

Sales catalogue: Stevens

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W. H. Houldershaw 29th July 1932

WA/HMM/CM/SAI/21/794

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PURCHASE		
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China, Glass and Plate,
Prints, Books, Stamps, M.S.S. Engravings, Etc.
WHICH WILL BE SOLD BY AUCTION BY

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,
38, KING STREET, COVENT GARDEN,
& 15/16, FLORAL STREET, LONDON, W.C.2,

On **FRIDAY, JULY 29th, 1932,**

At **12.30** o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760

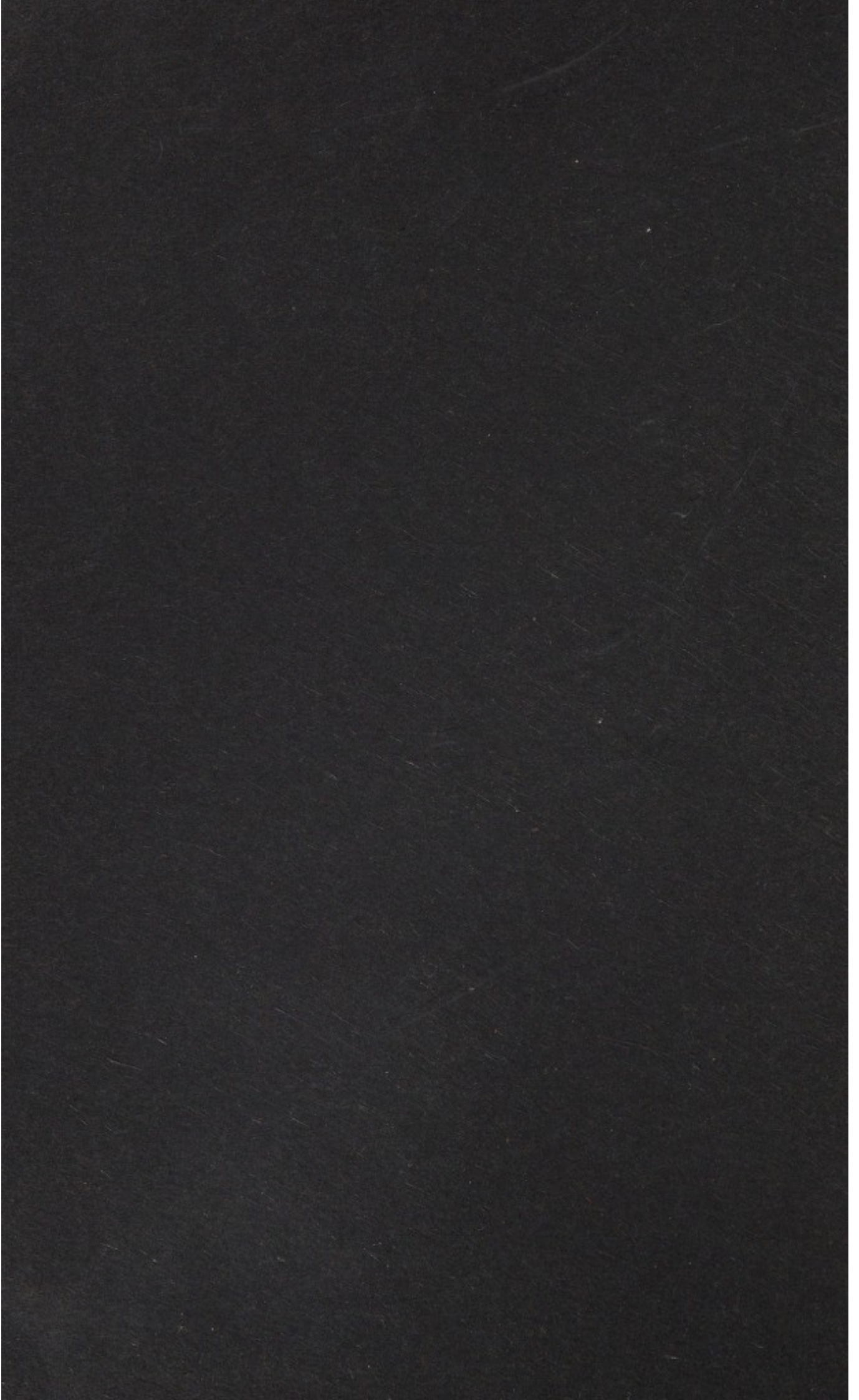
W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND.

Hmm .27th.

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Heb. 6.

12.19.0.



SALE No. 14860.

TEMPLE BAR
6882

*Sale to commence at **12.30** o'clock.*

On FRIDAY, JULY 29th, 1932.

A CATALOGUE OF
Household and Office Furniture

(including Pianos by Erard and Keith Prowse.)

