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Publication/Creation

30 June 1913

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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A COLLECTION OF CHOICE
BOOKS & MANUSCRIPTS
FORMED BY
A GENTLEMAN (DECEASED).

Day of Sale.

MONDAY, THE 30TH OF JUNE.

1913.

ILLUSTRATED COPY--PRICE ONE SHILLING.



CATALOGUE
OF
A COLLECTION OF CHOICE
BOOKS AND MANUSCRIPTS

FORMED BY
A GENTLEMAN (DECEASED).

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
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OF

A COLLECTION OF

Choice Books & Manuscripts,

formed by a Gentleman deceased.

SIZES MIXED.

LOT 1.



AMMAN (Jost) Cleri totius Romanæ Ecclesiæ subiecti, seu, Pontificiorvm Ordinvm omnivm omnino vtrivsqve sexvs, habitvs, artificiosissimis figuris, quibus Francisci Modii singula octosticha adiecta sunt, nunc primum expressi, FIRST EDITION, 100 *woodcuts of ecclesiastical costume by JOST AMMAN, French mottled calf, gilt back, r. e.; from the Beckford library sm. 4to. Francofurti sumptib. Sigismundi Feyrabendij, 1585*

- 2 Antithesis Christi et Antichristi, videlicet Papæ, id est, Exemplorum, factorum, vitæ & doctrinæ utriusque, ex adverso collata comparatio, versibus & figuris venustissimis illustrata; [Vita Hildebrandi; Joannæ Papissæ Vita; Epistola de morte Pauli III], 36 *woodcuts by L. Cranach (?), mottled calf gilt sm. 8vo. [Genevæ:] apud Eustathium Vignon, 1578*
- 3 APOCALIPSIS S. JOANNIS, cum glossis marginalibus et interlinearibus, MANUSCRIPT ON VELLUM (48 ll. 9¼ in. by 6¼ in.) *written in gothic letter, short lines in a centre column, with wide margins and spacing for the Commentary, which is written in a much smaller but uniform and contemporary hand; at the commencement is A LARGE AND VERY CURIOUS INITIAL A, drawn by pen, white on a red ground, oak boards covered with soft leather [Phillipps MSS. 9430] sm. folio. SEC. X-XI*

- 4 Apology. An Apologie of priuate Masse, spred abroade in writing without name of the authour: as it seemeth, against the offer and protestacion made in certayne Sermons by the reuerent father [John Jewell] Bishop of Salsburie: with an answer to the same Apologie, set foorth for the maintenance and defence of the trueth. Perused and allowed, by the reuerent father in God Edmonde [Grindal] Bisshop of London, . . . Londini Mens. Nouemb. 1562. black letter, *new title on D 8 within woodcut border, brown morocco extra, g. e. by C. Lewis; from the Maskell and Huth collections*
sm. 8vo. *Imprynted at London in Fleetestreete, by Thomas Powell [1562]*
- 5 Ars Memorandi. Rationarium euangelistarum omnia in se euangelia prosa versu, imaginibusq, quā mirifice cōplectens, 15 VERY CURIOUS FULL-PAGE WOODCUTS, *marone morocco, g. e.*
sm. 4to. [Hagenau], Thomas Anshelmus, 1522
- * * * This remarkable volume is a sort of *Memoria Technica* of the Gospels, with illustrations in the style of the early Block Books.
- 6 Augustinus (S.) Opera Minora, MANUSCRIPT ON VELLUM (214 ll. $3\frac{7}{8}$ in. by $2\frac{3}{4}$ in.), *written in gothic letter, long lines, the first page decorated with a large initial and border illuminated in gold and colours, also 11 other ornamental initials in red and blue, etc. modern olive morocco extra, the sides inlaid and tooled in gilt, g. e.; from the Hailstone collection*
16mo. SÆC. XIII–XIV
- 7 Augustinus (S.) De disciplina christiana, lit. goth. long lines, 27 to a page (9 ll.), *rubricated [Hain *1963], brown calf gilt*
sm. 4to. s. l. et a. [Coloniæ, Ulric Zell, c. 1468]
- 8 Balbinus (Bohuslaus, S.J.) Vita B. Joannis Nepomuceni Martyris, *portrait and 31 fine engravings by J. A. Pfeffel, purple morocco extra, gilt line tooled, g. e. by C. Lewis; from the Beckford collection*
sm. 4to. Aug. Vind. 1725
- 9 [Bale (John, Bishop of Ossory)] Yet a course at the Romyshe foxe. A dysclosynge or openynge of the Manne of synne, Cōtayned in the late Declaratyon of the Popes olde faythe made by Edmonde Boner bysshopp of London. wherby wyllyam Tolwyn was than newlye professed at paules crosse openlye into Antichristes Romyshe relygyon agayne by a new solempne othe of obedyence . . . Compyled by Johan Harryson, FIRST EDITION, *blue morocco gilt, inside dentelles, g. e. by F. Bedford; from the Huth collection,*
VERY RARE sm. 8vo
[On fol. 99]: *imprynted at Zurik by Olyuer Jacobson Anno Domini. 1543. the .x. day of Decēbre.*
- 10 Bale (J.) A mysterie of inyquyte contained within the heretycall Genealogy of Ponce Pantolabus, FIRST EDITION, *black letter, title within woodcut border, russia, blind stamped, by Faulkner; from the Maskell and Huth collections,* RARE
sm. 8vo. *Emprynted at Geneua. By Mychael Woode, 1545*

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II

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 amōs tua. J̄oelma. e. q. u. i. a. d. i. g. n. o. s. e. n. d. a.
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 l. e. t. e. r. e. n. t. e. r̄. q. u. i. d. i. c. i. t. u. r. e. t. e. n. e. b. i. s. t. i. m. o. s. E. l. u. o. y.
 u. e. p. u. e. r. s. e. t. o. u. i. n. f. a. n. o. s. g. r. a. t. i. s. u. r. e. m. a. n. s.
 a. n. u. l. i. e. r. e. a. l. i. e. n. a. e. t. a. b. o. r. m. i. n. e. a. q. u. i. m. o. l. l. e. r. s. e.
 m. o. n. e. s. s. u. o. s. r̄. r. e. l. i. n. q. u. i. t. d. u. e. p. u. b. l. i. c. i. s. s. u. e. e.
 p. a. c. i. e. d. e. s. u. o. b. l. i. t. e. n. t. i. n. c. l. i. n. a. e. t. u. i. a. d. i. m. e.
 t. e. m. d. o. m. i. e. t. a. d. i. n. f. e. t. o. s. s. o. m. i. t. e. i. p. i. O. m. n. i. s.
 i. n. q. u. i. d. i. a. n. t. a. d. o. c. e. p. t. i. r. e. u. e. n. i. t. u. r. n. e. e. a. d. p. l. e. n.
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 e. t. c. a. l. l. e. s. u. i. d. e. y. a. u. s. t. o. d. i. e. r. e. e. t. e. n. i. t. e. n. t. i. f. i.
 m. o. d. i. s. i. n. t. a. r. s. i. m. p. l. i. c. i. t. a. s. p. a. n. e. b. i. t. m. e. a. s. i. p. i.
 p. u. i. u. o. d. e. t. r. a. p. e. n. t. e. t. q. u. i. n. a. p. a. g. u. e. a. u. s. t. e. r. e. n. t.
 J. l. i. u. m. n. o. b. i. l. i. t. a. t. i. o. n. e. l. e. g. i. s. m. o. e. t. l. e. c. e. n.
 p. e. r. p. t. a. m. e. a. a. u. s. t. o. d. i. a. r. e. a. u. t. u. m. Longinudi.
 n. e. m. e. n. i. d. i. e. q. u. e. t. a. n. n. o. s. u. r. a. e. t. p. a. c. e. r. a. p. p. o.
 n. e. t. i. b. i. t. u. i. a. e. t. u. i. n. s. i. e. t. d. e. d. e. s. t. a. n. t. e. s. t. r. e. n.
 d. a. a. d. g. a. r. t. u. m. n. o. e. t. d. e. s. e. r. u. e. u. e. u. n. d. i. b. i. l. i. t. a.
 d. i. q. u. i. e. t. u. i. e. t. u. i. n. o. s. e. s. g. r. a. t. i. e. t. d. i. s. c. i. p. l. i. n. a. b. e. n. e. y.
 c. o. n. i. d. e. o. b. o. d. i. i. u. b. e. s. i. d. u. a. y. i. n. d. i. c. i. o. e. r. y. o.
 t. o. e. o. d. e. n. o. o. m. e. u. n. i. u. s. u. s. p. r. u. d. e. n. t. e. u. e. i. n.
 o. m. n. i. s. u. i. s. n. o. s. e. q. u. i. t. u. r. u. l. l. a. p. e. t. d. i. n. g. e. r. g. u.
 s. u. o. s. n. o. s. D. i. e. s. i. s. l. a. p. i. o. s. a. p. t. e. m. e. r. e. p. m. u. n. e.
 d̄m. r̄. r. e. c. o. d. e. a. m. a. l. o. D. a. n. t. i. s. q. u. e. e. n. t. u. n.
 b. i. l. i. c. i. o. n. o. r. i. n. g. a. n. o. o. s. s. u. m. n. o. s. i. n. o. n. e. m.
 d̄m. d. e. m. a. s. u. b. a. e. t. d. e. p. r. i. m. i. s. o. s. u. m. s. r. u. g. u.
 c. u. a. y. E. t. i. m. p. l. e. b. u. n. t. b. e. r. t. a. m. a. s. i. n. t. a. r. i.
 c. u. m. o. u. a. l. a. r. a. u. s. t. i. n. a. d. i. b. i. t. D. i. s. c. i. p. l. i. n. a. y.
 d̄m. s. i. l. e. m. n. a. i. l. i. t. a. t. i. s. n. e. e. d. e. h. a. z. a. s. e. i. a. b. e. o. c. o.
 r. r. e. p. e. n. t. e. Q. u. i. e. n. i. d. i. l. i. g. e. n. t. i. s. o. u. i. t. e. t. q. u. i. p. a. r.
 i. n. s. i. l. i. a. o. p. l. a. c. e. s. i. b. i. b. e. s. i. o. q. u. i. n. u. e. n. i. u. r. l. a. p. i.
 e. n. a. y. n. q. a. s. s. u. r. e. p. r. u. d. e. n. t. i. a. e. t. u. i. o. s. e. t. a. d. q.
 s. i. n. o. e. i. n. o. g. n. a. t. i. o. n. e. a. p. e. r. i. m. e. t. u. n. p. r. i. m. i.

III



WALTER GIBBS, CHANCERY LANE, W. C.

No. 14 [A].

