

Sales catalogue: Sotheby's

Publication/Creation

May 1932

Persistent URL

<https://wellcomecollection.org/works/bu44r638>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Commiss. Mr. Wmms 2nd May 1932
original

SBY	DATE	INITIALS
SALE <i>2730</i>	<i>2 v. 32</i>	<i>Commes</i>
PURCHASE
CHECKED	<i>15 v 32</i>	<i>Ch</i>
COLLECTED
RECEIVED	<i>8. vi. 32</i>	<i>SEP B</i>
ACCESSED
PASSED



inc

including OBJECTS IN FAIENCE, STONE, BRONZE

NECKLACES, SCARABS, ETC.

W.A.Hmm/cm/Sal/20/989

SECOND DAY'S SALE.

PRE-HISTORIC IMPLEMENTS;

GREEK AND ROMAN ANTIQUITIES.

including POTTERY, GLASS, GEMS, SEALS AND JEWELLERY;

ALSO

CABINETS AND SHOW CASES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
 MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
 AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

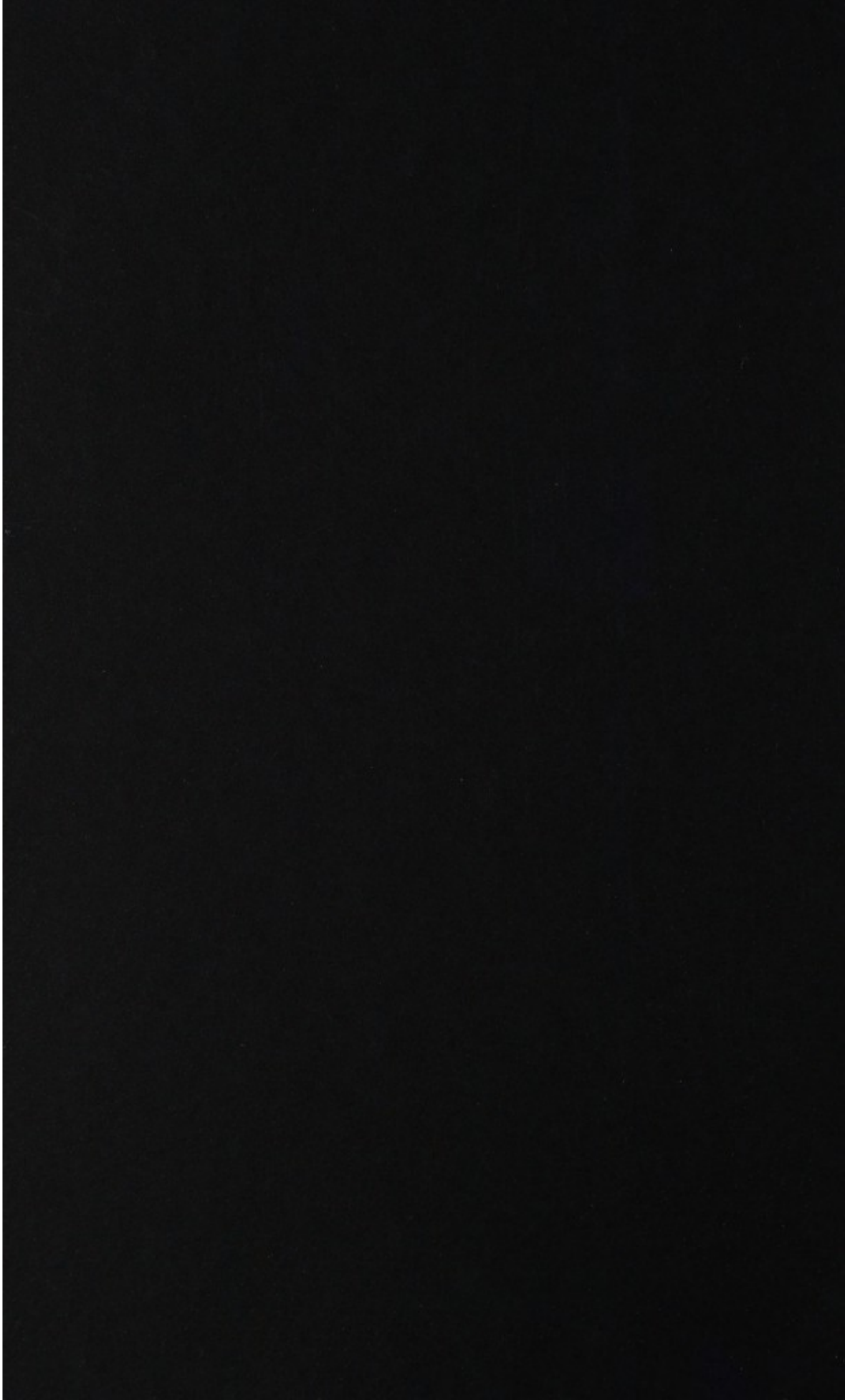
On MONDAY, the 2nd of MAY, 1932, and following Day,
 AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

PRINTED BY J. DAVY & SON, LTD., 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND

W.A.Hmm 255. / 20.13.0



*Cons
origin*

THE PROPERTY OF

MR. F. W. LINCOLN

of 69, New Oxford Street

(WHO IS RETIRING FROM BUSINESS),

COMPRISING

FIRST DAY'S SALE.

ASSYRIAN ANTIQUITIES.

including CUNEIFORM TABLETS, CONES, SEALS AND CYLINDERS.

EGYPTIAN ANTIQUITIES.

including OBJECTS IN FAIENCE, STONE, BRONZE AND WOOD;

NECKLACES, SCARABS, ETC.

W.A.M.M./cm/Sal/20/989

SECOND DAY'S SALE.

PRE-HISTORIC IMPLEMENTS;

GREEK AND ROMAN ANTIQUITIES.

including POTTERY, GLASS, GEMS, SEALS AND JEWELLERY;

ALSO

CABINETS AND SHOW CASES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRK, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 2nd of MAY, 1932, and following Day,
AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

PRINTED BY J. DAVY & SONS, LTD., 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND

W.A.M.M. 255 - 20.13.0

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity, of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "APIS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM. [5]

Date: 11/19/19

WINTER...
AUCTIONEERS...

Lot	Amount	Lot	Amount	Lot
8	1	101	1	101
10	2	102	1	102
11	1	103	1	103
12	1	104	1	104
13	1	105	1	105
14	1	106	1	106
15	1	107	1	107
16	1	108	1	108
17	1	109	1	109
18	1	110	1	110
19	1	111	1	111
20	1	112	1	112
21	1	113	1	113
22	1	114	1	114
23	1	115	1	115
24	1	116	1	116
25	1	117	1	117
26	1	118	1	118
27	1	119	1	119
28	1	120	1	120
29	1	121	1	121
30	1	122	1	122
31	1	123	1	123
32	1	124	1	124
33	1	125	1	125
34	1	126	1	126
35	1	127	1	127
36	1	128	1	128
37	1	129	1	129
38	1	130	1	130
39	1	131	1	131
40	1	132	1	132
41	1	133	1	133
42	1	134	1	134
43	1	135	1	135
44	1	136	1	136
45	1	137	1	137
46	1	138	1	138
47	1	139	1	139
48	1	140	1	140
49	1	141	1	141
50	1	142	1	142
51	1	143	1	143
52	1	144	1	144
53	1	145	1	145
54	1	146	1	146
55	1	147	1	147
56	1	148	1	148
57	1	149	1	149
58	1	150	1	150
59	1	151	1	151
60	1	152	1	152
61	1	153	1	153
62	1	154	1	154
63	1	155	1	155
64	1	156	1	156
65	1	157	1	157
66	1	158	1	158
67	1	159	1	159
68	1	160	1	160
69	1	161	1	161
70	1	162	1	162
71	1	163	1	163
72	1	164	1	164
73	1	165	1	165
74	1	166	1	166
75	1	167	1	167
76	1	168	1	168
77	1	169	1	169
78	1	170	1	170
79	1	171	1	171
80	1	172	1	172
81	1	173	1	173
82	1	174	1	174
83	1	175	1	175
84	1	176	1	176
85	1	177	1	177
86	1	178	1	178
87	1	179	1	179
88	1	180	1	180
89	1	181	1	181
90	1	182	1	182
91	1	183	1	183
92	1	184	1	184
93	1	185	1	185
94	1	186	1	186
95	1	187	1	187
96	1	188	1	188
97	1	189	1	189
98	1	190	1	190
99	1	191	1	191
100	1	192	1	192

