

Sales catalogue: Stevens

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W. Webb 26 January 1932

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<i>STE</i>	DATE	INITIALS
SALE <i>£39.</i>	<i>26. 1. 32</i>	<i>W. B. B.</i>
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Tuesday, January 26th, 1932

**FURNITURE, GLASS, SILVER, CHINA,
PORCELAIN, Etc.**

ENGRAVINGS, PRINTS, PICTURES AND BOOKS.

NATIVE CURIOS AND WEAPONS, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

W. Webb 225. £39.

STEVENSON'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, January 26th, 1932

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PORCELAIN, Etc.**

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Handwritten: 225. £39.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON

Lot	Description	Est
1	A pair of	250
2	A pair of	250
3	A pair of	250
4	A pair of	250
5	A pair of	250
6	A pair of	250
7	A pair of	250
8	A pair of	250
9	A pair of	250
10	A pair of	250
11	A pair of	250
12	A pair of	250

BUYER

AUCTIONEERS

Date

26/1/32

H. How Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
22/8	15	.	.	B/4	32	.	.
86	2	15	.	216	1	10	.
91	4	10	.	243	2	.	.
109	1	15	.	246	1	10	.
195	1	10	.	279	2	.	.
203	1	.	.	<u>£ 39</u>			
207	4	.	.				
215	1	10	.				
Srv. Mu. 3	32	.	.				
B/4							

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JANUARY 26th, 1932.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 Ram's head and horns
- 1A Japanese gun
- 2 Pottery figure of black man, with tray
- 3 Two silver-mounted swords
- 4 Four swords
- 5 Model of ship, in case
- 6 Three goat skins
- 7 Portfolio of flowers
- 8 A vol. of Hogarth prints
- 9 Atlas, 1 vol., Album Musicale, 1 vol., and Roman Antiques,
3 vols.
- 10 Scrap-book, engravings, 1 vol., and 1 other
- 11 Military uniform (officer's)

- 12 An 8-day striking clock, by Maples
 13 A brass inlay inkstand, and a papier mâché circular card tray
 14 Three silhouettes
 15 An early Wedgwood figure of a man
 16 Eight tsubas, etc.
 17 A string of 14 Eastern carved bronze and other metal beads, charms, mascots (various), a small paper-knife, and a small gold shell
 18 Two carved wood birds, small pottery vase, 2 green scarabs, green necklet, and 2 Egyptian figures
 19 A figure of Buddha, seated, 13in. high, and 2 enamelled beggars' bowls
 20 Three glass shades, containing specimen coral

The following Collection of Indian Photographs, etc., were formerly the Property of Lt.-Col. Sir Curzon Wyllie, K.C.I.E., who was murdered at the Imperial Institute, July, 1909, by the Indian student, Dhnagri.

- 21 A leather-bound album, containing the complete press cuttings of the period relating to the Murder 2/10/-
 50/- 22 Souvenir of the Royal Visit to Calcutta, 1905-6, in exceptional silk-bound album, of specially taken photographs of the ceremonies, presented to Sir Curzon Wyllie by the Maharaja Bahadur Sir Prodyot Coomar Tagore
 60/- 23 Album of 117 photographs, fully titled, of Jaisalmir and neighbourhood in 1891-2, temples, natives, customs, etc.
 50/- 24 Album of 33 photographs of the Residency, temples, etc., at Katmandoo, Palan, etc.
 50/- 25 Album of views of Burdwan, presented to Sir Curzon by the Maharaja of Burdwan, with photo, signed, of H.H., and all titled
 4/- 26 Finely bound copy of The Royal Tour of India, 1905-6, with hundreds of coloured and other plates, presented to Sir Curzon by H.H. the Raja of Rajipipla
 40/- 27 Series of 10 large photographs of the Dhan-Pat-Rais, Jaipur Ambulance Tonga, with descriptive account
 30/- 28 Album of photographs of temples, native warriors, personal groups, etc.

