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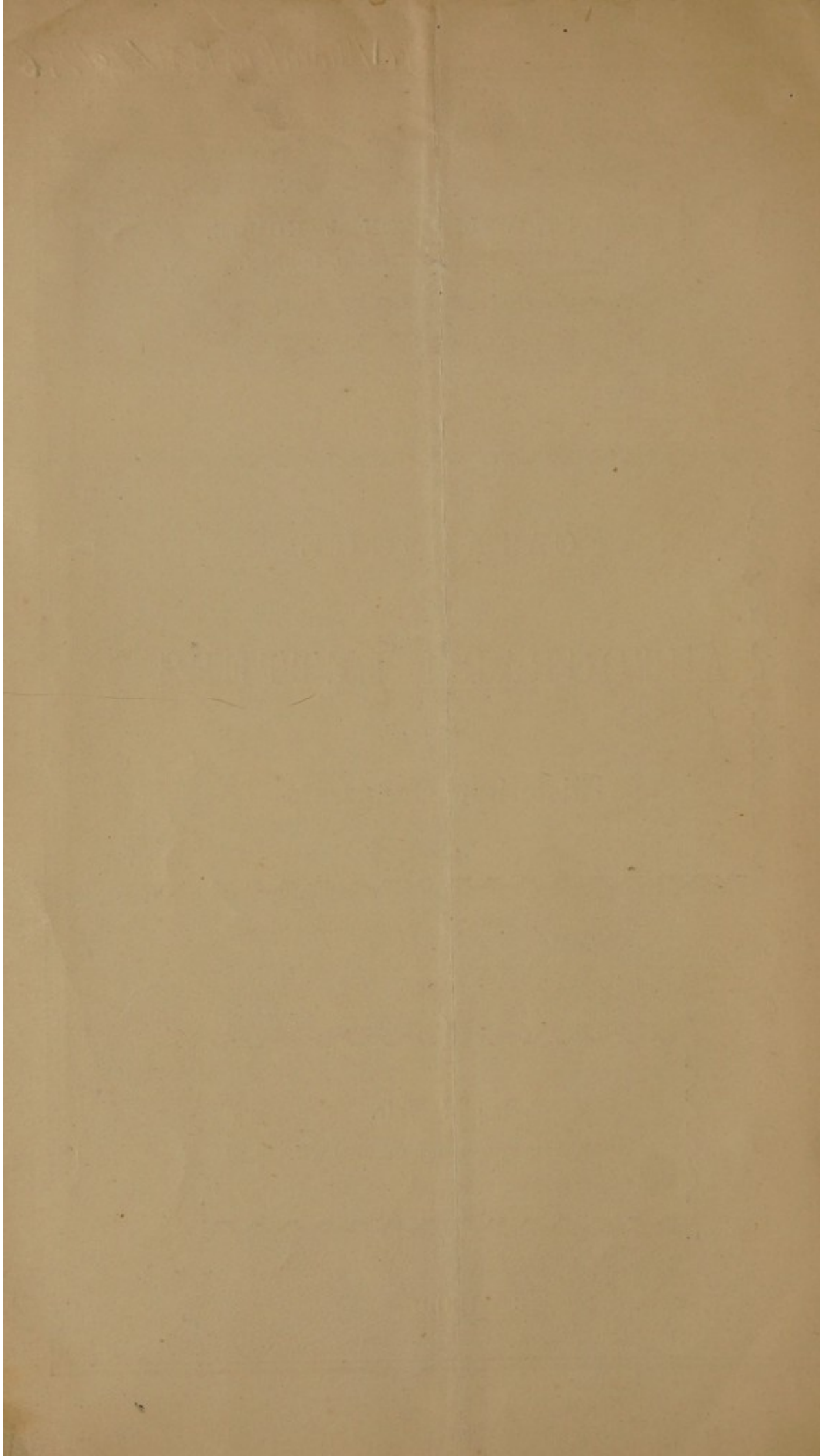
SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
AUTOGRAPH LETTERS  
AND  
Historical Documents

Day of Sale.  
MONDAY, THE 1ST OF MARCH.

1909.





CATALOGUE  
OF  
AUTOGRAPH LETTERS  
AND  
**Historical Documents**

INCLUDING

LORD BYRON, P. B. SHELLEY, JOHN KEATS, C. LAMB,  
SIR W. SCOTT, T. HOOD, R. WAGNER,  
GENERAL WOLFE AND OTHERS ;

A SERIES OF LETTERS, &c. RELATING TO THE  
AMERICAN WAR OF INDEPENDENCE,

*Several being Signed by G. Washington ;*

A MAGNIFICENT

**Holograph Letter of Raphael Sanzio d'Arbino,**  
*the Famous Painter ;*

A MOST INTERESTING MESSAGE OF LOUIS XVI,  
PROBABLY TO DIANE DE POLIGNAC ;

COLLECTIONS IN ALBUMS,  
ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 1st of MARCH, 1909,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



# CATALOGUE

OF

## AUTOGRAPH LETTERS

### and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

#### The Property of Mrs. M. Taylor,

*Chipchase Castle, Wark-on-Tyne.*

LOT

- 1 AUSTEN (Jane) Novelist, A. L. (unsigned), 2 pp. 4to, *Rowling, 5th Sept.*, to Cassandra, her sister, giving an amusing account of a ball at which she was present
- 2 ANDERSEN (Hans Christian) Author of Fairy Tales, etc. A. L. s. 1 1/4 pp. 8vo, to Herr Moller
- 3 BALZAC (Honoré de) French Novelist, A. L. s. 3 pp. 8vo, *Azay-le Rideau, 25 Novembre, 1831*, to M. Cassel. Extremely interesting letter relative to the publication of his works, especially of the *Dôme des Invalides*, the *Contes Bruns*, etc.
- 4 Beaconsfield (B. Disraeli Earl of) A. L. s. 3 pp. 8vo, *Blenheim Palace, Oct. 11, 1867*, to J. S. Avery—A. L. s. "Beaconsfield," 2 pp. 8vo, *October 29, 1877*, to Montagu Scott, *with envelope* (2)
- 5 BEETHOVEN (Ludwig von) Musical Composer, A. L. s. 1 p. 4to, to Herr Rollin, *fine specimen, with seal*
- 6 BONHEUR (Rosa) French Animal Painter, A. L. s. 2 pp. 8vo, *2 Octobre, 1874*, to Tedesco, on artistic matters, *rare*
- 7 BRAHMS (Johannes) Musical Composer, A. L. s. 4 pp. 8vo, *scarce, with portrait*
- 8 BRAHMS (Johannes) A. L. s. 3 pp. 8vo, *Thun, 1886*
- 9 BRONTË (Charlotte) Author of *Jane Eyre*, etc. A. L. s. 4 pp. 8vo, *May 22, 1850*, to Mr. Williams, *a fine and intensely interesting letter*. Speaks of her life at Haworth and her sorrow for the loss of her sisters :

For my part I am free to walk on the moors—but when I go out there alone—everything reminds me of the times when others were with me, and then the moors seem a wilderness, featureless, solitary, saddening. My sister Emily had a particular love for



Lot 9—*continued.*

them, and there is not a knoll of heather, not a branch of fern, not a young bilberry leaf, not a fluttering lark or linnet but reminds me of her. The distant prospects were Anne's delight, and when I look round, she is in the blue tints, the pale mists, the waves and shadows of the horizon.

