leigh. It is entitled:—

(4) "Exposé de mon opinion sur l'attaque de Lepanto, et plusieurs observations."

Byron (George Gordon, Lord)—*continued.*

6½ pages, folio, signed and dated at end "A. Mavrocordato, Missolonghi, 26 Janvier 1823 (evidently an error for 1824).

In addition to the plan of attack by a secret path, Prince Mavrocordato makes observations on the character of the Officers who would be under the command of the Commander-in-Chief.

This important Historical Document is endorsed on the back "Found in Lord Byron's Pouch. A.L."

From this is it very evident that this document was one of the last things that Lord Byron studied, as he was appointed Commander-in-Chief in January, 1824, and died 19th April, 1824.

Lord Byron's interest in the struggle for Greek Independence was aroused by Trelawny, who in the Spring of 1823 suggested Byron as a member of the Greek Committee which had been formed in London. Blaquière, the Secretary, was soon visiting Greece for information, and called upon Byron on his way. The committee had unanimously elected him as a member. Byron was flattered, and accepted. His old interest in Greece increased his satisfaction at a proposal which fell in with his mood. He at once told the committee (12th May) that his first wish was to go to the Levant. Though the scheme gave Byron an aim and excited his imagination, he still hesitated, and with reason. Weak health and military inexperience were bad qualifications for the leader of a revolt. Captain Roberts conveyed messages and counter messages from Byron to Trelawny for a time. At last (22nd June, 1823) Trelawny heard from Byron, who had engaged a "collier-built tub" of 120 tons, called the *Hercules*, for his expedition and summoned Trelawny's help. Byron had taken leave of the Blessingtons with farewell presents, forebodings, and a burst of tears. He took 10,000 crowns in specie, 40,000 in bills, and a large supply of medicine; Trelawny, young Gamba, Bruno, an "unfledged medical student," and several servants, including Fletcher. He had prepared three helmets with his crest, "Credé Byron," for Trelawny, Gamba and himself; and afterwards begged from Trelawny a negro servant and a smart military jacket. They sailed from Genoa on Tuesday, 15th July; a gale forced them to return and repair damages. They sailed for Cephalonia, where Sir C. J. Napier was in command and known to sympathise with the Greeks. They found that Napier was away, and that Blaquière had left for England. Byron began to fancy that he had been used as a decoy, and declared that he must see his way plainly before moving.

Byron's nerve was evidently shaken. He showed a strange irritability and nervousness. He wished to hear of some agreement among the divided and factious Greek chiefs before trusting himself among them. The Cephalonian Greeks, according to Trelawny, favoured the election of a foreign king, and Trelawny thought that Byron was really impressed by the possibility of receiving a crown. Byron hinted to Parry afterwards of great offers which had been made to him.

Prince Mavrocordato, the most prominent of the Western Greeks, had at last occupied Missolonghi. Byron sent Colonel Stanhope (a representative of the Greek committee) with a letter to Mavrocordato and another to the general government, insisting upon the necessity of union; and on 28th December sailed himself, on the entreaty of Mavrocordato and Stanhope. Thence, with some gunboats sent to their aid, they reached Missolonghi, in spite of a gale, in which Byron showed great coolness. Byron was heartily welcomed. Mavrocordato was elected governor-general. Attempts were made to organise troops. Byron took into his pay a body of five hundred disorderly Suliotes. The Greek Committee had sent two mountain guns, with ammunition, and some English artisans under William Parry, a "rough burly fellow." Parry after a long voyage reached Missolonghi on 5th February, 1824.

The prospects of the loan were now favourable. Byron tried, with Parry's help, to fortify Missolonghi and get together some kind of force. Missolonghi, with its swamps, meanwhile, was a mere fever-trap. The mud, says Gamba, was so deep in the gateway that an unopposed enemy would have found entrance difficult. Byron's departure was hindered by excessive rains. He starved himself as usual. Moore says that he measured himself round the wrist and waist almost daily, and he took a strong dose if he thought his size increasing. He rode out when he could with his bodyguard of fifty or sixty Suliotes, but complained of frequent weakness and dizziness. Parry in vain commended his panacea, brandy.

His predisposition to malaria, aided by his strange system of diet, had pro-

(Continued over)

Byron (George Gordon, Lord)—*continued*.

duced the result anticipated by Stanhope. The doctors had no idea beyond bleeding, to which he submitted with great reluctance, and Parry could only suggest brandy. The attendants were ignorant of each other's language, and seem to have lost their heads. On the 18th he was delirious. At intervals he was conscious and tried to say something to Fletcher about his sister, his wife, and daughter. A strong "antispasmodic potion" was given to him in the evening. About six he said, "Now I shall go to sleep," and fell into a slumber which, after twenty-four hours, ended in death on the evening of 19th April, 1824.

288a **CAMPBELL** (JOHN, 1708-1775). Miscellaneous Writer.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Holborn, 4th March, 1756.

£2 10s

A long and interesting letter dealing with the influence of Richelieu and his maxims after his death.

"His capital maxim, was to establish despotic Government at home, & to support liberty abroad. I concern myself at present with the latter only. Richelieu in his lifetime countenanced the revolt of the Catalans, supported the Portuguese in placing their crown upon the head of the Duke of Braganza; he excited the troubles in Scotland, his intrigues produced our Civil War. He brought the Swedes into Germany, and at a vast expence of blood & treasure, supported the Protestant religion & the liberties of the Empire. . . .

"The Dutch War, gloriously managed by the Parliament, & basely concluded by Cromwell, shewed maritime power in a strong & formidable light & very unluckily shewed also, how it might be wrecked & destroyed. This was the first & great object of Lewis the fourteenth, who pursued Richlieu's maxim in Richlieu's way, & having first overturned the poor remains of legal authority at home set up for the Protector of Liberty in other countries." Etc.

289 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Chelsea, 25th April, 1845.

£12 10s

"I am happy to apprise you the Schiller Portrait has arrived at last: an excellent Copy in Pencil from the best (and as appears the only good) Portrait there is of him in Germany. I have an autograph also, and a Medal and a Medallion:—in that the tendencies of a proper likeness are here; and I will beg of you to take pains and get a right artist to manage the engraving (for the credit of the country); and with all the despatch that is possible too." Etc.

290 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Chelsea, 9th December, 1852.

£5 5s

Referring to a Cromwell letter published in his "*Cromwell's Letters and Speeches*."

"Your Cromwell letter was published, sixty years ago, in the *Annual Register* for 1793 . . . it now also stands in the second and in the third Edition of *Cromwell's Letters and Speeches*, in its due place, tho' I had not fallen in with it when the First Edition was published.

"If you look strictly, I suppose you will find that yours is not the original, but a *copperplate facsimile*; of which sort I have seen copies of other Cromwell letters: the original of this, at any rate . . . is now in the British Museum." Etc.

291 [**CATHERINE OF BRAGANZA**, 1638-1705). Queen of Charles II.]**THE OFFICIAL LETTER SENT IN THE NAME OF THE QUEEN TO CARDINAL CHIGI.**

1 page, 4to. London, 25th October, 1662. With seals and silks.
Bound in morocco. **£7 10s**

Suspected of exercising influence on State affairs in the interests of the Catholic religion, Catherine, in October, 1662, sent her confidential servant, Richard Bellings, himself a very strong Catholic, to Rome, with letters to the Pope and the leading cardinals.

This letter, addressed to Cardinal Chigi, and written in the Queen's name, mentions Richard Bellings.

"Ayant envoyé le sieur Bollings (Bellings) pour rendre compte à sa Sainteté de mon arrivée en ce pais, et l'assurer de mes obeissances, je l'ay chargé de vous saluer de ma part et vous tesmoigner non seulement l'estime que j'ay pour vous, mais aussi la confiance que j'ay que vous m'obligerez de vos bons offices aux choses qu'il a ordre de représenter à sa S^{te} et particulièrement en ce qui touche Mons^r D'Aubigny mon grand Ausmonier." Etc.

292 **CHANNEL ISLANDS (JERSEY).****A SERIES OF LETTERS AND DOCUMENTS DEALING WITH THE ATTACK ON JERSEY BY THE FRENCH IN 1781.**

33½ pages, folio and 4to. Jersey and London, January-March, 1781. **£10 10s**

During the war between England and France in 1778-1783, the Channel Islands were frequently in danger of attacks by the French. The most important of these raids was that of 6th January, 1781, when the French took possession of St. Helier, making the lieutenant-governor, Major Corbet, a prisoner. He signed a capitulation and Elizabeth Castle was summoned to surrender. The command had devolved upon Major Peirson, who advanced with the regular army, and gained a complete victory at the loss of his own life.

These letters and documents, which are as follows, entirely concern the attack, of which they give full and vivid descriptions.

COUTEUR (F. LE).**TWO AUTOGRAPH LETTERS SIGNED TO MRS. CARTERET.**

6 pages, folio. Jersey, 7th March and 11th January, 1781.

POINGDESTRE (CHARLES).**AUTOGRAPH LETTER SIGNED TO MRS. CARTERET.**

7 pages, folio. Jersey, 15th January, 1781.

CARTERET (PHILIP DE).**CONTEMPORARY COPY OF A LETTER TO THE FATHER OF MAJOR PEIRSON; AND HIS REPLY.**

1½ pages, folio. Jersey, 22nd February, 1781.

(Continued over)

Channel Islands (Jersey)—*continued.*

CONTEMPORARY ACCOUNT (IN FRENCH) OF THE
ATTACK ON JERSEY.

11½ pages, folio.

CONTEMPORARY COPY OF AN EXTRACT FROM A
LETTER OF AN ORDINANCE OFFICER TO HIS BROTHER.

4 pages, folio. Jersey, 7th January, 1781.

MULCASTER (MAJOR).

MANUSCRIPT.

1 page, 4to. St. James's, 9th January, 1781.

293 **CHARLES I** (1600-1649). King of Great Britain.

LETTER SIGNED TO HENRY VISCOUNT FALKLAND,
LORD DEPUTY OF IRELAND.

1 page, folio. Dated from the Court at Bromsett, 13th August,
1629. £9 9s

Instructing Viscount Falkland to allow Captain Douardt to raise
300 men in Ireland for the service of the King of Sweden.

294 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED ADDRESSED TO HARRY
SIDNEY.

1 page, small 4to. Whitehall, 10th January, 1684. Autograph
address and wax seal on reverse. £22 10s

Written only a year before the death of the King. It is addressed
to Henry Sidney, afterwards Earl of Romney.

"Harry Sidney, I would have you assure Temple that I am very kinde to
him and if he can compasse the match he designes at Paris, I will use my best
offices with the King of France to make it in all points as easy to him as I can."

295 **CHARLES II.** King of Great Britain.

LETTER SIGNED AND SUBSCRIBED.

1 page, 4to. Whitehall, 20th June, 1679. £8 8s

A very interesting letter, written in French, and disclosing Charles'
difficult position when popular feeling was running very high against
Roman Catholics in England, many of whom were being persecuted.

(Trans.):—"My Counsellor of State, having represented to me, that Sieur
Stanford, your resident here, being born my subject and of the religion of the
Roman Church, it would be advisable in order to avoid any inconvenience which
may arrive in the present state of affairs here, that you should be pleased to
recall him. . . . However, I am obliged to say this for your resident that I only
desire this for State reasons and not for any particular displeasure against him
in person. . . ." Etc.

The letter is just a little stained.

TO PRINCE RUPERT.

- 296 **CLARENDON** (EDWARD HYDE, 1st EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil War in England."

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

2 pp., folio. The Hague, 1648.

(SEE ILLUSTRATION, PLATE No. II).

£42

A long letter written to Prince Rupert minutely describing the terrible state in which the Royalists were as regards money and provisions. Clarendon had fled to the Hague and joined Prince Charles as his Chief Adviser. In this letter he writes in a very dismal strain about the absolute lack of money to purchase supplies to carry on the Civil War in England, which, as a matter of fact, had at this time been decided in favour of Parliament by the capture of King Charles, who was executed the next year.

"Your Highnesse very well knowes the straight wee are in heare for wante of mony, which can only be rayased upon the sugars, to which purpose some offers have bene made, and the partyes are sent to attend your Highnesse, wee are likewise doinge our best to recover the 25 chests, but what successe wee shall have in it I yet know not, only it is evident, that wee have no other hope of mony, ether for victualls, match and bullet, or the Zealand Souldyers, then the Sugars. . . I am this day by the princes commaunde to attende the duke of Yorke, who I presume will speedily give order for such provisions as are necessary for himselfe, for I finde no scruple made of his Highnesse goinge, which is expressly derected by the Queene. . . Sr. Will Boswell is now gone to procure any such orders as are to be gott concerninge the Maryners, and he doubtles not of the States resolucon to keepe my Ld. of Warwicke in 2 tydes after the departure of our fleete." Etc.

- 297 **CLEMENT VII** (1478-1534). Pope. Opposed Divorce of Henry VIII and Catherine of Aragon.

PAPAL BULL, WRITTEN IN LATIN ON VELLUM, SIGNED BY THE SCRIVENER AND TWO OTHERS. [With pendant lead seal of Pope Clement VII].

Large oblong folio, 1 page (small portion of text cut out). Rome, 4th June, 1532.

£5 5s

The decree is addressed to the nobleman Arnaldo de Gavareto, and establishes his right of inheritance to certain estates, and the property existing thereon, as numerated in detail in the document.

- 298 **CLIVE** (ROBERT, LORD, 1725-1774). The Conqueror of India.

AUTOGRAPH LETTER SIGNED (TO LORD TOWNSHEND).

2 pp., 4to. Berkeley Square, 30th March, 1771.

£3 3s

Asking that the governorship of the Fort of Waterford be given to Capt. Power, who was Clive's aide-de-camp in India.

- 299 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH SONNET SIGNED, ENTITLED "PRAYER."

1 page, oblong 8vo.

£1 10s

It commences:—

"Be not afraid to pray, to pray is right.
Pray if thou cans't with hope; but ever pray
Though hope be weak or sick with long delay;
Pray in the darkness, if there be no light." Etc.

- 300 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO ROBERT SOUTHEY.

1 page, 4to.

£10 10s

Telling Southey that Ludwig Tieck is anxious to meet him; and comparing him with Goethe.

"... Mr. Tieck is the Gentleman who was so kind to me at Rome. . . he is a *good* man, emphatically, without taint of moral or religious infidelity. . . as a poet, critic, and moralist, he stands (in reputation) next to Goethe, & I believe, that his reputation will be *fame*. Lastly, it will interest you with Bristol, Keswick and Grasmere Associations, that Mr. Tieck has had to run, and has run, as nearly the same career in Germany, as yourself and Wordsworth." Etc.

- 301 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO T. ALLSOP.

2 pp., 8vo. Highgate, 10th July, 1821.

£10 10s

Written from Highgate, at the home of Mr. and Mrs. Gillman, where Coleridge was living whilst making his final effort to abandon his habit of opium-eating.

"... On my arrival I found Mr. and Mrs. Gillman expecting you, & beginning to fear & be vexed, and Mrs. G. apprehensive that you had misinterpreted her letter to you, and fretting herself that she had omitted to say expressly (after the words C. dines on Saturday at Sir G. B.'s), *but he returns at latest in the first stage on Sunday morning, & we shall expect you if you cannot come to night, yet tomorrow evening at all events, that you will spend Sunday with us.*

"But I have told her that this omission cannot have been the cause, for that the import of the words omitted was a Comment, which your knowledge of our united desire to see you at all times could not but have supplied." Etc.

- 302 **COLLINGWOOD** (CUTHBERT, BARON, 1750-1810). Vice-Admiral.

Took command after the death of Nelson at Trafalgar.

LETTER SIGNED TO SIR RICHARD BICKERTON.

1 page, folio. Dated from the Dreadnought at Cadiz, 22nd June, 1805.

£1 1s

An important letter sending orders for a number of ships to join him at Cadiz, where he was lying in wait for the French fleet. He was joined by Nelson on the 28th September, and commanding in the second post, he led the lee line in the memorable battle of Trafalgar, 21st October, 1805.

that have been describing is a
foreign residence, first from its novel-
ty, next from its pleasure, & lastly from
its economy, still the desire & necessity
& security of being near native friends
as life advances, makes all serious
wisdom lead us to nestle in our own
Nests, when we are no longer able
enough to come from China to China,
nor vigorous enough to live almost
as much without doors as within.

Well, therefore, as she is now
placed in an Italian Society, she
concludes that she now only wants
to find a proper companion to ~~engage~~
for re-estimating herself again in
old England, there to live upon the
remembrance of facts performed, &
Travels accomplished, without adding
either to their risks or their delights
by further change.

Amongst her first affairs upon
coming back will be seeking

Major Anne Withersham & her
excellent sister; whose faithful
attention to her will make their
light always welcome, - when they
can conveniently have the goodness
to try its effect. ^{When}

Dear Miss Anna

& dear Ladies There,

Yrs sincere &

Thos't - Lambert, Junr.

To: M^{rs} H. H. H.

Edist. 1831.
Washburne's Mark.

3d. Oct. 1831.

FANNY BURNEY, MADAME D'ARLAY.

Autograph Letter Signed.

(Facsimile shows second and third pages).

See Item No. 285.

May it please your Highnesse

Within an hower after I received your Highnesse letter from aboarde
the Admirall, your other of the 6. from Helmond shue came to my handes, so
that I quickly lost that pleasure your first gave me, in the false hopes
you had of findinge all well, by the disorder your Highnesse mentions in
your last; I have acquainted my Wth with the contents of both your letters,
and they are most sollicitous to do whatsoever is in their power to make you
greater worke more easy, but your Highnesse very well knowes the straight
wee are in heere for wante of money, which can only be rayfed upon the
Sugars, to which purpose some offers have bene made, and the parties are
sent to attend your Highnesse, wee are likewise doinge our best to recover
the 20. Shells, but what successe wee shall have in it I yet know not, only
it is to evident, that wee have no other hope of money, ether for victu-
alls, match and Bullett, or the Zealand Souldiers, then from the Sugars,
ther is already 400. assigned towards the provision of powder, and that
proportion I am assured will be ready, and the rest as soone as the money
can be got, I am this day by the princes commaunde to attende the
duke of yorke, who I presume will speedily give order for such provision
as are necessary for himselfe, for I finde no scruple made of his Highnesse
goinge, which is expressly directed by the Queene: I believe I will
Danafor will speedily attende your Highnesse concerninge those Souldiers,
havinge in wayne hoped for money heere, which wee cannot on any condi-
tion procure: It will Better have bene heere, but so out of humour and
misposed to go to the Fleet, that wee forebore to presse him, he sayes he
will be ready at Rotterdam to do any service, and to hasten away the
provisions, but orders shall be sent him, that he send all such papers
to your Highnesse as concerne that businesse, I heare many of the offi-
cers are at Rotterdam, and amongst them m^r Hammond, who nevertheless
should be very necessary to attende your Highnesse, at least till he hath
perspected his accounts. I doubt those Leutish gentlemen are more in-
consequant and afflicted with sequesterations, then others who have layen
longer

EDWARD HYDE, EARL OF CLARENDON.
Autograph Letter Signed to Prince Rupert.
(Facsimile shows first page).
See Item No. 296.

303 **CONRAD** (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., oblong 8vo. Orlestone, near Ashford, 29th July, 1910.

£12 10s

An extremely interesting letter concerning his correspondent's suggestion that Conrad collaborate with him to write some short plays.

"... Would you give me a more precise idea of what our collaboration should be? I would then consider whether it is within my capacity to do my part of such a sketch. They are 30 minutes' plays—are they not? My ignorance of stage matter is denser than a London fog—tho' I did once write a one-act play which was performed by the Stage Society. How to get a dramatic (either pathetic or comical) situation into 30 minutes of which a full half must be given to the songs! That seems to be the question. It must, I apprehend, be the crucial moment of some very simple position. Or it may be made a purely picturesque animated picture of 'getting under way' (or 'weigh') and I have some notion of how that could be arranged. But in that case I would have my doubts as to the simplicity of the mise-en-scene of which you speak. The representation of a ship's fore-castle head trois quarts to the audience would have to be contrived somehow—as near to truth as possible." Etc.

HIS PICTURE OF SALISBURY CATHEDRAL.

304 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO ARCHDEACON FISHER.

4 pp., 4to. Charlotte Street, 26th November, 1825. £7 10s

An extremely interesting letter, mentioning a new picture of Salisbury, which he says is very beautiful.

"My new picture of Salisbury is very beautiful and I have repainted entirely that of Mrs. Mirehouse. I am now delighted with it, but when I thus speak of my pictures remember it is to you. . . I think it was unkind if not unjust in Fenney's not allowing me the picture. I am now cut off from any prospects in that quarter, and my name will not appear among them, this is no trifling matter with me.

"It is easy for a bye stander like you to watch one struggling in the water and then say your difficulties are only imaginary. I have a great part to perform, and you a much greater, but with only this difference. You are removed from the ills of life, you are almost placed beyond circumstances. My master the publick is hard, cruel and unrelenting, making no allowance for a back sliding, the publick voice is always more against than for us, in both our lots, but then there is this difference, your own profession closes in and protects you, mine rejoices in the opportunity of ridding itself of a member who is sure to be in somebodys way or other. . . I have just had a visit from Mr. Banister to request a landscape. He has long desired one of me, in which he says he can feel the wind blowing in his face, and he says my landscape has in it something beyond freshness, its life, exhilaration, &c., &c." Etc.

305 **CORBETT** (MILES, d. 1662). Celebrated Regicide. Registrar of the Court of Chancery.

DOCUMENT SIGNED.

½-page, folio. 24th February, 1645.

£2 2s

Signature to an Order of the Committee of the House of Commons for Examinations respecting Col. John Holcroft and Cornet Strangeways.

Miles Corbett signed Charles I's death warrant. He went abroad at the Restoration, but was arrested, brought back and executed.

306 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED "M. C." (2 or 3 lines cut away) TO MRS. DALTON.

3 pp., 8vo. N.D. With sketch.

£5 5s

An extremely interesting letter concerning her painting "Eros dividing chaos," with a sketch of it.

"... I painted a picture which I exhibited here at their Saloon, but did it more for England than here as having done some years ago something like it, it has been described & mentioned in a poem of the *Loves of the Plants* which has made very often people ask me for to see the picture that went to Pollard & this is much improved. I wanted to send it to Mr. Cosway but he has no room to hang it up & it is too large & indeed it would be a pity to have it about the ground. I cannot say much on my own picture but that I am very fond of the subject. 'Tis Eros the love Creator dividing Chaos. . . This is something like it." [Sketch.]

307 **COSWAY** (RICHARD, 1740-1821). Miniature Painter.

AUTOGRAPH LETTER (3RD PERSON) TO MR. BROWN.

1 page, 8vo. Pall Mall, N.D.

£3 10s

"Mr. Cosway sends his compliments to Mr. Brown, and begs the favor of him (if he writes to Lord Strathmore) to inform his Lordship that He is sorry, it is not in his power to comply with his request, Mr. C. having so many engagements to fulfil as to render it impossible for him to undertake any thing whatever for some time."

308 **COX** (DAVID, 1783-1859). Landscape Painter.

CORRESPONDENCE WITH MR. SPIERS, CONSISTING OF A SERIES OF 19 AUTOGRAPH LETTERS SIGNED.

65 pages, 8vo. Birmingham and London, 1844-1852.

ALSO 12 AUTOGRAPH LETTERS SIGNED OF HIS SON, DAVID COX (1809-1879).

31 pp., 8vo. 1856-1864.

£21

Of considerable interest, mostly dealing with his paintings and drawings.

"... I shall by this days coach send a small drawing in remembrance of one of the scenes of Bolton Abbey and hope Mrs. Spiers will do me the favour to give it a place in her album." Etc.

"... I have also a large picture intended for the exhibition if I can finish it in time, on the same subject as the small drawing of Bolton I sent to Mrs. Spiers." Etc.

"I have orders for a number of drawings, several rather large and I shall be going to N. Wales, it being a country that suits my feeling as to subjects and scenery generally, that I am anxious to spend as much time there this Summer as I possibly can."

"I had made my arrangement to start for N. Wales tomorrow morning and busily employed in putting my things together. . . These excursions do me a deal of good and I always look forward to the time most anxiously."

"I had made a number of sketches, in fact I had an engagement with a gentleman in London to make him a series of 40 hand book sketches in colour. I have also made several of a larger size and 4 oil sketches, still unfinished, and during the winter I hope to complete them."

"I am engaged to go to Bolton with a particularly kind friend. I have for the last three years been with him to Haddon and he now wishes to see Bolton Abbey. We intend leaving London after the first week of the Royal Academy's opening. I wish you could make one of our party for a fortnight, after which time I must return to Birmingham to paint a picture for Manchester and Liver-

Cox (David)—*continued.*

pool Exhibition. I am very busy painting a large oil picture for the Royal Academy besides several large water colour drawings for Pall Mall."

"I took my leave of the Royal Academy yesterday, having spent part of Monday and Tuesday. It is a good exhibition, having a great number of good and pleasant subjects in family life but deficient in Landscapes indeed there are none to say good. Turner has mostly sea pieces and Venetian subjects." Etc.

"I expressed a wish to make a small drawing for Mrs. Spiers album, which I immediately put in hand, but having so many orders for other pictures and so little daylight I was induced to finish the little drawing by lamp light and have spoiled it. I have now sent another which I had by me (subject, Junction of the Wye and Severn, near Chepstowe) which I hope you will please present to Mrs. Spiers."

"I hope soon however to be about and at my paintings as usual. I am sorry to say the above cause and the very short Dark Days, have thrown me very much backward with my paintings I have in hand, your one amongst them, but as soon as I can get to my painting it shall be one of the earliest to take up and finish." Etc.

"At present I am overwhelmed with commissions, some of long standing and yours amongst the number. I am at best a very slow oil painter and that will be some excuse. I have now nearly come to your name on my list of pictures and I do hope ere long yours will have its turn on the Easel."

"I AM SOE UNWILLINGE TO BEE A SEEKER AFTER THE WORLD HAVINGE HAD SO MUCH FAVOR FROM THE LORD."

309 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

AUTOGRAPH LETTER SIGNED "OLIVER P." TO RICHARD MAJOR, FATHER-IN-LAW OF CROMWELL'S SON RICHARD.

1 page, folio. 4th May, 1654.

(SEE ILLUSTRATION, PLATE No. III).

£150

A very fine letter entirely in the hand of Oliver Cromwell, and bearing a fine bold signature.

"I receaved your lovinge letter for wch. I thanke you, and surely were it fitt to proceed in that businesse you should not in the least have beene putt upon any thinge but the trouble for indeed the land in Essex wth. some monie in my hand and some other remnants should have gone towards itt.

"But indeed I am soe unwillinge to bee a seeker after the world havinge had so much favor from the Lord in givinge mee soe much without seekinge, and soe unwillinge that men should thinke mee soe wch. they will though you only appeare in itt (for they will by one meanes or other knowe itt) that indeed I dare not meddle nor proceede therein." Etc.

AS LORD PROTECTOR.

310 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED AS LORD PROTECTOR, BEING A COMMISSION APPOINTING GEORGE LANGFORD CORNET OF A TROOP UNDER CAPTAIN THOMAS COLSON, BELONGING TO A REGIMENT OF WHICH CROMWELL HIMSELF WAS COLONEL.

1 page, oblong folio, on vellum. Whitehall, 9th October, 1658. With seal.

£12 10s

In splendid condition with remarkably fine signature and dated the

(Continued over)

Cromwell (Richard)—*continued*.

month following his succession as Lord Protector. Particularly interesting also on account of the appointment to the regiment of which Cromwell himself was Colonel.

Documents of Richard Cromwell as Lord Protector are exceedingly rare, he occupying that exalted position for only a few months.

311 **CURTIS** (SIR ROGER, 1746-1816). Famous Admiral.

A COLLECTION OF 108 LETTERS FROM SIR ROGER CURTIS TO THE RT. HON. J. W. CROKER.

118 pp., 4to. Dated between 1809-1815. Bound in blue morocco gilt, g.e., lettered on back. **£75**

A correspondence of great interest and importance, referring to the search for papers of the American ship "Maddison," and other vessels. The references to the American ships are of importance, as they relate to the war with the U.S. of America (1812-15), which arose out of the severe action of England towards neutral vessels in the war against Napoleon. America retaliated by placing an embargo upon all trade with both France and England.

"... It was so late last night before the Report was made to me of the result of the search for Papers on board the American ship the Maddison, that I had only time to write hastily a line to Sir Richard Bickerton on the subject, which I doubt not you have seen. I shall underneath state to you the description of the Papers which were found, and they will this evening be forwarded to Mr. Bishop, the King's Proctor." Etc.

"Mr. Morris, the person there mentioned, came to me immediately on the arrival of the Maddison, and shewed me his Passport for leaving France to proceed to America in that ship as an American subject, declaring to me at the same time that he had no intention to proceed to that Country, but took the Passport for the purpose of getting out of France, meaning to land in England with the other passengers, intimating to me that he was confidently employed by His Majesty's Government, and, as is stated in the paper, expressed his desire to proceed immediately to London to communicate with Government, and accordingly proceeded to Town." Etc.

"To my own part I feel and I dare say the other Members of the Court Martial on Lord Gambier will equally feel, much indebted to you, for the manner in which you defended us against the gross insinuations of Lord Cochrane, insinuations, which in every liberal mind, will more reflect on the liberality and discretion of his Lordship, than affect the reputation of the Members of the Court."

"I perfectly agree with you as to the similarity of writing in the Boatswain's Expense Book of the Naiad, and that in the Mutinous Letter. Captain Hill will spare no pains to make every practicable discovery for ascertaining whether it be possible to prove that David Hunter wrote the Letter." Etc.

"Ever since the permission was given for the Implacable to re-stow her Hold, every exertion had been made to do it, and shall be continued, but it will not be completed before Thursday night, if quite so soon. Agreeably to the first Orders about this Ship, to make her ready for sea with the utmost dispatch, her provisions and Water had been completed, when the directions arrived to allow of her hold being re-stowed, which very considerably encreased the work to be done for that purpose."

"The Milan, which ship left Lisbon on the 12th instant, brings no intelligence different from what we received by the Tenet. They feel very bold at Lisbon. Admiral Berkeley has been constituted Commander-in-Chief of the Portuguese Fleet." Etc.

"... Sir Home Popham, meeting light and variable Winds, sent his

Curtis (Sir Roger)—*continued.*

Dispatches on shore at Bridport. I never desire to possess secrets, but, I learnt so much that he had conference with the Junta at Corunna, and has account from them of their views and capabilities for co-operation against the Enemy. He has in consequence, submitted, I apprehend, certain propositions for the consideration of Ministers." Etc.

"The inimitable Cervantes never composed for his Hero Don Quixote a finer adventure than has been produced by the Captain of the Cyane. Chased all the morning by Ships fast at their Anchor. No wonder that the purser stated to me that the Cyane had the heels of them!" Etc.

"The American Sloops of War from Havre has just arrived at Spithead. An officer from her went on board my Flag Ship pro forma, and reported that news arrived at Paris on the 28th ultimo, of Massina having been beaten by Lord Wellington."

"This we disbelieve. The Tennant is just arrived from the Tagus, and, we think, brings no such intelligence, tho' she must have left Lisbon as late as the 24th, but we cannot be quite sure, as our Telegraph message has been confused by the fog."

"Your kind attention in sending me the good news from Portugal is very gratifying to me. The affair has indeed been very brilliant. It will elevate the spirits of the Portuguese (the British need no elevation) and must certainly depress the French; and Lord Wellington having obtained such important advantages from the cautious and defensive conduct he has hitherto pursued, I hope he will not be induced to adopt other measures by any partial discomfit of the Enemy." Etc.

