

**Sales catalogue: Sotheby's**

**Publication/Creation**

February 1914

**Persistent URL**

<https://wellcomecollection.org/works/nbwss4nc>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Almm/cm/sal/20/328

Friday 20<sup>th</sup>

Marked  
dup

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF THE  
**Valuable and Extensive Library**

FORMED BY  
GEORGE DUNN, ESQ. (DECEASED),  
*Woolley Hall, near Maidenhead; SOLD BY ORDER OF THE EXECUTORS.*

THE SECOND PORTION.

**Days of Sale.**

FIFTH DAY .....	Monday,	2nd February .....	Lots 685 to 895
SIXTH DAY .....	Tuesday,	3rd February .....	Lots 896 to 1106
SEVENTH DAY.....	Wednesday,	<u>4th February</u> .....	Lots 1107 to 1318
EIGHTH DAY .....	Thursday,	<u>5th February</u> .....	Lots 1319 to 1524
NINTH DAY.....	Friday,	6th February .....	Lots 1525 to 1731

1914.

ILLUSTRATED COPY--PRICE HALF-A-CROWN.





CATALOGUE  
OF THE  
**Valuable & Extensive Library**

FORMED BY  
GEORGE DUNN, ESQ.  
*(deceased) Woolley Hall, near Maidenhead; SOLD BY ORDER OF THE EXECUTORS.*

---

THE SECOND PORTION,  
COMPRISING  
EARLY MANUSCRIPTS AND PRINTED BOOKS  
*AND OLD BINDINGS.*

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE**  
*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, 2nd FEBRUARY, 1914, and Four following Days,  
AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

---

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London."

Telephone: 3852 Gerrard.

---

**In sending Commissions please refer to this Catalogue as "FABIUS."**

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.





CATALOGUE  
OF THE  
Valuable and Extensive Library of  
Manuscripts & Printed Books

FORMED BY

GEORGE DUNN, Esq.

(deceased), Woolley Hall, near Maidenhead; SOLD BY ORDER OF THE EXECUTORS.

---

THE SECOND PORTION.

---

FIFTH DAY'S SALE.

---

SECTION II (*continued*).

EARLY MANUSCRIPTS AND PRINTED BOOKS,  
AND OLD BINDINGS.

SIZES MIXED.

LOT 685.



BBANO (Petrus de) Tractatus de Venenis, *lit. rom. parva, long lines, 30 to a full page, 25 ll. without marks, capitals painted in blue and red, ornamental pen-letters, old MS. notes in margins* [Hain, \*7; Proctor, 6884], vellum

sm. 4to. [Colophon] *Finitum MANTUE Anno Domini M.CCCC.LXXIII* [Jo. BURSTER with THOS. of HERMANNSTADT, 1473]

- 686 Acta Apostolorum, Graecè, *contemporary Netherlands binding of thick leather, with stamped centre panels of rows of acorns within a border of acorns and fabulous animals, well preserved*  
8vo. *Lovanii, ex off. Rutgeri Rescii sumptibus eiusdem ac Barth. Gravii, 1531*



- 687 Adrianus Carthusianus. Liber de Remediis Utriusq. fortune pspere & advse, lit. goth. long lines, 27 to a full page, 160 ll. without marks [Hain, \*93; Proctor, 858], rubricated, half bound narrow sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, c. 1472]
- 688 Ægesippus. Historia de bello Judaico, etc. eiusdem Anacephaleosi premiss. jam primum indice ab Ascensio collecto, cut of "Prelum Ascensianum" on title, and numerous woodcut ornamental initials, Paris. J. B. Ascensius, 1511—Pauli Diaconi de origine et gestis Langobardorum libri VI. cum argumentis, fine woodcut title with "Prelum Ascensianum" in centre, woodcut initials, ib. 1514—Johannis Episc. Hildeshemiensis. LIBER DE GESTIS ET TRINA TRIUM REGUM TRANSLATIONE; [item] Evangelium ven. Alberti Magni super festo Epiphaniae; Sermo B. Augustini de Epiphania domini, lit. goth. double columns, 37 lines, 56 ll. the last blank, without marks, capitals rubricated, blue and red painted initials [Hain, 9396; Proctor, 1206]; [Colophon] . . P ME JOHĒZ GULDĒSCHAFF de mogācia anno a nativitate Xpi MCCCCLXXVIII fideli exarācoe impressus (Coloniae)—Liber de remediis utriusq. fortune prospere et adverse cōpilatus per quēdā Adrianum Cartusien, lit. goth. double columns, 42 lines, 70 ll. with signs. a-i, a j [Campbell, \*6; Proctor, 9242]; [Colophon] Impressus in alma Universitate Lovaniensi in domo magistri JOHĀNIS DE WESTPHALIA (c. 1485); in 1 vol. contemporary binding of oak boards and leather with stamped arabesque borders, perpendicular and diagonal, with roman heads, rebaked, but sides well preserved sm. folio
- 689 Ægidius Romanus. [Colonna]. Questiones quodlibeta utilima, lit. goth. parva, double columns, 56 lines, 139 ll. with signs. [Hain, \*113; Proctor, 6537], rubricated in blue and red, blue and red painted initials; [Colophon] . . Per Magistrum DOMINICUM DE LAPIS BONONIE impressa Anno dñi. M<sup>o</sup>.CCCC<sup>o</sup>.LXXXI<sup>o</sup>. die XXII Maii [1481]; Ejusdem Authoris Theoremata de Corpore Christi, lit. goth. double columns, 52 lines, XXXXI numbered leaves, with signs. beginning on a 2 [Hain, \*123; Proctor, 6555], rubricated in blue and red, with painted initials; [Colophon] Anno gratie 1481, XV Septēbris hoc opus feliciter BONONIE impssū est ipensis . . . Johānis de ripis . . opere vō & ingenio M. BALTASSARIS DE BYRUBERIA; in 1 vol. half bound sm. folio
- \* \* The latter treatise is a presentation copy from the patron of the printer Joannes de Ripis to Alexander Branchaleon, a Brother of the Hermit Order of S. Augustin, and has a contemporary MS. note to that effect below the colophon.
- 690 Ægidius (Franciscus) "Incipiūt aurea verba Sancti Egidii Ordinis fratrum Minorum," lit. goth. long lines, 26 to a full page, 24 ll. without marks [Hain, \*105; Proctor, 884], initials rubricated, crushed green morocco, line tooled, g.e. by Bagguley, FINE COPY, RARE sm. 4to. Absque ulla nota. "expliciūt aurea verba. Sancti Egidii ordinis fratrum minorum" [COLONIAE, ULRIC ZELL, type I, 14—]



- 691 *Ælianus*. De instruendis aciebus opus ad Divum Hadrianum; a Theodoro Thessalonicēse latinum factum, *lit. rom. long lines, 33 to a full page, 27 ll. without marks* [not in Hain; Proctor, 3826], *figured military positions, illuminated initial with marginal decoration on first page, other initials painted in blue and red*  
sm. 4to. [Colophon] *Impressum ROME, per Venerabilem virum Magistrū EUCHARIUM SILBER, alias Franck, anno domini . . [1487], xv. Kal. Martii*
- 692 *Æsopus*. *Esopus moralisatus cum bono Cōmento iterum textus de novo emendatus, lit. goth. four types, long lines, generally 42 to a full page, 36 ll. signs. a-g 4 in sixes, g 4 blank* [Hain, 312; Campbell, \*43; Proctor, 9071], *engraving on title containing four circular symbols of the four Evangelists, with the sacred monogram in centre, half bound, RARE EDITION*  
sm. 4to. [Colophon] . . . *Impressus DAVENTRIE PER ME JACOBUM (OS) de Breda, Anno dñi M.CCCC.XCIII tercio Kalendas Augusti [1494]*
- 693 *Æsopus*. *Vita et Fabulae cum interpretationibus doctorum Virorum, title within woodcut border, printer's device at end, Antwerpiae, Mich. Hellenius, 1538 — Morellus (Theodorus) Enchiridion ad Verborum Copiam, printer's device on title and last leaf, ib. 1539; in 1 vol. contemporary calf, with stamped heads of Antony and Cleopatra within a roll of foliage; in good state* 8vo
- 694 *Æsop*. *Les Fables d'Ésope Phrygien, illustrées de Discours Moraux, Philosophiques et Politiques, nouvelle édition, où sont adjoustées les Fables de Philelphe, avec des Réflexions Morales par J. Baudoin, frontispiece and 118 fine engravings unlettered, modern brown morocco extra, inside dentelles, g. e. by Samblanch-Weckesser, FINE COPY* 8vo. *Paris, Antoine de Sommaville, 1659*
- 695 *Agrorum Conditionibus (De) & Constitutionibus limitum; Siculi Flacci lib. I. Felici Frontini lib. I. Aggeni Urbici lib. II. Hygeni Gromatici lib. II. Variorum Auctorum (edidit Petrus Gallandius), EDITIO PRIMA, numerous woodcuts, signature of "Franciscus Rasius Noëns Chirurgus Paris. 1554" on title, old French calf, with gilt fleurs-de-lis* sm. 4to. *Paris. ap. Adr. Turnebum, 1554*
- 696 *Albertanus*. *Albertani Moralissimi opus de loquēdi ac tacendi modo, etc. lit. goth. double columns, 45 lines, 3 prel. ll. and 62 numbered ll. with signs; title in red, with a woodcut on reverse, ornamental woodcut initials (wants fols. 58-9, has duplicate of fols. 45-6), vellum*  
sm. folio. [Colophon] *Impressum Cunei per Magistrum Viotū de dulcis Anno 1507 die 4 Decembris*
- \* \* The first book printed in Coni, a fortified town of Piedmont.
- 697 *ALBERTUS MAGNUS. LIBER DE LAUDIBUS GLORIOSISSIMAE DEI GENITRICIS MARIAE SEMPER VIRGINIS, lit. goth. double columns, 36 lines, 166 ll. including 2 blanks at end, without marks, 4 point-holes to a leaf* [Hain, 460; Proctor, 887], *rubricated, red painted*



## Lot 697—continued.

ornamental initials, *absque ulla nota* [COLONIAE, ULRIC ZEL, s. a. 14—]—"Prefacō in laudē bndcē Vginis Marie m̄fis Jh'u n̄fi redemptoris," lit. goth. long lines, 31 to a full page; 10 ll. the first blank, without marks, 2 point-holes to each leaf [Hain, 9954; Proctor, 139], *absque nota* [MOGUNTIAE, P. SCHOEFFER, type 5, device of shields in red, 147—]; in 1 vol. old German binding of oak boards and leather, with small stamps in diagonal compartments of emblems of the Evangelists, rosettes, Crucifixion emblems, monograms of I. H. S. Ma and Jhs. with a floreate roll border, plain outside border with initials H. G. one clasp, GENUINE AND IN A VERY GOOD STATE OF PRESERVATION [a "Dülmen" binding, probably from the Charterhouse of Wedderden, Dülmen, Westphalia, about 1491 (see Weale's Rubbings, no. 630)], end leaves of an ancient vellum MS. on Canon Law folio

\* \* There is an inscription on the first fly-leaf donating the volume dated 1491.

[See ILLUSTRATION.]

- 698 Albertus Magnus. Opus de Misterio Misse, lit. goth. long lines, 34 to a full page, 135 ll. without marks, one leaf in the centre being printed on half leaf containing 17 lines only, perhaps a cancel [Hain, \*449; Proctor, 2494], rubricated, painted red capitals, half woodcut floreate border to first page of text, half bound

sm. folio. [Colophon].. In opido imperiali ULM per JOHANNĒ CZEYNER de Reutlingen sūma cum diligentia impressum anno... M<sup>o</sup>CCCC<sup>o</sup>LXXIII die XXIX mensis Maii [1473]

- 699 Albertus Magnus. Compendium Theoloyce (sic) veritatis, lit. goth. double columns, 34 lines, 177 ll. with signs, with a duplicate of sheet n [Hain, \*434; not in Proctor], RARE, modern blue morocco extra, g. e.; from Henry White's library

sm. folio. *Absque nota* [SPIRAE; printer of "Gesta Christi," not before 1473]

\* \* The work finishes with the following inscription: "Ego Thomas Dorniberg pfutus feliciter pfeci & Oplevi Anno dni (1473) in vigilia sancti bartholomei apl'i."

- 700 Albertus Magnus. "Incipit Liber Alberti Magni Ordinis Predicatorum De Adherendo Deonudato, Intellectu, et affectu et ultima et suprema perfectione Hominis quantum possibile est"—Tractatus de Remediis contra Pusillanimitatem; Scrupulositatem; contra Deceptorias inimici consolatiohes (sic) et subtiles eius Temtaciones per Johannem Gerson—Epistola Domini Bonaventure Card. de Modo proficiendi compendioso—Brevis et utilis Doctrina Juvenum Domini Bonaventure Card. lit. rom. long lines, 32-36 to a full page, 40 ll. without marks [Hain, \*429; Proctor, 2501], first page with a woodcut ornamental half border (inner margin mended), text rubricated, new crushed purple morocco, plain inside dentelles, g. e. with arms of J. E. Millard, FINE COPY, RARE

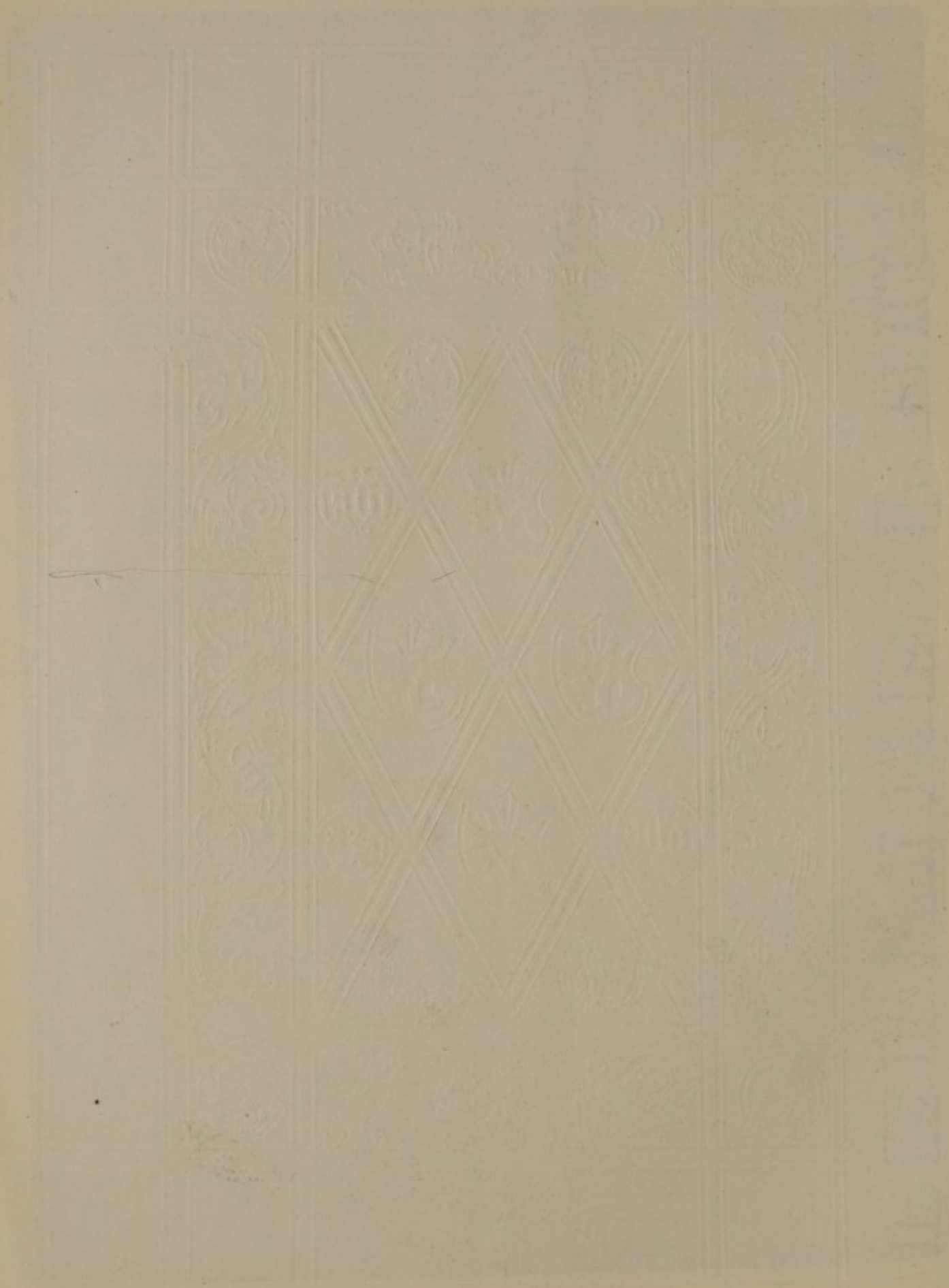
sm. folio. *Absque ulla nota* [ULMAE, JOHN ZAINER, c. 1474]





No. 697.







- 701 ALBERTUS MAGNUS. OPUS VIRGINIS GLORIOSAE; ET DE LAUDIBUS BEATE MARIAE VIRGINIS, lit. goth. double columns, 61 lines, 66 and 215 ll. without marks [Hain, \*461 and \*467; Proctor, 229 and 228], capitals rubricated, large red painted ornamental initials; the two works in 1 vol. bound in oak boards and half pigskin, FINE LARGE AND CLEAN COPIES  
large folio. Absque ulla nota [ARGENTINAE, JO. MENTELIN, c. 1474]
- 702 Albertus Magnus. Sermones de Tempore et Sanctis, lit. goth. long lines (Tabula in double columns), 40 to a full page, 240 ll. and 4 original blanks at the beginning, with signs. a-r [Hain, \*469; Proctor, 2345]—Guillermus Parisiensis. Postilla super Epistolas et Evangelia, lit. goth. (ut supra), 170 ll. signs. A-O, the last blank [Hain, \*8226; Proctor, 2347], both works printed with the same type, rubricated, initials painted in red; in 1 vol. contemporary German monastic binding of oak boards and pigskin, with small stamps in diagonal line compartments, and scroll legend Maria, metal bosses and clasp catches  
folio. Absque ulla nota [SPIRAE, PETER DRACH, 14—]
- 703 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth. double columns, 39 lines, 158 ll. with signs. the first leaf blank [Campbell, \*473; Proctor, 8960], capitals rubricated, red painted initials, absque ulla nota [DAVENTRIAE, R. PAFFRAET]—Bernoldus. Distinctiones de tempore et de Sanctis, lit. goth. (ut supra), 32 ll. the last blank, with signs. [Campbell, \*285; Proctor, 8961], ib. [c. 1480]—Ramepegollis. Figurarum Biblie fructuosū & utile compendium qd. aureū biblie reportoriū noiant, lit. goth. double columns, 41 lines, 100 ll. without marks, the first blank [Hain, \*13677; Proctor, 1197], absque nota [sed COLONIAE, CONRAD WINTERS, c. 1478]; in 1 vol. contemporary binding of oak boards and leather, stamped with small pellets in diagonal and square compartments (back missing) folio
- 704 Albertus Magnus. Secreta mulierū & virorum ab Alberto Magno composuit, lit. goth. (lettres bâtarde), long lines, 36 to a full-page, 34 ll. signs. a-b in eights, c-d in sixes, capitals rubricated [not in Hain or Proctor; Pellechet, 374], outline cut of the author writing, within a decorative border on title, repeated on reverse, new brown morocco with blind stamped ornaments, VERY RARE  
sm. 4to. Absque ulla nota [LUGDUNI, M. TOPIE, 1499 ?]
- 705 Albertus (Leo Baptista de) De Re Edificatoria, EDITIO PRINCEPS, lit. rom. long lines, 34 to a full page, 204 ll. with signs. [Hain, \*419; Proctor, 6131], old calf, large and clean copy  
sm. folio. [Colophon] FLORENTIAE, impressum opera . . NICOLAI LAURENTII Alamani; Anno salutis millesimo octuagesimo quinto; quarto Kalendas Januarias [1485]
- 706 Alberto. "Baptistae de Albertis Poetae Laureati de Amore liber optimus feliciter incipit," EDITIO PRINCEPS, lit. rom. long lines, 25 to a full page, 20 ll. without marks [Hain, \*420; Proctor, 7345], half morocco, large and fine copy, VERY RARE  
sm. 4to. s. l. et n. 1471 [Italy; Florence? printer unknown]



- 707 Alberto (Leon Battista, *Fiorentino*) Hecatophila, ne laquale se insegna lingeniosa arte d' amore, etc. (16 ll.) *title within woodcut border*, 1534; Deiphara (*del mesmo autore*) (16 ll.) *title within woodcut border; stampata in Vinegia . . per Francesco Bindoni, etc.* 1534 (*with device of the Angel, Tobit and dog*); in 1 vol. *red morocco gilt, g. e.; from the Lakelands library* 8vo
- 708 Albertus de Padua Ord. Erem. S. Aug. Expositio Evangeliorum Dominicalium et Festivalium, lit. goth. (*two types*), *double columns*, 42 lines, 250 ll. *with signs*. [Hain, \*573; Proctor, 4415], *rubricated, initials painted in red, old calf*  
sm. folio. [Colophon] VENETHIS imp̄ss<sup>o</sup> p magr̄os ADĀ DE ROTUUIL & ANDREĀ DE CORONA finit año 1476, 8<sup>o</sup> kl' Janu
- 709 Albertus [Trottus] de Ferrariis. De Horis Canonicis, lit. goth. *long lines*, 33 to a full page, 26 ll. *without marks, capitals rubricated, contemporary MS. notes in margins* [Hain, \*593; Proctor, 2516], *new vellum, large copy with rough edges*  
sm. folio. Absque ulla nota [ULMAE, JO. ZAINER, 147-]
- 710 Albertus [Trottus] de Ferrariis. Tractatus de Horis Canonicis, lit. goth. *long lines*, 27 to a full page, 36 ll. *signs. a-d* [not in Hain; Proctor, 8743; Pellechet, 408; who only notes one copy], RARE  
sm. 4to. Absque ulla nota [sed PICTAVENSIS per JOANNEM BOUYER, s. d. 14-]
- \* \* The dated books of Bouyer of Poitiers range from 1479 to 1500.
- 711 Alcoran de Mahomet, translaté d'Arabe en François par le Sieur du Ryer, *old French calf, gilt back, m. e. with arms of Charles Le Gouz de la Berchere, Bp. of Narbonne, on sides and his printed ex-libris in cover, autograph of "Mons. de Beauvau archevesque de Narbonne" on title*  
sm. 8vo. Suivant la Copie, imprimée a Paris, chez Antoine de Sommarville, 1672
- 712 Alexander Magnus. Historia Alexādri magni regis macedonie de preliis, lit. goth. *double columns*, 43 lines, 37 ll. *with signs*. [Hain, \*780; Proctor, 619], *modern red morocco, blind stamped*  
sm. folio. [Colophon] . . Impressa ARGENTINE anno domini M.CCCC.LXXIX finita in die setē Gertrudis Vginis. s. n. [printer of the 1483 Jordanus de Quedlinburg]
- 713 Alexander Magnus. Historia Alexandri magni regis macedonie de preliis, lit. goth. *double columns*, 30 lines, *signs. a-k*, *new vellum* [Hain, 781; Proctor, 7376]  
sm. 4to. Absque nota [Southern France, 14-]
- 714 Alexander de Sancto Elipidio (Frater) De Ecclesiastica Potestate, lit. goth. *double columns*, 36 lines, 30 ll. *with signs. a-d* [Hain, 6582; Proctor, 7222], *ornamental woodcut initials, two on a ij. printed in red* sm. 4to  
[Colophon] Impressum TAURINI p NICOLAUM DE BNDICTIS & JACOBŪ SUIGŪ de s̄co germano 1494 x Februarii (*with device*)



- 715 Aldus Manutius Paulli F. Aldi N. De Quaesitis per Epistolam lib. III. *head on title, brown morocco, line tooled, lettered on upper cover, g. e.; R. S. Turner's copy* 8vo. Venetiis [Aldus], 1576
- 716 Alphonsus a Spina. Fortalitium Fidei, lit. goth. double columns, 49 lines, 248 ll. without marks [Hain, \*872; Proctor, 210] (imperfect, wanting 5 ll.) rubricated, initials painted in blue and red, head-lines and headings to chapters in contemporary MS. limp leather cover, blind stamped  
folio. Absque ulla nota [ARGENTINAE, JO. MENTELIN, c. 1471]
- 717 Alvarotis seu Alpharottis (Jacobus de) Opus novum ac perutile super Feudis, lit. goth. double columns, 75 lines, 226 ll. the first blank, without marks; initials and capitals painted in blue and red [Hain, \*888; Proctor, 8523], old calf  
folio. [Colophon] . . . Impressum (Lugduni) per Nicolaum Philippi ac Marcum Reinhart, año 1478
- 718 Arando d' Allegmagna (Frate) Ord. Pred. Orologio della Sapienza, MANUSCRIPT on paper (146 ll. 8 by 5 $\frac{3}{4}$  in.), written in neat semi-roman letters, long lines, 28 to a full page, by an Italian scribe, red rubrics, capitals painted in blue and red, fine illuminated ornamental initial and coat-of-arms on first page, vellum  
sm. 4to. SÆC. XV
- 719 Amerbachius (Vitus) Quatuor libri de Anima, autograph of "Laurentii Novelli, 1564," on title, contemporary calf, with blind stamped ornamental borders, end leaves of a printed 16th century Psalter with a woodcut of Christ bearing His cross, with mark I. M.  
8vo. Argent. Crato Mylius, 1542
- 720 Ammonius Alexandrinus. Quatuor Evangeliorum Concordia, [begins]: "Eusebius Carpiano fratri in dño salutem, Prologus. Ammonius quidm̄ Alexandrinus magno studio atq; industria verum nobis p̄iis Evāgeliorum dereliquit," etc. MANUSCRIPT ON VELLUM (42 ll. and 4 blanks, 11 by 7 $\frac{3}{4}$  in.), written in neat gothic letters, double columns, 32 lines, by an English scribe, rubricated, blue and red painted initials, old calf  
sm. folio. SÆC. XIV
- \* \* The following interesting inscription occurs on the reverse of the last blank leaf: "*lib Reginaldi Colier prioris scē Barthom Smythfeldz london*" [c. 1436-71?]
- 721 Anacreon, Sappho, Bion, Moschus and Musaeus; Works, translated from the original Greek by Fr. Fawkes, black morocco plain, g. e.  
8vo. Printed for J. Newbery, 1760
- 722 Anacreon. Anacreontis Carmina, accedunt Selecta quaedam e Lyricorum Reliquiis, editio nova locupletior, old straight-grained blue morocco, line tooled, g. e. Argentorati, J. G. Treuttel, 1786; Anacreon, Bion and Moschus, with other Translations by Thos. Stanley, 1651, New Edition with Preface, only 150 copies privately printed, green morocco extra, g. e. Longman's Private Press, 1815  
8vo. 2 vol.



- 723 Anacreon. Anacreontis Carmina, accedunt Selecta quaedam e Lyricorum Reliquiis, editio tertia locupletior, LARGE AND FINE PAPER, *old French red morocco extra, inside dentelles, g. e. FINE COPY; from the Yemeniz library* 8vo. Argentorati, J. G. Treuttell, 1786
- 724 Ancient Charters in the British Museum (Facsimiles of), with a Preface by E. A. Bond, 17 *phototypes, signature of J. Winter Jones on title* folio. By Order of the Trustees, 1873
- 725 Andrea de Escobar. Tractatus Reverēdissimi Patris et domini M. episcopi Megarensis de Cōfessione qui alio noīe modus cōfitende dicitur cuilibet bono Christiano necessarius, lit. goth. long lines, 32 to a full page, sign. a, rubricated, new vellum [Campbell, \*1238; Proctor, 9042]  
sm. 4to. Consummatum est presens hoc opusculum DAVANTRIE per me RICHARDŪ PAFFROED, s. a. [14—]
- 726 Andreas (Antonius) Super XII Libros Metaphisicarum Questionum, lit. rom. double columns, 42 lines, 116 ll. with signs. [Hain, \*975; not in Proctor], first page finely painted and illuminated, illuminated initials, capitals painted in blue and red; [Colophon] . . Instātia expēsīs, M. Nicholai Petri de Harlem . . coadjutāte M. HERMAÑO DE LEVILAPIDE de Colonia . . Anno domini incarnationis 1477 die vero 12 Maij in clara cītate VICENTINA; Ejusdem Andreae Questiones de tribus principiis rerum Naturalium, lit. goth. long lines, 43 to a full page, 66 ll. (wanting 6 ll. at end), without marks [Hain, 990; Proctor, 6769], first page finely painted and illuminated, with a coat-of-arms below, several ornamental initials and painted capitals in blue and red [PATAVII, LAURENTIUS CANOZIUS, 1475]; in 1 vol. old vellum sm. folio
- 727 Andreas Hispanus. Modus Confitendi compositus per Reverendū Ep̄m Andream hispanū sanete Romane ecclesie penitentiārū, lit. goth. long lines, 22 to a full page, 12 ll. signs. a-b [Hain, \*1006; not in Proctor], absque nota [ROMA, EUCH. SILBER, c. 1499-1500] —Interrogationes & doctrine q̄bus quilibet Sacerdos debet interrogare suū Cōfitendem, lit. goth. long lines, 23 to a full page, 10 ll. without marks [Hain, \*9255; Proctor, 4002], absque nota [ROMA, BESICKEN & MARTIN, c. 1500]; in 1 vol. new vellum sm. 8vo
- 728 Andreas Mantuanus. De Amplitudini Misericordiae Dei absolutissima Oratio, nunc in latinum conversa Caelio Horatio Curione interprete, etc. ad sereniss. & clementiss. Angliae Regem Edwardum VI, *old French red morocco, fleurons on back, line sides, g. e. (Derome), FINE COPY, scarce* 8vo. Basil. ex Off. Joan. Oporini, 1550
- 729 Andrelinus (Publius Faustus) Faustus de Moraliibus et Intellectualibus Virtutibus, lit. rom. long lines, 21 to a full page, Michiel Tholozé's large device on title (first state), grotesque initial, and Denis Roce's device on reverse of last leaf, 16 ll. signs. a-b [Pellechet, 755; Proctor, 8405; not in Hain], new vellum  
sm. 4to. [Paris. M. Tholozé pour D. Roce, n. d. 14—]



- 730 Angelus de Clavasio. Summa Angelica [maxima cum diligentia revisa & fideli studio emendata], lit. goth. parva, double columns, 46 lines, 20 prel. ll. and CCCCLXXXVIII numbered ll. [not in Hain or Proctor], old russia, with Wodhull arms  
sm. 4to. [Colophon] . . Rothomagi impressa per Johannem le Bourgoye eadem in urbe commorantem, Anno dñi M.CCCC, nonagesimoquinto, mense Januarii (with device), [1495]
- 731 ANGLIA. Miracula Sanctorum Patrum qui in Sancta Hagustaldensi Ecclesia Requiescunt, dictata a venerabili Hetheldredo Abbate—De Historia veteris ac Novi Testamenti, metrice—Cartæ Wilhelmi II, Henrici I et Aliorum Concessæ Ecclesiæ S. Mariæ Eboracensis—Historia Foundationis Abbatiæ Sanctæ Mariæ Ebor. a Stephano abbate primo, cum continuatione ad Ricardum Abbatem secundum—Anniversaria quibus Annui redditus assignantur specialiter ad Conventum S. Mariæ Ebor.—Abbates qui cum subjectis sibi monachis societatem nostram acceperunt et eodem tenore suam nobis tradiderunt—Cronicon parvum Abbatiæ de Stanlawe. MANUSCRIPTS, *twelfth to fifteenth centuries, finely written on vellum, with very large illuminated capitals, in excellent preservation folio*
- \* \* \* ALL VALUABLE HISTORICAL MANUSCRIPTS, formerly in the possession of Sir Jno. Savile and Sir Hen. Savile, the historian. Only one other manuscript of the history of Hexham exists. This MS. proves it to have been written by AILRED, ABBOT OF RIEVAUX. It is "*dictata a venerabile Hetheldredo.*" Hardy in his "Cat. of Mater. for English History," speaks of this work as probably by Ailred. He says: "A work on the subject is ascribed to him in the MS. Catalogue of Rievaulx Abbey." Here we have a MS. which not only differs from the only other known MS. but contains a continuation. The second article is the work of HUGO DE ST. VICTOR, written in verse, and in a different hand from the other portions of the MS. It was taken from another MS. and bound up in this volume, as on one of the leaves is written "*Liber Sce. Marie de Bellalanda*" (Byland Abbey), as well as a list of treatises which at one time formed part of the MS. from which these leaves were taken. It is followed by the Charters granted by the early kings to ST. MARY'S, YORK. They recite all the grants of land, the amounts given, and the names of grantors, with the witnesses. The "*History of the Foundation of the Abbey of St. Mary's, York,*" is by STEPHEN DE WHITBY, who is mentioned by Dugdale as the first Abbot of St. Mary's. Of this work also only one or two MSS. exist. The remaining pieces in this volume (especially one relating to the various Abbots and Abbies connected with York) are all of great historical importance. [From the Phillipps collection, sold June, 1898].
- 732 Anjou. La Premiere Partie. Cy Commancent les Coustumes des pays danjou et du maine contenant Seize Parties, *lettres bâtarde, long lines, 16 to a full page, 152 ll. including leaf at end with device, signs. a-t, aj, probably a blank, wanting, [not in Hain or*



## LOT 732—continued.

*Proctor*], initials painted in red, modern brown morocco extra, broad inside dentelles, gilt and gauffered edges, fine large copy, VERY RARE

sm. 8vo. [Colophon] . . Imprime a Paris p Pierre Levet  
(pour Jehan Alexandre d'Angers) lan mil quatre cēs  
Octāte VI, le douzieme jour de May [1486]

- 733 ANNA. Historia Perpulchra de Anna Scīssima. **C**, Jhesus Maria Anna. lit. goth. long lines, 36 to a full page, 42 ll. with signs. a-g 4 in sixes, r having 8 ll.: text rubricated, painted ornamental capitals in red, woodcut on title and on reverse of g 3 [*Campbell*, \*1507; *Proctor*, 9445], old French red morocco, with rich gilt ornamental back and borders, g. e. (padded with blanks), cuts pasted in cover, FINE COPY, VERY RARE; from the *Inglis* collection sm. 4to. Absque ulla nota [sed ANTWERPIAE per GOVAERT BAC, s. a. 14—]

- 734 Antididagma, seu Christianae et Catholicae Religionis per Rever. et illust. Dominos Canonicos Metropolitanæ Ecclesiae Coloniensis propugnatio, adversus librum quendam universis Ordinibus seu Statibus Diocesis eiusdem nuper bonae titulo Reformationis exhibitū, etc. cut on title, half bound

8vo. Venetiis ad Signum Spei, 1547



- 735 Antidotarius. Liber Meditationum ac Orationum devotarum Qui Anthidotarius anime dicitur, lit. goth. double columns, 33 lines, CXLiiii numbered ll. including title, on which is the device of Jehan Petit; [Colophon] Impressus Parisius anno domini millesimo quingētesimo septimo die vero XXX, mēsis Junii [1507]—Tractatu<sup>9</sup> Petri de ailliaco epī Cameracen de duodecī honoribuz Sctī Joseph, lit. goth. long lines, 30 to a full page, 14 ll. without marks, spirited cuts on title and reverse and three at end, LARGE COPY, with rough edges, VERY RARE [no colophon] (Paris.) Pro Claude Janmar [15—]; in 1 vol. contemporary French binding of oak boards and leather, with small stamps of roses, forget-me-nots, etc. the centre panel having at each corner a stamped seal with legend, "le Seel Pierart bouart," clasp catch; in fair condition

8vo

- 736 Antiphonale Romanum (Italian 15th Century). MANUSCRIPT ON STOUT VELLUM, 273 ll. 1 ft. 8 by 14½ in. (10 ll. missing and imperfect at end), written in large gothic letters in red and black with musical notes, 14 very large FINELY PAINTED FLOREATE SCROLL INITIALS, with marginal extensions, and SIX BEAUTIFUL LARGE HISTORIATED INITIALS (5½ by 4½ in.) representing Christ Rising from the Tomb; Pentecost; Elevation of the Host; full-length figure of K. Solomon; A Bishop tonsuring a novice, and a Bishop censuring; bound in heavy oak boards and leather, with massive brass corners, desk spikes and centre-pieces

large folio. SEC. XV



- 737 Antoninus Archiep. Florentiae. Tabula super totam summam Ven. domini Anthonini directiva (per Joannem Molitorem compilata), lit. goth. double columns, 45 lines, 218 ll. the last blank, with signs. [Hain, \*1262; not in Proctor], capitals rubricated, half bound, rough edges folio. COLONIAE [per H. QUENTELL, 1484, VI Julii]  
 \* \* The first book from Quentell's "Second Press." It belonged formerly to the Convent of the Brothers of the Holy Cross in Liege, and has a contemporary note to that effect on title.
- 738 Antoninus Archiep. Florentiae. "Defecerunt." [On a2]: Incipit Summula Cofessionalis utilissima, etc. [at end]: *Explicit tractatus de restitutionibus beati Antonini* ... lit. goth. double columns, 34 lines, 152 numbered leaves, including title (not in Hain or Proctor), half russia 8vo. Absque nota [? Venet. J. & G. de Gregoriis, 14—]
- 739 Antoninus Archiep. Florentiae. Tertia Pars totius sūme maioris beati Antonini, lit. goth. parva, long lines, 69 to a full page, signs. a-rr (cf. Pellechet 885; ? Hain 1250); contemporary Cambridge binding (? Spierinck) of oak boards and leather, with blind stamps of foliage in diagonal compartments within floreate borders (worn, rebaked, and slightly damaged)  
 folio. [Colophon] . . . Accuratissime p Magistrum Johannē Cley n artis impressorie solertissimus finem optatum fortiter [Lugduni c. 1499 ?]  
 \* \* On the title is the signature of "Ric. Vowel (? Prior of Walsingham), and an interesting note signed by him on the reverse indicating his disbelief in the doctrines contained in this and other books which "Exalt the Authority of the Bishop of Rome."
- 740 Antoninus Archiep Florentiae. [Confessionale, sub variis titt.] Tractatus de Instructione seu directiōe simpliciū Cōfessorū, lit. goth. long lines, 27 to a full page, 144 ll. the last blank, without marks [Hain \*1162; Proctor 819], rubricated, absque nota [COLONIAE ULRICH ZEL], n. d. [c. 1472]—"Incipit Summa edita a Sancto Thoma de Aqñō, de Articulis fidei & ecclie Sacramētis," lit. goth. (ut supra), 16 ll. the last blank [Hain \*1424; Proctor, 848], ib. s. d. [c. 1472]; in 1 vol. old German (DÜLMEN), binding of oak boards and leather, with small stamps of the monogram  and , symbols of the four Evangelists, rosettes, a pierced heart in shields, etc. in line compartments, WELL PRESERVED [see Weale no. 631]; in 1 vol. sm. 4to  
 \* \* The interesting binding is probably XVIth Century. On the first page is an inscription: "Liber Domus Castri Marie ppe Dulmannia Ordine Carthusien." The first work is numbered in Arabic numerals in 87 treatises.
- 741 Antonius Nebrissensis (Ælius) In Latina Gramaticem Introductiones cum quarta eiusdem Antonii ab ultimo tempore impressas editiōe eiusqz castigatione & recognitione venustiores reddite, etc. lit. goth. (two types), title in red and black within woodcut border, woodcuts



## LOT 741—continued.

and ornamental initials, CONTEMPORARY CAMBRIDGE BINDING of oak boards and leather, with stamped panels of lions, wyverns and gryphons, an inner panel of quatrefoils in diapered lozenges, with the initials G. G. [GARRETT GODFREY], genuine and fairly well preserved, but back damaged (see Weale no. 138)

sm. folio. [Lugduni] Jacobus Mareschal excudebat, 1519

- 742 Apocalipsis S. Johannis. [begins]: Incipit liber apocalipsis Sci Johānis apostoli & evāgeliste cum glosis Nicolai de lira ordis frūm Minoꝝ, in dei noīē Añ: the Gloss printed in very small roman, the text in capitals, long lines, 37 to a full page, text rubricated in yellow paint, 138 ll. without marks (last leaf defective, and apparently wants leaf 10), printed on thick paper, with wide margins and uncut edges [Hain, 9383-4; Proctor, 6749], half vellum absque ulla nota [NEAPOLI, BUT PRESS UNKNOWN, 14—]

- 743 Appianus Alexandrinus. Romanae Historiae, Traductio Petri Candidi (cum notis marginalibus), lit. rom. long lines, 32 to a full page, 136 ll. with signs including blank for a j [Hain, \*1307 (2); Proctor 4367], title within woodcut ornamental scroll border in red, woodcut initials, somewhat wormed but clean and large, new brown morocco extra, with antique gilt and blind ornaments, rough edges, by Leighton

sm. folio. [Colophon] Impressum est hoc opus VENETIIS PER BERNARDŪ PICTOREM & ERHARDUM RATDOLT de Augusta una cum PETRO LOSLEIN de Langencen correctore ac socio  
M.CCCC.LXXVII [1477]

- 744 Appianus (Alex.) De Bellis Civilibus Romanorum, traductio Petri Candidi (cum notis marginalibus), lit. rom. long lines, 32 to a full page, 211 ll. with signs. a j, a blank, wanting [Hain, \*1307 (1); Proctor, 4368]; title within woodcut ornamental scroll border in black, ornamental initials, some ll. stained but large copy, new morocco extra, with blind and gilt antique ornaments, rough edges, by Leighton  
fol. Venetiis B. Pictor, E. Ratdolt et P. Loslein [ut supra], 1477

- 745 Appianus (Constantius) Soliloquiorum Liber de Humani Arbitrii Libertate et Potestate, lit. rom. long lines, 28 to a full page, 12 prel. ll. (the first wanting) and 176 numbered ll. with signs. [Hain, \*1313; Proctor, 6930], oak boards and vellum

sm. 4to. CREMONA CAROLUS DARLERIUS impressus Anno 1496  
(with device)

- 746 APPOLLONIUS RHODIUS. ARGONAUTICON, Graecè, cum Scholiis Veterum (edidit J. Lascaris), text in capitals, Scholia in lower case, 171 ll. with signs. EDITIO PRINCEPS [Hain, \*1292; Proctor, 6407], modern straight grained blue morocco, full gilt floreate back, intersected line sides, inside dentelles, g. e. very good copy

sm. 4to. Florentiae, per L. Franciscum de Alopa, 1496



- 747 Appollonius. "Γενος ἀπολλωνίου τοῦ Ποιητοῦ τῶν Ἀργοναυτικῶν" [The Argonauticon of Appollonius Rhodius]. GREEK MANUSCRIPT ON PAPER (93 ll. 10 $\frac{3}{4}$  by 7 $\frac{3}{4}$  in.) written in neat characters, long lines, 28 to a full page, new green vellum sm. folio. SÆC. XV
- 748 Apuleius. Asinus Aureus sive Metamorphoseon, cum Commentariis Philippi Beroaldi, etc. (et Indice Vocabulorum), lit. rom. title in red and black, with Hornken's device (repeated before the index), old panelled calf gilt, m. e.; from the Sunderland Library folio. [Colophon] *Impressum Lutetie caractere ad modum venusto expensis Ludovici Hornken & Gottfredi Hittorpii Sociorum Virorum, etc.* 1512
- 749 Apuleius. De Asino aureo libelli XI; Floridorum libri quatuor; et alia opera, EDITIO JUNTA, straight grained English red morocco, line tooled, g. e. with the Wodhull arms 8vo. *Impressum Florentiae opera et impensa Philippi de Giunta, anno 1512 (with device)*
- 750 Apuleius. Metamorphoseon, sive de Asini Aureo lib. XI; Floridorum lib. iiii; De Deo Socratis; Apologiae lib. ii; Trismegisti dialogus; De Mundo, EDITIO JUNTA, brown morocco plain, inside dentelles, g. e. FINE COPY 8vo. *Florentiae per haeredes Philippi Juntae, 1552, Kal. Oct.*
- 751 Apuleius. Metamorphoses, sive lusus Asini libri XI.: Asclepius Trismegisti Dialogus eodem Apuleio interprete; Liber de Dogmatis Platonicis; Liber de Mundo, etc. EDITIO ALDINA, crushed blue morocco extra, g. e. by Zaehnsdorf, fine tall copy 8vo. *Venet. in aedibus Aldi, mense Maio, 1521*
- 752 Archana Medicine. Candidus de Genitura hominis, etc.; Conservatorium Sanitatis; Petrus de abano de Venenis; Arnaldus de Villa nova de arte cognoscendi Venena; Tractatulus de Peste, etc.; Jo. Bardii Corsonis Carmen, etc. lit. goth. long lines, 39 to a full page, numbered folios LXXI (wanting folio LVIII), signs. a-l 7, several fine large ornamental woodcut initials, ruled in red [not in Hain; Proctor, 7822; Pellechet, 1105], niger morocco, lettered in gold on upper cover sm. folio. [Absque nota sed Geneva, uncertain Press, c. 1500?]
- 753 [Aretinus (Laurentius)] [Vita Moysi] [begins]: "(M)Oyses cuius est veneranda memoria," etc. lit. goth. parva, long lines, 32 and 33 to a page, 8 ll. without marks [Hain,\*1557; Proctor, 3624], paper cover sm. 4to. Absque ulla nota, "Finis Vite Moysi, Lauretius Arentinus" (sic) [Romae, STEPHEN PLANCK, 147-]
- 754 Aretinus (Leonardus) [Brunus] Tractatul<sup>9</sup> de duobus amātibus; de Guistardo videlicet et Gigismūda. Cum Epistola Sigismūdi Ducis Austrie amatoria pulcherrima (e greco in latinū traducta), lit. goth. parva, long lines, 38 to a full page, 6 ll. without marks [not in Hain or Proctor], new vellum, FINE LARGE COPY, RARE sm. 4to. Absque ulla nota [Coloniae Jo. GULDENSCHAFF, 147-]



- 755 Aretinus (Leonardus) [Brunus] De Bello Italico adversus Ghotos gesto libri IV. ad R. P. D. Julianum Cardinalem Sancti Angeli. MANUSCRIPT ON VELLUM (158 ll.  $7\frac{1}{4}$  by 5 in.) *finely written in neat roman letters, long lines, 19 to a full page, with marginal notes in red, by an Italian scribe, the first page within a fine decorated border of white floreate involved scrolls on a green ground within gold lines, with a large gold initial E, arms of the Card. Sancti Angeli below (partly erased), and four fine large illuminated scroll initials in the text, modern brown calf* [Phillipps MS. no. 2965]  
*sm. 4to. [At end]: "Gaspar Bonatus Parmensis scripsit 1456"*

- 756 ARETINUS (LEONARDUS [BRUNUS]) DE BELLO ITALICO ADVERSUS GOTHOS. EDITIO PRINCEPS, *lit. rom. long lines, 29 to a full page, 72 ll. (a blank wanting at beginning and end), without marks* [Hain, 1558; Proctor, 5721], *contemporary MS. notes in margins, old calf, FINE COPY*  
*sm. folio. [Colophon] Hunc libellum Emilianus de Ursinis Fulginas (sic) & JOHANNES NUMEISTER theutunicus; eiusqz sotii feliciter impresserunt Fulginei in domo eiusdē Emiliani anno domini millesimo quadringētesimo septuagesimo feliciter [1470]*

\* \* \* THE FIRST BOOK PRINTED AT FOLIGNO; VERY RARE.

- 757 ARETINUS (LEONARDUS [BRUNUS]) DE BELLO ITALICO ADVERSUS GOTHOS. EDITIO PRINCEPS, *lit. rom. long lines, 30 to a full page, 72 ll. without marks, first leaf with a large painted and illuminated initial, with marginal decoration and coat of arms (worn), old English calf gilt, with Roxburghe arms*  
*sm. folio. [Colophon] Hunc libellum Emilianus de Orfinis (sic) Fulginas & Johannes Numeister theutunicus; eiusqz sotii feliciter impresserunt Fulginei anno domini millesimo quadringētesimo septuagesimo feliciter [1470]*

\* \* \* Notice the variation in the colophon of this copy from that of the preceding. EXTREMELY RARE.

- 758 Aretinus (Leonardus) De Studiis & Litteris ad illustrem dominā baptistam de Malatestis, *lit. goth. long lines, 32 to a full page, 8 ll. without marks* [Hain, 1574; not in Proctor]  
*sm. 4to. [Colophon] Impressus PADUE a magistro MATHEO CERDONIS de Vuindischgrecz. Die scda Marcii Anno domini 1483*

- 759 Aretinus (Leonardus) De Nobilitate. "Leonardi Aretini Opusculum ad illustrē ac clarū Pricipē Guidāthonium montisfereti Comitem nobilissimum," *lit. rom. long lines, 22 to a full page, 24 ll. without marks* [Hain, 1576; not in Proctor], *capitals rubricated, red painted initials (Heber's copy)*  
*sm. 4to. Absque ulla nota [Mediolani, unknown Press, 14—]*



- 760 Ariostus (Frater Alexander) Opus perutilum & copiosum de Usuris lib. V, lit. goth. double columns, 35 lines, 72 ll. with signs. [Hain, 1653; Proctor, 6573], modern calf  
sm. 4to. [Colophon] *Impressum vero opera & impensis prudentis Juvenis BALTASARIS DE HYRBERIA (sic pro RUBBIERA) Anno domini M.CCCC.LXXXVI die Octavo Aprilis* [BOLOGNA, 1486]
- 761 Ariosto (L.) Orlando Furioso, tutto ricorretto et de nuove figure adornato, numerous small woodcuts, sides of an old Spanish (?) calf binding, with stamped borders of gilt foliage, with figure of Cupid and initials F. R. O. F. R. R. in centres, inlaid, gilt and gauffred edges thick 12mo. Venetia appresso P. Debuchino, 1574
- 762 Aristoteles. "Ethycorum liber ex Leonardo Aretino traductus primus incipit," lit. semi-rom. long lines, 34 to a full page, 90 ll. (the last blank), without marks [Hain, 1742; Proctor, 6532], numerous minute contemporary notes in first leaves, vellum, A RARE EDITION (from Walter Sneyd's library)  
sm. 4to. Absque ulla nota [sed Bologna Ugo Rugerius & D. Bertochus, 14—]
- 763 Aristoteles. Decem libri Ethicorum ad Nicomachum ex traductione Jo. Argyropili Bizantii, communi familiarique Jac. Fabri Stapulensis Commentariis elucidati, etc. MS. notes on title and in margins, contemporary Cambridge binding of oak boards and leather, with stamps of fabulous beasts, and the mark A-S of NICHOLAS SPIERINCK [Roll I, stamp 5, Gray], (worn and back damaged)  
8vo. Paris. in Officina H. Stephani, 1514
- 764 Aristophanes. Comœdiæ undecim, Græce, old morocco gilt  
8vo. Francof. P. Brubachius, 1544
- 765 Arnobius Afrus. Adversus Gentes lib. VII. Cum Recensione Viri celeberrimi, & integris omnium commentariis, editio novissima (some ll. stained), vellum thick 4to. Lugd. Bat. Jo. Maire, 1651
- 766 Arrianus. De Ascensu Alexandri, Græcè, EDITIO PRIMA, vellum gilt, large copy 8vo. Venet. in. aed. Barth. Zanetti, etc. 1535
- 767 Ars Memorandi. Rationarium Evangelistarum omnia in se Evangelia Prosa Versu, imaginibusqz qz mirifice complectens, etc. (Editum a Sebastiano Brant), lit. goth. (18 ll.) 17 full-page spirited woodcuts, developing the emblems of the four Evangelists, and two other cuts, crushed brown morocco plain, inside dentelles, by Capé, FINE UNCUT COPY  
sm. 4to. s. l. et nom. 1508
- \* \* A RARE EDITION, not in Brunet. It is probably an edition printed by Thomas Anshelm of Baden, who issued other editions at Phorzhaim, and was the first printer in that city. The recto of the last leaf has a "PERORATIO" by the printer, and date M.D.VIII. The title bears the signature *Wolfgangus Sedelius me companit anō 1539 29 decembris.*



- 768 Astesanus de Ast. Summa de Casibus Conscientiae [Summa Astensis], lit. goth. double columns, 72 lines, 423 ll. without signs. [Hain, \*1897; Proctor, 2020], rubricated, red painted initials, contemporary German binding of oak boards and pigskin, stamped all over in diagonal compartments of foliage, with semis of scrolls bearing the name **MARIA**, chased metal bosses, with metal and leather clasps, written title label on upper cover, IN FINE STATE folio. [Colophon] . . sumptibus & jussu ANTHONII KOBURGER NURENBERGE finis impositus est M<sup>o</sup>.CCCC<sup>o</sup>.LXXXII<sup>o</sup>. die XI Mensis Maii [Nuremberg, 1482]
- 769 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. double columns, 64 lines, 424 ll. without marks [Hain, \*1891; Proctor, 337], rubricated, painted ornamental initials, contemporary German binding of oak boards and stamped leather, with metal corners, centre-pieces and clasps large folio. Absque ulla nota [ARGENTINAE, printer of "Henricus Ariminensis," 14—]
- 770 ASTRONOMIA. De Sphæra—Tractatus de Quadrante—De impressionibus Æris—Tabulæ de Festis Mobilibus—De Planetis—De Etatibus Mundi—De Dyabolo; MANUSCRIPT ON VELLUM (31 ll. 7 by 4½ in.) written in small cursive gothic letters, 32 to a full page, the treatise "De Diabolo" in a different hand, with well drawn diagrams, the two pages of the "Tabula" being within painted arches, calf [Phillipps MS. no. 1245] sm. 4to. SÆC. XIII
- 771 Aucassin et Nicolette. Roman de Chevalerie Provençal-Picard, publié par Alfred Delvau (tiré d'un MS. du XIII<sup>e</sup> Siècle), only 150 copies printed, crushed blue morocco extra, inside dentelles, t.e.g. by Zaehnsdorf, wrapper bound in imp. 8vo. Paris, Bachelin-Deflorenne, 1866
- 772 Aucassin et Nicolette. "Cest Daucasi & de Nicolette," reproduced in photo-facsimile and type transliteration from the unique MS. in the Bibliothèque Nationale, by the care of F. W. Bourdillon, only 165 copies printed, no. 15, half vellum 4to. Oxford, Clarendon Press, 1896
- 773 Augustinus (S.) Operum tomus quintus, lit. rom. contemporary binding of oak boards and leather, with blind stamps of floral designs, rosettes, arms of the city of Bois le Duc, in 8 borders [see Weale, no. 383], worn and slightly damaged folio. Basil. in off. Froben. 1529
- 774 Augurellus (J. Aurelius) Iambica, EDITIO ALDINA, contemporary Netherlands (Ghent), leather binding, stamped in double panels on each cover, each separated by a roll containing 4 figures, viz. a wolf, wivern, stag and spread eagle, the panels representing the scourging of Christ, and Christ as the image of Pity, surrounded by the legends "Corpus meū dedi percutiētibus et genas meas





No. 774.







## LOT 774—continued.

bellētibus," and "Ob laudem Xpi librum hunc recte ligabi,  
Victor bā crōbrugghe," back loose and top joint missing, SIDES  
IN FIRST RATE CONDITION [see Weale, nos. 381-2]

8vo. Venetiis in aed. Aldi, 1505

[See ILLUSTRATION.]

- 775 Augustinus de Ancona. De Ecclesiastici Potestate, lit. goth. double columns, 54 lines, signs. a-z and A-M, with original blank for a j, rubricated, red painted initials [Hain, 959; Proctor, 8574], absque ulla nota [sed LUGDUNI, PETRUS OF HUNGARY, 14—]; Repertorium Milis alias Absenti. [on a i] Repertorium Clarissimi viri domini Johannis Milis, in utroque Jure Doctoris excellentissimi, lit. goth. double columns, 56 lines, signs. a-z [Hain, \*11156; Proctor, 7667], rubricated, painted ornamental capitals in red, BASILIAE NICOLAUS KESLER, 1488 (with device), in 1 vol. contemporary German binding of oak boards and pigskin, with small stamps of rosettes, fleurs-de-lis, etc. in diagonal compartments, clasp catches, contemporary MS. paper title on upper cover thick sm. folio
- 776 AUGUSTINUS (S.) DE CIVITATE DEI libri XXII, cum comento Thomae Valois et Nicolai Triveth. lit. goth. (two types), double columns, text 47, comment 57 lines, 335 ll. without marks [Hain, \*2056; Proctor, 201], rubricated, large ornamental capitals painted in red, 2 vol. new niger morocco, covered with blind stamped antique ornaments, by Leighton, LARGE AND FINE COPY, with rough edges, VERY RARE EDITION  
large fol. Absque ulla nota [sed ARGENTINAE JO. MENTELIN, c. 1468]
- 777 Augustinus (S.) De Civitate Dei lib. XXII, lit. goth. parva (two types), double columns, 46 lines, index 16 ll. including 2 original blanks, text 288 ll. without marks [Hain, \*2051; Proctor, 4096], painted ornamental initials, and capitals in blue and red, the first few ll. wormed, but a clean copy, modern brown morocco, covered in blind stamped antique ornaments, g. e.  
folio. [Colophon] . . Confectus VENETHIS ab egregio & diligēti magistro NICOLAO JENSON, anno . . milesimo quadringētesimo septuagesimo quinto, sexto nonas Octobres [1475]
- 778 Augustinus (S.) De Civitate Dei cum Commento [per Thomam Valois & Nicolaum Triveth.] lit. goth. (two types), 4 and 2 columns [Hain, 2064; Proctor, 7578], text rubricated in blue and red, illuminated initial on first page of text, large woodcut in 2 divisions on reverse of title (painted), contemporary Basle? binding of oak boards and leather, with border stamps of a hart in a garden, and centre panel of rosettes, clasp catches (worn, rebaked and broken)  
folio. Basiliae, Jo. Amerbach, 1489
- 779 Augustinus (S.) La Citta di Dio (Italicè), XXII libri, lit. rom. parva, double columns, 47 lines, 321 ll. (perfect except 2 blanks), with signs. [Hain, \*2071; Proctor, 6145], red painted initials (a few ll. slightly wormed), vellum, y. e.  
sm. folio. Absque ulla nota [FIORENZA PER ANTONIO MISCOMINI, c. 1483]



- 780 Augustinus (S.) *Canones Aurelii Augustini juxta triplicē quā edidit regulam omni statui modū inveniendi prestantes vivendi*, lit. goth. double columns, 52 lines, title, dedication, numbered fols. CXXXIII, 2 blank ll. and 11 leaves of index [Hain, \*2076; Proctor, 403], 4 spirited full-page German woodcuts, one repeated, rubricated, initials painted in blue and red, contemporary German binding of oak boards and leather, covered with large and small stamps of fleurs-de-lis, in diagonal compartments, 4 metal bosses, 1 clasp and clasp catch  
sm. folio. [Colophon] *Impressum ARGENTINE ARTIS & impēsis soletissimi viri MARTINI SCHOTT, anno Salutis MCCCC.XC. [1490]*
- 781 Augustinus (S.) *De Inquirendo ac Vivendi Deo—S. Bernardus, De precepto et Dispensatione—S. Bonaventura de regula & institutio honorum Virorum qui pie volunt vivere, etc.* MANUSCRIPTS ON VELLUM, in different hands (88 ll. 6½ by 4¾ in.) velvet binding  
sm. 4to. SÆC. XII–XIV
- 782 Augustinus (S.) *De Mirabilibus Sacrae Scripturae, EDITIO PRIMA*, lit. goth. long lines, 30 to a full page, 56 ll. (2 blank), without marks, rubricated, capitals painted in blue and red [Campbell, \*203; Proctor, 8842], modern blue morocco, with stamped blind antique ornaments, g. e. 2 old engravings pasted in front cover, FINE LARGE COPY (from the Inglis library)  
sm. fol. *Absque ulla nota [sed Ultrajecti Ketelaer et Leempt, 14—]*
- 783 Augustinus (S.) *De Salute sive de Aspiratione Anime ad Deum*, lit. rom. parva, long lines, 22 to a full page, 20 ll. without marks, modern boards, fine clean copy  
sm. 4to. [Colophon] . . . *Gloria debetur Girardo maxime lisae | Quem genuit campis Flandria picta suis. | Hic Tarvisina nam primus Coepit in Urbe. | Artifici raros aere notare libros. | etc.* TARVISI M.CCCC.LXXI.  
\* \* THE FIRST BOOK PRINTED AT TREVISO. EXTREMELY RARE.  
Hain, 2027; Proctor, 6455.
- 784 Augustinus (S.) *De Vita Christiana*, lit. goth. long lines, 31 to a full page, 16 ll. the last blank, without marks, new vellum [Hain, 2096; Proctor, 8541], large copy, with rough edges  
sm. 4to. "*Explicit liber beate Augustini episcopi de Vita Christiana, Deo Gratias,*" absque nota [sed LUGDUNI, JO. SIBER, 14—]
- 785 Augustinus (S.) *Expositio Psalterii*, lit. goth. double columns, 44 lines, 204 ll. the last leaf blank, signs. a 6 ll. a i, a blank, wanting, a (repeated), 8 ll. a i, a blank, wanting, a-ii in eights, with original blank for ii 8, ¶ and § additional between r and s [not in Hain; Proctor, 8807 (vol. I only, as here)], capitals rubricated, painted initials in blue and red, large and fine decorative initial B at head of the first page of text, crushed scarlet morocco, covered with blind stamped antique ornaments, rough edges, by Leighton, FINE COPY, RARE  
sm. folio. *Absque ulla nota [France, Spain or the Low Countries? c. 1480-5]*



- 786 Augustinus (S.) In Sacras Pauli Epistolas nova et hactenus abscondita interpretatio per venerabilē Bedā ex innumeris illius Codicibus mira industria sūmoqz labore collecta, etc. lit. goth. *double columns*, 68 lines, 14 prel. ll. and numbered folios CCXXXV, with signatures [Hain, 1983; Proctor, 8310]; numerous fine large and small woodcut ornamental initials, old English (?Scottish) binding (16th cent.) of oak boards and leather, with small and large stamps of floreate design in lozenge-shaped compartments, written title beneath horn, in a metal frame on upper cover, clasp (rebacked), end leaves of an ancient vellum MS.

large folio. Impressum . . Opera & ip̄sa UDALRICI GERING  
& Magistri BERTHOLDI RĒBOLT Sociorum PARISIIS, anno  
1499, XXVIII Nov.

\* \* Several old Scotch signatures are on the title, viz: *James Cremedy*,  
writer of Aberdeen, 1560; *Alexander Fraser*, 1592, and *William*  
*Guild*.

- 787 Augustinus (S.) Liber qui vocatur Quinquaginta, lit. goth. *long lines*, 38 to a full page, 92 ll. without marks [Hain, \*1987; Proctor, 1641], rubricated, painted initials, modern brown pigskin folio. [Colophon] Anno dñi M.CCCC.LXXV. circit<sup>o</sup> Kal Feb-  
ruarii, impressus est liber iste ad honorem dei p ANTHONIŪ  
SORG IN AUGUSTA [Augustae Vind. 1475]

\* \* Probably the first book printed by Anthony Sorg in Augsburg.

- 788 Augustinus (S.) Opuscula Plurima, lit. goth. *double columns with signs*. [Hain, \*1948; Proctor, 681], capitals rubricated, initials painted in red (several ll. much wormed), contemporary binding of oak boards and leather, with small stamps of animals, rosettes, etc. (repaired and rebacked)  
folio. [Colophon] Impensis et opa MARTINI FLACH, Argētinæ  
accuratissime Impressorum, 1489

- 789 Augustinus (S.) Sermones de Tempore et de Sanctis, etc. lit. goth. (four types) *double columns*, 74 lines, CCCLXVII numbered ll. 3 un-  
numbered ll. at end, and 43 ll. of "Emporium," wants title [Hain, 2007; Proctor, 8311], contemporary Oxford binding of oak boards and leather, with stamped floreate ornaments in diagonal line compartments within a roll of foliage [see Gibson, plate XIX], worn and rebacked but in fair condition  
large folio. [PARIS. U. GERING ET B. REMBOLT, 1499-1500]

- 790 Augustinus (S.) Sermones Sancti Augustini ad heremitas, lit. goth. (two types), *double columns*, 34 lines, 108 ll. with signs. (Hain, \*1997; Proctor, 741], the large letters on title are cut in wood, capitals rubricated, boards  
sm. 4to. Absque ulla nota [Argent. printer of "Casus breves  
decretalium," 149-]



- 791 Augustinus (S.) Sermō in Monte. Expositio be. Augu. de Sermo. dñi in Mōte, lit. goth. double columns, 31 to a full page, 64 ll. with signs. A. H. [not in Hain; Proctor, 8298], boards  
sm. 8vo. [Colophon] . . . Impressa Parisius; in Vico Sorbone . .  
p Magistrū UDALRICUM GERING . . et . . BERCHTOLDŪ  
RENBOLT . . Anno dñi MCCCXXXXIII [1494]
- \* \* Probably the first production of these two Paris printers in partnership.
- 792 Augustinus (S.) Soliloquium Devotum [item: Tractatus Fratris Thome (Aquinae) an liceat uti Judiciis Astrorum], lit. goth. long lines (even) 27 to a full page, 8 ll. without marks [not in Hain; Proctor, 982], rubricated, half morocco, RARE  
sm. 4to. Absque ulla nota (COLONIAE, printer of "Dictys," 14—)
- 793 Augustinus (S.) Tractatus de Fuga Mulierum, de Continencia, de Contemptu Mundi. Epistola ad Paulinum, de Comuni Vita Clericorum, lit. goth. long lines, 27 to a full page, 23 ll. without marks [Hain, \*1962; Proctor, 8611; Pellechet, 1476], absque nota, COLONIAE ULRIC ZEL, c. 1472; Eiusdem Liber de disciplina Cristiana, lit. goth. (different type from above), long lines, 27 to a full page, 8 ll. without marks; absque nota [COLONIAE U. ZEL, s. a. c. 1472] [Hain, 1963a; Pellechet, 1478], in 1 vol. new boards, large copies, capitals rubricated, VERY RARE sm. 4to
- 794 Ausmo vel Auxmo (Nicolaus de) Supplementum summae Pisanellae [begins on folio 1a] In nōie dni nostri Jhesu Xpi amē. Incipit liber qui dicitur supplementum, lit. goth. parva, double columns, 46 lines, 368 ll. without marks [Hain, 2152; Proctor, 7185], initials painted in blue and red, modern oak boards and half russia, by S. Cockerell  
sm. folio. [Colophon] Bonorum omnium largitor volēte deo expletum feliciter. Janue x, Kalendas Julii Millesimo quadrīgēte<sup>o</sup> LII<sup>o</sup> quarto per MATHIAM MORAVUM DE OLOMUNTZ ET MICHAЕLEM de Monacho Socium ejus (GENOA, 1474)
- 795 Avicenna (Abuāla) Dictiones de Anima in Latinum translata. MANUSCRIPT ON VELLUM (223 ll. 5½ by 3¼ in.), written in neat gothic letters, long lines, 29 to a full page, red rubrics, contemporary French binding of oak boards and leather, with stamped arabesques, clasp catches, well preserved 8vo. SÆC. XV
- 796 Avicenna. Opera [vol. II?] [begins on first page]: "Victio Prima, de Universis egritudinibus capitis tertii libri Canōis i Medicia," lit. goth. double columns, 50 lines, 234 ll. the first blank [Hain, 2200 (vol. II); not in Proctor], half vellum  
large folio. [Colophon] MEDIOLA die XII Februarii, 1473 p. MAGISTRUM FILIPPUM DE LAVAGNIA huius artis stampandi in hac urbe primum latorem atqz inventorem
- 797 Baldus de Ubaldis. [At end]: "Opus circa Materiam Statutorum que comuniter consueverunt esse p italiam sparsim per ipsum Baldi diversis lecturis posita & nunc ex eis in unum per Alphabetum



## LOT 797—continued.

collecta," etc. *lit. semi-rom. double columns, 52 lines, 155 ll. without marks, the last blank [not in Hain, Proctor, etc.], absque ulla nota* — "Incipit Peculiū excellentissimi legum et decretorum doctoris domini Baldi Magistri Francisci de Perusio," *lit. semi-goth. double columns, 54 lines, 38 ll. without marks [Hain, \*2339; not in Proctor] [Colophon] "Explicit Peculium . . . impressumqz p MAGISTRUM JO. GENSBERG, &C." s. a. [Romae]; in 1 vol. half bound large folio*

- 798 Banck (Laurentius) Roma Triumphans, seu Actus Inaugurationis & Coronationis Innocenti decimi Pont. Max. Brevis descriptio, *engraved title and folded plates of pageants, etc. old red morocco, line tooled, g. e. 12mo. Frankerae, ap. Jo. Dhuringh, 1645*

- 799 Barbari (Francisco) De Re Uxor. MANUSCRIPT ON THIN VELLUM (90 ll.  $6\frac{1}{2}$  by 4 in.), *written in neat semi-gothic letters, long lines, 20 to a full page, by an Italian scribe, with marginal notes, a large involved scroll initial, and two amoretti supporting a blank shield drawn in pen and ink on first page, vellum [Phillipps MS. no. 901] 8vo. SÆC. XV*

- 800 Barbarus (Hermolaus) Castigationes Plinii, *lit. rom. long lines, with signs. [Hain, \*2420; Proctor, 7422], old Italian red morocco, full gilt back, ornamental borders, with the large FOSCARINI arms on sides, g. e. folio. Absque nota [Italy, ? Venice, printer unknown, 1492]*

- 801 Baron (Stephanus) Sermones Declamati coram alma Universitate Cantabrigiensi, per Venerandum patrem fratrem Stephanū baronis fratrum Minorum de Observantia nuncupatorum regni Anglie provincialem Vicarium ac confessorem regiū. diligenter impressi in Achademia Parrhisiensi. In quibus imprimendis ordo Prioris impressionis non sine consilio in locis mutatis extitit—Incipit tractatulus eiusdem venerandi Patris De regimine Principum ad serenissimum regem Anglie hēricū octavū, *lit. goth. double columns, 32 lines, 72 and 24 ll. the last leaf of the De Regimine blank, old English red morocco, g. e. VERY RARE sm. 8vo. [Paris. s. n. et a. 15—]*

\* \* Stephen Baron was confessor to K. Henry VIII, and head of his Order in England. Supposed to have died 1520.