- 29 Album of photographs of Madras, 1876-79, including groups of Governor (Duke of Buckingham) and staff, and fine early photographs of the Temples of Abu and Agra, etc. 2/5/-
- 30 Thirty photographs of Sir Curzon's country residence, Darjeeling, groups, temples, etc. 2/1/-
-

- 31 Two Staffordshire poodles
- 32 A Staffordshire group of lovers
- 33 An antique walnut tea caddy, a glass paper-weight, and 4 razors
- 34 A pair of old iron candlesticks
- 35 A very fine specimen of old Bardi vase, and a pair of antique candlesticks, set with malachite
- 36 Jap. writing set, smoker's set, Jap. comb, and horn spirit lamp
- 37 China barber surgeon's bleeding bowl
- 38 A pair of finely modelled bronze ewers, with raised figures
- 39 A Mah Jong set, in oak case, red lacquer box, and pair of alabaster figures
- 40 A carved oak truncheon
- 41 Early example of an electric voltmeter, invented by Gardew
- 42 Large 18th Century powder horn, and a battle axe
- 43 Early X-ray photographic lantern slides, and others
- 44 An early English portrait of a gentleman, on panel
- 45 A native carved seat, figures and leopard (from Abeokuta, near Benin)
- 46 A native figure of a man, carved (from Abeokuta, near Benin)
- 47 Two native carved war clubs (Fijian)
- 48 A native stool
- 49 A bronze tea urn
- 50 Three Japanese bronze plaques
- 51 Two antique perpetual calendars
- 52 Two gunmetal mortars, and a pestle
- 53 A Jacobean oak Bible box
- 54 A pair of Louis XV. ormolu wall lights
- 55 A black Martin ware engraved vase, and a Martin ware watch stand

- 56 A naval sword, in sheath, and a rapier, with good blade,
in sheath
- 57 Small oil painting—Hunting subject
- 58 An old glass picture—Portrait of a lady
- 59 Four framed coloured engravings—Vauxhall and Ranelagh
- 60 A papier mâché lacquered tray
- 61 A fine Dresden mirror, decorated in flowers and Cupids,
in fine condition
- 62 A fine old French bronze figure of a seated lady on a
pedestal, fitted for electric lamp
- 63 An antique Hindoo-Persian crocodile shield, decorated
with silver bosses, and a Persian brass damascened ditto 30/-
- 64 An antique Chinese carved wood junk, with carved
figures, a fine model 11/-
- 65 An Egyptian brass jardinière, engraved with Hebrew
writings and animals 10/-
- 66 An old 18th Century lacquer cabinet, fitted with drawers
and panel doors, and a ditto tray 23/-
- 67 A pair of cloisonné Limoges 2-light candlesticks, and a
pair of gilt metal ditto, supported by figures holding
banners 6/-
- 68 An antique Louis XV. pink marble and ormolu cassolette,
supported by caryatid goats, and a wax plaquette, in
gilt frame 15/- Page
- 69 A pair of Chinese blue and white vases and covers, decorated
in dragons 15/-
- 70 A Polar bear's head, mounted 15/-
- 71 A pair of ceremonial rice bowls, on raised carved black-
wood stands 8/-
- 72 A terrestrial globe 15/- Page
- 73 A pair chased bronze vases 5/-
- 74 A bronze horse, on marble stand, and ditto bowl, on stand 6/-
- 75 A brass figure—Monkey god, and a large old metal bowl 7/-
- 76 A brass hanging lamp, brass figure cup, round snuff box,
and a brass Tibetan bowl and cover 5/-
- 77 A cannibal flesh hook, 4 framed tiles, carved and inlaid
wood flask, and pair of Chinese scales 6/-
- 78 Twelve native bangles, 6 necklets, and an African kirtle 3/-
- 79 Stone hone (from Antrim), 2 stone pounders, and a stone
seal killer 6/-
- 80 A brass triptych, and a curious metal pulley 4/-
- 81 Pair of carved wood Jain figures 4/-

- 82 A curious South American figure 8/-
- 83 Steel creepers, a chip carved tray, a steel yard, and a rhino. horn shuttle 7/- Keyque
- 84 A brass phallic plaque 10/-
- 85 A brass Oriental ditto 23/-
- 2/15/- 3- 86 Thirty-seven fine water-colour drawings of scientific and antiquarian interest, by John and Andrew Rymdsyds, 1772
- 87 Two old certificates, with autograph signatures of celebrated doctors, Abernethy, etc. 10/-
- 88 Six fine Oriental plates 24/-
- 89 Forty-eight Roman cut flints 4/-
- 90 A specimen of the crucifixion fish 4/10/- N.S.
- 4/10/- 5- 91 Boneshaker bicycle, one of the first pedal bicycles

ENGRAVINGS, PRINTS, &c.