- 11 Bale (J.) The Actes of Englysh votaryes, comprehendinge their unchast practyses and examples by all ages, from the worldes begynnyng to thys present yeare, FIRST EDITION, black letter, *early autograph of William Williams on title, blue morocco gilt, g. e.* VERY RARE
sm. 8vo. Printed at Wesel In the yeare Of our Lorde God, 1546
- 12 Bale (J.) A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir John Oldecastell the Lord Cobham, black letter, *woodcut on title, blue morocco extra, g. e.; from the Huth collection*
sm. 8vo. Imprinted at London by Anthony Scoloker, and Wylllyā Seres Dwelling wythout Aldersgate [1548]
- 13 Beza (Theodorus) Psalmorum Davidis et Aliorum Prophetarum libri quinque. Argumentis & Latina Paraphrasi illustrati, ac etiam vario carminum genere. latinè expressi; *verses in HEBREW TYPE on fourth leaf, modern blue morocco gilt, g. e.*
16mo. Londini, Thomas Vautrollerius, 1580
- 14 BIBLIA SACRA LATINA, EDITIO VULGATA, CUM PROLOGIS S. HIERONYMI, ET INTERPRETATIONIBUS NOMINUM HEBRAICORUM, ILLUMINATED MANUSCRIPT ON VELLUM (397 ll. $7\frac{1}{2}$ by 5 in.) *very finely and regularly written in small gothic letters in double columns, 59 lines to the full page, enriched with 81 BEAUTIFUL CAPITALS, SOME EXTENDED TO THE FULL LENGTH OF THE PAGE, WITH GROTESQUE AND OTHER ORNAMENTS HEIGHTENED WITH GOLD IN THE MOST DELICATE TASTE; there are also a large number of initials in blue and red, with TWO PRELIMINARY LEAVES CONSISTING OF A TITLE AND DEDICATION TO POPE CLEMENT XI BY LORENZO AUGURATI OF NAPLES, DATED 1719, IN LETTERS OF GOLD, IN A BEAUTIFUL RED MOROCCO BINDING OF THE XVIII CENTURY, THE SIDES COVERED WITH FLORAL AND OTHER ORNAMENTS TOOLED IN SILVER AND GOLD, ENCLOSING THE ARMS OF POPE CLEMENT XI, THE BACK ALSO RICHLY TOOLED IN GOLD AND SILVER, g. e. 8vo. SÆC. XIII*
- * * * A MOST EXQUISITE VOLUME FROM THE PRIVATE LIBRARY OF POPE CLEMENT XI. It was presented to the Pope by Lorenzo Augurati of Naples, and the second leaf contains the following inscription in letters of gold: "Clementi XI P.M. Mirabili Dei Provida difficillimis temporibus Christianæ rei Præposito quod bonas artes, earumque Cultores Colat, foveatque quod rudera Antiquitates ac Vetustissima quæq; Ecclesiæ Monumenta ad Veritatem sibi concreditam illustrandam undique eruat, conquirat Laurentius Augurati Patritius Amantheanus Advocatus Neapolitanus Tenuissima hæc Munuscula libenter occipienti fausta omnia precans D.D. Anno Salutis MDCCXIX." From the Gosford library.
- [See ILLUSTRATIONS.]
- 15 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Interpretationibus Hebraicorum nominum (266 ll. $8\frac{5}{8}$ by $7\frac{3}{4}$ in.) *written in small gothic letters by an English or Northern French scribe, double columns, with numerous fine ornamental initials in red and blue or green,*

180 2

18

LOT 15—*continued.*

the side margin of the second leaf of Genesis defective, old law calf, with the signature of Francis Gregor and inscription in Latin, dated 1745, on fly-leaf, the book-plate of G. W. F. Gregor inside front cover folio. SÆC. XIII

* * Prefixed to this handsome MS. Bible are 8 leaves containing Tables of the Chapters. The inscription on fly-leaf is as follows: "Liber Iste Scripturæ Sacræ Novi et Veteris Testamenti, juxta vulgatam per pulchro caractere exaratus, scriptus, ni fallor, per Quadringentos annos, aut circiter. Ex Dono Rev^{ti} Caroli Peters Amici sui Colendi, Colendissimi, Probi, Docti, Omnibus numeris absolutissimi Grates persolvit Immortales F. G. Devinctissimus MDCCXLV."

36
Woods

16 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi et Interpretationibus Nominum Hebraicorum, etc. MANUSCRIPT ON VELLUM (407 ll. $10\frac{3}{8}$ by $6\frac{7}{8}$ in.) written in a small but very distinct gothic letter in double columns, 60 lines to the page, the first page of Genesis having a BEAUTIFUL ILLUMINATED AND PAINTED STRAP INITIAL REPRESENTING THE DAYS OF THE CREATION, EXTENDING THE FULL LENGTH OF THE PAGE, and 128 fine pen initials in red and blue, calf, with the Marlborough arms in gold on the sides, gilt back (one cover loose) sm. folio. SÆC. XIV

* * In this valuable MS. the Bible proper, including the Prologue of S. Jerome, occupies 339 leaves. Three leaves at the beginning of the volume contain the Prologues of Nicholas de Lyra written in a different hand. At the end of the Apocalypse are 46 leaves of the Table of Proper Names in the same hand as that of the text; rubricated throughout in red and blue. Then follow 15 leaves containing scriptural genealogies, genealogies of the virtues, etc. WITH CURIOUS DRAWINGS in red, blue, yellow and green. The MS. ends with four leaves, the first headed "De Usuris." The margins of the first eight leaves are completely covered with annotations in a minute hand different from that of the text, and some of the other margins also have MS. notes on them. The condition of the MS. is generally good, but two or three leaves at the beginning are wormed.

17 Biblia Sacra Latina [Vulgate], lit. goth. printed in double columns, inner margin of first two leaves repaired, and some headlines shaved, rubricated throughout, old red morocco, gilt centrepieces on sides, gilt lined back, g. e.; from the Sunderland collection
sm. 4to. Impressum Venetiis per Franciscum renner de hailbrun, 1483

18 Biblia Sacra Latina, cum Prologis S. Hieronymi, etc. [Fol. 1] Incipit epistola sãcti Hieronymi ad Paulinum presbyterum: de omnibus diuine historie libris, lit. goth. double columns, 52 lines (465 ll. with signs.) (Hain *3099; Proctor 4912), rubricated, large red and blue pen-work initial at beginning, smooth old red morocco, paned sides, g. e. 4to. Venetiis impressa per Georgium de riuabenis Mantuanum al's Parentẽ, 1487

- 19 Biblia integra : summata : distincta : accuratius reemēdata : vtriusq̄ testamenti cōcordantijs illustrata, lit. goth. double columns (54 lines), with signatures, rubricated (*Hain-Copinger* *3118), large woodcut on verso of BB 4, with the original blank leaf(A) before Table of Hebrew Names, but one leaf (D 8) in the same Table wanting, a few leaves slightly wormed, and some headlines cut into, in the old binding of wooden boards covered with stamped hog-skin
thick sm. 8vo. Finit p̄ Johannem Froben. de Hāmelburgh ciūe Basiliēn, 1495
- 20 Biblia cum summariorū apparatu pleno quadruplicq̄ repertorio insignita : cui vltra castigationem diligentissimā & signanter in vocabulario dictionū hebraicarum, lit. goth. double columns, initials painted in red, a page of six woodcuts before folio 1, in the old binding of wooden boards covered with stamped hog-skin, dated 1557, borders with figures of David, etc.
thick 8vo. [Colophon] Lugduni in officina Jacobi Saccon, 1522
- * * Pasted inside the cover is an engraved portrait of Wolfgang, Archbishop of Mainz, possibly intended as an *ex-libris*.
- 21 BYBLE (THE) that is to say all the holy Scripture : In which are cōtayned the Olde and New Testamente, truly & purely trāslated into English, & nowe lately with greate industry & diligēce recognised, black letter, woodcut titles in compartments (the first in red and black), and numerous cuts in the text, title and 5 following leaves remarged, and top corner of cut on title slightly defective, minute hole in folio 1, otherwise a fine and tall copy (11 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.) dark blue morocco extra, g. e. by F. Bedford ; from Lord Crawford's library
folio. John Daye and Willyam Seres, xvii day of August, 1549
- * * THE FIRST ISSUE OF EDMUND BECKE'S REVISION of Matthew's or Tyndale's translation, dedicated by Becke to Edward VI. It contains the "bugges" reading in Psalm 91, and the wife-beating note on I Peter, III. Some of the woodcuts in the Apocalypse are accompanied with doggerel rhyming couplets (*Lea Wilson, no. 15; Darlow and Moule, 47*).
- 22 BIBLE. THE WHOLE BYBLE, that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by MYLES COUERDALE, and newly oversene and correcte, M. D. L. black letter, cut of the creation of Eve on folio 1, woodcut capitals, title and last 3 leaves of Table at end in facsimile, the preliminary leaves marged, some headlines cut into, brown morocco super extra, gilt and blind tooled, g. e. ; sold not subject to return
4to. Prynted [in Zürich by Chrystoffer Froschower] for Andrewe Hester, dwellinge in Paules Churchyard, 1550
- * * A very rare edition of Coverdale's Bible, the last issued in his lifetime. It was printed at Zurich for Hester of London, who added the preliminary leaves and a new title-page ; the latter was again reprinted by Jugge in 1553. This volume contains facsimiles of all three titles (*Lea Wilson, no. 19; Darlow and Moule, 55*).

- 23 Boemus Aubanus (Joannes) Mores, leges, et ritus omnium gentium, *old calf, gilt ornament on sides*
16mo. *Excud. Franciscus Perrinus, 1570*

- 24 Boetius. De Consolationæ [sic] philosophiæ. The Boke of Boecius, called the comferte of philosophye, or wysedome, moche necessary for all men to read and know, etc. Translated out of latin into the Englyshe tounge by George Coluile, alias Coldewel, to thintent that such as be ignoraunt in the Latin tounge, and can rede Englyshe, maye vnderstande the same. And to the mergentes is added the Latin, to the end that suche as delyghte in the Latin tonge may rede the Latin, accordynge to the boke of the translatur, whiche was a very old prynte. Anno M.D.LVJ, ORIGINAL EDITION, *woodcut figured initials, mottled calf gilt, g. e. by W. Pratt, FINE COPY; from the Huth collection*

sm. 4to. [Colophon] *Imprynted at London in Paules churche yarde at the signe of the holy Ghost, by Ihon Cawoode, Prynter to the Kynge and Quenes Maiesties, 1556*

- * * * Dedicated to Queen Mary. The English and Latin are printed side by side, the former in black letter, and the latter in italics on the inner margin.

