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S Bowers Gregernah

Mr Bourne 18th October 1932

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SALE	DATE	INITIALS
137.9.0	10 x 32	HCB
PURCHASE		
CHECKED	20 x 32	
COLLECTED	2/2/33	H.C.B
RECEIVED	2.2.33	H.C.B.
ACCESSED		
PASSED		

MAR 1988

3

NATIVE CURIOS & WEAPONS, Etc.

PICTURES AND BOOKS.

AUTOGRAPHS, ENGRAVINGS, Etc.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Nhem. 114. 137.9.0

B. Bowen Gregorat

2

AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760.)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, October 18th, 1932

NATIVE CURIOS & WEAPONS, Etc.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter

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Telegrams :—
AUKS, RAND, LONDON.

BUYER H. C. Bourne

AUCTIONEERS Greenno

Date 18/10/22

Lot	Amount £	s.	d.
100	1	10	-
101	2	10	-
102	2	10	-
103	2	5	-
116	1	-	-
117	1	-	-
119	1	10	-
120	1	5	-
122	1	1	-
123	2	10	-
124	2	10	-
151	2	2	-
154	3	-	-
156	3	12	-
157	1	12	6
170	1	1	-
174	1	8	-
185	1	15	-
186	1	12	-
187	2	5	-
188	2	-	-
196	1	10	-
198	1	-	-
204		18	-
218	2	5	-
219	1	8	-
220	-	16	-
	47	15	6

Lot	Amount £	s.	d.
	47	15	6
223	3	-	-
231	3	-	-
232	3	-	-
233	2	2	-
234	3	10	-
242	1	15	-
244	3	-	-
256	2	10	-
258	3	-	-
259	1	15	-
261		12	-
270	1	12	6
280	1	1	-
284	1	8	-
295	5	-	-
296	5	10	-
298	4	-	-
312	2	15	-
314	2	10	
317	1	8	-
318	1	10	-
321	2	10	-
322	2	10	-
344	1	-	-
351	1	-	-
354	2	-	-
	110	14	-

Stv. Mu. 2

BUYER H. E. Dowrie

AUCTIONEERS Stevens

Date 18/10/32

Cont'd

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
	£110	14	"				
355	1	15	"				
356	2	"	"				
358	1	10	"				
361	2	"	"				
367	1	"	"				
383	2	"	"				
395	2	10	"				
396	3	10	"				
394	1	15	"				
395	2	"	"				
396	3	5	"				
221	1	10	"				
368	2	"					
	£ 137	9	"				

Sty. Mu. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, October 18th, 1932

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, PAINTINGS, BOOKS, ETC.

1 A fine painting of a Sudanese in native dress, signed
2 Old print in colours of the "Death of General Wolfe"
3 Pair of prints, Egyptian subjects
4 Signed proof of the "Sons of the Empire"
5 A scrapbook of 70 years old Christmas cards, etc.; a ditto lot; a ditto album with a number of prints published by the *Arundel Society*; another containing early photographs, John Hunter, after Sir Joshua Reynolds, etc.; a ditto lot (5)
6 The *National* Atlas, 1 large volume
7 Three coloured military prints, pub. 1799, and a water-colour drawing signed Rowlandson, 1809
8 A large quantity of maps and pictures
9 Essays on Physiognomy, well illustrated, 1 vol.
10 A large Georgian book of Sacraments, 1788, in old leather binding

11 A bundle of old medical books
12 Coloured picture—" Ancient Buddhist Caves of Adjunta "
13 Ditto—" Salt Lake, Thibet "
14 Ditto—" Oôdepoor, Capital of Raypootana
15 Two old coloured pictures of " Grecian temples "
16 Two Moorish stands and a wax head
17 Scenes in Egypt—old coloured lithos
18 A ditto of street scenes, market places, etc.
19 Six ditto—interiors
20 Antiquities, old engravings
21 Parcel of old engravings, old views in various parts of the world
22 Early shipping—a parcel of various prints
23 Various old advertisements, etc.
24 Greek mythology, early engravings
25 Original pencil drawings of ancient Roman statuary, attributed to Piranesi—see letter enclosed
26 Rariora—three illustrated books of rare items, collected by J. H. Hodgkins, between 1858 and 1900
27 Men of Mark—5 vols. of original photographs, including Darwin, Stanley, etc., etc.
28 Old Indian prints—Nautch Girls Dancing, Arabs, Negroes, Fakirs, Palace at Jangpore, etc.
29 Holbein—25 large prints after this master's important works
30 A military print of a battle of over 100 years ago
31 Soudanese War—" In Full Charge," a fine old print
32 Egyptian Boys, Dancing Girls, etc., fine old aquatints. printed in colours
33 Twelve large prints in colours, showing different aspects of guns, equipment, etc., and warfare of 1850 period
34 A similar lot in colours
35 America and Australia—2 old large folding maps showing important mountains, rivers, etc., laid on linen
36 The Eastern Hemisphere—New Holland (Australia) shown and Capt. Cook's, Capt. Vancouver's, etc., sea routes depicted and dated in an old map
37 Costumes and character of Turkey, etc.—a collection of 6 early lithographs, framed
38 America—Monte Vidio, Philadelphia, Capitol North Carolina, Connecticut, Fort Tisconderona, New York. 6 early engravings
39 Three black and white drawings by *C. R. W. Nevinson*
40 A water colour drawing by *A. C. Leighton*, and two ditto by *Paget*

41 Two caricatures by *Hicks*, a water colour drawing, "*Glencoe,*" and an etching, by Stanley Richardson
42 A pair small old coloured shooting prints, after H. Alvern, framed
43 Two framed silhouettes on glass—"The Pedlars," "The Sporting Squire," coloured

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44 Early Victorian lady's white embroidered coat and skirt, a ditto muslin apron and jacket, a white satin coat, and a white embroidered satin waistcoat
45 An old theatre ticket, 2 small ivory pictures, silk picture: "Prince Consort," and two old cards
46 An ivory elephant
47 A ditto rhinoceros
48 A ditto crocodile
49 An ivory piece (10 elephants superposed, carved in one piece)
50 A marble plaque, and book describing same
51 An antique ivory "cup and ball" and an early ivory "ring" puzzle
52 Well executed marble bust
53 Curious carved wood figure
54 A string of curious packhorse bells
55 A pair of well modelled panels in glass cases, figure subjects
56 A quantity of flints and fossils, a John Dory fish, another fish, a tortoise shell, and 3 other pieces
57 An early Victorian lady's blue silk skirt, bodice and jacket, and the black lace fichu
58 Seven kakemonos
59 Egyptian, Roman, and other pottery (fragments), etc., in 2 boxes
60 A stained glass panel—"*Matin Dolorosa,*" in carved oak frame, 3ft. 2in. x 3ft.
61 A pair of early coloured marine prints, framed and glazed—"*The Great Eastern,*" and "*The New World*"
62 An Italian ebonised cabinet of 9 drawers and a small cupboard, on stand
63 A pair of Bronze candlesticks with figure supports
64 An early Victorian tapestry-covered box containing 3 pairs Chinese shoes, a pair of Indian ditto, and 2 native bags
65 A pair of pink lustres with drops, and 3 glass decanters
66 Antique English bracket clock, and an old English dial (2)

67 Ornate antique bronze gong, basket-shaped, and a bronze fruit basket

68 Two antique brass jugs, and a ditto ornament

69 A two-handled, highly-decorated jardiniere, a curious placque with figure decoration, and a brass kettle with lamp.

70 A burglar-proof electric alarm cash box with two keys, and an antique iron placque with figures

71 A *terrestrial* globe on stand

72 An antique bronze trophy, emblematical of agriculture

73 An antique bronze-headed Halberd with iron shaft, and a bronze-handled dagger

74 An ancient Chinese dower chest, covered with repoussè brass plates, secret drawers and antique padlock and keys

75 An old leaded stained glass window, 25½in. by 22in. (A.F.)

76 An exquisite rug or coverlet consisting of the plumage of one hundred Eider ducks, with border decorated with the brilliant plumage of other aquatic birds (in perfect condition)

77 A very fine carved Indian rosewood table, fitted 3 drawers and marble top, on ball and claw feet, size: 4ft. 6in. x 2 ft. 3in.

78 Five curious old drinking glasses, Japanese cabinet, two boxes, etc.

79 A 3ft. Sheraton mahogany sideboard

80 A marquetrie inlaid card table with folding cover top, drawer under, on spirally twisted legs

81 A water colour drawing—"Broughton Arm, New Zealand," *by the late Duchess of Buckingham and Chandos,* in gilt frame

82 A pair of 12in. pigeon-egg blue globular vases, with gilt rims and bases, on black wood stands

83 A pair of Chinese Celadon "*Sacred Dogs of Fo,*" Koros, 11in. high

84 A rare old carved wood sleigh with painted decorated panels

85 Box of Fossils

86 A ditto lot

87 A small sundial stand of curiously knotted iron

88 An antique roasting jack and spit

89 A bowl, blue glaze (Persian), 14th century; a bowl, yellow glaze (Byzantine), 14th century; a lid of large pot (Byzantine), 15th century; and a bowl, unglazed (Byzantine), 13th century

90 A bowl unglazed (Byzantine), 13th century—smaller; fragment of a bowl (Byzantine), 13th century; vessel on long stem (Byzantine), 13th century—incomplete
91 Buffalo (male) head, an exceptionally fine specimen
92 A female buffalo head
93 Egyptian Ushabti figures, many inscribed—a large collection of 84
94 An early solar time finder; a ceremonial adze from Manzaia, and Egyptian antiquities
95 An old wood carving, and another in soapstone

AUTOGRAPHS, PRINTS, ENGRAVINGS, ETC.

96 A quantity of old autograph letters of famous people
97 Egyptian native paintings from life—a fine pair
98 A ditto pair
99 A ditto pair
100 Sixteenth century finely engraved maps in colours, with engraved cartouches
101 Funerals of the Ancient Jews, etc.
102 Mexico—costumes and scenes
103 Early engraved maps—a parcel
104 Native ceremonies, etc.—a parcel
105 Trades and customs—a parcel
106 Ruins of Egypt—a parcel
107 Oriental scenes, etc.—a parcel
108 Arab huts at Zeta, etc.
109 Eastern scenes, etc.—a parcel
110 Bas-relief ancient sculptures, etc.—a parcel
111 Egyptian scenes, etc.—a parcel
112 New York—early engraved views
113 The Palace of Boondee, and a series
114 India—Ruins in Rotas Gur, etc.
115 India—early views and scenes
116 The Fort at Allahabad, etc.—a parcel
117 Topographical views in India—a parcel
118 Military Attack at Seewandroog, 1791
119 Eastern scenes and views—a parcel
120 Ancient Thebes, and others
121 Cawnpore—slaughterhouse, etc.
122 Indian scenes and views—a parcel
123 Various Native views, etc.—a parcel
124 Miscellaneous—a parcel
125 Architectural antiquities—a parcel

126 GENERAL GORDON—QUEEN VICTORIA.—An interesting letter from Queen Victoria to a sister of General Gordon, expressing her sympathy and indignation.

" Osborn, July 11th, 1885.

Dear Miss Gordon,

I must myself thank you for the volume of your dear Brother's Diary. Beatrice and I are reading it with the deepest and saddest interest, and with, I must add, indignation and horror—the more painful to me as I did ALL I could to support ALL your great and good brother asked for, and had the INEXPRESSIBLE sorrow NEVER to succeed in GETTING his good demands agreed to.

I hope I may see you here some day next month.

Ever Yours most sincerely,

V.R.I."

1/6 Sold

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127 The Seat of War in the East—by William Simpson, first series, 40 coloured plates, lithographs, in one vol.

128 The Ecclesiastical Architecture of Italy—large folio (1st and 2nd series), 2 vols.

129 Voyage Pittoresque et Historique de L'Espagne—illustrated, large folio, one vol.

130 Impostures Innocents— or a collection of prints, Raphael, Glido, Maratte, Poussin, Rembrandt, by Bernard Picart, illus., one vol., and *Hereward the Wake*, illus. by H. C. Selons, one vol. (2)

131 Columna Antoniniana, Marci, Aureli, Antonini, Augusti, Rebus, Gestis, insignis. Illus., one vol.

132 PLATES—illustrative of a tour in France, Switzerland, and Italy, 1823. Couston, one vol.

133 A Compendious view of Universal History and Literature, in a series of tables, 1829, by Major James Bell; 2 vols. of The Universal Atlas (3)

134 The Works of Holbein, 1780, one vol; The Fine Arts of the English School, 1812, one vol.; The Excursion, Wordsworth, illus. by Fraser, 1859, one vol. (3)

135 Raccolta di Cinqantadue, Quadretti Dipinti a fresco da *Raffaelle Sanzio d' Urbino*, one vol.; The Wedding at Windsor, chromo-lithograph, etc., one vol.

136 *La Reale Gallereria di Torino*, 2nd vol., numerous illustrations, one vol.

