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WELLINGTON STREET, STRAND, LONDON.

THE CHARLES BUTLER COLLECTIONS.

CATALOGUE

OF THE

SECOND PORTION OF THE

Extensive and Valuable Library

OF THE LATE

CHARLES BUTLER, ESQ.

of Warren Wood, Hatfield, and Connaught Place, W.

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EIGHTH DAY	Tuesday,	30th May.	Lots 1461 to 1676
NINTH DAY ...	Wednesday,	31st May.	Lots 1677 to 1890
TENTH DAY ...	Thursday,	1st June.	Lots 1891 to 2110

1911.

THE CHARLES BUTLER COLLECTIONS.

CATALOGUE

OF THE

SECOND PORTION OF THE

Extensive and Valuable Library

OF THE LATE

CHARLES BUTLER, Esq.

(of Warren Wood, Hatfield, and Connaught Place, W.)

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THE SECOND PORTION.

SEVENTH DAY'S SALE.

SIZES MIXED.

Lot 1249.



BUS (De l') des Nuditez de Gorge, PREMIÈRE ÉDITION, *calf*
extra, g. e. by Boersch cr. 8vo. *Brux. F. Foppens, 1675*

1250.

Academy of Complements (The New), erected for Ladies,
Gentlewomen, Courtiers, Gentlemen, Souldiers, etc.; with An
Exact Collection of the Newest and Choicest Songs à la Mode
both Amorous and Jovial, compiled by L. B. Sir C. S. Sir W. D.
and others the most refined Wits of the Age (Second Edition),
frontispiece, old calf (rebacked), scarce
sm. 8vo. printed for Thos. Rooks in Threadneedle St. 1671

* * This work includes several songs from Shakespeare, as well as
many by Lord Buckhurst, Sir Chas. Sedley, Sir Wm. Davenant,
and other Restoration Wits.

- 1251 Accolti (Bern.) [L'Unico Aretino] Opera Nova del preclarissimo Messer Bernardi Accolti Aretino, Scriptore Apostolico & Abreviatore Zoe Soneti Capitoli stramote & una comedia con dui Capitoli uno in laude de la Madonna, laltro de la Fede, *cut on title, green morocco gilt, g. e. (Beckford copy), scarce*
cr. 8vo. Venet. Nic. Zopino, etc. 1519
- 1252 Æschylus. Tragoediae VII Graece, cum Scholiis; Petri Victorii cura et diligentia, LARGE PAPER (?), *old English straight-grained red morocco, line tooled, joints, g. e. (Roger Payne), THE FINE GOSFORD COPY*
4to. (Lut.) ex off. H. Stephani, 1557
- 1253 ÆSOPUS. APPOLOGI SIVE MYTHOLOGI, cum quibusdam Carminum et Fabularum additionibus Sebastiani Brant (una cum Fabulis Aviani et Remicii, etc.) lit. goth. *long lines, with numerous spirited woodcuts coloured by a contemporary hand, contemporary MS. notes in margins, text rubricated, new purple morocco extra with blind stamped ornaments (several ll. neatly repaired, but generally good), VERY RARE*
sm. folio. impressi Basileae per Jacobum de Phortzheim, 1501
- 1254 Æsopus. Vita et Fabelle et Gabriæ Fabellæ, Gr. et Lat. Accedunt Phurnutus de Natura Deorum; Palæphatus de non credendis Historiis; Heraclides Ponticus de Allegoriis apud Homerum; Ori Apollinis Hieroglyphica, Collectio Proverbiorum Tarrhæi, Didymi et aliorum; Aphthonis Exercitamenta, Gr. EDITIO ALDINA, *russia extra with elegant gilt tooling, g. e. (Stourhead copy)*
folio. Venetiis, Aldus, 1505
- * * In addition to an improved text of Æsop, this rare volume contains first editions of Gabrias, Phurnutus, Palæphatus, Heraclides, Horapollo, and Aphtho.
- 1255 Æsopus. Fabulae cum Interpretatione Vulgari; & figuris acri cura emendatae, lit. goth. (2 types), *long lines, title within fine woodcut border, and numerous spirited woodcuts, title and 3 other ll. slightly mended, otherwise good and large, sold not subject to return, new brown morocco with blind and gilt antique ornaments, rough edges, by Leighton, RARE EDITION*
sm. 4to. Brixiae, Ludov. Britannicus, 1532
- 1256 Æsop. Les Fables d'Esope (avec sa Vie) et de plusieurs autres Mythologistes, avec des Reflexions par le Chev. Lestrange, traduites de Anglois, *with the series of fine engravings by F. Barlow, old calf gilt*
4to. Amst. E. Roger, 1714
- 1257 Æsop. Fables, paraphras'd in Verse and illustrated with annotations, *numerous fine large plates by W. Hollar, old calf, gilt back*
folio. T. Roycroft, 1665
- 1258 Æsop. Fables, with his Life; in English, French & Latin; the English by Th. Philipott, Esq. the French and Latin by R. Coderington, *illustrated with 112 sculptures by Fr. Barlow, frontispiece (mended), engraved title and fine engravings (the last leaf and others defective and mended, sold not subject to return), russia extra, g. e.*
sm. folio. W. Godbid for Fr. Barlow, 1666

- 1259 Agostino (Leon.) Gemmae et Sculpturae Antiquae, etc. in Latinum versa ab J. Gronovio, *engraved frontispiece, portrait, and 265 plates of gems*, 2 vol. in 1, *old calf gilt*
sm. 4to. *Franequerae, L. Strik, 1694*
- 1260 Aiken (J.) Description of the Country from Thirty to Forty Miles round Manchester, *map and plates, old calf*, 1795—Hodges (Wm.) Travels in India, *map and plates, calf*, 1794 4to. (2)
- 1261 Albertus Magnus. Tractatus de Virtutibus seu Paradisus Animae, lit. goth. *double columns, 38 lines, 29 ll. without marks, text rubricated* [Hain *476; Proctor 1128]
sm. folio. *absque ulla nota* [Coloniae Johannes Solidi?] [14—]
- 1262 Albertus Magnus. Tractatus de Virtutibus; seu Paradisus Animae, lit. goth. *double columns, 38 lines, without marks* (30 ll. the first blank), [Hain *476; Proctor 1128], *russia, with arms of J. Gomez de la Cortina*
sm. folio. *ib.*
- 1263 Albumasares. De Magnis Conjunctionibus; Annorum Revolutionibus; ac eorum Profectionibus; octo continens Tractatus, EDITIO PRIMA, lit. goth. *numerous spirited astrological and other woodcuts, and ornamental initials, straight grained blue morocco, elegantly tooled, g. e.* (Walther), FINE COPY, RARE
sm. 4to. *Aug. Vind. Erhardus Ratdolt, 1489*
- 1264 Albumasares. Introductorium in Astronomias Albumasaris Abalachi Octo Continens libros Partiales, lit. goth. *numerous singular astronomical woodcuts and fine ornamental initials, half bound, large copy*
sm. 4to. *ib.*
- 1265 Alciatus (A.) Emblemata, denuo ab ipso Autore recognita; accesserunt nova aliquot ab Autore Emblemata, etc. *printed throughout within fine woodcut ornamental borders, with 211 cuts of emblems and trees*, Lugd. Gul. Rovillius, 1550—Emblemes d'Alciat de nouveau Trâslatez en François Vers pour Vers juxte les Latins (par B. Aneau), *dedicated to Jacques Duc de Chastelleherault Prince Gouverneur du Royaume d'Escoce, printed throughout within woodcut ornamental borders, with 211 cuts of emblems and trees, à Lyon, chez Mace Bonhomme, 1549; in 1 vol. old calf, with name "Micael Boulin" on sides, rebacked* 8vo
- * * The French translation is the first by Aneau. The borders in each vol. have the mark P. V. but are different. The cuts are attributed to "Le Petit Bernard."
- 1266 Alciat. Diverse Impresse accomodate a diverse Moralità, con versi che in loro Significati dichiarano, etc. tratte da gli Emblemé dell' Alciato, *numerous fine woodcuts, by Le Petit Bernard, within ornamental Italian borders* (wants pp. 75-6), *new sprinkled calf gilt, plain edges* 8vo. *in Lione per M. Bonhomme, 1551*
- 1267 Aldus Manutius Pauli F. Orthographiae Ratio, *new brown morocco extra, inside dentelles, t. e. g. (date on title tampered with)*
cr. 8vo. *Venet. 1561*

- 1268 Aleman (Matheo) *The Rogue: or the Life of Guzman de Alfarache* [translated into English by Don Diego Puede-Ser (James Mabbe)], *both parts*, *Oxf. W. Turner for R. Allot*, 1630—[Rojas (Ferd. de)] *The Spanish Bawd*, represented in *Celestina*, or the *Tragicke-Comedy of Calisto and Melibea* (translated by the same), *J. B. for R. Allot*, 1631; in 1 vol. *calf* *sm. folio*
- 1269 Alexander Gallus. *Glosa Monachi super Doctrinale Alexandri*, lit. *goth. two types, long lines, with signs. printer's device on title (stained throughout) [not in Hain, or Proctor]*, *new calf antique*, 7 ll. of an old scholastic MS. bound in; sold not subject to return *sm. folio. Paris. per Petrum Levet*, 1490, 24 Maii
- 1270 Alexander Magnus. *Historia Alexandri Magni Regis Macedonie de Preliis*, lit. *goth. double columns, 41-43 lines, 37 ll. with signs. [Hain *779; Proctor 606]*, *new brown morocco, inside dentelles* *sm. folio. Impressa Argentinae [printer of 1483, Jordanus de Quedlingburg]*, 1486
- 1271 Allot (R.) *England's Parnassus, or the Choycest Flowers of our Moderne Poets*, edited by J. Payne Collier, *privately printed, half morocco, uncut, t. e. g.* *4to. 1600 rep. n. d.*
- 1272 Alphabetum Graecum & Hebraicum, cum Scholiis Th. Beza, P. Stephanus, 1600—Alphabetum Hebraicum, ex Ant. Cevallerii recognitione, *Oliva H. Stephani*, 1506, *LARGE PAPER, blue morocco plain, t. e. g. UNCUT, arms of Rev. Th. Williams (C. Lewis)* *8vo*
- 1273 Alphonsus, Artium Medecinae Doctor. [Lumen Caeli] *Expositio Instrumenti Astronomici a se excogitati*, lit. *rom. (13 ll. commencing on A ii), long lines, 36 to a full page, woodcut ornamental initials and figures [Hain *866; not in Proctor]* *sm. 4to. Impressum Romae, A.D. 1498, s. n. impr. [Jo. Besichen]*
- 1274 "Alt und Nuw Ewig Testament (Das)" *Gnad und starcher fried in got unserm heil-allen gotlieben friedsamem menschen uf erden*, lit. *goth. (14 ll.), title within fine woodcut figured border, with cut on reverse and 8 spirited cuts in the text, new crushed purple morocco plain, inside dentelles, by Leighton* *sm. 4to. k. o. o. j. o. n. [15—]*
- * * A very rare German pamphlet, with remarkable woodcuts of which we can find no record.
- 1275 Amadis de Gaule. *Thresor de tous les Livres d'Amadis de Gaule, contenant les Harangues, etc. dernière édition*, bound in 2 vol. *old red morocco gilt, m. e.* *12mo. Lyon, P. Rigaud*, 1605
- 1276 Amusement des Eaux de Spa, *numerous fine folding views*, 2 vol. *old calf gilt, with arms of the Infant Don Gabriel of Spain on sides, g. e.* *cr. 8vo. Amst. P. Mortier*, 1734
- 1277 Anacreontis Odæ Gr. et Lat. cum Notis H. Stephani, *Lutetiæ, H. Stephanus*, 1554—Odæ Latinæ factæ ab Helia Andrea, *Paris. 1555*—Moschi, Bionis, Theocriti Idylla aliquot Latina facta ab H. Stephano, *Lutetiæ, R. Stephanus*, 1556; *fine copies*, in 1 vol. *old*

LOT 1277—*continued.*

red morocco, line tooled, g. e. (Roger Payne), with Wodhull arms on upper cover sm. 4to

* * * The edition of Moschus was the first book printed by Robert Stephens the Younger, and is rare.

- 1278 Anacreon. Odæ, *Graecè*, ab Henrico Stephano luce & Latinitate nunc primum donatæ, *old English straight-grained red morocco, line tooled, g. e. (Roger Payne)* sm. 4to. *Lut. H. Stephanus*, 1554

* * * The first book printed in Greek type by H. Estienne.

- 1279 Anacreon. Odæ, Gr. et Lat. præfixo Commentario, etc. *Bodoni's finely printed edition in Uncials, straight-grained blue morocco, full gilt back au pointillé, line sides, pink silk doublures, joints, g. e. (Roger Payne), FINE COPY* cr. 8vo. *Parmæ, Bodoni*, 1791

- 1280 Anacreon, with Thomas Stanley's Translation, edited by A. H. Bullen, *illustrations by J. R. Weguelin, uncut* 4to. 1893

- 1281 Anania (Jo. Laurent.) De Natura Daemonum, *Editio Aldina, ruled in red, old French blue morocco, full gilt ornamental back, line sides, inside dentelles, g. e. (Padeloup), Beckford copy* cr. 8vo. *Venet. ap. Aldum*, 1589

- 1282 Anciennes Poesies Francaises: *Réimpressions à Petit Nombre.* Sermon Joyeux d'un fiamme; Banquet des Chambrières; Sermon des Frappe Culz; Estrenes des Filles de Paris; Sermō Joyeux de Monsieur Sainct Haren; Les dictz de Solomon; Les Batards de Caulx; La Surprise et Fustigation d'Angoulevant; *some with cuts, in 1 vol. half morocco gilt, uncut edges to each piece* 8vo. *Paris, Techener, &c. d. d.*

- 1283 ANDROUET DU CERCEAU (Jacques) Le Premier (et le Second) VOLUME DES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 130 *fine plates*, 2 vol. in 1, *old calf gilt (rebacked)* folio. *Paris pour And. du Cerceau*, 1607

- 1284 Angelus (Joannes) Astrolabium planum in tabulis ascendens; cōtinens qualibet hora atq. minuto. Equationes domorz. Celi; Moraz. nati in utero matris cum quodaz. tractatu nativitatum utili ac ornato; nec-non horas inequales pro quolibet climate mundi (*editio secunda*), lit. goth. *fine outline cut on reverse of title, numerous astrological woodcuts, horoscopes, etc. title and 2 ll. at end mended and slightly defective, otherwise good, but sold not subject to return, limp vellum* sm. 4to. *Venet. impressum per Emericum de Spira*, 1494

- 1285 ANTIPHONALE, seu GRADUALE ROMANUM. ITALIAN LATE XV CENT. MANUSCRIPT ON VELLUM (169 ll. 22 ins. by 16 ins.), *written in large gothic letters, red and black, with square musical notes, with 30 very fine LARGE BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED INITIAL MINIATURES, historiated and ornamental (a few slightly damaged), and hundreds of large ornamental pen-letters,*

LOT 1285—continued.

heavily boarded red morocco, with back, side and edged metal bosses *very large folio.* SÆC. XV

* * * Though some are slightly damaged, the illuminated miniatures in this MS. are very good and by a first-class artist.

