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4

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING

A PORTION OF THE LIBRARY OF THE LATE

James Barclay Murdoch, Esq.

of Capelrig, Newton Mearns, Renfrewshire;

A PORTION OF THE LIBRARY OF

G. F. Merriam, Esq.

AND

A SELECTION FROM THE LIBRARY OF

Herbert Goodall, Esq.

Days of Sale.

FIRST DAY.....	Monday, 24th June	...	Lots 1 to 392
SECOND DAY...	Tuesday, 25th June	...	Lots 393 to 801
THIRD DAY ...	Wednesday, 26th June.		Lots 802 to 1145

1907.

THE UNIVERSITY OF CHICAGO
LIBRARY



CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING A PORTION OF THE
Library of the late James Barclay Murdoch, Esq.
of Capelrig, Newton Mearns, Renfrewshire,

COMPRISING

WORKS ILLUSTRATED BY GEO. CRUIKSHANK; THACKERAY'S ESSAY ON
THE GENIUS OF CRUIKSHANK, *Extra-Illustrated with upwards of 400
additional Etchings, etc.*; REID'S CATALOGUE OF THE WORKS OF
CRUIKSHANK; WORKS OF DICKENS, THACKERAY, ETC.

A portion of the Library of O. W. Merriam, Esq.

COMPRISING

THOMAS GRAY THE POET'S COPY OF LONDON AND ITS ENVIRONS
DESCRIBED, *with Marginal Notes, etc. in his handwriting,*
AND OTHER INTERESTING WORKS RELATING TO HIM;

EARLY PRINTED BOOKS, ETC.

AND

A selection from the Library of Herbert Goodall, Esq.

INCLUDING ACKERMANN'S MICROCOSM, OXFORD AND CAMBRIDGE
UNIVERSITIES, ETC.

A COLLECTION OF BOOK-PLATES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 24th of JUNE, 1907, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A PORTION OF THE
Library of the late James Barclay Murdoch, Esq.
of Capelrig, Newton-Mearns, Renfrewshire.

OCTAVO ET INFRA.

LOT

- 1 Ainsworth (W. H.) Rookwood, *illustrations by G. Cruikshank, half calf*, 1836—Sayings and Doings of Mrs. Partington, *n. d.* ; and other Curious Pieces, in 1 vol. *half calf* ; and others 8 vol.
- 2 Ainsworth (W. H.) Windsor Castle, FIRST SVO EDITION, *illustrations by G. Cruikshank and Tony Johannot, original cloth* 1843
- 3 Ainsworth (W. H.) Windsor Castle, parts I-X, 1844—Mr. & Mrs. Sandboys Visit to the 1851 Exhibition, parts II, V, VI and VIII—New Bon Ton Magazine, 7 odd parts, *some with coloured caricatures*, 1818-21 ; and others *a parcel*
- 4 Ainsworth (W. H.) The Miser's Daughter, third edition, *plates by G. Cruikshank, original cloth* 1848
- 5 Ainsworth (W. H.) Guy Fawkes, *illustrations by G. Cruikshank*, 1857—Cruikshank (G.) Illustrations to Windsor Castle, *mounted, etc. in cloth cover* (2)
- 6 Barham (Rev. H.) The Ingoldsby Legends, 3 vol. *portrait and plates by G. Cruikshank, Leech, etc. original blue cloth* 1852
- 7 Baxter (R.) Poetical Fragments, *imperfect*, 1689—Bunyan (J.) Holy War, *woodcuts*, 1759—Speed (J.) England, Wales, Scotland, etc. *maps coloured, oblong*, 1627 ; etc. 8 vol.

- 8 Bennett (C. H.) Shadows, *Bogue, n. d.*—Philosophy in Sport, *illustrations by G. Cruikshank*, 1846; and others *a parcel*
- 9 Bennett and Brough. Shadow and Substance, *illustrations*, 1860—Praed (W. M.) Poetical Works, now first Collected, *New York*, 1844—Jennings (H.) The Rosicrucians, *illustrations*, 1870; and others 8 vol.
- 10 Bishoprick Garland. Legends, Songs and Ballads belonging to the County of Durham, 1834—'Tis Merry when Gossips Meet, 1609, *reprint* 1818 (2 copies)—Haslewood (J.) Life and Publications of Joseph Ritson, *portrait*, 1824 (4)
- 11 Blades (W.) The Enemies of Books, FIRST EDITION, *illustrations, original wrapper* 1880
- 12 Braithwaite (R.) Drunken Barnaby's Four Journeys to the North of England, *illustrations by Harding, calf extra, g. e. by W. Pratt*, 1805; another edition, *half morocco, g. t. uncut*, 1822 2 vol.
- 13 Byron (Lord) Waltz: an Apostrophic Hymn, 1821—Don Juan, Canto III, FIRST EDITION, *uncut*, 1821—Don Juan Continued, Canto XVII, 1849—Don Juan, or Don Juan Unmasked, *plate, W. Hone*, 1819—Cruikshank's Illustrations to Byron, 1825; etc. (10)
- 14 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems (*wanting pp. 301-302*), *portrait and starred leaves, calf*, 1651; another copy, *that will supply the above defect, vellum*, 1651, *both sold not subject to return* 2 vol.
- 15 Cervantes. Don Quixote, by Jarvis, 2 vol. *illustrations by G. Cruikshank, uncut* 1831
- 16 Chap Books. Garlands of New Songs printed at Newcastle and Kendal; Street Literature, etc. *in 3 book covers*
- 17 Children's Books, published at York, Glasgow, Edinb. etc. *illustrated with woodcuts*—Acting Plays, by Lacy *a large parcel*
- 18 Collier (J. P.) Five Old Plays, forming a Supplement (vol. XIII) to Collections of Dodsley and others, *uncut* *Pickering*, 1833
- 19 Collier (J. P.) Pleasant Quipps for Upstart New-fangled Gentlewomen, by Stephen Gosson—The Pride and Abuse of Women, by C. Bansley, *suppressed by the Percy Society, one of 20 uncastrated copies, see Mr. Collier's autograph note on fly-leaf, half morocco* 1841
- 20 Collier (J. P.) Notes and Emendations to the text of Shakespeare's Plays, 1853; New Facts relating to the Life of Shakespeare, 1835—Collier, Coleridge and Shakespeare, a Review, 1860 (3)

- 21 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *roxburghe* 1865
- 22 Comic English Grammar, *illustrated by Leech, half calf*, 1851—A Pinch of Snuff, by Dean Swift, *illustrations by Sibson, half calf*, 1840 ; and others 7 vol.
- 23 Comic Scraps, *coloured frontispiece, Duncombe, n. d.*—Waverley, *folding coloured frontispiece, n. d.*—Yates' Portraits and Sketches, *folding coloured frontispiece, n. d.*—Mathews and Yates at Home, *folding coloured frontispiece, n. d.*; and others a parcel
- 24 Cotton (Rev. H.) Editions of the Bible and parts thereof in English from 1505-1850, *Oxford*, 1852 ; Catalogues, etc. a parcel
- 25 Cruikshank (George) Adventures of Sir Frizzle Pumpkin, Nights at Mess, and other Tales, *calf*, 1836—Dibdin (C.) Songs, 1850—Minor Morals, 3 vol. *not uniform*, 1834-39, *all with illustrations by G. C.* 5 vol
- 26 Cruikshank at Home, 4 vol. in 2, *numerous illustrations, red cloth gilt, uncut* Bohn, 1845
- 27 Cruikshank (G.) Brough (R. B.) Life of Sir John Falstaff, *plates by G. C. half calf* 1858
- 28 Cruikshank (G.) Twenty Plates to the Life of Sir John Falstaff, *with wrapper, Longman, n. d.*—Table Book, parts I-III ; and others a parcel
- 29 Cruikshank (G.) Bruce (C.) Mirth and Morality, *Tegg*, 1835—Gore (Mrs.) The Snow Storm, *n. d.*—Beckett (G. A. à) The Comic Blackstone, *half calf, m. e.* 1856—The Loving Ballad of Lord Bateman, *original gilt cloth*, 1851, *all with illustrations by G. C.* 4 vol.
- 30 CRUIKSHANK (G.) CAREY (D.) LIFE IN PARIS, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc. FIRST EDITION, 21 *coloured plates by G. C. and 22 woodcuts*, LARGE PAPER, *green cloth, uncut, clean copy* Fairburn, 1822
- 31 Cruikshank (G.) Collier (J. P.) Punch and Judy, second edition, *plates by G. C. spotted*, 1828—Merle (W. H.) Odds and Ends in Verse and Prose, *illustrations by G. C.* 1831 2 vol.
- 32 Cruikshank (G.) Comic Almanacks, 1835 to 1853 (*wanting 1849 and 1852*), *numerous illustrations by G. C. mostly in the original covers* (17)
- 33 Cruikshank (G.) Comic Almanacks, 1835 to 1846, 1848, 1851, *in the original covers* ; and duplicates, 1837 and 1843 (16)

- 34 Cruikshank (G.) Twenty Etchings to Illustrate The Life of Sir John Falstaff, *in original printed wrapper*, Longman, n. d. — Illustrations to Fairy Library, 18 plates, *some undivided*—Twenty-one Illustrations to Guy Fawkes *a parcel*
- 35 Cruikshank (G.) Fairy Library. Hop-o' my Thumb, 6 etchings; Jack and the Bean-Stalk, 6 etchings; Cinderella, 10 subjects, *in 1 vol. half calf, m. e. Bogue, n. d.* — Tough Yarns, *illustrations by G. C. original cloth*, 1835 *2 vol.*
- 36 Cruikshank (G.) Glascock (Capt.) Land Sharks and Sea Gulls, 3 vol. *little soiled, plates by G. C. original boards, uncut*, 1838 — Mayhew (Bros.) The Greatest Plague of Life, *illustrations by G. C. half morocco*, Bogue, n. d. *4 vol.*
- 37 Cruikshank (G.) Grimm's German Popular Stories (*wants pp. 83-6 and plate of the Waggish Musician*), 11 plates, *old sheep* 1823
- 38 Cruikshank (G.) Illustrations to Sir W. Scott's Demonology and Witchcraft, 1835—Hood (T.) Epping Hunt, *Tilt*, 1829—Tom Thumb, 1837, *all illustrated by G. C.*; etc. (5)
- 39 Cruikshank (G.) Maginn (W.) John Manesty, 2 vol. 1844 — Italian Tales, *half calf*, 1824—Mornings at Bow Street, by J. Wight, third edition, 1825, *all with illustrations by G. C.* *4 vol.*
- 40 Cruikshank's (G.) Magazine, 2 parts, *no wrapper to the first, folding plates, and illustrations by G. C. half calf* Bogue, 1854
- 41 Cruikshank (G.) Mayhew (Bros.) The Greatest Plague of Life, or the Adventures of a Lady in Search of a Good Servant, *illustrations by G. C. in the 6 original parts (wanting front cover to part II)* n. d.
- 42 Cruikshank (G.) Mayhew (Bros.) The Good Genius that turned Everything into Gold, 1847—The Yule Log, 1847—Thomas, Burlesque Drama, 1838, *all with illustrations by G. and R. Cruikshank, original cloth*, g. e *3 vol.*
- 43 Cruikshank (G.) Merle (W. H.) Odds and Ends in Verse and Prose, *illustrations by G. C.* 1831—Sunday in London, *illustrations by G. C. one board missing*, 1833, *both uncut* *2 vol.*
- 44 Cruikshank (G.) Old Faces and New Masks, *plates by G. C. on india paper*, 1859—Reach (A. B.) Clement Lorimer, *stained, illustrations by G. C.* 1849, *original cloth* *2 vol.*