137 Embellished Chart of General History and Chronology, one large folio; A complete Body of Ancient Geography, by D'Anville, 1775, one vol. (2)

138 A portfolio containing hundreds of "*Spy*" cartoons

139 *The Holy Land,* 2 vols., illus lithographs, by Louis Haghe, after David Roberts, R.A. (2)

140 A portfolio of life-size *silhouettes*

141 MUSEE FRANCAIS.—Large portfolio, 4 vols., The Louvre, 1815 (*Ecoli Francaise, Italienne, Allemande, Statues*) (4) 40/ Slow

142 LE MUSE ROYAL.—Large folio, 2 vols., and *The Imperial Gallery of British Art,* one vol., large folio (3) 50/

CURIOS.

143 Two old Tang figures 18/

144 A pilgrim flask or costrel, 12in. high, 5in. wide, of Agate glazed ware, with 4 lugs 40/

145 Two ointment cups, 2in. high x 2½in. wide

146 Three ditto, 2½in. high x 3in. wide, 2½in. high x 1⅜in. wide, 2⅛in. high x 3in. wide 37/6 2

147 An early Phœnician glass bottle, 4in. high x 3½in. wide; ~~colour drawing signed by Rowlandson~~, 1809 40/ Slow

148 A pair of old pharmacy jars 14/- Cost

149 Spoon, latten or brass (maker's mark), in oval bowl, XV.—XVI. century

150 Sheffield plate sugar tongs 5/ 2

151 Old poacher's flintlock gun 70/-

152 Tibetan bronze figure of deity 42/-

153 Roman mosaic panel 30/ 2.

154 Two Thibetan bronze masks of deities 60/-

155 Old Georgian sextant and 3 ditto flutes 19/- Spartan

156 Old carved totem pole, and ditto native paddle 42/- 6. A

157 Old Georgian bo'sun's whistle 32/6 37/-

158 Old Thibetan shrine with crystal Buddha 55/ 2.

159 Box of old flints 25/

160 Two antique silver bosun's whistles 45/ Slow

161 ~~Four~~ 5 old English drug vases 42/-

162 Two 14th century Persian bronze chaffing dishes 50/ 2.

163 Box of native beadwork 55/ N Sold

164 Two old blunderbusses 65/

165 Old North African pipe 40/ Slow

166 Three old Thibetan arenoide figures of animal 50/6 Slow

167 Old Persian horseman tile 32/6 Slow

168 Old Georgian architect's set in case 50/ 2.

169 Tibetian bronze figure of diety 18/ 2

170 An old guard's shako
171 Four old Thibetan betel-nut cutters
172 Tenth century contemporary model of a palace
173 Four elaborately carved tusks
174 A pair of repoussé brass placques and a copper ditto, a Persian embossed brass tray and a copper placque with "The Virgin" centre
175 A Persian temple lamp (in parts)
176 Two pottery vessels

NATIVE AND OTHER WEAPONS, CURIOS, ETC.

177 Rare arrows, from Torres Straits Islands, carved with native god
178 Rare arrows, from British Guiana
179 Bundle of arrows, barbed with human bone, from New Guinea
180 Five spears, from Italian Somaliland
181 A Madi bow, wrapped with snake-skin, and two sets of arrows
182 A rare Congo grain gourd, with fine leather bindings
183 A message drum, with original beater, from West Africa
184 Two Congo hats, and a West African ditto
185 Six gourds, beer strainer and 2 other pieces, from East Africa
186 Two West African working adze and a throwing adze, from South Africa
187 An old piece of Congo copper currency, and a Congo knife with ring-money attached
188 A rare pottery drum from East Africa, with Arabic inscription
189 A bundle of rare Pygmy arrows, and a bow, from Equatorial Africa
190 A Congo wicker shield, and a shield from Mamfu Tribe, Congo Free State
191 A Sudanese shield from elephant hide, and 2 Sudan spears
192 A pair of flintlock pistols with damascened barrels
193 A *Main-gauche* with chiselled blade and guard, and a Turkish dagger
194 An early naval dirk, 2 dahs, a Kurdish dagger and a kukri (5)
195 A pair of Indian broad-bladed and curved swords (N.W. Frontier)

196 An Arabian sword and dagger, and 3 other daggers (5)
197 A pair of trident-shaped Chinese spear-heads, a broad leaf-shaped dagger and a pesh Katz
198 A Somali sword, 2 machets, a small battleaxe and a triangular bayonet
199 A *Malayan* sword and two Abyssinian ditto
200 Two Sudanese swords, an Arabian sword with ivory haft, a sword blade and 2 leather scabbards
201 Six Japanese swords in lacquer and ivory scabbords, and 2 with excellent tsubas (6)
202 Four general officer's and dress swords and 2 blades (6)
203 Three cavalry swords, 2 others, a drummer's sword and a flintlock pistol
204 A bundle of *Masai,* Kiki Yu, and other spears
205 A Chinese executioner's sword
206 A blunderbus
207 Five curious old walking sticks and an *Oryx* horn
208 Three South Sea Island clubs and 3 paddles
209 A ditto paddle, 2 circular stone-headed clubs, a flintlock gun (A.F.) and a boomerang
210 An elaborately carved South Sea Island paddle
211 A suit of *Samurai* armour and a steel gauntlet
212 Five dahs
213 Five dahs and a kriss
214 Three Sikh turban quoits
215 Four military cartouches, 2 old powder-and-shot flasks and 9 tsubas
216 Two Dyak swords and a Spanish knife
217 A gold damascened sword (31in.), a 19in. bone-handled steel dagger, and a 10in. mounted hunting-knife, silver decorated
218 Rare shield, with covered "peep-hole," from Benin City, West Africa
219 King's sceptre or staff of office, the many blades of iron, the handle of ebony and ivory, from Abbysinia
220 Two old N. American Indian tomahawks, 1 with double horn head, decorated with beads, and 2 Congo knives
221 Two antique gramophones, 1 a very early specimen, worked with a chain
222 Four South Sea native war clubs, and 3 krisses, with carved handles
223 Large mat, the border decorated with red and yellow feathers, a basket of palm leaf, and a club, from the Sandwich Islands

224 Three good New Guinea clubs and 2 old Philippine Islands drums

225 Two very rare Indian shields painted with a figure riding a bull, and ornamented with brass rings, spikes, etc.

226 Fine carved club from Somoa, Australian "throw-stick" ornamented with human figures, another club, and a large Fiji war club

227 Two rare clubs from the Nile, another rare carved club from the South Sea Islands, and 2 Australian clubs

228 Two fine ceremonial decorated staves from Northern Australia, a New Guinea club, nicely carved, and 2 others

229 A Thibetan sword in decorated sheath, and 2 rare stone-headed maces ornamented with feathers, from New Guinea

230 A small gilt Buddha, and a small bronze figure

231 A very large wood food bowl, of native workmanship

232 A native "ready-reckoner" formed a long wooden staff

233 A witch-doctor's staff of office, curiously carved

234 An extremely fine Thibetan "dorge," extra large in size

235 A Thibetan temple bell, handle formed as a dorge, and an Indian shrine

236 A fine New Guinea club with green hard-stone head

237 A Papuan club, the heard of hard-stone, carved as a pineapple

238 A shark-toothed weapon (Gilbert Island), 3 boomerangs, and 3 damascened steel weapons

239 Two carved wood spears, 4 others, and a bronze sword-like mace

240 A Malay kriss with unusual bear handle, 3 others and 4 knives

241 An extra long kriss and 5 others

242 A pair of curious Oriental shoes, and a pair of wooden sandals with toe-posts

243 A collection of Indian terra-cotta figures, representing various arts and crafts

244 An interesting Eastern painting on canvas, framed and glazed

245 Three paintings of similar character, 2 in circular frames

246 Six paintings of somewhat similar character

247 A pair of South Sea cane shields with painted decoration, extra large

248 Another pair of double cane, larger

249 A pair of native dancing anklets of beetle carapaces, and 4 native necklets of parakeet feathers
250 Five native yellow feather necklets, etc., 2 others, and a beadwork apron
251 Two curious carved slate shrines, and 5 other pieces
252 A Chinese amulet; of a silver deity in a copper shrine, enclosed in silk case, also a brass shrine formed a lotus bud
253 An old slave whip, with handle of stag's antler
254 A Chinese case containing chop-sticks, spoons, bowls, etc.; a model of a deformed foot, and 9 Chinese curios
255 A brass bowl, 6 trays, 4 damascened bottles, and a quantity of curios
256 A model cannon
257 A miniature dinner-service of china (18 pieces)
258 A wooden boat-shaped food vessel and a miniature paddle
259 Thibetan prayer wheel, bronze Buddha, and designoscope
260 Finely carved ivory figure, signed and dated
261 Eight New Guinea carved lime spatulas
262 A collection of 50 stone spear-heads, etc., from Alfriston, Parkham, Arkansas, U.S.A., etc. (labelled)
263 A seated figure of Buddha on shaped oblong base, 24in. high
264 A native stool
265 A fine Samoan war club
266 Two paddle clubs from the Solomon Islands
267 A fine pole club, and another, from Fiji Islands
268 A fine carved Fiji club, made from the root of a tree
269 A massive Fiji club, and 2 others
270 Two rare Zulu walking sticks, bound with wire
271 Australian shield, a digging stick, a spear thrower, a throwing club, etc.
272 A Thibetan drum made from 2 skulls, a skin bottle, and a wooden ditto
273 Three rare old spears
274 Two hippo. hunting spears, and 4 others
275 Two clubs, from the Solomon Islands, and a carved club, from Fiji
276 A carved club, from the Hervey Islands, and 2 Fiji clubs
277 A Malay drum
278 A West African mancala board

279 An East African hidle cradle, 3 baskets, a drum, and a shell dance dress

280 A fine Zulu pillow, another ditto, and 2 pairs of sandals

281 An old Sudanese shield, from rhino. hide

282 Two Zulu hide shields, 2 knobkerries and 3 assegais

283 A Malay sword, 2 battleaxes and, a musical instrument

284 A rare Naga 2-handled sword

285 A pair of old swords, Afghan knife, Congo knife, and a Sudanese sword with crocodile scabbard

286 A 17th century sword, from Bhutia

287 A Nigerian quiver of arrows, a grass hat, bark cloth and belts

288 A native dress, from New Zealand

289 Two old Peruvian grave pots

290 Two *Hadendowa* chief's leaf-shaped swords in leather tooled and worked scabbards and trappings

291 A Thibetan prayer wheel, and an old wooden figure

NEW ZEALAND.

292 A very interesting fish-hook made from the claw of a large bird and fastened to a whalebone shaft

293 Vessel for water carrying, carved on body and bound around the mouth with shark's skin

294 Taiaha, with finely carved tongue

295 Very unusual war trumpet made from a calabash, with carved bone mouthpiece

296 *Very ancient jade fish hook, of perfect workmanship*—rare specimen

~~297~~ *Beautifully carved drinking vessel, made from a skull—an exceptionally fine piece of Maori art,* Wanganni district

298 South Sea Island wooden spoon, with chief's face carved on the bowl and inlaid with haliotis shell

299 Very large whalebone mere, with perfectly shaped blade (a collector's piece)

300 *Very interesting ceremonial jade knife, bound to the handle with a strong species of seaweed. On the body of the handle is a beautifully carved grotesque figure, for the purpose of keeping away the evil spirits—a magnificent specimen*

301 *A double-sided jade tiki, beautifully carved, obtained in the Urewera country, and was at one time presented to the famous chief, Tekooti, by the Hau Hau tribe. These tikis are so rare that they are practically unobtainable—unique specimen*

302 *Very large jade tiki, purchased from a Maori chief of the Arawa tribes, near Maketu—Bay of Plenty*

303 *Rare neck ornament (Matau).—These relics were, at one time, used as cloak clasps; now worn as neck ornaments —perfect specimen*

304 Black basalt chisel in crude haft, a fine example of native binding

305 A wooden curio with carved head—when reciting to his tribe, the Tohunga used these gods to enable him to call upon the spirits; (very interesting and rare specimen

~~306~~ A very rare spear-throwing weapon (Kotaha), beautifully carved

307 Very ancient genealogical stick (Whakapapa); a museum piece

308 A rare neck ornament, carved from a whale's tooth

309 A Burmese Buddhist figure in gilt and red lacquer

310 A fine old wood metal-covered Buddha, a ditto, marble, and a ditto, bronze (3)

311 Three dahs

312 Three Gurkha daggers, unique, having nest of small tools attached

313 A parrying shield, 2 boomerangs, 3 daggers, 1 of special interest (6)

314 Eight barbed arrows, peculiar ivory-handled dagger, 2 fine swords and 2 spears (11)

315 A pair of clogs, a pair of slats and 72 old lacemaker's bobbins

316 Six Buddhas on placques

317 Fourteen rare pottery heads (fragments)

318 Pottery antiques, bowls, heads, lamp (Egyptian) and flints (18), labelled

319 Old Egyptian mounted god on wheels, Sacred Bull ditto, and 2 antique bronze candlesticks

320 A 17th century gentleman's coat, fine specimen in excellent condition

BOOKS, PRINTS, ENGRAVINGS, ETC.