- 10 BRONTË (Charlotte) A. L. s. "C. Bell," 3 pp. 8vo, *June 2, 1848*, to the same :

I am obliged to you for your suggestion about writing a letter to the Morning Chronicle, but I did not follow it up—I think I would rather not venture on such a step at present. Opinions I would not hesitate to express to you because you are indulgent—are not mature or cool enough for the Public: *Currer Bell* is not Carlyle, and must not imitate him.

- 11 BROWNING (Robert) Poet, A. L. s. 4 pp. 8vo, *Dec. 18, 1859*, FINE AND INTERESTING LETTER, written to Reuben Browning while on a visit to Rome, *with envelope having a note on the flap* :

I believe you know my wife was dangerously ill in the summer—that we went to Siena for change of air, and that she recovered—but it was judged advisable that she should return to Rome for the winter . . . . Pen is very well—has got a pretty poney, quite safe, which I bought in Siena.

- 12 BROWNING (Elizabeth Barrett) A. L. s. "Ba," 4 pp. 12mo, *October 19th, 1844* :

It is not easy for me to express to you how very, very kind I considered your letter, and how I answered to every word in the warmth and earnestness of my heart . . . . . I am not a mother—but the agony of a sudden wretched affection—that I know. Also I fancy that if I were a mother and if I lived to see some of my children entering prosperous careers on the earth, I should look back with a still tenderer and more complete satisfaction to those others, whom it had pleased God to rescue in the days of their childhood, from the earthly toil and trial and vicissitude.

- 13 BYRON (Lord) A. L. s. 2 pp. 4to, *Ravenna, July 2, 1819*. Interesting letter to Signora Grahame in reference to a painting that Eastlake was engaged on for one of his poems, *with seal* :

The personage whom he is disposed to introduce into his landscape was not a Moor, and the epithet 'black' which I do not remember (not having read the poem since its publication) is either a mistake of mine or was intended in the Highland sense of the words Dhu voy or beau-black-red-or-white-by comparison as an Asiatic by origin is more swarthy than an European—without meaning that he was precisely japanned with the best patent blacking.

- 14 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea, 9 Nov. 1858*, to Mr. J. W. Parker the publisher

- 15 CHOPIN (F.) Musical Composer, A. L. s. 2 pp. 8vo, *15 Oct. 1843*, to Messrs. Breitkopf and Haertel (his publishers) concerning his works "Ballade," "Polonaise," "Scherzo," *a rare autograph*



- 16 COLERIDGE (S. T.) Poet, A. L. s. 1½ p. 4to, *Highgate, Dec. 4, 1828*, to S. C. Hall:

..... perhaps never man whose name has been so often in print for praise or reprobation, has so few intimates as myself  
..... My health perceptibly sinks under this unaccustomed flurry of my spirits.

- 17 DARWIN (C.) Naturalist, A. L. s. 3 pp. 4to, *Down Farnborough, Oct. 16, 1851*, to D. Sharpe, FINE LETTER respecting the beds of clay-slate and the metamorphic schists

- 18 DARWIN (C.) A. L. s. 2 pp. 8vo, 2, *Bryanston St.*, to Lyell

- 19 DAVY (Sir Humphrey) A. L. s. 3 pp. 8vo; others of J. Dalton and Daguerre (3)

- 20 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Tavistock House, 8th November, 1855*, to Lyttleton:

Many thanks for the birds—none the less because they were eaten by my son and heir in my absence. We are in Paris (49, Avenue des Champs Elysées) where we are passing the winter, and whence I come and go once a month or so, to the unspeakable discomposure of my sea-legs and sea-stomach.

- 21 ELIOT (George), (*M. E. Evans*) A. L. s. "Marion Evans Lewes," 4 pp. large 8vo, *Holly Lodge, Dec. 6, 1859*, to M. d'Albert (partly printed in her Life), a fine and interesting letter, refers to "Adam Bede," and continues:

I think I hardly ever spoke to you of the strong hold Evangelical Christianity had on me from the age of fifteen to two and twenty, and of the abundant intercourse I had had with earnest people of various religious sects. When I was at Geneva I had not yet lost the attitude of antagonism which belongs to the renunciation of any belief—also I was very unhappy and in a state of discord and rebellion towards my own lot. Ten years of experience have wrought great changes in that inward self.

- 22 ELIOT (George) A. L. s. 2 pp. 8vo, 16, *Blandford Sq.*, Mar. 11, 1861, to Mrs. Simon

- 23 ELIOT (George) A. L. s. 1½ pp. 8vo, *The Priory, Jan. 17, 1871*, to Mrs. Cameron:

The love which you have so prettily inscribed in the beautiful present which you have sent me is the more precious because it is given for the sake of my books. They are certainly the best part of me save only in the power which my flesh has of returning love for love, and being grateful for all goodness.

- 24 GLADSTONE (Rt. Hon. W. E.) A. L. s. 4 pp. 8vo, *March 20th, 1878*, in reference to Homer; A. L. s. 4 pp. 8vo, *Oct. 19, 1863*; two Postcards in his autograph, and A. L. s. from John Bright (5)

- 25 GOETHE (J. W. von) Poet and Philosopher, L. s. 4 pp. 4to, *Weimar, June 2nd, 1814*, to J. W. Döbereiner, Professor of Chemistry at Jena, an interesting letter with reference to chemistry and agriculture, etc.



