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SOTHEBY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

THE ROSENHEIM COLLECTIONS.  
CATALOGUE  
OF  
OLD MASTER DRAWINGS  
AND  
OIL PAINTINGS.

THE PROPERTY OF THE LATE  
MAX ROSENHEIM, Esq., F.S.A.  
AND MAURICE ROSENHEIM, Esq., F.S.A.  
(SOLD BY ORDER OF THE EXECUTORS).

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THE ROSENHEIM COLLECTIONS.

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WHICH WILL BE SOLD BY AUCTION

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The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARR, O.B.E., M.C.

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# THE ROSENHEIM COLLECTIONS.

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## CATALOGUE OF OLD MASTER DRAWINGS AND OIL PAINTINGS.

THE PROPERTY OF THE LATE

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(SOLD BY ORDER OF THE EXECUTORS).

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Wednesday, May 2nd, 1923.

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### FRAMED DRAWINGS AND WATERCOLOURS.

#### UNKNOWN.

LOT

- |   |   |                             |
|---|---|-----------------------------|
| 1 | Harbour Scene<br><i>Water-colour</i>            | $3\frac{1}{2}$ in. by 7 in. |
|   | Rustic Dance, <i>water-colour</i> ; and another | 3                           |

#### UNKNOWN.

- |   |   |   |
|---|---|---|
| 2 | Two Heads<br><i>Pastel</i>                                  | $5\frac{3}{16}$ in. by $6\frac{7}{8}$ in. |
|   | * * * Collection: Count J. von Ross? ( <i>Lugt</i> , 2693?) |   |
|   | And another   | 2   |

#### BERGHEM.

- |   |   |   |
|---|---|---|
| 3 | Hunting Scene<br><i>Pen and bistre with Indian ink wash</i> | $8\frac{3}{8}$ in. by $11\frac{1}{8}$ in. |
|---|---|---|

I. V. B.

1748.

- 4 Seascape: Ships manoeuvring in a choppy sea  
Signed on a log in the lower right-hand corner IVB 1748  
*Black chalk and Indian ink wash* 5 $\frac{3}{4}$  in. by 9 in.

## ANTONIO CANALE.

- 5 Venice: The Church of San Simeone Piccolo  
*Pen and bistre* 10 $\frac{1}{4}$  in. by 14 $\frac{3}{4}$  in.  
\* \* Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian 18th Century Painting, No. 64.

## ANTONIO CANALE.

- 6 Venice: The Entrance to the Arsenale  
*Pen and bistre* 10 $\frac{1}{8}$  in. by 14 $\frac{5}{8}$  in.  
\* \* Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian 18th Century Painting, No. 69.

## AGOSTINO CARRACCI.

- 7 Study for a Fan with a portrait of a lady  
*Pen and bistre and red chalk* 11 $\frac{7}{8}$  in. by 9 $\frac{1}{4}$  in.  
\* \* Compare Agostino Carracci's etching of a fan (*B.* 260).  
Exhibited at the Burlington Fine Arts Club, 1921.  
Reproduced in *The Print Collector's Quarterly*, April, 1922, p. 111 (article by Dr. Borenius).

## ANNIBALE CARRACCI.

- 8 Head of a Woman  
*Black and red chalk on blue paper* 15 in by 10 $\frac{1}{4}$  in.  
\* \* Exhibited at the Burlington Fine Arts Club, 1921

## LODOVICO CARRACCI.

- 9 Landscape with peasants drinking  
*Pen and bistre* 8½ in. by 11¾ in.
- \* \* \* Collections: Mariette (on his mount), W. Bates.  
 Exhibited at the Burlington Fine Arts Club, 1921.

## ROSALBA CARRIERA.

- 10 Portrait of a Woman, half-length  
 Inscribed in lower right-hand corner  
*Carriera Rosalba fecit*
- Black and red chalk with Indian ink wash. In feigned oval*  
12⅞ in. by 9½ in.
- \* \* \* Exhibited at the Burlington Fine Arts Club, Exhibition of  
 Venetian 18th Century Painting, 1910, No. 60.

## GIUSEPPE CESARI.

(Called IL CAVALIERE D'ARPINO).

- 11 Angel blowing a trumpet  
*Black and red chalk* 9¼ in. by 6½ in.
- \* \* \* Collections: Mariette (on his mount), Count de Fries.

## PHILIPPE DE CHAMPAGNE.

- 12 Portrait of the Artist's Daughter, bust, turned three-quarters to  
 the right  
 Inscribed, on the left, in red chalk  
1647  
*agée de 10 ans*  
 and below in ink  
*Catherine de Champagne*
- Black and red chalk heightened with white* 10⅞ in. by 8⅞ in.
- [See ILLUSTRATION].

## CLAUDE.

- 13 View of a Stream, with washerwomen  
*Pen and bistre and bistre wash* 9⅞ in. by 7⅞ in.