- 45 Cruikshank (G.) Omnibus, edited by Blanchard, FIRST EDITION, *plates and illustrations by G. C. original gilt cloth* 1842
- 46 Cruikshank (G.) Points of Humour, both parts, *folded for binding, and unopened, the plates undivided* 1823-4
- 47 Cruikshank (G.) Points of Humour, part I, second edition, 1823; part II, FIRST EDITION, *wants plate I, 1824, illustrations by G. C. uncut* 1823-4
- 48 Cruikshank (G.) Rambles in the Footsteps of Don Quixote, *illustrations by G. C.* 1837—Midnight Scenes and Social Photographs, *frontispiece by G. C.* 1858, *original cloth* 2 vol.
- 49 Cruikshank (G.) Stowe (H. B.) Uncle Tom's Cabin, *illustrations by G. C. half calf*, 1852—Hogg (J.) Altrive Tales, *portrait and illustrations by G. C.* 1832 (2 copies); and another 4 vol.
- 50 Cruikshank's (G.) Table Book, edited by G. A. à Beckett, FIRST EDITION, *plates and illustrations by G. C. half calf* *Punch Office*, 1845
- 51 Cruikshank (G.) Tales of other Days, by J. Y. A. *illustrations by G. C.* 1830—Anstey (C.) The New Bath Guide, *plates on india paper by G. C.* 1830 2 vol.
- 52 Cruikshank (G.) Tales of Other Days, *illustrations by G. C. half calf*, 1830—Hans of Iceland, *plates by G. C. half bound*, 1825 2 vol.
- 53 Cruikshank (G.) Thackeray (W. M.) On the Genius of Geo. Cruikshank, *illustrations, Redway*, 1884—A Discovery concerning Ghosts, 1863—Stop Thief!—Bates (W.) Geo. Cruikshank, 1878; and many others *a parcel*
- 54 Cruikshank (G.) The Adventures of Mr. and Mrs. Sandboys Visit to the Great Exhibition, *folding plates by G. C.* *Bogue, n. d.*
- 55 Cruikshank (G.) The Bee and the Wasp, *Pickering*, 1861—“Common Sense,” *half calf*, 1852—Neckelothitania, *uncut, Stockdale*, 1818; and others 7 vol.
- 56 Cruikshank (G.) Three Courses and a Dessert, *illustrations by G. C. half calf m. e.* 1830—Modern Chivalry, 2 vol. in 1, *plates by G. C. half calf*, 1843 2 vol.
- 57 CRUIKSHANK (G.) THE HUMOURIST: A Collection of Entertaining Tales, Anecdotes, etc. 4 vol. (*wanting col. III*), *numerous coloured plates by G. C. original picture boards, uncut, clean copy* *Robins & Co.* 1822-1819-20
- 58 Cruikshank (G.) Tim Bobbin's Lancashire Dialect and Poems, *plates by G. C. uncut* 1828

- 59 Cruikshank (G.) Universal Songster, 3 vol. *illustrations by G. C.* n. d.
- 60 Cunningham (P.) The Story of Nell Gwyn and the Sayings of Charles II, FIRST EDITION, *illustrations, original red cloth* 1852
- 61 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. MAJOR'S EDITION, *plates by G. Cruikshank, original cloth, uncut and unopened* Major, 1831
- 62 Dickens (C.) Works: Pickwick Papers, 1837; Sketches by Boz, new edition, 1839; Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; Oliver Twist, new edition, 1846; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857; A Tale of Two Cities, 1859; Our Mutual Friend, 2 vol. in 1, 1865; A Child's History of England, new edition, 1863; The Uncommercial Traveller, second edition, 1861; FIRST EDITIONS (*except where otherwise stated*), *illustrated by G. Cruikshank, Seymour, Phiz, etc. uniform half calf, m. e.* 13 vol.
- 63 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, 2 vol. FIRST EDITION, *portrait, and plates by G. Cruikshank, dark blue cloth gilt, uncut, clean copy* 1838
- 64 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by Cattermole and Phiz, half calf gilt, m. e.* 1840-41
- 65 Dickens (C.) American Notes, 2 vol. FIRST EDITION, *with half titles, original cloth, clean copy* 1842
- 66 Dickens (C.) Christmas Books, 5 vol. all FIRST EDITIONS (*except The Chimes*), *coloured plates, etc. by Leech, etc. original cloth, g. e.* 1843-8
- 67 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, new edition, with Notes by C. Whitehead (*stamps on title*), *coloured portrait, and plates by G. Cruikshank, original red cloth, uncut* 1846
- 68 Dickens (C.) Pictures from Italy, FIRST EDITION, 1846—Speeches, 1884; and others relating to Dickens 8 vol.
- 69 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations, in the original parts with the wrappers* 1870
- 70 Dickens (C.) The Posthumous Papers of the Pickwick Club, 2 vol. *illustrated by Seymour, Buss, Phiz and Leech* 1887
- 71 Dickens (C.) Eight Portraits by Phiz to Illustrate Dombey and Son, *in the original printed wrapper*, 1848 (2 copies)—The Poor Traveller, etc. *in original printed wrapper*, 1858 (3)

- 72 Dickens (C.) Crowquill (A.) The Pickwickians, 40
coloured plates, bound in cloth Ackermann, 1837
- 73 Dickens (C.) All the Year Round Christmas Numbers for
1879, 1882-7, and a Parcel of Household Words
a parcel
- 74 Dickens (C.) Cook (J.) Bibliography of Charles Dickens,
1879, and Dickensiana *a parcel*
- 75 DRAYTON (MICHAELL) POEMES LYRICK AND PASTORALL,
Odes, Eglogs, The Man in the Moone, *unbound*
At London, printed by R. B. for N. L. and I. Flasket,
n. d. (1606)
- * * * FIRST EDITION, EXTREMELY RARE, only four or five
perfect copies known. The present is in very good
condition with the exception of three end leaves being
frayed, and wanting the last leaf and two blank leaves.
- 76 Early English Text Society, parts III, XXXI, XLV-XLVIII
and LIII-LIV, 1864-73—Bp. Percy Folio MS. Loose
and Humorous Songs, 3 parts, 1867-8—Extra Series,
part X-XIV, 1870-1—Ballads from MSS. 9 parts,
various, 1868-71 *a parcel*
- 77 Early Metrical Tales, *illustrations, only 175 copies printed,*
uncut, Edinb. 1826 ; and another 2 vol.
- 78 EGAN (PIERCE) LIFE IN LONDON, or The Day and Night
Scenes of Jerry Hawthorn and his Friend Corinthian
Tom, FIRST EDITION, 36 *coloured plates by I. R. and*
G. Cruikshank, 3 folding leaves of music, with a few
additional cuts inserted, half russia uncut, clean copy
1821
- 79 Egan (P.) The Pilgrim of the Thames, FIRST EDITION,
illustrations by P. Egan the younger, original gilt
cloth Tegg, 1839
- 80 English Dialect Society, Series A, B, C and D, 49 parts,
various, 1873-1886, and 8 duplicate parts, etc.
a parcel
- 81 Engravings. Mezzotint Engravings, Portraits, Amatory
and other subjects, *published by Sayers* (about 60)
- 82 Fielding (H.) Works, *illustrated by G. Cruikshank, ori-*
ginal cloth, Bohn, 1856—Spielman (M. H.) The His-
tory of "Punch," illustrations, 1895 ; etc. 4 vol.
- 83 Greenwood (H.) The Jaylers Jayle-Deliverie Preached at
Cambridge (*portion of a work*), 1628—The Genuine
Letters of Mary Queen of Scots to the James Earl of
Bothwell, *never before made publick, Westminster,*
1726—Johnstone (Rev. J.) The Norwegian Account
of Haco's Expedition, in Icelandic and English, *for the*
Author, 1782 ; etc. (5)

- 84 Gilchrist (Alex.) Life of William Blake, 2 vol. FIRST EDITION, *facsimile plates, etc. original cloth* 1863
- 85 Grose (F.) Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, 1811—Classical Dictionary of the Vulgar Tongue, by Pierce Egan, *portrait*, 1823; *half calf* 2 vol.
- 86 Halliwell (J. O.) The Jokes of the Cambridge Coffee-Houses in the XVIIth Century, *Cambridge*, 1842—The Yorkshire Dialect, 1839—The Exmour Scolding, 1839—Metrical Mirth about Marriageable Misses, *only a few printed*, *Totham, C. Clark*, 1846; and others (12)
- 87 Hindley (C.) The Old Book Collector's Miscellany, 3 vol. in 16 parts, *illustrations* 1871, etc.
- 88 Hogarth (Wm.) Anecdotes of, *numerous plates*, 1833—Vauxhall Papers, edited by Alfred Bunn, *illustrations by Crowquill, half bound*, 1841; etc. (5)
- 89 Holbein (Hans) L'Alfabeto della Morte, *woodcut borders containing the Dance of Death, entirely printed on india paper*, *Parigi, Tross*, 1856—Kitton (F. G.) John Leech, a Biographical Sketch, *illustrations*, 1883; etc. (5)
- 90 Holcroft (Thos.) The Theatrical Recorder, 2 vol. *half calf*, 1805—The Prompter, 1831—The Log Book, *humorous illustrations, uncut, n. d.*; and others 7 vol.
- 91 Hole (Dean) A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece and illustrations by Leech, original cloth, g. e. clean copy* 1859
- 92 Hone (W.) Political Tracts. An extensive Collection of 62 Tracts relating to George IV and Queen Caroline, *mostly illustrated with caricature wood engravings, etc. by G. Cruikshank, etc. half bound, uncut, clean copies* 1820
- 93 Hone (W.) Facetiae and Miscellanies, *cuts by G. Cruikshank, calf*, 1827—Auldjo (J.) Journal of a Visit to Constantinople, *plates by G. Cruikshank, uncut*, 1835 2 vol.
- 94 Horne (R. H.) A New Spirit of the Age, 2 vol. FIRST EDITION, *portraits, original cloth, clean copy* 1844
- 95 Hughes (T.) The Scouring of the White Horse, FIRST EDITION, *illustrated by Doyle, gilt cloth, g. e. Cambridge*, 1859—Hunter (Sir W. W.) The Thackerays in India, 1897—Macaulay (Lord) Lays of Ancient Rome, *illustrations, red morocco extra, gilt sides, g. e.* 1867 3 vol.
- 96 Hughes (W. R.) A Week's Tramp in Dickens-Land, *illustrations*, 1891; and others relating to Charles Dickens 9 vol.