- 14/- 26 GRIMM (W. K.) Author of The Fairy Tales, etc. A. L. s. 2 pp. 4to, *Cassel*, 1 Oct. 1823, to Herr Vuk, with the latter's reply to Grimm on third and fourth pages of the letter
- 32/- 16/- 27 JENNER (Dr. E.) Discoverer of Vaccination, A. L. s. 4 pp. 4to, *Feby.* 17, 1816, to his son Robert
- 28 KEATS (John) Poet, A. L. s. 3 pp. 8vo, *Wentworth Place*, March 8, 1819, to B. R. Haydon, *p. 3 mended and a few letters gone*, A FINE AND MOST INTERESTING LETTER:  
 .... I have come to this resolution—never to write for the sake of writing or making a Poem—but from running over with my little knowledge or experience which many years of reflection may perhaps give me, otherwise I will be dumb. What imagination I have I shall enjoy .... with respect to my livelihood I will not write for it, for I will not mix with that most vulgar of all crowds the literary—Such things I ratify by looking upon myself and trying myself at lifting mental weights as it were—I am three and twenty, with little knowledge and middling intellect. It is true that in the height of enthusiasm I have been cheated into some fine passages—but that is not the thing.
- 16/- 29 LOTI (Pierre) French Novelist, A. L. s. 2 pp. 8vo; others of A. Dumas, Victor Hugo and Guy de Maupassant, *with 2 portraits* (4)
- 8/- 30 MILL (J. S.) Political Economist, A. L. s. 2½ pp. 8vo; others of F. Max Müller, Professor Huxley, Lord Lister, etc. (6)
- 28/- 31 MILLET (J. F.) French Painter, A. L. s. 2 pp. 8vo, 1 *Juin*, 1873, to Mr. Silvestre, *with portrait, scarce*
- 11/- 32 MOLTKE (Baron von) German Strategist, L. s. 1 p. folio, 16 *Mai*, 1868, *scarce*—MAZZINI (J.) A. L. s. 1½ pp. 12mo; and one other (3)
4. 5. 0 33 NELSON (Lord) A. L. s. 2¼ pp. 4to, *Victory*, Sept. 16th, at Sea, 1805, to Lord Castlereagh, referring to presents for the Dey of Algiers and the Emperor of Morocco, etc.
- 28/- 25/- 34 NIGHTINGALE (Miss Florence) A. L. s. 1 p. 8vo, *Scutari Hospital*, Sept. 22/55, *interesting letter*, sending home watches and trinkets of soldiers who had died in hospital; also a detached Signature; and others of Elizabeth Fry, Mary Somerville (2) and W. Wilberforce (6)
- 32/- 30/- 35 PASTEUR (Louis) French Physician, A. L. s. 3 pp. 8vo, *Lyon*, 5 *Mars*, 1871, *scarce*; A. Note s., 5 *Janvier*, 1886 (2)
- 32/- 36 PEEL (Sir Robert) Statesman, L. s. 1 p. 4to, *portraits*—GREY (Earl) Two A. L. s. (3)
- 8/- 37 RÉNAN (E.) French Biblical Critic, A. L. s. 1½ pp. 8vo, 26 *Mars*, 1880—STRAUSS (D. F.) German Critic, A. L. s. 1 p. 4to (2)
- 13/- 38 ROBERTS (Field Marshal Lord) A. L. s. 2 pp. 8vo, 20th *June*, 1899—RHODES (Cecil) Signature (2)
2. 6. 0 39 ROSSETTI (D. G.) Painter and Poet, A. L. s. 3½ pp. 8vo, *Chelsea*, 2 *March*, 1866, to W. J. Linton, mentioning Swinburne
2. 0. 0 40 ROSSETTI (D. G.) A. L. s. 3 pp. 8vo, 12 *March*, 1862, to the same, written immediately after his wife's death



- 41 RUSKIN (J.) Art Critic, Two A. L. s., each 1 p. 8vo, one addressed to G. Ward, 7th December, 1857 (2)
- 42 SCHOPENHAUER (Arthur) German Philosopher, A. L. s. 1½ pp. 4to, Frankfort, 15 April, 1859, four portraits—STRAUSS (J.) Composer, Piece of Music s., Cheltenham, 2 Juillet, 1849 (2)
- 43 SCOTT (Sir Walter) A. L. s. 1¼ pp. 4to, Edinburgh, 3 March (1822), to Joseph Hamilton, with seal, interesting letter, on the subject of duelling:  
 ..... I am still afraid that the practice of duelling is so deeply engrafted upon our forms of society that for a length of time at least, when mankind may entertain much clearer moral views upon these subjects, it will hardly fall into disuse.
- 44 SHELLEY (Percy B.) A. L. s. 1½ pp. 4to, Marlow, Jan. 22, 1818, to C. Ollier, interesting letter, concerning "The Revolt of Islam":  
 Don't relax in the advertising—I suppose at present that it scarcely sells at all. If you see any reviews of notices or it in any periodical paper pray send it to me—it is part of my reward—the amusement of hearing the abuse of the bigots.
- 45 SAND (Georges) French Novelist, A. L. s. 1½ pp. 8vo, 12 Février, 1850—HOOD (T.) A. L. s. 1 p. 8vo, Devonshire Lodge, Thursday, to C. Ollier (2)
- 46 STEPHENSON (George) Railway Engineer, L. s. 1 p. 4to, Jany. 30, 1837, scarce—WATT (James) A. L. s. 1 p. 4to, Heathfield, Nov. 17, 1814, to F. L. Chantrey (2)
- 47 SPENCER (Herbert) A. L. s. 1 p. 8vo; others of Professor Tyndall, Sir C. Wheatstone, etc. (6)
- 48 SWINBURNE (Algernon Charles) Poet, A. L. s. 2 pp. 8vo, March 2, to D. G. Rossetti, interesting letter, in reference to W. J. Linton's Poems
- 49 TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, Freshwater (1875), thanking his correspondent for a book, etc.
- 50 THACKERAY (W. M.) A. L. s. 1 p. 8vo, Palace Green, April 9 (no year), to Lady Harington: "I can only find this scrap of lying paper to answer a note several days old. When you kindly wrote I had made an agreement which appeared to me binding for letting the house described in brown ink overhead"
- 51 TOLSTOY (Leon Count) Russian Novelist, A. L. s. in French, 2 pp. 8vo, scarce, he is not satisfied with the translation of one of his works as it does not render the sense of the original
- 52 TURNER (J. M. W.) R.A., Painter, A. L. s. 1 p. 4to, 47, Queen Anne St., Aug. 29, 1846, to W. Wethered, with seal, scarce
- 53 WAGNER (Richard) Composer, A. L. s. 1 p. 8vo, scarce, in reference to the date of a concert which is to be given at Prague



- 54 WELLINGTON (Duke of) A. L. s. 5 pp. 4to, *Castano, Feby. 5th, 1811*, IMPORTANT LETTER, he speaks of the inefficiency of the Spanish troops and the difficulties of the campaign: ".... You who are an old soldier know that there is a great difference between attacking the French in the strongest position in the world which they have selected and being attacked in one which I have selected."
- 55 WELLINGTON (Duke of) A. L. s. 3 pp. 4to, *Paris, December 25th, 1814*, to Lord Liverpool, FINE LETTER ON THE POLITICAL AND MILITARY SITUATION: "I concur very much in opinion with the King that the chances of disturbance particularly in this country are very much increased by leaving Murat on the throne of Naples. If he were gone Bonaparte in Elba would not be an object of great dread."
- 56 WHITMAN (Walt) American Poet, A. L. s. 4 pp. 8vo, *April 11, to W. J. Linton*, FINE LETTER—KIPLING (Rudyard) A. L. s. 1 p. 8vo and A. L. s. 1 p. 12mo, acknowledging receipt of "The Foghorn," *with envelope* (3)
- 57 WORDSWORTH (William) Poet, A. L. s. 3½ pp. 8vo, *Colcorton Hall, 20th July, 1841*, asking for the bust of his nephew to be forwarded to Rydal Mount
- 58 ZOLA (Émile) French Novelist, A. L. s. 2½ pp. 8vo, *Medan, 26 Aout, 1883*, interesting letter, sending his correspondent a summary of "La Joie de Vivre"; A. L. s. 1 p. 8vo, 10 *Juin, 1866* (2)
- 59 Letters from Artists, Scientists, Authors, etc. including G. F. Watts, Rev. F. O. Morris and others *a parcel*
- 60 Blank Album of hand-made paper for the insertion of autographs, *bound in vellum, in vellum case, with lock*