- 25 BOLOGNA MISSAL [Folio 1 a] In christi nomine et beati petronii p̄toris n̄ri. Incipit ordo missalis solemitum principaliū totiꝰ āni sc̄dz cuiam, RICHLY ILLUMINATED ITALIAN MANUSCRIPT ON VELLUM (139 leaves 15 in. by 10½ in.) *finely written in bold roman missal letters of two sizes, in red and black, double columns, 15 lines to a full page, the first column and some headings in letters of gold, with 30 MAGNIFICENTLY DESIGNED ILLUMINATED BORDERS ROUND THE PAGES IN THE RICHEST STYLE OF THE RENAISSANCE, worked out in rich colours on solid grounds of burnished gold, also 28 centre or side borders, 38 LARGE AND BEAUTIFUL HISTORIATED INITIAL LETTERS, CONTAINING MINIATURE PAINTINGS, executed by an Italian artist of the first rank, 182 large illuminated initials, many with border extensions, and 238 smaller initials in gold and colours, in a rich morocco binding, ornamented, painted and gilt in the Grolieresque style (repaired), with red morocco centres bearing a small crucifix in gilt, gilt gauffred edges, in a morocco solander case lined with padded silk* folio. SÆC. XV-XVI

- * * * A SPLENDID MANUSCRIPT OF THE END OF THE XVTH OR BEGINNING OF THE XVIth CENTURY, EXECUTED FOR THE CATHEDRAL OF ST. PETRONIUS AT BOLOGNA. THE GREAT GLORY OF THE BOOK IS THE EXQUISITE BEAUTY OF THE ELABORATE BORDERS. To give anything like a description of each would be impossible, as each of them is of an entirely original design, save in one instance, where two pages of identical design face one another so as to form a grand ensemble. They are executed in the characteristic style of the Renaissance, and are adorned with jewels, flowers, birds, grotesques, etc. all of unusual beauty. In two places the inscription BAR. BOS. forms part of the design, and in another place the initials B.B.M. occur. These possibly denote the name of the illuminator. On

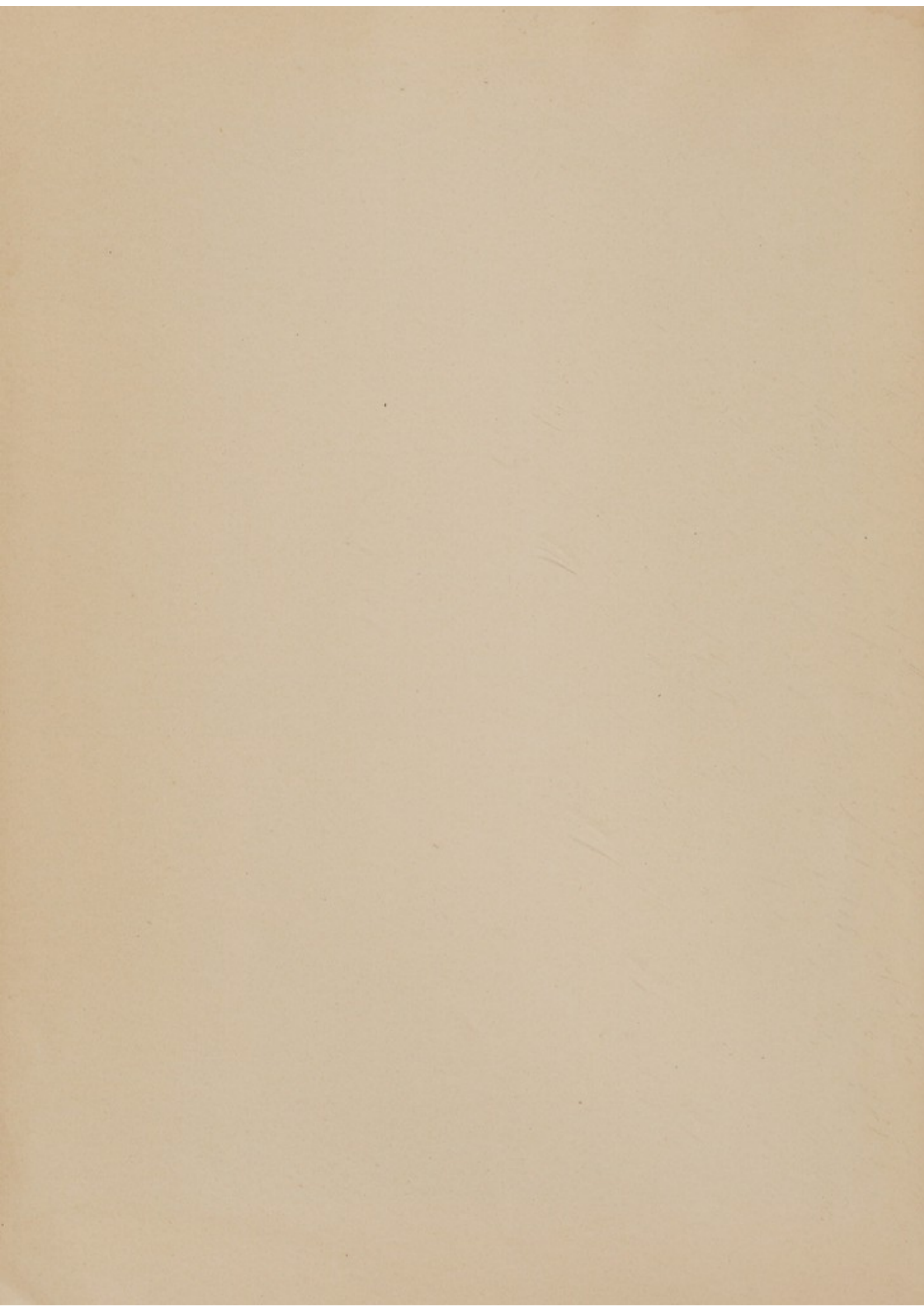
1000
Inauguration

In cbrutino
mune et bea
ti petronij p
tectoris nri.
Incipit ordo
missalis sol
emitus prun
cipalij totu
am scds cui
am. In octe
natiuitatis do
num. Ad mi
sam introit.
Statio .ad. l.
m. s. maiorc.

mus dixit ad me fili
us meus es tu: ego
hodie genui te. Ps.
Quare fremuerit
gentes et populi in
ditati sunt in. m. a.

S. Gloria patri.

Oratio.
Eus qui
hanc fierati

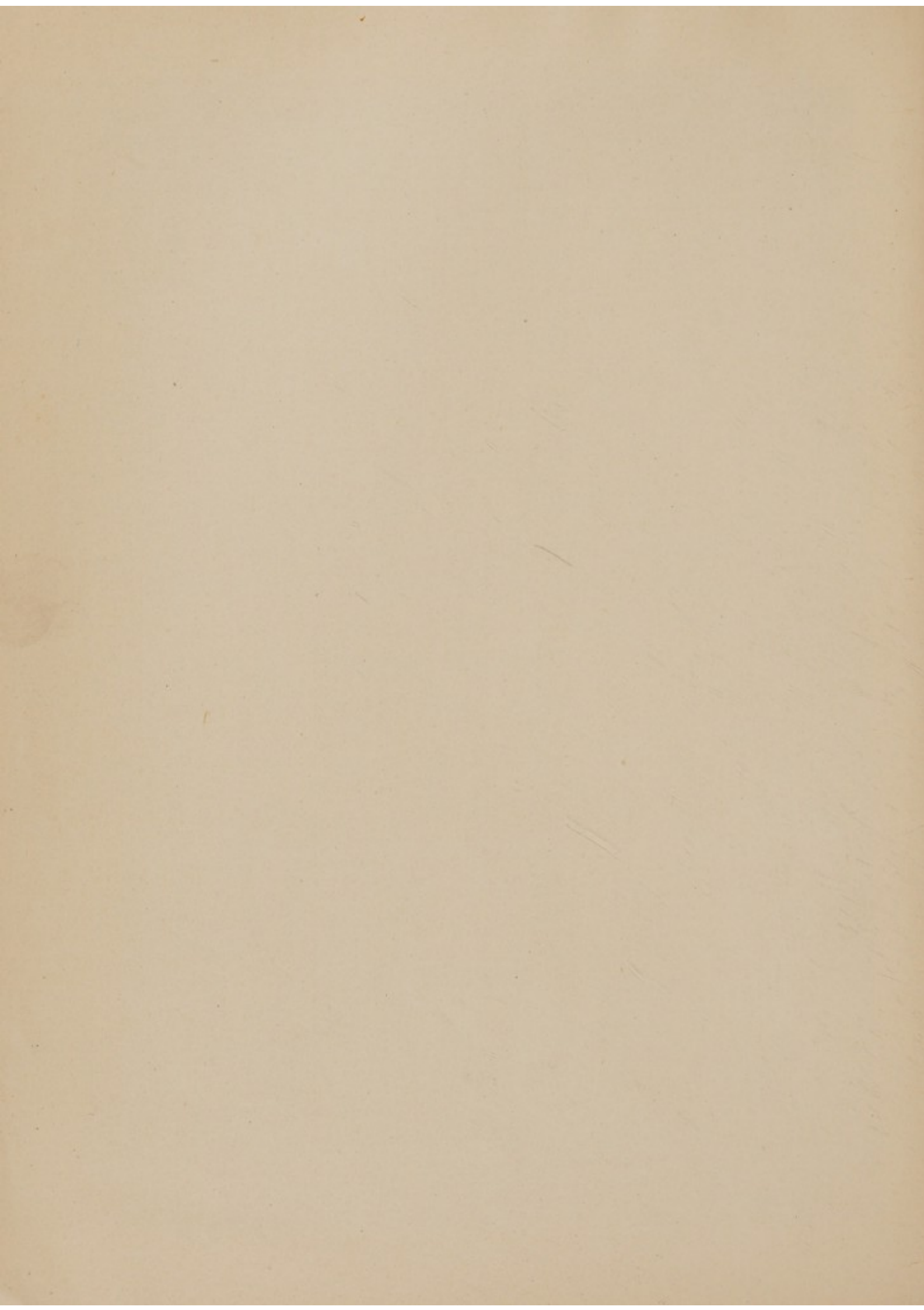


ratus et ululatus mul-
tius: rixet et plorans
filios suos et noluit
consolari quia non
sunt. Post eum.

Quia
domine
dona percepimus:
que sanctorum nobis
precibus et preces
scitis quesumus
uite perpetue et eterne
tribue confer

re subsidium.
Antiphona. In octava
natiuitatis
domini. Sta-
tio ad sancta-
mariam transi-
berim. Introitus.

Ter-
narius
est no-
bis et filius di-
tus
est nobis: cuius i-
perum super hu-
manum eius: et uoca-
bitur nomen eius



LOT 25—*continued.*

the first page the Arms of Bologna are worked into the decoration (twice), and in the top border is a miniature of St. Petronius supporting the cathedral. A similar but larger miniature occurs in the border surrounding the Canon, on a tablet in which is an inscription, nearly obliterated, bearing the name of a member of the Marescotti family, possibly Galeazzo Marescotti, who was knighted by Pope Julius II at the solemn mass on November 26, 1506, in St. Petronius Cathedral, after his triumphal entry into Bologna.

[See ILLUSTRATIONS.]

