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TELEPHONE—GERRARD 4725.

SALE No. 5,993.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Old Pictures & Drawings

ENGRAVINGS IN MEZZOTINT & STIPPLE.

The Properties of Mrs. Harington Molyneux Seel, and removed from Folkestone; of C. H. R. Hensley, Esq., and removed from Pratsham Grange, near Dorking; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 14th, 1922,

AT ONE O'CLOCK PRECISELY.

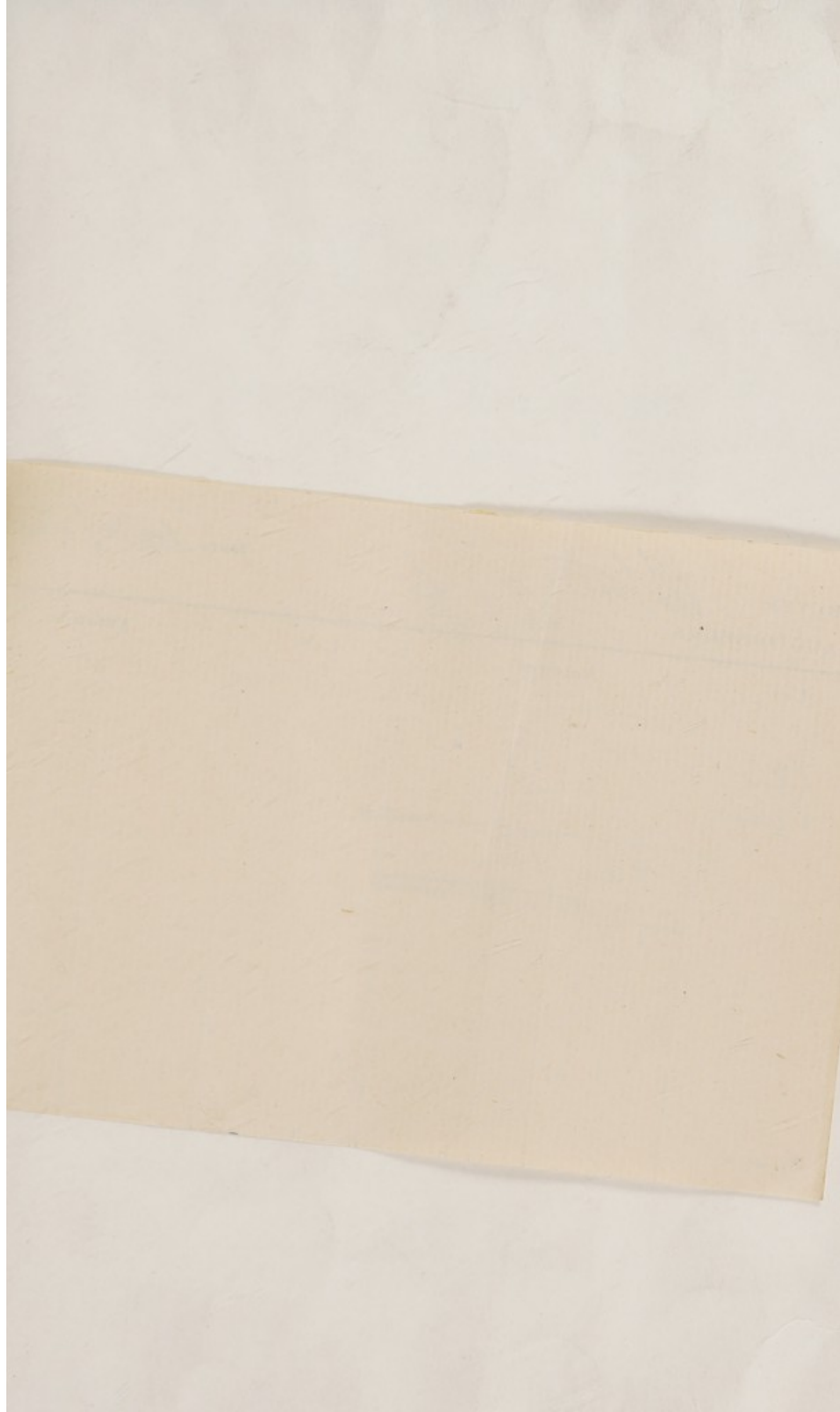
May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound. or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions; the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



BUYER

AUCTIONEERS

Date 14/12/22

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
123	5-	5-	.				
124	7	7	.				
	12	12	.				