- 92 Indian Art. Finely modelled elephant (solid brass), on an ebonized pillar 37/6-
- 93 Harpoon sounding machine, an early brass specimen, for a ship, in wooden case 28/- Heath
- 94 Sextant, early one, by Kenyon, of Wapping, London, in shaped case 24/-
- 95 Sextant, early specimen, in a wooden case, by Spencer Browning & Co., London 28/-
- 96 Old Armour. An early breastplate 30/-
- 97 Natives. A fine album of Travel in India, etc., showing customs, etc., embroidered covers 25/-
- 98 Machinery. Early Encyclopædia, containing large number of folding engravings of all kinds of early machinery 28/-
- 99 America, Australia, Europe, Asia, and Africa. Views of famous cities and paintings, large number of prints 24/-
- 100 Album of famous Roman ruins, sculpture, and paintings, etc. 24/-
- 101 Collection early trade cards, documents, etc., in an album 30/- Key
- 102 Catalogue Angerstein Art Collection, the foundation of the National Gallery collections, 1823 24/-
- 103 Anglo-Saxon Art. The Industries, etc., of the Anglo-Saxons, by Baron J. de Baye, 48 illustrations, 1893 30/-
- 104 Constantinople, a long folding panorama

- 105 Sir John Soane Museum. A description of the house and museum, with illustrations and details; a presentation copy to T. Leverton Donaldson, Esq. 28/
- 106 The Oxford Chronological Tables of History, 1838 35/
- 107 Chronologiae Systema Novum, a rare early work, embracing Medicine, Philosophy, Oratory, History, Poetry, etc., 1628 37/
- 108 Books, with plans, printed in German, of their military tactics in the early stages of the last War, dated November, 1914 37/6
- 1/15/ 5-0/- 109 Old coloured prints of Anglo-Saxon urns and vessels in the British Museum
- 110 Coloured lithographs of famous marble and bronze statues 37/6
- 111 First Catalogue of the National Gallery
- 112 Two old engravings, in black and gilt frames—Bishop Tillotson, and Bishop Blackall; and 3 prints, in black and gilt frames (2 after Hogarth), and another—The Nightmare
- 113 Two coloured engravings, by Singleton
- 114 Book of Parliamentary Views, by Harry Furniss, limited edition
- 115 Dr. John Hunter, by W. Sharp, after Sir Joshua Reynolds
- 116 Charles Lucas, M.D., by McArdell, after Sir J. Reynolds
- 117 Dr. Richard Temple, a fine proof mezzotint, by J. Young, after W. Owen
- 118 Surgeon-General Sir Thomas Longmore, and 2 others, mezzotints
- 119 Dr. Charles Aston Key, Dr. N. T. Claridge, and others
- 120 Sir James Mackintosh, M.D., Richard Warren, M.D., and other medical portraits
- 121 Thomas M. Winterbottom, M.D., James A. Wilson, M.D., Sir John Webb, and another, mezzotints
- 122 Dr. Luther Holden, Dr. John Abernethy, and 2 others
- 123 Twenty medical portraits
- 124 Thirty medical portraits
- 125 A ditto lot
- 126 Portraits of chemists, a parcel
- 127 Professor Isaac Milner, proof engraving, by Facius, after Opie
- 128 Portraits of medical botanists, a parcel
- 129 Portraits of scientists, a parcel
- 130 A coloured print—*The Juvenile Navigators*, by W. Ward, after G. Morland

POTTERY, CHINA, GLASS, &c.