BUYER

J. Collins

Date

May 2nd 1932

AUCTIONEERS

Gottelings

Lot	Amount			Lot	Amount			
	£	s.	d.		£	s.	d.	
6	1	18	.	137.	16	1	.	
10	2	2	.		201	1	12	.
20	1	8	.		202	2	.	.
23		16	.		204	1	.	.
35	1	.	.	$\frac{1}{2}$ 20 13				
39	1	4	.					
41	1	8	.					
42	1	12	.					
43		15	.					
48	1	8	.					
182	1	10	.					
186	1	.	.					
	16	1	.					

Srv. Mu. 3

CATALOGUE
OF
ANTIQUITIES, ETC.

THE PROPERTY OF

MR. F. W. LINCOLN,

of 69, New Oxford Street,

WHO IS RETIRING FROM BUSINESS.

FIRST DAY'S SALE.

Monday, May 2nd, 1932.

ASSYRIAN ANTIQUITIES.

LOT

- | | | | |
|----|--|----|-------------------|
| 1 | A triangular cuneiform Tablet concerning "a supply of two reapers," B.C. 2140; and fifteen others, varied, <i>some faulty</i> | 16 | <i>20/-</i> |
| 2 | Twelve others of varied size and periods | 12 | <i>20/-</i> |
| 3 | Sixteen others, similar | 16 | <i>20/- Hakim</i> |
| 4 | Twenty others of small size, <i>some in fine condition</i> | 20 | <i>15/-</i> |
| 5 | A similar lot, but of slightly larger size | 20 | <i>24/- Hakim</i> |
| 6 | Four others, averaging 4 in. long; and another of discoidal form, <i>all good</i> | 5 | |
| 7 | Three others of conoid form; another of discoidal form; and two others, <i>about 4 in. long, in fine condition</i> | 11 | <i>28/-</i> |
| 8 | Eleven others, <i>some good</i> | 11 | <i>variance</i> |
| 9 | A fine oblong Tablet of thirty-four lines, containing a list of people entitled to a ration of grain, B.C. 500; another with reading, <i>temp Cambyses</i> ; and part of another, B.C. 500 | 3 | <i>36/- Spink</i> |
| 10 | A large Tablet containing an account of cattle, B.C. 2300 (<i>faulty</i>); another, with "a record of food for slaves" (<i>temp Bur-Sin</i>); another relating to weaving; and one other | 4 | <i>22/- Hakim</i> |
| 11 | Five other Tablets, <i>two dated</i> | 5 | <i>16/- Hakim</i> |

*38/-
40/-*

*29m
40/-*

- 12 Another, "An inventory of oxen"; another, referring to 3850 bricks (*temp. Nebuchadnezzar II*); another of earlier style, B.C. 3000; and another, referring to a loan 12-
4
- 13 A large Contract Tablet (*temp of the Seleucidae*); another, "an account for produce"; another, "a list of cattle for sacrifice" (*temp Cambyses*); and four others, with readings 7 12-
- 14 An oblong Tablet (*temp Samsun-Illuna*); and ten others 11 14-
- 15 Another, containing "a rota of priests or temple visitors"; and three others, with readings (*temp Cambyses*) 4 15/-
Hekim
Peroid
- 16 Another, a contract concerning "five manehs of silver"; and three others, with readings 4 15/-
- 17 Another, referring to "a quantity of bricks"; another, containing a grain account; and others with translations (c. 2000 B.C.) 4 12-
- 18 A large Tablet (*temp. of the Seleucidae*); another, similar; two others concerning loans; and three others, unread 7 15/-
- 19 Four various Contracts; and four others of varied dates (*some translated*) 8 22/- do
Lawrence
- (28/-) 40/- (20) Five various Contract Tablets (c. 2000 B.C.) 5
- 21 A large Tablet, 5 in. long (*repaired*); another, "a letter concerning a field"; and four other Contracts, of varied dates 6 28/-
Hekim
- (16/-) 40/- (23) Part of a large Tablet concerning Temple accounts (c. 3100 B.C.); and four small Tablets 5 20/-
Sassoon
- (16/-) 40/- (23) Two early Contracts relating to Ur; and four others 6
- 24 Nine others of small size, *in good condition* 9 15/-
Lawrence
- 25 A Cone of Gudea of Lagash, with translation; a smaller Cone; and five Tablets 7 16/-
Spink
- 26 Five Tablets of larger size; and a small olive-shaped Tablet 6 15/-
- 27 Ten others, *some fine* 10 22/-
20/-
Habit
Lawrence
Clement
- 28 A similar lot 10 28/-
Spink
- 29 Seven others, with translations, of varied dates 7 14/-
Lawrence
- 30 Ten others (*unread*) of smaller size 10 15/-
- 31 A Cone of Gudea of Lagash, with reading; and five others 6 15/-
do
- 32 Another, with part of envelope, concerning corn baskets; three others (*with translation*); and two others 6 28/-
Spink
- 33 Three others (*with readings*); and five others (*unread*) 8 15/-
- 34 Another, concerning Temple accounts; and seven others (*unread*) 8 18/-
- (20/-) 35/- (35) Another, referring to Nebuchadnezzar; another, with part of envelope; and five others 7
- 36 Another, "a list of produce"; another, "a grain account" (B.C. 2400); and four others, *some good* 6 20/-
Lawrence

- 37 Another, c. B.C. 2400; three others (*with reading*); and two others (*unread*) 6 22/-
- 38 Five others of larger size, *some good* 18/- 5
- 24/- 50/- 39 Two cylinder Seals in steatite; another in haematite; a small Seal of square section; and a Sassanian conoid Seal in haematite 4
- 40 A carnelian Seal with single figure; three others in various materials; and two other Sassanian Seals 6 20/- Habmin
- 28/- 40/- 41 Four cylinder Seals in steatite; and another in chalcedony, *some good* 5
- 32/- 40/- 42 A cylinder Seal in shell, with three lines of inscription; another, with figure subject; and three others in steatite 5
- 15/- 40/- 43 Another in hard stone; and four others in steatite 5
- 44 A good Seal in haematite, with three lines of inscription; and three others in steatite 4 20/-
- 45 Two Seals in haematite; another in diorite; and another in carnelian 4 Lawrence
- 46 A Seal in haematite; and three others in varied materials, *all in good condition* 4 20/-
- 47 Four others in varied materials; and a Sassanian Seal 5 18/- Habmin
- 28/- 40/- 48 Four other Cylinders, similar 4 16/-
- 49 Nine inscribed cuneiform Tablets of small size 9

EGYPTIAN ANTIQUITIES.

FAIENCE OBJECTS.