"I have received your private and confidential note of the 6th instant, together with the Copies of the Proposals on the part of the British Government, to the Government of France, for an exchange of prisoners. I shall take every opportunity that may occur for putting them on shore on the Coast of France. There will soon be a considerable number of Invalid Prisoners of War sent home, but owing to the nature of the observations which precede the Proposals, and particularly those after the conclusion of them, I should apprehend none of the Prisoners would venture to carry the Pamphlet to France. Had these observations been omitted, and between ourselves, I wish they had, I have no doubt that the returning Prisoners would without dread have taken the simple Project with them, because it is nothing more than a bare publick Document. I would recommend the printing the Project without any comment whatever, and distributing copies of it amongst all the Prisoners in this Country; for if those who are to go home should not venture to take the copies with them, they would be able to communicate in France the Terms offered by the Government of this Country."

"... I have employed in a confidential manner an intelligent person to endeavour to discern, from any Men who have had communication with the American Frigate Constitution, whether any British subjects are on board that ship, but as yet I have received no information on the subject. The Constitution has this day removed from Spithead to near the Motherbank, but before, she lay near the Havannah, and I have questioned the first Lieutenant of that Ship, whether he had observed any Boats belonging to His Majesty's Ships, have communication with the American Frigate, and he has informed me that he knows of no other boats than those of the Havannah, which boats have been twice alongside her, but he did not learn from any persons who were in the boats, that any subjects of His Majesty's were on board the American Ship." Etc.

"... I really thought we were proceeding much too hastily respecting the American Frigate. I thought we were about to unsheath a two-edged sword, the wounds of which would be more injurious to the party who drew it than to those against whom it was drawn." Etc.

"... I have ever considered our claim to the Sovereignty of what we call the British Seas, as a vain, empty, and pernicious pretension, never generally admitted, and as it appears, has been sometimes very discreditably abandoned. It placed officers in situations of perplexity and peril: If according to his Instructions he enforced the Claim, he might, if the politics of the time were deemed to require it, be sacrificed to temporary considerations; and on the same grounds, he might be punished for not conforming to the general Orders. The article in our old Instructions relative to enforcing the taking in the Flag and lowering the Topsails, was, I know, considered as a mischievous and ridiculous Order by many now deceased Officers of sound understanding and great distinction, but as

(Continued over)

Curtis (Sir Roger)—*continued.*

it flattered the pride and prejudices of Englishmen, the Government had never resolution enough to annul it. Many years ago I had a conversation on this subject with an Officer of very high rank, with whom I was for a great length of time intimately connected, and whose professional abilities and correctness of Judgment, I shall ever hold in the greatest respect. I was reasoning on the folly and indeed cruelty of retaining in the Book of Instructions, an article which placed Officers in command, in so unpleasant and dangerous a situation, and warmed with the subject, I said, if it fell to my lot, I would obey my orders, let what may be the consequences. The reply was short—'then you will do a very foolish thing, and a man possessing so little discretion ought not to be trusted with Command.' This shews, however, that the great Man to whom I allude, considered the Article in question, by no means advisable, but fraught with mischief.

"I have observed that the more early writers on our Maritime affairs did frequently stile what we call the British Channel, the Sleeve.

"Nothing has so much contributed to make us hated by other Nations as our Naval insolence, which on many occasions, has been carried to a pitch, absolutely insufferable. . . .

"Were our pretensions to supremacy in the British Seas universally admitted, what advantages could result from it? The real Sovereignty will ever be in that Nation, who can send thither the strongest Naval Force. Shall we then contend for an unprofitable Phantom?" Etc.

- 312 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of three Kings of France. Queen Elizabeth's famous suitor.

AUTOGRAPH LETTER SIGNED TO MME. LUXEMBOURG.

$\frac{1}{2}$ -page, folio. Blois, 28th March, 1577.

£10 10s

A rare autograph entirely in the hand of this famous suitor of Queen Elizabeth.

(Trans.):—"Knowing your kind wish to visit me at La Charité, I want to write you this word, to implore you to continue this good will, and to warn you of the time fixed for my departure, which will be at the end of this week, as all things promise well.

"I pray you, make your way there, meanwhile keep me in your good graces." Etc.

- 313 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

THREE AUTOGRAPH LETTERS SIGNED TO J. JENNER WEIR.

9 pp., 4to and 8vo.

£7 10s

Three very interesting letters entirely on scientific matters. Darwin refers to his work on a monograph relating to the whole class of Cirripedia and asks Jenner Weir to lend him some specimens; also concerning the mating of birds which had puzzled Jenner Weir's ancestors, etc.

- 314 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Southampton, N.D.

15s

" . . . I shall be proud to appear in an engraving in the Gardeners' Chronicle whenever you may think fit." Etc.

BEFORE WATERLOO.

- 315 **DAVOUT** (LOUIS N., PRINCE D'ECKMUHL, 1770-1823). French Marshal. Minister for War to Napoleon after Elba. Commanded French Army after Waterloo.

LETTER SIGNED TO THE PREFECT OF THE RHONE DEPARTMENT.

$\frac{1}{2}$ -page, folio. Paris, 21st April, 1815.

£5 5s

(Trans.):—"When sending you, by my circular of the 9th. of this month, instructions relative to the recall of soldiers absent from their Corps, I asked you to acknowledge to me the receipt thereof. Your reply has not yet been received by me. Be so good as to send me one immediately, so that I can give His Majesty the assurance that you have commenced operations."

After Napoleon's return from Elba, Davout was recalled as Minister for War, and, together with the Emperor, in three months reorganised the French Army to the state in which it was before the events of 1814. This refers to one of the orders for mobilising the troops.

- 316 **DAVY** (SIR HUMPHRY, 1778-1829). Natural Philosopher. President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO MR. VALPY.

2 $\frac{1}{2}$ pp., 8vo. Berkeley Square, N.D.

12s 6d

"I have received no copies of the only work I have published in a separate form 'The Elements of Chemical Philosophy' for my own use. I consequently have no means of making the exchange you propose & I believe by this time the edition is sold off."

"I shall send in return for the book you have been so good as to send me some copies of papers in the Royal Society Transactions of which a few have been struck off as presents for my friends."

- 317 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO W. BRIDGES ADAMS.

2 pp., 8vo. Tavistock House, 14th January, 1853. £10 10s

"... It would be impossible, I think reasonably to champion the idea you set forth, without having an accurate knowledge of the precision of all the estimates, and the fidelity of the calculations on which the commercial results of the scheme are based; and this would be more within the province of the Builder than of Household Words. For obvious reasons also, I am particularly careful of joint-stock schemes, of which I am daily asked to expound some scores." Etc.

- 318 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO JOHN HENRY CHAMBERLAIN.

$\frac{3}{4}$ -page, 8vo. Gad's Hill Place, 5th November, 1869. £5 5s

A very fine letter giving permission to print and circulate the address he had given at Birmingham and promising to correct the proofs.

Referring to this visit to Birmingham, Forster in his Life of Dickens writes:—

"He went to Birmingham, in September, to fulfil a promise that he would
(Continued over)

Dickens (Charles)—*continued.*

open the session of the Institute; and there, after telling his audience that his invention, such as it was, never would have served him as it had done, but for the habit of commonplace, patient, drudging attention, he declared his political creed to be infinitesimal faith in the people governing and illimitable faith in the People governed. In such engagements as these, with nothing of the kind of strain he had most to dread, there was hardly more movement or change than was necessary to his enjoyment of rest."

- 319 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER (3RD PERSON) TO MRS. SINCLAIR.

3 pp., 12mo. Ch. Ch., Oxford, 21st December, 1877. **£12 10s**

An extremely interesting letter asking for permission to send the "Infant Cerito" a copy of his "Alice's Adventures in Wonderland" or "Through the Looking Glass."

"Mr. C. L. Dodgson . . . writes this to express the great pleasure he has had in witnessing, first the acting of Mrs. Sinclair in 'After Dark,' and secondly the dancing of the sweet little 'Infant Cerito.' He is very fond of children, & would like, if he may, to send the child a copy of a book he once wrote for children 'Alice's Adventures in Wonderland,' or else 'Through the Looking Glass,' which is a sort of sequel to the first." Etc.

- 320 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLLINS.

1 page, oblong 8vo. Eastbourne, 2nd August, 1897. **£5 5s**

"Where is the Duchess now, I want to write to her. Love to the children."

- 321 **DOYLE** (SIR ARTHUR CONAN, 1859-1930). The Creator of "Sherlock Holmes."

AUTOGRAPH LETTER SIGNED (ON CARD) TO MRS. TOOLEY.

Crowborough, 14th July, 1908.

10s 6d

"You wont forget to let me see your proofs."

- 322 **DUMAS** (ALEXANDRE, 1802-1870). Author of "The Three Musketeers."

"DES MOYENS DE REPRIMER LE BRIGANDAGE."
AUTOGRAPH MANUSCRIPT SIGNED.

5½ pp., 4to.

£7 10s

Dear Brother /

I received your loving letter for
which I thank you, and surely was
it fitt to proceed in that business
you should not in the least have
been putt upon any thing but the
trouble, for indeed the land in
effix with some monie in my hand
and some other ^{servants} should have
gone towards it.

But indeed I am so unwilling
to be a seeker after the world
havinge had so much fauor from
the Lord in giuinge me so much
with out seekinge, and so much things
that men should thinke me so,
with they will thought you only
appear in it (for they will by
one means or other knowe
it) that indeed I dare not
meddle, nor proceed therein.
Thus I haue told you my plain
thoughts.

may the 4th
1654

my hearte love I present to you and my
sister they blessinge and love to send to all
and this with all our love to all
with your loving friends
Oliver Cromwell

My Dear Friend

My Head is so extremely bad still, that tho' I have intended writing to you every day almost since the receipt of your last kind Letter, I have not been able to sit down 'til now. I have so many returns of my Nervous complaint in the back part of my Head that I almost despair of getting the better of it. I am really a weathercock; more so now than what you always took me for. all my hopes are built upon what the spring may do in throwing out the humour that yet seems playing about me. My spirits are at times so low, but damn it, I won't entertain you with any more of my misfortunes — We are sincerely glad that Mrs Unwin is well, and wish you Joy of your Son. I have taken a House about three quarters of a Mile in the Landsdown Road, 'tis sweetly situated and I have every convenience I could wish for; I pay 30 pounds p. year; and so let off all my House in the smoke except my Painting Room and best parlour to show Pictures in. Am I right to ease myself of as much

- 323 **DUMAS** (ALEXANDRE, 1824-1895). Novelist and Dramatist.
 AUTOGRAPH LETTER SIGNED (ON CARD) TO M.
 PIERRE BESTON.

(February, 1895).

10s 6d

Making an appointment.

(Trans.):—"I am engaged Wednesday and Thursday at 2 o'clock with Academy Commissions, which I cannot possibly miss. I am free to-day Tuesday if that will suit you."

- 324 **EDGEWORTH** (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Edgeworths Town, 2nd May, 1816.

£1 10s

An extremely interesting letter on domestic and literary matters, and expressing her pleasure that Lord Byron has at last left Britain after his separation from Lady Byron on the plea of his insanity.

"... I rejoice that Lord Byron who has, as far as he could, disgraced the character of a British nobleman has left Britain—never to return. I only wish that his amiable wife had never seen him! I am told that all London agree in saying that this separation is an exception to the general rule in cases of quarrel that 'there are faults on both sides.'"

- 325 [**EDWARD I** (1239-1307). King of England.]

DOCUMENT OF THE REIGN OF EDWARD I.

1 page, vellum. London, 1284.

£3 3s

Restoration of land from Peter de Grenham to Robert Luttrell.

- 326 [**EDWARD II** (1284-1327). King of England.]

DOCUMENT OF THE REIGN OF EDWARD II.

1 page, vellum. 1329.

£2 2s

A grant of land from Radulf Spratly to Lord Ade de St. Laudo.

- 327 [**EDWARD III** (1312-1377). King of England.]

DOCUMENT OF THE REIGN OF EDWARD III.

1 page (vellum).

£2 10s

A grant of land from Philip de Gaunt to Robert Luttrell.

- 328 **EDWARD VI** (1537-1553). King of England.

GREAT SEAL OF EDWARD VI IN GOOD STATE OF
 PRESERVATION.

£10 10s

- 329 "ELIOT (GEORGE," MARIAN E. LEWES, 1819-1880). Famous Novelist. Author of "Adam Bede."

TWELVE AUTOGRAPH LETTERS SIGNED TO JOHN W. CROSS, WHOM SHE ADDRESSES AS "DEAREST NEPHEW." (HE BECAME HER HUSBAND IN 1880).

25 pages, 8vo. Dated from Regents Park, Rickmansworth, Witley, between 1872 and 1879. £52 10s

A collection of letters of great interest, written prior to her marriage to John Cross, and showing the close friendship and affection which existed between them.

She makes several references to her physical health and mental depression which is adversely affecting her book (*Daniel Deronda*); gives her opinion of Tennyson's "Idylls of the King" and "In Memoriam"; mentions a visit from the Trollopes whom she had taken to see Tennyson. Several of the letters refer to George H. Lewes; she speaks of their proposed visit to the coast where he can renew his zoological expeditions; later, after his death, she writes of her great grief, her desire to see nobody, and her wish to "do certain things for his sake."

"A thousand thanks for your kind interest in our project & for the trouble you have taken in our behalf. I fear the land buying & building is likely to come to nothing & our construction to remain entirely of the aerial sort. It is so much easier to imagine other people doing wise things than to do them oneself! Practically I excel in nothing but paying twice as much as I ought for everything. On the whole, it would be better if my life could be done for me & I could look on."

"However it appears that the question of the land at Shere may remain open until we can discuss it with you at Weybridge. Certainly the possession of an acute Nephew may throw a new light on one's affairs, & there is no telling what we may not venture on with your eyes to see through."

"But, oh dear, I don't like anything that is troublesome under the name of pleasure—from eating shrimps upwards."

"... All the great religions of the world historically considered, are rightly the objects of reverence & sympathy—they are the record of spiritual struggles which are the types of our own. This is to me pre-eminently true of Hebrewism & Xtianity, on which my own youth was nourished. And in this sense I have no antagonism towards any religious belief but a strong outflow of sympathy. Every community met to worship the highest Good (which is understood to be expressed by God) carries me along in its main current, & if there were not reasons against my following such an inclination, I should go to church or chapel constantly for the sake of the delightful emotions of fellowship which come over me in religious assemblies—the very nature of such assemblies being the recognition of a binding belief or spiritual law which is to lift us into willing obedience & save us from the slavery of unregulated passion or impulse."

"And with regard to other people, it seems to me that those who have no definite conviction which constitutes a protesting faith, may often more beneficially cherish the good within them & be better members of society by a conformity based on the recognized good in the public belief, than by a non-conformity which has nothing but negatives to utter. *Not*, of course, if the conformity would be accompanied by a consciousness of hypocrisy. That is a question for the individual conscience to settle. But there is enough to be said on the different points of view from which conformity may be regarded, to hinder a ready judgment against those who continue to conform after ceasing to believe in the ordinary sense." Etc.

"... Our house here is rather a fine old red brick Georgian place, with a lovely bit of landscape, but I think we have suffered the more from the rainy close weather because we are in a valley & can see the mists lie in a thick white

"Eliot (George," Marian E. Lewes)—continued.

stratum in our meadow. Mr. Lewes has been on the whole flourishing & enjoying, writing away with vigour & making a discovery or theory at the rate of 1 per diem.

"Of your unfortunate Aunt you must expect no good. She has been in a piteous state of debility in body & depression in mind. Her book seems to her so unlikely ever to be finished in a way that will make it worth going to the world, that it is a kind of glass in which she beholds her infirmities.

"That expedition on the Thames would be a great delight if it were possible to us. But our arrangements forbid it—our loving thanks to Mr. Druce as well as to you for reviving the thought. We are to remain here till the 23rd of September, then to fly through town, or at least only perch there for a night or so, & then go down to the coast while the servants clean our house. Mr. Lewes looks forward to a little renewal of his old zoologizing pleasures at the coast & at present we expect that Bournemouth will be our destination." Etc.

"... Apropos of authorship I was a little uneasy on Sunday because I had seemed in the unmanageable current of talk to echo a too slight way of speaking about a great poet. I did not mean to say Amen when 'The Idyls of the King' seemed to be judged rather 'de haut en bas.' I only meant that I should value for my own mind 'In Memoriam' as the chief of the larger works & that while I feel exquisite beauty in passages scattered through the Idyls, I must judge some smaller wholes among the lyrics as the works most decisive of Tennyson's high place among the immortals.

"Not that my deliverance in this matter is of any moment, but that I cannot bear to fall in with the sickening fashion of people who talk much about writers whom they read little, & pronounce on a great man's powers with only half his work in their mind, while if they remembered the other half they would find their judgments as to his limits flatly contradicted. Then again, I think Tennyson's Dramas such as the world should be glad of, & would be if there had been no pre-judgment that he could not write a drama." Etc.

"... Mr. Lewes continues to show improvement in health, so that the balance of good is not much altered by my deficit."

"Some time, if I live, I shall be able to see you—perhaps sooner than anyone else. But not yet. Life seems to get harder instead of easier."

"When I said 'some time' I meant still a distant time. I want to live a little while that I may do certain things for his sake. So I take care of my diet & try to keep up my strength & I work as much as I can to save my mind from imbecility. But that is all at present. I can go through anything that is mere business. But what used to be joy is joy no longer, & what is pain is easier because he has not to bear it." Etc.

"... In a week or two I think I shall want to see you. Sometimes even now I have a longing, but it is immediately counteracted by a fear. The perpetual mourner—the grief that can never be healed—is innocently enough felt to be wearisome by the rest of the world. And my sense of resolution increases. Each day seems a new beginning—a new acquaintance with grief." Etc.

330 **"ELIOT (GEORGE," MARIAN E. LEWES).**

THREE AUTOGRAPH LETTERS SIGNED "MARIAN" TO MADAME BODICHON.

11 pages, 8vo. Dated from Witley, 1st August, 14th September, and 7th November, 1880. **£15 15s**

Three very fine letters written during the last months of George Eliot's life.

The first letter was written soon after her marriage to Mr. Cross (on 6th May) and relates to their travels on the Continent. The other letters refer to mutual friends; visits to Ely, Peterborough and Lincoln Cathedrals; the preliminary arrangements towards settling in their new home (4 Cheyne Walk); her health, and on other matters.

"... Mr. Cross had a sharp but brief attack at Venice, due to the unsanitary influences of that wondrous city in the later weeks of June. We
(Continued over)

"Eliot (George," Marian E. Lewes)—continued.

stayed a little too long there with a continuous sirocco blowing & bad smells under the windows of the Hotel de l'Europe, & these conditions found him a little below par from long protracted anxiety and excitement before our marriage. But ever since we left Venice (on the 23rd of June) he has been getting strong again, & we have enjoyed a leisurely journey through Germany in constant warmth & sunshine, save for an occasional thunderstorm. The climate in this beloved country of ours is a sad exchange, & makes me think of a second bad harvest time with all its consequences. Still it is a delight to be at home & enjoy perfect stillness after the noisiness of foreign bells & foreign voices indoors & out. . .

"I have been amazingly well through all the exertions of our travel, & in the latter half of the time have done a great deal of walking." Etc.

"Three weeks ago I had a rather troublesome attack but I am getting well now, though still reduced & comparatively weak. We shall probably linger here till near the end of the month, for the autumnal landscape is very beautiful & I am not yet quite fit for the exertion of moving. Mr. Cross has nursed me as if he had been a wife nursing a husband, never leaving me except to get his walk. He has turned woodman lately & has been cutting away some of the too abundant fir trees which made an ugly mass & line against the sky. I think you will find the clearance an improvement. . .

"Mr. Hall is here today. He gave a lecture on Leclaire the house painter in Paris who initiated an excellent plan of co-operative sharing for his workmen. It has been printed, & when I have another copy I will send it you. Leclaire is mentioned by John S. Mill in the notes to his Political Economy, but had not been otherwise taken much notice of." Etc.

"We have been away in Lincolnshire & Cambridgeshire, paying visits to Mrs. Otter & the Halls. The weather, which is now broken, was glorious through all our wandering which was made very interesting by pausing to see Ely, Peterborough & Lincoln Cathedrals. The Otters have a very pretty happy household. He is a country gentleman now, called 'Squire' by his tenants, acting as a magistrate & glancing towards parliament. But he keeps up his reading & is delightful to talk to. Emily looks very pretty in her matronly position, with three little children. The Halls too are very pleasant to behold in their home life. . . Mr. Cross gets stronger & brighter every day. We often mention you, because you are associated with so many of my memories. He goes to town only once or twice a week, & unhappily is gone today through the rain & cold wind.

"His unmarried brother & sisters are going to leave Weybridge & live in London. We shall go to our winter nest there at the end of October. Our only bugbear—it is a very little one—is the having to make preliminary arrangements towards settling ourselves in the new house (4 Cheyne Walk). It is a quaint house, & a Mr. Armitage of Manchester, of whom you may have heard has been superintending the decoration & furnishing, but not to the exclusion of old things which we must carry & stow, especially wallings of books. I am become so lazy that I shrink from all such practical work." Etc.

331 **"ELIOT (GEORGE," MARIAN E. LEWES).**

AUTOGRAPH LETTER SIGNED "MARIAN" TO MRS. BRAY.

4 pp., 8vo. Godalming, 28th November, 1880. With addressed envelope. £5 5s

One of the last letters written by George Eliot; she died on the 22nd December.

The letter refers to her health, mentions her husband, Mr. Cross, whom her brothers and sisters adore "as a sort of father and brother combined," speaks of his affection for her, etc.

"I think you are quite right to look over your old letters & papers & decide for yourself what should be burnt. Burning is the most reverential destination one can give to relics which will not interest any one after we are gone. I hate the thought that what we have looked at with eyes full of loving memory should be tossed about & made lumber of, or (if it be writing) read with hard curiosity. I am continually considering whether I have saved as much as possible from this desecrating fate." Etc.

- 332 **ELLIOTT** (EBENEZER, 1781-1849). The corn-law rhymer.
 AUTOGRAPH MANUSCRIPT SIGNED "ALBERT, A
 DRAMATIC POEM."

Extending to 88 pp., 8vo. Bound in brown stamped morocco.

£16 16s

The original manuscript of Elliott's first tragedy, which he presented to his friend, John Fowler.

FAMOUS TRIAL FOR BIGAMY.

- 333 **FEILDING** (ROBERT, 1651-1712), known as "Beau Feilding," and the
DUCHESS OF CLEVELAND (1641-1709).

EXTREMELY INTERESTING AND IMPORTANT DOCUMENTS RELATING TO THE TRIAL AND CONVICTION OF ROBERT FEILDING FOR BIGAMY IN MARRYING THE DUCHESS OF CLEVELAND; HIS PREVIOUS WIFE, MRS. MARY WADSWORTH, BEING THEN ALIVE.

Tried at the Old Bayly. 9th September—4th December, 1706.

Consisting of:—

THE ORIGINAL SIGNED TESTIMONY of Charlotte Henrietta Villars, spinster, taken upon oath before Chief Justice Holt on 9th September, 1706, giving information concerning Feilding's marriage with Mary Wadsworth.

THE ORIGINAL SIGNED TESTIMONIES of Michael Rosse, of Covent Garden, jeweller; and of Anne Symmons, servant to the Duchess of Cleveland; taken upon oath before Chief Justice Holt, 9th September, 1706, giving information concerning Feilding's marriage with the Duchess of Cleveland.

THE PRINTED ACCOUNT of the Trial. "The Arraignment, Tryal, and Conviction of Robert Feilding, Esq., for Felony," etc. 27 pp., folio. London, Printed for John Morphew, 1708.

THE ORIGINAL WARRANT, SIGNED BY QUEEN ANNE, and countersigned by Robert Harley, Secretary of State, addressed to Chief Justice Holt and Sir Salathiel Lovel, ordering the postponement of the sentence on Feilding. 1 page, folio. Kensington, 4th December, 1706.

£25

The Reprieve signed and sealed by Queen Anne reads:

"Whereas we are informed that Robert Feilding, Esq., is to be Tried at the next Sessions to be held at the Old Bayly for having two wives alive at the same time, We have thought fit upon some circumstances humbly represented unto us in his behalfe hereby to signify Our Will and Pleasure unto you, that in case the said Robert Feilding shall upon his Tryall be found guilty of that Felony, you do forbear putting in Execution the Sentence of Burning in the Hand, untill we shall signify our further Pleasure. And for so doing this shall be your Warrant. Given at our Court at Kensington, the Fourth day of December, 1706, In the Fifth Year of our Reign."

(Continued over)

Feilding (Robert) and Duchess of Cleveland—*continued.*

Each of the testimonies bears the endorsement of Chief Justice Holt.

Robert Feilding was noted at the Court of Charles II as a spend-thrift, and in the reign of Queen Anne became conspicuous as a surviving relic of the rakes of the Restoration period, and endeavoured to retrieve his lost fortunes by marriage. The Duchess of Cleveland was at one time the mistress of Charles II.

On 9th November, 1705, Feilding was married to a Mary Wadsworth. He had been simultaneously courting the Duchess of Cleveland, whom he married 25th November, 1705. He appears to have bullied or beaten both his wives. The first wife, from spite or for a reward, told her story to the Duke of Grafton; Feilding was thereupon prosecuted for bigamy at the Old Bailey. He was convicted, after trying to prove, by the help of a forged entry in the Fleet Register, that Mary Wadsworth was already the wife of another man.

CONCERNING CARLYLE, LAMB, AND GOETHE.

334 **FOTHERGILL** (JESSIE, 1851-1891). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. IRELAND.

4 pp., 8vo. Withington, 9th February, 1886. **£3 3s**

A most interesting letter concerning the relations between Carlyle and Lamb, mentioning Goethe and Froude the Historian.

" . . . Cannot offer an opinion that is worth anything as to whether Carlyle was fully aware of the sad history of the Lambs; he may or he may not have been, and he may or may not have remained unjust to Lamb,—great men have their failings and as Goethe says, 'strong light casts strong shade,' but this I do know, that when I read the last two vols. of Froude's Carlyle in London, I was glad it had been written. No doubt there was much in it that ought not to have been revealed, but what a soul's history it was . . . how it reconciled one to the man, with every fault and failing—and made one understand how lovable he was through all. . . ." Etc.

TREATY OF PEACE WITH UNITED STATES OF AMERICA, 1783.

335 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER (3RD PERSON) TO THE DUKE OF PORTLAND.

1 page, 4to. St. James's, 29th August, 1783. **£31 10s**

A most interesting letter informing the Duke of Portland that "the third of next month is fixed for Signing the definitive Treaties with France, Spain and the United States of America."

By the treaty between Great Britain and the revolted colonies of British North America, signed at Paris, the latter power was admitted to be a sovereign and independent state, 3rd September, 1783. On the same day a treaty was signed at Versailles between Great Britain, France and Spain, by which certain possessions in Bengal were restored to France.

- 336 **FRANCIS I** (1494-1547). King of France. Met Henry VIII of England on the historic "Field of the Cloth of Gold."

LETTER SIGNED.

1 page, folio. March, 1517.

£7 10s

Instructing Marshal Vijesne to inspect certain defences.

- 337 [**FREDERICK I** (1657-1713). King of Prussia.]

TESTIMONIAL FROM CHRISTOPH MICHELMAN, head gardener to King Frederick I of Prussia, for Johann Kunckel Finger, going to Berne to perfect himself in the art of gardening.

1 page, large folio (vellum). With illuminated border in colour. 14th June, 1710.

£2 12s 6d

- 338 **FREDERICK WILLIAM II** (1744-1797). King of Prussia.

LETTER SIGNED, WITH AUTOGRAPH NOTE OF 4½ LINES, TO THE PRINCE OF NASSAU-SIEGEN.

½-page, 4to. Potsdam, 29th October, 1794.

10s 6d

- 339 **FURNESS** (HORACE HOWARD, 1865-1930). Shakespearian Scholar and Editor.

AUTOGRAPH LETTER SIGNED TO ANDREW LANG.

4 pp., 12mo. Pennsylvania, N.D.

£1 1s

" . . . And so the Baconians claim me as of their conventicle do they? Got tam (à la Capt. Knockdunder) their impudence, and when I let 'em off so easy, too! as I did in 'The Mer. of Venice' and only poked fun at them, on p. 73. "I am just finishing Cymbeline, and have found it extremely interesting. That hoary scoundrel Belarius, who stole the King's children for twenty years and then with brazen effrontery demanded payment for their board & lodging, bored Shakespeare, I think, and he handed the white-wash brush to an inferior fellow-dramatist." Etc.

- 340 **GAINSBOROUGH** (THOMAS, 1727-1788). The Painter.

AUTOGRAPH LETTER SIGNED TO JAMES UNWIN.

3 pp., 4to. Bath, 30th December, 1763.

(SEE ILLUSTRATION, PLATE No. IV).

£36

A very fine letter referring to his health and his work, and a portrait of Mrs. Unwin.

" . . . I have taken a house about three-quarters of a mile in the Lansdowne Road; 'tis sweetly situated, and I have every convenience I could wish for; I pay 30 pounds pr. year; and so let off all my house in the smoake except my Painting Room and best parlour to show pictures in. Am I right to ease myself of as much painting work as the lodgings will bring in. I think the scheme a good one. . . .

"I fully intend to mention something about Mrs. Unwin's picture in my next. I had a letter with nobody's name to it, desiring his wife's picture might be finished and sent as soon as possible; sure it would not be honest Saumarez. I think when I recollect the way that he wears his hat in, it may possibly come from him." Etc.

- 341 **GALSWORTHY** (JOHN, 1867-1933). Famous Novelist and Playwright.
LETTER SIGNED TO "MY DEAR PAYNE."

3 pp., 4to. Devon, 6th June, N.Y.

£3 15s

"... The Americans are in a curious condition. There seems to be among the younger generation, and especially at Universities, a real dramatic stimulus, but I think it lies far more in the direction of the social play than of plays of passion like 'The Spanish Lovers,' or that sort of play generally, that our advanced societies are trying to foster. . . In Chicago, I found a Society existing for repertory plays and one at all events of the prime supporters told me he was looking for some Englishman who could take charge and drive it ahead." Etc.

- 342 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

DOCUMENT SIGNED WITH THREE LINES AUTOGRAPH.

3 pp., folio. 24th July, 1787.

£10 10s

An interesting account of his tailor's charges for clothes supplied to himself and his servant at the time he was finishing the "Decline and Fall of the Roman Empire" at Lausanne.

- 343 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO (ARTHUR O'SHAUGHNESSY).

1½ pp., 8vo. Carlton House Terrace, 20th June, 1871. 10s 6d

Thanking O'Shaughnessy for a copy of his Poems.

WITH SEAL IN SILVER BOX.

- 344 **GLASGOW** (FREEDOM OF THE CITY OF, 1824).

GRANT OF THE FREEDOM OF THE CITY OF GLASGOW MADE TO THE 1ST DUKE OF BUCKINGHAM AND CHANDOS.

1 page, folio, on vellum. 6th July, 1824. Preserved in a velvet cylinder with silverwork bands.

With seal of the City in an ornamental circular silver box measuring about seven inches in circumference. £5 5s

The Duke of Buckingham and Chandos, on whom this honour was bestowed, attained fame as a Statesman, also as a rare print collector. His Private Diary was printed in 1862.

The interesting silver box in which the seal is preserved, bears on one side the Arms of the City of Glasgow, with the motto "Let Glasgow Flourish."