- 26 [Booke of Christian Prayers, collected out of the antient writers.] (Third Edition of Queen Elizabeth's Prayer Book), black letter, printed within woodcut borders of Scriptural subjects, Dance of Death, the Passion, etc. after Dürer and Holbein, title and first leaf of preface wanting, N n iij torn, and a few lower corners mended, brown morocco, g. e.
sm. 4to. At London, printed by John Daye, 1581
- 27 BOOK OF COMMON PRAYER. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque rituum, & cæremoniarum, in Ecclesia Anglicana, woodcut border to title, blue morocco, g. e. by J. Mackenzie
sm. 8vo. Excusum Londini, per assignationem Francisci Floræ
[Colophon] Excudebat Thomas Vautrollerius, 1574
- * * The valuable Latin version of the Elizabethan Prayer Book, published by authority. It includes the Latin Psalter of Sebastian Munster, but not the Ordinal.
- 28 Booke of Common Prayer, and Administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland [with the Psalter or Psalmes of David: according to the last Translation in King James his time], LAUD'S SCOTTISH PRAYER BOOK, black letter, title in red and black within ornamental borders, fine woodcut initials (the Psalter ends with the catchword "Certaine," and is dated 1636), old calf; from Wm. Maskell's and Sir William Tite's collections sm. folio. Edinb. Robert Young, 1637-6
- 29 Book of Common Prayer. A Brieff discours off the troubles begonne at Frankford in Germany Anno Domini 1554. Abowte the Booke off common prayer and Ceremonies, and continued by the Englishe men theyre, to thende off Q. Maries Raigne, in the which discours, the gentle reader shall see the very originall and beginninge off all the contention that hathe byn, and what was the cause off the same, FIRST EDITION, black letter, LARGE COPY, modern brown morocco, gilt panelled sides, g. e. sm. 4to. 1575
- 30 BRANT (SEBASTIAN) STULTIFERA NAVIS. Narragonice pfectōnis nunq̄ satis laudata Nauis: per Sebastianū Brant: vernaculo vulgariq̄ sermone & rhythmo nup fabricata. Atq̄ iampridem per Jacobum Locher cognomēto Philomusum: Sueuū in latinū traducta eloquiū:

LOT 30—*continued.*

& per Sebastianū Brant: denuo seduloq, reuisa, NUMEROUS SPIRITED WOODCUTS, *sheet h misplaced after sheet k, mottled calf, gilt borders on sides, gilt back, g. e. ; from the Syston Park library sm. 4to. [Basileæ] Jo. de Olpe, 1498*

* * Hain, *3751 ; Proctor, 7778.

- 31 Brandt (Sebastian) Stultifera Navis. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest (with the Latin Text), *black letter and roman, cut on title, numerous woodcuts, title-page mended and lower corner in facsimile, tall copy, dark blue morocco extra, g. e. by F. Bedford folio. Imprinted at London in Paules Churchyarde by John Cawood, 1570*

* * This second edition contains Barclay's *Mirroure of good Manners*, and *The Egloges*, translated from Dom. Mancini and Æneas Sylvius ; these are not in Pynson's edition.

- 32 BREVIARIUM SECUNDUM CHORUM PATAVIENSIS ecclesie nuper Impressum, cum quottationibus in margine: Psalmorum: Hymnorum: Antiphonarum et Responsoriorum ac etiam Capitulorum et Historiarum quo libro Biblie et quotto capitulo facillime inueniantur, *lit. goth. double columns, printed in red and black, title with woodcuts within an emblematic border, BEAUTIFUL WOODCUT BORDERS TO TWENTY PAGES, TWO FULL-PAGE AND NUMEROUS SMALLER WOODCUTS, small hole in folio 2, removing a few letters of text, wooden boards, covered with contemporary stamped leather, metal clasps and corner-pieces (one missing), the back repaired with ancient stamped leather sm. 8vo Venetiis P. Liechtenstein impensis Leonardi Allantse, 1508*

- 33 Breuiariuz predicatoꝝ nuper impressum cum quotationibus in margine: psalmoꝝ: hymnoꝝ: antiphonaꝝ: & ꝑtorum: ac etiam capituloꝝ & historiarum quo libro biblie: & quoto capitulo facillime inueniatur, q̄ pluribus figuris decoratum, *lit. goth. in red and black, double columns, title and calendar within woodcut borders, with vignettes, 9 full-page woodcuts, numerous initial woodcuts and capitals, old Latin MS. verses on fly-leaves, in the old binding of wooden boards, covered with stamped pig-skin, with clasps thick sm. 8vo. Venetiis, L. A. de Giunta, 1515*

* * A scarce edition. Contains 24 preliminary leaves and 424 numbered leaves.

- 34 Breviarium Romanum nuper impressum: cum quotationibus in margine: Psalmorum, hymnorum: añarum: & ꝑtorum: ac etiam capitulorum, & historiarum: quo libro biblie, & quoto capitulo, facillime inueniatur, *lit. goth. printed in red and black, full-page and other woodcuts, old sheepskin binding, gilt gawffred edges 4to. Venetiis apud heredes Luceantonii Junte, 1553*

- 35 Breviarium Romanum optime recognitum : in quo lectiones per octavā omnium sanctorū : undecim milliū. virg. D. Thome Aquinatis : casus reservati, et alia multa nuper sunt addita. et quedam ex officijs novis, suis locis sunt posita, lit. *goth.* in red and black, five full-page woodcuts and numerous smaller cuts, old leather binding, gilt gauffred edges 8vo
Venetiis impressum in officina heredum Luce Antonij Juntae, 1555
- * * A rare edition. Contains 16 preliminary leaves, 523 numbered leaves and one leaf with Register and Colophon.
- 36 Brunnfelsius (Otho) Problemata. I De ratione Evangeliorum. II Quare in Parabolis locutus sit Christus, woodcut border to title, cut into, wormed, vellum sm. 4to. Argent. Joan. Schottus [s. a.]
- 37 Callot (Jacques) De Droeve Ellendigheden van den Oorloogh, engraved title and 17 plates by CALLOT, brilliant impressions, sprinkled calf, gilt lined sides, g. e. by Riviere
oblong. 8vo. Leon. Schenk excudit, s. a.
- 38 [CAPGRAVE (JOHANNES) NOVA LEGENDA ANGLIAE], FIRST EDITION, black letter, double columns, ornamental woodcut initials, LARGE WOODCUTS OF THE SAINTS, MARTYRS AND HOLY TRINITY on both sides of first leaf and repeated on last leaf, FULL-PAGE WOODCUT OF ROYAL ARMS facing first page of text, and CAXTON'S LARGE DEVICE at end, some ll. mended, and a few letters of text defective, russia, blind tooled sides, with the Hoare arms and crest on the back in gilt; from the Stourhead Library
folio. Impressa Londonias in domo WINANDI DE WORDE, 1516
- 39 Catechism. Short questions and answeares, conteyning the Summe of Christian Religion, FIRST EDITION (?) black letter, title within border, blue morocco gilt, g. e. by F. Bedford, VERY RARE
sm. 8vo. Thomas Dawson, 1582
- * * The only other copy of this interesting little work that appears to be recorded is an edition of 1614 in the Cambridge University library.
- 40 CATHARINE OF SIENA. D. Catharinæ Senensis Virginis SS^{me} Ord. Prædicatorum Vita ac Miracula Selectiora, formis æneis expressa, engraved title, containing eight portraits of Dominicans, portrait of St. Catharine of Siena and 32 plates, by CORNELIUS GALLE, brilliant impressions, red morocco, gold tooled sides, g. e. by Kalthoeber; from the Beckford library
sm. 4to. Antverpiæ, apud Philippum Gallæum, 1603
- 41 [Cavendish (George)] The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his life and Death, viz. 1. The Originall of his Promotion. 2. The Continuance in his Magnificence. 3. His Fall, Death, and Buriall, Composed by one of his owne Servants, being his Gentleman Usher, FIRST EDITION, portrait, attributed to Marshall, modern red morocco, Harleian panelled sides, g. e. a very large copy with many rough leaves
sm. 4to. London, printed for William Sheeres, 1641

36
 Quaff

- 42 CESSOLIS (Jacobus de) Incipit plogus fris Jacobi de Cessolis ordinis fratru predicatorz sup libro que composuit SUP LUDO SCACHOR. [Fol. 2a] Tractatus p̄mus de invencōe ludi scachor & sub quo rege inuent⁹ est ludus, MANUSCRIPT UPON VELLUM (90 ll. 8½ by 5½ in.) written in gothic letters, probably by an English scribe, long lines, 22 to a full page, ornamental pen initials in red and black, with later marginal notes, new thick boarded brown morocco, covered with blind stamped ornaments, by F. Bedford; from the Huth library sm. 4to. SÆC. XV

40
Leighton
* * * The Latin version of the work which Caxton translated into English (from a French translation) under the title of the "BOOK OF THE CHESSE."

- 43 CESSOLIS (J. de) [on the verso of a i] (D) It is die tafel van desen boeck dat men hiet dat scaecspel. [On the recto of a 2] (H)ier beghint eē suuerlige boec vanden tijtuerdrijf edelre heren ende vrouwen als vandē scaecspul. daer nochtant een yghelijck mensche van wat staet dat hi si. vele scoenre eñ saliger leren wt nemē mach, nae welcken hi sijn leuen sal regieren tot profijt ende salicheyt sijne sielen, lit. goth. double columns, 35 lines with signs. capitals rubricated, red painted initials, old calf, m. e.; from the Huth collection

70
Muggs
sm. folio. [Colophon] Int iaer ons heren duser vierhondert ende neghentseuentich [1479] op ten anderden doch van October, soe is dit ghenoechlijcke boech voleynt eñ ghemaect ter GOUDE in hollant, by my GHERAERT LEEU, Lof heb god [device of two shields]

* * * COLLATION: sigs. A-G in eights; h six and i five leaves (the blank for i 6 is wanting). THE EARLIEST EDITION IN THE DUTCH LANGUAGE OF THIS CELEBRATED BOOK ON THE GAME OF CHESS. It is described in the "Bibliotheca Spenceriana," vol. IV, p. 541. [Campbell, *419; Proctor, 8917.]

- 44 CHRISTINE DE PISAN. [On A i] HERE BEGYNNETH THE BOOK OF FAYTTES OF ARMES AND OF CHYUALRYE, and the first chaptyre is the prologue, in which Xprystyne of Pyse excuseth hir self to have der enterpryse to speke of so hye matere as is conteyned in this sayd book, black letter, long lines, 31 to a full page, fine tall copy, thick boarded brown morocco, covered with blind stamped ornaments, g. e. by F. Bedford, EXTREMELY RARE sm. folio. [Westminster, W. CAXTON, 1489]

100
Giles
* * * Consists of: Table, 2 leaves, A-R in eights, and S 1, the four last leaves, S 2 to 5, being supplied in MS. There are some wormholes affecting portions of a few letters, the two leaves of table are mended, and portions of some letters in these two leaves are defective. From the OSTERLEY PARK LIBRARY.

- 45 CHRONICLE OF ENGLAND, BY WILLIAM CAXTON. [Begins] How the lande of Englonde was fyrst namd Albion and bi what encheson it was so namd, black letter, long lines, contains 219 leaves out of 238 (wanting table, 10 leaves, and leaves Q 5, Cviii, Dd 6, Dd 7,

125
Woods

LOT 45—*continued.*

Dd 8, E 1, E 2, E 3 and E 4), *margins of some leaves mended, and a few letters defective, but generally in good condition, brown morocco, elaborately blind tooled, g. e. by F. Bedford; from the Osterley Park library*

sm. square folio. No place of printing, date or printer's name
[W. DE MACHLINIA, c. 1484]

* * * THE EXCESSIVELY RARE EDITION OF THE FIRST ENGLISH CHRONICLE PRINTED IN LONDON, BY WILLIAM DE MACHLINIA, of which the copy in the Rylands Library is said to be the only perfect one known.