Radio and Electrical Apparatus

- also -

**MICROSCOPES, SLIDES AND APPARATUS,
FIELD GLASSES, Etc.**

PHOTOGRAPHIC APPARATUS,

China, Glass and Plate,

Prints, Books, Stamps, M.S.S. Engravings, Etc.

WHICH WILL BE SOLD BY AUCTION BY

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Hm m .27th . 7.19.0
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12.19.0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

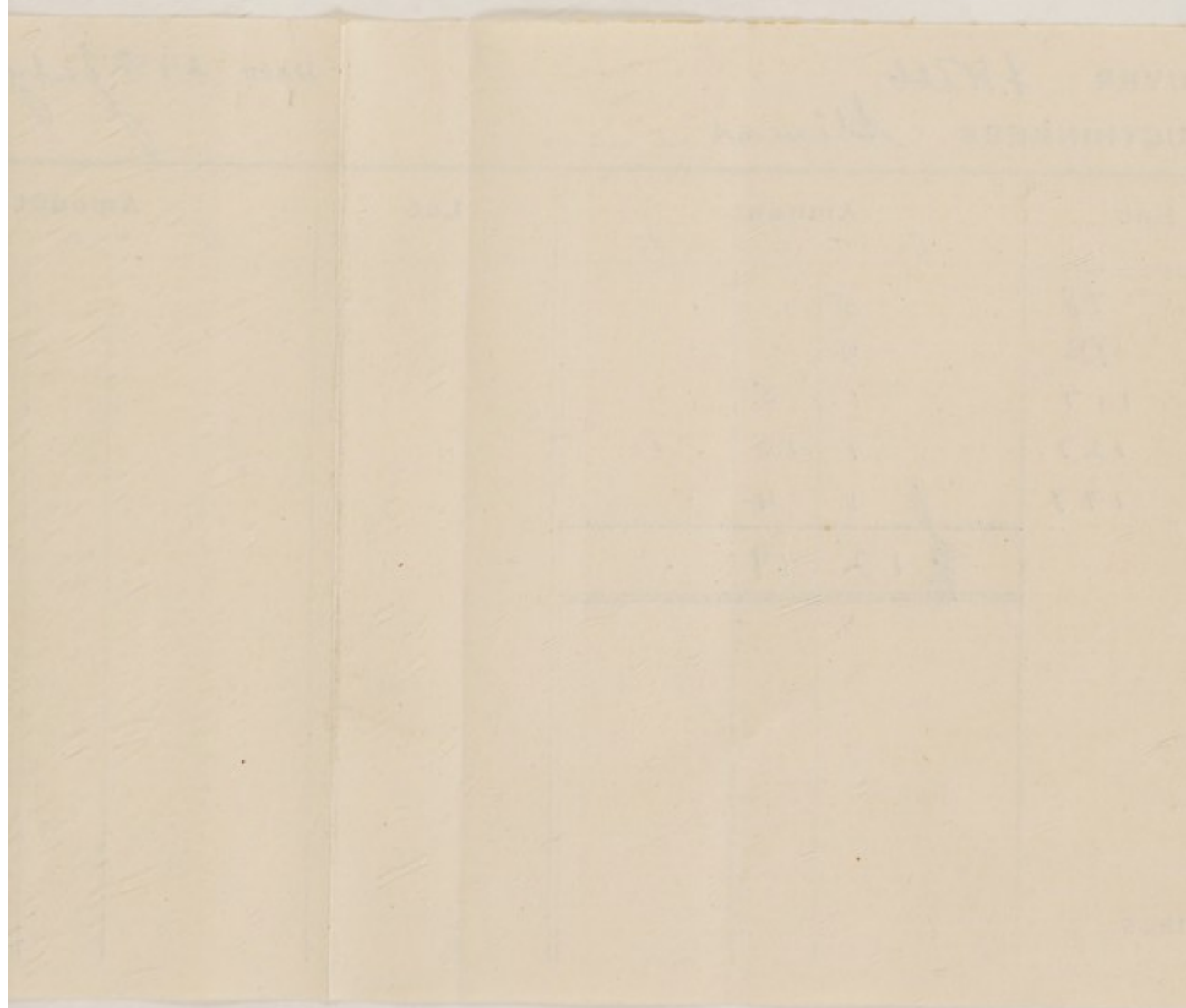
Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.