- 345 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley the poet.

AUTOGRAPH LETTER SIGNED TO DAVID BOOTH.

1 page, 4to. 17th August, circa 1827. **£4 4s**

"You seemed to think £250 a great price for the book on which I am now occupied, I think it is a very small one.

"Have you forgotten that I had a thousand for Mandeville? Dugald Stewart has a thousand for the Preliminary Dissertations to Constable's Encyclopedia. I believe this book intrinsically worth as much as either."

- 346 **GOETHE** (JOHANN W. VON, 1749-1832). The great Poet and Philosopher.

DOCUMENT SIGNED.

1½ pp., folio. Weimar, 16th April, 1784. **£18 18s**

A fine specimen of Goethe's signature to a document which he signs as President of the Chamber at Weimar. It refers to the claims of Bürgermeister Paulsen of Jena to the estate of Kriegrath von Vogelstedt.

- 347 **GOETHE** (JOHANN W. VON).

LETTER SIGNED.

1 page, folio. Weimar, 4th October, 1826. **£12 12s**

(Trans.):—"In spite of the Grandducal Superintendent's application to the Grandducal Provincial Board as well as to the Grandducal High Consistory Court to grant the drawingmaster Lieber the 12 Thaler 12 Groschen formerly paid to Professor Müller out of provincial funds, both authorities have sent negative replies.

"We have, however, decided to grant the drawing master Lieber for this year a remuneration of twenty Thaler in order to encourage him and in recognition of his many extraordinary and voluntary efforts and endeavours." Etc.

- 348 **GORDON** (THOMAS). Chief Justice of New Jersey. Speaker of the House of Assembly.

DOCUMENT SIGNED AS SPEAKER TO GOVERNOR LOVELACE.

1 page, 4to. Amboy, 2nd April, 1709. **£8 8s**

"That this House has an Intire Confidence in your Excellency's Justice and Prudence that your Excellency would dispose of the money raised for the support of the Governmt to the purposes designed, yet we dare not say that we have that confidence in these Gentlemen that are now of her Majesties Council." Etc.

NEW JERSEY, 1708.

- 349 **GORDON** (THOMAS).

DOCUMENT SIGNED AS SPEAKER ON BEHALF OF THE HOUSE OF ASSEMBLY, TO HIS EXCELLENCY GOVERNOR LOVELACE.

½-page, folio. 19th March, 1708. **£6 10s**

"This House renders their humble and hearty thanks to your Lordship, for favouring us with a copy of that paper called the Address of the Lieutenant Governor and Council of New Jersey to her Majesty, which we conceive rather to be an Impeachment and lays the House under a necessity humbly to address your Excellency, that you will be pleased to desire the Lieutenant Governor and all those Gentlemen that signed the said Address to attend your Excellency . . . to prove their allegations." Etc.

- 350 **GREEN** (VALENTINE, 1739-1813). Famous Mezzotint Engraver.

DOCUMENT SIGNED, BEING A CONTRACT BETWEEN VALENTINE GREEN, RUPERT GREEN, HIS FATHER, AND CHRETIEN DE MECHEL.

4 pp., folio. London, 30th August, 1793.

£2 10s

This interesting document is a contract between Valentine Green and his father, and Chrétien de Mechel, the Swiss engraver, for an engraving representing "La grande Attaque de Valenciennes." It is also signed by James Gillray, caricaturist, and John Gisborne as witnesses.

- 351 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.

A SERIES OF SIXTY-EIGHT AUTOGRAPH LETTERS SIGNED AND EIGHT POSTCARDS ADDRESSED TO MRS. ARTHUR SEVERN.

235 pp., 8vo. Dated from Holloway, Hampstead, Brantwood, Surrey. 1883-1901. With three Sketches in the Text. £52 10s

An extremely interesting series of letters written by Kate Greenaway to Mrs. Arthur Severn, Ruskin's cousin and adopted daughter.

The letters are friendly and intimate, dealing at length with her work, making numerous references to Ruskin and her visits to Brantwood. She refers to a proposal that she should issue a volume of selected poems, with illustrations, in which Mrs. Severn offered her assistance, and later gives the names of her favourite childhood poems. She sends her friend a copy of "Language of Flowers" issued in 1884 and states that Ruskin thinks it very bad, and is ashamed to show it to anyone; but the fault was that unsuitable paper was used and the effect of the illustrations lost.

Ruskin's health was a matter of great concern to Kate Greenaway, and in 1885 she refers to his resignation of the Oxford professorship through ill-health, and in 1886 she expresses her fear that he is overworking on other things whilst preparing "Praeterita"—"which is work enough for any one man."

"You are very very kind, and Mr. Ruskin is very very kind, and I look forward with very great pleasure to the time I shall pass with you. . . .

" . . . And now about the book suggestion—such a book is thought of, even planned out, and it rested between the choice of that and one other to be the next year's book—the other one has decided as we thought the poetry book would be the best part—but I'll talk to you about it and please don't say anything about it till I've seen you, I don't want it known that I'm going to do a poetry book, it is an understood thing that I do *not* mention the names of any book going to be done until it is brought out, and this book is to be poems of my own selection, I can only do these that get into my mind of themselves, my own pets and favourites." Etc.

" . . . I think perhaps on the 6th. I would like to be greedy and have Mr. Ruskin *all* to myself, but I hope he will soon come again, then *won't* you if you can *come*—you shall see little May if you like in all the glory of mob cap

Greenaway (Kate)—continued.

costume and you shall have muffins for tea. I will toast them myself for you, so do if you can come then. And you know I like to come and see you always, and shall come whenever I may, but I know Mr. Ruskin is rushing about seeing so many people when he is with you that I'm afraid I might be rather a bother coming then. I can come when he is gone." Etc.

"The verses have come in safety, one or two are quite new to me, and would be exactly what I'd like to put in.

"They are all nice, but I doubt if in some cases the copyrights could be obtained, and some of them are a little too much about children—children I find like to know about other things, or what other children did, but not about children in an abstract sort of way, that belongs to older people.

"I wonder if you remember what poems you liked best when you were a child. I can remember well some I liked—How Horatius kept the Bridge, I used to love that; then the Wreck of the Hesperus—the Pied Piper, Sandalphon, the Rope Walk, the Thought of Youth, but I'm afraid I have a great many loves—indeed—and so I do now." Etc.

352 **GREENAWAY (KATE).**

AUTOGRAPH LETTER SIGNED (IN PENCIL) TO LADY DOROTHY (NEVILL).

2½ pp., 8vo. Hampstead, 6th June, 1901.

£2 2s

Written only six months before her death.

"... It was so kind of you to have the little drawing though I do like always to give them to you as that is the only thing I have to give.

"I went yesterday to Kew Gardens, the Irises are so wonderful growing in mosses around the lake." Etc.

ON A TASMANIAN CONVICT.

353 **GREGORY (JOHN).** Colonial Treasurer of Tasmania, afterwards Governor of the Bahamas.

AUTOGRAPH LETTER SIGNED TO REV. G. GILBERT.

3 pp., 4to. Van Dieman's Land, 6th October, 1838. £16 16s

Concerning a convict in Van Dieman's Land (afterwards Tasmania) in whom his correspondent was interested, and mentioning the practice of issuing "tickets of leave."

"... I much fear that his conduct has been far from good, and that a course of probation must be undergone before he can obtain the indulgence so much sought after by convicts 'a ticket of leave' as it is here called—id est—a certificate that he may work for himself but not quit the Colony. I have made enquiries at the Police Office and find the following sad history of him in the books:

- 5 May 34. Neglect of duty; charge dismissed.
- 21 May 35. Using obscene language in his Master's kitchen. Convicted and punished 6 days in cell—bread and water.
- 16 Oct. 35. Stealing desks, quills, etc., convicted and punished by being sent to work on the roads 12 months.
- 28 Dec. 36. Absenting himself from his station all day. Convicted and punished by 3 months' hard labour in chains.
- 9 Jan. 37. Disobedience of orders. Convicted and punished with imprisonment in the cell for 4 days on bread and water.

"After reading this melancholy catalogue, you will at once perceive what difficulty there will be in procuring any indulgence for the man." Etc.

- 354 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON.

Consisting of some 46 long lines on 1 full-page, folio. Dated from Gresham House, 18th July, 1579.

(SEE ILLUSTRATION, PLATE No. V).

£42

A magnificent specimen of one of the rarest of letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial ventures, grieving that his wool and his lambs had not turned out as well as the previous year. Also mentioning his estates at Walsingham, etc.

"After my hartie comendacons and my wife to you and to your daughter yor wife I have receaved yours of the 16th of this pnt., wherebie I greave my wolle nore my lambes is not so good unto me as the wer the last yeare, for that Cely writheth me my soule dothe waye but . . . and my increase of lambes was but . . . and my wolle the last yere waied . . . and my increase of lambes was . . . as the difference is great so I must be content since yt is only man rase this last yeare." Etc.

Gresham reformed the finances of England during Elizabeth's reign, releasing England from a state of entire dependence upon foreigners.

- 355 **GREVILLE** (HON. CHARLES). Friend of Lady Hamilton. Nephew of Sir William Hamilton.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM HAMILTON.

4 pp., 4to. N.D.

£2 2s

Written after a visit to Sir William and Lady Hamilton at Naples.

Greville befriended Lady Hamilton when Emma Hart; introduced her to Sir William Hamilton, to whom she was married in 1791.

"I shall not attempt to tell you how happily I passed the short time I destined to Naples, how much I am obliged to you & Ly H. for your kindness & friendship. In short, how much I wish to pass my time happily in your company. You may believe me that Friendship, like all truly good things encreases with time, and the general acquaintance in the world has only proved how difficult it is to find men who can be sensible of the same scale of satisfaction & whose ideas sympathise." Etc.

- 356 **GREY** (CHARLES, 1st EARL, 1729-1807). General. Served in America during the Revolutionary War; afterwards co-operated with Jervis in the capture of the French West Indies.

AUTOGRAPH LETTER SIGNED TO "MY DEAR SYMES."

4 pp., folio. Riviere Saltee, 10th February, 1795.

£2 10s

Written whilst serving in the West Indies against the French; a most important military letter.

Grey (Charles, 1st Earl)—*continued*.

"I desire you will not think of returning before the reduction of the Island which is of the last importance to our future proceedings. . . .

"You know there is two howitzers at the Port of the 70th and by my view yesterday I think they may be moved, by a little clearing of brush wood, under the cover of the hill, which they can be placed behind, within 800 yards. . . .

"I know of no fires, against my positive orders, fires there are too many but that is by a rascally crew of mulattoes near the village of St. Espri, the inhabitants of which should prevent it, having put themselves under our protection. . . .

"I heard from Dundas last night, he is on the heights, opposite Bourbon, we see his fires distinct. He seems to wish us to advance, but I cannot move from hence till the fate of the Island is known." Etc., etc.

357 **HARDY** (THOMAS, 1840-1928). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO MR. SMITH.

1 page, 8vo. Dorchester, 24th November, 1907. **£7 10s**

Mentioning Conan Doyle's book, "The Magic Door," a copy of which Smith was sending to Hardy, and continuing:—

" . . . I hope Lady Grove's book will do well; being of the lightest kind it probably will: she can write far more seriously when she chooses! But people do not want serious writing."

358 **HASTINGS** (WARREN, 1732-1818). First Governor-General of British India. Impeached for illegal measures, but acquitted.

LETTER SIGNED TO J. MICHIE.

4 pp., 4to. Fort William, 6th November, 1783. **£3 3s**

A long and very fine letter, as to his having signified to the Court of Directors his intention of resigning the Governorship, and thanking the recipient for the support he had received from him. The letter is marked "Duplicate"; it was the rule to send all correspondence from India in duplicate at that time.

"My public employment has left me but little time for those offices of private friendship to which my heart has always strongly inclined me. Besides that if made at an earlier period their motives might have been suspected. They might have been considered rather as the intended purchase of future services than as a return for the past. At present they are liable to such suspicions. The time has nearly arrived which will terminate my public life, and with it all the hopes and fears belonging to it." Etc., etc.

359 **HATTON** (SIR CHRISTOPHER, 1540-1591). Lord Chancellor.

LETTER SIGNED TO SIR JOHN PEYTON AND NATHANIEL BACON.

1 page, folio. London, September, 1588. **£7 10s**

" . . . By the peticon here enclosed, I am enformed of sume harde course of dealinge pursued against this bearer Simon Smith of Lynne, merchant, by one Willm. Downing, a man (as it sholde seeme) unconscionably bent to molest him wth out just or lawful cause." Etc.

360 **HEARNE** (THOMAS, 1678-1735). Historical Antiquary.

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL.

1 $\frac{3}{4}$ pp., 4to. Oxford, 1st June, 1711.

£3 10s

An extremely interesting letter entirely concerning the publication of his "Leland's 'Itinerary'." Etc.

"... If I had Setts I could now sell them for 7 or 8s. a Volume; but I have been punctual to my first Proposal of not exceeding an hundred and twenty. By confining myself to so small a number I am like to be a considerable Loser, but the Publick interest makes me wave all private Advantage whatsoever. I take the offer you make of encouraging whatever Books I shall put out very kindly, and I take this opportunity of returning you my thanks. . . I should be glad to know what Antiquity the MS. Copy of Leland's Itinerary is of that you mention. I suppose that 'tis only a Transcript of Mr. Burton who used a great deal of liberty both in altering Mr. Leland's way of writing and in transposing several passages. I have used that exactness that I have follow'd Mr. Leland in all his Faults, and not vary'd from him in a single Letter. In the last volume I shall have a Review of the whole Work, at which time I shall take occasion in short to observe several things that I designedly pass'd over in my Notes at the Bottom of the Page. The IVth Volume is almost printed." Etc.

361 **HEINSIUS** (NIKOLAAS, 1620-1681). Dutch Scholar.

AUTOGRAPH LETTER SIGNED TO JOHANNES CABDIAR.

 $\frac{1}{4}$ -page, folio. Leyden, 16th July, 1640.

£1 5s

Regretting that he had neglected to forward a letter from Olaus Wormius when writing the previous day.

362 **HELLER** (STEPHEN, 1813-1888). German Composer and Pianist.
Friend of Chopin, Berlioz, Liszt, etc.

AUTOGRAPH LETTER SIGNED TO MR. WOOD.

2 pp., 8vo. Paris, 22nd October, 1862. With two bars of music in the text.

£2 10s

(Trans.):—"The German and French polishers will be ready to publish the Nocturne and the Polonaise on Nov. 5, and if you do not send me word to the contrary, I shall fix that day for the simultaneous publication in the three countries.

"I should like to make one little change, quite easy to make, for two bars only." Etc.

363 **HENRI IV** (1553-1610). King of France.

LETTER SIGNED TO CAPTAIN MESME.

 $\frac{1}{2}$ -page, 4to. 18th February, 1579.

£10 10s

A fine letter requesting Captain Mesme to call and see him on a matter of importance.

364 **HENRIETTA MARIA** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R."

1½ pp., 4to. St. Germain-en-Laye, 23rd July, 1645. £30

Written to Cardinal Mazarin, thanking him for the proofs of affection he has given her, and particularly for the money which he has offered her. On escaping to France the previous year she opened negotiations with the Cardinal and obtained the promise of his help.

(Trans.):—"Having already on several occasions had such material proofs of your affection towards me, that I should think I was wronging the return I have for it, if by all the means in my power, I did not show you my gratitude for it: and only having these of writing for the present. I will make use of them to express my thanks to you: and particularly for the last obligation which I have to you for the assistance of money which you have offered to me through Commander de Souvré, it is a generosity which I shall never forget." Etc.

OF DUTCH INTEREST.

365 **HENRIETTA MARIA**. Queen of Charles I of England.

AUTOGRAPH LETTER SIGNED TO LOUIS XIV OF FRANCE.

2 pp., 4to. Paris, 8th March (1660). With seals and silks. £28

Warning Louis XIV against some designs of Holland. The Queen is very careful in the matter, she endeavouring to keep on good terms with the United Provinces on account of the impending restoration of her son, Charles II.

(Trans.):—"The States of the United Provinces sending Sieur Copes to your Majesty on the subject of Orange and having begged me to add my entreaties to those which he is ordered to present to you on their behalf, in order to divert you from the designs they appear to have: I have little satisfaction in the share I am obliged to take in this affair, but for expressing to your Majesty the pleasure I shall have if the considerations into which I beseech you to enter are able to suggest to you the advisability of not proceeding." Etc.

CLOTHES FOR THE PAGES OF HENRY VIII.

366 **HENRY VIII** (1491-1547). King of England.

DOCUMENT SIGNED (VELLUM).

1 page, oblong 4to. Richmond, 5th November, 1510. £25

Ordering gowns, doublets, hose, hats, etc. for his pages.

" . . . for every of them a dymy gowne of tauny meddley furred wt fox . . . and another of tauny damask furred wt blak . . . a doublet of blak velvet and another of tauny saten . . . foure peyres hoses, one of them scharlet, foure peyres duble soled shone." Etc.

367 **HENRY VIII.** King of England.

LETTER SIGNED AND SUBSCRIBED, TO MARIE, DOWAGER QUEEN OF HUNGARY, AND GOVERNOR OF THE LOW COUNTRIES.

1 page, oblong folio. Ampthill, 24th November, 1543. **£21**

This letter, which bears a very fine specimen of Henry's signature, as well as the subscription "V^{re} bon fr^e et cousin" in his hand, is transferring the English Ambassador, Nicholas Wotton, from the Court of Marie, to that of the Emperor Charles V.

In March, 1543, Wotton, together with Sir Thomas Seymour, was sent to the Court of Marie, who was then Regent of the Netherlands, to secure the exemption of English goods from import duties in the Netherlands, but the imminence of war between England and France, and France and the Emperor Charles V, soon led to negotiations for an alliance between Henry and Charles, in which Wotton took considerable part. On 24th November he was transferred to Charles' Court, and, the terms of the alliance having been settled, he accompanied him during his invasion of France the following summer, while Henry besieged and took Boulogne.

In 1529 Wotton attended the proceedings of the legatine court which sat in London in June and July to try the divorce question of Henry and Catherine of Aragon, and in June, 1530, was sent to France to assist in procuring a favourable answer from foreign universities. He was Proctor for Anne Boleyn in 1536, and in 1539 was one of the ambassadors sent to the Duke of Cleves to negotiate a marriage between Henry and the Duke's sister Anne. He accompanied her to England in December and in the following July had the unpleasant task of communicating to the Duke, Henry's repudiation of his sister.

368 **HENRY, PRINCE OF PRUSSIA** (1726-1802). Brother of Frederick the Great. Learned and liberal Prince, connected with all the writers of the XVIIIth century.

AUTOGRAPH LETTER (IN FRENCH) SIGNED "HENRICO" TO THE CHEVALIER DE BOUFFLERS.

1½ pp., 4to. Rheinsberg, 20th December, 1796. **£6 6s**

Important letter of military and literary interest. He does not answer his correspondent's letter "because the post is not discreet; everywhere the letters are opened, and I have no wish at the present moment to make the whole of Europe confidant of my thoughts." It seems to him that "the Council of Vienna is as deaf to the noise of the

Henry, Prince of Prussia—continued.

cannon as is its Marshal (Wurmser) formerly in Italy, but unfortunately arrived near Innsbruck." Jourdan goes back, but Moreau has just entered Munich and Ratisbon "after taking the liberty of thoroughly defeating the troops of his Imperial Majesty." He also gives him news about the Prussian theatres and about Mme. de Boufflers."

- 369 **HEYDON** (SIR CHRISTOPHER, died 1623). Writer on Astrology. Suspected of complicity in the Earl of Essex's Conspiracy, 1601.

AUTOGRAPH LETTER SIGNED TO "NATHANIEL BACON, ESQUIRE."

1 page, folio. Baconsthorpe, 16th January, 1574. **£5 5s**

Requesting Nathaniel Bacon to deliver a certain bond in his possession to the person on whose behalf he is writing.

- 370 **HOGG** (JAMES, 1770-1835). The Ettrick Shepherd.

"CARLE AN THE KING CAME." AUTOGRAPH MANUSCRIPT OF SIX VERSES OF EIGHT LINES EACH, WITH AUTOGRAPH LETTER SIGNED TO NIEL GOW AT FOOT OF SECOND PAGE.

2 pp., folio. (27th July, 1822). **£10 10s**

The poem that James Hogg sends to Niel Gow he wishes published in readiness for a visit of the King (George IV) the following month.

"Please publish the above song in a sheet with the music and accompaniments without any delay for my sake. You will see I have written it both ways lest you should be able to have out a small edition before the arrival of his Majesty, but if you find that impracticable then print it the way as corrected, namely 'Carle since the king's came.' . . .

"You will get a good enough set of the fine old air in the Jacobite Relics, but be sure to put it on a good singing key, and if possible get it introduced on the stage." Etc.

The first verse of the poem reads:—

"Carle an the King came,
Carle an the King came,
Thou shalt dance and I shall sing,
Carle an the King came,
A royal face whin have we seen?
Whin has a King in Scotland been?
Faith we shall bob it on the green,
Carle an the King came." Etc.

371 **HOOD** (THOMAS, 1799-1845). Poet.

A COLLECTION OF 13 AUTOGRAPH MANUSCRIPTS OF POEMS AND ARTICLES, AND SOME INCOMPLETE PIECES, COMPRISING 50 pages, 8vo and 4to. **£10 10s**

Comprising:—

Ode to Messrs. Green, Holland and Monck Mason on their late Balloon expedition.

An Ancient Concert.

A New Song from the Polish.

Drinking Song.

The Portrait.

The Bachelor's Dream.

The Green Man.

Ode to Doctor Hahnemann.

The New Lodger.

The Character.

Etc.

THE QUARREL BETWEEN BISHOP HOOPER AND THE BISHOP OF LONDON.

372 **HOOPER** (JOHN, died 1555). Bishop of Gloucester and Worcester.

AUTOGRAPH LETTER (IN LATIN) SIGNED TO PETER MARTYR, THE FAMOUS PROTÉGÉ OF QUEEN ISABELLA AND HISTORIAN OF CHRISTOPHER COLUMBUS.

1 page, folio. London, 17th October, 1550.

(SEE ILLUSTRATION, PLATE No. VI).

£25

Of very great historical interest, dealing with the quarrel between Hooper and the Bishop of London. Hooper was offered the See of Gloucester, which he refused on the ground of his fixed objection to the wording of the oath of supremacy, thereupon the King erased with his own hand the specification of Saints and Angels. Hooper still hesitated on account of the vestments which he considered idolatrous, upon which the King issued a dispensation to Archbishop Cranmer empowering him to consecrate Hooper without them, which he refused to do. An angry and bitter discussion took place between Ridley, Bishop of London, and Hooper on the subject, and the latter then asked the opinion of Martyr and Bucer. This is his letter to Martyr, which in the postscript he requests him to transmit to Bucer for his opinion.

(Trans.):—" . . . By constant report and generally also in the conversation of all I see it said how seriously the Bishop of London and I differ. The source of the strife however has as yet been known to few. Lest I should err in humanity I send your excellency the occasion and cause of all the quarrelling

Hooper (John)—*continued*.

that those things which do not agree with the word of God you may correct. . . . My opinion about the Divorce, by which name not only man but also the preachers of the churches calumniate me, you shall receive at the same time." Etc.

John Hooper, Bishop of Gloucester, was one of the most zealous supporters of the Reformation, and one of the first Martyrs in Queen Mary's reign. He was deprived of his See by Queen Mary and sentenced for heresy and burned at Gloucester 1555.

AN OXFORD POEM.

- 373 **HUGHES** (JOHN, 1790-1857). Author and Artist. Edited the "Boscobel Tracts."

AUTOGRAPH MANUSCRIPT SIGNED OF A HUMOROUS POEM "RODERICK DHU."

3 pp., 4to. Oriel College, Oxford, 1814.

£2 10s

Written whilst at Oriel College, Oxford, the scene being laid in Christ Church Meadow.

"Hail to the maid who so graceful advances,
'Tis sweet Ellen Douglas if sight I divine
Eros! Thou Classical God of sweet glances
Teach me to ogle & make the nymph mine.
Smile on a Grecian true,
Ellen for love of you,
Quite metamorphos'd from Blacksmith to Beau;
Hair comb'd & gloves so new
Grace your trim Roderic Dhu
While every Gownsmen cries wondering Ho Ho!

In Greek I believe I must utter my passion
For Greek's more familiar than English to me,
And Byron has lately brought Greek into fashion
There's some in his fair Maid of Athens—let's see." Etc., etc.

- 374 **HUME** (JOSEPH, 1777-1855). Politician.

FOUR AUTOGRAPH LETTERS SIGNED TO THOMAS HODGSKIN.

7 pp., 8vo and 12mo. June, 1824, to September, 1846. **15s**

Relating to the system of Impressment in the Navy and concerning the Coronation Oath by which the Queen swears to govern by Law.

"The anxiety you have shewn to put an end to the System of Impressment in the Navy induces me to inform you that I shall, early in the next session, renew my attempt to obtain a Committee to enquire into the System, how it has worked and how it may be altered." Etc.

". . . By the Coronation Oath the Queen swears to govern by Law, and Parliament may allow the laws in any way it thinks fit, so that I do not see the point you wish to be noticed." Etc.

" PETERLOO " MASSACRE.

- 375 **HUNT** (HENRY, 1773-1835). Radical Politician. Hero of the " Peterloo " Massacre at Manchester in 1819.

AUTOGRAPH MEMORIAL SIGNED, ADDRESSED TO THE RADICAL REFORMERS OF ENGLAND " AND ESPECIALLY TO THE REFORMERS OF LANCASHIRE WHO ATTENDED THE MEETING ON THE 16TH AUGUST, 1819, IN ST. PETER'S PLAIN AT MANCHESTER."

Contained on 10 pp., folio. Ilchester Jail, 22nd May, 1820. **£5**

Dated from Ilchester Jail, where he was confined in connection with the " Peterloo " meeting. The Memorial deals with his trial and imprisonment.

- 376 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

DOCUMENT SIGNED AS KING OF SCOTLAND.

1 page, oblong folio. 29th July, 1585. With fine wax seal.

£12 10s

An interesting document in favour of James Menzies of that Ilk, his tenants, etc., to use " hagbuttis, pistolettes, and all vther ingynes of fyir werk " in pursuit of certain " lymaris and brokin men of the Hielands " who had committed against them " gret sornings, depredations and enormiteis."

- 377 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO VISCOUNT FALKLAND.

1 page, folio. Westminster, 20th March, 1623.

£10 10s

Entirely concerning Sir Richard Bolton, who had been promoted from the office of Solicitor-General of Ireland, to that of Attorney " of our Court of Wards and Liverys there."

" . . . Some doubt hath been conceived whether wee by making him a iudiciall officer, intended to exclude him from his practise in our other Courte. For explanation and deciding of wch. doubt, wee at the humble request of the said Sr. Richard Bolton are graciously pleased by theis our lres to signifie and declare, that it was never our princely meaning or intention that he, the said Sr. Richard Bolton by his said remove for our service should receive any preiudice but rather benefitt." Etc.

DECLARATION OF LIBERTY OF CONSCIENCE, 1687.

- 378 **JAMES II** (1633-1701). King of England.

DOCUMENT SIGNED ADDRESSED TO GEORGE, LORD JEFFREYS.

1 page, folio. Whitehall, 4th April, 1687. With impressed seal. Counter-signed by the Earl of Sunderland.

£52 10s

This document, ordering " our Great Seal of England to bee affixed to our gracious Declaration to all our loving subjects for liberty of

James II—continued.

Conscience," is dated 4th April, 1687, the day on which the memorable Declaration of Indulgence appeared.

The King having convinced himself that he could not obtain entire liberty for Roman Catholics, and yet maintain the laws against Protestant Dissenters, leaned to a plan of general indulgence, but at heart would have been far better pleased if he could have divided his protection and favour between the Church of Rome and the Church of England, to the exclusion of all other religious persuasions.

He determined to begin with Scotland, and in February, 1687, a declaration was published in Edinburgh, granting relief to scrupulous consciences. After a month it became evident that all hope must be abandoned of an alliance between the Churches of England and of Rome, for the purpose of sharing offices and emoluments, and crushing the Puritan sects. On 18th March, 1687, Parliament was prorogued, and by his own authority the King granted entire liberty of conscience to all his subjects, the Declaration of Indulgence appearing on 4th April.

THE SECOND DECLARATION OF RELIGIOUS INDULGENCE, 1688.

379 **JAMES II.** King of England.

THE ROYAL WARRANT SIGNED BY THE KING ORDERING JUDGE JEFFREYS TO AFFIX THE GREAT SEAL TO THE KING'S DECLARATION OF RELIGIOUS INDULGENCE.

1 page, folio. Whitehall, 27th April, 1688. With Impressed Seal. Countersigned by the Earl of Sunderland. **£42**

This document, ordering "our Great Seale of England to be affixed to our gracious Declaration" is dated 27th April, 1688, the day on which the second Declaration of Indulgence appeared, the first appearing in April, 1687.

The King having convinced himself that he could not obtain entire liberty for Roman Catholics, and yet maintain the laws against Protestant Dissenters, leaned to a plan of general indulgence, but at heart would have been far better pleased if he could have divided his protection and favour between the Church of Rome and the Church of England, to the exclusion of all other religious persuasions.

He determined to begin with Scotland, and in February, 1687, a declaration was published in Edinburgh, granting relief to scrupulous consciences. After a month it became evident that all hope must be abandoned of an alliance between the Churches of England and of Rome, for the purpose of sharing offices and emoluments, and crushing the

(Continued over)

James II—continued.

Puritan sects. On 18th March, 1687, Parliament was prorogued, and by his own authority the King granted entire liberty of conscience to all his subjects, the first Declaration of Indulgence appearing on 4th April.

Parliament was dissolved in the following July, and James, by various manipulations, tried to secure a more subservient body. His manœuvres failing, his determination increased and on 27th April, 1688, he put forth his second Declaration of Indulgence, which, while reiterating his religious policy, announced his intention of assembling Parliament in November at the latest. When seven Bishops petitioned him (18th May) against the Declaration, James told them that they had raised the standard of rebellion. They were consigned to the Tower a fortnight later, but were acquitted 30th June.

380 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO LADY MALLET.

2 pp., 4to. Rye (3rd August, 1899). With envelope. **£3 10s**

Regretting he cannot visit her as he has to bid farewell to a friend leaving for America, and continuing:—

" . . . I shall be so sorry to have missed you, and the kind Adamses and the rare Mr. Brabazon. . . I had . . . a charming visit from Bernard and young Grenfell." Etc.

381 **JEFFERIES** (RICHARD, 1848-1887). Naturalist and Author.

AUTOGRAPH MANUSCRIPT ENTITLED "WILDFLOWERS."

44 pp., 8vo. (pages 3-4 are missing). **£21**

382 **JORDAN** (MRS. DOROTHY, 1762-1816). Famous Actress. Became Mistress of Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO MISS JANE LLOYD, OF TEDDINGTON.

2½ pp., 4to. Margate, 24th August, 1814. Autograph Address on fly-leaf. **£2 10s**

" . . . This place is very pleasant now. I concluded my engagement last Saturday, which turned out very well. I am anxious to hear of John's business. The Librarys are crowded every night, it is the only public amusement I like. I have gone there every night & have met with so much attention and respect that was both embarrassing & pleasing, seats for me and my friend are kept every night & when it is known who they are for nobody will attempt to sit in them." Etc.

- 383 **KEMBLE** (FANNY, 1809-1893). Actress. Appeared as "Lady Macbeth," "Portia," "Beatrice," etc.