- 46 Cicero (Marcus Tullius) De Officiis ad Marcum filium suum, item de Oratore, etc. cum glossis marginalibus, MANUSCRIPT ON VELLUM (123 ll. including 7 blank, $8\frac{3}{4}$ by $6\frac{3}{4}$ in.) long lines, 27 to a full page, with wide margins, half marone morocco, gilt tooled back, vellum fly-leaves 4to. SÆC. XV

* * * Three preliminary leaves are occupied by Orations of Demas, Demosthenes, etc. On the margin of the first leaf, also on the blank leaves at both ends, are written the initials N. K. possibly denoting N. King, a former owner of the manuscript. "Jacobus Rex, James Kinge, Iago Brenhin," and similar phrases, are written on another fly-leaf.

- 47 Clerici (Jehan, de lordre saint Francoys) Le manuel des chrestiens, traictant, de foy de esperance et de charite, lettres bâtarde, fine full-page woodcut of the Crucifixion on title, brown morocco, janseniste, g. e. by Chambolle-Duru, RARE
sm. 8vo. Paris, Ambroise Girault [1531]

- 48 [COLUMNA (Fr.)] HYPNEROTOMACHIA POLIPHILI, ubi humana omnia non nisi somnium esse docet. Atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS, with brilliant impressions of the numerous fine woodcuts attributed to Carpaccio and various other Italian masters; the Priapus unmutilated, plain margins of title and some leaves mended, vellum gilt, g. e. by F. Bedford, in a morocco pull-of case
folio. [Colophon] Venetiis, Mense decembri M.D in œdibus Aldi Manutii accuratissime [1499]

- 49 Cotgrave (John) Wits Interpreter: The English Parnassus. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie in the following subjects: viz. Theatre of Courtship, Songs, Epigrams, Drolleries and other Verses, etc. . . . the third edition, with many new additions, by J. C. fine engraved frontispiece containing small portraits of Shakespeare, Ben Jonson, Bacon, Spenser, Randolph, etc. (top margin slightly defective), brown morocco extra, g. e. by Riviere
8vo. Printed for N. Brook and Obadiah Blagrave, 1671

80
Chester

- 20
Wagff
- 50 Crescentiis (Petrus de) Opus ruralium commodorum, lit. goth. double columns, 42 lines (196 leaves, the first and last blank with MS. notes), without marks, rubricated, ornamental pen-work initials in blue and red [Hain, *5829], green vellum, with the arms of Cardinal de Retz on the back and the Wodhull arms on front side, r. e. folio. Impressum p Joannem de westfalia, Paderbornē dyocesis. In alma ac florētissimo vniuersitate Louaniēsi residentē, 1474

* * At the end is an interesting inscription signed by the rubricator, that he had completed the work on June 21, 1477.

- 51 C[ross] (J.) Contemplations on the Life and Glory of Holy Mary—the Mother of Jesus. With a Daily Office agreeing to each Mystery thereof, old calf gilt, g. e. sm. 8vo. Paris, 1685

- 50
Leighton
- 52 CURSUS BEATE MARIE VIRGINIS (cū plerisq, cursib⁹ necnō oratōib⁹ deq, figuris sculptis, & suis allegatōib⁹ assignatis) quē statuit urban⁹ papa ii quotidie dici, & i sabbato solēniter fieri, lit. goth. printed in red and black, initials in red and blue, printer's device on title, with his initials J. G. and the letters e. f. d. w. full-page woodcut on the verso of the title, ornamental woodcut borders to the Calendar, AND EVERY PAGE OF THE BOOK ITSELF DECORATED WITH WOODCUTS OR HISTORIATED WOODCUT BORDERS, first leaf inlaid, and a 8 slightly shaved, modern brown morocco, gilt panelled sides, g. e. by F. Bedford sm. 8vo
[sine ulla nota, sed Argentorati, Johannes Grüniger, c. 1495]

* * One of the rarest and most beautifully illustrated volumes from the Strasburg presses of the 15th Century. (Proctor, 503.)

- 30
Blis
- 53 CURSUS DE BEATA VIRGINE. Accessus altaris cū oratiōib⁹ deuotis añ & p⁹ missam. ☩ Hore cōpassiōis beate marie virginis. ☩ Septē psalmi penitētiales. ☩ Vigilie mortuorū et orationes deuote. ☩ Passionale Aureum. ☩ Ammonitiōes et oratiōes deuotissime sancte Birgitte de passiōe domini nostri Ihesu Christi. Vade mecum, lit. goth. printed in red and black, with 11 SPIRITED WOODCUTS, several of them bearing the cyphers V. G. and F. M. S. brown morocco, gilt panelled sides, EDGES ENTIRELY UNCUT, by F. Bedford 16mo. sine ulla nota

* * A beautiful little volume, in UNCUT STATE, of the utmost rarity. It is not recorded by Brunet, Graesse, Proctor or other bibliographers.

- 19
- 54 CURSUS DE DOMINA SCDM ECCLESIA HĀBURGĒSEZ, lit. goth. long lines, printed in red and black, title within woodcut border, 12 woodcuts in calendar and 5 other woodcuts, printer's devices on title and last leaf, some wormholes, in old binding of boards covered with a leaf of an early parchment MS. sm. 8vo. Ex officina litteralia Ludovici Dietz. Anno 1522 quarto Kls. Januarii, Rostochii

* * The wood engravings in this rare volume are executed in the *Manière criblée*. From the Lakelands library.

- 55 Descripeyon of Englonde (The). Here followeth a lytell treatyse the whiche treateth of the descripeyon of this londe, whiche of olde tyme was called Albyon, and after Brytayne, and now Englonde, and speketh of the noblesse and worthynesse of the same (A-D 3 in sixes), woodcut view on title, Wynkyn de Worde's device on last leaf; The Chronycles of England (by the scole mayster of Saynt Albons), (begins on fol. xx, and is otherwise defective), 16 curious woodcuts, and W. de Worde's large device on last leaf, in 1 vol. black letter, some leaves cut into (sold not subject to return), purple morocco, broad gold borders, g. e. by R. Storr of Grantham; from the Syston Park library
sm. folio. Imprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de Worde, 1528, the IX daye of Apryll
- 56 DESTRUCTION (LA) DE JERUSALEM, lit. goth. double columns, 17 leaves 37 lines to the page, full-page woodcut on first leaf, inlaid throughout and ruled with red lines, red morocco, with the Seillière arms in gilt on the sides, inside gilt borders, g. e. by Chambolle-Duru
sm. folio. Cy finist ce present traictie intitule la destruction de iherusalem et la mort de pilate, Amen [s. l. n. d. mais Lyon, vers 1480]
35
Lighter
** EXTREMELY RARE. Not mentioned by Hain, Brunet or Proctor. Although having 37 lines to the page, it is a different edition from that described by Brunet and Proctor (no. 8698) as consisting of 19 leaves. It is differently set up and more closely printed, so that the text terminates on the verso of the 17th leaf, whilst in the other edition the text ends on the recto of the 19th leaf and has the large woodcut repeated on the verso of that leaf. The signatures in this edition are A-B six leaves each, and C five leaves.
- 57 DIUERSITE DE COURTS et lour iurisdictiones et alia necessaria et utilia, black letter, woodcut of royal arms on title, and Pynson's device at end, calf, with portcullis and crown in gilt on the sides
13
16mo. Londini in edibus Richardi Pynsonis Regii impressoris, Anno a Christi natu 1526 vigesimo idus Iunii
** A very rare edition of this little law book. There was no copy in Mr. Dunn's law collection.
- 58 Du Fresnoy (C. A.) L'Art de Peinture. Traduit en François, enrichy de Remarques, 30 plates engraved by Sebastien Le Clerc, citron morocco, g. e. sm. 8vo. Paris, 1684
- 59 Dyalogus creaturarum optime moralizatus, lit. goth. double columns, 41 lines, 62 leaves, rubricated, the last leaf blank with watermark (Hain, 6126), dark blue morocco, gilt and blind tooled, g. e. a few edges uncut
folio. industria τ expensis Conradi de homborch incole coloniën inceptus τ finitus, 1481
- 60 Dialogues of Creatures Moralised. Edited by Joseph Haslewood, black letter, title within woodcut border, numerous woodcuts copied from the edition of Gouda, 1481, blue morocco extra, geometrically line tooled, g. e. 4to. Triphook, 1816
** Presentation copy to S. W. Singer, with editor's inscription. Only 98 copies were printed, and all but 42 destroyed by fire.

- 61 Elizabeth. A Declaration of the Causes mooving the Queene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries, *woodcut of the Royal arms on verso of title, in which is a small hole, red morocco gilt, g. e.*
sm. 4to. Christopher Barker, 1585
- 62 Elyot (Sir Thomas) The Booke named the Gouvernour, *black letter, woodcut border to title (dated 1534), some wormholes, last 12 ll. mended and text slightly defective, calf gilt*
sm. 8vo. Thomas Berthelet, 1543
- 63 Engravings. A Collection of upwards of One Hundred and Fifty beautiful Engravings, by C. de Mallery, Matheus, P. de Mallery, S. à Bolswert, and others, illustrating the Life of the Blessed Virgin, the Infancy of Christ, the Passion, Portraits of Saints, etc. *brilliant impressions, in 1 vol. old veau fauve* *8vo*
- 64 Erasmus (Des.) Colloquia nunc emendatiora, *engraved title, red morocco, g. e.; from the Syston Park collection*
12mo. Lugd. Batavorum, ex officina Elzeviriana, 1636
- 65 Erasmus. Wit against Wisdom: or a Panegyrick upon Folly, Render'd into English [by Bp. White Kennet], FIRST EDITION of Bp. Kennet's translation, *panelled calf, g. e.*
sm. 8vo. Oxford, L. Lichfield, 1683
- 66 Erasmus. Knight (Dr. S.) The Life of Erasmus, more particularly that part of it which he spent in England, *portraits, views, etc. engraved by Vertue and others, an additional portrait of Erasmus inserted, russia, g. e.*
8vo. Cambridge, 1726
- 67 ERUDITORIUM PENITENTIALE. [Fol. a ii]: Incipit eruditorium penitentiale cuilibet christicole pernecessarium, cōpendiose auctoritatibus sacre scripture insignitum, *lettres bâtarde* (76 leaves, a-h in eights, i and k 6 leaves each), *long lines, 25 to a full page, ruled in red throughout, with 17 FINE XYLOGRAPHIC WOODCUTS; very small wormholes through some leaves; modern straight-grained blue morocco, g. e.; from the Syston Park library*
sm. 4to. absque ulla nota [circa 1491]
- * * * A fine tall copy, with some rough leaves, of this very rare volume, which has been attributed to the press of Petrus Alanus and Andreas Caluinus at Angoulême.
- 68 EVANGELIUM SANCTI MARCI, cum glossa, MANUSCRIPT ON VELLUM of the eleventh century, *finely written* (83 leaves, $8\frac{7}{8}$ by $5\frac{3}{4}$ in.), *russia large 8vo. SÆC. XI*
- 69 EVANGELIUM SECUNDUM S. JOHANNEM, cum prologo et glossis marginalibus et interlinearibus, MANUSCRIPT ON VELLUM (82 leaves, 9 by 6 in.), *written in large characters in short lines in a centre column of irregular breadth, 16 lines to a full page, with coeval commentaries and glosses in the margins and between the lines in*

98
Leighton

13-107

LOT 69—*continued.*

a smaller hand, the chapter nos. and first letters in red, old boarded calf 8vo. SÆC. XI

* * * On a fly-leaf is written: "Iste liber est sc̄e Marie de morimūdo q'd est ppe Tremium (?)," and on the lower margin of folio 1: "Liber sc̄e marie de morimūdo mediolan. dyoces. ordīs cist."

