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SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF VALUABLE

**Illuminated & other Manuscripts**

*The Property of CAPT. SAMUEL ALLEN;*

*The Property of CONINGSBY C. SIBTHORP, Esq.;*

AND

*The Property of the Rev. R. PULLEINE.*

Day of Sale.

FRIDAY, THE 30TH OF JANUARY.

1920.





CATALOGUE  
OF A  
Valuable Collection of Illuminated  
AND OTHER  
MANUSCRIPTS,  
AND  
EARLY EDITIONS OF CLASSICAL AUTHORS

*Originally formed about 1800*

BY

HENRY ELLIS ALLEN, Esq., B.A.,

AND AUGMENTED BY HIS SON,

SAMUEL ALLEN, Esq., M.A., LL.D., J.P., D.L., Co. Antrim,

AND NOW THE PROPERTY OF THE LATTER'S SON,

CAPTAIN SAMUEL ALLEN;

*With a few important Manuscripts from other sources,*

COMPRISING :

*The Property of* CONINGSBY C. SIBTHORP, Esq.,

AND

*The Property of* The REV. R. PULLEINE,

AND INCLUDING

A Fifteenth Century Livy, with a magnificent decorated border ;  
Two exceptionally fine French Books of Hours, of the Fifteenth Century ;  
A very important Livre d'ordonnances de la Toison d'Or, with a superb  
Portrait of Charles the Bold ;  
Fourteenth Century Manuscripts of Richard Rolle, Valerius Maximus,  
and the Fior di Virtu ; Miniatures from Illuminated Manuscripts, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, JANUARY 30th, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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RIDDLE, SMITH AND DUFFUS, Forest Hill, S.E. 23 ; and College Hill Chambers, E.C. 4.



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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies, each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

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CATALOGUE  
OF A  
Valuable Collection of Illuminated  
AND OTHER  
MANUSCRIPTS,  
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EARLY EDITIONS OF CLASSICAL AUTHORS  
*Originally formed about 1800,*  
BY  
HENRY ELLIS ALLEN, ESQ., B.A.,  
and augmented by his Son,  
SAMUEL ALLEN, ESQ., M.A., L.L.D., J.P., D.L.,  
CO. ANTRIM,  
and now the Property of the latter's Son,  
CAPTAIN SAMUEL ALLEN,  
*With a few important Manuscripts from other sources.*

SIZES MIXED.

LOT 1



ACCIAIOLI, DONATUS. Anibalis et Scipionis Vita, Manuscript on paper, 59 ll., long lines, 29 to a page, headings in red, bound in a leaf of an early manuscript

[Colophon] *Finis XV<sup>o</sup> Junii 1468, Lausdeo, 4to*

\* \* \* Acciaioli (1428-1478) was a Florentine scholar and statesman ; the manuscript is probably in his handwriting.

- 2 Aesop. Vita, Manuscript on paper, 24 ll., long lines, 28 to a page, a few leaves wormed, dated 1467, polished calf 4to. 1476



- 3 Aristophanes. *Plutus et Nubes*, Graece, Manuscript on "papier ture," 171 ll., long lines, 8 to a page, with commentary neatly written in the margin, glosses in red, two ornamental borders in red, the work opens with a short biography of Aristophanes, a few leaves wormed and a leaf missing between folios 14 and 15, boards  
4to. LATE XIV CENT.
  
- 4 Aristoteles. *Propositiones Universales*, gothic letter, long lines, 37 to a page, 67 ll. including the first a blank, a few leaves stained. 8vo. *Impresse Bonoie per Ugonem Rugerius*, 1488 [apparently unnoticed by bibliographers]—Bagellardus (Paulus) a Flumine. *De infantium aegritudinibus et remediis*, gothic letter, long lines, 30 to a page, 22 ll. numbered, no signatures, badly stained by damp, and numerous marginal notes. 8vo. [Colophon] . . . *impresso die 10 nouembris per mattheum de vindifchgretz*, S. L., 1487 [Hain 2245; not in Proctor], in 1 vol. vellum 8vo
  
- 5 Basilius ad Nepotes; Vergerius ad Ubertinum; Plutarchus de Liberis educandis; Fr Barbarus de Re Uxor. Cicero, *Somnium Scipionis*; Phalaris, *tractatus ab Aretino*, *Poema Eroticon*. *Hexametra de Funere Astyanactis*, Manuscript on paper, 125 ll., long lines, written by various hands, the earliest being of the late XV Century, calf, blind tooled; from the Phillipps Collection  
folio. XV CENT.
  
- 6 Basilius (S.) *De institutis Juvenum*, et Leonardi Aretini *prae-fatio*, Manuscript on vellum, 27 ll. (6in. by 4in.), long lines, 20 to a page, two initials painted in gold and colours, headings in red, calf  
8vo. XV CENT.
  
- 7 Boetius. *Opera*, Manuscript on vellum, 56 ll., long lines, 30 to a page, initials in red and blue with fine pen-ornamentation, several smaller initials in red and blue, headings in red. A finely written manuscript. At the beginning is a short life of Boetius, vellum  
sm. 4to. XIV CENT.
  
- 8 Boethius. *De Consolatione Philosophie*, Manuscript on vellum, 50 ll. (7½ by 4½in.), long lines, 27 to a page, initials in colour (rubbed), the text surrounded by glosses and commentaries, green vellum  
8vo. XIV CENT
  
- 9 Boetius. *De Consolatione philosophiae, libri quinque*. Manuscript on vellum, 64 ll. (6in. by 4½in.), long lines, 31 to a page written in a small contracted hand, stained, vellum  
8vo. XV CENT.



- 10 Boetius. De Consolatione Philosophiae, Manuscript on paper, 36 ll., long lines, 28 to a page, boards 8vo. XV CENT.
- 11 Boetius. De Disciplina Scholarium, Manuscript on paper, 136 ll., long lines, 22 to a page, initials in blue with ornamental pen-work, unbound sm. 4to. LATE XV CENT.
- 12 Boethius. De Disciplina Scholarium, **gothic letter**, 67 ll. (*wants one blank*), text surrounded by the commentary, woodcut on title, unbound [Hain 3416 ; Proctor 9082] 4to. Deventer Jacobus de Breda, 1496
- 13 Burlaeus (Gualterus) De Vita et moribus Philosophorum et Poetarum, **gothic letter**, long lines, 31 to a page, 75 ll. without signatures on pagination, rubricated, initials in red and blue, stained, bound in a portion of an early manuscript [Hain \*4124 ; Proctor 2145] folio. Nuremberg, Friedrich Creusner, 1479
- 14 CAESAR (CAIUS JULIUS) DE BELLO GALLICO, CIVILI, ALEXANDRINO, AFRICANO ET HISPANIENSI COMMENTARIA, MANUSCRIPT ON VELLUM [ITALIAN, XVth CENT.] 143 leaves ( $11\frac{1}{16}$  by  $7\frac{1}{16}$  in.), written in small romano-gothic characters, 39 long lines to a page, the first page is surrounded by full borders composed of floreate scrolls painted in rich colours and gold, with Amorini introduced, in the right margin is a finely executed miniature of a group of warriors with Caesar in the centre crowned with a laurel wreath and wearing golden armour, at foot is a coat-of-arms, emblazoned, within a wreath of laurels upheld by 4 Amorini, other initials occur in the text painted in brilliant colours, the scribe's name with the date occurs at the end "... finitus per me Guillmum mazola die penultima Januarii 1443," from the Collection of J. J. de Bure l'ainé, modern red morocco gilt, line frames, scroll borders, inside borders of gilt dentelles, g. on m. e. 1443
- 15 Candidus, Petrus. Tractatus de Cosmographia, Liber de Nominis genitura, etc., Manuscript on paper, 92 ll. ( $8\frac{1}{2}$  by  $5\frac{3}{4}$  in.), long lines, 26 to a page, ornamental pen-work initial on first page, headings and initials in red, in a neat Italian hand, original binding of leather stamped in blind over oak boards (repaired) 8vo. LATE XV CENT.

\* \* \* At the end is an early fragment of Cicero's de Officiis.