- 50 Twenty-five Ushabtiu, various 25
- 51 Twenty-five others, various 25
- 52 A large XXVIth Dynasty Ushabti, *imperfect*, four others, smaller, all in light green glaze; four others, XXIst Dynasty and later; a Rais Ushabti, all in bright blue glaze, inscribed; fourteen others, various (*one imperfect*); and another in the dress of the living with empty hands, XVIIIth Dynasty 25
- 53 Three Tats, $4\frac{1}{4}$ in. to $3\frac{1}{2}$ in. high; an Aegis of Bast, *imperfect*; a Uraeus Head with disk; a seated Figure of Mat, 3 in. high; a small Phallic Figure; another of Bast, $1\frac{1}{2}$ in. high; another of Bes, $2\frac{1}{4}$ in. high, *imperfect*; another of Tuamutef, 2 in. high; and another on a stele, $2\frac{1}{2}$ in. high 11
- 54 A Group of Isis nursing Horus, $4\frac{1}{2}$ in. high; a Figure of Tauerit, standing, $3\frac{1}{2}$ in. high, *imperfect*; a seated Ape with a melon, in dark blue glaze, $2\frac{1}{4}$ in. high; another playing the guitar, $2\frac{1}{2}$ in. high, in green glaze; another with the hands to the mouth $2\frac{1}{4}$ in. high; three Figures of Ptah-Sokar-Asari in different poses; a Crawling Baby, $1\frac{1}{2}$ in. long; and a seated Genius, 3 in. high 10

- 55 Forty-six Amulets, including the tat, lotus column, Bes, Khnum and other gods, miniature vases, etc, mounted on stands, *a representative collection*, in a glass showcase 47
- 56 A glass Specimen Case containing 23 Ushabtiu, in glazed faience, of various dates; another in the dress of the living, unglazed; two others in wood; and three balls, in blue glazed faience 30
- 57 About 75 amuletic Figures of Gods and Sacred Animals (a lot)
- 58 About 75 others (a lot)
- 59 About 75 others (a lot)
- 60 About 75 others (a lot)
- 61 About 75 others (a lot)
- 62 Six large Tats; three large Lotus Columns; four large Uchats; and about 75 other Amulets, most of the above types (a lot)
- 63 About 75 others (a lot)
- 64 About 75 others (a lot)
- 65 About 75 others (a lot)
- 66 About 75 others (a lot)
- 67 About 75 others (a lot)
- 68 About 75 others (a lot)
- 69 About 75 others (a lot)
- 70 About 75 others (a lot)
- 71 About 75 others (a lot)
- 72 A quantity of loose Beads, various; Split Rings; and Glass Weights (a lot)
- 73 About 75 Figures of Gods and Sacred Animals; and two Grotesques in marble (*modern*) (a lot)
- 74 About 75 Gods, Animals and small Amulets (a lot)
- 75 About 75 others (a lot)
- 76 About 75 others (a lot)
- 77 About 75 others (a lot)
- 78 About 48 others; three Hathor Heads in outline; three very large Uchats; four others, compound; a large Tat; part of a Menat; and the lower part of the Figure of a Goddess (*apparently complete*), *curious* (a lot)
- 79 Ninety-six small Ushabtiu in various glazes 96
- 80 Part of a Sistrum; an Object resembling a Split Vase (*possibly a ventilator*); a small Bowl with a pinched lip; part of an XVIIIth Dynasty Chalice; a small Bowl with two flanges;

LOT 80—*continued.*

- twelve small Vases, from a foundation deposit; a circular Base; a quadruple Kohl Tube; seven Balls; fourteen large Beads; thirty Rosettes for inlaying; and a circular Plaque, with an uchat 59
- 81 Seven model Grape Clusters; another of a Wheat-ear (?); part of a Fan Handle (?), showing Bes alternating with Ankhs; three large Reels; a Vase Stand; a small Base; another, from a cippus of Horus; a Figure of Bes; an Ushabti; part of a Face of Harpocrates in terra-cotta; a miniature two-handled Vase; a large Lotus Column; and a small lion-headed Terminal 21

VASES AND STONE OBJECTS.

- 82 An inverted pear-shaped Vase with pierced handles, $3\frac{1}{2}$ in. high, *pre-dynastic*; another, trumpet-shaped, $3\frac{1}{2}$ in. high, in black basalt; another, cylindrical, $3\frac{1}{2}$ in. high, in red stone; an oblate spheroidal Vase with a rim, $4\frac{1}{4}$ in. diam.; a double Vase, $4\frac{1}{2}$ in. diam; a Jug, 2 in. high, with a cartouche, all in earthenware; and two Perfume Jars, in aragonite 8
- 83 A flattened spherical Vase with flat rim and pierced handles, $3\frac{1}{4}$ in. diam., in breccia, *Old Kingdom*; another, $3\frac{3}{4}$ in. diam., with semi-cylindrical rim in grey granite; a Chalice, $2\frac{1}{2}$ in. high, in aragonite; a trumpet-shaped vase with a lid, $2\frac{1}{4}$ in. high, in aragonite; five Perfume Jars in aragonite, three in serpentine, one in diorite, and one in basalt, all from 3 in. to $1\frac{1}{2}$ in. high, in a velvet-lined glass showcase 15
- 84 Fourteen Perfume Jars in bluish stone; nine others in aragonite; and two others in serpentine, from $2\frac{1}{4}$ in. to $\frac{3}{4}$ in. high, some imperfect 24
- 85 A trumpet-shaped Vase, 2 in. high, in basalt; another in aragonite; another of flattened spheroidal shape, with blind handles, 2 in. diam.; another in aragonite; another of inverted pear-shape, with pierced handles, 2 in. high, in serpentine; another, tapering, $1\frac{1}{2}$ in. high, in red granite; and another, expanding towards the base, $2\frac{1}{4}$ in. high, in aragonite 7
- 86 Twenty-one tapering Perfume Vases in aragonite, of various shapes, from 3 in. to $1\frac{1}{2}$ in. high 21
- 87 Nineteen Perfume Jars in various stones, $2\frac{1}{4}$ in. to $\frac{3}{4}$ in. high; and sixteen small Vases in aragonite, $\frac{1}{2}$ in. to 3 in. high 35
- 88 A Bowl, $3\frac{1}{2}$ in. diam.; another, $2\frac{1}{4}$ in. diam.; three tapering Perfume Vases, about 5 in. high; another, bottle-shaped, $4\frac{1}{2}$ in. high; two Vases, about 2 in. high; a Perfume Jar, all in aragonite; a Vase, 2 in. high, in red granite; another, $1\frac{3}{4}$ in. high, in marble; a Shell, 5 in. long, in serpentine; a rectangular Palette, $3\frac{1}{2}$ in. long, in basalt; a Fish Palette, 5 in. diam.; another, nearly circular, 4 in. diam., both in slate, *pre-dynastic*; and a Weight, in basalt 16

- 89 An XVIIIth Dynasty spherical Vase, trumpet mouthed, $2\frac{1}{2}$ in. high, in limestone; a trumpet Vase, 5 in. high; another, pear-shaped, $4\frac{1}{2}$ in. high; three others, tapering, $3\frac{3}{4}$ in. to 3 in. high; another, solid, $5\frac{1}{4}$ in. high; three Perfume Vases, 6 in. to $3\frac{3}{4}$ in. long; an amphoraic Vase, with lip and foot, 4 in. high; a spherical Vase, 2 in. diam.; another, on a foot, $2\frac{1}{2}$ in. high; another, with blind handles, $2\frac{1}{2}$ in. high; another, barrel-shaped, $2\frac{1}{2}$ in. high; another, with a lip, $3\frac{1}{2}$ in. high; a trumpet Vase, 2 in. high; a flattened Bowl, $2\frac{1}{2}$ in. diam.; and the Lid of a Hes Vase, all in aragonite 19
- 90 Nine large Perfume Jars, in various stone; another, 2 in. diam.; on a base, in black basalt; another, $1\frac{1}{2}$ in. high, with four feet, in aragonite; a Vase, $3\frac{1}{2}$ in. high; another, 2 in. high, both in marble; another, 2 in. high; another, $1\frac{1}{4}$ in. high; parts of four others; and a tapering Perfume Vase, $3\frac{1}{2}$ in. long, all in aragonite, some imperfect 20
- 91 Twelve large Alabastro, 11 in. to $6\frac{1}{2}$ in. long, in aragonite 12
- 92 Nineteen others, 7 in. to 3 in. long 19
- 93 A flat Dish with four flanges, $9\frac{1}{2}$ in. diam., in green basalt; an ovoid Vase, in earthenware, painted, $5\frac{1}{2}$ in. high; and another, red-glazed, 4 in. high, all pre-dynastic 3
- 94 A cylindrical Jar tapering to a flat base, 10 in. high, in yellow felspar, II Dynasty; a reel-shaped Vase, $4\frac{1}{2}$ in. high; and another, trumpet-shaped, 8 in. high, both in aragonite 3
- 95 Four cylindrical Canopic Jars, with heads of Hapi (2), Mesta and Kabhsenuf, in aragonite 4
- 96 A Bowl, 8 in. diam., in alabaster; another, $5\frac{1}{2}$ in. diam.; another, $4\frac{1}{2}$ in. diam.; another, $2\frac{1}{2}$ in. diam.; another, lota-shaped, 4 in. diam.; another, 7 in. diam.; and another, 3 in. diam., both in earthenware 7
- 97 A cartouche-shaped Tray, with lip, $7\frac{1}{2}$ in. long, in black basalt; a handled Bowl, $8\frac{1}{2}$ in. over all; a large Perfume Jar on feet, both in aragonite; another in serpentine; a Chalice, 4 in. high; a mortar-shaped Vase, $2\frac{1}{2}$ in. high; a spherical Vase, with a foot, $2\frac{1}{2}$ in. high, all in aragonite; another in clay, painted; a stone Axe-Head; an Ushabti, 9 in. high, in limestone; and three alabaster Stands 13
- 98 Five Funerary Cones and five Ushabti, in baked clay, inscribed 10
- 99 Two Alabastro; a small Vase, all in aragonite; a Muller; a Fragment with a four-winged figure and lion sphinx in relief; and about 24 Rims and Lids from Perfume Jars (a lot)