- 131 Thirty-one old glass decanter stoppers
- 132 A large quantity of cut-glass lustres, etc., in box
- 133 A ditto lot
- 134 An old pewter teapot and hot water jug
- 135 Pewter sugar basin, 3 small measures, cup, and tankard
- 136 A pair of kylins, with equestrian figures (A.F.), and a rhinoceros (A.F.)
- 137 A metal snuff bottle, set with pearls and paste emeralds, and coral-mounted stopper spoon
- 138 Three quaint brown ware brandy and whisky flagons, of Doulton ware, in locking wicker frame
- 139 A pair of blue and white Ming square-shaped canisters
- 140 A pair of cloisonné vases, and a brass spear-head
- 141 A Rockingham teapot (no lid)
- 142 Two carved wood blocks, 3 framed etchings and drawings, woolwork ship, engravings, and 6 books
- 143 A small Whieldon teapot, lustre jug, Dresden jar, Chinese pot, Garibaldi pot lid, and Wedgwood plaque
- 144 A set of 4 blue oval lacquer teapoys, 27in. by 24in.
- 145 Pot lids—Portrait and military subjects (1 with base) (12)
- 146 Two pairs of Georgian pinchbeck buckles, sundry jewellery, ivory puzzle, and small bracket clock, in brass-mounted case (A.F.)
- 147 Two fine old silver book covers (front and back), with clasps (4), in glazed and framed case
- 148 A case of 6 silver motor-coat buttons, enamelled with model of first motor car
- 149 A fine silver and garnet brooch (St. George and the Dragon)
- 150 A ditto (heraldic)
- 151 Two pairs of earrings, and a pendant
- 152 A rare old Maori chief's cloak
- 153 Thirty-five Chinese embroidered and other purses, and 16 other pieces
- 154 Ten Oriental trimmings, and a ditto tea cosy
- 155 Japanese coloured drawing, on silk—Wood Choppers, and a coloured engraving—Dutch East Indian Scene
- 156 A beautifully embroidered tablecloth, on black background

FURNITURE, &c.

- 157 A 2-flap mahogany small table, on tapered legs, with drawer and cupboard, and tambour front
- 158 Antique mahogany pole screen, on tripod, with needlework hanging
- 159 A set of 4 mahogany tea tables, on spindle legs
- 160 Inlaid liqueur cabinet, with 4 engraved decanters, complete with 16 glasses
- 163 Three antique mahogany tables
- 164 An embroidered shawl, dove grey, with fringe
- 165 An antique patchwork quilt
- 166 A 3-ft. 6-in. Sheraton mahogany bureau, fitted interior, with drawers, cabinet pigeon-holes and 2 secret drawers, lower part fitted four graduated drawers
- 167 A small Georgian mahogany sofa table, on end and stretcher supports
- 168 *An old Sedan chair*
- 169 An oil painting—Landscape, in gilt frame
- 170 An oval gilt-framed bevelled mirror of 9 panels
- 171 *A 6-ft. 4-in. Spanish mahogany break-front cabinet, fitted 19 shelves, enclosed by 3 glazed doors*
- 172 A collection of minerals, shells, and other natural history specimens, curios, etc.
- 173 A set of 6 Hepplewhite pattern mahogany dining-room chairs, with carved and pierced splats, reeded top rail, square legs, loose seats, upholstered in pegamoid
- 174 Six ditto
- 175 Four ditto
- 176 A miniature table, inlaid, fine specimen
- 176A French inlaid shaped centre writing table, with leather top and drawer
- 177A A mahogany fancy table, with fretwork decoration, and shelf below
- 178A An antique mahogany sloping-top writing desk, with interior fittings, on square legs and stretcher supports
- 179A A ditto, with full-back top
- 180A A 3-ft. 3-in. French inlaid marqueterie dressing table, with drawers, mirror, and toilet wells
- 181A An old English lacquer corner cabinet, decorated in Chinese style in gold

- 177 Bronze standing Buddha, on stand, early and curious
- 178 A Louis XIV. fine engraved print, by Largillere, and
2 prints of Wimbledon
- 179 A brass-bound oak plate box, containing a number of
baize plate covers
- 180 A tall green-tinted glass vase, with cover, engraved and
applied figures, coats of arms, etc., 24in.
- 181 Two small bracket clocks, in Sheraton mahogany cases
- 182 A small lacquered and decorated *Telephone Valet*, on
Queen Anne design cabriole legs
- 183 A circular hanging clock, with striking action, by Henry
Birkes & Son, of Montreal, in carved gilt case
- 184 A pair 5-light candelabra, with marble base
- 185 An ormolu clock, on base, Cupid playing harp
- 186 A rare Chinese dado hanging

PAINTINGS, PRINTS, ENGRAVINGS, BOOKS, &c.