- 1286 Antiquarian and Topographical Cabinet, 10 vol. in 5, *plates, half bound*, 1807—Ancient Reliques or Delineations of Monastic, Castellated and Domestic Architecture, 2 vol. in 1, *plates, half bound*, 1812 *12mo.* (6)

- 1287 Antonius de Arena Provençal's de Bragardissima Villa de Soleris ad suos Compagnones qui sunt de persona ficantes barsas Dansas et Branlos practicantes, *nouvellos perquam plurimos mandat, old French red morocco, gilt ornaments on back, elegant festoon floreate borders, inside dentelles, silk doublures, joints, g. e. by Simier* *cr. 8vo. Londini, 1758*

- 1288 APOCALYPSE. VON DER ERSCHROCKLICHEN ZURSTÖRUNG unnd Niederlag desz gantzen BAPSTUMBS gepropheceyet und geweissagt durch die propheten Christum un seine Aposteln un ausz Johannis Apocalypsi Figurlich unnd sichtlich gesehen, etc. *title within a remarkable woodcut border in compartments (backed and slightly mended) and 101 spirited German woodcuts, probably by L. Cranach the younger, including portraits of Pope Joan and Martin Luther, modern brown morocco extra, g. e. VERY RARE* *s. l. et a. [Basil. circa 1560]*

- 1289 Appian of Alexandria. An Auncient Historie and exquisite Chronicle of the Romanes Warres both Civil and Foren (with the continuation), *black letter, arms of Sir Chr. Hatton on reverse of title [wants dedication, some side-notes cut into and margins of Table mended, sold not subject to return]*, 2 vol. in 1, *green morocco super extra, inside dentelles, g. on m. e. by Riviere* *sm. 4to. R. Newberrie & H. Bynniman, 1578*

- 1290 Apuleius. Metamorphoseos, sive de Asino Aureo (et alia Opuscula) [edidit Jo. Andreas Episcopus Ilariensis], *lit. rom. long lines, 38 to a full page, with signs. (Aj, a blank, wanting), contemporary MS. notes in margins, large copy* *sm. folio. Vicentiae per H. de Sancto Urso, 1488*

- 1291 Apuleius. Asinus Aureus. Apuleius cum Commento Beroaldi & figuris noviter additis, *lit. rom. (two types), with numerous small woodcuts from designs by Zoan Andrea, slightly wormed, but large and clean, half bound* *folio. Venet. in aed. Jo. Tacuini de Tridino, 1516*

- 1292 Apuleius. The New Metamorphosis: or the Pleasant Transformation; being The Golden Ass of Apuleius, altered and improv'd to the Modern Times and Manners, etc. written in Italian by Carlo Monte Socio, and translated from the Vatican MS. *copper-plate engravings, 2 vol. old panelled calf* *8vo. S. Brisco, etc. 1708*

- 1293 Apuleius (Lucius) *The Golden Ass*, reprinted from the scarce edition of 1709, revised and corrected, 2 vol. *frontispiece, polished calf extra, inside dentelles, uncut, t. e. g. by Riviere, FINE COPY*
roy. 8vo. E. Wheatley, 1822
- 1294 *Archæica*, containing a Reprint of scarce Old English Prose Tracts, with Prefaces critical and biographical, by Sir E. Brydges, 2 vol. 1815—*Heliconia*, comprising a selection of English Poetry of the Elizabethan Age, written or published between 1575 and 1604, edited by T. Park, 3 vol. 1815; together 5 vol. *only 200 copies printed, russia extra, gilt ornamental sides, g. e.* 4to. 1815
- 1295 Aretino (Pietro) *La Vita di Maria Vergine*, nuovamente corretta e ristampata, *head on title and on separate leaf at end, old French red morocco, full gilt floreate back, line sides, g. e. (Derome)*
cr. 8vo. *Con Gratia e Privilegio, senza nota* [15—]
- 1296 Aretino (P.) *Capricciosi et Piacevoli Ragionamenti con la Puttana Errante*, *first and rarest edition of this date, russia gilt, m. e. (Mitford's copy)* cr. 8vo. *Cosmopoli (Amst. Elzevier)*, 1660
- 1297 Aretino (P.) *Capricciosi & Piacevoli Ragionamenti*, nuova Editione, *vellum, Stampate in Cosmopoli l'anno 1660 (Elzevier)*; another edition, *vellum, s. l. 1584*; another copy, *old calf, ib.* cr. 8vo. (3)
- 1298 Aretino (P.) *Dubbii amorosi, altri Dubbii e Sonettii lussuriosi*, *portrait added, red morocco gilt, g. e. (Derome), with the ex-libris of L. H. Raussin, M.D. of Rhemes, in cover*
12mo. *Stamperia del Forno (Parigi, 1769)*
- 1299 Ariosto (Lod.) *Orlando Furioso con Cinque Canti d'un Nuovo Libro del medesimo*, etc. *woodcut title (mended), spirited woodcuts and figured initials, new vellum, inside dentelles, rough edges, by Leighton* sm. 4to. *Vinegia, G. Gioloto*, 1552
- 1300 Ariosto. *Orlando Furioso tutto ricorretto, con le Annotationi*, etc. di Ruscelli, *La Vita dell' Autore da Pigna*, etc. Aggiuntovi *Li Cinque Canti*, etc. *fine woodcut title, full-page woodcuts, ornamental initials and frames, old calf gilt, FINE COPY*
sm. folio. *Venet. V. Valgrisi*, 1572
- 1301 Ariosto. *Orlando Furioso, con gli Argomenti in Ottava Rima di L. Dolce*, *numerous small woodcuts, ornamental initials, and textual ornaments (wants colophon leaf at end), straight grained red morocco, line tooled, inside dentelles, g. e. (Roger Payne)*
sm. folio. *Venet. N. Miserini*, 1630
- 1302 Ariosto. *Orlando Furioso in English Heroical Verse*, by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, *engraved title, containing portrait and 46 fine full-page copper-plate engravings, straight grained blue morocco gilt, g. e. an excellent copy*
sm. folio. *G. Miller for J. Parker*, 1634

- 1303 Aristophanes. Comœdiæ, Gr. et Lat. Studio R. P. Brunck, 4 vol. in 5, THICK DUTCH PAPER, *only 10 copies printed, with some MS. notes by Brunck in the margins, Argentorati, 1781-83—Sanxay (J.) Lexicon Aristophanicum Græco-Anglicum, 1754, blue morocco, plain, broad inside gilt borders, joints, gilt on marbled edges, by J. Clarke, with crest and arms of Rev. T. Williams, FINE COPY*
8vo. (6)
- 1304 Aristoteles & Theophrastus. Opera Omnia, Graece, Studio Jo. B. Camotii, EDITIO ALDINA SECUNDA, 6 vol. *old English straight grained blue morocco, line tooled (Roger Payne), FINE COPY (Miford's)*
8vo. Venet. ap. Aldi Filios, 1551-3
- 1305 Aristoteles et Theophrastus. Scripta Quaedam, quae vel nunquam antea vel minus emendata quam nunc, edita feurunt, Graecè (edidit H. Stephanus), *old red morocco gilt, g. e.*
cr. 8vo. Paris. H. Stephanus, 1557
- 1306 Arnono (Joannes de) Centiloquum Singularium et Centiloquium Cautelarum, *title within singular woodcut border of grotesques, etc. contemporary MS. notes in margins, new calf, with blind stamped ornaments, rough edges*
sm. 4to. Venet. P. de Nicolinis de Sabio, 1524
- 1307 Arthur of Little Britain. History of the valiant Knight Arthur of Little Britain, translated from the French by John Bouchier, Lord Berners, *with the 25 plates from an ancient MS. coloured, brown morocco extra, line tooled, g. e. by Zaehnsdorf*
4to. 1814
- * * Only 250 copies printed; edited from the very rare original edition, by E. V. Utterson.
- 1308 Ascham (Roger) Familiarum Epistolarum lib. III, nunc postremo, emendati & aucti, etc. omnia in Studiosorum gratiam collecta opera & studio E. G. (Edw. Grant), *title within woodcut ornamental border, ornamental initials, speckled calf extra, r. e.*
cr. 8vo. Ar. Hatfield pro F. Coldocko, 1590
- 1309 Ascham (R.) The Scholemaster, a plaine and perfite way of teachyng children to understand, write and speake the Latin tong, etc. FIRST EDITION, *black letter, title within ornamental woodcut border, cut before dedication and ornamental initials, straight grained blue morocco extra, broad and richly gilt inside borders, joints, g. e. with arms of Baron Bolland, by C. Lewis, FINE COPY, RARE*
sm 4to. John Daye, dwelling over Aldersgate, 1570
- 1310 Ascham (R.) A Report and Discourse of the Affaires and State of Germany and the Emperour Charles his Court during Certain Yeares while the said Roger was there, *black letter (40 ll.) title within woodcut ornamental border, purple morocco extra, broad inside gilt borders, joints, g. e. by C. Lewis, FINE COPY*
sm. 4to. John Daye, n. d.
- 1311 Asconius Pedianus. Expositio in IIII Orationes Ciceronis contra C. Verrem cum Scholiis P. Manutii, *Editio Aldina, purple morocco extra, g. e. (Syston Park copy)*
8vo. Venet. ap. Aldi Filios, 1547

- 1312 Assheton (Dr. Wm.) A Seasonable Apology for the Honours and Revenues of the Clergy, *portrait of the Duke of Ormond, by D. Loggan, old English red morocco, gilt floreate back and panel sides, g. e.* 8vo. R. Chiswell, 1676
- 1313 Augustinus (S.) De Civitate Dei cum Commento Thomae de Valois et Nicolas Triveth, lit. goth. (2 types), 4 columns, *outline cut on reverse of title (mended), corners of some other ll. mended, new vellum gilt folio.* Venetiis jussu impensisq. Oct. Scoti, 1489
- 1314 Augustinus (S.) De Civitate Dei cum Comment. Thomae de Valois et Nic. Triveth; Ejusdem de Trinitate, lit. goth. *double columns, full-page xylographic cut on reverse of first title, coloured by a contemporary hand, text rubricated throughout, 2 vol. in 1, old French mottled calf gilt, m. e. fine clean copy* folio. Basil. Jo. de Amerbach, 1490
- 1315 Augustinus (S.) Il Libro di Sancto Augustino de la Cita di Dio il quale e diviso in XXII libri, lit. rom. parva, *double columns, 47 lines, with signs. [Hain *2071; Proctor 6145], half russia, rough edges* sm. folio. Senza nota [Firenze Antonio Miscomini, c. 1483]
- * * The FIRST EDITION of the first translation of the *City of God* in Italian, VERY RARE.
- 1316 Augustinus (S.) Sermones ad heremitas & nonnulli ad sacerdotes suos & ad aliquos alios, lit. goth. *double columns of 32 lines, with signs. [Hain *2002; Proctor 5160], rubricated in blue, red and yellow, new brown morocco antique, rough edges* cr. 8vo. Venet. Paganinus de Paganinis, 1487
- 1317 Augustine (S.) La Sainte et Sacree Exposition sur la Premiere Quinguagene du Psaultier de David; translatee de latin en françois, *lettres bâtarde, double columns, title within fine Geoffrey Tory woodcut border, with device in centre, ornamental woodcut initials, contemporary French binding of oak boards and leather, stamped in diagonal compartments of fleurs-de-lis, with a rose at each corner (back mended, but well preserved), FINE COPY* folio. Imprimee a Paris par Gilles Cousteau pour Jehan de la Porte, 1519
- 1318 Augustine (S.) Confessions, translated, and with some marginall notes illustrated by William Watts, D.D. *fine frontispiece, old calf* sm. 8vo. for A. Roper, 1650
- 1319 Aulus Gellius. Luculentissimi Scriptoris Noctes Atticae, *woodcut figured initials, contemporary Venetian red morocco, with elegant gilt tooled ornaments, gilt and gauffered edges* cr. 8vo. Lugd. Jo. Gryphius, 1550
- 1320 Aungier (G. J.) History and Antiquities of Syon Monastery, the Parish of Isleworth, and the Chapelry of Hounslow, LARGE PAPER, *map and plates, morocco, t. e. g.* roy. 8vo. 1840

- 1321 Ausonius Peonius, Poeta Disertissimus, Epigrammata, *lit. rom. long lines, with signs. vellum sm. fol. Venet. Joannes de Cereto, alias Tacuinus de Tridino, 1494*
- 1322 Bacon (Lord) Fr. Baconi de Verulamio Historia Naturalis & Experimentalis de Venetis, etc. *Editio Elzeviriana, green morocco plain, broad inside gilt borders, joints, t. e. g. other edges uncut (C. Lewis), LARGE AND FINE COPY, with the Rev. Th. Williams's arms and crest sm. 8vo. Amst. ex off. Elzevir. 1662*
- 1323 Bacon (Lord) Baconiana; or certaine genuine Remains; now the first time faithfully published, *fine portrait by Van Hove, new sprinkled calf, plain edges 8vo. J. D. for R. Chiswell, 1679*
- 1324 Bacon (Lord) Original Letters and Memoirs, published with Remarks by Robert Stephens, *calf antique, r. e. 1736* — Speeches of the Duke of Hamilton, Earl of Cambridge, Earl of Holland, and Lord Capel upon the Scaffold, *half calf, 1649 sm. 4to. (2)*
- 1325 Bale (John) The Pageant of Popes, contayninge the lyves of all the Bishops of Rome from the beginninge of them to the Yeare of Grace 1555; shewing manye straunge, notorious, outragious and tragicall Partes, Played by them, etc. (Englished from the Latin) by J. Studley, ORIGINAL EDITION, *black letter, modern blue morocco plain, inside dentelles, g. e. fine large copy sm. 4to. Thos. Marshe, 1574*
- 1326 Bale (J.) Breve Chronycle concernynge the Examynacyon & Death of Syr Johan Oldecastell the Lorde Cobham, with Appendix, 1729—Howard (H. *Earl of Surrey*) Poems, with the Poems of Sir Thomas Wyat, etc. 1717; in 1 vol. *calf gilt, r. e. 8vo. 1717-29*
- 1327 Bandello (Mateo) Le Quattro Parte de le Novelle [*Harding's reprint of the Lucca edition of the first three parts, 1554, and of the Lyons edition of the fourth part, 1573*], LARGE PAPER, *only a few copies printed, the 4 parts in 3 vol. old russia gilt, g. e. 4to. Londra, S. Harding, 1740*
- 1328 Bartolus de Saxo Ferrato; Super Secunda Digesta Veteris, *lit. goth. double columns (signs. A A—H H), some ll. wormed folio. Venet. B. de Tortis, 1499*
- 1329 [Barton (Richard)] Farrago [by Pilgrim Plowden], FIRST EDITION, *old blue morocco, gilt crowns and fleur-de-lis on back, ornamental borders and centre ornaments, g. e. 8vo. [privately] Printed for the Author, to be sold only by Lawton Gilliver, 1733*
- 1330 Barville, alias Barton (John) Account of his late Conversion from Popery to the Reformed Church of England, *old English red morocco covered with rich and elaborate gilt ornamental floreate tooling, g. e. A FINE SPECIMEN 8vo. Printed for John Phillips, 1710*

- 1331 Basan (Fr.) Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. POUILLAIN, *fine impressions of the plates, proofs before letters*, LARGE PAPER, *green morocco extra, g. e.* 4to. Paris, 1781
- 1332 Bayle (P.) Œuvres, LARGE PAPER, 5 vol. *old French red morocco, full gilt floreate backs, line sides, with arms and crest of the Rev. Th. Williams, inside dentelles, g. e. (Derome)*, FINE COPY, *with ex-libris of the Earl of Clare large folio. La Haye, P. Husson, etc.* 1727-31
- 1333 Beda (Ven.) Historiae Ecclesiasticae Gentis Anglorum Libri V, EDITIO PRINCEPS, lit. goth. *double columns, 40 lines, without marks, text rubricated, capitals painted in red [Hain *2732; Proctor 284], first leaf soiled, otherwise good, old calf* sm. folio. *absque nota [Argent. H. Eggestein, 14—]*
- 1334 Bedfordshire. Articles Ministred by H.M. Commissioners against John Gwin, Vicar of Cople, wherein is discovered his lascivious Wenching, Drunkenness, etc. (4 ll.) *woodcut on title, scarce, half bound* sm. 4to. Printed for V. V. 1641
- 1335 Bel. Thomas Bels Motives concerning Romish Faith and Religion (*a few ll. wormed and stained*), *half calf, large copy* sm. 4to. Cambridge, John Legate Printer to the Universitie, 1593
- 1336 Bellori (G. P.) Le Vite de' Pittori, Scultori et Architetto Moderni, *fine portraits, vignettes and ornamental initials by Bloemart, old French red morocco, line tooled with fleurons, g. e. (Derome)* 4to. Roma al Mascardi, 1672
- 1337 Bembus (Card. Petrus) Historiae Venetae lib. XII, EDITIO PRIMA ET ALDINA, LARGE PAPER, *contemporary Venetian citron morocco, line tooled, g. e. lettered on upper cover*, FINE COPY folio. Venet. ap. Aldi filios, 1551
- 1338 Berjeau (J. P.) Le Bibliophile Illustre, avec la Collaboration de P. Lacroix, G. Brunet, etc. *illustrations, half morocco, t. e. g. original wrappers bound in* imp. 8vo. 1862
- 1339 Berjeau (J. P.) Catalogue Illustré des Livres Xylographiques, *fac-similes, half morocco, t. e. g.* 8vo. 1865
- 1340 Berjeau (J. P.) Early Dutch, German, and English Printers' Marks, *only 250 copies printed, illustrations* roy. 8vo. 1866
- 1341 Berkeley (G. M.) Literary Relics, containing Letters of Charles II, James II, Queen of Bohemia, etc. *half morocco, uncut, t. e. g. T. Holt White's copy, with autograph signature*, 1789—Selden (J.) God made Man, *fine portrait by Chantrey, calf, Dr. Bliss's copy*, 1661 8vo. (2)
- 1342 Bernard (Aug.) Geoffrey Tory, Peintre et Graveur, Premier Imprimeur Royal, etc. *illustrations, half morocco, t. e. g. Paris*, 1865—Fagan (Louis) Collectors' Marks, *frontispiece by the author, vellum, uncut, t. e. g.* 1883 8vo. (2)

- 1343 Berners (Dame Juliana) The Treatyse of Fysshynge with an Angle, reprinted from the Book of St. Albans, *facsimile woodcut frontispiece, and a modern painted and illuminated miniature of the same, green morocco extra, g. e.*
8vo. W. Pickering, printed with the Types of John Baskerville, 1827
- 1344 Berners (Dame Juliana) Boke of St. Albans, a facsimile reprint of the edition of 1486, with Introduction by W. Blades, *vellum, uncut*
4to. 1881
- 1345 Beroalde de Verville. Le Moyen de Parvenir, collectionnée sur les textes Anciens, avec Notes Variantes, Index, Glossaire, etc. par un Bibliophile Campagnard, 2 vol. *papier de chine, numerous vignettes, only a small number printed for subscribers, and not for sale, half morocco, t. e. g.*
8vo. Paris, 1870
- 1346 Berthoud (Ferd.) Histoire de la Mesure du Temps, par les Horloges, 2 vol. *plates, russia*
4to. ib. 1802
- 1347 Biblia. [Vetus Testamentum]. Sacrae Scripturae et Divinarum Literarum Biblia Universa, cum Proemio Jo. Brentii, etc. *numerous fine full-page and smaller woodcuts by Lucas Cranach, contemporary German binding of oak boards, stamped ornamental pigskin, dated 1544*
folio. Lipsiae ex Off. N. Wolrab, 1544
- * * * The Old Testament only, containing the third Book of Maccabees. Probably all published by this printer.
- 1348 BIBLIA SACRA LATINA Editionis Vulgatae: cum prologis S. Hieronymi, *finely printed in roman letter in double columns, without marks, ornamental initials painted in blue and red, running titles in red; leaf of contemporary MS. readings at end, old stamped pigskin, r. e. FINE COPY*
large folio. Absque ulla nota [Argent. 14—]
- * * * The extremely rare edition known as the R Bible, formerly attributed to Mentelin's press. [Hain *3034; Proctor 234.]
- 1349 BIBLIA SACRA LATINA Editionis Vulgatae: cum prologis S. Hieronymi, Epistola ad Menardum et Canonibus Eusebii, lit. *goth. double columns, 51 lines, without signatures or catchwords, but the leaves numbered throughout to CCCCLXI (leaf of Table of the Books at the beginning, and the 6 ll. of Canones, etc. at the end un-numbered), first page of text has a fine large painted initial with marginal decorations, and there are many ornamental initials in blue and red (a few ll. at end slightly wormed), 2 vol. new brown morocco gilt, with antique blind stamped ornaments, g. e. FINE COPY*
Nuremb. Ant. Koburger, 1480
- * * * Koburger's Sixth Latin Bible. It has a MS. inscription beneath the imprint, showing it to have belonged to a Vicar of a Church in 1482.
- 1350 Biblia [Sacra Vulgata] cum Concordantiis Veteris & Novi Testamenti & Sacrorum Canonum, nec non in marginibus Varietatis diversorum textuum, interpret. Hebr. Nom. etc. summa cum diligentia revisa,