321 A large album of photographs—Tata Steel works, Jamshedpur, beautifully bound in brown calf

322 A ditto lot of photographs of Indian hospital life

323 A red Morocco bound album of interesting Indian photographs

324 A volume of Wood's "Natural History"; a volume of "Art of Decoration," a volume of "Textile Design and Colour," and 2 others

325 A volume of Westropp's "Handbook of Archæology"; a volume of "National Cathedrals" with coloured plates, and a volume of "Art Manufacture in India"

326 A volume of "The Death of Abel"; a volume of "Dr. Johnson's Table-Talk," and 8 other books

327 Two albums of photographs—"English Cathedrals"

328 A volume of Savater's "Essays on Physiognomy"

329 A bundle of old engravings, and an old engraving of battleships—"Defence of Gibralta against Spain and France, September, 1872"

330 "Panoroma of Jerusalem"—a fine old aquatint

331 Australia: "Melbourne Design for the Town Hall" and "The Sculpture Gallery Public Library, Melbourne"—2 old prints

332 Nelson-type battleship, early paddle steamer, and shipping, expressed in an old painting on metal

333 America: "A Demonstration, Texas, Jersey City, U.S.A., Firing of 100 Guns, 1850"—a clever drawing

334 An old military painting on a panel

335 Old London: "Cheapside with the Cross, as it appeared in 1660" and "Hyde Park Gardens"—coloured old engravings

336 Old London: "Plan of the Building in Hyde Park for the Exhibition of 1851"—by Jas. Paxton, Esq., with scale in colours (now extinct)

337 "A Georgian Equestrian Figure"—a fine contemporary mezzotint

338 "David Garrick after Sir Joshua Reynolds" and "King George III."—a fine mezzotint and an engraving

339 "The Horizen"—a rare aquatint showing a scale of measurements for noon, afternoon, midnight, etc., 1801

340 Early London: "A Wreck at Brentford, 1841"—a unique water colour when shipping was employed at Brentford

341 "John Gray, Esq., F.R.S."—a fine old engraving by W. Bond

342 "The Fall of Hyperion"—1 vol.; "Country Homes and Gardens"—1 vol.

343 Technical section papers, with numerous illustrated plates, 2 vols.

344 Engraving—"Naval Battle Scene"

345 Chemistry mechanics: "British Colonies in America"—description of machines, premiums to medical men for planting vines in Virginia, America, 1772

346 "Ancient Accounts of India and China," by two Mohammedans, 9th century, illustrated 1733; and "Military and Naval History" from "Julius Cæsar," 2 vols., 1758

347 Medical, etc.: "Domestic Medicine," by Wm. Buchan, M.D., 1781; "The Physician's Pulse Watch," by Sir John Floyer, 3 vols. in 2 complete, 1710; and "Johannis Raii Sterfium Brittanisarum, 1724"—all in old calf (4)

348 "Naval History of Great Britain" and "Lives of the Admirals" by Fred Harvey, Esq., 4 volumes, 1780, with a large number of engraved plates

349 United States: Reference Gazetteer, by Wm. Chafin, 1843; The Columbian Navigator, Bermuda Islands, etc., by J. J. Purdy, 1847; Sketches in America, by H. B. Feaion, L.L.D., 1819 (3)

350 The Practical Navigator, by J. M. Wood, 1791 and 1810, profusely illustrated with charts, diagrams, tables, etc.; also Wm. Wilberforce, by J. C. Colquhoun, 1866

351 India: Administration of the East India Company, 1853; Heber's Narrative of India, 3 vols., complete, 1828; and Ceylon, Past and Present, by Sir Geo. Barrow, 1857, with maps and illustrations (5)

352 Asia Minor: aquatints in colours, brilliant impressions (7)

353 Egypt: engravings, some in colours (10)

354 Native interest—some in colours (12)

355 Antiquities of Egypt—friezes, vases, etc., old engravings

356 Skerryvore Lighthouse, with Notes on the Illumination of Lighthouses, by Alan Stevenson, F.R.S., etc., with 23 large engravings at end. A presentation copy, signed, to John Errington, Esq., large folio

357 The Antiquities of Warwickshire, illustrated by W. F. Carter, B.A., 1891, large folio

358 Lighthouses—a series of old engravings relating to their construction, etc.

359 Early Eastern Books, 1694-1851: Coranus Lex Islamatica Muham Medis, by Abraham Hinck—elmanni D, 1694, other by Sorabjee Jamset jee Jejeehhoy, Bombay, 1851 (2)

360 Electricity in the Service of Man, by R. Wormall, D.Sc., M.A., profusely illustrated 1893

361 Lighthouses and Apparatus: Lighthouses, by D. Stevenson, F.R.S.E., 1864; Optical Apparatus Used in Lighthouses, by J. T. Chance, M.A., 1867, both profusely illustrated

362 Microscope and its Revelations, by Wm. B. Carpenter, M.D., 1857; A Treatise on Optics, by D. Brewster, F.R.S., etc., 1831. Both profusely illustrated

363 Bell Rock Lighthouse, 1824—a series of engravings relating to same

364 Victoria, late Australia Felix: History of Colony and its Gold Mines, 1853, by Wm. Westgarth, map, etc., 2 vols. complete; Winter in eWst Indies, by J. J. Gurney, 1840; Journey into Persia, by M. Kotzebue, 1819, well illustrated, engravings, maps, etc. (4)

VARIOUS.

365 Inlaid mahogany oval tray top, tray fitted with handles

366 Two black marble clocks

367 Stereoscope, by Newton

368 Old man-trap

369 Cutter, made on the principle of a beam engine

370 Box of native items

371 Early sewing machine

372 Stereoscope slides in a special box

373 Large hand-painted lantern slides, and two colour effect glasses

374 Native axes, etc.

375 Early experimental electro-magnet

376 Scrapbook of old prints, etc.

377 Miniature flowers, in an old showcase

378 Rare double-barrel old pistol, barrels turn round for changing

379 Ship's compass, and other compasses, etc.

380 Two well-made model ship's cannon

381 Unusual printing block, the relief part made of brass

382 Indian swords—early examples with damascened hilts (6)

383 Carved wood ceremonial paddle, and another, carved hardwood (2)

384 Native bow and three curious arrows with bone barbs (4)

385 Malay Peninsular—a quiver constructed of bamboo and plaited grass work, containing poisoned blow-gun arrows, an early specimen

386 Nile Valley, five old long spears (5)

387 Geological and marine specimens—a collection of named pieces

388 Borneo—a native pipe and a Kenyah-Kayan sword, carved hilt and scabbard (2)

389 Ancient Egypt—an interesting wood carving of twelve asps

390 Neolithic—stone axe head, excavated near Abydos; a stone celt, excavated near Beccles; and a spearhead, excavated Co. Antrim (3)

391 An early sewing machine, an interesting model

392 Native curios—twelve interesting specimens (12)

393 Groot Volkomen Moolenboek, of Naauwkeurig Ontwerp, Amsterdam, 1736, containing 27 finely engraved plates of windmills water-wheels, etc., by Leendert van Natrus, Cornelius van Vuuren, and Jacob Polly—a rare and interesting volume

394 Charts of the Coast Survey—United States of America, 1855, etc.

395 Atlas of High Plateaus of Utah; United States geographical and geological survey of the Rocky Mountains region, by J. W. Powell, 1879

396 Classical subjects in small plaster plaques, a comprehensive reference, contained in twelve boxes in the form of books (12)

397 Native brasswork—six interesting examples

398 Native pottery—five good specimens

399 Old racked skillet holders, native wood shield, etc.

400 Native dispatch case and other bags

401 Several old daggers, etc.

402 Native woman playing musical instrument, a metal figure

403 View of the Royal Dockyard at Chatham, framed, old coloured print showing ship on fire

404 Leaning Tower of Pisa—old coloured print

405 Early iron work—a curious old lithograph

——— END OF SALE ———

SALE ANNOUNCEMENTS.

Tuesday, October 18th, 1932,
at 1 o'clock.

NATIVE AND OTHER CURIOS, PRINTS, BOOKS, ETC.

WEDNESDAY, OCTOBER 19th, 1932,
at 2 o'clock.

Valuable Autograph Letters, Historical Documents and Manuscripts, Medical and Scientific,

- also -

Oil Paintings by famous artists — South American Scenes, from the Fletcher Collection.

FRIDAY, OCTOBER 28th.

By Order of the Rt. Hon. The Postmaster-General.

ELECTRICAL AND OTHER APPARATUS including Ammeters, Voltmeters, Rheostats, Wireless and Telephone Transformers, etc., etc.

PRINTED BY W. H. HOULDERSHAW, LTD., LONDON & SOUTHEND.

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SOE -	DATE	INITIALS
SALE	18 + 32	HCB.
PURCHASE		
CHECKED	24 x 32	
COLLECTED	2/2/33	
RECEIVED	2/2/33	
ACCESSED	20:9:1935.	
PASSED		

AUTOGRAPHS, ENGRAVINGS, Etc.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
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PLEASE BRING THIS CATALOGUE WITH YOU.

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STEVENS'S
AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760.)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, October 18th, 1932

NATIVE CURIOS & WEAPONS, Etc.

PICTURES AND BOOKS.

AUTOGRAPHS, ENGRAVINGS, Etc.

Commencing at 1 o'clock.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter

NO LOTS WILL BE TRANSFERRED.

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TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

To Library 16 ii 33

100	1 : 10 : -
103	2 : 5 : -
351	1 : - : -
356	2 : - : -
361	2 : - : -
394	1 : 15 : -
395	2 : - : -
	£ 12 : 10 : -

Recd.

To HRJ '34

151	2	2	-
154	3	-	-
154	1	12	6
174	1	8	-
185	1	15	-
186	1	12	-
187	2	5	-
188	3	-	-
196	1	10	-
221	1	10	-
231	3	-	-
234	3	10	-
242	1	15	-
256	2	10	-
259	1	15	-
261		12	-
279	1	12	6
280	1	1	-
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295	5	-	-
296	5	10	-
298	4	-	-
312	2	15	-
314	1	8	-
318	1	10	-
364	1	-	-
385	2	10	-
	58	3	

156	3	12	-
198	1	-	-
258	3		
	£ 4 : 12		

To Mr. Davidson
16. ii. 33.

244	3 : - : -
321	2 : 10 : -
322	2 : 10 : -
344	1 : - : -
	£ 9 : - : -

OK. J. P. D.

To HRJ. 22. VII 35

119	1	10	-
116	1	-	-
120	1	5	-
101	2	10	-
102	2	10	-
114	1	-	-
122	1	1	-
123	2	10	-
124	2	10	-
358	1	10	-
354	2	-	-
355	1	15	-
	£ 21	1	-

Photo £21. 1. 0

BUYER H. C. Bourne Date 18/10/33

AUCTIONEERS Stevens

Lot	Amount £	s.	d.
100	1	10	.
101	2	10	.
102	2	10	.
103	2	5	.
116	1	"	.
117	1	"	.
119	1	10	.
120	1	5	.
122	1	1	.
123	2	10	.
124	2	10	.
151	2	2	.
154	3	.	.
156	3	12	.
157	1	12	6
170	1	1	.
174	1	8	.
175	1	15	.
176	1	12	.
177	2	5	.
185	2	"	.
196	1	10	.
198	1	"	.
204		18	.
218	2	5	.
219	1	8	.
220		16	"
	49	15	6

Lot	Amount £	s.	d.
	49	15	6
223	3	"	.
231	3	"	"
232	3	"	.
233	2	2	.
234	3	10	.
242	1	15	.
244	3	.	.
256	2	10	.
258	3	.	.
259	1	15	.
261		12	.
270	1	12	6
280	1	1	.
284	1	8	.
295	5	.	.
296	5	10	.
298	4	.	.
312	2	15	.
314	2	10	.
317	1	8	.
318	1	10	.
321	2	10	.
322	2	10	.
344	1	"	"
351	1	.	.
352	2	.	.
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Sty. Mu. 2

BUYER H. C. Bourne

AUCTIONEERS Stevens

Date 18/10/32

Cont'd

Lot	Amount £	s.	d.	Lot	Amount £	s.
	110	14	"			
355	1	16	"			
356	2	"	"			
358	1	10	"			
361	2	"	"			
364	1	"	"			
383	2	"	"			
385	2	10	"			
386	3	10	"			
394	1	15	"			
395	2	"	"			
396	3	5	"			
221	1	10	"			
368	2	"				
£	134	9	"			

Stv. Mu. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, October 18th, 1932

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, PAINTINGS, BOOKS, ETC.