- 97 Jerrold (B.) Life of George Cruikshank, 2 vol. *illustrations*, 1882—Timbs (J.) Clubs and Club Life in London, *illustrations, n. d.*; etc. 8 vol.
- 98 Jerrold (Douglas) Shilling Magazine, 41 parts, various, 1845-7—The Man in the Moon, 16 parts, various, 1847-9—Memoirs of Harriette Wilson, 9 parts, forming vol. I-III, *Stockdale*, 1825 a parcel
- 99 Jests. The Fun Box Broke Open for 1810, *coloured frontispiece, n. d.*—Joe Miller's Jests, *frontispiece, n. d.*—New Loyal and Patriotic Jester, *frontispiece, n. d.*—The Odd Fellows Jest Book, *n. d.*—New Jolly Jester, *frontispiece, n. d.*—The Festival of Momus, *frontispiece, n. d.*—The Newest Sprightly Jester, *frontispiece, n. d.*—The Ladies Elegant Jester, *frontispiece, n. d.*; half calf in 1 vol.
- 100 Joe Miller's Jests: or, The Wits Vade-Mecum, *frontispiece slightly defective, and corner cut off the leaves, calf gilt, n. d.*—Sterne's Witticisms, or Yorick's Convivial Jester, *frontispiece, n. d.*; etc. in 1 vol. calf 2 vol.
- 101 Johnson (C. P.) The Early Writings of W. M. Thackeray, *illustrations, roxburghe* (3 copies) Stock, 1888
- 102 Kitchener (H. T.) Letters on Marriage, 2 vol. scarce 1812
- 103 Lalaune (M.) Traité de la Gravure à l'Eau-Forte, *etchings, Paris*, 1866—Miniatures du Moyen-âge sur des XIV et XV Siècle, parts I-V, *coloured plates, Wien*, 1862-5; etc. a parcel
- 104 Lever (C.) Arthur O'Leary, 3 vol. (*wants pp. 17-32 in vol. III*), FIRST EDITION, *plates by G. Cruikshank, original cloth* 1844
- 105 Magazines containing Interesting Articles, Pamphlets, Popular and Humorous Literature 3 parcels
- 106 Maxwell (W. H.) History of the Irish Rebellion in 1798, fourth edition, *portraits, and plates by G. Cruikshank, original cloth*, 1854—Timbs (J.) The Literary World, a Journal, *n. d.*; etc. 3 vol.
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LOT 525—*continued.*

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- 547 Selden (John) Table Talk : being Discourses, or his Sence of Various Matters of Weight and High Consequence relating especially to Religion and State, FIRST EDITION, *sprinkled calf extra, g. e. by F. Bedford* 1689
- 548 Shakespeare (Wm.) Plays from the Corrected Text of Johnson and Steevens, 6 vol. *plates after Hamilton and Stothard, by Heath, half red morocco gilt, contents lettered, g. t. uncut* Stockdale, 1807
- 549 Summa Summariū que Silvestrina dicitur, *gothic letter, printer's mark on last leaf, paper boards* Bononie, 1515
- 550 Symeon (Gabriel) Illustratione de gli Epitaffi et Medaglie Antiche, *water stained, woodcuts, vellum*
Lione, G. di Tournes, 1558
- 551 Tommasi (F.) Reggimento del Padre di Famiglia, *half russia*
Fiorenza, G. Marescotti, 1580
- 552 Tasso (T.) Di Gerusalemme Conquistata, FIRST EDITION, *some leaves stained, portrait on title, new vellum extra, gilt sides*
Roma, G. Facciotti, 1593
- 553 Tasso (T.) Aminta Favola Boschereccia, *portrait on title and vignette, mottled calf borders on the sides, m. e.*
Crisopoli, Bodoniani, 1789
- 554 Tasso (T.) Jerusalem Delivered, an Heroic Poem, translated by J. Hoole, 2 vol. LARGE PAPER, *portrait and open-letter proof plates after Shelley, by Heath, Fittler, etc. old red morocco, borders on the sides, tooled joints, g. e.*
Bensley, 1803
- 555 Tasso (T.) Il formo overo della nobilta Dialogo, *title within woodcut border, unbound, Vicenza, 1581*; Rime Spirituali, *title stained, woodcut, vellum, In Bergamo, per Comin Ventura, 1597* 2 vol.
- 556 Voltaire (M. de) La Henriade, Dedication in English to the Queen, *stained, old calf* Londres, 1728
- 557 Walpole (Horace) Anecdotes of Painting in England; with some account of the Principal Artists, with Notes, etc. collected by Mr. Geo. Vertue, 4 vol. *portraits and plates, FIRST EDITION, old calf gilt*
Strawberry Hill, 1762-71
- 558 Walpole (Horace) Anecdotes of Painting, second edition, 4 vol. *portraits and plates, Strawberry Hill, 1765-71*; Catalogue of Engravers, second edition, *ib.* 1765; Historical Doubts on the Life and Reign of Henry III, *plates, J. Dodsley, 1768*; together 6 vol. *calf uniform (one cover loose)* *ib. etc.* 1765-71
- 559 Walpole (Horace) Essai sur l'Art des Jardins Modernes Traduit en Français, par M. Le Duc de Nivernois, *vignette on half title, calf* *ib.* 1785

- 560 Winkles (B.) French Cathedrals, *open-letter proof plates by Garland* Tilt, 1837
- 561 Winsor (J.) The Memorial History of Boston, 4 vol. *illustrations, half morocco, g. e.* Boston, n. d. (1880)

FOLIO.

- 562 Adami (A. F.) Odi Panegiriche a Cesare, *frontispiece and vignettes, uncut* Firenze, 1755
- 563 Antiphonarium Romanum ad Ritum Breviarii, ex decreto Sacros. Concilii Tridentini restituti, *printed in a bold type in red and black, with music throughout, calf* Venetiis, apud Juntas, 1623
- 564 Appianus. De Civilibus Romanorum Bellis acc. P. Vellei Patereuli Historiae Romanae duo volumina, 2 vol. in 1, *woodcut titles, with printer's mark of a printing press on the titles, half vellum* Parisiis, ex. off. Mich. Vascosani, 1538
- 565 Appianus. Romanae Historiae, Graece, FIRST EDITION, *calf, g. e. (one cover loose)* Lutetiae, C. Stephanus, 1551
- 566 Aquinas (D. Thomas) In quatuor Evangelia, ex vetustissimis Codicū collatiōe optum licuit emendate ac lucem edite opera Desiderii Maheu, *gothic letter, double columns, stained at end, woodcut title, with J. Petit's device in the centre, vellum* Paris. J. Petit, 1528
- 567 Bacquet (Jehan) Œuvres, *slightly wormed at end, old calf* Paris, 1612
- 568 Basilius Magnus (S.) Opera plane divina, variis e locis sedulo Collecta et accuratiōe ac impēsis Iodoci Badii Ascēsu, *woodcut title, J. B. Ascensius, 1520*—Opera B. Fulgentii Aphri, *woodcut title, Norimbergae, 1519*—Opuscula Maxentii, *woodcut title, Norimbergae, 1520, oak boards covered with stamped pig-skin, clasps* in 1 vol.
- 569 Bayle (M.) Dictionnaire Historique et Critique, 3 vol. *portrait, calf* Rotterdam, 1715
- 570 Bentley (R.) Designs for Six Poems, by Mr. T. Gray, *fine plates and vignettes, old calf* R. Dodsley, 1753
- 571 Bentley (R.) Designs, another edition, *old calf* J. Dodsley, 1763
- 572 Bentley (R.) Designs, another edition, *calf, panelled sides, m. e.* ib. 1766

- 573 Bible (Holy) with N. Testament, *engraved titles, some marginal notes cut into, rough calf, lettered on the sides, East Tilbury, 1685* Oxford, 1685
- 574 Biblia in Sacra Latina, à Luca Oslander, 2 vol. *oak boards, covered with stamped pig-skin, with medallion portraits* Tübingae, 1589-91
- 575 Boldonius (Oct.) Theatrum Temporaneum Aeternitati Caesaris Montii S. R. E. Cardinalis et Archiep. Mediolanen. Sacrum, 82 *fine plates, portraits, emblems, etc. vellum, the sides richly gilt in panels and dentelle borders, with initial "M" repeated four times on each side* Mediolanus, 1636
- 576 Castro (Pauli de) Consilia, 2 vol. *gothic letter, titles in red and black within woodcut borders, with printer's mark in centre, large copy* Lugduni, 1522
- 577 Chaucer (Geoffrey) Works compared with the former Editions, out of which Three Tales are added, never before printed, by John Urry, with a Glossary and Life, LARGE PAPER, *portrait and plates in the text, old calf, rebacked* 1731
- 578 Dante. La Divina Commedia, 3 vol. *sprinkled calf, ornamental panelled sides, g. e.* Parma, Tipi Bodoniani, 1795
- 579 Dante. La Divina Commedia di Dante Alighieri con Tavole in Rame, 4 vol. *vellum paper, 125 fine large plates by Adamolli, Nenci and Lasinio, half vellum, uncut* Firenze, 1817-19
- 580 Dryden (John) Poems on Various Occasions, *Tonson, 1701—Fables, Ancient and Modern, translated into Verse, ib. 1700, calf rebacked* in 1 vol.
- 581 Elininger (J. W.) Illustrations of Washington Irving's Dolph Heyliger, 10 *outline plates, presentation copy from the author to J. Sheepshanks, Esq. with inscription on fly-leaf, and 2 autograph letters by the same inserted oblong folio.* 1851
- 582 Frontinus. De Re Militari: Flavius Vegetius de Re Militari: Aelianus de instruendis aciebus, etc. *printer's mark on last leaf, half calf* Bononiae Regnante Joanne Bentivolo, 1504
- 583 Gay (John) The Fan, a Poem in three books, FIRST EDITION, *half morocco, g. e.* J. Tonson, 1714
- 584 Gerning (Baron J. J. von) A Picturesque Tour along the Rhine, from Mentz to Cologne, LARGE PAPER, 24 *highly coloured plates from drawings by Schultz, tree-marbled calf* Ackermann, 1820

- 585 Geminiano (Dominicus de Sto.) Lectura prima super sexto libro decretalium una cum a postillis noviter editis, 2 vol. in 1, *gothic letter, printed in double columns, printer's mark at the end of each vol. half vellum*
Venetiis per Baptistam de Portis, 1502
- 586 Guidettus (J.) Cantus Ecclesiasticus Officii Maioris Hebdomadae, *plate, woodcut title in compartments, printed in red and black, with music, mottled calf*
Romae, J. Tornerius, 1587
- 587 Hakewell (J.) The History of Windsor and its Neighbourhood, LARGE PAPER, 35 plates by Landseer, Cooke, etc. *half brown morocco, gilt top, uncut, by Riviere, fine copy*
 1813
- 588 Herbert (Ed. Lord, of Cherbury) The Life and Reign of King Henry VIII, *portrait by Cecil, old calf*
 1649
- 589 Holmes (O. Wendell) La Dernière Feuille: Poëme, *illustrated by Edwards and Smith, half vellum Paris, 1887*
- 590 Justinus. Historiæ Trogi Pompeii in totidē Libellos cōtracto, Lucii Flori Historie Romane, etc. *woodcut title with printing press mark in centre, some leaves stained, boards (Paris.) Jo. Badius Ascensius, 1524*
- 591 Lactantius. Habes in ho Volumine Lector Optime divina Lactātii Firmiani, *title printed in red and black within woodcut border, vellum Venetiis, 1521*
- 592 L'Exposition des Beaux Arts (Salon de 1881), *plates and illustrations, half morocco, g. t. uncut Paris, 1881*
- 593 Mediavilla (Richard de) Super Quarto Sententiarum secundum ordinem distinctionum, *gothic letter, printed in double columns, 49 lines to a page, fine large clean copy, rubricated capitals, morocco extra, with the arms of J. Gomez de la Cortina on the sides, g. e.*
Venetia, s. d.
- 594 Nash and Scott. Picturesque Views of the City of Paris and its Environs, text in English and French, LARGE PAPER, *open-letter proof plates on india paper, blue morocco extra, gilt back, ornamental panelled sides, g. e. fine copy*
 1820
- 595 Opuscula Sancti Thome. Summā totius logice Tractatum celeberrimum de Vsuris misqz alias impressum, *gothic letter, printed in double columns, with printer's mark at end, vellum Venetiis, 1498*
- 596 Ottonis. Phrasingensis Episcopi Rerum ab origine mundi ad ipsius usq. tempora gestarum libri octo. Ejusdem de gestis Frederici primi Caes. Aug. libri duo, 2 vol. in 1, *wormed beginning and end, woodcut titles, oak boards covered with stamped pigskin*
Argentorati, Matt. Schurerius, 1515