Stv. Mu. 3

CATALOGUE.

On THURSDAY, DECEMBER 14th, 1922,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Master Lambton, after SIR T. LAWRENCE, in colours
 - 2 "Douce Réverie," by CAZENAVE, after FRAGONARD, in colours, and 2 others, 3
 - 3 A coloured Engraving, after MORLAND
 - 4 Lady Dover and Child and The Mob Cap, 2
 - 5 Fidelia, by SCHIAVANETTI, after R. WESTALL, R.A., stipple, and another, in colours, 2
 - 6 The Fisherman's Return and companion, by SMITH, after MORLAND, stipple, in colours, a pair
 - 7 "Give Me a Kiss," by ROBERTS & STADLER, after ADAM BUCK, stipple in colours
 - 8 A Stipple Print, by LANE, after RICHTER
 - 9 The Woodman's Cottage, by SMITH, after ABBEY, stipple, in colours
 - 10 Rinaldo and Armida, after KAUFFMAN, and 2 others, 3
 - 11 "Sweet Poll of Plymouth," by KNIGHT, after MORLAND, stipple, in bistre, and 3 others, 4
 - 12 The Golfers, by GREEN, after ABBOTT, on glass
 - 13 The Interior of a Stable and 2 others, water-colours, 3
 - 13A Charles Bannister, by J. R. SMITH, after MATHER BROWN, mezzotint
-

The Property of Mrs. **HARINGTON MOLYNEUX**
SEEL, and removed from Folkestone,
ENGRAVINGS AND PRINTS.

LOT

- 14 A Missal, with illuminated Capitals and full-page Illustration. *Formerly the property of the Archbishop of Armagh*, 1740
- 15 Galleries du Vatican and another, 2
- 16 Thirty-one Prints, various
- 17 The Storming of the Bastille and 8 others, 9
- 18 Louis XVI. and Marie Antoinette and 5 others, 7
- 19 Eight line Engravings, after VAN DYCK and others, and 12 Portraits, 20
- 20 Morning, Noon, Evening, and Night, after HOGARTH, a set of 4, and History, Painting, Poetry, and Mathematics, after LECLERC, a set of 4—8
- 21 Elizabeth Duchess of Hamilton, by FINLAYSON, after C. READ, mezzotint
- 22 The Strawberry Girl, after REYNOLDS, and 3 others, 4
- 23 The Rt. Hon. Anne Lady Torrington, and 5 others, 6
- 24 The Song, by BARTOLOZZI, after BUNBURY, Mrs. Fitzherbert, after COSWAY, and 3 others, stipple in bistre, 5
- 25 The Card Players, by DEAN, after OPIE, in colours, and 3 others, 4

PICTURES

GREUZE (after).

- 26 The Broken Pitcher

VAN DYCK.

- 27 Portrait of Charles I.

DUTCH SCHOOL.

- 28 Portrait of a Child standing by a Table holding Grapes

C. TOWNE.

- 29 A Horse and Spaniel in a Landscape
Signed and dated 1821

LOT

C. TOWNE.

- 30 A Horse and Groom in a Landscape

J. PAYTON.

- 31 "Ascending and Descending"

M. GEERARTS.

- 32 Portrait of a Lady in slashed red Dress, white lace Ruff and jewelled Cap, holding her Gloves, armorials in corner
Inscribed ætates suæ 21, 1626

M. GEERARTS.

- 33 Portrait of John, Lord Harington, in black Dress, white lace Collar and Cuffs, holding a Coin, on panel
Dated 1583
From the Collection of Sir John Forbes

ENGLISH SCHOOL.

- 34 Portrait of a Girl and 4 others, 5

C. TOWNE

- 35 A Horse in a Landscape
Signed and dated 1821

EARLY ENGLISH SCHOOL.

- 36 Portrait of Sir William Dugdale in black Dress and Hat, white Collar and Cuffs
From the Collection of the late Rev. Hugh Baily, The Close, Lichfield

SIR J. REYNOLDS, P.R.A.

- 37 Portrait of the Lady Mary Wortley-Montagu in white Dress and Turban, powdered Hair

G. SCHALCKEN.

- 38 A Girl with a Candle

LE BRUN (after).