1 A fine painting of a Sudanese in native dress, signed
2 Old print in colours of the "Death of General Wolfe"
3 Pair of prints, Egyptian subjects
4 Signed proof of the "Sons of the Empire"
5 A scrapbook of 70 years old Christmas cards, etc.; a ditto lot; a ditto album with a number of prints published by the *Arundel Society*; another containing early photographs, John Hunter, after Sir, Joshua Reynolds, etc.; a ditto lot (5)
6 The *National* Atlas, 1 large volume
7 Three coloured military prints, pub. 1799, and a water-colour drawing signed Rowlandson, 1809
8 A large quantity of maps and pictures
9 Essays on Physiognomy, well illustrated, 1 vol.
10 A large Georgian book of Sacraments, 1788, in old leather binding

11 A bundle of old medical books
12 Coloured picture—" Ancient Buddhist Caves of Adjunta "
13 Ditto—" Salt Lake, Thibet "
14 Ditto—" Oôdepoor, Capital of Raypootana
15 Two old coloured pictures of " Grecian temples "
16 Two Moorish stands and a wax head
17 Scenes in Egypt—old coloured lithos
18 A ditto of street scenes, market places, etc.
19 Six ditto—interiors
20 Antiquities, old engravings
21 Parcel of old engravings, old views in various parts of the world
22 Early shipping—a parcel of various prints
23 Various old advertisements, etc.
24 Greek mythology, early engravings
25 Original pencil drawings of ancient Roman statuary, attributed to Piranesi—see letter enclosed
26 Rariora—three illustrated books of rare items, collected by J. H. Hodgkins, between 1858 and 1900
27 Men of Mark—5 vols. of original photographs, including Darwin, Stanley, etc., etc.
28 Old Indian prints—Nautch Girls Dancing, Arabs, Negroes, Fakirs, Palace at Jangpore, etc.
29 Holbein—25 large prints after this master's important works
30 A military print of a battle of over 100 years ago
31 Soudanese War—" In Full Charge," a fine old print
32 Egyptian Boys, Dancing Girls, etc., fine old aquatints. printed in colours
33 Twelve large prints in colours, showing different aspects of guns, equipment, etc., and warfare of 1850 period
34 A similar lot in colours
35 America and Australia—2 old large folding maps showing important mountains, rivers, etc., laid on linen
36 The Eastern Hemisphere—New Holland (Australia) shown and Capt. Cook's, Capt. Vancouver's, etc., sea routes depicted and dated in an old map
37 Costumes and character of Turkey, etc.—a collection of 6 early lithographs, framed
38 America—Monte Vidio, Philadelphia, Capitol North Carolina, Connecticut, Fort Tisconderona, New York. 6 early engravings
39 Three black and white drawings by *C. R. W. Nevinson*
40 A water colour drawing by *A. C. Leighton*, and two ditto by *Paget*

41 Two caricatures by *Hicks*, a water colour drawing, "*Glencoe,*" and an etching, by Stanley Richardson
42 A pair small old coloured shooting prints, after H. Alvern, framed
43 Two framed silhouettes on glass—"The Pedlars," "The Sporting Squire," coloured

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44 Early Victorian lady's white embroidered coat and skirt, a ditto muslin apron and jacket, a white satin coat, and a white embroidered satin waistcoat
45 An old theatre ticket, 2 small ivory pictures, silk picture: "Prince Consort," and two old cards
46 An ivory elephant
47 A ditto rhinoceros
48 A ditto crocodile
49 An ivory piece (10 elephants superposed, carved in one piece)
50 A marble plaque, and book describing same
51 An antique ivory "cup and ball" and an early ivory "ring" puzzle
52 Well executed marble bust
53 Curious carved wood figure
54 A string of curious packhorse bells
55 A pair of well modelled panels in glass cases, figure subjects
56 A quantity of flints and fossils, a John Dory fish, another fish, a tortoise shell, and 3 other pieces
57 An early Victorian lady's blue silk skirt, bodice and jacket, and the black lace fichu
58 Seven kakemonos
59 Egyptian, Roman, and other pottery (fragments), etc., in 2 boxes
60 A stained glass panel—"*Matin Dolorosa,*" in carved oak frame, 3ft. 2in. x 3ft.
61 A pair of early coloured marine prints, framed and glazed—"*The Great Eastern,*" and "*The New World*"
62 An Italian ebonised cabinet of 9 drawers and a small cupboard, on stand
63 A pair of Bronze candlesticks with figure supports
64 An early Victorian tapestry-covered box containing 3 pairs Chinese shoes, a pair of Indian ditto, and 2 native bags
65 A pair of pink lustres with drops, and 3 glass decanters
66 Antique English bracket clock, and an old English dial (2)

67 Ornate antique bronze gong, basket-shaped, and a bronze fruit basket

68 Two antique brass jugs, and a ditto ornament

69 A two-handled, highly-decorated jardiniere, a curious placque with figure decoration, and a brass kettle with lamp.

70 A burglar-proof electric alarm cash box with two keys, and an antique iron placque with figures

71 A *terrestrial* globe on stand

72 An antique bronze trophy, emblematical of agriculture

73 An antique bronze-headed Halberd with iron shaft, and a bronze-handled dagger

74 An ancient Chinese dower chest, covered with repoussè brass plates, secret drawers and antique padlock and keys

75 An old leaded stained glass window, 25½in. by 22in. (A.F.)

76 An exquisite rug or coverlet consisting of the plumage of one hundred Eider ducks, with border decorated with the brilliant plumage of other aquatic birds (in perfect condition)

77 A very fine carved Indian rosewood table, fitted 3 drawers and marble top, on ball and claw feet, size: 4ft. 6in. x 2 ft. 3in.

78 Five curious old drinking glasses, Japanese cabinet, two boxes, etc.

79 A 3ft. Sheraton mahogany sideboard

80 A marquetrie inlaid card table with folding cover top, drawer under, on spirally twisted legs

81 A water colour drawing—"Broughton Arm, New Zealand," *by the late Duchess of Buckingham and Chandos,* in gilt frame

82 A pair of 12in. pigeon-egg blue globular vases, with gilt rims and bases, on black wood stands

83 A pair of Chinese Celadon "*Sacred Dogs of Fo,*" Koros, 11in. high

84 A rare old carved wood sleigh with painted decorated panels

85 Box of Fossils

86 A ditto lot

87 A small sundial stand of curiously knotted iron

88 An antique roasting jack and spit

89 A bowl, blue glaze (Persian), 14th century; a bowl, yellow glaze (Byzantine), 14th century; a lid of large pot (Byzantine), 15th century; and a bowl, unglazed (Byzantine), 13th century

90 A bowl unglazed (Byzantine), 13th century—smaller; fragment of a bowl (Byzantine), 13th century; vessel on long stem (Byzantine), 13th century—incomplete
91 Buffalo (male) head, an exceptionally fine specimen
92 A female buffalo head
93 Egyptian Ushabti figures, many inscribed—a large collection of 84
94 An early solar time finder; a ceremonial adze from Manzaia, and Egyptian antiquities
95 An old wood carving, and another in soapstone

AUTOGRAPHS, PRINTS, ENGRAVINGS, ETC.

96 A quantity of old autograph letters of famous people
97 Egyptian native paintings from life—a fine pair
98 A ditto pair
99 A ditto pair
100 Sixteenth century finely engraved maps in colours, with engraved cartouches
101 Funerals of the Ancient Jews, etc.
102 Mexico—costumes and scenes
103 Early engraved maps—a parcel
104 Native ceremonies, etc.—a parcel
105 Trades and customs—a parcel
106 Ruins of Egypt—a parcel
107 Oriental scenes, etc.—a parcel
108 Arab huts at Zeta, etc.
109 Eastern scenes, etc.—a parcel
110 Bas-relief ancient sculptures, etc.—a parcel
111 Egyptian scenes, etc.—a parcel
112 New York—early engraved views
113 The Palace of Boondee, and a series
114 India—Ruins in Rotas Gur, etc.
115 India—early views and scenes
116 The Fort at Allahabad, etc.—a parcel
117 Topographical views in India—a parcel
118 Military Attack at Seewandroog, 1791
119 Eastern scenes and views—a parcel
120 Ancient Thebes, and others
121 Cawnpore—slaughterhouse, etc.
122 Indian scenes and views—a parcel
123 Various Native views, etc.—a parcel
124 Miscellaneous—a parcel
125 Architectural antiquities—a parcel

126 GENERAL GORDON—QUEEN VICTORIA.—An interesting letter from Queen Victoria to a sister of General Gordon, expressing her sympathy and indignation.

" Osborn, July 11th, 1885.

Dear Miss Gordon,

I must myself thank you for the volume of your dear Brother's Diary. Beatrice and I are reading it with the deepest and saddest interest, and with, I must add, indignation and horror—the more painful to me as I did ALL I could to support ALL your great and good brother asked for, and had the INEXPRESSIBLE sorrow NEVER to succeed in GETTING his good demands agreed to.

I hope I may see you here some day next month.

Ever Yours most sincerely,

V.R.I."

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127 The Seat of War in the East—by William Simpson, first series, 40 coloured plates, lithographs, in one vol.

128 The Ecclesiastical Architecture of Italy—large folio (1st and 2nd series), 2 vols.

129 Voyage Pittoresque et Historique de L'Espagne—illustrated, large folio, one vol.

130 Impostures Innocents— or a collection of prints, Raphael, Glido, Maratte, Poussin, Rembrandt, by Bernard Picart, illus., one vol., and *Hereward the Wake,* illus. by H. C. Selons, one vol. (2)

131 Columna Antoniniana, Marci, Aureli, Antonini, Augusti, Rebus, Gestis, insignis. Illus., one vol.

132 PLATES—illustrative of a tour in France, Switzerland, and Italy, 1823. Couston, one vol.

133 A Compendious view of Universal History and Literature, in a series of tables, 1829, by Major James Bell; 2 vols. of The Universal Atlas (3)

134 The Works of Holbein, 1780, one vol; The Fine Arts of the English School, 1812, one vol.; The Excursion, Wordsworth, illus. by Fraser, 1859, one vol. (3)

135 Raccolta di Cinqantadue, Quadretti Dipinti a fresco da *Raffaelle Sanzio d' Urbino,* one vol.; The Wedding at Windsor, chromo-lithograph, etc., one vol.

136 *La Reale Gallereria di Torino,* 2nd vol., numerous illustrations, one vol.

137 Embellished Chart of General History and Chronology, one large folio; A complete Body of Ancient Geography, by D'Anville, 1775, one vol. (2)
138 A portfolio containing hundreds of "*Spy*" cartoons
139 *The Holy Land,* 2 vols., illus *l*ithographs, by Louis Haghe, after David Roberts, R.A. (2)
140 A portfolio of life-size *silhouettes*
141 MUSEE FRANCAIS.—Large portfolio, 4 vols., The Louvre, 1815 (*Ecoli Francaise, Italienne, Allemande, Statues*) (4)
142 LE MUSE ROYAL.—Large folio, 2 vols., and *The Imperial Gallery of British Art,* one vol., large folio (3)

CURIOS.

143 Two old Tang figures
144 A pilgrim flask or costrel, 12in. high, 5in. wide, of Agate glazed ware, with 4 lugs
145 Two ointment cups, 2in. high x 2½in. wide
146 Three ditto, 2½in. high x 3in. wide, 2½in. high x 1⅜in. wide, 2⅛in. high x 3in. wide
147 An early Phœnician glass bottle, 4in. high x 3½in. wide; colour drawing signed by Rowlandson, 1809
148 A pair of old pharmacy jars
149 Spoon, latten or brass (maker's mark), in oval bowl, XV.—XVI. century
150 Sheffield plate sugar tongs
(42) 151 × Old poacher's flintlock gun 193523
152 Tibetian bronze figure of deity
153 Roman mosaic panel
(60) 154 × Two Thibetan bronze masks of deities 193524/5
155 Old Georgian sextant and 3 ditto flutes 60/-
(72) 156 × Old carved totem pole, and ditto native paddle 197938 Broken.
157 × Old Georgian bo'sun's whistle 193526 Not recd at WRI
(32/6) 158 Old Thibetan shrine with crystal Buddha
159 Box of old flints
160 Two antique silver bosun's whistles
161 Four old English drug vases
162 Two 14th century Persian bronze chaffing dishes
163 Box of native beadwork
164 Two old blunderbusses
165 Old North African pipe
166 Three old Thibetan arenoide figures of animals
167 Old Persian horseman tile
168 Old Georgian architect's set in case
169 Tibetian bronze figure of diety

170 An old guard's shako
171 Four old Thibetan betel-nut cutters
172 Tenth century contemporary model of a palace
173 Four elaborately carved tusks
174 A pair of repoussé brass placques and a copper ditto, a Persian embossed brass tray and a copper placque with "The Virgin" centre
175 A Persian temple lamp (in parts)
176 Two pottery vessels

NATIVE AND OTHER WEAPONS, CURIOS, ETC.