- 16 Catullus. Tibullus et Propertius item Priapcia, Manuscript on vellum, 123 ll. ( $7\frac{1}{2}$  in. by 4 in.), long lines, several initials painted in colours and heightened with gold, others in red and blue, headings in red, early binding of stamped leather over oak boards (repaired) 8vo. [FRENCH] XV CENT.
- 17 Cicero, M. Tullius. De Amicitia, Manuscript on vellum, 16 ll., long lines, 32 to a page, a few neat MS. notes in the margins, boards 4to. LATE XIV CENT.
- 18 Cicero. De amicitia. De officiis, Manuscript on paper and vellum, 99 ll., long lines, 26 to a page, MS. notes in the margins, boards XV CENT.
- 19 Cicero, M. Tullius. De Amicitia, de Senectute and Paradoxa, Manuscript on vellum (153 ll.), long lines, 17 to a page (6 in. by 4 in.), written in a neat Italian hand, initials painted in colours and the headings in red, the margins of a few leaves repaired and some margins stained, vellum, g. e. 8vo. [ITALIAN] XV CENT.
- 20 Cicero, M. Tullius. De Amicitia, Manuscript on paper, 64 ll., long lines, 24 to a page, in a neat hand, limp boards 4to. XV CENT.
- 21 Cicero, M. Tullius. De Amicitia, Paradoxia, et de Senectute, Manuscript on vellum, 120 ll. ( $6\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.), long lines, 20 to a page, written in an Italian hand, illuminated initial with border surrounding the text of foliage in white on a background of red, blue and green, two illuminated initials painted in colours and gold, headings in red, vellum with ornamental border 8vo. XV CENT.
- \* \* \* An early owner has inscribed a facsimile of the colophon of Fust and Shoeffler's edition, 1465.
- 22 Cicero, M. Tullius. Cato Major, Laelius, Basilii de Legendis Gentilium libris, et alia, Manuscript on paper, 128 ll., long lines, 21 to a page, calf gilt [Colophon] *Finis die XXVIII Jan. 1460*
- 23 Cicero, M. Tullius. Epistolae, Libri XVI, Manuscript on vellum, 187 ll., long lines, 33 to a page, a fine initial painted in gold and colours, several smaller initials in gold and colours, others in red and blue, headings in red; original binding of leather over

## LOT 23—continued.

*oak boards, blind tooled with cable pattern border and stamp of Paschal Lamb, back gone, one cover loose and clasps broken folio. [Colophon] M. T. Ciceronis Epistolarum familiarum liber sextusdecimus et ultimus explicit foeliciter per Johannem de Crema. [ITALIAN] XV CENT.*

- 24 Cicero, M. Tullius. *Epistolae familiares*, Manuscript on paper, 188 ll., long lines, 34 to a page, each book opens with an initial of burnished gold and colours, other initials in blue, headings in red (wants the first leaf), vellum folio. [ITALIAN] XV CENT.

- 25 CICERO (MARCUS TULLIUS) LIBRI DE FINIBUS BONORUM ET MALORUM, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XVth CENT.] 139 leaves ( $10\frac{9}{16}$  in. by  $7\frac{1}{4}$  in.) written in neat small gothic characters, 35 long lines to a page, running titles in red, with 11 large ornamental initials, with marginal elongations composed of bold floreate scrolls, with grotesque birds' heads introduced, painted in brilliant colours and illuminated in burnished gold, in the finest Italian manner of the period, at the beginning on reverse of a leaf otherwise blank, is a fine miniature of Cicero represented as a full-length bearded man in a hooded red cloak, holding a book, on a background of rich blue, oak boards covered leather, gilt line and scroll border, original sides of Venetian binding blind tooled, inlaid  
[At end] *Scriptum manu mei fratris Iohannis bartholi de signa . . . ordinis heremitaru sancti Augustini . . . Anno domini M.CCCC.X mense february, deo gratias.*

\* \* A remarkably fine specimen of Italian calligraphy in excellent condition.

- 26 Cicero (M. Tullius) *De Inventione*, Manuscript on paper, 93 ll., long lines, 23 to a page, vellum 4to. LATE XV CENT.
- 27 Cicero (M. Tullius) *De Ira*, Manuscript on vellum, 109 ll. (4 in. by  $2\frac{1}{4}$  in.), long lines, 20 to a page, several leaves very badly damaged, the text being obliterated, calf, 8vo. XV CENT.—Victor (Aurelius) *De vitis illustrius Romanae Urbis*, Manuscript on paper, 22 ll., long lines, stained, paper covers, 8vo. XV CENT.  
(2)
- 28 Cicero (M. Tullius) *De Legibus*, *De natura deorum*, *De Divinatione*, etc., Manuscript on vellum, 156 ll., long lines, 34 to a page, initial painted in colours and heightened with gold (rubbed), other small initials in gold and colours, headings in red, vellum 4to. EARLY XV CENT.



- 29 Cicero (M. Tullius) *De Natura deorum*, Manuscript on vellum, 106 ll. ( $6\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.), long lines, 25 to a page, in an Italian hand, MS. notes in the margins, last leaf repaired, vellum  
8vo. XV CENT.
- 30 Cicero (M. Tullius) *De Officiis*, Manuscript on vellum, 79 ll. ( $8\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.), long lines, 25 to a page, written in a neat Italian hand, finely decorated border with the initial in gold, painted in red, green and blue with the arms of the Albizzi; two other initials finely illuminated, other initials in red and blue with ornamental pen-work, red morocco, gilt, in slip case  
8vo. XV CENT.
- 31 Cicero (M. Tullius) *De Officiis*, Manuscript on vellum, 89 ll., long lines, 25 to a page, on the first page an initial painted in blue and gold enclosing a miniature of the author conversing, vellum, gilt  
4to. XV CENT.
- 32 Cicero (M. Tullius) *De Officiis*, Manuscript on vellum, 169 ll., long lines, 25 to a page, red calf gilt  
4to. XV CENT.
- 33 Cicero (M. Tullius) *De Officiis*, Manuscript on paper, 105 ll. ( $8\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.), long lines, 24 to a page, illuminated initial in gold and colours extending into the margin and space for a coat-of-arms at the foot, other initials in red with ornamental penwork, early stamped leather binding (rebacked)  
8vo. EARLY XV CENT.
- 34 Cicero. *De Officiis lib III: de Amicitia, de Senectute, et Paradoxa*, edidit Bened Brugnolus, cum comment, P. Marsi et Naturantii, curious woodcuts, coloured MS. notes, vellum  
folio. Venetiis, J. de Tridino, 1506
- 35 Cicero (M. Tullius) *De Officiis, Paradoxa, De Amicitia, et de Senectute*, Manuscript on vellum, 218 ll., long lines, 21 to a full page; the first page decorated with a floriated border in gold and colours with a miniature of Cicero at a reading desk, addressing a seated figure, within a framework of grotesque animals; at the foot of the page an escutcheon, and the stamp "Ex bibl Ant. Moriau," smaller floriated borders in gold and colours at the opening of each book, numerous initials in blue and red heightened with gold, headings in red, calf, gilt  
8vo. XV CENT.

- 36 Cicero (M. Tullius) De Officiis, de Senectute, de Amicitia, etc., Manuscript on vellum, 110 ll., long lines, 35 to a page, initials in red and blue with ornamental pen-work, some margins damaged, old calf large 8vo. XV CENT.
- 37 Cicero (M. Tullius) De Officiis and the Andria and Eunuchus of Terence, Manuscript on paper, 98 ll., long lines, written by various hands in the late XV and XVI centuries, oak boards, half calf with arms on the back 8vo
- 38 Cicero (M. Tullius) Orationes, Manuscript on paper, 96 ll., long lines, 37 to a full page, initials and headings in red, dated 1409, limp vellum folio. EARLY XV CENT.
- 39 Cicero (M. Tullius) Orationes Philippicae, Manuscript on vellum, 125 ll., long lines, 30 to a page, finely illuminated initial extending into the margins, painted in colours and heightened with gold, other initials in blue, first leaf defective and repaired, modern vellum sm. folio. [ITALY] XV CENT.
- 40 Cicero (M. Tullius) Orationes philippicae contra Marcum Antonium, Manuscript on paper, 192 ll., long lines, 21 to a page, border and initial letter in gold and colours, and a miniature in the margin of Cicero addressing an audience, at the foot of the page a coat-of-arms and the letters v.c., MS. notes in the margins, original binding of leather over oak boards stamped in blind, at the end a note "2 Octobris 1480 finit" 8vo. LATE XV CENT.
- 41 Cicero (M. Tullius) De Oratore libri III, Manuscript on fine vellum, 151 ll., long lines, 28 to a page; on the first page a finely painted initial and on the lower margin a border, consisting of a coat-of-arms upheld by two figures; and vine work in gold and colours, similar initials at the beginning of each book, the text finely executed by an Italian scribe in "scrittura umanistica," headings in red, boards, half bound 4to. XV CENT.
- \* \* Said to be the Codex Marcianus, Number 16, see note on cover.
- 42 Cicero (M. Tullius) De Oratore, Manuscript on vellum, 136 ll., long lines, 26 to a page, written in a neat Italian hand on fine vellum; on the first page a miniature of Cicero painted in gold and colours and a border of vine ornamentation partly surrounding the text (the page badly rubbed and damaged and a coat-of-