BRONZES.

- 100 Twelve Figures of Osiris, standing, wearing the atef crown, ranging from 6 in. to 2½ in. in height, all on stands 12
- 101 Twelve others, from 5½ in. to 3 in. high, all on stands 12
- 102 Ten others, from 7 in. to 5 in. high, on stands; and three small, unmounted 13
- 103 Another, 4 in. high; another, 6 in. high, both well patinated; another, 7 in. high; and another, 8 in. high, all on stands 4
- 104 Another, 9½ in. high, on an inscribed plinth; and another, 8½ in. high, both well patinated, on stands 2
- 105 Another, 8½ in. high, feet and part of a plume missing; and another, 8¾ in. high, both on stands 2
- 106 Another, 8½ in. high; and another, 8¼ in. high, on an inscribed plinth, both on stands 2
- 107 Twelve Figures of Osiris, standing, wearing the white crown, from 7¼ in. to 3¾ in. high, all on stands; and another, 4¼ in. high, unmounted 13
- 108 A Figure of Harpakhruti, 12 in. high, seated, wearing cap, disk and plumes; another, 6½ in. high; and another, 3 in. high, imperfect, all on stands 3
- 109 Another, 7 in. high, wearing the triple crown and royal headdress; another, 7 in. high; another, 7¼ in. high; and another, 6½ in. high, all on stands 4
- 110 Eight others, from 6½ in. to 2 in. high, all but two on stands 8
- 111 A Figure of Harpakhruti, 6 in. high, seated, wearing the double crown; another, 5 in. high; another, 5½ in. high; another, 4½ in. high; and two, about 2½ in. high, all on stands 6
- 112 A Group of Isis nursing Horus, 6 in. high, with the throne, the child missing, on a marble stand; and five others, 6 in. to 4½ in. high, on stands 6
- 113 Nine others, 6 in. to 2¾ in. high, on stands 9
- 114 A Figure of Ptah, standing, 7¾ in. high; another, 6 in. high; and two others, 4¼ in. high, all on stands, well patinated 4
- 115 A Figure of Khonsu-pa-khruti, walking, crowned with the lunar disk, 6½ in. high; another, 5¼ in. high; another of Harpakhruti; two others, seated, 3½ in. to 4 in. high; another, 5¼ in. high, wearing the double crown; another, 2 in. high; two others, small; and another, 3 in. high, wearing the triple reed crown and plumes 10
- 116 A Figure of Bast, 6 in. high; two others, 4 in. high; another of Sokhemit, 4 in. high; another of Bes, 4 in. high, from a standard; another of a walking god, imperfect; another of Osiris, standing, 4¾ in. high; another, 3¼ in. high; two others, 2 in. high; three others, 3¾ in. to 2¾ in. high; on a stand; and another, seated, 4¼ in. high 14

- 117 A Figure of Nefer Atum, $5\frac{1}{2}$ in. high, walking; another, $4\frac{1}{2}$ in. high; another, $4\frac{3}{4}$ in. high; another, 3 in. high; another, 2 in. high; another, $3\frac{1}{4}$ in. high; another, 3 in. high, imperfect; another of Bes, $3\frac{1}{2}$ in. high; another of Montu, walking, $3\frac{3}{4}$ in. high; and another of Horus, uncrowned, $3\frac{1}{2}$ in. high 10
- 118 A Figure of Khonsu-pa-khruti, seated, wearing disk and triple crown, 6 in. high; another of Neith, $4\frac{1}{4}$ in. high, imperfect; two others, standing, about 4 in. high; another of Nefer-Atum, $2\frac{1}{2}$ in. high; another of Amun, seated, $2\frac{1}{2}$ in. high; another of Anubis, 2 in. high; another of Thoth, $1\frac{3}{4}$ in. high, both imperfect; a standing Osiris, $2\frac{3}{4}$ in. high; a Group of Isis nursing Horus, $2\frac{1}{4}$ in. high; and a Horus from a similar group, $2\frac{1}{2}$ in. high 11
- 119 The Top of a Standard with small figures of Anubis and Isis nursing Horus, $5\frac{1}{4}$ in. high; another with the hawk of Horus, 5 in. high; an Aegis of Khnum with crown and plumes, $5\frac{1}{4}$ in. high; a Plume with horn and uraeus, $7\frac{3}{4}$ in. high, all on stands; a Situla, $4\frac{1}{2}$ in. high, with figures of Min, etc.; and another, 2 in. high, inscribed with divine names 6
- 120 A walking Male Figure wearing wig and uraeus, $4\frac{1}{2}$ in. high; another, holding two vases, $2\frac{3}{4}$ in. high; another of Amun, imperfect, 2 in. high; another Figure wearing a helmet and carrying a shrine of Amun, $2\frac{1}{2}$ in. high; another of Harpocrates, $2\frac{3}{4}$ in. high; and another of Isis nursing Horus, 2 in. high, all on stands 6
- 121 A Hawk, $5\frac{1}{4}$ in. high; the Talon of another; and a plumed Uraeus erect, $4\frac{3}{4}$ in. high, all on stands 3
- 122 An Apis, $3\frac{1}{2}$ in. high, the disk missing, on a marble stand; and three others, small and heavily patinated, on stands 4
- 123 Another, $3\frac{1}{4}$ in. high, with a dedication; another, $3\frac{3}{4}$ in. high, both on marble stands; another, $2\frac{3}{4}$ in. high; and another, 2 in. high, on wooden stands 4
- 124 A seated Ape, $2\frac{3}{4}$ in. high; a seated Cat, $3\frac{1}{4}$ in. high; the Head of a Uraeus, 4 in. high, all on marble stands; the Head and Shoulders of a Cat, $2\frac{1}{2}$ in. high; and another Cat, recumbent, 3 in. long, both on wooden stands 5
- 125 Seven Snake Coffins, $8\frac{1}{2}$ in. to 2 in. long; two Ichneumon Coffins, about 2 in. long; and four Crocodile Coffins, from 4 in. to 2 in. long 13
- 126 A Shrew-Mouse in adoration, $1\frac{1}{2}$ in. high; a Cat, $\frac{1}{2}$ in. high; a Plume, $2\frac{3}{4}$ in. high; a small lion-head Terminal; the End of a pin shaped as a Bird; a Dog, $1\frac{1}{2}$ in. high; a seated Harpocrates, $1\frac{1}{2}$ in. high, all on stands; and a Victory, 3 in. high, on the original pedestal 8
- 127 Six Figures of Osiris, standing, wearing the atef crown, 5 in. to 3 in. high; three Plumes, about $3\frac{1}{2}$ in. high; a Situla, $2\frac{1}{4}$ in. high; an Apis, $1\frac{3}{4}$ in. high; a crowned Hawk on a lotus pillar, 3 in. high; a crowned Snake of Buto on a lotus pillar; the

Lot 127—*continued*.