70 EXPOSITIO SEQUENTIARUM totius anni secundum usum Sarum diligentissime recognitarum multis elucidationibus aucta, **black letter**, *woodcut of a schoolmaster and his pupils on the title (small hole in folio XII, top corners of last 2 leaves mended in plain margins), russia, blind tooled, g. e.; from Lord Leigh's library*

sm. 4to. Londoñ, per Wynandū de Worde impressorem in vico anglice nūcupato (the flete strete) ad signum solis commorātem. Anno dñi Millesimo quingentesimo duodecimo. Die vero decima mensis Januarii (1512)

71 [Fenner (Dudley)] A Covnter-Poyson, modestly written for the time, to make aunswere to the obiections and reproches, wherewith the aunswerer to the Abstract, would disgrace the holy Discipline of Christ, **black letter**, *sprinkled calf, g. e. by Riviere*

sm. 8vo. London, Robert Waldegrave [1584]

72 FEWTERER (JOHAN) THE MYRROUR OR GLASSE OF CHRISTES PASSION, **black letter**, *woodcut border to title bearing the initials H. H. (HANS HOLBEIN), two full-page woodcuts, and Pynson's device on the last leaf, fine tall copy, red morocco, gilt panelled sides and back, g. e. by F. Bedford* folio

Imprinted at London in Flete strete at the sygne of the George, by me Robert Redman, 1534, the XII day of December

* * * EXTREMELY RARE. No other perfect copy has been sold since 1902.

73 Fletcher (Phineas) The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies, FIRST EDITION, *with the scarce leaf at end often wanting, calf gilt, g. e. by F. Bedford* sm. 4to. Cambridge, 1633

74 FLOURE (THE) OF THE COMMAUNDEMENTS OF GOD with many examples and auctorytees extracte and drawne as well of holy scryptures as other doctours and good auneyent faders, the whiche is moche utyle and profytable unto all people, **black letter**, *woodcuts on title, full-page woodcut of the Crucifixion on the verso, several smaller woodcuts, and a full-page armorial device with Caxton's mark on border, and a covered waggon bearing the name CHERTESEY (the translator), FINE COPY (a few small worm-holes), brown morocco, panelled sides, blind tooled and gilt, g. e. by F. Bedford; from the Fuller Russell library*

folio. Imprinted at London in Flete Strete at the sygne of the Sonne by WYNKYN DE WORDE, 1521

* * * This very rare work was translated from the French by A. Chertsey, whose arms are on the last leaf. No perfect copy seems to have occurred for sale since that of Lord Ashburnham in 1897.

- 75 FOXE (JOHN) ACTES AND MONUMENTS OF THESE LATTER AND PERILOUS DAYS, touching matters of the Church, wherein ar comprehended and described the great persecutions and horrible troubles, that haue been wrought and practised by the Romishe Prelates, speciallye in this Realme of England and Scotlande, from the yeare of our Lorde a thousande, vnto the tyme now present, black letter, numerous woodcuts, including the slips pasted on the text and usually missing, title-page and five following leaves and last leaf of index in facsimile, some margins cut into and mended, and letters restored in facsimile, brown morocco extra, g. e. by F. Bedford
thick folio. Imprinted at London by John Day, 1563

* * * The FIRST EDITION OF FOXE'S BOOK OF MARTYRS, of extraordinary rarity, only one or two absolutely complete copies being known. With the exceptions noted above this copy is believed to be perfect, but it will be sold, as usual, not subject to return. Many passages in this edition were suppressed in the later issues.

- 76 FRANCIS (St.) HERE BEGYNNETH THE LIFE OF THE GLORIOUS CONFESSOURE OF OUR LORDE IHESU CRISTE SEYNT FRANCIS, black letter, woodcut of Saint Francis on the title, which is repeated on a 3, another full-page woodcut on the recto, and Pynson's device on the verso of last leaf, all within woodcut borders, some worm-holes, but a fine tall copy in calf, THE SIDES OF THE CONTEMPORARY BINDING CONSISTING OF BEAUTIFUL PANELS REPRESENTING CHRIST AND THE WOMAN OF SAMARIA AND ST. JOHN THE BAPTIST PREACHING WITHIN BORDERS OF HUNTING SCENES, ETC. INLAID; from the Fuller Russell library
sm. 4to. Imprynted at London in Fletestret at the sygne of the George by RYCHARDE PYNSON, prynter unto the Kynges noble grace, n. d.

* * * The upper panel of the cover seems to be the same as Weale, No. 492; the subjects represented on the sides and at the foot of the border of the panels occur frequently in the Books of Hours printed at Paris at the end of the fifteenth and the commencement of the sixteenth century. This volume belonged to W. Herbert and has his autograph on the title-page. NO OTHER COPY OF THE BOOK SEEMS TO BE RECORDED.

- 77 [Gardiner (Stephen, Bp. of Winchester)] A Declaration of Suche true articles as George Joye hath gone about to confute as false, FIRST EDITION, black letter, title within woodcut border, some sides-notes shaved, and a worm-hole through some leaves, purple morocco, blind tooled, g. e. RARE
sm. 8vo. London, by Johannes Herforde, at the costes and charges of Robert Toye, 1546

- 78 GEBEDEBOECK. Horae Beatae Mariae Virginis, hollandicè, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (164 ll. 7 in. by 5 in.) written in bold gothic letter, long lines, 17 to a full page, Calendar in red and black, red rubrics, 19 leaves with illuminated ornamental letters and half borders, besides numerous smaller decorated initials, also 6 full decorative borders with large illuminated

79
2125
do39
Sessler



Onser vrouwen ghetiden.

Ere du
salte op
wen nu
me lippe.
En mijn
mont sel
voertui
dighen
dijn lof. God wile dricken
in mijn hulpe. Here tot mi
te helpen haeste. Loue si de
vader ende den sone en den he
lighen gheest. Alst was inder
beghinne en in en altoos en
euerlike sonder grinde anuen.
fructat inder verlichheit der al
in salichster ioncfrouwe maria

LOT 78—*continued.*

capitals, and FIVE FULL-PAGE BEAUTIFULLY EXECUTED MINIATURES in gold and colours, also within borders, representing: Pentecost, the Annunciation, the Crucifixion, the Day of Judgment, and the Office of the Dead; old boarded sprinkled calf, gilt back

sm. 4to. SÆC. XV

- 150
2
- 79 GEBEDEBOEK. Horae Beatae Mariae Virginis, cum Calendario, belgicè, MANUSCRIPT ON VELLUM (177 ll. 6 in. by 4 in.) written in gothic letter, long lines, 18 to a full page, with wide margins, decorated with FIVE HIGHLY FINISHED MINIATURES WITHIN BORDERS, each occupying an entire page, and 40 ornamental initials of burnished gold on coloured grounds, 20 of which are combined with delicate floreate half borders, old red straight-grained morocco, gilt back and borders, g. e. with clasps chased with representations of the Resurrection and Ascension *sm. 8vo. SÆC. XV*

* * * The five miniatures in this manuscript are exquisitely drawn, and suggest the workmanship of the Flemish artists who decorated the famous Grimani Breviary. They represent (1) The Risen Christ appearing to St. Mary Magdalene, who is kneeling at a desk; in the border is the kneeling figure of the lady for whom the MS. was executed, clothed in black; (2) The Crucifixion, with St. Mary and St. John; (3) Our Lord in glory; (4) The Virgin and Child, before whom the same lady, in a blue robe and black cloak, is kneeling; (5) The Commendation of Souls, the Almighty on a throne holding a sheet with three naked children. The last four paintings are all executed on backgrounds of solid burnished gold.

[See ILLUSTRATION.]

- 28
- 80 Graduale ad usum Parisiensem, MANUSCRIPT ON VELLUM (232 ll. 7½ in. by 5 in.), beautifully written in a small gothic letter, double columns, 45 lines to a full page, the CANON MISSAE (in a larger letter) decorated with a large ILLUMINATED INITIAL T, two figures on a burnished gold ground, also innumerable smaller initials and borders of ornamental penwork in blue and red, and the MUSIC noted throughout, red velvet, in a slip case *sm. 4to. SÆC. XIII*

- 81 Guilhelmus Parisiensis. Postille maiores totius anni cū questionibus de nouo additis, lit. goth. two sizes, double columns, title in red and black within woodcut borders, with cuts of saints, etc. (corner and fore-margin repaired), large cut of the Crucifixion on verso of A 6, and a great number of smaller woodcuts of Biblical scenes, saints, etc. throughout the work, fine copy, modern brown morocco, blind tooled in the antique style, dull gilt edges

4to. Lugduni, J. Mailliet, s. a.

* * * Unknown to Brunet. This edition was edited for the Lyons bookseller, Jacobus Mailliet, by Johannes Deverdellay.

- 82 Harding (John) The chronicle [in meter] of John Hardyng, from the firste begynnyng of England, vnto the reigne of Kyng Edward the fourth, And, a continuacion of the storie in prose to this our tyme [by R. Grafton], black letter, titles within woodcut borders, corner of O 1 defective, and a small hole in Bb 2, some small wormholes,

LOT 82—*continued.*

dark blue morocco extra, leather joints, g. e. (Roger Payne), from the Stourhead library, with crest and arms

sm. 4to. Londini, ex officina Richardi Graftoni, 1543

* * * The RARE FIRST ISSUE of the FIRST EDITION, with the passage about Edward IV suppressed in the second issue.

- 83 HEURES A LUSAIGE DE RÔME tout au long sans riës requerir. Avec les figures de la vie de l'homme : et la destruction de Hierusalem [Almanack 1514-29], lit. goth. PRINTED UPON VELLUM, 22 FULL-PAGE WOODCUTS OF THE SCENES OF THE PASSION, *etc. including the printer's device on last page, woodcut borders throughout containing a series of the DANCE OF DEATH, initials illuminated in gold and colours, CONTEMPORARY MOROCCO BINDING, THE SIDES COVERED WITH ORNAMENTAL GILT TOOLING IN COMPARTMENTS, gilt edges (rebacked)*

large 8vo. Imprimées a Paris par Gillet Hardouyn demourant au bout du Pont nre dame deuat saint Denis de la Chartre [s. d.]

* * * A very rare edition of Hardouin's Book of Hours, consisting of 88 leaves, sigs. A-L in eights. It does not contain the signature containing the Seven Psalms in French, which Brunet says should follow signature L. Sold not subject to return.

- 84 Heures a lusaige de romme, lit. goth. PRINTED ON VELLUM, *with 15 large and 21 smaller woodcuts, initials illuminated in gold and colours, commencing on b ii (some leaves wanting at beginning), cloth*

8vo. Imprimées a Paris lan mil cinq cens et XIII pour Nicolas Vivian (1514)

* * * Although imperfect, this is a fine copy of a scarce edition, with the woodcuts uncoloured.