177 Rare arrows, from Torres Straits Islands, carved with native god
178 Rare arrows, from British Guiana
179 Bundle of arrows, barbed with human bone, from New Guinea
180 Five spears, from Italian Somaliland
181 A Madi bow, wrapped with snake-skin, and two sets of arrows
182 A rare Congo grain gourd, with fine leather bindings
183 A message drum, with original beater, from West Africa
184 Two Congo hats, and a West African ditto
185 Six gourds, beer strainer and 2 other pieces, from East Africa
186 Two West African working adze and a throwing adze, from South Africa
187 An old piece of Congo copper currency, and a Congo knife with ring-money attached
188 A rare pottery drum from East Africa, with Arabic inscription
189 A bundle of rare Pygmy arrows, and a bow, from Equatorial Africa
190 A Congo wicker shield, and a shield from Mamfu Tribe, Congo Free State
191 A Sudanese shield from elephant hide, and 2 Sudan spears
192 A pair of flintlock pistols with damascened barrels
193 A *Main-gauche* with chiselled blade and guard, and a Turkish dagger
194 An early naval dirk, 2 dahs, a Kurdish dagger and a kukri (5)
195 A pair of Indian broad-bladed and curved swords (N.W. Frontier)

193539/43

196 An Arabian sword and dagger, and 3 other daggers (5)
197 A pair of trident-shaped Chinese spear-heads, a broad leaf-shaped dagger and a pesh Katz
198 A Somali sword, 2 machets, a small battleaxe and a triangular bayonet 197335-1
199 A *Malayan* sword and two Abyssinian ditto
200 Two Sudanese swords, an Arabian sword with ivory haft, a sword blade and 2 leather scabbards
201 Six Japanese swords in lacquer and ivory scabbords, and 2 with excellent tsubas (6)
202 Four general officer's and dress swords and 2 blades (6)
203 Three cavalry swords, 2 others, a drummer's sword and a flintlock pistol
204 A bundle of *Masai*, Kiki Yu, and other spears 244039-244055
205 A Chinese executioner's sword
206 A blunderbus
207 Five curious old walking sticks and an *Oryx* horn
208 Three South Sea Island clubs and 3 paddles
209 A ditto paddle, 2 circular stone-headed clubs, a flintlock gun (A.F.) and a boomerang
210 An elaborately carved South Sea Island paddle
211 A suit of *Samurai* armour and a steel gauntlet
212 Five dahs
213 Five dahs and a kriss
214 Three Sikh turban quoits
215 Four military cartouches, 2 old powder-and-shot flasks and 9 tsubas
216 Two Dyak swords and a Spanish knife
217 A gold damascened sword (31in.), a 19in. bone-handled steel dagger, and a 10in. mounted hunting-knife, silver decorated
218 Rare shield, with covered "peep-hole," from Benin City, West Africa
219 King's sceptre or staff of office, the many blades of iron, the handle of ebony and ivory, from Abbysinia
220 Two old N. American Indian tomahawks, 1 with double horn head, decorated with beads, and 2 Congo knives 126570-3
221 Two antique gramophones, 1 a very early specimen, worked with a chain 193544/5
222 Four South Sea native war clubs, and 3 krisses, with carved handles
223 Large mat, the border decorated with red and yellow feathers, a basket of palm leaf, and a club, from the Sandwich Islands 126564-69 & 126673

224 Three good New Guinea clubs and 2 old Philippine Islands drums
225 Two very rare Indian shields painted with a figure riding a bull, and ornamented with brass rings, spikes, etc.
226 Fine carved club from Somoa, Australian "throw-stick" ornamented with human figures, another club, and a large Fiji war club
227 Two rare clubs from the Nile, another rare carved club from the South Sea Islands, and 2 Australian clubs
228 Two fine ceremonial decorated staves from Northern Australia, a New Guinea club, nicely carved, and 2 others
229 A Thibetan sword in decorated sheath, and 2 rare stone-headed maces ornamented with feathers, from New Guinea
230 A small gilt Buddha, and a small bronze figure
231 *A very large wood food bowl, of native workmanship 193546
232 *A native "ready-reckoner" formed a long wooden staff
233 *A witch-doctor's staff of office, curiously carved
234 *An extremely fine Thibetan "dorge," extra large in size
235 A Thibetan temple bell, handle formed as a dorge, and an Indian shrine 193547
236 A fine New Guinea club with green hard-stone head
237 A Papuan club, the heard of hard-stone, carved as a pineapple
238 A shark-toothed weapon (Gilbert Island), 3 boomerangs, and 3 damascened steel weapons
239 Two carved wood spears, 4 others, and a bronze sword-like mace
240 A Malay kriss with unusual bear handle, 3 others and 4 knives
241 An extra long kriss and 5 others
242 *A pair of curious Oriental shoes, and a pair of wooden sandals with toe-posts 193548/9
243 A collection of Indian terra-cotta figures, representing various arts and crafts
244 *An interesting Eastern painting on canvas, framed and glazed F.CCIV I
245 Three paintings of similar character, 2 in circular frames
246 Six paintings of somewhat similar character
247 A pair of South Sea cane shields with painted decoration, extra large
248 Another pair of double cane, larger

249 A pair of native dancing anklets of beetle carapaces, and 4 native necklets of parakeet feathers
250 Five native yellow feather necklets, etc., 2 others, and a beadwork apron
251 Two curious carved slate shrines, and 5 other pieces
252 A Chinese amulet; of a silver deity in a copper shrine, enclosed in silk case, also a brass shrine formed a lotus bud
253 An old slave whip, with handle of stag's antler
254 A Chinese case containing chop-sticks, spoons, bowls, etc.; a model of a deformed foot, and 9 Chinese curios
255 A brass bowl, 6 trays, 4 damascened bottles, and a quantity of curios
(50/-) 256 *A model cannon 193550
257 A miniature dinner-service of china (18 pieces)
(60/-) 258 *A wooden boat-shaped food vessel and a miniature paddle 197809-10.
(35/-) 259 *Thibetan prayer wheel, bronze Buddha, and designoscope 193551/3
260 Finely carved ivory figure, signed and dated
(12/-) 261 *Eight New Guinea carved lime spatulas 193554/61
262 A collection of 50 stone spear-heads, etc., from Alfriston, Parkham, Arkansas, U.S.A., etc. (labelled)
263 A seated figure of Buddha on shaped oblong base, 24in. high
264 A native stool
265 A fine Samoan war club
266 Two paddle clubs from the Solomon Islands
267 A fine pole club, and another, from Fiji Islands
268 A fine carved Fiji club, made from the root of a tree
269 A massive Fiji club, and 2 others
270 Two rare Zulu walking sticks, bound with wire
271 Australian shield, a digging stick, a spear thrower, a throwing club, etc.
272 A Thibetan drum made from 2 skulls, a skin bottle, and a wooden ditto
273 Three rare old spears
274 Two hippo. hunting spears, and 4 others
275 Two clubs, from the Solomon Islands, and a carved club, from Fiji
276 A carved club, from the Hervey Islands, and 2 Fiji clubs
277 A Malay drum
278 A West African mancala board

279 An East African hidle cradle, 3 baskets, a drum, and a shell dance dress

280 A fine Zulu pillow, another ditto, and 2 pairs of sandals

281 An old Sudanese shield, from rhino. hide

282 Two Zulu hide shields, 2 knobkerries and 3 assegais

283 A Malay sword, 2 battleaxes and, a musical instrument

284 A rare Naga 2-handled sword

285 A pair of old swords, Afghan knife, Congo knife, and a Sudanese sword with crocodile scabbard

286 A 17th century sword, from Bhutia

287 A Nigerian quiver of arrows, a grass hat, bark cloth and belts

288 A native dress, from New Zealand

289 Two old Peruvian grave pots

290 Two *Hadendowa* chief's leaf-shaped swords in leather tooled and worked scabbards and trappings

291 A Thibetan prayer wheel, and an old wooden figure

NEW ZEALAND.

292 A very interesting fish-hook made from the claw of a large bird and fastened to a whalebone shaft

293 Vessel for water carrying, carved on body and bound around the mouth with shark's skin

294 Taiaha, with finely carved tongue

295 Very unusual war trumpet made from a calabash, with carved bone mouthpiece

296 *Very ancient jade fish hook, of perfect workmanship*—rare specimen

297 *Beautifully carved drinking vessel, made from a skull—an exceptionally fine piece of Maori art,* Wanganni district

298 South Sea Island wooden spoon, with chief's face carved on the bowl and inlaid with haliotis shell

299 Very large whalebone mere, with perfectly shaped blade (a collector's piece)

300 *Very interesting ceremonial jade knife, bound to the handle with a strong species of seaweed. On the body of the handle is a beautifully carved grotesque figure, for the purpose of keeping away the evil spirits—a magnificent specimen*

301 *A double-sided jade tiki, beautifully carved, obtained in the Urewera country, and was at one time presented to the famous chief, Tekooti, by the Hau Hau tribe. These tikis are so rare that they are practically unobtainable—unique specimen*

302 *Very large jade tiki, purchased from a Maori chief of the Arawa tribes, near Maketu—Bay of Plenty*

303 *Rare neck ornament (Matau).—These relics were, at one time, used as cloak clasps; now worn as neck ornaments —perfect specimen*

304 Black basalt chisel in crude haft, a fine example of native binding

305 A wooden curio with carved head—when reciting to his tribe, the Tohunga used these gods to enable him to call upon the spirits; (very interesting and rare specimen

306 A very rare spear-throwing weapon (Kotaha), beautifully carved

307 Very ancient genealogical stick (Whakapapa); a museum piece

308 A rare neck ornament, carved from a whale's tooth

309 A Burmese Buddhist figure in gilt and red lacquer

310 A fine old wood metal-covered Buddha, a ditto, marble, and a ditto, bronze (3)

311 Three dahs

55 312 Three Gurkha daggers, unique, having nest of small tools attached 193575/7

313 A parrying shield, 2 boomerangs, 3 daggers, 1 of special interest (6)

50 314 Eight barbed arrows, peculiar ivory-handled dagger, 2 fine swords and 2 spears (11)

315 A pair of clogs, a pair of slats and 72 old lacemaker's bobbins

316 Six Buddhas on placques

25 317 Fourteen rare pottery heads (fragments) 193578/91

30 318 Pottery antiques, bowls, heads, lamp (Egyptian) and flints (15), labelled 193592/607

319 Old Egyptian mounted god on wheels, Sacred Bull ditto, and 2 antique bronze candlesticks

320 A 17th century gentleman's coat, fine specimen in excellent condition

BOOKS, PRINTS, ENGRAVINGS, ETC.

50 321 A large album of photographs—Tata Steel works, Jamshedpur, beautifully bound in brown calf

50 322 A ditto lot of photographs of Indian hospital life

Y CCIII I
Z CCIII I

323 A red Morocco bound album of interesting Indian photographs
324 A volume of Wood's "Natural History"; a volume of "Art of Decoration," a volume of "Textile Design and Colour," and 2 others
325 A volume of Westropp's "Handbook of Archæology"; a volume of "National Cathedrals" with coloured plates, and a volume of "Art Manufacture in India"
326 A volume of "The Death of Abel"; a volume of "Dr. Johnson's Table-Talk," and 8 other books
327 Two albums of photographs—"English Cathedrals"
328 A volume of Savater's "Essays on Physiognomy"
329 A bundle of old engravings, and an old engraving of battleships—"Defence of Gibralta against Spain and France, September, 1872"
330 "Panoroma of Jerusalem"—a fine old aquatint
331 Australia: "Melbourne Design for the Town Hall" and "The Sculpture Gallery Public Library, Melbourne"—2 old prints
332 Nelson-type battleship, early paddle steamer, and shipping, expressed in an old painting on metal
333 America: "A Demonstration, Texas, Jersey City, U.S.A., Firing of 100 Guns, 1850"—a clever drawing
334 An old military painting on a panel
335 Old London: "Cheapside with the Cross, as it appeared in 1660" and "Hyde Park Gardens"—coloured old engravings
336 Old London: "Plan of the Building in Hyde Park for the Exhibition of 1851"—by Jas. Paxton, Esq., with scale in colours (now extinct)
337 "A Georgian Equestrian Figure"—a fine contemporary mezzotint
338 "David Garrick after Sir Joshua Reynolds" and "King George III."—a fine mezzotint and an engraving
339 "The Horizen"—a rare aquatint showing a scale of measurements for noon, afternoon, midnight, etc., 1801
340 Early London: "A Wreck at Brentford, 1841"—a unique water colour when shipping was employed at Brentford
341 "John Gray, Esq., F.R.S."—a fine old engraving by W. Bond
342 "The Fall of Hyperion"—1 vol.; "Country Homes and Gardens"—1 vol.
343 Technical section papers, with numerous illustrated plates, 2 vols.