### The Property of Appleby Stephenson, Esq. M.D.

- 61 LOUIS XIV (King of France) Royal Sign Manual on an Order to the Governor of the Bastille for the liberation of the Abbé de Sassy, 30th *Octobre, 1668*
- 62 CARLYLE (T.) A. L. s. 2 pp. 8vo, *Chelsea, 1 March, 1853*, to A. J. Stephenson, expressing regret at being unable to deliver an address at Edinburgh University:  
You may believe me I am very sensible of the honour intended me by the young gentlemen of your University—a University which, in old years, was mine too, and the deep remembrances connected with which no length of years can abolish in me.
- 63 LANDOR (W. S.) Author of "Imaginary Conversations," etc., A. L. s. 2 pp. 8vo, *Bath, Nov. 1*—SOUTHEY (R.) A. L. s. 1 p. 8vo, *Keswick, 9 May, 1831*, mentioning "Robin Hood," etc. (2)
- 64 MACAULAY (Lord) Historian, A. L. s. 1 p. 8vo, *Albany, Feby. 25, 1853*, to A. J. Stephenson; others of Sir A. Alison and Samuel Warren (3)



- 65 WILDE (Oscar) A. L. s. 4 pp. 8vo, 9 *Charles St.*, to the same
- 66 WILDE (Oscar) A. L. s. 4 pp. 8vo, to the same
- 67 WILDE (Oscar) A. L. s. 3 pp. 8vo, *Raven Hotel, Shrewsbury*, to the same
- 68 THACKERAY (W. M.) A. L. s. 1 p. 12mo, *Kensington, April 22*; others of Douglas Jerrold, Helena Faucit and Charlotte Cushman (4)
- 69 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House, 6th March, 1854*, to Charles H. Blackwood
- 70 WESLEY (Rev. John) Founder of Methodism, A. L. s. 1 p. 4to, *Dec. 29, 1785*, to the Rev. Joseph Taylor, sending him various directions for the regulation of his health:
- 1 Till March do not preach more than twice a day
  - 2 Never preach above 3 qrs. of an hour
  - 3 Never strain your voice
  - 4 For a month (at least) drink no tea
- 71 HAWTHORNE (Nathaniel) American Author, A. L. s. 1 p. 4to, *Liverpool, Sept. 17th, 1855*, to Dr. A. Stephenson, A RARE AUTOGRAPH
- 72 LIVINGSTONE (Dr. David) Traveller, A. L. s. 3 pp. 8vo, on some papers to be read at the Royal Geographical Society on the Congo and the Mouth of the Zambezi; and one other (2)
- 73 AINSWORTH (W. Harrison) Novelist, A. L. s. 4 pp. 8vo, *Feby. 16, 1854*, stating that the best of his portraits is the one by Maclise—CRUIKSHANK (G.) Fine Signature, *with date* (2)
- 74 BROWNING (Robert) Poet, A. L. s. 1 p. 8vo, 14, *Warwick Crescent, Oct. 25, 1862*; others of Rev. R. H. Barham (*Thomas Ingoldsby*), Wilkie Collins and Pope Pius IX (4)
- 75 GARIBALDI (G.) Italian Patriot, L. s. 1 p. 8vo, *Caprera, 15 Maggio, 1865*; and Letters from A. Dumas, *Père et Fils* (3)
- 76 MEYERBEER (J.) Musical Composer, A. L. s. 1 p. 8vo; others of Auber and Sir H. R. Bishop (3)
- 77 MOORE (T.) Irish Poet, A. L. s. 1 p. 4to, *Sept. 18th, 1813*, to Mr. Power—CRABBE (Rev. George) A. L. s. 1 p. 4to, *Parham, Feb. 29, 1794 (so dated)* (2)
- 78 COLLECTION OF AUTOGRAPH LETTERS, in two Albums, 4to, including Bulwer Lytton, Albert Smith, Rt. Hon. W. E. Gladstone, D. Maclise, F. D. Maurice, Fanny Stirling, D. Masson, M. R. Mitford, Lady Bulwer, Canon Kingsley (2), Madame Celeste, Mark Lemon, John Bright, Geo. Grossmith, Sir Joseph Banks, Sir Robert Peel, Lord Erskine, Lord Eldon, G. Canning, J. Ruskin, Lord Houghton, Mrs. H. B. Stowe, J. Mazzini, J. W. Toole, Du Chaillu, C. J. Mathews, G. Macdonald, Dr. W. G. Grace, J. Montgomery, W. C. Bryant, Sims Reeves, Sir Julius Benedict, J. A. Froude, Prof. Huxley, Wilson Barrett, Matthew Arnold, H. W. Longfellow (Signature), Rt. Hon. J. Chamberlain, H. Martineau, T. Hughes, M. Faraday, Theodore Hook, J. Hullah, Sir E. Landseer, and numerous others (2)



## Other Properties.

- 79 BALBANI FAMILY. A Collection of Deeds, Attestations, Grants of Arms and other Documents relating to this Family from the latter part of the XVI Century to the middle of the XVII Century. Some are contemporary copies but the most part are originals and bear numerous signatures of Philip III and IV of Spain, Don John of Austria and others; several of the documents have drawings of arms, *some in colours*, in 2 vol. *original vellum binding* *folio*

\* \* \* The Balbanis sprang from an ancient family of Tuscany and were resident in the City of Antwerp. For their services to the Spanish cause in the Low Countries they were granted many honours and emoluments by the Kings of Spain.

- 79\* BORRAMEO (St. Charles) Archbishop of Milan, L. sub. and s. as Bishop of Prassade to Cardinal di Montalto, afterwards Pope Sixtus V, 1 p. folio, 1579, with address and seal, thanking him for sending a work on St. Ambrosius, *very scarce*

- 80 WILKIE (Sir David) A. L. s. 3 full pp. 4to, with address to Thomas Macdonald, Edinburgh, dated from *Norton Court, London*, 1805, a very early and interesting description of Wilkie's labours in London. Speaks of the Academy students, "who seem to know a good deal of the cant of criticism and are very seldom disposed to allow anything merit that is not 200 years old."

- 81 LOUIS XI. L. s. "Loys," *Octr. 25th*, 1452, à *Vienne*, to his "très redoubte Seigneur" Charles VII, on paper 1 p., *with address and traces of seal*:

He informs the King that he has learnt that a very large army of English has descended in Bordelays, and he is anxious that the King should be making no hostile designs in Normandy and Bordelays. He cannot offer the King his service, as he has sent Estersac-Remon and Benoist to inform good cousin De Dunoy, who is "in a piteous state concerning my person, and it vexes me with all heart if he does not come to your notice." However, he sends the King his friend and chamberlain de Bavry to offer his service and put his body and goods at his disposition, etc.