- 802 Bartholomeus de Chamis. Incipit inſogatoria sive Ofessionale p venerabilē fratrem Bartholomeū de Chamis d<sup>o</sup> Mediolano Ordinis Mino<sup>ri</sup>, *lit. goth. (much contracted), long lines, 27 to a full page, 173 ll. with signs. [Hain, \*2484; Proctor, 5894], fine painted and illuminated decorative border to first page with a shield of arms of a crowned serpent and initials E. D. crushed red morocco plain, inside dentelles, g. e. by C. Hardy, FINE COPY*

8vo. [Colophon] *Impressum ML<sup>i</sup> p DOMENICH. DE VESPOLATA ET JACOBUM DE MARLIANO, M.CCCCLXXVIII, die XXI Novembris, &c. [MEDIOLANI, 1478]*



- 803 Bartholomaeus Pisanus. Summa Pisanella, lit. goth. *parva*, double columns, 48 lines, 191 ll. without marks [Hain, \*2526; Proctor, 7389], rubricated, capitals painted in red, old calf folio. [Colophon] *Explicit Autem. Millesimo quatricentesimo septuagesimotercio XII Kallendas Novembres, s. l. et nom.* [printer and place unknown: Italy, 1473]
- \* \* Four fly-leaves at the beginning are occupied by a contemporary MS. "Arbor Consanguinitatis," with diagrams, and 23 pages at end by "tituli et divisio librorum decretalium," written by "Frater Octavianus de Sancto Georgio diocesis Yporegiensis," in the same hand.
- 804 Bartholomaeus de Ursinis. Ord. fratrum minorum. Super Quadrigesimale quod dicit Gratia dei; in quo continentur diversi sermones prout divina gratia mihi indigno & peccatori administravit. Anno dñi MCCCCLXXIII, lit. rom. long lines, 40 to a full page, 333 ll. without marks [Hain, 2532; Proctor, 6676], boards sm. folio. Absque ulla nota [sed NEAPOLI, SIXTUS RIESSINGER, 1473]
- 805 Bartolus de Saxoferrato. Lectura super I et II Partes Codices, lit. goth. double columns, 56 lines, 193 ll. without marks [Hain, 2540; not in Proctor]; a fine large decorative illuminated initial S on p. 1, and many hundred large and small decorative pen-letters, FINE LARGE COPY, old limp vellum large folio. [Colophon] *Explicit Lectura . . . Anno M.CCCC. LXXI Quascernis mir Sixtus thetonicz arte Parthenope impressit . . SIXTUS RIESSINGER [Napoli, 1471]*
- 806 Barzizius (Gaspar) [begins on fol. 2, fol. 1 being blank]: "Gasparini pgamensis clarissimi Oratoris Epistola? liber feliciter incipit," lit. goth. long lines, 34 to a full page, 54 ll. without marks [Hain, \*2669; Proctor, 7543], absque ulla nota [sed BASIL. M. FLACH, c. 1474]—Diogenis Philosophi Epistolae a Francisco Aretino e Greco in latinum traductae, lit. goth. long lines, 32 to a full page; 20 ll. without marks [Hain, \*6192; Proctor, 2166], [Colophon] *Hoc opus exiguum diligens sculpsit Fridericus Nurmberge Creuszner arte fabрили sua, s. a. [c. 1472]; EDITIONES PRINCIPES, in 1 vol. old red morocco gilt (Syston Park copy) sm. folio*
- 807 Basilus (S.) De Vera Virginitate ad Letolum Melitensem Episcopum cum Praefatione Ambrosii Monachi (152 ll.)—Laudatio Sancti Joseph Patriarche a Beato Ephrem Siro edita (37 ll.); MANUSCRIPTS ON VELLUM (6 by 4 in.) written in the same Italian hand throughout in neat roman letters, long lines, 18 to a full page, with marginal notes, the first page of preface with a small illuminated initial with a head of the Monk Gregory, with a floreate decoration in the inside border; the first page of the text of Basil surrounded by a rich decorative flower border with an initial head of the bishop and monogram M.A. below, modern green velvet 8vo. SÆC. XV



- 808 Basilius Magnus (S.) De Poetarum Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisque interstinctus cum prefatione Leonardi Aretini, lit. goth. long lines, 29 to a full page, 15 ll. without marks [*Hain*, \*2689; *Proctor*, 2519], with singular grotesque woodcut initials, brown morocco plain, inside dentelles, g. e. by G. Hardy, "Iste liber ē monasterii Benedicten peuren"  
sm. 4to. [Colophon] .. ULME IMPRESSUS . . s. d. et nom. Impressoris [*Jo. Zainer*, c. 1478]
- 809 Basilius Magnus. Opera Graeca quae ad nos extant Opera, Graecè, contemporary (Brabant) binding of oak boards and leather, the upper cover stamped with a figure of S. Gertrude in the centre, the under having a shield of arms, with initials P. H. and motto "INTER SPINAS CALCEATUS" within rolls of renascence ornament, the figure of S. Gertrude slightly damaged, rebacked, but sides in fairly good state, the arms being those of Philip de Hoslin, 20th Abbot of the Augustinian Monastery of S. Gertrude, Louvain [see *Weale*, no. 443]  
folio. Basileae, Jo. Froben. 1551
- 810 Bavaria. Das büch der gemeinen Landpot, Landsordnung, Satzung und Gebreuch des Furstenthombs in obereñ und niderñ Bairn in funftzehn hundert unnd sechtzehendem Jar aufgericht, lit. goth. red and black, large woodcut on title; contemporary oak boards and stamped leather (worn and rebacked)  
folio. Getruckt zu München, k. n. 1520
- 811 Beccadellus. Antonii Panhormitae Familiarium (Epistolarum) liber incipit, lit. rom. long lines, 34 to a full page, 80 ll. without marks (wants leaf of dedication) [not in *Hain*; *Copinger II*, 451; *Proctor*, 6675], new half russia  
sm. folio. absque ulla nota [sed NEAPOLI, SIXTUS RIESSINGER, c. 1471]
- 812 BEDA (Ven.) HISTORIAE ECCLESIASTICAE GENTIS ANGLORUM lib. V. MANUSCRIPT ON VELLUM (92 ll. 10¼ by 7¼ in.) finely written in bold regular gothic letters, double columns, 35-38 lines, by AN ENGLISH SCRIBE; a painted sketch of the Tabernacle in red and blue on fol. 2 (8 by 3½ in.); a large painted spiral initial G, the outside spiral being formed of a dragon with a head at each extremity on fol. 5; and another fine B having a monk's head in the strap on fol. 6 in green, red, blue and white, many large painted initials in green and red; oak boards and leather, the upper cover with blind stamped frames of arabesques, roman heads and other ornaments; under cover renewed (16th century) folio. SÆC. XII (later half)
- \* \* AN INTERESTING AND WELL-WRITTEN ENGLISH MS. having probably been written in the Augustinian Priory of Kirkham, co. York. There is an inscription on fol. 1: "Liber scē Trinitatis de Kirkaam"; and another on fol. 4: "Liber ecclē xpi de Kirkeam," below which is a list of other works formerly in the volume but which have been abstracted, probably by the 16th century restorer of the covers. There is a note on the first leaf, in a 16th century hand, returning the MS. (Bede only being mentioned) to "Mr.



## Lot 812—continued.

*Savile*" (Sir John Savile the elder), signed "*Henry Meggeson*." The volume belonged to the Savile family, and was sold, among other MSS., in these rooms in 1861. Three and a half pages at the beginning are occupied by the "*Revelatio S. Ragneri*" (of Northampton), and the MS. ends after the "*Recapitulatio totius Operis*," with "*De obitu Venerabilis Bede*." It later passed into the possession of Sir Thos. Phillipps and is no. 25402 of his collection, and was sold in 1898. A full account of the MS. by Mr. S. C. Cockerell is inserted.

- 813 Beda (Ven.) Ecclesiasticae Historiae Gentis Anglorum lib. V. diligenti studio à mendis quibus hactenus scalebant vindicati, *contemporary English binding of limp leather, with blind stamped ornamental borders* folio. Antwerpiae, excud. Jo. Gravius, 1550
- 814 Beetz (Johannes) Commentum super decem preceptis decalogi, lit. goth. double columns, 49-50 lines; 297 ll. with signs. including blank for a j [Hain, \*2736; Campbell, \*260; Proctor, 9303]; *contemporary MS. headings; modern oak boards and calf, with small stamps, in imitation of a XVth century binding, FINE COPY sm. folio.* [Colophon] . . . Impressum in alma . . . Universitate LOVANIËSI per me EGIDIUZ VANDER HEERSTRATE sub año . . . supra millesimū quadringentēsimū Octuagesimo sexto Die decimanone mensis Aprilis, [1486]
- 815 Belinzzone [Bellincioni] (Bernardo) [on a iiii]: "Belinzzone. Rime del Arguto et Faceto Poeta Bernardo Belinzzone Fiorntino" (sic) [con Prefatione di Prete Francisco Tantio]; *with an outline woodcut of the author in his study; EDITIONE PRIMA ET SOLA, lit. rom. long lines, 30 to a full page, 170 ll. with signs.* [Hain, 2754; Proctor, 6057], *contemporary stamped limp leather (worn and damaged), rough edges, VERY RARE*  
sm. 4to. [Colophon] *Impresso nella inclita citate de Milano del Anno . . . 1493, per Maestro PHILIPPO DI MANTEGAZI dicto el Cassano XV de Junio*
- 816 Bembus (Petrus) Epistolarum Leonis decimi Pont. Max. nomine scriptarum libri XVI, *contemporary Venetian binding of brown morocco, with elegant gilt tooled floreate scrolls à la Grolier, with a medallion in gold on upper cover of an eagle and egypt, with the legend "PROCUL ESTE" and "EPIST. BEMBI" at head, the legend "APOL / LONII / PHILA / RETI, with joined hands on under cover, g. e.; somewhat discoloured, but genuine and in very good state (from the Yemeniz library)*  
*Lugduni, apud Theobaldum Paganum, 1540*
- 817 Bentivoglio (Hercole) Le Satire et altre Rime Piacevoli (27 ll.) *Vinegia, G. Giolito, 1546; Rimario de tutte le Cadentie di Dante e Petrarca, raccolte per Pelegriano Moretto Mantovano (28 ll.) cut on title repeated on last leaf, ib. Francesco Bindoni, 1547; in 1 vol. modern russia* 8vo



- 818 Bentivolus (Joannes) Bononia Illustrata, *lit. rom. long lines*, 26 to a full page, 38 ll. with signs. [Hain, \*4148; Proctor, 6604], old calf sm. 4to. Bononiae impressus ex Officina (Fr.) Platonis de Benedictio, 1494
- 819 Bergomensis [Jacobus Philippus (Forestus)] Supplementum Supplementi Chronicarum ab ipso mundi exordio usq. ad redemptionis nostrae Annum M.CCCCC.X editum et novissime recognituz et castigatum, cum additionibus, *lit. rom. long lines, title in red and black gothic within figured border, with St. George and Dragon in centre, with initials G. V. (Giorgio Valvasore), full-page and other woodcuts, and ornamental initials, plain margins of title and next 3 ll. mended, some ll. stained, otherwise good, half vellum* sm. folio. Venetiis Impressum opera & ipeusa Georgii de Rusconibus, 1513
- 820 Berkshire. Collections for the County of Berks, 1710, original MSS. calf 4to
- \* \* The volume includes: Precedents, etc. collected and written by Ralph Howland, Justice of the Peace for Co. Berks, 1710, relating chiefly to places in the neighbourhood of Maidenhead; List of Constables, Overseers, etc. for Cookham and Bray, Co. Berks, from 1710-1733. The MS. was formerly in the collection of Dr. Philip Bliss, of St. John's Coll. and the Bodleian Library.
- 821 Bernardinus de Senis, Ord. Min. (B. Frater) Quadragesimale beati Bernardini de Xpiana religione, *lit. goth. double columns*, 54 lines, 286 ll. with signs. rubricated, red painted initials [Hain, \*2834; Proctor, 7632], contemporary monastic binding of oak boards and pigskin, with stamps of large and small rosettes and fleurs-de-lis, clasps; original written title on upper cover, two end leaves of an ancient musical MS. on vellum, with neumes folio. Absque nota [BASIL. JOHANNES DE AMORBACH, c. 1490]
- 822 Bernardus S. Abbas. Opera Varia. [Begins with a list of contents on reverse of first leaf]: "In hoc opere sequenti continentur libri a beato Bernardo Abbate, clarevallensi . . editi & cōpilati," *lit. goth. double columns*, 40 lines, 112 ll. without marks [Hain, 2920; not in Proctor], rubricated, red painted capitals, contemporary binding of oak boards and pigskin, blind stamped ornaments in panels, metal and leather clasps, in good state sm. folio. Absque ulla nota [COLONIAE, Printer of Solomon and Marculfus, c. 1481]
- 823 Bernardus (S.) Incipit Speculuz beati bernhardi abbatis. de honestate Vite, *lit. goth. long lines*, 23 to a full page, 10 ll. without marks, rubricated [Hain, \*2900; not in Proctor], boards sm. 4to. Absque ulla nota [sed Basileae M. Flach, c. 1474-5]
- 824 Bernardus (S. Abbas) Flores de diversis Sermonibus et Epistolis, *lit. goth. (two types), double columns*, 38 lines, 155 ll. including two blanks, capitals rubricated, initials painted in red [Hain, 2926; Proctor, 1058], contemporary Netherlands binding of oak boards



## Lot 824—continued.

and leather, with small stamps of rosettes, pelicans and other animals and ornaments (rebacked, 16th century)

folio. [Colophon] . . Collecti et p me JOHEM KOELHOFF DE LUBECK COLON. imp̄ssi Anno gratie M.CCCC. (sic) feliciter finit [c. 1484]

- 825 Bernardus Abbas (S.) Liber Meditationum beati Bernardi, lit. goth. mag. long lines, 27 to a full page, 32 ll. signs. a-g (stained), [Hain, 2884; not in Proctor], paper covers

sm. 8vo. [Colophon] Explicit liber Meditationuz beati Bernardi. Anno MCCCC. xcij Impressus Argeñ. (1492)

\* \* Although this work purports to have been printed at Strasburg, it is really a pirated issue and printed at Paris. [See Proctor, no. 5696].

- 826 Bernardus Abbas (S.) "Bernardus ad Eugenium Papā." [On fol. 2]: "Liber Primus. Prefatio Bernardi pie memorie Clarevallensis ad eugenium Papam" (libri V), lit. goth. long lines, 25 to a full page, 84 ll. signs. a-l, Mathew Morin's large device on reverse of last leaf [not in Hain or Proctor; Pellechet, 2128], painted initials in blue and red; new vellum, FINE COPY, RARE

sm. 8vo. No imprint or colophon [Rouen, M. Morin, c. 1492-3]

- 827 [Bernardus (S.)] Floretus in quo flores omnium Virtutum et detestationes Viciorum metricè continentur una cum commēto (Johannis Gersoni), lit. goth. (three types), long lines, 49 to a full page, 196 ll. with signs. [Hain, \*7183; Proctor, 8626], printer's mark on title (some ll. stained), old calf, r. e.

sm. folio. [Colophon] . . Impressa LUGDUNI per Magistrū Joh'em Fabri alemanū (JOHANN SCHMIDT) Anno dñi M.CCCC.XCIII die V'o XXI Junii [1494]

\* \* The only production recorded in Proctor of this printer.

- 828 Bernardus (S.) Divi Bernardi Abbatis ad Sororem; Modus bene Vivendi in Christianam religionem, lit. goth. double columns, 27 lines, 106 ll. signs. a-n [Hain, 2896; Proctor, 4888], cut of the saint on reverse of second leaf, new boards

8vo. [Colophon] Impressum Venetiis p Bernadinū de Benaliis Pergomensez MCCCCLXXXIII. die XXX. Mensis Maii [1494]

- 829 Bernardus (S.) [Begins on Aj]: "Incipiunt Meditationes beati bernardi Primi Abbatis Clarevallensis," lit. goth. long lines, 32 to a full page, 18 ll. the last blank, signs. a-b [not in Hain or Proctor; Pellechet, 2114], boards

sm. 4to. Absque ulla nota [sed PARIS. A. CAILLAUT, 14—]

- 830 Bernardus Abbas. Liber florū beati bernardi abbatis Clarevallēsis, lit. goth. double columns, CX numbered folios, including title, and 4 ll. of table, rubricated, Pigouchet's device on title, painted capitals in blue and red (inner margin of title mended), [Hain 8220; Proctor, 8198], half bound

8vo. [Colophon] Impressum opa PHILIPPI PIGOUCHE PARISIIS, 1499



- 831 Bernardus Abbas. Melliflui Doctoris divi Bernardi super illo evangelio, ecce nos reliquimus omnia, declamationes, lit. goth. 26 ll. *the last blank, A. Paffraet's device on title, new limp calf*  
sm. 4to. *Excusum Daventriae* [per A. Paffraet], 1518
- 832 Beroaldus (Ph.) Orationes [et Poemata] Philipi Beroaldi Viri <sup>q</sup>/<sub>z</sub> Clarissī Bononiae literas bonas docētis, lit. rom. long lines, *device of Denis Roce on title, and woodcut ornamental initials* [Hain, \*2954; Proctor, 8402], *modern brown morocco, with centre gilt ornament*  
sm. 4to. [Colophon] *Exaratum PARRHISI pro dionisio Roce . .*  
1499 [by MICHEL OF TOULOUSE]
- 833 Beroaldus (Ph.) Libellus de Optimo Statu, lit. rom. long lines, 14 ll. signs. Aa-Bb, *large woodcut head of the Saviour, with legend "Spes mea deus" on reverse of last leaf, red morocco*  
sm. 4to. *Impressum Parrhisiis per Dionysium Roce*, 1501
- 834 Bertrandus (Card. Petrus) Libellus adversus Petrum de Cugneriis super facto Prelatorum ecclē gallicane, lit. goth. (two types), *double columns, 45 lines, 18 ll. signs. aa-bb* [Hain, 3002; Proctor, 8239], *modern calf gilt (Inglis copy)*  
sm. 4to. [Colophon] . . *Impressus PARISI PER JOH'EM PHILIPPI*  
(DE CREUZNACH) *Alemanū*, 1495, *Scda Aprilis*
- 835 Besson (Jacques) Instrumentorum et Machinarum Liber Primus. Livre Premier des Instruments Mathematiques, et Mechaniques, servants a l'intelligence de plusieurs choses difficiles, et necessaires a toutes Republiques, 6 preliminary ll. in Latin and French, including 2 titles and 60 full-page engravings of machinery, etc. *original limp vellum large folio. s. l. a. ou nom* [? Orleans], (1569)  
\* \* FIRST EDITION. The first book was all ever published. It is said in the Prefaces to the Reader that Jacques Androuet de Cerceau among others helped in the production of the plates. The Latin title bears the autograph twice over of "DON FRANCISCO-DE-QUEVEDO-VILLEGAS," undoubtedly that of the celebrated Spanish writer (1580-1645). The Privilege is dated from Orléans, 1569, 27 Juin.
- 836 Biblia Sacra Vulgatae Editionis Sixti V. Pont. Max. jussu recognita et Clementis VIII. auctoritate edita, *finely printed in small roman type, with red rubrics, woodcut title, crushed blue morocco gilt, with Dunn's arms, g. e. by Zaehnsdorf*  
4to. *Tornaci Nerviorum typis Soc. S. Joannis Evangelistae*  
*Desclée et Soc.* 1881
- 837 BIBLIA. Evangeliae S. Lucae et S. Johannis, MANUSCRIPT ON VELLUM (74 ll. 9½ by 6⅞ in.) *finely written in open gothic letters, long lines, 26 to a full page, by an English scribe, painted capitals in red, green, purple and blue (imperfect beginning and end), half modern russiā*  
4to. SÆC. XI-XII  
\* \* This MS. formerly belonged to the ancestors of S. T. Coleridge. On the front fly-leaf are inscriptions of Francis George Coleridge,



## LOT 837—continued.

1847, and Edw. Coleridge, 1854. On fol. 71 is an inscription in the margin: "*John Coleridge Vicar and Schoolmaster at Ottery Saint Mary, Devon, gave this Latin Testament, otherwise the Sacred texts of the Gospel by St. Luke and St. John, to me Wm. Coleridge, Dec<sup>r</sup>. 19th, 1773.*"

- 838 Bible (The Holy) *Authorized Version, illustrated by chorographical sculps. by J. Ogilby (by Hollar and others), MANY EXTRA ILLUSTRATIONS AFTER OLD MASTERS INSERTED, 2 vol. brown morocco, blind stamped and gilt, g. e.*  
*large folio. Cambridge, John Field, 1660*
- 839 Bible Illustrations. *Icones Biblicae, Arte Chalcographia, et Poetica, praecipuas S. Scripturae Historias perquam eleganter repraesentanter, engraved title and 236 engravings, with text in Latin, German and French, old vellum*  
*oblong 8vo. Heidelbergae typis Gulielmi Walteri, 1671*
- 840 Biel (Gabriel) *Sacri Canonis misse tam mystica q̄z literalis expositio iterum revisa & correctata, etc. lit. goth. double columns, contemporary English binding of oak boards and leather, with roll-produced panels of foliage and wiverns in an outside border of double-headed serpents [see Weale's English Rubbings, no. 91]*  
*folio. Basiliae in off. Jacobi Pfortzensis, 1515*
- 841 Binding. Covers of an old Cambridge binding of leather, with Stamps of Crowned Tudor Roses, fleur de lis, castellated gates, and binder's mark *Q-G*, with a floreated border [see Weale, 136], with two loose leaves of a 13th Century English Service Book, and a printed title of "*Mercuriales Domini Johannis Andree*," printed at Lyon in 1510  
*sm. folio. SÆC. XVI*
- 842 BINDINGS. A COLLECTION OF SEVERAL THOUSAND RUBBINGS from old Bindings of all Countries from the earliest Period, comprising Rubbings from ancient books in the libraries of Oxford, Cambridge, Ely, Peterborough, Exeter, Gloucester, Salisbury, Wells, Winchester, Worcester, Westminster Abbey and private sources, with Notes of Provenance, etc. *mounted in 9 vol. and bound in half red morocco; AN INTERESTING AND VALUABLE COLLECTION*  
*folio*
- 843 Blarrovio (Petrus de) [Seu Pierre de Blarru] *NANCEIDOS, Opus de Bello Nanceiano. Hac Primum exaratura elematissime nuperrime in lucem emissum, lit. rom. et goth. parva, numerous spirited woodcuts and decorative initials, slightly wormed, otherwise large and clean (from the Sneyd library), vellum back*  
*sm. folio. [Colophon] Impressum in celebri Lotharingie pago divi Nicolai de portu per petrū Jacobi Pbr̄m. loci Paganum, Anno 1518*

\* \* \* One of the earliest books printed at St. Nicholas-du-Port, a town in Lorraine. VERY RARE.



- 844 Blason. Le Blason des Couleurs en Armes livrees et devises. Livre tresutile et subtil pour seavoir et congnoistre dune et chascune couleur la Vertu et Proprieté, etc. nouvellement imprimé à Paris, lettres bâtarde (6 prel. ll. liiii numbered ll. and leaf of colophon with device), 4 large woodcuts and several small ones, the cuts of the charges heraldically coloured by hand (some inner plain margins wormed), old red morocco, VERY RARE  
Svo. Imprime a Paris pour Pierre le Brodeulx, 1527
- 845 Blondus (Flavius) Roma Triumphans, EDITIO PRINCEPS, lit. rom. long lines, 41 to a full page, 272 ll. without marks [Hain, 3244; Proctor, 6942], old French red morocco, full gilt back, with crowned monogram, line sides, with the arms of PRINCE EUGENE OF SAVOY, g. e. FINE COPY; from the Lakelands library  
sm. fol. Absque nota [Brescia, Printer for Pietro Villa, circa 1473]
- 846 Blondus (F.) Romae Triumphantis libri X, lit. rom. long lines, 41 to a full page, with signs. [Hain, \*3245; Proctor, 6952] (a few ll. slightly wormed), half calf  
fol. Impressum BRIXIÆ PER BARTHOLOMEUM VERCELLENSEM, 1482
- 847 Blondus (F.) Roma Instaurata, et Italia Illustrata, lit. goth. long lines, 4 prel. ll. and signs. a-ff [Hain, \*3243; Proctor, 6920; but Hain does not mention the 4 prel. ll.] 2 vol. in 1, half vellum  
folio. Impressum VERONA PER BONINUM DE BONINIIS DE RAGUSIA, 1481-2
- 848 Boccaccio (Giovanni). Johannis Boethacii Viri Eloquentissimi ad flamet-tam Panphyli Amatricem Libellus, Materno sermone aeditus Incipit Prologus artificiosis, PRIMA EDIZIONE, lit. rom. long lines, 25-26 to a full page, 132 ll. without marks, 9 ll. wanting, 2 ll. damaged, fol. 10 supplied in facsimile, sold not subject to return [Hain, \*3291; Proctor, 6755], brown morocco extra, richly tooled inside and out, joints, g. e. (by C. Lewis); Syston Park and Lakelands copy  
sm. 4to. [Colophon] M.CCCC.LXXII Die XXI Marcii. Junis, fuit. Fiamete Bar. Val. Patavus J. J. Martinus de Septē arboribus Prutenus [PADOVA, BARTH. DE VALEZOCCHO, 1472]
- \* \* \* THE FIRST BOOK PRINTED AT PADUA; EXTREMELY RARE.
- 849 BOCCACCIO (G.) PHILOCOLO. [Begins on recto of folio 1]: In-comenzia il libro primo di Florio & Bianzafiore chiamato Philo-colo che tanto e adire quanto amorosa faticha, lit. rom. double columns, 43 lines, 182 ll. without marks [Hain, 3297; Proctor, 5890] (slightly wormed and the first page slightly mended), vellum, A VERY RARE EDITION  
folio. [Colophon, on recto of penultimate leaf] Ipso p Dominico da Vespola nel Icltyta cita de Milano nel ari del Signor M.CCCC.LXXVII [1477]
- 850 Boccaccio (G.) Il Philocopo, in fino a qui falsamente detto Philocolo, diligētemēte da Messer Tizzone Gaetano di Pofi revisto, lit. italica, title within woodcut border, cut on last leaf, contemporary Venetian



## Lot 850—continued.

*brown morocco, with blind stamped borders of foliage and figure of Cupid and small ornaments in centre panels, blue edges*

8vo. Stampata in Vinegia per Bernardino di Bindoni, 1538

- 851 Boccaccio (G.) Genealogiæ Deorum Gentilium, lit. rom. double columns, with signs. [Hain, \*3316; Proctor, 7179], old calf, with ex-libris of the Duke of Sussex

folio. [Colophon] Impressum VINCENTIÆ per SYMONEM DE GABIS Papiensem, anno 1487

- 852 Bodius (Herman) La Premiere (et la Seconde) Partie de Lunion de toute discorde; qui est ung livre tres utile a tous amateurs de Paix & de Unite; Extraict des Principaulx docteurs de leglise Catholique, lettres bâtarde, 2 vol. in 1, contemporary leather binding, with stamped centre panels of acorns within a border of fabulous animals, etc. (under cover worn)

8vo. Anvers par Martin Lempereur, 1532

\* \* \* VERY RARE. This work was censured by the Sorbonne and placed upon the Index. [From the Ashburnham library].

- 853 Boemus (Jo.) Omnium Gentium Mores leges & ritus ex multis clarissimis rerum scriptoribus, old English (?) calf, with stamped panel ornaments, Lugd. Haeredes S. Vincentii, 1535—Longolius (Chr.) Epistolarum lib. III, contemporary calf, with gilt ornaments and initials W. V. C. R. M. W. Basil. E. Episcopus, 1570

8vo. (2)

- 854 Boemus (Jo.) Omnium Gentium Mores, Leges & Ritus ex multis clarissimis rerum scriptoribus, nuper collecti & novissime recogniti, contemporary (Spanish?) binding of leather, the sides stamped all over with arabesques in panels, with centre floral ornaments

8vo. Lugduni [excud. Jo. Barbous], 1539

- 855 BOETHIUS. DE CONSOLATIONE PHILOSOPHIÆ cum commentario Thomæ de Aquino, lit. goth. long lines and double columns, 34 and 47 lines, 135 ll. and 5 blanks [Hain, \*3370; Proctor, 1971], rubricated, red painted ornamental initials, modern brown morocco, inside dentelles, FINE LARGE AND PERFECT COPY, with rough edges, VERY RARE

large folio. [Colophon] ANTHONII COBURGERS civis inclite NURNBERGENSIÛ Urbis industria fabrafactus finit feliciter anno M.CCCC.LXXVI pdie idus novēbris [1476]

- 856 Boethius. De Consolatione Philosophiæ lib. V, cum commento et expositione S. Thomæ de Aquino, lit. goth. (two types), long lines, text in centre in 13 lines, surrounded by the Commentary in 55 lines, 141 ll. signs. a-q (wants 3 blanks), (a later printed title, "Sancti Thome di Aquino de Consolatio Philosophis" in red and black inserted in front), red painted capitals [not in Hain; Proctor, 8716], limp vellum, RARE

sm. folio. [Colophon] Finit THOLOSÆ Anno Cristi MCCCCLXXXI M. JOHANNES PARIX feliciter imprimente [1481]



- 857 Boethius. De Consolatione Philosophiae cum commentario Thomæ Aquinatis, lit. goth. (*two types*), *double columns and long lines (beginning with the Table on aij, a j blank)*, 194 ll. with signs. rubricated, capitals painted in red, painted and illuminated initial on first page of text [Campbell, \*307; Proctor, 9234], contemporary oak boards and half pig-skin, with small stamps, and one clasp; from F. Perkins' library  
sm. folio. [Colophon] *Per me JOHANNES DE WESTFALIA in alma LOVANIENSI Universitate . . expliciunt Anno 1484*
- 858 BOETHIUS. DE CONSOLATIONE PHILOSOPHIAE [Latinè et Belgicè, cum Commentario Belgico], lit. goth. *text and translation in large type, Commentary in a smaller type, double columns, with signs.* [Campbell, \*322; Proctor, 9461], rubricated, red painted initials, 10 ll. of Table and 345 ll. signs. a-Œ, with original blank for a j; old calf, sound and clean copy, VERY RARE; from the Lakelands library  
folio  
[Colophon] *Gheprendt te Ghend (Gand) by my Arend de Keysere den derden dach in Mey int Jaer 1485 (with device)*
- 859 Boethius. De Consolatione Philosophie necnon de disciplina Scholarium, cum Cōmento Sancti Thome, lit. goth. (*two types*), *text in centre surrounded by the Commentary, printer's rare device on title [not in Hain or Proctor], fore-margins damaged by damp (sold not subject to return), contemporary English binding of oak boards and leather, with stamps of dragons and rosettes in line compartments; damaged and rebacked*  
sm. folio. *Absque nota [Lugduni, Perrin Le Masson, s. d.]*
- 860 Boethius. De Consolatione Philosophiae libri V, cum Prefatione P. Bertii, printed in Pearl type, engraved title, vellum, UNCUT, very rare in this state  
16mo. Amst. Jo. et C. Blaeu, 1640
- 861 Boethius. TRACTATUS DE DISCIPLINA SCOLARUM, cum Commento, lit. goth. *text in large type, surrounded by the Commentary in a smaller type, with signs. A-Œ 7 with blank for A 1 (wants 2 ll. in last sheet), rubricated, bound in the original deerskin, QUITE UNCUT, in a cloth case*  
sm. folio. "*Finit Boecius de Disciplina Scholarum cum Commento, anno mccccxxvi*" [Lugduni, G. Le Roy]
- \* \* \* A VERY RARE EDITION (not in Hain, Brunet, Proctor and others), and a very fine copy. It belonged to Wm. Drummond, of Hawthornden, and has his signature on the first and last leaves. An old possessor has written a note on the invention of Printing by Gutenberg and Fust below the colophon, which is in acrostics.
- 862 Boisgelin (Louis de) Ancient and Modern Malta, with the History of the Knights of St. John of Jerusalem, maps, views, portraits, plates of antiquities, etc. 3 vol. in 1, calf  
4to. G. & J. Robinson, 1804



- 863 Bonaventura (S. Cardinal) "Dialogus boneaventure" (sic). [On **A ij**]: Incipit dyalogus sancti Boneaventure Cardinalis in quo anima devota meditando interrogat. Et homo mentaliter respondet, lit. goth. long lines, 27 to a full page, 44 ll. signs. **A-F**, Guy Marchand's device on title, cut of the Virgin and dead Christ on reverse, 2 small cuts below the colophon, and one of the Trinity on reverse [Hain, 3488; not in Proctor], new vellum, RARE  
sm. 8vo. [Colophon] . . Impressus Parisius in Cāpo Gaillardi per Guidonem Mercatoris Anno dñi millesimo quadringentesimo nonagesimo quarto die vero XVI. mensis Augusti [1494]
- 864 Bonaventura (S.) Dieta Salutis a beato bonaventura. Ultimate emēdatū, ac Parisi<sup>9</sup> noviter impressum, lit. goth. long lines, 32 to a full page, numbered folios to CXIX (including title), followed by a leaf numbered fol. XL, and then 32 unnumbered leaves, Jehan Petit's device on title (which is slightly damaged), [Hain, 3530; not in Proctor]; [Colophon] PARISIUS impressus per magistrum PETRŪ LE DRU Anno . . [1497] die ultima mensis Septembris—Dialogus bonaventure, lit. goth. long lines, 27 to a full page, 42 ll. with signs. Marchand's device on title, with a cut of the Saint on reverse, and 3 small cuts at end [not in Hain or Proctor]; [Colophon] . . Impressus PARISII in Campo Gaillardo a Magistro GUIDONE MERCATORE Anno domini 1497, die 17 Junii—Tractatus Colloquii Peccatoris et Crucifixi Jhesu Christi, lit. goth. [ut supra], 12 ll. signs. **A-B**, Marchand's device on title, cut on reverse and 3 small cuts at end [not in Hain; Proctor, 8036]; [Colophon] Impress<sup>9</sup> Parisius per Guidonem Mercatoris, s. a.; in 1 vol. ALL RARE, half vellum 8vo
- 865 Bonaventura (S.) Libellus qui appellatur regimē cōsciētie vel parvū bonum—Epistola Sācti Methodii Epī Pararēs de regnis gētiū et novissimis tēporibz certa demōstratio cristiana—Tractatus de Preparacōe ad Missam dñi Sēaphici Johānis bonavēture, lit. goth. long lines, 26 to a full page, 48 ll. the last blank [Hain, \*3498; Proctor, 886], rubricated, new vellum, FINE LARGE COPY  
sm. 4to. Absque nota [COLONIAE, ULRICH ZEL, type 2]
- 866 Bonaventura (S.) Libellus qui ab eodem Centiloquiū sive Centilogium intitulator, lit. goth. long lines, 27 to a full page, 113 ll. without marks [Hain, 3496; Campbell, \*333; Proctor, 9125], initials and capitals painted in red; [Colophon] Explicit dñi Bonaventure Centiloquium opus putile ZWOLLIS impressum, deo grās [PETER VAN OS, 1479-80]—"Casus per modum questionis proponitur & estalis," lit. goth. long lines, 27 to a full page, 12 ll. the first six marked I-VI in bottom margin [Hain, 7614; Proctor, 967], absque nota [sed COLONIA, A. THERHOEREN, s. a.]—"Incipit Tractatus de fraterna correctione," lit. goth. double columns, 27 lines, 58 ll. signs. a-g, with catchwords [Hain, \*5760; Proctor, 972], initials and capitals painted in red [absque nota], [sed ut supra, c. 1474]; in 1 vol. contemporary Dülman binding of oak boards and leather,



## LOT 866—continued.

with small stamps of spread eagles and fleurs-de-lis on upper cover, and diagonal lines on the under cover, clasp catch (rebacked), inscription in cover, "*Pertinet domni Castmarie ppe dulmannia*"

sm. 4to

- 867 Bonaventura (S.) Libri (II) Profectuum Religiosorum, lit. goth. long lines, 27 to a full page, with signs. a-x, begins with a "*Capitula*" on a 2, a j being blank [Campbell, \*1442; Proctor, 8967], rubricated throughout, MS. notes in red, contemporary Buxheim binding of oak boards and leather, with clasp

sm. 4to. "*Finitur hic liber Secūdus Profect. reli.*" absque nota [sed DAVENTRIAE R. PAFRAET, c. 1486]

- 868 Bonaventura (S.) Sermones de Tempore et de Sanctis, lit. goth. parva, double columns, 39 lines, with signs. in contemporary MS. (8 ll. supplied from a shorter copy, and 8 ll. in. MS.), capitals rubricated, painted red initials, contemporary binding of oak boards and leather, with small stamps of eagles, rosettes, and points, and an inner border of foliage, clasp catches (rebacked), [Campbell, \*336; Proctor, 9122]; from Wm. Morris's library, with his Kelmscott House label

Opus Zwollis impressum (P. van Os), 1479

- 869 Bonifacius VIII Papa. Sexti Libri Decretalium cum Argumentis, etc. —Clementine cum Argumentis, et Extravagantiis, lit. goth. red and black, 2, 3 and 4 columns, 2 fine large woodcuts, ornamental woodcut initials, and printer's devices, 2 vol. in 1, half russia

large folio. Lugduni, opera Francisci Fradin, anno 1511

- 870 Bonaventura (S.) In Soliloquium seu anime et hominis interioris dialogus, lit. goth. long lines, 33 to a full page, 45 ll. signs. a-f 6 in eights, a j a blank wanting [not in Hain; Campbell, \*337; Proctor, 8935], rubricated, calf extra, inside dentelles, g. e. by W. Pratt, with cuts pasted in covers (Inglis copy)

sm. 4to. Absque ulla nota [sed GOUDA, G. LEEU, c. 1483]

- 871 Bonaventura (S.) Stimul<sup>9</sup> divini amoris quē composuit sanctus frater Bonaventura de ordine fratrum Mino<sup>9</sup>, lit. goth. parva, long lines, 33 to a full page, 84 ll. signs. a-l, [Hain, \*3478; Campbell, 349], cut of the Crucifixion within border of foliage on title, new half calf

sm. 8vo. [Colophon] Antverpiæ juxta aureū mortareū impressus [s. n. et a.], [? after 1500]

- 872 Bonaventura (S.) Stimulus divini amoris devoto<sup>9</sup> Cordiū in Christi amorem valde incētiōus, lit. goth. long lines, 32 to a full page, 88 ll. signs. a-ψ in fours, [Hain, \*3477; Proctor, 1487], metallized woodcut of the Madonna and Child with S. Anna on title, repeated in outline on reverse of last leaf, absque nota—A'Kempis (Thos.) Liber de Imitatiō Christi, cum Tractatu de Cordis meditatione, lit. goth. (as above), 86 ll. signs. a-η 6 in fours, similar woodcuts on title and last leaf as above; [Colophon] . . Impressus Colonie per



## LOT 872—continued.

*Martinū de Werdena* . . Anno 1507 ; Fundamentū eterne felicitatis cum libro de Miseria Cōditionis humane, lit. goth. (as above), 60 ll. signs. A-ſ, metallized woodcut (as above) on reverse of last leaf, [Colophon ut supra] 1506 ; the three works in 1 vol. all printed with the same type, capitals rubricated throughout, contemporary binding of oak boards and pigskin, with blind stamped fleurs-de-lis in diagonal compartments, clasp catch, VERY RARE  
thick sm. 8vo. Coloniae, M. de Werdena, 1506-7

- 873 Bonaventura (S.) Super secundo Libro Sententiarum, lit. goth. parva, double columns, 49 lines, 334 ll. with signs. [Hain, \*3539 ; Proctor, 6482], half bound

sm. folio. [Colophon] . . Anno Salutis nostre M.CCCC.LXXVII.  
per Magistrum Hermannum Lichtenstein Tarvisii  
feliciter impressum [1477]

\* \* This copy appears perfect according to the signatures, though Hain gives two more ll. perhaps in error. The verso of *ſi* and the recto of *ſi* 10 are blank.

- 874 Bonaventura (S.) [begins on a j] Tractatus brevis domini Bonaventure de modo se preparandi Celebrandam Missam, lit. goth. long lines, 37 to a full page, 8 ll. sign. a, full page woodcut of a master and 2 scholars in a library, on reverse of last leaf [not in Hain or Proctor], new vellum

sm. 4to. Absque nota [Paris. A. Caillaut, c. 1490]

- 875 Bonaventura. Vita Christi edita a Sancto Bonaventura, lit. goth. long lines, 32 to a full page, a-m 7 in eights, device of "Jehan Petit," on title [not in Hain or Proctor], modern russia, g. e.

sm. 8vo. [no imprint or colophon, PARIS. P. LE DRU, c. 1498]

- 876 Bonifacius VIII Papa. Liber Sextus Decretalium cum Apparatu Joannis Andreae, lit. goth. (two types), 4 columns, Commentary 66 lines, 162 ll. without marks [Hain, \*3594 ; Proctor, 7480], fine large painted and illuminated initial *B* with floral marginal decorations on first page, initials and capitals painted in blue and red, old calf

folio [Colophon, in red] . . In preclarissima Urbe BASILIENSI ingenio & arte MIHAHELIS (sic) WENZSLERS Impressum feliciter est finitum Anno domini Septuagesimo sexto post millesimum et quadringentesimum octavo ydus Julii (with shields in red), [1476]

\* \* "Liber monasterii viridis Vallis in Zonia" on first page (? Valverde in Castile).

- 877 [Boothby (Sir H.)] Sorrows, Sacred to the Memory of Penelope, plates and vignettes, mottled calf gilt, with arms

folio. Printed by W. Bulmer, 1796

- 878 Bradwardinus (Thos. Archiep. Cantuariensis) Geometria Speculativa Thome bravardini recoligens omnes conclusiones Geometricas Studentib3 artiū & philosophie Aristotelis valde necessarias simul



## LOT 878—continued.

cum quodam tractatu de quadratura circuli noviter edito (bene revisa a Petro Sanchez Ciruelo), EDITIO PRIMA, lit. goth. *parva*, long lines, 51 to a full page, 22 ll. the last blank, signs. A-D G. Marchand's device on title, wide margins with woodcut diagrams (slightly wormed) [Hain, 3712; Proctor, 7997], modern vellum

sm. folio. [Colophon] . . . Opera GUIDONIS MERCATORIS  
Impressa PARISIUS in Campo Gaillardii anno domini  
1495 die 20 Maii

- 879 Bradwardinus (T. Archiep. Cantuar.) Geometria Speculativa . . cum quodam tractatu de quadratura circuli noviter edito (revisa a Petro Sanchez Ciruelo), lit. rom. long lines, 20 ll. with diagrams in margins, (title defective), Impressum Parisius in Campo Gaillardii expensis Johannis Petit, 1511—Faber Stapulensis (Jacobus) Commentatio in Jordani Elementa Arithmetica, Musica libris demonstrata quatuor; Epitome in libros Arithmeticos Boethii; Rithmimachie ludus qui et Pugna numerorum appellatur, lit. goth. (two types), long lines, title within fine woodcut figured border, and diagrams, Parisiis, Henricus Stephanus, 1514—Questiones Fratris Amadei Meigret Lugdunensis In libros de Generatione et Corruptione Aristotelis, lit. goth. double columns, device on title, diagrams, and woodcut initials, Lugduni, Jo. de Prato? 1519—Apologia Joannis Pici Mirandulani Concordiae Comitum (in Favorem Suarum Conclusionum), lit. goth. long lines, 58 ll. without marks [Hain, 13000; Proctor, 6706], die Ultima Madii MCCCCLXXXVII [NAPOLI, MATTHEUS MORAVUS], in 1 vol. contemporary Scottish? calf, with small stamps of animals and flowers, clasps (worn) folio
- 880 Brant (Sebastian) Varia Sebastiani Brant Carmina, EDITIO PRIMA, 3 cuts on title and 2 in the text, device at end dated 1497, half bound, r. e. (from Wm. Morris's library, with his Kelmscott Press label), ex-libris "Bibliothecae Fratrum Ordinis Praedicatorum Conventus Bulsanensis SS. Nominum Jesu," in cover  
sm. 4to. Basil. J. Bergman de Olpe, 1498
- 881 Brant (S.) Stultifera Navis. Narragonice Pfectōnis nunq̄ satis laudata Navis . . Jam pridem per Jacobum Locher in latinum traducta . . denuo revisa etc. lit. rom. numerous spirited German woodcuts (wants tj), contemporary German binding of oak boards and leather, with small stamps of roses in diagonal compartments, large copy sm. 4to. Basiliae, per Jo. Bergman de Olpe, 1498
- 882 BREVIARIUM AD USUM ECCLESIAE ANGLICANAE, cum Psalterio, Canticis, Litania Sanctorum, Orationibus Variis, Commemoratione Sancti Erkenwaldi et Aliis. MANUSCRIPT ON VELLUM (284 ll. 4¼ by 3¼ in.) written in small neat gothic letters, red and black, long lines, 23 to a full page, by ENGLISH SCRIBES, in different hands, contemporary binding of oak boards and doeskin, the skin forming a wrapper for the whole volume thick sm. 8vo. SÆC. XIV

\* \* Evidently a travelling friar's service book. The psalter, litany,



## Lot 882—continued.

etc. are written in a neater character than the breviary; the first page of the psalter has a finely historiated initial miniature, and in the margins are depicted a man on horseback with a falcon, hunting birds, a maltese cross, etc. and there are several other small historiated initials, with marginal decorations in the text. The volume has other offices, prayers, etc. in other hands. There is an eighteenth century inscription on a fly-leaf as follows: "*Breviarium D. Thomae Cantuar. Archiep. & Mart. ex Tradit. prob. C. T.*"

- 883 Breviarium Argentense [Strasburg], lit. semi-goth. red and black, double columns, 32 lines, 304 ll. (first leaf in MS. and wants a blank at end, sold not subject to return), [Hain, 3789; not in Proctor], capitals painted in blue and red, old leather

thick sm. 4to. [Colophon] *Explicit liber horaꝝ Canonicaꝝ tam diurnalium qꝫ breviarium et ordinarium Chori ecclesiae argeñ. Anno dñi M<sup>o</sup>CCCC<sup>o</sup>LXXVIII Pridie idz Januarii S.N. [Argent. G. Reyser ?]*

- 884 Breviarium Carmelitanum. "Breviarium juxta ordinale novarumq. Ordinationum Stilum frūm Sacri Ordinis gloriosissime dei genitricis sempq. Virginis Marie de Monte Carmeli, extractu de approbato usu dñici Sepulchri Sācte iherosolimitane Ecclesie," etc. lit. goth. parva, double columns, 36 lines, without marks, rubricated, red painted capitals (wants calendar 8 ll. some ll. soiled and torn by use) [Campbell, 364; Proctor, 9331], original monastic binding of oak boards and leather, RARE

thick sm. 4to. [Colophon] *Explicit feliciter Deo Gratias Anno domini Millesimo quadringentesimo Octuagesimo Decimasexta Vero die Mēsis Maii [Bruxellis, Fratres Vitae Crumuni, 1480]*

- 885 Breviarium Secundum Ordinem Sancti Dominici (Fratrum Predicatorum) cum Calendario, lit. goth. red and black, double columns, 36 lines, 404 ll. including 3 blanks, with signs. [Hain, \*3879; Proctor, 3045], contemporary binding of oak boards and pigskin, with stamped panels of blossoming fleurs-de-lis, within a border of foliage, metal and leather clasps (fairly well preserved)

8vo. *Impressum NUREMBERGE P ANTHONIUM KOBERGER anno dñi. 1485*

- 886 BREVIARIUM Hospitalis S. Johannis Hierosolymitani Partes hiemalis et aestivalis cum Calendario, lit. goth. parva (very irregularly printed), long lines, 29 to a full page, 496 ll. without marks [Hain, 3846?; not in Proctor] contemporary binding of oak boards and leather stamped with large fleur-de-lis in compartments, clasp catches (worn)

thick sm. 8vo. *Absque ulla nota [MOGUNTIAE, PRINTER OF DARMSTADT, Prognostication, 14—]*

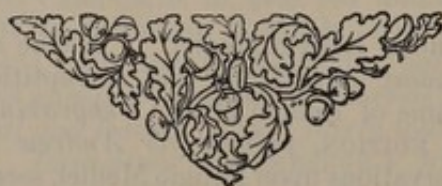
\* \* \* "Cannot trace another copy; if not unique at least of extreme rarity."—[Note by Mr. Dunn.]



- 887 BREVARIUM RATISPONESE, CUM PSALTERIO ET CALENDARIO [fol. 14], "Incipit Psalterium et Breviarium scdm choꝝ ecclesie Ratisponen." lit. goth. red and black, double columns, 46 lines, 439 ll. without signs. numbered in roman figures, CCCXXX, 9 ll. un-numbered, full page woodcut of the apostles Peter and Paul, with arms of Rupert, Bp. of Ratisbon below (coloured by hand) [Hain, \*3866; not in Proctor], contemporary monastic binding of oak boards and pigskin, with stamped floral and other ornaments, 10 metal bosses, and metal and pigskin clasps  
large folio. BAMBERGAE impressum per JOHANNEM PFLEYL, 1495, Oct. 10
- \* \* A VERY FINE AND PERFECT COPY OF A VERY RARE BOOK. Hain's collation is erroneous, he omits 5 leaves not numbered, and counts in 10 more (omitted in numbering) which have no existence. At the head of the calendar is the inscription, "Conventus SS. A.A. Petri et Pauli Neocastri Ord. Serv. B.V.M."
- 888 Breviarium Szin Usam Alme Ecclesie Saltzbergen. (cum Calendario) (pars Hyemalis), lit. goth. parva, red and black, double columns, some pages within historiated and ornamental woodcut compartments, many small initial figures of saints, etc. new niger morocco, with blind stamped antique ornaments, old gilt and gauffered edges  
thick 8vo. [Colophon] Venetiis impressa in Edibus Luce antonii de Giunta . . Impensis . . Joannis Osualdi Anno 1518, die 30 mensis Aprilis
- 889 Breydenbach (Bernhard von) and his Journey to the Holy Land, 1483-4. A Bibliography, compiled by Hugh Wm. Davies, facsimiles of the original woodcuts and type, only 200 copies printed, half morocco, uncut, t. e. g. 4to. Leighton, 1911
- 890 Brixia. Statuta Brixie. Angelus Britannicus ad lectorem, lit. rom. long lines, 41 to a full page, covers of an ancient MS. on vellum  
sm. folio. Brixiae, Angelus Britannicus, 1508 (with device)
- 891 Browne (Sir Thos.) Religio Medici. "A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici," engraving by Marshall, FIRST AUTHORIZED EDITION, printed for Andrew Crooke, 1643—Digby (Sir K.) Observations upon Religio Medici, second edition, corrected and amended, J. L. for Lawrence Chapman, etc. 1644; Observations on the 22 Stanza in the ninth Canto of the second Book of Spenser's Faery Queen, ib. 1644; in 1 vol. half calf  
sm. 8vo
- 892 Browne (Sir T.) Religio Medici, FIRST AUTHORIZED EDITION (as above), large copy, printed for Andrew Crooke, 1643—Digby (Sir K.) Observations on Religio Medici, second edition (and on Spenser), J. L. for Lawrence Chapman, etc. 1644—Ross (A.) Medicus Medicatus, or, the Physician's Religion Cured, etc. printed by Jas. Young, 1645; in 1 vol. original calf 8vo



- 893 Browne (Sir T.) *Religio Medici*, the sixth edition, corrected and amended, with Annotations never before Published, and observations by Sir Kenelm Digby, *old English blue morocco, with gilt floreate ornaments, g. e. 8vo. Ja. Cotterel for Andrew Crook, 1669*
- 894 Brunetto Latino. *Il Tesoro*. [Begins on folio 1 a, after a Table of 5 ll.]: Qui inchomincia el tesoro di B. Brunetto latino di Firenze, E parla del nascimēto e della Natura di tute le cose, lit. goth. double columns, 44 lines, 125 ll. without marks [Hain, 4009; Proctor, 6459], the centre and outer margins of the first page of text richly painted and illuminated with floral decorations, medallion heads, four cupids below supporting a coat-of-arms with initials F. M. a city in the background, capitals painted in blue and red, contemporary Venetian binding of oak boards and leather, with blind stamped panels of arabesque ornaments, metal clasp catches, well preserved  
folio. [Colophon] *A Triviso Adi. XVI decēbris M.CCCC.lxxiiii*  
[Gerardo de Lisa, 1474]
- 895 Bruni (Ant.) *Epistole Heroike, Poesie del Bruni, libri due, in questa Seconda Impressione Rivedute et accresciute dal medesimo Autore, engraved title and copperplate engravings after Guido Reni and Domenichino by Matthew Greuter, brown morocco plain, g. e. sm. 8vo. In Venetia nella stamperia di Fr. Baba, 1628*







## SIXTH DAY'S SALE.

SIZES MIXED.

LOT 896.



RUYANT (Jean) *Le Livre du Chastel de Labour*, a Description of an Illuminated Manuscript of the Fifteenth Century, belonging to George C. Thomas of Philadelphia, 46 reproductions in facsimile, buckram, t. e. g.

imp. 8vo. Printed for private circulation only, 1909

- 897 Buchanan (George) *Franciscanus & fratres, quibus accessere varia eiusdem & aliorum Poëmata; eiusdem psalmos seorsim non sine accessione excudit*, old French red morocco, gilt tooled ornamental back, line sides, with arms of Louis Henri Comte de Lomenie, g. e. (*Du Seuil*)  
8vo. *Basileae Rauracorum Thomas Guarinus Nervius, s. a.* [15—]
- 898 Budaëus (Gulielmus) *De Asse et Partibus eius lib. V. nuper recogniti, etc.* contemporary German binding of oak boards and stamped leather, the upper cover having a panel representing the Annunciation within a floreate border, the under cover, the Offerings of the Magi within a floreate border, with the initials and mark of the binder, B. B. (see Weale 414 and 716), r. e. worn  
sm. 8vo. *Coloniae Opera et impensis Jo. Sateris*, 1528
- 899 Budaëus. *Summaire ou Epitome du Livre de Asse fait par le Commandement du Roy par Guillaume Bude, par ledict bude reveu & additione outre les precedents Impressions*, title in red with device, contemporary French calf, blind stamped classical ornamental borders, with centre lozenge-shaped panels of similar ornaments (fore-edges frayed by damp), signature of "MAILLARD" on title of last leaf, also signature of "Duval Medecin d'Evreux" and ex-libris of N. J. Foucault  
sm. 8vo. *Imprime a Paris par Pierre Vidove pour Galiot-Dupre*, 1529 (with device)
- 900 Buridanus (Joannes) *Questiones Super X Libros Aristotelis Ethicorum ad Nicomachum*, EDITIO PRINCEPS, lit. goth. et rom. double columns, 51 lines, with signs. numbered folios CCLXVI, the last



## Lot 900—continued.

- two erroneously numbered (wants a j, a blank) [Hain, \*4106; Proctor, 8126], contemporary binding of oak boards and doeskin, with clasps  
folio. [Paris.] Impressore Wuolfgango hopyl (Jo. Higman), 1489
- \* \* An interesting and rare specimen of transition type from Gothic to Roman. From the Hoskier collection, sold 1908.
- 901 Burlaeus (Gualterus) Libellus de Vita & moribus Philosophorum & Poetarum, lit. goth. long lines, 30 to a full page, 100 ll. signs. a-m (a j blank wanting, m 2, blank), capitals rubricated, and initials painted in blue and red [Hain, 4120; Campbell, 388; Proctor, 9264], old calf  
sm. 4to. [Colophon] Impressum Lovanii per me Johannem de Westfalia, s. a. [c. 1480-2]
- 902 Burnet (Bp. G.) Some Passages of the Life and Death of John Earl of Rochester, who died the 26th of July, 1680, contemporary MS. (57 ll.) half bound sm. 4to. 1680
- 903 Burnet (Bp. G.) Essay on the Memory of the late Queen (Mary II), FIRST EDITION, portrait, four extra portraits inserted, old calf gilt, g. e. 8vo. Printed for R. Chiswell, 1695
- 904 Butrio (Antonius de) Speculum de Confessione—Speculum Humane Vita Rodorici Zamorensi [et alia Tractatus Theologici], lit. goth. double columns, 41 lines, 156 ll. with signs. a j blank [Hain, \*4185; Campbell, \*392; Proctor, 9256], rubricated, capitals painted in red, half calf, rough edges  
sm. folio. LOVANI JOANNES DE WESTFALIA, s. a.
- \* \* According to Hain the volume should have 167 leaves, but this copy wants the Treatise of Rikel at the end.
- 905 Caeremoniale Episcoporum jussu Clementis VIII. novissimé reformatum, lit. rom. red and black, with musical notes, title within woodcut ornamental border, old French citron morocco, line tooled, with arms of J. A. DE THOU and his second wife on sides, and monogram on back (Derome), FINE LARGE COPY  
4to. Venet. ex typographia Nicolai Misserini, 1600
- 906 Caesar (Julius) Commentariorum de Bello Gallico, et de Bello Civili Libri, lit. rom. long lines, 45 to a full page [Hain, \*4220; Proctor, 5304], limp vellum, old MS. notes in margins, full-length outline woodcut figure of S. Anthony on reverse of last leaf  
folio. [Colophon] Impressum Venetiis per PHILIPPUM DE PINCHIIS Mantuanum Anno MCCCCLXXXIII, XXV Octobris
- 907 Caesar (J.) Rerum ab se Gestarum Commentarii, accurate emendata, writings on title including an inscription, ex-libris "Claudii de Tonellier Navarinii Classici anno domini millesimo quingentesimo nonagesimo sexto," contemporary MS. notes in margin, pig-skin  
folio. Paris. M. Vascosanus, 1543



- 908 Caesar (Julius) *Commentaria*, *old calf*, *Florentiae opera et impensi Philippi Giunta*, 1508—Caesar, another edition (*title soiled*), *ib.* 1520—Polybius: *Historiarum Libri* N. Perotto interprete, *vellum*. *ib.* 1522—Macrobian *Opera* (*title soiled*), *old calf*, 1515 8vo. (4)
- 909 Calderinus (Domitius) *Commentarius in Sylvas Statii Papinii*; *Commentariola in Sappho Ovidii*, etc. *lit. rom. text in centre surrounded by the Commentaries*; 102 ll. *with signs. a-m*; and *A-C with 2 original blanks, painted decorative initials* [not in Hain; Proctor, 7337], *old calf*  
*folio.* [Italy, place unknown, Printer D. S. 14—]
- 910 Calentius. *Opuscula Elisii Calentii Poetae Clarissimi*, EDITIO PRIMA, *lit. rom. long lines*, 36 to a full-page; 110 ll. *with signs. A-e* (e 6 blank), *ornamental woodcut initials*, *old calf*  
*sm. folio.* [Colophon] *Impressa Romae per Joannem de Besicken anno M.D.III* [1503]
- 911 Calepinus (Ambrosius) *Dictionarium Latinum*, *lit. goth. double columns*, *with signatures*; *title within woodcut border*, *fine historiated woodcut initials*, *contemporary binding of oak boards and vellum*, *with small stamps of angels, crowned double-headed eagles, crowned sacred monograms, legend "Maria," etc. (worn and rebaked)*  
*folio.* *Impressum Venetiis in aedibus Petri Lichstenstein*, anno 1508
- 912 Camerarius (Joachim) *Praecepta Vitae, Puerilis, cum Parte Paraeneticis Isocratis & Demonium in Latinum conversa*, etc. *lit. italica*, *sides of an old Netherlands binding stamped in 2 panels, the upper cover of animals with a border of foliage, each panel having the legend "Ora pro nobis Sancti dei genetrix," and divided by 3 stamps of a dragon, a wivern, and St. Margaret riding a winged monster*; *the under side consisting of animals within a border of foliage divided by a group of mummers*; *inlaid and repaired, probably by Hague of Brussels* [see Weale, no. 314]  
 8vo. *Basilae, ap. Joan. Hervag.* 1536
- 913 *Canones et Decreta Sacrosancti et Oecumenici Concilii Tridentini, cum annotationibus Jo. Sotealli & Horatii Lutii*, *contemporary Netherlands binding of oak boards and leather, with centre panels containing winged figures of Fortune and Justice, within floreate borders, clasps, well preserved*  
 8vo. *Antwerpiae ex Off. Plantin. apud Moretos*, 1596
- 914 CAOURSIN (GUILLELMUS) *OBSIDIONIS RHODIAE URBIS DESCRIPTIO*, *lit. goth. long lines*, 45 to a full-page, *with signs.* 60 ll. [Hain, \*4369; Proctor, 2586], 36 fine full-page woodcuts and ornamental initials, *old red morocco*, VERY RARE  
*folio.* ULME, JO. REGER (*de Kemnat*), 1496, Oct. 24
- \* \* HORACE WALPOLE'S COPY, WITH HIS EX-LIBRIS IN COVER. It afterwards belonged successively to Lord Crawford, M. Gennadius, and William Morris.



- 915 Capella (Martianus) Opus de Nuptiis Philologiae et Mercurio libri duo; De Gramatica; De Dialectica; De Rhetorica; De Arithmetica; De Geometria; De Astronomia; De Musica, *lit. rom. (with Greek), long lines, 43 to a full-page, 100 ll. with sign.* [Hain, \*4371; Proctor, 7215], *illuminated initial, and painted initial in blue and red, old calf*  
*sm. folio.* [Colophon] *Impressus MUTINAE, Anno Salutis M.CCCC. Die XV Mensis Maii per DIONYSIŪ BERTHOCUM (with device) [1500]*
- 916 [Capranica (Domenicus, Cardinal de Firmo)] Tractatus de arte bene vivendi beneq. moriendi, necnon Speculum Pecatoris una cum tractatu de contēptu mundi, *lit. goth. long lines, 26 to a full-page, 52 ll. with signs. a-g* [Hain, 4393; Proctor, 8256], *Felix Baligault's device on title, new vellum, FINE COPY, rare*  
*sm. 8vo.* [Colophon] *Impressus Parisii per Felicez baligault, Anno dñi millesimo quadringentesimo nonagesimo sexto decima mensis Novembris [1496]*
- 917 Caracciolo de Licio (Robertus) Quadrigesimale (Italicè), *lit. rom. double columns, 45 lines, 82 ll. with signs.* [Hain, 4445; not in Proctor], (some ll. stained), *half vellum* *sm. folio.*  
[Colophon] *Nel mille quattrocento settanta sei, a di ultimo di Septembris finis.* [VENETHIS TH. DE BLAVIS, 1476]
- 918 Caracciolus de Litio (Robertus) Opus Quadrigesimale Perutilissimus Quod de Penitencia dictum Est, *lit. goth. parva, double columns, 46 lines, 237 ll. without marks* [Hain, 4435; not in Proctor], *half bound, clean copy*  
*sm. folio.* NEAPOLI, MATHAEUS MORAVUS 1479 x. *Augusti*
- 919 Caracciolus de Licio (Robertus) Sermones per Adventum et de festivitatis a nativitate ad Epiphaniam, etc. *lit. goth. long lines, 35 and 36 to a full-page, imperfect, containing 125 ll. only, wanting the Treatise "De Divina Caritate"* [Hain, \*4470; Proctor, 236], *rubricated (sold not subject to return), half bound*  
*folio.* *Absque ulla nota* [ARGENTINAE THE "R" PRINTER 14—]
- 920 Caracciolus de Litio (Robertus) Sermones Quadrigesimales, *lit. goth. long lines, 40 to a full-page, without marks, 57 ll. the first an original blank, on which is written a contemporary list of contents* [not in Hain or Proctor; Copinger II, 1453], *old calf, with Duke of Sussex's ex-libris*  
*sm. folio.* *Absque nota* [SED BASLE BERTHOLD RUPPEL, 14—]
- 921 Carmina quinque illustrium Poetarum. [Bembus, Naugeriis, B. Castilio, Jo. Cotta et Ant. Flaminius]; additus nonnullis Ant. Flaminii libellis nunquam antea impressis, *contemporary Venetian brown morocco, line tooled with corner fleurons, with centre wreaths enclosing the names of the authors and "Beata Tranquilitas," g. e.*  
*8vo.* Florentiae ap. L. Torrentinum, 1552



- 922 Carthusienses. Statuta et Privilegia Ordinis Cartusiensis a domino Guigone Priore Cartusie edita, lit. goth. *magna et parva, long lines, ruled in red, full-page woodcut in 9 compartments on A 2, other woodcuts in the text, historiated woodcut initials, rubricated, painted initials in blue and red (inner margin of title and penultimate leaf mended, last leaf inlaid), contemporary English? binding of oak boards and leather, with small stamps of lions, rosettes, etc. (damaged and repaired, back renewed), g. e.*  
*folio. Basiliae, Joannes de Amorbach, 1510*
- \* \* This volume belonged originally to the Carthusian Monastery of Shene. On the verso of last leaf is written in English (1556-9) a Form of Petition and Profession for those who wished to enter the Monastery.
- 923 Casio Felsineo di Medici (Hieronimo) Libro intitulato Cronica ove si tratti di Epitaphii; di Amore; e di Vertute; Libro intitulato Bellona; Vita et Morte di Giesu Christo, Vite de Santi; etc. *woodcut titles and other cuts, contemporary Venetian calf, with stamped arabesque borders and centre ornaments, (WELL PRESERVED)*  
*8vo. s. l. et n. impr. [Romae? 1525]*
- 924 Casselina. "Incipit Casselina, sive Compendialum Sacre Scripture de brevibus & longis absq. declaratione sed povitur virgula super syllabam producendam," lit. goth. *red and black, 4 columns, 26 lines (a-d 4 in eights) (2 or 3 ll. slightly wormed), contemporary Venetian binding of oak boards and leather, with stamped arabesques, clasp catch, RARE [not in Hain, etc.]*  
*sm. 8vo. [Colophon] Explicit Casselina Impressa VENETIIS p BERNARDUM DE MORANO, Casaleñ. Anno 1487, di IXVIII Maii*
- 925 Cassianus (Joannes) De Institutis Cenobiorum. Origine; Causis et remediis Vitiorum. Collationibus Patrum, lit. goth. *double columns, 49 lines, 220 ll. signs. a-D, initials and capitals printed in red [Hain, 4564; Proctor, 7611], original limp vellum, full cover with centre clasp*  
*sm. 4to*  
*[Colophon] Impressę Basileę per magistrum Joannem Amerbach anno domini M.CCCC.LXXXXVII (1497)*
- 926 Cassiodorus. De Regimine Ecclesiae primitivae hystoria tripartita, lit. goth. *double columns, Wolf's device on title (last 2 ll. of table defective) [Hain, \*4570; Proctor, 8148], old calf; from Wm. Morris's library, with his Kelmscott House label*  
*sm. 4to. Absque ulla nota [Paris. Geo. Wolf, c. 1493]*
- 927 Castañiza (Fray Juan de) Historia de S. Romualdo Padre y Fundador de la Orden Camaldulense, que es una idea y forma perfecto de la Vida Solitaria, *old citron morocco, with the arms of J. A. de Thou and first wife on sides, and monogram on back, plain edges*  
*sm. 4to. Madrid por el Licenciado Castro, 1597*
- 928 Castiglione (Conte Baldesar) Il Libro del Cortegiano, EDITIONE PRIMA ET ALDINA, *with anchor on separate leaf at end, and 2 original blanks, original Aldine binding of limp leather, with blind*



## LOT 928—continued.

*stamped arabesque panel sides, gilt fleurs-de-lis and figure of Fame in centre (slightly repaired and back re-lettered)*

*sm. folio. In Venetia nelle Case d'Aldo Romano, etc. 1528, del mese d'Aprile*

- 929 Casus in Quibus Funex Secularis potest manus in Personas Clericorum sine metu excommunicationis imponere. De Privilegiis Clericorum, De Exemptionibus, De Carceribus, De alimentis, lit. goth. long lines, 27 to a full page, 42 ll. including a blank and a full-page cut of a martyrdom (without text) in front (? wants 4 ll. at end) [not in Hain or Proctor, ? Copinger, 3509], boards  
*sm. 8vo. Absque nota [Paris. A. Denidot, c. 1498]*

- 930 "Catholicon Parvum." [Vocabularium Latino-Gallicum], lit. goth. double columns, 36 lines, 126 ll. the last blank, signs. a-q; contemporary French brown morocco, stamped with small shields containing 3 fleurs-de-lis, and single fleur-de-lis in lozenge-shaped matrices within diagonal lines, end papers probably from the Doctrinal de Sapience, Lyon, 1489 (from the Ashburnham Library), VERY RARE  
*sm. 4to. Absque ulla nota [? Lugduni, c. 1490-95]*

\* \* Apparently unmentioned by bibliographers.

- 931 Cato. Disticha ad Filium suum. [Begins on a j.]: "Cato and Filiū suū," lit. goth. long lines, 29 to a full page, 6 ll. sign. a, capitals rubricated, red painted initials, new vellum  
*sm. 4to. [Colophon] Finiūt Disticha Catonis ad Filiū suū Rca. hortographia & emendate impressa p me JACOBUS DE BREDA, A. M.CCCC.LXXXV*

\* \* Jacob de Breda of Deventer's first dated book, apparently unknown to bibliographers and perhaps unique. Proctor dates his first publication 1486.

- 932 Catullus. Tibullus. Propertius (sic), EDITIO PRIMA ALDINA, old French citron morocco gilt, g. e. (Boyet); Gibson Craig copy  
*8vo. Venet. in aedibus Aldi mense Januario, 1502*

- 933 Catullus. Tibullus. Propertius (sic), EDITIO ALDINA PRIMA, numerous contemporary MS. notes in margins, contemporary Venetian brown leather with gilt lines, and a dragon in centres (from Lord Orford's library)  
*8vo. Venet. in aedibus Aldi mense Januario, 1502*

- 934 Cavalea (Domenico). [Begins]: "In Commincia il Prologo nel d'voto e morale libro ititulato Spechio d' Croce," lit. goth. double columns, 38 lines, 74 ll. with signs. [Hain, 4782; Proctor, 7415], painted initials in blue and red, new niger morocco, with R. Proctor's initials, rough edges, by Cockerell  
*sm. 4to. Absque ulla nota [unknown place and printer, Milano? 1483-5]*

- 935 Cavalleriis (Jo. Bapt. de) Pontificum Romanorum Effigies, a S. Petro ad Gregorium XIII, frontispiece, engraved title, and 231 portraits, old calf gilt  
*8vo. Romae, Ant. Rasa, 1585*



- 936 Caviceo (Jacomo) Dialogue treslegant intitule Le Peregrin traictant de l'honneste et pudique amour concilie par pure et sincere Vertu, traduit de Vulgaire italien en langue Francoyse par Maistre Francoys Dassy, etc. PREMIÈRE ÉDITION FRANÇAISE, *lettres bâtarde, double columns, ruled in red, 3 fine full-page woodcuts, numerous fine large ornamental initials, Dupré's device at end, old French red morocco, full gilt floreate back, line sides, g. e. (Derome) with ex-libris of Girardot de Prefond*  
*sm. folio. [Colophon] . . nouvellement imprimez a Paris, par Nicolas Couteau . . pour Galliot du Pre . . v. de May, 1527*
- 937 Cepola (Bartholomeus) Incipiūt tractat<sup>9</sup> Memoriaq, ac Studio dignissimi egregii viri . . dñi Bartholomei Cepola, Videlicet; de Servitutib<sup>9</sup> Urbanorum Prediorum, Rusticorum Prediorum, Cantelarum, etc. novissime castigati, ac additionibus dearati per Johānez de Gradibus, lit. goth. *double columns with signs. title in red and black with a woodcut, and a red fleur-de-lis, numerous fine ornamental and figured initials [Hain, 4878], old mottled calf gilt, m. e.*  
*4to. [Colophon] . . . In Nobili ac regia Urbe Galliarum lugdunē ibiq, cum accurata diligentia impressa s. a. et n.*  
 [SIMON VINCENT, 15—]
- 938 Chaimis de Mediolano (Frater Bartholomeus de) Interrogatorium sive Confessionale, lit. goth. *parva, long lines, 27 to a full page, 174 ll. without marks [Hain, 2481; Proctor, 5875], capitals rubricated, old russia extra gilt, with Wodhull arms on upper cover*  
*sm. 8vo. MEDIOLANI, CHR. VALDARFER, 1474, 3<sup>o</sup> Kl<sup>as</sup> Octobres*
- 939 Chaimis de Mediolano (Bartholomeus) Interrogatorium sive Confessionale putile, editum in loco Sancte Marie de Angelis apud Mediolani, lit. goth. *double columns, 36 lines, red rubrics, 112 ll. the first blank, capitals rubricated, painted initials in red and blue, contemporary binding of oak boards and leather, with small stamps in diagonal compartments of fleurs-de-lis, rosettes and trefoils, original MS. title-label on upper cover (back damaged)*  
*sm. 4to. [Colophon (in red)] . . Impressum sub anno domini Millesimo quadringentesimo Octuagesimo die Vero tricesimoprime mensis Maij [Mediolani, L. PACHEL ET U. SCINZENZELER, 1480]*
- 940 Chaucer (Geffry) Workes, newlye printed, with dyvers Works never in print before, etc. *black letter, woodcut title, mounted (several ll. wormed, soiled and defective, sold not subject to return), calf*  
*folio. Prynted for John Reynes, etc. 1542*
- 941 Chiromantia. [Begins on a jj, a j, containing a blind woodcut outline of a hand impressed without ink]: "Ex divina p<sup>ho</sup>4 Academia sgm nature vires ad extra Chyromantitio diligentissime collectuz. exordium," lit. goth. *long lines, 32 to a full page, 32 ll. with signs. a c, outline chiromantic woodcuts [Hain, \*4970; Proctor, 2453], new calf ("Duplum Bibliothecae R. Monac.")*  
*sm. 4to. Absque nota [Spirae, C. Hist. 149-?]*

\* \* \* A very rare and early work on Chiromancy.