LOT 1350—continued.

correcta & emendata, lit. goth. *fine full-page and other outline woodcuts, and ornamental initials (title gummed), old Italian mottled morocco, m. e. in leather slip case, A SOUND AND EXCELLENT COPY thick sm. 4to. Venet. L. A. de Giunta, 1511*

- 1351 Biblia [Sacra Vulgata] cum Concordantiis Interpr. Hebr. Nom. etc. revisa, correcta & emendata, etc. lit. goth. *double columns, title in red within woodcut border, fine full-page and small woodcuts (Zoan Andrea), vellum, GOOD COPY thick sm. 8vo. ib. 1519*

- 1352 Biblia [Sacra Latina Editio Vulgata] cum Concordantiis: necnon & additionibus in marginibus varietatis diversorum textuum et Interpr. Hebr. Nominum; additae Viginti libris Josephi, etc. lit. goth. *double columns, title in red, within fine ornamental woodcut border with device in centre, woodcut ornamental head and foot margins, and numerous small woodcuts and initials, original binding of oak boards, stamped ornamental pigskin, good copy of a rare edition folio. Lugduni per Jac. Sacon impensis Ant. Koberger, 1521*

- 1353 Bible (La Sainte) reveue par D. Martin, nouvelle édition par P. Roques, *frontispiece, old red morocco with rich gilt ornamental tooling, g. e. 8vo. Basle, J. R. Im-Hoff, 1744*

- 1354 BIBLIA SACRA GERMANICA (aus den Lateinischen Vulgat S. Hieronymi Verteutscht), lit. goth. *double columns, 50 lines, CCCCCLXXXIII folioed ll. without signs. numerous spirited German woodcuts, coloured by a contemporary hand, text rubricated throughout, red and blue painted capitals, oak boards, modern blue morocco, blind stamped, broad inside borders, joints, vellum fly-leaves, g. e. large folio. Nuremberg Ant. Koberger, 1483*

* * * The Ninth German Bible, and Koberger's first Nuremberg edition; A FINE LARGE COPY, AND VERY RARE. The cuts are the same as those used for the Low-Saxon edition of Cologne, c. 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

- 1355 Biblia; dat is de gantsche heylige Schrift grondelic ende trouwelich verduydschet (met de Psalmen Davids etc. wt den francoischen dichte overgheset door P. Dathenum; met Musik), lit. goth. *double columns, old Dutch brown calf, gilt ornamental back, richly gilt ornamental panel sides, with a figure subject in centre, gilt gauffred edges, fine and well preserved specimen 8vo. tot Delft by A. Hendricksz, 1582*

- 1356 Biblia. THE BYBLE; that is to say . . . The Olde and New Testamente truly and purely translated into English and nowe lately with greate industry and diligence recognised, *black letter, double columns, woodcut titles in compartments (inlaid), and numerous cuts in the text, old calf, with blind stamped ornaments folio. John Day & William Seres, 1549*

* * * A PERFECT COPY OF THIS RARE EDITION; a reprint of Matthew's Edition of 1537, with the notes, etc. revised, edited by E. Becke.

LOT 1356—*continued.*

Tindal's Prologue to *Jonah* is reprinted in this edition for the first time. It contains the wife-beating note at end of I Peter iii, and the "Bugges" reading in Psalm xci, 5. Perfect copies hardly ever occur for sale.

- 1357 Bible (Holy). THE BYBLE IN ENGLISHE . . after the translacion appoynted to bee read in the Churches; THE "GREAT" BIBLE, black letter, double columns, woodcut titles and ornamental initials [Darlow & Moule, no. 49], first title inlaid (some margins cut into, otherwise good copy of a RARE EDITION; sold not subject to return), modern black morocco, g. e. with the Duke of Sussex's ex-libris
thick sm. folio. Imprynted by Edw. Whitchurche in Flete-Strete, 1549, XXIX Dec.
- 1358 Bible (Holy) Genevan or "Breeches" Version, with profitable Annotations and Two Tables, black letter, old calf, with 8 original hammered silver bosses and clasps, with repoussé figures, one clasp having inside the engraved inscription "Richard Green & Elizabeth his Wyfe, 1693"
sm. 4to. R. Barker, 1611
- * * Imperfect copies of the Common Prayer, Speed's Genealogies, and Metrical Psalms with music, at beginning and end.
- 1359 Bible (Holy) AUTHORISED VERSION, black letter (second edition), small type, with Calendar, Speed's Genealogies, woodcut titles, initials and ornaments (last leaf backed), contemporary oak boards and stamped leather, r. e. (repaired) large folio. R. Barker, 1613
- * * A letter from Francis Fry certifying the volume to be the genuine second edition throughout pasted in fly-leaf.
- 1360 Bible (Holy) Authorised Version, black letter (with Speed's Genealogies), woodcut titles, sides of a contemporary Lyonnese calf binding inlaid in modern calf gilt, gilt gauffred edges
4to. R. Barker, 1613
- 1361 Bible (Holy) Authorised Version; with the Psalms in Metre by Sternhold and Hopkins, with Apt Notes, LARGE PAPER, fine engraved title by W. Marshall (some ll. stained), contemporary English blue morocco gilt, r. e.
folio. Cambridge, T. Buck & R. Daniel, 1638
- 1362 Bible. Old and New Testament, 2 vol. with engravings by J. Fittler from pictures by Old Masters, blue morocco extra, g. e. 4to. 1795
- 1363 Bible Illustrations. Biblia Vet. Test. et Historiæ artificiosis picturis effigiata (Lat. and Germ.) fine impressions of the numerous cuts by Hans Sebald Beham (wants C i), calf gilt, g. e. by Aitken
sm. 8vo. Franckf. C. Egenolph. 1551
- 1364 Bible Illustrations. BEHAM, etc. Biblia Veteris Testamenti Historiæ, artificiosis picturis effigiata, Text in Latin and German, 170 woodcuts by Hans Sebald Beham and others, margin of title restored, Franc. C. Egenolphus, 1551—Novi Testamenti Historia effigiata,

LOT 1364—continued.

- text in Latin and German, 141 woodcuts by H. S. Beham, B. Grün, Schouffling and others, ib. 1551—Apocalypsis S. Joannis, text in Latin and German, 27 woodcuts by H. S. Beham, ib. 1551, in 1 vol. with MS. description of the contents by Mr. W. B. Scott at end, sides of an old calf binding newly rebaked, with W. B. Scott's ex-libris*
cr. 8vo
- 1365 Bible Illustrations. Tableaux du Vieux et Nouveau Testament, engraved title and 150 fine large copper-plate engravings, old English red morocco, full gilt ornamental back and panel sides, corner and centre ornaments, g. e. (Harleian), with initials R. G. fine copy
sm. folio. Amst. Fr. Halma, 1710
- 1366 Bible Illustrations. Histoire de l'Ancien et du Nouveau Testament représentée en 586 figures, avec un discours abrégé au bas de chaque figure (par Royaumont), mottled calf extra, inside dentelles, g. e. by Tout, FINE COPY
8vo. Paris, J. T. Hérissant, 1771
- 1367 Bible Illustrations. [Paradin (Claude)] Quadrins Historiques de la Bible (Gen. ii, Maccabees), PREMIÈRE ÉDITION, numerous fine woodcuts by Le Petit Bernard (wants 4 ll. some ll. slit; sold not subject to return), contemporary calf, line tooled, with arms on sides, g. e. (back repaired)
8vo. Lyon, Jean de Tournes, 1553
- 1368 Bible Illustrations. Quadernos Ystóricos de la Biblia (Genesis-Exodus only), 140 fine woodcuts by Le Petit Bernard, old French crimson morocco extra, with arms on sides, g. e.
sm. sq. 8vo. en Leon de Francia en Casa de Juan de Tournes, 1553
- 1369 BIDPAY. DIRECTORIUM HUMANE VITE alias Parabole Antiquorum Sapientum (traductum ex lingua Hebraea in Latinum per Johannem de Capua), lit. goth. long lines, 49 to a full page, with signs. leaf after title in facsimile, 119 spirited German woodcuts [Hain *4411, Proctor 558], an original sketch for a subject for a fable on last leaf, new brown morocco, with blind stamped ornaments, rough edges
sm. folio. absque nota [Argent. Jo. Pruss, circa 1484-5]
- 1370 Bidpai, Fables of: the earliest English Version, by Sir T. North, edited by Joseph Jacobs, LARGE PAPER, only 60 copies printed, 2 plates in two states, and woodcuts, half vellum, uncut
roy. 8vo. 1888
- 1371 Bidpai. The Earliest English Version of the Fables of Bidpai, by Sir Thos. North, edited by Joseph Jacobs, woodcuts, etc. half morocco, t. e. g.
8vo. 1888
- 1372 Bigi (Lod. Pictorius Farrariensis) In Coestes Procere Hymnorum Epitaphiorumque liber. Ejusdem Epigrammaton libelli duo, printer's device on title, old French red morocco, line tooled, inside dentelles g. e. (Derome) (Beckford copy)
sm. 4to. Ferrariae, Jac. Maciochus Bondenus, 1514

- 1373 Binding. A Scrap Book, *richly bound in Italian red morocco, the upper side covered with rich and elaborate ornamental gilt tooling, with fan-pattern centres and corners, 19 old engravings, chiefly of figures of nude boys, by A. Houbraken, loosely inserted*
sm. 4to. [XVII Cent.]
- 1374 Blake. Cumberland (G.) Thoughts on Outline and Sculpture, 24 plates, *engraved by Cumberland and W. BLAKE, FIRST EDITION, calf gilt*
4to. 1796
- 1375 Blore (Edward) Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, LARGE PAPER, *proof impressions of the fine engravings, calf extra, g. e.*
4to. 1826
- 1376 Boccaccio (Giov.) Il Decamerone, *italic letter (2 portraits of Boccaccio inserted), old French yellow morocco extra, g. e. (Du Seuil), with ex-libris of Consul Jos. Smith and Thos. Gaisford, good copy*
sm. 4to. Vinegia Greg. de Gregoriis, 1516
- * * A FINE AND VERY RARE EDITION, the first in 4to, edited by Niccolo Delphino, and the first of the best texts of Boccaccio.
- 1377 Boccaccio (G.) IL DECAMERONE, nuovamente stampato, con tre Novelle aggiunte, *numerous spirited woodcuts by Zoan Andrea, wants last leaf of Table (a a 8), last leaf with the printer's device supplied in facsimile, limp green vellum, RARE EDITION*
sm. 4to. Firenze per Filippo di Giunta, 1516
- * * First edition with the three extra novels wrongly attributed to Boccaccio.
- 1378 Boccaccio (G.) Il Decamerone novamente corretto con tre Novelle aggiunte, EDITIO PRIMA ALDINA, *ruled in red throughout, old russia extra, with elegant gilt tooling on sides, inside dentelles, g. e. (back repaired) (Roger Payne)*
sm. 4to. Vineg. nelle Case d'Aldo Romano, 1522
- * * THE VERY RARE ALDINE EDITION which formed the basis of the Text of the Giunta Edition of 1527.
- 1379 BACCACCIO (G.) IL DECAMERONE . . novamente corretto con tre Novelle aggiunte, EDITIO PRIMA ALDINA, *brown morocco, fleurons on back, line sides, with corner fleurons, and anchor in centres, inside dentelles, g. e. by Capé, FINE COPY*
8vo. Vinegia in aed. Aldi, Nov. 1522
- 1380 Boccaccio (G.) Il Decamerone, novamente corretto con tre Novelle aggiunte, *green morocco extra, rich gilt ornamental back and borders, with Aldine anchor in centres, g. e. rare edition (wants first 2 leaves; sold not subject to return)*
8vo. Vinegia, nelle Case d'Aldo Romano et d'Andrea Asolano, 1522
- 1381 Boccaccio (G.) IL DECAMERONE, nuovamente coretto et con diligentia stampato, *some MS. notes on title and on the blank leaf, crimson morocco extra, fleurons on back, gilt cartouche in centres, inside*

LOT 1381—*continued.*

dentelles, g. on m. e. by Trautz-Bauzonnet, some ll. neatly repaired, otherwise good, sm. 4to. Firenze heredi di Filippo di Giunta, 1527

- * * The rare original Giunta edition, but in this copy leaf 102 only occurs twice, viz. for 102 and 103, instead of four times, as in most copies.

- 1382 Boccaccio. Il Decamerone, alla sua intera perfettione ridotto, et con Dicharationi et Avvertimenti illustrato per G. Ruscelli, hora in questa seconda editione dal medesimo per tutto migliorato, *ruled throughout in red, with large spirited woodcuts and figured initials, sides of an old French brown morocco binding, covered with elaborate tooling of floreate scrolls, fleurs-de-lis, ants, dots, etc. initials M.A. in centre of under cover, initials erased on upper cover, sides repaired, newly backed and rimmed, g. e.*

sm. 4to. Venet. V. Valgrisi, 1554

- 1383 Boccaccio. Contes et Nouvelles, traduction libre, accommodée au gout de ce temps, second édition, *avec les figures nouvellement gravées par les meilleurs Maitres sur les desseins de Romain de Hooge, 2 vol. old calf cr. 8vo. Cologne, J. Gaillard, 1702*

- 1384 Boccaccio. Decameron, now first completely done into English by John Payne, 3 vol. *original gilt vellum, uncut, t. e. g. sm. 4to. Privately printed for the Villon Society, 1886*

- 1385 Boccaccio. Decameron; another copy *sm. 4to. ib. 1886*

- 1386 Boccaccio. The Decameron, translated by John Payne, 2 vol. *illustrations by Louis Chalon imp. 8vo. 1893*

- 1387 Boccaccio. DE MULIERIBUS CLARIS, ad Andreã de Acciarolis de florentia alteville comitissam, EDITIO PRINCEPS, lit. *semi-goth. long lines, 33 to a full page, contains 2 ll. of table of contents and CXVI numbered ll. (first leaf of table and fol. III inlaid, fols. CVII-CVIII in very clever MS. facsimile), numerous remarkable block-book cuts with the names of the subjects, 2 partly coloured, and ornamental initials; modern light brown morocco with stamped blind ornaments, g. e. Hailstone ex-libris, good copy*

sm. folio. Ulmae impressus per Johannem Czeiner de Reutlingen, 1473

- * * EXTREMELY RARE and interesting for its remarkable early woodcuts.

- 1388 Boccaccio. Compendium de Preclaris Mulieribus ac Fama Perpetua, lit. *goth. long lines, 43 to a full page with signs. [Hain 3328], commences on A ii (A i blank), 73 spirited woodcuts, coloured by a contemporary hand (leaf of table at end backed), signature of Thos. Campbell the poet on fly-leaf, Lovanii, per Egidium Vander Heerstraten, 1487—GUILLERMI CAOURSIN Rhodiorz Vicecancellarii Rhodie Obsidionis descriptio, lit. *goth. long lines, 42 to a full page (7 ll.) without marks [apparently not in Hain or Proctor], very**

LOT 1388—continued.

rare, absque ulla nota [14—]; in 1 vol. *old russia, blind stamped with Blandford crest* *sm. folio*

* * * The last leaf of the *Boccaccio* has an autograph inscription of the original owner, one Egidio Appelman, a Priest of St. Quintin de Hal in 1489.