## LOT 42—continued.

*arms cut out), other initials in gold and colours, the margins of several leaves badly cut, wants one leaf, calf stamped*

*folio. [Colophon] . . . Scriptus aut fuit per me gherardum iohannis Loiria gio, civem et notarium Florentinum M.CCCCLIII. 1453*

- 43 Cicero (M. Tullius) De Oratore ad Quintum Fratrem; Sallustii Crispi in M. Ciceronem Oratio et in Sallustium Oratio Ciceronis; Epistola Lentuli ad Senatores Romae; Pontius Pilatus Regi Claudio; Epistola Caesaris copiata ex exemplari habito ex exemplari Petrarce, quod ipse Petrarca aureum dicit; Plutarchi Epistola ad Trajanum Imperatorem; C. Fabricius et Q. Aemilius Consules Pirrho Regi; Josephus de Christo, Manuscript on vellum, 135 ll. (9in. by 6in.), long lines, 33 to a page, initials finely illuminated in gold and colours, the first page decorated with a border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of Antonius de Campanatiis painted in the lower compartment, calf, gilt back

*4to. [Colophon] . . . Scripti per me Petrum Suuilden leodien dyoc anno a nativitate domini M.CCCCLVIII . . . 1458*

- 44 Cicero (M. Tullius) Paradoxa, etc., Manuscript on vellum, 62 ll. (5 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in.), long lines, 24 to a page, initials painted in red and green, headings in red, green morocco

*8vo. [ITALIAN] XV CENT.*

- 45 Cicero (M. Tullius) Questionum Tusculanarum libri, Manuscript on vellum, 90 ll., long lines, 30 to a page, finely executed by an Italian scribe in "scrittura umanistica"; the first page decorated with a border of elaborate vine work adorned with figures of a peacock, rabbits and nude cherubs, and a space for a coat-of-arms, the whole painted in colours and embellished with gold, smaller initials of similar design at the opening of each book, headings in red, a few MS. notes in the margins in a neat hand, last 3 ll. stained, on the last leaf is the following inscription "Petri de Rubeis Med. Doctoris," paper covers

*folio. XV CENT*

- 46 Cicero (M. Tullius) Quertionum Tusculanarum libri, Manuscript on paper, 110 ll., long lines, 28 to a page, written in a neat Italian hand, initials and headings in blue, with pen ornamentation, some leaves wormed, half calf, gilt back

*folio. [ITALY] XV CENT.*

- 47 Cicero (M. Tullius) *Rhetorica ad heresinum*, Manuscript on vellum, 142 ll. ( $7\frac{3}{4}$  in. by  $4\frac{1}{4}$  in.), long lines, 18 to a page, initial letter with a miniature of a man holding a book; border finely painted in gold and colours (slightly rubbed), other initials of floral design extending along the margins in gold and colours, headings in red, a wormhole through the first 16 ll., velvet g. e.; from the Library of Dr. Hawtrey 8vo. XV CENT.
- 48 Cicero (M. Tullius) *Liber Rhetorice*, Manuscript on paper, 107 ll., long lines, 30 to a full page, an initial in red and blue, others in red, rubricated, first leaf and other leaves repaired, boards folio. XV CENT.
- 49 Cicero. *Rhetorica*, Manuscript on paper, 107 ll., long lines, large initial in red, several leaves damp-stained, oak boards, half vellum, wants clasp 4to. [ITALIAN] XV CENT.
- 50 Cicero (M. Tullius) *Rhetorica*, Manuscript on vellum, 114 ll. ( $4\frac{1}{2}$  in. by 3 in.), long lines, 21 to a page, initials in red, vellum 8vo. XV CENT.
- 51 Cicero (M. Tullius) *Rhetorica*, Manuscript on vellum, 54 ll. ( $8\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.), long lines, 33 to a page, wants two leaves, calf [Colophon] . . . p. me Jacobuz M. Johannis de arasseis de Zonio, die XXI Nouembris Ano dni millimoquadringimo sexagimo quinto . . . 8vo. 1465
- \* \* From the Drury Library.
- 52 Cicero. *Rhetorica*, M. Tullij Ciceronis cum Commento, gothic letter, last leaf repaired, green vellum, Lyons, Anthony Blanchard, 1526—Boethius, de Consolatione philosophica and de disciplina scholarium, printer's device on title coloured by hand, boards, Lyons, J. Clein, S. A. (circa 1500) (2)
- 53 Cicero (M. Tullius) *De Senectute*, Manuscript on vellum, 72 ll. ( $7\frac{1}{4}$  in. by 5 in.), long lines, 24 to a page; on the first page a painted border of foliage heightened with gold and the arms of the Abbey of St. Albans, other initials in gold and colours, russia leather, gilt sm. 4to. XV CENT.
- 54 Cicero (M. Tullius) *Tusculanae Quaestiones*, Manuscript on paper, 66 ll. ( $10\frac{1}{2}$  in. by 8 in.), long lines, 37 to a page, rubricated, written in an Italian hand; on the first page a pen and ink drawing of the scribe with ornamental foliage extending the length of the text, vellum folio. [Colophon] *Scriptus engubii per Petru Bisnaddu Cmoneseg.* folio. XIV CENT.



- 55 Concordantie Biblie et Canorum, **gothic letter**, *double columns, fine printer's device on title, slightly wormed, Paris, De Marnef, S.A.—Isidorus de summo bono, gothic letter, long lines, printer's device on title, Paris, J. Petit, 1515—Manuale Beati Augustini et alia, gothic letter, long lines, woodcut on last leaf, Cologne, Martinus de Werdena, 1507—Richardus de duodecim patriarchis, gothic letter, long lines, Strassburg, Joan Knoblauch, 1516; in 1 vol. original oak boards with stamped pigskin, one clasp defective* 8vo
- 56 Cornelius Nepos. Aemilius Probus, de illustribus ducibus extemrum gentium, Manuscript on paper, 89 ll., *long lines, 25 to a page, headings and initials in red, black calf, stamped in blind* 8vo. XV CENT
- 57 Cornelius Nepos. Opera (German), **gothic letter**, *numerous woodcuts, boards, folio. Strassburg, M. Jacob, Cammerlandern von Mentz, S.A. [1520]—Caji Silii Italici Punicorum libri septemdecem, calf, gilt back, folio, Guil Vanderwater, 1717* (2)
- 58 Curtius (Quintus) De rebus gestis Alexandri magni, Manuscript on vellum, 166 ll., *long lines, 30 to a page; written in a neat Italian hand, contains books III to X only, calf with coat-of-arms on sides* 4to. [ITALIAN] EARLY XV CENT.
- 59 Datus (Augustinus) Elegantiae. De variis loquendi figuris . . . **gothic letter**, *long lines, 26 to a page, 28 ll., including the last, a blank, unbound [apparently unknown to the bibliographers]* 8vo. Absque nota [Ulric Zell ? Koln 147-]
- 60 Despautere (Jean) Syntaxis Ioannis Despauterii Niniuitae quarto edita, *contemporary binding of leather over oak boards with clasps, consisting of a central panel stamped with heads of men and a background of foliage and birds, at the four sides of the panel an acorn stamp is used, slightly rubbed* 4to. Atwerp, Joan Latius, 1550
- 61 Eutropius (Flavius) De gestis Romanorum, Manuscript on vellum, 144 ll. ( $7\frac{3}{4}$  in. by  $4\frac{3}{4}$  in.), *long lines, 20 to a page, written in a neat hand of the Italian Renaissance period; finely painted initial letter in gold and colours extending the length of the text; other initials in red and blue, MS. notes in the margins, early binding of oak boards covered with leather, metal bosses* 8vo. XV CENT.

\* \* \* The Eutropius has been continued by Paulus Diaconus.



- 62 FRONTINUS (SEXTUS JULIUS) STRATAGEMATICON LIBER, MANUSCRIPT ON VELLUM [ITALIAN, XVth CENT.], 111 leaves ( $7\frac{1}{2}$ in. by 5in.), written in small roman characters, 23 long lines to a page, running titles written in red, at beginning is a large initial and full borders in interlaced white stem work, on grounds of red, blue, green and gold, at foot is a coat-of-arms emblazoned, on recto of third folio is another initial and three-quarter borders in similar style, bound in modern crimson velvet

sm. 4to. XV CENT.