SIX AUTOGRAPH LETTERS SIGNED TO MR. LAWRENCE.

15 pp., 8vo and 4to.

£3 10s

Referring to her forthcoming visit to America, her cottage at Lenox which she had promised to lend her correspondent, mentioning Leighton, the Painter, etc.

" . . . I am in London only till Saturday, and so much engaged with necessary business preparations for returning to America, that my evenings are the only time when I am not in the street." Etc.

" . . . I cannot fulfil the hope I had entertained of lending you my cottage at Lenox this summer. I have received an application from my former tenant claiming the promise which I gave him that he should have the refusal of it. I am so circumstanced that it is expedient I am sorry to say that I should let and not lend my poor little shanty. . . I hope to see you on my way through New York and to hear that tho' you will not be in my house we may still hope to have you in the neighbourhood."

"The drawing materials arrived yesterday evening, and we are very much obliged to you for your kindness in taking the trouble to get them. They have not been wanted hitherto, and I much fear that but little will be done with them now they have arrived, for I do not believe in self-teaching even with the assistance of Mr. Ruskin."

- 384 **KENMURE** (WILLIAM GORDON, 6th VISCOUNT, d. 1716). Famous Jacobite Leader. Joined the rising of 1715. Appointed by Mar to command in Southern Scotland. Captured at Preston 1715, and beheaded the following year.

LETTER SIGNED.

1 page, 8vo. Daton, 14th October, 1715.

£5 5s

Written exactly a month before the Battle of Preston, where he was captured and afterwards beheaded.

" . . . I am this far upon my march, and shall joyne you with all expedition. I desire you may have some one of your friends to give us an account of your motions, and to meet me at Hawick upon Sunday first."

- 385 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH NOTE SIGNED.

£21

An invitation entirely in the hand of Charles Lamb and signed by him.

"An accident prevents the pleasure we expected in seeing you on Monday; pray come on Wednesday Eveng. instead."

The edges have been cut off round the letter, but the text is intact.

- 386 **LAMBERT** (MAJOR-GENERAL JOHN, 1619-1683). Famous Cromwellian Soldier. Actively opposed the Restoration.

LETTER SIGNED.

1 page, 4to. 29th December, 1651.

£9 10s

A very interesting Letter of Safe Conduct in favour of David Lord Cardross the Royalist.

"These are to require you . . . not to exact from the right hoble. David Lord Cadros or his tennants any more Assess. than his owne just proportion amounts to, notwithstanding the deficiency of others about him. And also to require you not to put any Garrison in his Lordps. house at Cadros without special warrant from mee, or the Commander in Chief in Scotland."

- 387 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

2 pp., 4to. (Florence, 22nd May, N.Y.)

£10 10s

" . . . I wish you had the patience to transcribe my Godiva. I myself let many things pass and disappear, merely for the sake of avoiding the transcript of them. My very best and most liveliest thoughts, and even my strongest and most sustained arguments have never been even written down by me, partly from pure idleness, and partly lest any bodily occupation or movement should disturb the delightful state of my intellect at the time. These, like slighted women, may indeed return again, but never with their first warmth. They have their hearts too and half lose them at neglect. As for my Godiva, she will make many bright eyes brighter, many tender breasts tenderer, many good souls better—and, what amuses me to think of—among those who doubt and argue whether the story is well written or badly." Etc.

- 388 **LANG** (ANDREW, 1844-1912). Celebrated Author.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED
"EXAMINATIONS IN FICTION."

Extending to 37 pp., 4to.

£5 5s

The manuscript commences:—

"Perhaps they have a school of Fiction in some American Universities. A friend of mine, visiting one of these academies, met a lady Professor of English Literature. She was lecturing on Mr. William Watson, and probably has never advanced as far as Mr. Stephen Phillips. Where did she begin, one asks, if she had already ventured so far down the stream of English poetry? Probably she did not, as the Ram in the fairy tales advises 'commence at the commencement.'" Etc.

- 389 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "TO
FAKE."

3 pp., 4to. N.D.

£2 2s

An interesting manuscript dealing with the "origin and exact meaning of the word 'fake'."

"I have no wish to prolong a controversy which seems to have arisen out of misconceptions, and I may hint that Mr. Jacobs possibly attributes to myself certain criticisms of his work which I did not write and have not even read. Such misattributions, at all events, are a common result of our system of anonymous receiving. But I am curious on an etymological point: what is the origin, and exact meaning of the word 'fake.'" Etc.

no other place till I am out of debt. And as for the Embrey
of Maffingham, I will take him other byme to purpose when I have
more leisure. I doe preane the Byn Copp of nowt hat byme
a blytation in Cynfolke and will be as I appone the night mee.
Thomas Dely shall present him my leafd for to signe for his land
in Gollingham fearmye he will put me of sentt he has Embreyer
come down for to make a subor for that I spake wot his subor
on Cynmays last at the court wot he sayet his Lord Gresswile
keep I misse wot me so some as he hat made a subor, wot I do
nothynge like, for that his Lord ship hat put me of the my year
wot this word of Embreyer. And then I have not to writt you, but
that Manser of Gollingham hat byme how wot me and hat made
request unto me if I mean to see Gollingham, that I should go
further myghte hand the byngre of wot. Doughter is my other man
doe, the wot I pray you make him goye well for to be all of for
the leafd wot I have yt, wot I doe not doubt but you shall
see how well. This gentel favour was from Gresswile for 1579
ye Byn for wot I have Thomas Dely

SIR THOMAS GRESHAM.

Autograph Letter Signed.

(Facsimile shows concluding portion).

See Item No. 354.

Gratia si vix immortali a Dno Constantina, ac omni famulo p[ro]p[ri]o
celebrata re video, vix Constantis quā graviter Londinensis Ep[iscopu]s
in ego diffundit. Seminari tamē l[ite]r[ar]um parvis adu[er]sus innotuit
Ne humanitas errare, l[ite]r[ar]um vix occasione se ausu[er]it tam
tunc Constantis m[er]ito, ut q[uod] d[omi]no d[omi]ni nō p[ro]p[ri]a, corrigas: quā
p[ro]p[ri]a p[ro]p[ri]a nō d[omi]ni, M[er]ito: q[uod] d[omi]ni m[er]ito p[ro]p[ri]a d[omi]ni
ha m[er]ito ac p[ro]p[ri]a in f[er]it adu[er]sus. idē a D[omi]no
p[ro]p[ri]a. q[uod] M[er]ito p[ro]p[ri]a ac p[ro]p[ri]a v[er]a f[er]it v[er]a
q[uod] p[ro]p[ri]a vel imp[ro]p[ri]a, n[on] d[omi]ni f[er]it p[ro]p[ri]a p[ro]p[ri]a m[er]ito
de d[omi]no, q[uod] n[on] n[on] p[ro]p[ri]a d[omi]ni p[ro]p[ri]a v[er]a
h[er]it v[er]a calu[m]niis n[on] p[ro]p[ri]a, v[er]a a[ver]it, quā
v[er]a d[omi]ni p[ro]p[ri]a, q[uod] n[on] p[ro]p[ri]a d[omi]ni p[ro]p[ri]a
corrigas, p[ro]p[ri]a in v[er]a p[ro]p[ri]a f[er]it d[omi]ni, ut h[er]it d[omi]ni
v[er]a v[er]a p[ro]p[ri]a p[ro]p[ri]a gl[ori]a n[on] d[omi]ni ut d[omi]ni
h[er]it Constantis v[er]a p[ro]p[ri]a in tota familia p[ro]p[ri]a Ego n[on]
v[er]a n[on] p[ro]p[ri]a p[ro]p[ri]a. Londini 17 Octob[er]
1550

Spontanea p[ro]p[ri]a p[ro]p[ri]a
Jo. Hooper

p[ro]p[ri]a Constantis n[on] p[ro]p[ri]a p[ro]p[ri]a ad D[omi]no
in p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a in v[er]a p[ro]p[ri]a
h[er]it Constantis in p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a
h[er]it. De d[omi]no p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a
p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a
in M[er]ito v[er]a n[on] p[ro]p[ri]a p[ro]p[ri]a in
p[ro]p[ri]a p[ro]p[ri]a v[er]a d[omi]ni h[er]it Constantis n[on] p[ro]p[ri]a

JOHN HOOPER, BISHOP OF GLOUCESTER.
(Burnt at the Stake by Order of Queen Mary).
Autograph Letter Signed.
See Item No. 372.

- 390 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

3 pp., 4to. Holborn, 21st December, N.Y. **£8 8s**

Regretting that owing to pressure of business he would be unable to call upon Dr. Burney, etc.

QUARREL WITH THE UNIVERSITIES OF OXFORD AND CAMBRIDGE.

- 391 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury.

ORIGINAL MANUSCRIPT OF A PETITION PRESENTED BY WILLIAM LAUD TO CHARLES I; ALSO AN AUTOGRAPH NOTE SIGNED BY JOHN COKE, SECRETARY OF STATE, ENDORSED THEREON.

1 page, 4to. Hampton Court, 22nd May, 1636. **£5 5s**

The petition concerns some dispute in which the Archbishop was engaged with the Oxford and Cambridge Universities, who apparently refused to receive him on official Canonical visits.

Coke's autograph note is to the effect that His Majesty had appointed 14th June to hear all parties concerned.

The petition reads:—

" . . . According to ye ancient custome of his predecessors and ye Canonical Constitucons of ye Church, he thought fitt to beginn, with his metropolitall visitations first at his owne church and then throughout his whole Province. In pursuance of wh: when he purposed to have visited ye Dioceses of Ely and Oxford he found both ye Universities unwilling to yield to ye same. That hereupon yor petr writt severall lrs to them but they have hitherto still refused to submitt, though yor petr doubteth not but yt he hath right metropolitically to visit them as aforesd and yt he shall be able to make ye same evidently to appear to yr. Maty.

"Humbly prayeth in regard ye two Universityes are ye great nurseries from whence ye Church in all places of ye kingedomes is to be supplied; and yt if they wch are there to be trayned up, shall be irregularly bredd, it will not be possible to uphold good order or discipline in ye Church." Etc.

ON THE TARIFF QUESTION.

- 392 **LAW** (ANDREW BONAR, 1858-1923). Prime Minister 1922-3. Chancellor of the Exchequer, 1916-8.

THREE AUTOGRAPH LETTERS SIGNED AND TWO LETTERS SIGNED (TYPEWRITTEN) TO PROFESSOR ASHLEY.

17 pp., 8vo and 4to. 1904-12. **£6 6s**

Letters of great political interest, speaking at length on the question of tariffs.

" . . . There is one point, however, which if you agree with me as to its importance I wish you could bring to the notice of Mr. Chamberlain. There is

(Continued over)

Law (Andrew Bonar)—*continued*.

nothing I think which tells more against us than the idea than *scientific* authority is against us. I have myself often tried to answer this, and to show you exactly what I mean I am writing to a friend in Liverpool to send you a copy of a paper with a report of what I said about it, but if Mr. Chamberlain thought it of sufficient importance to make a point of it, it would attract general attention, and as an example of the importance of this I may mention that Sir Robert Finlay actually asked me in the House of Commons if German Professors agreed with economists about Free Trade. . . .

" . . . I agree with you, however, in thinking that labour questions must play a large part in the foundation of the new party which will be gradually built up. Indeed, what struck me (and I often expressed it) when I joined the House was that the Unionist party in the House was far more Tory than the Unionist party in the country and I believe that to be at the bottom of the present débâcle. . . .

" I am proposing to say something about Tariff Reform at a meeting at the Albert Hall shortly, but it will need to be very general. I should like to know whether I am right in making this general statement: that at the time Bismarck changed the fiscal system in Germany, nearly all the Professors of Economy were against it, whereas now there are in the whole of Germany only two economists of any note who still adhere to the system which is orthodox in this country." Etc.

- 393 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. BURNEY.

3 pp., 8vo. N.D.

ALSO AUTOGRAPH LETTER SIGNED FROM EDWARD DILLON, RELATING TO THE ABOVE. **£5 5s**

Probably referring to the candidature of Dr. Burney for a professorship at the Royal Academy.

" . . . I believe the thing will do and in order that it may be done in the best way, you shall so far place confidence in me as to refrain from any thing like a Canvas. This is no light opinion. You should receive the place as the homage of the Academy to one whose character claims it as a right." Etc.

- 394 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO., PUBLISHERS.

2½ pp., 12mo. Scarborough, 9th August, 1856. **£3 15s**

Sending his terms for some etchings, etc.

"I should be very happy to make the illustrations you require. My terms would be for designing and etching on steel—ten guineas each subject. There would also be a charge of one guinea for 'biting in' the plate and the price of steel itself, about seven or eight shillings." Etc.

- 395 **LEWES** (GEORGE HENRY, 1817-1878). Author. Husband of "George Eliot."

THREE AUTOGRAPH LETTERS SIGNED TO PROFESSOR OWEN.

8 pp., 8vo. London. **£4 4s**

Referring to his work, and explaining to Professor Owen a passage in his third edition of Comte's "Philosophy of the Sciences" which he thinks the Professor might wrongly interpret.

Lewes (George Henry)—*continued*.

"I hope I am wrong in my uncomfortable notion that you have interpreted a phrase or two of mine into a covert allusion of contempt or sarcasm against your sincerely respected self. That we differ profoundly respecting Design & the Creator is an old story—that difference never yet has disturbed our harmony—but what is new is the suspicion (it is not more) that you interpret my language as covertly attacking you, & above all as imputing 'infirmity' to you." Etc.

"A question! Can one as a generalization from known facts say that palaeontologically all species are larger in the earlier epochs than their correspondents in our epoch? and is there anything like a serial diminution? I don't of course mean all prehistorical animals larger than ours, but are prehistoric-crustacea larger than ours." Etc.

"Will you suggest to your colleague Paget that I should like to review his Lectures on Surgical Pathology if he will tell his publisher to send the book to the Editor of the Leader. From a glimpse I had of it in a shop it seems very important."

396 **LINCOLN** (ABRAHAM, 1809-1865). President of the United States.

DOCUMENT SIGNED.

1 page, large folio (vellum). Washington, 24th November, 1862.
With Impressed Seal. £21

Appointing Alexander Schwartz American Consul at Riga.

397 **LISZT** (FRANZ, 1811-1886). The Great Hungarian Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO A LADY FRIEND.

2 pp., 8vo. Weimar, 17th July, 1876. £2 2s

"I find it difficult to answer your amiable lines as unfortunately I am unable to fulfil your wish concerning Bayreuth. A trial visit is not allowed, and it behoves us not to transgress this law.

"I played several times the excellent opus 'Andante and Variations' for two pianofortes, by E. G. Hirschfeld, the two Polonaises by the same Composer dedicated to me belong to my not very numerous favourites.

"Please express to your husband once more my best thanks for these."

398 **LOCKER-LAMPSON** (FREDERICK, 1821-1895). Poet.

AUTOGRAPH LETTER SIGNED TO MISS TOMSON.

2½ pp., 8vo. Crawley, Sussex, 19th December, 1891. With addressed envelope. 10s 6d

Apologising for having previously addressed his correspondent as a gentleman.

"... My mistake will have shown you how brutally men usually express themselves when writing to each other.

"The little alteration is not of the slightest consequence; if ever you reprint my poem I think it will be better without the heading, which is poor enough." Etc.

399 **LONDON.** REBUILDING THE HOUSES OF PARLIAMENT.

DOCUMENT ADDRESSED TO THE QUEEN'S MOST EXCELLENT MAJESTY.

In all 4 pp., folio. Palace of Westminster, 1854.

£2 2s

A very interesting document relative to the rebuilding and decoration of the Houses of Parliament at Westminster and for the promotion and encouragement of the Fine Arts in the United Kingdom. Forming the tenth report of the commissioners appointed by Her Majesty.

With the Seals and Signatures of H.R.H. Albert, Prince Consort, Sutherland, Robert Peel, Lyndhurst, W. Russell, Palmerston, Samuel Rogers, Aberdeen, Lansdown, Carlisle, Newcastle, Canning, etc.

400 **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet.

AUTOGRAPH LETTER SIGNED TO MRS. ANDREW LANG.

2 pp., 8vo. 30th May, 1888.

£1 5s

"You can't suppose that I would travel all the way to Bologna to see an Exhibition when I could have the privilege of gazing on what is so much more charming, by an easy journey to Marloes Road. No! my engagement is with another lady—the University of Bologna." Etc.

401 **LOWELL** (JAMES RUSSELL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. On mourning paper. 15th April, 1885.

18s

Acknowledging condolences on the death of his wife.

402 **LYELL** (SIR CHARLES, 1797-1875). Famous Geologist.

AUTOGRAPH LETTER SIGNED TO J. SMITH.

3 pp., 4to. 9th February, 1839.

15s

An interesting letter to James Smith, the geologist, entirely on matters connected with geology.

"I . . . quite agree with you on the desirability of your communicating to the Geological Society the results at which you have arrived respecting the probable climate of the Newer Pliocene period in Gt. Britain. Captain Bayfield sent me some newer plio. shells from Canada 2 years ago & Dr. Beck agrees with me that they imply a colder or at least a more equable climate than now exists in the same latitudes." Etc.

403 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

FOUR AUTOGRAPH LETTERS SIGNED TO MRS. WHITBY.

15 pp., 4to. Dated between 29th November, 1846, and 11th May, 1849.

£1 5s

An interesting series of letters regarding his nursery at Knebworth; thanking Mrs. Whitby for her numerous gifts, and advice; and referring to the three objects he has in view,—the mulberry, the growing of flax, and orchards like those in Kent.

404 **LYTTON** (EDWARD LYTTON BULWER, LORD).

ONE HUNDRED AND THIRTY-FIVE AUTOGRAPH LETTERS TO W. KENT.

323 pp., 4to, 8vo and 12mo. 1851-1873.

£42

An extensive collection of letters dealing with his literary work, parliamentary elections, etc.

He mentions his "What will he do with it?" "St. Stephens," "A Strange Story," "Lost Tales of Miletus," "England and the English," and evades acknowledging that he is the author of "A Coming Race," a secret which was kept till death, and expresses annoyance with the printers over errors in his poems.

Lytton for many years was a member of Parliament and he refers to the elections of 1852, 1858, etc., Benjamin Disraeli, the Reform Bill, speeches by Bright, Disraeli and Gladstone, Palmerston's amendment, etc.

"Many thanks for your friendly 'congratulations.' I am astonished at what the House is kind eno' to consider a decided success, for I was not up to my own mark such as it is; left out what I had meant to say as strongest in argt. said some things I never meant to say—was disgusted with my own manner & delivery, etc., etc. But I hope, as I gain self confidence & knowledge of the House that I shall improve. Meanwhile I have a right to be satisfied with the indulgence I received, & no congratulations pleased me more than yours." Etc.
 ". . . I have just finished my Strange Story which is the highest and deepest of all my fictions. I think you will say so when you get to the close. I think it a great vindication of soul and distinct power of mind and that it solves many riddles."

"Look over a poem called The Congress in to-day's Times, it is mine. There is a misprint, stanza 2 line 3." Etc.

". . . I trust you are quite recovered. I presume you have the poems, if so there is a horrid erratum p. 357 . . . I have two lines ending in 'skies' I am in despair about it.

"I am very much gratified and touched by your kind and friendly notice of me and the poems, nor the less for the friendly manner in which you point out their effects. Some day or other I will ask you to define 'sensuality' in poetry for I own I find it difficult to say what is and what is not sensuality in poetry. So far as I understand it I do not conceive it to be the popular element in the poetry of the day. And I do not remember one remarkable poet in any age in which the genuine attribute was conspicuous. But probably I do not rightly understand the word.

"For myself it is quite enough to have the verses I have written recognised as poetry of some kind or other and I thank you very much for such recognition."

". . . I am now finishing off my Last Milescon Story which I propose to commence them all with. Is there any chance of your being able to pay me a visit next week. If so I could commit the MSS. to you here, if not I will bring them to town." Etc.

". . . I think Dis. has a good chance of staying in, any premature attempt to turn him out would make him very popular. He has a tractable party to deal with and no great difficulties at present. The Irish Church will I presume be postponed and Parliament will not hear of wild schemes which under the name of Jesuit lights confiscate property." Etc.

". . . I think Dizz's day of power looks drawing to a final close. If the elections turn out as I expect they must, the remainder of his party will be very mutinous and their sole chance is in appointing another leader.

"I suppose I shall leave it for Torquay next week. I am vainly endeavouring to get on with the novel."

". . . I don't think Dizz's compliment to his wife means anything as
 (Continued over)

Lytton (Edward Lytton Bulwer, Lord)—*continued*.

to his own future hopes. I am told she is 75 and at that age it is better to take a bird in the hand.

"I do hope that he will atone for his manifold sins in some degree by doing a good act towards you before he retires sub umbra." Etc.

"... Disraeli is in high force and spirits. He ought to be delighted with your article in the Sun tonight." Etc.

405 **MACPHERSON** (JAMES, 1736-1796). The alleged translator of the Ossianic poems. Mentioned by Horace Walpole in his "Journal."

AUTOGRAPH LETTER SIGNED TO SIR DAVID DALRYMPLE, THE SCOTTISH JUDGE.

3 pp., 4to. Balgowan, 24th April, 1760.

£2 10s

On Irish versification.

"... Inclosed I send two short specimens of the Irish versification: I found no time to review critically pieces of great length; but, I hope the few lines sent will give an idea of the measure. One is not to be byass'd against the harmony of the language for the many consonants in the present specimen, as I could not express the sound of the erse otherwise in our characters.

"The Irish character differs in pronounciation from the few alphabets I am acquainted with, and several of our Erse sounds are inexpressible in any other but our own." Etc.

406 **MANUEL** (PIERRE LOUIS, 1751-1793). French Politician. Opposed the condemnation of Louis XVI. Executed 1793.

LETTER SIGNED.

1½ pp., 4to. Paris, 1st September, 1792.

£7 10s

An interesting letter concerning the deportation of the priests who had refused to take the civil oath. The following day (2nd September) they were taken in carriages from the Hôtel de Ville, to the Prison of the Abbaye, where they were cruelly murdered in the courtyard, the mob then turning on the other prisoners.

"Vous avez du recevoir, Citoyens, un Arrêté du conseil Général de la Commune sur les mesures à prendre pour l'exécution du décret relatif à la déportation des Prêtres insermentés. Je vous prie de vouloir bien, conformément à cette Arrêté, délivrer des passeports à ceux qui peuvent être détenus dans l'Arrondissement de votre Section, de veiller à leur départ, et de faire arrêter tous ceux qui à l'expiration du delai fixé par la loi, resteraient encore dans Paris." Etc.

407 **MARCONI** (GUGLIELMO, born 1875). Inventor of Wireless Telegraphy.

TWO AUTOGRAPH LETTERS SIGNED (ONE IN ITALIAN AND ONE IN ENGLISH).

2½ pp., 4to.

£3 15s

Two Draft Letters by Marconi. The one in English is written to the General Press Cutting Association regarding his wish to become a subscriber for all "Newspaper Cuttings relating to telegraphy or signalling without wires or me personally—all articles of interest from British and foreign papers."

408 **MARAT** (JEAN PAUL, 1744-1793). One of the most famous men of the French Revolution. Assassinated in his bath by Charlotte Corday.

THE GRAND LODGE CERTIFICATE OF JEAN PAUL MARAT RECORDING HIS INITIATION AND ADMISSION TO THE THIRD DEGREE AT THE LODGE AT THE KING'S HEAD, GERRARD STREET, SOHO, LONDON.

1 page (vellum). London, 15th July, 1774. With Impressed Seal, (SEE ILLUSTRATION, FRONTISPIECE). **£52 10s**

This Certificate is a "Three Graces" type, and records Marat's initiation and admission to the Third Degree at the Lodge at the King's Head, Gerrard Street, Soho. This Lodge was the second of three French Lodges in London, all of which met at one time or another at the King's Head. The "French Lodge" founded in 1754, moved there in 1779. The "Esperance" founded in 1768, was there from 1770 to 1777, so that it is this Lodge which initiated Marat. The two Lodges subsequently combined in 1797. The third Lodge to meet there, L'Egalite, was not constituted till 1785. But it also united with the "French Lodge" in 1793.

At this date, 1774, Marat is known to have been in London when he published a work, "Les Chaines de l'Esclavage," which attracted the unfavourable attention of the Government. The Certificate has an endorsement showing that he visited La Bien Aimee, a Lodge at Amsterdam, in October of that same year.

THE REVOLUTIONARIES ARE EXHIBITING AT ONE SOU PER HEAD

MARIE ANTOINETTE SEATED ON A CANE CHAIR.

409 [**MARIE ANTOINETTE** (1755-1793). Queen of France.]

ARMFELDT (GUSTAVE MAURICE, BARON D', 1757-1814). Swedish General. Minister at the Court of Italy.

(1) LETTER IN FRENCH TO BARON D'ARMFELDT FROM HIS COUSIN.

4 pp., 4to. Vienna, 24th October, 1793.

(2) LETTER TO HIM FROM A LADY.

2 pp., 4to. 5th November, 1793.

£21

The long letter from his cousin contains news of the French, Austrian and Swedish Courts and Society. Referring to Marie Antoinette: "A horrible rumour is circulating here; it would be incredible, except that anything atrocious on the part of that infernal clique is possible; it is that they are exhibiting the unfortunate Queen of France for money, at one sou per head, seated on a cane chair. One cannot think of the unheard of and unimaginable misfortunes of that princess without feeling one's soul torn with grief and without shuddering with horror and indignation."

The other letter gives the news of the execution of Marie Antoinette. "The sad news so long feared, has reached us, The Unhappy Queen is no more. I cannot express to you the effect which this infamous trial has had on me; for to me it is more iniquitous than the death of the king. By a letter from Switzerland it seems that she was treated infamously."

- 410 **MARIE FEODOROWNA.** Wife of Czar Paul I of Russia.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Petersburg, 22nd October, 1813. **£8 10s**

An important letter written a few days after the famous Battle of Leipsic; mentioning that 15 officers were taken, amongst whom were Marshal Macdonald and General Lauriston, 3,500 prisoners, and 182 cannon.

- 411 **MARLBOROUGH** (SARAH JENNINGS, DUCHESS OF, 1660-1744).
Wife of the "Great Duke."

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. London, 24th March, 1719. **£5 5s**

A most interesting letter from the Duchess of Marlborough respecting a sum of £50,000 which the Duke at the time of the exile had entrusted to Lord Cadogan to place in the Dutch funds.

Cadogan, with the best intentions, had invested the money in Austrian securities, which at the time appeared more advantageous. These, however, had greatly depreciated, and the Duchess, whose letter betrays a querulous feeling towards Cadogan, having insisted on reimbursement, Cadogan, who had not applied the money to the specific purpose for which it was entrusted to him, was obliged to make good the deficiency at heavy loss.

- 412 **MARTINEAU** (HARRIET, 1802-1876). Author.

AUTOGRAPH LETTER SIGNED TO MR. BRACEBRIDGE.

3 pp., 12mo. Ambleside, 30th October, 1859. **£3 10s**

An extremely interesting letter dealing with George Eliot's "Scenes of Clerical Life" and "Adam Bede," the authorship of which was claimed by a Mr. Higgins.

"... I have to-day received a most extraordinary disclosure from Mrs. Gaskell, by which it appears that Mr. Higgins *has* claimed, in so many words, and at a dinner party, the sole authorship of both books. Mrs. Gaskell is entirely convinced now of Miss Evans being the unassisted author of both books. No more argument is needed—no more evidence; but the past history is most curious. If *anything* is done, it should be by Miss Evans asking Mr. Higgins what he has to say. In her place I should do this, though it is not now necessary. As far as I know, her rights are now admitted by all." Etc.

Berlin le 29 Novembre
56.

Mon cher Monticelli!

Monticelli Brandus vient de m'écrire à
Berlin ou je suis depuis deux mois. Votre
bref télégraphique dans laquelle vous
me demandez si je veux venir à Naples
peut-être pour diriger les répétitions du
Prophète. Ma santé ne me permettrait
pas de faire une aussi long voyage dans
une aussi rude saison; mes occupations
actuelles ne me le permettraient pas
non plus. Je ne puis lui par une recte
à votre aimable invitation.

Veuillez me rappeler au souvenir
de l'illustre Madame Tedesco
à direz après Monticelli
l'expression des sentiments
les plus distingués de Votre
très dévoué
Meyerbeer.

Im Gimmal wuß, wie mir der Raut
in der Feder gekommen ist. Das einzige
antwort statt unterwart das Sie pfeil.
p. 419) rüth, ist ein Letter das
Abgeschreib. Ueber verschiden ande
Punkte, die Sie berühren, frue ich mich
sehr unendlich mit Ihnen zu sprechen.

Ich sehe, wenn in der ersten Skizze
des Manuskripts einige zu machen, und
einige Arrangement vorläufig zu
lassen. Haben Sie mich noch liebste
Anerkennung und erinnere Sie sich mit
lieber Ihre

P.S.

J. Schiller

Wissen Sie etwa ein erledigtes
Lager von einigen Gimmal
in einem guten Hause - so
lassen Sie mich Kaufpreis danken
haben. Man soll nicht haben,
Dergleichen zu erhalten, und
mir ist gefallen worden, mich in Zeiten danksprechend.
Bei d'Acoust. Schorch son ist soll nicht nur sein, auch d'Acoust.
Lager hat.

413 **MARY I** (1516-1558). Queen of England. Married Philip II of Spain.

LETTER (IN FRENCH) SIGNED AND SUBSCRIBED "VOSTRE BONNE SEUR ET COUSYNE MARYE," TO MARIE THE DOWAGER QUEEN OF HUNGARY, AND GOVERNOR OF THE LOW COUNTRIES.

1 page, oblong folio. St. James', 10th April, 1554. £85

A very fine document, signed by Mary during the first year of her reign, recalling Thomas Thirlby, Bishop of Norwich, who had been sent as ambassador to the Emperor Charles V.

The letter is addressed to our "Tres haulte et tres excellent Princesse n^{re}. tres chere et tres aymee bonne seur et cousine La Reyne Douairiere d'Hongarie Regente pour l'Empereur et Pays bas." This was Marie of Austria (the wife of Louis II of Portugal) who, in 1531, was appointed governor of the Low Countries by her brother Charles V, and which position she held until his abdication in 1555.

Thomas Thirlby (1506-1570), the first and only Bishop of Westminster, was constituted Bishop of Norwich in 1550.

Thirlby was high in Mary's favour, and was one of the prelates who presided at the trials of Bishop Hooper, John Rogers, Rowland Taylor, and others, for heresy. In February, 1555, he was appointed, together with Anthony Browne, Viscount Montague and Sir Edward Carne, a special ambassador to the Pope to make the Queen's obedience, and to obtain a confirmation of all those graces which Cardinal Pole had granted in his name. He returned to London from Rome the following August with a bull confirming the Queen's title to Ireland.

AS QUEEN REGENT OF SCOTLAND.

414 **MARY OF GUISE** (1515-1560). Queen of James V of Scotland. Mother of Mary, Queen of Scots.

DOCUMENT (IN LATIN) SIGNED "MARIE R." ADDRESSED TO VIGLIUS ZUICHEMUS, PRESIDENT OF THE PRIVY COUNCIL OF THE IMPERIAL MAJESTY IN THE DOMINIONS OF LOWER GERMANY.

1 page, folio. Edinburgh, 1st January, 1554. With Impressed Seal. £42

Signed by Mary, the Queen-Dowager of James V of Scotland as Regent (four months before her official appointment as Queen Regent for her daughter, Mary, Queen of Scots).