- 1389 Boccaccio. *Li Opera de misser Giovanni Boccaccio de Mulieribus Claris, lit. rom. long lines, 28 to a full page, cut of the Triumph of Fame on title, and 100 woodcut figures of women in the text after Zoan Andrea, ornamental woodcut initials (a few slight worm-holes, otherwise an excellent copy), old calf gilt, RARE EDITION*
sm. 4to. In Venetia per Zuanne de Trino Chimato Tacuino, 1506
- 1390 Boccaccio. *Ein Schöne Cronica oder Hystori-buch von den fürnämlichsten Weyburn, durch Ioan. Boccatium in Latein beschreiben, nachmal durch Dr. H. Steinhöwel in das Teutsch gebracht, lit. goth. numerous spirited German woodcuts, mottled calf, r. e.*
sm. folio. Augspurg, durch H. Stayner, 1541
- 1391 Boccaccio. *Genealogiae Joannis Boccatii, cum Demonstrationibus in formis arborum designatis. Eiusdem de Montibus et Sylvis, de Fontibus, lacubus et fluminibus, etc. lit. rom. full-page woodcuts of arboreal genealogies, and ornamental initials, Venetiis expensis Oct. Scoti per B. Locatellum, 1493 (with device)—APULEIUS, cum Commento Beroaldi & figuris noviter additis, lit. rom. (two types), numerous fine woodcuts by Zoan Andrea, and fine woodcut initials, Venet. in aed. Joannis Tacuini de Tridino impressum, 1516; in 1 vol. sides of an original stamped ornamental Venetian binding of oak boards and leather, newly rebacked and repaired* *folio*
- 1392 Boccaccio. *De la Genealogie des Dieux; contenant la faulse credēce des infidelles & Gētilz, etc.; translate en Frācoys; et nouvellement imprime a Paris, lettres bâtarde, double columns, title in red and black within a woodcut border of classical and scriptural subjects, with the Lorraine cross, the mark of G. Tory, and full-page cut on reverse, full-page and smaller cuts (from old blocks), and ornamental and figured initials in text, large device of Ph. Le Noir on reverse of last leaf, brown morocco extra, g. e. by F. Bedford, FINE COPY, RARE*
sm. folio. Paris, pour Phelippe Le Noir, 1531
- 1393 Boccaccio. *De la Genealogie des Dieux; contenant la faulse credence des infidelles & Gentilz, etc. translate en Francoys, et nouvellement imprime a Paris, lettres bâtarde, double columns, title in red and black within fine woodcut border, with Geoffroy Tory's mark, and numerous woodcuts and ornamental initials (some ll. weak from washing and a hole in fol. LX, sold not subject to return), modern purple morocco extra, by Thompson, Paris*
sm. folio. ib. 1531

- 1394 Boccaccio. VORNEMSTĒ HISTORIEN UND EXEMPELN von widerwertigem Gluck, mercklichem und erschröcklichem Unfahl etc. mächtiger Kaiser, etc. jetzt zum aller ersten von Hieronymus Ziegler fleyssig verteilicht, lit. goth. *numerous spirited German woodcuts, some with mark H.B. (Hans Brosamer) and H.S. (mon.) modern black morocco, with blind stamped antique ornaments, r. e. (Sir E. Sullivan's copy), RARE*
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- 1395 Bocchius (Achilles) Symbolicarum Quaestionum de Universo genere quas serio ludebat lib. V, 151 *engravings of emblems by Giulio Bonasone, impressions in the earliest state, and very fine, purple morocco extra, broad inside gilt ornamental borders, joints, g. e. by Bozerian le jeune, the fine Ashburnham copy, VERY RARE*
sm. 4to. Bononiae in aed. Novae Academiae Bocchianae, 1555
- 1396 Bocchius (A.) Symbolicarum Quaestionum de Universo genere quas serio ludebat lib. V, *fine early impressions of the emblems (margins cut close), green morocco extra, g. e. by C. Smith*
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- 1397 Boiardo (M. M.) Orlando Innamorato, hora rifatto tutti di nuovo da Fr. Berni; aggiunte in questa seconda editione molte stanze del autore che nel'altra mancavano, *old French red morocco gilt, g. e. FINE COPY (Osterley Park)*
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- 1398 Boiastuau (P.) etc. Histoires Prodigeuses extraictes de plusieurs Auteurs Grecs & Latins, Sacrez et Prophane divisees en cinq Tomes, nouvelle augmentées, *numerous small woodcuts, 5 vol. in 2, modern green morocco gilt, g. e. FINE COPY, scarce*
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- 1399 [Bonaventura (S.)] Diaeta Salutis, in quo habentur Sermones applicabiles per totum annum de Criminibus et Viciis hominum, etc. lit. goth. *double columns, 40 lines, with signs. 7 ll. of table and 62 ll. of text, rubricated [Hain 3528; Proctor 1024], new mottled morocco extra (imitation Spanish), inside dentelles, g. e. FINE COPY, RARE* *sm. folio. Impressa Colonie per me Johannem Colhoff, 1474*
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large folio. Venet. Baptista de Tortis, 1494
- 1401 Book of Common Prayer, with the Psalter or Psalms of David, "Baskerville's edition," *blue morocco, inside gilt borders, g. e. Cambridge, 1762—Novum Testamentum Graecum, LARGE PAPER, morocco, g. e. Glasguae in aedibus R. Urie, 1750* 8vo. (2)

- 1402 Boorde (Dr. Andrew) The Breviary of Healthe for all Maner of Syckenesses and diseases the which may be in man or woman (with the second Boke named the Extravagantes), black letter, *both titles within woodcut borders, the first with a figure of the author in his study on reverse*; 2 parts in 1 vol. half bound, g. e.
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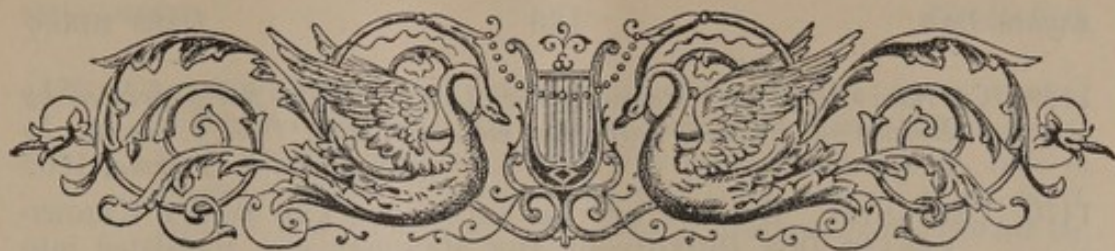
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- 1470 CERVANTES. HISTORY OF THE VALLOUROUS AND WITTY KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA; now translated into English (by THOMAS SHELTON), FIRST EDITION OF BOTH PARTS TOGETHER (*part I wants first leaf after title, part II wants engraved title, several ll. stained and some supplied from a shorter copy; generally good and sound, but sold not subject to return*), 2 parts in 1 vol. *new plain calf, RARE sm. 4to. Printed for Edward Blount, 1620*
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- 1472 CHAMPIER (SYMPHORIEN) LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAUMES D'AUSTRASIE, ou France Orientale dite a present lorraine, de hierusalem, de cicile et de la duche de bar, etc. *lettres bâtarde, numerous spirited woodcuts and ornamental initials, crushed crimson morocco, plain, inside gilt borders, g. on m. e. (Duru), FINE COPY (the Yemeniz), VERY RARE sm. folio. imprime à Lyon pour Vincent de Portunaris, 1510*
- 1473 Chansonnier François (Le Plus Joli) en quatre Parties; Anacréon en belle humeur; Les Grâces en goguette; Les Muses à Cythère; Les Espiègeries de l'Amour, etc. *fine frontispiece and engraved title, and musical notes, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), FINE COPY, with book-stamp of Viollet-le-Duc 12mo. Paris, chez Desnos, s. d.*
- 1474 Chansons Choiesies, avec les Airs Notés, 4 vol. *old French mottled calf gilt, g. e. 12mo. à Londres (Paris, Cazin), 1783*
- 1475 Chansons Françaises avec Musique, MANUSCRIPT *on paper, 135 ll. and many blanks, well written, with musical notes, old calf, gilt back 4to. Siècle XVIII*
- 1476 Charles I. Tragicum Theatrum, Actorum & Casuum Tragicorum Londini Publice celebratorum, quibus Hiberniae Proregi, Episcopo Cantuariensi ac tandem Regi ipsi, aliisque Vita adempta, & ad Anglicanam Metamorphosin via est aperta, *with all the portraits and folding plate, green morocco, plain, g. e. large and clean copy sm. 8vo. Amst. Jo. Janson, 1649*
- 1477 Chartier (Alain) Les Faits, Dictes et Ballads, *lettres bâtarde, double columns, grotesque initial on title, full-page cut on reverse and a large cut opposite, Verard's device on last leaf, old calf, gilt back with monogram, Arms of Jean Du Bouchet, doyen des Chevaliers de l'Ordre de S. Michel, on sides, m. e.; Wodhull copy, RARE sm. fol. imprimez à Paris par Pierre Le Caron pour Ant. Verard, s. d.*

* * * In this edition the verses begin with capitals and small letters alternately [see Brunet].

- 1478 CHAUCER (GEOFFREY) WORKES, newly Printed with dyvers workes which were never in print before, black letter, double columns, with woodcuts, and woodcut figured title borders, by Holbein, title in facsimile, wants all preliminary ll. before C, and fol. 6, several ll. mended and slightly defective, some ll. stained and scribbled on, colophon leaf from a shorter copy, otherwise generally good and large, but sold not subject to return; modern stamped calf, new joints
sm. folio. Printed . . by Thomas Godfray, 1532

* * The FIRST EDITION of the COMPLETE WORKS OF CHAUCER (except the *Plowman's Tale*), edited by W. Thynne, EXTREMELY RARE in any condition. It is the only dated book from Thomas Godfray's press. This has the cancelled leaf for folio CCXIX, wanting in nearly every copy.

- 1479 CHAUCER (GEOFFREY) WORKES, newlie printed, with divers addicions whiche were never in print before; with the Siege and Destruction of Thebes compiled by Jhon Lydgate, etc. (Edited by JOHN STOW), black letter, title within woodcut border with the King in Council above, Grafton's device below, woodcut genealogical titles, other cuts and ornamental initials in text, some margins mended, otherwise a good sound copy, modern thick boarded brown morocco, with blind stamped antique ornaments
folio. Jhon Kyngston for Jhon Wight, 1561

- 1480 CHAUCER (GEOFFREY) Workes newlie printed, with diuers addicions, whiche were neuer in print before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie: as in the table more plainly doeth appere, black letter, woodcuts, headlines of a few leaves mended, dark brown morocco extra, g. e. by F. Bedford, good copy
folio. Jhon Kyngston for Jhon Wight, 1561

* * FIRST EDITION, EDITED BY JOHN STOW, with the woodcut title of the King in Council.

- 1481 [Chaussard] Fêtes et Courtisanes de la Grèce; Supplément aux Voyages d'Anacharsis et d'Antenor, 4^e édition revue, corrigée et augmentée de Notes Piquantes, etc. numerous double and other plates, 4 vol. half morocco, t. e. g. uncut
8vo. Paris, chez les Principaux Libraires, 1821

- 1482 Chimney-Piece-Maker's Daily Assistant, or Treasury of New Designs for Chimney-Pieces, 54 plates from drawings by Milton, Crunden and Columbani, calf
8vo. 1766

- 1483 CHIPPENDALE (THOS.) The GENTLEMAN and CABINET-MAKERS DIRECTOR, being a large Collection of the most elegant and Useful Designs of Household Furniture, second edition, 160 copperplate engravings, mottled calf extra, g. e. FINE COPY
roy. folio. J. Haberkorn for the author, 1755

- 1484 Cicero. Cato Major et Laelius, MANUSCRIPT ON VELLUM [Italian XVth century], finely written in italic letters, (70 ll. 6½ in. by 3 in.), long lines, 25 to a full page, old wooden boarded calf (Phillipps MSS. no. 16287)
narrow 8vo. SÆC. XV

- 1485 Cicero. Libri Tres Officiorum : de Senectute ; de Amicitia ; & Paradoxa, *lit. rom. long lines, with signs.* [begins on aj without formal title], *old calf, gilt back, royal arms of Scotland stamped in gold in centres, r. e.* *sm. folio. Mediolani P. Lavagnius, 1478*
- 1486 Cicero. De Officiis, Tusculanæ Quæstiones, De Amicitia, De Senectute et Paradoxa, cum Interpretationibus P. Marsi, &c. *lit. rom. oaken boards, leather with small stamps of lions, roses, griffins, etc. rebaked and repaired, large copy, with contemporary MS. notes in margins* *folio. Venet. B. de Tortis, 1481-2*
- 1487 Cicero. Officia, Cato Major, Paradoxa, Somnium Scipionis additæ Variæ Lectiones, etc. *LARGE PAPER, ruled in red, old French red morocco, with gilt lines and laurel branches, g. e. (Le Gascon)* *8vo. Lut. ex Off. R. Stephani, 1549*
- 1488 CICERO. ORATIONES SELECTÆ, *lit. rom. long lines, 40 to a full page, without marks, fine large painted and illuminated scroll initial to each Oration, and an emblazoned coat-of-arms (on a shield sable, a lion rampant or) on first page of text, leaf of Table and plain corners of several ll. mended, otherwise a fine copy, modern purple morocco with blind and gilt antique ornaments, g. e. (Leighton)* *folio. Venetiis, per Christophorum Valdarfer, 1471*
- * * A VERY RARE EDITION, disputing priority with the Sweynheim and Pannartz Edition issued in Rome in the same year.
- 1489 Cicero. Orationes, *finely printed in italics, each title within a woodcut ornamental border (that of vol. I very slightly repaired), ruled throughout in red, 3 vol. original French calf, with gilt and black involved geometrical scrolls in the Grolier manner, gauffred ornamental edges (neatly repaired), scarce edition* *12mo. Paris. S. Colinaeus, 1543-44*
- 1490 Cicero. Verrinae: Utraque Rhetorica, *editio Junta, 2 vol. in 1, limp vellum, with flap, y. e. large clean copy* *8vo. Florent. Philippus Junta, 1515*
- 1491 Claudianus. De Raptu Proserpine, *lit. rom. long lines, 25 to a full page, with signs. title in large gothic letter, with woodcut device of J. R. below [26 ll. (the last blank), with signs.], [apparently not in Hain or Proctor], old calf (Sunderland copy)* *sm. 4to. [absque ulla nota]*
- 1492 Cobleriana ; or the Cobler's Medley, being a Choice Collection of the Miscellaneous Pieces in Prose and Verse, Serious and Comic, of Jobson the Cobler of Drury Lane, 2 vol. *frontispiece, calf* *12mo. 1768*
- 1493 Cocker (Edw.) Cocker's Arithmetick, perused and published by John Hawkins, the forty-sixth edition, by Geo. Fisher, *woodcut portrait, speckled calf extra, rough edges* *8vo. A. Bettsworth & C. Hitch, &c. n. d.*
- 1494 Colden (Hon. Cadwallader) History of the Five Indian Nations of Canada, which are dependent on the Province of New York in America, third edition, 2 vol. in 1, *brown morocco* *8vo. L. Davis, &c. 1755*

- 1495 Collins (Arthur) Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley and Ogle, with Lives of the most remarkable Persons, *fine portraits by Vertue, calf folio*. 1752
- 1496 Collins (A.) Life of W. Cecil, Lord Burghley, *LARGE PAPER, portrait added, calf gilt, g. e.* 1732—Burton (J. J.) Genuineness of Lord Clarendon's History of the Rebellion Vindicated, *LARGE PAPER, green morocco, g. e. with arms and crest of Rev. Th. Williams on sides, Oxford*, 1744 *8vo.* (2)
- 1497 Colonna (Stephano) I Sonetti, Le Canzoni et I Triomphi di M. Laura, in Risposta di Francesco Petrarca, per le sue Rime in Vita et dopo la Morte di Lei, *PRIMA EDIZIONE, woodcut portrait on reverse of title, blue morocco extra, inside dentelles, g. e. by Capé sm. 8vo. Vineg. Comin da Trino*, 1552
- 1498 Columna. Columnensis Familiae Nobilissimae S.R.E. Cardinalium ad Vivam expressas Imagines, & summatim exornatas, elogiis eruebat & publicabat Abbas Ferdinandus Ughellus, *engraved title and 19 fine portraits of Cardinals of the Columna Family, new vellum 4to. Romae, Haeredes Corbelletti*, 1650
- 1499 Commynes (Philippe de) Cronique et Histoire, contenāt les choses advenues durāt le regne du roy Loys unzième, nouvellement reveue et corrigeé, &c. *lettres bâtarde, title in red and black within ornamental border, ornamental woodcut initials (4 ll. slightly mended and some words supplied in facsimile), old calf (rebacked), sold not subject to return sm. folio. Lyon, par Claude Nourry*, 1526
- 1500 Commynes (Philippe de) Mémoires, dernière édition (*Elzevirienne*), *engraved title, purple morocco extra, richly gilt, inside dentelles, purple silk doublures, joints, g. e. fine large copy sm. 8vo. à Leide, chez les Elzeviers*, 1648
- 1501 Cornelius Nepos. *Æmilii Probi Viri Clarissimi de Vita Excellentium liber, EDITIO PRINCEPS, lit. rom. long lines, 32 to a full page, without marks, finely printed, new red morocco plain, inside gilt lines, g. e. FINE COPY sm. folio. Venetiis, N. Jenson*, 1471
- 1502 Cortes (Ferdinand) De Insulis nuper inventis F. Cortesii cum alio quodam Petri Martyris . . consimilis argumenti libello; Hic accesserunt Epistolae duae de felicissimo apud Indos Evangelii incremento, etc. *woodcut head of Charles V with surrounding border of arms of Cities, fine ornamental initials and ornaments, crushed crimson morocco plain, inside dentelles, g. e. by Chambolle-Duru, FINE COPY, RARE sm. folio. (Colon.) Venduntur in Pingui Gallina, anno 1532*
- 1503 Cortona. Statuta Reverendissimi dñi Sylvii Cardinales Cortonensis Legati, *lit. goth. (40 ll. the last blank), the Cardinal's arms on title (stained), ex-libris of Earl of Guildford, half russia sm. 4to. Perusiae, per Hieron. Francisci Carthularii*, 1526