- 82 LOUIS XVI. Holograph Letter to Mme. Etlinger (probably Diane de Polignac), dated from *Noisy, July 29th*, 1789,  $\frac{3}{4}$  p. 4to, interesting letter addressed to the Poste Restante at Basle, *with address and seal*:

It appears that Mme. Etlinger was the Duchesse de Polignac in flight from Paris. He is happy to have received news of them, for he feared the fatigue of the journey, especially to one to whom the epoch of June 15th (the accouchement of the Duchesse de Guiche, Mme. de Polignac's daughter, who accompanied her mother notwithstanding that event) was not far distant. He has heard of the annoyances they sustained 30 leagues from Paris. (The Polignac family left Paris on the 16th or 18th July, but were arrested by the Garde Nationale at Sens.) He fears lest they may have renewed trouble at other places. "Vous n'attendez



Lot 82—*continued.*

pas de sçavoir de moi des nouvelles de ce Paris cy, je suis le dernier à l'apprendre," etc. This letter is unsigned, obviously on account of the risks involved.

- 83 MARGUERITE DE VALOIS, Queen of Navarre, first wife of Henry IV, Doc. signed twice "Marguerite," with autograph memorandum of 27 lines, 4 pp. folio, 1608, *rare*
- 84 MILLET (Jean François) A. L. s. 4 full pp. 8vo, *Barbizon, Jan. 14th, 1874*, to Le Marquand, a fine letter criticising some drawings by Le Marquand's son, of great artistic interest. Also speaks of his own work: "Il n'y a guère d'apparence que je puisse bouger de la place avant longtemps. Je me trouve encore heureux de pouvoir travailler à moitié, c'est à dire, une partie de la journée," *rare*
- 85 ORLEANS (Charles Duke of), taken prisoner at Agincourt, one of the earliest French poets, father of Louis XII, Doc. s. on vellum, 1 p. 4to, *traces of seal, Tours, 28 May, 1460, rare*
- 86 MARY II. A. L. s. "Marie," 1½ pp. 4to, *with address and double seal, at Dieven (Holland), August (n. d.), to Lady Anne Walsingham. A charming letter of condolence on "the losse of your pore daughter who indeed desearved the kindness I shewed her by being very pious and virtuous which I think at all times to be esteemed, but more in this age, where tis so rare in younge people," etc. A small portion is missing at the bottom of the letter. Rare, especially as Princess of Orange*
- 87 JAMES II. L. sub. and s. 1 p. 4to, to the Duc de Juliers, *Whitehall, 25th May, 1685, complete with seals and silks, with address in French, signed "Mon Cousin, votre bien affectionne Cousin Jacques R," referring to the death of his late revered brother, King Charles, and thanking him for his expressions of regard and affection, in fine condition*
- 88 HOOD (Thomas) A Rosewood Writing Desk, formerly belonging to him, and afterwards to his friend Thomas Reseigh (from whose nephew the present owner acquired it) containing many Letters, Legal Documents, Receipts, etc., connected with the public fund raised for the benefit of Hood's family
- 89 HOOD (Thomas) A. L. s. 2 pp. 8vo, *Devonshire Lodge, May, 1844*, to Mr. Reseigh, *interesting*: "I am glad you like the Bridge of Sighs but why dont you like the Novel"; A. L. s. 4 pp. 8vo, *17 Elm Tree Road, Friday*, to Miss Lawrence, marked *Confidential*, commiserating with her on her vexatious experiences in literature, and adding: "I have no doubt you will cry out with me (in my last article in the Mag.) as to the monomaniacs—'Only protect me O Law and Justice against the sane Foxes and I will take my chance as to the March Hares'"; Two Draft Letters in his autograph to Colburn, etc., about his work on the New Monthly Magazine, and portion of another Letter to Wright (5)



- 5/ 90 HOOD (Jane) wife of the Poet, Twelve A. L. s. and Notes chiefly addressed to Mr. Reseigh after her husband's death—HOOD (Frances Freeling) daughter of the Poet, Thirteen A. L. s. and Notes (25)
- f 3. 3. 0 91 DICKENS (C.) A. L. s. 3 pp. 8vo, *August* 14, 1845, to F. O. Ward Esq. respecting the fund raised for Mrs. Hood: "My estimate of the great genius of poor Hood is as high as it is possible for man to form, and always has been—consequently, I set her case on very lofty grounds indeed."
- 34/ 92 CARLYLE (T.) A. L. s. 1 p. 8vo, *Chelsea*, 30 *May*, 1845, to Mr. Reseigh, expressing his willingness for his name to appear on the Committee of the Hood Fund, but fearing that he cannot take any active part
- 12/ 93 MILNES (R. Monckton) Lord Houghton, Eight A. L. s. 4to and 8vo; others from W. Harvey, E. Moxon and E. Davis, the last respecting Hood's monument (14)
- 12/ 94 [JERROLD (Douglas)] Handbook of Swindling, FIRST EDITION, *illustrations by "Phiz," calf extra, g. e. by Rivière* 8vo. 1839
- f 2. 18. 0 95 ROSSETTI (Christina G.) Poet, a Series of Ten Autograph Letters, covering 14 pp. 8vo, addressed to Miss Proctor, on family and other matters (10)
- f 3. 15. 0 96 ROSSETTI (Christina G.) A Rosewood Writing Desk, once her property, containing a pair of Sheffield plated candlesticks, a bog oak necklace with cross, also her Visiting Card and a Letter from Mr. W. M. Rossetti respecting the above
- f 6. 0. 0 97 VICTORIA (Queen) A. L. s. 4 pp. 8vo, *Windsor Castle*, *July* 11, 1892, to Princess Louise, FINE AND INTERESTING LETTER respecting her own health, a portrait of the Princess, etc., *framed*: "Your picture is printed & quite lovely, Lorne cannot fail to like it . . . I am just going to see Ld. Salisbury so I must end. Pray let me have Abdul's father's portrait back & also the four pictures of Ophelia."
- f 4. 8. 0 98 WESLEY (Rev. John) A. L. s. 2 pp. 4to, *Lewisham*, *March* 24, 1757, to the Rev. T. Olivers, an interesting letter, speaks of a revival in Ireland and the progress in Christian perfection, concludes: "Beware of Pride and Stubbornness . . Consult bro. Hopper in all things. Be obstinate only in pressing on to Perfection," *framed*
- f 3. 15. 0 99 WESLEY (Rev. John) A. L. 1 p. 4to, *Dec.* 23, 1761, incomplete, but very interesting, stating that no person taking part in smuggling should be admitted into any of their societies—Autograph Notes, 2 pp. 4to, of Adam Black, giving full particulars of services, etc., at the City Road Chapel, *both framed* (2)
- 25/ 100 WESLEY Family, an interesting Series of Ten Letters, comprising Three Letters from Mrs. Charles Wesley (wife of the Rev. C. Wesley), and One from her son (these four letters are on three sheets); also Two Letters from Charles Wesley (son of the Rev. C. Wesley), and Two each from his brother Samuel and his sister Sarah (9)



- 51/ 101 WESLEY (Charles) Musician, nephew of John Wesley, Four Pocket Diaries between 1796 and 1820, containing numerous entries in his autograph, and giving a most interesting record of his life at that period (4)

- 102 RUSKIN (J.) A Series of Eleven A. L. s. 17 pp. 8vo, addressed to Frederick Harris, a young art master, in whose work Ruskin evinces great interest; on *Jany. 2nd*, 1886, he writes:

I am quite astonished at the rapidity and delicacy of your work—and hope much from you—but you must bear the pain of working in *faith* a little longer.