- 597 Palladio (A.) Dell' Architettura, libri Quattro, *each with separate woodcut title*, FIRST EDITION, *numerous woodcuts, vellum* Venetia, Dom. de Franceschi, 1570
- 598 Pauli Aemilii Historiae de Rebus Gestis, 2 parts in 1 vol. *half bound* Basileae, 1569
- 599 Pellegrino. Le Pitture di Pellegrino Tibaldi Edi Niccolo Abbati esestenti nel Institute di Bologna, da G. Zanotti, *numerous fine plates, half bound* Vinezia, 1756
- 600 Persius Satire, cum Joan Baptistae Plautii frugifera interpretatione, etc. *wormed, several fine woodcuts, half vellum* Venetiis, J. Ruberum, 1516
- 601 Petrarchi Vitae, *large woodcut device on title and last leaf, and woodcut initial letters, new vellum, gilt borders on the sides, with initial M. and fleur-de-lys on back and sides* Venetiis, 1538
- 602 Platonis Opera Tralatione Marcellii Ficini emendatione et ad Graecum Codicem Collatione Simonis Grynaei, *woodcut title with printer's device of a printing press in the centre, vellum*
Venūdantur J. Badio et J. Parvo, 1533
- 603 Pope (Alex.) Works (Prose), 2 vol. *old half calf* 1737
- 604 Prior (Matthew) Poems on Several Occasions, LARGE PAPER, *frontispiece, and vignette engraving on title, old calf rebacked* J. Tonson, 1718
- 605 Prosperus. Opera, accurata vetustior exemplarium collatione per viros eruditos recognita, *woodcut border to title in compartments, vellum*
Lugd. Seb. Gryphium, 1536
- 606 Pugin (A.) Paris and its Environs, displayed in a series of Picturesque Views, 2 vol. in 1, LARGE PAPER, *proof plates on india paper before the letters, by Heath, red morocco, gilt back, gold borders on the sides, g. e.*
1829-31
- 607 Rome. Della Antiche Statue Greche e Romane, che nell' Antisala della Libreria di San Marco, e in altri luoghi pubblici di Venezia si trovane, 2 vol. *text printed within ornamental borders, and numerous fine plates, mottled calf* Venezia, 1740-3
- 608 Roo (Ger. de) Annales Rerum Belli Domique ab Austriacis Habsburgicae Gentis Principibus, a Rudolpho primo usque ad Carolum V. gestarum, *portraits and coats-of-arms, old calf* Oeniponti, J. Agricola, 1592
* * * One of the earliest books printed in Inspruck.
- 609 Rusconi (G. A.) Della Architettura, *woodcut title and numerous woodcuts, half vellum* Venetia, 1590

- 610 Selden (John) Tracts, "*The last three never before extant,*"
autograph of Alex. Dallway on title and portrait,
portrait by White, old calf 1683
- 611 Spenser (Ed.) Works: The Faery Queen, Shepherd's
Calendar, The History of Ireland, etc. with Life and
other new additions never before in print, MATTHEW
PRIOR'S COPY, *with his autograph on title, list of con-*
tents on fly-leaf and MS. notes, plate of monument,
mottled calf extra, panelled sides, g. e. by F. Bedford
1679
- 612 Strabo. Geographia Latina, *woodcut title in compart-*
ments, woodcut borders, etc. last leaf slightly defective,
half calf Basileae, 1523
- 613 Streinnio (R.) Gentium et Familiarum Romanarum
Stemmata, *printer's mark on title, limp vellum*
(Paris.) H. Stephanus, 1559
- 614 Tasso (T.) Il Goffredo ovvero Gerusalemme Liberata,
2 vol. *numerous plates, ornaments and vignettes, old*
calf (backs slightly defective), gilt fly papers, g. e.
Venezia, 1760-1
- 615 Taylor (Jer.) The Great Exemplar of Sanctity and Holy
Life of Christ, *portrait and plates, half calf* 1667
- 616 Terentii Comediae Sex, tum ex Donati Commentariis,
etc. *calf* Paris. R. Stephanus, 1529
- 617 Testamentum (Novum) Gr. et Lat. à Immanuele Tre-
mellio, *dedicated to Queen Elizabeth, 1 vol. in 2, half*
morocco, fine copy Genevae, H. Stephanus, 1569
- 618 Voragine (Jacobus de) Incipit Prologus in Legendas Sac-
torum quas collegit in unum frater Jacobus Januensis,
gothic letter, printed in double columns, 54 lines to a
page, the first letter decorated in colours, the leaf of
table facing folio 1, two or three letters damaged by a
tear, Anthonii Koburger Nurenberge impressa anno
salutis 1482, Kl. Octob.—Sermones de Sanctis, gothic
letter, double columns, 45 lines to a page, s. l. et a.
oak boards, covered with stamped pigskin, clasps
in 1 vol.
- 619 Warner (Rev. R.) Antiquitates Culinariae, or Curious
Tracts relating to the Culinary Affairs of the Old
English, LARGE PAPER, *plates, half morocco, uncut*
roy. 4to. 1791

The following 37 lots will be sold not subject to return.

OCTAVO ET INFRA.

620 DANIEL (S.) CERTAINE SMALL POEMS LATELY PRINTED, with the Tragedie of Philotus, FIRST EDITION, VERY RARE, *signature and motto of Wm. Walker on the title, G. Eld, for Simon Waterson, 1605*—A PANEGYRIK CONGRATULATORIE delivered to the King's Most Excellent Majestie at Burleigh Harrington, in Rutlandshire; also Certaine Epistles, with a Defence of Ryme heretofore written and now published by the Author (*side margin of 3 ll. cut into*), FIRST EDITION, EXTREMELY RARE, *imprinted for Edward Blount, 1603*—ALEYN (CHAS.) THE HISTORY OF THAT WISE AND FORTUNATE PRINCE HENRY of that Name the Seventh, King of England, with that famed Battaile fought...upon Redmoore, neere Bosworth (a Poem), ORIGINAL EDITION, *fine portrait of the King by Wm. Marshall, scarce, T. Cotes, for Wm. Cooke, near Furnivall's-Inne Gate, in Holbourne, 1638; all good copies, in 1 vol. old calf*

* * * The first work of Daniel in this volume contains the two blanks marked A and A 2 for *Philotas*, as well as the two blanks at the end of the same completing the sheet. The *Panegyricke* has also the unmarked blank for A 1 before the title.

621 Donovan (E.) The Natural History of British Birds, 124 *finely coloured plates, vol. I-V in 2, old calf gilt, m. e. printed for the author, etc. 1799*

622 Elzevir. Hardouin de Perefixe, *Histoire du Roy Henry le Grand (sig. A a-9 damaged), old yellow morocco extra, g. e. Amst. D. Elzevir, 1664*—Hobbes (T.) *Elementa Philosophia de Cive, engraved title, old French citron morocco, full gilt back, line sides, gold star doublures, g. e. (Derome), J. B. de Crilhac's copy, ib. 1657*—Laus Asini, *engraved title, old citron morocco, line tooled, g. e. Lugd. Bat. 1629*—Smith (Sir T.) *Republica Anglorum, engraved title, old red morocco richly gilt, ib. 1630*—*Status Regni Scotiae et Hiberniae, engraved title, old red morocco gilt, g. e. ib. 1627*
(5)

623 Hogarth Illustrated, by John Ireland (with the Graphic Illustrations), *numerous plates, 3 vol. vol. I wants pp. 257-266 and several plates, old calf (vol. III russia) Boydell & Faulder, 1792-4*

- 624 Juvenalis. Persius, *modern straight grained red morocco extra, full gilt back, line sides with corner fleurons, g. e.* Venet. in aed. Aldi, 1501
- 625 Percy (Bp. Thos.) Reliques of Ancient English Poetry, second edition, *frontispiece*, 3 vol. (*vol. I wants several pp. before Preface, and vol. III one page of Contents defective*), *old red morocco, line tooled, plain edges*
J. Dodsley, 1767
- 626 Political and Satirical Prints for the years 1756-62, 112 *caricature engravings (no. 72 missing), half bound, E. Morris, n. d.*—Glanville (Rev. Jos.) A Blow at Modern Sadducism, in some Philosophical Considerations about Witchcraft, etc. *margins cut into, half bound, Jas. Collins in Westminster Hall*, 1668 (2)
- 627 ROMMANT DE LA ROSE (LA) [par G. de Lorris et J. de Meung] nouvellement reveu et corrige outre les précédentes Impressions, *title in red with woodcut, numerous woodcuts in the text, ff. 394 and 395 in MS. and the last leaf with device missing, old French red morocco, full gilt floreate back, line sides with corner fleurons, blue silk doublures, g. e. (Derome)*
Paris, par P. Vidove pour Galliot du Pre, 1529
- 628 WARD (EDW.) THE HISTORY OF THE GRAND REBELLION, containing the most Remarkable Transactions, from King Charles I to the Happy Restoration, digested into Verse, *illustrated with about 100 Heads of the Worthy Royalists, and other principal actors, etc. (that at p. 399 vol. II missing)*, FIRST EDITION, *with original impressions of the portraits, etc. before the numbers*, 3 vol. *old russia gilt, m. e.* RARE J. Morpheu, 1713
- 629 Willis (Browne) Survey of the Welsh Cathedrals, viz.: St. David's, Llandaff, St. Asaph and Bangor (*wants Diocese of Llandaff, 10 pp.*) ORIGINAL EDITIONS, *numerous fine plates*, 4 vol. *old russia gilt, g. e. by Kalthoeber (stilted)* R. Gosling, 1720-21
- 630 Winstanley (Wm.) Historical Rarities and Curious Observations Domestick & Foreign, collected out of approved Authors (*wants frontispiece*), *old calf*
R. Reynolds, in the Strand, 1684

QUARTO.

- 631 Brand (John) History and Antiquities of Newcastle upon Tyne, *portraits, map and numerous plates (wants folding plan of Newcastle)*, 2 vol. *old tree-calf*
B. White, 1789

- 632 Cabinet de Choiseul. Recueil d'Estampes, Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les Soins du Sr. Basan, *engraved title, portrait, and 123 fine plates, modern English green morocco extra, g. e. FINE COPY* Paris, chez l'Auteur, 1771
- 633 Cabinet de Poullain. Collection de Cent-Vingt Estampes, Gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, décédé en 1780, par Fr. Basan et le Sr. Moitte, 120 *engravings, brilliant original impressions, nos. 20 and 61 cut close and mounted, green morocco extra, blind and gilt ornaments, g. e. FINE COPY* Paris, Basan et Poignant, 1781
- 634 CORYAT (Thos.) CORYAT'S CRUDITIES, hasitilie gobbled up in five Moneths travells in France, Savoy, Italy, Rhetia, commonly called the Grisons country, Helvetia alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset, etc. FIRST EDITION, *engraved title by W. Hole, and printed title, "Three Crude Veines are Presented in this Booke," etc. and plates, old red morocco gilt, g. e. LARGE AND CLEAN COPY, engraved title, slightly cut into, and wants pp. 491-498, which include the portrait of Frederick IV, VERY RARE*
sm. 4to. printed by W. S. 1611
- * * A Shakespearean book. See Douce's *Illustrations of Shakespeare*.
- 635 Dryden (John) Works in four volumes, FIRST COLLECTED EDITION, (*wants vol. IV, and several head-lines in vol. II cut into*), old calf sm. 4to. J. Tonson, 1693
- 636 Durham. Collections relating to Sherburn Hospital in the County Palatine of Durham (by Geo. Allen), *with MS. notes by the author, frontispiece (wants facsimile and 28 pp. at end), half calf*
[Darlington, G. Allan], 1773
- 637 Edwards (Geo.) A Natural History of Uncommon Birds and of some other rare and undescribed Animals, ORIGINAL ISSUE, *with special titles, numerous plates, finely coloured by hand, 7 vol. (vol. I wants frontispiece, and vol. VI preface), old straight grained morocco, full gilt backs, line sides, g. e. uncut lower edges, FINE COPY* 1743-64 [with Memoir 1776]
- 638 Hutchinson (Wm.) History of the County of Cumberland, etc. from the earliest accounts to the present, *map and plates (6 missing), 2 vol old tree-calf gilt*
Carlisle, F. Jollie, 1794