- Head of another, 3 in. high; two Eye-Sockets; a Crocodile Coffin, 2½ in. long, imperfect; a small Fragment of a Double Plume; a standing Harpocrates, 3¼ in. high; and a Coffin with three snakes, 1½ in. high, imperfect 20
- 128 A Collection of twenty-one Pieces, including a crowned uraeus, 2½ in. high, a snake coffin, 2 in. long, a plumed ibis protecting the feather of Mat, 1¼ in. high, a seated Harpakhruti, crowned, 2 in. high, another, uncrowned, 1½ in. high, another, 2¾ in. high, another, walking, 2¾ in. high, a duck, 1½ in. long, a standing Anubis, 2 in. high, an Apis, 2¼ in. high, another, 2½ in. high, a crowned uraeus, 2 in. high, another on the end of a lotus pillar, 3½ in. high, a seated cat, 2 in. high, a figure of Neith, walking, 3 in. high, another of Isis, standing, 2½ in. high, a shrew-mouse, 4 in. long, an ibis head, a situla, 1¾ in. high, all in bronze, a seated ape, 1 in. high, in steatite, and a lotus pillar, 2½ in. high, in pale blue glazed faience, all on stands, and contained in a glass show-case 22
- 129 A seated Figure of Khonsu wearing disk, reed crown and plumes, 7½ in. high; and two Lamps, Roman 3
- 130 Six circular Mirror Plates; and another, heart-shaped 7
- 131 Eight standing Figures of Osiris; six of Harpakhruti; Isis nursing Horus; seven small Apis Bulls; a Hathor Cow; two Lamps; a Lotus Column; a Situla; and about twenty other small objects (a lot)
- 132 Two small Figures of Osiris; another of Anubis; an ægis of Bast, both imperfect; two Arrowheads; two Bells; four Handles; and three Fragments, one with a winged figure in relief, Graeco-Roman; Part of a Nefer Atum; a Lid of a Snake Coffin; a Dove; Half of a small bronze Figure; a Ring, engraved with the bee and scorpion; and the Head of a Javelin 21

WOODEN OBJECTS.

- 133 Fifteen Ushabtiu in painted woods; and six unpainted 21
- 134 Another, 10½ in. high, the face exceptionally good
- 135 Twelve Soped Hawks, various sizes; a seated Female Figure; two others, male, from models; a standing Male Figure, 12 in. high; and a Cone 17
- 136 A Ptah-Seker-Asari Figure, 32 in. high, wearing the double plume and an elaborate painted collar, on the original base, dedicated for Tahuti-Aa; another, 14½ in. high, painted, complete; five others, 15½ in. to 11 in. high, plain; and a Fragment of a Coffin, 19 in. long, with paintings of three funerary deities 8
- 137 Three Soped Hawks; the Head of a large Tat; two Fragments, decorated with circles; a Stamp ("the princess"); a bituminized Ushabti; a Figure of Tua-mutef; another of Hapi; another of a Uraeus with head of Mut; a set of three Uraei; and another, both on ebonised stands 17

NECKLACES.

- 138 Nine Strings of small faience and large amber Beads; three others of carnelian Beads; and another, of black and green faience Beads 13
- 139 Two necklaces of carnelian, one with small faience beads interspersed; and two others of amethyst 4
- 140 A String of black and ivory glazed Beads; another of small grey beads, two others of mixed faience beads; another of black glass and other beads; four others of mixed beads; and another of flat circular beads in ivory glazed faience 10
- 141 Three Strings of carnelian Beads; a Necklace of black and coloured Beads, with blue faience pendants; another of purple and blue Beads; another of black and green Beads; another of white and green Beads; and another of small glazed faience Beads, mixed 8
- 142 About twenty Strings of cylindrical blue and other Beads, and about nine pieces of blue bead Net-work (*a lot*)
- 143 About seventy Strings of glazed faience Beads (*a lot*)
- 144 About 63 others (*a lot*)
- 145 About 65 others (*a lot*)
- 146 A String of large barrel-shaped Beads; another of small spherical Beads; and another of various-shaped Beads, all carnelian 3
- 147 Another of shell-shaped and spherical glass Beads, black and yellow; another of ivory glazed faience Beads, with inserted mother-o'-pearl plaques and an amber pendant; and ten others of flat circular Beads, in glazed faience 12
- 148 Another of spherical carnelian Beads, with an oblong pendant of the same; another of blue and yellow beads of glass and paste; and another of bright green and red glass 3
- 149 Another of flat circular shell Beads; another of small black and yellow Beads; another of dark and light blue and white glass rings and faience cylinders; another of blue and yellow flat circular Beads; another of similar Beads, various; and another, of red and white Beads, mixed 6

SCARABS, ETC.

- 150 Two Heart Scarabs, inscribed; and ten others, plain, all in basalt 12
- 151 Ten others in blue glazed faience; and 35 naturalistic Scarabs of various sizes and materials 45
- 152 Eighteen Stamps in faience, all inscribed; two Seals; and seventeen Finger Rings, various 37

- 153 About 75 Scarabs, Scaraboids and Plaques, most inscribed (a lot)
- 154 About 75 others (a lot)
- 155 About 75 others (a lot)
- 156 About 75 others (a lot)
- 157 About 75 others (a lot)
- 158 About 75 others (a lot)
- 159 About 75 others (a lot)
- 160 About 75 others (a lot)
- 161 About 75 others (a lot)
- 162 About 75 others (a lot)
- 163 About 75 others (a lot)
- 164 About 28 others; thirteen small naturalistic Scarabs; a small Stamp; an uchat Pendant; another, with the face of (?) Antaios, both in faience; a small quantity of gold Foil; and the original gold Setting of a ring (a lot)

MISCELLANEOUS OBJECTS.

- 165 Eleven Reels in faience; five in wood; two in stone; 21 Draughtsmen in faience, three in wood, seven circular Bosses in glass, two Eyes for inlaying; a Fragment of fine blue glaze; two Ear-Pins; a two-finger Amulet; and five pieces of carnelian, roughly carved 60
- 166 Twelve Bracelets in black and variegated glass; eleven others in bone; a Hairpin; four perforated Slips; a small Pin; Part of a curved Wand; a Knife-Handle in the form of a Phrygian, all in bone; and two cylindrical Fragments in faience 32
- 167 A Mould of Mesta; fifteen others for beads and scarabs; Part of a Pectoral in blue and white glaze, with the cartouche User-Ra . . .; a Plaque with a face; another with a dolphin, *Græco-Roman*; a Button, impressed with a cow; a Side-Face in faience; five Counters; three Flints; Part of a stone Pendant; five small pieces of Ironstone; a Fragment of Alabaster, with part of a cartouche; a double Ink-Stand or Kohl Vase, in stone, with an inscription; 29 Fragments of spiral glass; and a quantity of mummy cloth (a lot)

SECOND DAY'S SALE.

Tuesday, May 3rd, 1932.

PREHISTORIC STONE IMPLEMENTS.