344 Engraving—"Naval Battle Scene"

345 Chemistry mechanics: "British Colonies in America"—description of machines, premiums to medical men for planting vines in Virginia, America, 1772

346 "Ancient Accounts of India and China," by two Mohammedans, 9th century, illustrated 1733; and "Military and Naval History" from "Julius Cæsar," 2 vols., 1758

347 Medical, etc.: "Domestic Medicine," by Wm. Buchan, M.D., 1781; "The Physician's Pulse Watch," by Sir John Floyer, 3 vols. in 2 complete, 1710; and "Johannis Raii Sterfium Brittanisarum, 1724"—all in old calf (4)

348 "Naval History of Great Britain" and "Lives of the Admirals" by Fred Harvey, Esq., 4 volumes, 1780, with a large number of engraved plates

349 United States: Reference Gazetteer, by Wm. Chafin, 1843; The Columbian Navigator, Bermuda Islands, etc., by J. J. Purdy, 1847; Sketches in America, by H. B. Feaion, L.L.D., 1819 (3)

350 The Practical Navigator, by J. M. Wood, 1791 and 1810, profusely illustrated with charts, diagrams, tables, etc.; also Wm. Wilberforce, by J. C. Colquhoun, 1866

351 India: Administration of the East India Company, 1853; Heber's Narrative of India, 3 vols., complete, 1828; and Ceylon, Past and Present, by Sir Geo. Barrow, 1857, with maps and illustrations (5)

352 Asia Minor: aquatints in colours, brilliant impressions (7)

353 Egypt: engravings, some in colours (10)

354 Native interest—some in colours (12)

355 Antiquities of Egypt—friezes, vases, etc., old engravings

356 Skerryvore Lighthouse, with Notes on the Illumination of Lighthouses, by Alan Stevenson, F.R.S., etc., with 23 large engravings at end. A presentation copy, signed, to John Errington, Esq., large folio

357 The Antiquities of Warwickshire, illustrated by W. F. Carter, B.A., 1891, large folio

358 Lighthouses—a series of old engravings relating to their construction, etc.

359 Early Eastern Books, 1694-1851: Coranus Lex Islamatica Muham Medis, by Abraham Hinck—elmanni D, 1694, other by Sorabjee Jamset jee Jejeehhoy, Bombay, 1851 (2)

360 Electricity in the Service of Man, by R. Wormall, D.Sc., M.A., profusely illustrated 1893

361 Lighthouses and Apparatus: Lighthouses, by D. Stevenson, F.R.S.E., 1864; Optical Apparatus Used in Lighthouses, by J. T. Chance, M.A., 1867, both profusely illustrated

362 Microscope and its Revelations, by Wm. B. Carpenter, M.D., 1857; A Treatise on Optics, by D. Brewster, F.R.S., etc., 1831. Both profusely illustrated

363 Bell Rock Lighthouse, 1824—a series of engravings relating to same

364 Victoria, late Australia Felix: History of Colony and its Gold Mines, 1853, by Wm. Westgarth, map, etc., 2 vols. complete; Winter in eWst Indies, by J. J. Gurney, 1840; Journey into Persia, by M. Kotzebue, 1819, well illustrated, engravings, maps, etc. (4)

VARIOUS.

365 Inlaid mahogany oval tray top, tray fitted with handles

366 Two black marble clocks

367 Stereoscope, by Newton

368 Old man-trap

369 Cutter, made on the principle of a beam engine

370 Box of native items

371 Early sewing machine

372 Stereoscope slides in a special box

373 Large hand-painted lantern slides, and two colour effect glasses

374 Native axes, etc.

375 Early experimental electro-magnet

376 Scrapbook of old prints, etc.

377 Miniature flowers, in an old showcase

378 Rare double-barrel old pistol, barrels turn round for changing

379 Ship's compass, and other compasses, etc.

380 Two well-made model ship's cannon

381 Unusual printing block, the relief part made of brass

382 Indian swords—early examples with damascened hilts (6)

383 Carved wood ceremonial paddle, and another, carved hardwood (2)

384 Native bow and three curious arrows with bone barbs (4)

385 Malay Peninsular—a quiver constructed of bamboo and plaited grass work, containing poisoned blow-gun arrows, an early specimen

386 Nile Valley, five old long spears (5)

387 Geological and marine specimens—a collection of named pieces

388 Borneo—a native pipe and a Kenyah-Kayan sword, carved hilt and scabbard (2)

389 Ancient Egypt—an interesting wood carving of twelve asps

390 Neolithic—stone axe head, excavated near Abydos; a stone celt, excavated near Beccles; and a spearhead, excavated Co. Antrim (3)

391 An early sewing machine, an interesting model

392 Native curios—twelve interesting specimens (12)

393 Groot Volkomen Moolenboek, of Naauwkeurig Ontwerp, Amsterdam, 1736, containing 27 finely engraved plates of windmills water-wheels, etc., by Leendert van Natrus, Cornelius van Vuuren, and Jacob Polly—a rare and interesting volume

35 394 x Charts of the Coast Survey—United States of America, 1855, etc.

40 395 x Atlas of High Plateaus of Utah; United States geographical and geological survey of the Rocky Mountains region, by J. W. Powell, 1879

65 396 x Classical subjects in small plaster plaques, a comprehensive reference, contained in twelve boxes in the form of books (12)

397 Native brasswork—six interesting examples

398 Native pottery—five good specimens

399 Old racked skillet holders, native wood shield, etc.

400 Native dispatch case and other bags

401 Several old daggers, etc.

402 Native woman playing musical instrument, a metal figure

403 View of the Royal Dockyard at Chatham, framed, old coloured print showing ship on fire

404 Leaning Tower of Pisa—old coloured print

405 Early iron work—a curious old lithograph

——— END OF SALE ———

OCT 1932 19
OCT 19

SALE ANNOUNCEMENTS.

Tuesday, October 18th, 1932,

at 1 o'clock.

NATIVE AND OTHER CURIOS, PRINTS, BOOKS, ETC.

WEDNESDAY, OCTOBER 19th, 1932,

at 2 o'clock.

Valuable Autograph Letters, Historical Documents and Manuscripts, Medical and Scientific,

- also -

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STE	DATE	INITIALS
SALE £362	18.x.32	S.T.V.
PURCHASE		
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38

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NATIVE CURIOS & WEAPONS, Etc.

PICTURES AND BOOKS.

AUTOGRAPHS, ENGRAVINGS, Etc.

Commencing at 1 o'clock.

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OF

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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

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Lot	Amount £	s.	d.	Lot	Amou £
	314	8			
334	1	12	6		
335	1	5	.		
339	2	10	.		
343	1	6	.		
371	2	5	.		
372	1	4	.		
373	2	10	.		
375	2	5	.		
376	2	.	.		
378	1	10	.		
379	2	10	.		
380	2	.	.		
387	2	.	.		
388	2	10	.		
389	1	10	.		
390	1	10	.		
391	3	.	.		
399	2	.	.		
400	2	.	.		
401	2	7	6		
402	1	.	.		
403	2	10	.		
404	2	2	.		
405	2	5	0		
	£362	-	-		

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	
	112	3			165		
191	1	10	.	254	2	12	6
192	1	10	.	266	1	15	.
193	1	5	.	272	1	8	.
205	1	7	.	273	1	17	6
208	2	12	6	274	1	.	.
209	1	12	6	276	2	.	.
210	2	.	.	278	1	10	.
214		16	.	285	1	4	.
217	1	.	.	286	1	10	.
224	1	10	.	287	1	.	.
225	1	12	6	288	1	10	.
226	1	11	.	289	1	4	.
227	1	1	.	290	3	15	.
229	2	2	.	291	1	4	.
236	2	10	.	292	3	.	.
237	2	10	.	293	3	3	.
238	2	7	6	300	30	.	.
239	5	5	.	302	50	.	.
245	3	10	.	304	6	5	.
246	3	10	.	305	10	.	.
247	3	5	.	307	15	.	.
248	3	.	.	323	3	.	.
249	3	10	.	327	2	10	.
251	2	.	.	328	2	.	.
				329	1	.	.
	165				314	8	

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AUCTIONEERS *Stevens*

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9	3	.	.		66	19	
16	1	10	.	130	1	.	.
50		17	.	131	1	10	.
53	2	.	.	133	1	.	.
56	2	.	.	134	1	2	.
64	1	12	.	135	1	.	.
71		15	.	136		15	.
72	2	10	.	137	3	10	.
73	1	.	.	138		12	.
74	2	12	6	139	2	4	.
76	12	.	.	140	3	10	.
84	10	.	.	141/2	3	10	.
85	2	.	.	147	2	.	.
86	1	10	.	160	2	5	.
87	3	15	.	161	2	2	.
95	1	17	6	165	2	.	.
104	2	10	.	166	2	12	6
105	2	10	.	167	1	12	6
106	2	10	.	177	1	12	.
107	2	10	.	178	1	12	.
108	3	.	.	179	1	10	.
110	2	.	.	180	1	5	.
111	1	.	.	181	1	10	.
112	1	.	.	182	1	10	.
129	1	.	.	184	1	.	.
				189	1	10	.
				190	1	10	.
	66	19			112	3	

Sty. Mu. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, October 18th, 1932

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, PAINTINGS, BOOKS, ETC.

1 A fine painting of a Sudanese in native dress, signed
2 Old print in colours of the "Death of General Wolfe"
3 Pair of prints, Egyptian subjects
4 Signed proof of the "Sons of the Empire"
5 A scrapbook of 70 years old Christmas cards, etc.; a ditto lot; a ditto album with a number of prints published by the *Arundel Society*; another containing early photographs, John Hunter, after Sir Joshua Reynolds, etc.; a ditto lot (5)
6 The *National* Atlas, 1 large volume
7 Three coloured military prints, pub. 1799, and a water-colour drawing signed Rowlandson, 1809
8 A large quantity of maps and pictures
9 Essays on Physiognomy, well illustrated, 1 vol.
10 A large Georgian book of Sacraments, 1788, in old leather binding

11 A bundle of old medical books
12 Coloured picture—" Ancient Buddhist Caves of Adjunta "
13 Ditto—" Salt Lake, Thibet "
14 Ditto—" Oôdepoor, Capital of Raypootana
15 Two old coloured pictures of " Grecian temples "
(30/) 60/- 16 Two Moorish stands and a wax head
17 Scenes in Egypt—old coloured lithos
18 A ditto of street scenes, market places, etc.
19 Six ditto—interiors
20 Antiquities, old engravings
21 Parcel of old engravings, old views in various parts of the world
22 Early shipping—a parcel of various prints
23 Various old advertisements, etc.
24 Greek mythology, early engravings
25 Original pencil drawings of ancient Roman statuary, attributed to Piranesi—see letter enclosed
26 Rariora—three illustrated books of rare items, collected by J. H. Hodgkins, between 1858 and 1900
27 Men of Mark—5 vols. of original photographs, including Darwin, Stanley, etc., etc.
28 Old Indian prints—Nautch Girls Dancing, Arabs, Negroes, Fakirs, Palace at Jangpore, etc.
29 Holbein—25 large prints after this master's important works
30 A military print of a battle of over 100 years ago
31 Soudanese War—" In Full Charge," a fine old print
32 Egyptian Boys, Dancing Girls, etc., fine old aquatints. printed in colours
33 Twelve large prints in colours, showing different aspects of guns, equipment, etc., and warfare of 1850 period
34 A similar lot in colours
35 America and Australia—2 old large folding maps showing important mountains, rivers, etc., laid on linen
36 The Eastern Hemisphere—New Holland (Australia) shown and Capt. Cook's, Capt. Vancouver's, etc., sea routes depicted and dated in an old map
37 Costumes and character of Turkey, etc.—a collection of 6 early lithographs, framed
38 America—Monte Vidio, Philadelphia, Capitol North Carolina, Connecticut, Fort Tisconderona, New York. 6 early engravings
39 Three black and white drawings by *C. R. W. Nevinson*
40 A water colour drawing by *A. C. Leighton*, and two ditto by *Paget*

41 Two caricatures by *Hicks*, a water colour drawing, "*Glencoe*," and an etching, by Stanley Richardson
42 A pair small old coloured shooting prints, after H. Alvern, framed
43 Two framed silhouettes on glass—"The Pedlars," "The Sporting Squire," coloured

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44 Early Victorian lady's white embroidered coat and skirt, a ditto muslin apron and jacket, a white satin coat, and a white embroidered satin waistcoat
45 An old theatre ticket, 2 small ivory pictures, silk picture: "Prince Consort," and two old cards
46 An ivory elephant
47 A ditto rhinoceros
48 A ditto crocodile
49 An ivory piece (10 elephants superposed, carved in one piece)
(17/-) 50/- 50 A marble plaque, and book describing same
51 An antique ivory "cup and ball" and an early ivory "ring" puzzle
52 Well executed marble bust
53 Curious carved wood figure
54 A string of curious packhorse bells
(40/-) 4 55 A pair of well modelled panels in glass cases, figure subjects
(40/-) 52/- 56 A quantity of flints and fossils, a John Dory fish, another fish, a tortoise shell, and 3 other pieces
57 An early Victorian lady's blue silk skirt, bodice and jacket, and the black lace fichu
58 Seven kakemonos
50/- 59 Egyptian, Roman, and other pottery (fragments), etc., in 2 boxes 38/- NS.
60 A stained glass panel—"*Matin Dolorosa*," in carved oak frame, 3ft. 2in. x 3ft.
61 A pair of early coloured marine prints, framed and glazed—"*The Great Eastern*," and "*The New World*"
62 An Italian ebonised cabinet of 9 drawers and a small cupboard, on stand
63 A pair of Bronze candlesticks with figure supports
(32/-) 35/- 64 An early Victorian tapestry-covered box containing 3 pairs Chinese shoes, a pair of Indian ditto, and 2 native bags
65 A pair of pink lustres with drops, and 3 glass decanters
66 Antique English bracket clock, and an old English dial (2)

67 Ornate antique bronze gong, basket-shaped, and a bronze fruit basket

68 Two antique brass jugs, and a ditto ornament

25/- 69 A two-handled, highly-decorated jardiniere, a curious placque with figure decoration, and a brass kettle with lamp. 2/15/- NS

70 A burglar-proof electric alarm cash box with two keys, and an antique iron placque with figures 8/-

(15/-) 30/- 71 A *terrestrial* globe on stand

(50/-) 10. 72 An antique bronze trophy, emblematical of agriculture

(20/-) 4. 73 An antique bronze-headed Halberd with iron shaft, and a bronze-handled dagger

(2/12/6) 7. 74 An ancient Chinese dower chest, covered with repoussè brass plates, secret drawers and antique padlock and keys

75 An old leaded stained glass window, 25½in. by 22in. (A.F.) 4/-

(12/-6) 10. 76 An exquisite rug or coverlet consisting of the plumage of one hundred Eider ducks, with border decorated with the brilliant plumage of other aquatic birds (in perfect condition)

W

77 A very fine carved Indian rosewood table, fitted 3 drawers and marble top, on ball and claw feet, size: 4ft. 6in. x 2 ft. 3in.