(Trans.):—"Mary the widow, Queen of Scotland and Governess thereof, to his magnificence Lord Viglius a Zuichem, President of the Privy Council of the Imperial Majesty in the provinces of Lower Germany, and Knight, and doctor of either law, in eternity of integrity of affection.

(Continued over)

Mary of Guise—*continued.*

"Formerly, your Magnificence, to the most illustrious Queen of Hungary, Governess of Lower Germany, we gave letters, verily full of insults, intentionally by John Vinter, citizen of Berg, on Robert Landis and George Kincaid, Scotsmen, uncivilly inflicted; which insults, indeed, we did not deem it necessary to enumerate to you in those letters, because we believe that you, whether from the reading of the cited letters or by the authority of your office, have already understood them. Wherefore at present, we in friendship pray and beseech you, as a zealous lover of mutual concord, that according to the integrity of your soul and its wellknown honesty you will assist these afflicted Scotsmen (of whom one is almost destroyed by the filth of the prison of Berg, but the other is almost brought to extreme starvation by the delay in action and demands on his ruined fortunes) with your favour and wisdom, and hasten the despatch of their causes to a good and just end. Since of your singular humanity we are surely confident that you will not desert these unfortunate and wretched merchants, so far as justice shall appear, on that account accept our kindly affection. In the meantime, your Magnificence, may God grant that justice be done to the necessitous and afflicted. Farewell. Given at our royal palace at Edinburgh on the Kalends of January in the year of our Salvation 1554. The friend of your virtue, MARIE R."

WAR IN IRELAND.

- 415 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II.

AUTOGRAPH LETTER SIGNED "M. R." TO COMTE DE LAUZAN.

1 page, 4to. St. Germain, ce Dimanche. Circa 1690. With Seal.

£10 10s

Informing him she has received a letter from England, but doubts the news it contains until she hears from Ireland; also begging him to hasten the despatch of the help which the King of France had promised to the Jacobites in Ireland.

(Trans.):—"I have just received a letter from England, which I am sending to you, not daring to send it to the King directly because I still doubt the news and shall doubt it until I have some myself from Ireland. However I flatter myself that some part of this may very well be true, and I am expecting confirmation of it every moment. In the name of God push forward the help which it has been decided to send to Ireland, as for lack of not following up the small successes we have, we may profit nothing at all from them; we have had so many misfortunes, that one can with difficulty believe in good news, but at last God will help us, and if only the King of France helps us, we may without a miracle return to England. This is the time to act, if it is lost, we are ruined. But I waste my time in telling you all this for you know it better than I, and after myself I think it touches you more than anyone in the world."

- 416 **MAY** (PHIL, 1864-1903). Caricaturist. Worked for "Punch."

AUTOGRAPH LETTER, WITH SKETCH IN PLACE OF SIGNATURE, TO SAM. SMITH.

1½ pp., 8vo. Holland Park Road, 31st December, 1886.

Also addressed envelope with sketch.

£3 3s

"Many thanks for your kindness in taking the trouble to help me. I send you back your list with the subjects marked that I would like to have. I will take the greatest care of them. . . .

"I am sorry to say I am very unwell at the moment. My head is very bad. I am overworked and cannot get away from it, unless I break down altogether." Etc.

- 417 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous Composer.

AUTOGRAPH LETTER SIGNED TO TAUBERT, THE GERMAN COMPOSER.

2 $\frac{3}{4}$ pp., 4to. Lucerne, 27th August, 1831. **£31 10s**

An extremely interesting letter entirely on musical matters; refers to his wish to compose an opera; and also mentions Goethe, Shakespeare, Schiller, etc.

(Trans.):—" . . . What pleasure and how comforting it is to know that there is one more musician in this world who has the same ideals and intentions as oneself you can hardly feel as I do at this moment, when I come from a country where music does not exist any more among the people. Up till now I have found it impossible to imagine any country to be like this, least of all Italy, with her rich flourishing nature and her inspiring history. But the last events which I witnessed there have unfortunately shown me that other things besides music have died out in that country. . . .

"I, on my part, have now an unconquerable fancy for an opera; if I had the words to-day I think the opera would be finished by to-morrow; so irresistibly am I impelled towards it.

"Where I am to find the words seems to me to be an even greater puzzle since last night when I saw the German 'Aesthetik-Blatt' for the first time again for over a year. Really and truly the German Parnassus seems to be as crazy as European politics. Good gracious! I had to digest the affected Menzel, who modestly tried to belittle Goethe, and the stilted Grabbe, who modestly abused Shakespeare, and the philosophers, who after all think Schiller too trivial—really I should like to go for them! Please excuse my strong language, but I have not read such stuff for a long time, and it made me furious to see that the philosophers who pretend that art has come to an end will persist in their foolish statement, as if art could ever cease."

HIS ORATORIO "ST. PAUL."

- 418 **MENDELSSOHN-BARTHOLDY** (FELIX).

A VERY FINE AUTOGRAPH LETTER SIGNED TO HIS FRIEND, J. ROSENHAIM OF PARIS.

4 full pages, 8vo. Berlin, 13th January, 1842. **£7 10s**

Concerning his friend's work and his own; then as to his Oratorio "St. Paul," and his wish to write an opera in Paris.

(Trans.):—" . . . I was very interested in what you said of my work and the performance in Paris; thanks very much.

"I must confess that I promise myself very little result from it. Later when I have succeeded in composing something better and bearing a more distinct stamp of the tendency that I have struck out for myself, I may venture to hope that one or other of my works may make its way there. . . .

"The metronome figures for my 'St. Paul' . . . are indispensable for a performance of it. Do you think it advisable to begin with the 'Fingal's Cave overture'? Would it not be better for Hagenbeck first to have two or three overtures played at a Rehearsal to see what appeals to the Orchestra most. . . . Please correct an error in the printing of the full score and the parts in the 'Calm'; the allegro should be written CC instead of C and go very quickly, the last beat like the quarter beat in Beethoven's last part of his minor Symphony.

"I fancy now to write an Opera in Paris! You know how I should like to have the text written by Scribe and that for years I have been seeking a thoroughly beautiful subject for an opera. There are so many difficulties in the way of coming forward in Paris with a first work of that kind that I could really only think of doing so if I had produced a few operas on the Stage in Germany and there is no prospect of that at present as I have no good material at hand." Etc., etc.

- 419 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO DR. JESSOPP.

3 $\frac{3}{4}$ pp., 8vo. Dated from the Garrick Club, 30th January, N.Y.

£1 10s

A very fine letter communicating to Dr. Jessopp his decision to send his son Arthur to a school in Switzerland following his tuition under Dr. Jessopp at King Edward VI School, Norwich.

- 420 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO T. H. S. ESCOTT.

3 $\frac{1}{2}$ pp., 8vo. Dorking, 19th December, 1887. With Addressed Envelope.

£1 1s

"I think that when we spoke first of your History of the Commons we marked the beginning of the Parliamentary struggle as the point where you would descend from your contemplative heights to deal in active portraiture. Previously the kingly power was too potent for a dramatic exposition." Etc.

- 421 **MEYERBEER** (JACOB, 1791-1864). Famous Composer.

THIRTY AUTOGRAPH LETTERS SIGNED (IN FRENCH AND GERMAN) TO ARTISTS, MUSICIANS, MUSICAL CONDUCTORS, AND LEADING MEMBERS OF PARIS SOCIETY.

47 pp., 4to. Dated from Paris, Berlin and Ems, between 1827 and 1862.

(SEE ILLUSTRATION, PLATE No. VII).

£21

An extremely interesting and important collection of letters chiefly on musical matters.

He regrets he would be unable to conduct the rehearsals of "The Prophet" in Naples, and gives detailed instructions concerning some changes he would propose in the part of "Bertha" (in "The Prophet"), if the part were to be played by Mme. Miolan Carvalho.

Meyerbeer thanks Costa, Director of Music at Covent Garden, for the great pains he has taken over the rehearsals of his overture for the Concert of the London Exhibition, and sends him a copy of this work in recognition of his wonderful performance.

He refers in grateful terms to the conductor of a military band who had given a splendid rendering of Meyerbeer's "Torch Dance," also mentioning "Le Pardon de Ploërmel" and "L'Etoile du Nord." He refers to the forthcoming representation of "Il Crociato in Egitto" at The Scala Theatre in Milan, and mentions his opera "Marguerite," and promises to work "with heart and soul" at the "Nymphe du Danube" to have it ready as quickly as possible.

One of Meyerbeer's letters is addressed to the well-known writer, Henri Blaze de Bury, who had written a play on Goethe's youth, for one act of which Meyerbeer had composed the music. In this letter the

Meyerbeer (Jacob)—*continued*.

composer points out the difficulties of rehearsing such a piece in a short time and advised his friend to postpone the performance until the summer (1861). He also asks him to send him the whole piece "as it is of utmost importance to me to know the finished piece in order to see whether the preceding and the following acts justify the character of my music which I only composed after the general outline of the play which you had given to me."

422 **MEYERBEER** (JACOB, 1791-1864) and **SPOHR** (LOUIS, 1784-1859).
Famous Composers.

AUTOGRAPH LETTER SIGNED FROM MEYERBEER TO SPOHR.

1½ pp., 4to. 24th July, 1845.

Also AUTOGRAPH LETTER SIGNED FROM SPOHR TO MEYERBEER.

2 pp., 4to. 29th July, 1845.

£15 15s

Extremely interesting letters from Jacob Meyerbeer and Louis Spohr, two of the most famous German musical composers.

Meyerbeer writes to the members of the Royal Court Orchestra and suggests that a silver laurel wreath be presented to Spohr. This letter is signed by over eighty of the orchestra.

The letter from Spohr thanks the members of the orchestra for the wreath, and also for their splendid co-operation.

(Trans.):—"Surely there is not one amongst us who is not filled with love and admiration for the great German composer Spohr, who has been to us for many years a noble example of an artist and a man, and whose classical works have helped so effectively to spread the fame of German music throughout the world.

"Would you therefore not think it fit to offer to the Maestro on his present stay here, a manifestation of our love and reverence?

"The most suitable form for such a manifestation would no doubt have been a musical performance of some of his new great orchestral works which are not yet known here. But the shortness of his stay among us and the rehearsals for his opera which claim all his time will not allow us to carry out this plan.

"I should, therefore, like to suggest to you, dear Sirs, that we should order a silver laurel wreath, on the leaves of which the name of all members of the orchestra will be engraved, and which a deputation from our midst would present to him on the day of his departure."—(Meyerbeer to the Royal Court Orchestra).

Spohr's letter to the Orchestra reads:—

(Trans.):—" . . . On my joining the orchestra you gave me the kindest welcome possible, and in three rehearsals and two performances you gave so much attention to my new work and fulfilled so kindly all my wishes that it is hardly astonishing if everything was carried out in the most precise manner and in every way according to the composer's intentions. . . .

"Indeed, there was no need of such a wonderful gift in order to make my stay in Berlin an unforgettable one for me; but your present, which highly honours me, makes it one of the culminating points of my artistic career, and I cannot look at it without being deeply moved." Etc.

"THAT CREATURE DICKENS, WHOSE LAST STORY, 'BLEAK HOUSE,'—MUCH THE WORST OF HIS THINGS . . . HAS THE VULGAR IMPUDENCE TO RIDICULE 'RIGHTS OF WOMEN'."

423 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

AUTOGRAPH LETTER TO HIS WIFE, ENDING "MY BELOVED."

3¼ pp., 8vo. 20th March (1854).

£15 15s

A most interesting and important letter written while on an eight months' holiday for his health. It is addressed to his wife and is a testimony of her collaboration with him.

Mill makes a curious attack on Dickens and "Bleak House," and mentions that he has been writing a new essay, "Essay on Liberty." His last occupation with his wife was the revision of this same essay, which, on her death in 1858, he published without further alteration.

Accompanying the letter is a copy of Mill's "Essay on Liberty," 1859.

" . . . I stupidly said nothing on Saturday about so important and interesting a matter as Chapman's proposal. . . I sent to Chapman the letter you drafted, exactly as it was, only choosing the phrases I preferred where you gave the choice of two. I think that to refuse was best, on the whole, for I should not like any more than you that that paper should be supposed to be the best we could do, or the real expression of our mind on the subject. This is not supposed on a mere review article written on a special occasion as that was, but would perhaps be so if the same thing were put out, years after, under your own auspices as a pamphlet. I only wish the better thing we have promised to write were already written instead of being in prospect. In any case the article will of course be in any collection or rather selection of articles which we may either publish in our life, or leave for publication afterwards, and whichever we do it shall be preceded by a preface which will shew that much of all my later articles, and all the best of that one, were, as they were, my darlings. That creature Dickens, whose last story, Bleak House, I found accidentally at the London Library the other day and took home and read, much the worst of his things, and the only one of them I altogether dislike, has the vulgar impudence in this thing to ridicule rights of women. It is done too in the very vulgarest way, just the stile in which vulgar men used to ridicule 'learned ladies' as neglecting their children and household, etc. I wrote a good spell at the new essay yesterday, and hope to get a good deal done to it this week. But I have not yet got to the part of the subject which you so beautifully sketched, having begun with examining the more commonplace view of the subject, the supposed necessity of religion for social purposes as a sanction for morality. I regard the whole of what I am writing or shall write as mere raw material, in what manner and into what to be worked up to be decided between us, and I am much bent upon getting as much of this sort written as possible, but above all I am anxious about the Life, which must be the first thing we go over when we are together." Etc.

424 **MONMOUTH** (ANNE SCOTT, DUCHESS OF, 1651-1732). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Whitehall, 3rd August, N.Y.

£4 4s

A letter written in curious spelling and signed "A Buccleuch and Monmouth."

"A few days befor I recev'd your graces letter I was informed of the delay of my business which I am sorey for but must own the sam obligation to your grace for the care you wer plesed to tak as if it had sucksed'd as you and I desir'd and I hope by your graces assistance that it will yit be dun the next sesion." Etc.

425 **MONTGOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN CORBIN.

ALSO AUTOGRAPH MANUSCRIPT OF A "HYMN FOR A MINISTER'S JUBILEE."

Consisting of 6 verses of 4 lines each.

Together 2½ pp., 4to. Sheffield, 12th September, 1850. **£2 10s**

" . . . I could not find leisure to frame my mind for the composition of a Hymn on the subject which you recommended. If the foregoing, written on a similar occasion ten years ago, should suit your purpose, I shall be very glad." Etc.

The Hymn commences:—

"A blessing on our Pastor's Head,
Lord God, we fervently implore,
On Him this day, a blessing shed,
For life, for death, for evermore." Etc.

426 **MOORE** (GEORGE).

"ESTHER WATERS." ORIGINAL AUTOGRAPH MANUSCRIPT OF THE WHOLE OF CHAPTER XIX.

16 pp., folio. (1894). **£16 16s**

"OXFORD WAS VASTLY BLUE FOR THERE WERE DR. JOHNSON, BOSWELL,
AND SOAME JENYNS."

427 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MARY HAMILTON.

5 pp., 4to. Bristol, 30th June, 1784. **£10 10s**

An interesting and chatty letter in which she mentions Dr. Johnson, Boswell, the Pepys, etc.

" . . . I have not been come to Bristol above a week; for while I was at Oxford I received so very warm an invitation to pass a few days at the Bishop of Salisbury's, that I yielded to so pleasant a temptation. . . . Just as Mrs. Kennicott and I drove out of Oxford who shou'd we meet but Lady Dartrey going into it, with Mrs. Burrows and a cavalcade on horseback. Oxford was *vastly blue* that week, for there were beside the above named, Dr. Johnson, Boswell, Soame Jenyns, and Mr. Smelt, but I cou'd not stay long enough to be much the better for any of them.

"Are you still in town? I want to know all about you. Pray mention me to the Vessey's, and the Pepys's, who I suppose are almost all the leavings of Pharsalia.

"Have you been to Thames Ditton? To Strawberry Hill? A propos of Strawberry Hill, did you ever see a sweet little poem of Mr. Walpole's, called the *Entail*? I am delighted with it."

The reference to Oxford being "*vastly blue*" is of particular interest. Boswell, in his "Life of Johnson," gives an account of the origin and character of the "Blue Stocking Clubs" and mentions that "Miss Hannah More has admirably described a Blue-Stocking Club in her 'Bas Bleu'."

- 428 **MORLAND** (GEORGE, 1763-1804). Famous Painter.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. (Paddington), 15th April, 1803.

£5 5s

"I never saw your letter dated Good Friday till this morning, when I found it in the coals to light the fire. I have kick'd up a pretty row." Etc.

- 429 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

AUTOGRAPH LETTER SIGNED ON 4 pp., 8vo. Queen Square, 29th October, N.Y.

Also AUTOGRAPH MANUSCRIPT (INCOMPLETE). 6 pp., folio and 4to. £7 10s

Interesting letter and manuscript entirely dealing with the political situation, the possibility of war, etc.

"... I am very pleased if my speaking out may do any good to anybody beyond easing my own mind. I entirely approve of your suggestion about the taxes, and heartily agree to pledge myself in no way to help any war waged to prop up Turkey, for surely that dog has had its day. . . .

"As to the danger of war, of course I don't suppose that the government would dare to declare it without laying the matter before parliament, but God knows what quagmires they may not drag us into, and in meanwhile, I, who see a good many well-to-do people, manufacturers and customers that I have dealings with, cannot help noting that men look on the likelihood of war with a languid complacency, which seems to me in the highest degree dangerous." Etc.

- 430 **MOSCHELES** (IGNAZ, 1794-1870). Famous Pianist and Composer.

AN EXTREMELY INTERESTING COLLECTION OF SEVENTEEN MUSICAL MANUSCRIPTS ENTIRELY IN THE HAND OF MOSCHELES, AND EACH ONE SIGNED BY HIM.

£21

Comprising:—

"THE GYPSIES' MARCH, A FANTASIA, CONSISTING OF AN INTRODUCTORY SLOW MOVEMENT, VARIATIONS AND FINALE, FOR TWO PERFORMERS ON THE PIANOFORTE, COMPOSED AND DEDICATED TO . . . BY I. MOSCHELES AND F. MENDELSSOHN-BARTHOLDY."

This Manuscript, however, is entirely in the hand of Moscheles.

3 pp., folio. 1833.

"VARIATIONS BRILLANTES SUR LA MARCHE DE PRECIOSA PAR I. MOSCHELES ET F. MENDELSSOHN-BARTHOLDY."

14 pp., folio. Entirely in the hand of Moscheles.

Three Manuscripts, entitled "HOMAGE A BEETHOVEN."

Together 33 pp., folio.

"ORGAN PART TO BEETHOVEN'S 9TH SYMPHONY." Written for the use of the Philharmonic Society.

10 pp., folio. May, 1838.

"HUMORISTISCHE VARIATIONEN. SCHERZO UND FESTMARSCH."

35 pp., folio. 1858.

"SONATE SYMPHONIQUE."

48 pp., folio.

Two Manuscripts, entitled "RECOLLECTIONS OF DENMARK."

Together 68 pp., folio. May and August, 1830.

"CANON ALLA TARANTELLA."

14 pp., folio. London, September, 1866.

"SCHNELLSCHRITT."

8 pp., folio. Southsea, August, 1866.

"ADAGIO PATETICO UND ALLEGRETTO GRAZIOSO."

25 pp., folio. August, 1867.

Two Manuscripts, entitled "THE PIANOFORTE STUDENT DUETS."

Together 11 pp., folio. 1867 and 1868.

"DIORA'S KLAGEN."

7 pp., oblong folio. 6th April, 1855.

"GROSSVATER JANZ."

6 pp., folio. Southsea, September, 1866.

- 431 **MUNBY** (A. J., 1828-1910). Poet. Wrote "Dorothy" and other poems.

COLLECTION OF FORTY-EIGHT MANUSCRIPTS, THIRTY-EIGHT IN THE HAND OF MUNBY, SEVERAL BEING SIGNED BY HIM, AND TEN IN THE HAND OF HIS WIFE HANNAH.

Extending to over 100 pp., 8vo, 4to and folio. **£4 4s**

A very fine collection of manuscript poems incorporated in Munby's last volume "Relicta."

432 **MUSICIANS.**

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS, QUOTATIONS, ETC., OF 148 CELEBRATED GERMAN, AUSTRIAN, HUNGARIAN, AND BOHEMIAN COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 222 ITEMS, BOUND TOGETHER IN ONE VOLUME, FOLIO. **£75**

An extremely interesting collection of autograph letters, musical manuscripts, etc., of 148 celebrated German, Austrian, Hungarian, Bohemian and other composers, amounting in all to 222 items, bound together with portraits, in one volume.

The following is a list of the names which comprise this collection:—

WAGNER (Cosima, born 1837)—Autograph Letter Signed.
 WAGNER (Siegfried, born 1869)—Musical Quotation.
 LISZT (Franz von, 1811-1866)—Autograph Letter Signed.
 BULOW (Hans G. von, 1830-1894)—Two Autograph Letters Signed.
 SCHUMANN (R., 1810-1856)—Autograph Letter Signed.
 SCHUMANN (C., 1819-1896)—Autograph Letter Signed.
 SCHULZ (J. A. P., 1747-1800)—Autograph Letter Signed.
 PANOFKA (Heinrich, 1807-1887)—Autograph Letter Signed.
 DUSSEK (J. L., 1761-1812)—Autograph Letter Signed.
 MOLIQUE (W. Bernhard, 1802-1869)—Autograph Letter Signed.
 NICOLAI (Otto, 1810-1849)—Autograph Letter Signed.
 LORTZING (Albert, 1801-1851)—Autograph Letter Signed.
 REICHARDT (Johann Friedrich, 1752-1814)—Autograph Letter Signed.
 LOEWE (Carl, 1796-1869)—Autograph Letter Signed.
 SPOHR (Louis, 1784-1859)—Autograph Letter Signed.
 MEYERBEER (G., 1791-1864)—Autograph Letter Signed and Musical Quotation.
 RITTER (Alexander, 1833-1896)—Autograph Letter Signed.
 HUMMEL (Johann N., 1778-1837)—Autograph Letter Signed.
 DAVID (Ferdinand, 1810-1873)—Autograph Letter Signed.
 ERNST (Heinrich W., 1814-1865)—Musical Quotation.
 ZUMPE (Hermann, 1850-1903)—Autograph Letter Signed.
 KREUTZER (Konradin, 1780-1849)—Autograph Letter Signed.
 DAMROSCH (Leopold, 1832-1885)—Autograph Letter Signed.
 MARSCHMER (Heinrich, 1795-1861)—Autograph Letter Signed.
 CRAMER (J. B., 1771-1858)—Autograph Letter Signed.
 HABERBIER (Ernst, 1813-1869)—Musical Quotation.
 HENSELT (Adolt von, 1814-1889)—Autograph Letter Signed.
 CZERNY (Carl, 1791-1857)—Autograph Letter Signed.
 NEUKOMM (Sigismund, 1778-1858)—Autograph Letter Signed.
 HELLER (Stephen, 1815-1888)—Autograph Letter Signed.
 TAUBERT (Wilhelm, 1811-1891)—Autograph Letter Signed.
 ABT (Franz, 1819-1885)—Autograph Letter Signed.
 WOLFFL (Joseph, 1772-1812)—Autograph Letter Signed.
 LINDPAINTNER (Peter, 1791-1856)—Autograph Letter Signed.
 BRULLI (Ignaz, 1846-1907)—Autograph Letter Signed.

(Continued over)

Musicians—continued.

- PAUER (Ernst, 1826-1905)—Autograph Letter Signed.
 DIABELLI (Antonio, 1781-1858)—Autograph Letter Signed.
 KREBS (Carl A., 1804-1880)—Autograph Letter Signed.
 HERZ (Henri, 1806-1888)—Autograph Letter Signed.
 JAELL (Alfred, 1832-1882)—Autograph Letter Signed.
 RAFF (Joachim, 1822-1882)—Autograph Letter Signed.
 GOTZ (Hermann, 1840-1876)—Autograph Letter Signed.
 HILLER (Ferdinand, 1811-1885)—Autograph Letter Signed.
 FLOTOW (Friedrich, 1812-1883)—Autograph Letter Signed.
 KRETSCHMER (Edmund, 1830-1908)—Autograph Letter Signed.
 FRANZ (Robert, 1815-1892)—Autograph Letter Signed.
 MOSCHELES (Ignaz, 1794-1870)—Autograph Letter Signed.
 JENSEN (Adolf, 1837-1879)—Autograph Letter Signed.
 STRAUSS (Johann, 1804-1849)—Autograph Note.
 STRAUSS (Edward, 1835-1916)—Two Autograph Letters Signed and Musical Manuscript.
 STRAUSS (Johann, 1825-1899)—Autograph Letter Signed.
 STRAUSS (Joseph, 1793-1866)—Autograph Letter Signed.
 MAHLER (Gustav, 1860-1911)—Autograph Letter Signed.
 GUNGL (Joseph, 1810-1889)—Musical Quotation.
 SUPPE (Franz von, 1820-1895)—Autograph Letter Signed.
 MILLOCKER (Carl, 1842-1899)—Autograph Letter Signed.
 KISTLER (Cyrill, 1848-1907)—Musical Manuscript.
 GOLDMARK (Carl, 1830-1915)—Autograph Letter Signed.
 KIRCHNER (Theodore, 1824-1903)—Musical Quotation.
 JADASSOHN (Salomon, 1831-1902)—Musical Quotation.
 REINECKE (Carl, 1824-1910)—Musical Quotation.
 DRAESEKE (Felix, 1835-1913)—Autograph Note Signed.
 SCHONBERG (Arnold, born 1874)—Two Autograph Letters Signed.
 HERZOGENBERG (H. von, 1843-1900)—Autograph Letter Signed.
 RHEINBERGER (J. von, 1839-1901)—Autograph Note and Musical Quotation.
 GERSHEIM (Friedrich, 1839-1916)—Autograph Note and Musical Manuscript.
 LACHNER (Ignaz, 1807-1895)—Autograph Letter Signed.
 DVORAK (Antonin, 1841-1904)—Autograph Letter Signed.
 SCHULZ-BEUTHEN (Heinrich, 1838-1915)—Musical Quotation.
 POPPER (David, 1845-1913)—Autograph Letter Signed and Musical Quotation.
 PFITZNER (Hans, born 1869)—Autograph Letter Signed.
 GURLITT (Cornelius, 1820-1901)—Musical Quotation.
 KRUG (Arnold, 1849-1904)—Musical Quotation.
 KIENZL (Wilhelm, born 1857)—Autograph Letters Signed and Musical MS.
 BECKER (Albert, 1834-1899)—Musical Quotation.
 STRAUSS (Richard, born 1864)—Autograph Letter Signed.
 WEINGARTNER (Felix, born 1863)—Autograph Note Signed.
 REGER (Max, 1873-1916)—Autograph Letter Signed.
 HUMPERDINCK (Engelbert, 1854-1921)—Musical Quotation.
 HENSCHEL (George, born 1850)—Autograph Letter Signed.
 JOACHIM (Joseph, 1831-1907)—Autograph Letter Signed.
 REZNICK (Emil N. von, born 1860)—Autograph Signature.
 BUNGERS (August, 1846-1915)—Autograph Letter Signed and Musical MS.
 RICHTER (Hans, 1843-1916)—Two Autograph Letters Signed.
 SCHROEDER (Carl, born 1848)—Autograph Letter Signed and Musical Quotation.
 SCHARWANKA (Xaver, 1850-1907)—Autograph Letter Signed.
 SCHARWENKA (Philipp, 1847-1917)—Musical Quotation.
 MOTTI (Felix, 1836-1911)—Autograph Letter Signed.
 LESCHETIZKY (Theodor, 1830-1915)—Musical Quotation.
 D'ALBERT (Eugen, born 1864)—Autograph Letter Signed and Musical Quotation.
 ROSENTHAL (Moritz, born 1862)—Autograph Letter Signed.
 SAUER (Emil, born 1862)—Autograph Letter Signed and Musical Quotation.
 BRUCH (Max, 1838-1920)—Autograph Letter Signed and Musical Quotation.
 SITT (Hans, born 1850)—Musical Quotation.
 HOLLAENDER (Gustav, 1855-1915)—Musical Quotation.
 NICODE (Jean Louis, 1853-1919)—Three Autograph Letters Signed.
 HUBAY (J., born 1854)—Autograph Letter Signed.
 BAYER (Josef, 1852-1913)—Autograph Letter Signed.

Musicians—*continued.*

- KORNGOLD (Erich, born 1897)—Musical Quotation.
 KNORR (Iwan, 1853-1916)—Autograph Letter Signed and Musical Quotation.
 MOORE (Emanuel, born 1862)—Autograph Letter Signed and Musical Quotation.
 REITER (Joseph, born 1862)—Two Autograph Letters Signed.
 SCHUTT (Eduard, born 1856)—Autograph Letter Signed and Musical MS.
 HIRSCH (Carl, born 1858)—Autograph Letter Signed and Musical MS.
 BERGER (Wilhelm, 1861-1911)—Autograph Letter and Musical Quotation.
 SCHUMANN (Georg, born 1866)—Autograph Letter Signed and Musical Quotation.
 PITTRICH (Georg, born 1870)—Autograph Letter Signed and Musical Quotation.
 BLEYLE (Karl, born 1880)—Autograph Letter Signed and Musical Quotation.
 HOLLANDER (Victor, born 1866)—Autograph Letter Signed and Musical Quotation.
 FIELTZ (Alexander von, born 1860)—Autograph Letter Signed and Musical MS.
 MARTEAU (H. born 1874)—Autograph Letter Signed.
 JUON (Paul, born 1872)—Autograph Letter Signed and Musical Quotation.
 TCHEREPNINE (Nicolas, born 1873)—Autograph Letter Signed and Musical Quotation.
 MEDTNER (Nicolaus, born 1879)—Autograph Letter Signed and Musical Quotation.
 AKIMENKO (Theo, born 1876)—Autograph Letter Signed & Musical Quotation.
 SLONOV (Michel)—Two Musical Quotations.
 KATCHETOW (N.)—Autograph Letter Signed and Musical Quotation.
 ALPHERAKY (Achille N., born 1846)—Autograph Letter Signed and Musical Quotation.
 PANTSCHENKO (Simon)—Autograph Letter Signed and Musical Quotation.
 GOEDICKE (Alexander)—Musical Quotation.
 NEMEROWSKY (A.)—Autograph Letter Signed and Musical Quotation.
 STRAWINSKY (Igor, born 1882)—Autograph Letter Signed.
 WASSILENKO (Serge)—Autograph Letter Signed.
 GOLDENWEISER (A.)—Autograph Letter Signed and Musical Quotation.
 STERNBERG (Maximilian, born 1883)—Autograph Letter Signed and Musical Quotation.
 TSCHESNECOFF (Alexei)—Autograph Letter Signed and Musical Quotation.
 SIBELIUS (Jean, born 1865)—Musical Quotation.
 GENETZ (Emil)—Autograph Letter Signed and Musical Quotation.
 PALMGREN (Selim, born 1878)—Autograph Letter Signed and Musical Quotation.
 KUNLA (Toivo, born 1883)—Autograph Letter Signed and Musical Quotation.
 MERIKANTO (Oskar, born 1868)—Signed Photograph, Autograph Letter Signed and Musical Quotation.
 KROHN (Dr. I., born 1867)—Autograph Letter Signed, Musical Quotation and Autograph Manuscript.
 MELARTIN (Erkki, born 1875)—Autograph Letter Signed and Musical Quotation.
 GRIEG (Edward, 1843-1907)—Autograph Letter Signed and Two Musical Quotations.
 HALVORSEN (Johan, born 1864)—Autograph Letter Signed.
 SINDING (Christian, born 1856)—Autograph Letter Signed and Musical Quotation.
 OLSEN (Cle, born 1850)—Autograph Letter Signed and Musical Quotation.
 HALLEN (Anders, born 1846)—Musical Manuscript.
 SJOGREN (Emil, 1853-1918)—Autograph Letter Signed and Musical Quotation.
 AULIN (Tor, 1866-1914)—Autograph Letter Signed and Musical Quotation.
 VALENTIN (Kerl)—Autograph Letter Signed and Musical Quotation.
 HARTMANN (Johan P. E., 1805-1900)—Autograph Letter Signed.
 HARTMANN (Emil, 1836-1898)—Autograph Letter Signed.
 GADE (Neils, 1817-1890)—Autograph Letter Signed.
 MULLER (Lange, born 1850)—Autograph Letter Signed and Musical Quotation.
 MALLING (Otto, 1848-1915)—Musical Quotation.
 ENNA (August, born 1860)—Musical Quotation.
 LASSEN (Eduard, 1830-1904)—Two Autograph Letters Signed.