- 942 Chorale cum Officio Sanctae Crucis, Orationibus, etc. [Begins]: "Oracio ad facienum, Clericum vel sororem Consecrandum," cum notis musicis. MANUSCRIPT ON VELLUM (113 ll.  $6\frac{1}{4}$  by  $4\frac{1}{2}$  in.) written in large bold gothic letters, long lines, with red rubrics, square musical notes [ITALIAN], 21 small painted and illuminated historiated initial miniatures, original binding of oak boards and black morocco, with stamped panels of floreate ornament, 4 metal bosses and clasp catches sm. 4to. SÆC. XV-XVI
- 943 Chronicle of the Kings of England, from Brute to K. Henry VIII. MANUSCRIPT ON PAPER (25 ll.  $10\frac{1}{2}$  by  $7\frac{1}{2}$  in.) neatly written in secretary characters, probably by a Henry VIII herald, with large tricks of the Tudor devices, heraldic terms, with 122 painted coats-of-arms (corners of the last 3 ll. defective), half russiæ sm. folio. [c. 1510]
- 944 Chrysoloras. Erotemata, Graecè. MANUSCRIPT ON PAPER, 69 ll. written in neat Greek characters accentuated, long lines, 14 to a full page, in red and black, contemporary Venetian binding of leather with blind stamped ornaments (rebacked) 8vo. SÆC. XVI
- \* \* On the first page is written: "Augni Nettuccii est & amicorum." From the Ashburnham-Barrois collection.
- 945 Chrysostomus (Joannes) Sermones beati Johannis Crisostomi quinq; et viginti p personam et priorem Cristoforum Sancte Balbine nuper e greco in latinum tradveti [cum Epistola ejusdem ad Theodorum Monacum], EDITIO PRINCEPS, lit. rom. long lines, 27 to a full page, 110 ll. the first and last blank, without marks [Hain, 5039; Proctor, 3403], red painted capitals, old French red morocco, gilt tooled back and borders, inside dentelles, g. e. by Veuve Gueffier, with ticket, FINE COPY, RARE sm. folio. Absque ulla nota [ROMAE, GEORGIUS LAVER, c. 1470]
- 946 Cicero. Epistolae ad Familiares, lit. rom. (with Greek), long lines, 45 to a full page, 118 ll. with signs. a i a blank wanting [Hain, \*5176; Proctor, 4408], modern Italian red morocco gilt, LARGE COPY WITH ROUGH EDGES, A RARE EDITION sm. folio [At end]: MCCCCLXXVI, s. l. et n. [VENETHIS, TH. DE BLAVIS, 1476]
- 947 Cicero. Epistolae ad Familiares cum Commento Hubertini Clerici Crescentinae [edid. Bonus Accursius et Fr. Turrianus], lit. rom. long lines, 37 to a full page, 297 ll. with signs. [Hain, 5462; Proctor, 7156], half vellum, large and clean copy with rough edges folio. [Colophon] Hermannus lichtesten Coloniensis pbatissimus librarie artis exactor Impressus Vicētiæ año Virgīs partu M.cccc.lxxix III kl Martias [VICENZA, H. LICHTENSTEIN, 1479]
- 948 Cicero. "M. T. C. Epistolarum, Liber primus incipit," lit. goth. long lines, 30 to a full page; 32 ll. the last blank, without marks, capitals rubricated [Hain, 5220?; not in Proctor], vellum, large and clean copy, with rough edges sm. 4to. Absque ulla nota "M. T. C. Familiares Epistole feliciter expliciunt" [ROMAE, B. GULDINBECK, c. 147-]



- 949 Cicero. Epistolarum ad Atticum, ad Brutum, ad Quintum fratrem libri XX, Latini interpretatio eorum, quae in iis ipsis epistolis Graece scripta sunt, etc. EDITIO ALDINA PRIMA, *blue morocco, with centre gilt ornaments, g. e. FINE LARGE COPY (from the Seillière library)* 8vo. Venet. in aedibus Aldi, mense Junio, 1513
- 950 Cicero. Epistolarum ad Atticum, ad Brutum, ad Q. Fratrem lib. XX, nuper recogniti et maxima diligentia impressi, EDITIO PRIMA JUNTA, *title within woodcut ornamental border, contemporary Italian calf, with stamped arabesque borders, gilt gauffred edges (upper cover detached)* 8vo. Impressum Florentiae, ex off. Ph. Giuntae, 1514 (with device)
- 951 Cicero. De Officiis — Aretini Praefatio ad Cosmam Medicem ad librum Aristotelis (Economicorum, MANUSCRIPT ON VELLUM (124 ll.  $6\frac{3}{4}$  by  $4\frac{3}{4}$  in.) written in small lettres bâtarde, long lines, 25 to a full page, by a French scribe, with illuminated initials and border, in the original oak and leather binding, stamped in small compartments of fleurs-de-lis and quatrefoils, with clasp, on which is engraved "droite royr," well preserved sq. 8vo. SÆC. XV
- 952 Cicero. De Officiis lib. III et aureum illud de Amicitia Senectuteque volumen una cum Paradoxis hoc habentur Pugillari, lit. goth. parva (lettres bâtarde), long lines, 30 to a full page, 4 prel. ll. and CXXXII numbered ll. printed within woodcut ornamental borders (title slightly repaired; last leaf slightly wormed), paper covers sm. 8vo. [Colophon] Venetiis Anno Salutis humanae M.D.XI mense Novēbre Codicillum hunc nec sumptui nec diligētiæ parcēs Lazarus Soardus impressit (with device) [1511]
- 953 Cicero. Officiorum lib. III. Cato Major; Laelius; Paradoxa, etc. Latin and Greek, EDITIO ALDINA, contemporary Venetian brown calf binding, with stamped arabesque borders and centre ornaments 8vo. Venetiis in aedibus Aldi, etc. 1519
- 954 Cicero. In M. Antonium Orationes quæ Demosthenis in Regē Philippum Macedonem exēplo Philippice nuncupantur, lit. rom. long lines, 34 to a full page, 87 ll. with signs. beginning on a 3, a i-ii being blank, blank for leaf 8 wanting [Hain, \*5137; Proctor, 4293]; some ll. slightly wormed, but a large and clean copy, with rough edges, crushed brown morocco gilt, by Leighton, A RARE EDITION sm. folio. [Colophon] "Cura & Sollicitudine JOHANNIS DE COLONIE . . necnon JOHANNIS MANTHEN de gherretshem VENETIIS impressa . . . M.CCCCLXXIIII [1474]
- 955 Cicero. In M. Antonium Orationes quæ Demosthenis in Regem Philippum Macedonem exēplo Philippicæ nuncupantur (cum Enarrationibus Francisci Maturantii Parasini), lit. rom. (with Greek), double columns, 102 ll. with signs. [Hain, \*5138; Proctor, 7171], original oak boards and half leather, with clasps, end leaves of an ancient vellum MS. sm. folio. [Colophon] Impressum VICENTIAE, per Henricum de Sancto Ursio [RIGO DI CA ZENO] MCCCCLXXXVIII die VIII mens. Junii [1488]



- 956 Cicero. *Orationes post Venetum editionem recognitae*, EDITIO JUNTA, bound in 6 vol. *old calf*  
8vo. *Florentiae, haeredes Philippi Juntae*, 1521
- 957 Cicero. *Orationes diligentius recognitae*, etc. (edidit J. B. Ascensius), *fine woodcut title with "Prelum Ascensianum" in centre, and ornamental initials, contemporary MS. notes in margins, contemporary French red morocco, with borders of single gilt leaves, corner fleurons, a figure of Cupid, and title M. T. C. Orationes on upper cover, back repaired* folio. *Paris. J. B. Ascensius*, 1522
- 958 Cicero. *Orationes*, 3 vol. *titles within fine renaissance woodcut borders, vellum* 8vo. *Parisiis, S. Colinaeus*, 1532
- 959 CICERO. DE ORATORE. [Begins]: "M. T. Ciceronis ad Quintum Fratrem in Libros de Oratore Praefatio Incipit foeliciter," *lit. rom. long lines, 32 to a full page, 108 ll. without marks* [Hain, 5096; Proctor, 4053]; *woodcut scroll border to first page with an initial, painted and illuminated, modern crushed red morocco, line tooled with fleurons, g. e. FINE COPY OF A RARE EDITION*  
*sm. folio. Absque ulla nota* [VENETHIS, WINDELINUS DE SPIRA, c. 1470]
- 960 Cicero. "Marci Tullii Ciceronis liber paradoxorum feliciter Incipit." *lit. goth. magna, long lines, 27 to a full page, 12 ll. without marks, capitals rubricated* [NOT RECORDED BY BIBLIOGRAPHERS], *new brown morocco*  
*sm. 4to. Absque ulla nota* [sed ALBII, JO. NEUMEISTER, 14—]
- 961 Cicero. *De Philosophia Volumen Primum*, EDITIO PRIMA ALDINA, *contemporary Venetian red morocco gilt, lettered in gold on upper cover, g. e.* 8vo. *Venet. in aedibus Aldi*, 1523
- 962 Cicero. *Rhetorica cum Glossis*, MANUSCRIPT ON VELLUM (62 ll. 12 by 8 in.) *written in open gothic letters, long lines, 31 to a full page, by an Italian scribe, first page with a painted and illuminated decorative border with an initial miniature and emblazoned coat-of-arms below, three other illuminated initials, and numerous ornamental pen-letters in blue and red; contemporary Venetian binding of oak boards and leather, with numerous small stamps of fleurs-de-lis, and Lamb and flag with legends; title written on paper and framed with leather on under cover (damaged and the legend illegible)* *sm. folio. SÆC. XIV*
- \* \* \* This MS. belonged to the Abbé Morelli, and has his seal in wax and that of the Lion of S. Mark, Venice (Republican) in front cover. [Phillipps MS. no. 913.]
- 963 Cicero. *Rhetoricorum ad Herennium libri IIII*, etc. *autograph of Wm. Lambarde, 1559, on title, old Cambridge calf with border of involved ornaments* [Garret Godfrey, see Weale, no. 142], *worn and back damaged, Lugd. S. Gryphius, 1533 — Aretius (B.) Commentarii in Epistolam ad Hebraeos, old Cambridge calf, with stamped arms in centres, Morgiis Jo. Le Preux, 1581* 8vo. (2)



- 964 Cicero. Asconius Pedianus. *Commentarius in Orationes Ciceronis, lit. rom. long lines, 36 to a full page, 56 ll. with signs. a-g* [Colophon] VENETIIS, p. JOHĀNEZ DE COLONIA *sociūq. eius JOHĀNEM MANTHEN DE GERRETZEM impressa*—Georgii Trabezuntii de Artificio Ciceronianae Orationis pro Quinto Ligario, 32 ll. with signs. a-d—Ant. Luschi Super XI Orationes Ciceronis ad fratrem suum, 95 ll. with signs. a-m, with original blank for a j [at end] *Venetiis ex edibus solite habitationis 4<sup>o</sup> nonas Juniae, M.CCCC.LXXVII; FIRST EDITIONS, all printed with the same types and in the same form by the printers whose names are given in the first Article* [Hain, \*1886; Proctor, 4317]; in 1 vol. half bound, rough edges sm. folio. [1477]
- 965 Cicero. Marius Nizolius, sive Thesaurus Ciceronianus, *contemporary Oxford (?) binding of leather, stamped in six borders of foliated ornament, and a tower with a spire flanked by pinnacles with initials R.W. repeated several times* [see Weale, no. 254], very well preserved *Basiliae, S. Henricipetrus, 1595*
- 966 Cicero. "Tullius de Senectute," lit. goth. long lines, 33 to a full page, 16 ll. signs. A-B, B 8 blank [Campbell, 430; not in Proctor], capitals rubricated, new vellum  
sm. 4to. *Absque ulla nota* [DAVENTRIAE R. PAFFROED, c. 1489]
- 967 Claudianus (Cl.) [Begins]: *Claudiani Siculi viri iprimis doctissimi de raptu proserpine Tragedia prima heroica icipit felicit. Argumentum, lit. goth. long lines, 31 to a full page, 16 ll. without marks* [Campbell, \*447; Proctor, 8844], green morocco gilt, g. e. (Heber's copy), RARE  
sm. folio. *Absque ulla nota* [sed *Ultrajecti N. Ketelaer & Ger. Leempt, c. 1474*]
- 968 Claudianus (C.) Opera (edidit Barnabas Celsanus), EDITIO PRINCEPS, *lit. rom. long lines, 43 to a full page, 101 ll. with signs. A j, a blank wanting* [Hain, \*5370; Proctor, 7175], half morocco, rough edges  
sm. folio. [Colophon] *Impressit JACOBUS DUSENSIS Milesimo quadrigentesimo (sic) Octogesimo Secundo Sex. Cal. Jun. VICENTIE* [1482]
- 969 Claudianus (C.) De Raptu Proserpinae [et alia Opera]: *Omnia haec diligentissime recognita, LARGE COPY, shorter title loosely inserted, old calf, with gilt fleurons* 8vo. Paris. S. Colin. 1530
- 970 Cistercienses. Liber Usuū Cistercieñ Ordinis, non modo ipsi<sup>9</sup> Ordinis cōmunitati, sed & singulis q̄busq. eiusdē ordinis psonis pñecessari<sup>9</sup>, noviter correctus emendat<sup>9</sup>, et ad verā formā redactus, una cum Usibus cōversorum eiusdem Ordinis, lit. goth. long lines, 37 to a full page, 4 prel. ll. lxxiii numbered ll. and a leaf at end not numbered (wants folio lxxv), title in red and black, with de Marnef's small device, woodcut initials, contemporary French (?) binding of oak boards and leather, with small stamps (worn, covers broken)  
8vo. *Venundant Parisiis apud Enguilbertum de Marnef.. 1531*



- 971 CLEMENT OF LANTHONY. A HARMONY OF THE GOSPELS [TRANSLATED INTO ENGLISH BY JOHN WYCLIFFE?], WITH A CALENDAR, ENGLISH MANUSCRIPT ON VELLUM, XIVTH CENTURY (222 ll. 5 by 3 $\frac{3}{4}$  in.) written in English, black letter, long lines, 22 to a full page, Calendar in red and black, red rubrics, ornamental pen letters, first leaf of Calendar slightly defective, old vellum, lettered morocco back thick sm. 8vo. SÆC. XIV

\* \* A COMPLETE AND WELL PRESERVED MS. On a leaf following the Calendar is written :—

Ye is ben ye four Wyttis of holy Writte. Ye first is ye Story Witte or līal. Ye seconde is allegori Witte. Ye thrid is trapologi or morā Witte. Ye fourt is anagogie or hevenly. Ye first tellith ye dede—ye seconde enformeth ye Chirche. Ye thrid ordennyth or rewlith Ver-tewsis in bodi & sowle. Ye fourte ledith to ye blis of heven.

The text begins on the third leaf after the Calendar as follows :

Here bigyneth ye plog<sup>e</sup> on a boc maid of ye foure gospeleris. Clement a pste of ye Chirche of Lanthony gaderede alle ye Sentences of ye foure gospeleres into o storie ; thre pfittes bē of this travaille, etc. And ends : Here endith O bok maid of ye foure gospeleris ; blessid be ye holi trinite.

It was formerly in the possession of John Lavington, of Exeter, and afterwards in that of Wm. Herbert. ENGLISH WYCLIFFIAN MSS. ARE VERY RARE.

- 972 Clusa (Jacobus de) Tractatus de Apparitionibus Animarum post exitum ea4 a Corporib<sup>9</sup> et de earundem receptaculis. editz. in erfordia ab Jacobo de Clusa, Ord. Cart. lit. goth. (26 ll.) long lines, 33 to a full page, without marks, rubricated, new vellum sm. folio. Impressus in OPPIDO BURGDORF Anno dñi millesimo quadringentesimo septuagesimo quinto [1475]

\* \* The first book printed at the town of Burgdorff either in Switzerland or in Hanover by an unknown printer [Hain, \*9349 ; Proctor, 7803].

- 973 Cochlaeus (Joannes) Speculum Antiquae Devotionis circa Missam, et omnem alium Cultum Dei, ex antiquis et antea nunquam evulgatis per Typographos Autoribus, etc. inscription on title : "Pro Con-ventu Pandensi F. Minorum Recollectorum ex liberali Domini Christophori Cean Baesdorp," numerous woodcut ornamental initials (painted), sides of a contemporary binding of leather, with small stamps of rosettes, fleur-de-lis, a shepherd leaning on his crook, and binder's mark J. R. entwined in a lovers' knot [Weale, 422], inlaid, but well preserved folio. Apud S. Victorem extra muros Moguntiae ex off. Francisci Behem

- 974 Comestor (Petrus) Historia Scholastica, lit. goth. double columns, 42 lines, 304 ll. without marks (two wanting), [Hain, \*5530 ; Proctor, 1176], contemporary Netherlands binding of oak boards and leather, with small stamps of fleur-de-lis, animals, Burgundian badge, etc. clasp catches (worn) folio Absque ulla nota [COLONIAE CONRAD WINTERS OF HOMBORCH [14—]]



- 975 **Compotus.** [Begins on a ij, a j a blank wanting): Liber qui compotus inseribitur; una cuz figuris et manibus necnō tabulis necessariis taz in suis locis q<sub>3</sub> in fine libri positus, lit. goth. magna et parva (bâtardes), long lines, 33 to a full page, 40 ll. signs. a-c [Hain, 5595; not in Proctor], chiromantic woodcuts, rubricated, half bound, scarce  
sm. 4to. [Colophon] *Liber compoti cū cōmento finit feliciter. Impressus Lugduni p Johēz de Prato Anno domini MCCCCLXXXIX die XII Octobris (with device), [1489]*
- 976 **Copinger (W. A.) Incunabula Biblica;** or the first half century of the Latin Bible, 1450-1500, 54 *typographical facsimiles, uncut folio.* B. Quaritch, 1892
- 977 **Cordiale.** Quatuor nouissimorū liber de Morte videlz penis inferni iudicio & celesti glia, quē pleriq<sub>3</sub> Cordiale cōpellant, etc. lit. goth. long lines, 34 to a full page, 42 ll. signs. a-e [not in Hain or Proctor], *absque nota* [Paris. 1479]—Incipit liber beati augustini de Offictu Viciorū et machina virtutum, lit. goth. long lines, 34 to a full page, 36 ll. signs. a-e [Hain, 8402? Proctor, 7917]; [Colophon] *Speculū aureum Peccatrisis a quod Cartusiense editum; finit feliciter. Impressumq<sub>3</sub> Parisius die decima sexta mensis Septembris. Anno dñi Mille<sup>o</sup> CCCC<sup>o</sup> LXX<sup>o</sup> Nono [1479]; in 1 vol. old calf* sm. 4to
- \* \* Both these RARE PIECES are printed with the same types by Guillaume Lefevre of Paris. The capitals are rubricated, and the initials painted in blue and red throughout.
- 978 **Cordiale.** "De Quattuor novissimis." [On a ji]: Quattuor novissimorū liber de morte videlicet penis inferni; iudicio et celesti gloria; quē pleriq<sub>3</sub> Cordiale appellant, etc. lit. goth. long lines, 32 to a full page, 48 ll. signs. a-b [unmentioned by bibliographers], crushed crimson morocco plain, inside dentelles, g. e. by Chambolle-Duru, FINE COPY, RARE  
sm. 8vo. *Absque nota* [Paris. P. Levet, 14—]
- 979 [Cordiale]. "Liber Quattuor Novissimorum." [On a ii]: Quattuor Novissimorum liber; de morte videlicet penis inferni iudicio et celesti gloria quem pleriq<sub>3</sub> Cordiale compellant, etc. lit. goth. parva, long lines, 37 to a full page, 42 ll. signs. a-e [not in Hain; Proctor, 7813?], new black morocco, lettered, VERY RARE  
sm. 4to. [At end]: "Explicit liber quattuor novissimorum Impressum gebennis. Deo Gratias. Amen" [GENEVÆ L. CRUSE, 14—]
- 980 **Cornazanus (Antonius) De illustriss. Herculei filii Ortu;** et de Urbis Ferrariae periculo ac liberatione, lit. rom. long lines, 24 to a full page, 10 ll. without marks [not in Hain or Proctor, but type of Proctor, 7401], *absque ulla nota* [FERRARA PRESS, 1478?—Incipit liber Cathonis in Vulgares rigmos (sic) translatus a dño Catellucio de Campania milite, p̄termisssa Cathonis Prosa, lit. rom. long lines, 24 to a full page, 26 ll. without marks [Hain, 4750;



## LOT 980—continued.

*not in Proctor*], *absque ulla nota* [ROMÆ, SCHURENER DE BOPARDIA, c. 1476 ?]—Oratio Domini Philippi Nuvoloni Ad Serenissimum Dominum Christiernum Datiae ; Norwegiae ; Suetiae ; Gotho? ; Slavorumq, Regem, *lit. rom. long lines*, 23 to a full page, 10 ll. *without marks* [*not in Hain or Proctor*] ; [Colophon] *Habita fuit haec oratio per ipsum dñm. Philippum ad Prefatū Regem ; Mantuae in curia illustris. principis sub Lodia caesaris die XII Maii MCCCCLXXIII, Qua oratione finita creatus est miles cum magno omnium applausu* [Impressum MANTUÆ PER PET. ADAM DE MICHAELIBUS, c. 1474-5] ; THREE RARE INCUNABULA ; in 1 vol. vellum sm. 4to

- 981 Cornazana (A.) Opera bellissima de larte Militar Del excellentissimo Poeta Antonio Cornazana in terza rima, PRIMA EDIZIONE, *lit. rom. double columns*, 45 lines, LX numbered ll. and 4 unnumbered for the "Tavola" [*Hain*, 5730 ; *Proctor*, 5229], *outline cut on title* (from the Valturius of 1493), *old vellum, fine, large and clean copy, with rough edges*, VERY RARE  
*folio.* (Colophon) Stampato in VENEXIA p Maistro CHRISTOPHORO DA MÄDELLO (DE PENSIS) aposto del Venetabile (sic) Homo miser pro piero Benalio . . . anno 1493, Nov. 8

- 982 Coustumier de Poictou (Le) Avecques la briefve declaration et concordāce de Chascun Chapître. Imprime a Paris. Lan Mil cinq cens et six (*with small device*), *lettres bâtarde*, *long lines*, 36 to a full page, numbered folios LXXII, and 6 unnumbered ll. at end, the last blank, title in red and black, grotesque initials, limp vellum, good copy

*sm. folio.* [Paris], "Et sont a vendre en lostel de Jehan de Marnef dit du liege A lenseigne du Pellicā devāt le Palais a Poitiers," 1506

\* \* The late Mr. Dunn notes in the fly-leaf (in Feb. 1906) that this is the SECOND KNOWN COPY. The only other copy known is at Poitiers, and wants the blank leaf at end ; that copy is said to have no watermark, this has several. Not in Brunet or Deschamps. Claudin includes it in his Monograph on the Paris Presses (p. 153).

- 983 Coustumier de Touraine (Le), *lettres bâtarde*, *long lines*, 25 to a full page, 120 ll. (*wanting title*), *woodcut on recto of a ij, calf*, VERY RARE

*sm. 4to.* [Colophon] . . . Imprime pour Anthoine Verard libraire demourant a Paris . . . et a est acheve dimprimer . . . le XI. jour de Mars mil ciq cēs & Sept. (1507)

- 984 Curtius (Quintus Rufus) La Historia d'Alexandro Magno Figluolo di Philippo Re di Macedonia, tradocta in Vulgare da P. Candido (con la Comparatione di Caio Julio Cesare et Alexandro Magno), PRIMA EDIZIONE IN ITALIANO, *lit. rom. long lines*, 32 to a full page, 166 ll. *with signs.* [*Hain*, 5888 ; *Proctor*, 6100], *MS. notes in*



## Lot 984—continued.

margins, old French mottled calf gilt, with old ex-libris of Paris de Mayzieu (Woodhull copy), VERY RARE

sm. folio. *Impressum Florentiae apud Sactum (sic) Jacobum de Ripoli (per Fra Domenico et Fra Pietro), Anno MCCCCLXXVIII [1478]*

- 985 Cyprianus (S.) Opera, ab innumeris mendis repurgata ab Erasmo Roterodamo, *title within fine woodcut border in compartments by Holbein, other borders and ornamental initials (stained, some margins mended), old calf* Basil. Froben. 1520
- 986 Cyrillius (S.) Speculum Sapiencie beati Cirilli episcopi alias quadripartibus apologeticus vocatus; In cuius quidem proverbiiis omnis et totius Sapiencie Speculum claret, lit. goth. long lines, 34 to a full page, 61 ll. without marks, text rubricated, red painted capitals [Hain, \*5903; Proctor, 7418], half russia  
sm. folio. *Absque ulla nota [sed BASIL. M. WENSLER, c. 1474-5]*
- 987 Cyrillus (S.) Speculū Sapiētie Beati Cirilli episcopi alias quadripartitus apologeticus (sic) vocatus; In cuius quidem proverbiiis omnis et totius sapientie speculū claret. GEORGIUS MITTELHUS, lit. goth. long lines, 32 to a full page, 72 ll. with signs. (not in Hain; Proctor, 8119), printer's monogram at end, brown morocco with semis of blind stamped single leaves, g. e. by W. Pratt (Inglis copy)  
sm. 8vo. *No imprint or colophon [PARIS. GEO. MITTELHUS, c. 1496]*
- 988 Cyrillus (S.) Speculuz Sapientie beate Cirilli Episcopi, alias quadripartitus apologeticus vocatus. In cuius quidem pverbiis omnis & totius sapientie speculum claret, lit. goth. long lines, 32 to a full page, 64 ll. signs. Aa-Hh in eights, cut on title and reverse and one on last leaf [not in Hain or Proctor], boards  
sm. 8vo. [Colophon] *Per me Cornelium de Zyrichzee Felicis Civitatis Coloniensis incolam s. a. [post 1500?]*
- 989 Dalton (O. M.) Catalogue of Early Christian Antiquities in the British Museum, 35 phototypes, buckram, uncut, t. e. g.  
4to. *By Order of the Trustees, 1901*
- 990 Dante. De la Volgare Eloquenzia—Dialogo del Trissino intitolato Il Castellano, nel quale si tratta de la Lingua Italiana—La Poetica di M. Giovan Giorgio Trissino—Epistola di Trissino de le lettere nuovamente aggiunta ne la Lingua Italiana, all printed in a peculiar upright italic letter; in 1 vol. contemporary Italian calf, with gold lettering in centres (worn)  
sm. folio  
*Stampata in Vicenza per TOLOMEO JANICULO da Bressa, 1529*
- 991 Dares Phrygius. De Excidio Troie cum Figuris. Cum Privilegio, lit. rom. long lines (22 ll.) title in red and black, 10 full page cuts of the Judgment of Paris, and figures of the Greek and Trojan heroes (title inlaid, margins cut into, some ll. mended, sold not subject to return), russia gilt, RARE  
sm. 4to. [Colophon] *Impressum Parrhisiis in Officina Nicolai de Pratis . . . pro Petro Gandoul anno 1520*



- 992 Dathus, seu Datus (Augustinus) Elegantiolae Latini Sermonis, *lit. rom. long lines*, 26-27 to a full page, 31 ll. without marks [not in Hain or Proctor; Copinger, II, 1894, describes this copy; type of Proctor, 6750-1], *old russia*, "PERHAPS UNIQUE" (see Mr. Dunn's note in fly-leaf)  
sm. 4to. Absque ulla nota [VALENCIA, LAMBERT PALMART, 14—]  
\* \* Lambert Palmart, a German, was the first printer in Valencia.
- 993 Datus (August.) Elegantiolae, *lit. rom. long lines*, 24 to a full page, 40 ll. with signs. a-f (a-b not marked), the first blank [not in Hain; Proctor, 6787], *rubricated, half bound* sm. 4to  
Absque ulla nota [PADUA ALBRECHT VON STENDHAL, 147—]
- 994 DAUPHINÉ. Statuta Delphinatus: Libertatus per illustrissimos principes delphinos viennenses delphinalibus subditis concesse statutaqz & decreta ab eisdem principibus . . . mandatae (*Latin et Français*), *lit. goth. double columns*, 45 lines, four prel. ll. numbered folios LXXXVII, 2 ll. unnumbered, and XXXVII numbered, title in red and black, with the arms of Dauphiné, ornamental woodcut initials [see Brunet, vol. II, col. 1812], new brown morocco antique, FINE COPY, VERY RARE  
sm. folio. Venales habentur huius modi libelli grationopoli in Platea Mali Concilii apud Franciscum Pichatuz; et in Vico Parlamenti apud Bartholomeum Bertoletum [? Lugduni or Grenoble, 1508]
- 995 David (P. Joannes) Paradisus Sponsi et Sponsae in quo Messis Myrrhae et Aromatum ex instrumentis ac mysteriis Passionis Christi colligenda; et Pancarpium Marianum, etc. *engraved title and numerous fine copperplate engravings by Th. Galle*; 2 vol. in 1, modern calf antique, g. e.  
8vo. Antwerpiae, ex Off. Plantiniana apud Moretos, 1618
- 996 De Bie (Jac.) Imperatorum Romanorum a Julio Cesare ad Heraclium usque Numismata Aurea, brevi commentario explicata, 64 plates, half bound 4to. Amst. M. Schagen, 1738
- 997 Decretum abbreviatum Practica Curiarum, *lit. goth. (two types), long lines*, 25 to a full page, 20 ll. the last blank, signs. a-b, ruled in red [not in Hain or Proctor], half bound, with the Duke of Sussex's ex-libris  
sm. 4to. Absque ulla nota [sed TOULOUSE H. MAYER, c. 1488]
- 998 Defensorium Fidei Contra Judeos, hereticos et Saracenos libros seu dyalogos septē continens, *lit. goth. long lines*, 31 to a full page, 80 ll. including the first blank [Hain, \*6083 (gives 78 ll. only); Campbell, \*558; Proctor, 8845], capitals illuminated, initials painted in red, contemporary binding of oak boards and leather, with stamped diagonal lines sm. folio  
Absque ulla nota [sed UTRECHT, KETELAER ET LEEMPT c. 1474]
- 999 Depucelage (Le) de la Ville de Tournay. Avec les pleurs & lamētatiōs, obstant sa defloration, lettres bâtarde, cut on title (8 ll.) facsimile reproduction, "tire seulement à x. exemplaires sur Vélin," red morocco sq. 8vo. Paris, Techener [1830]



- 1000 Dezu, Archiep. hispalensis (Didacus) Novarum deffensionum doctrinae angelici doctoris beati Thomae de aquino super primo libro sententiarum questiones profundissimae ac utilissimae, lit. goth. *double columns, 53 lines, numerous fine large woodcut ornamental initials, contemporary Spanish binding of oak boards and leather, with borders and centre panels of stamped floreate arabesques. title written on fore-edge, well preserved*  
*folio. Absque nota [Seville, c. 1510?]*

\* \* \* From William Morris's library, with his Kelmscott House ex-libris.

- 1001 DIALOGUS CREATURARUM MORALIZATUS, jucundis fabulis plenus, et omni materiae morali applicabilis, lit. goth. *long lines, 34 to a full page, preface and table, 9 ll. (a blank wanting), text, 93 ll. signs. a-m (a j, a blank, wanting), a ji within a woodcut border of foliage, 123 fine woodcuts in simple outline in the text, rubricated, initials painted in red [Campbell, \*560; Proctor, 8920], Impressum GOUDAE per GERARDUM LEEU, 1480, III Junii (with large device) — GESTA ROMANORUM. "Ex Gestis Romanorum hystorie notabiles de Viciis Vertutibuzq, tractantes cū applicatōnibus moralizatis & misticis, lit. goth. double columns, 37 lines, 142 ll. including 9 ll. of Table (the latter wants the last leaf which has only nine lines of text, and the blank for a j is also wanting), the first leaf of text within a woodcut border of foliage, rubricated, painted initials in red [Campbell, \*823; Proctor, 8921], GOUDAE, GERARD LEEU, 1480; in 1 vol. contemporary Netherlands binding of oak boards and leather, with diagonal lines*  
*sm. folio*

\* \* \* The DIALOGUS is the most ancient edition known with a date. The GESTA is the first edition with a date. BOTH WORKS ARE OF GREAT RARITY AND IN VERY FINE STATE. (From the Sunderland Library).

- 1002 Dictiones Secundum Alphabetum. MANUSCRIPT ON VELLUM (84 ll. 6½ by 4½ in.) *written in small cursive gothic letters much contracted, long lines, 26 to a full page, rubricated, by a French (?) scribe, old leather binding (15th Century?), stamped in small compartments of fleurs-de-lis, with lamb and flag and crowned initials HA. (worn and rebacked) [Phillipps MS. no. 3985]*  
*sq. 8vo. SÆC. XIII-XIV*

- 1003 Dictys Cretenses. Ephemeridos belli troiani libri sex, lit. goth. *long lines, 27 to a full page, 68 ll. without marks [Hain, 6154; Proctor, 985], absque ulla nota. — "Incipit liber Alexandri magni regis macedonie de Preliis," lit. goth. (ut supra), 72 ll. without marks [Hain, 778; not in Proctor], capitals rubricated throughout, fine painted ornamental initials in blue and red, ib. in 1 vol. contemporary Netherlands binding of oak boards and leather, with small stamps of lions rampant and fleurs-de-lis, within horizontal, perpendicular and diagonal lines (rebacked), sides fairly well preserved*  
*sm. 4to. [COLONIAE, PRINTER OF DICTYS, 1470-4, see Proctor]*



- 1004 Dictys Cretenses. De Bello Trojano: Daretis Phrygii de excidio Troiae: Declamationes tres Erasmi, *old leather binding, with semis of flowers (worn and damaged)*  
8vo. Basiliae, s. n. impr. (*device of fortune at end*), 1529
- 1005 Dio Cassius. Delle Guerre Romane libri XXII, Tradotti in Toscano par Nicolo Leonicensi & nuovamente stampati, *cut of S. George and Dragon on title, contemporary Venetian binding of brown morocco, line tooled with corner rosettes, medallion in gold of a classical female figure (Diana?), gilt and gauffered edges, FINE COPY (from the Mecenate, Dunn Gardner and Gennadius collections)* 8vo. In Vinegia, per Giovanni de Farri & Fratelli, 1542
- 1006 Dio Chrysostomus. Oratio de Ilii Captivitate interprete Francisco Philelfo, *lit. rom. long lines, 38 to a full page, 20 ll. signs. a-c, a j blank [Hain, \*6184; Proctor, 6926], old calf, with Wodhull arms sm. 4to. [Colophon] Impressus CREMONAE per Bern. de Misintis et CAESAREM PARMENSEM, anno 1492, XI Cal. Aug.*
- 1007 Dio. Vitae ex Dione: Nervae & Tragani atq. Adriani Caesarum Vitae ex Dione Georgio Merula interprete. Aelius Spartianus et alii ab Jo. B. Egnatio castigati, etc. *editio Aldina, old Venetian brown morocco, with blind stamped arabesque borders, with the head of a Roman emperor in centres, lettered on upper cover*  
8vo. Venet. in aed. Aldi, etc. 1519
- 1008 Diodorus Siculus. Bibliothecae Historiae Libri a Poggio in latinum traducti, *editio secunda, lit. rom. long lines, 36 to a full page, 127 ll. with signs. [Hain, \*6189; Proctor, 4421], contemporary MS. notes in margins, old vellum gilt, signature of "JOHN BUNYAN, 1660" on fly-leaf at end*  
*sm. folio. Impressum Venetiis per Andreā Katharēsem, 1476*
- 1009 Diodorus Siculus. Bibliothecae, priores libri sex, Poggio Florentino interprete, *contemporary English calf binding, the sides stamped with medallion heads of Roman emperors, etc. and Italian renaissance ornaments, rebounded, but sides good [see Weale, nos. 202-203]*  
8vo. Paris. S. Colin. 1531
- 1010 Diogenes. Brutus. Yppocrates Medici Epistole [interprete Francisco Aretino], *lit. rom. long lines, 30 to a full page, 54 ll. with signs. AA-GG [Hain, 6193; Proctor, 6329], some ll. slightly wormed, half calf*  
*sm. 4to. [Colophon] FLORENTIAE facta est harum Epistolarum impressis per ANTONIUM FRANCISCI Venetum Anno Domini M.CCCCLXXXVII (sic pro MCCCCLXXXVII?)*  
X. Kalen. Julias
- \* \* \* In the date in the colophon probably one x is omitted.
- 1011 Diogenes Laertius. Vitae et Sententiae eorum qui in Philosophia Claruerunt. MANUSCRIPT ON PAPER (180 ll. 11½ by 8 in.) *written in neat italic letters, long lines, 32 to a full page, the Greek*



## Lot 1011—continued.

*quotations enclosed in diagrams, by an Italian scribe, contemporary Venetian binding of oak boards and brown leather, blind stamped with elaborate arabesque ornaments, sides well preserved (back damaged)*  
*folio. SÆC. XV*

\* \* This is probably the Latin translation "*A Fratre Ambrosio*," from which the first edition in Latin was printed in 1475.

- 1012 Diogenes Laertius. *Vitae et Sententiae Philosophorum lib. X. lit. rom. (with Greek type), long lines, 40 to a full page, 123 ll. with signs. [Hain, 6201; Proctor, 6979], stained, half bound sm. folio. [Colophon] Impressum Brixiae per Jacobum Britannicum anno 1485*

- 1013 Diogenes Laertius. *Le Vite degli Illustri Filosofi, d'al Greco Idiomate ridutte ne la lingua commune d' Italia, contemporary Venetian black morocco, the sides richly tooled with elegant gilt ornamental scrolls with fleurons and centre shields, gilt gauffered edges (rebacked and repaired), but sides in excellent state, old ex-libris of D. Franc. Secousse in cover*  
*8vo. In Vinegia apresso Vincenzo Vaugris, 1545*

- 1014 Diomedes. *Diomedis doctissimi ac diligentissimi linguae latinae perscrutatoris De arte Grāmatica Opus utilissimum, etc. lit. rom. Petit's device on title and woodcut initials, russia, m. e.*  
*sm. 4to. Impressum Parisius in Bellovisu . . . pro Johanne Petit, 1507*

- 1015 Dionysius Areopagiticus Atheniensis Episcopus, et Discipulus B. Pauli Apostoli *De Celesti Hierarchia per Ambrosium Monachum Florentinum ex Greco in Latinum traducto, etc. MANUSCRIPT ON VELLUM (120 ll. 11 by 7½ in.) finely written in semi-roman letters, long lines, 32 to a full page, by an Italian scribe, with marginal notes in a later hand; red rubrics, the title as above written in gold letters within a circle, within a border of green and gold, the first page decorated with a ¾ in. border of floreate scrolls in white, blue and red, many illuminated decorative initials, etc. modern brown morocco super-extra, g. e. by Leighton*  
*sm. folio. Scripsit 1436*

\* \* A FINELY WRITTEN AND DECORATED MS. IN FINE STATE.

- 1016 Dionysius Areopagitae. *Opera. De Coelesti Hierarchia; Ecclesiastica Hierarchia; Divina Nomina; Mystica Theologia, etc. lit. rom. title in ribbon letters and large gothic, with woodcut of Christ and Lamb, fine woodcut figured and ornamental initials, the first printed in red, old calf*  
*folio. [Colophon] In Inclyta Civitate Venetiarū p Joānē tacuinū de Tridino, anno MCCCCCII. die XXI mēsis Novembris [with device], [1502]*



- 1017 Dionysius Halicarnasseus. *Originum sive Antiquitatum Romanarum* lib. X [Latinè, interprete Luppo Birago], *lit. rom. long lines*, 37 to a full page, 300 ll. the first blank, without marks [Hain, \*6239; Proctor, 6490], vellum  
*folio*. [Colophon] *Impressum Tarvisii per BERNARDINUM COLERIUM DE LUERE anno Chr. nati MCCCCLXXX bissexto Kl. Martias* [1480]  
 \* \* EDITIO PRINCEPS of this Latin version.
- 1018 Dionysius de Burgo. *Commentarius Super Valerium Maximum*, *lit. rom. long lines*, 36 to a full page, 372 ll. including two blanks, without marks [Hain, \*4103; Proctor, 237], capitals and initials painted in blue and red, oak boards, and stamped half leather  
*folio*. *Absque ulla nota* ["R" Printer, *Argentinae*, 147-]  
 \* \* One of the rare specimens of the peculiar "R" printer, formerly attributed to Mentelin.
- 1019 Dionysius de Levwis. *Quatuor Novissima Dyonisii Carthusiensis*, *lit. goth. long lines*, 28 to a full page, 108 ll. the last blank, with signs, capitals rubricated, painted ornamental initials in red and blue [Campbell, \*583; Proctor, 8877], straight-grained blue morocco, with elegant gilt ornaments on sides, g. e. (C. Hering), FINE COPY, RARE  
*sm. 4to*. [Colophon] *Explicit mēoriale qtuor novissimoꝝ dyonisii Carthusiensis Impressū DELFF Anno dñi MCCCCLXXXVII. altera die p\* Pversionē Sancti Pauli Apl'i*, [1487]
- 1020 "Distinctiones Secundum Alphabetum" (a sort of moral cyclopedia). MANUSCRIPT ON VELLUM (112 ll. 6¼ by 5 in.) written in small neat gothic letters, much contracted, long lines, 40 to a full page, rubricated, new blue morocco *sm. 4to*. SÆC. XIII
- 1021 *Diurnale Cisterciense cum Calendario*. [German, XVth Century]. MANUSCRIPT ON VELLUM (146 ll. 5 by 3¼ in.) written in gothic letters, red and black, long lines (last 2 ll. on paper), illuminated initial on first page, the first leaf painted with a Sacred Heart headed "Disz hertzlin ist durch Stochē mit," original binding of oak boards and stamped vellum, with clasp catch, worn *sm. 8vo*. SÆC. XV
- 1022 *Diurnale*. [German, XVth Century]. MANUSCRIPT ON VELLUM (238 ll. 4¼ by 3¼ in.) written in neat gothic letters, red and black, long lines, 21 to a full page, blue and red painted capitals (wants first leaf), inscription at end: "Joannes Venuto Presbiter Ecclesiasticus," contemporary binding of oak boards and leather, with stamped corner and centre ornaments *thick sm. 8vo*. SÆC. XV
- 1023 DOMINICALE ET FESTIVALE. MANUSCRIPT ON VELLUM (134 ll. 11 by 7¼ in.) written in gothic letters, long lines, 33 to a full page, by a German scribe, a large spiral initial A in red, at the head of



LOT 1023—*continued*.

*the text; old (XVth Century) binding of oak boards and leather, with diagonal lines, metal bosses and one clasp*

*sm. folio. SÆC. XI-XII*

\* \* \* Inscription on end leaf: "*Iste liber est monasterii Scī Johīs Bap<sup>te</sup> in Rebdorff eystetensis dyocesis.*"—[Phillipps MS. no. 782].

- 1024 Donatus. *Commentarius Super Terentium, lit. rom. long lines, 35 to a full page, 250 ll. without marks, spaces left for Greek quotations [Hain, \*6382; Proctor, 238]; some ll. stained; contemporary German binding of oak boards and leather, with small stamps of spread eagles in the outside borders, inner panel of similar birds with legend "Maria" within a roll border of foliage, clasps [apparently not in Weale], A GENUINE BINDING, unrepai red and fairly well preserved*

*sm. folio*

*Absque ulla nota [ARGENTINAE, THE "R" PRINTER, not after 1473]*

\* \* \* There is an inscription in the covers "*Ellenborg, 1473,*" showing that the work must have been printed before that date. Proctor wrote a paper about this copy, which was printed in the "Library" for April, 1903.

- 1025 Donatus. *Arte Grammaticus homini in sui ipsius cognōēz per allegoriam traductus, lit. goth. long lines, 35 to a full page, 7 ll. without marks [Hain, \*7723; Proctor, 1569], initials and capitals rubricated, boards*

*sm. folio. Absque ulla nota [AUGUSTAE VIND. G. ZAINER, c. 1475]*

- 1026 Donatus. *Donati Grammatici peritissimi Fabularum breviatio Ovidii nasonis elegans & succincta. Et primo de Chao ī quattuor elementa divise, lit. rom. long lines, 24 to a full page, 40 ll. without marks [Hain, 6388, who mentions "signatures and numbered folios" which this has not; ? Proctor, 6792]; initials and capitals painted in blue and red; crushed crimson morocco, plain, inside dentelles, g. e. by Lortic, FINE COPY, RARE (from the Lakelands library)*

*sm. 4to. [Colophon] PETRUS MAUFER normannus Rothomagensis civis [PATAVII, c. 147-]*

- 1027 DRAYTON (Michael) THE BATTAILE OF AGINCOURT, fought by Henry the fift of that name King of England, Anno Dom. 1415; The Miseries of Queene Margarite; Nimphidia; The Quest of Cinthia; The Shepheards Sirena; The Moone-Calfe; Elegies, FIRST EDITION, portrait by Wm. Hole, original calf, with arms of the "Wizard" Earl of Northumberland

*sm. folio. Printed for William Lee at the Turkes Head in Fleete-street, 1627*

\* \* \* Shakespeare is mentioned among other contemporary poets in the *Elegies* on p. 206.

- 1028 Dugdale (Sir Wm.) History of St. Paul's Cathedral in London, FIRST EDITION, fine impressions of the portrait and plates by W. Hollar, old russia gilt, g. e. FINE COPY

*folio. Printed by Tho. Warren, 1658*



- 1029 Dugdale (Sir W.) History of Embanking and Drayning of divers Fenns and Marshes, both in Foreign Parts and in this Kingdom, FIRST EDITION, *folded plans, red morocco extra, full gilt back and broad side borders, g. e. by J. Clarke, FINE COPY*  
*folio. Printed by Alice Warren, 1662*
- 1030 Dugdale (Sir W.) Origines Juridiciales, etc. FIRST EDITION, *plates of arms, and four fine portraits by Hollar, old russia extra, g. e. FINE COPY*  
*folio. J. & T. Warren for the Author, 1666*
- 1031 Dugdale (Sir W.) Origines Juridiciales; with a Chronologie of the Lord Chancellors, etc. second edition, with Additions, *portraits by Hollar, Loggan and Faithorne, plates of monuments, numerous coats-of-arms, etc. straight grained red morocco, line tooled, g. e. FINE COPY*  
*folio. In the Savoy, by Thos. Newcomb for A. Roper, etc. 1671*
- 1032 Duns (Joannes, Scotus) Primo super Sententiarum Questiones reportationem Parisiensem a Bartholomeo bellatum feltensem, etc. lit. goth. double columns, 48 lines, 124 ll. with signs. ruled in red [Hain, \*6425; Proctor, 6545]; brown morocco, covered with elaborate gilt tooling of line and leafy scrolls and semis of points, ornamental gilt and painted edges (Hague of Brussels)  
*folio. [Colophon] . . Operate caractherizateq. Sublimi litterarum effigie ductu & impēsis viri circumspēcti domini JOHANNNIS (SCHREIBER) de Annunciata de Augusta . . anno salutis 1478 mensis Aprilis sexta feria (BOLOGNA)*
- 1033 Duns Scotus (J.) Scriptum tertium (et quartum) Oxoniense Super Tertio Sententiarum nuperrime emēdatum ab Antonio de Fantis (cum Quodlibetalis), lit. goth. double columns, 66 lines, 298 ll. (leaves at end much wormed), contemporary Netherlands (?) binding of oak boards and leather, with centre panel of small stamps of dragons, bees and flowers, etc. in diagonal line compartments, with a roll border of involved dragons' heads [apparently not in Weale], well preserved and genuine (but cover cracked)  
*folio. Venetiis, Gregorius de Gregoriis, 1515*
- 1034 [Duns Scotus (J.)] Destructiones Modorū Significandi, lit. goth. parva, double columns, 50 lines, 12 ll. signs. a-b [not in Hain or Proctor], absque nota [device at end attributed to JANON CARCAIN OF LYON, c. 1492-5]—Augustini Dathi senēsis Elegantiarum Precepta, lit. rom. parva (title in italics with device of Denis Roce), long lines, 45 ll. [Colophon] *Impressum Parrhisii prelis & opera Guilelmi le Rouge expensis & utilitate probi viri Dyonisii Roce bibliopole dicte universitatis fidelissimi. Anno dominice nativitatis quingentesimo duodecimo supra millesimuz sexto Idus Februarius [1512]; in 1 vol. calf gilt, g. e. by W. Pratt* sm. 4to

\* \* \* The first piece in this volume is apparently unknown to bibliographers; but a note by the late R. Proctor inserted suggests that the device is that of Janon Carcain of Lyon. Both treatises are rare specimens of typography. For the device cf. Claudin III, 463.



- 1035 [Dupré (Jean) *Le Palais de Nobles Dames*]. "Dialogue nō mois utile que delectable; auquel sont introduitz les dieux Jupiter et Cupido disputans de leurs puissances," etc. *lettres bâtarde* (10 ll. *en vers*), *title within woodcut border, old calf, with the Sunderland arms* sm. 4to
- \* \* This is the last sheet (q) of Dupré's "*Palais de Noble dames*," probably printed at Lyons in 1534. [See Brunet, col. 899, who calls it small octavo].
- 1036 Durandus (Guilielmus) *Rationale Divinorum Officiorum*, lit. rom. double columns, 56 lines, 284 ll. without marks, [Hain, 6473; Proctor, 3356], illuminated lateral border and initial to first page of text, painted initials in blue and red, contemporary German binding of oak boards and leather, with stamped blind ornaments, metal borders and clasp catches, worn and rebacked  
large folio. [Colophon] IN URBE ROMA . . per UDALRICUM GALLUM & SIMONEM NICOLAI de luca, Anno domini MCCCCLXXIII die vero XXIII mensis Junii [1473]
- 1037 Durandus (G.) *Rationale Divinorum Officiorum*, lit. goth. double columns, 50 lines, 267 ll. numbered in roman figures, the last erroneously numbered CCLXIII, and leaf LXXXVIII numbered on both sides, without signatures, [Hain, \*6474, erroneously gives 264 ll.; Proctor, 2498], rubricated, red painted ornamental initials, original monastic binding (Buxheim Monastery) of oak boards and pigskin, with small stamps and legends, and clasp catches (worn)  
large folio. [Colophon] . . Per descretū JOHANEM ZEINER ex Rütlingen pcreatum urbe ULM Omorantem cū diligentia impressus . . Anno [1473, III decemb.]
- 1038 Durandus (G.) [Begins]: "*Rationale Divinorum Officiorū doctissimi Patris Guillermi Episcopī Ecclesie Minatēsis incipit feliciter*," lit. goth. double columns, 46 lines, 318 ll. the first blank, without marks [Hain, 6476; Proctor, 7840], initials painted in red, contemporary binding of oak boards and vellum (wormed), fine large and clean copy  
folio. [Colophon] *Tabula . . Impressa PARISIUS p MARTINŪ (KRANTZ) ULRICŪ (GERING) et MICHAELĒ (FRIBURGER) Anno dñi M.CCCC.LXXV, die XIII mensis Aprilis* [1475]
- \* \* Contemporary MS. inscription below the colophon: "*Venerabilus et circūspect⁹ vir māgr Nicolaus Coiffard pbr decan⁹ treceñ et hñ stī steph⁹ eccliarum Canonic⁹ dedit hūc librū ad usū librariē pdz stī steph⁹ ecclesie. Orate deū p eo.*"
- 1039 Durandus (G.) *Rationale Divinorum Officiorum*, lit. goth. double columns, 57 lines, 198 ll. without marks, [Hain, 6462; Proctor, 360], contemporary German binding of oak boards and leather, with small stamps of rosettes, stags, pierced hearts, etc. and name "Wilhelmus Winter," in scrolls, worn and repaired and rebacked; from the Carthusian Monastery of Nuremberg  
large folio. Absque ulla nota [ARGENTINAE, GEO. HÜSNER, c. 1479]



- 1040 Durandus (G.) *Rationale Divinorum Officiorum*, lit. goth. double columns, 47 lines, title and Table 2 ll. and numbered ll. CCLXXII, without signs, capitals rubricated, initials painted in blue and red, [Hain, \*6489; Proctor, 590], contemporary Dülmen or Münster binding of oak boards and leather, with small stamps of Lamb and Flag, the pelican, lions, fleurs-de-lis, rosettes, etc. and legends, *Ihesus. Maria.* leather and metal clasps, well preserved  
folio. [Colophon] IMPRESSUM ARGENTINE, Anno Domini M.CCCC.LXXXIII, s. n. Impressoris [Printer of the 1483 Jordanus de Quedlinburgh], [1484]
- \* \* Contemporary inscription on vellum fly-leaf in front: "*Pertinet domus Castrimarie ppe dulmanā Ordīs Carthusiē. ex testamēto cordatissimi fautoris nrī dñi hmanī de lāgen ppositi Sā Mauricii et Canōici Maioris ecce Moñ.*"
- 1041 Durandus (G.) *Rationale Officiorum Divinorum*, lit. goth. long lines, 39 to a full page, 3 ll. of Table of Contents, unnumbered, and numbered folios CCCLXXXV, with signs. [Hain, 6465; Proctor, 361], capitals rubricated, initials painted in red, contemporary German binding of oak boards and leather, with small stamps of rosettes, pellets, Evangelists' symbols, etc. (worn, back missing)  
thick sm. fol. Absque ulla nota [ARGENTINAE, GEO. HÜSNER and JOH. BECKENHUS, s. a.; not after 1479, as there is that date in red writing at the end]
- \* \* Belonged formerly to the Franciscan Convent of Olmutz, Austria.
- 1042 "Dyalogus Creaturarum." [At the head of first page of text]: "Dyalogus Creaturarū optime moralisatus, omni materie morali jucūdo modo applicabilis; ad laudem dei & edificationem hominū," lit. goth. double columns, 37 lines full, 90 ll. with signs. the last wanting, numerous outline woodcuts [Campbell, 694; Proctor, 9396], old English MS. explanations in margins, calf, VERY RARE; from the Hailstone library sm. 4to  
[ANTWERPIAE, impressum per GERARDUM LEEU, April XI, 1491]
- 1043 Ebrietas. De Generibus Ebriosorum, et Ebrietate Vitanda, jocus quodlibeti Erphurdien. Lepidissimus, cui accessere de Ebriorum affectionibus & moribus Problemata, etc. cut on title, and on reverse of Miii, panelled calf, with Hailstone ex-libris, scarce  
sm. 4to. [Colophon] In Veteri Vaugionum Vormatia excudebat Gregorius Comiander [1515]
- 1044 Eckius (Jo.) *Homiliarum tomus III*, qui est peculiariter de Sanctis, signature of "Gualteri Chatfildi" on title, contemporary English binding of oak boards and leather, with stamped panels containing 2 medallion Roman heads within Italian renaissance borders, and the mark of the binder JOHN REYNES, VERY WELL PRESERVED, clasp catches 8vo. Parisiis, apud Johannem Roigny, 1538
- 1045 Eclogae. Vergilii, Calphurnii, Nemesiani, Francisci Pe. Joannis Boc. Joanbap. Ma. Pomponii Gaurici (edidit Benedictus Philologus Florentinus), EDITIO JUNTA, old French red morocco, gilt back, and ornamental panels, g. e.; Osterley Park copy  
8vo. Impressum Florentiae opera Philippi de Giunta, 1504



- 1046 Ephraem Syrus. Sermones secundum traductionem Ambrosii Camaldulensis, EDITIO PRIMA, *lit. rom. long lines, 33 to a full page, 89 ll. with signs.* [Hain, \*6599; Proctor, 6138], *half vellum sm. folio.* [Colophon] M.CCCC.LXXXI, Augusti XXIII, Impressum Florētiæ per ANTONIŪ BARTHOLOMEI MISCHOMINI, [1481]  
\* \* Antonio Mischomini's first production at Florence.
- 1047 Epistolarum Ōficiendarum. Ars. Perutilis. [On aii]: Epistolarum Conficiendarum ars perutilis atqz necessaria presertim juvenibus aliqua formula indigentibus, *lit. goth. long lines, 34 to a full page, 12 ll. signs. a-b, [not in Hain or Proctor], painted capitals in blue and red, red morocco*  
*sm. 4to.* [At end]: "*Modus Conficiendi epistolas per brevis fratris. Guillermi Saphonensis Oratoris elegantissimi feliciter finem habet.*" Absque nota [SED LUGDUNI, GUILLAUME LE ROY, c. 1485-7]
- 1048 Erasmus. Apophthegmes, translated into English by Nic. Udall, FIRST EDITION, *black letter (wants title), contemporary English stamped limp leather (worn and damaged)*  
8vo. In Officina Richardi Graftoni, anno 1542
- 1049 Erasmus. Christiani Matrimonii Institutio, opus nunc primum & natum & excusum (*dedicated to Queen Catherine of Arragon*), *contemporary Netherlands (Ghent) binding of limp leather stamped in 2 panels on each side with 6 angels playing musical instruments in each, surrounded by the legend "Omnes Scti Ageli et archageli dei orate pro nobis Foris de Gabere me legabit in Gandavo."* the panels divided in the centre by a roll containing figures of a wild boar, a unicorn, a lion, a wivern and a stag [see Weale, no. 371], *clasp catches, back broken, but sides well preserved*  
8vo. Apud inclytam Basileam Jo. Froben. 1526
- 1050 Erasmus. Epistolarum Floridarum liber unus, EDITIO PRIMA (*title soiled*), *contemporary leather binding (? Basle), with stamped panels of Roman heads and foliage, well preserved, end leaves of an ancient vellum MS.*  
8vo. Excudebat Chr. Wechelus sub scuto basiliensi in Vico Jacobaeo, Anno 1531
- 1051 Erasmus. Moriae Encomium cum Gerardi Listrii trium linguarum periti commentariis; etc. "*Prelum Ascensianum*" *on title, Lutetiae in aed. Jodici Badii, 1524*—Nicolai Clamengii Catalauniensis theologi disertissimi libri quinque, tum pii tum eruditi; De Filio Prodigio, etc. *fine device of De la Barre on title* [Colophon] *Finis faustus in Barranis aedibus mense martio anno Romana Supputatione, 1521 [Parisiis]; in 1 vol. mottled calf gilt, r. e.* *sm. 4to*
- 1052 Erasmus. Opus de conscribendis Epistolis, ex postrema autoris recognitione emendatus aeditum; cum annotationibus, *contemporary English binding of old calf, stamped arabesque borders, with a griffin and initials E. G. in centres, signature of Laurence Nowell, 1565, on title*  
8vo. Antwerpiae ex off. Jo. Loëi, 1550



- 1053 Erasmus. Opuscula quaedam. Pacis Querela; de regno administrando; Institutio principis Christiani; Panegyricus ad Philippum. Item ex Plutarcho, etc. (221 ll. including title, one blank leaf and leaf with anchor). Venet. in aedibus Aldi, 1518; Opusculum, qui titulis est Moria id est stultitia, quae pro concione loquitur [4 prel. ll. (one blank) and 48 numbered ll.] ib. 1515; clean copies, in 1 vol. contemporary Italian leather binding with peculiar blind stamped ornaments, gilt and gauffred edges (rebacked); from the Sunderland Library 8vo
- \* \* \* On the reverse of aij is a coat-of-arms (on a shield gules, a chevron or, between three trefoils arg.) supported by two angels with eyed wings with a monogram, which is repeated on the fore-edge. Probably the family of *Franquin de Stange*. Old ex-libris of "B. H. de Fourcy" in cover.
- 1054 Erasmus. Paraphrasis in Evangelium Matthei; Epistola exhortatoria ad Carolum cesarem, etc. nunc pro tertia recognitione emissa, contemporary French calf, stamped on the upper cover with a figure of St. Michael and Dragon, with initials J. N. and on the under cover with Bathsheba bathing, with name of the binder Jehan Norpin below [see Weale, nos. 517 and 18, described from this copy], gilt gauffred edges, binding worn and back damaged, but stamps fairly well-preserved  
12mo. Lutetiae in aed. Conradi Resch [typis Petri Vidovae (with device)], 1523
- 1055 Erasmus. Paraphrasis in Evangelium secundum Joannem, nunc primum excusum, contemporary English stamped leather binding, the upper cover having two panels containing the royal arms of England (Henry VIII), the Tudor rose, and two escutcheons, one bearing the cross of St. George, the other the binder's mark with initials R. O.; the under cover having a figure of the Virgin and dead Christ within a border of foliage and animals (worn and rebacked, but the stamps of the upper cover very well-preserved) [see Weale, 131-32] 8vo. Argentorati, excud. Jo. Knoblauch, 1525
- 1056 Erasmus. Paraphrasis in Evangelium secundum Joannem, nunc primum excusa, title within figured woodcut border, contemporary Netherlands binding of limp leather, stamped in four panels of six animals within floreate scroll compartments with a legend surrounding each [not in Weale], end leaves of old English and Latin MSS. 8vo. Basiliae in off. Frobeniana
- 1057 Erasmus. Paraphrasis in Evangelium Matthaei, nunc denuo recognita, title within woodcut border, dated 1520, contemporary Netherlands binding of oak boards and leather, with stamped panels, the upper cover with figure of S. Barbara with her emblems within a floreate border, the under one divided into five borders of animals and trefoils with legend: "Qua ambulem quia ad te lebabam animam meam, natam fac michi biam bā," rebacked, sides well-preserved 8vo. [Basiliae, J. Froben. c. 1522]



- 1058 Etymologicon Magnum Graecum, Graecè (cum Graecè prefatione M. Musuri), *double columns*, 224 ll. EDITIO PRINCEPS, *ornamental borders, initials and capitals printed in red* [Hain, \*6691; Proctor, 5644], *old russia gilt, FINE COPY*  
*large folio.* VENETIIS, sumpt. Nic. Blasti opera ZACH. CALLIERGI, 1499
- 1059 EUCLIDES. OPUS ELEMENTORUM IN GEOMETRIAM ARTEM, cum Commentario Campani, EDITIO PRINCEPS, lit. goth. (*two types*), *long lines, with signs.* [Hain, \*6693; Proctor, 4383], *first page of text with a fine three-quarter woodcut decorative border, numerous fine woodcut decorative initials, and marginal diagrams, modern calf gilt, r. e.*  
*folio.* [Colophon] ERHARDUS RATDOLT AUGUSTENSIS impressor solertissimus VENETIIS impressit anno salutis M.CCCC.LXXXII octavis Calēn Jun̄ [1482]
- 1060 Euclides. Opus elementorum in geometriam Artem, cum commentationibus Campani, lit. goth. et rom. [begins on a ii], (*a j blank wanting*), *woodcut border to first page, ornamental initials, diagrams in margins (first leaf loose)*, [Hain, \*6694; Proctor, 7130], *vellum sm. folio.* [Colophon] Impressum VINCENTIAE per LEONARDUM DE BASILEA & GULIELMUM DE PAPIA anno 1491, 20 Calend. Jun.
- 1061 Euclides. Euclidis Megarensis Philosophi acutissimi mathematicorumqz omnium sine controversia principis opa a Campano interprete fidissimo tralata, etc. lit. goth. *parva, numerous mathematical diagrams and figures in margins, fine woodcut ornamental initials, title in red and black, vellum, scarce edition*  
*sm. folio.* [Colophon] Venetiis impressum per Paganinum de Paganinis de Brixia, 1508, Kal. XI Junii
- 1062 Engelbertus Cultificis (Frater) Epistola brevis ac perutilis de Symonia vitanda in receptione noviciorum et noviciaram ad Religionem, lit. goth. *long lines, 29 to a full page, 8 ll. the last blank* [Campbell, \*513, *described erroneously*; Proctor, 9266], *rubricated, initials painted in red, half calf*  
*sm. 4to.* [Colophon].. Anno dñi M.CCCC.LXXIX mēsis Julii die IX in NOVIMAGIO, Imp̄ssa p me JŌANĒ DE WESTFALIA [LOUVAIN]
- \* \* \* The second part of "*Cultificis Epistola dictatoria Jurium*" [see Hain, 5850]. The signature to this part is C and has been tampered with. This part is VERY RARE, and wanting in the Hague copy.
- 1063 Euripides. Tragoediae septendecim ex quib. quaedam habent commentaria, Graecè, EDITIO PRINCEPS ET ALDINA, 2 vol. *modern vellum, rough edges*  
*cr. 8vo.* Venet. apud Aldum, mense Februario, 1503
- 1064 Euripides. Scholia in septem Euripidis Tragoedias ex antiquis exemplaribus ab Arsenio archiep. Monēbasie collecta, & nunc primū in lucem edita, Graecè, *old vellum*  
*8vo.* Venet. in off. Luc. Ant. Juntae, 1524 XXIII Decemb.



- 1065 Euripides. Tragoediae septem, Graecè (*forming vol. II of this edition*), signature of "*Laurentii Novelle (Nowel)*, 1562," contemporary (*English?*) binding of leather with stamped borders and diagonal centres of arabesques, in fair state  
8vo. Basil. apud Joannem Hervagium, 1537
- 1066 Euripides. Tragoediae XVIII singulari nunc primum diligentia ac fide per Dorotheum Camillum & Latio donatae & in lucem editae, modern calf gilt and gauffred edges, Basil. ex off. Rob. Winteri, 1541 — Euripides. Tragoediae octodecim, Graecè, modern calf, g. e. fine large copy (*Mark Pattison's*), ib. Jo. Hervagius, 1544  
8vo. (2)
- 1067 Eusebius. Chronicon.. Ad quem & Prosper & Matthaeus Palmerius complura addidere [ad Annum 1511], lit. rom. red and black, title within woodcut ornamental border, ornamental initials, old calf, r. e.; Sunderland copy  
sm. 4to. Paris. H. Stephanus, 1518
- \* \* \* In this edition, under the year 1500, occurs a notice of Cadamosto's voyage to India; and under 1509, an account of the appearance at Rouen of seven Indians from the New World.
- 1068 Eusebius. De Evangelica Preparatione lib. X. a Georgio Trapezuntio traductus, lit. rom. long lines, 46 to a full page, 108 ll. signatures a-p, aj and p8 blank, illuminated initial at head of text, blue and red painted capitals [*Hain*, \*6702; *Proctor*, 6474]; old calf; Wodhull copy  
sm. folio. [Colophon] Michael Manzolinus Parmensis exactissima impressit diligentia Tarvisii Anno humanitatis Christi M.CCCC.LXXX. pridie Idus Januarias [1480]
- 1069 EUSEBIUS. HISTORIA ECCLESIASTICA, LATINÈ A RUFFINO TRANSLATA. MANUSCRIPT ON PAPER (231 ll. 11½ by 8¼ in.), written in neat lettres bâtarde, double columns, 35 lines, rubricated; by a German scribe; contemporary German binding of oak boards and leather, with centre panels stamped with alternate rosettes and fleurs-de-lis in diagonal compartments, with outer border of rosettes, lions, wiverns and mermaids, with legends Maria, Ihesus and Ihesus, Maria in top and lower borders, metal clasps folio. 1468
- \* \* \* A WELL-WRITTEN AND WELL-PRESERVED MS. WITH THE ORIGINAL BINDING INTACT AND IN FINE STATE. At the end of Eusebius is an inscription showing it to have been written by a certain "*Wilhelmus Dortrunde, clericus*," in 1468. Sixty-six leaves at the end are occupied by a "*Tabula sup dicta et partes Sc̃i Thome de Aquino*," by the same hand. On the first leaf is an inscription: "*Ex testamento Dñi Germani langeni decani eccl̃e mōnasteriensis*," etc.; and the MS. was probably written and bound in Münster.
- 1070 Eusebius. Historia Ecclesiastica a Rufino latinè traducta, lit. rom. long lines, 34 to a full page; 170 ll. without signatures, but with catch-words [*Hain*, \*6711; *Proctor*, 6908]; rubricated, painted



## LOT 1070—continued.

*initials in blue and red, contemporary Italian (?) binding of oak boards and leather, with large and small stamps of rosettes and foliage in diagonal compartments (rebacked and repaired), LARGE AND CLEAN COPY*

*sm. folio. Impressum MANTUAE per JOANNEM SCHALLUS, 1479*

- 1071 Exchequer. Liber Ruber Scaccarii. Nomina Tenentium in Capite et feoda militum certiorata temp. Henrici II. MANUSCRIPT ON PAPER, *a neatly written 17th century copy of the original MS. (49 ll.), calf [Phillipps MS. no 13333] folio. SÆC. XVII*

- 1072 Exempla Sacre Scripture, lit. goth. *long lines, 31 to a full page, signatures a-n in eights, old calf, stamped with semis of fleurs-de-lis (back damaged) [Hain, 6763; Proctor, 8089]*

*sm. 8vo. [Colophon] Exempla Sacre Scripture ex Veteri & novo testamento collecta; secundū ordinem litterarum finiunt feliciter; impressuq, PARISIIS suburbiis Scti Germani de Pratis per Petrum Levet, s. a. [14—]*

- 1073 Exhortatiōes Novicioꝝ. Colloquiū Jesu cū puero. Dyalogus Jesu & Senis, lit. goth. *(three types), long lines, 30 ll. with signatures [Campbell, \*719; Proctor, 8998]; cut of S. Lebuin, the patron saint of Deventer, on title; rubricated, red painted capitals, half bound*

*sm. 4to. [Colophon] Finit Exhortatorium Noviciorum. Impressum Daventrie in platea episcopi [per R. Paffraet], 1491*

- 1074 Expositio Missae. "Incipit notabil<sup>9</sup> expositō sup Canonem Misse Te igit," lit. goth. *long lines, 24 to a full page; 24 ll. without marks [Hain, \*6796; not in Proctor], capitals rubricated, new vellum, fine large copy*

*sm. 4to. Absque ulla nota [ends with the word Amen, followed by a contemporary date in MS. 1473; ESSLINGEN C. FYNER]*

- 1075 Extracts from Ancient and Modern Authors, Justin, Æsop, Cresacre More's Life of Sir Thomas More, etc. MS. Commonplace Book of the 17th Century (c. 1630-35) (189 ll.), *neatly written, original calf, with centre gilt ornament* 12mo. SÆC. XVII

- 1076 Faber Stapulensis (Jacobus) In Aristotelis Octo Physicos libros paraphrasis, lit. goth. *long lines, 39 to a full page, with signatures, woodcut diagrams, and a leaf at end containing a full-page woodcut of the Saints in Glory with the Trinity above, without letterpress (blank on recto, the blank for a j and another blank missing) [Hain, \*6839; Proctor, 8131], limp vellum*

*sm. 4to. Impressum PARISII anno domino millesimo quadringentesimo nonagesimo Secundo [per JOHANNEM HIGMAN] [1492]*

\* \* \* The woodcut leaf at end appears to have been unnoticed by bibliographers, the leaf having been regarded as quite blank.



- 1077 Faber Stapulensis (Jac.) *Ars Moralis*, etc. [per G. Gonterum Collocanda], lit. goth. *parva, long lines*, 14 ll. *with signs*. [Hain, 6838; Proctor, 18027], *calf*  
*sm. 4to.* [Colophon] *Impressum PARISI in Bellovisu per GUIDONEM MERCATOREM, anno 1499*
- 1078 Fasciculus Temporum [ad Annum 1474 (auctore Wernero Rolewinck)], lit. goth. *double columns, rubricated, numerous woodcuts of cities, etc. coloured by a contemporary hand*, 72 ll. *without marks* [Hain, \*6920; Campbell, \*1478; Proctor, 9204], *old calf gilt, r. e.*  
*sm. folio.* [Colophon] . . *p me JOHANNĒ VELDENĒR sūma diligētia . . impēsa anno MCCCCLXXVI. q̄rto kalēdas Januarias* [LOVANI, 1476]
- \* \* \* THIS APPEARS TO BE THE FIRST ISSUE from Veldener's press, and is the first book bearing Veldener's name. Hain appears to be in error in giving it 74 leaves. The last page mentions: "*Impressorum librorum multiplicantur in terra*," 1457-64.
- 1079 Fasciculus Temporum [auctore Wernero Rolewinck], ad annum 1474, lit. goth. *long lines*, 96 ll. [Hain, 6632; Proctor, 7538], *numerous woodcuts of cities, etc. coloured by hand (6 prel. ll. and XC numbered folios), first 4 and last 2 ll. damp stained, otherwise good and large, numerous contemporary and later MS. notes, half calf*  
*sm. folio.* *Basil. Bernhardus Richel, 1482*
- \* \* \* The note on the invention of printing at Mentz is under date 1454.
- 1080 Fasciculus Temporum omnes antiquorum chronicas strictim complectens (ad annum 1481) [auctore Wernero Rolewinck], lit. goth. *long lines*, 59 to a full page, 74 ll. *without signs*. [Hain, \*6935; Proctor, 4404], *numerous woodcuts of cities, etc. vellum, large and clean copy*  
*folio.* [Colophon] *Erhardus Ratdolt Augustensis impressionis paravit. Anno Salutis M.CCCC.LXXXV.VI. idus Septembris Venetiis* [1485]
- 1081 Fasciculus Temporum omnes antiquorum cronicas complectens [auctore Wernero Rolewinck], ad annum 1484, lit. goth. *long lines, numerous woodcuts* [Hain, \*6937; Proctor, 533], *calf (broken)*  
*sm. folio.* [Colophon] *Impressum Argentine per JOHĀNEM PRYSZ, Anno domini 1488*
- 1082 Fasciculus Temporum omnes antiquorum cronicas complectens (ad annum 1488) [auctore Wernero Rolewinck], lit. goth. *long lines, 96 ll. with signatures; full-page cut on reverse of title (coloured), numerous woodcuts (slightly wormed), old English red morocco, with broad gilt ornamental borders, g. e.*  
*sm. folio.* *Absque nota* [Argentinae, J. Pruss, 1488]
- 1083 Fasciculus Temporum omnes antiquorum hystorias complectens (ad annum 1484) [auctore Wernero Rolewinck], lit. goth. (*two types*), *long lines, numerous woodcut views of cities, etc. (some ll. wormed)* [not in Hain; Proctor, 8570?], *mottled calf extra, g. e. clean copy*  
*sm. folio.* *S. l. nom. aut a.* [LUGDUNI MATTH. HUSS, c. 1495]



- 1084 Fasciculus Temporum omnes Antiquorum Cronicas a Creatione mundi usq. ad annum Christi MCCCCXXIII succincte complectens una cū multis additionibus, tam de Gallia quā de aliis regionibus sparsim hic adjectis q̄ nusq. antea apposite fuerant, lit. goth. long lines, 100 ll. with signatures, Jehan Petit's device on title, small woodcuts of cities, etc. new calf antique, g. e.  
sm. 4to. Parisiis expensis Johannis Parvi, 1523

\* \* \* Probably the last of the editions of this celebrated book.