- 39 Portrait of the Artist and 3 others, 4

ITALIAN SCHOOL.

- 40 The Adoration of the Shepherds, ovals, on copper, and Saints, a pair, ditto, 4

LOT

G. RENI.

- 41 "Ecce Homo" and companion and 2 others, 4

WATER-COLOUR DRAWINGS.

A. SPEARMAN.

- 42 Exteriors of Mansions, a pair, and 2 others, 4

ENGLISH SCHOOL.

- 43 A Landscape and 3 others, 4

EARLY ENGLISH SCHOOL.

- 44 Portraits of a Lady and Gentleman, ovals, a pair

EARLY ENGLISH SCHOOL.

- 45 Portraits of Ladies, ditto, a pair

LADY BANKS.

- 46 Portrait of a Lady seated in a Landscape writing, oval,
pastel

ENGLISH SCHOOL.

- 47 Portrait of a Lady and 4 others, 5

ENGLISH SCHOOL.

- 48 Portraits, a pair, and 6 others, 8

UNKNOWN.

- 49 Beatrice Cenci, on enamel, and 11 other miniature and
water-colour drawings, &c., 12

- 50 Eleven Silhouettes, various

Various Properties.

FYT.

- 51 Dead Game

BOGDANI.

- 52 Parrots and Fruit

ENGLISH SCHOOL.

- 53 Portrait of a Lady and A Figure Subject, 2

LOT

JAN WYNANTS.

- 54 A Landscape, with Buildings and Figures on a sandy Road

T. FAED, R.A.

- 55 An Interior of a Kitchen

SEYMOUR LUCAS, R.A.

- 56 Head of a Cavalier wearing a Ruff

J. SCOTT

- 57 The Escape water-colour

*Exhibited at the Royal Institute of Painters in
Water-colours*

D. COX.

- 58 A River Scene, ditto

R. MCINTYRE.

- 59 Carnarvon Castle, and A Village Scene, E. J., 2

CONSABLE.

- 60 A Landscape

TURNER.

- 61 An Italian Landscape, water-colour

LELY.

- 62 Portrait of a Lady in yellow Dress with green Scarf

J. VAN DER BANCK, 1757.

- 63 Portrait of Queen Caroline, Wife of George II., unframed

C. BOSSOLI.

- 64 An Italian Landscape and Figures, water-colour

UNKNOWN.

- 65 A Punch and Judy Show before the Palace of the Doges,
Venice

UNKNOWN.

- 66 South Sea Islanders, water-colour

DUTCH SCHOOL.

- 67 A Coast Scene, with Buildings, Man on Horseback and
Figures in the foreground, *signed*

LOT

SHAYER, JUNIOR.

- 68 Fox Hunting, a set of 4

UNKNOWN.

- 69 Flowers in a Vase

ENGLISH SCHOOL.

- 70 Portrait of a Lady and Sophia Western, water-colours, 2

D COX.

- 71 A Landscape, with Peasants and Cattle

DUTCH SCHOOL.

- 72 Returning from Market and another, 2

D. JAMES 1860.

- 73 A Seascape, with Boats and Figures

H. B. WILLIS.

- 74 Studies of Cattle, 5 in 2 frames, water-colours

POELEMBERG.

- 75 Women Bathing, on copper, and The Exterior of a Building
and Figures, on panel, DUTCH SCHOOL, 2

ENGLISH SCHOOL.

- 76 Portrait of an Archer and Portrait of Napoleon, 2

BAPTISTE.

- 77 A Festoon of Flowers and Fruit

FRENCH SCHOOL.

- 78 Portrait of Napoleon

MAUVE.

- 79 The Mangel Cart

DUTCH SCHOOL.

- 80 Portrait of a Man in black Dress and skull Cap and white
Collar

HOGARTH.

- 81 Portrait of the Artist

LOT

DUTCH SCHOOL.

- 82 A Frozen River Scene, with Figures Skating

UNKNOWN.

- 83 Portrait of a Queen, on panel

DUTCH SCHOOL.

- 84 A Landscape and Figures, on panel

KNELLER.