Bring not at once to Leg

78 Five curious old drinking glasses, Japanese cabinet, two boxes, etc.

79 A 3ft. Sheraton mahogany sideboard

80 A marquetrie inlaid card table with folding cover top, drawer under, on spirally twisted legs

81 A water colour drawing—"Broughton Arm, New Zealand," *by the late Duchess of Buckingham and Chandos*, in gilt frame

82 A pair of 12in. pigeon-egg blue globular vases, with gilt rims and bases, on black wood stands

83 A pair of Chinese Celadon "*Sacred Dogs of Fo*," Koros, 11in. high 17/-

(10/-) 10. 84 A rare old carved wood sleigh with painted decorated panels

(40/-) 40/- 85 Box of Fossils

40/- 86 A ditto lot

(30/-) 25/- 87 A small sundial stand of curiously knotted iron

(3/15/-) 88 An antique roasting jack and spit

89 A bowl, blue glaze (Persian), 14th century; a bowl, yellow glaze (Byzantine), 14th century; a lid of large pot (Byzantine), 15th century; and a bowl, unglazed (Byzantine), 13th century

90 A bowl unglazed (Byzantine), 13th century—smaller; fragment of a bowl (Byzantine), 13th century; vessel on long stem (Byzantine), 13th century—incomplete
91 Buffalo (male) head, an exceptionally fine specimen
92 A female buffalo head
93 Egyptian Ushabti figures, many inscribed—a large collection of 84
94 An early solar time finder; a ceremonial adze from Manzaia, and Egyptian antiquities
95 An old wood carving, and another in soapstone

AUTOGRAPHS, PRINTS, ENGRAVINGS, ETC.

96 A quantity of old autograph letters of famous people
97 Egyptian native paintings from life—a fine pair
98 A ditto pair
99 A ditto pair
100 Sixteenth century finely engraved maps in colours, with engraved cartouches
101 Funerals of the Ancient Jews, etc.
102 Mexico—costumes and scenes
103 Early engraved maps—a parcel
104 Native ceremonies, etc.—a parcel
105 Trades and customs—a parcel
106 Ruins of Egypt—a parcel
107 Oriental scenes, etc.—a parcel
108 Arab huts at Zeta, etc.
109 Eastern scenes, etc.—a parcel
110 Bas-relief ancient sculptures, etc.—a parcel
111 Egyptian scenes, etc.—a parcel
112 New York—early engraved views
113 The Palace of Boondee, and a series
114 India—Ruins in Rotas Gur, etc.
115 India—early views and scenes
116 The Fort at Allahabad, etc.—a parcel
117 Topographical views in India—a parcel
118 Military Attack at Seewandroog, 1791
119 Eastern scenes and views—a parcel
120 Ancient Thebes, and others
121 Cawnpore—slaughterhouse, etc.
122 Indian scenes and views—a parcel
123 Various Native views, etc.—a parcel
124 Miscellaneous—a parcel
125 Architectural antiquities—a parcel

126 GENERAL GORDON—QUEEN VICTORIA.—An interesting letter from Queen Victoria to a sister of General Gordon, expressing her sympathy and indignation.

"Osborn, July 11th, 1885.

Dear Miss Gordon,

I must myself thank you for the volume of your dear Brother's Diary. Beatrice and I are reading it with the deepest and saddest interest, and with, I must add, indignation and horror—the more painful to me as I did ALL I could to support ALL your great and good brother asked for, and had the INEXPRESSIBLE sorrow NEVER to succeed in GETTING his good demands agreed to.

I hope I may see you here some day next month.

Ever Yours most sincerely,

V.R.I."

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127 The Seat of War in the East—by William Simpson, first series, 40 coloured plates, lithographs, in one vol.

128 The Ecclesiastical Architecture of Italy—large folio (1st and 2nd series), 2 vols.

129 Voyage Pittoresque et Historique de L'Espagne—illustrated, large folio, one vol.

130 Impostures Innocents— or a collection of prints, Raphael, Glido, Maratte, Poussin, Rembrandt, by Bernard Picart, illus., one vol., and *Hereward the Wake,* illus. by H. C. Selons, one vol. (2)

131 Columna Antoniniana, Marci, Aureli, Antonini, Augusti, Rebus, Gestis, insignis. Illus., one vol.

132 PLATES—illustrative of a tour in France, Switzerland, and Italy, 1823. Couston, one vol.

133 A Compendious view of Universal History and Literature, in a series of tables, 1829, by Major James Bell; 2 vols. of The Universal Atlas (3)

134 The Works of Holbein, 1780, one vol; The Fine Arts of the English School, 1812, one vol.; The Excursion, Wordsworth, illus. by Fraser, 1859, one vol. (3)

135 Raccolta di Cinqantadue, Quadretti Dipinti a fresco da *Raffaelle Sanzio d' Urbino,* one vol.; The Wedding at Windsor, chromo-lithograph, etc., one vol.

136 *La Reale Gallereria di Torino,* 2nd vol., numerous illustrations, one vol.

137 Embellished Chart of General History and Chronology, one large folio; A complete Body of Ancient Geography, by D'Anville, 1775, one vol. (2)

138 A portfolio containing hundreds of "*Spy*" cartoons

139 *The Holy Land,* 2 vols., illus lithographs, by Louis Haghe, after David Roberts, R.A. (2)

140 A portfolio of life-size *silhouettes*

141 MUSEE FRANCAIS.—Large portfolio, 4 vols., The Louvre, 1815 (*Ecoli Francaise, Italienne, Allemande, Statues*) (4)

142 LE MUSE ROYAL.—Large folio, 2 vols., and *The Imperial Gallery of British Art,* one vol., large folio (3)

CURIOS.

143 Two old Tang figures

144 A pilgrim flask or costrel, 12in. high, 5in. wide, of Agate glazed ware, with 4 lugs

145 Two ointment cups, 2in. high x 2½in. wide

146 Three ditto, 2½in. high x 3in. wide, 2½in. high x 1⅜in. wide, 2⅛in. high x 3in. wide

147 An early Phœnician glass bottle, 4in. high x 3½in. wide; ~~colour drawing signed by Rowlandson, 1809~~

148 A pair of old pharmacy jars

149 Spoon, latten or brass (maker's mark), in oval bowl, XV.—XVI. century

150 Sheffield plate sugar tongs

151 Old poacher's flintlock gun

152 Tibetian bronze figure of deity

153 Roman mosaic panel

154 Two Thibetan bronze masks of deities

155 Old Georgian sextant and 3 ditto flutes

156 Old carved totem pole, and ditto native paddle

157 Old Georgian bo'sun's whistle

158 Old Thibetan shrine with crystal Buddha

159 Box of old flints

160 Two antique silver bosun's whistles

161 ~~Four~~ old English drug vases (5)

162 Two 14th century Persian bronze chaffing dishes

163 Box of native beadwork

164 Two old blunderbusses

165 Old North African pipe

166 Three old Thibetan arenoide figures of animals

167 Old Persian horseman tile

168 Old Georgian architect's set in case

169 Tibetian bronze figure of diety

170 An old guard's shako 21/- Bourne
171 Four old Thibetan betel-nut cutters 35/-
172 Tenth century contemporary model of a palace 2/10/-
173 Four elaborately carved tusks 46/-
174 A pair of repoussé brass placques and a copper ditto, a Persian embossed brass tray and a copper placque with "The Virgin" centre 28/- Bourne
175 A Persian temple lamp (in parts) 3/3/-
176 Two pottery vessels 3/-

NATIVE AND OTHER WEAPONS, CURIOS, ETC.

32/- 5/- 177 Rare arrows, from Torres Straits Islands, carved with native god
32/- 70/- 178 Rare arrows, from British Guiana
30/- 70/- 179 Bundle of arrows, barbed with human bone, from New Guinea
25/- 40/- 180 Five spears, from Italian Somaliland
30/- 5/- 181 A Madi bow, wrapped with snake-skin, and two sets of arrows
30/- 70/- 182 A rare Congo grain gourd, with fine leather bindings
65/- 183 A message drum, with original beater, from West Africa 30/- N.S.
20/- 70/- 184 Two Congo hats, and a West African ditto
185 Six gourds, beer strainer and 2 other pieces, from East Africa 35/- Bourne
186 Two West African working adze and a throwing adze, from South Africa 32/- do
187 An old piece of Congo copper currency, and a Congo knife with ring-money attached 45/- do
188 A rare pottery drum from East Africa, with Arabic inscription 40/- do
30/- 75/- 189 A bundle of rare Pygmy arrows, and a bow, from Equatorial Africa
30/- 4/- 190 A Congo wicker shield, and a shield from Mamfu Tribe, Congo Free State
30/- 30/- 191 A Sudanese shield from elephant hide, and 2 Sudan spears
30/- 25/- 192 A pair of flintlock pistols with damascened barrels
25/- 40/- 193 A *Main-gauche* with chiselled blade and guard, and a Turkish dagger
194 An early naval dirk, 2 dahs, a Kurdish dagger and a kukri 14/-

60/- 195 A pair of Indian broad-bladed and curved swords (N.W. Frontier) 30/- NS

196 An Arabian sword and dagger, and 3 other daggers (5) 30/- Bourne
197 A pair of trident-shaped Chinese spear-heads, a broad leaf-shaped dagger and a pesh Katz
198 A Somali sword, 2 machets, a small battleaxe and a triangular bayonet 20/- do
199 A *Malayan* sword and two Abyssinian ditto
200 Two Sudanese swords, an Arabian sword with ivory haft, a sword blade and 2 leather scabbards 12/-
201 Six Japanese swords in lacquer and ivory scabbords, and 2 with excellent tsubas (6) 30/- Jones
202 Four general officer's and dress swords and 2 blades (6) 5/-
203 Three cavalry swords, 2 others, a drummer's sword and a flintlock pistol 13/- James
204 A bundle of *Masai,* Kiki Yu, and other spears 18/- Bourne
205 A Chinese executioner's sword 27/- 30/-
206 A blunderbus 16/-
207 Five curious old walking sticks and an *Oryx* horn 10/- 2/12/6
208 Three South Sea Island clubs and 3 paddles 20/- 1/12/6
209 A ditto paddle, 2 circular stone-headed clubs, a flintlock gun (A.F.) and a boomerang 4/-
210 An elaborately carved South Sea Island paddle 40/- 5/-
211 A suit of *Samurai* armour and a steel gauntlet
212 Five dahs 17/-
213 Five dahs and a kriss 12/-
214 Three Sikh turban quoits 16/- 4/-
215 Four military cartouches, 2 old powder-and-shot flasks and 9 tsubas 11/-
216 Two Dyak swords and a Spanish knife 9/- Thompson
217 A gold damascened sword (31in.), a 19in. bone-handled steel dagger, and a 10in. mounted hunting-knife, silver decorated 20/- 75/-
218 Rare shield, with covered "peep-hole," from Benin City, West Africa 45/- Bourne
219 King's sceptre or staff of office, the many blades of iron, the handle of ebony and ivory, from Abbysinia
220 Two old N. American Indian tomahawks, 1 with double horn head, decorated with beads, and 2 Congo knives 16/- Bourne
221 Two antique gramophones, 1 a very early specimen, worked with a chain 20/-
222 Four South Sea native war clubs, and 3 krisses, with carved handles 20/-
223 Large mat, the border decorated with red and yellow feathers, a basket of palm leaf, and a club, from the Sandwich Islands 60/- Bourne

224 Three good New Guinea clubs and 2 old Philippine Islands drums

225 Two very rare Indian shields painted with a figure riding a bull, and ornamented with brass rings, spikes, etc.

226 Fine carved club from Somoa, Australian "throw-stick" ornamented with human figures, another club, and a large Fiji war club