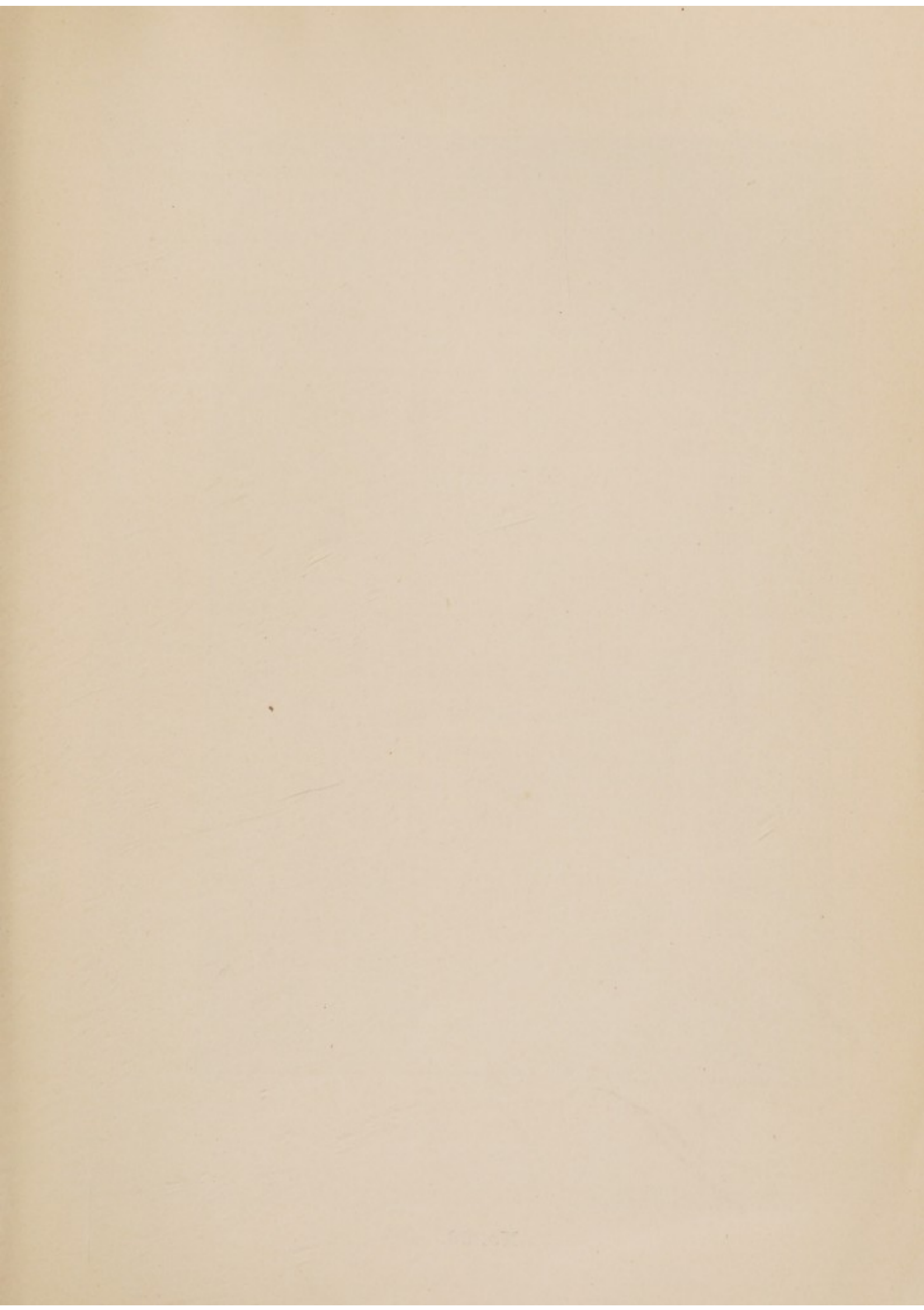
- 85 Hieronymus (Sanctus) contra Jovinianum, et Beda super Actus Apostolorum, MANUSCRIPT ON VELLUM (102 ll. 11 in. by 7¼ in.), *probably of English execution about 1150, written in a clear semi-gothic letter, long lines, 31 to a full-page, with large initials in red and green, headings in red ; at the commencement of the first work is a large ornamental initial P decorated in red, blue and green, two other large initials in red at the head of Beda's treatise, which begins on fol. 34, verso, line 3, and ends with a colophon in silver letters "Explicit expositio Beda presbiteri in actibus aptorum," the lower blank half of the page being cut away ; calf gilt, from the Rev. H. Drury's collection sm. folio. SÆC. XII*

- 86 HIERONYMUS (S.) VITAS PATRUM [CAXTON'S TRANSLATION], black letter, *double columns, 41 lines, with signatures and foliation, NUMEROUS WOODCUTS, title printed in white letters on a black ground, three leaves wanting (Vv 5 and 6, and xx 6), side margins of title and corners of two following leaves repaired, and a few letters defective, blue morocco, the sides and back blind tooled and gilt, g. e. by Staggemeier, from the Fuller Russell library*

folio. [at end.] Translated out of Frensshe in to Englysshe by

38
Edwards

71
Woods





LOT 86—*continued.*

WYLLYAM CAXTON of *Westmynstre late dead, and fynnysshed it at the laste daye of his lyff.* Enprynted in the sayd towne of *Westmynstre* by my WYNKYN DE WORDE the yere of oure lorde 1495

* * * Excessively rare. One of the finest books issued from W. de Worde's press, containing 5 FULL-PAGE AND 154 SMALLER WOODCUTS. It is most interesting for the reference to this last work of Caxton as translator, and to his decease on the very day of completing it.

- 87 *Historia Septem Sapientum Romæ*, EDITIO PRINCEPS, lit. goth. long lines, 26 to a full page (71 ll. without sigs.) (Hain *8722), rubricated, FINE COPY, plain dark blue morocco, g. e. by Koehler, from the Heredia library

sm. 4to. *absque ulla nota* [*Coloniæ, Goiswin Gops? c. 1475*]

* * * Brunet, tom. v. col. 294, gives a long account of this volume.

- 88 *HORÆ BEATÆ MARÆ VIRGINIS SECUNDUM USUM PARISIENSEM*, cum Calendario, FRENCH ILLUMINATED MANUSCRIPT ON VELLUM (165 ll. $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in.) written in bold gothic letter, long lines, 16 to a full page, red rubrics, the calendar in French, written in letters of gold, blue and red; beautiful side borders of the spiked ivyleaf pattern to every page (except a few at the end); 16 VERY FINE LARGE ARCHED MINIATURES, SURROUNDED BY RICH DECORATIVE FLOREATE SCROLL-BORDERS, one having 4 small miniatures in the border; a great number of beautifully illuminated large initials in gold and colours of skilful design, besides numerous smaller capitals, also illuminated; bound in pale green velvet, with a richly chased silver clasp sm. 4to. SÆC. XV

* * * The Miniatures in this splendid Manuscript are by a French artist of considerable merit. They are of uniform size, measuring (apart from the borders), $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in., and present some unusual features. They represent: St. John in Patmos, the Annunciation, with Scenes from the Life of the Virgin, etc. in small circles within the border, the Meeting of SS. Mary and Elizabeth, the Nativity, the Adoration of the Magi, the Presentation in the Temple, the Flight into Egypt, the Coronation of the Virgin, King David at Prayer, the Crucifixion, the Day of Pentecost, Burial of the Dead, the Madonna and Child, attended by two Angels playing musical instruments (this occurs at the commencement of the 15 Joys of the Virgin), the Resurrection (at the 7 Requests), the Mass of St. Gregory, a remarkable composition. The figures of the Deity, the Virgin and the Saints are always depicted with haloes of solid burnished gold, which, with the large amount of gold used in the borders and ornamental initials gives a most resplendent effect to the open pages. A MS. note on the fly-leaf states that "Les presentes heures appartient a moy pbrre cure de St. Prie. Je les tiens de feu mon pere a qui elles furent lissees par testament de honneste femme Germaine Mutele mere de Anne Laurent femme de honn. Francois Girard Sr. au preheval Auxerre mon grand pere. Moriau pbrre Curé de St. Prie, 1665."

[See ILLUSTRATION.]

195
Sessler

- 165
Lessler
- 89 HORÆ BEATÆ MARÆ VIRGINIS SECUNDUM USUM SARUM, cum Calendario, ENGLISH ILLUMINATED MANUSCRIPT ON VELLUM (146 ll. $7\frac{5}{8}$ in. by $5\frac{3}{4}$ in.) written in a large gothic letter, long lines, 19 to a full-page, rubrics in red, 23 beautiful floriated borders of peculiarly English design, 13 LARGE ILLUMINATED AND HISTORIATED INITIALS, each containing a charmingly executed MINIATURE PAINTING, and upwards of 200 other illuminated capitals with marginal decorations, and numerous ornamental pen-letters, red velvet binding sm. 4to. SÆC. XV

* * * A very finely decorated English Book of Hours, of the early part of the 15th century, with an unusual number of miniatures. These represent: the Annunciation, the Agony in Gethsemane, the Betrayal (slightly rubbed), Christ before Pilate, Christ bearing the Cross, the Crucifixion, the Descent from the Cross, the Entombment (very fine), Christ in Judgment, the Office for the Dead, Commendation of Souls (an unusual subject), the Resurrection, St. Jerome at a Writing Desk. Towards the end are prayers in English, including the poem of 50 lines beginning:

"Mary moder well the be
Maide and moder think on me,"

and the "Hails" addressed to the Host at the Elevation, which are very curious. Some ardent Puritan at a later date has written against these "blasphemies," and one or two lines are scored through, as is also the "Exorcismus contra latrones," which can, however, be deciphered. It is remarkable, however, that the name of S. Thomas of Canterbury is not erased from the Calendar as is generally the case, nor is the word *Pope* obliterated. On the 27th of June there is inserted in the Calendar the obit of "*Dñe elizabeth yorke, a^o dn. M.cccc.lxxxxvij^o*" (1497), and on the bottom margin of the last page is written, "*Pray for ye soule of dame Elizabeth yorke, the soule of Eustace and of Roose fader and moder to ye sayd dame Elizabeth whos book thys sometyme was, for thyr soulys and all crysten soulys.*"

[See ILLUSTRATION.]

- 110
do
- 90 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (86 ll. $7\frac{1}{2}$ in. by 5 in.) calendar in red, blue and gold, numerous illuminated initials and side floreate borders to each page, and 14 FINE FULL-PAGE PAINTED AND ILLUMINATED MINIATURES (5 of which are within solid gold borders, and the remainder within beautiful ornamental borders of rich colour and elegant design), old calf, the end papers ornamented with gold, with brass clasp, gilt painted and decorated edges, in a morocco case sm. 4to. SÆC. XV

* * * A handsome, and well-preserved Book of Hours of the Rouen School. On the blank leaf at the end are notes of the births between 1505 and 1511 of three children of Jehan Vastel, with the names of the godparents, amongst whom we find Jehan Le cacheux and Guillaume Lecacheux. The fourteenth miniature represents the Virgin with the Infant Saviour in her arms seated on a throne, with a lady (doubtless the patroness for whom the book was illuminated), kneeling before them.