(Continued over)

Musicians—continued.

SCHYTTE (Ludwig, 1850-1909)—Autograph Letter Signed & Musical Quotation.
 NIELSON (Carl, born 1865)—Autograph Letter Signed and Musical MS.
 LANGE (Daniel de, 1841-1918)—Autograph Letter Signed and Musical MS.
 LANGE (Samuel de, 1840-1911)—Autograph Letter Signed and Musical MS.
 SMULDERS (Carl, born 1863)—Musical Manuscript.

433 MUSICIANS.

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS AND QUOTATIONS OF 122 WELL-KNOWN FRENCH, FLEMISH AND SWISS COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 184 ITEMS ALL MOUNTED AND BOUND TOGETHER IN ONE VOLUME, FOLIO. **£60**

An extremely interesting collection of autograph letters, musical manuscripts, etc., of 122 French, Flemish and Swiss composers, amounting in all to 184 items, bound together with portraits, in one volume.

Included are Autograph Letters, Musical MS., etc., of

- | | |
|-------------------------------------|----------------------------------|
| GRETRY (Andre, 1741-1813). | GEDALZC (André, b. 1856). |
| PLEYEL (Ignaz, 1757-1831). | PUGET (Paul, b. 1848). |
| CHORON (Alexander). | SAURET (Emile, b. 1852). |
| HEROLD (Louis F., 1791-1833). | GRIGOUT (Eugène, b. 1844). |
| PANSEON (Auguste, 1796-1859). | CHEVILLARD (Camille, b. 1859). |
| BOIELDIEU (Francois, 1775-1834). | DURAS (Paul, b. 1865). |
| AUBER (D. F. E., 1782-1871). | BRUMEAU (Alfred, b. 1857). |
| STRAUSS (J., 1806-1863). | LACK (Théodore, b. 1846). |
| HALEVY (Jacques, 1799-1862). | CHAMINADL (Cecil, b. 1861). |
| BERLIOZ (Hector, 1803-1869). | WACHS (Paul, b. 1851). |
| BERTINI (Henri, 1798-1876). | BERIOT (Charles de, 1833-1914). |
| BERIOT (Charles A. de, 1802-1870). | VIDAL (Paul, b. 1863). |
| ADAM (Adolphe C., 1803-1856). | CARRE (Albert, b. 1852). |
| DAVID (Félicien, 1810-1876). | HILLEMACHER (Paul, b. 1852). |
| THALBERG (Sigismund, 1812-1871). | HILLEMACHER (Lucien, 1860-1909). |
| THOMAS (Ambroise, 1811-1896). | MIRANDE (Hippolyte, b. 1862). |
| SCRIBE (Eugene, 1791-1861). | TERRASSE (Llande, b. 1870). |
| FÉTIS (Francois, 1784-1871). | GIBSON (Paul, b. 1865). |
| VIEUXTEMPS (Henri, 1820-1881). | EEDEN (J. B. van den, b. 1842). |
| FRANCK (César, 1822-1890). | DUPUIS (Sylvain, b. 1856). |
| GOUNOD (Charles, 1818-1893). | JACQUES-DALCROZE (E., b. 1865). |
| SAINT-SAËNS (C., 1835-1921). | HUBER (Hans, b. 1852). |
| DELIBES (Leo, 1836-1891). | LAMBERT (Lucien, b. 1861). |
| BIZET (Georges, 1838-1875). | D'INDY (Vincent, b. 1851). |
| MARECHAL (Henri, b. 1842). | DUPARC (Henri, b. 1848). |
| BENOIT (Peter, 1834-1901). | ROGER-DUCASSE (b. 1873). |
| GODARD (Benjamin, 1849-1895). | SCHMITT (Florent, b. 1870). |
| GUIRAUD (Ernest, 1837-1892). | LAPARRA (Raouel, b. 1876). |
| OFFENBACH (Jacques, 1819-1880). | RAVEL (Maurice, b. 1875). |
| LECOCQ (Charles, 1832-1918). | AUBERT (Louis, b. 1877). |
| AUDRAN (Edmond, 1842-1901). | ERLANGER (Camille, 1863-1919). |
| FAURE (Gabriel). | BREVILLE (Pierre de, b. 1861). |
| JONCIERES (Victorin de, 1839-1903). | FEVRIER (Henri, b. 1875). |
| CHARPENTIER (Gustave, b. 1860). | MAGNARD (Albéric, 1865-1914). |
| DUBOIS (Théodore, 1837-1913). | ROUSSEL (Albert, b. 1869). |
| MASSNET (Jules, 1842-1912). | DUPONT (Gabriel, 1879-1914). |
| LEFEBVRE (Charles, 1843-1917). | LABEY (Marcel, b. 1875). |
| COQUARD (Arthur, 1846-1910). | SEVERAC (D. de, 1873-1921). |
| PESSARD (Emile, 1843-1917). | MALHERBE (Edmond, b. 1870). |
| PIERNE (Gabriel, b. 1863). | DELAFOSSÉ (Léon). |
| PHILIPP (Isidor, b. 1863). | HURE (Jean). |
| SAVARD (Augustin, b. 1861). | |

- 434 **NAIRNE** (CAPTAIN THOMAS). Agent to the Red Indians.

LETTER SIGNED.

2 pp., folio. South Carolina, 4th November, 1706. **£12 10s**

Complaining of malicious treatment by the Governor, Sir Nathaniel Johnson.

" . . . After he had by one Illegal warrt. of committmt. kept me nigh 5 months in prison, ye Gaoll Delivery came, I presented myself to Tryall wth. 16 evidences to Attest my Innocence ye Evidences of ye Queen likewise attending, but Mr. Attorney Generall told me yt the Governors orders were yt he should prefer no Indictment against me but stay untill another Sessions 6 months hense, at wch time I must be at Expences to procure my Evidence, some of which live nigh 300 miles off.

" This sort of Treatmt. hath already exhausted nigh 300£ of my small Estate, and Governor Johnson pursues matters with such violence yt he endeavours to bring me to beggary, for he pretends yet after I'me harrassed & ruined here, hee'le procure her Majestyes mandamus, to send me to England, and all hath happened because ye Late Assembly were pleased to appoint me as ye best qualified pson in ye Province, to be one Agent among ye Savages, they paid Governor Johnson 400£ and 100£ per annum for passing one Act, to Regulate the many abuses, wch. the English traders Dayly comitted & which were a Constant cause of complaint. But his Honr. alwaies found his Account in them, ye most Calpable being most Industrious to procure presents for him." Etc.

- 435 **NAPIER** (SIR ARCHIBALD, 1st LORD NAPIER, 1576-1645). Treasurer Deputy of Scotland. Assisted Montrose.

AUTOGRAPH LETTER SIGNED "NAPER" TO THE EARL OF MORTON.

$\frac{1}{2}$ -page, folio. King Street, 17th November, 1630. With full transcript. **£3 3s**

" By the king his warrant concerning me, yor L. may find his pleasr, and that his M^{tie} is still himself, gracious and just, qualities as they are in them selves excellent, so I am confident, will never be eclipsed by yr Ls proceedings. If Yr Ls furtherance wer a matter of faivor I might be bashfull to be a suter, having never deserved. But it being a matter of justice and right, and wth all yor L. sufficiently warranted, it were an injurie to refuse it, and a neglect in me not to request it. I will therefor intreat yor L. to gif order to pay such moneys as ar due to me, to my brother Mr. Robert Naper, to whom I have geven power to gif discharges, wch I hope yr L. will do. Although I know there be some men interested in yor affection, who have done me wrong, and therefore cannot forgive me, who will labor to disuade your L." Etc.

The letter has been mended.

436 **NAPOLEON I** (1769-1821). Emperor of the French.

LETTER SIGNED "BONAPARTE" WITH POSTSCRIPT OF EIGHT LINES IN HIS AUTOGRAPH ADDRESSED TO TALLEYRAND.

2 pp., 4to. Paris, le 5 vendémiaire an XII (28th Sept., 1803). **£210**

A very interesting letter, with autograph postscript written by Napoleon, about Near Eastern affairs. The Minister is to send a letter to Constantinople with a letter in cipher to inform the French agent at Aleppo that Mecca and Jeddah have been captured. He must write to the chief of the Wahabis to find out if French ships would be allowed to navigate the Black Sea. The First Consul wishes to open up communications with Persia, and asks for information about the government to be obtained from General Brune.

"Je vous prie, Citoyen ministre, d'expédier un courrier à Constantinople avec une lettre en chiffre pour notre agent à Alep, par laquelle vous lui ferez connaître que si la prise de la Mecque et de Gedda se confirme, il doit prendre les moyens d'écrire au chef du Waabis. Il lui dira d'abord simplement que le Consul Bonaparte désire savoir si les Français qui pourraient naviguer dans la mer noire où se trouvent dans les pays qu'il occuperait, seraient protégés par lui, et si dans le cas où il viendrait en Syrie et en Egypte, ils seraient sûrs d'être préservés du pillage et d'être considérés comme amis. . . .

"D'après la réponse qu'il recevra, il écrira et fera en sorte de se procurer des renseignements sur la situation et la force de cette nouvelle secte.

"Vous écrirez au citoyen Rousseau pour lui faire connaître que je désirerais ouvrir des correspondances avec la Perse; que je suis mécontent qu'il n'écrive pas plus souvent, qu'il doit écrire au moins une fois par semaine, et par le retour du courrier, il devra vous envoyer un mémoire détaillé sur la Perse, et sur les chefs de cet état.

"Vous demanderez également au Général Brune, de prendre des renseignements à Constantinople sur ceux qui commandent en Perse, et de vous envoyer un mémoire sur la situation de cette puissance; si même il y a sûreté, je désire qu'il envoie complimenter celui qui y commande. . . .

"Si les Wabis marchaient sur la Syrie ou sur l'Egypte, il est nécessaire que notre agent à Alep soit autorisé à nous expédier un bâtiment exprès . . . soit grec, qui débarquerait, soit à Tarente, soit à Venise. Je mets de l'insistance à être prévenu avant tout le monde de la véritable force de cette secte."

437 **NAPOLEON I.** Emperor of the French.

LETTER SIGNED "NAPOL" TO GENERAL JEAN GÉRARD LACUÉE, COMTE DE CESSAC.

2 pp., 4to. Aranda, 28th November, 1808. **£65**

A most important and interesting letter written during the Spanish Campaign, concerning a report sent by Lacuée, in which the Emperor found many errors, and ordering him to send another, corrected in accordance with this letter.

" . . . Il faut que vous le fassiez corriger et que vous me le renvoyez, car dans l'état, où il est, il ne peut me servir. Par exemple, je vois le 11^e régiment de Chasseurs porté à l'armée d'Espagne, c'est une erreur, ce régiment est à l'armée du Rhin. Le 32^e de ligne est porté comme ayant les Compagnies de Grenadier & voltigeurs de son 4^e bataillon à l'armée du Rhin, c'est à dire au corps d'Oudinot, c'est une erreur, ces deux compagnies ont été incorporées et ne comptent pas. Il n'est pas bien clair dans votre état où vous avez compris le régiment du marche de Louvain, si c'est à l'armée du Rhin, il fallait le dire dans une note, parceque cela n'est point exact, et ce régiment est encore à Louvain." Etc.

438 **NAPOLEON I.** Emperor of the French.

DOCUMENT SIGNED "NAPOLEON."

1 page, folio (vellum). Breskens, 24th September, 1811. With small Impressed Seal. Also Signed by the Duc de Bassano. **£3 10s**

Appointing Sieur Antoine Asinaré, Comte de Saint-Marsan, Ambassador to Berlin, a post which he held till 1813.

439 [**NAPOLEON I.**] **POPPLETON** (THOMAS WILLIAM, 1775-1827). Captain of the 53rd Regiment, and Orderly Officer at Longwood.

AUTOGRAPH LETTER SIGNED TO MRS. LOMAX.

3 pp., 4to. St. Helena, 15th March, 1817. **£10 10s**

A long and interesting letter, written while stationed at St. Helena during Napoleon's captivity there, and mentioning the Emperor, and several of the English officers, and describing their life on the Island.

" . . . With regard to my encounter with His Majesty, it is erroneously stated we never exchanged one syllable in consequence of his riding at a very great rate when out of my sight. I lost him altogether, but I did not trouble myself about him, and left him to join a party I was engaged to dine with. He returned when he pleased. I related what had happened to Admiral V. G. Cockburn, who was of the party, and he desired me if we rode out again not to lose sight of him and to ride near him; in the course of a day or two he sent to me to say he wished to ride. I sent word to him that I should attend him with pleasure, but that for the future I should ride near him if I chose not as his servant, that I should behave to him with every delicacy possible, that I should not interrupt or listen to his conversation, and if a wish was expressed by him to be left alone this would be complied with. The horses were unsaddled, his breakfast equipage unloaded, and he gave he was unwell; we have never ridden together since. A most terrible business was made of it, but not a word of truth. The French officers that were with him were determined at this time to misrepresent everything and to make him dislike the English; in this they completely succeeded for a length of time, but Napoleon has for some time past been of a

[**Napoleon I**]: **Poppleton** (Thomas William)—*continued*.

contrary opinion and expressed himself highly pleased with myself. . . . I am the only responsible person for Napoleon. The Governor has not seen him for many months. . . . All the line ships are here, and all longing to see my charge, but he will not see any of them. He is under very severe restrictions and will not quit his residence. If he chooses to go with me he can go where he pleases, but the Emperor of the French must stoop to ride with a British captain. He is not at all angry with me. On the contrary, he sent for me some time since and told me to tell the officers of the 53rd regiment that he was obliged to them for their delicacy towards him, that they were brave men, good soldiers, and that he esteemed them much." Etc.

440 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.
AUTOGRAPH LETTER SIGNED TO CAPTAIN SOTHERON
OF THE "EXCELLENT."

1 page, 4to. Victory, 2nd July, 1805.

£10 10s

Promising that as soon as he has definite news of the enemy's fleet, Sotheron will be allowed to proceed to England.

441 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED TO THE SAME.

1½ pp., folio. Dated from the Victory at Maddalena, 14th January, 1805.

£3 15s

Ordering Captain Sotheron to act as convoy to merchant ships leaving Naples, should "any political change of affairs at Naples render it necessary for His Majesty's subjects to leave that place."

442 **NEWMAN** (JOHN H., 1801-1890). Cardinal.

AUTOGRAPH LETTER SIGNED TO DR. DOELLINGER.

4 pp., 8vo. Birmingham, 25th June, 1859.

£10 10s

A long and extremely interesting letter relating to his Editorship of the "Rambler."

" . . . The truth is, our Bishop came to me after the publication of the May Rambler, and asked me to give up the Editorship. He did it in the most friendly way, and, as it has ever been my rule through life not to take any public step or to commit myself to any public act, in opposition to legitimate authority, I shall not allow myself to be responsible for the Magazine after July.

"Sir John Acton, I suppose, will continue it, publishing at Longman's, not Burn's. For myself, I have told him that I do not mind my name being known as a writer, if he also gets the names of yourself, Fr. de Buck, Fr. Gretry, and other foreign theologians of note.

"And now as to your questions. I hear with great satisfaction from Sir J. A. in more explicit terms what you throw out in your letter, your readiness to answer Dr. Gillow. On various accounts I shall be glad of this. We shall all gain instruction from what you write, and while many desire to hear what you have to say, some almost challenge you to defend yourself. They think you leave out in your quotations what is said in St. Augustine's praise, but who ever doubted he was a supremely high authority, or has any writer dreamt of denying this. Then, they rely on the distinction between irresistible or infallible. I fancy Mozley's book was answered in the Dublin." Etc.

- 443 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.

THIRTEEN AUTOGRAPH LETTERS SIGNED TO SIR JOHN STRACHEY, ANGLO-INDIAN ADMINISTRATOR.

77 pp., 8vo. London, 26th April, 1864—30th July, 1873. £52 10s

A most interesting series of letters addressed to Sir John Strachey, who was President of the Permanent Sanitary Commission, entirely dealing with the subject of sanitation in India.

Although Florence Nightingale never went to India, the sanitary condition of the Army and the people there became one of the chief interests of her later life. She made herself thoroughly familiar with every side of Indian social life, and constantly wrote on native education and village sanitation, and in 1890 contributed a paper on the subject to the congress at Buda-Pesth.

"I beg leave to thank you very sincerely for your 'Second & Third Sections' of 'Cholera Epidemic of 1861' which you have been kind enough to send me, a most valuable work. And your commission is doing a great & good service.

"I send by this mail the 'Suggestions' for Sanitary Works for Indian Stations, drawn up in obedience to your minute of March 24. . . .

" . . . It was at one time thought that in London it would be necessary to avoid sanitary works, & trust to cleansing solely in districts inhabited by the poorer & least civilized Irish population. But for many years it has been found that they & even the 'dangerous classes,' thieves &c. appreciate wholesome domestic conveniences with water-supply, just as much as richer classes. . . .

" . . . I beg to assure you that all who know anything about the matters in England have been delighted with the zeal, energy & sound sanitary knowledge, with which the Bengal Sanitary Commission, under your auspices, have set about their gigantic work, to which all that we have here is mere child's play. You have nothing to learn from us. . . . We can shew you completed towns, where every house is drained & supplied with water, & the sewage applied to agriculture.

"You would see an Indian problem solved at Aldershot, where the camp is drained, supplied with water, and its sewage is being applied to agriculture. . . .

" . . . The first thing now to be done is:—that the Presidency Governments should have surveys made.

"The steps would be these:—1. The Sanitary Commissions to advise the Government as to the stations most requiring improvement. 2. Government to appoint a Committee to survey the station or town. . . .

" . . . It will not do for Sanitarians to die especially in such places as Calcutta. And I do trust the Sanitary Commission will always go to Simlah with the government, and visit the plague-spot in the Delta as little as possible.

"I am afraid you hardly think a tour of inspection of military Stations a healthy occupation. . . .

" . . . Lower Bengal is, I suppose, the endemic centre of India. This, you will say, is only a theory. But at least it expresses one fact, viz. that of all parts of Northern India, Cholera & Fever are most apt to appear there. There, (as elsewhere,) after the epidemic has assumed a certain intensity it spreads & flies about like an incendiary lighting up the conflagration wherever there are materials ready to catch fire. However much the N.W. may be improved, cholera & fevers will remain indigenous in Lower Bengal. But, should you ever succeed in draining that huge swamp, and clothing it with crops, we shall hear little of Cholera. I would you had a ministry of Agriculture!

"The world's thanks are due to you for the amazing improvement in the health of Calcutta. Taken on the last 2 years, the death rate of Calcutta has been lower than that of Liverpool or Manchester." Etc.

444 **NIGHTINGALE** (FLORENCE).

AUTOGRAPH LETTER SIGNED TO (DR. CHARLES J. B. WILLIAMS).

2½ pp., 8vo. London, 6th July, 1858.

£5 5s

Written shortly after her return from the Crimea.

"We (which, in my language, means the troops and I) have business tonight which, I am afraid, will prevent me from having the pleasure of seeing you." Etc.

445 **NORTHUMBERLAND** (SIR HUGH PERCY, 2nd DUKE OF, 1742-1817).

Famous Statesman and General. Served with distinction in the American Revolutionary War; commanded the attack on Dorchester Heights; also commanded a division in the attack on Fort Washington. His regiment, the "Northumberland Fusiliers," was named after him.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO "MY DEAR GENERAL."

4 pp., 4to. 16th October, 1797.

£6 10s

Evidently written to Earl Macartney, then Governor of the Cape of Good Hope. In this letter the writer gives a graphic description of the State of affairs during the French Revolution; also mentions the defeat of the Dutch Fleet by Admiral Duncan, and Lord St. Vincent's recent victory over the Spaniards; further as to a secret treaty between the Portuguese and the Directory.

"All our expectations of Peace have failed, and Lord Malmesbury has returned home again, making much such a figure, as he did on the former occasion. I have reason to believe that the Directory are resolved not to agree to any Peace with Mr. Pitt; they say that after his repeated Publick Declarations they cannot depend upon his sincerity, and that if they were to agree to a Peace with him to-day, he would undoubtedly break with them again, as soon as ever he felt himself able to do so. . . . How far this recent defeat of the Dutch Fleet by Admiral Duncan may make them change their opinion God only knows. It is indeed a very signal and material victory, tho it has cost us dear, the Dutch having fought with their usual sea bravery. Their fleet is by this blow almost entirely annihilated, and thus we are relieved from the Bugbear invasion in the North of Scotland or Ireland of which the dread was spread with uncommon pains. You and I who know what an invasion upon an Enemy's coast is, will not be much alarmed at such a threat, whilst our Navy rides triumphant in the Channel, and on the open seas. The Spaniards appear to have had enough of their last engagement with Lord St. Vincent, who writes me word that he cannot provoke them to come out of Cadiz, notwithstanding all the insults which he is daily offering them." Etc., etc.

446 **O'CONNELL** (DANIEL, 1775-1847). The "Liberator."

FOUR AUTOGRAPH LETTERS SIGNED TO HIS WIFE.

14 pages, 4to. London, Tralee, Waterford, Cork, 25th February, 1825, to 2nd August, 1826.

£10 10s

An extremely interesting and important series of letters written by Daniel O'Connell, the "Liberator," to his wife, whom he addresses as "My darling heart" and "My darling love"; and as will be seen from the extracts below, he informs her of his movements, and gives her the political news of the time in which he was taking an active part.

O'Connell (Daniel)—*continued*.

"I wrote part of a letter at the Hotel this morning but unfortunately was summoned before the Committee for Irish affairs where I spent the far greater part of the day. I was examined on various points, encrease of the peasantry in numbers, state of the peasantry, titles to Lands, rejecting of freeholds, freehold tenures, expences of Law proceedings, civil bill courts, Manor courts, civil bill ejectments, and I am to be examined again on Tuesday. It consumed a great deal of the day, and was therefore inconvenient. I was this morning with Sir H. Parnell to visit the Bishop of Norwich. A fair lively old gentleman he is. He is full of his anxiety for Catholic emancipation and I pray God he may live to be a Catholic himself. Nothing else has occurred to tell you darling and I believe you have more regular information on the subject of Catholic affairs, than any one else. The fact is darling that the Catholic Cause has certainly advanced in spite of its enemies. It is daily gaining ground, and gaining it in the best way upon the popular mind. The people are becoming better informed on the subject of the Catholic claims and Catholic religion." Etc.

"... Though you appear so anxious to be off for Kerry before my arrival in Dublin I hope I will disappoint you. I should so like to disappoint you, and my hopes are founded on this, that the election of Stuart *now* appears to me *quite certain*. I took my former opinions from timid persons here. My present is founded on actual experience. The Prints have gained over a sufficient number of the adverse voters to assure us a decided majority. We have already in town a sufficient number of the enemies forces to decide the victory. When I wrote last on Monday I was at Dromana. We started soon after for Cappoquin and Lismore, through the loveliest scenes in nature. I was with Stuart in his own chaise with four horses but we had no great occasion for they were taken off before we got to Cappoquin, and we were drawn by freeholders three miles into Lismore. I never had a notion of popular enthusiasm till I saw that scene. My name was often and often mixed with his. There were thousands covering the precipitous banks of the Black Water at Lismore. The Chapel is extremely spacious. It was crowded to suffocation. We made several harangues and your husband was as usual much cheered, but what was better the freeholders crowded in and put down their names in groups and they are all now arriving in shoals." Etc.

"... I have been just this moment counsel for a man who has been convicted for the murder of his wife. I am not quite satisfied with the verdict, and yet I conjecture that he did kill her, if so *even you* will admit that he deserves his fate. Darling it vexes me to think that I should be kept here by this unreasonable accident of Judge J—'s illness.

"Since I wrote the first page we got rid of two records, there remain *but* eleven. If we are lucky we will get over these tomorrow, but that I fear is too much to expect. I have besides some criminal briefs." Etc.

447 **O'CONNOR** (T. P., 1848-1929). Politician and Author.

AUTOGRAPH LETTER SIGNED TO ARTHUR O'SHAUGHNESSY.

4 pp., 8vo.

15s

"Would you kindly give me a Memoir of you for the Cabinet of Irish Literature? You will see, in brief, the object of the work from the enclosed slip. You are, of course, on my list. I would also be obliged if you would point out to me which of your poems best represent you. The well-known one, I think it is the first in 'Music and Moonlight' suggests itself to me as one that shd. certainly be inserted." Etc.

448 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER (WITH SKETCH) ADDRESSED TO "MY DEAR CONDER."

2 pp., 4to. Hotel du Commerce, Cany, 31st July, 1900. £4 10s

Expressing his delight on hearing that Conder was to visit Cany.

"... It is a most delightful spot. There are a couple of rooms to spare. We live on a balcony on the other side of the court yard, to the main House.

"There are the most beautiful things to paint all around. . . ." Etc.

449 **ORPEN** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO
C. S. HOOPE.

1 page, 4to. (London, 25th February, 1925).

£1 10s

"... You're quite right. I wasn't born till '78. The blighter who drew in the Jarvey was my eldest brother, now about 62. You see I am only a child of 46!!!

"But I remember the Jarvey well and right good it was—age and Truth from the well and the puzzle pictures. I remember one like this [sketch]. The correct solution was 'I stood on the bridge at mid-night'—'may your shadow never grow less,' as the Wexford men say."

450 **PAIN** (BARRY). Humorous Writer.

AUTOGRAPH MANUSCRIPT (SIGNED AT HEAD AND
INITIALED AT END) OF A SHORT STORY ENTITLED
"BLACKMAIL. [Being a further extract from the notebook of a
private Schoolmaster]."

Comprising in all 6½ pp., small 4to. The Red Cottage, Pinner.

£4 10s

An interesting school-boy story, relating how the Form-master, after having delivered a discourse on the method of curing a hasty temper and the folly of using bad language, is himself detected, by one of the boys, making use of an "angry expression." The boy puts his knowledge to the best advantage, by "blackmailing" the master into making him top of the form, as the price of his secrecy.

THE MAINE BOUNDARY DISPUTE AND THE 1842 TREATY.

451 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865).
Statesman.

A LONG AUTOGRAPH LETTER SIGNED TO G.
WILBRAHAM.

12 pp., 4to. Bracket, 13th December, 1842.

£25

A very fine and extremely interesting letter concerning his objections to the Ashburton Treaty of August, 1842.

Lord Ashburton was sent on a special mission to the United States to negotiate on the subject of a long disputed boundary between Maine and the British Colonies. He made numerous concessions to the United States, having ceded to them a long and broad projecting wedge running up to within twenty miles of the St. Lawrence full halfway between that river and the St. John, interposing between New Brunswick and Canada. Palmerston deploras this, as in the possibility of war any communication by post will become impossible by land between New Brunswick and Canada; also the United States frontier will be brought so near Quebec that it will afford great facilities to the British men to desert if so inclined.

Palmerston (Henry John Temple, Viscount)—*continued.*

He gives his opinion that no consideration or inducement should have led Great Britain to permit the Americans to set foot to the north of the St. John, as they could now, in case of war, easily enter Canada by way of Lake Champlain and down the River Richelieu, and could either turn right towards Quebec or left towards Montreal.

" . . . I proceed in the first instance to answer your questions.

"1st. The Madawaska Settlement is a considerable settlement for the part of the country in which it is situated. It extends for some distance along both banks of the St. John; but the best part of it is on the Southern Bank now ceded to the United States. The people have frequently and strongly remonstrated against being transferred to the United States. They are chiefly French Canadians, though mixed up with some of the English descent, and the French and Catholic Canadians dislike of all things the notion of being handed over to the Anglo Saxon Republicans of Maine.

"3rd. We retain in fact no military Frontier on the north west part of the disputed Territory, and we have ceded to the United States a long and broad projecting wedge running up to within twenty miles of the St. Lawrence, full half-way between that River and the St. John; interposing between New Brunswick and Canada; and though it leaves us in time of peace a narrow strip along the bank of the St. Lawrence, yet in time of war giving the Americans ready means to cut off the communication between those two of our Provinces.

"In fact we have allowed them to run up so far north that in war any communication by post unless escorted by a large detachment will become impossible by land between New Brunswick and Canada. Another inconvenience will be that the United States Frontier will be brought so near Quebec that it will afford great facilities to our men to desert if so inclined. A considerable part of this wedge, and certainly all of it north of the St. John, can be of no use whatever to the Americans as Territory or as communication between any other two portions of their Territory. The only possible object for which they made such a point of obtaining it, must be that it may on suitable occasion serve them as a vantage ground for attack or annoyance against us. No consideration or inducement ought to have led us to permit them to set foot to the north of the St. John; and they never would have got there without our permission.

"It is true as you say that this would not be a point from whence they would probably make any serious attack even on Quebec; but it is a position which would enable them to impede very considerably all interchange of reinforcements and supplies of stores, etc., between Canada and New Brunswick. The main line of attack would, as you say, be from Lake Champlain and down the River Richelieu which runs from that lake into the St. Lawrence, and from that avenue they could turn to the right towards Quebec or to the left towards Montreal, as best might suit them."

- 452 **PAPINEAU** (LOUIS JOSEPH, 1787-1871). Canadian Revolutionist. Regarded as head of French Canadian party. Opposed the union of Upper and Lower Canada, and agitated against the imperial government. At the rebellion of 1837 a warrant was issued against him for high treason, but he escaped to Paris. He returned to Canada, pardoned, in 1847.

AUTOGRAPH LETTER (3RD PERSON) TO M. L'AIDE DE CAMP DU JOUR AU CHATEAU ST. LOUIS.

1 page, 8vo. Quebec, 25th February, 1833.

£2 10s

Refusing to accept the Governor's invitation to dinner to celebrate the birthday of King William.

A note at the foot of the letter reads:

"£1,000 offered for the apprehension of Mr. Papineau, the Chief of the Rebels in Lower Canada."

- 453 **PASTEUR** (LOUIS, 1822-1895). Famous French Chemist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Bordighera, 3rd December, 1886.

£5 5s

Referring to a rumour that he is to visit Milan and Naples, and concluding:—

“ Adressez vous mes remerciements à la royal société italienne d'hygiène pour son aimable invitation.”

SOUTHWARK WATER SUPPLY.

- 454 **PATERSON** (WILLIAM, 1658-1719). Founder of the Bank of England, also of the Scottish colony of Darien.

DOCUMENT SIGNED CONCERNING LONDON WATER SUPPLY.

1 page, double folio. 16th January, 1695. With seal. £4 10s

A deed of assignment of twenty-four shares of all the springs and waters within five miles of the City of London southward of the river of Thames designed to serve and supply the “Burrough of Southwarke.”