- 187 Select Views in India, 1780/3, sepia aquatinted by W.
Hodges, R.A.
- 188 Persian and Arabic manuscripts, etc., a bundle
- 189 FRENCH CELEBRITIES. Guy de Maupassant, Pierre
Loti, P. Verlaine, Materlincke, Jules Simon, Massena,
Berthier, Jourdan, Halevy, Napoleon I., F. Coppee,
MacDonald, Moreaux, Soult, Kellerman, Lablache,
Moncey, Montalembert, Joseph Bonaparte, Menou,
Louis Philippe, Ed. Pailleron, Prince Jerome, Duroc,
Ledru-Rolin, Lamartine, Fould, Guizot, Demidoff,
Houssaye, Lami, Cambacere, and a quantity of others
in an album, a fine collection
- 190 Two well-bound albums of photos, Indian native life and
buildings
- 191 Two albums of photographs of India
- 192 Turkey. Present State of Ottoman Empire, with curious
anecdotes, 1784; collection of eight 17th Century
pamphlets, in 1 vol., by Duke of Buckingham and
others; Short History of Monks, by D'Emilliane, 1693,
scarce; Browne (T.) Pseudodoxia epidemica, or Vulgar
Errors, 2nd ed., 1650, original calf

- 193 Browne (T.) Religio Medici, 7th ed., 1685; Eccentric Biography. A curious book, with plates; Mottoes, 1712; Stockdale, Life of E. Waller, 1772 (presentation copy); Constantinople Printed, Histoire du Prince Apprius, 1728 30/-
- 194 Old Medical. Astruc. Tractatus therapeuticus, 1743; Dionis. Chirurgical Operations, translated into English, 1710, scarce (hole affecting first 6 leaves) 2/-
- 195 Old engravings of scenes in the South Seas, showing curious customs of the natives 40/-
- 196 Two balloon prints 1/14/-
- 197 Description of a fossil ox discovered in 1838, and a well-illustrated book on Egyptian statuary 35/-
- 198 Bound Guides of the Natural History Museum, with many plates of fossil remains of pre-historic animals, etc., issued by the British Museum 28/-
- 199 Book on electrical experiments, dated 1775, with plates at the end of early apparatus 20/-
- 200 Book on Egypt, with woodcuts and engravings of views, native trading and customs, statuary, etc. 20/-
- 201 In the Trades and the Tropics, book limited to 250 copies, with maps and woodcut views, etc. 24/-
- 202 Book of prints showing pioneer life in Australia, printed in Sydney, 1857 28/- *Guinea*
- 203 Early book of engraving describing the sculptured figures on the column to St. Peter, Rome 30/-
- 204 A well-illustrated book on the French Navy, historical, showing the early types of shipping, naval engagements, discovery, etc. 18/-
- 205 Report on coral connected with the H.M.S. Challenger expedition, with many lithographic illustrations 18/-
- 206 Large proof engraving of a meeting of scientists, naval and military officers inspecting new types of guns, plans, stereoscope, etc. 26/- *Brass cannon.*
- 207 Ditto of Lord Roberts, signed Caton Woodville 5/-
- 208 A 17th Century woodcut of an operation 28/-
- 209 Coloured aquatints of native types 18/-
- 210 Aquatints showing primitive native life 18/-
- 211 Curious old lithograph of implements of torture, prisoners' chains, stocks, executioners' axes, etc. 1/8/-
- 212 Old engravings of early types of shipping 1/2/-