## SCHOOL OF CLOUET.

- 14 Portrait of a Gentleman, in profile to the left, half-length  
*Black and red chalk* 6 $\frac{5}{16}$  in. by 4 $\frac{1}{4}$  in.

## ENGLISH SCHOOL.

- 15 Two Coast Scenes  
*Water-colour* 8 in. by 13 in. 2

## ENGLISH SCHOOL.

18th century.

- 16 The Grape-seller  
*Black chalk* 6 $\frac{3}{4}$  in. by 5 $\frac{1}{4}$  in.

## MARK FISHER, R.A.

- 17 Cattle at pasture  
 Signed and dated 1876  
*Water-colour* 26 in. by 42 in.

## FLEMISH SCHOOL.

16th century.

- 18 A Fencing Academy  
*Pen and bistre* 4 $\frac{1}{8}$  in. by 6 $\frac{1}{16}$  in.

## FLEMISH SCHOOL.

16th century.

- 19 Studies of Two Men (busts)  
*Black and red chalk* 8 $\frac{1}{8}$  in. by 10 $\frac{5}{8}$  in.

## FRENCH SCHOOL.

18th century.

- 20 Chiaroscuro (Bird-catching, etc., in a wood by a stream)  
*Pen and bistre with red wash* 7 in. by 10 $\frac{3}{4}$  in.

## T. GAINSBOROUGH, R.A.

- 21 Landscape  
*Black chalk and wash* 11 $\frac{7}{8}$  in. by 16 $\frac{1}{8}$  in.  
 [See ILLUSTRATION].

## JAN VAN GOYEN.

- 22 A Château by a River  
*Black chalk and water-colour* 4 $\frac{1}{8}$  in. by 9 $\frac{1}{2}$  in.

## JAN VAN GOYEN.

- 23 Riverscape  
 Signed and dated (indistinctly) in the lower left-hand corner  
*Black chalk and water-colour* 3 $\frac{3}{4}$  in. by 8 $\frac{1}{4}$  in.

## JAN VAN GOYEN.

- 24 View of a Plain with a city in the distance  
 Signed in lower right-hand corner v. g.  
*Black chalk and wash* 4 $\frac{1}{8}$  in. by 8 $\frac{7}{16}$  in.

## JAN VAN GOYEN.

- 25 A Dutch Cottage  
*Black chalk and water-colour* 4 $\frac{1}{8}$  in. by 9 $\frac{3}{8}$  in.

## FRANCESCO IMPERIALI.

- 26 Group of Three Women and a Young Man  
*Black chalk on blue paper* 11 $\frac{5}{8}$  in. by 8 $\frac{3}{8}$  in.

\* \* Collections: Mariette (on his mount), Count de Fries.

## ITALIAN SCHOOL.

15th century.

- 27 Allegorical Figure  
*Brush drawing heightened with white on green prepared paper*  
5 $\frac{7}{16}$  in. by 3 $\frac{7}{8}$  in.  
 And another, *unframed* 2

## ITALIAN SCHOOL.

16th century.

- 28 A Little Girl showing a basket of crabs to a boy whose hand has been pinched by one of the crabs and who is crying  
*Black chalk on red paper* 12¼ in. by 13¼ in.

## SIR G. KNELLER.

- 29 Portrait of a Gentleman (three-quarter length, turned three-quarters to the right)  
*Pen and ink with wash and heightened with white on blue paper*  
9⅞ in. by 7 in.

## OTTAVIO LEONI.

- 30 Portrait of a Young Woman, turned three-quarters to the left  
 Inscribed below :  
*fatta alli 11 febraro 1617 di notte madalena fig<sup>a</sup> del C . . .*  
*Black chalk heightened with white on light blue paper*  
9⅞ in. by 6⅞ in.

\* \* \* Collections: Count de Fries, Marquis de Lagoy.  
 The same head, similarly lit, appears at the bottom of Ottavio Leoni's etching, *B. 7* (a supposed portrait of Mario dei Fiori, with two female heads).

[See ILLUSTRATION].

## OTTAVIO LEONI.

- 31 Portrait of Cristofano Pomarancio, the painter  
 Inscribed below :  
23  
giugno 1615  
*Cristofano pomaranzo P. fiorentino eques.*  
*Black chalk* 9½ in. by 6⅞ in.

\* \* \* Collections: Mariette (on his mount), Count de Fries, Marquis de Lagoy.  
 A study for the etching of the same sitter, by Leoni (*B. 35*).

## OTTAVIO LEONI.

- 32 Portrait of a Young Woman, turned three-quarters to the right (bust)

Inscribed below : *406*  
*agosto 1628*

*Black, white and red chalk on blue paper* *9 $\frac{1}{8}$  in. by 6 in.*

\* \* \* Collection : F. Abbott.

## OTTAVIO LEONI.

- 33 Portrait of a Young Man, turned three-quarters to the right (bust)

*Black and red chalk heightened with white on blue paper*  
*9 $\frac{3}{8}$  in. by 6 $\frac{1}{8}$  in.*

\* \* \* Collection : F. Abbott.