- 1504 CORYAT (THOMAS). CORYAT'S CRUDITIES, Hastily gobbled up in five moneths' travells in France, Savoy, Italy, Rhetia, comonly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of ODCOMBE in the County of Somerset, etc. *engraved title by Hole (backed and slightly mended; some plain margins and the plate of the Heidelberg Tun mended and backed; sold not subject to return)*, FIRST EDITION *with printed title-page* (THREE CRUDE VEINES, etc.) *and all the plates, with the errata (seldom found), red morocco super extra, inside dentelles, g. e. by F. Bedford, large copy* sm. 4to. Printed by W. S. 1611
- 1505 Costo (Tomaso) Il Fuggilozio, diviso in otto giornate; con molte bellissime sentenze di gravissimi autori, etc. *ornamental woodcut initials, modern straight grained red morocco, line tooled, g. e.* cr. 8vo. Venetia, M. Collosini e B. Barezzi, 1601
- 1506 Costumes. Collection de Costumes les plus Remarquables de la Suisse dessiné par F. Mayer et gravé par P. W. Schwarz, 24 *fine coloured plates, red boards* 4to. Bâle, s. a.
- 1507 COTGRAVE (JOHN) THE ENGLISH TREASURY OF WIT AND LANGUAGE, collected out of the most and best of our English Dramatick Poems; methodically digested into Common Places for Generall Use, FIRST EDITION, *modern blue morocco gilt, g. e.* 8vo. Printed for Humphrey Moseley and sold at his shop in S. Paul's Churchyard, 1655
- * * A very interesting and rare Shakespearean volume, containing extracts from nearly all Pre-restoration Dramatists, including a great many from Shakespeare. The sources of the quotations are written in the margins, chiefly in a contemporary hand, with some later additions.
- 1508 Cousteau. Petri Costalii Pegma, cum narrationibus Philosophicis, EDITIO PRIMA, *numerous fine woodcuts of emblems within ornamental borders, contemporary Lyonnese red morocco, line sides, fleurons at angles, centre gilt ornament of a hand grasping an olive branch; "PEGMA. P. CONST." on upper cover, g. e. back repaired* 8vo. Lugd. M. Bonhomme, 1555
- 1509 Coypel (C.) Illustrations to Don Quixote, 24 *fine engravings, on Imperial paper, half russia* imp. folio. Paris, n. d.
- 1510 Cranmer (Archbp. Thos.) A Defence of the true and Catholike doctrine of the Sacrament of the body and bloud of our Saviour Christ, with a Confutacion of Sundry Errors, FIRST EDITION, *black letter, title within fine woodcut border in compartments, brown morocco extra with antique gilt ornaments, g. e. by F. Bedford (signature of Cranmer pasted on fly-leaf, on which are also contemporary MS. notes), FINE COPY* sm. 4to. R. Wolf, 1550
- 1511 Crebillon fils. Le Sopha, Conte Moral, PREMIÈRE ÉDITION, 2 vol. in 1, *citron morocco extra, uncut, t. e. g. FINE COPY, very scarce in this state* 8vo. Gaznali, l'an de l'Hegire M.C.XX

- 1512 Crebillon fils. *Le Hazard du Coeur du Feu*, *Bruxelles*, 1869 — *La Nuit et le Moment*, *ib.* 1869; in 1 vol. *only 100 copies printed, half morocco, t. e. g.* 8vo. 1869
- 1513 Crenius (Thos.) *Museum Philologicum et Historicum*, *modern blue morocco extra, g. and gauffred edges* cr. 8vo. *Lugd. Bat. A. Vander Mijl*, 1599
- 1514 Cretin (Guillaume) *Les Poésies*, *old French red morocco, gilt floreate back, line sides, inside dentelles, g. e. (Padeloup), (La Vallière and Wodhull copy)* cr. 8vo. *Paris, A. U. Coustelier*, 1723
- 1515 Cromwell (Oliver, *Lord Protector*) (Three) *Speeches to the Parliament*, viz. Jan. 22, Sept. 4 and Sept. 12, 1654 (2 ll. *mended*), *engraved portrait inserted*; in 1 vol. *calf gilt, g. e.* sm. 4to. *H. Hills, printer to His Highness*, 1654
- 1516 Cronica del muy Valeroso Rey Don Fernando, Visnieto del Sancto rey que gano a Sevilla, etc. (por F. Sanchez de Tovar), lit. goth. *double columns, title in red and black with equestrian figure within woodcut border, figured and ornamental initials, MS. marginal notes, crimson morocco extra, g. e. (Biblioteca de Salvà), FINE COPY, RARE* sm. folio. *Valladolid, Seb. Martinez*, 1554
- 1517 Curtius (Quintus) *Rerum Alexandri Magni libri VIII superstites acc. Titi Popmae Notae*, editio Elzeviriana, *engraved title, old French red morocco, the back and sides covered with semis of fleurs-de-lis (Derome), FINE COPY* sm. 8vo. *Lugd. Bat. in off. Elzevir*. 1622
- 1518 Curtius (Q.) *Historiarum Libri accuratissime editi*, editio Elzeviriana, *old French red morocco, plain, inside dentelles, g. on m. e. (Padeloup), FINE COPY* 12mo. *ib.* 1633
- 1519 Curtius (Q.) *Alexander Magnus, cum Comment. S. Pitisci, frontispiece, maps and plates, green morocco plain, broad inside line borders, joints, g. e. by J. Clarke, Hag. Com.* 1708 — Paschalius (C.) *Coronae lib. X, frontispiece, brown morocco plain, broad inside line borders, joints, g. e. by J. Clarke, Lugd. Bat.* 1671; *both fine copies, with arms of the Rev. Th. Williams* 8vo. (2)
- 1520 DANTE. *LA COMMEDIA COL COMMENTO di BENVENUTA DA IMOLA*, lit. goth. *double columns, 49 lines, with signs. with original blank for a j (wants the Life by Boccaccio, 15 ll.; 2 ll. in ll and 6 in mm, 2 of the ll. at end in MS. facsimile and the intervening leaf partly so supplied, sold not subject to return); 3 fine painted and illuminated ornamental initials, and a coat-of-arms with initials F.A. on first page of text, new crushed brown morocco plain, inside gilt lines, g. e. by Leighton, VERY RARE* folio. *Venet. Vind. de Spira*, 1477
- 1521 DANTE. *LA COMMEDIA COL COMMENTO di CHR. LANDINO*, 3 *fine full-page outline woodcuts within ornamental borders (that to the Inferno inlaid) and numerous small spirited cuts in the text and fine ornamental initials (with a duplicate of the full-page cut to the*

LOT 1521—continued.

Purgatorio), a few ll. slightly wormed, otherwise a clean and sound copy, vellum

folio. Venet. Bern. Benali et Mathio da Parma, 1491 (with device)

* * A VERY RARE AND FINE EDITION, the first of the two with date 1491. The designs are the same as in the editions of Petro Cremonese, 1491, and M. di Chodeca, 1493. This copy contains the ten introductory ll. sometimes wanting. The last two pages contain the Credo, Paternoster and Ave Maria. Some of the beautiful designs were borrowed from those of Baldini in the 1481 Landino Dante.

1522 Dante. [La Divina Commedia col Commento di Chr. Landino], "DANTE ALEGHIERI FIORENTINO," *lit. rom.* (two types), double columns and long lines, 2 fine full-page outline woodcuts within elegant borders, fine border to first page of text, and numerous beautiful cuts in the text; 2 or 3 ll. stained, and a few slightly wormed, but generally sound and good, old mottled calf gilt

folio. Venetia, per Piero de Zuanne de Quarengii, 1497

* * A VERY RARE EDITION, revised and amended by Piero da Figino.

1523 Dante. [Divina Commedia] col Sito et Forma dell' Inferno (Paganini's counterfeit of the first Aldine edition in italics), 2 cuts, crushed crimson morocco extra with rich and elegant gilt tooling in the Grolier manner, inside dentelles, g. e. by Duru, FINE COPY

8vo. Tusculani, A. Paganini [1502 ?]

1524 Dante. Le Terze Rime di Dante [Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alaghieri], EDITIO PRIMA ALDINA, modern green morocco extra, old gilt and gauffred edges

cr. 8vo. Venet. in aed. Aldi, 1502

1525 Dante. Le Terze Rime, EDITIO PRIMA ALDINA, single wormhole throughout, old russia extra, silk doublures, rough edges

cr. 8vo. Venet. in aed. Aldi, 1502

1526 Dante. Divina Commedia col Commento di Chr. Landino, *lit. rom.* fine full-page outline woodcut before the Inferno, numerous small cuts in the text, and ornamental initials (wants all prel. ll. begins on ai, and leaf of Register at end; a few ll mended, stained and wormed; sold not subject to return), new blind stamped calf, RARE EDITION folio. Venetia, Barth. de Zanni da Portese, 1507

1527 Dante. (Commedia) con l'Espositione di Bern. Daniello da Lucca, novamente stampato, & posto in luce, 3 full-page copperplate engravings, and numerous woodcut initials, brown morocco super extra, inside dentelles, g. e. by J. Wright, FINE COPY

sm. 4to. Venet. Pietro da Fino, 1568

1528 Darcie (Abr.) Annales; The True and Royall History of the famous Empresse Elizabeth, Queen of England, France and Ireland, etc. the fine engraved portrait and title by Vaughan cut down and mounted, and original leaf at end containing Verses to the Reader, with Darcie's portrait by Delaram on reverse, modern blue morocco extra, g. e. sm. 4to. B. Fisher in Paternoster Row, 1625

- 1529 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, with Lives of the Archbishops, Priors, etc. LARGE PAPER, *fine engravings, calf* *imp. folio.* 1726
- 1530 Daudet (A.) Sapho, Parisian Customs, translated by T. F. Rogerson, ÉDITION DE LUXE, *printed on Japanese vellum, 10 etchings in 2 states, bound in silk, uncut, t. e. g.* 8vo. 1899
- 1531 David (R. P. Jo. Soc. Jes.) Occasio Arrepta, Neglecta; Huius Com-
moda; Illius incommoda, *fine engraved title in compartments, and*
12 fine copperplates by T. Galle, old calf gilt
sm. 4to. Antw. ex Off. Plant. ap. Jo. Moretum, 1605
- 1532 De Bry (Th.) Emblemata Nobilitati et Vulgo scitu digna singulis
historiis symbola, etc. *brilliant impressions of the emblematical*
plates (wants nos. 4, 7, 10, 13, and B C D; sold not subject to
return), russia, g. e. by Clyde, with arms of F. Perkins
sm. 4to. Francof. ad Moen. 1593
- 1533 De Bry (Th.) etc. Bibliotheca Chalcographica, Illustrium Virtute
atque Eruditione in tota Europa Clarissimorum Virorum, Collec-
tore Tano Jacobi Boissardo (cum Continuationibus), *the 9 parts*
complete in 2 vol. engraved titles and 441 fine portraits engraved
by Th. de Bry, Ch. Ammon, S. Furck, etc. margins of a minor
title mended, otherwise in excellent state, but sold not subject to
return, brown morocco extra, inside dentelles, g. e. (Bedford), RARE
sm. 4to. Francof. et Heidelb. impensis Jo. Ammon, 1645-54
- 1534 Decker (Paul) Evangeliorum Dominicalium et Festivalium summa
recens inventis et Caelatis Iconibus expressa, 104 *fine copperplate*
engravings by C. Weigel, new red morocco, line tooled, g. e. by
De Watines *cr. 8vo. Nuremberg. C. Weigel, s. a.*
- 1535 Decree of the Starre-Chamber: concerning Inmates & Diuided Tene-
ments in London, 1636; Moderate Reply to the Citie-Remon-
strance, 1646; Answer to Several Reasons for giving leave to the
Importation of Irish Cattel, 1677; Abridgement of the Charter of
the City of London, 1680; Forfeitures of London's Charter, etc.
1682; in 1 vol. *calf, panelled sides, t. e. g.* 4to. 1636-82
- 1536 Defoe (Danl.) Life, Adventures and Pyracies of the famous Captain
Singleton, FIRST EDITION, *calf* 8vo. 1720
- 1537 De Roo (Gerardus) Annales Rerum Belli Domique ab Austriacis
Habsburgicae Gentis Principibus à Rudolpho Primo usq. ad
Carolus V gestarum, ex optimis Authoribus etc. lib. XXII, *Aus-*
trian arms on title, woodcut portrait of the Archduke Ferdinand
on reverse, genealogical tree and many coats-of-arms, ALL EMBLA-
ZONED HERALDICALLY, ornamental initials and ornaments, new
thick boarded red morocco super extra, broad gilt inside borders,
joints, g. on m. e. sides of an old calf binding with the arms and
devices of Lomenic, Comte de Brienne, inlaid as doublures, bound by
Riviere *folio. Eniponti, Jo. Agricola, 1592*

- 1538 Desbillons (F. J.) *Fabulae Æsopiae, curis posterioribus omnes ferè emendatae, sexta editio, LARGE PAPER, fine proof frontispiece, straight-grained green morocco gilt, t. e. g. uncut*
8vo. Paris, Barbou, 1778
- 1539 Descourtilz (J. T.) *Ornithologie Bresilienne ou Histoire des Oiseaux du Brésil remarquables par leur Plumage, leur Chant ou leurs Habitudes, 48 fine coloured plates, half morocco, t. e. g.*
imp. folio. 1852
- 1540 Desperiers (Bonaventure) *Les Contes, ou Les Nouvelles Récréations et Joyeux Devis, nouvelle édition, augmentée et corrigée, avec des Notes, par M. de la Monnoye, 3 vol. old French mottled calf gilt, r. e.*
12mo. Amst. Z. Chatelain, 1735
- 1541 Diabls de Loudun. *Cruel Effets de la Vengeance du Card. Richelieu, ou Histoire des Diabls de Loudun, etc. [par St. Aubin], frontispiece, 2 titles, old calf gilt*
sm. 8vo. Amst. E. Roger, 1716
- 1542 *Dialogus Creaturarum Optime Moralizatus; omne materie morali jocundo modo applicabilis, ad laudem Dei et edificacionem hominum, EDITIO PRINCEPS, lit. goth. long lines, 34 to a full page, with signatures, numerous crude outline woodcuts, coloured by a contemporary hand, text rubricated (title in facsimile, and wants 11 ll. ; sold not subject to return), contemporary Netherlands binding of oak boards and leather, with small stamps (repaired and rebacked), large copy, RARE*
sm. folio. Gouda, per Gerardum Leeu (with large device), 1480
- 1543 *Dictionarium Graecum copiosissimum cum interp. Lat. Cyrilli Opusculum de Dictionibus, Ammonius de Differentia Dictionum, etc. Index Oppido quam Copiosus, Gr. et Lat. editio Aldina, old Venetian brown morocco, covered with stamped ornaments (repaired)*
sm. folio. Venet. Aldus Manutius, 1497
- 1544 *Dictionum Graecarum (et Latinarum) Thesaurus copiosus quantum nunq. antea; annotationesque innumerae, tum ad rem Graecum, tum latinum pertinentes, etc. (a reprint of the Aldine edition, with considerable additions), new brown morocco extra, inside dentelles, g. e. FINE COPY*
sm. folio. Ferrariae, Jo. Mazochius, 1510
- 1545 *Dictys Cretensis et Dares Phrygius. Della Guerra Troiana, etc. Vineg. V. Valgriso, 1543—Aretino (L.) La Prima Guerra delli Carthagenesi con li Romani, Firenze, heredi di Ph. Giunta, 1526—Candido (Giov.) Commentarii de I Fatti d' Aquileia, Venet. M. Tramezzino, 1544—Fontano (Jac.) La Guerra di Rhodi, ib. Valgriso, 1545; in 1 vol. sides of contemporary Venetian calf, with centre gilt ornaments and name, "Cesare Negrollo," rebacked*
thick 8vo
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- 1630 Gellius (Aulus) Noctium Atticarum Libri undeviginti (cum Comment. J. B. Egnatii), EDITIO ALDINA, modern thick boarded russia gilt, rough edges, large and clean copy cr. 8vo. Venet. in aed. Aldi, 1515
- 1631 Geminus (Thos.) Compendiosa totius Anatomiae Delineatio, EDITIO PRIMA LATINA, fine engraved allegorical title and 41 plates, two plates from another work inserted at end, large ex-libris of the Electoral Library of Bavaria in cover, old vellum with initials and date in gold on covers, "B. G. 1704" folio. [London.] in Officina, Jo. Herfordiae, 1545
- 1632 Gessner (Salomon) Œuvres Completttes, portrait, frontispieces and fine plates by Pezant, LARGE PAPER, 3 vol. old French red morocco extra, g. e. FINE COPY sq. 12mo. Lausanne, chez Mourer, s. d.
- 1633 Gessner (Salomon) Mort d'Abel, Poëme, traduit par Hubert, édition ornée d'Estampes imprimées en couleur d'après les Dessins de M. Monsiau, green morocco extra, full gilt ornamental back and borders, inside dentelles, g. e. FINE COPY roy. 4to. Paris, Defer de Maisonneuve, 1793
- 1634 Giraldi Cinthio (Giovanb.) De Gli Hecatommithi, PRIMA EDIZIONE, woodcut portrait of the author on reverse of each title (short copy, some marginal notes cut into), 2 vol. old russia (cracked), blue edges, (Wodhull copy), RARE 8vo. nel Monte Regale appresso L. Torrentino, 1565
- * * Very interesting as sources for the Plays of Shakespeare and contemporary English Dramatists.