LOT		
168	Ten polished flint Axes, <i>Denmark</i>	10/- 10
169	Two polished stone Axes, <i>Ireland</i> ; another, with curious saw-cuts on the face; another, <i>from Denmark</i> ; two hollow Scrapers, <i>Antrim</i> ; and eighteen others	10/- 24 <i>Lawrence</i>
170	Fifty flint Arrow Heads, <i>from various localities</i>	50 10/- do
171	A large number of Obsidian Flakes, <i>Isle of Melos</i>	(a lot) 10/- do
172	Thirty American flint Arrow Heads, <i>from the Day collection</i>	30 10/- do
173	Seventy others, similar	70 10/- do
174	A stone Pendant; an Axe; and eighteen Lance and Arrow Heads, <i>America, some fine</i>	10/- do 20
175	A number of small flint Implements, <i>from various localities, some from the Day collection</i>	10/- do (a lot)
176	Fifty-nine American Arrow Heads of varied types, <i>from the Day collection</i>	10/- do 59
177	Thirty-eight others, similar	38 10/-
178	Thirty others; and a number of other small Implements, <i>from various localities</i>	10/- (a lot)
179	Seventy-five Arrow Heads, <i>from various English localities</i> ; and three Danish flint Axes	12/- 78 <i>Wood</i>
180	A flint Pick; and three Drift Implements, <i>from Egypt</i> ; three stone Axes; and a number of other Implements, <i>from various localities, in glazed case</i>	14/- (a lot)
181	Forty-eight Arrow Heads, <i>chiefly from the U.S.A.</i> ; three Lance Heads; two Fabricators; a small Axe; and eight others, varied	10/- (a lot)

BRONZE OBJECTS.

30/-	8.	182) A curious bronze Blade with curved cutting edge and short tanged handle, $7\frac{3}{4}$ in. long; another, with slender blade; and a Hoe with socket for the handle, <i>probably pre-historic, but without localities</i>	3
3.		183) Four socketted Celts, one retaining the original wood in the socket, <i>Hungary</i> ; and a Spear Head of uncertain date	3/10/- 5 <i>Miller</i>
		184) Two Palstaves; and four socketted bronze Celts, <i>some from Ireland</i>	6 28/-

- 185 A fine early leaf-shaped bronze Sword, with simple tang for the grip, 19½ in. long, Cyprus 20/- Lawrence
- 20/- 40/- 186 Thirty-seven bronze Arrow Heads 37
- 187 A Saxon iron Axe; a Roman Finger Ring; a Frankish Buckle; a Roman bronze Pin; four Tudor Spindle Whorls; and a number of miscellaneous objects, *some of the Roman period (a lot)* 20/- do
- 188 An amber Amulet; two Roman bronze Keys; a Roman Figure of Hercules; an early Spindle Whorl; a silver Amulet Case; a jet Finger Ring; and other antiquities (a lot) 10/- do
- 189 A Roman Trulla or Saucepan, with concentric bands on the base, 1st Century A.D.; and an Etruscan Wine Ladle 2 36/- do
- 190 An Etruscan Wine Strainer (*strainer modern*); and a shallow Dish 2 10/- do
- 191 Two Etruscan Libation Spoons; and four Roman Vase Handles 6 10/- do
- 192 An Etruscan bronze Mirror with engraved decoration; and another, similar (*both faulty*) 2 5/- do
- 193 A similar Mirror, decorated with four draped figures, in case 2 20/- do
- 194 Another, decorated with a figure subject, and a short inscription; and three others, undecorated 4 20/- do
- 195 A fine Roman bronze Lamp with crescent handle; two others; two bronze Bells; and a bronze Vase 6 20/- do
- 196 Two bronze Lamps with scroll handles; another, similar, *imperfect*; three Roman Feet; a Steelyard Weight; and five others 12 20/- do
- 197 A bronze Razor of Swiss lake dwelling type; a bronze Armlet with relief decoration; a Part of a Celtic Horse Bit; two Roman Keys; and seventeen other bronze objects 22 10/- do
- 198 A Vase Mount with a female head in relief; another, in the form of a bust of Apollo; an Etruscan Figure of Lar; and various Buckles and other objects, *chiefly of the Roman period (a lot)* 22/-
- 199 A large number of miscellaneous bronze objects of various periods (a lot) 10/-
- 200 Twenty-eight bronze Arrow Heads, *from Marathon*; three early iron Javelin Heads; and one other 32 16/-
- 32/- 50/- 201 Seventeen fine barbed bronze Arrow Heads of Egyptian type, *said to have been found in Crete* 17
- 43 50/- 202 Sixteen others of similar type; five leaf-shaped specimens; four curious single barbed Blades in iron; and one other, *from Crete (?)* 21
- 203 Two bronze Lamp Stands; four early slug-shaped Fibulae; a pair of bronze Castanets; a Roman Figure of a Dove; and two others 11 12/-
- 20/- 40/- 204 Thirty-eight Greek leaden Sling Bolts, *one or two inscribed* 38

GREEK, ROMAN AND OTHER POTTERY.

205	Fifty Roman Lamps of varied types, <i>some from Cyprus</i>	50
206	A similar lot	50
207	Twenty others; and eight Oil Vessels	28
208	An early Christian Lamp, with inscription; another, with Greek inscription; and twenty others, <i>some of good type, and from Palestine</i>	22
209	Twenty-three Græco-Phœnician Dishes, chiefly with "wish bone" handles; and a Lid, all with decoration, <i>Cyprus</i>	24
210	Forty small red ware Oinochoe and Amphoræ, with linear decoration, <i>same period, Cyprus (some faulty)</i>	40
211	A Bowl with "wish bone" handle; three other Bowls; twenty Vases of the Bronze Age, of varied types; four Mycenaean Stirrup Vases; and another, <i>of the same period, Cyprus (some faulty)</i>	27
212	Six Bowls; an Amphora; two Cups; and forty other Vases of varied forms, with linear decoration, <i>all Græco-Phœnician, Cyprus</i>	49
213	A Mycenaean Stirrup Vase; six Græco-Phœnician Amphoræ; a Filler; and seven others, <i>of the same period, Cyprus</i>	15
214	An Oinochoe, decorated with the swastika; and eleven others, with varied ornament, <i>of the same period, Cyprus</i>	12
215	Twelve Corinthian Aryballoi, with globular bodies, some with lotus ornament; and five Alabastra, some with figure decoration	17
216	A similar lot	17
217	A Græco-Italian Kylix, with impressed ornament; a Guttus, with red figures on a black ground (<i>both faulty</i>); and fifty other Vases and Bowls of varied style, <i>all of the Greek period, some from Cyprus</i>	52
218	Four red-figured Græco-Italian Amphoræ of late style; an Apulian Oinochoe with reeded body; a Dish, with the head of a woman in red, <i>c. 300 B.C.</i> ; and a black ware Dish	7
219	Two Græco-Italian black ware Vases, with coloured decoration; an Olpe (<i>repaired</i>); a Skyphos; and seven others, <i>all of late period</i>	12
220	A Lecythos with a curious arrow head symbol on the body; and eight others, <i>chiefly Græco-Phœnician, from Cyprus</i>	9
221	An Apulian Lecythos with reeded body; an Oinochoe in black ware; and ten others, varied, <i>some from Cyprus</i>	12
222	A large Pyxis; a Græco-Phœnician Vase, with Lid; a curious Oinochoe with a strainer at the spout; and ten others, <i>from Cyprus</i>	13