\* \* This Manuscript belonged to Helias Putschius, the celebrated grammarian, by whom it was lent to Petrus Scriverius, as appears from an autograph note of the latter on the first leaf. Manuscripts of Frontinus are of very rare occurrence.

- 63 Gellius (A.) Excerpta et Varia, Manuscript on paper, 93 ll. (12in. by 4in.), painted capital on first page, vellum

8vo. EARLY XVI CENT.

- 64 Horatius Flaccus (Quintus) Opera; Virgilii Bucolica et Georgica; Persii Satirae; etc., Manuscript on vellum, 218 ll. (6in. by 4in.), long lines, 29 to a page, initials in red, rubricated, Medici binding of leather over oak boards blind tooled

8vo. EARLY XV CENT.

\* \* An important Manuscript full of variants. The Horace only wants 16 lines to make the text quite perfect. At the end of the Statius there are four lines not found in any of the printed editions. At the end are a few pages of poetical matter, some written on palimpsest leaves.

- 65 Isidorus. Excerpta, Manuscript on vellum, 109 ll. ( $4\frac{1}{2}$ in. by 4in.), long lines, 15 to a page, headings and initials in red, some leaves stained, boards

12mo. XIV CENT.

- 66 Justinus. Epitoma in Trogi Pompei historias, Manuscript on vellum, 123 ll. ( $9\frac{3}{4}$ in. by 7in.), long lines, 32 to a page; finely painted initial of vine work in gold and colours, with a coat-of-arms, extending along the margins and title in gold, blue, red, and green, smaller initials delicately painted in gold and colours, headings in red, some small worm-holes, vellum

sm. folio. [ITALIAN] XIV CENT.

\* \* Bears the inscription "Volumen 7um Bibliothecae Fr Aloysij de Baronis Ord. Serv. 1748."



- 67 Justinus. *Epitoma in Trogi Pompei historias*, Manuscript on vellum, 114 ll., long lines, 29 to a page; the first page decorated with a large initial finely painted in gold and colours, consisting of vine ornamentation adorned with a putto and birds, at the foot of the page a border of similar work with a coat-of-arms (rubbed), smaller initials in blue, headings in red, citron morocco, the corners ornamented with flowers, and inside dentelles of a flower pattern  
4to. [ITALIAN] XV CENT.
- 68 Juvenalis. *Satyrae*, Manuscript on vellum, 50 ll., long lines, 26 to a page, first leaf damaged, incomplete, modern vellum, gilt  
8vo. LATE XV CENT.
- 69 Juvenalis. *Satyrae*, Manuscript on vellum, 64 ll. (8½ in. by 5 in.), long lines, 26 to a page, first page of text in a painted border with two grotesque figures, the text neatly written in italics, imperfect calf, gilt back  
8vo. circa 1500
- 70 Juvenalis et Persius. *Satyrae*, Manuscript on paper, 98 ll., long lines, 24 to a page, initials in red, wormed and stained, boards  
4to. XV CENT
- 71 Juvenalis et Persius. *Satyrae*, Manuscript on paper (one leaf on vellum), 88 ll., long lines, numerous MS. notes in the margins and some leaves badly stained, half vellum  
8vo. LATE XV CENT.
- 72 Lexicon (Latin), Manuscript on vellum, 36 ll. (8 in. by 6 in.), double columns, 37 lines to a page, ornamental pen-work initial, others in red and blue, old oak boards covered with leather  
8vo. XV CENT.
- 73 LIVIUS (T.) *HISTORIARUM LIBRI*, MANUSCRIPT ON VELLUM [ITALIAN, XVth CENT.], 218 leaves (13½ in. by 9½ in.), written in neat humanistic roman characters, 35 long lines to a page, title headings written in red, large ornamental initial at beginning, and borders decorated in the typical fashion of interlaced white vine stems and leaves on a ground of red, green and blue illuminated in part with burnished bold lines and dots, at foot a coat-of-arms within a laurel wreath, other smaller initials (without borders) occur in similar style, original Venetian binding of oak boards covered brown morocco, blind tooled with an elaborate design of Arabic knots (slightly damaged by worms)  
dated at end, 1425



- 74 LIVIUS (TITUS) DE SECUNDO BELLO PUNICO LIBRI X, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XVth CENT.] 230 leaves (14½ in. by 9½ in.) written in neat roman characters on fine vellum, 34 long lines to a page, the first page within full borders very finely painted in gold and colours with a design of natural flowers and fruit, illuminated with large dots of burnished gold, 8 small miniatures within gilt borders are introduced, and numerous figures of Amorini, birds, animals and grotesques occur, in the lower border is a coat-of-arms upheld by Amorini, surrounded by a circular gilt border containing 8 cherubim, the title heading is painted in large capitals of burnished gold, at beginning of the text is a miniature (2 in. by 2 in.) depicting a knight in black armour holding a sword, mounted on a white charger, a castle in the background; at the commencement of Books II-X is a large initial in burnished gold, decorated in the typical Italian style of interlaced white vine stems and leaves on blue, red and green grounds, old vellum, slightly wormed at beginning and end c. 1450

\* \* \* AN EXTREMELY FINE SPECIMEN OF ITALIAN CALLIGRAPHY AND ILLUMINATION.

[See ILLUSTRATION]

- 75 Livius (T.) Decades, roman letter, long lines, 60 to a page (274 ll., including the last, a blank), with signatures and foliations, some stains; numerous woodcuts and woodcut borders to first pages of the books [Hain Cop. \*10141; Proctor 5308], folio. Venetiis, Philippus Pincius for L. A. Junta, 1495—Homerus Opera [Latine], roman letter, long lines, 46 to a page (90 ll.) with signatures, some stains [Hain \*8775], folio. Brixiae per Baptista Farfengum, 1497; in 1 vol. stamped leather over oak boards with clasps (worn) folio
- 76 Lonicerus (Philippus) Praecipuas Romanorum Historias Magno artificio ad vivum expressas oculis repraesentantes, woodcut title page, numerous woodcuts illustrating the history of Rome, paper covers, 4to. Francofurti per Georgium Corvinum, 1573—Peplus Virtutum Romanarum in Aenea Virgiliano, Inventione G. J. Langii, Opera G. C. Eimmarti, 45 plates only, Norimbergae, 1688; and another; not subject to return (5)
- 77 Lucanus (M. Annaeus) Pharsalia, Manuscript on paper, 134 ll., long lines, 27 to a page, initials in red, M.S. notes in some margins, at end "Ego Bernandinus transcripsi," oak boards, half bound with leather stamped in blind, clasp, back damaged 4to. XV CENT.



- 78 *Martialis*. *Epigrammata*, Manuscript on vellum, 224 ll., long lines, 25 to a page; at the beginning of each book a fine initial of interlaced work in various colours and heightened with gold, other initials in blue, headings in red, written in an Italian hand, binding of the XVIII Cent., bearing the arms of Gêrente or Jarente, in gold on old calf (wants first leaf) 4to. XV CENT.
- 79 *Martialis* (Valerius) *Epigrammata*, Manuscript on paper and vellum (over 100 ll.), badly damaged and stained throughout and several leaves missing, calf blind tooled with clasps, one damaged folio. XV CENT.
- 80 *Mercurialis* (Hieron) *De Arte Gymnastica libri sex*, numerous woodcuts, stained, vellum, *Venetis apud Juntas*, 1573—*Vegetius* (Flavius) *De Re Militari Libri*, woodcuts, vellum, ex officina Plantiniana, 1607 (2)
- 81 *Officium*. *Beatae Mariae Virginis*, Manuscript on vellum [FLEMISH, XVth CENT.], 53 ll. (6½ in. by 4½ in.), written in neat gothic characters, 20 lines to a page, eleven pages decorated with borders formed of delicate pen tendrils and scrolls with flowers in gold, blue and red, numerous small initials in gold on pen-decorated grounds; original binding of leather over oak boards with twisted metal clasps, stamped in blind with wyverns, grotesques, and diamond-shaped ornaments 8vo. XV CENT.
- 82 *Ovidius*. *Epistolae heroidum*, Manuscript on vellum, 73 leaves, long lines, 24 to a page, written in a neat hand, the first page has a finely painted border in gold and colours and below a coat-of-arms, each epistle commences with a painted initial and all proper names with an initial in red. It bears the stamp of the house Minutoli-Tegrimi, calf 8vo. XV CENT.
- 83 *Ovidius*. *Naso* (Publias) *Fasti*, Manuscript on paper, 107 ll., long lines, 24 to a page, written in a neat hand, coat-of-arms at the foot of the first page, headings in red, and *Kalendar* at the end with a diagram, calf, blind tooled; from the Heber Library 4to. LATE XV CENT.
- \* \* \* The Calendar is according to the old pagan Roman use.
- 84 *Ovidius*. *Liber de Ponte*, Manuscript on paper, 58 ll., long lines, 32 to a page, on the first page a painted initial and coat-of-arms (rubbed), other initials in red and blue, stamped calf 8vo. XV CENT.
- \* \* \* At the end is a Latin Commentary (7 ll.) on the Ethics of Aristotle. The arms resemble those of the Acciaioli family.