## LEPINE.

- 34 A Shepherd asleep, surrounded by his flock

Signed on mount below :  
*Lepine fecit 1775*

*Brush drawing in Indian ink on grey prepared ground*  
*11 in. by 15 in.*

## LEPINE.

- 35 A Convoy of Horses near a River

Signed on mount below :  
*Lepine fecit 1775*

*Brush drawing in Indian ink on prepared grey ground*  
*11 in. by 15 in.*

## JAN LIEVENS.

- 36 A Dutch Village Street

*Black chalk and wash* *6 $\frac{1}{8}$  in. by 7 $\frac{3}{4}$  in.*

\* \* \* Collection : Baron C. Rolas du Rosey.

## PIETER MOLYN.

- 37 Landscape

Signed and dated (1654) in the upper right-hand corner

*Black chalk and Indian ink wash* *5 $\frac{3}{4}$  in. by 7 $\frac{1}{2}$  in.*

## MURA.

- 38 A Coast Village, with boats on the shore  
Signed  
*Black and white chalk* 13½ in. by 20 in.  
And two others 3

## JEAN MARC NATTIER.

- 39 Danaë and the Shower of Gold  
*Pencil* 10¼ in. by 12½ in.  
\* \* Exhibited at the Burlington Fine Arts Club, Exhibition of French  
18th Century Art, 1913, No. 59 (No. 34 in the Illustrated Cata-  
logue).

[See ILLUSTRATION].

## J. B. LE PRINCE.

- 40 Studies of Russian National Costumes (composition of five female  
figures)  
Signed Le Prince, 1735, and inscribed :  
*Habillment des femmes Schouvaches peuple de russie.*  
*Pen and bistre with wash* 10½ in. by 15½ in.  
\* \* Exhibited at the Burlington Fine Arts Club, Exhibition of French  
18th Century Art, 1913, No. 57.

[See ILLUSTRATION].

## ROELAND ROGHMAN.

- 41 Riverscape in Italy  
*Pen and bistre and bistre wash, 4¾ in. by 7½ in.*

## ROUSSEAU.

- 42 Study of Trees  
*Water-colour, 17½ in. by 12½ in.*  
And two others 3



## RUBENS.

- 43 Head of a Woman  
*Black chalk heightened with white on blue paper, 6¼ in. by 4¾ in.*  
 And Portrait of Van Dyck  
*Brush drawing in bistre* 2

## H. VAN STRAATEN.

- 44 Landscape: Shepherds by a classical ruin, signed below, H. van  
 Straaten; and Landscape: Cattle being driven along a road  
*Black chalk with water-colour wash; two on one mount*  
 And another 2

## SWISS SCHOOL.

1532.

- 45 Design for Armorial Glass; inscribed below, Jacob Meyre [monogram  
 of letters C and H], 1532  
*Pen and bistre with wash, 22 in. by 23¼ in.*

## SCHOOL OF VAN DYCK.

- 46 Portrait of a Gentleman (half-length, turned three-quarters to the left)  
*Black chalk, 5⅝ in. by 4½ in.; in carved frame*

## W. VAN DE VELDE.

- 47 Seascape: Ships at anchor off a low coast  
*Pen and bistre on blue paper, 3⅞ in. by 12⅝ in.*

\* \* \* Collection: W. Esdaile.

## GIOVANNI BATTISTA VIOLA.

- 48 Landscape  
*Pen and sepia, 10¾ in. by 8 in.*  
 \* \* \* Collection: Mariette (on his mount).

Reproduced in *The Print Collector's Quarterly*, April, 1922,  
 p. 121 (article by Dr. Borenus).

## S. DE VLIENER.

- 49 Dutch Coast Scene with fishermen  
Signed in lower left-hand corner: 'S. DE VLI.'  
*Black chalk with indian ink, 7 $\frac{1}{8}$  in. by 12 $\frac{3}{8}$  in.*

## CORNELIS CLAESZ VAN WIERINGEN.

- 50 Harbour Scene  
Signed and dated 1624  
*Pen and bistre and water-colour wash, 4 $\frac{3}{4}$  in. by 6 $\frac{5}{8}$  in.*

## FRANÇOIS BOUCHER.

- 51 Shepherdess and Cupid  
*Coloured chalks* *12 $\frac{5}{8}$  in. by 13 $\frac{3}{8}$  in.*  
\* \* \* Exhibited at the Burlington Fine Arts Club, Exhibition of French 18th Century Art, 1913, no. 29 (plate XVI in the illustrated catalogue).  
[See ILLUSTRATION].