In another letter, *15th Feby.* 1887, he speaks of his feeble health and of how little he can do:

I am now quickly gathering what fragments of my broken work I can get together and if I live through this year, may get them put into useful, popular form, for drawing schools. (11)

- 103 RUSKIN (John) A Series of Nine A. L. s. covering 14 pp. 8vo, addressed to Mr. H. Ritchie between 1871 and 1875. Some of the letters are very interesting. In one he writes: "I was greatly pleased by the bits about myself when I was young. The utter loneliness of my life now makes me look back on those days as belonging to another world altogether"; also the Order of his Memorial Service on *Jany. 25*, 1900 (10)

- 104 RUSKIN (John) Art Critic, a Series of Fourteen A. L. s. (one with signature removed) covering about 24 pp. 8vo, addressed to the Rev. C. Chapman, the vicar of Coniston, between 1873 and 1886, several with the envelopes. Very interesting letters written to a correspondent with whom he was intimate. They show Ruskin's interest in church and parish matters, his charity, and also his out-spoken manner. In one he writes:

I must really put this matter of the church at rest between you and me—by speaking clearly out for good and all. There are not above half a dozen clergymen in the whole number I know—whom I would not pay—if I had it—their annual stipends to if they would only hold their tongues—in the pulpit and out of it. (14)

- 351/ 105 CHARLES I. Reply of King Charles I to a Declaration of the House on 1 *March*, 1641/2, respecting the Militia, etc., delivered at Theobalds, 2 *March*, 1641/2, 1 p. folio, *an extremely interesting contemporary document, but apparently not in the King's autograph*; Heads of my Lord Howard's Confession to the King, *July*, 1683, 4 pp. folio, Doc. s. by King George III; and one other (4)

- 212.0 106 COLERIDGE (S. T.) Poet, A. L. s. 2½ pp. 4to, *Highgate*, *March* 7, 1819, to Mr. Colburn, the publisher, giving a most interesting account of his father and of other members of his family

- 15.15.0 107 CROMWELL (Oliver) Signature to an Order on vellum appointing Thomas Walmsley cornet in a Troop of Horse, dated 24th *August*, 1651, *with seal*



- 334
- 108 FAIRFAX (Sir Thomas) Signature to an Order on vellum appointing Thomas Walmsley ensign to Lt.-Colonel Brigg's Company of Horse, dated 1st March, 1648, *with seal*
- 109 BLENHEIM (BATTLE OF). ANNE (Queen) Royal Sign Manual to a Proclamation on vellum, oblong folio, 17 August, 1704, ordering the 7th of September to be observed as a day of Public Thanksgiving for the famous Victory at Blenheim
- \* \* A most important and interesting document of national interest.
- 110 NELSON. The Order of Battle and Sailing for Trafalgar. The document, which was given on board the Victory off Cadiz, is written on a single foolscap sheet, addressed to P. C. Durham, Esq., Captain of H.M.S. Defiance, and contains a list of the 33 ships forming the starboard and larboard divisions of the British Fleet, with the names of their commanders. It is dated the 29th September, 1805, and is signed by the famous Admiral
- \* \* A document of extreme interest.
- 104
- 111 A Series of interesting Naval and Political Letters from 1791 to 1804, including Sir Richard Hill, Admiral Jervis, Admiral Waldegrave, and others (50)
- 48-
- 112 POPE (A.) Printed Receipt for First Payment for one set of his Translation of the Odyssey, the name of the subscriber and the amount (£3) and signature being in Pope's autograph, *framed*
- 113 WHITE (Rev. Gilbert) Author of "Natural History of Selborne," A. L. s. 3 pp. 4to, *Selborne, June 14, 1780*, to his niece, Miss White: "Timothy the tortoise possesses a greater share of discernment than we were aware of, and 'Is much too wise to walk into a well.' For when he arrives at the brink of the haha, he distinguishes the fall of the ground and retires with caution, or marches carefully along the edge."
- 114 REYNOLDS (Sir Joshua, *P.R.A.*) A. L. 3rd person, 1 p. 4to, *Leicester Fields, April 2nd, 1768, with seal*: "Mr. Reynolds presents his compliments to Mr. Percy and will do himself the honour of waiting on him to-day at two o'clock. Dr. Goldsmith will likewise attend him."
- 115 REYNOLDS (Sir Joshua) A. L. 3rd person, 1 p. 4to, *Leicester Fields, Dec. 11th, 1778*, to Sir Joseph Banks, informing him that he has been elected a member of the Turk's Head Club — REYNOLDS (Mrs.) A. L. 3rd person, 1½ pp. 4to, to Malone (2)
- 116 BOSWELL (J.) Biographer of Dr. Johnson, A. L. s. ½ p. 4to, *Tuesday, 6th May*, to Dr. Percy: "Goldsmith insists that our meeting shall be to-morrow evening at his chamber. Pray come."



- 117 LAMB (Charles) Essayist, A. L. s. 4 pp. 4to, with Postscript s. with initials, *Enfield*, 15 Nov. 1829, to Walter Wilson, Burnet House, nr. Bath, *small hole torn by breaking seal*, A LONG AND EXTREMELY FINE LETTER. After praising the "Life of Defoe" just received, he continues:

I was a little disappointed at my Ode on the Treadmill not finding a place, but it came out of time. The two papers of mine will puzzle the reader, being so akin. Odd, that never keeping a scrap of my own letters, with some fifteen years interval, I should nearly have said the same things. But I shall always feel happy in having my name go down any how with Defoe's and that of his historiographer's. I promise myself—if not immortality—yet duiternity of being read in consequence. . . . We use a sort of common table. Nevertheless we have reserved a private one for an old friend, and when Mrs. Wilson and you visit Babylon, we shall pray you to make it yours for a season.

- 118 SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Abbotsford*, 1st Sept. (? 1821), respecting the character of the Elizabethan courtier Sir Ralph Sadler. "His vindication of his conduct in allowing poor Queen Mary some relaxation of her confinement while residing under his charge is both spirited and gentlemanlike."