BUYER J. Webb

Date 29th July 1932

AUCTIONEERS Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
78		5	.				
83		4	.				
117		1	5				
127		1	10				
177		1	4				
	£ 12	19	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, JULY 29th, 1932,

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 Six pairs 80in. x 108in. embroidered hemstitched sheets
- 2 Pair of gent's grey suede shoes, size 9
- 3 A gentleman's all-wool lounge suit (as new)
- 4 A lady's black *Persian lamb* coat, with sable squirrel collar, 45in.
- 5 Twelve pairs of women's white shoes, 12 pairs ditto, with buckles
- 6 A set of 8 golf clubs in bag
- 7 A set of 7 ditto in bag
- 8 Three pairs of shoes
- 9 Six silver-plated table spoons
- 10 Six large forks
- 11 Six teaspoons
- 12 Nine steel table knives
- 13 An *Agate* inkstand with two cut-glass inkwells, massive rustic brass handle

14/- N.S.

- 14 A ladies' 9ct. gold wristlet watch, moire silk band, in case
- 15 A ladies' 9ct. ditto
- 16 A gent's 9ct. ditto with leather strap
- 17 A gramophone
- 18 A riding saddle, sundry harness and whip
- 19 A solid leather gun case, and ditto jewel case plush lined
- 20 Two pairs top boots, and blue tunic
- 21 Three store boxes containing well set butterflies and moths, mostly with full data
- 22 Three ditto
- 23 Five small cork-lined boxes, ditto
- 24 Four ditto
- 25 Four ditto
- 26 Four ditto
- 27 A large store box full of rare butterflies
- 28 A large store box of museum specimens : spiders, beetles, etc.
- 29 A box rubber washers, 6 boxes pure Dutch rubber tubing
- 30 A small lacquer Chinese cabinet, inlaid pearl and gilt
- 31 Glass showcase containing fine collection of butterflies and moths
- 32 Ditto
- 33 Ditto
- 34 Ditto
- 35 Ditto
- 36 Picnic basket, well fitted
- 36A A box of 50 cigars
- 37 Pair of Indian clubs
- 38 Early Egyptian lamp with snuffer, spike and weight complete
- 39 Three large lenses and condenser
- 40 An Empire mirror in gilt frame
- 41 *Queen Alexandra*—a life-size bust in white statuary marble and the pedestal
- 42 A quantity of drawing instruments
- 43 Split-cane (painted green) spinning rod "bird"
- 44 Large ceiling fan
- 45 A practically new white enamel "Sedafro" refrigerator for gas or electric

- 46 A fruit stall on wheels
- 47 A small bungalow gas cooking stove in two parts
- 48 A metal nest of pigeon holes with nine compartments
- 49 Two steam boiler models
- 50 Tape machine
- 51 Antique oak gate-leg table frame
- 52 Three sets of four rope tent guides
- 53 A set of three brass ship's lamps
- 54 A new cream separator and fittings
- 55 Antique scrolled wrought iron and copper lamp, and a ditto gate fitment
- 56 Pair fine stained glass windows
- 57 Two antique models of sailing boats
- 58 Practically new A.C. rectifier and charger
- 59 Two electric fans
- 60 Two ditto
- 61 Seventeen pieces of china and a box of china, etc.
- 62 A large storage battery, a rheostat, etc.
- 63 A celestial globe on stand
- 64 A 3-compartment oak framed and glazed case of British Army badges
- 65 A Chinese black and gold lacquer table, on tripod and pillar supports, claw feet, 3ft. diameter
- 66 Two pewter hot water dishes, by Dixon, Sheffield
- 67 New wireless set, incomplete
- 68 Box silver and copper token and coins, and foreign notes, large quantity
- 69 Pair of Elkington sweet stands
- 70 Overseas mag., Motor Boat, American Police, mags., etc. (2 parcels)
- 71 Motor, cinema, photography, and radio instruction books (2 bundles)
- 72 Large outdoor showcase, .5 shelves, plate glass
- 73 Fine quality leather case, fitted photo and developing outfit
- 74 Seven oil sketches, 10 picture frames, and 12 bundles, books and pamphlets
- 75 *Violin* (old) by Neümer
- 76 Fire-proof safe