## FRANÇOIS BOUCHER.

- 52 A Workman resting on his staff  
*Black chalk heightened with white, 19 $\frac{1}{4}$  in. by 10 $\frac{3}{8}$  in.*

## DRAWINGS.

## IN THE PORTFOLIO.

- 53 Baccio Bandinelli. Head of a Horse, *pen and bistre, 8 in. by 7 $\frac{3}{4}$  in.*; and seven others 8
- 54 Federigo Baroccio. Head of a Child, *coloured chalks on blue paper, 11 $\frac{1}{2}$  in. by 8 in., another drawing on the reverse*; and six others 7
- 55 Federigo Baroccio: The Presentation of the Virgin, *pen and bistre with wash, 9 $\frac{3}{4}$  in. by 6 $\frac{5}{8}$  in.* Ambrogio Figino, sheet of studies, *pencil on blue paper, 9 $\frac{1}{2}$  in. by 8 $\frac{1}{4}$  in., from the J. Richardson, jun. and Sir T. Lawrence collections, studies for the organ in Milan Cathedral*; and nine others 11

- 56 Beccafumi: Sheet of Studies, *pen and ink on blue paper*, 10 in. by 11 $\frac{1}{4}$  in. B. Poccetti, The Deluge, *pen and bistre with wash*, 17 in. by 11 $\frac{3}{8}$  in.; and three others 5
- 57 Stefano della Bella: Study of a gigantic bird carrying on its back angels playing on musical instruments, *pen and bistre*, 3 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in. David Bernhard, Full-length of a Cavalier, *brush drawing*, signed and dated 1635, 4 $\frac{1}{4}$  in. by 3 $\frac{1}{8}$  in.; and ten others 12
- 57A A Volume entitled "Sketches and Original Etchings by Stephano della Bella," nine Drawings, twenty-seven Etchings
- 58 Ercole Bezzicalava. Landscape, *pen and bistre*, 12 $\frac{1}{4}$  in. by 18 $\frac{1}{2}$  in.; and seven others 8
- 59 Orazio Borgianni: Sheet of Figure Studies, *red chalk*, 13 in. by 6 $\frac{1}{4}$  in. Taddeo Zuccaro, Christ healing the Blind Man, *pen and bistre with wash on blue paper*, 16 $\frac{1}{4}$  in. by 11 $\frac{1}{2}$  in.; and twelve others 14
- 60 Luca Cambiaso. Mythological Subject, *pen and bistre with wash*, 12 in. by 8 $\frac{3}{4}$  in.; and eight others 9
- 61 Campagnola. Studies of Trees, *pen and bistre*, 12 in. by 8 $\frac{1}{2}$  in., from the P. Sylvestre collection; and two others 3
- 62 Giulio Campi: Scene of Martyrdom, *pen and bistre*, 5 $\frac{1}{2}$  in. by 7 $\frac{1}{4}$  in., from the Richard Cosway collection. Francesco Maria Redi, Design for a Niche, *pen and wash on blue paper*, 9 $\frac{3}{4}$  in. by 5 $\frac{3}{4}$  in., from the J. Richardson, Jun., and Sir Joshua Reynolds collections; and eight others 10
- 63 V. Carducho. The Meeting of Joachim and St. Elizabeth, *black chalk and wash*, 15 $\frac{1}{2}$  in. by 9 $\frac{3}{4}$  in.; and another, from the R. Udny collection 2
- 64 Annibale Carracci. The Venetian Executioner, *red chalk*, 10 $\frac{3}{4}$  in. by 6 $\frac{7}{8}$  in., from the Richard Cosway collection; The Mother of Annibale Carracci, *red chalk on blue paper*, 11 $\frac{1}{2}$  in. by 8 in.; and nine others 11
- 65 Francesco Castiglione. The Adoration of the Shepherds, *water-colour*, 10 $\frac{1}{2}$  in. by 16 $\frac{3}{4}$  in.; and seven others 8