- 85 Portrait of Lady Castlemaine in blue Dress, $\frac{3}{4}$ length
A Gallery Work

A. VICKERS, JUNIOR.

- 86 Landscapes and River Scenes, a pair

BASSANO.

- 87 An Italian Pastoral Landscape

A. CUYP.

- 88 Portrait of a Girl in mauve Dress, white lace Collar and
Cuffs, seated on a Terrace, on panel

DUTCH SCHOOL.

- 89 The Interior of a Kitchen and Figures, ditto

FLEMISH SCHOOL.

- 90 Portraits of a Mother and Child

A. OSTADE.

- 91 An Interior, with Figures Drinking, on panel

J. VARLEY.

- 92 A Cottage near a Lake, water-colour

C. MORRIS.

- 93 Landscapes and 2 others, 4

RUBENS.

- 94 Susannah and the Elders, on panel

PAUL.

- 95 Windmills

LOT

G. BARRETT.

- 96 A Landscape and River View

FRENCH SCHOOL.

- 97 Portrait of a Queen

C. WEBB.

- 98 A View of Dumbarton Castle

WARD.

- 99 Cattle and Sheep

DUTCH SCHOOL.

- 100 Flowers and Still Life, on a Marble Slab, on panel

DUTCH SCHOOL.

- 101 A Landscape and Figures, and 2 others, 3

HANS HANSEN, R.S.W.

- 102 An Eastern Dance, water-colour, and Cattle by a Stream,
-
- D. QUISPÉL, unframed, on panel, 2

S. RAYNER.

- 103 Ruins and Figures, Hastings Beach, and 2 Landscapes,
-
- UNKNOWN, water-colours, unframed, 4

F. DE JACQUET.

- 104 The Interior of a Church

F. A. REZIA.

- 105 A Street Scene, on panel

G. S. WALTERS.

- 106 Off Sheerness

J. CLARK, 1890.

- 107 "Ready for Bed"

The Property of C. H. R. HENSLEY, Esq., and
removed from Pratsham Grange, near Dorking.

PICTURES.

KAUFFMAN.

- 108 The Chariot of Phœbus

LOT

SCHOOL OF GUARDI.

- 109 The Piazza, Venice, with numerous Figures

J. C. IBBETSON.

- 110 A Coast Scene, with Cottage, Figures and Cart.

WATER-COLOUR DRAWINGS.

W. A. RIXON, 1884.

- 111 The Hayfield

EDWARD BURNEY.

- 112 A Landscape, with Castle, Waterfall and Figures in the foreground

Various Properties.

VERNET.

- 113 A Harbour Scene with Boats and Figures

EARLY ENGLISH SCHOOL

- 114 A Landscape, with Buildings, Coach, Cattle, and Figures

W. SHUTER.

- 115 Portrait of a Girl and Portrait of a Girl in painted ovals, 2

O'CONNOR.

- 116 A Landscape and Figure and 2 other Landscapes, 3

EARLY ENGLISH SCHOOL.

- 117 A Landscape and Bridge, unframed

ENGLISH SCHOOL.

- 118 Portrait of Sir Isaac Newton

DUTCH SCHOOL.

- 119 St. Anthony

UNKNOWN.

- 120 Portrait of an Officer

RUSSIAN SCHOOL.

- 121 The Madonna and Child, a pair

LOT

ITALIAN SCHOOL.

122 The Mirror of Venus

ENGLISH SCHOOL.

(58) 5. 123 Portrait of a Doctor

T. CARL LEITZIG.

(14) 6. 124 The Sick Child

JAMES CLARK.

6. 125 The Poacher's Sick Daughter, and The Alchemist, DUTCH SCHOOL, 2

J. STANNARD.

126 A Landscape, with Man Fishing, and A Lock Scene, NORWICH SCHOOL, 2

EARLY ITALIAN SCHOOL.

127 The Last Supper, on panel

FRENCH SCHOOL.

128 Portrait of Clementine Sobieski, and Portrait of a Man pastel, ENGLISH SCHOOL

F. MUSIN.

129 A Dutch Coast Scene, with Boat and Figures

J. J. COTMAN.

130 A Landscape, water-colour

J. VAN GOYEN.

131 A RIVER SCENE

A Castle and Figures in a Boat on the right, other Shipping in the background

On panel, 24in. by 15in.

Signed with initials and dated 1646

G. B. TIEPOLO.

132 A Sketch

FANTIN LATOUR.