- 77 Eye-level gas cooking stove, by Parkinson
- 5/- 6. 78 Big game hunters' camping outfit, for 10 persons, in new condition, with cooking stove and utensils, in 2 waterproof covered baskets
- 79 Acetylene light plant in box, in new condition, and fittings, in case 50/-
- 80 Model of railway carriage 25/-
- 10/- 81 Very old model of railway engine and truck 30/- N.S.
- 82 Quantity of model railway engine wheels 10/-
- 4/- 83 Fine old model of steam engine
- 84 Bentwood arm chair and 3 small 15/-
- 85 Lawn bowls and 2 jacks in box 30/-
- 86 Two ash tripods with brass tops 15/-
- 87 Antique game of "Aunt Sally," with the ash sticks, in box 14/-
- 88 Rare antique carved wood black men's heads 3/15/-
- 89 Wax ditto
- 90 Box of electrical parts, etc. 28/-
- 91 Very large fibre mat 9/-
- 92 Set of 4 rope tent guides and hiking seat 3/-
- 70/- 93 Exceptionally fine "Thibetian" holy bread marker 5/15/- N.S.
- 94 Set of Old Series of London, 2 unframed 35/-
- 95 Fine cup, won for 25 mile race on a penny-farthing bike 28/-
- 96 5-valve wireless set 2/1/-
- 97 Two Chinese swords and two foil blades 35/-
- 98 Fine Afghan blade, chased and inlaid with gold collector's specimen 18/-
- 99 Harmsworth encyclopædia, bound half-calf, 8 vols, complete 10/-
- 50/- 100 Model mail coach, early Victorian, built of solid mahogany and teak, fittings copper and brass (built by a coach builder), on stand, complete with poles, splinter bars, cushions, etc. 45/- N.S.
- 101 Two Nigerian wooden fetishes (male and female figures) 2/5/-
- 102 Two old *Bushongo* (Congo) caps 14/-
- 103 An antique *Scilian* bronze cow bell (monastery), a bronze weight cover with lid, and a tall trefoil antique *Scilian* olive oil lamp 11/-
- 103A A small seated figure of Buddha in carved gilt, and a small bronze figure 3/-

- 104 A collection of minerals and fossils, ditto shells,
in tray 15/-
- 105 Quantity of shoes, etc.
- 106 An ivory carving 15/-
- 107 Five snuff boxes, and a match box 3/-
- 108 An ivory hafted dagger with totedo blade, a
Spanish clasp knife, engraved haft "*Dios. y.
Patria*," a small Italian stiletto with silver
haft and sheath 6/-
- 109 Four Arabian daggers, and 4 native ceremonial
spoons 3/-
- 110 Two Indian pouches, a pair of coolie's shoes,
and two gourd snuff bottles *Passed*
- 111 Works of Virgil, poems of Assian, Savage,
Innes, *Christopher Columbus*, *The Dunciad*,
etc. 3/- (6)
- 112 Four gold and other tie pins, set stones 6/-
- 113 A large *Tibetan* ceremonial trumpet 21/-
- 114 An early Victorian pole screen, with needlework
banneretto 5/-
- 115 A 5-string *zither banjo* 10/-
- 115A A violin with bow, in case 9/-
- 116A An old violin with carved head 9/-
- 116 Two complete *Birds of Paradise*, in full plumage 28/- N.S.
- 117 A large Burmese garden umbrella on stand
(portable and collapsible) 25/- 50/-
- 118 Five lacquer and silk fans with painted panels,
Geishas, 3 *Chinese* carved sandal-wood fans,
and another with tortoiseshell sticks (9) 3/-
- 119 Two snuffers, and a part of spring man trap,
4 plated cane circular boxes, and a paint tube
holder *Peck.*
- 120 Four golf clubs 2/- *Powell*
- 121 A large bearskin motor rug 20/-
- 122 A ditto 20/-
- 123 Early and unusual microscope, the case forming
stand 2/7/6
- 124 An old kaleidoscope 32/6 N.S.
- 125 Old magic lantern 18/- N.S.
- 126 Stereoscope by Newton 18/- N.S.
- 127 Specimens of porphyries in mahogany case with
names, etc., in lid 30/- 40/-

- 128 Old hand-painted slides relating to astronomy 32/6
 129 Five mechanical ditto 30/-
 130 Round the World in a Yacht—coloured lantern slides, with reading 32/6
 60/- 131 Old working model beam engine 4/5/- N.S.
 30/- 132 "Penny Farthing" cyclists—an album of contemporary photographs, some autographed at the back 37/6 N.S.
 133 An old sampler (framed) 14/-
 134 Two ditto, smaller 3/-
 135 Violin and bow in case 5/-
 136 Book of stamps 4/-

OFFICE AND HOUSE FURNITURE, CHINA, GLASS, ETC.

- 137 A 4ft. mahogany wardrobe with mirror panel
 138 A 14in. *Japanese black lacquer enclosed cabinet*, decorated gilt figures of Landscape, Geisha and Flying Stork in tin relief
 139 A massive two-light bronze candelabra, and a warming pan, a pewter coffee pot, tea pot, and sugar basin, and a pewter tray, an ink-stand with 3 bottles, a spark guard, and a table bell
 140 One small mahogany table
 141 One painted corner cupboard
 142 One rush seat ladder back chair, 1 rush seat spindle back chair, 1 rush seat single chair
 143 One mahogany candle stand, 1 ditto jardiniere, and 2 small foot stools
 144 One mahogany corner washstand
 145 One oak book-case, 1 mahogany hanging book-shelf, loose shelf and pediment
 146 One 3-part mahogany dining table
 147 One bergere chair, and cushion
 148 One pine book-case
 149 One Italian arm chair frame
 150 One carved figure, 2 carved heads (cupids), carving Prince of Wales' feathers
 151 A satinwood pole for screen, a pine column, plate rack, bronze bowl, and bundle of 8 chandelier rods