- 66 G. B. Castiglione: *The Vision of Saul, pen and bistre, other drawings on reverse, 10 in. by 7 in.*; and C. Maratta, *A draped Figure, red chalk, 10¼ in. by 6½ in., from the W. Bates collection, study for an altar-piece in S. Maria del Popolo in Rome* 2
- 67 Clovio. *Audience before a Pope, pen and bistre with wash, 4½ in. by 4 in.*; and eight others 9
- 67A Conca. *Bacchanal, pen and wash, 16 in. by 10 in.*; and nine others, including Annibale Carracci's etching (*B.*, 9) 10
- 68 Aniello Falcone: *Martyrdom of a Saint, red chalk, 18¾ in. by 12¼ in., from the Lagoy and Mariette collections (on the Mariette mount).* Bolognese School, *Landscape, pen and ink, 12 in. by 14½ in., from the J. Richardson, Jun. collection* 2
- 69 Paolo Farinati: *Group of Figures, brush drawing on blue paper, 13½ in. by 11 in., from the Laniere, Peter Lely, N. F. Haym, P. Sylvester collections.* Luca Cambiaso, *Group of Angels, pen and bistre, 11 in. by 15 in.* Donato Creti, *Assumption of St. Anthony of Padua, pen and bistre, 16 in. by 20¾ in., from the C. Rogers and W. Esdaile collections; and three others* 7
- 70 A Series of Ferrarese and German Princes and Ecclesiastical Dignitaries, *pen and bistre with wash, each about 9¾ in. by 5 in.; thirty on fifteen mounts* 15
- 71 Battista Franco: *Study of an Arm, pen and ink, 9 in. by 15½ in., and two Sacred Subjects, from the F. Abbott collection.* Baccio Bandinelli, *Group of Figures, pen and ink, 11¾ in. by 9¾ in.*; and five others 9
- 72 Garofalo: *St. James of Compostella, pen and ink heightened with white on prepared grey ground, also drawings on reverse, 8 in. by 11 in.* Eusebio da San Giorgio, *An Angel, pen and bistre with wash, 11¾ in. by 6 in.*; and five others 7
- 73 Bernardino Gatti (il Sojaro): *The Coronation of the Virgin, brush drawing on green paper, 14½ in. by 11 in., from the Sir Thomas Lawrence and F. Abbott collections.* F. Vanni, *The Virgin and Child appearing to Saints, brush drawing in bistre, 12 in. by 8 in., from the Lempereur collection; and eight others* 10
- 74 Attributed to Giorgione. *Study of Four Heads, pen and bistre, 4½ in. by 6½ in., from the collection of Count M. von Fries; and two others* 3

## GUERCINO.

- 75 Landscape  
*Pen and sepia* 7  $\frac{5}{8}$  in. by 10  $\frac{3}{4}$  in.  
 \* \* Collections: Arthur Pond, J. Barnard, B. West.  
 Reproduced in etching in Pond and Knapton's set of Reproductions  
 of Old Master drawings 2
- 76 Guercino. The Capture of Christ, *pen and bistre wash*, 8 in. by 12 in.;  
 and four others 5
- 77 Guercino. The Prodigal Son, *pen and bistre with wash*, 8  $\frac{3}{4}$  in. by  
 10  $\frac{3}{4}$  in., *from the Cheney collection*; and three others 4
- 78 Guercino. Hippomene and Atalanta, *pen and bistre*, 5  $\frac{1}{2}$  in. by  
 12  $\frac{3}{4}$  in.; and four others 5
- 79 Guercino: Landscape, *pen and bistre*, 8  $\frac{3}{4}$  in. by 12  $\frac{1}{4}$  in. Pasinelli,  
 Apotheosis, *brush drawing heightened with white*, 15  $\frac{1}{4}$  in. by  
 10  $\frac{1}{2}$  in. R. Mengs, Study of the Nude, *black chalk on blue paper*,  
 9  $\frac{1}{4}$  in. by 11  $\frac{1}{2}$  in., *from the collections of Comte de Gondt and Count  
 de Fries*; and two others 5

## GRIMALDI.

- 80 Landscape, *pen and bistre, on the reverse a landscape study in black  
 chalk* 8 in. by 12 in.  
 Landscape, *pen and bistre, another on the reverse* 8  $\frac{1}{4}$  in. by 12  $\frac{3}{8}$  in. 2  
 \* \* From the Arthur Pond, Houlditch and W. B. Johnstone col-  
 lections.  
 The drawings on each side of this sheet reproduced in etching in  
 Pond and Knapton's series of Reproductions of Old Master  
 drawings.
- 81 Grimaldi. Landscape, *pen and bistre, circular, diam.* 8  $\frac{1}{8}$  in.; and  
 two others 3
- 82 Grimaldi. Study for Wall Decoration, *pen and bistre*, 8 in. by 9  $\frac{1}{2}$  in.,  
*from the W. Russell collection*; and two others 3

- 83 Early Italian School. Two Sheets of Studies of Heads, *black chalk heightened with white on blue paper, each 8½ in. by 7 in.*; and eight others 10
- 84 Early Italian School. Studies of the Nude, on reverse two Turbaned Heads, *brush drawing heightened with white on prepared blue ground, 5 in. by 7¼ in.*; and Study of a Draped Figure, *pen and bistre, 4¾ in. by 2¼ in.*; from the *J. Richardson, junr., and Sir Joshua Reynolds collections* 2
- 85 Francesco Mola. Figures round a table, *black chalk, pen and sepia and wash, 5¾ in. by 8 in., from the Benjamin West collection*; and six others 7
- 86 Various Ornamental Drawings 36
- 87 Various Ornamental Designs 6
- 88 Seven Architectural and Ornamental Designs 7
- 89 Parmigiano. A Male Saint, *pen and bistre with wash, 4 in. by 4½ in., from the John Barnard collection*; and eleven others 12
- 89A Passarotti. Figures carrying a sick man, *pen and bistre with bistre wash, 10 in. by 16 in.*; and nine others 10
- 90 Polidoro da Caravaggio. A Male Caryatide, *pen and bistre with wash on blue paper, 11 in. by 4½ in.*; and seven others 8
- 90A Polidoro da Caravaggio. The Rape of the Sabines, *brush drawing, 9¼ in. by 18 in., from the F. Abbott collection*; and five others 6
- 91 Camillo Procaccini: The Adoration of the Shepherds, *pen and bistre with wash, 5¾ in. by 8½ in.*; from the *W. Esdaile collection*. Cambiaso: The Holy Family, *pen and bistre with wash, 9½ in. by 14½ in.*; and seven others 9
- 92 Piranesi. Interior of a Ruined Building, *pen and bistre with wash, 10½ in. by 7½ in.*; and three others 4