- 1085 Fasciculus Temporum [auctore Wernero Rolewinck (in Deutsche sprachen translatiert)], ad Annum 1480, lit. goth. long lines, 142 ll. (3 wanting), including a blank first leaf, numerous woodcut views of cities, etc. [Hain, 6959; Proctor, 7536], contemporary Netherlands binding of oak boards and half leather, with stamps of floreate designs, animals, fleurs-de-lis, rosettes, etc. A RARE EDITION; from the library of L. W. Hodson, with his printed label  
folio. [Colophon] Gedruckt aber gerecht suber und rein durch Hermeyster Bernhart Richel burger zū Basel alz mā zalt nocht der geburt Christi M.CCCC.LXXXI. ior pridie kl' Septembris [1481]

- 1086 Fasciculus Temporum. [Deutsch]. Ein cronica von anfang der Weltdt, bysz uff die Jar. Christi M.CCCCLXXXII. genant Fasciculus Temporum, etc. [auctore Wernero Rolewinck], lit. goth. large outline cut of a pilgrim on reverse of title, and cuts in the text (wormed), contemporary binding of oak boards and leather, with stamped panels of arabesques within borders of stag-hunting, etc. clasps (worn and repaired) [Hain, \*6940; Proctor, 549]  
sm. folio. S. l. n. et d. [Argent. JOHAN. PRÜSS, 1492-93]

- 1087 Faustus Andrelinus (Publius) Buccolica Fausti, lit. rom. (32 ll.) Petit's device on title and Marchand's device on last leaf, Paris. 1506; Elegie Fausti (50 ll.) Petit's device on title, s. a.; Livia Fausti poetae laureati, lit. goth. parva (52 ll.) Petit's device on title within a border, s. a.; Faustus de neapolitana fornoviensiqz Victoria, lit. rom. Petit's device on title (32 ll.) s. a.; Faustus de Secunda Victoria Neapolitana, lit. rom. (14 ll.) Marchand's device on title and Petit's on last leaf, G. Mercator and Jo. Petit, 1502; Faustus de Captivitate Ludovici Sphorcie, lit. rom. (22 ll.) Petit's device on title, the last leaf with Marchand's device, blank on recto, pro Johanne Petit, 1504; mostly FIRST EDITIONS in 1 vol. old boards  
sm. 4to

- 1088 Fenestella (Lucius) De Romanorum Magistratibus, lit. rom. long lines, 25 to a full page, 56 ll. with signs. [Hain, 6959; not in Proctor], new vellum, rough edges  
sm. 4to. Absque ulla nota [FLORENTIAE, BARTOLOMAEUS DI LIBRI, c. 1487-90]

- 1089 Ficinus, etc. "In hoc opera hec insunt ¶ Prefatio Marsilii ficini in librū Xenocratis de morte Xenocratis Platonici de morte liber utilissimz Antonii Mācinelli sermo in Somniū Scipionis ex sexto



## LOT 1089—continued.

libro M. Tullii de republica excerptum," lit. goth. 28 lines, 12 ll. signs. A-B (the last leaf blank with an off-set), large cut on title with figures of SS. Lebuin and Rubold, and a small cut on reverse of last leaf (apparently not known to bibliographers), modern purple morocco plain

sm. 4to. Absque nota [sed Daventriae Jacob Os de Breda, c. 1500]

- 1090 Finett (Sir John) Finetti Philoxensis: some Choice Observations touching the Reception, and Precedence, etc. of Forren Ambassadors in England, calf sm. 8vo. T. R. for H. Twyford, 1656

- 1091 Flaminius (Lucius) Oratio de Summo bono in genere deliberativo constituta in florentissima Salmatice academia magna cū doctorū virorū attentione habita, lit. rom. long lines, 32 to a full page, 62 ll. signs. A-H (apparently unrecorded), woodcut ornamental initials, new vellum

sm. 4to. Absque nota [? Salmanticae, after 1500]

- 1092 Florilegium Diversorum Epigrammatum in Septem Libros, Graecè, EDITIO PRIMA ALDINA, ruled in red, brown morocco plain, with Seillièrè arms, g. e. FINE COPY

Venetiis in aedibus Aldi mense Novembri, 1503

- 1093 Florus (Lucius) De Gestis Romanorum, Paris. C. Wechel. 1542—Eutropius, ib. S. Colin. 1542—Palus Diaconus, ib. 1531—Herodianus, ib. 1539; in 1 vol. old calf, r. e. 8vo

- 1094 Florus (L.) Gestorum Romanorum Epithoma, lit. rom. long lines, 27 to a full page, 80 ll. without signatures, but with catch-words [Hain, 7200; Proctor, 6845], absque nota [PARMAE, S. CORALLUS, c. 1477-9]—Plutarchus: Apophthegmata traducta per Franciscum Philelphum, lit. rom. long lines, 27 to a full page, 100 ll. without marks [Hain, 13139; Proctor, 5656], absque nota [Venetia, typographus ignotus]; in 1 vol. old calf, gilt back (Syston Park copy)

sm. 4to

- 1095 Folengius (Jo. Bapt.) Commentaria in primam D. Joannis Epistolam, EDITIO ALDINA (title soiled), red morocco extra, with anchor in gold on sides, g. e. (Syston Park copy)

8vo. Venet. apud Aldi filios, 1546

- 1096 Folengo (Theophilo) Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, totū in pristinam formam per me magistrum Acquarium Lodolam optime redactū in his infra notatis titulis divisum, etc. lit. ital. numerous woodcuts, inlaid in new paper throughout, ruled in red, and bound in 2 vol. modern red morocco plain, g. e.

8vo. Tusculani apud Lacum Benacensem Alexander Paganinus 1521, die v Januarii

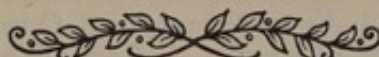
\* \* This rare edition generally has the marginal notes cut off or cut into. This copy, though inlaid, has the marginal notes intact, and is in good state. It is more complete than the preceding editions.



- 1097 FOLENGUS. Opus Merlini Cocaii Poetę Mantuani Macaronicorum, totium in pristinam formam, per me Magistrum Aquarium Lodolam optime redactū, etc. *printed in peculiar gothic italic letters, full-page woodcuts, contemporary Venetian black morocco, with elegant gilt tooling, title MA/CHA/RONE/A on upper cover, and a figure of Cupid on the under cover, g. e.* IN FINE STATE, VERY RARE  
sm. 8vo. [Colophon] *Tusculani apud Lacum Benacensem Alexander Paganinus, 1521 die v Januarii*
- 1098 Formula Vivendi Canonicorum sive Vicariorum Secularū aut etiā devotoꝝ, presbiterorum, lit. goth. *parva, long lines, 46 to a full page, 12 ll. signs. a-b, b 6 blank* [Campbell, \*755; not in Proctor; Hain, 7256], *old calf, gilt back, padded with blanks*  
sm. 4to. [Colophon] *DELF Impressum Anno Domini M.CCCCXCVI, mensis aprilis* [s. n. impressoris, sed CHR. SNELLAERT, 1496]
- 1099 Formularium Modernum et Universale diversorum Contractum nuper emendatum per eximium legem Doctorum florentinum Dominum [Accursius], huiusmodi artis notarie peritissimum et cunctis notariis utilissimum, lit. rom. *long lines, 34 to a full page, CLVI numbered ll. and Tabula 2 ll.* [Hain, \*7268; not in Proctor and others], *MS. additions in fly-leaves, old panel calf, with the Fontaine elephant on back*  
sm. folio. *Absque ulla nota* [Florentiae, BARTOLOMEO DI LIBRI, c. 1488]
- 1100 Fornerius Cuciensis (Antonius) Dialogus de Peccato Originali & Conceptione Virginis Mariae, lit. goth. *long lines, 25 to a full page, 39 ll. with signs.* [begins on aij and probably wants a leaf at end] [? Proctor, 8335], *half bound*  
sm. 8vo. *Absque nota* [Paris. Ant. Denidel, 14—]
- 1101 FRAGMENTS OF MANUSCRIPTS IN ENGLISH AND LATIN, Theological and Secular, by English scribes of the 13th and 14th Centuries, *bound in 1 vol. in 14th century oak boards and vellum, measuring 6 by 3¼ in.* thick 8vo. SÆC. XIII-XIV
- \* \* \* The volume contains 138 leaves in all, some on vellum and some on paper. One piece is headed: "*Bruto de Gestis Merlini de pphecia eius de Regibus Britannorū.*" Another is in verse and prose and treats apparently of sports, two of the verses read as follows: "*A Samon estyuyde (?) / Al pyke y splyte / Al Carpe trowusonnyd / Al trowte gobbonde / Al Cheffen y vynyde. / A Perche or roche scalyd / Al teueste in Iele / Al Playse y sawsyd.*" Other verses give the current technical terms of Crowds of Animals, e.g. "*A Ny of ffessantys / A Covy of ptregys / A Bevy of Saddys / A Bevy of Kossys / A Bevy of Quayles,*" etc. The last piece is a *Kyrie Eleison* on eight leaves with small square musical notes and a painted grotesque initial (13th century); and there are many other interesting fragments.



- 1102 Franciscus de Platea. Tractatus de Restitutione et Excommunicatione, lit. goth. long lines, 40 to a full page (imperfect, containing 118 ll. only, should have 170 according to Hain, \*13039), old MS. notes in margins, modern brown morocco antique; sold not subject to return  
sm. folio. Paris. impressum per Martinū, Udalicum et Michaelē anno 1476, 4 Jan.
- 1103 Fregoso (A. P.) Opera Nuova de Democrito che Rideua de la pazzie di questo Mōdo, et Heraclito che Piangeua de le Miserre humane, astronomical woodcut on first page, Vinegia, 1545; Dialogo de Fortuna, fine large woodcut of Fortune and printer's device, Venet. Nicolo Zopino, 1523; Cerva Bianca, large woodcut device of Sessa on title, ib. G. A. di Nic. da Sabio ad instantia di M. Sessa, 1540; in 1 vol. (some head-lines shaved), green morocco extra, g. e. by C. Smith, with H. T. Buckle's ex-libris Venet. 1545-23-40
- 1104 Frontinus (Sextus Julius) Strategemata. MANUSCRIPT ON PAPER, (105 ll. 9 by 6 in.) written in neat semi-gothic letters, long lines, 22 to a full page, red rubrics, by an Italian scribe, the first page having a cleverly drawn border of floreate ornaments, with a coat-of-arms below (! Orsini), painted capitals in blue and red, a spirited sketch of a man's head in red and black drawn on the first blank page; contemporary Venetian binding of oak boards and leather, stamped in frames of arabesque ornaments, with three clasp catches, (slightly damaged, but genuine)  
4to. [At end] "Per me Paulum Nolensem," SÆC. XV
- 1105 Fulgentius (Fabius Planciades) Enarationes allegoricae fabularum fulgentii Placiadis (sic) [cum Commentario Jo. Baptistae Pii], lit. rom. (two types and Greek characters), the text in centre surrounded by the Commentary 47 ll. (wanting a blank for f 4), signs. a-g, ornamental woodcut initials [Hain, \*7392; Proctor, 6037], crushed blue morocco with gilt ornaments, inside dentelles, g. e. by Capé, FINE COPY (Didot's)  
folio. [Colophon, on reverse of f-3] Impressum Mediolani p Magistrū Ulderici Scinzenzeler Anno Dñi MCCCCLXXXVIII die XXIII mensis Aprilis (1498)
- 1106 Fulvius (Andreas) Illustrium Imagines (Imperatorum et illustrium Virorum ex antiquis numismatibus expressae), printed within woodcut borders with numerous medallion heads, old leather binding, covered with rich foliage in silver and brown, g. e.  
8vo. Romae, Mazochius, 1517







## SEVENTH DAY'S SALE.

SIZES MIXED.

LOT 1107.



2124/-  
AETANUS Thienensis. Super libros de Anima Aristotelis, lit. goth. double columns, 58 lines, 102 ll. the last blank [Hain, 15503 ; not in Proctor], paper covers  
folio. [Colophon] . . . Antonii de Strata de Cremona impensa ingenioq., diligenter impresso . . . Venetiis anno ab incarnatōe domini 1481 2<sup>o</sup> Cal<sup>o</sup> Octobris

29/-/-  
1108 GAFFORIUS (FRANCHINUS) THEORICA MUSICE FRANCHINI GAFURI LAUDENSIS, lit. rom. long lines, 37 to a full page, 68 ll. with signs. [Hain, 7406 ; Proctor, 6055], full-page cut of an organ and organist on title, and one in four compartments on b 6, musical notes and diagrams, vellum, FINE COPY, VERY RARE  
sm. folio. [Colophon] Impressum Mediolani per Magistrum Philippum Mantegatium dictum Cassanum opera & impensa Magistri Petri de lomatio anno Salutis M.CCCC.LXXXXII. die XV. Decembris (1492)

29/-/-  
1109 GAFFORIUS (F.) PRACTICA MUSICE FRANCHINI GAFORI LAUDENSIS lib. IV. EDITIO PRIMA, lit. rom. long lines, 38 to a full page, 112 ll. with signs. A-KK, the last blank [Hain, 7407 ; Proctor, 6067], full-page emblematical cut on title, 4 pp. with ornamental and figured woodcut borders, musical notes and diagrams, half bound, clean copy, with an engraved conventual ex-libris in end cover  
sm. folio. [Colophon] Impressa Mediolani opera & impensa Joannis Petri de Lomatio per GUILLERMUM SIGUERRE Rothomagensem anno salutis millesimo nonagessimio sexto die ultimo Septembris (1496)

\* \* The first book printed by Guillaume le Siguerre at Milan. VERY RARE.



- 31/-  
1110 Gaguinus (Robertus) Epistole, et Orationes, lit. goth. long lines, 39 to a full page, LIIII numbered folios, including title, on which is Bocard's device, numerous woodcut ornamental initials; [at end] *Ex divi Maturini parisiens Cenobio Kal' Octob. MCCCCXCVII*—Tractatus Roberti Gagui, de Puritate Conceptionis (in verse); ejusdem Passio Sancti Richardi Martyris, etc. lit. goth. long lines, Bocard's device on title and woodcut initials, 38 ll. signs. A-E; [Colophon] *Omnia Durandi Gerleri bibliopole Parisiaci ipensa impressa sunt . . . Anno dñi MCCCCXCVIII Novēb. secunda et Vigesima p magr̃m Andrea Bocard*—Ars Versificatoria roberti Gaguini, lit. goth. long lines, 28 ll. signs. a-d, the last leaf blank (with a MS. poem of Alanus in Praise of the Virgin Mary), Felix Baligault's device on title [no imprint or colophon, Paris, 1496-1500]; in 1 vol. modern calf, old woodcuts pasted in cover; from the Inglis library sm. 4to
- 51/-  
1111 Galeottus Martius Narniensis. De Homine libri II, lit. rom. (with Greek), long lines, 32 to a full page, 80 ll. including 5 original blanks, without marks [Hain, \*7433; Proctor, 7358], numerous contemporary MS. notes in margins, old oak boards, and new half pig-skin folio. Absque ulla nota [unknown place and printer, Budapest (?) c. 1472]
- 4/5/-  
1112 Galeottus (Martius) Refutatio Objectorum in Librum de Homine a Georgio Merula inchoat, EDITIO PRINCEPS, lit. rom. long lines, 24 to a full page, 110 ll. without marks (ll. 101-2 and 105-6 supplied in MS.), 2 blanks wanting [Hain, 7436; Proctor, 6535], contemporary Venetian binding of oak boards and leather, with stamped centre ornamental panels within borders of fleurons, clasp catches, rough edges (rebacked and repaired) sm. 4to. [Colophon].. *Impressum est BONONIE DOMINICO LAPIS Bononiensi procurante ab exemplari ipsius Galeotti, Anno M.CCCC.LXXVI (1476)*
- 34/-  
1113 Gallaeus (Joannes) Juditii Popularis Vanitas et Stoliditas, 59 fine engravings, including title after Heemskerk, Stradanus, etc. including Trades (one of a printing press), America, Wonders of the World, etc. engraved by John Galle, original impressions, half bound oblong folio. [s. a. c. 1578]
- 18/-  
1114 Gallaeus (Philippus) Menses XII Anni Solaris, a Philippo Gallaeo ex Veteribus Scriptoribus collecti & editi, a Cornelio Kiliano carmine illustrati, engraved title and 65 fine engravings after Heemskerk, J. de Momper, J. de Vos, etc. by J. Collaert & Jo. Galle, original impressions, half bound oblong folio. Antwerpiae, s. a.
- 32/10/-  
1115 GAMBIGLIONIBUS DE ARETIO (ANGELUS DE) Angeli de Aretio legū doctoris TRACTATUS DE CRIMINIBUS seu de MALEFICIIS, lit. goth. long lines, 40 to a full page, 146 ll. without marks (no blanks), text rubricated in blue and red [Hain, 1624; Pellechet, 1151; Proctor,



## LOT 1115—continued.

7846], *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Boyet), FINE COPY; from the Syston Park library, sold 1884*

*sm. folio.* IMPRESSUS PARISIUS PER MARTINŪ (CRANTZ)  
UDALRICŪ (GERING) ET MICHAELEM (FRIBURGER),  
*anno a nativitate dñi MCCCCLXXVI die VII  
Septembris, [1476]*

1/- 1116 Gatticus (P. D. Johannes B.) De Oratoriis Domesticis et de Usu  
Altaris Portatilis, etc. *vellum folio. Romae, 1746*

4/4/- 1117 Gaufredus de Trano. Summa Decretalium. MANUSCRIPT ON THIN  
VELLUM (266 ll.  $6\frac{1}{2}$  by  $4\frac{1}{2}$  in.), *written in neat gothic letters, double  
columns, 41 lines, by a French scribe, numerous ornamental pen-  
letters in blue and red, "Ex bibliotheca pp Carmelitarum" on title,  
old calf gilt*

8vo. [At end] *Explicit Sūma Gaufredi optiā ista Sūma fuit  
bone memoriae ppōsiti Acquitānēns elcūs i ep̄m mortuus est.*  
SÆC. XIV

2/15/- 1118 Gauricus (Pomponius, Neapolitanus) De Sculptura, etc. *lit. italica  
(48 ll.), vellum ("Petit volume fort rare."—Brunet), vellum  
8vo. Florentiae [Junta], 1504*

30/- 1119 Geiler von Keyzersberg. Navicula sive Speculū fatuoꝝ prestātissimi  
sacraꝝ literarū Joannis Geyler Keyzersbergii . . in Sermones juxta  
turmarum seriem divisa . . a Jacobo Othero diligenter collecta, *lit.  
goth. numerous spirited German woodcuts, within borders (stained,  
title mended, p 3 defective), original binding of oak boards and half  
stamped pig-skin, large copy*  
*sm. 4to. Argentorati transcriptum XVI die Mensis Januarii  
An. 1511 [s. n. impr.]*

2/10/- 1120 Gellius (Aulus) Noctium Atticarum libri XIX, *lit. rom. (with Greek  
type), long lines, 37 to a full page, 192 ll. with signs. [Hain, \*7521;  
Proctor, 6958], half russia*  
*folio. Impressum BRIXIAE PER BONINŪ DE BONINIS de Ragusia  
anno M.CCCC.LXXXV die tercio Martii (1485)*

13/5/- 1121 Gellius (A.) Noctes Atticae, EDITIO ALDINA, *contemporary Nether-  
lands binding of oak boards and leather, the sides having two  
panels, one a figure of the Virgin and Child surrounded by the legend:  
"Sanctissima Maria Mater dei regina Celi Porta Paradisi  
dñā mūdi," the other having six animals in floreate scrolls, also  
with a legend, partly illegible [not in Weale], worn and inlaid*  
8vo. *Venet. in aedibus Aldi, 1515*

6/- 1122 Gellius (A.) Noctium Atticarum libri XIX, *cum Scholiis Ascensianis  
in singula Capita, lit. rom. title in red and black, within woodcut  
floreate border, with Gromor's device in centre, numerous ornamental  
woodcut initials of various designs, paper cover*  
*sm. folio. Paris. in aedibus Petri Gromorsi, etc. 1526*



15/- 1123 Gellius (A.) Noctium Atticarum lib. XIX, cum Ascensianis Scholiis, etc. *title in red and black, within woodcut figured border, with "Prelum Ascensianum" in centre, Paris. excud. Jo. L. Tiletanus, 1536; Annotationes Petri Mosellani, title within woodcut ornamental border, with "Prelum Ascensianum," dated 1521, in centre, In Officina impressoria Jod. Badii Ascensii, 1528; in 1 vol. old russia, with Wodhull arms, y. e. (Mrs. Weir) folio*

7/- 1124 Gentleman's Pocket Companion (The) for Travelling into Foreign Parts, with Three Dialogues in Six European Languages, etc. 9 maps, old calf  
8vo. Printed and sold by Thos. Taylor in Fleetstreet, 1722

3/- 1125 Gerson (Johannes, *Canc. Paris*) Tractatus Varii: Opusculum tripartitum de preceptis decalogi, etc.; De Custodia Linguae; De Simonia; De Eruditione Confessorum; De Modo Vivendi Omnium Fidelium; Sermo in Consilio Viennensis Anno M<sup>o</sup>.CCCC<sup>o</sup>.VIII<sup>o</sup>.; De Duplici Statu Curatorum et Privilegiatorum Magistorum, etc. MANUSCRIPT ON VELLUM (136 ll. 5½ by 4 in.), written in gothic letters, long lines, 20 to a full page, by a French scribe, first page decorated in blue and red, ornamental initials, contemporary binding of oak boards and red leather, with stamped quatrefoils in compartments, clasp catch  
SÆC. XV

5/- 1126 Gerson (J.) Alphabetum divini Amoris, EDITIO PRIMA, lit. goth. long lines, 31 to a full page, 28 ll. without marks [Hain, \*7631; Proctor, 801], text rubricated, half bound, FINE LARGE COPY, RARE  
sm. 4to. [At end] "Explicit Alphabetū divini amoris. de elevacōe mentis in deū. Venerabil' m̃grī Joh̃ Gerson Cancellarii Parisiēn. s. l. a. et n. [COLONIAE, ULRIC ZEL, c. 1466]

\* \* This is regarded as the fourth book from Zel's Cologne press.

2/10/- 1127 Gerson (J.) Alphabetum divini amoris de elevatione mentis in deum, lit. goth. long lines, 22 to a full page, 15 ll. only of a larger work, without signs, half calf, padded with blanks  
8vo. [Colophon] Impressum in alma Universitate Lovaniēn P me Johānem Veldener s. a. [14—]

4/- 1128 Gerson (J.) Tractatus de Symonia, de Probatione Spirituum; de Eruditione Confessorum; de Remediis contra reciduum peccandi a confessoribus dandis; EDITIO PRIMA, lit. goth. long lines, 27 to a full page, 30 ll. the last blank [Hain, \*7707; Proctor, 839], initials painted in red, new vellum, rough edges, RARE  
sm. 4to. Absque ulla nota [COLONIAE, ULRIC ZEL, type I, 146—]

34/- 1129 Gerson (J.) [Begins on a 2, a j (blank) wanting] Incipit Tractatus Cācellarii Parisiensis de modo vivendi omnium fidelium [Ejusdem Tractatulus de remediis contra pusilanimitatem, etc.; et de diversis diaboli temptationibus] lit. goth. long lines, 31 to a full page, 29 ll. with signs. a-d [not in Hain or Proctor; Copinger II, 2682], half bound  
sm. 4to  
"Explicit tractatus Magistri Johannis Gerson Cancellarii Parisiensis doctoris Consolatorii" [France, unknown place, c. 1490]



- 4/5/-  
1130 Gerson (J.) Incipit Prologus sup Oclusioēs de diversis materiis moralibus utiles valde posite p m̄gr̄m Johānē Gerson . . . EDITIO PRIMA, lit. goth. long lines, 38 ll. without marks (wants a blank at beginning and end), four point holes to a page [Hain, 7640; Proctor, 803], capitals painted in blue and red, new half vellum, FINE LARGE COPY, VERY RARE  
sm. 4to. Absque ulla nota [COLONIAE, ULRIC ZEL, c. 1467]
- 344/-  
1131 Gerson (J.) De laude Scriptorum ad Carthusienses et Celestinos, etc. lit. goth. long lines, 26 to a full page, 12 ll. without marks, capitals rubricated, painted initials in blue and red [Hain, \*7688; Proctor, 1097], new vellum  
sm. 4to. Absque ulla nota [Coloniae, unknown Printer, 14—]
- 3/21/-  
1132 Gesta Romanorum [on a i preceded by 7 ll. of table]. "Ex gestis rhomanorū historie notabiles de Viciis Virtutibusqz tractantes cum applicationibus moralisatis & mysticis," lit. goth. double columns, 46 lines, contains tabula, 7 ll. and xciii numbered folios (wants title), with signs. [Hain, \*7746; Proctor, 621], [Colophon] . . . Anno nostre salutis. M.CCCC.LXXXIX. In die Sancti Sixti Pape & Martyris, s. l. et n. [ARGENT. PRINTER OF THE 1483 "JORDANUS DE QUEDLINBURG," c. 1489]—Joannes Junior [Gobbius]. Scala Celi, lit. goth. double columns, 41 lines, 128 ll. with signs. (wants title) [Hain, 9408; Campbell, \*1044; Proctor, 9236]. [Colophon] Anno domini millesimoquadrigesimooctuagesimoquinto liber iste vocatur Scala Celi LOVANI impressus per JOHANEZ DE WESTFALIA feliciter explicit (1485), in 1 vol. old russia gilt, y. e. (Syston Park copy)  
sm. folio  
\* \* Old signatures occur in both works, "John Verney," "William Letham," "John Waltham," etc.
- 5/15/-  
1133 GESTA ROMANORUM. "Incipiū hystorie notabiles collecte ex gestis romanorū et quibusdā aliis libris cū applicacionibus eorundem," lit. goth. double columns, 38 lines, 118 ll. without marks, capitals painted in red [Hain, 7738; Proctor, 1103], old vellum (from the Inglis library), VERY RARE  
sm. folio. Absque ulla nota [sed Coloniae, Printer of Flores S. Augustini, 14—]
- 1/18/-  
1134 Giraldi Cinthio. Orbecche Tragedia, head of author on reverse of title (discoloured), Vinegia in casa de Figliuoli d'Aldo, 1543; Egle Satira de M. Giovan Battista Giraldi Cinthio, head of author on title, s. l. a. et n. [1545], original editions, in 1 vol. original Venetian brown morocco, the sides covered with rich gilt ornamental tooling (rebacked)  
sm. 8vo
- 2/-  
1135 Girolama (Sancto) "Comicea la Vita di Sancta Paula Romana cōposta da Scto. Girolamo ad Eustochio sua Figliuola," etc. MANUSCRIPT ON VELLUM (70 ll. 8¼ by 5½ in.) written in italic letters, long lines, 23 to a full page, with marginal notes, by an Italian scribe, first page decorated, with a coat-of-arms in lower margin, contemporary Venetian binding of oak boards and stamped leather (worn and slightly damaged)  
sm. 4to. SÆC. XV



1136

Glanville. BARTHOLOMEI ANGLICI DE PROPRIETATIBUS RERUM, cum Tabula. MANUSCRIPT ON VELLUM (194 ll. 12 by 8½ in.) written in small cramped gothic letters, much contracted, double columns of 60 lines, by an English scribe, rubricated in blue and red, ornamental pen letters in blue and red, marginal notes, contemporary English binding of oak boards and deerskin

folio. SÆC. XIV

\*\*

This MS. is perfect with the exception of twelve lines at the end. The ten leaves at the beginning comprise the table, and a number of medical recipes in English are by a later hand. The first six leaves are stained. The work was printed in Latin in 1470, and in English in 1495.

1137

Gnapheus (Gulielmus) Acolastus, De filio Prodigio, Comoedia Acolasti titulo inscripta, title within woodcut border, woodcut initials, Antwerpiae, ap Martinum Caesarem, 1535—Susanna per Placentium Evangelisten Lusa, Eusebii Candidi Elegia, etc. title within woodcut border, ib. G. Vorstermann, 1536—Comoedia Sacra cui Titulus Joseph, nunc primum scripta & edita per Cor. Crocum Amst. ib. Jo. Steelsius, 1537—Aulularia Plautina, title within woodcut border, ib. M. Hillenius, 1531—Luciani Dialogi per Erasmus versi, ib. 1533—Schotten (Fl.) Vita Honesti, ib. Jo. Steelsius, 1538—Erasmus. De Civitate Morum Puerilium, ib. G. Vorstermann, 1533, in 1 vol. contemporary Netherlands calf binding, the sides stamped with a figure of the Emperor Charles V, with double headed eagle above within 2 pillars, with legend "PLUS OULTE KAROLUS V. IMP." with border of Italian ornament, well-preserved

8vo

1138

Godeau (Ant.) La Vie de S. Charles Borromée Cardinal du litre de Sainte Peaxede, vellum

8vo. Paris, A. Pralard, 1684

1139

Goffredus de Trano. Summa perutilis & valde necessaria super titulis decretalium, novissime au Repertoris, etc. impressa, lit. goth. double columns, title in red and black within woodcut border, ornamental woodcut initials, contemporary French? leather binding, the sides stamped in 2 panels, with figures of wild boars, stags, and hounds, within borders of hunting animals, slightly damaged and rebacked

sm. 4to. Lugduni impressus Per Jo. Moylin Impensis Romani Morin, 1519

1140

Gorham seu Gorran (Frater Nicolaus) Homeliae seu Theumata. MANUSCRIPT ON VELLUM (226 ll. 7¼ by 5 in.) written in neat gothic letters, double columns, 38 lines, rubricated, ornamental pen-letters, new brown morocco

sm. 4to. "Expliciunt theumata ffris Nicholai de Gorham de ordine fratrum predicatorum, deo gratias. normaanni gentes sunt mites, sunt sapiētes." SÆC. XIV

1141

Graduale Sm. Almeneleg Messusaungs Book Samanteken og Skrijzud til meire og Sambyckelegre Ciningar i heim saung og ceremoniu, etc. (Icelandic), lit. goth. long lines, with musical notes



## LOT 1141—continued.

(plain margins of last 2 ll. mended), contemporary Icelandic binding of oak boards and leather, covered with blind stamped panelled ornaments with date 1681, brass corners and centre-pieces and one clasp, scarce

sm. 4to. *Pryckt a Hoolum i Hiallta Dal Apz. Jone Snorra syne, 1679*

- 1142 Grammatica Latina. MANUSCRIPT ON VELLUM (65 ll. 7 by 4½ in.) finely written in roman letters by an Italian scribe, long lines, 19 to a full page, a fine large painted and illuminated decorative scroll initial C in blue, green and gold on first page, contemporary Venetian binding of oak boards and leather, blind stamped in arabesques, small metal clasp catches, top and bottom back joints repaired, otherwise genuine and well-preserved; from the Rev. Walter Sneyd's library  
8vo. SÆC. XV

- 1143 Gratianus Brixiensis. Lectura excellentissimi Sacre Theologie Magistri Gratiani Brixiensis Or. Mino. in secundo libro sententiarum Scoti, minute italic type, double columns, 62 lines, 108 ll. with signs. woodcut ornamental initials, old vellum  
sm. folio. [Colophon] . . per Benedictum Dulcibellū Carpeñ impressorem elegantissimū impressam Carpi anno salutis M.D.VI.III nonas Junii (with device) [1506]

\* \* The second book printed at Carpi by the introducer of printing into that town; his first book being issued in the preceding April.

- 1144 Gratianus. Decretum, sive concordia discordantium canonum, una cum apparatu Bartholomei Brixiensis, lit. goth. red and black, four columns, with signs. illuminated miniature initial on first page [Hain, \*7903; Proctor, 7509], old English red morocco, full gilt ornamental back and panelled sides, g. e. FINE COPY  
large folio. BASILIAE, MICH. WENZLER, 1486

\* \* Wenzler in the colophon of this book, which is printed in red, still notes that this (as his other productions) were not produced "attramentali pennā cannāve, sed arte ingeniosā quādam imprimendi."

- 1145 Gratianus. Decretū Gratiani sūmo studio elaboratū; correctū & cū libris Biblie accurate concordatum, lit. goth. (six types) red and black, four columns, 520 ll. besides title, the last blank, with signs. [Hain, 7912; Proctor, 7757], large woodcut on reverse of title, contemporary Netherlands binding of oak boards and leather, with semis of stamped fleurs-de-lis and the Burgundian badge within a border of wiverns in triangular compartments, upper cover well preserved, under cover slightly damaged [see Weale, no. 362]  
thick sm. 4to. [Colophon] . . In Urbe BASILEA per JOHANNEM FROBEN DE HAMMELBURG; impressorie artis primariū asseclam, etc. anno 1493

- 1146 Gray (Thos.) Poems and Letters, photo, green morocco extra, g. e.  
4to. Printed (PRIVATELY) at the Chiswick Press, 1867



- 1147 Gregorius de Arimino. *Lectura primi libri sententiarum*, lit. goth. double columns, 47 lines (signs. A–Z, &, ?, and a–r in eights, A having 9 ll. ? 10 ll. o and p 6 ll. q 4 ll. [Hain, \*1645; Proctor, 7921], numerous contemporary MS. notes in margins, text rubricated, red painted initials (first few ll. slightly wormed), old boards sm. folio. PARISIUS impressa ano domini 1482. 9. augusti [s. n. impressoris, sed LODOVICUS MARTINEAU]
- 1148 Gregorius Magnus (S.) *Dialogi beati Gregorii Pape; eiusq. diaconi Petri in quattuor libros divisus; de vita & miraculis Patrū italicō;* & de eternitate animarum, lit. goth. long lines, 38 to a full page, 95 ll. with signs. [Hain, \*7964; Proctor, 8303], Rembolt's device on title, red painted capitals (4 ll. wormed), sides of a contemporary French leather binding, with semis of stamped fleurs-de-lis (worn and inlaid)  
sm. 4to. [Colophon] *Impressus opa Udalrici gering & Berchtoldi renbolt socioꝝ, Parisiis anno 1493*
- 1149 Gregorius Magnus (S.) *Liber Dialogorum Beati Gregorii IV ad Petrum diaconum suum*, lit. goth. long lines, 38 to a full page, LXXXVI numbered ll. without signs. woodcut ornamental initials and painted red capitals [Hain, \*7958; Proctor, 1735], boards sm. folio. Absque ulla nota [AUG. VIND. JOHANNES WIENER, 14—]
- 1150 Gregorius Magnus (S.) [Begins on a 2]: "In commincia il prologo del vulgarizzatore del dyalogo de miser Sancto Gregorio papa" [con la vita sua], lit. rom. long lines, 35 to a full page, 120 ll. with signs. (a) a blank? wanting [Hain, 1975; Proctor, 4297], illuminated initial with marginal decoration on first page, initials and capitals painted in blue and red, vellum  
sm. folio. [Colophon] *Facit . . impressionē VENETHIS habuit impensis JOHANNIS DE COLONIA & JOHĀNIS MANTHEN de Gherretzem, M.CCCC.LXXV [1475]*
- 1151 Gregorius Magnus (S.) "In Christi nomine incipit liber pastoralis domini Gregorii pape; ad Sanctem Joannem episcopum," lit. semi-rom. long lines, 35 to a full page, without marks (71 ll.), red painted capitals (first leaf slightly damaged, others wormed), [Hain, 7980? not in Proctor], modern vellum  
sm. folio. Absque ulla nota [sed FULIGNO, A. Jo. NEUMEISTER, c. 1481]
- 1152 Gregorius Magnus (S.) *Liber cure pastoralis divi Gregorii Pape; in sole aureo vici Sorbonici parhisiis venalis habetur*, lit. rom. (title in gothic), long lines, 37 to a full page, 64 ll. signs. a–h, h 8 blank, Rembolt's mark in black on title [Hain, \*7989; Proctor, 8307] [Colophon] . . PARISIIS impressum per UDALRICŪ GERING & Magistrū BERCHTOLDŪ RENBOLT sociorum, anno 1489, XVIII Julii —Expositio beati Gregorii pape super cantica canticorum; In sole aureo vici Sorbonicē Parisiis nuper impressum, lit. rom. (ut supra), 30 ll. signs. a–d, mark (as above), with a different measurement [Hain, 7939; Proctor, 8309] [Colophon as above] "decima sexta mensis Januarii"; in 1 vol. old French red morocco, gilt floreate back, line sides, inside dentelles, y. e. (Derome), FINE COPIES sm. 4to



- 1153 GREGORIUS MAGNUS (S.) MORALIA IN JOBUM, lit. goth. double columns, 48 lines, 421 ll. without marks [Hain, 7296; Proctor, 7444], rubricated, painted ornamental initials, and head-lines in red, contemporary monastic binding of oak boards and pigskin, with centre panels of small stamps of lamb and flag, rosettes, etc. and outer borders of semis of scrolls bearing the name *Maria*, metal and leather clasps, A VERY FINE LARGE COPY, well-preserved in all respects large thick folio. Absque ulla nota [sed Basiliae per BERTHOLD RÜPPELL, c. 1468]

\* \* THE FIRST BOOK PRINTED AT BASLE. From the library of Wm. Morris with his Kelmscott House label.

- 1154 Gregorius Magnus (S.) Moralia in Jobum, lit. goth. double columns, 55-56 lines, 364 ll. without marks, capitals rubricated [Hain, \*7929; Proctor, 3536], bound in 2 vol. vellum folio. [Colophon] . . . Impressū ROME APUD SANCTUM MARCUM anno a nativitate domini et eodem jubileo millesimo quadringentesimo septuagesimo quinto, die quinta mensis septembri [s. n. impressoris, Vitus Pücher? 1475]

\* \* Specimens of this Roman press are VERY RARE.

- 1155 Gregorius Magnus (S.) Liber quadriginta Omeliarum de diversis lectionibus Evangelii, lit. goth. double columns, 32 lines, 140 ll. without marks [Hain, \*7949?; Proctor, 7844]; capitals painted in blue and red, old calf folio. [Colophon] IMPRESSE PARISIUS per MICHAELĒ (GERING) UDALRICUM (KRANTZ) et Martinū (Friburger) Anno dni M.CCCCLXXV die prima mensis Octobris [1475]

- 1156 Gregorius Magnus (S.) Omelie in duitschen. [Begins]: "Dit is die prologus of die Voersprake in sinte Gregorius Omelie in duitschen," lit. goth. (lettres bâtarde), long lines, 24 to a full page, 310 ll. and two blanks, the last wanting, numbered to CCCVIII, but CC and CCI are repeated, without signs.; rubricated, red painted capitals [Campbell, \*854; Proctor, 8856], half bound, fine large and clean copy sm. 4to. [Colophon] dit boec is gheprint int Jaer doe men screef MCCCCLXXIX op den tweentwintichstē dach in April deo gracias [Utrecht, Jan Valdenar, 1479]

- 1157 Gregorius Magnus (S.) "Incipit lib. Regule Pastoralis Gregorii Pape ad Johānē Archiep̄m Ravēnēsē Prologz," lit. goth. long lines, 27 to a full page, 105 ll. without marks [Hain, \*7981; Proctor, 851]; rubricated, new half morocco, g. e. sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, c. 1470]

- 1158 Gritsch (Frater Johannes) Quadrigesimale p totum anni spacium deserviens cū thematum evangelicorum et epistolarum introductionibus, lit. goth. double columns, 51 lines, 321 ll. the first blank, without marks [Hain, \*8060; Proctor, 2682]; rubricated, large painted ornamental capitals in red; contemporary oak boards and pigskin (damaged), large copy, with rough edges folio. Absque ulla nota [REUTLINGEN, MICHAEL GREYFF, c. 1479]



- 1159 Gualterus. Alexandreis (Poema), *lit. goth. long lines, 21 to a full page, 140 ll. signs. a-s (a j wanting, a ii and the last leaf inlaid), [Hain, 7454; Proctor, 8765]; modern purple morocco gilt, g. e. (C. Hering)*  
*sm. 4to. Absque ulla nota [sed ROTHOMAGI, GUILLAUME LE TAILLEUR, s. a. 14—]*
- 1160 Guarinus Veronensis. Opera; *Scil. Ars Diphthongandi; Dialogus de Arte Punctuandi; Tractatus de Accentu; Breuiloquus Vocabularius, lit. goth. (with Greek type), double columns, 54 lines, 329 ll. with signs. [not in Hain; Proctor, 7556], contemporary German binding of oak boards and leather, with small stamps and legend "Maria," worn and back damaged*  
*folio. [Colophon] Impressus Basilee, Anno dñi M.CCCCLXXVIII [s. n. impr. sed Jo. de Amorbach]*
- 1161 Guarinus. Garini (sic) Veronensis de Differentia Veri Amici et Adulatoris, *lit. rom. long lines, 25 to a full page, 20 ll. (the last blank), without marks—Poggii ad Antonium Luscum in Hypocritas et Delatores & Invectiva [item Leonardi Aretini in Hypocritas Invectiva], lit. rom. (ut supra), 17 ll. without marks; both works printed with the same type [not in Hain or Proctor], ruled throughout in red, rubricated, running head-titles in MS. in red, old calf, with the Duke of Roxburghe's arms (from the Beaufof library), RARE*  
*sm. 4to. [No imprint or colophon; Paris. "au Soufflet Vert," 14—]*
- 1162 Guarna Salernitanus (Andreas) Bellum Grammaticale de Principaltate Orationis Nominis & Verbi Regum inter se contententium. Noviter mira quadam arte compendiosa excussum (32 ll. the last blank), *cut on title*  
*8vo. Venetiis, p Alex. de bindonis accuratissime impressum, 1522*
- 1163 Gueroult du Pas. Les Differens Batiments de la Mer Mediteranée presentez a Monsieur Girardin de Vauvré conseiller d'Estat, etc. 30 *engravings of shipping, including title, Paris, s. d.*; Les Differens Batimens de la Mer Oceanne, presentez a Monsieur de Vanolles Grand Audencier de France, etc. 30 *engravings of shipping, including title, ib.*; Petits Batimens de l'Océan, faits par Guerolt D. 1709, A.P.D.R. 15 *engravings of shipping, including title*; with a leaf of "Privilege" at end, dated *Octobre, 1708*; and a written colophon "*a Paris, chez P. Giffart, rue St. Jacques a l'image Ste Therese*"; in 1 vol. *contemporary French blue morocco, gilt tooled back au pointillé, line sides, with arms of Girardin de Vauvré, g. e. VERY RARE sm. 4to. Paris, 1708-9*
- 1164 Guido de Monte Rocherii. Manipulus Curatorum, *lit. rom. (except the letter d which is in gothic throughout), long lines, 34 to a full page, 123 ll. without marks, rubricated, painted ornamental capitals in red, painted coat-of-arms on first page [Hain, 8170; not in*



## LOT 1164—continued.

*Proctor*], (text perfect; wants 13 ll. of Table, etc. at the beginning), newly half bound

sm. folio. [Savigliano, impressum per Chr. Beyamus et Jo. Glim, c. 1470-1]

\* \* One of the two books printed in Savigliano in Piedmont, VERY RARE.

- 1165 Guido de Monte Rocherii: Liber qui Manipulus Curatorum inscribit, lit. rom. long lines, 28 to a full page, 194 ll. with signs. a-c (wants blanks at beginning and end, begins on a ii), capitals rubricated, painted red initials [Hain, 8181; not in Proctor]: old red morocco, full gilt back, y. e. RARE (Wodhull copy)

sm. 4to. [Colophon] . . Impressus Parisiis per magistrum Udalricum Gering Anno domini millesimo quadringentesimo septuagesimo octavo die vero quarta mensis Junii [1478]

- 1166 Guido de Monte Rocherii. Manipulus Curatorū Officia Sacerdotuz scdm Ordinē septē Sacramētoꝝ per breviter oꝓlectēs, lit. goth. long lines, 37 to a full page, 121 ll. with signs. [Hain, 8194; Proctor, 671], rubricated, half vellum

sm. 4to. [at end] *Hec insup exarata sunt in famosa civitate Argentinensiū Anno dñi M.CCCC.LXXXVII x die mensis Maii, s. n. impr.* [ARGENTINAE, MARTIN FLACH, 1487]

\* \* Martin Flach's first dated Strassburg book.

- 1167 Guido de Monte Rocherii. Liber qui Manipulus Curatorum inscribitur, lit. goth. long lines, 31 to a full page (a-b in eights; a 8 blank), slightly wormed, some top corners frayed by damp, Morin's device on title, original calf

sm. 8vo. Impressum ROTHOMAGI, PER MARTINUS MORIN, 1494

- 1168 Guido de Monte Rocherii. Manipulus Curatorum novissime Parisius impressus et emendatus, lit. goth. long lines, 32 to a full page, CXXXV numbered folios including title, and 4 ll. unnumbered [not in Hain; Proctor, 8342]; device of Denis Roce on title and last leaf, two small cuts at end, soiled and some ll. scribbled on; contemporary French calf, stamped in panels of quatrefoils on the under cover, and figures of two saints on the upper (worn)

sm. 8vo. [Colophon] . . *Exaratus Parisius pro Dyonisio rose (sic), anno 1497, XXII mensis Decembris* [per Stephanus Jehannot]

- 1169 Guilliandus (Claudius) In Sacrosanctum Jesu Christi Evangelium Secundum Joannem Enarrationes, juxta eruditorum sententiam factae, large cut of Prelum Ascensianum on title, large ornamental woodcut initials, capitals rubricated, contemporary binding of oak boards and leather, with small stamps of lions, shields of stigmata, the sacred monogram, rosettes, foliage scrolls, and binder's initials



## LOT 1169—continued.

I. P. (*a Dülmen binding*), *clasp catches, end leaves of an ancient MS. on vellum (corners mended, but otherwise well preserved)*

*folio.* [Colophon] *Lutetiae excud. Conradus Badius sumptibus Joannis Roigny, etc.* 1548

- 1170 Guillermus (Peraldus) Episcopus Lugdunensis. *De Fide et Legibus*, lit. *semi-goth.* (*two types*), *long lines, 43 to a full page, 139 ll. without marks, capitals rubricated, red painted initials* [Hain, \*8317; Proctor, 1556], *contemporary binding of oak boards and pigskin, covered with stamped floral ornaments, clasps, blue edges, FINE CLEAN COPY; from the Buxheim library*

*sm. folio.* *Absque ulla nota* [AUGUSTAE VIND. G. ZAINER, c. 1476]

- 1171 Guillermus, sive Guilerinus Episc. Paris. *Postilla Guillerini super Epistolas et Evangelia de Tempore et Sanctis et p Defunctis*, lit. *goth.* *double columns, 37 lines, 211 ll. with signs.* [Hain, \*8265; Proctor, 2568], *capitals painted in blue and red, slightly stained and wormed, contemporary binding of oak boards and stamped leather, half clasps and catches (worn)*

*folio.* [Colophon] . . . *Anno dni M.CCCC.LXXXVI per CUNRADUM DINCKMUT civem Ulmensem Impressa*, [1486]

- 1172 Guillermus Episc. Parisiensis. *Postilla Guillerini (sic) sup Epistolas et Evangelia de Tempora et sanctis et pro defunctis*, lit. *goth.* (*three types*) *long lines 46 to a full page, 4 prel. ll. and "Paginae" CLXXXII, with signs. large cut of a master and scholars on title (first 4 ll. slightly wormed)* [Hain, \*8285; not in Proctor] [Colophon] . . . *Impressa COLONIE, per me HENRICUM QUENTELL. Anno Christi MCCCC XC IIII (1494) — Quattuor Novissima cū multis exēmplis pulcherrimis, lit. goth. (three types), long lines, 37 to a full page, 54 ll. signs. a-i* [Campbell, \*1308; Proctor, 9005], [Colophon] . . . *Impressa DAVÉTRIE per me Richardū PAFRAET, Anno dni M CCCC XCHII, Decima sexta Decembris* [1494]; in 1 vol. *contemporary binding of oak boards and leather, small stamps in compartments of dragons, pelicans, fleurs-de-lis, etc. clasp catches (rebacked and worn)* *sm. 4to*

- 1173 Guillermus Parisiensis Episcopus. *Super septem Sacramentis*, lit. *goth.* *long lines, 36 to a full page, LXXIII numbered folios, and 8 ll. not numbered, signs. a-i 10 in 8's, and A 8 ll. a j and A 8 blank, new vellum, large and clean copy with rough edges, stamp of "Bibl. Buxheim" on first page* [Hain, 8311; not in Proctor]

*sm. 4to.* [Colophon] . . . *Impressus PARISIUS per JOHĒM BONHÔME, Librarium Universitatis Parisien. Anno dñi millesimo cccc<sup>o</sup>. LXXXIX<sup>o</sup>* [1489]

- 1174 Guido Vincentinus de Pileo, Episcopus Ferrariensis. *Margarita*. [On folio 8 recto]: *Margarita. Compilatus a Fratre Guidone Vincentino Ordinis predicatorz. Episcopo Ferrariensis ad retinēdum aliquāliter Memorie omnia capitula et per consequens omnes libros die Scripture contentos ī Sacrosancta bibliotheca (sic), lit. goth. long*



## Lot 1174—continued.

lines, 30 to a full page, 60 ll. without signs. [Hain, 8217; not in Proctor], ruled in red, painted ornamental initials in red, old French red morocco gilt, g. e. FINE COPY, with very wide margins (from the Wodhull library) sm. folio. Absque ulla nota, [14—]

\* \* A VERY RARE INCUNABULUM, VERY LITTLE KNOWN. R. Proctor, in a note to Mr. Dunn (inserted) thinks it undoubtedly Spanish, and printed about 1485-90.

- 1175 Guilielmus de Gouda. "Officium Misse" [above a full-page woodcut of S. Lebuin, the patron saint of Deventer]. [On a ii]: "Tractatus de expositione misse. Editus a Fratre Guilhelmo de Gouda Ordinis minorum de Observantia," lit. goth. (two types), long lines, 33 to a full page, 22 ll. signs. a-r [Campbell, \*883; Proctor, 8978], new vellum

sm. 4to. [Colophon] Impressum DAVANTRIE, Anno dñi MCCCCLXXXVIII, quarta Septēbri [per RICHARD PAFFRAET, 1488]

- 1176 Guy of Warwick. The Romances of Guy of Warwick and Rembrun his son, now first edited from the Auchinleck MS. [edited by W. B. D. D. Turnbull], frontispiece by Ch. Kirkpatrick Sharp, original cloth, uncut

4to. Edinb. printed for private circulation (Abbotsford Club), 1840

- 1177 Gyraldus (L. Greg.) Historiae Poetarum tam Graecorum quam Latinorum Dialogi decem, contemporary English binding of leather with stamped borders of renaissance ornaments and initials of binder, R. W. [see Weale, 189]; (from Lord Petre's library)

8vo. Basil. Isingrenius, 1545

- 1178 Hacqueville (Ven. Doct.) Sermones Dominicales a Jo. Quintino viri et Ordinati, nuperrime per Ludovicum Vassorium accuratissime limati, lit. goth. double columns, 39 lines, CLXIV numbered ll. including title, and 4 ll. of table, Petit's device on title, with a cut in compartments on reverse, cut of "Prestre Jehan" on reverse of last leaf, all coloured by hand, old English oak boards and calf, with stamped panel of a Tudor rose in a border of foliage (broken and back missing) 8vo. Paris. [Jehan Marchant, for J. Petit, 1513]

- 1179 Haedus (Petrus) De Amoris Generibus, EDITIO PRINCEPS, lit. rom. parva, long lines, 25 to a full page, 4 prel. ll. and XCVII numbered leaves [Hain, \*8343; Proctor, 6507], roxburghe binding, rough edges

sm. 4to. [Colophon] Impressum Tarvisii, per Gerardum (Lisa) de Flandria, anno M.CCCC.XCII. die XIII Octobris, [1492]

- 1180 Haemmerlein (Felix) "Clarissimi Viri Juriūq. doctoris Felicis hemmerlin Cantoris quondā Thuricēn. Varie oblectationis opuscula et tractat⁹ lit. goth. (two types), long lines and 3 columns, 47 lines to a full page, 184 ll. including an original blank for the last



## Lot 1180—continued.

leaf [Hain, \*8424; Proctor, 482], outline cut of the author on title, contemporary MS. notes in margins, contemporary German binding of oak boards, the leather back having the legend *Maria* repeated 16 times, the sides with blooming fleurs-de-lis in oval compartments, clasp catches, A FINE COPY IN FINE PRESERVATION

folio. Absque ulla nota [ARGENTINAE, JO. REINHARD, of Grüningen, after Aug. 1497]

- 1181 Hangest. *Introductorium Morale Hieronymi ab Hangesto Philosophi & Theologie professoris*, lit. rom. et goth. double columns, Petit's device on title, with cut of the saint on reverse, outline cut of the Entombment of Christ on recto of a iiii (backed), cut of the Crucifixion on reverse of T 8, cut of S. George and dragon on reverse of last leaf, and woodcut ornamental initials, modern blind stamped purple morocco sm. 4to. Paris. Jo. Petit, 1515

- 1182 Henricus de Gorichem. *Tractatus de supsticiosis quibusdaz casibus*, lit. goth. long lines, 31 to a full page, 14 ll. without marks [Hain, \*7809; Proctor, 2654], new vellum sm. folio. Absque ulla nota, [BLAUBEUERN, CONRAD MANCZ, c. 1478]

\* \* A RARE SPECIMEN of the first and only XVth century printer in this German town. [See under SENECA.]

- 1183 Hermes Trismegistus (Mercurius) *Liber de Potestate et Sapientia Dei e graeco in latinum traductus a Marsilio Ficino*, EDITIO PRINCEPS, lit. rom. long lines, 24 to a full page, 56 ll. without marks [Hain, 8456; Proctor, 6458], MS. notes in margins by "MARCUS MANUTIUS ANDREIUS," with his autograph, vellum (Wodhull copy) sm. 4to. [On reverse of first leaf]: *Frah. Rhol. Tarvisanus, GERAR. DE LISA SCRIPTORŪ, mei copiam fecit. Ut ipse caeteris maiorem copiam faceret TARVISII, M.CCCC.LXXI, Novemb. [At end]: Finitum M.CCCC.LXXI. Die XVIII Decemb.*

- 1184 Hermes. *The Divine Pymander of Hermes Mercurius Trismegistus in XVII Books, Translated formerly out of the Arabick into Greek, etc. and now out of the Original into English*, by . . Dr. Everard (some head-lines in preface slightly cut into), yellow morocco, richly gilt, g. e. 8vo. Printed by Rob. White for Tho. Brewster, etc. at the Three Bibles in the Poultry, 1650

\* \* Bound at the end of the volume is "The Learned Work of Hermes Trismegistus, intituled *Latro Mathematica*, that is his Physical Mathematics," Englished by John Harvey, containing title and pp. 31 without name, place or date (c. 1656).

- 1185 Heroard (Jean) *De l'Institution du Prince a Monseigneur le Dauphin*, title within fine engraved border by Thos. de Leu, original limp vellum, line tooled, g. e. 8vo. Paris, Jean Jannon, 1609



- 1186 Herodianus. *Historiae libro Octo*, Angelo Politiano interprete [EDITIO SECUNDA], *lit. rom. long lines*, 35 to a full page, 68 ll. *signs. aa-hh, border of aa iii elegantly decorated* [Hain, 8467; Proctor, 6598], vellum BONONIAE, Plato de Benedictus, 1493
- 1187 Hierocles. *In Aureos Versus Pythagorae opusculum praestantissimum et religioni Christianae consentaneum*, *lit. rom. long lines*, 24 to a full page, 92 ll. *the first blank, with signs. stamped by hand in the extreme lower margins, none for i, k, l; l has only 7 ll. and there is no sign. for m j* [Hain (91 ll. only), \*8545; Proctor, 6768], vellum  
*sm. 4to. [Colophon]. . Impressum anno Christi M.CCCC.LXXIIII, Patavii xv. Kalendas Maias BARTOLOMEUS DE VAL, de Zoccho, F. F. Telos, [1474]*
- 1188 Hieronymus (S.) *De Nominis Hebraicis—Bedae Nomina regum locorumque de actibus Apostolorum—S. Chrysostomi Homilia de eo quod non leditur homo nisi a se ipso—Calendarium cum explicatione. MANUSCRIPT ON VELLUM (64 ll. 6¼ by 3½ in.) neatly written in three different hands, half bound* (Phillipps MS. no. 1123)  
*8vo. SÆC. XII-XIII*
- 1189 Hieronymus (S.) "Aureola ex suavissimis salutiferisq. floribus glosi Confessoris atq. doctoris ecclesie beati Jeronimi ad fabre contexta feliciter incipit" (Compilata per Thomam Dorniberg de Memmingen), *lit. goth. double columns, 32 lines, 42 ll. with signs.* [Hain, \*8586; Proctor, 2322], *capitals rubricated, painted ornamental initials in blue and red, half bound*  
*sm. folio. Absque ulla nota* [SPEIER, printer of "Gesta Christa," c. 1472]
- 1190 HIERONYMUS (S.) *EPISTOLAE ET TRACTATUS* [EDITIO SECUNDA], *lit. goth. double columns, 50 lines, central point-holes at head and foot, 224 ll. without marks* [Hain, \*8549; Proctor, 203], *painted initials in blue and red; inscription on first page of text: "Hoc Volumē est Monasterii Sancti Nicolai Patavie," modern blue morocco extra, g. e. FINE COPY, with Aldenham Abbey ex-libris and Wm. Morris's Kelmscott label*  
*large folio. Absque ulla nota* [ARGENTINAE, JO. MENDELIN, not after 1469]
- \* \* A copy of this fine and RARE EDITION in the Bibliothèque Nationale was bound in 1469 by Johann Reichenbach of Geislingen. It is remarkable for the bastard type used for the Greek quotations.
- 1191 Hieronymus (S.) "Incipit liber beati Jheronimi cōtra helindiū de Virginitate Sancte dei genitricis Marie," *lit. goth. long lines, 27 to a full page, 24 ll. without marks* [Hain, 8575; Proctor, 986], *modern red morocco extra, with ex-libris of Henry Jeffreys Bushby*  
*sm. 4to. Absque ulla nota* [COLONIAE, PRINTER OF DICTYS, 14—]
- \* \* The volume contains, besides the treatise mentioned, two others by S. Jerome, and the Treatise *de Caritate* of S. Augustine. A space left for a Greek quotation, in the second treatise of S. Jerome, has been filled-in in manuscript.



- 1192 Hieronymus (S.) *Vitas Patrum*, lit. goth. double columns, 46 lines, 10 prel. ll. the first blank, and CCXLIX numbered folios, old MS. signatures [Hain, \*8597; Proctor, 418], contemporary English binding of oak boards and leather, the centre panels having semis of a small dragon, arranged in semi-circles and perpendiculars, with an outer border of pellets, and a small dragon in the corners, clasp catches chased into Prince of Wales's feathers, joints cracked; A SINGULAR AND INTERESTING SPECIMEN OF EARLY ENGLISH BINDING, apparently not in Weale  
*folio*. [Colophon] *Anno dñi M.CCCCLXXXIII nonas vero Marcii, etc. s. l. et n.* [Argentinae, printer unknown, 1483]
- 1193 Hieronymus (S.) *Vitas Patrum*, cum *Tabula* [at end: "Beatissimi hieronimi Card. Presb. etc. Libris qui Vitaspatrum inscribunt<sup>r</sup> diligenter examinatis; vigilantib<sup>9</sup> studio emendatis," etc.], lit. goth. double columns, 52 lines, full page outline woodcut of the Crucifixion before the text, and numerous small woodcuts of Saints and ornamental initials (wants title), contemporary English binding of oak boards and leather, with compartmental stamps of the Virgin and Child and Elizabeth with the Deity and Holy Dove above, on the upper cover, with quatrefoils and the City of London arms, on the under some illegible stamps and legends and binder's mark, *Az* or *AR*. [worn and repaired]  
*sm. folio*. [Lugduni?] *Impressis per . . Stephanum Balam*, 1509
- 1194 Hieronymus (S.) *Vitas Patrum*. Dit boeck is ghenomet, dat Vader boeck, dat in den latijne is ghehieten *Vitas Patrū*. Inhoudende dye historien in legenden der heyligher Vaderen die hare levē in strēgher penitencie overghebracht hebbē. Overgheset in goeder verstādelre duytsset Sprake, lit. goth. double columns, 36 lines, 4 prel. ll. sign. A and CLX numbered ll. signs. *a-D* (*a-j* is entirely occupied by a fine woodcut of the Annunciation, on the recto as well as the reverse, block cut in two divisions on title, initials and capitals painted in red [Campbell, 938; Proctor, 9135], old vellum, RARE  
*sm. folio*. [Colophon] . . *Ghedruct bi mi Peter vā Os indē Jare os herē M.CCCC. en XC. den eersten dach vā den April* [with device; Zwolle, 1490]
- 1195 Hieronymus (S.). Dit boeck is ghenomet dat Vader boeck, dat in dē latiine is ghehieten *Vitas Patrū* inhoudēde die historien en legēden der heiligher vaderē die hāē levē in strēgher penitentie overghebracht hebbē overgeset i goeder verstādelre duytscher Sprake, lit. goth. double columns, 42 lines, 4 prel. ll. of title and table, numbered fols. CXXXIX, and a leaf at end containing the large device of the printer on reverse, the recto being blank, signs. *A* 4 ll. *a-z* in 6's (*p, q, u, y* and *z* having 4 ll. each), and *A-B* in 6's (wants fol. 59, *B* 7) [Campbell, \*939; Hain, \*8630; Proctor, 8907], large cut on title in four divisions, text rubricated, limp vellum, 2 ll. of a 14th century vellum MS. as end leaves; large and clean copy, VERY RARE  
*sm. folio*. *Ghedruct te Delf in hollant by mi HENRICK ECKERT Vā HÖBERCH int jaer os herē 1498*



- 1196 Hieronimus (S.). "Obit<sup>z</sup> beati jheronimi." [On reverse of this title] "Incipit epl'a beati eusebii ad damasū Portuēse epīm et theodosium Romanorum Senatorem de morte gloriosissimi hieronimi Confessorz doctoris eximii," lit. goth. long lines, 27 to a full page, 75 ll. signs. a-k 6 in 8's, a 6 ll. h j wanting, first few ll. soiled [Campbell, \*710; Proctor, 8876], old calf  
sm. 4to. [Colophon] *Finit hic transitus gloriosissimi Sancti hieronimi . . Anno dñi M CCCC.LXXX.VI. in pfesto Symonis & Jude [s. l. et nom. Impressoris; DELFT, J. J. VAN DER MEER, 1486]*
- 1197 Hieronymo Spagnolo. Opera facta . . per la Gratia de Dio, e de la Gloriosa Vergine Maria, & infuso del amore; e charita de Jesu Christo Sancto; elqual lasata la Pfidia e iniqua Fe Judaica e mediante et Baptismo Venuto a la fe Catholica compote a honor de Dio Vina e Vero, etc. lit. goth. long lines, 25 to a full page, 24 ll. signs. a-e (begins on a j without formal title), new half vellum, VERY RARE  
8vo. [Colophon] *Impresso in Bologna p maestro Frācesco da Rubiera año dñi M.V.XIII (1514)*
- 1198 HOBY (SIR EDWARD), favourite of King James I and friend and patron of Camden. ORIGINAL COMMON-PLACE BOOK, 101 ll. beginning on fol. 4, very neatly written, mostly in the same fine hand throughout
- \* \* \* AN INTERESTING AND VALUABLE MS. BEING THE ORIGINAL COMMON-PLACE BOOK OF SIR E. HOBY. His name occurs in several entries, and at the end he has written two latin verses, one dated 1587, the second headed "*Tempus ad Edw. Hobeium 1593.*" The volume begins with very minute INSTRUCTIONS TO SEAMEN AND COLONISTS SAILING TO AMERICA (*the first 3 ll. of this paper are unfortunately wanting*) and includes a section "HOW THE CROWNE OF ENGLAND HATH MOST RIGHT TO ALL THE MAYNT LANDS & ISLANDS ALONGEST THE CAPE OF FLORIDA TO 58 DEGREES NORTHWARDS." This document ends with the following important entry: "*Yt was told Sir Humphrye Gilbert by 2. or 3. of the best sort, both by office, skill and judgment that accompanied Sir ffrancis Drake in his viage about the Worlde that the most excellentest place that they sawe in all their Vyage, both for fertilitie, pleasure ande Profytt every kinde of way as well mynerall as otherwayes was about 45 degrees of latitude. And as one of hys Quartermasters told him they sawe an Island in Marii de Sur called de Malco wch. lay in 46 degrees of latitude wch. excelled every kinde of waye, all the rest, or at the least was second to no other place that ever they sawe in that their travail & Navigation.*" This is followed by a Poem in English, 32 lines, headed "*incerti Authoris.*" On fol. 12 is "*A Brieve opinyon of the State, faction, religion & power of the severall noble men in Scotland as they dwell, not placing them according to their greatnes degree or antiquitie, under the raign of King James VI<sup>o</sup> Anno dñi 1583*"; fol. 16. "*The Instrument of Association for the Preservacion of of her Ma<sup>ties</sup> most Royall person*"; fol. 17. "*The Dangers that*



## Lot 1198—continued.

may ensue by the oathe of Association hereafter yf yt be not qualified by a convenient Act of Parliament"; fol. 20. Names of the Members of Parliament summoned to Westminster November, xxvii. Eliz.; fol. 25. A list of ships existing in the year 1580; fol. 29. "A Quadruplicite May 16, 1585"; fol. 30b. "The names or misteries of all occupations which are severed into bodies politique to inhabite within every Countie, Town, City and burrough"; fol. 33. "A Pasquil of france" (in verse), 1585; "Verses of J. during his imprisonment in the Tower," 1586; fol. 33b. "Articles given in charge to the Jurye to enquire of by Thomas Caesar gentleman deputie to the right worshipfull Sir Edward Hoby, Knight, Vice Admirall of the hundred of Milton the 9. day of September 1585"; fol. 37, etc. Instructions for the Survey of the Isle of Shepey 1588; fol. 43. Letters Patentes of Viceadmiralty to Lord Howard of Effingham 1585; fol. 50-51. Several Sonnets and copies of Letters of Sir E. Hoby; fol. 52. A Letter to Sir George Carey Knight "showing that he is in farre more happie a state which never was a father then he wych hath yssue"; fol. 62. "The Chief Captaines and suche as caried charge w<sup>th</sup> the King's charge and expence during the warres and Siege of Callais"; Copies of Letters between Mary Queen of Scots and Anthony Babington, and other Documents relating to that Queen; "PARTE OF THE COPIE THAT WENT TO HIS MA<sup>TIE</sup> OF THE DISCOVERIE OF NUEVO DORADO, delivered by Mr. George Popham 7 Nov. 1595." "The Reporte of Domingo Martinez of Jamaica Concerninge the Dorado" 1596; "A Sonnet made by the Italians in the disgrace of the Spaniards uppon their overthrow in England 1588"; "Instructions and Articles set downe by us Robert Earle of Essex and Charles Lord Howard, Lord High Admirall of England generalls of her Maj's. forces employed in this Action" (The Armada), and other Documents, bound in original limp vellum, in new cloth case

\* \* \* Of the valuable and most interesting nature of this volume the above résumé will give some intimation. It is possible that many of the documents have never been printed.

- 1199 Holkot (Robertus) Super Sapientiam Salomonis quam Philo Dissertissimus collegit, lit. goth. double columns, 48 lines, 318 ll. with signs. [Hain, 8757; Proctor, 2352], capitals rubricated, red and blue painted initials; contemporary German binding of oak boards and leather, with numerous small circular and lozenge-shaped stamps of pelicans, lions, spread-eagles, Lamb and Flag, rosettes, etc. and scroll legends Ihesus and Maria (worn, and back and clasp spaces repaired) folio  
[Colophon] . . Per me PETRUM DRACH CIVEM SPIREN. impressuz Anno incarnatōnis dominice Millesimoquadringentesimo octogesimotercio quarta die Kalēdas Marcii [1483]
- 1200 Holthorp (J. W.) Monumens Typographiques des Pays-bas au Quinzième Siècle, numerous facsimile reproductions, boards, uncut folio. La Haye, M. Nijhoff, 1868



- 1201 Homerus de Bello Trojano. [Traductio exametris Versibus Pyn-  
dari haud indocti ad institutionem filii sui], EDITIO PRINCEPS, *lit.*  
*rom. long lines, 26 to a full page, 22 ll. signs. a-c, the last leaf con-*  
*taining only the printer's device, [Hain, 8788; Proctor, 6866],*  
*old oak boards, leather back*  
*sm. 4to. [Colophon] Parmae impressa est: Sumptibus pro-*  
*priis ac opera industriaqz Angeli Ugoleti Parmensis,*  
*MCCCCLXXXII, Kalē's Junii [1492]*
- 1202 Homerus. Ilias et Odyssea, Graecē, Pickering's Diamond type  
edition, LARGE PAPER, *portrait, 2 vol. in 1, red morocco plain, g. e.*  
*12mo. W. Pickering, 1831*
- 1203 Homerus. Ulyssea, Batrachomyomachia, Hymni XXXII, EDITIO  
JUNTA, *device on title and last leaf, contemporary Italian calf,*  
*with blind stamped renaissance ornaments (damaged)*  
*8vo. Florentiae haeredes Ph. Juntae, 1519*
- 1204 Homerus. Ilias per Laurentium Vallensem Romanum latina facta,  
*title within woodcut border, contemporary English stamped binding*  
*of oak boards and leather, the upper cover having a figure of St.*  
*Barbara with her emblems, surrounded by the legend "Santa*  
*Barb/ra ora pro nobis/ut digni effi/ciamur Promissio." the*  
*under cover having a figure of St. John Baptist with his emblems,*  
*surrounded by the legend "Inter natos Mulierum non surrexit*  
*Maior Johanne." clasp catches, [see Weale, no. 169], rebacked,*  
*but sides well preserved*  
*8vo. Coloniae apud Heronem Alopecium, 1522*
- 1205 Homer. Homer's Odysseys, translated according to ye Greeke, by  
Geo. Chapman, *engraved title (mended), wants 3 blank leaves,*  
*otherwise fine; straight-grained red morocco, rich gilt floreate back,*  
*line sides with corner fleurons, centre gilt floral wreaths, inside*  
*dentelles, by Riviere* *sm. folio*  
*Imprinted by Rich. Field for Nathaniell Butter, n. d. [?1615]*
- 1206 Horae B. V. M. cum Calendario. "Hore intemerate Vgīs Marie  
Secundū usum Romanū ad longū sine require; cum pparatōe  
misse et q̄ndecī psalmis ī officio feriali dicendis," *lit. goth. (lettres*  
*bâtardes), long lines, 25 to a full page, printed within woodcut*  
*borders of biblical subjects, Kerver's device on title, astrological*  
*man, and many large and small woodcuts (some soiled by paint,*  
*wants D 8, G 6, and N 6), rubricated in blue and red, illuminated*  
*initials; sides of an original binding of oak boards and leather,*  
*with 4 small stamped panels, and name of binder, WILHELMUS*  
*VOGHELS (worn and partly illegible, rebacked and repaired), A*  
*RARE EDITION*  
*8vo. [Colophon] Ces presentes heures a lusage de Rōme furent*  
*achevees le xv Jour de Juillet lan MCCCCIIIIXX & XVII, p*  
*Maistre Jehā Philippe, pour Thielmā Kerver . . [1497]*



- 1207 HORAE B. V. M. cum Calendario. HEURES A LUSAIGE DE COUTANCES. "Ces presentes heures ont este nouvellement imprimees par Guillaume Anabat," lit. goth. (*lettres bâtarde*), long lines, 30 to a full page, PRINTED UPON VELLUM, with woodcut borders of biblical subjects, arabesques, grotesques, nude figures, etc. Anabat's device of Virgin and Child on title, garden of the Virgin, anatomical man, and 17 other large woodcuts within borders (3 painted), initials and capitals illuminated: sides of an original French binding of oak boards and stamped leather, the upper cover with centre panel of S. Francis receiving the stigmata, within a border representing a stag hunt, and an outer border of quatrefoils; the under cover with centre panel of acorns within semi-circles with a border of involved dragons, and an outer border of quatrefoils in compartments, and a shield with initials M. A.; worn, and inlaid in new calf sm. 4to

[Colophon] *Ces psêtes heures a lusage de Coustâces . . . on este imprimees a Rouen pour Pierre Regnault Libraire de d'Universite de Caen . . . s. a. [Almanac 1508-20]*

\* \* \* A very rare edition, with irregular signatures; contains 88 leaves. Belonged in 1520 and later to a family named "LE HAGUAIS," of which there are several signatures. [Sold not subject to return].