- 152 One large gilt frame, 4 frames, 5 prints unframed
- 153 Twenty-four pictures framed, maps, engravings, prints, etc.
- 154 A Venetian mirror, a mother of pearl mirror, and a 3-division mirror
- 155 One brass coal vase, lion handles, with liner
- 156 Four pieces of needlework
- 157 One brass and wood insurance sign
- 158 Two bundles materials
- 159 First 35 vols., The Studio, original bindings, and years 1906 to 1912, inclusive, unbound, complete except for one or two numbers, and a quantity of various books
- 160 One sampler blotter, 3 green plates, 1 large glass vase, 3 glass apples, 1 cut glass bowl, 3 small cut glass salts
- 161 One entree dish, 4 coasters, 4 tumbler holders, 1 mustard pot, 2 napkin rings, 1 6-division toast-rack, 6 asparagus holders, etc.
- 162 A dome-shaped box, book box, a box containing rosaries, etc.
- 163 Chinese vase, mounted for electric light, and 1 other
- 164 One mahogany revolving book stand
- 165 A dark oak carved overmantel with bevelled centre glass
- 166 A Spanish mahogany Sutherland table on turned legs
- 167 An 18-drawer oak sectional filing cabinet in two parts, with patent fastening
- 168 A 5ft. mahogany wardrobe with centre mirror, hanging cupboards, and drawers
- 169 An antique 3-tier mahogany whatnot, fitted drawer, with lift-up top
- 170 A 3ft. mahogany hanging wardrobe, fitted drawer, enclosed panel doors
- 171 Two old pharmacy pots
- 172 A large overmantel with mirrors and shelf
- 172A A pair of large saxe-blue tapestry window curtains with pelmet and cord loops

- 173A A pair long brown-ground figured tapestry window curtains and a pair shorter blue ground ditto (lining A.F.)
- 174A A fine quality Turkey carpet, 13ft. 2in. x 13ft. *9/10/-*
- 173 An Electrolux refrigerator *11/-/-*
- 174 An upright grand piano in mahogany case, with electric action, in very fine condition (by Keith & Prowse) *18/-/-*
- 175 An old English carved and gilt convex mirror *45/-*
- 176 Filing cabinets, two 4-drawers, one 8-drawers, an oak ditto and a steel ditto *(5) 25/-* *Not good.*
- 24/-* *20/-* 177 Five Japanned steel boxes, with patent fasteners
- 178 A field compass, in leather sling case
- 179 A 2ft. 6in. *walnut bureau bookcase*, on Queen Anne supports
- 180 A 3ft. mahogany bureau bookcase, on cabriole legs, ball and claw feet
- 181 A 2ft. walnut *Queen Anne* bureau
- 182 *Piano in ebony finish by Erard*, trichord iron-framed, check action
- 183 A Sheraton mahogany bedroom suite, consisting of a 5ft. wardrobe with 2 bevelled and shaped mirror doors, a 4ft. dressing table with broad shaped and bevelled mirror attached, and a 4ft. washstand with ditto mirror and white marble slab, and a pedestal cupboard, and 2 cane seated chairs
- 184 Dwarf stationery cabinet, 5ft. long, 3ft. high
- 185 A 5ft. dwarf open bookcase
- 186 A 3-tier mahogany dinner wagon on castors
- 187 A 3ft. wide double door cupboard about 6ft. high
- 188 A dark oak carved overmantel, with bevelled centre glass
- 189 A cutting frame by *Hines*, Norwich, and 72 cutters in velvet lined mahogany case, Bramah lock, sunk brass handles
- 190 Richly lacquered papier mache inkstand with heavy cut-glass bottles
- 191 Inlaid casket-shaped tea-caddy, fitted
- 192 Two Japanese vases, and 7 pictures