## SALVATOR ROSA.

- 93 Three Caricatures  
*Pen and bistre, octagonal* 6½ in. by 6⅜ in.  
 And another 2
- 94 Salvator Rosa: Allegorical Subject, *pen and bistre with wash*, 14¼ in. by 11 in.; *from the Benjamin West and Gibson-Craig collections*. Two Battle Scenes, by Francesco Simonini; and Christ crowned with Thorns; *from the Sir Peter Lely, J. Richardson, senr., Sir Joshua Reynolds, Richard Ford and W. Bates collections* 4
- 95 Tiberio Tinelli. Destruction of an Idol, *pen and bistre*, 8¼ in. by 11⅞ in., *from the Dumesnil and F. Abbott collections*; and four others, including an engraving 5
- 96 School of Tintoret. Ecce Homo, and Christ and St. Thomas, *two drawings in pen and sepia, from the Durazzo collection*; and ten others 12
- 97 Del Vaga. The Virgin and Child with St. Elizabeth and the Infant St. John, *pen and bistre with wash*, 7⅝ in. by 6 in., *from the collection of Sir Joshua Reynolds*; and ten others 11
- 98 F. Vauni. The Deposition of Christ, *black and red chalk*, 7⅝ in. by 5⅝ in., *from the J. Richardson, senr., and Sir Joshua Reynolds collections*; and eleven others 12
- 99 Veronese. Christ carrying the Cross, *black chalk*, 10¼ in. by 11½ in.; and seven others 8
- 100 Bourguignon. Cavalry Engagement, *pen and sepia with wash*, 5½ in. by 8¼ in.; and seven others 8
- 101 Le Brun: Study of a Faun Mask, *red chalk*, 6 in. by 4¾ in., *from the J. Richardson, senr. and R. Houlditch collections*. Charles Errard: Study of Bas Relief, *pen and bistre*, 5½ in. by 9 in., *from Lord Spencer's collection*; and four others 6
- 102 Chatelain: A pair of Landscapes, *pen and ink with wash*, 6⅜ in. by 7⅞ in. Vernet: Coast Scene, *black chalk and wash, circular, diam. 9 in.*; and two others 5

- 103 Claude. View of an Italian City by a rushing river, *pen and sepia with wash*, 5 in. by 7 in.
- 103A Claude. Study of an Italian Castle, *brush drawing in bistre*, 3 in. by 5½ in., from Lord Spencer's collection
- 104 C. L. Desrain: Allegorical Group, *pen and bistre with wash*, signed and dated, 1760, 9½ in. by 16½ in. B. Picart; Title-page, signed and dated 1730, 13¾ in. by 9⅞ in.; and two others 4
- 105 Various French Drawings, including a Design for the Title-page of the *Almanach de la Vigne* for 1860, with a lithograph 10
- 106 Pillement: Designs for Chiaroscuros, *black chalk*, four on two mounts. P. Bankeke: A Boy and Girl feeding chickens, *black and red chalk*; and two others 5
- 107 Gaspar Poussin: Landscape, *pen and bistre*, 11¼ in. by 16¾ in. Andrea Tomasani; Four Landscape Drawings; and five others 11

## NICOLAS POUSSIN.

- 108 Studies after Roman Bas-reliefs  
*Pen and bistre with wash* 12½ in. by 8 in.  
 \* \* \* From the Count de Fries and Lagoy collections.

## H. BOL.

- 109 A Banqueting Scene in a Garden  
 Signed and dated 1570  
*Pen and bistre* 6 in. by 8 in.  
 [See ILLUSTRATION].
- 110 Bramer. Christ and the Woman of Samaria, *pen and bistre with Indian ink wash*, 8¼ in. by 7½ in.; from the Robert Dumesnil collection; and six others 7
- 111 Pieter Bout. Coast Scene, *pen and ink with wash*, signed, 9¾ in. by 15¼ in.; and five others 6
- 112 Paul Brill. Landscape, *pen and bistre*, 8½ in. by 10½ in.; and seven others 8