3/8

21/-

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- 6/- 1635 Glissent (Fabio) Discorsi Morali contra il Dispiacer del Morire, detto Athanotophilia, etc. *numerous woodcuts, new blind stamped calf, rough edges* sm. 4to. Venet. Bart. de gli Alberti, 1609
- £ 14/- 1636 GOLDSMITH (OLIVER) RETALIATION, a Poem, FIRST EDITION, *vignette portrait on title, half bound* 4to. 1774
- 2/2/- 1637 Goldsmith (Oliver) Poems, with some Account of his Life and Writings, LARGE PAPER, *plates, red morocco extra, g. e. in Roger Payne's style* 8vo. 1800
- 1638 Golnitzius (A.) Ulysses Belgico-Gallicus, *Editio Elzeviriana, engraved title, old French red morocco, full gilt back au pointillé, line sides with corner fleurons, g. e. (Du Seuil), FINE COPY* 12mo. Lugd. Bat. ex Off. Elzevir. 1631
- 18/- 1639 Goltzius (H.) Icones Apostolorum Symbolum illustrantes, 14 *fine engravings, with a duplicate set of reverses, brilliant proofs, modern panelled calf extra, g. e.* 4to. 1589
- 1640 Gomes (R. P. D. Ludov.) Commentaria in nonnullos libri Sexti Decretalium libros, *contemporary Venetian red morocco, ornamental line frame sides with fleur-de-lis at corners, DEDICATION COPY, with arms of Pope Paul III (Farnese) in centres, and "Paulo tertio Pape sanctissimo Eidemqz Optimo" in gilt letters on upper cover, gilt and gaufered edges, back neatly repaired* sm. 4to. Romae, Ant. Bladus, 1539
- 9/- 1641 Gordon (Wm.) History of the Ancient, Noble and illustrious Family of Gordon (*wants Supplement*), 2 vol. *new purple morocco extra, g. e. by Grieve, Edinburgh* 8vo. Edinb. T. Ruddiman, 1726-7
- 11/- 1642 Gorham (G. C.) History and Antiquities of Eynesbury and St. Neots in Huntingdonshire and of St. Neots in Cornwall, 2 vol. *plates on india paper, calf gilt* 8vo. 1824
- 2/- 1643 Gough (Rich.) Some Account of the Alien Priories and of such Lands as they are known to have possessed in England and Wales, 2 vol. *map and plates, calf* 8vo. 1786
- 10/- 1644 Grapaldus (F. M.) De Partibus Ædium. Addita Modo Verborum explicatione; novissime recognitum cunctisq. erroribus expurgatum, *lit. rom. title in red gothic, numerous woodcut ornamental initials, old English red morocco, with gilt tooled ornaments, rough edges (Sunderland copy)* sm. 4to. Venet. A. de Bindonis, 1517
- 18/- 1645 Gray (Thos.) Poems, with Account of his Life and Writings, *uncut imp. 8vo. Parma, Bodoni, 1793*
- 6/- 1646 Green (V.) History of Worcester, 2 vol. in 1, FINE PAPER, *proof portrait, and plates, tree-calf gilt* 4to. 1796
- 26/- 1647 Gregorius Turonensis Episcopus. Historiarum Praecipuarum Gallicarum lib. X, etc.—Adonis Viennesis Episcopi Sex aetatum Mundi breves seu Commentarii, etc. *title within fine ornamental and figured border (Geoffrey Tory), with "Prelum Ascensianum" in*

LOT 1647—continued.

centre, and numerous fine ornamental woodcut initials, contemporary French binding of oak boards, leather, with stamped ornaments divided into 9 straps on sides (repaired, but fairly well preserved) sm. folio. Paris. in aed. Ascensianis, 1522

- 11/- 1648 Greville (Fulke, Lord Brook) The Five Yeares of King James, or the Condition of the State of England, printed for W. R. 1643—Naunton (Sir R.) Fragmenta Regalia, 1642; in 1 vol. old calf gilt sm. 4to

- 6/- 1649 Grose (F.) Treatise on Ancient Armour and Weapons, 48 plates, russia, m. e. 4to. 1785

- 14/- 1650 Grotius (H.) Dissertationes de Studiis instituendis, Editio Elzeviriana, engraved title, old English straight red morocco, line tooled, g. e. (Roger Payne), FINE COPY (Syston Park) 12mo. Amst. L. Elzevir, 1645

- 5/- 1651 Guevara (Don Ant. de) Segunda Parte de las Epistolas Familiares, lit. goth. title in red and black, within woodcut border, and many fine ornamental woodcut initials (wants leaf of Table, and last leaf mended), half imitation Spanish morocco sm. folio. Valladolid, Juan de Villalquivan, 1541

- 38/- 1652 Guicciardini (Lodov.) Descrittione di tutti I Paesi Bassi, altramenti detti Germania Inferiore, riveduto di nuovo, engraved frontispiece, title, maps and woodcut ornaments and initials, old calf gilt, g. e. with the arms of Brabant on sides, fine large copy folio. Anversa, apresso Chr. Plantino, 1581

- 34/- 1653 Guicciardini (Lodov.) Descrittione di tutti I Paesi Bassi, altramenti detti Germania Inferiore, frontispiece, engraved title, portrait of Philip II, arms and plans of cities, etc. all coloured by hand (frontispiece damaged, leaf supplied in facsimile; sold not subject to return), old red morocco, gilt ornamental back, rich and elegant gilt ornamental borders, with laurel wreaths, g. e. (repaired) folio. Anvers. Chr. Plantin, 1588

- 22/- 1654 Guicciardini (Lod.) L'Hore di Ricreatione. Les Heures de Recréation, faictes Italiennes et Françoises pour ceux qui désirent apprendre les deux langues, old English straight-grained red morocco, elegantly tooled, with monogram of E. Cheney on sides, g. e. (Roger Payne) thick sm. 8vo. Paris, M. Guillemot, 1610

- 11/- 1655 Guiscard. True Narrative of the Examination of the Marquis de Guiscard at the Cock-Pit, his Stabbing Mr. Harley, etc. half calf, 1711—List of Absentees of Ireland, and Yearly Value of their Estates and Incomes spent abroad, calf gilt, g. e. title mended, Dublin, 1729 8vo. (2)

- 24/- 1656 Hakewill (Jas.) Picturesque Tour of Italy, LARGE PAPER, plates after Turner, Prout, etc. india proofs, EXTRA ILLUSTRATED with 73 additional plates, half calf, uncut, t. e. g. folio. 1818

- 2/- 1657 Hales (John) Golden Remains, FIRST EDITION, engraved title by Hollar, calf, r. e. 4to. 1659

- 1658 ^{6/-} Halfpenny (Joseph) Gothic Ornaments in the Cathedral Church of York, *plates, russia, gilt borders on the sides, g. e.* 4to. 1795
- 1659 ^{11/-} Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, LARGE PAPER, 2 vol. *coloured lithotints and woodcuts, half morocco, g. e.* folio. 1858
- 1660 ^{24/-} Hamilton (Count A.) Memoirs of the Count de Grammont, edited by Henry Vizetelly, 2 vol. *portraits and plates, uncut roy. 8vo.* 1889
- 1661 ^{11/-} Hamilton (Lady) Attitudes, 25 *plates*, 1794—Hay (D. R.) Natural Principles and Analogy of the Harmony of Form, *plates*, 1842 4to. (2)
- 1662 ^{11/-} Hazlitt (W. Carew) Manual for the Collector and Amateur of Old English Plays, *one of 250 copies, half buckram, uncut, t. e. g.* 4to. 1892
- 1663 ^{32/-} Hebrew. The "Bechinath Olam" (Examen Mundi) of Bedarshi: The "Royal Crown" of Gebirol; to which are added several Portions of the Synagogue Ritual for Marriage, Circumcision and for Funerals, with Religious Poems (Pijutim), some of which have never been printed, *a miniature manuscript on vellum (105 ll. 2 3/4 in. by 2 1/4 in.) old Spanish brown morocco, with blind stamped ornaments* 24mo. [SÆC. XVI?]
- 1664 ^{9/-} Hedlinger (Chevalier) Œuvre, ou Recueil des Médailles de ce célèbre Artiste, gravées en taille douce, etc. both parts in 1 vol. ORIGINAL EDITION, *fine engraved title and 40 plates, containing several hundred medallion portraits, etc. by C. de Mechel, purple morocco extra, leather joints, g. e. by C. Lewis* 4to. Basle, 1776-78
- 1665 ^{24/-} Henry VIII. Assertio Septem Sacramentorum adversus Mart. Lutherum, EDITIO PRIMA, *title within woodcut border by Holbein (lower plain margin mended), ornamental woodcut initials (wants sheet K, supplied in old MS. sold not subject to return), modern calf* sm. 4to. in aedibus Pynsonianis, 1521
- 1666 ^{4/-} Henshaw (Jos. D.D.) Horae Succesivae, or Spare-Houres of Meditations; upon our Duty to God, Others, Ourselves, fifth edition, *modern blue morocco plain, g. e.* 12mo. T. Payne for K. Mabbe, 1640
- 1667 HERBAL. THE GRETE HERBALL, whiche geveth parfyt knowledge and understanding of all maner of herbes and there gracyous vertues, etc. translated out of ye Frensshe into Englishshe, second edition, *black letter, double columns, with numerous woodcuts of plants, and Treveris's large device on reverse of last leaf (first 3 ll. and cuts on several ll. in facsimile, otherwise good; but sold not subject to return), modern wooden boarded brown morocco, with blind stamped ornaments, joints, g. e.* sm. folio
Imprentyd at London in Southwark by Peter Treveris, 1526
- 1668 ¹⁰ "HERBARIUS PATAVIE Impressus Anno domini etcetera LXXXVI," *lit. goth. long lines, without signs. contains CL numbered ll. title and 3 preliminary ll. not numbered, and an unnumbered leaf at end, numerous cuts of plants with contemporary colouring, some ll.*

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LOT 1668—*continued.*

stained and title mended, new brown morocco, with blind stamped antique ornaments, g. e. sm. 4to. absque ulla nota [Passau, 1486]

* * * VERY RARE. According to Hain *8446 this edition should have 20 unnumbered leaves, which this copy wants; it will therefore be sold not subject to return. It does not appear in Proctor.

- 1669 Herbert (W.) History of the Twelve Great Livery Companies of London, LARGE PAPER, 2 vol. *plates, uncut* roy. 8vo. 1834
- 1670 Herbolario Volgare nel quale se dimostra a conoscer le herbe, & le sue virtu, di latine in volgare tradutte, etc. novamente stampato, lit. goth. et rom. cut of SS. Esme and Damian on title, and numerous cuts of herbs, etc. new half morocco, rough edges
cr. 8vo. Vinegia, Fr. di Bindone & M. Pasini, 1536
- 1671 Herne (S.) An Account of the most noble Foundation of the Charterhouse, *portrait of Sutton and 2 plates, numerous MS. notes throughout, old calf, with arms and NAME OF ROBERT HARLEY IN GOLD, STAMPED AUTOGRAPH of Robert Harley in gold on cover, and the large Harley ex-libris (rebacked)*
8vo. T. R. for R. Marriott, etc. 1677
- 1672 Herodianus. Historiarum lib. VIII, Gr. et Lat. A. Politiani interpretatione, Historiarum Herodianicas subsequentium libri duo nunc primum Græcè editi (per H. Stephanum), *old English red morocco, full gilt floreate back, and rich borders of flowers and leafy branches (MacCarthy copy)* sm. 4to. (Lut.) excud. H. Stephanus, 1581
- 1673 Herodotus. Historiarum lib. IX, Gr. et Lat. cum Interpretatione L. Vallæ, ab H. Stephano recognita, editio secunda, *ruled in red, contemporary French red morocco, the back covered with gilt leafy scrolls, with marguerites and double Φ, line sides, with centre gilt ornaments, g. e. (Clovis Eve) [Seillière and Gennadius copy]*
folio. [Lut. Par.] excud. H. Stephanus, 1592
- 1674 Hesiodus. Opera et Dies; Theogonia; Scutum Herculis; omnia vero cū multis optimisz. Expositionibus, Græcè, *ruled in red throughout, device on title, black morocco, line tooled, g. e. by B. Berian, fine large copy* sm. 4to. Venet. B. Zanettus, 1537
- * * * Contains the first edition of the *Theognia* and *Scutum Herculis*.
- 1675 Hesychius. Lexicon Graecum, edidit Jo. Albertus, LARGE PAPER, *portrait, 2 vol. russia gilt, Lugd. Bat. S. Luchtmans, 1746—*
Herodotus. Historiarum lib. IX. Gr. et Lat. edidit Wesselingius, LARGE PAPER, *old Dutch vellum, Amst. P. Schouten, 1763 folio.* (3)
- 1676 Hierocles. In Aurea Carmina Commentarius, Gr. et Lat. edidit R. W. Coll. Jes. Cant. LARGE PAPER, *typis Jac. Bettenham, 1742—*
Alciphronis Epistolæ, Gr. et Lat. ad Editionem S. Bergleri, LARGE PAPER, *Traj. ad Rhenum, 1791; both fine copies, in black morocco plain, broad inside gilt line borders, joints, g. e. by J. Clarke, with arms of the Rev. Th. Williams* roy. 8vo. (2)



NINTH DAY'S SALE.

SIZES MIXED.

LOT 1677.



IERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum Prefationibus Jo. ANDRÆ Episc. Aleriensis), *lit. rom. long lines, 45-46 to a page, without marks, illuminated decorative initial and coat of arms (three horns argent on a shield gules) on first page of text, 3 ll. wanting in vol. II (supplied in facsimile), 2 vol. new brown morocco antique, g. e.*

large folio. ROMÆ IN DOMO PETRI DE MAXIMIS (per Sweynheym & Pannartz), 1468

* * EDITIO PRINCEPS, with a date, and a fine large copy. Greek characters are used for Greek quotations, VERY RARE.

1678 Hill (Thos. Londoner) A profitable Instruction of the perfect Ordering of Bees . . . with certaine Husbandry Conjectures of Dearth and Plenty for Ever, etc. *black letter, new crushed brown morocco, line tooled, g. e. sm. 4to. Edw. Alde, 1593*

* * These Treatises were originally affixed to the edition of Hill's *Profitable Art of Gardening* of the same date, and have signs. Aa—Mm. 4.

1679 Hippocrates. Opera Omnia Gr. et Lat. Edita industriâ et diligentia Jo. Ant. Vander Linden, *frontispiece, 2 vol. green morocco plain, inside gilt lines, g. e. (C. Lewis), FINE COPY 8vo. Lugd. Bat. à Gaasbeeck, 1665*

1680 Histoire des Procédures criminelles et de l'Execution des trois Contes F. Nadasdi, P. de Zrin et F. C. Frangespan, *red morocco extra, g. e. by Simier, with the arms of Lord Stuart de Rothesay on sides 12mo. Amst. H. Allard [à la Sphère] (Elzevir), 1672*

1681 Hoare (Sir Ried. Colt) Journal of a Tour in Ireland, A.D. 1806, LARGE PAPER, *only 25 copies printed, frontispiece, crimson morocco gilt, g. e. imp 8vo. 1807*

1682 Hodgson's Newcastle Reprints. Life and Raigne of Henry III, *portrait, 1627*; Life and Death of Robert Earle of Salisbury, *portrait, 1612*; Life and Death of Bp. Andrewes, *portrait, 1650, all on pink paper, in 1 vol.*; The Episcopal Coins of Durham, etc. by

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Leighton

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Edwards

16/-
Edwards

16/-
Maggoo

16/-
Totterton

16/-
Ellis

Lot 1682—*continued*.

J. T. Brockett, 1817; Willett (R.) *Memoir of the Origin of Printing, two editions, 1818-20; Life of Ambrose Barnes, 1828; together 5 vol. brown morocco extra, g. e. with R. Willett's arms on sides, limited issues* 8vo. Newcastle, T. & J. Hodgson, 1828

1683 Hodson & Ford. *History of Enfield, Middlesex, including its Royal and Ancient Manors, not published, illustrations* roy 8vo. Enfield, 1873

1684 Holbein. *Simolachri Historie e Figure de la Morte; La Medicina de l'Anima; Il Modo, e la Via di consolar gl' Inferni; Un Sermone di San Cipriano de la Mortalita, etc. 53 fine woodcuts of the Dance of Death, by H. Holbein, modern crimson morocco extra, g. e. old ex-libris in covers* cr. 8vo. in Lyone appresso Giovan. Frellone, 1549

1685 Holbein. *Œuvre de Jean Holbein, four parts in 1 vol. portraits, engravings by Chr. Mechel, etc. half vellum, t. e. g.* roy. 4to. Basle, 1780

1686 Hollar (Wencelaus) *Ornatus Muliebris Anglicanus, or The Several Habits of English Women from the Nobilitie to the Country Woman, as they are in these times, 26 fine full-length figures, original impressions (title mounted), new purple morocco extra, g. e.* 8vo. Wenceslaus Hollar Bohemus fecit Londini Ao. 1640

1687 Holme (R.) *Academy of Armory, or a Display of Heraldry, plates of arms, etc. 1701; Index to Names of Persons, 1821, in 1 vol. russia, g. e. some leaves repaired* folio. 1701-1821

1688 Homer. *The Iliad and Odyssey, engravings from the compositions of John Flaxman, half morocco gilt, g. e.* oblong folio. 1805

1689 Hood (T.) *Passages from his Poems, illustrations by the Junior Etching Club, 34 plates, india proofs, half morocco, g. e.* folio. 1858

1690 Horae B. V. M. ad usum Romanum cum Calendario [French XVth Century], *illuminated manuscript on vellum (188 ll. 3½ in. by 2½ in.) written in neat gothic letters, red and black, long lines, 15 to a full page, 14 small painted and illuminated miniatures within decorative borders, with a similar border opposite each, decorative initials and text ornaments, old calf gilt* 12mo. SÆC. XV

1691 Horae B. V. M. ad Usum Romanum cum Calendario [Flemish XVth Century], *ILLUMINATED MANUSCRIPT ON VELLUM (173 ll. 4¼ in. by 3 in.) written in neat lettres bâtarde, red and black, long lines, 16 to a full page, many ll. with painted and illuminated floreate scroll borders, several small initial miniatures of Apostles and Saints, numerous ornamental initials and text decorations (all the surrounding borders have the initials J. A. joined by a love knot in gold), old French red morocco gilt, g. e.* 12mo. SÆC. XV

- 1692 Horae B. V. M. [French late XVth Cent.] ILLUMINATED MANUSCRIPT ON THIN VELLUM, written in lettres bâtarde, long lines, 21 to a full page (122 ll. 6½ in. by 4 in.) every page with a lateral border of rich illuminated decorative work in flower scrolls, interspersed with grotesque animals, numerous illuminated ornamental initials and textual ornaments (the miniatures have been abstracted and the text is imperfect), one page has two emblazoned coats of arms of the former owners, new blue velvet 8vo. SÆC. XV

- 1693 [Horae]. Officium B. V. M. ad Usus Romanum cum Calendario, lit. goth. red and black, printed throughout within woodcut borders of Biblical subjects, the Passion, etc. with many large woodcuts of the Passion (Italian), (imperfect, wants title 8 ll. of text and colophon, last leaf mended, sold not subject to return), new green morocco extra, g. e. cr. 8vo. [Venet. Giunta, 1510?]