- 1208 HORAE B. V. M. AD USUM GALLICANUM CUM CALENDARIO. [FRENCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON STOUT VELLUM (90 ll. 8 by 5½ in.) written in large gothic letters, long lines, 20 to a full page, Calendar in French, in red and black, red rubrics, many hundred illuminated ornamental initials, 11 LARGE PAINTED AND ILLUMINATED MINIATURES within borders of elegant floreate scrolls, interspersed with natural flowers, fruits, grotesque and other animals, birds, etc. with inner semi-arched frames of gold ornaments, the opposite borders having beautiful large decorative initials; contemporary French binding of oak boards and dyed red vellum, with perpendicular and horizontal rows of small stamps of fleurs-de-lis and pelicans, with the arms of CARDINAL MAILLY (1658-1721) stamped blind in centres; A FINE AND GENUINE SPECIMEN OF BINDING, WELL PRESERVED

sm. 4to. SÆC. XV

\* \* \* The miniatures in this MS. are of rather crude design, and some of them are unfinished. The subjects represented are: The Crucifixion, Pentecost, The Annunciation, The Nativity, The Shepherds, Offerings of the Magi, Massacre of the Innocents, Flight into Egypt, Presentation in the Temple, Resurrection and Judgment, and a Funeral Service.

- 1209 HORAE B. V. M. AD USUM GALLICANUM CUM CALENDARIO. [FRENCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (213 ll. 6 by 4 in.), written in bold gothic letters, long lines, 13 to a full page, Calendar in French, in red and black, Special Prayers in French; numerous illuminated ornamental



## LOT 1209—continued.

initials and textual ornaments, some decorative borders, 12 FINE SMALL PAINTED AND ILLUMINATED SQUARE MINIATURES ( $2\frac{3}{4}$  by 2 in.) within rich borders of ivy-leaf scrolls, with inner frame borders enclosing large decorative initials, representing The Annunciation, The Nativity, The Shepherds, Offerings of the Magi, Presentation in the Temple, Massacre of the Innocents, Flight into Egypt, Christ as Judge, The Crucifixion, Pentecost, a Funeral Service, and a Woman adoring the Madonna and Child; bound in old boarded velvet, g. e. 8vo. SÆC. XV

\* \* \* Most of the figures in these well-executed small miniatures are costumed in *camaieu-gris* on diapered backgrounds. On the first blank leaf is written: "*Je este faicte le quatorzieme jour du moys de Janvier 1401.*"

- 1210 HORAE B. V. M. AD USUM PARISIENSEM (?) cum Calendario, *lettres bâtarde*s, PRINTED UPON VELLUM, within woodcut borders of biblical subjects, The Passion, Rustic Scenes, Dance of Death (three subjects only), etc. device of Saint Graal, astronomical man, 17 other full-page woodcuts, and numerous initial cuts of saints, etc. and many hundred ornamental initials (the latter illuminated), some ll. shrivelled and stained, contemporary French binding of oak boards and leather, stamped in perpendicular rows of quatre-foils, within line frames, with metal clasps, back slightly repaired, otherwise in good state

8vo. [Colophon] *ces presentes heures a l'usage de* (use erased) *furent achevees le XXII jour doctobre lan MCCCCC (1500)*

\* \* \* (a) 8 ll.; Bb 10 ll.; a-k4 in eights; A-D 4 in eights. Begins with the Benedictio below the device of the Saint Graal. Brunet, no 132, differs from this in some particulars. IT IS A VERY RARE EDITION.

- 1211 Horae B. V. M. ad Usum Parisiensem, lit. goth. red and black, long lines, 27 to a full page, full-page woodcuts and smaller ones of the Dance of Death, etc. with "Nielli" in the lower margins (imperfect, wanting calendar and several intermediate ll. beginning on aa jj, containing 103 ll. in all, sold not subject to return), new blind stamped brown morocco, g. e. RARE EDITION

8vo. [Colophon] "*Ces presentes Heures a l'usage de Paris tout au lōg sās rēqrir, Imprimees par Gillet Hardouyn*"... s. d.

- 1212 Horae B. V. M. [sine Calendario] [FRENCH LATE XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (85 ll.  $6\frac{1}{2}$  by  $4\frac{1}{4}$  in.), written in *lettres bâtarde*s, long lines, 20 to a full page, 16 small beautifully painted and richly illuminated historiated initial miniatures, depicting the usual subjects ( $1\frac{3}{8}$  by 1 in.) and numerous floreate initials in gold and colours, thick boarded modern blind stamped morocco, g. e. 8vo. late SÆC. XV

\* \* \* The historiated initials in this MS. are very finely designed and



## Lot 1212—continued.

the gold remarkably well-handled. The colours used are green, blue, purple and brown. The floriated capitals are also of superior work.

- 1213 HORAE B. V. M. ad Usus Romanum cum Calendario. [FRENCH XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (150 ll. 6½ by 5 in.) written in bold gothic letters, long lines, 13 to a full page, red rubrics, calendar in French, in red and black, numerous prayers in French, numerous illuminated ornamental initials and painted capitals in blue and red, EIGHT FINELY PAINTED AND RICHLY ILLUMINATED SEMI-ARCHED MINIATURES, all but one within rich borders of floreate decoration, representing THE INSTRUMENTS OF THE PASSION, The Visitation, The Crucifixion, The Nativity, The Shepherds, Presentation in the Temple, Offerings of the Magi, and David Praying, old yellow leather

sm. 4to. SÆC. XV

\* \* What miniatures there are in this MS. are very good. The first one depicting the Instruments of the Passion was probably not originally in the MS. It is finely executed in a rood-screen, with Christ rising from the Tomb, and two angels adoring. It has no letterpress or border. The Crucifixion is also a fine miniature representing Christ Alone, with Mary and John, an angel holding the *Saint Grail* below.

- 1214 Horae B. V. M. cum Calendario (Flamande), lit. goth. long lines, 21 to a full page, 12 prel. ll. and 77 ll. of text, 1 blank wanting, with signs. [see Campbell, 833; not in Proctor], text rubricated in blue and red, painted capitals and fine large decorative pen-letters with marginal flourishes in blue and red, old calf, VERY RARE

sm. 4to. [Colophon] *Dit teghen-woerdige boec is voleynt inder Printerie te Delft in Hollant int jaer ons heeren dusent Vierhondert ende Vierentachtich, den Neghentienstē dach in Julio (with device) [Jacob Jacobzsen, 1484]*

- 1215 Horae B. V. M. ad Usus Romanum cum Calendario, lettres bâ-tardes, printed within woodcut borders of biblical and other subjects, Dance of Death, etc. full-page and other cuts, etc. (imperfect, containing 69 ll. only, commencing with the Almanack and wanting the end), contemporary French binding of wooden boards and leather, with stamped centre panels in two compartments, a figure of David praying below with legend: "O dñe lib'a aīāz meā," the Deity in the clouds above with globes and cross adored by angels, surrounded by the legend: "Credo Redemptor Meus Vivit et in nobissio die de terra Surrecturus Sum et i Carne mea," with an outer floreate border [see Weale 502 and 513 but with differences], (somewhat worn and slightly damaged, but fairly well preserved)

sm. 4to. [Paris. Pigouchet, 1497 (?) Almanack 1488-1508]



- 1216 Horae B. V. M. ad Usus Romanum, cum Calendario, *lettres bâtarde*, printed upon vellum, within woodcut borders of biblical subjects, saints, grotesques, etc. Astrological Man, 15 large woodcuts, within architectural borders, small figures of saints, etc. illuminated initials (wants title **h3 k?** and **lj**, margins cut close), *rusia extra*, g. e. by Bauzonnet

[Colophon] ces présentes heures a l'usage de Rome furent achevees le XIX iour de Avril lan M.CCCC.III.LXX & XVIII, par Philippe Pigouchet Libraire de l'universite de Paris [1498]

- 1217 HORAE B. V. M. AD USUM ROMANUM cum Calendario, lit. goth. PRINTED UPON VELLUM, within woodcut borders of biblical subjects, martyrdoms, arabesques, rustic and hunting scenes, nude boys, Hardouin's device on title (without text), skeleton man with Folly below, 15 fine full-page woodcuts, and 14 smaller initial cuts of saints, etc. ALL FINELY PAINTED AND ILLUMINATED, crushed morocco extra, g. e.

8vo. [Colophon] . . . Ces presentes heures a l'usage de Rome tout au long sans riens requirir, avec les figures de lapocalypse & plusieurs autres belles hystoires faictes a la mode dytalie. Ont este nouvellement imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn . . . Tout pour le mieulx" s. d. [Almanack 1500-20]

\* \* A FINE AND PERFECT COPY OF A RARE EDITION. The illuminated work is in Gillet Hardouin's best and most brilliant style.

- 1218 Horae B. V. M. ad Usus Romanum cum Calendario. Heures a l'usage de Romme, *lettres bâtarde*, PRINTED UPON VELLUM, within woodcut borders of biblical subjects, etc. astrological man, 15 large woodcuts within borders, and numerous small woodcuts, initials illuminated (imperfect, begins with the Almanach pour XXI an. 1488-1508, wants title, contains **A-M** 4 in eights, **G** having 6 ll. only, margins cut close, no colophon or imprint; sold not subject to return), old calf sm. 8vo

\* \* A type stamp on the front fly-leaf reads: "Partarrien Jugo Destitué par Bonaparte destitué."

- 1219 HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO. HEURES A L'USAGE DE ROMME TOUT AU LONG SANS RIENS REQUERIR, AVEC LES FIGURES DE LA VIE DE L'HOMME, ET LA DESTRUCTION DE HIERUSALEM, lit. goth. (*lettres bâtarde*), long lines, 30 to a full page, PRINTED UPON VELLUM, within woodcut borders of the Dance of Death, the Siege of Jerusalem, figures of prophets and saints, arabesques, etc. with 19 FULL-PAGE WOODCUTS within deep architectural borders, BEAUTIFULLY PAINTED AND VERY RICHLY ILLUMINATED, Hardouin's device on title and reverse of last leaf (the former illuminated, the latter plain), astrological man on a blue ground, several small illuminated figures of saints in the text, and many illuminated ornamental initials (wants **D** 6 and **H** 1), contemporary French binding, oaken boards, leather, covered with



LOT 1219—*continued*.

*blind stamped ornaments of fleur-de-lis and other floreate designs, silver-gilt clasps, with rose and portcullis, g. e.*

*sm. 4to. [Colophon] "Ces presentes Heures a l'usage de Romme... ont este achevees a Paris le huitiesme jour de Mars lan mil cinq cēs et neuf par Gillet Hardouyn, Imprimeur demourant au bout du pont au charge a l'enseigne de la Rose," etc. [1509]*

\* \* A VERY FINE AND EXTREMELY RARE EDITION, IN SUPERB CONDITION, and a FINE SPECIMEN OF GILLET HARDOUYN'S ART OF ILLUMINATING. From the Fountaine library; sold in 1902.

- 1220 HORAE B. V. M. AD USUM ROMANUM, cum Calendario. "Hore dive virginis Marie secundum Usus Romanum totaliter ad longum, cū multis Suffragiis, *lit. rom.* PRINTED UPON VELLUM, *long lines, 32 to a full page, device of the Rape of Proserpine on title (soiled), skeleton man on reverse, 16 fine full-page woodcuts (without borders) and many smaller woodcuts of saints, etc. initials illuminated, ruled in red (last leaf soiled), modern black morocco, with blind stamped corner fleur-de-lis and arms in centre*

*8vo. [Colophon] . . Parisius noviter impressum Opera Egidii Hardouyn . . Pro Germano Hardouyn . . s. a. [Almanack 1510-30]*

\* \* A PERFECT COPY OF A VERY RARE EDITION.

- 1221 HORAE B. V. M. CUM CALENDARIO. "Ces pñtes heures sōt a lusiage de Rōme tout au long sans riens requērir. Avec les figures de la destruction de Hierusalē, Nouvellemēt imprimees a Paris [par Gilles Hardouyn] pour Germain Hardouyn librayre demourāt entre les deux Portes du Palays en lenseigne Sainte Marguerite," *lit. goth. (lettres bâtarde), long lines, 30 to a full page, PRINTED UPON VELLUM, within woodcut borders of Biblical subjects, battles, sieges, arabesques, sibyls, figures of apostles and saints, Hardouyn's device on title, skeleton man, 15 large and fine metal and wood engravings, without borders, but within hand-illuminated frames, initial woodcut of saints, etc. the initials and capitals illuminated throughout (lower margin of  $\mathfrak{H}$  ii, slightly defective and mended, otherwise PERFECT AND IN GOOD STATE), sides of an original French binding of oak boards and leather, stamped with semis of quatrefoils within perpendicular lines (re-backed and upper cover slightly damaged), g. e.*

*sm. upright 4to. Paris par les Hardouyn, s. d. [Almanach, 1518-25]*

\* \* A- $\mathfrak{H}$  in eights. AN EXCEEDINGLY RARE EDITION, WITH REMARKABLE WOODCUTS BY DIFFERENT ARTISTS. Five of the engravings appear to have been done on hard metal, and to be Franco-German work. They are very finely executed on narrow upright blocks (measuring  $4\frac{5}{8}$  by  $2\frac{1}{4}$  in.), with very little shading, without borders. They represent St. John in Patmos, The Betrayal of Christ, The



Lot 1221—*continued*.

Annunciation, The Visitation, The Nativity, and The Shepherds. The cut of the Crucifixion on C 6 is in Italian outline, the rest being pure French.

- 1222 HORAE B. V. M. CUM CALENDARIO. HEURES DE NOSTRE DAME TRANSLATEE EN FRANCOYS ET MISES EN RIHTME (*sic*) PAR PIERRE GREGOIRE (*sic pro* GRINGOIRE), dict Vandemöt herault darmes de treshault et vertueulx Prince Monseigneur le duc de Lorraine de Bar, et de Calabre, par le commandement de haulte & noble Princesse ma dame Regnee de bourbon duchesse de Lorraine, *lettres bâtarde, red and black, long lines, 31 to a full page, with the Latin text in the outer margins, large cut of the Virgin on title and three others of the same in the preliminary leaves, astrological man, and 13 fine full-page woodcuts in the text, one with mark G, Petit's device on last leaf (slight wormhole through first 6 ll. and top margin of Bj, slightly mended, otherwise in first-rate condition), with the inlaid sides of an original French calf binding, having four stamped panels of rows of acorns within borders of foliage and heraldic animals, the arms of De Mailly Archbishop of Rheims? stamped later between each panel, borders of new calf gilt, by W. Pratt, g. e.*

*sm. 4to. . . . . "Ce vendent cheuz (sic) Jehan Petit a la rue Saint Jaques a la fleur-de-lis dor"*  
[*Privilège de 1525; Almanac 1524-38*]

\* \* \* THE FIRST EDITION OF PIERRE GRINGOIRE'S HOURS OF THE VIRGIN in French verse. EXTREMELY RARE. In the fly-leaves are contemporary MS. prayers in French, a modern plate of the Virgin enthroned, from the Douce MS., pen-and-ink drawing of the Triumph of Christ, and some other illustrations pasted in covers. [From the Inglis collection, sold 1900.]

- 1223 Horae B. V. M. ad Usum Rothamagensem, cum Calendario. [FRENCH XVI CENT.] ILLUMINATED MANUSCRIPT ON VELLUM (98 ll. 5½ by 3½ in.) *written in small cursive gothic letters, long lines, 26 to a full page, Kalendar in French in blue and gold, numerous illuminated initials, 11 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES, within architectural borders, representing St. John in Patmos, Saint Barbara with a kneeling devotee, The Visitation, The Crucifixion, Pentecost, Shepherds, Wise Men's Offerings, Presentation in the Temple, David and Nathan, Job and his Friends, Christ appearing to his Disciples, and a smaller initial miniature; sides of a contemporary binding of oak boards and leather, stamped on the upper cover with a figure of St. Romanus, the patron saint of Rouen, the Image of Pity on the under, rubbed and rebacked, but in fairly good state); birth entries of the family of LE SEIGNEUR, 16th cent. in fly-leaves (4 miniatures are missing and wants last leaf)* *sm. 8vo. SÆC. XVI*



- 1224 HORAE B. V. M. SECUNDUM CONSUECUDINEM ANGLIÆ, cum Calendario. [ENGLISH XVTH CENT.] ILLUMINATED MANUSCRIPT ON VELLUM (158 ll.  $7\frac{3}{4}$  by 5 in.) written in bold gothic letters, long lines, 20 to a full page, Kalendar in red and black, red rubrics, 24 pages surrounded by finely painted and illuminated decorative and historiated borders, enclosing large initials, 8 other pages with lateral borders and large initials, many hundred small decorative capitals, and three small miniatures in the text, old calf, gilt back  
sm. 4to. SÆC. XV

\* \* This well-decorated MS. is imperfect, wanting about 8 ll., and others have been misplaced by the binder. It commences after the Kalendar with the *Proprium Sanctorum*. The decorative borders are very good work, in which are represented peacocks and other birds of gorgeous plumage, natural flowers and fruits, grotesques, insects, decorative scrolls, men on horseback, landscapes, saints and angels, the Stem of Jesse, hares and other animals, a hunting scene, Death slaying two lovers, with Memento Mori, and a remarkable one before the "*Psalmi de Passione dni*," which depicts various scenes in the Passion of Christ, most of the figures being drawn in black with gold costumes. The volume is enclosed in a contemporary English deer-skin case.

- 1225 HORAE B. V. M. AD USUM SARUM (sine Calendario). [begins]: "De Sancta Katherina Antiphona." [ENGLISH XVTH CENT.] ILLUMINATED MANUSCRIPT ON VELLUM (123 ll.  $7\frac{1}{2}$  by 5 in.) written in bold gothic letters, red and black, 17 to a full page, 8 LARGE PAINTED AND ILLUMINATED SEMI-ARCHED MINIATURES, representing Christ in the Act of Blessing, The Annunciation, Christ before Pilate, Entombment of Christ, Christ as Judge, A Funeral Service, The Resurrection of Souls, and the Image of Pity; within borders of decorative flower scrolls, and opposite borders of similar design, with several other borders of a kindred nature, and numerous illuminated ornamental initials (imperfect), sides of an old English binding of oak boards and leather, with stamped borders of fleurs-de-lis and portcullises, and the royal arms of England, clasp catches (rebacked morocco)  
sm. 4to. SÆC. XV

\* \* Two blank pages in the centre of the MS. have notes on the birth of a certain "ELYZABETH BROUN," of Southelenham (?) Co. Suffolk, in 1523, in which it is stated that "*Mm. ye frenche quene Mary did beshope her at Hoxton, and did hold her to ye beshope w<sup>th</sup> her owne hands*": *M<sup>d</sup>.y<sup>t</sup> I do geve y<sup>e</sup> boke to ye forsayd elsabeth my dot<sup>r</sup> . . . by me Robert Broun.* There are also other birth entries of old English families in the MS.

- 1226 HORAE B. V. M. ad Usus Sarum cum Calendario: [Sarum Horae Litany Placebo & Psalter]. [ENGLISH, XIVTH CENTURY]. MANUSCRIPT ON VELLUM (140 ll.  $7\frac{3}{4}$  by  $4\frac{1}{4}$  in.) written in neat gothic letters, red and black, long lines, 30 to a full page, contemporary Cambridge (?) binding of oak boards and leather, with stamped panels of floreate scrolls (worn, but genuine)

narrow upright 4to. SÆC. XIV

\* \* Former possessors of this manuscript before Mr. Dunn, were John



Lot 1226—*continued*.

Nettleton of Hutton Cranswick, E. Yorks. 1567; Rob. Hesketh, 1621; Katherine Sutcliffe, *n. d.*; Tho. Barkham, 1698; Thos. Greys, 1715; Rich. Dixon, 1740; Michael Fleming, 1810; and Lord Ashburnham, Appendix No. CCXXXI. The Commemoration of S. Thomas à Becket is run through with a pen.

- 1227 HORAE BEATAE MARIAE VIRGINIS AD USUM ECCLESIAE SARISBURIENSIS CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON THICK VELLUM (93 ll.  $9\frac{1}{2}$  by  $6\frac{1}{4}$  in.) *finely written in gothic letters, long lines, 27 to a full page, Calendar in red and black, red rubrics, numerous richly illuminated ornamental initials in the text, 15 pages surrounded by rich and elegant leafy scrolls, each enclosing a fine and large brilliantly illuminated ornamental initial; A FULL-PAGE MINIATURE of an interior Funeral Service (without text) and numerous textual decorations, very wide margins with the original pin-holes, original binding of oak boards and doeskin sm. 4to. SÆC. XV*

\* \* On the 17th leaf of text is the following inscription: "*My none good Soveraine lorde I pray you pray for me, youres to my power MARGRET SALLYSBURY.*" This is in the autograph of Margaret Pole Countess of Salisbury, and mother of Cardinal Pole, beheaded 1541. There is another note apparently in the same hand (unsigned) on folio 7: "*My nowne good lady I beseche you in your prayers to remember me,*" and there are other marginal notes in a different hand, finely written.

- 1228 Horae B. V. M. ad Usam Sarum cum Calendario. "*Hore beate Virginis Marie ad Usam Sarum,*" *lettres bâtarde*, PRINTED UPON VELLUM (*without borders*), *long lines, 32 to a full page, device of Holy Grail on title, astrological man (slightly damaged), 4 other full-page woodcuts representing The Presentation in the Temple, Coronation of the Virgin, Bathsheba, and Death slaying a king; numerous smaller woodcuts (one cut out), and many hundred ornamental initials, ALL PAINTED AND ILLUMINATED [A-B in eights (B and C having only 6 ll. each, D 3 ll. only, E and F 7 ll. each), and A 8 ll. at end], sold not subject to return, old red morocco gilt, g. e. VERY RARE* 8vo. s. l. d. et n. [Almanack 1500-1521]

\* \* At the end is a contemporary note: "*Espoyr Avenyr q Rychard Blount-Elizabeth Blount*"; and there are birth entries in the Calendar of Elizabeth Blount (1528) and of Elizabeth and Michael Lyster.

- 1229 HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM SARUM, cum Calendario, lit. goth. red and black, long lines, 28 to a full page, English rubrics and prayers, wants title, first two and last leaves of Calendar, 16 ll. in text: 4 ll. in D torn, last leaf inlaid, otherwise good, sold not subject to return; printed within fine historiated and ornamental woodcut borders, with many full-page woodcuts,



## LOT 1229—continued.

contemporary English binding of oak boards and leather, with crowned Tudor rose in corners, and centre ornaments, A RARE EDITION (from the Ashburnham library)

sm. 4to. Paris. Fr. Regnault, 1526

- 1230 Horatius. Opera cum familiaris Jod. Badii Ascensii Expositionibus et Commentariis, cut of "*Prelum Ascensianum*" on title (coloured), ornamental woodcut initials (plain margin of title mended), old calf  
sm. folio. Paris. J. B. Ascensius, 1511

- 1231 Horatius. Odarum sive Carminum libri quatuor cum annotatiunculis, etc. (stained), Paris. S. Colin. 1528—Juvenalis et Persii Satyrae, *ib.* 1528; in 1 vol. sides of an old Netherlands leather binding, with two stamped panels on each side of foliated ornaments and wiverns, with legend "*Ostende nobis domine misericordiam tuam et salutare tuum da nobis*" [see Weale, no. 417-8], inlaid in modern calf  
8vo

- 1232 "HORALAGIŪ (*sic*) DEVOTIONIS" (per Bertholdum Dominicānum). [On first page after title]: "Incipit in horalogium devotionis plogus circa Vitam Christi Jesu"; [at end]: "*Explicit Horalogium devotionis*," lit. goth. (two types), long lines, 22 to a full page, 122 ll. with signs. a-p 10 in eights, 37 spirited outline woodcuts (coloured by a contemporary hand)—TRACTATUS DE SPIRITUALIBUS ASCENSIONIBUS (Gerardi Zutphaniae), lit. goth. (*ut supra*), 120 ll. signs. aa-pp in eights, pp 8 blank; [Colophon] IMPRESSUM COLONIE APUD LIJSKYRCHEN—DE VITA ET BENEFICIO SALVATORE JHESU CRISTI devotissime meditationes cū gratiarūactione (Bertholdi Dominici), lit. goth. (*ut supra*), 126 ll. with signs. A-Q 6, and a blank at end, absque nota; in 1 vol. contemporary Netherlands binding of oak boards and leather, with small stamps of spread-eagles, fleurs-de-lis and rosettes, clasp catch, rebaked, but sides fairly well preserved  
thick 12mo. [14—]

\* \* \* THESE THREE VERY RARE PIECES are printed uniformly in the same two types throughout by ULRIC ZEL, "*apud Lijskyrchen*"; and as appears by the triple set of signatures were originally issued together in the form in which they appear in this volume. The Earl of Ashburnham's copy of the *Horologium* had 38 woodcuts, the last representing the "Day of Judgment." This copy has only 37, the space which the 38th should occupy being left blank.

- 1233 Horologium Devotionis. [Begins on a jj, a j? title wanting]: "Incipit in horologiū devotionis prologus circa Vitam Christi Jhesu," lit. goth. long lines, 31 to a full page, 57 ll. signs. a-h [Hain, 8930; Proctor, 1482], 32 small crude outline woodcuts of the Passion, and a large and spirited woodcut of the Virgin and Child and S. Anne on reverse of last leaf, capitals rubricated, painted red initials, parchment cover, VERY RARE

sm. 8vo. [Colophon] *Explicit Horologium devotionis p me Johānem Landen Colonie infra sedecī domos Omorātē,*  
s. a. [14—?]



- 1234 Horologium devotionis circa Vitam Christi. [At end]: Explicit horologiū devotionis, lit. goth. (*three types*), long lines, 30 to a full page, 66 ll. including title, the last blank, signs. a-h [Hain, \*2990; Proctor, 7635], 36 spirited outline German woodcuts of the Passion, red painted initials, new vellum, with rough edges, LARGE AND FINE COPY, VERY RARE  
8vo. Absque nota [sed Basiliae per Joannem de Amorbach, 14—]
- 1235 HOROLOGIUM continens quae in sequenti pagina sunt scripta, Graecè, red and black, with Junta device, repeated on separate leaf at end, woodcut ornamental initials and headings in red, contemporary French binding of brown leather, crowned fleur-de-lis and dolphin on back, sides stamped in four borders of rosettes, with outside borders of crowned fleurs-de-lis, salamanders and intersected ornaments, probably BOUND FOR FRANCIS II, the husband of Mary Q. of Scots, IN VERY GOOD STATE [not in Weale]  
8vo. Florentiae per haeredes Philippi Juntae, 1520
- 1236 House of Lords. Remembrances for Order and Decency to be kept in the Upper House of Parliament of the Lords when His Majesty is not there, MANUSCRIPT on paper (76 ll.), old red morocco gilt  
8vo. [1735]
- 1237 Hugo (Card.) Postillae in Quatuor Evangelia cum notis marginalibus, lit. goth. (*three types*), double columns, 62 lines, 491 ll. with signs. [Hain, \*8975; Proctor, 7537], fine painted and illuminated initial on first page of text, with painted marginal decorations, imprint on reverse of first leaf, recto blank with device, half bound  
large folio. BASILIAE, BERNHARD RICHEL, 1482, x. Jan.
- 1238 Hugo de S. Victore. [begins on recto of first leaf, in red]: "Incipit Soliloquiū hugonis in modū dyalogi ad animā suā," etc. lit. goth. long lines, 36 to a full page, 10 ll. without marks [Hain, 9028; Proctor, 340], capitals rubricated, half vellum  
sm. folio. Absque ulla nota [typis C. W. Civis Argentinensis, c. 1473]
- 1239 Hugo [de Sletstat] (Joannes) Quadriviū Ecclesie. Quatuor Prelatorū Officiū. Quibus omnis status tum secularis tum vero ecclesiasticus subjicitur, lit. goth. (*two types*), long lines, 39 to a full page, LX numbered folios, including title, 15 large spirited German woodcuts (one full page), including one on title and fine ornamental woodcut initials, half red morocco gilt, g. e. FINE COPY OF A RARE BOOK WITH REMARKABLE WOODCUTS  
sm. folio. Argentinae impressum p Jo. Grüniger, Anno 1504
- 1240 Hugo (de Vinac) de Prato Florido. Sermones de Sanctis, lit. goth. double columns, 45 lines, 285 ll. with signs, painted capitals in red and blue, monogram and initials P. W. and date 1491 of an early owner below the colophon [Hain, \*9009; Proctor, 3126], contemporary German binding of oak boards and pigskin, with small



## LOT 1240—continued.

*stamps of animals and ornaments, leather and metal clasps, fairly well preserved*

*folio.* [Colophon] . . *Impressi HEYDELBERGE Anno dominici natalis M.CCCC.LXXXV. XII Kalendas februarius.*  
[s. n. impr.: "Printer of Lindelbach," 1485]

\* \* \* THE FIRST BOOK PRINTED AT HEIDELBERG.

- 1241 Hugo (Hermannus, Soc. Jes.) *Pia Desideria, engraved title and 45 plates of emblems by Carolus Blancus, old vellum*  
*sm. 8vo. Mediolani, apud Jo. B. Bidellium, 1634*
- 1242 Humphreys (H. Noel) *Origin and Progress of Writing, second edition, lithographic and chromo-lithographic facsimiles, embossed composition binding, g. e.* *4to. Day & Son, 1855*
- 1243 Humphreys (H. N.) *History of the Art of Printing, etc. 100 illustrations in photo-lithography, cloth gilt, uncut*  
*folio. B. Quaritch, 1867*
- 1244 Humphreys (H. N.) *Master Pieces of Early Printers and Engravers, numerous facsimile reproductions, cloth extra, g. e.*  
*folio. Sotheran & Co. 1870*
- 1245 Huttichius (Joannes) *Römische Keyser ab contravegt vom ersten Caio Julio an uutz uff den jetzigē H. K. Carolum. Mit Kurtzer anzeygung ires lebens dapffer thatē und historien (aus lateinischen im deutsch translatiert von Wolff Köpphel), lit. goth. numerous medallion heads; contemporary German calf binding with stamped border of grape vines and centre gilt ornament*  
*8vo. Gedruckt zu Straszburg, by Wolff Köpphel, 1526*
- 1246 Hyginus. *Astronomicon Poeticon, lit. rom. title in large red gothic, with Lambert's device and woodcut border on title, cut of men and women in a bath and a coat-of-arms on reverse, astrological woodcuts and ornamental initials (slightly stained), calf antique, r. e.*  
*sm. 4to. Paris. Jehan Lambert, 1514*
- 1247 *Imitatio Christi. Tractatus de Ymitatione Cristi, cum tractatulo de Meditatione Cordis, lit. goth. long lines, 22 to a full page; contains title and tabula 7 ll. and numbered folios CLXXXII with signs. a-z [Hain, \*9091; Proctor, 2548], capitals painted in red, modern boarded vellum, fine clean copy*  
*thick sm. 8vo. [Colophon] Tractatus aureus et perutilis de Perfecta Ymitatione xpi . . . finiunt feliciter anno MCCCCLXXXVII [ULMAE, IMPRESSUS JO ZAINER] (1487)*
- \* \* \* This work has the peculiarity of having the signatures printed in the middle of the headlines, instead of in the bottom margins as usual.
- 1248 *Imitatio Christi. [GERSON]. [Begins on a j after the Table]: "Incipit liber primus Johānis Gerson Cācellarii Parisiēsis. De Imitatione de Xpi & contēptu omniū vanitatū mundi," lit. goth. double columns, 40 lines, 48 ll. including 2 ll. of table, signs. a-f [Hain, \*9094;*



## LOT 1248—continued.

*Proctor, 1878*]; woodcut ornamental initials, crushed crimson morocco plain, inside dentelles, *g. e. by Hardy*, FINE COPY, RARE  
*sm. 4to. Absque ulla nota, "Explicit liber de Meditatiōe Cordis"* [AUGSBURG, E. RATDOLT (second press) 14—]

- 1249 *Imitatio Christi*. [Gerson]. [Begins on a j (*in red*)]: "Incipit liber p̄m<sup>o</sup> Joānis Gerson Cācelarii Parisiensis de imitatiōe Xp̄j & de cōtēptu Oīuz Vanitatū mūdi, lit. goth. *parva, double columns, 35 lines, 76 ll. the last blank, signs. a-k* [*Hain, \*9096; Proctor, 5978*], *half bound*

*sm. 8vo. [Colophon] Impressum Mediolani impensis Leonardi Pachel de Alamania M.CCCC.LXXXVIII mensis Julii (1488)*

- 1250 *Imitatio Christi*. [Gerson]. [Begins on B; preceded by 6 leaves of *Tabula* (the sixth leaf blank), without title]: "Incipit liber primus fratr̄z Thomae de Kempis . . . De Imitatione Xp̄i & de cōtēptu Oīm Vanitatū Mūdi": [on leaf 8]: "Incipit tractatus de Meditatione cordis Mgri Johis Gerson," lit. goth. *long lines, 22 to a full page, contains 160 ll. besides the table, signs. B-X in eights (last leaf slightly defective)* [*Hain, \*9098; Proctor, 545*], *contemporary German binding of oak boards and stamped ornamental leather (worn and back damaged); old ex-libris of the "Bibliotheca Conventus Monacensis Ord. Erem. S. P. Aug." in cover*

*sm. 8vo. ARGENTINAE [impressus per JO. PRÜSZ], 1489*

- 1251 *Imitatio Christi*. [Gerson]. *Johannis Gerson Cancellarii Parisiensis de Imitatione Christi & de Contemptu Oīm Vanitatum Mundi lib. IV, lit. rom. (begins on a j without formal title, and proceeds to O in eights), imp̄ssus PARISIUS, p HIGMAN ALMANUM, 1489—Bernardus de Concordantia Statuum Religiosorum qui pro tempore suo erant, lit. goth. (A-G in eights), imprime a ROUEN devant Sainct Lo [par Martin Morin avec sa marque], s. a.; in 1 vol. modern stamped calf in imitation of an old binding, VERY RARE*

*sm. 8vo*

- 1252 *Imitatio Christi*. [Gerson]. "De Imitatione Christi." [On a jj]: "Incipit liber primus Joannis Gerson Cancellarii Parisiensis de Imitatione Christi et de cōtēptu Oīm Vanitatū Mūdi," lit. goth. *long lines, 31 to a full page, 96 ll. cut on title and a painting of the Image of Pity on reverse (slightly damaged)* [Colophon] *Explicitum est Opusculum enaratumq̄ Parisii pro Johanne Parvo . . anno 1515—Sermones Sancti Augustini ad Heremitas. Venales sub lilio flore vici divi Jacobi e regione divi benedicti, Petit's small device on title, lit. goth. double columns, 33 lines, 112 ll. [Colophon] . . . Parisius imp̄ssi anno dni 1518 Suptibz honesti viri Joannis Parvi . . —Meditationes Sancti Bernardi Abbatis, lit. goth. long lines, 33 to a full page, 55 ll. Petit's small device on title, Venandantur Parrhisiis in vico Sancti Jacobi sub intersignio Lillii Aurei (no colophon or date); the three pieces in 1 vol. original limp vellum cover, with clasp in centre*

*sm. 8vo*



- 1253 *Imitatio Christi*. Dit is een schoe boeckxkē en is gehetē (Qui sequit<sup>r</sup> me) en metten anderē driē boeckkēs nu nieuwe gheprinten neerstelic gecorrigeert, lit. goth. magna, long lines, 22 to a full page, 234 ll. with triple set of signatures, rubricated, cut of the *Salvator Mundi* on title (coloured), and one of Christ bearing His cross on reverse of last leaf, the recto of which is blank; contemporary Netherlands binding of oak boards and leather, with centre panels of the Virgin and Child on upper cover, and a large crowned spread eagle on the under, with borders of rosettes, one clasp (worn), VERY RARE  
8vo. [Colophon] *Gheprint tantwerpen alder naest den Groten Mortier MCCCCV opten Palm avont* (1505)
- 1254 *Incitamentum Amoris erga Deum*, Authore Viro quodam Religioso ex eorum numero qui institutum Eremitarum D. A. Augustini sequunter; quib<sup>9</sup> in Collegio Conimb. Virginis Mariae de Gratia dicato versatur, cut on title, old calf  
sm. 8vo. *Excusum Conimbricæ a Francisco Correa typographe*, 1550
- 1255 *INDULGENCES*. "Universis presentes literas inspecturis Pateat. Quod propter contributionem Eleemosynariam factam secundum formam Apostolici indulti infra scripti in subsidium Fabrice Basilice Apostolorum Principis in Romana Urbe Concessum est. . . . . gaudere beneficio seu privilegio Bullarū & trā<sup>7</sup> Apl'ca<sup>7</sup> sāctissimi D. N. D. Julii Pape II emanata<sup>7</sup> anno dni MCCCCXII Decio Kal' Auguste," etc. lit. goth. 30 long lines, with two woodcut ornamental initials, two impressions, framed and glazed s. l. et n. impr. (1512)  
\* \* Two impressions of this form of Indulgence issued by Pope Julius II, both printed in the same type, with vacant spaces left for name and date of the beneficiary. The initial letters in each are, however, of different design. One has the outer margin cut into, and the other is very slightly damaged in the two top lines. They were probably printed in Rome and are EXCEEDINGLY RARE.
- 1256 *Innocentius III* (Papa). [Begins]: "Incipit liber miserie Con-  
dicōnis humane a Lothario dyacono Cardinali Sanctorū Sergi et Bachi qui postea Innocentius Papa appellatus est," lit. goth. long lines, 27 to a full page, 78 ll. without marks [Hain, \*10210: Proctor, 277]; initials rubricated, capitals painted in red, old calf, r. e.  
sm. 4to. *Absque ulla nota, "Explicit litigacio Sathane contra gen<sup>9</sup> humanū"* [Argent. EGGESTEIN, c. 1472-3]
- 1257 *Isava O Ysaba*. Carta Executoria a Pedimento de Hidalguia de Francisco de la Puente Remirez de Isava, Vezino de la Villa de Madrid, SPANISH MANUSCRIPT ON VELLUM (82 ll. 12 by 8½ in.) boldly written in roman letters, long lines, 30 to a full page, a full-page emblazoned coat-of-arms on first page, numerous official signatures at the end; contemporary Spanish calf, with elegant gilt tooled frame sides (worn and back damaged)  
folio. *dada en Valladolid*, 1595



- 1258 Isidorus. [Isidorus de Ortu et Obitu Prophetarum et Apostolorum], lit. goth. long lines, 33 to a full page, XXII numbered folios including title and 2 ll. at end, "De Rosario" unnumbered, fine large device of Raulin Gaultier on title, with a figure of the Saviour in glory on reverse; modern crushed purple morocco plain, FINE COPY, RARE (not in Brunet)  
sm. 8vo. [Colophon] *Impressum Rothomagi per Laurentium hostingua . . pro Raulins Gaultier . . s. a. [15—]*
- 1259 Isidorus Hisp. Epis. (S.) De Summo Bono, lit. goth. long lines, 37 to a full page, 65 ll. and 5 original blanks to complete the last sheet, without marks [Hain, \*9282; Proctor, 1957]; rubricated, red painted initials, calf  
folio. NUREMBERGAE [JO. SENSENSCHMIDT, c. 1470-2]
- 1260 Isidorus Hisp. Epis. (S.) Speculum de Summo bono lib. III, lit. goth. long lines, 27 to a full page, 123 ll. the first wanting, without marks [Hain, 9281; Proctor, 856], rubricated, absque nota [COLONIAE U. ZEL], c. 1472—"Incipit liber Sancti Cipriani Ep̄i de duodecim abusivis Seculi, lit. goth. (ut supra), 12 ll. and an original blank [Hain, \*5899], ib. in 1 vol. contemporary Netherlands binding of oak boards and leather, covered with small stamps of fleurs-de-lys, rosettes, the Holy Lamb, spread eagle, dove with olive branch, and a crown between the initials J. O. clasps (one broken) [not in Weale], VERY WELL PRESERVED sm. 4to
- 1261 Isidorus Hisp. Epis. De Summo bono, lit. goth. long lines, 32 to a full page, LXXXVI numbered ll. including title on which is de Marnef's device, and 2 ll. unnumbered, signs. a-m [not in Hain or Proctor], boards, large copy  
sm. 8vo. [Colophon] *Impressum Parisii . . per Magistrum Stephanum Jehannot anno dñi Millesimo quadringētesimo nonagesimo quinto die vero undecima mensis Augusti [1495]*
- 1262 Isidorus Hisp. Episc. Tractatus de Summo bono, lit. goth. long lines, 28 to a full page, 101 numbered ll. including title, on which is Marchand's device, and 3 ll. of table at end, signs. A-Q [Hain, 9290; not in Proctor], headline of fol. 2 cut into, half bound  
sm. 8vo. [Colophon] *IMPRESSUS PARISIÏ in Campo Gaillardî per GUIDONĒ MERCATORIS Anno domini Millesimo quadringentesimo nonagesimo tertio die vero quinta mensis Novembris [1493]*
- 1263 Isocrates. Orationes Graecè (curante Demetrio Chalcondyla) EDITIO PRINCEPS, long lines, 34-35 to a full page, 198 ll. with signs. wants a j a blank [Hain, 9312; Proctor, 6065], old English red morocco, with rich etruscan and ornamental borders, inside dentelles, g. e. with the Duke of Sussex's ex-libris, FINE COPY  
sm. folio. MEDIOLANI impressum per HENRICUS SCINZENZELER [with Ulrich Scinzenzeler's device], 1493



- 1264 Jacobus de Erfordia. "Tractat5 Magistri de erfordia . . De Cōtractibus qui fiunt cū pacto redemptionis Ppetuorum censuū seu ad Vitam," lit. goth. long lines, 29 to a full page, 18 ll. the first blank, without marks [not in Hain or Proctor], old calf (from the Ashburnham library)  
sm. 4to. Absque ulla nota [sed Albi, Jo. Neumeister, 14—]
- 1265 Jacobus de Lenda. Sermones quadragesimales miris et Speculabilibus practicisq5 materiis q5 luculenter inserti Pdicatoribus . . oibus . . utiles et necessarii, lit. goth. double columns, 50 lines, 88 ll. the last blank, Felix Baligault's device on title, and Jehan Richard's device on reverse of last leaf  
[Colophon] . . . Impressi Parisius per Magistrū felicez balligault è diverso Collegii remēsis Cōmorantem Anno dñi quadringentesimo nonagesimo nono supra mille. die vero quintu mēsis Februarii [1499]
- \* \* Bound in the volume are some MS. sermons on 66 ll. by Olivier Maillard, and fragments of a printed edition of the same by Ant. Caillaut of Paris.
- 1266 Jeremia de Sicilia (Fr. Petrus) Sermones, noviter castigatum & emendatum, lit. goth. double columns, with signs. title in red and black within a border of small figures of saints, ornamental woodcut initials painted by hand, text rubricated (wants colophon leaf), contemporary leather binding, with small stamps of spread eagles and fleurs-de-lis within a border of foliage, rebaked (from W. H. Dutton's library) sm. 4to. [Venet. Jacobus Britannicus, 1512]
- 1267 Joannes (S.) EVANGELIUM S. Joannes Apostoli, Versio Vulgata, cum Glossis marginalibus et notis interlinearis. MANUSCRIPT ON VELLUM (80 ll. 9 by 5½ in.) finely written, the text in bold gothic letters, 15 lines to a full page, the glosses in a smaller character, in 3 columns, by an English (?) scribe, an illuminated initial I formed by an elongated bird of plumage at the head of the text, modern oak boards and russia, g. e. sm. 4to. SÆC. XII
- 1268 Joannes Climacus (S.) Scala Spiritualis, lit. goth. magna, long lines, with signs. 4 prel. ll. and numbered fols. CL, cut of arms on title, and woodcut ornamental initials, new vellum, RARE  
sm. 4to. [Colophon] Impressū in regali civitate Toletani ī sui Reverēdissimi dñi D. Frācisci Ximenes eiusdē civitatis archiepī anno 1505
- 1269 Joannes Climacus. Triginta Gradus Celestis Scale, noviter emendati ac impssioni traditi anno dno mill'o quētesimo XI, lit. goth. long lines, 31 to a full page, 148 ll. the last blank, with signs. Regnault's device on title, contemporary French brown morocco, with blind stamped panel ornaments, clasp, well preserved  
[sm. 8vo. [Colophon] . . Impressi Parisiis . . Sumptibus Johannis Parvi et Fr. Regnault, 1511 XVI Kal. Mai



- 1270 Joannes de Sancto Laurentio. Postillae Evangeliorum Domini-  
calium, lit. goth. double columns, 40 lines, 98 ll. the last blank  
[Campbell, \*1041; Proctor, 9332], rubricated, red painted initials,  
old calf, VERY RARE  
folio. [Colophon] . . in inclita bruxellēsium ducatas brobātie  
civitate summa cū industria ipressū ac aāo dñi M<sup>p</sup>.CCCC<sup>p</sup>.LXXX<sup>p</sup>.  
sub q̄rta die nonarū Octobriū festo scz btī francisci feliciter  
terminatum [BRUXELLIS, FRATRES VITAE COMMUNIS, 1480]
- 1271 JOHANNES FRIBURGENSIS. SUMMA CONFESSORUM [Germanice],  
[Begins after the Register], "Hie hebt sich an der prologus das  
ist die Vorred disz büchs genāt Sūma Johānis weliche sūm  
gezogen ist ausz dē heyligē Decret büch (Von Latein in Tewtsch  
Gemacht durch Brüder Berchtold)," lit. goth. long lines, 29 to a  
full page, 294 ll. without marks [Hain, \*7368; Proctor, 1599],  
painted ornamental initials in blue and red, crushed brown morocco  
extra, inside dentelles, joints, g. e. with the Seillière arms, by Belz-  
Niedrée, FINE COPY, VERY RARE  
sm. folio. [Colophon] Die hat ausz getruckt JOHĀNES BÄMLER  
an Freytag vor Michaelis In der keyserlichen Stat AUGSBURG  
Anno &c. M.CCCC. ūñ in dē LXXI jare [1471]  
\* \* A very fine specimen of Bämle's German type.
- 1272 Johannes Junior [Gobius]. Scala Caeli, lit. goth. double columns, 41  
lines, 121 ll. the last blank, wants title, with signs. [Hain, 9408;  
Campbell, \*1044; Proctor, 9236], last leaf transposed, capitals  
painted in red, contemporary Netherlands binding of thick oak  
boards and leather, with centre panels of small stamps of stags and  
fleurs-de-lis, with metal corners and centre pieces (rebacked and  
repaired), rough edges  
folio. [Colophon] Anno domini millesimo quadringentesimo  
octavo quinto liber iste vocatz Scala celi LOVANIĀ impressus  
per JOHANNES DE WESFALIA feliciter explicit, [1485]
- 1273 Joannes Salisberiensis Episcopus Carnotensis. Policraticus, de  
Nugis Curialium et Vestigiis Philosophorum, EDITIO PRINCEPS,  
lit. goth. long lines, and double columns, without marks, rubricated,  
numerous red painted ornamental initials [see Campbell, Hain  
and Proctor, etc.] contemporary binding of oak boards and half  
pigskin, with small floral stamps, A FINE AND PERFECT COPY (with  
the original blanks)  
folio. [absque nota sed BRUXELLIS FRATRES COMMUNIS  
VITAE c. 1475-6]
- 1274 [Joannes Teutonicus Hildesheimensis] Die legende van dem heiligē  
drie conninghē [these words in large red gothic letters, below which  
is a cut of the offerings of the Magi], lit. goth. long lines, 30 to a  
full page, 51 ll. signs. a-m, cut of the Circumcision on reverse of  
title and 2 other cuts in the text, calf gilt  
sm. 4to. [Colophon, below a large device], Gheprint tot  
Antwerpen doer dye camerpootre in den guldeneen  
horen Bi mi Willem vorsterman, s. a. [15—]



- 1275 Johnson (Dr. S.) *The Prince of Abissinia, a Tale*, FIRST EDITION, 2 vol. *calf extra, inside dentelles, g. e. by F. Bedford*  
8vo. R. & J. Dodsley, 1759
- 1276 Jones (Inigo) *The most notable antiquity of Great Britain, Vulgarly called Stone-Heng on Salisbury Plain, restored, with the Choreia Gigantum of Dr. Charleton and Webb's Vindication, portrait of Jones, by Hollar, 20 folded and other plates, old russia extra, g. e. (Gosford copy) folio. Printed for D. Browne junior, etc.* 1725
- 1277 Jones (Owen) *Grammar of Ornament, illustrated by examples from various styles of ornament, 112 plates in chromo-lithography, half crimson morocco gilt, g. e. folio. B. Quaritch, 1868*
- 1278 JONSON (B.) *WORKES*, FIRST EDITION, *engraved title by Wm. Hole (outer margin renewed), plain corners of last leaf repaired, otherwise FINE COPY, thick boarded calf extra, bevelled rims, g. e. folio. Printed for Wm. Stansby, 1616*
- 1279 Josephus. *De Bello Judaico lib. VI, et de Antiquitate Judaeorum [e Graeca latine reddite, interpretibus Ruffino et Epiphanio, editae Lud. Cendrata], lit. rom. long lines, 36 to a full page, 213 ll. with signs. [Hain, \*9452; Proctor, 16918], capitals rubricated, boards, large and clean copy folio. [Colophon] Impressum i inclyta civitate VERONAE per Magistrum PETRUZ MAUFER Gallicum Anno MCCCCLXXX [1480]*
- 1280 Julianus. "Liber Prognosticorum Juliani epi, de Futuro Seclō Sanctissimo ac p̄s ceteris familiarissimo michi in domino idalio Barcenonensis sedis epō, Julianus indignus toletane Cathedre episcopus." MANUSCRIPT ON VELLUM (15 ll. ending: "Non q̄a dictum," 10 by 6¾ in.), *finely written in gothic letters, long lines, 30 to a full page, red rubrics, capitals painted in red and green, half russia [Phillipps MS. no. 13287] sm. folio. SÆC. XII*
- 1281 Justinianus (B.) *Orationes, Epistolae, Traductio in Isocratis libellum ad Nicolam Regem: Leonardi Justiniani Epistolae, lit. rom. long lines, 66 ll. with signs. [Hain, \*9639; Proctor, 4880], limp vellum folio. Impressum Venetiis per Bern. Benalius, s. a. [c. 1492]*
- 1282 Justinianus Imp. "Volumen de Tortis." *Liber Constitutionum Novellarum Autenticorum de Heredibus, etc. lit. goth. red and black, four columns, 185 ll. with signs. [Hain, 9633; not in Proctor], contemporary Netherlands (Brabant) binding of oak boards and leather, with small stamps of the Holy Face, Pelicans, double-headed eagle, a garden enclosed, rosettes, wiverns, a stump with a bird, fleur-de-lis, stars, bow and arrows and letters h. e. (probably a rebus), etc. (worn, repaired and rebacked), one clasp [see Weale's Rubbings, no. 356] large folio. VENETIIS, BAPTISTA DE TORTIS (with rare device in red) [14—]*



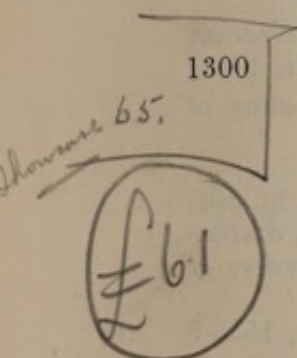
- 1283 Justinianus Imp. Institutiones Imperiales, Ordinate Glosis textuales divisiones habentur, etc. lit. goth. red and black, four columns, title within a woodcut border, and Rembolt's device, large woodcut before the text, woodcut ornamental initials, contemporary French binding of oak boards and leather, with rolls of fabulous birds and foliage and legend "Maria," clasp catches (worn), two end ll. of a 12th Century service book on vellum  
sm. folio. Parisius per Udalricum Gering & Bertholdum Rembolt, 1510 (the last c and an x in date erased)
- 1284 JUSTINIANUS Imp. INSTITUTIONUM, sive Elementorum libri IIII, contemporary Lyonnese calf, with elaborate intersected gilt ornaments, with mosaic inlayings of white, brown, red and blue, on an au pointillé ground, g. e. A FINE AND GENUINE SPECIMEN IN VERY GOOD STATE sm. 8vo. Lugduni ap. Gulielmum Rovillum, 1551
- 1285 Justinus Historicus. In Pompei Trogi Historias libri XXIIII, lit. rom. long lines, 36 to a full page, 103 ll. with signs. [Hain, 9651; Proctor, 4274], contemporary MS. notes in red in margins, red painted initials, vellum  
sm. folio. [Colophon] Impressum per PHILIPPUM CONDAM PETRI IN VENECIIS . . . M.CCCC.LXXVIII die XII decembris [1479]
- ✓ 1286 Justinus Historicus unacum L. Floro a Philippo Beroaldo correctus, EDITIO PRIMA JUNTAE, old red morocco (joints cracked)  
8vo. Florentiae, Opera Filippi de Giunta, 1510
- ✓ 1287 Justinus. Trogi Pompei externae Historiae in Compendium ab Justino Redactae. Externorum imperatorum Vitae Authore Aemylio Probo, EDITIO ALDINA, brown morocco extra, with gilt ornaments and anchor, inside dentelles, g. e. by Capé, tall copy, RARE  
8vo. Venet. in aedibus Aldi, etc. mense Jan. 1522
- ✓ 1288 Justinus. Ex Trogi Pompeii Historiis externis libri XXXXIIII, etc. Lugduni, ap. Seb. Gryphum, 1546—Quintus Curtius De Rebus Gestis Alexandri Magni, ib. 1547; in 1 vol. contemporary notes in the same hand throughout both works, contemporary Lyonnese brown morocco, line tooled, with "EP. JUSTINI" on upper cover and "Q.-CURTIUS" on the under, plain edges thick sm. 8vo
- ✓ 1289 Justinus. Ex Trogi Pompeii Historiis Externis libri XXXXIIII, Paris. R. Stephanus, 1543—Frossardi Historiarum Opus jam primum et breviter collectum et latino sermone redditum, ib. S. Colin. 1537—Ph. Cominaei De Rebus Gestis Ludovici XI, ex Gallico facti Latini à Jo. Sleidano, etc. ib. ap. Jo. Roigny, et Chr. Wechel. 1545; in 1 vol. old calf, with gilt corner and centre ornaments, with large ex-libris of Lord Petre 8vo
- ✓ 1290 Justinus, Philosophus et Martyr, Opera, Graecè. Ex Bibliotheca Regia, EDITIO PRINCEPS, old French calf, with broad gilt involved leafy scroll borders and large centre ornaments, gilt gauffered edges (the Lakelands copy) folio. Lutetiae ex off. Roberti Stephani, 1551



- 1291 Juvenalis. Satyrae sextadecima cum Commentariis D. Calderini Probi BIRTHII et Georgii Vallae, etc. *lit. rom. title in red*, 136 ll. *with signs*. [Hain-Copinger, 9707; Proctor, 7223], *woodcut ornamental initials (painted by hand), a jj slightly defective and mended, old brown morocco gilt, rough edges*  
*sm. folio*. [Colophon] *Impraessum TAURINI... per NICOLAUM DE BENEDICTIS & JACOBINUM SUIGUM Impressores insignes anno M.CCCCXCHIII octavo idus Octobris [1494]*
- 1292 Juvenalis et Persius. Juvenale cum Commento (Domitii Calderini), *lit. goth. (two types, text large, comment smaller)*, 104 ll. *the last blank, signs. a-p, absque nota*—Persius cum Commento Bartolomei Fonteii, *lit. goth. (two types, different from the above)*, 28 ll. *signs. a-e, absque nota* [Hain, 9687; not in Proctor]; in 1 vol. *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPIES*  
*sm. folio*. [Lugduni, Le Roy & Dupré, c. 1487]
- 1293 Juvenal et Persius. Ju. Juvenalis una cum Au. Persio nuper recogniti, EDITIO JUNTA PRIMA, *lit. ital. vellum*  
*8vo. Florentiae sumpt. Philippi de Giunta, 1513*
- 1294 Kanutus. Kamintus Episcopus Arusiensis Civitatis regni dacie (daniae) artis Medicine. Regimen Contra Pestilētiā sive Epidimian Regimen Sanitatis metricē conscriptum, etc. *lit. goth. long lines, 40 and 41 to a full page, 6 ll. sign. A, A. Denidol's device on title [not in Hain or Proctor; Copinger, 3437], half bound, padded with blanks* *sm. 4to. Absque nota [Paris. Ant. Denidol 14—]*
- 1295 Kanutus. [Laws of Jutland]. Quedam breues expositiōes & legum et Juriū cōcordantie et alligatiōes circa leges jucie p reverendū in Xpo prēm ac dum Kanutum Ep̄m Vibergen, & Venerabiles utriusqz juris doctorē sup jutorz legisteriū, *Lat. et Danicē, lit. goth. (two types), long lines, variable, 150 ll. signs. A-CC, large cut on title and reverse of last leaf, blue morocco plain, g. e.*  
*sm. 4to. [Colophon] Impressum est aut pās opus putile legis Danice REPIS opa diligentiaqz probi viri MATHEI BRAND artis imp̄ssorie Mgrī Anno Salutis nrē MCCCCCHIII Nona Kalendas Junii [1504]*
- \* \* EXTREMELY RARE. The first edition of the Laws of Jutland, and the first (and only) specimen of early printing in this ancient city of Denmark. Cotton gives the date of 1508 in error.
- 1296 Kanutus. Quedam breves expositiōes et legum et Juriū concordantie & alligationes circa leges jucie per reverendum in Xpo prēm ac dominum Kanutuz Ep̄m Vibergen et Venerabilem utriusqz juris doctorem sup jutorum legisterium, *lit. goth. (two types), long lines, 30 and 37 to a full page, 167 ll. with signs. crude woodcut figure of the king on title, repeated on C vi, old calf, RARE*  
*sm. 4to. [Colophon]... Impressuz haffniae p Gotfridū de ghemen Anno dñi MCCCCCVIII. in profesto Scti Matthei Apostoli (with device) [1508]*



- 1297 Keilwey (Rob.) Relationes quorundam Casuum Selectorum, black letter, title within fine woodcut border, old calf folio. Excusum per assignationem Jo. Moore, 1633
- 1298 Kempis (Thomas à) Opera et libri Vite fratris Thome de Kempis ordinis canonicorum regularium quorum titulos vide in primo folio, lit. goth. double columns, 53 lines, 2 prel. ll. and CLXXVIII numbered folios, with signs. [Hain, \*9769; Proctor, 2291], red painted ornamental initials, old English straight grained red morocco, full gilt floreate back, festoon side borders, g. e. FINE COPY folio. [Colophon] anno . . xpi, 1494, NUREMBERGE PER CASPAR HOCHFEDER opificē accuratissime impressi
- 1299 Kempus (Martinus) Opus Polyhistoricum Dissertationibus XXV. De Osculis; Subnexisq. Sacris Epiphyllidibus, etc. portrait, vellum thick 4to. Francof. typis Jo. Andreae, 1680
- 1300 KETHAM (JOANNES DE) FASCICULUS MEDICINE, tractās de anothomia & diversis infirmitatibus; & Corporis humani; cui annectuntur multi alii tractatus per diversos excellētissimos doctores compositi, etc. lit. goth. double columns, 53 lines, full-page outline Italian woodcuts, ornamental woodcut initials, 40 ll. with signs. [Hain, \*9775; Proctor, 4550], outer plain margins of the first two cuts slightly mended, otherwise perfect and good, new vellum folio. [Colophon] Impressuz VENETIIS PER JOHANNES & GREGORIUS DE GREGORIIS FRATRES, Anno dñi [1495] die XV Octobris
- \* \* EXTREMELY RARE, the outline cuts being some of the earliest and most remarkable of their kind.
- 1301 Kristeller (Dr. Paul) Die Italienischen Buchdrucker-und Verlegerzeichen bis 1525, 351 reproductions of printers' marks, half morocco, t. e. g. folio. Strassburg, Heitz, 1893
- 1302 Kyerslach (Petrus) Passio Christi ex quattuor evāgelistis p devotū viꝛ Petꝛ Kyerslach ordinis p dicatorū collecta cū tractatulo de Plāctu Marie, lit. goth. parva, long lines, 36 to a full page, 48 ll. with signs. a-f [Hain, \*9780; Proctor, 907], outline woodcut of the Crucifixion with two soldiers, Mary and John on title, and a full-page outline cut of a Crucifix, the cross painted brown, on recto of fol. 31, capitals rubricated, russia, VERY RARE sm. 4to. s. l. & n. [M.CCCC.LXXXVII, Coloniae, Ulric Zel]
- 1303 Lactantius. Divinarum Institutionum lib. VII (et alia Opera), EDITIO ALDINA PRIMA (title scribbled on), contemporary Venetian brown calf, with stamped borders of floreate scroll ornaments, a gilt figure of Fame in centre (rebacked and repaired) 8vo. Venetiis in aedibus Aldi, etc. 1515
- 1304 Lactantius. Divinarum Institutionum lib. VII (et alia Opera), EDITIO ALDINA, old calf 8vo. ib. 1515





- 1305 Landino (Christ.) Disputationes Camaldulenses [libro primo de vita activa et contemplativa; Liber secundo de Summo Bono; Liber III-III, Allegorie in Virgilium], EDITIO PRIMA, *lit. rom. long lines*, 31 to a full page, 132 ll. with irregular signs. h 3-4, and the last leaf blank [Hain, 9852; Proctor, 6119], old calf  
*sm. folio. Absque ulla nota* [sed FLORENTIAE, NICOLAUS LAURENTIUS, 14—]
- 1306 Landino (C.) Disputationes Camaldulenses. De Vita Activa et contemplativa: De Summo Bono; Allegoriae in Virgilium, EDITIO PRIMA, *lit. rom. long lines*, 31 to a full page, 132 ll. with irregular signs, including three blanks [Hain, 9852; Proctor, 6119], side border of first page of text decorated, with a fine large illuminated initial E and a coat of arms below, painted initials in blue, contemporary Venetian binding of oak boards and leather, with stamped arabesque panels (worn)  
*sm. folio. Absque ulla nota* [at end]: *Finis. Deo Gratias, Amen* [FLORENTIAE, NICOLAUS LAURENTIUS, 14—]
- \* \* \* This is a variant from the above copy, having the heading of Book II in red, and d 8 recto is printed.
- 1307 Lanfranc et Baldus. Practica Lanfranci; Practica Baldi, *lit. goth. titles in red and black, within woodcut borders*, 2 vol. in 1, contemporary (English?) binding of leather, stamped with borders of arabesques, with original DOUBLURES OF THE SAME KIND  
*8vo. Lugduni impressae in aedibus Johannis Crespin, 1525-8*
- \* \* \* Specimens of doublure bindings of this period, which are probably English, are VERY RARE.
- 1308 La Nouë (Seigneur de) The Politicke and Militarie Discourses of the Lord de la Novve; whereunto are adjoyned certayne observations of the same author of things happened during the three late Civill Warres of France, etc. all faithfully translated out of the French by E. A. black letter, title within ornamental woodcut border, woodcut ornamental initials, original limp vellum, FINE LARGE COPY, signature and motto of RICHARD HOBY on title, with marginal notes by him  
*sm. 4to. Printed for T. C. & C. A. by Thos. Orwin 1587*  
 [1588 at end]
- 1309 Laude (Oldradus de Ponte de) Consilia et Quaestiones, *lit. goth. double columns, 42 lines, 298 ll. with signs*. [Hain, 9935; Proctor, 8737], (some ll. wormed), calf  
*sm. folio. [VIENNE, Dauphiné] per EBERHARDUM Frommolt, 1481, XIX Nov.*
- \* \* \* One of three books, the only one with a date, produced by this Vienne printer in the XVth Century.
- 1310 Laudivius. "Lavdinii (sic) Equitis Hierosolimitani; ad Francinum Beltrandum Comitem in Epistolas Magni Turci Praefatio," *lit. rom. parva, with headings in large capitals, long lines*, 22 and 24 to a



## Lot 1310—continued.

full page [Hain, \*10502; Proctor, 6466], painted coat of arms on first page, boards covered with leaves of an ancient vellum MS.

sm. 4to. [At end]: *Finis* G. F. T. [Tarvisii Gerard Lisa de Flandria [1476]

- 1311 Lavacrum Conscientie Omnium Sacerdotum, lit. goth. long lines, 37 to a full page, LXXXVI numbered folios, including title, with signs. (folios XXXIII-XXXIV in MS.), [Hain, 9959; not in Proctor]; [Colophon] *Explicit Lavacrum Conscientie. Impressum Lyptzch Anno redemptionis nostre, 1496, s. n.* [W. STOECKEL]—Pulcher-  
rimuz B. Tho. Opusculum quo quadragintaduo articuli. Ab eodem inquisiti, artificitiose discussi continentur, lit. goth. cut on title (8 ll.) [Colophon] *Impressum Francofordie cis Oderam per me Joannez Hanaw, anno 1509, tertio Kalendas Novembris*—Erasmi Silva Carminum antehac nunquam impressorum Gouda 1513, reproduction photo-lithographic, par C. A. Ruelens (one of 69 copies on papier d'Hollande ordinaire), Bruxelles, Arnold, 1864; in 1 vol. calf extra, g. e. by W. Pratt sm. 4to
- 1312 Legenda Scētissime Matrone Anne genitricis Vg̃is Marie matris et hiesu Cristi avie, lit. goth. (three types), (lettres bâtarde), long lines, 34 to a full page, 23 ll. with signs. [Hain, \*1113; Proctor, 3028]; [Colophon] *Impressum Lyptzk p Melchior Lotter anno domini [1497]*—Tractatus de Cōceptione Marie Virginis editus a fratre Petro aureoli ordinis minorū, lit. goth. long lines, 34 to a full page, 40 ll. with signs (r iii wanting, last leaf damaged), [Hain, 2142; Proctor, 140], absque nota [MOGUNTIAE, P. SCHEFFER 14—]; in 1 vol. old calf sm. 4to
- 1313 Le Maire de Belges (Jehan) Le Promptuaire des Conciles de Leglise Catholique, avec les Scismes & la difference diceulx, 15 Imprime Nouvellement 33, LXXII numbered ll. including title, title in red and black, within woodcut border, with cut, numerous small cuts and ornamental initials, VERY RARE  
sm. 8vo. On les Vēd a Lyon en la boutique de Romain Morin libraire demourant en la Rue Merciere [1533]
- 1314 Leo (Ambrosius) De Nola. Opusculum. Distinctum, Plenum, Clarum, Doctum, Pulcrum, Verum, Grave, Varium & Utile, lit. rom. long lines (LVIII numbered ll. and 8 ll. of Index), 4 copperplate engravings and woodcut ornamental initials, old calf gilt, g. e. (Sunderland copy)  
sm. folio. [Colophon] *Incussum est hoc opus opera diligentiaqz Probi Viri Joannis Rubri Vercellani, Venetiis Anno Salutis 1513, Sept. IIII*

\* \* \* This book is sought for on account of its copperplate engravings, which were executed by JEROME MOZZETO, a scholar of Bellino.



- 1315 Leo Papa I. Sermones, lit. goth. magna, long lines, 34 to a full page, without marks (153 ll. the first blank), red painted capitals (the first 3 ll. stained, otherwise fine), old French calf, r. e. [Hain, \*10014; Proctor, 7470]  
folio. [Absque nota, sed Basil. typis Mich. Wensler, c. 1474-5]
- 1316 Leoniceus (Omnibonus) Grammatica Lingua Latina et de Arte Metrica, lit. rom. long lines, 24 to a full page, 100 ll. with signatures in the extreme lower margins, a-k (intact), [Hain, 10027; Proctor, 6762], painted initials in blue and red (slightly wormed, but clean and large), contemporary oak boards, half leather, A RARE EDITION  
sm. 4to. [Colophon] *Finis M.CCCC.LXXIII, Die XIII mensis Januarii Patavia [per Bartholomeum Valdezoccho, 1473]*
- 1317 Lesnauderie (Pierre le Monnier de) La louëge de mariaige (sic) et Recueil des Hystoires des bonnes, vertueuses et illustres femmes; compose par maistre Pierre de lesnauderie lors scribe des Privileges de luniversitie de Caen, lettres bâtarde, title in red and black, long lines, 38 to a full page; title, LXXI numbered ll. Table 4 ll.; woodcut ornamental initials, device of Pierre Sergent at end, mottled calf, RARE  
sm. 4to. [Colophon] . . *Imprime nouvellement a Paris pour Pierre Sergent libraire demourant en la rue neufve nostre dame a lenseigne Saint Nicolas, s. d.*
- 1318 [Lichtenberger (Joannes)] Pronosticatio in latino. Rara & Prius non audita; que exponit & declarat non nullos celi influxus; & inclinationez certar<sup>7</sup> constellationium magne videlicet cōjunctiōis & eclipsis; que fuerant istis ānis, etc. EDITIO PRIMA, lit. goth. long lines, 33 to a page, 48 ll. (5 wanting, viz. b j and b 8, e 6, f j and f 8), signs. a-f, 36 spirited woodcuts [Hain, 10081; Proctor, 7207], [Colophon] *Datum in Vico ambroso subtus quercuz Carpentuli Anno domini .M.CCCC.LXXXVIII. Kalēdas Aprilis per peregrinum Ruth in memoribus latitantem, etc. [Modena, Dominicus Rocociola, s. a.]—Bernardi Justiniani Leonardi Oratoris filii legati Veneti Oratio habita apud Sixtum III Pont. Max. (2 Dec. 1471), lit. goth. long lines, 33 to a full page, 8 ll. the last blank, without marks [Hain, \*9644; Proctor, 3738], [Romae, St. Planck, s. a.]—Tractatus Procuratoris editus sub nomie diaboli quādo petit justiciez corā deo, & beata Virgo Maria se opposuit, etc. lit. goth. long lines, 33 to a full page, 8 ll. without marks [Hain, 2648; Proctor, 3672], [Colophon] *Finitus & impressus . . Rome p m̄gr̄m Steffanum Planck de Patavia, anno MCCCCLXXXVI, die vero lune 16 mensis Jan.; THREE VERY RARE PIECES in 1 vol. old vellum* sm. 4to*







## EIGHTH DAY'S SALE.

SIZES MIXED.

Lot 1319.