227 Two rare clubs from the Nile, another rare carved club from the South Sea Islands, and 2 Australian clubs

228 Two fine ceremonial decorated staves from Northern Australia, a New Guinea club, nicely carved, and 2 others

229 A Thibetan sword in decorated sheath, and 2 rare stone-headed maces ornamented with feathers, from New Guinea

230 A small gilt Buddha, and a small bronze figure

231 A very large wood food bowl, of native workmanship

232 A native "ready-reckoner" formed a long wooden staff

233 A witch-doctor's staff of office, curiously carved

234 An extremely fine Thibetan "dorge," extra large in size

235 A Thibetan temple bell, handle formed as a dorge, and an Indian shrine

236 A fine New Guinea club with green hard-stone head

237 A Papuan club, the heard of hard-stone, carved as a pineapple

238 A shark-toothed weapon (Gilbert Island), 3 boomerangs, and 3 damascened steel weapons

239 Two carved wood spears, 4 others, and a bronze sword-like mace

240 A Malay kriss with unusual bear handle, 3 others and 4 knives

241 An extra long kriss and 5 others

242 A pair of curious Oriental shoes, and a pair of wooden sandals with toe-posts

243 A collection of Indian terra-cotta figures, representing various arts and crafts

244 An interesting Eastern painting on canvas, framed and glazed

245 Three paintings of similar character, 2 in circular frames

246 Six paintings of somewhat similar character

247 A pair of South Sea cane shields with painted decoration, extra large

248 Another pair of double cane, larger

249 A pair of native dancing anklets of beetle carapaces, and 4 native necklets of parakeet feathers

250 Five native yellow feather necklets, etc., 2 others, and a beadwork apron

251 Two curious carved slate shrines, and 5 other pieces

252 A Chinese amulet; of a silver deity in a copper shrine, enclosed in silk case, also a brass shrine formed a lotus bud

253 An old slave whip, with handle of stag's antler

254 A Chinese case containing chop-sticks, spoons, bowls, etc.; a model of a deformed foot, and 9 Chinese curios

255 A brass bowl, 6 trays, 4 damascened bottles, and a quantity of curios

256 A model cannon

257 A miniature dinner-service of china (18 pieces)

258 A wooden boat-shaped food vessel and a miniature paddle

259 Thibetan prayer wheel, bronze Buddha, and designoscope

260 Finely carved ivory figure, signed and dated

261 Eight New Guinea carved lime spatulas

262 A collection of 50 stone spear-heads, etc., from Alfriston, Parkham, Arkansas, U.S.A., etc. (labelled)

263 A seated figure of Buddha on shaped oblong base, 24in. high

264 A native stool

265 A fine Samoan war club

266 Two paddle clubs from the Solomon Islands

267 A fine pole club, and another, from Fiji Islands

268 A fine carved Fiji club, made from the root of a tree

269 A massive Fiji club, and 2 others

270 Two rare Zulu walking sticks, bound with wire

271 Australian shield, a digging stick, a spear thrower, a throwing club, etc.

272 A Thibetan drum made from 2 skulls, a skin bottle, and a wooden ditto

273 Three rare old spears

274 Two hippo. hunting spears, and 4 others

275 Two clubs, from the Solomon Islands, and a carved club, from Fiji

276 A carved club, from the Hervey Islands, and 2 Fiji clubs

277 A Malay drum

278 A West African mancala board

279 An East African hidle cradle, 3 baskets, a drum, and a shell dance dress 1/12/6 Bowne

280 A fine Zulu pillow, another ditto, and 2 pairs of sandals 21/- do

281 An old Sudanese shield, from rhino. hide 16/-

282 Two Zulu hide shields, 2 knobkerries and 3 assegais 14/-

283 A Malay sword, 2 battleaxes and, a musical instrument

284 A rare Naga 2-handled sword 28/- Bowne 16/-

24/- 70/- 285 A pair of old swords, Afghan knife, Congo knife, and a Sudanese sword with crocodile scabbard

30/- 4 286 A 17th century sword, from Bhutia

20/- 4 287 A Nigerian quiver of arrows, a grass hat, bark cloth and belts

30/- 4 288 A native dress, from New Zealand

24/- 7 289 Two old Peruvian grave pots

3/15/- 4 290 Two *Hadendowa* chief's leaf-shaped swords in leather tooled and worked scabbards and trappings

24/- 60/- 291 A Thibetan prayer wheel, and an old wooden figure

NEW ZEALAND.

60/- 4 292 A very interesting fish-hook made from the claw of a large bird and fastened to a whalebone shaft

38 60/- 293 Vessel for water carrying, carved on body and bound around the mouth with shark's skin

294 Taiaha, with finely carved tongue 1/17/6

295 Very unusual war trumpet made from a calabash, with carved bone mouthpiece 5/1/- Bowne

296 *Very ancient jade fish hook, of perfect workmanship—rare specimen* 5/10/- Bowne

297 *Beautifully carved drinking vessel, made from a skull—an exceptionally fine piece of Maori art,* Wanganni district Passed

298 South Sea Island wooden spoon, with chief's face carved on the bowl and inlaid with haliotis shell 4/1/-

6 299 Very large whalebone mere, with perfectly shaped blade (a collector's piece) 8/10/- NS

30/1/- 25 300 *Very interesting ceremonial jade knife, bound to the handle with a strong species of seaweed. On the body of the handle is a beautifully carved grotesque figure, for the purpose of keeping away the evil spirits—a magnificent specimen* AF

15 301 *A double-sided jade tiki, beautifully carved, obtained in the Urewera country, and was at one time presented to the famous chief, Tekooti, by the Hau Hau tribe. These tikis are so rare that they are practically unobtainable—unique specimen* 22/1/- NS

302 *Very large jade tiki, purchased from a Maori chief of the Arawa tribes, near Maketu—Bay of Plenty*

303 *Rare neck ornament (Matau).—These relics were, at one time, used as cloak clasps; now worn as neck ornaments —perfect specimen*

304 Black basalt chisel in crude haft, a fine example of native binding

305 A wooden curio with carved head—when reciting to his tribe, the Tohunga used these gods to enable him to call upon the spirits; (very interesting and rare specimen

306 A very rare spear-throwing weapon (Kotaha), beautifully carved

307 Very ancient genealogical stick (Whakapapa); a museum piece

308 A rare neck ornament, carved from a whale's tooth

309 A Burmese Buddhist figure in gilt and red lacquer

310 A fine old wood metal-covered Buddha, a ditto, marble, and a ditto, bronze (3)

311 Three dahs

312 Three Gurkha daggers, unique, having nest of small tools attached

313 A parrying shield, 2 boomerangs, 3 daggers, 1 of special interest (6)

314 Eight barbed arrows, peculiar ivory-handled dagger, 2 fine swords and 2 spears (11)

315 A pair of clogs, a pair of slats and 72 old lacemaker's bobbins

316 Six Buddhas on placques

317 Fourteen rare pottery heads (fragments)

318 Pottery antiques, bowls, heads, lamp (Egyptian) and flints (18), labelled

319 Old Egyptian mounted god on wheels, Sacred Bull ditto, and 2 antique bronze candlesticks

320 A 17th century gentleman's coat, fine specimen in excellent condition

BOOKS, PRINTS, ENGRAVINGS, ETC.

321 A large album of photographs—Tata Steel works, Jamshedpur, beautifully bound in brown calf

322 A ditto lot of photographs of Indian hospital life

2 albums

60/- 4 323 ~~A red Morocco bound album of interesting~~ Indian photographs

324 A volume of Wood's "Natural History"; a volume of "Art of Decoration," a volume of "Textile Design and Colour," and 2 others 24/-

Baker

325 A volume of Westropp's "Handbook of Archæology"; a volume of "National Cathedrals" with coloured plates, and a volume of "Art Manufacture in India" 22/-

326 A volume of "The Death of Abel"; a volume of "Dr. Johnson's Table-Talk," and 8 other books 19/-

50/- 4 327 Two albums of photographs—"English Cathedrals"

328 A volume of Savater's "Essays on Physiognomy" 22/-

40/- 50/- 329 A bundle of old engravings, and an old engraving of battleships—"Defence of Gibralta against Spain and France, September, 1872"

20/- 35/- 330 "Panoroma of Jerusalem"—a fine old aquatint

331 Australia: "Melbourne Design for the Town Hall" and "The Sculpture Gallery Public Library, Melbourne"—2 old prints

332 Nelson-type battleship, early paddle steamer, and shipping, expressed in an old painting on metal

333 America: "A Demonstration, Texas, Jersey City, U.S.A., Firing of 100 Guns, 1850"—a clever drawing

1/12/6 5 334 An old military painting on a panel

25/- 30/- 335 Old London: "Cheapside with the Cross, as it appeared in 1660" and "Hyde Park Gardens"—coloured old engravings

336 Old London: "Plan of the Building in Hyde Park for the Exhibition of 1851"—by Jas. Paxton, Esq., with scale in colours (now extinct) 1/12/6

337 "A Georgian Equestrian Figure"—a fine contemporary mezzotint 18/-

338 "David Garrick after Sir Joshua Reynolds" and "King George III."—a fine mezzotint and an engraving 18/-

50/- 4 339 "The Horizen"—a rare aquatint showing a scale of measurements for noon, afternoon, midnight, etc., 1801

340 Early London: "A Wreck at Brentford, 1841"—a unique water colour when shipping was employed at Brentford 18/-

341 "John Gray, Esq., F.R.S."—a fine old engraving by W. Bond 18/-

342 "The Fall of Hyperion"—1 vol.; "Country Homes and Gardens"—1 vol. 14/-

26/- 30/- 343 Technical section papers, with numerous illustrated plates, 2 vols.

344 Engraving—"Naval Battle Scene"

345 Chemistry mechanics: "British Colonies in America"—description of machines, premiums to medical men for planting vines in Virginia, America, 1772

346 "Ancient Accounts of India and China," by two Mohammedans, 9th century, illustrated 1733; and "Military and Naval History" from "Julius Cæsar," 2 vols., 1758

347 Medical, etc.: "Domestic Medicine," by Wm. Buchan, M.D., 1781; "The Physician's Pulse Watch," by Sir John Floyer, 3 vols. in 2 complete, 1710; and "Johannis Raii Sterfium Brittanisarum, 1724"—all in old calf (4)

348 "Naval History of Great Britain" and "Lives of the Admirals" by Fred Harvey, Esq., 4 volumes, 1780, with a large number of engraved plates

349 United States: Reference Gazetteer, by Wm. Chafin, 1843; The Columbian Navigator, Bermuda Islands, etc., by J. J. Purdy, 1847; Sketches in America, by H. B. Feaion, L.L.D., 1819 (3)

350 The Practical Navigator, by J. M. Wood, 1791 and 1810, profusely illustrated with charts, diagrams, tables, etc.; also Wm. Wilberforce, by J. C. Colquhoun, 1866

351 India: Administration of the East India Company, 1853; Heber's Narrative of India, 3 vols., complete, 1828; and Ceylon, Past and Present, by Sir Geo. Barrow, 1857, with maps and illustrations (5)

352 Asia Minor: aquatints in colours, brilliant impressions (7)

353 Egypt: engravings, some in colours (10)

354 Native interest—some in colours (12)

355 Antiquities of Egypt—friezes, vases, etc., old engravings

356 Skerryvore Lighthouse, with Notes on the Illumination of Lighthouses, by Alan Stevenson, F.R.S., etc., with 23 large engravings at end. A presentation copy, signed, to John Errington, Esq., large folio

357 The Antiquities of Warwickshire, illustrated by W. F. Carter, B.A., 1891, large folio

358 Lighthouses—a series of old engravings relating to their construction, etc.

359 Early Eastern Books, 1694-1851: Coranus Lex Islamatica Muham Medis, by Abraham Hinck—elmanni D, 1694, other by Sorabjee Jamset jee Jejeehhoy, Bombay, 1851 (2)

360 Electricity in the Service of Man, by R. Wormall, D.Sc., M.A., profusely illustrated 1893

361 Lighthouses and Apparatus: Lighthouses, by D. Stevenson, F.R.S.E., 1864; Optical Apparatus Used in Lighthouses, by J. T. Chance, M.A., 1867, both profusely illustrated

362 Microscope and its Revelations, by Wm. B. Carpenter, M.D., 1857; A Treatise on Optics, by D. Brewster, F.R.S., etc., 1831. Both profusely illustrated

363 Bell Rock Lighthouse, 1824—a series of engravings relating to same

364 Victoria, late Australia Felix: History of Colony and its Gold Mines, 1853, by Wm. Westgarth, map, etc., 2 vols. complete; Winter in eWst Indies, by J. J. Gurney, 1840; Journey into Persia, by M. Kotzebue, 1819, well illustrated, engravings, maps, etc. (4)

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——— END OF SALE ———

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NATIVE AND OTHER CURIOS, PRINTS, BOOKS, ETC.

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