639 James (Capt. Thos.) Strange and Dangerous Voyage, in his intended discovery of the North-West Passage into the South Sea; with an Appendix concerning Longitude by Henry Gellibrand, etc. FIRST EDITION, *wants C 2 next to title, also the map, an original chart by Ralph Hall inserted, old calf gilt, r. e.* RARE
sm. 4to. Jo. Legatt for John Partridge, 1633

640 LILLY (JOHN) EUPHUES. The Anatomy of Wit, very pleasant for all Gentlemen to reade, etc. corrected and augmented, black letter, *title within woodcut border (backed), and sig. T 1 defective, T. East for G. Cawood, 1585; EUPHUES AND HIS ENGLAND, containing his Voiage and Adventures, mixed with sundry pretie discourses of honest love, etc. commend it or amend it, black letter, title within woodcut border, ib. 1586; in 1 vol. a few headlines shaved, and a few stained, otherwise good copies of RARE EDITIONS, old calf* *sm. 4to*

641 MIDDLETON (THOS.) A GAME AT CHESSE, as it hath bine sundrey times acted at the Globe on the Banck-Side, ORIGINAL EDITION (?), *engraved title, "Ghedruet in Lydden by Jan Massëy," inlaid, inner margin of "Prologue" inlaid (contains 36 ll. besides title and prologue, made up from two editions), half morocco, a clean and large copy, VERY RARE*
sm. 4to. no imprint except the above [1625]

* * The performance of this play is said to have been prohibited by Order of Council, August, 1624.

642 [Vicars (John)] A Brief Review of the most material Parliamentary Proceedings of this Present Parliament and their Armies in their Civil and Martial Affairs, etc. (1640-52), published as a Breviary, 30 pp. *on* and 8 copperplate engravings [*an earlier edition of "Former Ages never heard of and after Ages will admire," than that in Lowndes*] (*few leaves cut into*), *half morocco, RARE*
sm. 4to. printed by M. S. for Tho. Jenner, 1652

* * The prints represent the Riot in St. Giles, Edinburgh, The Attack of the Prentices on Lambeth Palace, Execution of Strafford, Sitting of the Starr Chamber, The Destruction of Cheapside Cross, Beheading of Sir A. Carew, etc. on Tower Hill, Escape of Charles I from Oxford, and the Scots Invasion.

FOLIO.

- 643 ATKYNS (SIR ROBERT) THE ANCIENT AND PRESENT STATE OF GLOSTERSHIRE, FIRST EDITION, *portrait by Vander Gucht mounted, map, 8 plates of arms, and 64 fine double views by J. Kip, wants pp. 531-4, otherwise fine copy, in old russia gilt, UN CUT, t. e. g.*
W. Bowyer for R. Gosling, 1712
- 644 CUNINGHAM (Wm. M. D.) THE COSMOGRAPHICAL GLASSE, conteinyng the pleasant Principles of Cosmographie, Geographie, Hydrographie, or Navigation, *fine emblematic woodcut title (I.B.f.) Arms of Lord R. Dudley, portrait of the author, large folding woodcut view of Norwich, 1558, I.B.f. (split in folds), woodcuts of spheres, quadrants, horologes, etc. and large figured initials, etc. the portrait apparently inserted from a shorter copy, and wants sig. T 3, VERY RARE, old calf excusum Londini in officina Joan. Daii, 1559*
- 645 Demosthenes. Orationes Duae et Sexaginta. Libanii Argumenta in Demosthenis Orationes, Graecè, EDITIO PRINCEPS ET ALDINA, *anchor on title (wants the 3 preliminary leaves), contemporary Venetian brown morocco binding, with blind stamped ornaments, and gilt centre cartouches, containing the title of the book in Greek, and the former owner's name "HENRICUS A. PAGE," well preserved Venet. in aed. Aldi, 1504*
- 646 Dugdale (Sir Wm.) Monasticon Anglicanum, sive Pandectae Coenobiorum, Benedictinorum etc. a primordiis ad eorum usque dissolutionem etc. a R. Dodsworth et G. Dugdale, FIRST EDITION, *fine impressions of the plates by Hollar and King (plate 25 in vol. I missing, and title to vol. III cut short), 3 vol. old russia gilt, g. e. by C. Meyer, large and clean copy 1655-'61-'73*
- 647 Fairfax (Edw.) Godfrey of Boulogne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edw. Fairefax, now the second time imprinted, *fine woodcut title (no portrait), old russia gilt Jo. Bill, 1624*
- 648 Fuller (Dr. T.) History of the Worthies of England, FIRST EDITION, *fine portrait by Loggan (wants pp. 333-4), old russia, line tooled, m. e. 1662*
- 649 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-Reliefs et Camées, dessinés par Wicar, avec les Explications par Mongez, *papier vélin d'Annonay, original impressions of 135 (only) of the plates, broad half blue morocco gilt, g. e. imp. folio. Paris, Lacombe, 1789*

- 650 Harris (Dr. John) THE HISTORY OF KENT, ORIGINAL EDITION, LARGE PAPER, *portrait by Vertue, and numerous fine double plates after Badeslade by Harris (wants Dedication, 2 maps and 6 plates), original calf D. Midwinter, 1719*
- 651 Horatius ; Juvenal et Persius ; Terentius, et Virgilius, "E Typographia Regia" (*Richelieu's Press*), *finely printed, frontispieces (the one to Virgil cut in lower margin), 4 vol. old French red morocco, full gilt floreate backs and broad side borders, and Royal arms of France in centres, g. e. fine copies Paris. 1641-44*
- 652 Leycester (Sir P.) Historical Antiquities ; containing Particular Remarks concerning Cheshire ; with the Cheshire Doomsday Book, *coats-of-arms (several leaves missing), old calf W. L. for R. Clavell, 1673*
- 653 Morant (Rev. Philip) History and Antiquities of the Town and Borough of Colchester, Co. Essex, ORIGINAL EDITION, LARGE PAPER, *plates (that at p. 4 missing), old calf W. Bowyer, 1748*
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- 655 Sandford (Fr.) Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, 1066-1707, continued by Sam. Stebbing, *numerous plates of tombs, monuments, seals, arms, etc. (2 pp. of Index at end missing), old calf, g. e. M. Jenner for J. Nicholson, 1707*
- 656 TATLER (THE) by SIR R. STEELE and JOS. ADDISON. [The Lucubrations of Isaac Bickerstaff, Esq.] ORIGINAL NUMBERS, 1-303 (*wanting nos. 289-91 ; and a few nos. cut down and mounted*), *has special title lettered vol. I, with dedication to Mr. Maynwaring, and index (2 ll.) Tuesday, April 12th, 1709—Sat. March 17, 1710 ; THE SPECTATOR, by ADDISON and STEELE, Nos. (I-DLV), wants nos. 240, 357, 369 and 524, some headlines cut into, Thursday, March 1, 1711—Sat. Dec. 6, 1712 ; THE GUARDIAN, by STEELE and others, COMPLETE IN THE ORIGINAL NOS. (I-CLXXV), Thursday, March 12—Oct. 1, 1713, most of the numbers having the Revenue stamps ; THE EXAMINER, by DEAN SWIFT, etc. COMPLETE IN ORIGINAL NOS. (I-LII), Thursday, Aug. 3, 1710—Thursday, July 26, 1711 ; the whole bound in 5 vol. uniform old russia, line tooled, g. e. AN EXTREMELY RARE SERIES OF THE ORIGINAL EDITIONS OF THE CELEBRATED ESSAYISTS sm. folio*

Other Properties.

OCTAVO ET INFRA.

- 657 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits and engravings, half calf* 1836
- 658 Neal (D.) History of the Puritans, new edition, revised, etc. 5 vol. *portrait, old calf gilt* 1822
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- 660 Horatius. Opera, 2 vol. *fine engravings, calf, Gul. Sandby, 1749*—Virgil. L'Eneide di Virgilio del Comendatore Annibal Caro, 2 vol. *fine engravings after Zocchi, calf, Parigi, 1760* 4 vol.
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- 663 Kamphuyzens (D. R.) Stichtelyke Rymen, *with the music, vellum, Rotterdam, 1688*—Cottin (Mdme.) Elisabeth, 3 *engravings, morocco, g. e. Paris, 1823*—La Méchanique du Feu, ou Traité de Nouvelles Cheminées, *plates, calf, Amst. 1714* 3 vol.
- 664 Testament (Neue) in German, *numerous fine copperplate engravings by Callot inserted and mounted, vellum gilt, g. e.* 1829
- 665 Evangeliorum Dominicalium et Festivalium summa recens inventis et caelates Iconibus expressa, 104 *fine engravings by Weigel, morocco* (Nuruberg), n. d.
- 666 Heures de la B. V. M. *lettres bâtarde, printed on vellum, within historiatted borders of scriptural subjects, 18 large woodcuts, and several smaller ones, including the Astrological Man, illuminated in colours and gold, illuminated capital letters, etc. bound in crimson velvet, with brass borders and clasps, wanting title and leaf of the Te Deum, sold not subject to return*
Paris, Ant. Verad. (1498)

- 667 BURTON (ROBERT) Jovii Historiarum, tomi secundi, 1556,
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BURTON," 1669, THE AUTHOR OF THE ANATOMY OF
MELANCHOLY, ON THE TITLE, *old calf* 1556
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- 718 MANDEVILLE. De Itineracione Terre promissionis et aliis mirandis insulis liber Johannis de Mandeville—Georgii de Hungaria Visiones in Purgatorio S. Patricii—Vita Malchi monachi Captivi—Vita Pafnucii monachi—Opus S. Basilii, MANUSCRIPT ON VELLUM *and paper, well preserved, in the original oak boards, with book-plate of the Duke of Sussex* SÆC. XV
- * * * This MS. was written by Johannis Swanfelder, monk of the Order of Mount Carmel in the year 1457. This version of the "Visiones" of St. Patrick appears to be unknown, as no mention is made of a similar MS. among those entered by Hardy in his "Catalogue of Materials for English History." It begins with a "Prologus" by Nicholas Bishop of Clogher, and is followed by various letters of Richard Archbishop of Armagh, and by the Prior of the Hospital of St. John of Jerusalem. They are dated 1353.
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FOLIO.

726 MISSALE BRIXINENSE, lit. goth. (236 ll. *with signs, etc.*) PRINTED ON VELLUM IN DOUBLE COLUMNS WITH ILLUMINATED INITIALS AND BORDERS, *the large woodcut of the Crucifixion painted; red morocco gilt, line tooling on the sides with ornaments*

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* * * This Brixen Missal is one of the grandest and most sumptuous volumes ever produced by Ratdolt. Mr. Weale has seen five copies, one of them imperfect, but he does not mention a single copy wholly printed on vellum.

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folio. Nurembergæ, Hieron. Holtzel, 1517

* * * Of this extremely rare Eichstädt Missal Weale records only one perfect copy.