LIGNAMINE. "Francisci Lignamini Phisici ad illustriss. P. Ven. Paulum Nanum Tarvisii Praetorem Praefectūq. Liber." MANUSCRIPT ON VELLUM (26 ll. including 3 blanks, 8½ by 6 in.), finely written in roman letters, long lines, 22 to a full page, by an Italian scribe, the first page within a finely painted border of amoretti in camaieu gris, with the Nani arms in a cleverly drawn landscape with a city in the background, in the lower margin, and 50 fine small illuminated initials; contemporary Venetian brown morocco, with elegant gilt tooled intersected scroll ornaments sm. 4to. SÆC. XV

- 1320 Lilius (Zacharias) De Situ Orbis ad Matheum Bossum, *lit. rom.* long lines, 27 to a full page, 112 ll. signs. a-o, the first 4 ll. without marks, fine woodcut arabesque border on reverse of folio 3, [Hain, \*10102; Proctor, 6744], paper covers

sm. 4to. [Colophon] . . . *Exactissima ipressit diligentia* AYOLPHUS (sic) CANTONUS *Mediolanēsis*, NEAPOLI Anno Salutis 1496 v. idus November (with device)

- 1321 [Lirar (Thoman)] SCHWABISCHE CHRONICK. [Begins on a j (a j, a blank, wanting)]: "In Gottes namen Amen. ¶ In diser Coronick würdet durch verdrieszlich vermeiden langer Geschrift zü lesen . . . so vor mer dann tausent jaren geschehen zü den zeitten do die Schwäbischen land und andre land haiden gewesen seind," etc. *lit. goth.* long lines, 32 to a full page, 64 ll. with signs. with the original blank for h.vi (wanting g 3-6, besides the blank for a j), 19 spirited full-page outline woodcuts, [Hain, 10116; Proctor, 2577], modern crushed red morocco, plain, VERY RARE sm. folio. *Absque ulla nota* [Ulmae, CONR. DINCKMUT, c. 1484]

- 1322 Livius. Titi Livii Patavini Decades cum figuris noviter impressæ, *lit. rom.* title in large red gothic, many hundred small spirited outline woodcuts (some leaves wormed and slightly stained), new oak boards and half old pigskin, with small stamps folio. *Venetiis a Philippo Pincio Mantuano impressæ anno 1511*



- 1323 Livius. Historiarum quod extat, ex recensione J. F. Gronovii, EDITIO ELZEVIRIANA, *fine engraved title, early state, old French red morocco, full gilt ornamental back, line sides, inside dentelles, blue silk doublures, g. e. FINE COPY (from Lord Leigh's library)*  
8vo. Amst. Dan. Elzevir. 1678
- 1324 Livius. Decas, Prima, Tertia et Quarta, Decadum Epitomae. Lucius Florus [Polybius], EDITIO ALDINA, 4 vol. *contemporary Venetian binding in brown morocco, line tooled, with centre lettering and initials L. F. Po. F. G. EQ. in gilt circles, and stamped borders of floreate scrolls, with title in gold in centre of upper cover, and a figure of Fame in the under, blue edges*  
8vo. Venetiis in aedibus Aldi, etc. 1519-20-21
- 1325 Livius. Conciones, cum Argumentis et Annotationibus Joachimi Brionii, *limp vellum*  
8vo. Paris. S. Colin. 1532
- 1326 Locher (Jacobus) Libri Philomusi. Panegyrici ad Regē Tragediā de Thurcis et Suldano, Dyaloqz. de heresiarchis, *lit. rom. (with Greek type), title and headings in gothic letters, long lines, 31 to a full page, 62 ll. with signs. A-L (wanting H8, Ij, K5 and 7), spirited German woodcuts [Hain, 10153; Proctor, 483], boards, RARE sm. 4to. [Colophon] Actum Argentine per Magistrum Johannē Grüninger anno Christo Salutifero, 1497*
- 1327 Lombardus (Petrus) Sententiarum libri IV. *lit. goth. double columns, 49 lines, 280 ll. without marks (old signatures in MS.), [Hain, \*10185; Proctor, 7696], numerous contemporary MS. notes in margins, fine ornamental pen initials in blue and red, half modern morocco fol. Absque ulla nota [BASILIAE, NIC. KESLER, c. 1486]*
- 1328 Lombardus (P.) Textus Sententiarum una cum Conclusionibus (Henrici Gorichem), *lit. goth. (5 types), double columns, 58 and 68 lines, 291 ll. with signs. [Hain, \*10194; Proctor, 7660], contemporary German binding of oak boards and leather, with small stamps of fleurs-de-lis, rosettes, and double-headed eagles in line compartments, clasp (backs cracked, sides in good condition)*  
*folio. BASILIAE, impensis operaqz NICOLAI KESLERS, anno 1487 (with device)*
- 1329 Lombardus (P.) Sententiarum lib. IV (*title defective*), *contemporary DOUBLÉ Oxford calf binding, with a roll of arabesque ornament, and large corner and centre fleurs-de-lis*  
4to. Lovanii, ex Off. Barth. Gravii, 1553
- 1330 Longolius (Chr.) Perduellionis Rei Defensiones duae, "Prelum Ascensianum" *on title (stained), half vellum, rough edges*  
8vo. [Colophon] *Finis in Chalcographia Jodoci Badii Ascensii ad quintum Idus Novemb. 1520*



- 1332 Lotharius. Papa Innocentius III. Liber de Vilitate Cōditōis humane a Lothario dyacono Cardiali Sctōrū Sergi & Bachi qui postea Innocē Papa Appellat<sup>o</sup> ē, lit. goth. *parva, long lines, 31 to a full page 36 ll. the last blank, with signs. a-d* [Hain, 10220; Proctor, 8065], boards  
*sm. 8vo. [Colophon] . . Impressus suburbiis Sancti Germani de Pratis; per Petrum Levet Anno dn̄i. Mil<sup>o</sup> cccc. nonagesimo quarto XX Aprilis [1494]*
- 1333 Lucanus. Pharsalia [cum Vita Sua, etc.] *lit. rom. long lines, 36 to a full page, 120 ll. with signs. a-p* [Hain, 10228; Proctor, 6917], old red morocco, gilt ornamental frame sides, plain edges (*Sunderland copy*), RARE EDITION  
*sm. folio. Absque ulla nota [sed VERONÆ, JO. ET ALD. ALVISE, 14—]*
- 1334 Lucanus. Pharsalia cum tribus Commentarius Jo. Sulpitii, etc. (*wants title*), *contemporary English binding of oak boards and leather, with centre panel of floreate ornaments in diagonal lines, with a singular ornamental roll (worn and rebacked), a contemporary incantory of silver church plate written in English on last leaf*  
*folio. Paris. in aed. Ascensianus, 1514*
- 1335 LUCAS (S.) EVANGELIA SECUNDUM S. LUCAM EVANGELIUM, cum Glossis marginalibus et interlinearis, MANUSCRIPT ON STOUT VELLUM (152 ll. 10 by 7 in.) *finely written in three columns, in gothic letters, the text larger than the glosses, having 15 lines to a page, by an English scribe, contemporary monastic binding of oak boards and deerskin, with strap clasp* *sm. folio. SÆC. XII*
- \* \* A WELL-WRITTEN, WELL-PRESERVED AND PERFECT CODEX OF S. LUKE'S GOSPEL, with full glosses. It belonged originally to St. Augustins in Canterbury, and has the inscription on the first page: *Lib Scti Aug. Cant<sup>o</sup>*. The chapters are numbered in roman figures.
- 1336 Lucretius. De Rerum Natura libri VI, *lit. rom. long lines, 41 to a full page, 94 ll. signs. a-m, begins on aij, aj a blank wanting* [Hain, 10282; Proctor, 6923], *slightly wormed, last leaf backed, old English red morocco, line tooled, with centre gilt ornaments, g. e. (Sunderland copy; afterwards Wm. Morris's, with his Kelmscott House label*  
*sm. folio. Impressus VERONA per PAULUM FRIDENPERGER, 1486*
- \* \* A RARE EDITION, the first with a date. The imprint occurs in four lines on the last page.
- 1337 Lucretius. *Editio Aldina, old calf, g. e.*  
*8vo. Venet. in aedibus Aldi, etc. mense Jan. 1515*
- 1338 Ludolphus de Saxonia. In Psalterium Expositio; Psalmi Penitentiales et Cōfessionales elegantes et devoti Fr. Petrarchae, etc. *lit. goth. double columns, title in red and black within woodcut border, with Rembolt's device, ornamental woodcut initials, contemporary*



## LOT 1338—continued.

*Spanish (?) binding of oak boards and leather, with blind stamped arabesque ornaments, clasps, end leaves of an ancient vellum MS.*

*sm. folio. Impressum Parisiis per Bertholdum renbolt impensis Joannis Parvi, 1513*

- 1339 Ludolphus de Saxonia. Vita Christi ex Evangeliorum Sententiis & approbatis ab ecclesia doctoribus excerpta, lit. goth. parva, double columns, 60 lines, title in red and black within woodcut border, numerous small historiated and ornamental initials, contemporary English calf, with panels of stamped Roman heads within ornamental borders, r. e. (?John Reynes) 8vo. Paris. Fr. Regnault, 1529
- 1340 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, EDITIO PRIMA, lit. goth. double columns, title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and fine printer's device, 4 original blank ll. at end, limp vellum, string clasps (from William Morris's library, with his printed Kelmscott House label)  
*Valentiae, Didacus de Gumiel, 1515*
- 1341 Lyra (Nicolaus de) Tertia Pars Postillae Super Bibliam [Job-Ecclesiasticum], lit. rom. fine woodcut title and numerous woodcut initials, contemporary English binding of oak boards and leather, with stamped panels containing figures of rosettes, thistles, bees, falcons, hounds, etc. with centres containing fleurons with diagonal line compartments, and the mark of JOHN REYNES [see Weale no. 181], rubbed, but fairly well preserved fol. S. l. a. et n. [15—]
- 1342 Lyra (N. de) Postilla super Epistolis beati pauli apostoli cum additionibus domini episcopi et cum Replicationibus Pauli Burgensis, etc. lit. goth. parva (two types), double columns, 50 lines, 184 ll. including a blank at the beginning, signs. a-u, painted capitals in blue and red [Hain, \*10396; Proctor, 6894], contemporary binding of oak boards and doeskin  
*sm. folio. [Colophon] Impressum MANTUAE per ME PAULUM JOHANNIS DE PUZBACH Magūtinēsis dyocesis sub annis dñi MCCCCLXXVIII. die XXVIII mensis Aprilis (1478)*
- 1343 Lyra (N. de) Preceptorium Nicolai de lira. [On a.ij]: Prologus Venerabilis fratris Nicolai de lira . . Preceptorium sive expō tripharia brevis & utilis in decalogū legis diviē, lit. goth. parva, long lines, 32 to a full page, 68 ll. with signs. [not in Hain or Proctor; Copinger II, 3719], new brown calf, g. e.  
*sm. 8vo. Absque nota. [At end]: "Explicit Cōpendiū de Vita Antichristi." [Paris. Geo. Mittelhus, c. 1496-7]*
- 1344 Macrobius. In Somnium Scipionis lib. II. Saturnaliorum lib. VII. nunc denuo recogniti & multis in locis aucti, contemporary (Cambridge?) binding of oak boards, with stamped ornamental frame sides, clasp catches (upper cover broken)  
*8vo. Lugd. Seb. Gryphius, 1538*



- 1345 Magistri Martinus. "Devota sed subtilis expō super Salve Regina."  
[On A 2]: Artificiosa Cōtemplatio super Salve regina per inclitum  
Oratorem M. Martinum Magistri theologie professorem, lit. goth.  
long lines, 33 to a full page, 18 ll. signs. A-C [Hain, \*10464;  
not in Proctor], red painted capitals (slightly wormed), boards  
sm. 4to. [At end]: Explicit per M. M. M. Absque nota  
[sed PARIS. ANT. CAILLAUT, 14—]
- 1346 Magna Carta cum Statutis Antiquis Regnum Angliae; cum aliis  
tractatibus Variis de Legibus Angliae, MANUSCRIPT ON VELLUM  
(118 ll. 9¼ by 6 in.) written in law French in an English legal  
hand (several ll. wanting), long lines, 35 to a full page, half bound  
(cover broken) 4to. Late SÆC. XIII
- 1347 Magna Carta cum Statutis Antiquis Angliae, MANUSCRIPT ON  
VELLUM, XIIIth century, by an English scribe, written in a legal  
hand, 82 ll. (imperfect and several ll. damaged), SÆC. XIII—  
Elsynge (H.) Modus tenendi Parliamenti, MANUSCRIPT on paper,  
XVIIth century (126 ll.) some end ll. damaged; in 1 vol. old calf  
folio
- 1348 MAGNA CARTA, cum Statutis Antiquis Regum Angliae—Modus  
Componendi Brevia—Modus Narrandi in Brevibus—Summa Bas-  
tardiae—Statuta de Vet. et Nov. Placit. Coronae—Parvum Hengham  
—Magnum Hengham—Natura Brevium—Registrum Cancellariae,  
etc. MANUSCRIPT ON VELLUM (207 ll. 8 by 5¾ in.) written in a  
neat legal hand in law Latin and French by an English scribe,  
long lines, 33 to a full page, painted ornamental initials and  
capitals, oak boards and violet velvet sm. 4to. Early SÆC. XIV
- \* \* \* "An exceptionally complete series of Law Tracts. One leaf is  
wanting in the Registrum at end."—[See note by Mr. George Dunn  
and the collation of contents.]
- 1349 Magnus Elucidarius omnes hystorias & poeticas fabulas continens  
insuper Montes, Valles, Amnes, fontes, lacus, urbes et omnia  
in Poetarum Monumentis loca famigerabilia, etc. lit. rom. cut on  
title, ornamental initials, russia  
sm. 4to. Paris. Jo. Gourmont, 1513
- 1350 Magnus (Jacobus) Sophilogium [begins with the Table on a ij, a j  
blank], lit. goth. parva, double columns, 40 lines, 154 ll. signs. a-t  
[type not described, probably Spanish] (2 ll. supplied in MS.);  
contemporary binding of oak boards and leather, stamped in two  
panels of arabesques within foliated borders, with brass bosses and  
clasp catches sm. folio. Absque ulla nota [14—]
- 1351 Magnus (J.) Sophilogium, lit. goth. long lines, 40 to a full page,  
188 ll. without marks [Hain, \*10469; Proctor, 829]; contem-  
porary German monastic binding of oak boards and pigskin, with



## LOT 1351—continued.

*small stamps of floreate designs, leather and metal clasps, fairly well preserved, written title label on paper on upper cover*

*sm. folio.* [Colophon] *Sophologium editum a fratre Jacobo Magni de Parisius, Ordinis heremita<sup>2</sup> Sancti Augu. finit feliciter* [s. l. a. et n. ; Argentinae, printer of "Henricus Ariminensis," 14—]

- 1352 [Magnus (J.)] *Sophologium Sapientie*, lit. goth. (*two types*), *long lines*, 34 to a full page, CCXXIII ll. numbered in MS. in red, signs. a- $\mathcal{C}$  [not in Hain or Proctor], red painted capitals, half morocco  
*sm. 4to.* Absque ulla nota [sed LUGDUNI, G. BALSARIN, 14—]

- 1353 MAGNUS (J.) *SOPHOLOGIUM libri X*, lit. goth. *long lines*, 32 to a full page without marks, 218 ll. including 3 ll. of table and an original blank at end [Hain, 10477 ; Proctor, 7841], text rubricated, capitals painted in blue and red, illuminated, old calf gilt, FINE LARGE AND CLEAN COPY  
*sm. folio.* [Colophon] *Anno domini mille CCCCLXXV die prima mensis Junii. Impressum fuit istud Sophologium PARI-SIUS, per MARTINUM CRANTZ, UDALRICŪ GERING, et MICHAELEM FRIBURGER (1475)*

\* \* \* Below the colophon is the following contemporary inscription :  
"Pro me Reginaldo Doulcet in legibus licen<sup>to</sup> et suis Parisius anno mille<sup>o</sup> CCCC<sup>o</sup>LXXV<sup>to</sup> mensi decembri, p<sup>o</sup>tio XXXVI solidos Par<sup>s</sup>." On the title is pasted an old ex-libris of the "Bibliotheca Venerabilis Capituli Remensis," and a printed "Ex dono M. Petri Frizon," dated 1651 —From the Hopetoun library.

- 1354 Magnus (J.) *Sophologium*, lit. goth. *long lines*, 32 to a full page, 218 ll. with signs. a-j a blank wanting ; rubricated in red and blue and painted initials [Hain, 10478 ; not in Proctor] ; russica gilt, with ex-libris of Sir Wm. Curtis  
*folio.* [Colophon] *Anno dñi millesimo CCCC.LXXVII die T mensis Junii. Impressum fuit istud Sophologium PARI-SIUS, p MARTINŪ CRANTZ ; UDALRICŪ GERING, et MICHAELĒ FRIBURGER (Paris, 1477)*

\* \* \* This edition appears to be much rarer than the issues of 1472-3 and 1475 from the same press, mentioned by Proctor.—(See nos. 7834 and 7841).

- 1355 Magnus (Olaus) *Historia de Gentibus Septentrionalis in Epitomen redacta*, numerous woodcuts, old calf  
8vo. Antw. ex off. Chr. Plantini, 1558

- 1356 Maior [seu Mair] (Joannes, Scotus) *Libri quos in Artibus in Collegio Montis Acuti Parisius regentādo in lucem emissit. Et denuo ex universis precedētibus exēplaribus reductis oī mēda diligēter & fideliter correctis impressisq<sub>ue</sub> cū annotatiūculis de novo adjūctis*, lit. goth. (*two types*), double columns, 74 lines, 8 prel. ll. folios CXXIV



## LOT 1356—continued.

and CXXXII and 7 ll. of Table, title in red and black within wood-cut ornamental border, full-page cut of "Arbor Porphiriana," and ornamental initials; contemporary Netherlands binding of oak boards and leather, with small stamps of dragons and pelicans, back repaired

sm. folio. [Colophon] . . . Imꝑssi Lugd. Anno nostre salutis  
MCCCC decimotertio, die vero prima mensis Octobris  
(with Jehan Robion's device), (1513)

- 1357 Maillard (Oliver) Sermones de Advētu declamati Parisius in Ecclesia Sancti Joannis in gravia, lit. goth. double columns, J. Petit's small device on title; contemporary Netherlands (Bruges) binding of limp leather, with two stamped panels on each cover of eight animals in scroll compartments, surrounded by the legend: "Ob laudem Xpristi librum hunc recte legavi Ludovicus Bloc," [see Weale, no. 376]; back damaged, sides well preserved

8vo. [Paris.] impensis Johannis Petit, 1518

- 1358 Maioranis, seu Maronis (Fratr Franciscus de) Scriptum super primum sententiarum, lit. goth. double columns, 48 lines, 244 ll. with signs. with original blanks for a j and bb 6 [Hain, \*10534; Proctor, 6468]; capitals rubricated, half bound

sm. folio. [Colophon] . . Anno Salutis nre M<sup>o</sup>CCCC.LXXVI<sup>o</sup> p  
Magistrum Michaelem māzolo de parma trivisie feliciter  
impressum (1476)

\* \* \* The end papers of this volume consist of eight leaves of an edition of *Petrus Bergomensis Tabula super Opera Thomae Aquinatis*, printed at Bologna by Balthasar Azzoguidi, 1473.—[See Hain, \*2816; Proctor, 6518].

- 1359 Manderston (Guillelmus, Scotus) Tripartitū Epitoma Doctrinale & cōpendiosum in totius Dialectices Artis Principia a Guillelmo Māderstō Scoto collectū & secūdo revisū cū multis additionibus necnō questione de futuro contingentu insignitum, etc. lit. goth. double columns with signs. title entirely in red roman letters, with the Royal arms of France, and the other preliminary ll. in roman, cut on reverse of title and a coat-of-arms on the opposite page, large woodcut ornamental initials (sheet J slightly damaged), blue morocco gilt, VERY RARE

sm. 4to. Veneunt Gormontiana libraria e regione Collegii  
Coquerettici Ad insigne geminarum Cepparum, s. a. c. 1515

\* \* \* Dedicated to Andrew Forman, Archbishop of S. Andrews, Primate of Scotland and Legate.

- 1360 Mantuanus (Fratre Baptista, Carmelita) De Vita Divi Lodovici Morbioli Boñ. Carm. EDITIO PRIMA, lit. goth. long lines, 42 to a full page, 8 ll. without marks (unmentioned by bibliographers, but see MS. note by Proctor inserted), new vellum, VERY RARE

sm. 4to. Absque ulla nota [Bologna, U. Rugerius, 1491 ?]



- 1361 Mantuanus (B.) Opus divinum de purissima Virgine Mariae . . . nuper emendate impressum. Item Eiusdem Opusculum elegiacum. Carmina de beata Virgine Maria; quae et parthenice dicuntur, *lit. rom. (prel. ll. gothic), long lines, 79 ll. with signs. (C 5 missing, but it is a cancel leaf and does not interfere with the text), calf gilt (Syston Park copy)*  
*sm. 4to. Impressum PARISIIS, Opera GEORGH WOLFF Baden- sis et Jo. Ph. de Cruczennach, 1494*
- 1362 Mantuanus (B.) Parthenice (libri III) ad Ludowicum Fvscararium et Joannem Baptistam Refrigerium cives Bononienses, *lit. goth. long lines, 31 to a full page, 50 ll. signs. a-h (wants title), boards, clean copy [Proctor, 9000]*  
*sm. 4to. DAVENTRIE impressum in Platea episcopi anno domini MCCCCXCII decima Februarie (Paffraet), (1492)*
- 1363 Mantuanus (B.) Parthenice Mariana, ab Jodoco Badio Ascencio familiariter explanata, etc. (4 ll. supplied in MS.); Parthenice Catharina ab Ascensio familiariter exposita; De Calamitatibus Temporum seu contra peccatorum monstra, Poema; Contra impudice scribentes opusculum (with 6 ll. of contemporary MS. notes at end); the four pieces in 1 vol. contemporary French binding of oak boards and pigskin, with blind stamped floral ornaments, clasps  
*thick sm. 4to. Impressum est aut hoc opus sicut & pcedētia arte atq, industria Thielmañi Kerver expensis Joannis Cōfluētini & Joannis Pusilli et Ad Idus Octob. 1499*
- \* \* \* These four pieces of Mantuanus have each a separate title and pagination. Each work has Petit's device on title, and Kerver's at the end.
- 1364 Mantuanus (B.) Opus insigne, Vitam & martirium, *lit. rom. (the first 2 pp. in gothic), long lines, 23 to a full page, title in red, with Michael Tholoze's large device below (shield dotted, second state), ornamental woodcut initials, 48 ll. signs. A-G (title and last leaf loose), [not in Hain or Proctor], half bound*  
*sm. 4to. [Colophon] Exaratū Parrhisiz Vicesio Sydere mēses Julii p Michaelē Thoullose . . s. a. [1499-1500]*
- 1365 Mantuanus (B.) De Morte Philippi Bavarię querimonia, EDITIO PRIMA, *lit. goth. long lines, 24 to a page, 7 ll. cut of "Prelū Jacobi," dated 1515, with initials M. K. and T. B. on title (Theodore de Borne) [see note of R. Proctor inserted], boards*  
*sm. 4to. Absque nota [Zwolle, Jacob(Os) de Breda, 1515]*
- 1366 Maria (Beata, Virgo) In hoc Opere contena: De Puritate Conceptionis beatae Mariae Virginis; De dolore eiusdē Sacrae Virginis in Passione filii sui; De eiusdem juxta Crucem filii sui statione; homelia; De assumptione ipsius gloriosae Virginis, *cut of the Assumption of the Virgin on title, woodcut ornamental initials, old French calf gilt, m. e. sm. 4to. Paris. H. Stephanus, 1513*









No. 1374.



- 1367 Maronis (J. Franciscus de) Decalogi seu decem Preceptorum domini explanatio optima, lit. goth. *parva, long lines, 33 to a full page, CLVI numbered ll. including title, and 4 unnumbered ll. of table at end, fine and rare device of Bernard Aubri on title, ruled in red, capitals rubricated, old boards, fore edges uncut, FINE COPY, RARE sm. 8vo. [Colophon] Impressum Parisiz Anno domini M.D.XIX. [B. Aubri]*
- 1368 Maronis (J. F. de) Decalogi seu decem Preceptorum domini explanatio optima, lit. goth. *long lines, 33 to a full page, Jehan Frellon's device on title, contemporary French calf, with blind stamped foliated ornaments (sides loose) sm. 8vo. Paris. Jo. Frellon. 1519*
- 1369 Martialis. Epigrammata cum Commentario Domitii Calderini, lit. rom. (two types), *text in centre surrounded by the commentary, 223 ll. with signs. [Hain, 10814; Proctor, 5660], half bound sm. folio. [Colophon] Impressum Venetiis Anno M.CCCC.LXXX [printer unknown]*
- 1370 Martialis. Epigrammata cum Commentario Dom. Calderini, lit. rom. VENETIIS per BAPTISTUM DE TORTIS (*with device*), 1485—Juvenalis Satyrae cum tribus Commentariis Mancinelli, Calderini, Vallae, lit. rom. *cut on title, VENETIIS impressum per JOANNEM DE CERETO DE TRIDINO (with device), 1494; in 1 vol. contemporary English (Oxford?) binding of oak boards and leather, with large stamps of rosettes and fleurs-de-lys, and roll borders of grape vines, clasp catches, slightly damaged and back repaired, large copy with rough edges folio*
- \* \* Two end ll. of an old vellum MS. on one of which is an inscription showing the volume to have belonged to a monk of S. Peter's monastery, Gloucester.
- 1371 Martialis. Epigrammata [counterfeit Aldine edition], *contemporary Netherlands binding of leather, with stamped centre panels of S. George slaying the Dragon, and a figure of a Saint within arabesque borders (worn), [not in Weale] 8vo. s. a. l. et n. [Lugduni? 15—]*
- 1372 Martialis. Epigrammata, EDITIO ALDINA, *ruled in red, red morocco plain, with the Seillière arms on sides, fine tall copy 8vo. Venet. in ædibus Aldi, 1517*
- 1373 Martialis. Epigrammata libri XIII (title backed and written on), *old English red morocco gilt, Paris. S. Colin. 1528—Lucanus. Civilis Belli libri X, old calf, ib. 1528 8vo. (2)*
- 1374 Martialis. Epigrammatum libri XIII, cum Scholiis Jacobi Micylli, *contemporary German leather binding, with stamped centre panel bearing a shield with a spread eagle surmounted by an imperial crown supported by a lion and a wivern, within a border containing figures of animals, with a shield of arms in each corner,*



## LOT 1374—continued.

*genuine and unrepai red, the under cover rather worn, the upper cover in first rate condition, A REMARKABLE SPECIMEN OF GERMAN IMPERIAL BINDING [not recorded in Weale]*

8vo. *Basileae apud Joan. Hervagius, 1536*  
[See ILLUSTRATION.]

- 1375 Martyrologium. "Viola Sanctorum," lit. goth. (*bâtardes*), long lines, 31 to a full page, 10 prel. ll. containing title and "Registrum," and CXXXIII numbered leaves, rubricated, large woodcut ornamental initial on fol. 1 [Hain, \*10872; Proctor, 1822], [Colophon] *Viola Sanctorum finit feliciter Anno dñi. MCCCXCVI x Kal. Janarii. Auguste impressum per Johannem Froschauer*—Tractatus de Martyrio Sanctorum, lit. goth. (with some Greek type), long lines, 35 to a full page, 58 ll. signs. a-h, the last leaf blank [Hain, \*10864; Proctor, 7641], no imprint or colophon [Basileae, Johannes de Amorback, 14—], half bound; in 1 vol. RARE sm. 4to
- 1376 Marullus Tarchaniotae (Michael) Hymni et Epigrammata Marulli, lit. rom. long lines, 25 to a full page, 96 ll. with signs. [Hain, \*10880 (gives 92 ll. only); Proctor, 6415], old English red morocco gilt, g. e.  
sm. 4to. [Colophon] *Impressit FLORENTIAE SOCIETAS COLUBRIS VI. Kal. Decembris MCCCCLXXXVII [1497]*

\* \* A RARE EDITION, the first with the Hymns. Two ll. of *Emendanda* follow the colophon, ending with the initials A.M.A.

- 1377 MASON (FRANCIS) VINDICIAE ECCLESIAE ANGLICANAE, sive de Legitimo Eiusdem Ministerio, id est de Episcoporum Successione, Consecratione, Electione & Confirmatione, etc. CONTEMPORARY LYONESE CALF, full gilt floreate back, the sides covered with rich and elaborate gilt tooling, with corner ornaments, semis of stars and involved centre floreate ornaments, gilt gauffred edges, PROBABLY THE DEDICATION COPY TO K. JAMES I, and perhaps the last book dedicated to him ("Ex dono J. Charnock armī." written in front cover), A FINE AND PERFECT SPECIMEN OF ROYAL LYONESE BINDING, enclosed in a new cloth case  
folio. *Impressum per Felicem Kyngstonum, 1625*  
[See ILLUSTRATION.]

- 1378 Matteolus. Tractatus clarissimi philosophi et Medici Matheoli Perusini de Memoria, lit. rom. long lines, 24 to a full page, 6 ll. without marks [Hain, 10912; Proctor, 6793], calf extra, inside dentelles, by W. Pratt  
sm. 4to. [Colophon] *PETRUS MAUFER Normanus Rothomagēsz dyocesz, s. a. et l. [PADUA a. 1475]*

- 1379 MEDICAL TRACTS, IN VERSE AND PROSE, RECIPES, ETC. [ENGLISH, XIV AND XVI CENTURIES], written on vellum and paper (44 ll. 5½ by 4 in.)

\* \* 1. *Ars flebotomani.* Begins:—

Maystris that vthyth blode letyng  
& that wyth geteth your levyng

20.

22





No. 1377.



III

III



LOT 1379—*continued*.

Here ye may lere wysdom ful gode  
In what place ye schulle let blode.

90 lines, ending :—

So that our lorde be helpyng  
That al hath in gouernyng.

Colophon : "Explicit ars fleobotimandi secundum cambrig' et oxon'." Then follows an enumeration in Latin of unlucky days throughout the year, and then a collection of recipes and charms in English, beginning : "Here be gynnythe a charme for to staunche blod."

## 2. Gardener ; of the virtues of the herb Rosemary, etc. Fol. 14 begins :—

To god that is oure best leche  
Oure hele holy we be teche

That herbes helpen men to leche  
Of on the best shalle be oure speche  
That ewer was fonde in boke of kynde  
Man at nede have it in mynde  
This herbe is callit rosemarine  
Of vertu that is gode & fyne.

Ends :—That he gyf vs part of his lygt  
Amen so bedde we snelle.

Explicit Garddener.

Fol. 21, a Numeration table occupying two leaves. All the preceding are on vellum and of the fourteenth century. The remaining twenty-two leaves are of paper and contain medical recipes, a "Table for to fynde the namys of erbys," "The Antidotari of helte," etc. On the second of the paper leaves is written : "*Est liber Smecthwaytt tz palm<sup>s</sup> lamberd lond<sup>s</sup> scutanvyn wrytyn & fynyschyd the ere of oure lord MCCCC & XI yn the rayne of King hary the viij<sup>th</sup> the iij yere.* And on the fourth leaf : "*Finis quod Smecthwaytt tz palm lond.*" [From the Ashburnham (Appendix) collection].

in 1 vol. *new morocco*

8vo

- 1380 Mediolanum. Statuta Mediolani (cum Tabula), lit. goth. *parva*, red and black, long lines, text generally 42 to a full page, table in double columns of 50 lines, table 14 ll. text 236 ll. [Hain, 15009 ; Proctor, 5906 and 5971], a few ll. slightly wormed, boards, VERY RARE

*sm. folio*. [Colophon] [Tabula] "*Impressa tabula Statutorum Mediolani MCCCCLXXXII die ultimo novembris*" [Text] *Explicit liber statutoruz inclite civitate Mediolani ibidē annuēte deo diligenter impressus opera et impēsa egregii Magistri Pauli de Suardis anno domini MCCCCLXXX die XX decembris* (1482-80)

- \* \* The Tabula preceding the text of this edition of the Statutes of Milan are printed in a different type, and is attributed by Proctor to the Press of Johannes Antonius de Honate. The text is the only work recorded by Proctor as printed by Paulus de Suardis.



- 1381 *Meditationes. De Vita et beneficiis Salvatoris Jesu Christi devotissime Meditationes cum Gratiarū Actione*, lit. goth. long lines, 30 to a full page, 72 ll. signs. a-i [Hain, \*10992; Proctor, 7636], blue and red painted capitals, half morocco  
8vo. Absque ulla nota [sed Basiliae, Joannes de Amorbach, 14—]
- 1382 *Mercurius Trismegistus. Liber de Potestate et Sapientia Dei (Poemander) per M. Ficinum traductus ad Cosmum Medicum*, lit. goth. long lines, 31 to a full page, signs. a-r 6 in eights [Hain, 8462], rubricated, painted capitals in blue and red, half calf, engravings in cover (from the Inglis library)  
sm. 4to. Impressum in alma Parisiorum Academia, per Wolfgangum Hopyl, 1494  
\* \* A RARE EDITION, and one of the earliest examples of W. Hopyl's press.
- 1383 *MER DES HISTOIRES. Le Premier Volume de la Mer des histoires, auquel et le Second ensuyvāt est contenu tant du Vieil testament que du nouveau toutes les Hystoires, Actes et Faiets dignes de Memoire puis la Creation du Monde jusques en l'an Mil cinq cens. XXXVI. etc. lettres bâtarde, long lines, first title in red and black, woodcuts, chain genealogies, circular heads of kings, etc. 2 vol. in 1, original French binding of oak boards and leather, with panel rolls of grape vines (rebacked), LARGE AND CLEAN COPY folio. Paris, imprimé par Nic. Couteau [pour Galiot du Pré, 1536]*
- 1384 *Merula (Georgius) Enarrationes Satyrarum Juvenalis; Adversus Domicii Commentarios in Martialem; Annotationes in Ligarianam Ciceronis et Argumentum Epistolarum Ciceronis ad Lentulum*, lit. rom. long lines, 45 to a full page, 120 ll. with signs. and an original blank [Hain, \*11091; Proctor, 6486], signature of Paulus Bogolinus, 1528, on last leaf, and MS. notes by him in margins, half vellum  
sm. folio. [Colophon] Impressa Tarvisii, per Bartholomaeum de Cöfoloneris, M.CCCC.LXXVIII [1478]
- 1385 *MIRROUR OF OUR LADY. Hereafter folowith the boke callyd the Myrroure of Oure Lady very necessary for all relygyous persones, black letter, title within ornamental woodcut border, with a large cut of S. Bridget writing, repeated on reverse with variations, cuts in the text, and ornamental and figured initials, APPARENTLY PERFECT but many ll. washed and badly mended, otherwise good, but sold not subject to return [contains 7 ll. unnumbered and CLXXXIX numbered ll.], modern calf, with old stamped ornamental panels inlaid (worn and repaired by W. Pratt), g. e. cuts pasted in covers [Inglis copy] sm. folio. [Colophon on recto of folio CLXIII] .. Imprynted in the suburbes of the famous Cytye of Lōdon withoute temple barre, by me Richarde Fawkes, dwellynge in Duresme rentis, or else in Powles Churcheyerde, at the sygne of the A. B. C. the yere . . 1530, Nov. 4  
\* \* EXTREMELY RARE, NOT MORE THAN TWO PERFECT COPIES KNOWN. On the reverse of last leaf is a stamped inscription: "Robert Hedrington his Bookes, 1577."*



- 1386 **MISSALE MAGUNTIN.** exactissima cura castigatum sub p̄salatu Reverēdissimi domini dñi Urielis Archiep̄i Maguntin. (cum Calendario); lit. goth. *magna, red and black, double columns, 34 lines, title within woodcut scroll border, with S. Romanus and his emblems, and small cuts (coloured), large C at head of Canon printed wholly in red (wants folios 252-259, and the woodcut before the Canon; sold not subject to return); contemporary binding of oak boards and pigskin, with centre panels of stamped floral ornaments, metal rims*  
*folio.* [Colophon] . . per JOANNEM SCHEFFER in Urbē MAGUNTINA . . impressum A.D. 1513 (*device in black*)
- \* \* \* Extremely rare, and perhaps the only one known with the large initial wholly in red. From Wm. Morris's library, with his Kelm-scott House printed label.
- 1387 **Missale Secundum morem Sancte Romane Ecclesiae,** lit. goth. *red and black, double columns, 35 lines, musical notes (wants folios 108-9), contemporary Venetian binding of oak boards and leather, with stamped arabesque borders and the sacred monogram in centre panels, clasps (worn)* 8vo  
 [Colophon] *Venetiis p Bonetum Locatellum . . diligēter impressum, 1501*
- 1388 **Missale, hoc est Praecationes, Catecheses, contemplationes Piae** quibus Catholici in Sacro Missae salutariter uti, etc. ex probatis Autoribus collectum in secundo editum a Martino Eisengrein, *title within woodcut border, device at end, contemporary German binding of oak boards and leather, the upper cover stamped in gold with a figure of the Saviour bearing the cross between two pillars, below, the legend "FURWAR ERTRUG UNSERKRANCKE," the under cover with a pierced heart and a pillar within a border of foliage, clasps (corner slightly broken, otherwise in excellent state)*  
*sm. 8vo. Ingoldstadii ex off. Weissenhorn. ap. Wolfg. Ederum, 1578*
- 1389 **Missas y Patrocinio de Señor S. Joseph, Duque y Escudo de su** Sagrada Familia, tratado de las Siete Missas de Señor San Joseph . . por el P. Fr. Gabriel Sancta Maria, etc. segunda impression, *LARGE PAPER (?)*, *engraved coats-of-arms of S. Joseph and the Duchess de Medina-Sidonia, half vellum, UNCUT (not cut open)*  
*roy. 8vo. En Amberes en la Empronta Plantiniana (per los Moretos), 1675*
- 1390 **Mocenicus (Andreas) Bellum Cameracense,** lit. ital. *contemporary Venetian binding of oak boards and brown morocco with stamped sides of arabesque ornament, plain edges* 8vo  
*Impressum Venetiis per Bernardinum Venetum de Vitalibus, anno 1525*
- 1391 **Modus Confitendi et Penitendi.** Incipit devotus libellus de Mō Confitendi et Penitendi, lit. goth. (*three types*), *long lines, 37 to a full page, 22 ll. signs. a-d, spirited outline cut on title, repeated on reverse, paintings of wild roses on title and reverse, calf*  
*sm. 4to. [Colophon] Impressum Delf in Hollandia, Anno domini MCCCCXIII. XIII mensis Februarii*  
 [CHRIST. GNELLAERT, 1494]
- \* \* \* VERY RARE, apparently unrecorded by bibliographers.



- 1392 *Modus Confitendi*. "Incipit devot<sup>o</sup> libellus de Mō Confitēdi & Penitēdi, lit. goth. (*three types*), *long lines*, 36 to a full page, 22 ll. signs. a-d, woodcut on title, repeated on reverse (inlaid) [*? Campbell*, 1144; *not in Proctor*], modern boards, RARE  
sm. 4to. [Colophon] *Impressum Antwerpie, anno domini M.CCCC.XCVIII. mensis Februarii*, [*Geo. Back*, 1498]
- 1393 *Montalvo* (Alfonzo Diaz de) *Repertorium Panormitani*—Nicolaus de Tudeschis. Panormitanus, lit. goth. *double columns*, 60 lines, with signs. [*Hain*, \*12315; *Proctor*, 7575; and *Hain*, \*11566; *Proctor*, 7628], bound in 3 vol. contemporary binding of thick oak boards and leather, the sides having various small and large stamps of hunting scenes, flourishing fleurs-de-lis, J.H.S. (monogram) and "Maria," rosettes, etc. more or less worn, clasp catches  
thick folio. BASILEAE, JOANNES DE AMERBACH, s. a. [1488, etc.]
- 1394 MONTE REGIO (JOANNES DE) KALENDARIUM. Aureus hic liber est; non est precissior ulla/ Gēma Kalendario; quod docet istud opus./... Hoc Joannes opus regio de monte probatum/ composuit; tota notus in italia. Quod Veneta impressum fuit in tellure per illos/ Inferius quorum nomina picta loco./ 1476. Bernardus Pictor de Augusta/ Petrus loslein de Langencen/ Erhardus ratdolt de Augusta/ lit. rom. red and black, title with outline border of vases of flowers, diagrams of eclipses of sun and moon, ornamental woodcut initials, 4 designs of astronomical instruments on 2 separate leaves at end, 32 ll. without marks [*Hain*, \*13776; *Proctor*, 4365], the lower margin of fol. 18 is repaired, which slightly injures two of the eclipses, the plates of instruments want the volvelles and metal pointers, otherwise perfect and in fine state, modern crimson morocco extra, g. e.  
large 4to. [Venetiis, B. PICTOR, P. LOSLEIN et ER. RATDOLT, 1476]
- \* \* This is the third known title-page to a printed book, and the first complete one, giving place, date and name. It is also the first book in which Ratdolt's name occurs as printer. EXTREMELY RARE.
- 1395 *Mor de Nigro Monte* (Georgius) *Tractatus de Jure Venandi, Aucupandi, et Piscandi*, title in red and black, within ornamental woodcut border, Constantiae, ex off. typ. Nic. Kalt. 1602—[Idem Opus, editio altera], In Nobili Spira typ. et Sumpt. Jo. Phil. Spiessii, 1602—Herrenberger (Jo. Udal.) *Questiones Juridicae de Venatione*, Argent. typis Spoorianis, 1620—Jo. Guil. de Goebel *De Jure Venandi diatriba*, etc. Francof. et Lips. 1742—Promberger (Chrysostomus) et J. Greg. Schwarzman, *Venator Scrupulosus, seu Disputatio Theologicae de Venatione*, Ingolstadii, typis Thomae Grass, 1692; in 1 vol. modern calf sm. 4to
- \* \* These pieces on Hunting, Fowling and Fishing in Germany, are VERY RARE, and are not mentioned by bibliographers.
- 1396 *More* (Sir Thos.) *Omnia Opera Latina*, quorum aliqua nunc primum in lucem prodeunt, etc. old calf fol. Lovanii, Jo. Bogardus, 1565



- 1397 MORE (SIR THOS.) WORKES, written by him in the Englysh tonge, FIRST EDITION, black letter, *title within woodcut border, ornamental initials, with the youthful poems and leaf on the faults of the printer, duplicates of I 4. 5, in the second part, some ll. stained, otherwise good, bound in 2 vol. old calf gilt, y. e.*  
sm. folio. Printed at the costes and charges of John Cawood, John Waly and Richarde Tottell, 1557
- 1398 More (Sir T.) A Dialogue of Cumfort against Tribulation Wrote in the Tower of London, 1534, now newly set foorth, with many places restored and corrected, black letter, *limp vellum*  
8vo. Antwerpiae apud Jo. Foulerum Anglum, 1573
- 1399 More (Sir T.) Ein glaubwirdige anzeygung des tods Herrn Thome Mori, unnd andrer treffenlicher Männer inn Engelland geschehen in Jar M.D.XXXV. lit. goth. (12 ll.) *cut of an execution by guillotine on title, and the last leaf is occupied by another cut of an execution differently treated, vellum, VERY RARE* k. o. o. n. 1536
- 1400 [More (Sir T.)] Il Moro d'Heliseo Heivodo Inglese. All' illustrissimo Cardinal Reginaldo Polo, brown morocco extra, g. e.  
sm. 8vo. In Fiorenza appresso Lorenzo Torrentino, 1556
- \* \* A scarce work, giving interesting particulars of Sir T. More's household at Chelsea.
- 1401 More (Sir T.) Tho. Mori Vita & Exitus, or, The History of Sr. Thomas More, sometime Lord High Chancellor of England, collected out of Several Authors by J. H[oddesden], *fine impression of the original portrait by R. Elstracke, old calf gilt, g. e.*  
8vo. E. Cotes for George Eversden at the Golden Ball in Aldersgate St. 1652
- 1402 More (Sir T.) Life, by Cresacre More, with Preface, Notes, etc. by the Rev. Jos. Hunter, *india proof portrait and woodcut, polished calf extra, y. e. by F. Bedford* 8vo. W. Pickering, 1828
- 1403 Moxon (Jos.) A Tutor to Astronomy and Geography, or, An Easie & Speedy Way to Understand the Use of both of the Globes, etc. *woodcuts, calf gilt, g. e.*  
8vo. Printed for Joseph Moxon in Cornhill, 1654
- 1404 Munsterus (Seb.) La Cosmographie Universelle, contenant la Situation de toutes les parties du Monde, PREMIÈRE ÉDITION en Français, *numerous woodcut views, plans, figures of costume, etc. (title soiled, last leaf mended), old calf (Ashburnham copy)*  
folio. Basle, H. Pierre, 1552
- 1405 Mure (Conradus de, Turicensis Ecclesiae Cantor) [begins, on reverse of first leaf]: "Reptorium Vocabulorum equisitorum (sic) Oratorie Poesz et historiarum fideli narracōe earum rerum que ambiguitatem ex hujusmodi Vocabulis accipiūt . . . editum a doctissimo līarum amatore Magistro Conrado turicensz ecclesie cantore. Et completus anno domini M<sup>o</sup>CCLXXIII," etc. lit. goth. long lines, 38 to a full page,



## Lot 1405—continued.

147 ll. without marks [Hain, \*11642; Proctor, 7448], modern crimson morocco extra, g. e. FINE COPY, VERY RARE (from the Syston Park and Lakelands libraries)

sm. fol. Impressus BASILIAE PER BERTOLDUM (RUPPEL) [c. 1470]

\* \* The printer's name and place of printing occurs in some lines on the reverse of first leaf below the above title.

1406 Muther (Richard) Die Deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530), many hundred facsimile reproductions, 2 vol. in 1, paper covers, uncut

roy. 4to. München & Leipzig, G. Hirth, 1884

1407 Nanus (Dominicus) Polyanthea, Opus suavissimus floribus exornatum, lit. goth. (with Greek), double columns, device on title, woodcut initials (title and next leaf slightly defective, stained), old blind stamped calf

folio. Venetiis arte & impensis Georgii de Rusconibus, 1508

1408 Naogeorgus (Thomas) Hieremias. Tragoedia Nova, ex Propheta Hieremia sumpta, hisce temporibus valde accommodata, EDITIO PRIMA, woodcut ornaments, crushed red morocco extra, inside dentelles, g. on m. e. by Riviere 8vo. Basileae [s. n. impr. 1551]

1409 Natalis (Hieron. S.J.) Evangelicae Historiae Imagines, cum Annotationibus et Meditationibus in Evangelia quae in SS. Missae Sacrificio toto anno leguntur, two engraved titles and 153 fine copperplate engravings by H. Wierx, contemporary binding of oak boards and leather, with metal corners and clasps

folio. Antwerpiae, M. Nutius, 1595

1410 Nauclerus (Joannes Tubingensis) Tractatus de Simonia, lit. goth. (three types), double columns, 40-39 lines, 80 ll. with signs. [Hain, \*11681; Proctor, 3236], Tubingae [Johannes Otmar], 1500—Guido de Monte Rocherii: Manipula Curatoꝝ Officia Sacerdotū szm. Ordinem Septem Sacramentorum perbreuiter complectens, lit. goth. (two types), double columns, 38 lines, 100 ll. with signs. spirited woodcut on title [Hain, 8203; Proctor, 1311]. [On Q 8]: "Hec insup exarata stz in sc̄ā COLON. Anno dñi MCCCCXCII" [H. QUENTELL]; in 1 vol. capitals painted in red throughout, contemporary binding of oak boards and leather, with small stamps of foliage, lamb and flag, spread eagles, etc. clasp (worn and rebaked) sm. 4to

1411 Nenna da Bari. Il Nennio: Nel quale si ragiona di Nobilta, title within woodcut border, and printer's device on last page, old calf, with centre gilt ornament (from the Cartaret library)

8vo. In Venegia per Andrea Vavassore, 1542

1412 Newcastle General Magazine (The), being a Repository of Useful and Curious Intelligence, both from the Political and learned World, ... for the year 1747, plates

4to. Newcastle Upon Tyne, printed by John Gooding, 1747



- 1413 Nicolai de Vale. Liber Georgicorum, lit. goth. long lines, 19 to a full page, 24 ll. signs. a-r, Peter Levet's device of his monogram in a heart with cross above, on a book cover, (top margin of title mended), [unmentioned by bibliographers], new vellum  
sm. 4to. Absque nota [Paris. P. Levet, c. 1490]
- 1414 Nicolaus (Falcutius) [De Anatomia], lit. goth. double columns, 66 lines, with signs. [Hain, \*11767 (7); not in Proctor], half morocco, russia sides, fine large and clean copy  
large folio. [Colophon] . . . Explicit Sermo septimz Nicoli florētini Impressus PAPIE Impensis . . . Magistri Johannis antonii de Bassinis . . . [PER DAMIANUM DE CONFALONERIIS], anno 1484, die 18 Novembris
- 1415 Nicolaus Falcutius. Sermones Medicinales septem (vol. III), lit. goth. double columns, 66 lines, with signs. beginning on a 2 [Hain, \*11767 (III); not in Proctor], contemporary German binding of oak boards and leather, with blind stamps of floral ornaments, clasp catches  
large fol. Impressum PAPIAE per DAMIANUM DE CONPHALONERIIS DE BISNACHO, 1484
- 1416 Nider (Frater Joannes) "Incipit dispositoriū moriēdi. Reverēdi Patris Fratris Johānis Nyder," etc. EDITIO PRINCEPS, lit. goth. long lines, 27 to a full page, 28 ll. without marks [Hain, \*11828; Proctor, 846 ?], rubricated, old Italian red morocco, with richly gilt back and borders (Wodhull copy)  
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, c. 1470]
- 1417 Nider (J.) Formicarii liber, lit. goth. double columns, 36 lines, 150 ll. the last blank, without marks, [Hain, 11831; Proctor, 897], boards  
sm. folio. Absque ulla nota [COLONIAE, U. ZEL, 14—]
- 1418 Nider (J.) Consolatorium timorāte consciētie, EDITIO PRINCEPS, lit. goth. long lines, 30 to a full page, 108 ll. without marks, [Hain, 11806; Proctor, 843], rubricated, red painted ornamental initials, straight-grained blue morocco extra, pink silk doublures, g. e. by P. Bozerian; Ashburnham copy, in fine state  
sm. 4to. Absque ulla nota [COLONIAE, ULRICUS ZEL, not after 1472]
- 1419 Nider (J.) Preceptorium divini legis venerabilis fratris Johānis Nider de Ordine Predicatorum, lit. goth. double columns, 45 lines, 224 ll. with signs. [Hain, \*11796; Proctor, 2109], inner margin of title and last 2 ll. mended, initials rubricated, vellum, "Liber Mon<sup>ti</sup> Sancti Pauli in Trajecto inferiori"  
sm. 4to. [Colophon] . . . Impressum Nurnberge impensis ANTHONII KOBURGERS, anno domī 1496, V. Aug.
- 1420 Nider (J.) Sermones aurei totius anni de tempore et de sanctis pluribusq. Extravagantibus Sermonibus, lit. goth. long lines, 34 to a full page, 370 ll. without marks, [Hain, 11799; Proctor, 2481], contemporary binding of oak boards and pigskin, with stamped border of foliage, etc. clasp catches  
thick sm. folio  
Absque ulla nota [ESSLINGEN, CONRAD FYNER, c. 1478]



- 1421 Nonius Marcellus. *Compendiosa Doctrina ad Filium de Proprietate Sermonum*, *lit. rom. long lines*, 34 to a full page, 194 ll. with signs. with original blank for a j, [Hain, 11901; Proctor, 4098], painted capitals in blue and red, crushed red morocco with antique gilt ornaments, inside dentelles, g. on m. e. by Lortic, FINE COPY OF A FINELY PRINTED AND RARE EDITION  
*sm. folio*. [Colophon] . . *Impressa VENETIIS industria atque impendio NICOLAI JENSON Gallici*, M.CCCC.LXXVI (1476)
- 1422 Nursia (Benedictus de) *Opus ad Sanitatis Cōservationem; Similiter etiam de magistro Tadeo de florentia de regimine Sanitatis*, etc. *lit. rom. long lines*, 21 to a full page, 140 ll. with signs. last 2 ll. wanting, [Hain, \*11920; Proctor, 6536], covers of an old musical MS. rough edges  
*sm. 4to*. [BONONIAE, DOMINICUS DE LAPIS, 1477]
- 1423 Nursia (B. de) *Tractatus de Regimine Sanitatis*, *lit. rom. long lines*, 21 to a full page, 140 ll. with signs. [Hain, 11920; Proctor, 6536], half morocco  
*sm. 4to*  
[Colophon] . . *Opera & industria DOMINICI DE LAPIS impendio tamen Sigismundi a libris civis atqz liberarii BONONIENSIS feliciter finiunt Anno D. M.CCCC.LXXVII* (1477)
- 1424 Ockam (Guillermus) "Quotlibeta Guillermi Hokan" (*sic*), *lit. goth. (lettres bâtarde)*, double columns, 34 lines, 100 ll. with signs. [Hain, 11940; Proctor, 8091], new boards, RARE  
*sm. 4to*. [Colophon] *Expliciunt quotlibeta Venerabilis Guillermi Okan (sic) de Ordine fratruz minorum. Emendata diligēter per eximium virum Cornelium Oudendiick. . . Impressaqz Parisii arte magistri Petri Rubei impressoris regii. Anno dñi mille<sup>o</sup> quadringentesi<sup>o</sup> octogesimo septimo. die penultia mense Februarii* (1487)
- \* \* \* The Second book issued by P. Le Rouge from his Paris Press, he having issued a Roman Horae in 1486, which Proctor does not notice. [see Hain, 8844].
- 1425 Officium Beatæ Mariæ Virginis, nuper reformatum et Pii V. Pont. Max. jussu editum, etc. *lit. rom. red and black*, engraved title by L. Gaultier, and fine copperplate engravings by Michael Faute, crushed blue morocco plain, inside dentelles, g. e. by Hardy-Mennil  
8vo. Paris. chez Eustache Foucault, 1617 (?)
- 1426 Oppianus. De Piscibus libri V. de Venatione lib. IIII. de Piscibus L. Lippio interprete lib. V. (Greek and Latin) *editio Aldina secunda*, contemporary Venetian binding in brown morocco, line tooled sides with OIIIIANOΨ, and a gilt ornament in centres, blue edges (rebacked) 8vo. Venetiis in aedibus Aldi, etc. 1517
- 1427 Orosius (Paulus). [Begins on A 2]: Pauli Orosii viri doctissimi Historiarum initium ad Aurelium Augustinum, *lit. rom. long lines*, 38 to a full page, 105 ll. with signs. a-n [Hain, \*12100; Proctor, 7125], new vellum  
*sm. folio*. VICENTIAE, LEONARDUS ACHATES, s. a. [14—]



- 1428 Ovidius. Fastorum lib. VI. De Tristibus lib. V. De Ponto lib. III. (edidit Aldus Romanus), *signs. aaa-AAA (Lyons counterfeit of the Aldine edition of 1502), old red morocco gilt, g. e.; from Sir E. Sullivan's library* 8vo. *s. l. et a.* [Lugduni, 1503]
- 1429 Ovidius. Ovidio de arte amandi in volgare, *lit. rom. long lines, 33 to a full page, 42 ll. with signs.; an edition unmentioned by bibliographers; vellum* sm. 4to. *Absque nota* [FLORENTIAE, BART. DI LIBRI, 14—]
- 1430 Ovidius. Metamorphoses lib. XV. Fasti; Consolatio ad Liviam; in Ibin; de medicamine faciei et de nuce; de Philomena, *lit. goth. double columns, 43 lines, [not in Hain; Proctor, 2661], rubricated, painted ornamental initials, numerous contemporary MS. notes, original limp vellum, large and fine copy with rough edges, with end leaves of an ancient MS. Latin Service Book on vellum; from the Sunderland library* sm. folio. *Absque ulla nota* [147—]
- \* \* A VERY RARE EDITION, noted for the first time by Brunet. It is attributed by Proctor to the Rostock Press of the "*Fratres domus horti viridis*," c. 1476. The *Metamorphoses* occupy 72 ll. without marks, the last blank. The *Fasti, etc.* have 38 ll. with signs. A-E. Hain has an entry of the latter, while Proctor only notices the *Metamorphoses*.
- 1431 Ovidius. Metamorphoseon libri XV. Annotationes in Ovidii Opera; Index fabularum, etc. EDITIO ALDINA (vol. III), *contemporary Venetian calf, with a torch in each corner and figure of Cupid in centres* 8vo. *Venetiis, in aedibus Aldi, etc.* 1516
- 1432 Ovidius. Metamorphoseos lib. XV. nunc primum in lucem dati castigatissimi, *contemporary Venetian binding of black calf with stamped arabesque borders, panels with corner fleurons and small rosettes with head of a Roman Emperor and figure of Fame in centres, blue edges* 8vo. *Florentiae haeredes Philippi Juntae, 1522*
- 1433 Ovidius. Metamorphosis Libri Moralizati, cum pulcherrimis fabularum principalium figuris, cum Commentariis, *lit. goth. et rom. double columns, title in red and black within woodcut border, with Guil. Boullé's device, numerous spirited woodcuts (slightly wormed), old calf* sm. folio  
*Impressum Lugduni in aedibus Jacobi Mareschal, anno 1524*
- 1434 Pain (Wm.) The Practical Builder, or Workman's General Assistant, 83 plates, *old rough calf* 4to. *J. Taylor, 1774*
- 1435 PALLADIUS DE AGRICULTURA—VITRUVIUS DE ARCHITECTURA—VEGETIUS DE RE MILITARI—De Agone Christiano—Liber Sententiarum Prosperi—TRACTATUS VARIJ S. AUGUSTINI; etc. MANUSCRIPTS ON VELLUM, in DIFFERENT HANDS, by ENGLISH SCRIBES (261 ll.  $8\frac{3}{4}$  by  $6\frac{1}{4}$  in.), in 1 vol. *old calf* 4to. SÆC. XII
- \* \* The first three Treatises are written in the same neat characters throughout, in long lines, 35 to a full page, with painted capitals



LOT 1435—*continued*.

and rubricated in red and green, and occupy 135 leaves. In the Vitruvius, Greek characters are used for Greek quotations. The other contents are written in small contracted characters and by various hands of the XIIIth century, and the whole may have been written at Durham or York. There are three signatures of JOHN PILKINGTON, "*Sū Johānis Pilkington Dunelmensis, 1592, Morbus est nō judiciū damnare qd. nō inspexeris.*"

- 1436 Panormitanus. "Processus Judiciaris Panormitani." [on a ij]: Incipit eximius hic Judiciaris Ordo Panormitanus quem tradidit aquila juris, lit. goth. long lines, 38 to a full page, 73 ll. signs. a-l, new vellum (unnoticed by bibliographers)  
sm. 4to. Absque ulla nota [sed Lugduni Jo. Siber, 14—]
- 1437 Paolini (Stefano) Dittionario Giorgiano e Italiano, composto da Stefano Paolini con l'aiuto del M. R. P. D. Niceforo Irbachi Giorgiano, Monaco di S. Basilio. Ad uso de' Missionari della Sagra Congregatione de Propaganda Fide (wormed), old calf, with the arms of Lord Stuart de Rothesay  
sm. 4to. Roma, 1629
- 1438 Parabosco (Girolamo) I Diporti (ossia le Novelle) di M. Girolamo Parabosco, di nuovo ristampati et revisti, woodcut head on title, vellum gilt, a rare edition  
8vo. Venetia, appresso Battista Mammetto, 1564
- 1439 Paratus. Sermones Parati de Tempore et de Sanctis, lit. goth. double columns, 46 lines, 232 ll. with signs. (wants a j) [Hain, \*12406; not in Proctor], absque ulla nota [UNKNOWN PRESS, 14—]; Sermones Dormi Secure [Jo. de Verdena], lit. goth. double columns, 38 lines, 147 ll. with signs. a j blank [Hain, 15957?; not in Proctor], absque nota [COLONIAE, CONRAD VOM HOMBORCH, 14—]; in 1 vol. rubricated throughout, painted capitals in red and blue; contemporary binding of oak boards and leather, with blind stamped floreate ornaments  
thick folio
- 1440 Passio Christi. Vivificae Passionis Christi Historica Explanatio, cum doctissima applicatione ad sacrificium utriusq. testament per Johanem Leopoliensem . . . Canonicum S. Floriani Cathedralis Ecclesiae Cracoviens. . . congesta et pronunciata, lit. goth. full-page cut of the Crucifixion on reverse of title (which is slightly mended), boards  
8vo. Cracoviae ex Officina Ungleriana, 1537
- 1441 Pastorale Ecclesiae sive Diocesis Gandavensis, Rituali Romano acomodatum Rev. D. Ant. Trieste auctum et recognitum, Gandavi, Alex. Sersanders, 1640; Decreta et Ordinata Diocesis Gandavensis per R. D. Ant. Trieste revisa, ib. ex off. Balduini Manilii, 1651; in 1 vol. old calf  
8vo
- 1442 Paulina De Recta Paschae Celebratione, et de die Passionis Domini nostri Jesu Christi (cum Calendario), several pages within fine ornamental woodcut borders, full-page cut on page 5, ornamental



## LOT 1442—continued.

and figured initials (some ll. stained, small holes in title), thick boarded vellum

folio. [Colophon] *Impressum Forosempronii per . . Octavianum Petrutium, 1513 (with device)*

- 1443 PAULUS APOSTOLUS (S.) EPISTOLAE, cum Glossis interlinearis et marginalibus; APOCALYPSIS S. Johannis; CANTICA CANTICORUM Salomnis; MANUSCRIPT ON VELLUM (190 ll. 7½ by 5 in.) written in neat gothic letters by English scribes in three different contemporary hands; several painted ornamental initial P's in the Epistles, original binding of oak boards and deerskin

sm. 4to. SEC. XII-XIII

\* \* A finely written and well-preserved MS. It comprises the whole of the Epistles of S. Paul, beginning with the Romans and ending with Hebrews. This codex is written in one column of 17 lines, with the notes in a smaller character in the outer column. Various readings are between the lines. It formerly belonged to the Augustinian Monastery at Canterbury and has an inscription on the first leaf: "*liber scī Aug3 Cant.*" below which is written "*This is Thomas Wylde's booke.*" Two pages at the beginning are occupied by an arrangement of the Epistles for Sundays and Holydays.

- 1444 Paulus (Atavantius) Florentinus. Breviarium super totum Corpus Juris Canonici, lit. goth. *parva*, double columns, 50 lines, CXXIX numbered leaves, 4 ll. of Table unnumbered and 2 blanks, with signs. [Hain, 7163; Proctor, 2802], old vellum

sm. folio. [Colophon] . . *Impressuz MĒMINGEN, per ALBERTUZ KŪNE d'duderstat Anno Salutis 1499*

- 1445 Paulus de Sancta Maria Episcopus Burgensis. Dialogus qui vocatur Scrutinium Scripturarum . . quam composuit post additiones per eum compositas ad Postillas Nicolai de Lira Anno domini MCCCCXXXIII, Anno vero etatis sue LXXXI, lit. goth. (two types), long lines, 39 to a full page, 249 ll. with signatures a-ſ (wanting the Treatise at end as is usual) [Hain, 10765; Proctor, 6898], illuminated initial on first page (2 leaves damaged at the head of first page, last leaf backed), vellum

sm. folio. MANTUAE, impressum per JOANNEM SCHALLUS, 1475

\* \* The signatures in this edition to g are placed in the extreme corner of the lower margin, and some are cut off or into.

- 1446 Paulus de Middelburgo. Epistola Apologetica Magistri Pauli de Middelburgo ad doctores Lovanienses, lit. goth. long lines, 30 to a full page, 38 ll. the last leaf blank, signs. A-ſ [Campbell, \*1364; Proctor, 9288]; purple morocco plain, inside dentelles, g. e.

sm. 4to. [Colophon] *Impressum i alma Universitate Louvaniensi per me Joannem de Westfalia, s. a. [c. 1488]*

\* \* Hebrew type is used in this work; and the Greek quotations are printed phonetically in gothic.



- 1447 Paulus de Middelburgo Episc. Forosempronienſes. Paulina de Recta Paſchae Celebratione ; et de Die Paſſionis Domini Noſtri (cum Calendario), *lit. rom. ſeveral pp. within fine woodcut arabesque borders, full-page cut of the Crucifixion on P 5, and numerous decorative ornamental initials, limp vellum, FINE LARGE COPY folio. Impreſſum Forosempronii per OCTAVIANUM PETRUTIVM, 1513*  
 \* \* THE FIRST BOOK PRINTED AT FOSSOMBRONE IN ITALY.
- 1448 Paulus Venetus. [Begins on a j, *without title*] : Sumule Naturaliū Magri Pauli Veneti Ordīs heremiterū Sancti Auguſtini Phyſicoꝝ liber icipit. *lit. goth. parva, double columns, 56 lines, 166 ll. with ſigns. and point holes [Hain, \*12516 ; Proctor, 5880], half bound folio. [Colophon] Impreſſa Mediolani p Criſtofoꝝ Valdarfer Ratiſponenſem Anno domini MCCCC.LXXVI Die XVII menſis Julii (1476)*
- 1449 Paulus Venetus. Expositio Magistri Pauli Veneti ſuper libros de generatione & corruptione Ariſtotelis. Eiuſdem de Compoſitione Mundi cum figuris, *lit. goth. double columns, 66 lines, 118 numbered ll. including title, with ſigns. [Hain. 12518 ; Proctor, 5087] ; astrological woodcuts in the ſecond Treatiſe, woodcut ornamental initials, boards folio. [Colophon] Impreſſus VENETHIS mandato & expenſis . . Octaviani Scoti . . duodecimo Kalendas Junius, 1498, per BONETUM LOCATELLUM (with Scot's device)*
- 1450 Paviniſ (Jo. Fr. de) Baculus Paſtoraliſ ad dirgēdoſ in Viam paciſ pedes Viſitatiū et Viſitatoꝝ ; cū ſit lucerna quaedam pedibꝫ eorū, *lit. goth. long lines, 42 to a full page, 12 prel. ll. c. numbered folios, and Tabula 10 ll. with ſigns. ; Rembolt's device on title (ſome ll. wormed), contemporary binding of oak boards and half pigſkin ſm. 4to. [Colophon] . . In Pariſoꝝ luteſcia impꝛſſuſ opa Udalrici Gering & Bertholdi Rembolt Sociorum, anno 1503*
- 1451 Peckham (Joannes Archiep. Cantuarienſiſ) Proſpectiva Communio . . ad unguē caſtigata p eximiū doctorē D. Faciū Cardanū Mediolanenſem, etc. *lit. goth. (three types), long lines, 39 to a full page ; 30 ll. with ſigns. [Hain, \*9425 ; Proctor, 5974] ; woodcut diagrams in margins, boards, LARGE UNCUT COPY ſm. folio. MEDIOLANI, impreſſum per PETRUM DE CORNENO [s. a. c. 1481]*
- 1452 Pelbartuſ de Themewar, Ord. Min. Expositio Pſalterium ; Liber Hymnorum ; Liber Soliloquioꝝ ; Item Canticoꝝ, Symbolum Athanaſii, Hymni Univerſaliſ Creature, *lit. goth. double columns, Hagenau, impenſiſ Joanniſ Rynman de Oringaw in officia Henrici Grau, 1513 ; Geſta rhomanorum (ſic) cū applicatiōibꝫ moralisatiſ ac miſticis, lit. goth. double columns, 46 lines, 8 prel. ll. and numbered folios XCIII, with ſigns. (wormed) [Hain, \*7751 ; Proctor, 631] ;*



## LOT 1452—continued.

[Colophon] *Ex Gesta romanoꝝ . . . finis. Anno nostra Salutis MCCCXCIX* [s. n. impr. et l. [printer of the "Jordanus de Quedlinburg," 1483]; in 1 vol. contemporary binding of oak boards and half pigskin, with small stamps of rosettes and arms folio

- 1453 Pentateuchus Moysi. Josue, Liber Judicum, Ruth, contemporary French calf, the sides stamped with elaborate floral ornaments, gilt gauffred edges, with name JOANNES MAGISTER on front edge  
12mo. Parisiis In Officina Simonis Colinaei, 1527

- 1454 Peraldus (Wilhelmus, *Episcopus Lugdunensis*) Summa Viciorum seu tractatus Moralis edita ex fratre Wilhelmo Episcopo lugdunēsz ordinisqz fratru Predicatoꝝ, lit. goth. long lines, 34 to a full page, 352 ll. the last blank, without marks [Hain, \*12385; Proctor, 7449], old German binding (16th Century) of thick oak boards and leather, with stamped panels of floreate ornament and legend "Maria," with metal corners, centre bosses and clasp catches (rebacked, but sides well preserved), large and clean copy  
folio. Absque nota [sed BASILIAE, BERTHOLDUS RUPPEL, 14—]

- 1455 Perez de Valentia (Jacobus) Tractatus contra Judaeos; Expositiones Canticorum ferialium et super Virginis et Augustini Canticorum, et Cantica Evangelica, lit. goth. double columns, 44 to a full page, 154 ll. including three original blanks, with four different sets of signatures, woodcut ornamental initials, thick boarded brown morocco, with blind stamped ornaments, g. e. by Leighton, FINE COPY  
folio. [Colophon] IMPRESSUM in URBE VALENTIA in mēse Marçii, 1485

\* \* A RARE VOLUME from the press of the printer of Perez, *Expositio Psalterii* in Valentia, 1484-5. Each work has a separate colophon, the first two being dated 1484. [Hain, 12591, etc.]