- 1694 [HORAE]. OFFICIUM BEATE MARIE VIRGINIS; ad Usus Romanum (cum Calendario, etc.) lit. goth. red and black, printed throughout within woodcut historiated and ornamental borders, with full-page woodcuts of the Passion, etc. having the initials A. F. G. old boarded red velvet, g. t. gauffred edges, VERY RARE 8vo. Venet. in Off. Fr. Marcolini, 1545

- 1695 Horae B. V. M. lit. goth. red and black, printed within woodcut borders, with full-page woodcuts (imperfect, beginning on b ij, some ll. soiled, sold not subject to return), rare edition 8vo. Venet. Fr. Marcolinus, 1545

- 1696 HORAE B.V.M. HORE BEATISSIME VIRGINIS MARIAE SECUNDUM USUM SAR(UM); totaliter ad longum, cum multis pulcherrimis Orationibus & indulgentiis jã ultimo adjectis, lit. goth. red and black, 15 fine full-page woodcuts within ornamental and figured borders, and numerous smaller cuts and initials (wants title and calendar, some ll. written on and slightly wormed, otherwise a very good copy; sold not subject to return), modern blue morocco, blind stamped, g. e. sm. folio. Impressi Parrhisiis per Fr. Regnault Anno 1536 XXV Maii

* * AN EXCEEDINGLY RARE EDITION, which is apparently not recorded. The title may have been dated 1534. It begins on A with "Initium Sancti Evangelii Secundum Johannem."

- 1697 Horatius. Poëmata, Scholiis sive Annotationibus, instar Commentarii illustrata a Jo. Bond, editio nova, LARGE PAPER, UNCUT, French red morocco, line tooled, inside dentelles by Bozerian jeune 8vo. Aurelianus Couret de Villeneuve, 1767

- 1698 HORTUS SANITATIS, Tractatus de Herbis et Plantis, de Animalibus de Avibus, de Piscibus de Lapidibus, de Urinis, etc. (edid. Joannes de Cuba), lit. goth. double columns, with signs. numerous woodcuts, the full-page cuts coloured by a contemporary hand, modern black morocco, with blind stamped ornaments (35 ll. supplied in facsimile, otherwise a good copy; sold not subject to return) folio. Moguntiae, Propriis impensis Jac. Meydenbach, 1491

- 71-1/2
Quaint
5/5/ 1699 (H) *Ortus Sanitatis De Herbis & Plantis; de Animalibus et Reptilibus; de Avibus et Volatilibus, etc. Tabula medicinalis cum Directorio Generali per omnes tractatus (per Juan de Cuba), lit. goth. double columns, woodcut title (mended) and numerous quaint woodcuts, all coloured by hand (some ll. stained), new half vellum, large copy folio. Venet. B. Benalius, etc. 1511*
- 8/- 1700 Hussey (Mrs. J. T.) *Illustrations of British Mycology, 2 vol. finely coloured plates, half morocco, uncut roy. 4to. 1847*
- 1701 *Icones sive Imagines Virorum Bellica laude ac Heroicis Virtutibus illustrium, ex Museo Joviano, etc. 140 fine large woodcut portraits (by Jost Amman?) half morocco sm. 4to. Basiliae, Perna, s. d. [15—]*
- 5/15/ 1702 [Imbert (B.)] *Les Bienfaits du Sommeil, ou les quatre Rêves accomplis, fine engraved title, and four fine plates after Moreau, by Delaunay, crushed green morocco extra, inside dentelles, g. e. by Cuzin, FINE COPY cr. 8vo. Paris, chez Brunet, 1776*
- * * * The FIRST ISSUE, the plates without borders, and the name *Maurepas* on first plate, RARE. [See Cohen.]
- 2/8/- 1703 *Imitatio Christi [Anonymous]. Tractatus de Ymitatione Christi, cum tractatulo de Meditatione Cordis (Gerson), lit. goth. long lines, 8 preliminary ll. the last blank, and 182 numb. ll. 22 to a full page, with signs. [Hain *9103; Proctor 2080], half morocco sm. 8vo. s. l. et n. 1492 [Nurembergae, Ant. Koburger]*
- 15/- 1704 *Imitatio Christi [Gerson]. Libri quattro di Messer Giovanni Gerson, della Imitatione de Christo; dispregio del Mondo; & della soe Vanitade, lit. goth. fine cut on title and ornamental initials, vellum cr. 8vo. Venet. B. & A. Bindoni, 1524*
- 35/- 1705 *Inigo Jones. Facsimile Reproduction of his Original Sketch-Book private issue of 100 copies only by the Duke of Devonshire, presentation copy from the Duke to Decimus Burton, limp vellum sm. 4to. (1836)*
40. 1706 *INSTRUMENTA CHYRURGICÆ ET ICONES ANATHOMICÆ, old French red morocco, having on the back the device of a beast rampant, surmounted by the royal crown of France sm. 8vo. [c. 1564]*
- £20/- 1706 * * * This volume contains 202 wood engravings, without text, of surgical instruments and anatomical figures painted in gold, silver and colours. The cipher of Diane de Poitiers occurs twice on one of the cuts. There are MS. signatures to the sheets, and at the beginning are two inscriptions, one, the title of the work as given above, the other (in the same handwriting), the name of "N. Rassius Desneus, Chirurgus regius S. Par." The cuts are the illustrations to Ambrose Paré "Dix Livres de la Chirurgie," printed in Paris in 1564.
- 2/- 1707 *Intérêts et Maximes des Princes & des Estats Souverains, Édition attachée aux Elzevirs, 2 vol. in 1, modern calf extra, rough edges, in mottled cardboard case 12mo. Cologne, Chés Jean du Païs, 1666*

- 1708 Introits, etc. *manuscript on vellum* (86 ll. 6 in. by 4½ in.), gothic letter, long lines, with musical notes [begins: "Stephanus plenus Gratia et fortitudine faciebat Prodigia et Signa Magna in Populo"], first page illuminated, decorative initials, etc. old French red morocco gilt, Capuchin device in centres, g. e. sm. 8vo. SÆC. XV
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- 1873 Peacham (Henry) The Compleat Gentleman fashioning him absolute, etc. with the Art of Limming (The Gentleman's Exercise) and other Additions, newly enlarged, *engraved frontispiece by Delaram, original calf* *sm. 4to. printed for Fr. Constable, 1634*
- 1874 Pennant (T.) Of London, *portrait and plates, half calf gilt, m. e.* 1790—Literary Life, EXTRA ILLUSTRATED, 1793; History of Whiteford and Holywell, *plates*, 1796; in 1 vol. *half russia*, 1793-96 4to. (2)

- 1875 Perottus (Nicolaus) Rudimenta Grammatices [*Hain* 12644], (*some ll. stained and slightly wormed, but large and sound*), *old calf* (*Sunderland copy*)
sm. folio. Romae in domo Pet. de Maximis per Arnoldum Pannartz 1474 die vero secunda mensis decemb
- * * A VERY RARE EDITION, the second from the Roman Press. Printed in peculiar small semi-gothic letters, long lines, 36 to a full page, without marks.
- 1876 Perth-Shire Illustrated, with Historical and Descriptive Illustrations, 2 vol. *plates, india proofs, half morocco, t. e. g. n. d.*—History of Royal Hospital and Collegiate Church of St. Katherine near the Tower of London, *plates, half morocco, uncut, t. e. g.* 1782
4to. (3)
- 1877 Petit (Victor) Chateaux de la Vallée de la Loire, des XV, XVI et XVII siècles, 2 vol. in 1, *numerous plates, half morocco gilt, g. e.*
imp. folio. Paris, 1861
- 1878 Petius (D. Laurent.) Vineæ Domini, cum brevi descriptione Sacramentorum, et Paradisi, Limbi, Purgatorii et Inferni à Catechismo Catholicis que Patribus excerpta, *engraved title and fine engravings (the folding one slightly damaged), limp vellum*
8vo. Venet. H. Porrus, 1588
- 1879 Petrarca (Il) Con l'Espositione d'Aless. Vellutello, di nuovo ristampato, *full-page woodcut map (one margin shaved), spirited cuts to the Triumphs, and ornamental initials, stamped calf*
sm. 4to. Vinegia, Giovan. Griffio, 1554
- 1880 Petrarca. Epistolarum Familiarum lib. VIII, *lit. rom. long lines, with signatures, crimson morocco extra, g. e. Syston Park copy*
sm. 4to. Venetiis, J & G. de Gregoriis Fratres, 1492
- 1881 Petronius. In Dalmatia nuper repertum Fragmentum cum epicrisi & Scholiis Th. Reinesi, *Lips. 1666*—Casp. Barthii Erotodidasculus, sive Nemoralium lib. V, *engraved title and plates, Hanov. typis Wechelianis, 1625*—Pomodidasculus, seu Colloquium Muliebri P. Aretini, a C. Barthio traductus, *Cygneæ M. Göpner, 1660*; in 1 vol. *vellum, with arms of C. F. Frankenstein cr. 8vo*
- 1882 [Pierruges (P.)] Glossarium Eroticum Linguae Latinae auctore P. P. *half morocco gilt, t. e. g. uncut*
roy. 8vo. Paris. Dondey-Dupré, 1826
- 1883 Pierruges (P.) Thesaurus Eroticus Linguae Latinae, edidit Carolus Rumbach, *vellum, t. e. g. uncut 8vo. Stuttgart, P. Neff, 1833*
- 1884 Pietas Universitatis Oxoniensis in obitum Georgii II et Gratulatio Georgii III inaugurationem, *calf, Oxon. 1761*—Saxton (C.) Maps of England and Wales (from Camden's Britannia), *engraved maps by Kip, half morocco, 1607*; etc. *folio. (3)*
- 1885 Pieters (C.) Annales de l'Imprimerie Elsevirienne ou Histoire de la Famille des Elzevier et de ses éditions, *sheep, t. e. g.*
8vo. Gand, 1851

- 1886 Pinkerton (John) Scottish Gallery, or Portraits of Eminent Persons of Scotland, 52 *portraits, open-letter proofs, red morocco extra, leather joints, silk linings* roy. 8vo. 1799
- 1887 Pinkerton (John) Ancient Scottish Poems, published from the MS. Collections of Sir Richard Maitland, comprising Pieces written from about 1420 till 1586, with Notes and Glossary, 2 vol. *calf* 8vo. 1786
- 1888 Pinkerton (John) Select Scottish Ballads, 2 vol. *calf*, 1783—Pieces of Ancient Popular Poetry from authentic Manuscripts and old Printed Copies, *woodcuts, calf, g. e.* 1791 8vo. (3)
- 1889 Pirolì (T.) Antiquités d'Herculaneum, publiées par F. & P. Piranesi, 5 vol. in 2, *porrait and plates, half vellum* 4to. n. d.
- 1890 Plautus. Ex Comœdiis XX quarum Carmina Magna ex parte in mensum suum restituta sunt, EDITIO ALDINA, *numerous old MS. notes in margins, contemporary Venetian brown morocco, the sides covered in elegant Oriental-Venetian arabesque ornaments, with shield of arms in centres (a jagged club bendwise between 4 quatre-foils), gilt and gauffred edges* sm. 4to. Venet. in aed. Aldi, 1522





TENTH DAY'S SALE.

SIZES MIXED.

LOT 1891.



PLINIUS SECUNDUS. Epistolarum lib. X, notis integris Casauboni, etc. recens. Jo. Veenhusius, *frontispiece, old French red morocco, full gilt ornamental back with doves, line sides, inside dentelles, blue end papers, g. e. (Padeloup)*

8vo. Lugd. Bat. ex off. Hackiana, 1669

1892 Plinius Secundus. Naturalis Historiae lib. XXXVII, *lit. rom. long lines, 50 to a full page, without marks [Hain *13089; Proctor 4087], the first page with a pasted decorative three-quarter margin of illuminated flower scrolls; margins of first page of text also finely decorated, and several fine large illuminated scroll initials, some with marginal elongations at the head of the different Books, modern green morocco with elegant gilt tooling, inside line borders, joints, g. e. (wants 10 ll. according to Brunet's collation), FINE LARGE AND CLEAN COPY, VERY RARE*

large folio. Impressi Venetiis per Nicolaum Jenson Gallicum, 1472

* * ONE OF THE MOST BEAUTIFUL SPECIMENS OF JENSON'S VENETIAN PRESS.

1893 Plon (Eugene) Benvenuto Cellini, Orfèvre, Medailler, Sculpteur, recherches sur sa vie, sur son œuvre, etc. *plates on india paper, fac-similes and illustrations, half morocco, t. e. g. imp. 4to. Paris, 1883*

1894 Plot (Robt.) Natural History of Staffordshire, LARGE PAPER, *map and plates, portrait of Dr. Plot added, wants sheet of arms, russia folio. Oxford, 1686*

1895 Plutarchus. Vitæ Illustrium Virorum Græci Nominis ac Latini, prout quæque alteri convenire videbatur digestæ, Græcè, *Editio Aldina Prima, russia gilt (with arms on sides), rebacked folio. Venet. Aldus, 1519*

1896 Plutarch. Lives of the Noble Grecians and Romans, translated from the French of Amiot & C. del Escluse, by Sir T. North, with Additions, *woodcuts, calf folio. 1657*

- 1897 Poems in Manuscript, consisting of Edwin and Angelina, by Dr. Goldsmith; Fare thee well! by Lord Byron, and The Messiah, by A. Pope, *beautifully written on 20 ll., blue morocco extra, g. e. with ex-libris of Jas. Row* cr. 8vo. 1817
- 1898 Poetae Graeci Principes heroici Carminis et alii nonnulli; Fragmenta Aliorum, cura H. STEPHANI, *modern thick boarded russia, plain, rough edges, with arms and ex-libris of James Elwin folio. (Lut. Par.) excud. H. Stephanus, Huldrici Fuggeri typographus, 1566*
- 1899 Poggio Bracciolini (Fr.) Historia Florentina, tradotta di lingua Latina in lingua toscana da Jacopo suo figliulo, EDIZIONE PRIMA, *old red morocco, line tooled, inside dentelles, g. e. (Roger Payne), FINE COPY, RARE sm. folio. Vinegia per Jacopo de Rossi, 1476*
- 1900 Poggius. Liber Faceciarum, lit. semi-goth. long lines, 31 to a full page (70 ll.) without marks, rubricated capitals painted in red, new vellum, large and fine copy, with rough edges
sm. folio. *absque ulla nota [14—]*
- * * A VERY RARE AND EARLY EDITION; apparently not in Hain or Proctor.
- 1901 Poggius Florentinus. Facetiarum liber, lit. rom. long lines, 29 to a full page, without marks, straight-grained red morocco, line tooled, rough edges, with Wodhull arms on upper cover (Roger Payne)
sm. 4to. *Mediolani, Chr. Valdarfer, 1477*
- * * An early and rare uncastrated edition.
- 1902 Pollini (F. Girolamo) L' Historia della Revolution d' Inghilterra, da chè Arrigo Ottavo cominciò a pensare di ripudiar Caterina sua ligittima moglie, infino à quest ultimi anni di Lisabetta, etc. (*dedicated to Card. Allen*), LARGE PAPER, *contemporary limp vellum gilt, with painted arms of Card. Filomarini, g. e.*
4to. *Roma, G. Facciotti, 1594*
- 1903 Pollux (Julius) Onomasticon, hoc est instructissimum Rerum et Synonymorum Dictionarium, nunc primum Latinitate donatum, R. Gualthero interprete, *old German calf with rich gilt side borders and centre ornaments, gilt gauffred edges, gilt lettering on back*
sm. 4to. *Basil. R. Winter, 1541*
- 1904 Pompadour (Mad. La Marquise de) Lettres, depuis 1753 jusqu'à 1762 inclusivement, 2 parts in 1 vol. *speckled calf, inside dentelles, t. e. g. rough edges* cr. 8vo. *à Londres, chez G. Owen & T. Cadell, 1773*
- 1905 Pomponatius (Petrus) Opera; De Incantationibus; de Fato; Libero Arbitrio; Praedestinatione; Providentia Dei, lib. V, *old French citron morocco, full gilt ornamental back, line sides, inside dentelles, g. e. with arms of Charron Marquis de Ménaro, and his coronetted monogram on back (Ruelle), fine copy*
thick 8vo. *Basil. ex off. Henricpetrina, 1567*
- 1906 Pool (R.) and J. Cash. Public Buildings, Monuments and other Edifices in Dublin, *plan and plates, old green morocco, g. e.*
4to. *Dublin, 1780*