728 Official Correspondence (Copies of the) of the Honble. Sir Wm. Dutton Colt, with the Right Honble. the Viscount Sydney, principal Secretary of State to his Majesty King William III, from Jan. 9, 1691 to May 31, 1692, *carefully written partly in cypher with interpretation above, on 178 ll. vellum* SÆC. XVII

- 729 SERAPION. Breviarium Johannis filii Serapionis Medici translatum a Gerardo Cremonensi de Arabico in Latino, aphorismi Johannis Damasceni, MANUSCRIPT ON VELLUM, *written by an Italian Scribe in double columns, with some finely illuminated initial letters, titles rubricated* (244 ll.) SEC. XIV
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- 730 JOHNSON (S.) The Rambler, Nos. 1-208, 1749-52, FIRST EDITION, 2 vol. *both printed titles*, 1753—Fitz-Adam (A.) The World, FIRST EDITION, 2 vol. 1753-56—The Adventurer, FIRST EDITION, 2 vol. in 1, 1753-54—The Connoisseur, by Mr. Town, FIRST EDITION, 2 vol. 1755-56, *uniform in russia, m. e. bound by Kalthoeber* 7 vol.
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- 732 Bacon (Sir Francis) Sylva Sylvarum, published by W. Rawley, *no portrait, calf gilt, g. e. bound by Morrell* 1658
- 733 Cortes (Ferdinand) De Insulis nuper inventis ad Carolum V cum alio quodam Petri Martyris Clementum VII Pont. Max. Consimilis Argumenti libello, etc. *title within woodcut border-of-arms, with head of Charles V, etc. (stained some ll. mended, sold not subject to return), half calf, signature of Alex. Drummond on title* Venduntur in Pingui Gallina, 1532
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* * * Many of the books in lots 888 to 916, were presentation copies to the late Professor Momerie, and have pencil notes and annotations in his handwriting.

OCTAVO ET INFRA.

- 888 Plato. Dialogues, translated, with Analyses and Introduction, by B. Jowett, 5 vol. *Oxford*, 1875
- 889 Lecky (W. E. H.) History of European Morals, 2 vol.; History of Rationalism in Europe, 2 vol. 1884—Froude (J. A.) Short Studies on Great Subjects, 3 vol. *pencil noted*, 1879; etc. 14 vol.
- 890 Stirling (J. H.) The Secret of Hegel, 2 vol. 1865—Sedgwick (H.) The Methods of Ethics, 1884—Pollock (F.) Spinoza: his Life and Philosophy, *portrait*, 1880 4 vol.
- 891 Lotze (H.) Microcosmus, translated by Hamilton and Jones, 2 vol. *Edinb.* 1885—Ali (Syed A.) Life and Teachings of Mohammed, 1891 3 vol.
- 892 Martineau (T.) Types of Ethical Theory, 2 vol. *Oxford*, 1885—Laing (S.) Modern Science and Modern Thought, 1886—Gore (C.) Lux Mundi, 1890; etc. 7 vol.
- 893 Wallace (W.) The Logic of Hegel, *Oxford*, 1874—Bowne (B. P.) Metaphysics, 1882—Salmon (G.) Infallibility of the Church, 1888; etc. 12 vol.
- 894 Hamilton (Sir W.) Lectures on Metaphysics and Logic, edited by Mansel & Veitch, 4 vol. 1877
- 895 Farrar (F. W.) Early Days of Christianity, 2 vol. 1882—Conybeare & Howson, Life and Epistles of St. Paul, 2 vol. *illustrations, calf gilt, m. e.* 1861; etc. 6 vol.

- 896 Spencer (H.) Principles of Psychology, 2 vol. 1870 ; Principles of Sociology, 2 vol. 1885 ; Ecclesiastical Institutions, 1885 ; Data of Ethics, 1879 6 vol.
- 897 Tyndall (J.) Fragments of Science, 2 vol. 1879 ; New Fragments, 1892 ; On Sound, *illustrations*, 1883—Bain (A.) Mental and Moral Science, 2 vol. 1879 ; Logic, Part the Second, 1873 ; etc. 12 vol.
- 898 Keynes (J. N.) Studies, etc. in Formal Logic, 1887—Bowen (F.) Treatise on Logic, *Boston*, 1874—Jevons (W. S.) Studies in Deductive Logic, 1880 ; etc. 12 vol.
- 899 Green (T. H.) Prolegomena to Ethics, edited by A. C. Bradley, *Oxford*, 1884—Martensen (H.) Christian Dogmatics, *Edinb.* 1880—Gill (C.) Evolution of Christianity, 1884 ; etc. 10 vol.
- 900 Caird (E.) Critical Account of the Philosophy of Kant, *Glasgow*, 1877—Hartmann (E. von) Philosophy of the Unconscious, translated by W. C. Coupland, 3 vol. 1884—Lange (F. A.) History of Materialism, translated by E. C. Thomas, 3 vol. 1879 7 vol.
- 901 Amberley (Viscount) Analysis of Religious Belief, 2 vol. 1877—Stone (C. J.) Cradle-land of Arts and Creeds, 1880—Webb (T. E.) The Veil of Isis, 1885 ; etc. 10 vol.
- 902 Sacred Books of the East, edited by F. Max Müller, vol. XI, *Oxford*, 1881—Johnson (S.) Oriental Religions : India, 2 vol. 1879—Grey (W. R.) Creed of Christendom, 2 vol. 1880 ; etc. 13 vol.
- 903 Abbott (E. A.) Through Nature to Christ, 1877 ; The Spirit of the Waters, 1897—Conway (M. D.) Sacred Anthology, 1876—Wordsworth (J.) The One Religion, 1881 ; etc. 10 vol.
- 904 Lang (A.) Custom and Myth, 1885—Drummond (H.) Natural Law in the Spiritual World, 1883 ; The Ascent of Man, 1897—Renan (E.) Recollections of my Youth, 1892 ; etc. 12 vol.
- 905 Buckle (H. T.) History of Civilization in England, 3 vol. 1882—Max Müller (F.) Gifford Lectures in 1888 and 1891, 2 vol. 1889-92 ; Hibbert Lectures in 1878, 1882 ; Introduction to the Science of Religion, 1882 ; etc. 12 vol.
- 906 Balfour (Rt. Hon. A. J.) Foundations of Belief, 1896—The Four Gospels as Historical Records, 1895—Cairnes (J. E.) Leading Principles of Political Economy, 1883—Jevons (W. S.) Theory of Political Economy, 1871 ; etc. 10 vol.
- 907 Hibbert Lectures, 1879-1885 and 1888, 8 vol. 1884-91

- 908 Geikie (C.) Hours with the Bible, 6 vol. *illustrations*, 1890—Watson (J.) The Mind of the Master, 1896—Brooke (S. A.) The Old Testament and Modern Life, 1896 ; etc. 22 vol.
- 909 English Men of Letters, edited by John Morley, 37 vol. 1889, etc.—Morley (J.) Rousseau, 2 vol. 1888 ; etc. *a parcel*
- 910 Morley (H.) English Writers, vol. I and vol. II, part I, 2 vol. 1864-67—Laing (S.) Problems of the Future and Essays, 1889—Grote (G.) Fragments on Ethical Subjects, 1876 ; Modern Intellectual Science, part I, 1865 ; etc. 10 vol.
- 911 Bentham (J.) Theory of Legislation, 1871 ; Introduction to Principles of Morals and Legislation, 1876—Venn (J.) Logic of Chance, 1876—Swinburne (A. J.) Picture Logic, *illustrations*, 1887 ; etc. 16 vol.
- 912 Helmholtz (H.) Lectures on Scientific Subjects, Two Series, 2 vol. *illustrations*, 1884—Baring-Gould (S.) Origin and Development of Religious Belief, 2 vol. 1878—Maurice (F. D.) Religions of the World, 1877 ; etc. 20 vol.
- 913 Courtney (W. L.) Studies in Philosophy, 1882—Mill (J. S.) Three Essays on Religion, 1885—Brace (C. L.) Gesta Christi, 1886 ; etc. 16 vol.
- 914 Macleod (Mary) Stories from the Faerie Queene, *illustrations, n. d.*—Le Gallienne (R.) The Religion of a Literary Man, 1893—Rabelais Works, *illustrations by G. Doré, n. d.*—Birrell (A.) Res Judicatae, *half vellum*, 1892 4 vol.
- 915 Schweigler (A.) Handbook of the History of Philosophy, translated by J. H. Stirling, *interleaved and very largely annotated by Professor Momerie, Edinb.* 1872—Mill (J. S.) Principles of Political Economy, *numerous pencil notes by Professor Momerie*, 1868 2 vol.
- 916 Ruskin (J.) The Stones of Venice, 2 vol. 1884 ; Ethics of the Dust, 1877 ; Unto this Last, 1884 ; Sesame and Lilies, 1884 5 vol.

Other Properties.

QUARTO.

- 918 Milton (J.) Paradise Lost, reproduced from the first edition of 1667, with an Appendix, *morocco gilt extra, gilt borders and monogram on the sides, g. e. presentation copy from Oscar Browning to Rev. Edward Coleridge of Eton College* Pickering, 1873

- 919 Howard (Dr. J. J.) *Miscellanea Genealogica et Heraldica*, vol. I-IV, New Series, 10 vol. *coats of arms, pedigrees, etc. half red morocco, g. t.* 1868-84
- 920 Howard and Crisp. *Visitations of England and Wales*, vol. VII and VIII, *privately printed*, 1899-1900—Crisp (F. A.) *List of Parish Registers and other Genealogical Works, privately printed*, 1899 *imp. 8vo. 3 vol.*
- 921 Sheraton (T.) *The Cabinet Maker and Upholsterer's Drawing Book, plates, 2 or 3 repaired, half calf*, 1793—*The London Cabinet Makers' Union Book of Prices, plates*, 1836—*The Cornellan, illustrations, New York, n. d.* 3 vol.
- 922 Lodge (E.) *Portraits of Illustrious Personages of Great Britain*, in 10 divisions, *portraits n. d.*
- 923 Bartlett and Willis. *American Scenery*, 2 vol. *numerous plates, open-letter impressions*, 1840—*Canadian Scenery*, 2 vol. *plates*, 1842; *uniform calf gilt, g. e.* 4 vol.
- 924 Beattie (W.) *The Waldenses, illustrated by Bartlett, calf, m. e.* 1838—Craven (Hon. R. K.) *Tour in Naples, plates, half calf*, 1821—Morgan (Lady) *France, half calf*, 1817—Jerrold (D.) *The Illuminated Magazine*, 3 vol. *illustrated, half calf*, 1843-4 6 vol.
- 925 Beattie (W.) *Scotland Illustrated*, 2 vol. *numerous plates, open-letter impressions, half calf*, 1848—*The Ports, Harbours, Watering Places and Coast Scenery of Great Britain*, 2 vol. *plates by Bartlett, open-letter impressions, calf*, 1842 4 vol.
- 926 Brockedon (W.) *Illustrations of the Passes of the Alps*, 2 vol. *numerous plates, open-letter impressions* 1828-9
- 927 Ferrari (F.) *Costumi Ecclesiastici Civili e Militari della Corte di Roma, title and 61 coloured plates, vellum* *Roma*, 1823
- 928 Leuchtenberg Gallery, with *Biographical and Critical Notices* by J. D. Passavant, *numerous plates by Muxel, half morocco, g. t.* 1852—*The National Gallery of Pictures of Great Masters, numerous plates, half morocco, m. e. n. d.* 2 vol.
- 929 *Costumes Suisses*, 12 *coloured plates*—*Recueil de XII Costumes Suisses, from designs by Holbein, coloured calf, Basle*, 1790 *in 1 vol.*
- 930 Allom and Wright. *China Illustrated*, 4 vol. in 2, *plates, half morocco, m. e. Fisher, n. d.*—*Light (Major) Sicilian Scenery, plates by De Wint, open-letter impressions, calf rubbed*, 1823—Bartlett and Beattie. *The Danube Illustrated, numerous plates, half calf*, 1844 4 vol.
- 931 Dodwell (E.) *Tour through Greece*, 2 vol. *plates, half morocco, m. e.* 1819—Roscoe (W.) *Life of Leo X*, 4 vol. *portrait, scored russia, g. e. Liverpool*, 1805 6 vol.