- 1456 Perottus (Nich.) Nicolai peroti de Generibus Metrorum, lit. rom. (with curious Greek type), long lines, 25 to a full page, 30 ll. with signs. a j blank [Hain, 12509; Proctor, 6789], crushed crimson morocco, line tooled, g. e. by Bagguley  
sm. 4to. Absque ulla nota [unknown place and printer probably PADUA, 14—]

- 1457 Perottus (N.) Grāmatica arte metrica eiusdē nuper emēdata ipressa cū summa orthographie & diptōgorū observatōē, ab alijs prorsū neglecta, lit. goth. (two types), long lines, 42 to a full page, numbered folios I-CXXI, including title, and 12 ll. unpaged, the last blank, signs. A-R [Hain, 12691 (?); not in Proctor], Trepperel's large device in red on title, which is printed in red and black, contemporary French binding of oak boards and leather, with frame panels of small stamped figures of the Holy Lamb, fleurs-de-lis, and hearts, genuine and fairly well preserved

sm. 4to. [Colophon] . . . Impressum PARISI per JOHANEZ TREPEREL die XVIII mensis octobris A.M.CCCC.XC  
Septimo [1497]



- 1458 Perottus (N.) Cornucopiae, cum Commentariis, nuper impressum opera Jac. Mailleti, etc. lit. goth. double columns, title in red, wood-cut ornamental initials, contemporary Lyonnese binding of oak boards and pig-skin, with small stamps of rosettes, animals, pierced hearts, and fleurs-de-lis, with brass corners (well preserved), old ex-libris of "Philipp Caspar Pfannen Stiel Weydená Palatinus" pasted on title  
folio. [Colophon] Lugduni impressum per Jacobum Mailleti, Anno 1501 (with device)
- 1459 Persius (A. J.) Satyrarum opus cum Commentario Bart. Foulei Labri, lit. rom. (two types), 57 lines, text in centre surrounded by the commentary, 28 ll. with signs. [Hain, 12720; Proctor, 6502], new vellum  
sm. folio. [TARVISII, PAULUS DE FERRARIA], M.CCCCLXXXI [1481]
- 1460 Petrarcha (Fr.) De Rebus Memorandis (cum Haymonis de Rebus Christianis), lit. goth. lettres bâtarde, long lines, 29 to a full page, 222 ll. with signs. n j blank (N 4 defective, wants n 5) [Campbell, \*1391; Proctor, 9297], absque ulla nota [sed LOVANI, R. LOEFFS, 14—]—Hieronymus (S.) De Viris illustribus, sive de Scriptoribus Ecclesiasticis, lit. goth. long lines, 25-27 to a full page, 80 ll. with signs. first and last leaves blank [Hain, \*8582; Proctor, 1149], absque ulla nota [sed COLONIAE, per BARTHOLOMEUM DE UNKEL, 14—]; in 1 vol. old English blue morocco, g. e. sm. 4to
- 1461 Petrarcha. I Trionfi, lit. rom. long lines, 30 to a full page, 53 ll. imperfect, and a sheet transposed at end (sold not subject to return), [Hain (Trionfi only); Proctor, 4187], richly decorated border with a portrait of Petrarch in a large initial N, with a shield of arms and supporters below, crushed red morocco plain, inside dentelles  
sm. folio. [Colophon] M.CCCC.LXXIII . . . impressum fuit hoc opus foeliciter in VENETIIS, s. n. [GABRIELE DI PIETRO, 1473]
- 1462 Petrarcha (Fr.) Librorum Francisci Petrarchae Basiliae Impressorum Annotatio, lit. rom. numerous contemporary MS. notes (first 26 ll. slightly wormed), contemporary binding of oak boards and leather, with stamped centre panels, containing a full length figure of the Deity with a border of figures of the Virgin and Child, Herod commanding the massacre of the innocents, the Magi, etc. and initials of the binder, T. D. outer border of large rosettes, under cover quite worn out, upper cover fair, the whole repaired (see Weale, 498-99) [Hain, 12749; Proctor, 7608]  
folio. BASIL. JO. AMOREACH, 1496
- 1463 Petrarcha (Fr.) De Remediis Utriusque Fortunae ad Azonem, lit. rom. long lines, 44 to a full page, 164 ll. with signs. A-G [Hain, 12793; Proctor, 6927], vellum  
sm. folio. [Colophon] . . . BERNARDINI DE MISINTIS papīensis ac CAESARIS PARMENSIS sociorum diligenti opera. Impressum CREMONA anno . . . 1492, die 17 mensis Novembris (with device)



- 1464 Petrarcha. Il Petrarcha con l'Expositione d'Alessandro Vellutello e con molte altre utilissime cose in diversi luoghi di quelle nuovamente da lui aggiunte [*expurgated by the Holy Inquisition, see MS. notes in Spanish on reverse of title and end of last leaf*], stained, contemporary binding (Spanish - Venetian) of brown morocco, with gilt arabesque ornaments and figure of Fame on a dolphin in centres (worn and damaged)  
sm. 4to. In Vinegia per Bernardino de Vidali, 1528
- 1465 Petrus de Ayliaco Episcopus et Card. Cameracensis, Libellus Sacramentalis, lit. goth. long lines, 28 to a full page, 88 ll. with signs. [Campbell, \*145; Proctor, 9307], capitals rubricated, initials painted in red, new vellum  
sm. 4to. [Colophon]... Alma in Universitate LOVANIËN.  
Impressum per EGIDIUM VANDER HEERSTRATEN,  
Anno [1487], XIII Aprilis
- 1466 Petrus, Venerabiles Cluniacensis Abbas: Epistolarum libri VI; Item Rithmi & Versus non contemnendi: Miraculorum praeterea libri duo, etc. lit. rom. double columns, title in red and black, with Damian Hickman's device, woodcut ornamental initials, old calf  
sm. folio. [Colophon] Impressa sunt haec Petri Venerabilis opera, amore studiorum sumptibus Damiani Hickman Bibliopolae Parisiis, 1522
- 1467 Petrus de Ferarriis. "Exordium aureae ac preciose moderne Judicialis practice secundum dominum Jo. Petrum de ferariis legum doctorem," lit. goth. double columns, 65 lines, 182 ll. with signs. a-3 (commences on a 2) [not in Hain or Proctor; Copinger, II. 2465?] boards  
large folio. Absque ulla nota [sed MEDIOLANO Jo. Ant. & B. de Honate, 1481]
- 1468 Petrus de Monte Episcopus Brixienensis. Repertorium utriusque Juris, lit. goth. double columns, 63 lines, with signs. 2 vol. vol. I, 370 ll.; vol. II, 378 ll. [Hain, \*11589; Proctor, 6802], covers of an ancient latin MS.  
large folio. [Colophon in vol. II] Impressum Patavii per Joannem Herbort de Silgenstat, 1480
- 1469 Petrus de Palude. "Preclarissimi doctoris domini Petri de Palude ordinis predicatorum Patriarche Jerosolymitani tertiū scriptū super tertium sententiarū incipit," lit. goth. parva, double columns, title within fine figured woodcut border, with initials N. D. P. [N. du Pré?] below, Chevallon's device in centre (2 slight worm-holes), decorative woodcut initials, old vellum (cover broken), UNCUT, VERY RARE IF NOT UNIQUE IN THIS STATE  
sm. folio. [Colophon] . . nunc primo impressum Parrhisiis; impendio honesti & probi viri Claudii Chevallon librarii Parisien. . . . Anno dñi millesimo quingētesimo decimoseptimo mēsis septēbris die XVI. [1517]



- 1470 Phalaris. Epistolae, Latinae reddidit Fr. Aretinus, *lit. rom. long lines*, 26 to a full page, 52 ll. without marks, including original blank at end [Hain, 12894; Proctor, 6937], initials and capitals painted in red, new vellum, RARE EDITION  
sm. 4to. [Colophon] In Sancto Ursio (Santorso) Vincē. district. Johannes de reno Impressit Anno Domini M.CCCC.LXXV.
- 1471 Pharetra Fidei Catholice sive ydonea disputatio inter Christianos et Judeos; in qua perpulchra tanguntur media et rationes quibus quivis Christifidelis tam ex prophetis suis propriis q̄s ex nostris eorum erroribus faciliter poterit obviare, *lit. goth. long lines*, 36 to a full page, 11 ll. with signs. a-b [Hain, \*12912; Proctor, 1443], modern blue morocco gilt, with arms of J. E. Millward  
sm. 4to. Absque ulla nota [COLONIAE, H. QUENTELL, inter 1494-8]
- 1472 Philelfus (Franciscus) Epistolarum libri XVI. *lit. rom. long lines*, with signs. (wants sheet k. 8 ll.) painted ornamental initials and capitals in blue, green and red, old oak boards, new half niger morocco, with blind stamped ornaments [Hain, \*12929; Proctor, 7622]  
thick 4to. Absque nota [sed Basiliae, Jo. de Amorbach, 14—]
- 1473 Philelfus (Fr.) "Epistole Francisci Philelfi," *lit. goth. long lines*, 40 to a full page, signs. a- $\mathfrak{F}$  (unmentioned by bibliographers), Bocard's device on title, and Felix Baligault's on reverse of last leaf, old calf, with Lord Stuart de Rothesay's arms, r. e. RARE  
sm. 4to. [No imprint or colophon], [Paris, F. Baligault, c. 1493-4]
- 1474 Philelfus (Marius) Epistolare Marii Philelfi, *lit. rom. long lines*, 35 to a full page, 160 ll. the last blank [Hain, \*12979; Proctor, 7607], limp vellum, full cover  
sm. 4to. [Colophon] . . Basiliae per magistrū Joannem de Amerbach summa lubricatione imp̄ssum, anno nonagesimo quinto supra millesimū quaterqz centesimū [1495]
- 1475 Phileticus in Ciceronis Operam. [Begins on a<sub>jj</sub> (a<sub>j</sub> a blank? wanting)], Phileticus divi principi suo Johanni Columne Cardinali, *lit. goth. long lines*, 36 to a full page, 143 ll. signs. a-5 [not mentioned in bibliographies], numerous contemporary notes in margins, old vellum  
sm. 4to. [At end] Lector habes Ciceronem exulem ab Urbe . . Francisco Tuppo qui suo ere imprimi, etc. [Napoli, Christian Preller pro F. Tuppo, 149—]
- 1476 Philoetheo (Gioanne) Collettanee Graece-Latine—e Vulgari per diversi Auctori Moderni—nella Morte de lardente Seraphino Aquilano—per Gioanne Philoetheo Achillino Bolognese in uno corpo redutte, et alla Diva Helisabetta Feltria da Gonzaga Duchessa de Urbino dicata, title within woodcut border of fruit-gatherers, etc. binding of silvered leather, silvered edges, RARE  
8vo. [Colophon] Nella Vetustissima citta di Bologna, per Caligula Bazaliero di quella Cittadino impresse nel M.D.III. di Luglio (with device), 1504



- 1477 Philostratus. Heroica: & Dialogus Stephani Nigri, in quem quicquid apud Pausaniam scitu dignum legitur, summa cum diligentia congestum est (*dedicated to John Grolier*), *painted and illuminated ornamental initials, contemporary Netherlands leather binding, with small stamps of rosettes, fleurs-de-lys, bees, Burgundian badge, etc. worn and rebaked*  
*sm. folio. Mediolani in Officina Minutiana, 1517*
- 1478 Picus Mirandula (Jo.) Opera, novissime accurate revisa, cum Vita, etc. (*wormed*), *Argent. Jo. Prüs, 1504*—Joannes Ferrariensis Ord. Min. Liber de Cœlesti Vita (nuper in lucem editus per Antonium de Cauchorio), *lit. rom. title in red gothic with device of a phoenix beneath, fine ornamental woodcut initials* [Hain, \*6982; Proctor, 4999], (*Venet.*) per MATTH. CAPCASAM PARMENSEM, 1494; in 1 vol. *new vellum gilt, with arms* *sm. folio*
- 1479 Pindarus. Olympia, Pythia, Nemea, Isthmia! Callimachi Hymni qui inveniuntur. Dionysius de Situ Orbis. Licophronis Alexandra, Obscurum Poema, Graecè, EDITIO PRINCEPS ET ALDINA, *contemporary MS. notes in margins* [attributed to PHILIP MELANTHON], *contemporary calf binding, with initials P. B. W. and date 1549 on upper cover (rebaked); from Dr. Kloss's library*  
*8vo. Venet. in aedib. Aldi etc. 1513*
- 1480 Pindarus. Olympia, Nemea, Pythia, Isthmia caeterorum octo Lyricorum Carmina, Gr. et Lat. *old russia gilt, with the Wodkull arms on the upper cover (Weir)*  
*12mo. [Paris.] Excudebat Henr. Stephanus illustris. Viri Huldrici Fuggeri typographus, 1560*
- 1481 Platea (Franciscus de) Opus Restitutionum, *lit. rom. long lines, 42 to a full page, 134 ll. without marks* [Hain, \*13034; Proctor, 7394], *old vellum*  
*sm. folio. Absque ulla nota [Italy, printer unknown, c. 1475]*
- 1482 Platina. Vitae Pontificum ad Sixtum IIII. Pont. Max. *lit. goth. double columns, 55 lines, 128 leaves without marks* [Hain, 13047; Proctor, 2005], *contemporary German binding of oak boards and pigskin, with small stamps of the Holy face, the Phoenix, spread eagle, etc. metal corners, metal and leather clasps, and written title label on upper cover*  
*folio. [Colophon] accurate Castigatū ac impēsa ANTONII KOBURGER NURENBERGE impressuz III idus Augusti consummatum anno salutis xpiane MCCCCLXXXI [1481]*
- 1483 Platina. Platyne hystoria de Vitis Pontificum periucunda; diligenter recognita; & nunc tantum integre impressa (cum aliis Opusculis ejusdem), *lit. rom. large cut on title, and numerous ornamental woodcut initials (fol. XXVIII defective); signature of RICHARD NIKKE, BP. OF NORWICH, 1509, on last leaf, and numerous MS. marginal notes, old calf*  
*sm. folio. Venetiis a Philippo Pincio Mantuano, 1504*



- 1484 Platina. *Hystoria de Vitis Pontificum perjucondae diligēter recognita; & nunc tantum integro impressa* [item de Falso & Vero bono, etc.], *cut on title, ornamental initials, original sides of an old English, perhaps York, stamped calf binding, the upper cover representing the Archangel Michael slaying the dragon, below which is an escutcheon surmounted by the French royal crown with a maiden's head in base surrounded by the legend, "Qui Sedusebat omnes gentes peremptus est a Michaele Archangelo," with flowers and stars, the under cover represents S. George slaying the dragon, hilly background with a tree and a maiden praying beneath a triple canopy* [see Weale, nos. 85-6], *rebacked and rimmed in modern calf gilt*  
*8vo. Parisiis, impressum impensis Fr. Regnault, 1505*
- 1485 Platina. *De Obsoniis ac Honesta Voluptate et Valetudine, EDITIO PRINCEPS, lit. rom. long lines, 32 to a full page, 93 ll. without marks* [Hain, \*13051; Proctor, 4255], *margins of 3 ll. mended, half bound*  
*sm. folio. Impressum Venetiis idibus Juniis, 1475, s. n.*  
*[Laurent. de Aquila et Sibyllinus Umber]*
- 1486 PLATO. OPERA, per Marsilio Ficino in Latinum traducta cum Commentario, EDITIO PRINCEPS, *lit. goth. double columns, 46-(45) lines, 2 vol. vol. I 253 ll. vol. II 309 ll.* [Hain, 13062], *contemporary Italian (?) binding of oak boards and leather, with stamped floral ornaments, with original titles within metal frames on upper covers (damaged), TEXT PERFECT AND IN FINE STATE, VERY RARE*  
*sm. folio. VENETIIS LAURENTIUS DE ALOPA, s. a. [ante 1494]*
- 1487 Plato. Opera Omnia, tralatione Marsilii Ficini emendatione et ad graecum Codicem collatione Simonis Grynaei, nunc recens summa diligentia repurgata, *contemporary Venetian red morocco, gilt line sides, with corner fleurons, figure of Fame within a gilt ornamental frame in centres, title in gold on upper cover, g. e. (rebacked and repaired)*  
*folio. Basileae in Off. Frobeniana, 1532*
- 1488 Plautus. Comoediae Omnes ex recensione Georgii (Merulae) Alexandrini, *lit. rom. long lines, 41 to a full page, 240 ll. with signs. a j, a blank wanting, leaf of Registrum at end in facsimile* [Hain, \*13076; Proctor, 6503], *half morocco, rough edges*  
*folio. [Colophon] . . Impressae fuere Opera; & impendio PAULI DE FERARIA, atq. DIONYSII (BERTOCHI) de Bononia Tarvisii, M.CCCC.LXXXII, die XXI Junii, [1482]*
- 1489 Plautus. Comoediae, *old calf, Lugd. A. Gryphius, 1581—Claudiani Opera (title loose), Paris. S. Colin. 1530—Statius, old calf, ib. 1530—Andrea (Phil.) Tractatus de Rebuspublicis Turbidis, Col. Allob. 1678*  
*8vo. (4)*
- 1490 Plinius Secundus. *Historiae Naturalis libri XXXVII. ab Alexādro Benedicto Ve. physico emendatiores redditi, lit. rom. long lines, rubricated, numerous fine large and small ornamental woodcut initials, contemporary binding of oak boards and pigskin, with*



## Lot 1490—continued.

numerous small stamps of rosettes, fleurs-de-lis, spread eagles, and other animals, clasps(rebacked); formerly in the Carthusian Monastery of Marienborch, near Dülmen

folio. [Colophon] . . Impressum per Joãnem Rubeum & Bernardinum fratresqz Vercellenses, anno 1507 [VENETIIS]

- 1491 Plinius. Caii Plynii Secundi Veronensis Naturalis Hystoriae libri XXXVII. diligenti admodum labore, pervigiliqz. cura nuper nec antea in Alma Parrhisiorum Academia emendatiores Impressi, atqz. recogniti, *lit. rom. title in red and black within woodcut ornamental border, with Frellon's device in centre, numerous woodcut ornamental initials (some ll. beginning and end wormed), contemporary binding of oak boards and leather, with a border of stamped Roman heads, etc. and centre panels of diagonal lines and figures (bound in Alsatia?), inscription on title "Monasterii S. Crucis in Werdt, Suevoz"*

sm. folio. [Colophon] . . Paris. à Nicolo de Pratis Characteribus Francisci Regnault ac Joannis Frellon Impendio . . . impressa, 1511

- 1492 Plinius Secundus. Epistole Plinii noviter correcte et Parisius impressae (edidit Philippus Beroaldus), *lit. rom. long lines, 25 to a full page, numbered fols. CLXXII, including title, title in red and black, with Gerlier's device (backed), old English red morocco gilt, g. e.*

sm. 8vo. [Colophon] . . noviter impressum Parisius opera ac diligentia Johãnis lambert, impensis vero magistri Durandi Gerlier, commorantis in vico maturinorum . . s. a. [15—]

- 1493 Plinius Secundus. Epistolarum libri X. in quibus multae habentur epistolae non ante impressae, EDITIO ALDINA PRIMA, *contemporary Venetian brown morocco, line sides and corner fleurons, with centre gilt figures of Love and Fame, g. e. (worn)*

8vo. Venetiis in ædib. Aldi et Andreae Asulani, 1508

- 1494 Plinius Secundus. Epistolarum libri decem, etc. *contemporary oak boards and leather, stamped in three panels on end cover, representing St. Michael slaying the dragon, the Image of Pity, and Christ scourged, with legends "Corpus meum dedi persecutentibus et genas meas Vellentibus, Isaie 50. : Ob laudem Xpi librum hunc recte legabi Victor Vā Crobrugghe"; clasp catches [see Weale, nos. 381-2], rebacked, one under panel worn, the rest in very good state, signature of "DAVID LINDANUS GANDAVENSIS, 1593," and rude figure sketches on fly-leaves*

8vo. Paris. in ædibus Egidii Gourmont & Hemonis le Febure, 1511

- 1495 Plinius Secundus. Epistolarum libri X, tum Graeca correctae, etc. omnia haec per fidelissimum Aldinum exemplar impressa, greca preterea omnia collecta & ad verbum traducta sunt, *device of Hemon Lefevre on separate leaf at end, old russia, gilt gauffred edges*

8vo. Parisiis in ædibus Egidii Gourmont & Hemonis le Febure, 1511



- 1496 Plinius Secundus. Epistolarum lib. X, etc. *Paris. ex off. R. Stephani*, 1529—Diodorus Siculus, Bibliothecae lib. VI, Poggio interprete, *ib. S. Colin*. 1531; in 1 vol. *original calf, with large ex-libris of Lord Petre* 8vo
- 1497 Plutarchus. De Liberis Educandis e greco traductus per Guarinum Veronensem, lit. goth. (*bâtardes*) *long lines, 27 to a full page, 16 ll. without marks, heading of first page in red* [*Hain*, 13146; *not in Proctor*], *blind stamped modern calf, with ex-libris of Walter Sneyd and the Duke of Sussex*  
sm. 4to. *Absque ulla nota* [at end: "*Explicit Plutarchus de liberis educandis*"], [*Coloniae, Arn. Therhoernen*, 14—]
- 1498 Poems. A New Miscellany of Original Poems written by Sir Chas. Sidley, Dryden, Rowe, etc. never before printed [edited by Chas. Gildon], *half calf*  
8vo. *Printed for Peter Buck & Geo. Strahan*, 1701
- 1499 Poggius Florentinus. Facetiarum Liber, 1465—Æsopi Fabulae Laurentio Valla interprete, 1466; MANUSCRIPTS ON PAPER (94 ll.  $8\frac{1}{2}$  by  $5\frac{1}{2}$  in.) *written in cursive characters by an Italian scribe, old vellum, in new cloth case* sm. 4to. 1465-66  
\* \* \* The *Facetie* of Poggius occupies 80 leaves, and ends with the inscription "*Facetiarum Poggii Liber feliciter explicit*, 1465, 3° *Klas Februarius*." The *Esop* ends: "*Finis* 1466, viii° *Klas Octobris Melfurti*."
- 1500 Politianus (Angelus) Opera Omnia, 2 vol. in 1, *two woodcut ornamental titles, with "Prelum Ascensianum" in centres, and many hundred large and fine ornamental woodcut initials, old signature of Alexander Arbuthnot on first title, contemporary Scottish (?) binding of oak boards and leather with stamped panels of elegant floreate ornaments (somewhat worn and rebacked)*  
folio. *Paris. in edibus Ascensianis & Joannis Parvi*, 1512
- 1501 Pollard (A. W.) Last Words on the History of the Title-page, with Notes on some Colophons, *illuminated frontispiece and 27 facsimiles of title-pages, only 160 copies printed, buckram, uncut*  
4to. *J. C. Nimmo*, 1891
- 1502 Polus (Reginaldus, *Card.*) De Summo Pontifice Christi in Terris Vicario, eiusque officio & potestate, *device on title, Lovanii, F. Foulerus, Anglus*, 1569—More (Sir Thos.) Doctissima Epistola, in qua non minus faceté quam pié respondet Literis Joannis Pomerani, *woodcut head of More on reverse of title, ib.* 1568; in 1 vol. *old calf gilt, r. e. with crest on sides; from the Tempsford Hall library* 8vo
- 1503 Polybius. The Histories of the Worthie Chronographer Polybius (with the Victorious Actes of Henry the Fift) [by Chr. Watson], *black letter (wants all before A j, and 3 ll. at end, sold not subject to return), limp vellum*  
sm. 8vo. [*H. Bynneman for Thos. Hacket*, 1568]



- 1504 Pomponius Mela. Julius Solinus. Itinerarium Antonii Aug. Vibilis Sequester. P. Victor de regionibus Urbis Romae. Dionysius Afer de situ orbis Prisciano interprete, *contemporary Italian binding of brown morocco, elegant gilt scroll and line tooling on sides, with centre figure of Cupid, the upper cover having the title "PONPONIVS (sic) MELA," in gold letters, blue edges*  
8vo. *Impressum Florentiae per haeredes Philippi Juntae, 1519 (with device)*
- 1505 Pontanus (Jovius Jovianus) De Aspiratione ad Marinum Tomacellum liber, *lit. rom. long lines, 35 to a full page, 50 ll. without marks [Hain, \*13260; Proctor, 6702], half bound; from the Borghese library*  
*sm. folio. [Colophon] Impressū NEAPOLI anno MCCCCLXXXI VIII Januarii [s. n. impressoris: MATTHAEUS MORAVUS, 1481]*
- 1506 Pontanus (Jo. Jov.) Urania lib. V; Meteororum lib. I; De Hortis hesperidum lib. II; Pompae septem, etc. *lit. ital. woodcut ornamental initials, contemporary Florentine binding of leather with stamped ornamental borders, with double panels containing ornaments in gold, gilt and gauffred edges (well-preserved)*  
8vo. *Florentiae ex off. Philippi de Giunta, anno 1514 (with device)*
- 1507 Pontanus de Roma (Ludovicus) Singularia notabilia cum additionibus in locis suis juxta alphabeti ordinem inserti, *lit. goth. double columns, 60 lines, 48 ll. the first blank, without marks [Hain, \*13265; not in Proctor], modern boards*  
*folio. Absque nota [NAPOLI, SIXTUS RIESSINGER, 14.—]*
- 1508 Pontanus de Roma (Ludovicus) Singularia in causis criminalibus. [Begins]: "Singularia (excellētissimi utrusq. juris mōarche) domini Ludovici de Roma, Alphabetico ordine procedens. incipiunt," *lit. goth. double columns, 39 lines, 94 ll. the first blank, without marks [not in Hain or Proctor], rubricated, some ll. at end wormed, half bound*  
*sm. folio. [Colophon] Expliciunt Singularia Domini Ludovici Pontani de Roma. Deo Gracias [THOLOSÆ (TOULOUSE), MARTIN HUSS, 147—]*
- 1509 Pontificale noviter impressum; p pulchrisq. characteribus diligētissime annotatum (per Jacobum de Luciis et Jo. Burkardum), *lit. goth. magna, red and black, double columns, musical notes, woodcut title with the Pope in council within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, contemporary (English?) binding of oak boards and leather, with stamped ornamental panels (rebacked)*  
*folio. Lugduni, Jo. Moilin aī's de Cambray expensis L. Martin, 1511*

\* \* "A very rare and important edition, containing the Pontifical Benedictions at the end, W. Maskell"; see note in end cover. From Wm. Morris's library, with his Kelmscott House label.



- 1510 Portraits of Italian Cardinals by various Italian Artists and Engravers, 100 *fine engraved portraits, with coats-of-arms, published in Rome by De Rubeis* folio
- 1511 Pragmatica Sanctio Caroli VII. [Begins on reverse of a j, the recto being blank]: "Incipit pragmatica sanxio. Karolus dei gratia francorum Rex universis presētes litteras inspecturis salutem, etc. *lit. rom. long lines, 24 to a full page, 40 ll. the last blank, signs. a-e* [Hain, 4528; Proctor, 7915], *new boards*  
*sm. 4to.* [Colophon on e 5] *Impressum Parisius anno domini millesio quadrīgesimo octuagesimo quarto die vero vicesima octava mensis Aprilis* [Symonel, Blandin, & Simon, 1484]
- 1512 Pragmatica Sanctio cum repertorio noviter egregie de super compilato (glosata per magistrum Cosmam Guymier), *lit. goth. title in red, woodcut and floreate initials* [Hain, 4532; *not in Proctor*], *old stamped calf (worn and rebaked), gilt gauffred edges*  
*8vo.* *Lugduni, impressum per Johannem de Vingle (with device on reverse of last leaf), 1499-1500*
- 1513 Pragmatica Sanctio (Caroli VII) una cū reportorio īgeniose secundū alphabeticū ordinē cōpilato ad glosarū materias facilius inveniendas, *lit. goth. double columns, device of Jean Alexander and Chas. de Bougne on title, and Pigouchet's device at end, old calf*  
*sm. 4to.* [Colophon] . . . *bonas impressit caracteribus philippus Pigouchet, impēsis Johānis parvi, 1503*
- 1514 Pricianus. De octo partibus orationis [et alia opuscula], *lit. rom. long lines, 41 to a full page, 283 ll. with signs. numerous contemporary MS. notes in margins* [Hain, \*13354; Proctor, 5887], *vellum, clean copy* folio  
*Absque ulla nota* [Mediolani: printer of "Servius in Vergilium," 1475]
- \* \* The signatures in this volume are stamped in the extreme lower corners of the page, and some have been wholly or partly cut off. Greek types are used for Greek quotations.
- 1515 PROBLEMATA THEOLOGIA. MANUSCRIPT ON VELLUM (94 ll. 7 by 5 in.) *written in small cursive characters, long lines, 27 to a full page, by a French scribe, with 47 fine large painted and illuminated decorative initials of floreate design, with marginal extensions, contemporary French binding of stamped leather, the upper panel representing the Martyrdom of S. Sebastian; in the under panel, Christ on the Cross, His feet in a chalice, supported on the right by S. Catherine of Siena, and on the left by S. Thomas Aquinas, within borders of rosettes, fleurs-de-lis, acorns, etc. and the name of the binder, ANDRI BOULE (worn and repaired, but still in fair state)* [see Weale, *French Rubbings*, no. 496] *sm. 4to. SÆC. XVI*
- \* \* On the first fly-leaf is written "D(a) quesumus omnipotens Deus ut eati rara," the initial D drawn in pen and ink in a floral design.
- 1516 Probus (Valerius). [Title within a woodcut tablet]: "Significatio Litterarum Antiquarum Valerii Probi et Fr. Michaelis Ferrarini Regien. Carmelitæ divæ Mariæ," EDITIO PRIMA, *lit. rom. long*









Ynchia prima suis miserum me  
cepit ocellis.  
Contactum nullis ante cupidinib;  
Tum in cōstatis deiecit lumina fast?  
Et caput impositis pressit amor pedibus.  
D onet me docuit castas odisse puellas  
improbis: & nullo uiuere consilio.  
E t mihi iam toto furor hic non deficit āno:  
cum tamen aduersos cogor habere deos.  
M inalion nullos fugiendo tulle labores  
sæuitiam duræ contudit sapos.  
H am modo parthenijs amens errabat iantrij  
ibat & hirsutas ille uidere feras.  
I lle etiam psilli percussus vulnere rami  
saucius archadijs rupibus ingemuit.  
E rgo uelocem potuit domuisse puellam.  
Tantum i amore preces et benefacta ualet.  
I n me tardus amor non ulla cogitat artes:  
H ec meminit notas ut prius ire uias.  
A t uos deducta quibus est fallacia Luna





## LOT 1516—continued.

lines, 33 to a full page, 18 ll. with signs. [Hain, 13377; Proctor, 6971], two woodcuts, calf gilt, r. e. RARE

sm. 4to. [Colophon, within a woodcut line frame] Anno ab incarnati verbi salute MCDLXXXVI, VI kl. Novembris. Boninus de Boninis Ragusinus voti D.D. [BRIXIAE, 1486]

- 1517 Procopius. De la longa et aspra guerra de Gothi libri tre de latino in volgare tradotte per Benedetto Egio, device of a sibyl on title and on a separate leaf at end, In Venetia, per Mich. Tramezino, 1544—Aretino (L.) Libro della Guerra de Ghotti fatto volgare de Lod. Petroni, title within woodcut border, ib. G. Giolito, 1542; Aretino: La prima Guerra di Carthaginesi con Romani nuovamente tradotta, ib. 1545; in 1 vol. contemporary Venetian brown morocco, with blind stamped foliated ornaments, with a blank shield in centres, blue edges, arms of Card. Granville stamped on back of first title 8vo

- 1518 PROPERTIUS. CARMINA. MANUSCRIPT ON VELLUM (90 ll. 9¼ by 6 in.) finely written in italic letters, long lines, 23 to a full page, by an Italian scribe, with a very elegantly decorated border of involved scrolls in white, green, blue and red, with an outer border of gold ornaments, a small medallion of a blind Cupid above, and an oval miniature of Orpheus playing a viola in a landscape below; in the side margins, the emblazoned arms of Agostini della Leta de Pisa, several fine decorative scroll initials and capitals in gold and blue, contemporary Italian binding of oak boards and stamped leather (rebacked in modern red morocco) sm. folio. SÆC. XV

\* \* A VERY FINELY WRITTEN AND PERFECT CODEX OF PROPERTIUS. THE DECORATIVE WORK IS IN THE BEST STYLE OF THE ITALIAN RENAISSANCE.

[See ILLUSTRATION.]

- 1519 Prophecies. "Mirabilis liber; qui Prophetias; Revelatiõesq, nec non res mirandas; preteritas; presentes; et futuras aperte demonstrat." lit. goth. et lettres bâtarde, 2 parts, part I in Latin, part II in French, double columns, woodcut ornamental initials, green morocco gilt, g. e.

sm. 4to. Paris. per Englebertum et Joannem de Marnef, 1522  
\* \* A RARE EDITION. The first part ends on fol. LXVIII and on verso of fol. LXV is a colophon: "Impressum Parisii p guidonē mercatoris . . Anno domini MCCCCXCVI." The French part begins on fol. LXIX (wrongly paged LXXIII), and ends on fol. LXXXVII, with leaf at end containing De Marnef's device.

- 1520 Prudentius (Aurelius) Psychomachia [et alia opera], title soiled and scribbled on, old English leather binding with stamped panels of dragons, centre figures and scroll legends, worn and nearly illegible 8vo. Basil. ap. And. Cratandrum, 1527

- 1521 Psalterium Davidis Regis (sine Calendario). ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH XIII<sup>TH</sup> CENTURY] (222 ll. 5½ by 3¼ in.) finely written in gothic letters, long lines, 17 to a full page, numerous illuminated initials and textual decorations, and painted



## LOT 1521—continued.

capitals in blue and red, 7 FINE LARGE PAINTED AND ILLUMINATED HISTORIATED MINIATURES in their usual places, new brown morocco, with blind stamps of heraldic animals in compartments and centre panels of rosettes, etc. in imitation of a 15th century binding, g. e. thick 8vo. SÆC. XIII

\* \* \* The initial miniatures in this MS. are good English work. The binder has misplaced the text so that the Psalm: "*Dixit Dominus Domino mea sede a dextris meis*" comes at the beginning. The *Kyrie Eleison* and the Litany of Saints in the centre. It evidently wants the leaf with the "*Beatus Vir*" initial.

- 1522 Psalterium Davidis Regis, cum Canticis, Credo, Litanía Sanctorum, etc. MANUSCRIPT ON STOUT VELLUM (172 ll.  $7\frac{1}{4}$  by  $4\frac{1}{2}$  in.), written in bold gothic letters, long lines, 18 to a full page, by an English scribe; 6 fine large illuminated initials of involved scrolls, numerous painted initials in blue, red and green, some original sketches of figures in outline in pen-and-ink in margins (imperfect, wanting the first leaf, portion of the next leaf missing, an initial cut out, and ends with the Litany), old calf sm. 4to. SÆC. XIII

\* \* \* From the mention of SS. Petroce and Sativola in the Litany, this Psalter is attributed to Exeter use.

- 1523 PSALTERIUM EBORACENSE, cum CALENDARIO. [ENGLISH, XIIITH CENTURY]. MANUSCRIPT ON STOUT VELLUM (135 ll. 7 by 5 in.) written in bold gothic letters, long lines, 18 to a full page, full Calendar in red, black and green, many capitals in the same colours, with green ornaments, 116 painted and illuminated decorative initials, 7 VERY LARGE DECORATIVE INITIALS IN INVOLVED SCROLLS, some introducing grotesques, in blue, red, green and gold (imperfect, wanting about 31 ll. including the end), new half niger morocco and oak boards, with clasps, by S. Cockerell

sm. 4to. SÆC. XII

\* \* \* This MS. probably came from Selby Abbey. The Calendar is perfect, and very interesting.

- 1524 PSALTERIUM cum HYMNIS, lit. goth. magna, red and black, long lines, 22 to a full page, title, numbered folios CLVI, and 4 ll. of Registrum unnumbered, signs. a-u in eights, [not in Hain, Proctor, or other bibliographers], contemporary Netherlands binding (Antwerp) of oak boards and leather, with small stamps of stags, arms of the city of Antwerp, tre-and-quatrefoils, rosettes, in lozenge-shaped compartments, and a floreate scroll border, GENUINE AND VERY WELL PRESERVED [cf. Weale, no. 822] sm. 4to  
Absque ulla nota [? ARGENTINAE, FRED. RUCH of DUMBACH, 149-]

\* \* \* AN EXCESSIVELY RARE IF NOT UNIQUE INCUNABULUM by an unknown German printer. The attribution above is given by the late Mr. Dunn. The Psalter has the staves left vacant for the musical notes. The "*Hymnarius*" has MS. transitional neume-shaped notes. It has an inscription on title, "*Liber Conventus Sce Cecile in Houen*" (?).





## NINTH DAY'S SALE.

SIZES MIXED.

LOT 1525.



**D**SALTERIUM DAVIDIS REGIS cum Calendario, Litaniiis Sanctorum, Canticis, Orationibus, etc. [ENGLISH, XIVTH CENTURY].  
ILLUMINATED MANUSCRIPT ON VELLUM (292 ll. 5 by 3¼ in.),  
*finely written in gothic letters, long lines, 17 to a full page,*  
*Calendar in blue, red and black, numerous painted and illumi-*  
*nated ornamental initials, with marginal elongations and some*  
*grotesques, many hundred pen-letters, 11 LARGE ILLUMINATED*  
*INITIALS, in red, blue and green, within borders of grotesques*  
*with ivy-leaf finials, new crushed purple morocco, plain, inside*  
*dentelles, g. e. thick sm. 8vo. SÆC. XIV*

\* \* \* An interesting MS. from the library of Thos. Martin, of Palgrave.

- 1526 Psalterium Polyglottum: Hebræum, Græcū, Arabicū, & Chaldeū cū  
tribus latinis iterptatōibus & glossis, *title in red and black within*  
*woodcut arabesque border, old vellum*  
*folio. [Colophon] Impresit miro ingenio, Petrus Paulus*  
*Porrus, Genuae in aedibus Nicolai Justiniani Pauli*  
*... Anno 1516 (with metal device)*

\* \* \* THE FIRST POLYGLOT PSALTER, edited by Ant. Justinianus. Con-  
tains the earliest account of COLUMBUS AND HIS VOYAGES, as a  
gloss on Psalm XIX. A LARGE AND SOUND COPY.

- 1527 Psalterium Polyglottum. Psalterium in quatuor linguis Hebraeae,  
Graeca, Chaldaea, Latina, *title within fine woodcut ornamental*  
*border (wanting 3 ll. and a blank at end), old calf*  
*sm. 4to. Coloniae, Jo. Potken & Jo. Soter, 1518*

- 1528 Psalterium Beati Brunoni Episcopi herbipolensis, lit. goth. (3 types),  
*triple columns, signs. a-y, with 2 blanks at end, [Hain, \*4013 ;*  
*Proctor, 2117], capitals painted in red, Nurembergae, Ant. Ko-*  
*berger, impressum anno 1497—Defensoriū Privilegioꝝ. & Juriū*  
*fribus quatuor Ordinū Mendicantiū a sede apostolica per plures*



## LOT 1528—continued.

Romanos Pontifices Cōcessoꝝ contra errores & condēpnatos articulos quorundam Majistorum & Curatorum Ecclesiarū Parrochialium, lit. goth. (2 types), long lines, 40 to a full page, 40 ll. signs. a-c, [Hain, 6087; Proctor, 9481], red painted capitals, absque ulla nota [VIENNA AUST. typis JOHANNIS WINTERBURG, 14—]  
—Pro Monte Pietatis. Consilia Sacrorum Theologorum; ac Collegiorum Patavii & Perusii, Clarissimorūq, doctoꝝ, ad Joānis-baptistae rozelli & Joānis Campegii, cum bulla ac brevi dato fratri Bernardino Feltrēsi, Sāctissime Pape Innocentii Octavi, lit. rom. long lines, 46 ll. signs. a-c, [Hain, 1131; Proctor, 5451], absque nota [VENET. JO. TACUINUS, c. 1497]; in 1 vol. contemporary binding of oak boards and pigskin, with clasp thick sm. 4to

- 1529 Psalterium Davidicum, cum aliquot Canticis, Litanie, Hymni Ecclesiastici, lit. goth. red and black, long lines, 25 to a full page, Regnault's device on title (inner margin of title and k 5 defective, wants 24 ll. after the title; q 3, and 3 ll. of Litany, some head-lines cut into, MS. notes in margins; sold not subject to return), old calf, RARE EDITION  
sm. 4to. Parisiis, apud Magdalenam Boussette Viduam Francisci Regnault, 1552

- 1530 Psalterium Abbreviatum S. Hieronymi, lit. goth. long lines, 18 to a full page, with signs. (48 ll. only, wanting signs. a-b), [Proctor, 6299], outline Florentine woodcut on title, woodcut ornamental initials, brown morocco, with arms of Gomez de la Cortina  
sm. 8vo. Absque nota [FLORENT. BART. DI LIBRI, 14—, with Pacini's device]

- 1531 Ptolemaeus. Epytoma Joānis de Mōte regio in almagestū Ptolomei, lit. goth. long lines, 49 to a full page, [Hain, \*13806; Proctor, 5197], full-page woodcut of an astronomical sphere within ornamental border, diagrams in margins, and numerous fine ornamental initials, crushed brown morocco extra, g. e. by Leighton, FINE COPY, RARE  
folio. [Colophon] VENETIIS, impressum per JOHANNEM HĀMAN de Landoia; dictus Hertzog, 1496, pridie Cal. Septembris (with device)

- 1532 Purbacchius (Georgius) Theoricae Novae Planetarum ab Erasmo Reinholdo pluribus figuris auctae & illustratae scholiis, etc. numerous woodcut diagrams of spheres, one with volvelles, half calf  
8vo. Paris. Carolus Perier, 1553

- 1533 Quadragesimale & Adventuale de arte moriendi, quod Morticellariū aureū nuncupatur, lit. goth. long lines, 35 to a full page, signs. a-Ů, [Campbell, \*1270; Proctor, 9374], cut on title (painted), and painted ornamental initials, capitals rubricated, half calf  
sm. 4to. [Colophon] . . . Impressus p me GERARDŪ LEEU in mercuriali Oppido ANTWERPIEN. Anno dñi MCCCCLXXXVIII, XX Feburii, with large device (1488)



- 1534 Quadrigesimale editum a quodam fratre minore de observantia de filio prodigo et in inclita civitate Basilie Anno domini M.CCCC.XCIII predicatum, lit. goth. double columns, 38 lines, with signs. (wants a j), rubricated, woodcut initials (painted), contemporary French (?) binding of oak boards and leather, with panel stamps of roses and lions in a border of foliage, well preserved  
sm. 8vo. [Colophon] . . Impressum Parisi per Johānē barbier expensis Jo. Petit, Jo. Frellon & Fr. Regnault, Anno 1511 (Barbier's device at end)
- 1535 Quaestio de Observantia Dominicalium Dierum. [at end]: "Expliciūt ppōnes responsive ad questionē de observancia dominicaliū dierum & precipuorum sollemniū festorū, et cetera," lit. goth. long lines (even), 27 to a full page, 6 ll. without marks, [? Hain, 13414; Proctor, 988], new vellum, RARE  
sm. 4to. Absque ulla nota [COLONIAE, Printer of "Dictys," 14—]
- 1536 Quintilianus. Institutionum Oratoriarum lib. XII, Girault's device on title, ornamental woodcut initials, Paris. Ambrose Girault [excud. Jo. Lod. Tiletanus], 1541—Petri Mosellani in Quintiliani rhetoricas Institutiones Annotationes, title within fine woodcut border, with "Prelum Ascensianum" in centre dated 1520, woodcut initials, [Paris.] apud Jodocum Badium, 1427; in 1 vol. old calf gilt, r. e. folio
- 1537 Quiricus de Augustis de terdona. Lumen Apotecariorum. [on A ij]: Incipit libellus intitulus lumē apthecario?; editus a subtilissimo artium & medicine doctore domino magistro Quirico de Augustis de terdona, lit. goth. double columns, 61 lines, XXXVIII numbered folios, including title, and 4 ll. of rubrics at end, signs. A-G, fine large woodcut initial on A ij [Hain, 2119; not in Proctor], new vellum  
sm. folio. [Colophon] . . Summa cura & diligentia Impressum: p Magistrum Petrum de Maliferis (Maufer) Gallicum anno Salutis M.CCCC.LXXXIII die XXVII Augusti (1494)
- 1538 RABANUS MAURUS. EXPOSITIO IN S. MATTHAEI EVANGELIAM cum Epistola ad Aistulphum Archiepiscopum, MANUSCRIPT ON VELLUM (182 ll. 15½ by 10½ in.) finely written in bold gothic letters, double columns, 40 lines, by a French (?) scribe, red rubrics, 8 fine large painted ornamental initials, chiefly in blue and red, and numerous painted capitals, half bound [Phillipps MS. no. 3727]  
large folio. SÆC. XII
- 1539 Rabanus Maurus. De Laudibus Sancti Crucis, lit. rom. red and black, printed in a peculiar manner in form of crosses, with outline woodcut figures of angels, PHORCHEIM in aed. Thome Anselmi, 1503—Aegidius Romanus; De Regimini Principum, lit. rom. double columns, 44 lines, 136 ll. with signs. [Hain, \*109; Proctor, 5407] Impressum VENETHIS per SIMONEM BEVILAQUIAM, anno 1498—Bebenburgius (Lupoldus) Germano? Veterum principū Zelus; et



## Lot 1539—continued.

- fervor in Christianem religionem deiq, ministros, lit. goth. et rom. long lines, XXVII numbered leaves and one unnumbered [Hain, \*2725; Proctor, 7777], BASILIAE, J. BERGMAN DE OLPE, 1497; in 1 vol. modern russia extra, old engravings pasted in cover (from the Inglis library) folio
- 1540 Radulphus (Richard) [Fitzralph] Defensorium Curatorum, lit. goth. (lettres bâtarde), long lines, 34 to a full page, 28 ll. the last blank, signs. a-d [not in Hain; Proctor, 7964], Caillaut's large device on title, new vellum, large and fine copy, RARE sm. 4to. Absque ulla nota [sed Paris. Antoine Caillaut, c. 1495]
- 1541 Rampigollis (Frater Antonius de) Reportatorium Bibliae aureum ordine alphabeti designata, lit. goth. long lines, 38 to a full page, 116 ll. without marks [Hain, \*13678; Proctor, 1635], partly rubricated, with some painted ornamental initials, half calf sm. folio. Absque ulla nota [AUG. VIND. SS. ULRICH & AFRA, c. 1474]
- 1542 Rampigollis [seu Ampigolius] (Antonio de) Opus figurarum Bibliae [Biblia aurea], lit. goth. double columns, 41 lines, 14 prel. ll. and CCIII numbered folios, title in red and black, with Regnault's device (damaged), contemporary French binding, with small stamps of roses, birds and lions in the borders, with a large fleur-de-lis in centres, clasp catch 8vo. Parisiis castigatum: impressum Fr. Regnault, 1510
- 1543 Rappresentazione della Passione di nostro Signor Gesu Cristo secondo, che si recita dalla dignissima Compagnia del Confalone di Roma [Chapbook], numerous crude woodcuts, old calf 8vo. In Bassano nella Stamperia Remondini [17—]
- 1544 RASTELL (JOHN) EXPOSICIONES TĪNOȝ LEGŪ ANGLOȝ. Et Natura breviū cū diversis casibus regulis & fundamentis legum tam de libris magistri Litteltoni quam de aliis legum libris collectis & breviter compilatis, etc. THE EXPOSITIONS OF THE TERMYS OF YE LAW OF ENGLOND, & the nature of the Wryttys, etc. FIRST EDITION, black letter (two types), French and English, in parallel columns, 42 ll. signs. A-G 4, Rastell's large device on recto and verso of last leaf [Colophon] Imprynted at Lōdō ī Chepe Syde at Powlys Gate, n. d.—"THE TENURIS" [as above], 10 ll. without title, signs. A-B (no imprint), Rastell's large device on reverse of last leaf—TENURES [begins on A ij]: "Tenaunt en fe simple est celuy qui ad tres ou teñtes a tener a luy & a ses heires a tous jours," black letter, long lines, 56 ll. with signs. A-B (A iii defective), no imprint [Rastell]; in 1 vol. limp vellum, enclosed in a new cloth case sm. folio
- \* \* \* Bound in the volume are 42 leaves of contemporary MS. Law notes; the leaves are somewhat damp-stained and slightly wormed. The first-mentioned book is EXCEEDINGLY RARE.



- 1545 Raymundus de Pennaforte (S.) *Summula*; brevissimo cōpendio Sacramentorum al̄tra complectens Misteria, etc. lit. goth. long lines, 46 to a full page, CXLIX numbered folios, but the first 24 are not paged, besides title, and Tabula 7 ll. unpagged, signs. a-dd, the last leaf blank, capitals rubricated, [Colophon] *Explicit Summa Raymundi diligēter correctā et emendata*. IMPRESS. DELF. anno dñi MCCCCXCVII—*Autoritates Arestotelis Senece Boetii Platonis Apulei Affricani Porphyrii et Gilberti Porritani denuo summa cum diligentia revise et correcte*, lit. goth. long lines, 36 to a full page, folios numbered to 1, besides 2 ll. unnumbered, and title, on which is a crude woodcut of four philosophers in a study, signs. a-k, capitals rubricated, absque ulla nota [DEVENTER, J(OS). DE BREDA, 1500?]; in 1 vol. contemporary binding of oak boards and leather, with small square oblong and circular stamps of fleurs-de-lis, birds, etc. (? an Oxford binding, worn and rebacked), clasp catches sm. 4to
- 1546 Raymundus de Sabunde. *Theologia naturalis sive Liber Creaturarum*: Specialiter de homine & de natura eius in quātum homo, etc. lit. goth. (begins with a table on A ii, text on A j), double columns, 39 lines, 255 ll. with signs. capitals rubricated, initials painted in red [Campbell, \*1490; Proctor, 8968], contemporary oak boards and leather, with small square and circular floral stamps, clasp catches sm. folio. [Colophon] .. *Impressus Davētrie p me Rychardū Paffroed, s. a. [14—]*
- 1547 REGISTRUM BREVIUM—*Divers Cas, etc. en la Court de le Rey—Quot modis Essonia sunt Calump.—Veredictum Regis Franciae—LITTERA BARONUM, etc. DE BELLO DE LEWES—Ordinacio Status Regni apud London—De Manerio Extendendo—Hengham (Magna)—STATUTES; Westminster Primer; De la Jurie; Gloucestre; Rageman; Le Grant Chartre de la Forest, etc.—“Ci Commencent les Reulles que le bon Evesque de Nichole sein Robert (Groteste) fist a la Contesse de Nichole de garder e de gouverner terres,” etc. [and in later hands]: Westminster Seconde & Winchester; besides Various Pleas and Cases and Notes on end fly-leaves, MANUSCRIPT ON VELLUM (143 ll. 9 by 6¼ in.) written in neat legal characters, long lines, 38 to a full page, by an English scribe, old limp vellum sm. 4to. SÆC. XIII-XIV*
- \* \* \* The greater part of this important MS. is written in old French. It contains Statutes to 12. Edw. I; Westminster Second and Winchester of the following year being added in later hands. It also contains a most interesting Chronicle of Events, Jan.—June, A.D. 1264, including a report of the Battle of Lewes, apparently written by an eye-witness. At the end is an old inscription: “*Reynolde Mohun off the Comte of Cornewall Esq. bedfelowe unto Master Densseth in Lyncons Ynn.*” [Phillipps MS. no. 9301].
- 1548 Remonstrance (Tres-Humble) et Requête des Religieux de la Compagnie de Jesus, présentée au tres Chrestien Roy de France & de Navarre, Henri III, lan 1598, et r'imprimée de nouveau 1602, etc.



## LOT 1548—continued.

*title within woodcut ornamental border, with signature of "J. Wilbye," ruled throughout in red, old French red morocco gilt, g. e.*

8vo. *A Bordeaux, par Simon Millanges, 1602*

- 1549 Reportorium de Pravitate Haereticorum, lit. goth. double columns, 38 lines, with signs. a-z and & in eights, a and g having 6 ll. each (a j blank), f 4 ll. & 10 ll. A-O in eights, P and Q having 10 ll. each, O 10 blank wants P iii as usual (see other copy) [Hain, 13875; Proctor, 9500], limp vellum, fine clean copy

sm. folio. [Colophon] *Explicit Reportorium . . summa cura ac diligētia examinatum emendatumq. per . . DOCTORĒ MICHAELM ALBERTUM VALENTINUM: in nobili civitate VALENTINA. Impressum anno a nativitate dñi MCCCCLXXXIV die vo decima sexta mensis septembris*  
[Valentia, Palmart, 1494]

- 1550 Reportorium de pra Vitate Hereticorum (per Michaelum Albertum Valentinum editum), lit. goth. double columns, 38 lines, with signs. [ut supra] (a j a blank, sheet m has 2 ll. only), [Hain, 13875; Proctor, 9500], new mottled calf extra, painted edges  
folio. [Colophon] . . in nobili Civitate Valentina impressum anno . . dñi M.CCCCLXXXIII die vero decimo sexta mensis Septembris [per Lambertum Palmart, 1494]

- 1551 Richardus de Sancto Victore. De Arca Mystica. [At end]: Magni Cōtemplatoris Richardi de Sancto Victore liber quītus de arca mystica explicit, lit. goth. (four types), long lines, 27 to a full page, 148 ll. signs. a-t [Hain, \*13912; Proctor, 7608], new vellum  
sm. 8vo. Absque ulla nota [sed BASILIAE, JOANNES DE AMORBACH, c. 1494]

- 1552 Richardus de Sancto Victore. De Superdivina Trinitate theologicum opus Hexade librorum distinctum et capitum XV decadibus, lit. rom. woodcut ornamental initials (wants fol. 145-192); sides inlaid of a contemporary (French?) leather binding, the upper corner stamped in compartments with 4 full-length figures of a Bishop, an Emperor, St. Barbara and another female saint, with initials P. G., the under panel having 7 borders of grape vines and quatre-foils, the outer border having figures of monstrous winged birds, with a legend, part of which reads "en Dieu bon Esperence" (apparently not in Weale) (rebacked), but sides in fairly good state  
sm. 4to. [Lut. Par.] ex Officina H. Stephani, 1510

\* \* \* On the title is the signature of "Sir Thomas Tempest, Baronet" and the inscription, "Liber Dñi Nicholai Marley ex dono Thome Tempest an. 1560."

- 1553 Rodericus Zamorensis. Speculum Humanae Vitae, lit. semi-rom. long lines, 32 to a full page, 142 ll. without marks; rubricated, fine ornamental pen-letter at the beginning, painted capitals in blue and red [not in Hain; Proctor, 7830]; old French red morocco gilt, g. e.  
sm. folio. Absque ulla nota [sed Paris. U. Gering, M. Krantz & M. Friburger, c. 1472]

\* \* \* A fine copy of this rare specimen of the earliest Paris Press.



LOT 1553—*continued*.

Perfect, with the exception of two blanks. The British Museum copy has three added leaves, but is the only copy known having them. [See Claudin, "*The first Paris Press*," 1898].

- 1554 Rodericus Zamorensis. *Speculum Humanae Vitae*, lit. semi-goth. long lines, 41 to a full page, without marks (110 ll. the first blank, some end ll. wormed, otherwise clean and sound) [Hain, 13941; Proctor, 7801], new boards

[MONASTERII] HELIAS HELIAE DE LOUFFEN, 1472

\* \* AN EXTREMELY RARE Incunabulum from the press of a little known printer.

- 1555 RODERICUS ZAMORENSIS. *SPECULUM VITAE HUMANAЕ*, lit. goth. long lines, 32 to a full page, 142 ll. including 2 original blanks, without marks, one illuminated initial, capitals painted in blue and red (slightly wormed, but clean and large copy), old calf

sm. folio. *Impressum Parisius anno dñi MCCCCLXXV; die prima mensis Augusti, per MARTINUM CRANTZ, UDALRICŪ GERING ET MICHAЕLEM FRIBURGER* [1475]

\* \* A fine specimen of printing from the Second Paris Press. [Hain, 13945; Proctor, 7842]. VERY RARE.

- 1556 RODERICUS ZAMORIENSIS EPISCOPUS. [*SPECULUM HUMANAЕ VITAE*], IN FRENCH. [Begins on a j]: Cy Commence le livre intitule le miroir de la vie humaine, fait par rodorique hispaignol evesque de zamorēsis . . le quel livre a este translate de latin en françois par frere juliē docteur en theologie du couvent des freres sainenet augustin a lion sur le rosne, en lan mil CCCCLXXVII, lit. goth. double columns, 30 lines, 141 ll. signs. a-b [Hain, 13951; Proctor, 8499], woodcut ornamental initials (slightly wormed, but large and clean), old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Wodhull copy)

sm. folio. [Colophon] . . *impsse a lyon sur le rosne p BARTHOLOMIEU BUYER citoien du dit lyon le huytiesme jour du moys de juilliet lā mil quatre cens septante et sept* [par Guillaume le Roy, 1477]

\* \* EXTREMELY RARE; THE FIRST EDITION OF THE WORK IN FRENCH. The blank for 16 has been taken out and used to mend the Colophon leaf.

- 1557 Rodericus Zamorensis Episcopus. *Speculum Humanae Vitae*, lit. semi-rom. (with mixed gothic and roman capitals), double columns, 34 lines, 135 ll. (probably a blank wanting), without marks, rubricated, red painted initials, with pen ornaments, printed upon thick paper [not in Hain or Proctor], old calf

sm. folio. *Absque ulla nota* [sed TOULOUSE, JEHAN PARIX, c. 1480]

\* \* A VERY RARE AND FINE SPECIMEN OF THIS EARLY TOULOUSE PRINTER. [see *Revue des Bibliothèques*, Aug.-Sept. 1895].



- 1558 Roland. La Chanson de Roland, texte critique accompagné d'une traduction nouvelle, avec une Introduction Historique par Léon Gautier, *eaux-fortes par Chiffart et V. Foulquier (sur papier de Chine)*, half red morocco gilt, g. e.  
4to. Paris, A. Mame et Fils, 1872
- 1559 Rolle de Hampole (Richard) Ayenbite of Inwyt. Remorse of Conscience. [Begins]: "*Memento queso qd sicut fictum feceris me / et in pulverem reduces me.*" "*He seith lorde thenke yat you madist me / ffro erth & cley here to be / Right so you shalt turne me ageyn / To erthe and Poudir yis is certeyn /*" etc.; [and ends]: "*Here endith ye tretis yat is clepid the keye of knowyng.*" ENGLISH MANUSCRIPT ON VELLUM (107 ll. 9 by 6 in.), plainly written in long lines, 29 to a full page, the Latin in red, the English in black letters; enclosed in a new cloth case sm. folio. SÆC. XIV
- 1560 Rollenhagenius (Gabr.) Emblemata Volsinnighe nytbeelsels gestelt in Nederduytsche door Zach. Heyns, text in Dutch "*lettres de civilité*," with 8 prel. ll. in Latin, including an engraved title in compartments, and 100 fine circular engravings of emblems by Crispin de Pas (afterwards used for Withers' Emblems, 1634), vellum sm. 4to. tot Arnhem by Jan Janszen, 1615
- 1561 Rupertus, Abbas Tuitiensis Monasterii. De Divinis Officiis Libri XII, EDITIO PRIMA, lit. goth. contemporary German binding of oak boards and leather, the sides stamped with 4 borders of foliated ornaments within outer line borders, rebacked, sides fairly well preserved sm. 8vo. [Coloniæ] Impensis Francisci Birckmann, nunc primum in lucem editi anno M.CCCXXVI.
- 1562 Rutilius (P.) et Aquila Romanus antiquissimi auctores (A. Perusinus edidit), lit. ital. title within woodcut border, Venetiis, impressum per Nicolaum Zoppinum, 1519—Aphthonii Declamatoris præexercitamentorum libellus aureus latinitate donatus & ad Cœni Studiosorum utilitatē diligentius recognitus, etc. lit. ital. title within woodcut border, impressum Romæ apud Jacobum Mazochium, 1517 (with device)—Asconii Pediani in Ciceronis Orationes Commentarii atq. Georgius Trapezuntius, de artificio Ciceronianæ Orationis pro Q. Ligario, nuper maxima diligentia excusi, lit. ital. Florentiæ hæredes Philippi Juntae, 1519; in 1 vol. half bound 8vo
- 1563 Sabadini (Joannes) Faceciarum Poretanarum Opus (*italicè*), EDIZIONE PRIMA, lit. goth. long lines, 35 to a full page, with signs. wants a blank at the beginning and 21 ll. at end [Hain, 1642; Proctor, 6544], calf gilt, g. e.  
folio. [BOLOGNA, HENRICUS DE COLONIA, 1483]
- \* \* \* Apparently all known copies, except one, of this rare first edition are either imperfect or completed in facsimile.
- 1564 Sabellicus (Antonius) Rerum Venetarum ab Urbe Condita libri XXXIII, EDITIO PRINCEPS, lit. rom. long lines, 47 to a full page (the "*Recognito*" (2 ll.) at end in gothic letter, and in duplicate),



## LOT 1564—continued.

*the border of the first page of text painted in seascapes and castle, with a coat-of-arms below, 31 finely painted and illuminated initials (a few ll. at end wormed), half russia*

*large folio. Impressum Venetiis Arte & industria ANDREAE DE TORESANIS DE ASULA, 1487*

- 1565 Sabellicus (Marcus Antonius Coccius) Exemplorum liber decem ordine elegantia & utilitate praestantissimi, EDITIO PRIMA, *title in red and black, printer's device on title, Paris. Ponset le Preux, 1509—Longolius (Chr.) Perduellionis rei defensiones duae, fine woodcut title, with Gourmont's device (inlaid), ib. in aedibus Jo. Parvi, Egidii Gromontii, etc. 1520; in 1 vol. half russia sm. folio*
- 1566 Sabellicus (M. A.) Sanctissime elegie de intemerata Virgine Maria cum heroica Carmine, etc. *lit. rom. title in gothic, with Jehan Gourmont's device (26 ll. the last blank), boards sm. 4to. no imprint or colophon [Paris. Jehan Gourmont, c. 1515]*
- 1567 Sacramentum. "Libellus de Venerabili Sacramento et Valore Missarum," *lit. semi-rom. long lines, 26 to a full page, 36 ll. without marks, the first blank [not in Hain, Coppinger, or Proctor], old red morocco gilt, VERY RARE sm. 4to. Absque ulla nota [sed Paris. "Soufflet Vert" Press, c. 1475-6]*
- 1568 [Sacrobusto]. "Tractatus de Motu Octave Spe" (*the last 4 ll. of a work noted by Hain, 14109; see Proctor, 6551*), *lit. semi-rom. long lines, 29 to a full page, diagrams sm. 4to. Absque nota [Bologna, Dom. Fuscus, 1480]*
- 1569 Saint-Gelais (Octavien de) et Andry de la Vigne: Le Vergier dhonneur nouvellement imprime a Paris. De lentreprinse et Voyage de Naples; auquel est comprins comment le roy Charles huytiesme de ce nom a baniere desployee passa et rapassa de journee en journee depuis Lyon jusques a Naples, & de Naples jusques a Lyon, ensemble plusieurs autres choses, *lettres bâtarde, double columns, 53 lines, title in red and black, with a large cut on reverse (slightly mended), other woodcuts in the text, and gothic initials, M. Lenoir's device on reverse of last leaf, crushed brown morocco extra, g. e. by F. Bedford, RARE sm. folio. [Colophon]... Nouvellement imprime a Paris par Phelippe le noir, libraire et lung des deux Grans Relieurs jurez en luniversite de Paris demourant en la grant rue saint Jacques a l'enseigne de la Rose blanche Couronnee, s. d. (c. 1520)*
- 1570 [Saint-German (Chr.)] The (first) Dialogue in English betweene a Doctor of Divinitie and a Student in the Lawes of England, newly corrected and imprinted with new Additions, *black letter, title within woodcut border, original calf sm. 8vo. Stationers Co. 1613*



- 1571 [Saint-German] An Exact Abridgment of that excellent Treatise, called Doctor and Student, *black letter, original calf*  
*sm. 8vo. Assignes of John More Esquire for M. Walbanche at Grayes Inne Gate, 1630*
- 1572 Sales (Francis de) An Introduction to a Devoute Life, translated into Englishe by F. Y. The 2. Edition, *engraved title (dedicated to Anne Roper, grand-daughter of Sir Thos. More), original calf, with gilt cherubs in corners and crucifix in centres, g. e.*  
*12mo. s. l. by John Heigham with Permission, 1613*
- 1573 Salic Law. Liber Legis Salicae. MANUSCRIPT ON VELLUM (38 ll.  $7\frac{1}{4}$  by  $4\frac{3}{4}$  in.) *written in lettres bâtarde, long lines (22 to a full page), by a French scribe, red rubrics, decorative floreate border round first page, numerous illuminated initials and textual decorations, contemporary French binding of oak boards and leather, with small stamps of semis of hares within floreate borders, clasp catches, back damaged, but fairly well preserved sm. 4to. SÆC. XV*
- 1574 Salis seu Trovamala (Baptista de) [Summa Casuum Conscientiae dicta Rosella seu Baptistiana], *lit. goth. double columns, with signs. [Hain, \*14186; Proctor, 5178], contemporary English binding of oak boards and leather, with small stamps of roses and fleurs-de-lis in the borders and large Tudor roses within a floreated border in centres, with clasp catches (worn, but genuine and in fairly good state; not in Weale)*  
*thick 8vo. VENETHIS IMPRESSA, per PAGANINUM DE PAGANINIS, 1499*
- 1575 Sallustius. "Bellum Catilinarum Salustii," *lit. goth. parva, long lines, 30 to a full page, 22 ll. the last blank, signs. a-d 4, spirited block cut on title of Mars and Catiline [Hain, 14195, cf. Campbell, 1502a], boards, EXTREMELY RARE IF NOT UNIQUE*  
*sm. 4to. [Colophon] . . . ZUOLLIS opera & impensis PETRI OS DE BREDA emēdate impressus, s. a. [14—]*
- 1576 Sallustius. Bellum Catilinarum et Jugurthinum: Salustii Vita; In M. T. Ciceronem Invectiva: M. T. C. Invectivae quatuor in Catilinam; Luceii Annei Flori. Epitomatum in Titum Livium, *lit. rom. printed in the same types throughout, long lines, 31 and 32 to a full page, 140 ll. in all, including 6 blanks, the first blank wanting, without marks (apparently unmentioned by bibliographers), contemporary MS. notes in margins, blue and red painted capitals; in 1 vol. old vellum, RARE*  
*sm. folio. 1475 s. l. et nom. impressoris [Modena, JOHAN BURSTER]*
- 1577 Sallustius. Bellum Catilinarum cum commento L. Vallensis; Bellum Jugurthinum; Variae Orationes ex libris eiusdem excerptae, Vita Salustii: Romae per Pomponium emendata, *lit. rom. long lines and double columns, 44 lines to a full page, 62 ll. the last blank, with signs. [Hain, 14222; Proctor, 5287], vellum*  
*folio. Impressum VENETHIS . . . arte & ingenio PHILIPPI PINCH de Caneto 1491 Maii XI*



- 1578 Sallustius. *Bellum Catilinarum et Bellum Jugurthinum cum Commentariis L. Vallensis et Jo. C. Soldi. Sallustii Vita et Variæ Orationes, etc. Pomponius Laetus Emendata, etc. lit. rom. (two types), double columns, signatures and catchwords* [Hain, \*14230; Proctor, 7028], *fine ornamental woodcut initials, russia, with gilt lines and blind stamped ornaments*  
*folio. [Colophon] . . . opera & diligētia Bernardi Misinti Ticenēsis . . . Impensa Angeli & Jacobi Britanicorum fratrum impressa fuisse Brixie Idibus Januarii*  
M.CCCC.LXXXXV (with device) [1495]
- 1579 Sallustius. *Bellum Catilinarum cum Comento L. Vallensis: Bellum Jugurthinum cum Comment. Fratris Joannis Chrysostomi Soldi Brixiani, Variæ Orationes et Vita Sallustii, etc. lit. goth. (4 types), Petit's device in red on title, and another device at end, woodcut initials (slightly wormed), half bound*  
*sm. 4to. [Colophon] Opera et diligētia ANDREE BOCARD. Impensa vero Johannis Alexātri, et Johānis Petit Librariorum PARISZ q̄z diligenter revisa atqz impressa . . .*  
Jan. 1497
- 1580 Samuel (Rabbi) *Epistola quā scripsit Mgr Samuel israhelita oriūd<sup>9</sup> de civitate regis morochiani ad rabi ysaac magistrū Sinagoge que ē subjulmeta ī regno Predicto, etc. lit. rom. parva, long lines, 28 to a full page, 28 ll. without marks, the first blank* [Hain, \*14263; Proctor, 7149], *crushed red morocco, with centre gilt ornament, inside dentelles, g. e. by Capé, FINE COPY, RARE*  
*sm. 4to. Absque ulla nota* [VICENTIAE, JOANNES DE RENO, 147-]
- 1581 Sannazarius (A. S.) *De Partu Virginis: Lamentatio de Morte Christi. Piscatoria: Petri Bembi Benacus. Augustini Beatiani Verona. EDITIO ALDINA, russia gilt, r. e.*  
*8vo. Venet. in aedibus Aldi mense Augusto, 1527*
- 1582 Saxoferrato (Bartolus de) *Tractatus Judiciorum: Processus Sathane contra genus humanum, lit. goth. long lines, 32 to a full page, 20 ll. with signs. [not in Hain or Proctor; Pellechet, 1962], ruled in red, boards*  
*sm. 4to. Absque ulla nota* [THOLOSÆ, HEINRICH MAYER, 14-]
- 1583 Savonarola (Michaele) *Libellus de Balneis & termis Naturalibus omnibus ytalie sicqz. totius orbis pprietatibus eaꝝ, lit. goth. double columns, 52 lines, 40 ll. with signs. the last blank, containing an original MS. poem in Italian, headed "De Balneis"* [Hain, \*14493; Proctor, 5748], *numerous MS. notes in margins, half vellum*  
*folio. [Colophon] Impressus FERRARIAE per MAGISTRUM ANDREAM GALLUM [1485], x Novembris*
- 1584 Scriptores Augustae Historiae. *Omnia quam antehac emendatiora Annotationes Des. Erasmi & Egnatii cognitu dignae; Suetonius, etc. numerous fine large figured woodcut initials, contemporary English binding of oak boards and leather, with stamped borders of roses, thistles, bees, hounds and falcons, etc. with centre*



## LOT 1584—continued.

panels of fleurons within diagonal line compartments, with the mark of JOHN REYNES; very well preserved (see Weale, no. 181); from the library of Wm. Morris, with his Kelmscott label  
folio. Basiliae in officina Frobeniana, 1533

- 1585 *Scriptores Rei Rusticae*. Cato, Varro, Columella, Palladius, *lit. rom. long lines, 40 to a full page, 303 ll. (including a leaf of "Registrum" at end not enumerated by Hain), with signs. [Hain, \*14565; Proctor, 7251]; (a few ll. wormed, otherwise good), old vellum, with the Duke of Sussex's ex-libris*  
folio. [Colophon] *Impressum REGII opera et impensis BARTHOLOMEI BRUSCHI al's Bottoni*, 1482

- 1586 *Scriptores Rerum Anglicarum post Bedam Praecipui, nunc primum in lucem editi* (editore H. Savilio), *signatures of Wm. Herbert and others on title, 2 leaves defective, original calf*  
sm. folio. *G. Bishop, etc.* 1596

- 1587 SENECA (L. A.) PROVERBIA. [de Virtutibus et Viciis], Partes V. MANUSCRIPT ON VELLUM (222 ll.  $7\frac{1}{2}$  by 5 in.) written in small gothic letters, much contracted, long lines, 31 to a full page, by a French scribe, rubricated, contemporary binding of oak boards and deer-skin, dyed red, stamped in small compartments of fabulous birds, fleurs-de-lis and natural lilies, with "De Viciis et Virtutibus" written on a slip and nailed to the upper cover, under cover slightly damaged, and the whole rubbed by use, but the stamps are discernible, enclosed in a new red morocco extra slip case  
sm. 4to. SÆC. XIII

\* \* \* There is an inscription at end showing that the MS. was formerly in the Monastic Library at Tournay, in which place it was probably written and bound.—[Phillipps' MS. no. 2144.]

- 1588 Seneca (L. A.) De Quatuor Virtutibus Ordinalibus, *lit. goth. long lines, 30 to a full page, 6 ll. the first blank, without marks [Hain, \*14620; Proctor, 2658], new vellum*  
sm. folio. *Absque ulla nota [BLAUBEUERN, CONRAD MANCZ, c. 1478]*  
\* \* \* A rare specimen of the first and only XVth century printer in this German town.—[See under HENRICUS DE GORINCHEM.]