- 193 A fine alabaster Agra tray, inlaid mother-o'-pearl, jade, etc.
- 194 A pair of telescopic Sheffield plated candlesticks, and another pair
- 195 A Japanese cabinet of 8 drawers with a collection of *Lepidoptera*, *Coleoptera*, etc.
- 196 A large Imari circular dish (A.F.), a shaped porcelain dish, and 10 other plates and trays
- 197 A white enamel electric radiator
- 198 A solid brass fender
- 199 A large quantity of fire irons
- 200 A bedside clock with battery and flex.
- 200A Regulator clock (A.F.), and old clock case
- 201 A fine quality hair mattress
- 202 A 3-armed silver-plated table centre
- 203 A carved mahogany torchiere
- 204 A set of 3 lacquer coffee tables
- 205 A 30in. corner divan, upholstered in saddlebag and velvet
- 206 A Moorish coffee table, inlaid mother-o'-pearl, etc.
- 207 A satin-wood guitar by Lacote à Paris, in case
- 208 A box containing a number of tools, etc.
- 209 Ten 18th century bead and silk purses
- 210 Ten ditto
- 211 A pair of 6in. Sheffield plated Queen Anne candlesticks, and 2 Waterford cut-glass pepperettes, and a ditto mustard pot
- 212 Two Sheffield plated candlesticks and snuffers, and a small coaster
- 213 A silver-plated cake basket, a toast rack, a cruet stand, a bottle holder, and a circular stand
- 214 A pair of candlesticks, and a pair of coasters
- 215 Two 8in. candlesticks and a crumb tray
- 216 An Indian rosewater ewer and basin, 2 small Turkish coffee pots, an Eastern leather case (ornamented), and an antique tobacco pipe
- 217 A 21in. carved figure of Atlas on square base, and a 15in. French bronze figure—"La Garde qui Veille"
- 218 Watch in carved frame

- 219 A Doulton decorated condiment set of 4 pieces, with early Victorian silver mounts, in case
- 220 Two meat carvers and forks, poultry ditto, 17 table knives and 12 dessert ditto with plated fluted handles
- 221 A 9in. octagonal muffineer, small breakfast cruet, a 4in. covered oviform vase, and 3 others (various)
- 222 Seven 8in. circular plates with humorous illustrated decoration by *C. H. Hamlet*, and dialogue anent Siege of Paris
- 223 A *very fine Shah Abbas Tile*, 15½in. x 20in., depicting *Queen and female attendants, with Persian inscription, in carved frame*, 3ft. x 3ft. 2in. (A.F.)
- 224 A pair extra richly hand-cut lead crystal vases
- 225 A richly hand-cut lead crystal 9-piece trinket set
- 226 A pair richly hand-cut lead crystal decanters
- 227 A set of 6 specimen hand-cut lead crystal coloured wine glasses
- 228 A pair of fine quality 13in. specimen vases
- 229 A richly hand-cut lead crystal 9-piece trinket set
- 230 A pair of very fine gilt and alabaster vases, fitted for electric light
- 231 A pair of handsome bronze decorated vases, fitted for electric light
- 232 A large Chinese blue and white vase, fitted for electric light
- 233 A fine carved ivory figure—Fisherman and Boy, 11in. high
- 234 A fine ivory carving—Man, Boy and Bird
- 235 A fine ivory carving—Man, Monkeys, and Scroll
- 236 A fine ivory carving—Bridge of Elephants, 15in. long
- 237 A specimen ivory carving—Happy Gods, and Oxen in boat
- 238 A specimen ivory carving—Men and Children with Dog, etc., on Bridge
- 239 A heavily hand-cut lead crystal British finish basket

PHOTOGRAPHIC & SCIENTIFIC APPARATUS, ETC.

- 240 A monocular microscope by Pillischer, with 4 objectives, 2 eyepieces, condenser, etc., in mahogany case
- 241 Microscope by Leitz, 2 objectives, No. 6 and No. 3, 2 eyepieces, substage Abbè condenser N.A. 1.4, with Iris diaphragm, rack and pinion motion, swing out; also bright field cylinder diaphragm with 3 stops
- 242 Binocular microscope, by J. H. Steward, with 1 in. and $\frac{1}{4}$ in. objectives, and lens
- 244 A barograph (slightly faulty)
- 245 A Brownie crystal wireless receiver, 2 pairs of 'phones; Yale lock, theodolite level, and set of balance scales
- 246 A Kalamazoo loose leaf ledger in full leather
- 247 A box of optical sundries
- 248 Thirteen interesting radiographic slides and a quantity of others
- 249 An Ensign camera with tripod
- 250 A lady's opera glass and another
- 251 Baker microscope with wheel diaphragm, capped eyepiece, in case
- 252 A parallel rule by Stanley
- 253 A mahogany case of drawing instruments
- 254 A mahogany case of rules, sets, etc.
- 255 Japanned mahogany lined case of 18 engine-divided scales, by Stanley, and a complete set of drawing pencils
- 256 Fine set of gold plated gramme weights, 100 to 1 and decimals, in case
- 257 Thirteen hand-coloured slides, in box
- 258 Twelve ditto
- 259 A 2-valve wireless set
- 260 A Zeiss Bildlupe magnifier, in box
- 261 A leather picnic cushion, and portable spirit stove, in leather case
- 262 A flask, a pair of ebony-backed brushes, and a pair of ivory ditto in leather attache case
- 263 A home safe with 2 keys, in outhier leather case
- 264 A chronometer by Victor Kullberg, in first-class condition