- 113 Paul Brill. Landscape with ruins, *pen and bistre with wash*,  $10\frac{3}{4}$  in. by 8 in., signed "Paulo Brill in Roman. 1595"; from Lord Spencer's collection; and four other Landscape Drawings, one dated Sept. 9, 1607 5
- 114 C. B., 1545: Venus at the Forge of Vulcan, *red chalk, signed and dated*, 14 in. by 20 in. Leander Overbeck: Landscape, *black chalk and wash, signed*,  $17\frac{1}{2}$  in. by 14 in.; and five others 7
- 115 Dusart. A shot Roebuck, *brush drawing in bistre*,  $7\frac{1}{2}$  in. by 10 in.; and two others 3
- 116 Dutch School, 17th century: Two Coast Scenes, *pen and wash*,  $7\frac{3}{8}$  in. by  $19\frac{7}{8}$  in. J. de Momper: Landscape, *brush drawing on sepia*, 24 in. by  $39\frac{1}{2}$  in., folded 3
- 117 Dutch School, 17th century. Views of Middelburgh, and other Dutch Cities, *three sheets, pen and ink*; and Study of a French Château in a park, dated 1659, *pen and ink* 4
- 118 Early German School. Figure kneeling, *pen and bistre*,  $6\frac{3}{4}$  in. by  $5\frac{3}{4}$  in.; and another 2
- 119 J. van den Hecke. Boy and Girl seated in a landscape, *pen and bistre with wash, signed and dated* 1689,  $5\frac{3}{4}$  in. by 7 in.; and eleven others 12

## JAN VAN HUYSUM.

- 120 Studies of Flowers  
*Coloured chalks on blue paper, octagonal*  
 $13\frac{3}{4}$  in. by  $11\frac{1}{2}$  in. and 13 in. by  $10\frac{1}{4}$  in. 2
- 121 P. Lastman: The Expulsion of Hagar, *pen and bistre with wash*,  $7\frac{3}{4}$  in. by  $6\frac{1}{4}$  in.; from the J. van Haecken and T. Hudson collections. C. Dusart: Study of a Peasant, *black and red chalk*,  $3\frac{7}{8}$  in. by  $3\frac{7}{8}$  in.; and eight others 10
- 122 Jan Lievens: Christ shown to the People, *pen and bistre with wash, other sketches at the back*,  $10\frac{1}{2}$  in. by 7 in.; Peter Quast: A Peasant Man and Woman dancing to the strains of a violin, *pen and bistre*,  $6\frac{3}{4}$  in. by  $7\frac{3}{8}$  in., from the Roupell collection; and six others 8
- 123 J. Luyken: Death of Wolfert van Borselen; and five others, *pen and ink* 6

- 124 D. Mattham : Bust of a Man, *pen and bistre, signed and dated 1603*, 10 $\frac{3}{4}$  in. by 8 $\frac{1}{4}$  in. ; M. Le Marechal de Foy, *coloured chalks*, 10 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in. ; and two others 4
- 125 M. Merian : View of a Château by a river, *pen and bistre with wash*, 10 in. by 15 $\frac{1}{2}$  in. ; and two others 3
- 126 J. de Momper : Landscape, *pen and bistre*, 9 $\frac{3}{4}$  in. by 13 $\frac{1}{4}$  in., *from the Paul Sandby collection* ; Karel du Jardin, *Italian Shepherds, coloured chalks*, 10 in. by 15 in. ; and four others 6
- 127 P. Molyn : Landscape, *black chalk and wash, signed*, 6 in. by 8 in. ; and thirteen others 14
- 128 Hans Jacob Plepp (Bale) : Allegorical Female Figure, *pen and ink with wash*, 10 in. by 7 $\frac{1}{4}$  in., *signed with monogram and dated 1591* ; and four others 5
- 129 Jan Pynas : Landscape, *pen and bistre and water-colour, signed and dated 1628*, 8 $\frac{1}{4}$  in. by 12 $\frac{1}{2}$  in. H. S. : Landscape, *pen and bistre and water-colour, signed with monogram*, 7 $\frac{1}{8}$  in. by 9 in. ; and seven others 9
- 130 R. Roghman : Landscape, *pen and bistre with Indian ink wash, signed*, 6 in. by 9 in. Elsheimer, Landscape, *pen and bistre*, 3 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in. ; *from Lord Spencer's collection* ; Landscape, *pen and bistre, inscribed at back: "Di maestro Gio: Fiamengo, 1583"* ; and five others 8
- 131 Jan Swarts of Groningen : Episode from the Story of Susannah, *pen and bistre with wash*, 10 $\frac{1}{2}$  in. by 8 in. Lambert Lombard : Scriptural Subject, *black chalk*, 8 $\frac{1}{4}$  in. by 11 in. B. v. Moran : The Crucifixion, *pen and ink with wash, dated 1532*, 7 in. by 8 in. Attributed to Lucas van Leyden : Christ carrying the Cross, *pen and bistre*, 9 $\frac{5}{8}$  in. by 8 $\frac{1}{8}$  in. ; *from the J. C. Spengler collection*. Flemish School : Head of a bearded Man, *black and red chalk*, 10 in. by 8 $\frac{1}{4}$  in. ; and another 5
- 132 G. Terburg : Youth playing the Mandoline, *black chalk*, 4 $\frac{3}{4}$  in. by 5 $\frac{3}{8}$  in. C. W. E. Dietricy : Scene outside a Cottage, *brush drawing in Indian ink, signed and dated 1728*, 7 $\frac{1}{4}$  in. by 12 in. Georg Friedrich Dietzsch, *Vagabonds, brush drawing in bistre*, 12 $\frac{1}{2}$  in. by 9 $\frac{1}{4}$  in. ; and six others 9