- 1589 Seneca (L. A.) Opera, *lit. rom. long lines, with signs. woodcut ornamental initials (stained and wormed; sold not subject to return); contemporary English (?) binding of oak boards and leather, with stamped panels of foliage (damaged and repaired)*  
folio. *Venet. impressum per Barth. de Zanis de Portesio*, 1503

- 1590 Seneca (L. A.) Flores, per Erasmo vero iudicio emendati, etc. *title within woodcut border, contemporary Netherlands binding of leather, with centre panels stamped with a figure of Faith within a quotation in italic letters from Psalm 70, and the binder's initials and mark I. P. surrounded by a quotation from Psalm 90 [a variant of Weale, no. 434], worn and slightly damaged*  
8vo. *Antwerpiae, ap. Mich. Hellenium*, 1539



- 1591 Seneca (L. A.) Tragoediae pristinae integritate restitutae cum tribus Commentariis, *title in red and black within fine woodcut classical border, with "Prelum Ascensianum," numerous woodcut ornamental initials; inscription on title: "Bacchusii et amicorum Gandavi Ado. 1520 in aedibus Prateñ."*; contemporary Netherlands binding of oak boards and leather, with panels of small stamped double roses, Burgundian badge, flint and steel, and fleurs-de-lis, with diagonal and perpendicular lines [see Weale, no. 363, etc.]; sides well preserved, back repaired  
*folio. [Paris.] Opera impensis et industria Ascensiana, 1514*
- 1592 Seneca (L. A.) Tragediae, vellum, Florent. sumptibus Philippi de Giunta, 1513—Pedianus in Ciceronis Orationes Commentarii, calf, *ib.* 1519—S. Dionysii Opera, Graecè, old calf, *ib.* 1516—Utraque Ciceronis Rhetorica hoc volumine clauduntur, calf, *ib.* 1515—Enchiridion Hephaestionis, Graecè, calf, *ib.* 1526 8vo. 5 vol.
- 1593 Senecæ (L. and M. Annæus) atque aliorum Tragoediae. Animadversionibus et notis marginalibus fideliter emendatae atque illustratae, contemporary Oxford binding of calf, with blind stamped border of arabesques with plain panels (by John Adams?)  
*cr. 8vo. Excud. Felix Kingston impensis Gulielmi Welby, 1613*
- 1594 Seneca (L. A.) Naturalium Quaestionum libri VII, Matthaei Fortunati in eosdem libros annotationes. Index Rerum notatu dignarum, EDITIO ALDINA, old calf gilt, RARE  
*sm. 4to. Venet. in aedibus Aldi, 1522, mense Februario*
- 1595 Sequentie et Hymni per totum annum, lit. goth. long lines, 24 to a full page, 40 ll. with signs. metal (?) engraving on title in black and white, representing the emblems of the four Evangelists with the sacred monogram; on the reverse of the last leaf four spirited cuts on two old blocks representing the Miracle at the Marriage Feast at Cana, the Celebration of the Mass, Christ tempted by the Devil, and the Raising of Lazarus, recto blank (backed), half calf, RARE  
*sm. 4to. [Colophon] Imp̃ssa DAVENTRIE, p̃ me JACOBŪ(OS) DE BREDA, Anno domini M.CCCC.VI. In pro festo Penthecostes (1506)*
- 1596 Serenus Samonicus (Q.) De Medecina, Praecepta Saluberrima per D. Caesarium, ab omnibus quibus scatebant mendis, probè ac diligenter emaculata, etc. (marginal notes cut into), vellum  
*8vo. Paris. S. Colin. 1533*
- 1597 Severus (Sulpitius) De Vita divi Martini turonē Archipsulis .. Vita Sancti Gregorii Turonensis Archiepiscopi, ejusdem de miraculis [et alia tractatulus], lit. rom. ruled in red, Petit's device on title and that of Jo. Marchant on reverse of last leaf, numerous ornamental woodcut initials, old calf  
*sm. 4to. Exaratum opera Joannis Marchant & impensis Joannis Parvi . . apud Parrhisios, Anno 1511*



- 1598 Sextus Decretalium ; cū certis additionibz Johānis Andree (nec non Clementinis et Extravagantibus, etc.) lit. goth. red and black, double columns [*Hain*, \*3619 ; *Proctor*, 7759], contemporary (English ?) binding of oak boards and leather, with small stamps of the pelican and floreate ornaments, clasp catches (worn and upper cover and back slightly damaged)  
sm. 4to. BASILIAE, impressum per JOHANNEM FROBEN DE HAMELBURG, 1494, Kal. Septemb.
- 1599 Sierra (Bernardo de) Ramilete de divinas Flores escogidas en el delicioso Jardin de la Yglesia para recreo de el Christiano lector, engraved title and engravings in the text, old calf, with clasps  
12mo. Madrid, por Fran<sup>co</sup> Villadiego, 1706
- 1600 Sigebertus Gemblacensis Coenobita. Chronicon ab anno 381 ad 1113, cum insertionibus ex historia Galfridi & additionibus Roberti Abbatis Montis, centū & tres sequētes ānos cōplectentibus promovēte D. G. Paruo ; nunc primū in lucem emissum, red and black, Petit's device on title, with inscription: "Sum Amilii Rosendalii," old calf sm. 4to. Lut. Par. in off. H. Stephani et Jo. Parvi, 1513
- 1601 Silius Italicus. Opus de Bello Punico Secundo summa cura Ambrosii Nicandri castigatum, etc. editio Giunta, old English red morocco gilt, g. e.  
8vo. Impressum florentiae opera Philippi Juntae, 1515
- 1602 Silvaticus (Mathaeus) Liber Pandectarum Medicine omnia Medicine Simplicia continēs, EDITIO PRINCEPS (?), lit. goth. double columns, 55 lines, 307 ll. without marks, the first blank [*Hain*, \*15192 ; *Proctor*, 251], capitals rubricated, painted ornamental capitals in blue and red, contemporary binding of oak boards and stamped leather (worn and rebacked), TEXT IN FINE STATE  
large folio. Absque ulla nota [*Argentineae* R Printer, 14—]  
\* \* \* One of the rare specimens of the press of the Strasburg printer with the peculiar R ; on the first page of text is the following note of early ownership, "donav<sup>t</sup> Barbā Ux<sup>r</sup> Ludwici Pictoris ī Mūldorff, 1496."
- 1603 Simplicius. Hypomnemata in Aristotelis Categorias, Graecē, title in red, with device, ornamental initials and headings in red (168 ll.) [*Hain*, 14757 ; *Proctor*, 5645], straight-grained blue morocco extra, inside dentelles, g. e. by Simier, FINE COPY (from the Yemeniz library)  
folio. Venetiis Sumptibus Nic. Blasti, Opera et industria ZACHARIAE CALIERGI, 26 Oct. 1499
- 1604 Smith (Sir Thos.) De Recta & emendata Linguae Graecae pronuntiatione . . ad Vintonensem Episcopum Epistola, et De Recta & emendata Linguae Anglicae Scriptione, EDITIONES PRIMAE, in 1 vol. straight-grained red morocco, with broad gilt ornamental borders, g. e. (Syston Park copy)  
sm. 4to. Lutetiae, ex off. Rob. Stephani, 1568



- 1605 Soccus. Sermones Socci de Sanctis P circulum anni, lit. goth. double columns, 42 lines, 292 ll. signs. A-B and a-gg, A j a blank wanting, rubricated, painted grotesque initial on a ii [Campbell \*1539; Proctor, 8958], old calf  
*folio.* [Colophon] *Expliciunt Sermones Socci de Sanctis cuz sūma diligētia correcti et impressi Davētrie, etc.*  
 [Daventer, Rich. Paffraet, c. 1477]
- 1606 Solinus (Caius Julius) De Mirabilibus Mundi, lit. rom. long lines, 25 to a full page, 108 ll. including the first blank, without marks, two end ll. of an ancient French poem in lettres bâtarde, on vellum, contemporary boarded deer skin [Hain, 14876; Proctor, 7897]  
*sm. 4to.* Absque nota [sed PARIS. SYMONEL BLANDIN & SIMON, c. 1475]
- 1607 Solinus (C. J.) Rerum Memorabilium Collectaneae, lit. rom. long lines, 27 to a full page, 102 ll. signs. a-n, a i blank [Hain, 14878; Proctor, 6850], old calf (Sunderland copy)  
*sm. 4to.* [Colophon] *Impressum PARMAE, per ANDREAM PORTILIAM año Dñi. 1480, XIII Kal. Jan.*  
 \* \* The second book from Portilia's Parma Press.
- 1608 Sophocles. Tragoediae septem cum Commentariio, EDITIO PRIMA ALDINA (title supplied from a weaker copy), blue morocco gilt, g. e. Venet. in Aldi Romani Academia mense Augusto, 1502
- 1609 Soto (Fr. Dominicus Ord. Preed.) Commentarii in Quartum Sententiarum, 2 vol. contemporary Spanish (?) limp vellum, with stamped borders and panels  
*folio.* Salmanticae Jo. Maria à Terranova, 1566
- 1610 Speculum Humanae Salvationis. Three leaves only of an undetermined edition, viz. 2, 3, 5, the first beginning with the "Prohemium," printed in bold and coarse gothic letters, on one side only, long lines, 40 to a full page (on the back of one of the leaves are some old English MS. verses) *sm. folio.* [Utrecht? 14—]
- 1611 Speculum Sermonū btē Marie Virginis super Salutatione Angelica, lit. goth. long lines, 35 to a full page, 66 ll. signs. a-16 wanting 16 (a leaf with device), spirited woodcut of the Annunciation on title, and fine woodcut ornamental initials, capitals rubricated [Campbell, 1576; Proctor, 9366; not in Hain], old limp vellum, with string clasps, fine clean copy, VERY RARE  
*sm. 4to.* [Colophon] . . . IMPRESSUM ANTWERPIE P ME GERARDŪ LEEU. Anno dñi Millesimo CCCC.LXXXVII, secūda die mensis Augusti [1487]
- 1612 Speculū Officii Misse Expositorium. Mistica expositio Misse Vitā Christi ex Passionem allegorice representans, etc. lit. goth. (three types), double columns, 46 and 39 lines, 30 ll. with signs. a-d [not in Hain; Proctor, 3143], new vellum  
*sm. 4to.* [Colophon] *Impressum Anno Jesu Christi millesimo quadringentesimo nonagesimoquinto III. Kalendas Julias s. l. et n. [Heidelbergae, H. KNOBLOCHTZER, 1495]*



- 1613 Spiegel der Waren Rhetoric usz M. Tullio C. und andern getutscht, mit irn glider clüger reden, sandbriefen und formen menicher contract seltzam reguliert Tütschs und nutzbar exempliert, etc. (durch FRIEDERICH RIEDERER), *lit. goth. long lines*, 43 to a full page, CLXXX numbered ll. and 8 ll. of the Register, with signs. [Hain, 13914 ; Proctor, 3216], 3 woodcuts on title, and a full-page one of "Rhetorica" on reverse, and a large cut of the fall of Icarus on reverse of fol. LXI, and one at end (wormed), contemporary German binding, stamped with roses and fleurs-de-lys in compartments (worm)  
*folio*. [Colophon] FRIBURG IN BRISZGAW durch FRIDRICHEN RIEDERER versamelt gedruct und volendet. An mittwoch vor Sant Lucien tag nach desselben unsers leben herren gottes Jhesu Cristi geburt Vierzehenhundert Nüntzig und dru Jar gezalt [1493]
- 1614 Spieghel (H. L.) Hertspieghel en andere Zede-Schriften, meest noyt voor dezen gedrukt, *portrait, engraved title*, 10 fine engravings, 2 folded, and ornamental initials, all finely painted and illuminated, old Dutch red morocco, gilt fleurons on back, sides richly tooled in ornamental panels, with outside floral border interspersed with birds, *g. e.* 8vo. Amsterdam, by H. Wetstein, 1694
- 1615 Stapleton (Thomas) Tres Thomae: seu de S. Thomae Apostoli rebus gestis; de S. Thoma Archiep. Cant. & Martyre; D. Thomae Mori Angliae quondam Cancellarii Vita, *blue morocco extra, g. e.* 8vo. Duaci ex off. Jo. Bogardi, 1588
- 1616 Statham (Nich.) Abridgement of Cases to the end of K. Henry VI (*in law French*), printed in a minute Secretary type (*imperfect, containing 176 ll. only, wanting alphabetical table at beginning and several other ll., end ll. damaged by damp*), sold not subject to return, old rough calf  
*folio*. [Rouen, Le Tailleur, for R. Pynson, c. 1490]
- 1617 Statius. Opera; Thebaidos, Achilleidos et Sylvae, cum Commentario Domitii Calderini, *lit. rom. with signs. (wants sheets m and n after the Sylvae)* [Hain, \*14976; Proctor, 4578], blind tooled *russia* (Syston Park copy) *folio*. [Venetiis per OCT. SCOTUM, 1483]
- 1618 Statius. Sylvarum lib. V. Archilleidos lib. XII. Thebaidos lib. II. Orthographia et Flexus, EDITIO ALDINA, *russia* 8vo. Venet. in æd. Aldi, 1519
- 1619 Statius. Sylvarum lib. V. Thebaidos lib. XII. Achilleidos lib. II. old *russia*, with Wodhull arms, *y. e.* 8vo. Paris. S. Colinaeus, 1530
- 1620 Statuta Brixiae. Angelus Britannicas ad lectorem, *lit. rom. long lines, numerous contemporary MS. notes in margins, original oak boards and half leather, back missing*  
*sm. folio*. Brixiae, impressum per Angelum Britannicum, 1508



- 1621 Statuta innovata recepta et de novo edita in sinodo celebrata p  
reverendum in Cristo patrem et dñm sixtum episcopum ecclesie  
frisingen. frisinge. diebus mercurii et jovis post dominicam. Miseri-  
cordias domini Anno dñi Milesimoquadringsesimooctogesimo,  
lit. goth. (*lettres bâtarde*), long lines, 31 to a full page, 18 ll. with-  
out marks [*Hain*, \*15032; *Proctor*, 1625], modern blind stamped  
calf, large copy, but corners frayed by damp (*Ashburnham copy*)  
sm. 4to. Absque ulla nota [*Augustae*, Jo. BÄMLER, 14—]  
\* \* A rare specimen of Jo. Bämle's typography.
- 1622 Statuta Papiae. Statuta PP. et Comitatz. Statuta de regimie Ptātis  
civilia & erialia civitatuz & comitatuz pp cū qbusdā decretuz, lit.  
goth. long lines, 49 to a full page, 102 ll. with signs. fine full-page  
woodcut on title, half bound, LARGE COPY, with wide margins  
folio. [Colophon] *Impressum Papie per Magistrum Jacob de  
burgofranco, Anno domini MCCCCCV. die primo et XI.  
mensis Augusti (with devices), [1505]*
- 1623 "Stella Clericorum," lit. goth. long lines, 36 to a full page, 14 ll.  
signs. a-b, P. Levet's device in black and white on title [not in *Hain*  
or *Proctor*], contemporary MS. notes in margins, s. l. a. et n.  
[*Paris*. P. LEVET, c. 1488-9]—*Tractatus Corporis xpī quomodo  
Sacerdotes se debeant habere erga eucharistian consecrandam* [Item  
S. Augustini de dignitate Sacerdotum], lit. goth. two types, double  
columns, 37 lines, 22 ll. signs. a-c (2 ll. in b transposed) [*Hain*,  
5754; not in *Proctor*] [Colophon] ... *Impressus Parisius, per  
Georgiū Mittelhusz, s. a. c. 1488*—*Speculum Ecclesie una cum  
Speculo Sacerdotum* (Card. Hugoni), lit. goth. long lines, 32 to a full  
page, 16 ll. signs. a-b, b 8 blank not recorded [at end]: "Finit  
*Speculum Sacerdotum*," s. l. a. et n. [? *Lyons*, c. 1490]—[Dominici  
Mancini *Libellus de quattuor Virtutibus*, etc.] lit. goth. long lines,  
38 to a full page, 28 ll. signs. a-d (wants a i and a ij) [*Hain*, \*10632;  
*Proctor*, 8098], [Colophon] *opera industria Arteqz Georgii Mittel-  
husz Germani in regia Urbe Parisiorz. In edibusqz Hacqueville  
. . Anno Salutis M.CCCC.LXXXVIII [1488]; THE FOUR PIECES in  
1 vol. cloth boards* sm. 4to
- 1624 "Stella Clericorum," lit. goth. long lines, 36 to a full page, 16 ll. the  
last blank, signs. a-c [*Hain*, \*15079; *Proctor*, 9004; *Campbell*,  
1610], new vellum  
sm. 4to. [Colophon] *Impressum Davenportie, per me Richardum  
Paffraet, anno domini MCCCCXCHIII. vicesima septima  
Novembris, [1494]*
- 1625 Stow (John) A Summarie of the Chronicles of England abridged and  
continued to this present year of Christ 1604, black letter, vellum  
12mo. Imprinted by John Harison, 1604
- 1626 Stradanus (Joannes) Venationes Ferarum, Avium, Piscium, Pugnae  
Bestiariorum: & mutuae Bestiarum editae per Nicolaum Visscher;  
et Vermis Sericus, 108 fine engravings by John Galle, proofs on  
india paper, half vellum obl. folio. s. d. c. 1578



- 1627 Stubbe (Henry) *Deliciae Poetarum Anglicanorum in Graecum versae* (Greek and English), Quibus accedunt *Elogia Romae & Venetiarum*, ORIGINAL EDITION (25 ll.) *half morocco gilt*, VERY RARE  
sm. 8vo. Oxoniae, excud. H. Hall, *Academiae Typographus*,  
*impensis Edwardi Forrest*, 1658
- 1628 Suetonius. *De Vita XII. Caesarum*, lit. rom. long lines, 39 to a full page, 109 ll. with signs. (begins on aii), Greek type used [Hain, \*15119; Proctor, 6494], wormed, vellum  
sm. folio. Finis M.CCCC.LXXX, s. l. et n. [Treviso, Jo. Rubeus, 1480]
- 1629 Suetonius. *De Vita Duodecim Caesarum cum Paraphraseis Ant. Sabellici*, lit. rom. (two types with Greek), double columns, with signs. (first and last leaves, blanks, wanting), numerous ornamental woodcut initials [Hain, 15123; Proctor, 6021], old calf, with Wodhull arms (mended)  
folio. [Colophon] *Impressum Mediolani per ULDERICUM SCINZENZELER, die XIX Novembris M.CCCC.LXXXXI* [1491]
- 1630 Suetonius. XII *Cesares*. Sextus Aurelius Victor. Eutropius. Paulus Diaconus, EDITIO ALDINA PRIMA, contemporary Netherlands leather binding with two stamped panels on each side of figures of S. John Evangelist and S. John Baptist, divided by a roll containing figures of a wild boar, a falcon, a wivern and a lion, rebacked, but sides well preserved [Weale, no. 378]  
8vo. Venetiis in ædibus Aldi, etc. 1516
- 1631 Suetonius. XII *Caesares*. Sextus Aurelius Victor; Eutropius; Paulus Diaconus, etc. cum Annotationibus Egnatii, etc. EDITIO ALDINA, contemporary Venetian brown morocco, line tooled with corner ornaments, with a figure of Cupid in centres (rebacked)  
8vo. Venetiis, in ædibus Aldi, 1521
- 1632 Suetonius. *Duodecim Cæsares, cum Ph. Beroaldi, Marcique item Antonii Sabellici Commentariis et Bapt. Ægnatii aliorumque doctorum virorum annotationibus*, ruled in red, ornamental woodcut initials, old French red morocco, lined-tooled, arms and device of Charles III, Cardinal de Bourbon and the Fontaine elephant on back, g. e. FINE COPY (from the Fontaine library, sold 1902)  
folio. Lugd. Jo. Frellonius, 1548
- 1633 Suetonius. *Vita duodecim Caesarum*, engraved title, green vellum, with signature of "Lauderdale," Paris, ex typographia Regia, 1644—Jani Ulitii *Venatio nova antiqua*, engraved title, russia (Wodhull copy), ex off. Elzeviriana, 1643—Erasmus. *De Utraq. Verborum ac Rerum Copia*, engraved title, Amst. Jo. Jansson, 1645—Silius Italicus, engraved title, ib. G. Blaeuw, 1631—Thom. Smithi *De Republica Anglorum*, engraved title, blue morocco, Lugd. Bat. Elzevir. 1641  
12mo. (5)
- 1634 Suiseth (Richardus, Anglus) *Calculationes Suiseth Anglici*, lit. goth. parva (much contracted), double columns, 64-65 lines, 80 ll. with signs. [Hain, \*15138; Proctor, 7078], old calf  
sm. folio. [Colophon] *Papie par Franciscum Gyrardengum*, M.CCCCLXXXVIII, die IIII Januarii, [1498]



- 1635 Suiseth (R.) *Opus Aureum Calculationum*. [Begins on a 2, a j *being blank*]: (P)enes quid habeant intensis e remissis qualitatis attēdi Pl's sunt Opiniōes, lit. goth. *parva, double columns, 58 ll. with signs.* a-n [Hain, \*15136; Proctor, 6805], vellum  
*folio.* [Colophon] . . Per Egregiū Artiū et Medicine Doctorē Magistrū Johanē de cipro diligētissīe emēdat<sup>9</sup> Deo gratias Padue, s. a. et n. impr. ["N. T. S. P." printer, 14—]
- 1636 Sylvius (Æneas, Papa Pius II) *Opera quae extant omnia, nunc demum post corruptissimas æditiones summa diligentia castigata & in unum copus redacta, etc.* *old calf*  
*folio.* Basil. ex off. Henricpetrina, 1571
- 1637 Sylvius (Æneas, Papa Pius II) *Ad illustrem Mahumetem Turcorum Imperatorem Epistola*, lit. rom. *long lines, 25 to a full page, LVI numbered ll. without signs. border of first page decorated, last leaf mended* [Hain, \*177; Proctor, 6464], half bound  
*sm. 4to.* [Colophon] M.CCCC.LXXV. XII Augusti, G. F. FARVISII, [Treviso, Gerardus Lisa, 1475]
- 1638 Sylvius (Æneas, Papa Pius II) *Epistolae Familiares* [date ad amicos i quadruplici vite eius statu], lit. rom. *long lines, 31 to a full page, 303 ll. with signs. a j a blank? wanting* [Hain, \*152; Proctor, 9233; Campbell, \*23], rubricated, red painted capitals, old mottled calf gilt, r. e.; Wodhull copy  
*sm. folio.* *Finiunt per me JOANĒ DE WESTFALIA IN ALMA UNIVERSITATE LOVANIĒSI comorātē anno incarnatōis dominice M.CCCC.LXXXIII* [1483]
- \* \* A RARE AND FINELY PRINTED EDITION. The signatures, except b and c, are singularly placed, vertically at the outer edge of the bottom line.
- 1639 Sylvius (Æneas, Papa Pius II) *Epistolae LII. in pontificatu editae, EDITIO PRIMA*, lit. rom. *long lines, 30 to a full page, 182 ll. (wanting title), without marks, half morocco, rough edges, RARE*  
*sm. folio.* [Colophon] *Opus ipressum Mediolani per Magistrum Antonium de Zarotis parmensem MCCCCLXXXIII Maii XXV* [1473]
- 1640 Sylvius (Æneas, Papa Pius II) *Historia de duobus amantibus cum multis epistolis amatoriiis*, lit. rom. *parva, long lines, 25-26 to a full page, 34 ll. with signs.* [Hain, \*218; Proctor, 7146], modern russias, g. e. (broken)  
*sm. 4to.* *Absque ulla nota* [VICENZA, JOHANNES DE RENO, 1476]
- 1641 Sylvius (Æneas) Papa Pii II. *Epistolae in Cardinalatu editae*, lit. goth. *long lines, 36 to a full page, 64 ll. without marks, the first and last blanks* [Hain, 164; not in Proctor or Pellechet], boards  
*sm. 4to.* *Absque ulla nota* [ROMAE, JOHANNES BULLE of Bremen, not after 1479]
- \* \* A contemporary MS. note on first leaf shows the book to have been bought in Rome in 1479. "Romae 1479 emptus."
- 1642 TERENTIUS. *COMEDIAE SEX. MANUSCRIPT ON VELLUM* (157 ll. 9½ by 6 in.) written in neat gothic letters, red and black, long lines, 23 to a full page, by an Italian scribe, illuminated initial on first



## LOT 1642—continued.

page, and numerous painted capitals in red, contemporary Italian binding of oak boards and leather, stamped in frames of arabesque ornament (worn and rebaked) [Phillipps MS. no. 9381]

sm. folio. [At end] "*Terentii afri explicit sexta comedia Phormio. Expletus liber iste fuit Neapolis 2<sup>m</sup> decēbris, 1448*"

- 1643 Terentius. Comœdiae, lit. semi-goth. long lines, 32 to a full page, without marks, painted capitals in blue and red (86 ll. the first 9 ll. wanting) [not in Hain or Proctor], initials painted in blue and red, one illuminated, half vellum, in fine state  
folio. absque nota, [sed PARIS. PER U. GERING WITH KRANZ AND FRIBURGER, c. 1472]

\* \* Claudin, in 1898, records only four copies of this RARE EDITION, two of which are imperfect, including this one.

- 1644 Terentius. Donati Grammatici in. P. Terentii Afri, Comœdias Examinata. Interpretatio, lit. rom. long lines, 41 to a full page, 176 ll. with signs. spaces left vacant for Greek quotations [Hain, \*6385; Proctor, 5795], old English red morocco gilt, rough edges; Sunderland and Henry White copy  
folio. [Colophon] Impressit ANTONIUS ZAROTUS parmensis MEDIOLANI 1476 pridie nonas Julias

\* \* Contains the Commentary of Donatus only. The text was also printed by Zarotus in this same year.

- 1645 Terentius. Comœdiae; cum vita et commentariis Donati et Calphurnii, lit. rom. (two types, with Greek), long lines, text in centre surrounded by the Commentaries, 49-50 lines, 178 ll. with signs. [Hain, \*15408; Proctor, 6481], first leaf of text with a decorative half border, an illuminated initial, and a shield of arms supported by two cupids, two other illuminated initials and many painted in red and blue, old russia gilt, RARE EDITION; Wodhull copy  
sm. folio. Impressum Tarvisii per Hermannum Levilapem 1477 XIV kl. octobres

- 1646 Terentius. Comœdiae, cum Scholiis ex Donati, Asperi & Cornuti commentariis decerptis, etc. numerous ornamental woodcut initials, Basil. off. Froben. 1532—Beati Rhenani Rerum Germanicarum lib. III, ib. 1531; in 1 vol. each work with autograph and MS. notes of "Anselmus de Marenchiis," half morocco folio

- 1647 Terentius. Hoc Pugillari Terentius numeris concinatus, et L. Victoris Fausti de Comœdia libellus nova recognitione litterisque novis continetur, lit. goth. parva, prel. ll. in rom. printed within woodcut ornamental borders (several ll. wanting), half russia  
8vo. Venet. Lazarus Soardus, 1511

- 1648 Terentius. In sua metra restitutus, editio prima Giuntæ, vellum, scarce; Wodhull copy  
8vo. Florentiæ, studio & impensis Philippi de Giunta, 1505



- 1649 Terentius Varro. De Lingua Latina; Festus Pompeius et Nonnus Marcellus, *lit. semi-goth. long lines*, 38 to a full page (imperfect, containing only 261 ll. in all), with signs. [Hain, 15854; Proctor, 7412, etc.] sold not subject to return, half bound  
folio. [Venetiis, 14—]
- 1650 Terentius Varro. De Lingua Latina, *lit. rom. long lines*, 37 to a full page, 4 prel. ll. and XLVI numbered folios [Hain, \*11903; Proctor, 6858], old calf; Wodhull copy  
folio. [Colophon] *Impressum PARMAE, 1480, tertio idus Dec.*  
[s. n. typographi; ? ST. CORALLUS]
- 1651 Terentius Varro. De Lingua Latina. [The last Treatise of a larger work commencing with Nonnius Marcellus (see Hain, 11908-9), commencing on sign. p] *lit. rom. (with Greek), long lines*, 64 to a full page, XIX numbered ll. and 2 ll. of Table, half bound  
sm. folio. [Colophon] *Impressum Mediolanum per Joannem Angelum Scinzenzeler anno domini MCCCCC*
- 1652 Terentius Varro. Pars librorum quattuor et viginti de Lingua Latina. Ex bibliotheca Antonii Augustini, old calf gilt, r. e.  
8vo. *Romae, apud Vincentium Luchinum*  
[*impressum Antonius Bladus*], 1557
- 1653 Testamentum cuiusdam monachi cartusien, in extremis laborantis, *lit. goth. parva, long lines*, 31 to a full page, 28 ll. signs. a-d, De Marnef's small device on title, small cut on reverse, Venale habetur Parisii apud pelicanum vici Sancti Jacobi, s. a.—Speculū religiosorum, *lit. goth. long lines*, 31 to a full page, 20 ll. signs. a-c, c 4 blank, De Marnef's large device on title [Colophon] . . . *Impressum Parisius pro Goffrido de Marnef commorante in vico Sancti Jacobi ad intersignum Pellicani, s. a.*—Speculum Ecclesie, et Speculum Sacerdotum, *lit. goth. double columns*, 32 lines, 16 ll. signs. a-b (sign. a ii wrongly marked b ii), Denis Roce's large device on title, woodcut of Crucifixion on reverse of last leaf, the recto being blank [no imprint or colophon, Paris. D. Roce]; THREE RARE PIECES, in 1 vol. modern blue morocco, g. e.  
sm. 8vo
- 1654 Testamentum Novum Graece & Latine accuratissima cura & diligentia D. Erasmi; postrema manu castigatum, ruled in red, old calf, g. e.  
8vo. *Parisiis, excud. Carola Guillard*, 1543
- 1655 Testamentum Novum vulgatae editionis Sixti V jussu recognitum et Clementis VIII, auctoritate editum, frontispiece, ruled in red, red morocco plain, inside fillets, t. e. g. by Zaehnsdorf  
sm. 8vo. *Tornaci Nerviorum Desclee, etc.* 1878
- 1656 THEBALDEO DA FERRARA (ANTONIO) OPERE [Sonetti, Capitoli e rime, chiamate opere d' Amore], *lit. rom. long lines*, 21 to a full page, 174 ll. with signs. a-z 6 in eights, m and x having only 4 ll. each, a j and x 4 blank [Hain, 15450], old Venetian brown morocco



## Lot 1656—continued.

(16th cent.) frame sides of involved gilt foliage interspersed with separate stars and leaves, with centre intersected ornaments, gilt edges

sm. 4to. [Colophon] *Impresso in MODENA per M. DOMINICO ROCOCIOLO ne l'anno M.CCCC.LXXXXVIII. a di XIII. de Octobre, with device* [1498]

\* \* AN EXCEEDINGLY RARE EDITION, IF NOT UNIQUE. No other copy appears to be mentioned, and Hain had not seen it. The late owner notes: "The only copy known; to the best of my resources." It is the Sunderland copy.

- 1657 Theocritus. Opera Graecè, cum Scholiis Graecis, cura Zachariae Calliergi (some ll. stained), modern blue morocco, g. e. RARE EDITION  
8vo. Romae typis Z. Calliergi, 1516

\* \* On the title is the inscription, "*Nicolaus Carrus à Nicolao Ridleō epō Londinēsi V<sup>s</sup>.*" There are numerous MS. marginal notes, which may be in the hand of Carr, or in that of Bp. Ridley, who was Carr's tutor at Cambridge.

- 1658 Theodolus. Inter Sacros Codices connumerādis una cum dilucidā ac familiari expositiōe nuperrime impressus Cadomi per Laurentiū hostingue, lit. goth (two types), long lines, 49 to a full page, 52 ll. the last blank, signs. a-i, M. Angier's fine device on title, crushed red morocco extra, g. e. FINE COPY, rare

sm. 4to. [Colophon] . . . *Impressa Cadomi Impensa Michaelis Angier et Johannis Mace bibliopolarum . . opa V<sup>o</sup>. Laurētii hostingue anno dñi millesimo quingentesimo nono die vero septima Mensis Novembris* (1509)

- 1659 Thomaeus (Nic. Leonicus) De Varia Historia libri tres, nuper in lucem editi (dedicated to Cuthbert Tostall, Bp. of Durham), old French red morocco, full gilt back and ornamental panel sides, g. e.; Wodhull copy

8vo. Venet. in aedibus Lucae Antonii Juntae, 1531

- 1660 Thomas Aquinas. Beati thome de aquino opus dignissimum cuilibet virtuose vivere volenti ac que aime sue desideranti perutilissimū quaternatim procedens, lit. goth. long lines, 24 to a full page, 12 ll. signs. a-h, M. le Noir's device on title, modern morocco, with blind stamped foliage, g. e. VERY RARE [not in Hain, Proctor or Pellechet]; from the Inglis library

sm. 8vo. No imprint or colophon [PARIS. M. LE NOIR, 14—]

- 1661 Thomas Aquinas. Catena Aurea, sive continuum in quatuor Evangelistas, lit. rom. et goth. double columns, 60 lines, 528 ll. and one half leaf, including 4 blanks (Hain gives only two blanks), without marks, but with headings of chapters in roman figures [Hain, \*1328; Proctor, 1555], illuminated initial to first page of text, contemporary German binding of oak boards and stamped leather (worn)

large thick folio. Absque ulla nota [AUG. VIND. G. ZAINER, c. 1476]



- 1662 Thomas Aquinas. *Compendium Theologiae*. MANUSCRIPT, partly on vellum and partly on paper, XVTH CENTURY, 123 ll. written in gothic letters, long lines, 30 to a full page, red rubrics, and red painted capitals—INCIPIUNT FLORES PSALTERII. MANUSCRIPT (as above), 35 ll. SÆC. XV.—“Incipit libellus de regimine rusticorū qui etiam valde util est curatis, cupellanis, drossatis, schultatis ac aliis officiariis eisdē in utroq̃ statu presidentibus,” lit. goth. long lines, 30 to a full page, 58 ll. without marks, the title heading printed in red, rubricated [*Hain* (?), 13726; not in *Proctor*], absque ulla nota [*COLONIAE*, ARN. THERHOERNEN, c. 1472]; in 1 vol. contemporary Brabant binding of oak boards and leather, with small square and circular stamps of the Annunciation, medallions with the Holy Face and inscription: “Salve sancta facis nri redem.” spread eagle, foliage, etc. [see *Weale's Rubbings*, no. 331], 10 metal bosses and clasps (worn and rebacked) sm. 4to
- 1663 Thomas Aquinas. *Commentaria in libro Perihermenias et posteriorum Aristotelis*, etc. lit. goth. double columns, 72 lines, 153 ll. with signs. outline cut on a 2 [*Hain*, 7124; not in *Proctor* or *Copinger*], half vellum  
folio. *Impresse sunt hec opera per OTINŪ PAPIENSEM Anno Domini M.CCCC.XCVI. die XXVIII Septembris* [VENETIIS, 1496]
- 1664 Thomas Aquinas. *Confessionale seu libellū Poptimus btī. Thome de Aquino de modo confitendi & de puritate conscientie cuilibet Ofessori & Cōfiteri volenti Putilis & necessarius*, lit. goth. long lines, 32 to a full page, 24 ll. signs. A.-C. device of Denis Roce on title [Colophon] . . . Noviter impressus Parisiis pro Dyonisio Roce . . [s. a. 15—]—Nyder (Joannes) *Consolatorium timorate Conscientie*, lit. goth. long lines, 32 to a full page, 104 ll. signs. a-n, Petit's device on title [no imprint or colophon], [*Paris. Jo. Petit*, 15—]; in 1 vol. contemporary English (?) binding of oak boards and leather, with stamped panels of wiverns and dragons within a border of foliage on upper cover, and John the Baptist preaching on the under cover, clasp catches, rebacked, but sides well preserved [not in *Weale*], enclosed in a new cloth case, RARE sm. 8vo
- 1665 Thomas Aquinas. *Cōfessionale Beate Thome de aquino de modo cōfitendi*, etc. lit. goth. long lines, 29 to a full page, 29 ll. first and last blank, with signs. device on title [Colophon] *Impressus in civitate Lugduñ per Petrum Mareschal et Barnabaz Chaussard*, s. a. [c. 1502]—*Modus Confitendi*, lit. goth. (ut supra), 8 ll. sign. A, device (as above) on title [no colophon], ib.—*Libell⁹ de modo penitendi et confitendi*, lit. goth. (ut supra), device (as above) on title, 40 ll. with signs. [Colophon] *Impressus Lugduni per Petrum Marechal et Barnabam Chaussard, Anno dñi. MCCCC sēd'io die III mensis Novembris*—Bernardus (S.) *Ad humane conditionis cognitionez meditationes devotissime*, lit. goth. 88 ll. the last blank (wants title), with signs. [*Pellechet*, 2126], [Colophon] *impressum Parisius per Johannē Lambert p Dyonisio Roce*, s. a.; in 1 vol. new calf sm. 8vo



- 1666 Thomas Aquinas. Sancti Thome de Aquino super Epistolas Sancti Pauli Commentaria preclarissima, lit. goth. double columns, ornamental woodcut initials, contemporary binding of oak boards and leather, stamped with rosettes, crowned spread eagles with initials d. f. and floreate ornaments in diagonal compartments, clasp catches, repaired and rebaked  
*folio.* [Colophon] *Venetiis a Philippo Pincio Mantuano impressa Impensis d. Giontini de Gionta Florentini, 1510 (with device of a tower with initials ZZ)*
- 1667 Thomas Aquinas. Super quarto Sententiarum, lit. goth. double columns, 53 lines, 388 ll. including 2 original blanks, with signs. [Hain, \*1483; Proctor, 1241; Pellechet, 1070], a remarkable woodcut decorative border surrounding the first page with figures of hare hunting, mummers, etc. within involved foliage; below, a representation of the offerings of the Magi; rubricated, initials painted in red, contemporary German binding of thick oak boards and pig-skin, with numerous small stamps of fleurs-de-lys, rosettes, animals, etc. within foliated borders, and repetitions of the legend Maria, pig-skin and metal clasps, somewhat worn and slightly damaged, but fairly well preserved, a splendid copy with rough edges  
*large folio.* *Impressum COLONIAE per HENRICUM QUENTELL, 1484*
- 1668 Thomas Aquinas. Secunda Pars Secundae, lit. goth. parva, double columns, 53 lines, 396 ll. without marks, but with signatures in contemporary MS.; contemporary MS. notes in red ink in margins [Hain, 1458; not in Proctor], old vellum  
*folio.* [Colophon] *"Divo Ludovico illustri Mantuanorum principe regnante. Religiosissimus Vir Sacra Pagine Magister D. Frater Lodovicus de Cremona Ordinis Carmelitarum civis mantuanus sua impensa perficiendum opus hoc curavit. Imprimente MAGISTRO PAULO DE PUZPACH germanico eius artis perito. Absolutum est MANTUAE, s. a. [c. 1475]*
- \* \* \* Apparently perfect with 396 leaves. Copinger gives 406 leaves, but on poor authority, and his description is otherwise inaccurate.
- 1669 Thomas Aquinas. [Summae Theologiae Prima Pars]. "Incipit sūma theologie edita a fratre thoma de aquino ordinis p̄dicatorum," lit. semi-goth. double columns, 48 lines, 256 ll. the first blank, with signatures, illuminated initial on first page, initials and capitals painted in blue and red, [Hain, \*1440; Proctor, 6781], half russia  
*sm. folio.* [Colophon] *Explicit op̄ . . p̄ magistrum ALBERTUM DE STENDAEL, anno domini MCCCCLXXIII die v mēsis Octobris [PADUA], (1473)*
- \* \* \* This edition has signatures in MS. and hand-stamped type at the extreme right hand corners of the lower margins. It has also catch-words in MS.
- 1670 Thomas Aquinas. Super Secundo Libro Sententiarum, "Secundū Scriptū beate thome," lit. goth. double columns, 40 lines, 337 ll. with signs. [Hain, \*1476; Proctor, 1248], rubricated, outline cut



## LOT 1670—continued.

*on reverse of title, contemporary binding of oak boards and leather with numerous small stamps of rosettes, fleurs-de-lis, pellets, etc. clasp catches (worn and rebacked)*

*thick folio.* [Colophon] . . . *Impressum p me HENRICUM QUENTELL COLON. incolam sextes ydus Septēbris . . . anno salutis M.CCCC.LXXXI (Coloniae, 1481)*

- 1671 Thomas Aquinas. Sanctus Thomas de Aquino super quartum librū Magistri Sententia<sup>7</sup>, lit. goth. (*four types*), *double columns*, 52 and 66 lines, 264 numbered ll. including title, with signs. [Hain, \*1485; not in Proctor], woodcut ornamental initials, Venetiis impressum per Bonetum Locatellum pro O. Scot, with device, 1497—Quodlibetales questiones Sancte Thome, lit. goth. *double columns*, 66 lines, 66 numbered leaves including title, *ib.* 1501, with device; in 1 vol. old English binding (16th century) of oak boards and leather, with stamped centre panels of fleurons within diagonal compartments, and outside borders of foliated ornament, clasps, metal corners (worn and rebacked) *folio*

- 1672 Thomas Aquinas. [Begins on a j]: Interpretatio in Metaphysicam Aristotelis, lit. goth. *parva*, *double columns*, 56 lines, 153 ll. signs. a-n, [Hain, \*1508; not in Proctor], illuminated initial and coat-of-arms with initials F. T. on first page, capitals and initials painted in blue and red, half bound

*sm. folio.* [Colophon] . . . *Impressum PAPIE per magistrum FRANCISCUM DE GIRARDENGHI anno 1480 die XV Octobris*

\* \* This is the first production of this early Pavian printer.

- 1673 Thomas Aquinas. Opuscula (maxima cū diligentia castigata per Fratrem Paulum Soncinatem), lit. goth. *double columns*, 62 lines, signs. a-Ω, [Hain, 1540; Proctor, 5908], *limp vellum*

*folio.* . . . *M<sup>l</sup>i ipssa p magros Benignū & Johātoniū frēs d<sup>o</sup> honate anno salutifere nativitatis MCCCCLXXXVIII [Mediolani, B. ET JO. ANT. DE HONATE, 1488]*

- 1674 Thomas Aquinas. Tractatus beate Thome de Aquino DE HUMANITATE CHRISTI, EDITIO PRIMA, lit. goth. *long lines*, 28 to a full page, 104 ll. signs. a-n 6 in eights, a j and n 6 blank, [Hain, \*1365; Campbell, \*1670; Proctor, 9161], *text rubricated*, half calf, engraving by Jean Messenger and 2 woodcuts pasted in cover, VERY RARE; from the Inglis library

*sm. 4to.* [Colophon] . . . *Impressus LEYDIS per me HEYNRICŪ HEYNRICI. Anno domini MCCCCLXXXIV. In profesto sancti Bonifacii et sociorum ejus, with device (1484)*

- 1675 Thomas Aquinas. Vio Cajetani (Thomas) Commentariis super primam secundae divi Thomae Aquinatis (cum Tabula Materialium Fratri Michaelis de Sancto Sebastiano), lit. goth. *parva*, *long lines*, Chevallon's device on title, ornamental woodcut initials, contemporary French leather binding, with blind stamps of rows of bees and rosettes (Louis XII), worn and repaired

*8vo.* No imprint or colophon [Paris. Cl. Chevallon, 15—]



- 1676 [Thomas Cantipratanus] "DIT IS DER BIEN BOECK." [On aj, after the table]: "Hier beghint een goet boeck dat ghehieten is een ghemeyn guet van der naturen der byen," lit. goth. *double columns*, 36 lines, 187 ll. *with signs*. [Campbell, \*1658; Proctor, 9131], 3 separate cuts on title of an Apiary, Christ gathering in righteous souls, and the devil wicked souls; title inlaid, with a painted border, rubricated, painted red capitals, contemporary thick oak boards and leather, stamped with diagonal lines and quatrefoils folio. [Colophon] *Dit teghen woerdighe boek . . is voleyndet en volmaket . . by mī PETER VAN OS PRENTER TOT SWOLLE, in Jaer ons herē MCCCCLXXXVIII. with device* (1488)
- \* \* EXTREMELY RARE; translated from the Latin work. The three cuts on the title, which are on one block, originally appeared in a Block Book *Biblia Pauperum*. There is an inscription on reverse of title: "*Dit bien boeck tot Santa Maria in Naseret en is een Convent-boeck.*"
- 1677 Thomas Cantuariensis (S.) Vita & Processus Sancti Thome Cantuariensis Martyris super libertate ecclesiastica (per Henricum Abbatem de Croyland), lit. goth. *double columns*, cut on title (some head-lines cut into), limp vellum  
sm. 4to. [Colophon] *Explicit quadripartita hystoria . . . accurate & diligenter impressum Salmatice p Joannē Gysser alemanū de Selgenstat . . anno 1506*
- 1678 Tiraquellus (Andreas) De Poenis Legum, ac Consuetudinum Statutarumq, temperandis, aut etiam remittendis, & id quibus quotq, ex causis, *contemporary German binding of stamped pigskin, the upper cover containing a German coat-of-arms with initials and date: "D \* C \* H. 1570" in gold letters, the under cover a figure of Fortune, within borders of foliage* [not in Weale]  
8vo. s. l. et n. 1559
- 1679 TOURNAY. A COLLECTION OF 118 EARLY CHARTERS OF TOURNAY, 13TH AND BEGINNING OF 14TH CENTURY, ON VELLUM (some margins cut close and some with the text cut into), sewed in a volume, boards, A VERY RARE COLLECTION; from the Phillipps sale  
sm. 4to
- 1680 Tornamira (Joannes de) "Incipit Clarificatoriū Johānis de tornamira super nono almāsoris cū textu ipsius Rasis," lit. goth. (*two types*), *double columns*, 51 and 36 lines, *with signs*. [Hain, \*15551; Proctor, 8598], painted capitals in blue and red, contemporary Lyons binding of oak boards and leather, with large blind stamped fleurs-de-lis in ornamental compartments, with borders of foliage, clasps (worn, but genuine)  
sm. 4to. LUGDUNI, impressum per JOHANEM TRECHSEL ALEMANUM artis impressorie magistrum, 1490, XVII Junii
- 1681 Tractatulus Opendiosus p modum dyalogi timidis ac devotis viris editus Instruens nō plus curam de pullis & carnibus habere, suillis qm̄ quo modo verus de⁹ & homo qui in celis est digne tractetur ostendens insup eciam salubres manuductōes qbz min⁹ disposit⁹



## LOT 1681—continued.

magis abilitet, etc. lit. goth. long lines, 27 to a full page, 10 ll. without marks [Hain, \*6775; Proctor, 2457], capitals rubricated, modern stamped leather, with metal bosses and clasps, padded with blanks

sm. 4to. [Colophon] *Explicit exhortacō de celebracōe misse per modum dijalogi inter Pontificem et Sacerdotem Anno LXX3, &c.* [ESSLINGEN, C. FYNER, 1473]

- 1682 "Tractatus de Questionibus et tormentis secundum Baldum" [item de Carceribus; de exemptionibus; de testibus; Discrepantiae inter leges et canones; Tractatus Permutationum], lit. goth. (*lettres bâtarde*), long lines, 28 to a full page, 81 ll. signs. a-li in eights (wormed) [not in Hain or Proctor; Pellechet, 1752], half calf gilt  
sm. 4to. [Colophon] *Explicit tractatus Permutationum PARISIUS impressus Anno dñi M<sup>o</sup>.CCCC<sup>o</sup>.LXXXVI<sup>o</sup>* [s. n. impr. P. or J. BONHOMME] (1486)

- 1683 Trithemius Abbas Spanhemensis (Jo.) Liber de triplici regione claustralium et spirituali exercicio monachorum, lit. goth. title in red, long lines, 35 to a full page, 97 ll. with signs. [Hain, \*15618; Proctor, 188], rubricated, unbound, uncut  
sm. 4to. [Colophon] *p PETRŪ FRIEDBERGENSEM in nobili urbe MAGUNTINA octavo idus Augusteas Anno Salutis M.CCCC.XCVIII* (1498)

- 1684 Troamala (Fratr Baptista) Liber que rosalba Casuum appellatur, lit. goth. parva, double columns, with signs. 40 prel. ll. 414 numbered ll. and 12 ll. of rubrics at end, illuminated initial on first page of text, capitals painted in red and blue [Hain, \*14182; Proctor, 7075], contemporary binding of oak boards and leather (broken and damaged)  
sm. 4to. [Colophon] *Papie per egre; Joannē Antoniū de Birretis; & Franciscuz de Gyrardēghis 1489 die 15 Aprilis*

- 1685 Turrecremata (Card. Joannes de) Sūme de Ecclesia [cum Floribus Sententiarum Thomae de Aquino], lit. goth. double columns, 55 lines, 270 ll. with signs. [Hain, \*15732; Proctor, 8608], contemporary Lyonesse (?) binding of oak boards and pigskin, with centre panels of stamped flowering fleurs-de-lis, within a border containing the quotation: "*Non Peccabis Memoriae nobissima tua in Eternum*," clasp catch [not in Weale]  
sm. folio. [Colophon] ... per M. Joannem Trechsel Alemannum Lugduni diligentissime impressa Anno M.CCCC.XC.VI. XX. Sept. (1496)

- 1686 Turrecremata (Card. J. de) Tractatus de Venerabili Sacramento et de Corpore Christi, lit. goth. long lines, 27 to a full page, 53 ll. with signs. (wants a blank in sheet a) [Hain, \*15745; Campbell, \*1695; Proctor, 8879], rubricated, half bound  
sm. 4to. [Colophon] *Impressus DELF IN HOLLANDIA* [JAC. JACOBZSEN VAN DE MEER, c. 1484]



- 1687 Ursinus (Fulvius) *Imagines et Elogia Virorum Illustrium et Eruditior ex Antiquis Lapidibus et nomiomatib. expressa cum annotatione ex Bibl. Fulvi Ursini; Illustrium Virorum ut exstant in Urbe expressi vultus; Effigies viginti quatuor Romanorum Imperatorum qui A. C. Julio Caesare extiterunt, three engraved titles and numerous copper-plate engravings; in 1 vol. old French purple morocco gilt, lettered on upper cover in gold: "DONNÉ AUX CAPUCINS DE ROUEN PAR M. DE CHEFDEVILLE," with the monogram of Peirese in centres; Hamilton Palace copy, with the large ex-libris folio. Roma, 1570 [1569]*
- 1688 Usuardus Monachus Paris. *Martyrologium, cum Calendario et praefatione ad Karolum regem, lit. rom. red and black, long lines, 26 to a full page [Hain, 16110], new brown morocco, with blind stamped antique ornaments, rough edges, bound by Leighton, large and clean copy*  
*sm. 4to. [Colophon] Hoc opus diligentia Domini Georgii Antonii Vespucci Cathedralis ecclesiae florentinae praepositi emendatū correctūq. Impressum est FLORENTIÆ per Presbyterum FRANCISCUM DE BONACCURSIIS Anno ab incarnatiōe dñi MCCCCLXXXVI, octavo idus Novembris*
- \* \* EDITIO PRINCEPS. Georgio Antonio Vespucci, the editor, was uncle of Amerigo Vespucci, and his teacher in Astronomy and Geography. On the fly-leaf is the following inscription: "*Georgii Antonii Vespucci Cathedralis Antiquae Ecclesiae Florentinae, q vide in fine ultimo.*" Contains eight preliminary leaves without marks, and 152 leaves with signatures a-s.
- 1689 Valerius Episcopus. *Epistola ad propinquum suum ex greco in latinum Sermonem p mgrm Rodolphū Agricolā traducta, lit. goth. long lines, 32 to a full page, 12 ll. signs. a-b [Campbell, 1699; Proctor, 8973], boards*  
*sm. 4to. [Colophon] Finit per me JACOBŪ (OS) DE BREDE s. a. [DAVENTRIÆ, 14—]*
- 1690 Valerius Flaccus. *Argonauticon libri octo cum eruditissimis Ægidii Miserii Parrhisien. Commentariis, title within fine figured woodcut border with Petit's large device in centre, 8 spirited outline woodcuts in the text, and fine decorative woodcut initials, original vellum [Paris.] Venundantur in aedibus Joannis Parvi & Jodocii Badii eorūdem impressoris [1519]*
- 1691 Valerius Flaccus. *Argonautica. Jo. B. Pii Carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato interprete, EDITIO ALDINA, crushed brown morocco, with the Seillière arms and monogram, inside dentelles, g. e. by Lortic*  
*8vo. Venetiis in aedibus Aldi, etc. mense Maio, 1524*
- 1692 Valerius Maximus. *Dictorum et Factorum Memorabilium lib. IX lit. rom. parva, long lines, 40 to a full page, 130 ll. without marks [Hain, 15779; Proctor, 6541], old red morocco gilt, g. e.*  
*sm. fol. [Colophon].. Impressum BONONIAE ad Petitionem Sigismundi de Libris [per ZAMPOL ZAFFONE] Anno 1476 XXIII. mensis Dec.*



- 1693 Valerius Maximus. Factorum et Dictorum Memorabilium liber, *lit. rom. long lines, 36 to a full page, 134 ll. signs. a-r* [Hain, 15782; Proctor, 4466], *half bound folio*. [Colophon] *Valerii Maximi opus foeliciter impressū Venetiis M.CCCC.LXXX [per Nicolaum Girardengum] (1480)*
- 1694 Valerius Maximus. Dictorum et Factorum Memorabilium libri novem, EDITIO PRIMA ALDINA, *old Venetian red morocco, line tooled, with corner cinquefoils, and a figure of Fame (?) in centres, blue edges, "Sigillum Horatii Comititis de Orford" in cover*  
8vo. *Venet. in aedibus Aldi Romani, 1502, Octobri Mense*
- 1695 Valerius Maximus cū duplici Cōmentario historico videlicet ac litterato Oliverii Arzignaneñ. & familiari admodū ac succincto Jodoci Badii Ascēsii, etc. *lit. rom. (two types), double columns, rubricated, title in red and black, with "Prelum Ascensianū," numerous woodcut ornamental initials, contemporary English (?) binding of oak boards and leather, with stamps of roses, portcullis, and other floreate ornaments, with four brass bosses and clasp catches (rebacked)*  
*thick sm. folio*. [Paris.] *Venundatur ab ipso Ascensio, Joanne Parvo et Joanne Conbergo, 1510*
- 1696 Valla (Laurentius) Elegantiae Latinae Linguae, EDITIO PRINCEPS, *lit. rom. long lines, 34 to a full page, 232 ll. without marks (wanting last leaf of table and last leaf containing the colophon)* [Hain, 15801; Proctor, 3383], *numerous old MS. notes in margins, border of first page of text painted in decorative scrolls, illuminated and painted initials (some ll. stained), old russia gilt*  
*folio*. [ROMAE, PER JOH. PH. DE LIGNAMINE, 1471]
- 1697 Valla (L.) Elegantiae ad breve quodam ac perutile Redactae Compendium (per Bonum Accursium), *lit. rom. (gothic headings), long lines, 30 to a full page, 66 ll. without marks, wants 2 ll. in the last sheet, and a blank for the last leaf, last leaf containing the imprint damaged, new half vellum, clean copy with rough edges*  
*sm. 4to*. [At end] *Deo Gratias; NEAPOLI M.CCCCLXXVII Prima Julii (s. n. typ.)* [HEINRICH ALDING]
- \* \* \* EXTREMELY RARE IF NOT UNIQUE. Unmentioned by Hain, Proctor, and other bibliographers. Two letters of Marvano Favo, Librarian of the National Library of Naples, referring to this "*Précieux incunable*," accompany the book.
- 1698 Valla (L.) Laurentiz Valla in elegātiis nup emēdatz et revisus cū tabula p q diligēter atqz bñ ordinata, *lit. rom. long lines* [not in Hain; Proctor, 8146], *capitals rubricated (a few ll. at end slightly wormed), contemporary French binding of oak boards and leather, with panels in compartments of small stamps of fleurs-de-lis and quatrefoils, the outside borders composed of larger figures of dragons (repaired and worn but genuine)*  
*sm. 4to*. [Colophon] . . . *PARRHISIIS in sole deaurato vici*



## LOT 1698—continued.

*Sorbonici per M. GEORGIŪ VUOLFF Badensem impressus; decimo Calendas Julias Anno a natali Christi Millesimo quadringentesimo nonagesimo primo (1491)*

\* \* \* "The only other copy upon record, to date (1907), is in the British Museum."—Note in fly-leaf by the late Mr. Dunn.

- 1699 Valla (L.) *Elegantiarum libri omnes, cum annotationibus G. Budei, etc. (title slightly defective, some ll. stained), Coloniae, excud. Jo. Gymnicus, 1530—Hadriani Card. de Sermone Latinae Linguae (wants title), Coloniae, impensis Godefridi Hittorpii, s. a.; in 1 vol. contemporary Italian brown morocco, with blind stamped arabesque borders, with LAU/RENTII/VAL/LAE within an ornamental gilt frame on upper cover, and a figure of Fame on the under, blue edges, back damaged* 8vo

- 1700 Valla (L.) *De Linguae Latinae Elegantia libri sex, jam novissime de integro Bona Fide emaculati... una cum Epitomis Jod. Badii Ascensii, etc. Wechel's device on title, old writings on fly-leaves, title and margins, old calf*  
sm. 4to. *Venaeunt Raedoni domi Marie robin Vidue Jacobi Berthelot... Parisiis, 1540*

- 1701 VALTURIUS (ROBERTUS) *DE RE MILITARI LIBRI XII (CUM PRAEFATIONE AD SIGISMUNDUM PANDULFUM MALATESTAM), lit. rom. long lines, 37 to a full page, 262 ll. including three blanks, without marks [Hain, 15847; Proctor, 6912], numerous woodcuts, contemporary oak boards, with mottled paper covers*  
folio. [Colophon] JOHANNES EX VERONA oriundus; Nicolai Cyrugie Medici filius; Artis impressorie Magister; hunc de re militari librum elegantissimum; litteris & figuratis signis sua in patria primus impressit, An. M.CCCCLXXII (1472)

\* \* \* EDITIO PRINCEPS. The second book printed at Verona, and the first with a date executed in Italy in which woodcuts are found. The designs are attributed to Mateo Pasti. THIS IS A PERFECT COPY AND REMARKABLY FINE AND LARGE, WITH ROUGH EDGES, measuring 13½ by 9¼ in. There are contemporary MS. notes in the margins, and the address to Malatesta is written in large double-line capitals: "AD MAGNIMUM ET ILLUSTREM HEROĀ. SIGISMUNDUM PANDULFUM MALATESTAM SPLENDIDISSIMUM ARIMINENSIVM REGEM AC IMPERATOREM SEMPER INVICTUM ROBERTI (sic) VALTURII REI MILITARIS LIBRORUM PRAEFATIO."

- 1702 Veggius (Maffeus) *Pyndari Bellum Troianum ex Homero. Maphaei Veggii Astyanax: Epigrammata quaedam, lit. ital. (36 ll.) half bound* 8vo. *Ex urbe Fanestri pridie Kl. Maii, 1505*



- 1703 Veggius (M.) Philalethes (cum Prefatione ad Eustathium), lit. goth. (three types), long lines and double columns, 36 and 45 lines, 16 ll. signs. a-b [Hain, \*15927; Proctor, 7644], spirited full-page woodcut of "Philalethes and Veritas," on reverse of a ii, ornamental woodcut initials (slightly wormed, but large and clean copy), new vellum  
sm. 4to. Absque ulla nota [sed BASIL. JO. DE AMORBACH, 14—]
- 1704 Vergerius (P. P.) De Ingeniis Miribus opus preclarissimum, lit. goth. long lines, 32 to a full page, 24 ll. with signs. [Hain, 16002; not in Proctor], old calf  
sm. 4to. Impressum MUTINAE per DOMINICUS ROCOCIOLA anno 1500. XXII. April (with his rare device)
- 1705 Vergilius (Polydorus) Adagiorum opus per autorem & diligenter recognitū, & magnifice locupletatam, title within woodcut figured border, with Cleopatra beneath, Basil. Jo. Froben. 1525; Ejusdem De Rerum Inventoribus lib. VIII, title within fine woodcut figured border in compartments by Holbein; "Imago Vitae Aulicae, woodcut ornamental initials, ib. 1525; in 1 vol. contemporary English binding of oak boards and leather, with stamped bands of roses, fleurs-de-lys, thistles, pomegranates, portcullis, turreted gateway, lion, and centre floreate panels (Henry VIII), clasps, repaired and rebaked [see Weale no. 185] folio
- 1706 Versor (Joannes) Summularum Expositio una cū textu Magistri Petri Hispani suis in locis particulatim inserto, lit. goth. (three types), double columns, 49 lines, with signs. (first few ll. wormed), [not in Hain or Proctor], new crushed brown morocco, antique style, g. e.  
sm. 4to. Absque ulla nota [sed LUGDUNI, MATTHEUS HUSZ (with device in red), c. 1489]
- 1707 Victor (Richardus Sanctus) Omnia Opera in unum volumen contexta, denuo quantum fieri potuit accuratissimè praelis ascita, lit. goth. parva, double columns, title in red and black, with fine woodcut border of floral ornament interspersed with cherubs, with device in centre, contemporary Spanish leather binding, with arabesque panel borders  
folio. Prostant Lugduni apud Nic. Petit & Hectorem Penet, 1534
- 1708 VIDA (HIERONYMUS) OPERA, quae quidem extant omnia; contemporary Netherlands stamped leather binding, the upper cover consisting of involved foliage, with 2 masks above and 2 semi-nude females below; in the lower margin is a full-length nude figure of Cleopatra, the mark of the binder, I. P. and another mark of the same in smaller letters in a shield are in the panel; in the centre is a medallion head, presumably that of the binder; the under cover has a full-length upright figure of Lucretia within pillars, with grape vines above, a legend: "INGENIUM VOLENS NIHIL NON," with a shield and I. P. in the top border, and in the pillars



## LOT 1708—continued.

the mark  $\frac{1}{2}$ p. and date, 1534; in the bottom border is another legend, with date 1538 [see Weale, nos. 432-433]; A GENUINE AND WELL PRESERVED SPECIMEN OF LOUVAIN BINDING OF THE 16TH CENTURY

8vo. Basiliae apud Barth. Westheme, 1527

[See ILLUSTRATION.]

- 1709 Vigerius (Marcus) *Saonensis*. *Decachordum Christianum* Julio II. Pont. Max. dicatum, *lit. rom. title within fine arabesque border, 10 full-page cuts within similar borders (one partially coloured), 35 smaller cuts, and painted initials in blue and purple, new mottled calf gilt, g. e. enclosed in new cloth case*  
*folio. Impressus in Urbe Fane per Hieronymus Soncinus, 1507*

- 1710 *Viola Sanctorum, seu Martirologium, lit. goth. long lines, 33 to a full page, 92 ll. without marks [Hain, \*10867; Proctor, 7523], text rubricated, painted woodcut initial on first page, calf, r. e.; from the Rev. Wm. Maskell's library*  
*sm. folio. "Explicit Viola Sanctorum," absque nota [sed Basil. B. Richel, 1474-75]*

- 1711 Virduno (Narcissus de) "Caedula de Matrimonio ad R<sup>um</sup> in Christo Patrem et Dominum Metuendissimum Joannem Dei et Apostolicae Sedis Gratia Episcopum Castellanicum S. D. N. Sacristan et Confessorem aedita por Narcysum de Verduno in Theologia licentiatum"  
*[This title is written in letters of gold on reverse of first leaf.]*  
 MANUSCRIPT ON PURE ITALIAN VELLUM (58 ll. 9½ by 6 in.), written in neat roman letters, long lines, 22 to a full page, by an Italian scribe, with marginal notes, a fine large decorative initial on first page, and several illuminated capitals, contemporary Venetian binding of oak boards and leather covered with stamped arabesque ornaments, clasps (well-preserved) [Phillipps MS. 10612]

4to. SÆC. XV

- 1712 Virulus (Carolus) [sive Manneken]. [Begins on a 2, a j having a printed fleur-de-lis in red only]: *Continet iste libellz epistolares quasdā formulas iudicio Oponētis Pueroꝝ. Captui nō absimiles Quas Correctoria vocāt, etc. lit. goth. long lines, 32 to a full page, 112 ll. the last blank, signs. a-d in 8's [Campbell, Suppl. iv. 1204; not in Proctor], capitals rubricated, new brown morocco, with small antique stamps of wiverns and lions, rough edges*

*sm. 4to. [Colophon] Expliciūt quedā epistole quas correctoria vocāt lecte LOVANI ī pedagogio lilii p m̃grm Karolū Viruli, impresseq ibidem per me JOANNEM DE WESTFALIA, s. a. [c. 1480]*

\* \* \* "Only one other copy appears to be known, at Cambrai, and that is imperfect, if Pellechet's report to Campbell is accurate."—[Note by Mr. Dunn in fly-leaf]. Besides the original blank at end completing the last signature, there are four other blanks containing "Exempla Salutacionū in eplis mittendis" in contemporary MS. and four original vellum end-leaves with scribblings.





No. 1708.













No. 1713.



- 1713 VIRGILIUS. OPERA VERGILIANA DOCTE & FAMILIARITER EXPOSITA a Servio, Donato, Mancinello, Aug. Datho, D. Calderino et Badio Ascensio, *lit. rom. two titles in red and black within fine woodcut borders, and numerous ornamental woodcut initials (top of title and one or two head-lines slightly cut into, a few small worm-holes, otherwise fine)*, 2 vol. in 1, *contemporary French binding of oak boards and stamped leather, the centre panels having perpendicular rows of bees and rosettes within an outer border of dragons in scrolls, one clasp catch only, under cover slightly damaged, joints cracked, but quite genuine, and generally in good preservation*  
*thick folio. Parisiis ex Off. Ascensiana: impendis Joannis Parvi, 1512*
- \* \* \* BOUND FOR LOUIS XII OF FRANCE, AND A VERY GOOD SPECIMEN OF HIS LIBRARY. EXAMPLES OF THIS SPECIAL BINDING ARE EXTREMELY RARE. [See Guigard, *Armorial*, p. 2].  
 [See ILLUSTRATION.]
- 1714 Virgilius Opera tomis duobus distincta, et jam denuo collatis variis exemplaribus; H. Buschii et Jod. Willichii Commentariolae, etc.  
*ruled in red, old German calf gilt*  
*thick 8vo. Basil. Barth. Westhemerus, 1546*
- 1715 Virulus (C.) Quaedam Epistolae quae correctoria vocant lecte lovanii in pedagogio lillii per Magisteriū Karolum Viruli, *lit. goth. long lines, 32 to a full page, 111 ll. with signs. a j blank [Campbell, \*1206; not in Proctor], gold paper boards*  
*sm. 4to. [Colophon] . . Impresse ZWOLLIS per me PETRUM (Os) de Breda [s. a. 14—]*
- 1716 Virulus (C.) "Epistole Caroli." [On a ii]: "In hoc opusculo sunt epistolarū cōponendarii imitationes pueroꝝ ingeniis accomodatissime Lovanii in gymnasio lillii editae ac emendatae a Magistro Carolo Viruli," *lit. goth. parva, double columns, 43 lines, 66 ll. signs. a-h [only mentioned by Claudin, III, 457], contemporary French binding of oak boards and leather stamped with small rosettes (worn and rebaked)*  
*sm. 4to. [Colophon] Explicit epistole . . impresseq, Lugduni per me JANONUM CARCAYN, anno 1488*
- 1717 Vitellionis Mathematici doctissimi περί ὀπτικής, id est de natura, ratione & projectione radiorum visus, luminum, colorum, atq. formarum quam vulgo perspectivam vocant, *woodcut on title, and diagrams, full-page coat-of-arms of the Duke of Bavaria, contemporary Venetian brown morocco, fine tooled sides, with fleurons, and figure of Fame in centres, large ex-libris of Sir John Leveson Gower of Trentham on reverse of title*  
*folio. Norimbergae ap. Jo. Petreium, 1535*
- 1718 Vitruvius. De Architectura. Vitruvius iterum et Frontinus, à Jocundo revisa repurgatique quantum ex collatione licuit, *editio prima Juntae, lit. ital. title within woodcut border, numerous*



## Lot 1718—continued.

- woodcuts (small patch in title), modern calf, blind stamped with gilt lines, gilt gauffred edges, FINE COPY  
8vo. *Florentiae Sumpt. Philippi de Giunta (with device)*, 1513
- 1719 Vitruvius. *De Architectura libri decem*, summa diligentia recogniti, etc. *editio pseudo-Aldina*, title in red within woodcut border, numerous woodcuts, russia gilt  
8vo. *s. l. et nom. impr. [Lugduni]*, 1523
- 1720 Vitruvius. *De Architectura lib. X*, cum comment. Dan. Barbari, numerous woodcuts, contemporary calf, with stamped centre ornaments, leather ties (rebacked)  
folio. *Venet. ap. Franciscum Franciscium*, etc. 1567
- 1721 [Vivaldus (Jo. Ludovicus)] *Aureum Opz de Veritate Cōtritiōis; ī quo mirifica documēta eterne Salutis aperiūtur*, lit. goth. long lines, title in red and black, with Regnault's device, numbered folios CLII, including title, and 26 ll. unnumbered, the last blank, signs. a-b, half vellum  
sm. 4to. [Colophon] ... *Parisiis impressum opera magistri Johānis Seurre Al's de Pica Sumptibus Fr. Regnault, anno 1507, xvi Sept.*
- 1722 *Vocabularius Juris Utriusq. putilis tam Civilis quam Canonici*, lit. goth. double columns, 45 lines, title in large red and black gothic, with device beneath and a large spirited cut on reverse, woodcut ornamental initials, cloth; from Wm. Morris's library, with his Kelmscott House printed label  
sm. 4to. [Colophon] *Impressus Lugduni per Petrū Mareschal & Bernabam Chaussard, anno 1502, die sec. Augusti*
- 1723 Voragine (Jacobus de) *Sermones aurei ac pulcherrimi variis Scripturarū doctrinis referti de Sanctis p anni totiu<sup>9</sup> circulū cō currentib<sup>9</sup>*. lit. goth. double columns, 55 lines, 202 ll. without marks [not in Hain; Proctor, 1184], painted red capitals, initials rubricated, contemporary German (?) binding of oak boards and stamped leather, half pig-skin, clasp catches  
folio. *Absque nota. "Expliciunt Sermones de Scīs Jac. de Voraḡ."* [COLONIAE, CONRAD WINTERS DE HOMBURCH, c. 1478]
- 1724 Voragine. *Legende Sanctorum*. (Hollandisch). "Die legende van alle den heylighen; ende waer om dat dese hoochtijt gheordineert is te vyeren in der heyliger Kercken," lit. goth. double columns, 37 lines, 248 ll. numbered 1-CCXLVI, the first and last ll. being unnumbered [Campbell, \*1760; not in Proctor], large woodcut at beginning of text, red painted initials, contemporary binding of oak boards and leather, with clasp catches  
sm. folio. [Colophon] *Dit boek is Voleyendet TE DELFF in hollant Anno M.CCCC.LXXXIIII. den neghenstē dach in November (bi JA. JACOBZON VAN DE MEER), with device (1484)*



- 1725 Wakefield (Gilbert) Poetical Translations from the Ancients, *old calf gilt, m. e. roy. 8vo, printed for Thos. Payne, etc. 1795—Garnett (Dr. Thos.) Experiments and Observations on the Horley-Green Spaw near Halifax, calf (broken), roy. 8vo, Bradford, Yorks. printed by George Nicholson, 1790* 2 vol.
- 1726 [Walkley (Thos.)] A New Catalogue of the Dukes, Marquesses, Earls, Viscounts, Barons of England, Scotland and Ireland: with the Knights of the Garter, etc. collected by T. W. *printed for Thos. Walkley, 1652—A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, printed for Thos. Dring, 1655; in 1 vol. russia gilt* 8vo
- 1727 Wallis (Alfred) Examples of the Book-Binders' Art of the XVI and XVII Centuries, 40 *phototype reproductions, only 100 copies printed, half morocco, t. e. g. folio. Printed for Subscribers only, 1890*
- 1728 Walpole (H.) The Castle of Otranto, the sixth edition, *frontispiece by Barlow, old calf sm. 4to. Parma, printed by Bodoni for J. Edwards, London, 1799*
- 1729 WALTHAM ABBEY CODEX. BIBLIA LATINA. [Editio vulgata cum prologis S. Hieronymi Apocryphis et Canonibus Eusebii] cum aliis opusculis. MANUSCRIPT ON VELLUM, ff. 237, 12½ by 8¾ in. *written in contracted minuscules, double columns by three different but contemporary hands, rubricated initials in green and red, original monastic binding of oak boards, covered with pig-skin sm. folio. SÆC. XIII*

\* \* \* A most interesting volume from the library of Waltham Cross Abbey. On the first leaf is the inscription: "*Liber ecclesie sancte Crucis de Waltham quem qui fraudulentur alienavit vel hunc titulum maliciose delivit Anathema sit. Amen.*" On the first fly-leaf, which was originally the paste-down, is the press-mark, partly obliterated, *xx (ii) ii: al. p 61*. There are no signs of the book ever having been chained to a press. There are three distinct handwritings in the volume, *A. on f. 1, 8, 157, col. b; B. f. 1-b 7, 9-155, 229 b-236; C. f. 158-227*. The most interesting feature of the volume, however, is a Catalogue of the Library, which has been added on folio 157. Although it is not specifically so stated, there is little doubt it relates to the library of Waltham Cross Abbey; the handwriting is contemporary, or nearly so, with the remainder of the book, although perhaps a little earlier than the note of possession reprinted above. CONTENTS: *1a, col. 2, Opusculum magistri Johis salesbiriensis carnotensis epi ad comite henricum de divine pagine auctoribus. 3a, col. 1, Incipit plogus dni willi abbis sci theodorici ad scm bernardu abbem clareval-ensem. 3a, col. 2, Incipit liber eiusde de corpore ⁊ sanguine domini. 7a, col. 2 (Sentencie quaedam de ... sacramento altaris), Aug in epla ad hireticum ... Ambrosius de sacramentis libro ij. 8a, Tractatus magistri hugonis de sancto victore de sacramento altaris. 9a, Incipit epistola Sancti Ieronimii ... In Vetus Testamtu.*



Lot 1729—*continued*.

10b, col. a, Incipit. Liber. Geneseos. Then follows the Old Testament, including Job and the Psalms, finishing on *f.* 155b, col. 2. 155a and b, originally a blank, covered with notes in a very faint handwriting, which is indecipherable. 156a, col. 1, Bibliotheca tota—idest vet testament & novu. Psaltium. 156a, col. 2, a short treatise commencing: "Aliquando sit questio de consensionibus somniantium." 157a, col. 1, Incipit prefatio ... Jeronimi ... in ... parabolas; then follow the Apocrypha and New Testament, which finishes on *f.* 225b, col. 1, after which follow Ecclesiastes and Cantica Canticorum. 228b, 229a, Eusebian Canons; in the margins are five very curious heads sketched by the rubricator. 229b, col. 1, Incipit liber bi Anselmi q Cur deus homo vocatur. *f.* 236b, col. a, explicit. 237, various notes, etc., partly obliterated.

- 1730 Westmerus (Bartholomaeus, Phorzensis) Conciliatio Scripturae Divinae et Patrum Orthodoxorum, extrema editio jam revisa & aucta, *contemporary English (?) calf, the centre panels stamped with medallion heads of Antony and Cleopatra, within a foliated border (rebacked), but sides good*  
*thick 8vo. s. a. l. et n. [Basiliae? 15—], device at end*

- 1731 Zocchis (Jacobus de) Canon omnis utriusque Sexus disputatus et repetitus, EDITIO PRINCEPS, *lit. rom. long lines, 35 to a full page, 130 ll. without marks, including 3 blanks [Hain, \*16288; Proctor, 6758], rubricated, contemporary MS. notes in red ink in margins, first page with a fine painted decorative border, half vellum, CLEAN AND LARGE COPY*  
*sm. folio. [Colophon] BAR. DE VALDEZUCHIO Patavus F. F. Martinus de Septem Arboribus, Prutensis, M.CCCC.LXXII die XXVIII Julii F. (1472)*

END OF SALE.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1914.