- 265 A Una camera by James Sinclair & Co., Ltd., fitted with Ross-Zeiss lens, 4 backs, in leather case with stand
- 266 A pocket $\frac{1}{2}$ -set in case, a reading glass, and early pattern folding telescope
- 267 A mother-o'-pearl opera glass in bag
- 268 An electric ophthalmoscope in case (almost new)
- 269 A pair of eiss observation prismatic binoculars on stand
- 270 An enlarging lantern
- 271 An expensive spirit level by Dring and Fage, and a Valet auto-strop razor
- 272 Jules Richard "Verascope" stereoscopic camera, with R.R. lenses, 2 finders, changing box, and several sheaths, leather case; small viewer
- 273 Superior portable telescope with Sheffield plate tubes, in good condition, by "Rubergall," maker to the King
- 274 Eight-draw pocket telescope by Abrahams, Liverpool
- 275 Pair of prism binoculars—X6 Monora, Magdeburg
- 276 A level by Spreager, Berlin
- 277 A 12in. Spark X-ray coil
- 278 A mercury brake for ditto, and a florescent screen
- 279 A pair prismatics by Hunsicker & Alexis, Paris, X8
- 280 A telescope by Voightlander
- 281 A Kodak folding camera, anastigmat lens, solid leather case
- 282 $3\frac{1}{4} \times 2\frac{1}{4}$ Newman & Guardia "Sybil" roll-film, f6.3 Tessar case
- 283 Ross $\frac{1}{2}$ -plate stand camera, Busch Leukar anastigmat f6.8, in Optimo shutter, 3 D.D. dark slides and case, 2 tripods, and magnifiers
- 284 7 x 5 Optimus Euryscope, W.A. lens
- 285 A 12 x 10 Lancaster camera, double slide and adapters for $\frac{1}{2}$ -plate, 1/1 plate and 10 x 8 lens, and a quantity of Wellington 12 x 10, 10 x 8, $8\frac{1}{2} \times 6\frac{1}{2}$ plates, and tripod

- 285A A 10 x 8 mercury vapour enlarger, complete with tubes, resistance, runners, easel, etc., etc., for 230 volts D.C.
- 286 Very large Banton print washer (cost about £8), new condition
- 287 Ica postcard Reflex, without lens, and 20 slides
- 288 A $\frac{1}{2}$ -pl. field camera, 3 slides, Taylor & Hobson lens, shutter, case, tripod
- 289 A $\frac{1}{2}$ -plate camera and a slide, suitable for copying
- 290 A $\frac{1}{4}$ -plate field camera, 4 slides, shutter, lens, tripod and case, and an odd tripod
- 291 A whole-plate studio camera, Ross lens, 2 slides, tripod, and 2 focussing cloths
- 292 Two Ross lenses, shutter, panel, and small spectroscope
- 293 Two folding camera tripods
- 294 A folding pocket Kodak, anastigmat lens, and leather case
- 295 Quarter-plate camera, 4.5 lens, compur shutter and 6 slides
- 296 Postcard roll-film camera, anastigmat lens, leather case
- 297 Telescope and small microscope
- 298 Field-glasses in case
- 299 Box gramme weights, new condition
- 300 A $\frac{1}{2}$ -plate Wizard (Manhattan Coy.) folding camera, Bausch & Lomb lens, 3 D.D. slides, in leather case
- 301 An Ensignette No. 2 pocket camera
- 302 A Thornton-Pickard shutter with Beck's symmetrical lens
- 303 An aerial camera by Ernemann with focal-plane shutter, Zeiss-Tessar F4.5 lens, 3 plate boxes, and film box for 80 exposures (perfect condition)
- 304 A No. 2 Kodak folding camera, and a crystal set
- 305 Twenty-one plano convex condensers lenses, $4\frac{1}{2}$ in. x $7\frac{1}{2}$ in. and 5in. x 10in. and 5in. x 11in.; 2,590 carbons, assorted positive and negative, high intensity and mirror arc (foreign)