- 85 Perottus. *Cornucopiae, sive linguae latinae commentarii diligentissime recogniti atque archetypo emendati, italic letter, title with woodcut border, binding of early MS., Thusculani apud Benacum, in Aedibus Paganini, 1522—Datus (Augustinus) Senensis, Libellus de Eloquentia, unbound, Paris, S.A. et N.* (2)
- 86 Petrarca (Franciscus) *Opera Latina, roman letter, long lines, 49 and 55 to a page (390 ll. including last blank), initials in red; rubricated, one leaf repaired, some margins damaged, stained, wants 1 leaf, leather, stamped in blind, over oak boards (damaged); leaf of early MS. with musical notation at each end folio. Impressis Basileae per Magistrum Ioannem de Amerbach . . . 1496*
- 87 Petrarca (Franciscus) *De Vita Solitaria, roman letter, long lines, 36 to a page, 62 ll. with signatures, 1 leaf loose [Hain 12797; Proctor 6039], vellum folio. Impressum Mediolani per Magistrum Uldericu Scinzenzeler anno domini M.CCCCLXXXVIII [1498]*
- 88 Pistolesi (Erasmus) *The Antiquities of Herculaneum and Pompei, plates, 2 vol. boards, and others; not subject to return* (4)
- 89 Plato. *Opera, Manuscript on vellum (Graece), 168 ll. (8in. by 4½in.), long lines, 27 to a page, headings in gold, some marginal notes; probably written by a Greek scribe in Italy about 1450, imperfect, boards* 8vo. XV CENT.
- 90 Plautus (M. Accius) *Comoediae VIII, Manuscript on paper, 87 ll., long lines, 38 to a page, headings in red, russia leather; from the Library of H. Drury* folio. XV CENT.
- \* \* \* On the last leaf is the inscription, "Ex libro nigidij que de poetis scripsit." Nigidius was a celebrated Roman scholar and contemporary of Cicero.
- 91 Pomponius Mela. *De Cosmographia, etc., Manuscript on paper, 76 ll., long lines, 32 to a page, headings in red, boards* 4to. XV CENT.
- 92 Priscianus. *Opera Grammatica, Manuscript on vellum, 211 ll (8½in. by 5in.), long lines, 33 to a page, ornamental initials painted in various colours, rubricated, early binding of leather*



LOT 92—*continued.*

*over oak boards, blind tooled, wants clasps, repaired ; from the Library of Lorenzo de Medici* 4to. [ITALIAN] XIII CENT.

- \* \* A valuable manuscript with the inscription "ad Julianum Consulem" omitted by Krehl and presenting many important various readings. The Greek Quotations are in uncial characters.

- 93 Priscianus. De Octo partibus orationis, Manuscript on paper, 224 ll., long lines, 29 to a page, initials in red, brown morocco, g. e [Colophon] . . . transcriptus p. me. Antonium cornaredum, 1462. folio. XV CENT.
- 94 Sabellicus (M. Ant Coccius) Enneades seu rhapsodiae historiarum, printer's device on title, oak boards covered with stamped leather (loose), folio. Parisiis in aedibus Ascensianis, 1516—Paulus Jovius. Elogia virorum literis illustrium, woodcut border on title, numerous woodcuts in text of celebrated men, Basil. Retri Pernae, 1577, boards ; and another (3)
- 95 Sallustius, Crispus (Caius) Sallustii Bellum Catilinarium et Bellum Jugurthinum, Manuscript on fine vellum, 133 ll. (6½ in. by 4½ in.), the first page decorated with an ornamental border of foliage and birds delicately painted in colours and gold, an initial letter with a small miniature of a woman holding a book, at the bottom of the page a coat-of-arms (rubbed) upheld by two small nude figures, another initial in gold and colours extending along the margins ; written in a fine Italian hand, original binding of leather over oak board, stamped, wants clasps 8vo. XV CENT.
- 96 Sallustius. Crispus (Caius) Bellum Catilinarium et Jugurthinum, Manuscript on vellum, 84 ll., long lines, 26 to a page (wants 4 ll.), an initial in gold and colours of vine work at the opening of each book, and title in gold on red background (rubbed), first leaf damaged and repaired, vellum 8vo. XV CENT.
- 97 Sallustius. Crispi Salustii Historici Celeberrimi de Jugurthino bello Liber, Manuscript on paper, 94 ll. (6 in. by 4 in.), long lines, 25 to a page, written in a neat Italian hand, initial painted in red and heightened with gold, a wormhole through the whole MS. affecting the text, vellum  
[Colophon] . . . transcriptum est per me Tadeu Solacium XV Kalendar octobres anno millesimo quadragentesimo Septuagesio septio. Eustachio Pretore ac Iohane Emo Brixie prefecto. 8vo. Brescia, 1477



- 98 Seneca. Lucius Annaeus, Opera, Manuscript on vellum, 93 ll., double columns, 40 lines to a page, large initial with fine pen ornamentation in red and blue extending the length of the page, numerous other initials in red and blue, rubricated, some leaves stained and a few MS. notes in the margins, at the end a leaf of a XIIIth Cent. Manuscript, boards 4to. XIV CENT.
- 99 Seneca. Liber de Remediis fortuitorum, Manuscript on vellum, 5 ll., long lines, 30 to a page, large initial letter in red and blue consisting of grotesque animals, morocco gilt 4to. XV CENT.
- 100 Seneca. Tragoediae, Manuscript on paper, 198 ll., long lines, 31 to a full page, written in an Italian hand of the XIVth Cent., large initial in blue and red with ornamental pen-work, other initials of similar design, throughout the text, MS. notes in some margins, half bound boards folio. XIV CENT.
- 101 Statius, Publius Papirius. Thebaidos libri XII, Manuscript on paper, 118 ll., long lines, 41 to a page, large initial in red and blue with ornamental pen-work extending along the margin; written in two different hands, boards with the armorial book-plate of Hercule de Silva  
folio. [Colophon] *Papirij surculi Statij tholosani thebaidos liber XII z ultim' explicit die 8 Martij 1406*
- \* \* The Colophon states that Statius came from Toulouse; and not Naples.
- 102 SUETONIUS. DE VITA DUODECIM CAESARUM, MANUSCRIPT ON VELLUM [ITALIAN, XVth CENT.], 158 leaves (10 $\frac{3}{4}$  in. by 7 in.), written in neat roman characters, 34 long lines to a page, running titles and marginal references in red, 6 large illuminated ornamental initials with marginal elongations painted in the Italian manner, of interlaced white vine stems on coloured grounds, text on first page of work surrounded by borders, with the Sforza arms (rubbed) at foot, old red sheep (rubbed) folio. XV CENT.
- 103 Suetonius. De vita XII Caesarum, Manuscript on paper, 107 ll., long lines, 32 to a full page, written in a neat Italian hand, an initial letter painted in gold and colours with vine ornamentation on the first page, other initials in red and blue alternately, headings in red, the bottom of the first page repaired, calf, gilt folio. XV CENT.