- 1907 Porson (Ricd.) Letters to Archdn. Travis, Tracts and Miscellaneous Criticisms, etc. in 6 vol. *calf, m. e.* 8vo. 1790-1822
- 1908 Postillae Maiores cum Questionibus (super Evangelistas), lit. goth. double columns, title in red and black, within fine woodcut border with printer's device in centre, numerous large and small figured and ornamental initials, original Netherlands binding in oak boards and leather, stamped with ornamental borders, roses and griffins and crowned double-headed eagle (back repaired)
sm. folio. Lugd. P. Ballus, 1526
- 1909 Prayer. Queen Elizabeth's Prayer Book, reproduced from the Original Edition, with woodcut borders after Holbein and Dürer, and finely printed by W. Pickering, brown morocco extra, blind and gilt antique ornaments, inside dentelles, g. e. by Capé
8vo. W. Pickering, 1853
- 1910 Prayer [Q. Elizabeth]. The Book of Common Prayer, etc. with the Psalter and Psalmes of David, black letter, numerous classical and ornamental woodcut initials (imperfect, commencing on C iii; wants title to Psalms and C i in the same; some ll. supplied from another edition, and a reprinted title dated 1592 inserted; sold not subject to return), new black morocco, line tooled, rough edges, with the ARMS OF QUEEN ELIZABETH from an original calf binding inlaid in centres, and old ex-libris of Charles Earl of Arran, pasted in cover
sm. folio. Deputies of C. Barker, n. d. (? 1581)
- 1911 Prayer. The Book of Common Prayer, etc. according to the Use of the Church of England, TRANSLATED INTO IRISH BY WM. DANIEL, ARCHBP. OF TUAM (with Calendar in red and black), title within fine woodcut border, and numerous ornamental woodcut initials, and large cuts of the arms of K. James and Sir Arthur Chichester, Deputy General of Ireland (to whom the translation is dedicated), original vellum, rough edges, with the arms of George Carew Earl of Totness on sides, FINE COPY
sm. folio. Dublin, John Franklin, 1608
- * * FIRST EDITION OF THE ENGLISH PRAYER BOOK PRINTED IN THE IRISH CHARACTER. EXTREMELY RARE, especially in good state.
- 1912 Prayer. The Book of Common Prayer and Psalter, Baskerville's Pearl type edition, contemporary red morocco, covered with elaborate gilt floreate ornaments, with diagonal centres of yellow morocco, silver corner-pieces, g. e. a fine example, well preserved
8vo. Camb. J. Baskerville, 1762
- 1913 Prévost (Abbé) Histoire du Chevalier des Grieux et de Manon Lescaut, fine plates after Gravelot, 2 vol. old French calf gilt, r. e.
sm. 8vo. Amst. aux dépens de la Compagnie, 1756
- 1914 Price (Ricd.) Observations on Reversionary Payments, the National Debt, etc. with Notes, etc. by W. Morgan, 2 vol. half morocco
8vo. 1803
- 1915 PRINSEP (J.) Essays on Indian Antiquities, Historic, Numismatic and Palæographic, edited with additions by E. Thomas, 2 vol. plates, half morocco gilt, t. e. g.
8vo. 1858

- 1916 Prior (M.) Poems on Several Occasions, *portrait*, 2 vol. *old English red morocco, with rich gilt tooled back and side borders, g. e. old monogram ex-libris of Wm. Peacock cr. 8vo. Tonson & Barber, 1725*
- 1917 Priscianus (Julius) Opera Grammatica, *lit. rom. long lines, 35 to a full page, with signs. first page decorated, with an illuminated scroll initial and a painted monogram below (some ll. stained, but large copy), new brown morocco with antique gilt ornaments, rough edges folio. Impressum Venetiis impensis Marcia de Comitibus Sociiq. eius Girardi Alexandrini, 1476*
- 1918 Procès des Raretés Bibliographiques faits à Paris en 1863 et en 1865, par la Société des Bibliophiles Cosmopolites, *one of 100 copies, calf, uncut, t. e. g. 12mo. Bordighere, 1875*
- 1919 Propheceien und Weissagungen; Vergagne, gegenwertige und künfftige Sachen, geschicht unnd Zufall. . . Doctoris Paracelsi, Johan Liechtenbergers, Josephi Grünpeck, Joan. Carionis; Der Sibyllen und anderer, *lit. goth. numerous spirited astrological woodcuts (stained), k. o. o. n. (Nuremberg, 1560); Prognosticon Astrologicum auff die vier fürnemsten Revolutiones de Planeten, etc. des Jars 1563 (durch V. Schönfelt), lit. goth. cut on title, Wittemberg, G. Rhawen Erben; Practica Joachim Hellers Verordenten Astro-nomi zu Nürnberg auff das M.DLXIII Jars, etc. lit. goth. 4 cuts on title, Nuremb. V. Geysler; Neue Zeitunge Von der Bedeutung die da folden werden aus dem Obgewelten Constellation und der Finsternissen, per Paulum Severum, lit. goth. cut on title, k. o. o. j. RARE PIECES, in 1 vol. new purple morocco, plain sm. 4to*
- 1920 Proverbs. Les Illustres Proverbes Historiques, ou Recueil de divers questions curieuses, pour se divertir agreablement dans les Compagnies, *fine folding engraved frontispiece, containing many illustrations of proverbs, in perfect state and VERY RARE, brown morocco extra, g. e. (C. Lewis) cr. 8vo. à Lyon, chez A. Besson, s. d.*
- 1921 Prudentius. Aurelii Prudentii Clementis quae exstant N. Heinsius recensuit, *editio Elzeviriana, French red morocco extra, inside dentelles, green silk doublures, joints, g. e. (Bozerian), FINE COPY 12mo. Amst. D. Elzevir, 1667*
- 1922 Prynne (Wm.) Substance of Speech in the House of Commons, Dec. 4, 1648, *portrait*, 1649; The Quakers Unmasked, 1655; Vindication of Free-Admission to the Holy Communion, 1656; The Good Old Cause, 1659; Case of the Bankers and their Creditors [by Sma. Ro.] 1674; in 1 vol. *new speckled calf, rough edges sm. 4to*
- 1923 Psalterium Regis et Prophetæ Davidis, Graecè, *title within woodcut border dated 1524, old yellow morocco, with arms of H. Norman Evans, green edges, A RARE diminutive edition 24mo. Argentorata, ap. Wholf. Cephaliaeus, 1545*
- 1924 Psalterium David Maioribus typis et lineis ut Choro Conveniat pro Antiphonis et Versiculis (prout in diversis Ecclesiis Cantantur) inscribendis; una cum Hymnis magna diligentia impressum, *lit. goth.*

Lot 1924—continued.

- magna, red and black, long lines, 27 to a full page, musical staves left blank for MS. notes, cut on title and figured woodcut initials, contemporary calf, with small stamps of heads and ornaments, and a shield in centres with initials J. C. fine large and clean copy*
4to. *Venandantur Antwerpiæ apud Joannem Gymnicum, 1556*
- 1925 *Psalterium Romanum, Dispositum per Hebdomadam Una cum Hymnario, juxta Ordinem Breviarii reformati (cum Calendario), lit. goth. red and black, full-page woodcut, and ornamental and figured initials, contemporary Venetian brown morocco, covered with elaborate gilt tooled scroll ornaments, with initials S. M. B. gilt gaufered edges, original metal and leather clasps, very cleverly restored*
8vo. *Venet. ap. Juntas, 1576*
- 1926 *Pseaumes de David (Les) en Latin et en François, avec des Réflexions Morales sur chaque Verset (par le Père Quesnel), 3 vol. blue morocco plain, g. e. with arms and crest of the Rev. Th. Williams, by J. Clarke*
cr. 8vo. *Paris, C. Osmont, 1700*
- 1927 *Psalmes (The) of King David, translated by King James, engraved title (wants cut of Royal arms), original English blue morocco, covered with elaborate gilt tooled floreate ornaments, g. e.*
sm. 8vo. *Oxford, Wm. Turner, 1631*
- 1928 *Ptolemaeus. "Tavola Universal Nuova, con la Descriptione di tutti il Mondo," 38 folding copper-plate maps, including 7 of America, with descriptions (no title or imprint), vellum [15—]—Ripa (C.) Iconologia, numerous woodcuts (wormed), limp vellum, Padova, P. Tozzi, 1611*
sm. 4to. (2)
- 1929 *Ptholomeo [Tolomeo] (Angelo Claudio, Senense) Libro Sopra le laudi delle Donne Bolognesi, title within ornamental woodcut border, with a cut in centre, repeated on last leaf, and a cut of Venus and Cupid in the text, repeated twice, crushed green morocco, plain, inside dentelles, g. e. FINE COPY, RARE*
sm. 4to. *Impresso in Bologna per Justiniano da Rubera, 1514*
- 1930 *Pugin (A. Welby) Ancient Timber Houses of the 15th and 16th Centuries, plates, t. e. g. half morocco, 1836 — Specimens of Gothic Architecture, 2 vol. in 1, plates, calf extra, m. e. 1825-26*
4to. (2)
- 1931 *Purbachius. Theoricarum planetarum novarum Textus Georgii Purbachii cū utili ac preclarissima expositione Domini Francisci Capuani, cum Commentario Sylvestri de Prierio; nec non Jac. Fabri Stapulensi Astronomicum, etc. lit. goth. full-page woodcut of zodiacal sphere on verso of title (with the device of Jehan Petit on recto), and numerous astronomical diagrams, half bound, FINE COPY*
sm. folio
Parrhisiis, Characteribus M. Lesclécher Sumptibus Jo. Parvi, 1515
- 1932 *Rabelais (F.) Works, translated by Urquhart and Motteaux, with Notes by Duchat, Ozell and others, 4 vol. 1845—Dodsley (R.) Collection of Poems, 6 vol. calf, 1758*
8vo. (10)

- 1933 Raoul-Rochette (M.) Peintres Antiques inédites, précédées de Recherches sur l'Emploi de la Peinture dans la Décoration des Edifices Sacres et Publics, *coloured plates, half morocco, t. e. g.*
4to. Paris, 1836
- 1934 Reisch (Gregorius) Margarita Philosophica; totius philosophiae rationalis, Naturalis & Moralis principia dialogicae duodecim libris complectens, jam denuo recognita, etc. lit. goth. *fine full-page woodcut title and other full-page and smaller woodcuts, modern wooden boarded brown morocco antique, g. e. by Clyde, good copy of a scarce edition* sm. 4to. Argent. Jo. Grüninger, 1508
- 1935 Restif de la Bretonne (N. E.) La Paysane Pervertie, ou les Dangers de la Ville, PREMIÈRE ÉDITION, 114 *fine plates, after Binet*, 4 vol. (with a vol. of *Explications des Figures*), *modern calf gilt, m. e.*
cr. 8vo. Imprimé à la Haie et Se trouve à Paris chez la Veuve Duchesne, 1784
- 1936 Richard of Cirencester. Description of Britain, translated, with the Original Treatise De Situ Britanniae and Commentary on the Itinerary, *maps, morocco extra, g. e.* 8vo. 1819
- 1937 Robinson (P. F.) Vitruvius Britannicus. History of Woburn Abbey, 1827; Hatfield House, 1833; Hardwicke Hall, 1835; Castle Ashby, 1841; 4 parts in 1 vol. *plates (one wanting), half morocco extra, m. e.*
imp. folio. 1827-41
- 1938 Robinson (W.) History and Antiquities of Edmonton, Middlesex, with Appendix, *folding map on linen, and plates, morocco, t. e. g.*
8vo. 1819
- 1939 Robinson (W.) History and Antiquities of Enfield, Middlesex, with Appendices, 2 vol. *folding plan (coloured) and plates, EXTRA ILLUSTRATED with portraits and plates, half morocco, uncut, t. e. g.*
8vo. 1823
- 1940 Robinson (W.) History and Antiquities of Tottenham, Middlesex, SECOND AND BEST EDITION, 2 vol. *folding maps mounted on linen, plates, some additional portraits, MS. notes, etc. inserted, morocco, t. e. g.*
8vo. 1840
- 1941 Robinson (W.) History and Antiquities of the Parish of Hackney, 2 vol. *map, mounted on linen, and plates, EXTRA ILLUSTRATED, morocco, t. e. g.*
8vo. 1842
- 1942 Robinson (W.) History and Antiquities of the Parish of Stoke Newington, with Appendices, *maps, portraits and engravings, morocco, t. e. g.*
8vo. 1842
- 1943 Roch. Les Exercices de Devotion de M. Henri Roch avec Madame la Duchesse de Condor par feu l'Abbé de Voisenon, *Amst. s. a.*—
La Cazzaria avec Notice préliminaire en Français, *Cosmopoli*, 1863;
in 1 vol. *half morocco* 12mo. 1865
- 1944 Rochester, Roscommon and Dorset (Earls of), etc. Works, with Memoirs, *portraits and plates*, 2 vol. in 1, *old calf* cr. 8vo. 1739

- 1945 Roper (W.) Life of Sir Thomas More, edited by S. W. Singer, LARGE PAPER, portraits, india proofs, only 25 copies printed, russia extra, inside gilt ornamental borders, g. e. 8vo. Chiswick, 1817
- 1946 Rosa (Salvator) Opera Salvatoris Rosa divisa in quinque Partes et edita per Fr. de Wit Amstelodami, LARGE PAPER, 60 fine proof plates, including engraved title, new purple morocco, UNCUT, FINE COPY 4to. Amst. imprimez par F. de Wit, s. a.
- 1947 Rosarium B. V. M. Libellus perutilis de Fraternitate Sanctissima Rosarii et Psalterii beate Marie Virginis, lit. goth. long lines, 36 to a full page, with signs. cut of the Virgin adored by Angels on title and gothic ornamental initials (inner margin of title mended), mottled calf extra, inside dentelles, g. e. by Riviere, FINE COPY, RARE sm. 4to. Nördlingen, editus anno 1505, impressus deniqz. per Johannem Otmar Aug. Vind. anno (1505)
- 1948 Rosario della gloriosa Vergine Maria (ampliate del R. P. F. Alberto da Castello), lit. goth. printed throughout within woodcut ornamental and figured borders, full woodcut title, and numerous large woodcuts of Scenes in the Life of Christ, etc. in the manner of Zoan Andrea, new crushed purple morocco gilt, g. e. FINE COPY, RARE cr. 8vo. s. l. et n. [Venet. 1521]
- 1949 Rosario della gloriosa Vergine Maria, di nuova stampato, printed throughout within woodcut ornamental borders, with numerous woodcuts also within borders (title soiled and mended, wants 10 ll. sold not subject to return), modern black morocco 8vo. Venet. haeredi di L. Valvassori, etc. 1578
- 1950 Rosario della gloriosa Vergine Maria, con le Stationi, & Indulgentie delle Chiese di Roma per tutto l' Anno, di nuovo stampato, printed throughout within woodcut ornamental borders, with woodcut title and cut to nearly every leaf, crushed brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY cr. 8vo. Venetia, presso la Compagnia de gli Uniti, 1585
- 1951 Rosario della gloriosa Vergine Maria, con le Stationi, & Indulgentie delle Chiese di Roma per tutto l' Anno, di nuovo stampato & ricorretto, woodcut title and numerous large woodcuts within borders (after Zoan Andrea), new morocco, blind stamped, rough edges cr. 8vo. Venet. Geo. Varisco, 1599
- 1952 Roscoe (T.) Tourist in Spain and Morocco, 4 vol. plates, from drawings by D. Roberts, morocco extra, g. e. 8vo. 1835-38
- 1953 Rossettus (Carolus, Card. Episc. Faventino) Constitutiones Primae Synodae Diocesanae (Faventini) Celebratae in Cath. Eccl. 4, 3, & Prid. Nonas Julii 1647, woodcut ornaments, contemporary Italian red morocco, back and sides covered with rich gilt ornamental tooling, with fan-shape corners, and the arms of CARDINAL ODESCALCHI (afterwards Pope Innocent XI) painted heraldically in centres, g. e. silk ties, A FINE SPECIMEN, well preserved sm. 4to. Bononiae, Jac. Montius (1647)

- 1954 Royal Gallery of Pictures. Cabinet Paintings at Buckingham Palace, published under superintendence of John Linnell, *plates, half morocco, t. e. g.* folio. 1840
- 1955 Rudimentum Anglo-Latinum Grammaticae literalis & numeralis, in Usus Scholae Regiae Westmonasteriensis, *old English red morocco, gilt tooled back and ornamental panel sides, g. e. ex-libris of N. Smyth and Condover Hall* 8vo. Eliz. Redmayne, 1688
- 1956 Rudyer (Sir Benj.) Speeches in the High Court of Parliament, 1641; Speeches of Lord Digby concerning Grievances, etc. 1641-49; Mr. St. John's Speech concerning Ship-Money, 1640; Mr. Speaker his Speech to his Majestie, 1640; Speech of Nathanael Fiennes concerning Bishops and the City of London's Petition, 1641; Speeches of John Pym, 1641; Case of Shipmoney briefly discoursed, 1640; and other scarce Tracts, in 1 vol. *calf* sm. 4to. 1640-49
- 1957 Rump: or An Exact Collection of the Choycest Poems and Songs relating to the late Times, by the most eminent Wits from 1640 to 1660, *frontispiece, 2 vol. in 1, new calf, g. e.* 8vo. H. Brome and H. Marsh, 1661
- 1958 Rush (Frier) The Historie of Frier Rush; howe he came to a house of Religion to seek service, and being entertained by the Priour, was first made under cooke, etc. *Utterson's reprint of the rare original of 1620, cut on title, one of 4 copies on vellum, boarded red velvet, red silk doublures; Utterson's copy with ex-libris* sm. 4to. Harding & Wright, 1810
- 1959 Ryssenius (Leon.) Justa Detestatio Sceleratissimi Libelli Adriani Beverlandi, de Peccato Originali, *straight-grained red morocco, line tooled, g. e. (Bozerian)* cr. 8vo. Gorinchemi, C. Lever, 1680
- 1960 Sage (John) Life, with Account of his Writings both Printed and in Manuscript, 1714—Memoirs of the Life of Thomas Marquess of Wharton, with his Character, by Sir Ried. Steel, etc. 1715—Memoirs of Publick Transactions in the Life and Ministry of the Duke of Shrewsbury, 1718; in 1 vol. *calf, t. e. g.* 8vo. 1714-18
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roy. 4to. 1806
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- 221-
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