- 306 Premo Reflex camera (without lens)
- 307 A pair of prismatic field-glasses, 8X, as new
- 308 Two antique sextants
- 309 A $\frac{1}{2}$ -plate camera, double extension, with 3 double slides, single lens, perfect condition
- 310 A box camera with 12 sheaths and lens (perfect), and a special copying camera, square bellows and lens, one slide, double, perfect
- 310A Zeiss glasses in case, 7 x 50, as new
- 311 Ross-Zeiss double Protar lens, 7in., 11 $\frac{1}{2}$ in., 14in., foci, leather case
- 312 Special model "A" Kodak folding postcard size camera, perfect condition, double anastigmat lens, Compur shutter, speeds 1 to 200, prismatic viewfinder
- 313 A $\frac{1}{4}$ -plate camera, Wizard special, with 5 slides and lens, in leather case
- 314 Camera, 15 x 10 cm., 6 dark slides, 3 carriers, film pack, Dogmar lens
- 315 A $\frac{1}{4}$ -plate reflex camera in black leather case with 3 double slides, f4.5 lens
- 316 A postcard camera with 6 slides and F.P.A., in case, with lens
- 317 A studio camera with 4 lenses and slide
- 318 A stamp camera with metal slide, and a Bulton ferrotype camera
- 318A Studio camera by Ross with large portrait lens by Ross, dark slide, etc.
- 319A Koresco enlarging camera, and a Sanger Shepherd 3-colour back, and a travelling cloth dark room
- 320A Photo washing tank, Adams dark room lamp, 3 plate racks, whole plate double dark slide, a folding bamboo tripod and a larger tripod, and a dish
- 321A London Stereoscopic Co's binocular camera with tripod attachment, extra case of plate holders, and case of lens attachments
- 322A Microscope and fittings in case
- 323A Twelve large cinematograph film spools and 6 smaller ditto, and several discs

ELECTRICAL & WIRELESS APPARATUS.

- 324A A 110-volt electric iron, a ditto water heater and vibrator
- 319 A portable crystal set with headphones
- 320 Six panel fittings, complete with chains and plates
- 321 A ditto lot
- 322 Twelve panel fittings, complete with chains and plates
- 323 A 240-volt. B.T.H. vacuum cleaner, perfect
- 324 Eight light lustre fittings
- 325 Three panel brackets to match 6 panel fittings
- 326 Twelve panel square fittings, complete
- 327 Twenty-four French make radio transformers
- 328 A ditto lot
- 329 A ditto lot
- 330 Twenty-four shrouded-type radio transformers (option on another 8 dozen)
- 331 A mains transformer, and other wireless parts
- 332 A box of sundry wireless parts
- 333 Two loudspeakers
- 334 Four Colvern dual-range coils, and 4 condensers
- 335 A Detex 5-valve radiogram (minus valves and batteries), with loudspeaker, turntable and pick-up (A.F.)
- 336 A 100-volt Exide H.T. battery
- 337 A Cossor 2-valve receiver with loudspeaker built in, and valves (all O.K.)
- 338 An Amplion cone loudspeaker
- 339 An electric body-belt

BOOKS, MSS., PAINTINGS, ENGRAVINGS, ETC.

- 340 Old manuscripts (a parcel)
- 341 Old books (a ditto)
- 342 A ditto lot
- 343 A ditto lot
- 344 Early engravings (a parcel)
- 345 A ditto lot
- 346 A large engraving—"The Death of the Earl of Chatham," in gilt frame, glazed

- 347 A collection of interesting *old play bills* (from 1755 onwards), many hundreds
- 348 An alabaster writing set of inkwell, penrack and 2 candlesticks (4)
- 349 Three large oil-paintings
- 350 Two pictures in woolwork, and 3 pictures in carved wood frames (5)
- 351 Eight large engravings and 19 other pictures, all framed and glazed (27)
- 352 Three parcels of miscellaneous books
- 353 Curious Indian coloured prints, printed in Calcutta
- 354 Fossil remains, coloured prints
- 355 Ballooning—a parcel of old prints
- 356 South Sea natives, etc.
- 357 Oriental types—old engraved portraits
- 358 Wild animals in Africa—old coloured lithographs
- 359 Greek mythology—old line engravings
- 360 Shipping—a parcel of old prints, some coloured
- 361 A parcel of old maps
- 362 Design for the pavilion at Brighton, with curious movable coloured plates, dated 1806
- 362A A number of interesting prints, after S. Prout—an album of prints, etc.
- 363A Six Baxter and Licensee prints, 6 water-colours, 8 small aquatints, and 6 nature calendars
- 364A *Chapman—Luttenberg—Bartolozzi*: Pair of rare old coloured engravings—"Inside and Outside the Royal Exchange," in gilt frames.
- 363 An old scrapbook and a book of engravings, etc.
- 364 100 vols. books (various)
- 365 A ditto lot
- 366 108 vols. books, and a number of pamphlets, magazines, etc.
- 367 Portfolio of old engravings
- 368 Fifteen pictures (various)
- 369 Old engraving of Canterbury Cathedral; "The Last Supper," after Leonardo da Vinci (2)
- 370 Fox's "Book of Martyrs" (unbound); "Life of Queen Victoria," and sundry other magazines

END OF SALE.

STEVEN'S AUCTION ROOMS LTD.

NOTICE.

Owing to rebuilding and structural alterations,
Messrs. Stevens' Auction Rooms Ltd. beg to
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Sept. 2nd, 1932, but that the rooms will be open
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