- 104 Suetonius. *Commentationes conditae a Philippo Beroaldo in Suetoniu Tranquillum, numerous woodcuts, double columns, on the title a curious woodcut of a Caesarian operation, stained, boards*  
*folio. Venetiis, per Philippum Pincium Mantuanum, 1510*
- 105 Terentius. *Opera, Manuscript on paper, 96 ll., long lines, 33 to a page, headings in red, original binding of oak boards, and half leather stamped in blind and clasp*  
*folio. XIV CENT*
- 106 Terentius. *Comoediae, Manuscript on vellum, 162 ll., long lines, 24 to a page, written in a neat Italian hand, ornamental initial and border of vine pattern painted in gold and colours, other smaller initials of similar design, headings in red, morocco gilt; from the Library of Dr. Hawtrey*  
*8vo. XV CENT.*
- 107 Terentius. *Comoediae, Manuscript on vellum, 178 ll. (5½ in. by 3½ in.), long lines, 23 to a page, two initials painted in colours on a background of gold, other initials in ornamental pen-work, oak boards covered with leather (re-backed)*  
*8vo. XV CENT.*
- 108 Thomas de Aquino (S.) *Tractatus de verbo intelligibili, roman letter, absque nota—Ciceronis Tusculanae questiones lib V, roman letter, Argent in aedibus, M. Schurerii 1511—M. Antonii Sabelici de rerum et arcus inventoribus Poema, gothic letter, curious printer's device, Lipsiae per Baccalauream Wuolfgangum, 1502—Sallustii Bellum Catilinarum, etc., Argent ex aedibus Schurerianis, 1512; in 1 vol. early binding of oak boards, half covered with pigskin, the edges bound with a brass strip, the sides ornamented with stamps of roses, etc., clasp, in fine condition*  
*4to*
- \* \* The MS. notes in this volume are attributed to Melancthon.
- 109 Valerius Maximus. *Opera (Italian), Manuscript on paper, 156 ll., double columns, six initials painted in red, green and gold, vellum*  
*folio. [Colophon] . . . Et scripsit Magister Nicolaus Cappellius de Tricarico . . . 1500*
- 110 Valerius Maximus. *De memorabilibus dictis et factis Romanorum, Manuscript on vellum, 119 ll., long lines, 40 to a page, a fine initial, painted in gold and colours, of a floral design, extending along the margin of the first page with an escutcheon, smaller initials in gold and colours, rubricated, headings in red,*

## Lot 110—continued.

*in early binding of red vellum over oak boards, ornamented with a panel consisting of two-line fillets; metal bosses with ornamental work in centre of panels and at four corners, portions of clasps stamped with Paschal Lamb and "ave," title written on vellum and neatly nailed at top of panel*

4to. [Colophon] . . . 1400, die 21. maij., 1400

- 111 Virgilius Maro (Publius) Opera, Manuscript on vellum, 200 ll., long lines, 29 to a page, written in a neat roman hand by an Italian scribe, initials in gold on a background of blue or red, calf sm. folio. XV CENT.

\* \* This manuscript wants the eighth, ninth and tenth Eclogues, the commencement of the first Book of the Georgies and nearly the whole of the twelfth book of the Aeneid.

- 112 Virgilius Maro (Publius) Opera, roman letter, 242 ll. (wants two leaves and the margin of one torn), the text surrounded by commentary, stained leather over oak boards (back damaged), folio, Venetiis, Dapt de Tortis, 1487—Maius Junianus. Parthenopaeus, roman letter, double columns, 57 lines to a page (348 ll.), badly stained [\*Hain 10545], boards, folio. S.L. [Neapoli, Matth. Moravus] 1490; lot sold not subject to return (2)

- 113 Virgilius Maro (Publius) Aeneidos, Manuscript on paper, 166 ll., long lines, 30 to a page, initial letter on the first page in red and blue, with ornamental pen-work and others throughout the text, written in a neat hand, several leaves repaired, boards folio. XV CENT.

- 114 Virgilius Maro (Publius) Bucolica et Georgica, Manuscript on paper, 81 ll. (6in. by 4in.), long lines, 19 to a page, headings and initials in red, rubricated, russia  
[Colophon] Jacobi philipus scripsit. 8vo. XV CENT.

- 115 Virgilius Maro (Publius) Georgica et Aeneidos, Manuscript on paper, 180 ll., long lines, some MS. notes in the margins, and the last two leaves repaired, calf gilt  
folio. [Colophon] . . . Scriptus per me antonium de [floribus?] . . . XV CENT.



## Other Properties.

## OCTAVO.

- 116 ROLLE (RICHARD, *de Hampole*) THE PRICKE OF CONSCIENCE (STIMULUS CONSCIENTIAE) A NORTHUMBRIAN POEM, MANUSCRIPT ON VELLUM [ENGLISH, XIVth CENT.], 147 leaves (8½ in. by 5 in.) written in a neat book-hand, 30–31 long lines to a page, some initials painted in red, modern vellum gilt, from the collection of T. C. Neale, with MS. biographical notes on fly leaves in his autograph XIV CENT.
- 117 BIBLIA SACRA VULGATA, MANUSCRIPT ON VELLUM [FRENCH XIVth CENT.], upwards of 400 leaves (7¾ in. by 5½ in.) written on fine vellum, in small gothic characters, double columns, 48 lines to a page, numerous initial letters in gold and colours, some historiated, other initials in red or blue, pen-decorated, imperfect at beginning and end, old calf, rubbed XIV CENT.
- 118 Privilegia et indulgentie fratrum minorum ordinis sancti Francisci, roman letter, large woodcut within borders, beneath title (shaved at foot), old limp vellum absque nota. [Florence]
- 119 Portions of three leaves from an Italian service book of the XIVth Cent., on vellum, containing large ornamental initials, H., O., P., painted in colours on rich blue grounds, with two other fragments from MSS. of earlier date (5)

## QUARTO.

- 120 Chegel (Filippo) Le Dodeci Divotioni Spirituali, composte in lingua Tedesca e tradotte in lingua Italiana, scritte e miniate per Ercombaldo Freschel, ILLUMINATED MANUSCRIPT ON PAPER [ITALIAN, EARLY XVIIIth CENT.], 194 leaves (7½ in. by 6½ in.), written in a neat, small cursive hand, 28 long lines to a page, title and text within red rules, illustrated by the insertion of 12 full-page engravings painted over in rich colours, and heightened with gold, depicting the Annunciation, Crucifixion, the Prodigal Son, the Last Supper, etc., and numerous original miniature paintings in gold and colours, in the margins, representing various allegorical and symbolical subjects, figures of men and women in costume of the period, etc., ornamental initials and tailpieces, contemporary wooden boards covered velvet, loose, much worn and wormed  
[at end] Incominciato . . . 1611. Finito al di della Sacra Pasqua, 1613



## FOLIO.

- 121 VALERIUS MAXIMUS. (*Leaf 1*) Valerii maximi factorum dictorum que memorabilium ad Tiberium Cesarem liber primus Incipit. (*Leaf 122*) Explicit liber nonus Valerii maximi. Deo gratias Amen., Manuscript on vellum *folio*. XIV CENT

\* \* \* The Popoleschi-Rossi manuscript.

This fine XIVth century manuscript, which is quite complete, consists of 124 leaves, the first two being blank. IT IS ENRICHED WITH 9 PAINTINGS BY A FLORENTINE ARTIST OF THE SCHOOL OF GIOTTO. There are, besides, a great number of richly ornamented and illuminated initials and handsome wreathy Giottoesque borders. The first quire consists of four leaves and the remaining twelve of ten leaves. It is written in a bold Italian gothic hand in two columns with thirty-five lines to the column. The text begins on the recto of the fifth leaf with an illuminated initial and border with a finely executed miniature painting of Valerius Maximus writing, while below him are three men. Each succeeding book begins with a large initial containing a miniature painting illustrating the first Story of each. The Second book begins "Dives et prepotens" and in the D is a miniature of a man reading the Auguries to illustrate the first paragraph "De Auspiciis captatis in nuptiis." The A of Adtingam beginning the Third book contains a picture of the Aemilius Lepidus. The T of Transgrediar of the Fourth book depicts P. Valerius Publicola destroying his house. The L of the Fifth book depicts the Roman Senate releasing the Carthaginian captives, and the V of the Sixth book the death of Lucretia. The V of the Seventh book contains a picture of Quintus Metellus, whose story is the first mentioned to illustrate "Felicitas." In the N of the Eighth book is a picture of Marcus Horatius acquitted for the murder of his Sister, and the B of the last book contains an extraordinary picture of the bath of Gaius Sergius Orata, illustrating the first anecdote in "Luxuria." As usual in manuscripts, the costumes are those of the period, for in those days there appeared no incongruity in depicting Aemilius Lepidus as a contemporary Florentine youth. These initials are enriched with wreathed borders and there are throughout the text large numbers of illuminated Capitals.

In the lower border of the first page of the text is a coat-of-arms "Argent, a crow gules" on which is an escutcheon bearing quarterly 1 and 4, Gules, 2 and 3 barry of six, argent and sable. The main coat is that of the Florentine family of Popoleschi, the surcoat that of the family of Rossi.

Bound at the end of the volume are some vellum leaves which formed the original fly-leaves at beginning and end. On the leaf which lined the end board are a number of notes in a later hand, and also the note "Fuit completus



Lot 121—*continued.*

M. CCCC XVIII." This cannot refer to the manuscript itself, for if dated the date would have been written by the Scribe and not written casually on the final end leaf among some other notes. The leaf which has on the verso a short life of Valerius Maximus must have lined the first board of the original binding. References have been made to passages of Livy in a small neat hand in the margins throughout the volume.