1/10/-

40/-

1/14/-

35/-

28/-

20/-

24/-

28/-

30/-

18/-

18/-

26/-

5/-

28/-

18/-

18/-

1/8/-

1/2/-

- 213 Famous Catalogue. Sotheby's Catalogue of Sir Mark Masterman Sykes' property, sold March 29th, 1824, buyers' names and prices 1/6/-
- 214 Arctic Report, Expedition, by the Admiralty, relating to Sir John Franklin, etc., Minutes, Evidence, etc., 1852 1/2/-
- 215 Catalogue of Printed and Manuscript Books in Society of Antiquaries of London, 1816 25/-
- 216 India, 18th Century. Old folding maps, Burman Dominions, etc., and 20 engravings of Indian costumes, boats, buildings, etc. 40/-
- 217 Tour in Norway. A fine series of views, in album, showing famous glaciers, etc. 1/4/-
- 218 Old London. Ecclesiastic Architecture of London, a series of large views (122), 1819 1/10/-
- 219 India. Route of the Overland Mail to India, containing a fine series of travel views in East 1/4/-
- 220 Antique silk needlework picture, floral 14/- Parcel
- 221 A silkwork picture, in rosewood frame 11/-
- 222 Japanese vase, a ring-shaped majolica vase, and 9 pieces of glass 5/-
- 223 Three small etchings, by Kirkpatrick, suitably framed and glazed 5/-
- 224 A large quantity of prints (3 parcels) 5/-
- 225 An old painting—Sporting, in gilt frame
- 225A An 18th Century Persian tapestry
- 226A An old 17th Century Scotch targe
- 227A A collection of 8 Limoges enamels, Roman Emperors, in old carved wood gilt frames
- 226 Oil painting—The Keeper's Pony, by R. Ansdell, R.A. 14/-
- 227 Ditto, on wood panel—Boy with Porridge, by Morland 10/-
- 228 Carved ivory bust, in maple wood frame 1/2/-
- 229 Three fine mezzotint engravings (A.F.), one with autograph letter appended 1/5/-
- 230 France, album of coloured lithos.; Germany, 12 old coloured prints; and Switzerland, collection of 12 coloured prints 2/-
- 231 Californian and Western American early scenes, in colours, a parcel 1/2/-
- 232 Sixteen coloured plates—Humorous, in 2 frames 1/-
- 233 A very old painting, on panel—Virgin Mary 1/-

- 234 An engraving—Not at Home (signed Frank, Paton), and 4 Sporting prints, framed 13/-
- 235 Pair of miniature oil paintings (signed A. Duval) 6/-
- 236 Vesuvius, Nubian boys, Arab women, Tibetan lamas, etc., a collection of 68 early photographs 1/8/-
- 237 Egypt. An album containing 43 large photographs of Alexandria, the Pyramids, natives, etc. 1/8/-
- 238 Tasmania. Twenty-nine early photographs of ferns, trees, native dwellings, etc., and early photographic panorama of Constantinople (11ft. by 10in.) (2) 2/-
- 239 Colombo. Native street scenes, rice fields, Buddhist Temple, Malta, etc., 37 large photographs (1889), and An Italian Tour, 1880, the Arena, Verona, etc., a collection of 40 (2) 38/-
- 240 Dark Races, early coloured prints of natives (10) 34/-
- 241 Life among the Savage Races, interesting old engravings (14) 1/18/-
- 242 Interview with the Viceroy of Egypt at his Palace, Alexandria, May 12th, 1839, a finely coloured plate, Egyptian views, etc., in colour (7) 32/-
- (2/-) (243) A piece of the Frieze of the Parthenon, engraved the size of the original, etc., early engravings (8)
- 244 A Maori Chief, a large coloured plate, and 3 native scenes, early aquatints, brilliant condition (4) 1/12/-
- 245 Sikh Soldiers receiving their pay at the Royal Durbar, Fort of Shupeyan, etc., finely coloured portfolio plates (4) 1/14/-

NATIVE AND OTHER CURIOS, &c.

- (1/10/-) 40/- (246) A long native bow, and 4 decorated cane and wood arrows (5)
- 247 Australia. Two interesting examples of native carved wood parrying shields, early specimens (2) 1/8/-
- 248 Model brass cannon, on stand 1/8/-
- 249 Model of the guillotine 1/4/-
- 250 Polynesian woman's leather dress, and West African bead ditto 1/12/-
- 251 Crown and plume of a temple Buddha 1/4/-
- 252 Four pairs of Indian brocaded shoes 1/8/-
- 253 Model of Norwegian decorated farm cart 1/8/-
- 254 Model of Chinese junk 1/8/-