- 223 A Samian Patera, with maker's mark; seven other Vases; a boat-shaped Lamp, *from Egypt*; a green glazed Vase, *all of the Roman period*; two Greek Pyxis; and six others, varied 19
- 224 Twelve small Lecythoi of late period, with conventional decoration; a Rhodian Alabastron; an Apulian reeded Bottle; a Kylix; and nine others 24
- 225 A Bronze Age Bowl, *Cyprus*; two Vases of the same period; and twenty-one other Vases and Dishes, *chiefly of the Greek period* 24
- 226 An early Vase and Cover; a Lecythus in black ware; a decorated Cup; a Lamp Filler, with white decoration; an Askos; and five others, *all of the Greek period* 10
- 227 A deep Kylix of good style; a small Cup; a Costrel, with brown decoration; an early Tortoise in terra-cotta; a Tazza; a Patera, and seven others, *all of the Greek period* 13
- 228 A Lekane in black ware; another, larger; a Skyphos; and seven others, varied, *all Greek and of good style* 10
- 229 A Lekythos, with red figures on a black ground, $13\frac{1}{2}$ in. high (*faulty*); a Guttus, with red figure decoration; a black ware Cup; a Skyphos; a Kylix; and five other Greek Bowls, *all of good period* 10
- 230 An early Kylix; another, with star decoration on the bowl; a small Kothon, with decoration in brown; an Olpe; a Stand in Corinthian style; two Skyphoi; and three other Greek Vessels 10
- 231 An early Amphora, with dancing figures in black on a red ground, $7\frac{1}{2}$ in.; another, with serpentine ornament, $6\frac{1}{2}$ in. high; another, in plain black ware, 7 in. high; a fine black ware Cup; an Aryballos; and two others, *all of good style, and of the Greek period* 7
- 232 A Lekythos, with acanthus ornament on the shoulder, $10\frac{1}{4}$ in. high; a fine Kylix, $10\frac{1}{2}$ in. diam.; two good Dishes; a mortar-shaped Vessel; and six Bowls, *all Greek and of good period* 11
- 233 A large Bowl and Cover of Corinthian style, with gryphons in black on a red ground, $6\frac{1}{2}$ in. high; a Lekythos, with vine sprays in red; a Mycenaean Stirrup Vase; an early Dish; a large Kylix in black ware; another of deeper form; and four Dishes, *all Greek and of good style* 10
- 234 A deep Cup, in black ware; an early miniature Lekythos; five other small Vases; four Aryballoi of good period; and five others, *all of Greek period* 16
- 235 A Guttus with a Medusa mask on the body; another, with female figure in relief; another, decorated with a winged Genius; an Alabastron; a Filler; a Lekane and Cover, with black decoration; an Oinochoe in late style; and five others, *all of the same period* 12

- 236 A Kantharos, with figures of owls in red; another of plain type; and thirty-five other Greek Vases 37
- 237 A Lekane, in black ware; a Guttus, with female mask on the body; a Corinthian Aryballos, with figure decoration; two Apulian Vases; a Bronze Age Cup, *Cyprus*; a Skyphos; and five others of the Greek period 13
- 238 Four Saint Maenas Bottles; two Roman Lamps; and sixteen others, varied 22
- 239 A Ram, in terra-cotta; two Figures of Demeter; a Greek seated Figure of a Woman; a Bull; a bird-shaped Bottle of early style; three Greek Heads; and ten other terra-cotta objects, varied 20
- 240 A Bronze Age Cup, *Cyprus*; two Mycenaean Vases, and a Stirrup Vase; seven Græco-Phœnician Vases, *all from Cyprus*; two Phœnician Lamps; and sixteen Greek Vases, various 29
- 241 Two black ware Vases, and a Bottle, with lattice decoration; five Græco-Phœnician Bowls, *Cyprus*; a Filler, in the form of an animal; a well decorated Græco-Phœnician Amphora; and six others, *principally from Cyprus* 16
- 242 A Lekythos, with concentric circles on the body; a Vase, with similar ornament; two Oinochoe; and an Amphora, *all Græco-Phœnician, from Cyprus* 5
- 243 A good Oinochoe, in black ware, $11\frac{3}{4}$ in. high, c. 600 B.C., *from South Italy*; an Amphora, in late style, $8\frac{1}{2}$ in. high; another, similar, of slender form, $7\frac{1}{2}$ in. high; and three others 6
- 244 An early Greek Oinochoe, in light ware, 10 in. high; a Græco-Phœnician Oinochoe, with tree symbol on the body; another, with chequer and angular design; a Rhodian Bowl and Cover; five others; and three Algerian Water Bottles 12
- 245 A large Italo-Greek Amphora, in florid style, with a seated female figure within an arcade on the body, and masks in relief on the volutes of the handles, 23 in. high
- 246 Another, in similar style, with female busts in red on the body, 13 in. high; and a Bell Krater, in similar style, $9\frac{1}{2}$ in. high 2
- 247 An Amphora, with circular bands on the body, $13\frac{1}{2}$ in. high; a red ware Oinochoe, $14\frac{1}{2}$ in. high; and a large Bottle with ovoid body with similar decoration, *all Græco-Phœnician, from Cyprus* 3
- 248 A Lekythos, with lattice ornament on the body; a Bottle in similar style; a Prochous, with a female figure on the body; an Amphora, decorated with a well drawn figure of a woman; and a Bottle, with mask decoration, *all Italo-Greek of late style* 5
- 249 A large Alabastron in Corinthian style; and a good bucchero Oinochoe in black ware, with lions in relief on the body, $12\frac{1}{4}$ in. high, c. 600 B.C. 2

- 250 A large Apulian Amphora, with reeded body, 16 in. high; and a well modelled Amphora in black ware, 17 in. high 2
- 251 A Græco-Phœnician Oinochoe with globular body, and eye symbols on the spout; a Filler; a red ware Bottle (*temp. Thothmes III*); and four others, all from Cyprus 7
- 252 A large Corinthian Alabastron, decorated with figures of warriors holding circular shields in umber on a red ground, 8¾ in. high; and an archaic Greek Amphora, 7½ in. high 2
- 253 A Corinthian Arballos; an Alabastron; five Lekythi; a Vase in late style; five Græco-Phœnician Vases, Cyprus; three early bird-shaped Vessels; and three Bronze Age Bottles, Cyprus; a Vase in black ware; and two others 22
- 254 An Amphora of late style, decorated with a bust of a woman facing a shrine, 7½ in. high; an early Greek Amphora, with angular handles decorated with discs, 13 in. high (*faulty*); a Skyphos; and six others 9
- 255 An Amphora, with acanthus decoration, 10¼ in. high; two others; and a Hydria, with painted design in yellow and white, all *Italo-Greek and of late style* 4
- 256 A Lekythos, with incised ornament on the neck; another, with a female bust and scrolls on the body, 14 in. high; an Apulian Oinochoe; and two others, with varied decoration 5
- 257 An Italo-Greek Amphora, decorated with a woman carrying a garland in red on one side and a Genius standing by a seated woman on the other, 11½ in. high; an Apulian Lekythos, 12 in. high; and another, similar 3
- 258 An Epichysis, with decoration in red; another, plain, both 300 B.C.; two decorated Bottles; a Skyphos; a Lekythos; and four others, principally of late style; and two bucchero Oinochoe, c. 600 B.C., from South Italy 12
- 259 Two Arretine Bowls and Covers; a Roman Vase; six Græco-Phœnician Bottles, Cyprus; four Bronze Age Vases; two Dishes of florid Greek style; and three others 20
- 260 A Dish of early style, found at Carthage; and fifty small Vases, various, chiefly of the Greek period 51
- 261 A red ware Bottle (*temp. Thothmes III*), Cyprus; two Greek Kylices; a small Amphora; seven Græco-Phœnician Vases, Cyprus; three Corinthian Aryballoi; and a Lekythos 15
- 262 A large number of Vases and Dishes of varied types, chiefly of the Greek period 51
- 263 A Greek Pinax (*faulty*); ten Greek Lekythoi; and a curious Vessel with the figure of a seated dwarf in *cavo relievo* on the body 12
- 264 An early Kylix with linear decoration; an Alabastron, in light ware; eighteen other Greek Vases of varied forms; and a bronze Oinochoe of uncertain date 21

- 265 A Roman terra-cotta Figure of a Cockerel; two Roman Lamps; an acanthus scroll in stone; an early Figure of a Harp Player, *Cyprus*; and four other terra-cotta Figures 9
- 266 A Bottle in the form of Silenus on an amphora; a Roman Figure of Harpocrates; and five others 7
- 267 A terra-cotta Group of Mars and Venus; two Greek terra-cotta Heads; six terra-cotta Figures; and two others 11

GREEK AND ROMAN GLASS.