The calligraphy of this volume is of the style called Bolognese, used in Italy in the fourteenth and part of the fifteenth centuries for important Classics. The paintings recall more especially the Decretals of Gregory IX and Gratian the Commentaries on the Clementines, and, apart from these, the Consolation of Boethius and the Avignon Bible.

There are a number of richly illuminated capitals throughout the book, and others in blue and red pen-work, another Florentine feature in the style.

The present manuscript of Valerius Maximus is, textually, extremely important, for within the space of two folios there occur at least thirty various readings from the printed text of good editions, some of them of considerable importance, such as "disciplinam" for "discipulam," "Postumius" for "Publius," "Cellia" for "Cloelia," "servando" for "observanto," etc.

[See ILLUSTRATION]

- 122 ILLUMINATED MS. Leaf, on vellum ( $22\frac{1}{2}$ in. by  $15\frac{1}{2}$ in.), from a large Italian Service-book of the XVth Cent., containing a large initial P painted to an architectural design, with borders of burnished gold, enclosing a miniature depicting Jesus Christ as a semi-nude figure standing on a cloud, holding a gold orb in the left hand  
XV CENT.
- 123 ILLUMINATED MS. Leaf, on vellum ( $22\frac{1}{2}$ in. by  $15\frac{1}{2}$ in.), from a large Italian Service-book of the XVth Cent., containing in a large initial E painted in brilliant colours a three-quarter length portrait of St. Francis with arms uplifted, borders to the initial of burnished gold and marginal elongations of flowers, decorated with large gilt dots  
XV CENT.
- 124 ILLUMINATED MS. Leaf, on vellum ( $22\frac{1}{2}$ in. by  $15\frac{1}{2}$ in.), from a large Italian Service-book of the XVth Cent., containing a large initial M painted in colours and enclosing a finely executed miniature of a Franciscan priest administering a Sacrament to a man kneeling, borders of burnished gold, marginal elongations of conventional floreate scrolls, decorated with gold dots  
XV CENT.



- 125 ILLUMINATED MS. Leaf, on vellum ( $22\frac{1}{2}$ in. by  $15\frac{1}{2}$ in.), from a large Italian Service-book of the XVth Cent., containing a large initial I painted in colours to an architectural pattern with elongations of conventional floreate scroll-work, on either side of the initial is a miniature of a man in a red robe, wearing a turban, shooting an arrow at a hart, all enclosed in borders of burnished gold  
XV CENT.
- 126 ILLUMINATED MS. Leaf on vellum ( $22\frac{1}{2}$ in. by  $15\frac{1}{2}$ in.) from a large Italian Service-book of the XVth Cent., containing a very large initial I painted in brilliant colours to a floreate design, with a cherub appearing in the centre, borders of burnished gold, marginal borders to two sides of text, composed of conventional flowers and fruit in colours, pen-decorated and illuminated with large gilt dots; and another (2)

### The Property of Coningsby C. Sibthorp, Esq.,

*Sudbrooke Holme, Lincoln.*

#### OCTAVO.

- 127 BIBLIA LATINA VERSIONIS VULGATAE, cum prologis S. Hieronymi et Interpr. Hebr. Nom., et Kalendario, MANUSCRIPT ON VELLUM [FRENCH, XIIIth CENT.] 593 leaves ( $5\frac{3}{4}$ in. by  $3\frac{3}{4}$ in.), written on delicate uterine vellum, in very small gothic characters, double columns, 47 and 48 lines to a page, several large ornamental initials (the first historiated) composed of conventional floreate scrolls in rich colours, sometimes with birds or grotesques introduced, hundreds of smaller initials painted in blue or red with elaborate pen-decoration, the Calendar, written in red, blue and gold by a much later hand, has been inserted, brown morocco, blind tooled scroll frames, linings and end leaves of blue watered silk, joints, g. e.  
XIII CENT.
- 128 Horæ Beatæ Mariæ Virginis, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVth CENT.] 155 leaves ( $6\frac{1}{4}$ in. by  $4\frac{1}{2}$ in.), written in gothic characters, 16 long lines to a page, imperfect at beginning, following Calendar, 4 historiated initials and a large arched miniature of the Crucifixion, all within full borders composed of natural flowers and fruit, tendrils and gilt ivy leaves, single or double borders to nearly every page, finely executed small square miniature of Christ bearing the Cross, a full Calendar written in red and black, old calf gilt  
XV CENT.



- 129 Vegetius (Flavius) *Epitoma institutorum rei militari*, MANUSCRIPT ON VELLUM, XIIIth CENT., 63 leaves ( $8\frac{1}{2}$ in. by  $5\frac{3}{4}$ in.) written in **gothic** characters, 23 long lines to a page, initials painted in red or green, running titles in red, modern brown morocco extra, blind tooled antique style, g. e., by W. Pratt  
XIII CENT.
- 130 *Horæ Beatæ Mariæ Virginis, cum Kalendario*, MANUSCRIPT ON VELLUM [FRENCH, XVth CENT.], 107 leaves (5in. by  $3\frac{1}{2}$ in.), written in **gothic** characters, 16 long lines to a page, single borders to nearly every page composed of natural flowers and fruit painted in gold and colours, many initials painted in gold on dark red grounds, imperfect at beginning after the Calendar, old calf  
XV CENT.

## QUARTO.

- 131 *HORÆ BEATÆ MARÆ VIRGINIS, cum Kalendario*, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVth CENT.], 197 leaves ( $7\frac{3}{8}$ in. by  $5\frac{5}{8}$ in.), written in neat **gothic** characters, 14 long lines to a page, imperfect at end, and apparently wanting 2 ll. at beginning, 14 miniatures, of which 5 are arched, the remainder rectangular, all within full borders composed of delicate foliate scrolls and tendrils with ivy leaves in gold and colours, but in one case the border surrounding the miniature of David praying differs entirely from the others and is composed of conventional floreate interlaced stems in rich colours, with 6 small miniatures of angels playing various musical instruments, all on burnished gold grounds, numerous large and small ornamental initials (two historiated), some with marginal elongations forming single borders, Calendar in red, blue and gold with decorations of ivy leaf pattern, old russia gilt, g. e., some borders cropped a little and some decoration rubbed slightly  
XV CENT.

\* \* THE MINIATURES AND DECORATION ARE OF VERY FINE EXECUTION. The first 3 miniatures consist of portraits of St. John, St. Luke and St. Mark; the following 8 depict the usual subjects, while the last 3 are of somewhat unusual character and represent: the Blessed Virgin suckling the Holy Child, an Angel playing a lute, in attendance; Jesus Christ seated, displaying His wounds, two Angels hovering above and bearing emblems of the Crucifixion; the Trinity, God the Father enthroned, Jesus Christ on the Cross, the Holy Ghost as a Dove flying between.

[See ILLUSTRATION]

- 132 *HORÆ BEATÆ MARÆ VIRGINIS AD USUM ROMANUM, cum Kalendario*, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVth CENT.] 111 leaves ( $8\frac{1}{8}$ in. by  $6\frac{1}{8}$ in.), written in neat *lettres bâtarde*,



## LOT 132—continued.

24 long lines to a page, 31 large arched miniatures within full borders, and 7 small square ones, hundreds of ornamental initial letters painted in burnished bold on pen-decorated grounds of red and blue, a considerable amount of textual decoration is used, *Calendar in red, blue and black, IN CLEAN AND FRESH CONDITION THROUGHOUT, XVIIIth Cent. binding of French crimson morocco gilt, line borders and frames, clasps of pierced silver, g. e., IN FINE PRESERVATION*

- \* \* \* The large arched miniatures represent : 1-4 the Evangelists ; 5, head portrait of the Blessed Virgin with two Angels holding a crown above her head ; 6, the Annunciation ; 7, Visitation ; 8, Nativity ; 9, the Angel and Shepherds ; 10, Adoration of the Magi ; 11, Presentation in the Temple ; 12, Flight into Egypt ; 13, Coronation of the Virgin ; 14-20, Scenes from the Passion of Jesus Christ ; 21, Descent of the Holy Ghost ; 22, St. Barbara before two judges ; 23, Baptism of St. Lucilla by St. John the Baptist ; 24-28, Martyrdoms of different female Saints ; 29, King David and Bathsheba ; 30, Job on his dung-hill ; 31, Descent from the Cross, Mater Dolorosa ; 32, St. Michael slaying a devil. The 7 small miniatures represent various Saints. The borders are for the most part composed of conventional floreate scrolls in rich colours with natural flowers and fruit, but in some cases figures of naked boys, monkeys and other animals, grotesques and monsters insects, etc., are introduced. Sometimes the borders are divided into compartments by gold rules or circles. A coat-of-arms—a shield gules, charged with a chevron arg. and 3 estoiles or—occurs frequently.