- 255 Set of Russian drosky bells 2/7/-
- 256 Five West African native female dresses 2/5/-
- 257 Eight ditto bead necklaces, and seed purse and girdle 1/7/-
- 258 Seven ditto bead-covered snuff-boxes, and bead-covered food can 3/7/-
- 259 Important carved wood Congo figure of chieftain on throne 2/2/-
- 260 Model of Georgian State barge 14/-
- 261 Panorama of Rome, on roller, over 12ft. in length, about 1830 1/6/-
- 262 Original engraved bronze plaque, by Garay, presented to Commander Alfred Stead, C.M.G., R.N.V.R., late Chief of the Staff of the Command of the Danube, 1920 (see inscribed silver plate) 1/1/-
- 263 Officer's bearskin of the Grenadier Guards 1/1/8/-
- 264 A curious small game trap 7/-
- 265 A Persian shield and helmet 12/- Padgel
- 268 A small Buddhist shrine, and a Chinese official insignia 3/-
- 269 An early Japanese gun, and a long-barrelled percussion gun 11/-
- 270 Three polished animal skulls 5/-
- 271 A set of 5 African weights, in form of birds
- 272 An engraved copper native lime box, inlaid with silver 5/1/-
- 273 A Peruvian grave pot, with figures in relief, and monkey on handle 5/-
- 274 A ditto, in form of an animal's head 5/1/-
- 275 A double ditto, decorated with vulture 5/-
- 275A Two pottery vessels 5/-
- 276 Five native bead necklaces 23/1/-
- 277 A claymore, with basket hilt 1/17/6
- 278 Antique flintlock holster pistol, inlaid with ivory 24/1/-
- 279 An antique carved wood animal figure 4
- 280 An old pistol, and Chinese bronze mirror
- 281 A fine Gurkha kukri, silver-mounted sheath (handle A.F.), and a collection of 8 Oriental daggers, many silver-mounted
- 282 Kandyan chief's (Ceylon) knife, very heavily mounted in chased silver, carved ivory handle
- 283 Ditto, similar
- 284 *Fine native knife, handle of carved coral and agate, inlaid gold and silver*
- 285 Fine old soapstone group

- 286 Lady's gold bracelet, with jade green stone, turquoise, amethyst, and other pendants attached
- 287 *A very fine Burmese jewel casket, heavily gilt, and studded with stones, etc., looted from palace, Mandalay, on stand*
- 288 Four Burmese knives, with ivory handles, one with silver-mounted sheath
- 289 Very old carved Congo wooden fetish
- 290 Flintlock powder tester, and 4 Victorian umbrella frames, with carved ivory handles
- 291 *Finely carved Japanese box, with mask lid, ivory horns and teeth*
- 292 Three Japanese carved wooden birds, and 2 bronze crabs
- 293 Rare old medical book, 1575, and Book of Satyrs, by Austen O'Spare, containing 12 engravings (now rare)
- 294 *A pair of very fine old Chinese wood carvings, figure riding on buffalo, inlaid with silver wire, each one is carved out of one piece*
- 295 Jade snuff bottle, and 5 pieces soapstone
- 296 Carved wooden pot, representing a monk, stirrup, and bamboo spill
- 297 Old English smoker's steel tongs
- 298 Small rhinoceros horn knobkerrie, of very unusual colour
- 299 Carved African wand, New Guinea drum, and 2 curious sticks
- 300 Curious bird-shaped snuff box, and another with French painting on lid
- 301 A pair of curious Indian ornaments, snake entwined round horn
- 302 A 17th Century carved wooden mask
- 303 New Zealand jade pendant, and 2 model Eskimo ivory boats
- 304 Two silver covered Burmese idols
- 305 Three old Chinese carved wood printing rollers for wall paper
- 306 Two old kava bowls and paddle
- 307 Finely lacquered ostrich egg, on carved wood stand
- 308 Old Tibet sword
- 309 *Two small but fine heavily gilt Tibet idols*
- 310 Tibet shrine with idol inside, and charm box studded turquoises
- 311 Four Tibet brass kylins and brass incense burner

- 312 Two of the original beads used by the Niger Co. when first trading on West Coast Africa, each were worth a large elephant tusk
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- 313 A George IV. Lion 1s. and 6d., mint, 1826, extremely fine
- 314 Elizabeth 1s., Bird ; Anne Half-Crown ; Edinburgh and U.S.A. 50 cent., 1824, and James I. 1s., m.m. sun, very rare (4)
- 315 George IV. set, 1d., $\frac{1}{2}$ d., and $\frac{1}{4}$ d., mint, and 6 Jubilee Six-pences (10)
- 316 Philip and Mary Irish 1s., dated 1555, harp and crown ; Charles I. Half-Crown, m.m. harp, and Mary Groat
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- 318 George I. 1s., George II. 1s., and 12 small pieces (14)

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