- 932 Wright (Rev. G. N.) The Shores and Islands of the Mediterranean, *plates, half calf, n. d.*—Great Britain Illustrated, *plates*, 1830—Cumming (Rev. J.) Scripture Illustrations, *plates, n. d.*—Light (H.) Travels in Egypt, Nubia, Holy Land, Mount Lebanon and Cyprus, *plates*, 1818 4 vol.
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- 936 Scott (Sir W.) The Lord of the Isles, a Poem, FIRST EDITION, *half calf, Edinb.* 1815—Batty (Capt.) French Scenery, *open-letter proof plates, binding rubbed*, 1822 2 vol.
- 937 Baskerville Classics. Virgilius, 1757 ; Lucretius, 1772 ; Sallustius, 1773 ; *calf and russia, one cover loose Birmingham, J. Baskerville, 1757-73*
- 938 Musgrave (Sir R.) Memoirs of the Rebellions in Ireland, *plates, calf, Dublin*, 1801—Cusack (M. F.) History of the Irish Nation, *illustrations, n. d.* ; and others 6 vol.
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- 943 Halford (F. M.) Dry Fly Entomology, ÉDITION DE LUXE, only 100 copies printed, 2 vol. numerous coloured plates, morocco, g. t. uncut 1897
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- 948 Angus (W.) Seats of the Nobility and Gentry in Great Britain and Wales, plates, morocco, loose, sold not subject to return oblong. 1787
- 949 Hutchinson (Wm.) History of Cumberland and some Places adjacent, 2 vol. map and plates, half calf Carlisle, 1794
- 950 Evelyn (J.) Memoirs illustrative of his Life and Writings, edited by William Bray, 2 vol. portraits, plates, etc. calf 1819
- 951 Beck (T. A.) Annales Furnesienses. History and Antiquities of the Abbey of Furness, frontispiece, plates, facsimiles, etc. one emblazoned, red morocco gilt, ornamental panelled sides, g. e. 1844
- 952 Marvy (L.) The Landscape Painters of England, with Short Notices by W. M. Thackeray, engravings after Turner, Cattermole, etc. n. d.
- 953 Taunton (T. H.) Portraits of Celebrated Racehorses of the past and present Centuries, 4 vol. numerous plates (that at p. 54 in vol. III missing), roxburghe 1887-8
- 954 Millais (J. G.) British Deer and their Horns, 185 text and full-page illustrations 1897
- 955 Malton (T.) Picturesque Tour through London and Westminster, 100 plates, old blue morocco, gold borders, g. e. 1792
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OCTAVO ET INFRA.

- 957 Dibdin (Rev. T. F.) Bibliomania, or Book-Madness, a Bibliographical Romance, new edition, *illustrations, morocco extra, tooled sides, g. t. uncut* Bohn, 1842
- 958 Gilchrist (A.) Life of William Blake, new and enlarged edition, 2 vol. *illustrations* 1880
- 959 Browning (Eliz. B.) Aurora Leigh, FIRST EDITION, *with half-title, original cloth* 1857
- 960 Rossetti (D. Gabriel) Poems, FIRST EDITION, *with half-title, original gilt cloth* F. S. Ellis, 1870
- 961 Swinburne (A. C.) William Blake, a Critical Essay, FIRST EDITION, *coloured and other illustrations, original cloth* Hotten, 1868
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- 966 Mirabeau (M. de) Lettres Originales, 1777-80; Recueilles par P. Manuel, 4 vol. *calf, Paris, 1792*; Mirabeau a Life History, 2 vol. *portraits, 1848* — Robespierre (M.) Œuvres, 3 vol. *portrait, half calf, Paris, 1840*
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- 967 Swift (Dean) Gulliver's Travels into several Remote Nations of the World, 2 vol. second edition, *portrait cut round and mounted, maps, half morocco, 1727* — Swinden (T.) An Inquiry into the Nature and Place of Hell, *plates, half calf, y. e. 1727* 3 vol.
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- 970 Marie Antoinette. Procès de Marie-Antoinette de Lorraine d'Autriche veuve Capet, *portrait, half calf, Londres, 1793*—Dauban (C. A.) *La Demagogie en 1793, à Paris, ou Histoire, Jour par Jour, de l'année 1793, illustrations, half calf, Paris, 1868*—Dictionnaire des Girouettes, *coloured frontispiece, half calf, ib. 1815*
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- 971 Milnes (R. M. Lord Houghton) *Poems of many Years, 1838*—*Poetry for the People and other Poems, with autograph of Lady Blessington, 1840*; FIRST EDITIONS, *with Lady Blessington's ex-libris in each vol.* 2 vol.
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- 974 Barcitolli (G.) *Che le Donne siano della spetie degli Huomini Difesa delle Donne, calf, Norimbergh, 1651*—W. (J. L.) *Hispanicae Dominationis Arcana, engraved title, calf, g. e. Lugd. Bat. 1653* 2 vol.
- 975 Owen (J.) *Epigrammatum libri tres ad Mariam Neville, vellum, Londini, 1622*—Erasmus (D.) *Elegans cum primis, et multarum literis celebratum adagium, woodcut border to title cut into, vellum, Lipsiae, M. Lottherū, 1521* 2 vol.
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- 977 Erasmus (D.) *De Libero Arbitrio et de Servo Arbitrio Martini Lutheri ad D. Erasmum, woodcut title, Norembergae, 1526*—Melanchton (P.) *Loci Communes, woodcut titles, Argent. 1523, oak boards covered with stamped pigskin* in 1 vol.
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- 980 Beowulf. Autotypes of the Unique Cotton MS. Vitellius A. xv. in the British Museum, with Translation and Notes by J. Zupitza, *vellum, g. t. Early E. Text Society*, 1882—Travels in the Air by J. Glaisher, etc. *illustrations, half calf*, 1871 2 vol.
- 981 Aungervyle Society Publications, First and Second Series in 1 vol. *roxburghe*, and New Series, parts I-VI, and a Pack of Playing Cards as issued, *all published Edinb. privately printed*, 1881-5
- 982 More (Sir T.) Utopia, translated into English by R. Robynson, with notes, etc. by Dr. Dibdin, *one of 100 copies printed on antique paper, portrait, vellum Roberts, Boston*, 1878
- 983 Oldys (W.) The British Librarian, *calf*, 1738—Young (A.) A Tour in Ireland, 2 vol. *plates, calf*, 1780—Adventures of Mr. and Mrs. Sandboys, *plates by G. Cruikshank, some added, wants title, half bound*, 1851; etc. 5 vol.
- 984 Savonarola (H.) Sermone sopra la nativita del nostro Signore Jesu Christo, 24 ll. *vellum, uncut s. l. et a.*

QUARTO.

3. 0
757-
985 Hippocrates. Libellus de Medicorum Astrologia, *gothic letter, first two leaves wormed, wanting A 1, probably blank, half morocco Venetiis, E. Ratdolt*, 1485
- 986 Reginaldetus (P.) Speculum Finalis retributionibus, *gothic letter, printed in double columns, vellum Basilee, per Jacobum de Pfortzen*, 1499
- 987 Fletcher (John) The Woman Hater, as it hath beene lately acted by the Children of Paules, *a piece cut out of Di and H iv and wanting all after I iv, FIRST EDITION, half calf, sold not subject to return London, printed and are to be sold by John Hodget. in Paules Church-yard*, 1607
- 988 Thyra (P.) Loca Infesta hoc est de Infestis ob Moles-
tantes Daemoniorum et Defuncto, *with autograph of "Rich. Richardson, 1680," vellum Coloniae*, 1598
- 989 Coote (Ed.) The English School-Master, Teaching all his Scholars, of what age soever, the most easie, short, and perfect order of distinct Reading and true Writing our English tongue, *part black letter, woodcut on back of title, some leaves cut into, half bound R. & W. Leybourn*, 1658
- 990 Jacopone da Todi. I Cantici con diligenza ristampati, con la gionta di alcuni Discorsi sopra di essi, et con la Vita sua (da Giambat. Modio), *some leaves stained, vellum Roma*, 1558

- 991 Luther (M.) De Captivitate Babylonica Ecclesiae, FIRST EDITION, *large woodcut portrait of Luther on back of title, and woodcut on last leaf, mottled calf extra, g. e. by F. Bedford, fine copy* s. l. et a. (c. 1520)
- 992 Hayward (J.) The Lives of III Normans, Kings of England: William I-II, Henrie I, *imprinted by R.B.* 1613—The First Part of the Life and Raigne of King Henrie the IIII written by J. H. J. Wolfe, 1599; *large copies in the original calf* in 1 vol.
- * * Sir Francis Bacon was employed by Queen Elizabeth to search the latter work for Treason.
- 993 Du Bartas His Devine Weekes and Workes translated by Josiah Sylvester, *title by Hole, stained*, 1611—The History of Judith in forme of a Poeme, englished by Tho. Hudson, 1613; *in 1 vol. old calf, rebacked* 1611-1613
- 994 Morris (W.) The Odyssey of Homer, done into English Verse, 2 vol. LARGE PAPER, *uncut* Reeves & Turner, 1887
- 995 Daniel Press. Bridges (R.) Prometheus, The Firegiver, *only 100 copies printed, list of subscribers inserted, half vellum, uncut* 1883
- 996 Blake (W.) The Marriage of Heaven and Hell, *facsimile reprint in colours of Lord Houghton's beautiful copy of the rare original, roxburghe* (Hotten), n. d.
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- 1002 Charles I. Accompt of the Trial, etc. of the Twenty-nine Regicides the Murderers of his Majesty, etc. *soiled and some leaves cut into, half vellum*, 1660—Goldsmith (O.) The Traveller, *vignette on title, half morocco*, 1770—Whistler (J. A. M.) Whistler v. Ruskin, Art and Art Critics, second edition, n. d. (3)

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- 1005 Sallustius. Opera quae exstant, accedunt Orationes et Epistolae ex historiarum libris superstites, *half bound, uncut* Pickering, 1864

FOLIO.

- 1006 Malleus Maleficarum [*at end*] presens liber quē Editor Malleū malleficarūs intitulauit per Antonium Koberger Nurbergen. ciuē est ī pressus, etc. ad huc finem per ductus XVII die mēsis Marcii, *gothic letter, printed in double columns, oak boards, covered with stamped calf, fine copy* Nurenbergen. 1494
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- 1011 Shakespeare (W.) First Collected Edition of the Dramatic Works, Staunton's Reprint, *publisher's calf, g. e.* 1866

- 1012 Sterne (L.) A Sentimental Journey throughout France and Italy, *illustrated by M. Leloir, in portfolio as issued* Routledge, 1885
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- 1019 Hobbes (Thos.) Leviathan, or The Matter, Form, and Power of a Commonwealth Ecclesiastical and Civil, FIRST EDITION, *wants frontispiece and portrait, calf rebacked* 1651

Other Properties.