- 119 SLOANE (Sir Hans) Physician and Collector, A. L. s. 1 p. 4to, *Aug. 21, 1740*, *scarce*—MILLER (Philip) Keeper of the Botanic Garden at Chelsea, A. L. s. to Peter Collinson, and Two long A. L. s. from Cadwallader Colden the botanist and American loyalist (4)

- 120 SOLANDER (D. C.) Botanist, A. L. s. 2 pp. folio, *Feby. 2, 1768*, to P. Collinson, *interesting, a scarce autograph*; A. L. 3rd person, from the same, and A. L. s. 1 p. 4to, from C. Waterton the naturalist (3)

- 121 WELLINGTON (Duke of) A. L. s. 1½ pp. 4to, *September 15th, 1828*, on the planting of trees—ALBEMARLE (G. Monck Duke of) Doc. s. on vellum, appointing Lieut. T. Fairfax to a command (2)

- 122 WOLFE (General James) Killed at the Capture of Quebec, 1759, Two A. L. s. (one with initials) covering 6¼ pp. 4to, addressed to Miss Lacy (afterwards Mrs. Pool), dated *June 1st* and *June 22nd, 1747*, *from the Camps at Bonevel and Westerloo*, written while Wolfe as a young officer was serving in the Netherlands, AN AUTOGRAPH OF THE UTMOST RARITY. Two charming letters addressed to a lady for whom he had evidently much regard. Besides gossip on family and social matters, he speaks of the chances of the campaign: (2)

I may be wrong in my conjectures, but, unless the French attempt Maestricht or pretend to act offensively, I think this campaign will be not less inactive than the preceding ones; the implacable enemy may however depend on their former success and use it as a motive to new enterprises, in that case be assur'd



Lot 122—*continued*.

that nothing a fine army can undertake in their defence will be wanting for their preservation. You have left me in a doubt that is hurtful to my repose, sure it must never happen that a soldier can be unhappy in his Love.

457 123

WASHINGTON (George) A SERIES OF HIGHLY INTERESTING AND IMPORTANT LETTERS AND OTHER DOCUMENTS RELATING TO THE WAR OF INDEPENDENCE, FOUR OF WHICH ARE SIGNED BY WASHINGTON. They are chiefly addressed to Colonel Israel Shreeve, commanding in New Jersey, and are dated from *Head Quarters at Valley Forge, New Windsor*, etc. between *February 1777* and *January 1781*. The series includes: "The Rank of the Officers of the Second Jersey Regiment settled at Middlebrook Camp, according to Genl. Orders of June 5, 1777"; An Address, signed by Washington, to the Militia of New Jersey stating that by the aid of Continental Troops the Militia will oblige the enemy to retire to the City of Philadelphia; Letter, also signed by Washington, on sentences by Court Martial: "I cannot confirm the sentence against Carter until I have consulted Governor Livingston upon the matter. Introducing martial law into this State was intended to remedy the weakness of the Civil, but in the State of New Jersey, where there is a law framed expressly for the purpose of trying inhabitants taking arms on the side of the Enemy, I think such persons should be delivered to the civil power." Other papers deal with the movements of troops in New Jersey, etc. Some of the sheets are torn, but apparently nothing is missing (10)

- 124 SCOTT (Sir Walter) An Important Collection of Thirteen A. L. s. and one unsigned A. Note, covering about 15½ pp. 4to and 8vo, addressed to T. Guthrie Wright, Writer to the Signet in Edinburgh, who was acting as Sir Walter's solicitor. The letters date between *July 1807* and *August 1823*, and although some relate to legal matters others are of a more interesting nature, referring to his literary work, etc. In one he writes: (14)

I will certainly attend at the Marquis of Abercorn's service on Friday the twenty-second. I am greatly obliged to Lady Abercorn for the interest she takes in my health and literary concerns. I am not writing a novel, but have thoughts of revising all my poetical matters for an uniform edition by way of taking leave of the trade.

- 125 RAPHAEL SANZIO D' URBINO, the famous Painter, A. L. s. "El vostro raphaello dipintore," 1 p. folio, dated from *Rome, 15th August, 1514*, to Fabio Calvo, A FINE LETTER AND OF THE UTMOST RARITY, with address and remains of seal, promising to execute some designs for Vitruvius, then being translated, so soon as he is able to find time amid his multifarious engagements

\* \* \* This letter has been carefully examined, and possesses every mark of authenticity. Raphael had recently been appointed



Lot 125—*continued*.

by Leo X architect of St. Peter's after Bramante had been stricken by palsy, and being anxious to master the details of architecture commissioned Fabio Calvo, then living in seclusion at Ravenna, to translate the works of Vitruvius into Italian. The MS. of Vitruvius by Calvo referred to is now at Munich (see Crowe and Cavalcaselle, *Life of Raphael*, vol. II, p. 437, etc.).

- 126 WAGNER (Richard) Composer, b. 1813, d. 1883, A. L. s. and dated *Paris, 7th Mai, 1841*, magnificent letter, 2 pp. very closely written, 4to

\*  
\*  
This letter, of which only portions have been published, was written to E. Winckler, who, under the *nom de guerre* Th. Hell, was editor of the Dresden *Abendzeitung*, to which Wagner contributed articles concerning music in Paris. He mentions one on "Der Freischütz" which he did not intend to send, considering it unsuitable for a German paper. The chief contents of the letter concern a contemplated biography of Beethoven, for which the librarian E. Anders had been collecting material from 1827, the year of the composer's death. The publication of Schindler's biography in 1840 naturally attracted the attention of Anders, who, however, considered the book a very poor one, and was, therefore, all the more anxious that his plan should be carried out. He therefore requested his friend Wagner, who had a ready pen, to use his collected material, and write the book. Wagner describes size of book, fee, etc. He is anxious to find a publisher. The last part of the letter concerns Wagner's opera "Rienzi." He is most anxious to know whether and when it will be produced at Dresden, and hopes that Winckler will use his influence in the matter.

- 127 OLD NEWSPAPERS, dating from 1702 to 1819 *a parcel*

- 128 CHARLES I (King of England), Royal Sign Manual on a Licence on vellum, empowering Robert Lee, of co. Berks, to take partridges and pheasants by nets, etc. *27th October, 1639*

- 129 SCOTT (Sir Walter) A. L. s. 2 pp. 8vo, *28 March, 1826*, to G. Hindley, Esq. on the Stirling Peerage Case and the Election of Representative Peers, *with cover and seal*: "I never heard that the number of 16 peers are necessary to make a quorum, nor do I know on what authority such an assertion is founded, though I have been returning officer to their Lordships half a dozen times at least."