133 The Lovers

FRAGONARD.

134 Sketch of a Child

LOT

GREUZE.

- 135 Head of a Girl, sepia
From the Thiers Sale, Paris, 1871

BARBIZON SCHOOL.

- 136 A Landscape and River Scene

G. GRAHAM, 1909.

- 136A Old Chelsea

COTMAN

- 137 A Beach Scene

FLEMISH SCHOOL.

- 138 The Hawking Party

EARLY ENGLISH SCHOOL.

- 139 Portrait of an Admiral

DUTCH SCHOOL.

- 140 Three Figures Drinking, on panel

FRENCH SCHOOL.

- 141 Portrait of a Lady with Bird

T. WEBSTER.

- 142 A Landscape and Children Bird's-nesting

C. TOWNE.

- 143 The Exterior of a Country House, with Horse and Dog

LANCRET.

- 144 A Landscape and Figures

T. LYNN

- 145 A Seapiece, with Frigate and Cutter

G. CHAMBERS.

- 146 A Coast Scene, on panel

UNKNOWN.

- 147 A Desert Scene and A Marine View, on panels

A. KERN.

- 148 The Mendicants

LOT

R. SANTORO, 1880.

- 149 A Venetian River Scene, Buildings, &c.

S. R. PERCY.

- 150 A View in North Wales

DUTCH SCHOOL.

- 151 Portrait of a Divine, and Head of Christ, RIBERA, 2

MOUCHERON.

- 152 A Landscape and Cattle

ITALIAN SCHOOL.

- 153 A Figure Subject

G. RENI.

- 154 Cleopatra

G. HARLOW.

- 155 Portrait of a Lady

J. WRIGHT, A.R.A.

- 156 "Hero"

J. WRIGHT, A.R.A.

- 157 "Leander"

ENGLISH SCHOOL.

- 158 Portrait of a Lady, pastel

D. ROBERTS.

- 159 Processional Scenes, 2

ENGLISH SCHOOL.

- 160 Portrait of a Nobleman in Armour

ITALIAN SCHOOL.

- 161 A Saint

ENGLISH SCHOOL.

- 162 Portrait of a Lady as "Diana"

DUTCH SCHOOL.

- 163 Portrait of a Lady,
- $\frac{3}{4}$
- length

NATTIER (after).

- 164 Portrait of a Lady

LOT

WEENIX.

165 Dead Game

M. CARRÉ.

166 The Exterior of a Cottage, with Cattle and Figures

DUTCH SCHOOL.

167 A Landscape, with Buildings and Cattle at a Stream

SERRES.

168 A View of Portsmouth, with the "Victory"

UNKNOWN.

169 A Seascape, showing the Sailing Ship "Achilles"

J. WILSON.

170 A Seascape, showing the Sailing Ship "Leda"

G. RENI.

171 A Figure Subject

L. GRIER.

172 St. Ives Harbour

UNKNOWN.

173 Portrait of a Lady, full length

UNKNOWN.

174 Still Life

K. MARSHALL.

175 Feeding the Chickens, and A Landscape, IBBETSON, and
another, 3

J. ROTTENHAMMER.

176 The Holy Family. on copper

FRENCH SCHOOL.

177 Portrait of a Child and another, 2

DUTCH SCHOOL.

178 The Exterior of a Castle, with Coach and Figures

ITALIAN SCHOOL.

179 Heads of two Saints and The Madonna and Child, 2

LOT

TOTAL

G. POPE.

180 A Figure Subject

RUBENS (after).

181 Portrait of the Artist, and another, 2

UNKNOWN.

182 A Female Saint, on copper, A Monk, and another, 3

HALS (after).

183 A Cavalier

F. MANS.

184 A Landscape, with Horsemen and Figures, unframed

W. WILLIAMS.

185 A Landscape, with Figures, on panel

UNKNOWN.

186 A Cow, with Sheep in a Meadow

W. S. COOPER, 1902.

187 Sheep in the Highlands

UNKNOWN.

188 The Miser

UNKNOWN.

189 The Interior of a Shed, with Cattle

UNKNOWN.

190 The Coast, Near Dover, on panel

SIR J. REYNOLDS.

191 Venus Reclining

A Gallery Work

FINIS.