- 133 A. Ter Himpel: Four small subjects of Military Drill, *pen and bistre with wash, signed, on two mounts*; and seven others 9
- 134 W. vander Velde: Men-of-War at Sea, *brush drawing in Indian ink, 6 $\frac{5}{8}$  in. by 10 in.*; from the Paul Sandby collection. A. Rademaker: Riverscape, *brush drawing in Indian ink, 5 $\frac{1}{4}$  in. by 7 $\frac{1}{4}$  in.*; and six others 8
- 135 Martin de Vos: The Adoration of the Shepherds, *pen and bistre with wash, 4 $\frac{1}{4}$  in. by 2 $\frac{3}{4}$  in.*; from the Schiavonetti collection; and twelve others 13
- 136 Cornelis Claesz van Wieringen: Four little Landscape Drawings on two mounts, *pen and bistre*; and four others 6
- 137 English School, 18th century: Twenty-three Mounts with Figure Studies, *in black chalk and water-colours* 23
- 138 Marcellus Laroon the Elder: Four small Studies of Figures, *pen and bistre, on two mounts*. T. Worlidge: Bust of a Boy, *red chalk, signed T. W., 8 $\frac{1}{4}$  in. by 6 $\frac{1}{4}$  in.* Sir James Thornhill: Psyche appearing before Jupiter, *pen and bistre with wash, 11 in. by 8 $\frac{1}{2}$  in.*; and two others 6

## PICTURES.

## DUTCH SCHOOL.

20. 139

The Alchemist

Canvas

17 in. by 15 in.

And another, *unframed*

2

## DUTCH SCHOOL.

17th century.

- 140 Portrait of a Man holding a book, three-quarter length, turned to the right

Canvas

38 in. by 30 in.

## DUTCH SCHOOL.

17th century.

12/107- 50, 141 The Visit of the Doctor

*Panel*

19½ in. by 15½ in.

## DUTCH SCHOOL.

17th century.

142 Landscape

*Panel*

18½ in. by 24 in.

And another

2

## DUTCH SCHOOL.

17th century.

143 Portrait of a little Girl in red dress, with lawn collar trimmed with lace (bust)

*Panel*

14 in. by 11 in.

## DUTCH SCHOOL.

144 Christ Stilling the Sea

*Panel*

16 in. by 13½ in.

And three others

4

## DUTCH SCHOOL.

145 Hawk attacking Wild Ducks

*Canvas*

48 in. by 63 in.

## ATTRIBUTED TO HOGARTH.

146 Portrait of a Gentleman in embroidered silk cloak and flowing wig (half-length)

*Canvas*

30 in. by 25 in.

## ENGLISH SCHOOL.

18th century.

- 147 Portrait of a Lady in dark green dress, with a muslin cap  
*Canvas* 29 in. by 24 in.

## ENGLISH SCHOOL.

18th century.

- 148 Blind Man's Buff  
*Canvas* 18 in. by 14 in.  
 And two others 3

## FLEMISH SCHOOL.

- 149 A Fair in a Market Square  
*Panel* 12 in. by 16 in.  
 And another 2

## FRENCH SCHOOL.

c. 1800.

- 150 The Visit to the Fair  
*Panel* 13½ in. by 11½ in.  
 And three others 4

## GERMAN SCHOOL.

16th century.

- 151 Half-lengths of Jonah and Habakuk  
*Panel, gold background, unframed* 14 in. by 18½ in.

## GERMAN SCHOOL.

- 152 Portrait of a Lady, half-length, turned three-quarters to the left  
*Panel* 17½ in. by 12½ in.  
 And another 2
- 153 Two mythological Subjects, *gouache*, 6¾ in. by 4½ in.; and two others 4

## SCHOOL OF PATINIR.

- 154 The Baptism of Christ  
*Panel* 25 in. by 34 in.  
 And another 2

## T. WIJNANTS.

- 155 Landscape, with a dead tree in the foreground on the left  
 Signed  
*Panel* 22½ in. by 19 in.  
 Scene by a River  
 And another, *unframed* 3

## T. WYCK.

30. 156 Interior of a Courtyard with figures  
 Signed  
*Panel* 25 in. by 19½ in.  
 And another 2
- 38/-/-

## GERMAN SCHOOL.

16th century.

- 157 An elaborate Heraldic Achievement of a Member of the Saxon  
 Ducal House  
*Panel* 44 in. by 34 in.

\* \* \* According to a label at the back this was once the property of  
 the Municipality of Nuremburg.

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