- 130 AMERICA. A. L. s. from J. Latoche, 1 p. folio, to Dr. Lee, relative to the settlement of Nova Scotia, *April 12, 1750*—Contemporary copy of an interesting Account of the Disorders in Virginia in a letter from Mr. Bland, the Collector of the Customs to Mr. C. Bertie, *James Town, April 30, 1676*



- 31/ 131 YORKSHIRE. MS. Copy of the Speech of the Recorder of York to K. Charles I, 30th March, 1639—Auto. Lines addressed to Voltaire by Dr. Henliffe; and Signature of Wm. Duke of Cumberland on a vellum Document (3)
- 25/ 132 WALPOLE (Sir Robert) A. L. s. 1 p. 4to, Aug. 12th, 1733, enclosing A. L. s. from the Duke of Athol respecting the election of a Scotch representative Peer; others from Sir E. Walpole concerning the Rangership of Windsor, Earl St. Vincent, G. Canning, the Earl of Marchmont, etc. *a parcel*
- 11/- 133 LEGGE (H. B.) Chancellor of the Exchequer, Correspondence of, containing his negotiations with Bute in 1759, and the abrupt letter of dismissal in 1761. The letters include one from the Earl of Chatham, dated from *Hayes Place*; etc. *a parcel*
- 13/ 134 HOGG (James) *the Ettrick Shepherd*, A. L. s. 4to, Oct. 13th, 1834—SOUTHEY (R.) A. L. s. 1 p. 4to, *Keswick*, Sept. 9, 1811—COTTE (J.) Biographer of Southey, A. L. s. 1 p. 4to, Feb. 6, 1844 (3)
- 6/ 135 ROWE (Mrs. Elizabeth) Poetess, A. L. s. 2 pp. 4to, to her brother, with verses, *portrait*—MORE (Hannah) A. L. s. 2 pp. 4to, *Barley Wood*, 23 March, 1825, to T. Cadell, respecting her literary work (2)
- 4/ 136 MACKENZIE (Henry) Author of the "Man of Feeling," A. L. s. 1 p. 4to, *portrait after Raeburn*; others of Sir A. Alison, P. F. Tytler, Dawson Turner, etc. (8)
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- 18/ 139 LAWRENCE (Sir T. P.R.A.) A. L. s. 2 pp. 8vo, *portrait*; others of E. H. Baily (2), Sir F. Chantrey, Josiah Wedgwood (signature), and F. Danby
- 20/ 140 ALLEN (Ralph) of Prior Park, Bath, Two A. L. s. 4to; others of W. Wilberforce, Rev. R. Graves, *with mezzotint portrait*, etc. (6)
- 7/ 141 BRISTOL. Certificate of Captain Nicholas Browne that John Hopkins, Mayor of the City of Bristol, hath paid for the victualling of sundry troops, 31 Aug. 1601; and various other Letters and Papers *a parcel*
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- 13/ 147 VARIOUS LETTERS AND DOCUMENTS, some 17th Century, *with seals a parcel*
- 21/ 148 CHARLES II (King of England) Royal Sign Manual to an Appointment at Deptford Dockyard, countersigned by S. Pepys, folio, *slightly torn, Windsor, 2nd August, 1674*
- 5/ 149 AN HISTORICAL CHARACTER OF BUONAPARTE, by Charles Phillips, an interesting Manuscript of 6 pp. folio, dated *Sligo, April 18th, 1814*
- 5/ 149\* GLADSTONE (Rt. Hon. W. E.) A Collection of Fifteen Autograph Letters and Postcards, Addressed Envelopes, Catalogues with Autograph Notes, *portrait, etc., in a large frame*

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- 10/ 159 DISRAELI (B.) A. L. s. (initial), 4 pp. 8vo, *Grosvenor Gate, Augt. 13, 1842*, to the same, on politics and the prorogation of Parliament



- 40/ 160 MORE (Hannah) Poetess, Five A. L. s. 8vo, covering 12 pp., *Barley Wood, April 1st, 1824, etc.*; others of W. L. Bowles and Sir M. I. Brunel (7)
- 12/ 161 MONMOUTH (James, Duke of), son of Charles II, Signature on part of a Document, *Derby House, 7th August, 1674*, signed also by the E. of Arlington; and one other (2)
- 10/ 162 MULREADY Envelope and Wrapper, 1840, one of each, complete with the flaps (2)
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- 31/ 164 EVELYN (J.) Signature to an Order, signed also by the Earl of Warwick, John Lisle and others, 1 p. folio, *4th August, 1646*, for ships to be prepared at Portsmouth for service off the coast of Ireland
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177 SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Abbotsford*, 15 October (no year), to Dr. Lardner, an interesting letter on literary topics, concluding "The printers should get the book out if possible in November because in the end of next month I publish the last part of a 'Grandfather's Tales,' and though there is no connection in the subject the last work relating to the Rebellions of 1715 and 1745, yet two works on a similar subject by the same author may hurt each other."

7/- 178 IRVING (Sir Henry) A. L. s. 2 pp. 8vo, 4 July, 1888; and two Letters of J. L. Toole (3)

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11/- 180 WELLINGTON (Duke of) A. L. s. 3 pp. 4to, *Strathfieldsaye*, May 21, 1839, to Senor Serrano, a former refugee from Spain whom he congratulates on his return to his native country

181 VICTORIA (H.M. Queen) A. L. s. 'Victoria R.' 4 pp. 8vo, *Buckingham Palace*, July 11th, 1848, to Mrs. Howley; a kind and affectionate letter of condolence on the death of the Archbishop of Canterbury: "Both the Prince and I had the highest esteem and regard for the truly excellent Archbishop and I shall ever remember his kindness and gentleness towards me when I was a child with gratitude, upon all the most important occasions of my life, he not only was present but officiated, beginning with my confirmation and ending with the christening of our fifth child," *framed*

182 AUTHORS, ARTISTS, STATESMEN, ETC. A large Collection of Autograph Letters and Signatures in a 4to album, including Earl Grey, Rt. Hon. W. E. Gladstone, Horace Walpole (*torn*), Dr. Walcot, W. Cowper (signature), Rev. J. Newton, Rev. H. F. Lyte, author of "Abide with me," W. Wilberforce, Lord Eldon, Shaw Lefevre, Baron Humboldt, W. C.



Lot 182—*continued.*

Macready, Dean Stanley, Dean Alford, Rev. Baptist Noel, Rev. Legh Richmond, Rev. Wm. Jay, Miss Florence Nightingale (long letter of 6 pp. 4to on Cottage Hospitals), etc.

- 183 BROWN (John) American Abolitionist, hero of "John Brown's body goes marching along," A. L. s. 1½ pp. 4to, 13th Nov. 1859, *scarce and interesting*; others of Horace Greeley and Wendell Phillips (3)
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- 185 LONGFELLOW (H. W.) American Poet, A. L. s. 1 p. 8vo, Jan. 27, 1879—BRYANT (W. C.) A. L. s. 1 p. 8vo (2)
- 186 AUGUSTA (Queen of Prussia) A. L. s. 2½ pp. 8vo, Berlin, 3 April, 1867; signature of Prince Bismarck; and three others (5)
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- 192 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, Onslow Sq. December 24 at 5 o'clock in the morning, to Mrs. Heath, "Very much against my will, I am going to Boulogne this awful stormy morning, and hope to keep my promise to eat my Christmas dinner with my Parents at Paris."
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