- 1020 Menestrier (C. F.) Histoire du Roy Louis le Grand, *plates, Paris, 1691—Acts of Parliament George II, 1739-40—Autographic Mirror, facsimiles, half morocco, n. d.* 3 vol.
- 1021 Autograph Letters, Old Deeds, Power of Attorneys, Indentures, etc. many bearing the signature of Henry Roll, J. Randall, J. Rogers, Genl. Hodgson, Christ. Clyffe, Major S. Townshend, etc. many relating to Devonshire, *from about 1590 to 1820 a large parcel*
- 1022 Landseer (T.) Monkeyana, *plates on india paper, original cloth* 1827

- 1023 Micali (G.) Antichi Monumenti per servire all' Opera intitolata l'Italia avanti il Domino dei Romani, *map and 67 plates, half calf* Firenze, 1821
- 1024 Lear (E.) Illustrated Excursions in Italy, *lithographic plates (some spotted), half bound*, 1846 ; Views of the Seven Ionian Islands, *lithographic plates*, 1863 2 vol.
- 1025 Archer (J. W.) Vestiges of Old London, *numerous etchings, half morocco* Bogue, 1851
- 1026 Scrap-Books containing upwards of 900 Coloured Costume and other Engravings, *half bound* (1)
- 1027 Semple (Miss) The Costume of the Netherlands, 30 *coloured plates, badly stained, green morocco, m. e.* Ackermann, 1817
- 1028 Costumes. Comic French Caricature Costume Plates by Pigal, and other Plates, *about 90 bound in half calf* (1)
- 1029 Spielmann (M. H.) Henriette Ronner, The Painter of Cat Life and Cat Character, *plates on india paper, extra cloth* 1891
- 1030 Smith (J. T.) Etchings of Remarkable Beggars, Itinerant Traders and other Persons of Notoriety in London and its Environs, *half morocco, g. e.* 1815
- 1031 Caricature and Costume Engravings by Froment, Pigal, Vernet, Boilly, etc. 81 *coloured plates, calf, m. e.* (1)
- 1032 Costume of Turkey and Austria, Text in English and French, 2 vol. 110 *coloured plates, old red morocco borders on the sides, g. e.* 1804
- 1033 Meyrick and Smith. The Costume of the Original Inhabitants of the British Islands, *frontispiece and 24 coloured plates, blue morocco, gilt borders on the sides, g. e.* 1815
- 1034 Costumes Grecs, 30 *coloured plates, old blue morocco, gilt borders on the sides, g. e.* (1)
- 1035 Costumes Civils et Militaires de la Monarchie Française, 3 vol. 300 *coloured plates, damaged and stained, sold not subject to return, vellum* 1820
- 1036 Meredith (L. A.) Some of my Bush Friends in Tasmania, *coloured plates, extra cloth gilt*, 1860—Price (Sarah) Illustrations of the Fungi of our Fields and Woods, both series, 2 vol. 4to, *coloured plates*, 1864-5 3 vol.
- 1037 Alken (H.) One Day's Sport of Three Real Good Ones, 6 *plates*—Going a Pace, etc. 6 *plates*—Frolic and Fashion, 6 *plates*, McLean, 1829—The March of Intellect, 6 *plates, ib.* 1829—Coloured Caricatures by G. Cruikshank, "H. B." Gillray and others, *in all 120, bound in half morocco, m. e. oblong folio.* (1)

- 1038 Tymms and Wyatt. The Art of Illuminating, *coloured throughout, loose in original binding* Day & Son, n. d.
- 1039 Leprince (X.) Inconvéniens d'un Voyage en Diligence ; Six Quartiers de Paris, etc. 37 *coloured caricature plates (one torn), half calf, Paris, 1826, etc.*—Histoire de Napoléon Empereur des Français, *plates by Gihaut (1813), and others, in 1 vol. half calf*; and another *oblong folio. 3 vol.*
- 1040 Klein (J. A.) Rodirungen, *numerous plates, half calf, 1844*—Adam (V.) Charades Alphabétiques, *plates, s. d.*; and others (5)
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- 1042 Le Noir (A.) Nouvelle Collection d'Arabesques, propres à la Décoration des Appartemens, *plates by Guyot, after Poussin, Paris, s. d.*—Bergner und Trog. Die Schwaemme der Schweiz, 36 *coloured plates, Behn, 1866 2 vol.*
- 1043 Allason (T.) Picturesque Views of the Antiquities of Pola, *plates by Cooke imp. folio. 1819*
- 1044 Engraving. Pilgrimage to Canterbury, *engraved by Schiavonetti, after Stothard, open-letter impression, 3 ft. 3 in. by 1 ft. 6½ in. 1817*
- 1045 Stradanus (J.) Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum et Mutuae Bestiarum, editae per Nic. Visscher ; Vermis Sericus, etc. 106 *fine engravings on india paper by Collaert, etc. oblong. n. d.*
- 1046 Britton (J.) History and Antiquities of Norwich Cathedral, LARGE PAPER, *engravings, open-letter proofs imp. folio. 1816*
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- 1051 Nash (J.) Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion, 31 *plates*
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- 1083 Turner Gallery (The) with Memoir, etc. by R. N. Wornum, plates on india paper by J. M. W. Turner, green morocco gilt extra, broad gilt borders on the sides, g. e. roy. folio. Chatto, 1875
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LOT 1093—*continued.*

- Martha Shorte, Sevenoaks, Kent, 1774—Alexr. Murray, Esqr. younger of Murrayfeild, Advocate, James's Court, Edinr.—Robert Urquhart, May 10th, 1760—John Paddie, Schoolmaster, Duplin School; and others (80)
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- 1099 PIRKEYMHER. Bilibaldi Pirkeymheri Effigies aetatis svae anno L.III, Vivitur Ingenio Caetera Mortis Erunt, MDXXIV (1)
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- 1100 AMERICAN. Robt. Dinwiddie, *Chippendale, a good copy of this interesting plate* (1)
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- 1103 DATED. Sr. Edmund Anderson, Baronet, 1708—Edward Chilton of the Middle Temple, Esqr. 1697 (*slightly damaged*)—The Right Honble. Henry Lord Colerane of Colerane in ye Kingdom of Ireland, 1702 ; and others (6)
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- 1111 EARLY ARMORIAL AND JACOBEOAN. The Right Honble. The Lord Carmichael—Chas. Cunym. Crooke—Sir James Cockburn, of Langtoun, Bart.—The Right Honble. James Cecill Earl of Salisbury, Viscount Cranborne and Baron Cecill, of Essingdon; and others (21)
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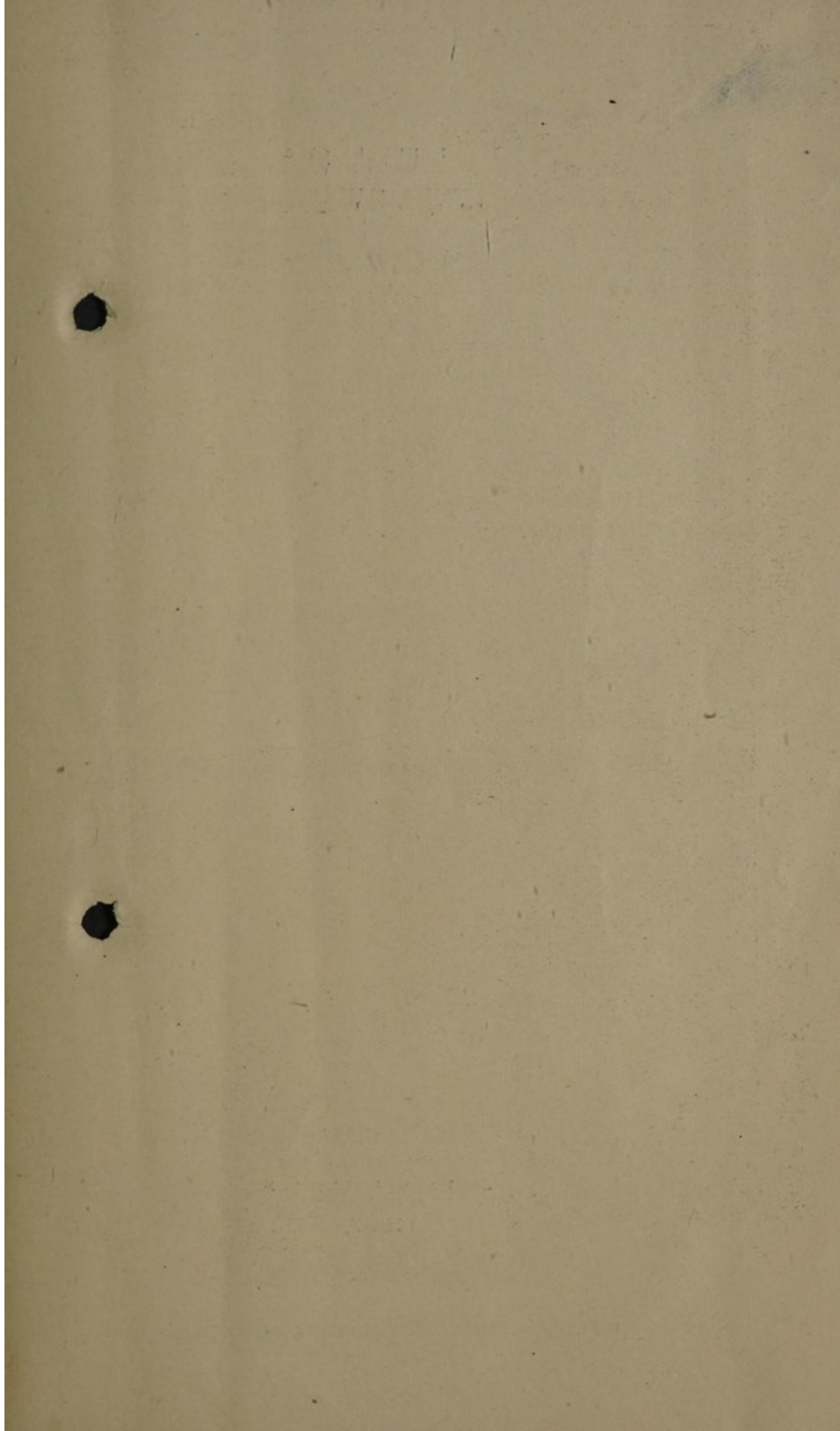
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W. Collard—James Skene, of Rubislaw, *signed Kirk-*
wood ; and others (16)
- 1137 PICTORIAL. Harie Guthrie, Hankartown—Henry Wil-
son Cleland, *signed Kirkwood Edinr.*—Joseph Priestley,
signed Allen fct. Birmingham.—James Hews Bransby,
signed J. Scott—James Stewart—Sr. Foster Cunliffe,
Bart., *signed F. Bartolozzi fec.*—Creswell Pigot—Sir
Alexr. Jardine, of Applegarth, Bart. ; and others (19)
- 1138 PICTORIAL. Cupar Library, *signed R. Scott fct. Edinr.*
—Michl. Boston, V.D.M.—Dumbarton Library—John
Campbell—J. Burton, D.D., *signed J. Pine sculp.*—
Cramond Subscription Library Instituted 29th Decr.
1815 ; and others (22)
- 1139 PICTORIAL. Charles Frank, Esqr., of Boughtridge—
Col: Callander, Craigforth House, *signed W. Darling*

LOT 1139—*continued.*

- fect. Gt. Newport St.*—Thomas Dowdeswell, Esqr.,
 Pull Court, Worcestershire, *signed Mordecai sculp.*—
 and another (anonymous), FOUR FINE TROPHY PLATES
 (4)
- 1140 PICTORIAL. John Campbell, Esqr., Cashier, Edinr.—
 Alexr. Inglis, of Murdostoun—David Boswell's Pictorial
 (THREE RARE PICTORIAL CHIPPENDALES); and 2 others,
one damaged (5)
- 1141 PICTORIAL (*Bewickian style*). J. Nixon, *signed J. Buck*—
 Coulson, *Printer* — (W. M. Wade, 1809) — Chas:
 Charleton, M.D.—Geoe. Yule Edinr. ; and others (14)
- 1142 RIBBON AND WREATH (139)
- 1143 RIBBON AND WREATH (140)
- 1144 ARMORIAL (404)
- 1145 ARMORIAL (400)

END OF SALE.





BAKER, LEIGH &
SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON
& HODGE,
1907.