- 455 **PAUL III** (1468-1549). Pope. Issued Bull against Henry VIII. Excommunicated him 1538.

DOCUMENT BY PEREGRINUS FABIVS, TREASURER TO THE POPE PAUL III CONCERNING THE CHURCH OF ST. PELAGIVS DOS ARGOS IN THE DIOCESE OF BRAGA (PORTUGAL).

SIGNED BY CÆSAR DE CAMILLOTTIS, AUDITOR TO THE POPE, AS WITNESS.

1 page, folio (vellum). 1544. With portion of Seal. £3 10s

- 456 **PAUL V** (1552-1621), Pope, and **CLEMENT XI** (1649-1721), Pope.

COLLECTION OF TWENTY-ONE PAPAL DOCUMENTS (IN LATIN) FROM POPES PAUL V AND CLEMENT XI AND SIGNED BY VARIOUS CARDINALS. ADDRESSED TO THE DUKE OF OSSUNA.

Folio, enclosed in vellum wrapper. Rome, 1611-1708. £35

Twenty of these documents are addressed by Pope Paul V to Don Pedro Giron, Duke of Ossuna, when Viceroy of Naples, and are signed by Cardinal Susanna, Cardinal Cobellutius, Petrius Stroza and Gaspar Palomel. The document from Pope Clement XI is written to a later Duke of Ossuna, and is signed by Ulysses Joseph Archs. Theodosiensis.

The documents from Paul V refer to various ecclesiastical appointments, such as those of the Bishop of Andria, the Bishop of Conca, the Vicar of Modica, etc.; to grants of wheat and wine, made by Philip III

Paul V and Clement XI—*continued.*

in favour of the Papal household, and the transportation of these gifts; to official matters upon which the Duke had written to the Pope, in respect of Cardinal Doria and the famous Spanish litterateur, Francisco de Quevedo; also referring to personal matters, the Duke's safe arrival in Naples, etc.

457 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO HON. MRS. LEIGH.

4 pp., 8vo. Whitehall, 30th October, 1842.

£1 1s

Relative to a Mr. Heath whom Mrs. Leigh had recommended for a certain post.

458 **PELHAM** (HENRY, 1695-1754). Statesman.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF ARGYLE.

6 pp., 4to. 4th October, 1753.

10s 6d

An interesting letter referring to forthcoming elections in Scotland.

" . . . I am told also, from pretty good hands, that young Lovat proposes himself to be a candidate for the shire of Inverness, and that Macleod has actually qualified him for that purpose. . . I hope Mr. Campbell will succeed in the Shire of Air. I have got the King to declare for him." Etc.

Pelham is mentioned by Walpole in his "Memoirs of George II" and in the "Letters."

459 **PENN** (WILLIAM, 1644-1718). Quaker. Founder of Pennsylvania.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Philadelphia, 20th January, 1684.

£25

Confirming the grant of 600 acres of land known as "Burton's Delight" in the county of Kent, Pennsylvania, to John Burton, his heirs and assigns, in consideration of an annual payment of one bushel of winter wheat for each hundred acres.

460 **PENN** (WILLIAM).

SILVER MEDAL BY LEWIS PINGO, COMMEMORATING THE FOUNDING OF PENNSYLVANIA.

Obverse. Bust of William Penn, with inscription "William Penn, b. 1644, d. 1718."

Reverse. Penn clasping the hand of an Indian, with inscription "By deeds of Peace, Pennsylvania, settled 1681."

£2 10s

The medal measures $4\frac{3}{4}$ inches in circumference.

Lewis Pingo (1743-1800), medallist, succeeded his father as assistant-engraver at the Mint, 1776, chief engraver, 1779-1815.

461 **PEPYS** (SAMUEL, 1633-1703). Diarist.

LETTER SIGNED TO ADMIRAL ARTHUR HERBERT.

3 $\frac{3}{4}$ pp., folio. Admiralty, 1st July, 1685.

£45

A very fine letter of the greatest interest and importance concerning the forces which were being raised to oppose the Duke of Monmouth, who was leading the English rising in the west of England, helped by Argyll, who was at the head of a simultaneous action in Scotland.

"... Ye three Scotch Regimts. ord^d. from Holland for Scotland are very seasonably (after a whole month's sore beating it at Sea) come into ye River of Thames, where they will be a verry happy Recrute to his Maty. after parting wth. so much of his other forces to look after ye Duke of Monmouth. Nor shall wee be long without a further supply of as many more English Regimts. now shipped to yt. purpose from ye same place.

"His Maty. found it necessary to send the Marriott into St. George's Channell to convoy some vessells of ammuniti^on to Ireland & Chester.

"He has also upon some late advice touching the Enemies proceedings thought it necessary to have a ship upon ye watch betwⁿ ye Coast of Limington & ye Isle of Wight & thereupon appointed ye Reserve Loy^l. Service. But I presume that occasion will not last long. And yt. at the same time ye uncertaine alterations almost every day in the Motions of ye Enemy gives his Maty. occasions of changeing his Measures for ye disposing of his Shipps as often. Witness that wch. occasioned his sudden orders to you this morning." Etc.

Soon after the death of Charles II and the accession of James II, Monmouth discussed a concerted plan of action between the English exiles and Argyll. Monmouth was soon ready to co-operate, and an interview between Argyll and Monmouth ended in an agreement for simultaneous action in Scotland under their respective leadership. Monmouth and Lord Grey determined to make the west the scene of the English rising, while other risings were to follow in London and Cheshire.

"A FLAG OF TRUCE TO NEWFOUNDLAND FROM BOSTON."

462 **PICKERING** (WILLIAM). Captain of a Boston ship. Sent by Governor of Massachusetts to enquire into the capture of St. John's, Newfoundland, by the French.

AUTOGRAPH MANUSCRIPT SIGNED, BEING HIS REPORT TAKEN FROM HIS JOURNAL OF HIS MISSION TO NEWFOUNDLAND; AND HEADED "A BREVEATT OF MY JOURNALL IN YE BRIGENTEENE HOOPE, A FLAG OF TRUCE TO NEWFOUNDLAND FROM BOSTON."

1 page, folio. May, 1709.

£7 10s

He records in detail all his observations, but apparently he was not able to obtain much definite information, meeting with bad weather. He, however, reports:

"On Wensday ye 11th day; about 4 of ye clock we wentt into Coplin Bay by Ferriland, and speak with the people, on ye Ile of Boyse, with stand on there gard aboutt two hundred in all, and there was Ebenezer Swan of Boston. The people told me that Saint Johns Fort and Castell was burnt and all the stores and artillery carried away." Etc.

- 463 **PINERO** (SIR ARTHUR W., 1855-1934). Dramatist.

"THE SECOND MRS. TANQUERAY." AUTOGRAPH MANUSCRIPT SIGNED OF THIS PLAY.

127 pp., 4to. 1892.

£125

The original manuscript of the most famous of Pinero's plays which is said to have initiated the modern English social drama. It was first performed at the St. James's Theatre, 27th May, 1893.

Accompanying the manuscript are congratulatory letters to Pinero from Henry James, F. C. Burnand, Edmund Yates, Luke Fildes, Sir John Hare, Mrs. Patrick Campbell, J. H. McCarthy and Edmund Gosse.

- 464 **POPE** (ALEXANDER, 1688-1744). The famous Poet.

AUTOGRAPH RECEIPT SIGNED FOR A SUBSCRIPTION OF TWO GUINEAS FOR POPE'S TRANSLATION OF HOMER'S ILIAD.

1 page, narrow oblong 8vo. N.D.

£18 18s

An extremely interesting and rare document entirely in the hand of Alexander Pope.

- 465 **POPE** (ALEXANDER).

AUTOGRAPH LETTER SIGNED TO MR. DUNCOMBE.

1 page, small 4to. Twickenham, 6th May, 1735.

£15 15s

" . . . I beg you to accept of ye new volume of my things just printed, which will be deliver'd you by Mr. Dodsley, the author of ye Toyshop who has just set up a Bookseller, & I doubt not, as he has more sense, so will have more honesty than most of that profession."

This refers to Volume II of Pope's " Works " which was advertised in the Grub-street Journal in April, 1735. Straus, in his work on *Dodsley*, gives the date of publication as May 17th, but this is obviously a mistake, as in this letter dated 6th May Pope presents his Works to Duncombe.

THE CAPTURE OF BUENOS AYRES.

- 466 **POPHAM** (SIR HOME, 1762-1820). Rear-Admiral.

AUTOGRAPH LETTER SIGNED TO SIR EVAN NEPEAN.

6 pp., 4to. Rio de la Plata, 19th July, 1806.

£10 10s

An extremely interesting letter regarding the surrender of Buenos Ayres, the possibility of Montevideo sending out a Flag of Truce, and asking for more men to be sent to his assistance.

(Continued over)

Popham (Sir Home)—*continued.*

In April, 1806, Popham was informed that the inhabitants of Buenos Ayres and Montevideo, both under Spanish rule, were so discontented that they would offer no resistance to a British expedition. Popham decided, upon his own responsibility, to make an attempt upon these places. Notwithstanding his success, he was recalled to England and court-martialled for having quitted his station at the Cape of Good Hope without orders.

"I have just returned from Buenos Ayres to despatch the *Narcissus* with the account of the capture of that City, & I shall then proceed to the blockade of Montevideo, which I think may in the course of a short time send out a Flag of Truce, tho I really am not sanguine enough to wish it, for we can not garrison both places, without extreme difficulty, & as I am always thrown into situations of that kind, I think the proposition a likely one.

"As I know you have allways had a tender feeling for South America. I hope you will apply it to those who have been rash & irregular enough to undertake the conquest of its principal Capital without orders. . . .

"It was impossible for me without a total change of my nature to receive such various accounts of the defenceless State of the Enemy without hazarding a little to achieve a glorious Enterprise, & here we are, & in plain English with this little Squadron of five Ships have taken in the course of six months the capitals of South Africa & South America." Etc.

467 **PORTSMOUTH** (LOUISE DE KEROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE LORD TREASURER.

2 pp., 4to. N.D.

£6 18s

Concerning the bad state of her affairs and begging for help.

The letter is addressed to the Lord Treasurer, Lord Danby, to whom, it is said, that she at one time granted a share of her favours.

PEACE OF RYSWICK.

468 **PRIOR** (MATTHEW, 1664-1721). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. SECRETARY BLATHWAYT.

1½ pp., folio. The Hague, 10th October, 1697.

£11 10s

Written from Holland when acting as secretary in the negotiations at the Treaty of Ryswick.

"I have this Evening received the ratification and laid your letter of yesterday before their Excellencies who will according to His Majties orders confer with the Pensioner and Ministers of the States and proceed conjointly with them in what regards France's ratifying with Spain before their Excellencies proceed to exchange our ratification."

The letter then continues as to certain passes for sailing of ships.

469 **REGICIDES.**

DOCUMENT SIGNED BY THE REGICIDES, NICHOLAS LOVE, CORNELIUS HOLLAND, AND THOMAS LORD GREY OF GROBY. ALSO SIGNED BY HENRY MILD MAY.

1½ pp., folio. Westminster, 9th December, 1651. **£2 2s**

Addressed to Thomas Fauconbridge, Receiver-General of the Public Revenue, ordering a sum of money to be paid to William Doyle, minister of the Parish Church of Peters in Hereford, with receipt on reverse.

470 **RICHMOND AND LENNOX** (FRANCES THERESA STUART, DUCHESS OF, 1648-1702). Known as "La Belle Stuart." Remarkable for her beauty. Maid of Honour to Queen Catherine of Braganza. Mistress of Charles II. Eloped from Whitehall with 3rd Duke of Richmond, but returned to Court after her marriage.

AUTOGRAPH DOCUMENT SIGNED "F. RICHMOND AND LENOX."

½-page, small 4to. N.D. Circa 1673. **£10 10s**

A particularly interesting document entirely in the hand of one of the most famous mistresses of King Charles II, and bearing a fine specimen of her very rare signature.

It concerns money due by her to one of her servants "while I was the Duke of Richmond's wife."

"I acknowledge to owe to Winefrid Edwards housemaid Three pounds six shillings and eight pence for wages due to her while I was the Duke of Richmond's wife, in witness whereof I have hereunto sett my hand.—F. Richmond & Lennox."

471 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field-Marshal.

AUTOGRAPH LETTER SIGNED TO "MY DEAR MACFARLAN."

1 page, 8vo. Camp n/r Quetta, 4th April, 1887. **£1 5s**

Written while Commander-in-Chief in India.

"Tell young Campbell to apply through the Quetta District authorities for the Bengal Staff Corps. If any difficulties are raised and he will write to Pole Carew, they shall be removed." Etc.

472 **ROBESPIERRE** (AUGUSTIN BON JOSEPH DE, THE YOUNGER, 1764-1794). French Revolutionary Politician. Guillotined in July, 1794. DOCUMENT SIGNED.

1 page, folio. Nice, 17th September, 1793. Also signed by Paul Barras and L. S. Fréron. **£12 10s**

Ordering Citizen Garnier to pay 7,000 livres to Citizen Haller "pour le service des Charrois."

- 473 **ROCHAMBEAU** (DONATIEN M. J. DE VIMEUR, VICOMTE DE, 1750-1813). Served in America 1780-1. Governor of the Windward Isles.

TWO AUTOGRAPH LETTERS SIGNED ON ONE SHEET TO THE FRENCH GOVERNMENT.

2 pp., folio. 21st April and 9th May, 1795.

£10 10s

Stating that the English continue to capture American merchant vessels, and enter and leave American ports as they please; the natives of St. Vincent (one of the English West Indies) have burnt some of the plantations and have been suppressed by Governor Setton; the natives of Santa Lucia have attacked the English; the negroes of Grenada have taken possession of part of the Island; two little boats from a fleet of five passing from the Isles du Vent to America have been captured by the English.

The second letter gives the state of the Lesser Antilles, of which St. Christophers, Nevis, Montserrat, Antigua, des Saintes, Dominica, Martinique, Barbados, Tobago and part of San Domingo are in the hands of the British. The United States Government is considering the treaty concluded with England by Mr. Tay. The British Minister Hammond has been recalled and is to be Under-Secretary of State, and Mr. Richmond Ryder is replacing him. Adet has arrived at Newport.

The islands of Guadeloup, Desirade, Marie Galante, St. Lucia (except Morne Fortune), Grenada, part of San Domingo, St. Eustatus, and Saba are under French protection. In St. Vincent the Caraibes are masters of the island except the fort.

- 474 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "DEAR BROWN."

2 pp., 8vo. N.D.

£1 8s

"... I am sorry I am to miss your ladies visit, but it will be for another time. I enclose Bruce's answer & a bit of a letter from Dr. Halke to George. The latter part contains a suggestion as to your affairs—whether feasible or not I am uncertain." Etc.

- 475 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED "D.G.R." (ON CARD) TO ARTHUR O'SHAUGHNESSY.

Cheyne Walk (14th November, 1870).

10s 6d

ON SHELLEY.

476 **ROSSETTI** (WILLIAM M., 1829-1919). Brother of D. G. Rossetti. A Pre-Raphaelite. Edited "The Germ." Author of "Memoirs of Shelley" and other works. Edited an Edition of Shelley's Poems.

A SERIES OF SIX LETTERS TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR, extending to 24 pp., 8vo. (1870). **£6 6s**

These letters deal extensively with Shelley and his writings. The Rev. F. S. Fleay was at the time engaged on an Essay on Shelley.

"Thanks for your letter. That affair of the *ranging the lines of verse* gave me an amount of plague wh. I'm sure no one who has not gone thro' the like Caudine Fork ^{cd} suppose: no degree of correct marking in the original copy or in subsequent proofs wd. persuade the printer to keep right—I am *uniformly* right, for a great deal has at last come into print as I intended. As soon as I received the printed-off sheets, I read them all thro' marking every inaccuracy I observed, of whatever sort—and among others these mismanaged lines. It is no doubt conceivable that you have observed some instances wh. after all escaped me." Etc.

"... All the long poems are now in print, and the short poems up to 1817. I have just put in one of your emendations 'fly' instead of 'flee' in 'that time is dead for ever child.' 'Pale and wild' (not *ghast*) is very tempting: I have however (perhaps too punctiliously) adhered to the text, and shall give your amendment in a note. 'Wh. between the earth and sky doth *form*' (not *lay*) the like. Shelley must I suppose have written *lay*, tho' it is fearful anti-grammar.

"It would have been simply impossible for me to omit paying you in the notes the tribute wh. is so simply your due as the earliest and most systematic of Shelley emendators—not to speak of my personal obligation to you. Before I read your last letter the following (apropos to 'wh. swayed in the red flame') was already, in print. 'Since making this correction, I learn that it had been pointed out as necessary in 1859, in the Provincial magazine, by the Rev. F. S. Fleay (now at the Grammar School, Hipperholme, near Halifax), who has obligingly communicated to me this and some other important emendations.' Also there already are 2 or 3 other notes giving your name, and will be others still." Etc.

"I was extremely obliged to you for your emendations of Shelley (not as yet known to me in their printed form). I see you have paid great attention to the rhyming, wh. I of necessity did also, reading every rhyme, as such, in the whole book. You have anticipated some of the emendations wh. I thus conceived to be necessary—and you have besides, I see, made various ingenious conjectures to avoid non-rhymes. As editor, however, I shd. not feel warranted in introducing such *alterations*, where it seems clear that Shelley in his last way, really did write and mean to write lines that investigation shows to be rhymeless." Etc.

"I now see the question of *autumn* in the same light that you do. I decidedly think you have restored the true reading, and shall introduce it into the text. . . .

"In the ode to Naples you point out a passage (I forget the *precise* reference) where the final word *God* remains rhymeless—and then you propose to change a succeeding *Fate* into *Fraud*. Fate is not the final word of a line. I don't see how it, or its substitute Fraud, can well be made final, and, failing this, the defect of rhyme remains uncorrected. Neither do I see any grounds *other* than that of rhyme, in wh. Fraud is to be preferred to Fate, wh. latter word, in its content, seems to me to mean 'the allotted term of existence,' 'the span of life'—or (taking the obverse of the same conception) 'death.'" Etc.

- 477 **RUPERT** (PRINCE, 1619-1682). Royal General in the Civil War. Admiral of the Fleet under Charles II. Established Hudson Bay Company.

DOCUMENT SIGNED TO THE OFFICERS AND COMMISSIONERS OF THE NAVY.

1 page, folio. Whitehall, 25th November, 1667.

£5 5s

Written soon after the return of the English fleet after the second Dutch War.

Prince Rupert instructs the Commissioners to allow provisions for all the supernumeraries who were carried on the ship *Defiance* between the 20th July and the 3rd October.

In the narrative of the miscarriages in the management of the war which Prince Rupert drew up for the House of Commons he complained bitterly that want of provisions obliged the fleet to abandon the blockade which his attack on the Dutch coast had made possible.

ON "ALICE IN WONDERLAND."

- 478 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist, Novelist and Book-Illustrator.

AUTOGRAPH LETTER SIGNED TO MRS. SKIRROW.

2 pp., 12mo. London, 20th January, 1879.

£5 5s

An interesting letter referring to Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass."

"... Touching the song of the 'Walrus and the Carpenter,' I have but an imperfect remembrance of 'Alice in Wonderland.' My liking for it was swallowed up by the more intense admiration which I felt for 'Through the Looking Glass.' But surely 'Alice' may be found on a thousand drawing room tables. Is this a 'catch' question.

"Touching the 'earliest riddle on record' I can only (at present) remember that in Judges XIV. 12, Samson says 'I will now put forth a riddle to you,' and that in Ezekiel XVII. 2, occurs 'Son of man, put forth a riddle.' But the clever young masters and missis may be able to show that there were many riddles earlier than these." Etc.

- 479 **SANDBY** (PAUL, 1725-1809). Landscape Painter and Engraver. R.A.

AUTOGRAPH LETTER SIGNED TO WILLM. CHAMBERS.

2½ pp., 4to. Windsor Great Park, 4th September, 1769.

£5 5s

Entirely relating to his work.

"I have this opportunity . . . to send you what I have wrote for my first Lecture, which you are pleased to say you will read for me to the Council, if there is anything you wish to add I hope you will favour me with your thoughts and improvements, in short give it whatever correction you please, there is no one so capable of doing it or of whom I have so high an opinion. I hope to send you another Lecture in about ten days. . . I have begun some large Drawings for these Lectures and wish I may be able to go thro' with them but I greatly fear it, as it is with the utmost difficulty I can either exercise my pen or pencil at present on account of the disorder in my head and the time is so short that I almost despair of getting the whole six Lectures ready this season.

"As I propose giving a drawing of the Entablature of the Temple of Theseus at Athens in the first Lecture shou'd be much obliged to you if you will let one of your young men sketch me the form." Etc.

480 **SCHILLER** (FRIEDRICH VON, 1759-1805). Famous German Poet and Historian.

AUTOGRAPH LETTER SIGNED TO PROFESSOR HUFELAND.

4 pp., 8vo. Weimar, 21st February, 1788.

(SEE ILLUSTRATION, PLATE No. VIII).

£42 10s

A splendid letter of extraordinary literary and personal interest. It was written after the publication of Schiller's "History of the Netherlands" and just before his appointment as Professor of History at Jena University.

(Trans.):—"Many thanks, my dearest friend, for your fine and discriminating criticism of my History of the Netherlands, for your kindness in fulfilling my wish and for the subtlety with which you knew how to conceal what a great part your friendship has had in it.

"That you have taken the trouble to spread a favourable light on the good sides of this book is all the more valuable to me in this moment when it has pleased heaven to throw me into this new career, for which a certain advance of credit will be of great use to me."

"I should have liked to write you long ago how much the pleasure in my new appointment is enhanced by the prospect of living in closer contact with you; but I have been uncertain about this matter up till now and did not want to write too soon. Now it seems to be as good as definite, and from Easter I shall be one of you. Reinhold will have to leave off his abstract way of living and will have to bring sacrifices to the joy of life. I am told that he has seriously endangered his health by his confounded intensity. Really, he must discontinue this; for who will thank us for it, if we study until we are fit for the hospital?"

"Please assure the Reinholds and Schätzers of my friendship and love. I am looking forward to living amongst you dear people and I expect much that is beautiful from our living together in future.

"To return to the review. I know your strict principles on historical truth and accuracy and must therefore admire all the more the rare sense of fairness which, in criticising my book, made you choose a point of view from which it could best hold its own against these strict demands. Few men would have been able and still fewer would have been willing to do this!

"The only mistake you point out is the fault of the copyist. Various other points on which you touch I shall be glad to discuss with you when we meet."

The well-known philosopher, Christian L. Reinhold, mentioned in the above letter, was a prolific writer on philosophical subjects and the son-in-law of Wieland.

481 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ROSE."

3 pp., 4to. Abbotsford, 4th September (1822).

£31 10s

A long and extremely interesting letter entirely dealing with his duties as stage-manager for the reception of George IV at Edinburgh. Scott arranged everything, from the ordering of a procession to the cut of a button and the embroidering of a cross. The local magistrates, bewildered and perplexed with the rush of novelty, threw themselves on him for advice and direction about the merest trifles. Ere the green-room in Castle Street had dismissed provosts, and bailies, and deacon-conveners of the trades of Edinburgh, it was sure to be besieged by swelling chieftains, who could not agree on the relative positions their clans had occupied at Bannockburn.

It required all Scott's unwearied good-humour to hear in becoming

(Continued over)

Scott (Sir Walter)—*continued*.

gravity the spluttering controversies of such fiery rivals, each regarding himself as a true potentate, the representative of Princes as ancient as Bourbon.

Scott showed an enthusiasm scarcely justified by the personal character of the monarch. He begged a glass out of which the King had drunk his health to be kept as a relic. This being granted, the precious vessel was immediately wrapped up and carefully deposited in what he conceived to be the safest part of his dress. On returning to Castle Street he found the poet Crabbe had arrived in the midst of the tumultuous preparations for the royal advent. The royal gift was forgotten in the excitement that followed, the ample skirt of the coat within which it had been packed, and which he had held cautiously in front of his person, slipped back to its more usual position—he sat down beside Crabbe and the Royal gift was crushed to atoms. Fortunately, the glass only was injured.

" . . . Immediately after I had received your letter came the visit of His Majesty with such a Row in its train as might be truly termed Royal in all senses of the word. . . . Amongst other charges I had that of all the clans consisting of about 300 wild highlanders completely armed so that the house rang with broadswords and tarkets and pipes from daybreak to sunset. I had all sorts of difficulties to smooth and all sorts of scruples to reconcile and all sorts of quarrels to accommodate and was in close and constant communication for the whole time with every kind of society, Creed, profession, and public body in Scotland from the peers down to the porters. I speak according to the letter. Fortunately the will of all being excellent we contrived that the whole dimensions of the population should be the most regular and inspiring which you ever saw; so that I was fully, even overpaid for my fatiguing exertions by seeing the country and city make the most striking appearance that perhaps any people ever did before a prince. There was on one day sixty thousand people at least drawn up on the streets of Edinburgh without the least appearance I do not say of riot but even of crowding and inconvenience. All stood perfectly firm and untill the King had passed quite silent while his progress was marked by a rolling cheer which accompanied him from the palace to the castle, each body taking it up when he came in front of them for they were all separated with their own different classes and crafts, an excellent receipt for ensuring good order among the most riotously disposed." Etc.

482 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Abbotsford, 1st August, 1819.

£17 10s

An extremely interesting and important letter referring to his financial affairs. He assures his correspondent that should his good health continue, he should realize, by his novels, more than £10,000 which he made in 1817.

At this time Scott was pouring out the series of novels which made him famous—"Waverley," "The Lord of the Isles," "Guy Mannerling," "Rob Roy," and "The Heart of Midlothian."

" . . . I have also to pay Nicol Milne another £1000 presently. But I have funds coming round for all, & means of making more. Please God but to continue my health I will realize as much this year as in 1817 which was more than £10,000."

483 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER (3RD PERSON).

 $\frac{1}{2}$ -page, 4to. N.D.

10s 6d

484 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare with inscription "William Shakspere."

Reverse. Shakespeare's Birthplace with inscription "The House in which 'the Immortal Bard' was born at Stratford upon Avon 1564."

£1 1s

The medal measures $4\frac{1}{2}$ inches in circumference.

DEFENCE OF CAPE BRETON.

485 **SHIRLEY** (WILLIAM, 1694-1771). Colonial Governor. Directed capture of Louisburg in 1745. Instigated expulsion of the French from Canada.

LETTER SIGNED TO HENRY PELHAM, THE FAMOUS STATESMAN.

$5\frac{1}{2}$ pp., folio. Boston, 20th January, 1746.

ALSO DOCUMENT showing the charges on the pay of the soldiers stationed at the garrison at Louisburg.

$1\frac{1}{2}$ pp., 4to.

£18 18s

A long and very interesting letter referring to the difficulties he and Sir William Pepperell were experiencing in enlisting men for the regiments they had been commissioned to raise for the defence of Cape Breton.

Shirley refers to the siege of Louisburg which took place in June, 1745, and informs Pelham that the soldiers were extremely discontented at being kept in the garrison at Louisburg during the winter of 1745-6, and were not inclined, therefore, to enlist in the regiments he and Sir William Pepperell were raising for the defence of Cape Breton.

"Four days ago I had the honour of receiving his Majesty's commission for the command of one of the two regiments to be forthwith raised for the defence and service of Cape Breton, for which mark of his royal favour I shall ever esteem myself most strongly bound in duty to his Majesty, and in gratitude to the Duke of Newcastle and you, sir, and shall lose no time for endeavouring to raise the Regiment; But am afraid I shall not receive the least assistance in doing it from the officers, whose commissions have been filled up in England, as they will not only be without any interest among the people, but will lye under the further disadvantage of being thought to exclude the American officers who have gone through the service of the late Expedition, and I find are greatly disappointed at not sharing more of the commissions for the two American regiments, than they are likely to do; and may probably in their present chagrin use their influence with the soldiers under their command at Louisburg to dis-

(Continued over)

Shirley (William)—*continued.*

suade 'em from enlisting in either of the regiments; as I believe much the greatest unthinking part of the country will likewise do. . . .

"I am sensible, sir, that the determinations concerning these two regiments, and particularly that the usual Levy Money (as Colonel Ellison informs me) is not allow'd for raising these two regiments, have proceeded in a great measure from representations made to the ministry that the soldiers, out of which the Regiments are to be form'd, are ready rais'd at Louisbourg, and wanted only to be regimented, being even desirous of enlisting for the service of the Garrison. But I may assure you, Sir, that that is a very wrong account of the matter; for it was with the utmost difficulty that I could pacify the discontent of the soldiers at being kept in the garrison this winter, and that not without being upon the point of a very mutinous behaviour, which every officer in the land service knows could not have been prevented, but might probably have ended in their being dissipated, had not I happily been on the spot, and gone such lengths to retain the men in the service, as none could have done but my self; and this indeed together with some reports concerning Mr. Warren's conduct, which the Province took umbrage at, was the chief reason of my late visit to Louisbourg. . . . I should add that the defence of Cape Breton, for which service these regiments are to be rais'd, require that they should be compleated as soon as may be; especially as I find my Assembly is now at a loss for a method to raise more men under my commission for the defence of Louisbourg for a short time, till the Gibraltar Regiments shall arrive or Sir Wiliam Pepperrell's regiment and mine are rais'd, which will not interfere with or hinder the raising of these two regiments." Etc.

486 SHIRLEY (WILLIAM).

LETTER SIGNED TO THE SAME.

8 pp., folio. Boston, 13th September, 1748.

£15 15s

A long and extremely interesting letter relating to the Earl of Newcastle's request for a full account of the expenses incurred for the "late intended expedition against Canada."

The attack of Louisburg in 1745 was looked upon by Shirley only as a step towards a complete conquest of Canada, and the success of the siege at once raised his hopes. Instigated by him, the English ministry approved of an expedition against Canada, and a force of over eight thousand men was raised, principally from the northern colonies. The British force which was to have co-operated was, however, detained either by bad weather or by the blundering of the ministry, and nothing came of the attempt, and the above letter by Shirley deals with the accounts of the governors of the respective colonies who intended to partake in the proposed expedition.

487 SHIRLEY (WILLIAM).

LETTER SIGNED TO THE SAME.

4 pp., folio. Boston, 24th August, 1748.

£10 10s

Referring to a meeting held in New York for the cultivation of a friendship with the Indians of the Six Nations, and stating that part of the assembly were attempting to weaken the power of the English Government.

ON THE DANISH AND SWEDISH NEGOTIATIONS.

- 488 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse Plot.

A VERY LENGTHY AND MOST IMPORTANT AUTOGRAPH LETTER TO HIS FATHER THE EARL OF LEICESTER.

5 pp., folio. Copenhagen, 22nd May, 1660. **£15 15s**

Of great historical importance and of extreme rarity, written a few days prior to the Restoration, from Copenhagen, where he was sent as one of the Commissioners to mediate between the Kings of Denmark and Sweden. In this letter he enters at great length into detail concerning the negotiations which he had just brought to a successful termination; he concludes by speaking of his proposed return home and course of action in view of the impending Restoration.

The letter is entirely in the hand of Algernon Sidney, but being addressed to his father, the Earl of Leicester, is not signed; the Earl has, however, endorsed it on the back.

- 489 **SIMCOE** (JOHN GRAVES, 1752-1806). First Governor of Upper Canada. Founded Toronto. Commanded the famous "Queen's Rangers" in the American War.

AUTOGRAPH LETTER SIGNED TO REV. R. HOLE.