- 133 FIORE DI VIRTU. MANUSCRIPT ON VELLUM [ITALIAN, XIVth CENT.], 27 leaves (11½ in. by 8½ in.), begins : "Incipit lib. flori uirtutu," and ends "El fior de vertu che se finisse Ben habia chillece emegio Chile scripse," written in romano-gothic characters, 38 long lines to a page, headlines and running-titles in red, with 37 curious oblong and square miniatures painted in somewhat sombre colours on dark grounds within plain borders of red (a few rubbed slightly), at foot of first page is a coat-of-arms emblazoned, with the initials M.R., modern marbled sheep

XIV CENT.

## The Property of the Rev. R. Pulleine,

The Vicarage, Wetherby, Yorks.

## OCTAVO.

- 134 HORAE BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVth CENT.] 190 leaves (6½ in. by 4½ in.), written in neat gothic characters, 15 long lines



LOT 134—*continued.*

*to a page, with 19 large arched miniatures within full borders, Calendar written in red, blue and bold, also within full borders, containing small miniatures of the Zodiacal signs and Occupations of the Months, numerous small initials, some containing initials F. M. and F. C., one a crowned shield azure, three fleurs-de-lis or, over all a label of three points argent (the arms of the ducs d'Orléans), painted in burnished gold or blue, with elaborate pen-decoration of minute patterns, considerable textual ornament composed of ornamental flourishes in red, blue and gold exquisitely drawn, the border on first page is rubbed slightly, otherwise the condition is excellent throughout, old russia gilt, scroll borders*

XV CENT. c. 1450-70

\* \* A REMARKABLY FINE EXAMPLE OF THE BEST STYLE OF THE FRENCH ILLUMINATOR AND MINIATURIST'S ART OF THE FIFTEENTH CENTURY, IN ALMOST PERFECT PRESERVATION. The borders are executed in the typical French style, and for the most part are composed of conventional floreate scrolls and ornaments, with natural flowers and fruit, insects, grotesque and natural birds and animals, angels and figures of men and women freely introduced; in some of the borders the device "En ioye la mis" is introduced; but the two final borders are in an entirely different style, and are composed of, 1, three-quarter-length figures of Angels playing different musical instruments on a ground of rich blue powdered with gold stars; 2, half-length figures of angels holding conventional flowers, also on a rich blue ground. The fine miniatures represent: 1, St. John; 2, St. Luke; 3, St. Matthew; 4, St. Mark; 5, the Blessed Virgin and Child enthroned; 6, Annunciation; 7, Visitation; 8, Nativity; 9, Angel and Shepherds; 10, Adoration of the Magi; 11, Presentation in the Temple; 12, Flight into Egypt; 13, Coronation of the Virgin; 14, David praying; 15, Crucifixion; 16, Descent of the Holy Ghost; 17, the three living and three dead men; 18, the Virgin and Child enthroned, with three Angels in attendance, and kneeling figure of a man in a fur-trimmed robe; 19, St. Radegund of Poitiers, a crowned and hooded female figure seated under a canopy and holding on her lap an open book, clothed in a black robe and undergarment of blue, ornamented with gilt fleurs-de-lis, before her is the kneeling figure of the same man as depicted in the previous miniature—probably a portrait of the person for whom the volume was executed.

[See ILLUSTRATION]

- 135 MISSALE ROMANUM, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XVIIth CENT.], a portion of a missal consisting of 61 leaves (5½ in. by 3¾ in.), of these 38 ll. have delicately cut borders imitating lace, written in very small roman characters, 30 long lines to a full page, with 14 small miniatures



## LOT 135—continued.

(2 $\frac{3}{8}$ in. by 2 $\frac{3}{16}$ in.) of the Annunciation, Visitation, Nativity, etc., and allegorical subjects, painted in gold and colours, and a slightly larger painting of the Day of Judgment; 46 full borders, 120 tiny miniatures occur in the lace edgings. Calendar written in red and black, with 24 small miniatures depicting the Zodiacal Signs and Occupations of the Month, old russia gilt, scroll borders

XVII CENT.

\* \* \* THE MINIATURES AND DECORATION THROUGHOUT ARE PARTICULARLY WELL EXECUTED. Various designs are used for the borders; some are composed of landscape scenes with figures and buildings; others consist of jewels of various colours on dark grounds; a few borders imitate marble; two fine borders are divided into 8 compartments respectively, each containing a tiny painting illustrating a scene from the Life of Christ. The use of the lace edgings is very unusual, especially with vellum. The initials M.R. occur frequently throughout the volume.

- 136 HORÆ BEATÆ MARÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVth CENT.], 145 leaves (5 $\frac{3}{8}$ in. by 3 $\frac{9}{16}$ in.), written in neat lettres bâtarde, 17 long lines to a page, with 10 full-page miniatures (about 4 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in.), within borders of dull gold, depicting the usual subjects, very finely executed in brilliant colours heightened with gold, at the commencement of the volume appear 4 small square miniatures of the Evangelists, numerous small initial letters painted in gold on red or blue grounds, considerable textual ornament, apparently from the Diocese of Le Mans, old crimson morocco gilt, joints cracked

XV CENT.

## The Property of a Gentleman.

FOLIO.

- 137 TOISON D'OR, ORDRE DE LA. ILLUMINATED MANUSCRIPT ON VELLUM [FLEMISH, XV-XVth CENT.] begins: La premiere creation et institution de lordre de la thoison dor en la ville de bruges. Le x<sup>e</sup> Jour de Janvier Mille iiii et xxix. Furent de nommez par treshault . . . prince Monsr. le duc phelippe," 66 leaves of stout vellum, written in bold lettres bâtarde, 22 long lines to a full page, with 4 large coats-of-arms of the Dukes of Burgundy, emblazoned, within gilt borders, and 228 smaller coats of the Chevaliers of the Order, all finely emblazoned upon grounds of different colours within gilt borders; in addition there are 3 very finely executed portraits, measuring 6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in., of Charles the Bold [see ILLUSTRATION], Maximilian I and Philip



## LOT 137—continued.

*the Handsome painted in colours, each wearing the gold collar of the Order, on a rich blue ground, within gilt borders ; also 8 large ornamental initial letters, painted in rustic style on coloured grounds, that on the first page being entwined with a scroll bearing the words "Vive lordre," XVIIIth Cent., binding of crimson morocco gilt, broad scroll borders, g. e. with two leaves of vellum containing a description of the MS. and of its provenance, specially and very neatly written by S. Browne in 1773, whose A. L. s. is inserted, bookplates of James Norris (the owner in 1773) and of Willam Norris ; formerly in the possession of J. J. Chifflet, Sir Henry St. George, Peter Le Neve, Norrey King at Arms, and Thos. Martin, the Antiquarian.*

XV—XVI CENT.

\* \* \* THIS VOLUME WAS EXHIBITED AT THE EXPOSITION DE L'ORDRE DE LA TOISON D'OR, AT BRUGES, IN 1907. The three portraits of the Dukes of Burgundy are executed in the best style of Flemish art. That of Charles the Bold was admittedly the finest portrait of him in the Exhibition ; it is referred to by R. P. van den Gheyn, S.J., Curator of the Royal Library at Brussels, in an article which appeared in the *Annales de l'Académie Royale d'Archéologie de Belgique*, Vol. 59, 1907, p. 279. This miniature (which has been reproduced in *Les chefs d'œuvre de l'Exposition de la Toison d'Or*, and in Baron H. Kervin de Lessenhove's *La Toison d'Or*, 1907) has, he points out, an astonishing resemblance to the magnificent portrait of Charles the Bold contained in a book of the Ordinances of the Golden Fleece at Vienna (Imperial Library, No. 2606, reproduced in the *Jahrbuch der Kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses*, Vol. V, 1887, p. 266). The Vienna portrait is attributed to the celebrated miniaturist Simon Benninck, who is known to have executed portraits and armorial bearings for collections of the Statutes of the Golden Fleece. The *Jahrbuch* also reproduces portraits of Maximilian I and Philip the Handsome from the Vienna manuscript, and these too closely resemble the miniatures in the present manuscript.

Charles the Bold has a peculiar interest for English bibliophiles as the husband of Margaret of York, the patroness of Caxton.

[See ILLUSTRATION]

*Jan. 1920.*

This Catalogue is sent out in response to numerous requests, though the Sale will not take place, as the books have been disposed of privately.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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1920.