- 268 A Greek Alabastron in opaque white glass with wavy bands in brown; and two others, of the same style with herring-bone marking 3
- 269 Another, with chevrons in yellow; another Bottle, with similar colouring; and one other 3
- 270 A typical series of small Roman Perfume Phials, some iridescent (*some faulty*) 20
- 271 A Roman Unguent Bottle with fine iridescence; and seven others of varied types, *some iridescent* 8
- 272 Five Roman Beakers; and a Bowl with turned rim (*one faulty*) 6
- 273 A similar lot, including one with indented sides (*faulty*) 6
- 274 A Roman Drinking Bowl; a number of Fragments of glass Rods; three "Tear" Bottles; and three 18th Century Medicine Phials (*a lot*)
- 275 A small Roman Phial of unusual form; and nineteen others, *some good specimens included* 20
- 276 An amphora-shaped Bottle (*faulty*); a Jar of unusual form; and sixteen other of varied types, some iridescent, in glazed box 18
- 277 Two double-lobed Stibium Bottles; and sixteen others, varied, *some with fine colour (some faulty)*, in glazed box 18
- 278 Four Strings of early agate Beads 4
- 279 A Necklace of early garnet beads; another of Byzantine gilt glass; an amber Necklace; and another of Venetian beads, *the two latter of late date* 4

GEMS AND SEALS.

- 280 A Seal, with Pehlevi inscription in carnelian; another in haematite; a Conoid Seal in chalcedony; and two others, *all of the Sassanian period, some good* 5
- 281 Another, with facettted sides in chalcedony; and four others in varied materials, *of the same period* 5
- 282 A fine Sassanian Seal with emblem and inscription; and three others, mounted in gold as Seals in later times 4

283	A Conoid Seal in earlier style; another, with faceted sides in haematite; another, with Pehlevi inscription; and two others, <i>all of the Sassanian period</i>	5
284	Ten others in varied materials and styles	10
285	Ten others, similar	10
286	A Conoid Seal in earlier style; and nine others, varied	10
287	Seven others, varied	7
288	Nine others, similar, <i>some good</i>	9
289	Three others, with late gold mounts as seals; and four others	7
290	Two others, with gold mounts; another, in haematite, with inscription; and four others, varied	7
291	Twelve others, in varied materials, <i>some of unusual interest, all of the Sassanian period</i>	12
292	An Etruscan Scaraboid in carnelian; and three other Scaraboid Seals, all with later gold mounts	4
293	Seven Etruscan Scaraboids, in varied materials, some good	7
294	An early Etruscan Scaraboid in carnelian; and six others	7
295	An inscribed Egyptian carnelian Scarab; and seven Etruscan specimens	8
296	Twelve Etruscan Scaraboids in varied materials; and three others	15
297	Seventeen Gnostic Gems, some of interest	17
298	Thirty-six Roman and later Intaglios; and four similar Cameos	40
299	A similar lot	50
300	Fifty Roman Intaglios, some inscribed, an interesting lot	50
301	A similar lot, a few of later period included	50
302	A similar lot	70
303	Two early Arab Amulets in carnelian, mounted in silver; a Hebrew Amulet; ten other Amulets; and five Cameos in carnelian	18
304	A Quadriga Intaglio in black stone; a Bust of Isis; a Gryphon in carnelian; and nineteen other Roman Intaglios in varied materials, <i>some good</i>	22
305	A large number of Intaglios from rings and seals, in varied materials	(a lot)
306	A Lentoid Gem in chalcedony, with an intaglio figure of a man with arms outstretched; another with two figures; five cylinder Seals; and twelve others, varied	19
307	Twelve Intaglios; a number of Beads (<i>some of the Greek period</i>); and a Roman glass Ring	(a lot)

RINGS, SEALS AND JEWELLERY.

- 308 A pair of Greek gold Earrings; two pairs in electrum; and a large spiral Earring 7
- 309 A Roman gold Finger Ring; three specimens of early Ring Money; and three Earrings 7
- 310 An early silver Earring; a pair of Greek gold Earrings; a bronze Amulet; two Roman bronze Finger Rings; and two others 8
- 311 Three early bronze spiral Finger Rings; another of the early Iron Age; and seven Roman bronze Finger Rings 11
- 312 Eleven Roman bronze Finger Rings; and an Earring 12
- 313 An Egyptian bronze Finger Ring, with inscription on the bezil; three others; and four Roman bronze Rings 8
- 314 An early mediaeval bronze Ring, with two Greek crosses on the bezil; another, with single cross; five mediaeval Rings, with the sacred monogram; and two others 9
- 315 An early wire Ring, with spiral boss in the centre; eleven Roman bronze Rings; and an early bronze Fibula 13
- 316 A copper-gilt Ring, 15th Century; five bronze "Fede" Rings, 16th Century; a Ring set with a miniature, 16th Century; and two others 9
- 317 A pair of large gold Earrings, the loops terminating in bulls' heads; a pair of gold Earrings, *Askalon*; and two others in gold, *all of the Hellenistic period* 6
- 318 A pair of fine gold Earrings, inset with garnets, *Beit Jibrin*; a pair of simple design; and one other, *all of the Hellenistic period* 5
- 319 A silver Vesica-shaped Seal, "S. ADOLFI · DEI · GRACIA. ABDĀGIS. SIBERGENSIS." 14th Century, *fine*
- 320 A bronze Seal, "RIBALDI · BONI · (ORGNI.) INDICIS." 15th Century; two Oriental Seals; and three others 7
- 321 Four bronze Seals, 14th Century 4
- 322 A circular bronze Seal, "Franciscus Estensis Marchio," 16th Century; four others in similar style; and a bronze Seal, c. 1400 6
- 323 A fine Armorial Seal Die of a Cardinal, *Italian, probably 18th Century*
- 324 Twelve bronze Seals, of 14th-15th Century types 12
- 325 Two 18th Century brass Figures; a number of shell Cameos; mosaic inlays and enamelled objects, *all of a late period (a lot)*
- 326 A Wedgwood Medallion of Spenser, in basalt ware; another of Congreve; seven other Medallions; and a number of Tassie Intaglios and Cameos, and other small objects (*a lot*)

- 327 An enamelled Box; glass Cameos of Roman emperors (8); various small Cameos from the antique; two ivory Needle Cases; an oval ivory Patch Box; and seventeen Indian Paintings on talc
(a lot)
- 328 A number of Wedgwood Intaglios (19); twenty-one Cameos in coral; a number of other coral Mounts; a carnelian Seal; and a number of other small objects, *all of late date*
(a lot)
- 329 Two anti papal Pipe Stoppers; a silver Armlet a gold-mounted Compass; and a number of miscellaneous objects, including some bead necklaces and a few Roman bone pins
(a lot)
- 330 Two Russian Triptychs; two Ikons; twenty-three brass Crucifixes; three Hindu brass Figures; four other brass objects; and a number of pearl Card Counters
(a lot)

CABINETS.

- 331 An oak Specimen Cabinet of ten drawers, 32 *in. high*; another, in walnut with five drawers; another of oak, with five large and three small drawers; and a small glazed Case 4
- 332 A mahogany Cabinet containing a large number of small drawers,
- 333 A large Cabinet with fifteen shallow drawers, 5 *ft. 3 in. high*
26 *in. high*; and two others 3

END OF SALE.

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them, providing that if suitable it is left with them for Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

At a charge of 7½ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, CHINA, FURNITURE
and WORKS OF ART, etc.

And at a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
FAMILY DIVISION, etc.

Properties inspected at moderate charges

Individual catalogues free on application

*Subscription Terms at low rates for Catalogues and Price Lists
can be obtained*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER
SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and
displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:
MAYFAIR 6682-3-4
(three lines).

Telegraphic Address:
ABINITIO, WESDO, LONDON.