1½ pp., 4to. 12th May, circa 1803. **£15 15s**

A very interesting letter, in which he states that war is inevitable (France declared war on England 22nd May, 1803), and mentions the differences between Pitt and Addington, who at this time had rival ministries.

" . . . I expect to see you soon as War is, in all appearance inevitable. Whether I shall reside at Exeter or Plymouth yet, as yet, I know not. I have scarcely, as you may suppose, seen Mr. Addington. He has been so employed in public affairs & harassed by the injurious conduct of Mr. Pitt towards him." Etc.

- 490 **SOUTH SEA COMPANY** (COLLAPSE OF).

OFFICIAL MANUSCRIPT COPIES OF TWO SETS OF PROPOSALS PRESENTED TO THE HOUSE OF COMMONS FOR POWER TO ENLARGE THE CAPITAL OF THE COMPANY.

12 pp., folio. Circa 1719.

Also the OFFICIAL MANUSCRIPT REPORT to the King as to the settlement of various claims during the winding up of the Company.

5 pp., folio. Circa 1728.

Together 17 pp., folio.

£2 2s

The proposals of the Company as to enlarging their capital imme-
(Continued over)

South Sea Company (Collapse of)—*continued.*

diately preceded the "bursting of the South Sea Bubble," and are particularly interesting. The Official Report concerning the settlement of claims against the Company is made some eight years after the collapse, and mentions the fact that the winding up of affairs was then practically complete.

491 **SPENCER** (HERBERT, 1820-1903). Philosopher.

LETTER SIGNED TO SIR EDWARD J. REED.

2 pp., 8vo. Bayswater, 14th October, 1880.

£1 5s

Thanking Reed for a copy of his work on Japan.

"... Unlike many books which I receive, yours is one which will be of immediate service to me. A brief glance at its contents shows me that I cannot fail to find in it numerous valuable illustrations bearing on matters I have to discuss." Etc.

492 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED TO MR. DUNN.

1½ pp., 8vo. Bedford Park, 16th April, 1892.

£1 5s

"I have finished the notice upon Louis's book. But it wants to be revised, and this will take several hours, which just now I cannot spare owing to a most pressing work. I will be free in three days and will send you the MS. then." Etc.

493 **STUART** (JAMES EDWARD, 1688-1766). "James III," the "Old Pretender." Son of James II.

TWO LETTERS SIGNED AND SUBSCRIBED AND AN AUTOGRAPH LETTER.

3½ pp., 4to. 1718, 1724, and 1734.

£25

(1) Letter Signed and subscribed to Cardinal Odescalchi, Archbishop of Milan. ¾-page, 4to. Urbino, 23rd January, 1718.

"J'ay receu avec un vray plaisir la lettre que vous m'avez ecrite au sujet des Saintes Festes. Je suis bien sensible à cette marque de votre amitié, et à tous les sentimens que vous me temoignés." Etc.

(2) Letter Signed and subscribed to Monsieur de l'Eschelle. 1 page, 4to. Rome, 14th September, 1724.

"J'ay receu la lettre de remerciemts que vous m'avez écrit a l'occasion du Corps Saint que j'ai procuré pour votre Eglise de l'Eschelle, et je vous écrit celle cy pour vous remercier a mon tour des assurances obligeants que vous me donnez que les fideles de cette Eglise y offriront sans cesse des voeux pour moy." Etc.

(3) Autograph Letter to his aunt, the Duchess of Parma. 1½ pp., 4to. 8th September, 1734.

- 494 **SWIFT** (JONATHAN, 1667-1745). Famous Dean of St. Patrick's. Satirist and Author.

VELLUM DOCUMENT SIGNED, BEING AN ECCLESIASTICAL ASSESSMENT BY THE LORD LIEUTENANT AND COUNCIL OF IRELAND UPON THE PARISH OF ST. BRIDGETS, IN THE CITY OF DUBLIN, FOR THE MAINTENANCE OF THE CHURCH OF ST. ANDREWS.

Large folio. Dated from Dublin, 25th November, 1743. **£28**

An important document relating to Dublin Church affairs, and bearing the signatures of the most famous Irish prelates and Law Officers of the day, including that of Dean Swift.

It is also signed by: The Duke of Devonshire, Lord Lieutenant of Ireland; John Hoadley, Archbishop of Armagh; Robert Jocelyn (afterwards Lord Jocelyn); the Lord Chancellor of Ireland; Charles Cobbe, Archbishop of Dublin; Theoph. Bolton, Archbishop of Cashel; Arthur Price, Bishop of Meath; Henry Singleton; Thomas Prendergast; John Sterne, Bishop of Clogher and friend of Dean Swift; and Walter Ridgway.

- 495 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY, "A CRITICAL MONOGRAPH ON THOMAS NABBES," THE DRAMATIST.

Comprising 7 pp., 4to. Circa 1900.

ALSO THE EXCESSIVELY RARE PRIVATELY PRINTED PAMPHLET OF THE ABOVE ESSAY (OF WHICH ONLY 20 COPIES WERE DONE).

14 pp., small 8vo, original wrappers. 1914.

Together, handsomely bound in full levant morocco, lettered on side and back. **£80**

The complete manuscript of this Essay by Swinburne, together with the rare pamphlet, printed by the owner of the copyright.

This manuscript was written by Swinburne about the year 1900, and was intended by him to form a chapter in the second Series of "The Age of Shakespeare."

ON SHELLEY.

496 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT ON SHELLEY'S GENIUS,
BEING AN APPENDIX BY SWINBURNE TO HIS ARTICLE IN
THE "NINETEENTH CENTURY."

Contained on 2 pp., folio (1884).

£25

The complete manuscript in which Swinburne accepts an acknowledgment by Sir Henry Taylor, that he had underestimated Shelley's genius. The Article, to which this is an Appendix, appeared in the "Nineteenth Century," May, 1884.

"... My meaning, of course, was that it was a habit of Wordsworthians in general, not of Sir Henry Taylor in particular, to decry the imaginative power & to deny the ethical value of Shelley's poetry; but it was impossible to regret a misapprehension so readily removed—which procured me the pleasure of an assurance that the passage reflecting on Shelley in the preface to be the greatest historic drama which the countrymen of Shakespeare had seen for two centuries did not express the full or the maturer opinion of the writer. . . .

"I should have been far—far more sorry if I had ever spoken of Shelley in a gibing & girding spirit, or in any spirit but one of great admiration for the gifts he possessed, whatever I may have considered, erroneously or not, to be those in which he was wanting? From a poet aged eighty-four, to the memory of a poet who never saw his thirtieth birthday, it seems to me that this may be accepted as a sufficient reparation, & indeed as a sufficient tribute." Etc.

497 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Barking Hall. N.D.

£3 15s

Asking for a handsomely bound edition of the poet Tennyson.

"I want the last one-volume edition of Tennyson, handsomely bound."

498 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED TO MR. GEORGE SMITH.

4 pp., 8vo. Bristol, 5th March, 1875.

£5 5s

A very fine letter, proposing to have his "Sketches in Italy and Greece" published on the Continent, and also relating to the printing and the cover of his forthcoming book "History of the Italian Renaissance."

"... I should like to get this book into Continental circulation, because it would then get read in Italy & I think this might lead to a wider audience for my book on the Renaissance. I have not returned answer to my friend because I would first hear what you have to say.

"The Renaissance in Italy goes on in a fitful fashion. About half (or rather more) is printed. I hope I shall get it done by the end of the month, for I have been ill lately.

"What cover are we to have? Do you think a rough maroon or olive green cloth would be good? I have sometimes had a fancy to have a medallion stamped on side of cover; but unless this is very well done, it does not add to the effect." Etc.

499 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Bristol, 5th March, 1877.

£4 10s

An interesting letter dealing with his "History of the Italian Renaissance."

"I hope you will have no objection to my placing chronological tables of the principal artists mentioned by me in Vol. 'Fine Arts' of the 'Renaissance in Italy' in the appendix at the end. They were not included in the copy sent to the printer, as I could not get them ready in time; & I propose now to keep them by me till the end in order that I may add references to the pages in the book. I do not think the whole of these tables will exceed at the outside five pages."

500 **TALLIEN** (JEAN LAMBERT, 1769-1820). French Revolutionist. President of the Convention, 1794.

DOCUMENT SIGNED.

2 pp., 8vo. Paris, 7th September, 1792. Also signed by Defferrez, Drouet, etc.

£10 10s

An order for payment for transporting guns from the Panthéon to Bicêtre during the September massacres.

Thousands of prisoners were confined in Bicêtre, and fought for their lives against the assassins, but the Conseil Général sent up the cannon from the Panthéon to subdue them and practically the whole number were killed.

501 **TENNYSON** (HALLAM, 2nd LORD, 1852-1928). Son of Alfred, Lord Tennyson, whose works he edited.

AUTOGRAPH LETTER SIGNED (ON BEHALF OF HIS FATHER) TO EDWARD FITZGERALD, WITH AUTOGRAPH NOTE AT FOOT BY HIS FATHER, THE POET.

4 pp., 8vo. Freshwater, 23rd December, 1874.

£2 2s

Describing a visit to the Continent.

"My father bids me write to you. . . . Another of your friends we have had lately here. Annie Thackeray & she talked also a great deal about you. She was as usual full of her District Schools & her new story about Angelica Kauffman, the paintress, which she is soon to publish. And before her we had Uncle Frederic who had made himself ill by taking chlorale, but is now better, & is wrapt up, if possible, more than ever, in Swedenborgianism & spiritualism." Etc.

Alfred, Lord Tennyson's note reads:—

"All good Xmas wishes from your not unknown but too-silent old A. T."

502 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "DEAR KATINKA."

2 pp., oblong 8vo. 17th April (1905).

15s

Referring to Barrie's "Alice sit by the fire," in which she and Irene Vanbrugh were appearing.

"Aren't you coming up end of the week to see 'Alice sit.' . . . The thing is a great go, tho' I don't fancy myself in it at all. Irene is perfect, & the whole thing is well done, but a Modern Play is thrown away on me." Etc.

503 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED TO "MY DEAR NELL."

2 pp., 8vo. 29th July, 1908.

10s 6d

"I propose that we do the wall, repair the wall jointly, at yr. expense & mine—or, if you will give me a letter telling me that the wall which divides yr. property from mine is *my* wall I will attend to it altogether." Etc.

504 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO LADY MORLEY.

1 page, 8vo. N.D.

£18 18s

Sending Lady Morley a drawing, and wishing he could paint as well as Raphael.

"... I wish for both our sakes it was better, for your's madam because nothing is too good for your ladyship, for mine because if I could paint as well as Raphael, why, I should be very much pleased."

505 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO W. S. GIBSON.

1 page, 8vo.

£14 14s

Regretting he is unable to accept an engagement as he is dining with the Mayor of Newcastle, out of town.

506 **TOLSTOI** (LEO, 1828-1910). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED (IN RUSSIAN) TO PRINCE DIMITRI DIMITREJEWITSCH.

1½ pp., 8vo. N.D.

£3 15s

Regarding a financial transaction he wishes his correspondent to carry out for his (Tolstoi's) sister.

507 **VICTORIA** (1819-1901). Queen of Great Britain.

DOCUMENT SIGNED TO SIR EDMUND WALKER HEAD, GOVERNOR OF NEW BRUNSWICK.

2 pp., folio. Buckingham Palace, 23rd March, 1857. **£1 5s**

Appointing John Earle to be a member of the Legislative Council of New Brunswick.

508 **WAGNER** (RICHARD, 1813-1883). Famous Composer.

AUTOGRAPH LETTER SIGNED TO A FRIEND (IN GERMAN).

4 pp., 8vo. Florence, 11th December, 1876. **£21**

An interesting letter concerning a trip to Italy which was made possible by Wagner's "Amerikanermarsch," the Great Festival March composed for the opening of the Centennial Exhibition in Philadelphia and first performed there in 1876.

(Trans.):—"I have now spent the whole proceeds of my 'Amerikanermarsch' on travelling in Italy; besides I found here in the antiquity shops many a thing which pleased my wife and which I bought her for Christmas-birthday. . .

"Of my Italian trip I can only say it satisfied me for the sole reason that it gave great pleasure to my wife. I myself was much preoccupied by most vexatious troubles and adversities concerning my 'national' undertaking etc. and therefore could hardly ever find the peace of mind to enjoy what I saw."

509 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED TO GEORG UNGER (IN GERMAN).

4 pp., 8vo. Bayreuth, 20th October, 1875. With addressed envelope. **£18 18s**

A fine and important letter to the tenor who sang "Siegfried" in the first performance of the "Ring" at Bayreuth in 1876, and this letter deals entirely with his engagement for this purpose.

(Trans.):—"Do not worry yourself, but carry out unflinchingly what you think will be for your own good and for the good of our art. Only let there be no hesitation now!

"It would indeed be agreeable to part from Director Scherbarth on good terms, and I have already tried this by appealing to his sense of fairness and of honour as an artist. To all of which he answered that as a Theatre Director he had nothing at all to do with such things and that he could not consider them.

"I then made it clear to him that it would be much more sensible if he agreed to them; for if he would not release you by fair means it would have to be done by foul; he would no doubt bring an action against you, and we would have to defend it; whilst if he treated you well in this matter you would certainly show your gratitude which would be an easy matter for you once you were a singer of great repute.

"Neither your connection with me nor with Herbarth can do you any harm. If it should come to a law-suit, all the better; it will last a long time and I am not at all sure that judgment will be against us; by the time it is decided your engagement will be coming to an end, and you will have become 'Siegfried.' Do not worry about anything in the world except your studies, so that these may bring you real joy and honour and glory."

510 **WALLACE** (ALFRED RUSSEL, 1823-1913). Famous Naturalist.

AUTOGRAPH LETTER SIGNED TO W. J. FARMER.

4 pp., 8vo. Broadstone, 3rd December (1908). **£1 15s**

A very interesting letter discussing heredity and natural selection, referring to Darwin's theories and Butler's "Life and Habit."

511 **WALLACE** (ALFRED RUSSEL).

AUTOGRAPH LETTER SIGNED TO W. J. FARMER.

4 pp., 8vo. Broadstone, 17th February, 1910. **£1 5s**

Giving advice as to living in the tropics; recommending Jamaica and British Guiana.

512 **WALSINGHAM** (SIR FRANCIS, 1530-1590). Famous Elizabethan Statesman. Secretary of State. Responsible for the execution of Mary Queen of Scots.

LETTER SIGNED TO SIR NICHOLAS BACON AND NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. March, 1578. **£15 15s**

Ordering Nathaniel and Sir Nicholas Bacon to carry out a promise made by their deceased father to Christopher Barker, the famous Royal Printer, in respect of a house in London called Bacon House.

" . . . Whereas my L. yor late father did . . . not long before his disease let to . . . this bearer Christopher Barker, some tyme my svant, and now herwth printer, a house of his in London cauld Bacon house and . . . gave his worde and promise for the finishing up of the said house and furnishing the same with dores, glasings, bordinge of flowers and other like necessities thereunto apteyning, w^{ch} notwithstanding, is not yet, as I heare, performed, nor taken in hand." Etc.

Christopher Barker (1529-1599), to whom this letter refers, was Queen's printer; originally member of Drapers' Company; Genevan Bible first printed in England by him, 1575; printed two different versions of the Bible, 1576; purchased patent including right to print Old and New Testament in English, thereby becoming Queen's printer, 1577; Warden of Stationers Company, 1582; obtained exclusive patent for all State printing and for religious books, 1589. Produced thirty-eight editions of the Bible or parts thereof between 1575 and 1588, and his deputies produced thirty-four between 1588 and 1599.

513 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist. Brought out first issue of "Men of the Time."

FIFTEEN AUTOGRAPH LETTERS SIGNED TO CHARLES OLLIER, MISS CAROLINE BOWLES (WHO BECAME THE SECOND WIFE OF ROBERT SOUTHEY), MR. WOOD, PETER NORTON, J. B. NICHOLLS, DR. RAFFLES, ETC.

50 pp., 8vo and 4to. Dated from London between 1822 and c. 1860. **£10 10s**

An extremely interesting collection of letters chiefly on literary matters.

He sends one of his correspondents "a volume of verse," probably his "Poetical Sketches," privately printed in 1822; also refers to the

Watts (Alaric A.)—*continued*.

Literary Souvenir of which Watts became editor in 1824, and the Standard newspaper which he took part in establishing in 1827.

Watts requests Dr. Raffles for some particulars of his career, which were to be included in "Men of the Time," mentions Robert Southey and his "Life of William Cowper," deals with some of his (Watts') pictures which were being exhibited in the Provinces, and also refers to his forthcoming volume, probably his "Poetical Album."

PENINSULAR WAR.

- 514 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852).
Field-Marshal.

AN IMPORTANT COLLECTION OF 19 AUTOGRAPH LETTERS SIGNED ADDRESSED TO LIEUT.-GENERAL SIR BRENT SPENCER, HIS SECOND IN COMMAND.

Together, 50 pp., 8vo and 4to. Dated from Elvas and other places in Portugal between 16th May and 13th June, 1811.

ALSO FIVE DRAWINGS OR PLANS OF THE SCENES OF OPERATION.

Bound together in blue morocco, folio, lettered on back. **£21**

A very valuable series of historical letters relating to the driving of the enemy out of Portugal during this most important period of the Peninsular War.

Included in the volume are five important contemporary drawings or plans of the country in which Wellington was operating.

Lieut.-Genl. Sir Brent Spencer, second in command to Wellington, commanded a division at Bussaco and at Fuentes d'Onoro; he was, however, in 1811 superseded by Graham; his pessimistic letters home had shaken Wellington's faith in his capacity.

- 515 **WESLEY** (CHARLES, 1757-1834). Musician. Eldest son of Rev. Charles Wesley.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (INITIALS) BEING "PART OF CARACTACUS, SET TO MUSICK, DEC: '91 by C. W."

77 pp., oblong 4to. 1791.

£15 15s

An interesting unpublished musical manuscript, inscribed to the Earl of Uxbridge, with the following inscription on fly-leaf:—

"Vincent Novello, Craven Hill Cottage, Bayswater. This curious and interesting composition (in Mr. Charles Wesley's own hand-writing) was kindly presented to me by my esteemed friend, Mr. Thomas Hawkins, the literary editor of 'The Psalmist,' Sep^r 29th 1848."

- 516 **WEST** (RICHARD, 1716-1742). Poet. Friend of Thomas Gray. Died at the early age of 26 years.

AUTOGRAPH LETTER TO DR. THOMAS ASHTON.

1½ pp., 4to. Paris, 8th May (1741). Address and fine wax seal on flyleaf. £5 5s

A particularly interesting and very rare letter.

"West at Paris? would you believe it? and yet 'tis so. How it came about is another story, sometime or other, you may know it, but be assured, I did not come to divert myself. Expect therefore no letters of entertainment from me. I am taken up with something else, and consider myself at Paris, just as I did at London. . . . Have pity too on me in a strange country, and write to me sometimes." Etc.

West, Gray, Walpole and Ashton were all school friends together at Eton. They were known as the Quadruple Alliance.

- 517 **WHISTLER** (JAMES McNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED (BUTTERFLY).

3 pp., oblong 8vo. Chelsea, N.D. £1 10s

" . . . Tomorrow (this is quite between ourselves) the Ruskin people are coming down to my place, to spy out matters and I want you to look in casually at about 1.30. They come at 2, and you might stay a while until they go. It will be fun and involve no consequences, but you must just stand by 'the show' a bit.

"The Genl. Lee business is I fancy in capital trim, for I had the letter read and posted by Judah P. Benjamen, who is you know the distinguished Q.C. and who was the Secretary of State in the Southern Confederacy." Etc.

- 518 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY).

2 pp., oblong 8vo. N.D. 15s

" . . . I am a little behind hand, curious aint it! that confounded Peacock room has nearly ruined me and I have had to work frightfully to make up for it. It will be all right directly of course but I am woefully pushed." Etc.

- 519 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury, the friend of Queen Elizabeth; he also celebrated the Coronation of James I.

LETTER SIGNED TO NATHANIEL BACON.

½-page, folio. Lambeth, 13th February, 1588. £6 6s

"I send unto you here enclosed a petition exhibited unto mee by one Robert Lawson, a ministre: the contents whereof I pray you peruse: and calling before you the parties therein named, to doe yo^r best endeavour for some charitable and quiet end to bee sett downe betwene them." Etc.

AMERICAN CIVIL WAR. THE BATTLE OF THE WILDERNESS.

520 **WHITMAN** (WALT, 1819-1892). Poet. Wrote "Leaves of Grass," etc.

AUTOGRAPH LETTER SIGNED "WALT" TO HIS MOTHER.

2 pp., 12mo. (6th May, 1864).

£32 10s

A very important letter written during the Civil War concerning the movements of the famous Union and Confederate Generals Grant and Lee during the great but indecisive Battle of the Wilderness, and referring to Grant as being, virtually, dictator, omitting, even, to send news to President Lincoln or Stanton, the Secretary of War.

"... There is an extra out here that Grant has advanced his army or a portion of it to the region of the Chancellorsville battle of just a year ago & has either flanked Lee as they call it (got in on his army between him & Richmond) or else that Lee has hurried back or is hurrying back to Richmond—whether there is any thing in this story or not I can't tell—the city is full of rumors & this may be one of them, the government is not in receipt of any information—to-day. Grant has taken the reins entirely in his own hands, he is really dictator at present. We shall hear something important within two or three days. Grant is very secretive indeed, he bothers himself very little about sending news even to the President or Stanton—time only can develop his plans. I still think *he is going to take Richmond & soon.*" Etc.

On the 4th May, 1864, Grant crossed the Rapidan and headed for Richmond. Lee hurried forward to the Wilderness of Spotsylvania in the hope of catching Grant on the move in that tangled terrain, the American counterpart of the Meuse Argonne. On May 5th and 6th Lee repulsed Grant's attack with heavy slaughter, and on the 6th was in the midst of a turning movement when the serious wounding of Longstreet threw the Confederate right into disorder. On May 7th, Lee concluded that Grant was swinging southward, and by the dispatch of Longstreet's corps to Spotsylvania Court House he blocked Grant's road to Richmond. Another bloody conflict followed, and when Lee assumed an intrenched position past Cold Harbor, only twenty miles from Richmond, Grant realized that his former tactics would no longer avail, that he must attack Lee in front or abandon the campaign north of the James. A break through Lee's centre would probably result in the capture of Richmond and possibly in the disintegration of Lee's army. So Grant attacked at Cold Harbor and lost nearly 6,000 men in an hour. Satisfied that he could not drive Lee from his intrenched position he called off the attack and the Wilderness campaign was ended.

521 **WHITMAN** (WALT).

AUTOGRAPH LETTER SIGNED (IN BLUE PENCIL) TO DR. BUCKE.

1 page, oblong 8vo. 23rd January, 1892. With Addressed Envelope. **£7 10s**

Concerning his health and mentioning mutual friends.

In 1873 he suffered a paralytic stroke which partially disabled him, and until he died, two months after this letter was written, he was a very sick man.

522 **WHYTE-MELVILLE** (G. J., 1821-1878). Novelist and Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS MELODRAMA "CERISE."

Extending to 96 pp., folio. Bound in red morocco, lettered on back. **£10 10s**

Manuscripts of Whyte-Melville are exceedingly rare. This is his own adaptation of his novel under the same title, which was published in 1866. It is full of corrections and cancellations and is a very fine and desirable manuscript.

OUTBREAK OF ENGLISH CIVIL WAR.

523 **WIDDRINGTON** (SIR THOMAS, died 1664). Speaker of the House of Commons.

AUTOGRAPH LETTER SIGNED TO LORD FAIRFAX.

1 page, folio. Grays Inn, 7th June, 1642. With seal. **£6 10s**

Written at outbreak of Civil War, informing Lord Fairfax of various resolutions of the House of Commons, especially concerning the Earl of Lindsay and King Charles.

"It is resolved upon the question by the House of Commons: 1. The Earl of Lindsey is declared to be a publique enemy to the state and an incendiary betweene the King and his people. 2. The like resolucion upon ye question against ye Lord Savill. 3. This house approves of the petition offered to be presented to the King upon Friday last by Sir T. F. [Sir Thomas Fairfax]. . . .

"I heare the Lords have joyned with some additions, w^{ch} yet I know not.

"All private business are layed asyde in both houses. Here are various reports of the carriage and expressions of the people." Etc.

Robert Bertie Earl Lindsay, mentioned in the letter, was General-in-Chief of the kingdom in 1642; he raised counties of Lincoln and Nottingham for the King. On 23rd October, 1642, he was mortally wounded at Edgehill, dying a few days later.

- 524 **WILDE** (LADY JANE FRANCESCA, 1826-1896). Poetess and Authoress. Mother of Oscar Wilde.

AUTOGRAPH LETTER SIGNED TO LEVESON.

4 pp., 8vo. Chelsea, 29th August, 1895. £1 5s

An interesting letter concerning her son, Oscar Wilde, who, in the previous May, had been sentenced to two years' imprisonment.

"Accept my grateful thanks for your kind attention in bringing me news of dear Oscar as I am myself very poorly & unable to see friends or to leave my room.

"I thought that Oscar might perhaps write to me after the 3 months, but I have not had a line from him, & I have not written to him as I dread my letters being returned." Etc.

- 525 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 8vo. N.D. £2 10s

Concerning the proof of his poems.

"... I return proofs; please see that the stanzas of six lines are marked by an interval. Also that the 'In Memoriam' is not omitted."

- 526 **WITHER** (GEORGE, 1588-1667). Poet and Pamphleteer.

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). 23rd December, 1646. £5 5s

A grant of land in Hampshire from John May the younger to John May the elder, signed by George Wither at witness.

- 527 **WOLLSTONECRAFT** (MARY, MRS. GODWIN, 1759-1797). Author.

Her daughter married Percy Shelley.

AUTOGRAPH LETTER SIGNED TO MISS MOORE.

2½ pp., 4to. Dublin, 17th May. N.Y. £12 10s

An interesting letter mentioning her visit to London, and her work.

"... I have been travelling without the help of a balloon and soared to *Heaven*, alias London. Indeed, my mind is so busily employed, so many emotions which I imagined would never more agitate me, make my heart palpitate, and flush my cheeks. I scarcely know what I write. Thoughts dart so rapidly across my brain, I cannot arrange them—'tis in a whirl. I am not now *melancholy* but *giddy*, the interest you took in my vexations gave me pleasure—telling you so is the best way of thanking you." Etc.

- 528 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO MR. TAYLOR.

4 pp., 8vo. Rydal Mount, 16th July, N.Y. £1 5s

Referring to the illness of several members of his family, and concerning the appointment he wishes to obtain for his son.

ADDENDUM

529 **LIVINGSTONE** (DAVID, 1813-1873). Famous African Missionary and Explorer.

A LENGTHY AUTOGRAPH LETTER SIGNED TO FERGUS FERGUSON.

5 pp., 4to. Kuruman, 28th July, 1843.

ALSO AUTOGRAPH LETTER SIGNED AND AUTOGRAPH DOCUMENT BY NEIL LIVINGSTONE, THE FATHER OF THE EXPLORER, TO THE SAME. £45

A very fine and important letter by David Livingstone entirely relating to the geographical, climatic and linguistic difficulties which he was encountering during his missionary work in Africa, and referring to the instructions he had received to found a new settlement in the interior.

This letter was written only two years after Livingstone's arrival in Africa. During those two years he made several long journeys which confirmed his opinion as to the necessity of native labour in attempting to Christianise so vast a field. He secluded himself from Europeans in order to acquire a knowledge of the native languages and to gain an insight into the life and habits of the heathen population. In accordance with directions at length received from the society at home to found a new settlement in the interior, Livingstone set out in August, 1843, for Mabotsa in the Bakatla country. A large hut was erected and the new station started as a base for operations in the interior.

" . . . After hearing of our cheerful prospect as to a settlement in one part of the interior you may perhaps be anxious to know our prospects for the whole continent. Well I cannot say they are bright; there seems a cloud over Africa & that seems to be composed of its pestilential Malaria. This portion of the Continent now the most healthy would if we had somewhat more rain be one of the most unhealthy in the world. Our immense sandy plains would be swamps, indeed there is abundance of evidence that at no very distant date they were in reality so & even now when a little more moisture exists than usual fevers are sure to break out. . . I think nothing has struck my mind more forcibly in this country than the necessity of the Holy spirit & influences in the work of conversion. At home I felt it. But here no sooner do we become intimately acquainted with the character of the people than the mind is overwhelmingly convinced that without Divine aid nothing can be done with them. . . .

"We have great difficulty in conveying truth to the mind of these heathen in the fact that all our theological terms are newly coined and sometimes these are far from being adapted to convey the ideas. The word for instance adopted in the testament for holiness & sanctification is that which is made use of when a man sees a nice fat ox or cow. Beauty is nearest the word in our language although not that exactly. Other words have two meanings so if we don't take pains perpetually to explain which we mean we are quite misapprehended. When speaking of Sin and using one word to designate it we may be understood as talking of pieces of dried cows' ordure which are used as fuel. But when the truth takes hold of the heart they never mistake. And it is remarked in this country that there are as many of the old converted as of the young. I believe this is different from what occurs where people have had the Gospel from infancy." Etc.

LIST OF CURRENT CATALOGUES.

Cat. No. 495.—Spanish Books (with 155 illustrations)	1,358 Items.
„ 496.—Books on North and South America in Spanish	451 „
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113 „
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations)	290 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411 „
„ 549.—Books on North America in English (with 33 illustrations)	300 „
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Auto- graph Letters (with 102 plates). Price 15s.	273 „
„ 557.—Music: Early Books, Manuscripts and Autographs	409 „
„ 561.—Books from Famous Presses of all countries (1455-1931 A.D.)	1,249 „
„ 562.—Voyages and Travels	1,000 „
„ 564.—Architecture, Costume, Furniture, Gardens, and Ornament	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278 „
„ 574.—Curiosities of Literature and Book-Production	442 „
„ 582.—Medicine, Magic, and Natural Sciences (with 20 plates) ...	757 „
„ 584.—Sporting Prints and Rural Scenes	211 „
„ 585.—Bibliotheca Nautica, Part III (with 202 illustrations) ...	956 „
„ 589.—Seventy-Five Unique or Rare Spanish and Portuguese Books	75 „
„ 590, 594, 598, & 603.—Three Centuries of English Literature and History (Part I, 16th century; Part II, 17th century; Part III, 18th century)	3,309 „
„ 595.—Memoirs, Biography, History	329 „
„ 596.—The Novel, Poetry and the Drama	602 „
„ 600.—Special Catalogue of Fine Books, Manuscripts, Engravings. (With 74 plates)	270 „
„ 604.—Autograph Letters, MSS., etc.	306 „
„ 606.—A Royal Catalogue (Price 10/6)	684 „
„ 607.—First Editions of English Authors	1,514 „
„ 608.—Autograph Letters, MSS., etc.	270 „

A Special Folio Catalogue of French Eighteenth Century Illustrated Books.
(With 7 plates in colour and 176 other illustrations).
Price 15s. 271 „

Mercurius Britannicus (Monthly Bulletin of English Literature prior to
1800). Nos. 1 to 24 now published

Un Florilège des Beaux Livres Français (Catalogue of French Books issued by Maggs Bros.,
93-95, rue La Boétie, Paris). Nos. 1 to 5.

The Indexes to the Autograph Catalogues, 1912 to 1934, Price 5s. each year.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST
ENGLISH BOOKS, WHICH WILL BE SENT ON APPLICATION.

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS. Ltd.
34 & 35, Conduit Street, New Bond Street
LONDON, W.
AND
93 & 95 Rue La Boétie, Paris (8)