R. Quia per sancta. or. **O**ne ihu xpe.

Conuerte nos deus salutaris nr. Et a
uate iram tuam a nobis. Ad compl;



Eus in adiutoriu
meum in te. **O**
mine ad adiuua
dum me festina.

Gloria p. **S**i
cut erat in. **A**. a.

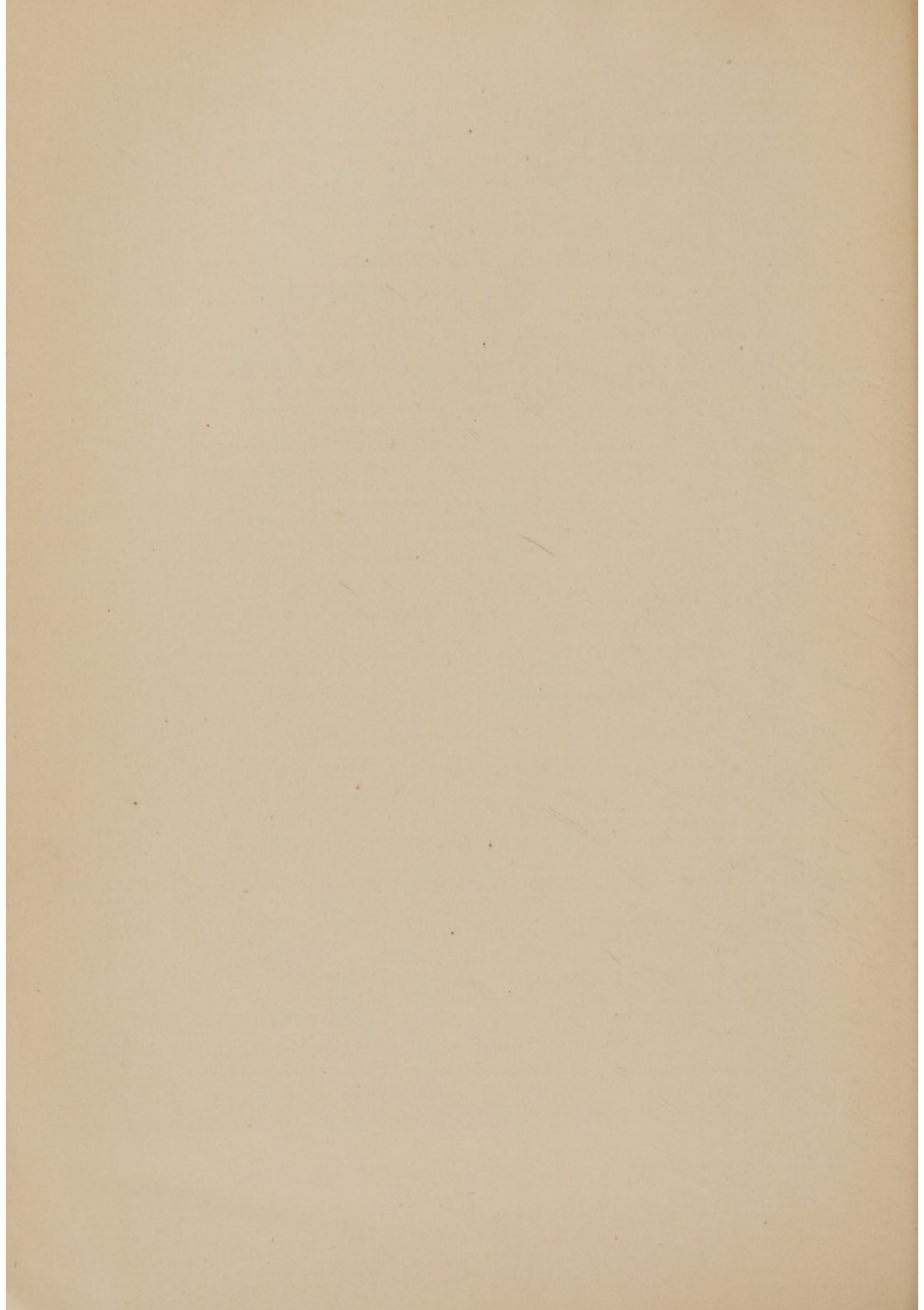
Cum iocunditate. Psalmus.

Usquequo domine obliuisceris
me in finem: usquequo auertis
faciem tuam a me. **Q**uam diu

ponam consilia in anima mea:
dolorem in corde meo per diem. **U**t

quoquo exaltabitur inimicus meus
super me: respice et exaudi me dñe

deus meus. **I**llumina oculos me
os ne unquam obdormia in morte:



- 27
Ellis
- 91 HORÆ BEATÆ MARIE VIRGINIS AD USUM ROMANUM [sine Calendario], FRENCH MANUSCRIPT ON VELLUM (91 ll. 7¼ in. by 4¾ in.) written in a neat cursive gothic letter, long lines, 22 to a full page, the rubrics in blue, with 134 illuminated side borders of decorative floreated scrolls, many with grotesques, butterflies, birds, etc. 5 FULL-PAGE MINIATURE PAINTINGS OF GREAT MERIT within architectural gold borders, representing the Crucifixion (rubbed), Pentecost, the Annunciation, David and Goliath, and Death striking a lady; also 15 SMALLER MINIATURES OF VERY DELICATE EXECUTION, besides very numerous initial letters, illuminated in gold and colours, modern black leather binding, g. e. 8vo. SÆC. XV-XVI

- 11
2
- 92 HORÆ ET CURSUS BEATÆ MARIE VIRGINIS, Horæ Passione Domini, Horæ de Sancto Spiritu, et Orationes Multæ, cum Calendario, MANUSCRIPT ON VELLUM (186 ll. 4¼ in. by 3 in.) written in gothic letter, long lines, 16 to a full page, red rubrics, with ornamental initials of red and blue pen work, the first heightened with gold, oaken boards, covered with stamped leather, with brass clasp
12mo. SÆC. XV

* * * This interesting manuscript would appear to be of German or Bohemian origin.

- 40
Chapman
- 93 HORÆ BEATISS. VIRGINIS SECŪDUM CONSUE TUDINEM ROMANÆ CURIÆ, Septem Psalmi Pœnitentiales cū Letaniis et orationibus, omnia Graecè, EDITIO PRIMA ALDINA, printed in red and black, FINE WOODCUT OF THE ANNUNCIATION ON THE BACK OF TITLE, small wormholes in a few leaves, affecting small portions of some letters, original oak boards, covered with stamped leather, back defective, and covers loose, gilt gaufré edges, in a cardboard case
16mo. Venetiis, Aldus, 1497

* * * From Mr. W. H. Crawford's library. Extremely rare. Most of the known copies are in public collections.

- 37
Ellis
- 94 HORE INTEMERATE V̄GIS MARIE SECUNDŪ USUM ROMANŪ ad longū sine require: cum p̄paratōē misse et q̄ndeci Psalmis ī officio feriali dicendis, PRINTED ON VELLUM, lit. goth. Kerver's device on title, 14 large and numerous smaller woodcuts, with borders to almost every page, PAINTED AND ILLUMINATED IN GOLD AND COLOURS BY A CONTEMPORARY HAND IN THE MOST DELICATE AND TASTEFUL MANNER, leaf D VII wanting, and some leaves slightly shaved at top, WITH 5 LEAVES OF CONTEMPORARY MS. PRAYERS ON VELLUM, CONTAINING 2 ILLUMINATED MINIATURES at the end, old French veau fauve, gilt back

8vo. Acheuees le xv Jour de Juillet Van MCCCCIIIIXX & XVII, per Maistre Jehā Philippe pour Thillmā Kerver [1497]

* * * According to Brunet, this is the FIRST EDITION of Kerver's Book of Hours. As a specimen of the illuminator's art of the period this copy is of exceptional interest.

- 20
do
- 95 HORE BEATE MARIE VIRGINIS SECUNDUM USUM ROMANUM, sine require cum preparatione misse & XV Psalmis in officio feriali dicendis, lit. goth. PRINTED ON VELLUM, Kerver's device on title, and 15

LOT 95—continued.

full-page woodcuts, beautiful woodcut borders to every page, woodcut of the anatomical man damaged, sold not subject to return, citron morocco, g. e. by Behrends

sm. 8vo. Acheuees le XXVI jour de iuing l'an mil CCCCC par Thyelman Keruer [1500]

- 46
Ellis
- 96 HORE BEATISSIME VGINIS MARIE AD VERŪ SARISBURIENSIS ECCLESIE RITŪ : cū quodeci oronibus btē Brigitte et plerisqz aliis sicuti index in calce earundem annexus edocet, lit. goth. printed in red and black, with 16 large woodcuts, ornamental or historiated borders to each page of text, Birckman's device at end, the top of extended ornament of some borders just shaved, the border of folio CLVIII slightly touched with colour, but otherwise in fine state, boarded brown morocco, elaborately blind tooled, g. e. by F. Bedford

4to. Impresse quidē Parisiis in officina industrie calcographi Nicolas Preuost, Impēsis vero fidelissimi mercatoris Francisci Byrkman ciuis Coloniensis. Et apud eundē venundātur Londoni apud cimiteriū sancti Pauli, anno dñi. M.D.XXVII. die XVIII. Julii [1527]

* * * Extremely rare. One of the finest editions of the Sarum Book of Hours, in almost immaculate state.

- 34
Leighton
- 97 HUTTICHIUS (JOANNES) IMPERATORUM ET CAESARUM VITAE, cum Imaginibus ad uiuam effigiem expressis. Libellus auctus cum elencho & Iconiis Consulū ab Authore, PRINTED ON VELLUM, with beautiful woodcut borders to title and to folio 42, numerous medallion portraits and ornamental woodcuts, a small hole in folio 26, and some woodcuts slightly blurred, but a charming volume in light brown morocco, blind stamped sides, g. e. from the Beckford library

sm. sq. 8vo. Argentorati Vuolphgangus Caephalæus excussit, Anno 1534

- 98 Iniunctions giuen by the Queenes Maiestie, Anno Dom. 1559. The first yeere of the Raigne of our Soueraigne Lady Queene Elizabeth, black letter (16 ll.) title within woodcut border; Articles to be enquired of in the visitatiō, in the First yeere of the Raign of our most dread Soueraign Ladie Elizabeth, black letter, title within woodcut border, the inner blank margins neatly repaired, calf gilt, by W. Pratt

sm. 4to. By the Assignement of Robert Barker, 1600

- 99 James I. Basilikon Doron, or His Maiesties Instructions to His Dearest Sonne, Henry the Prince, FIRST LONDON EDITION, calf extra, g. e. by De Coverly

sm. 8vo. Felix Kyngston for John Norton, 1603

- 100 Junius (Hadrianus) Emblemata. Eiusdem Œnigmatum libellus, numerous woodcuts attributed to H. Goltzius and Antoine Bosch, LARGE COPY, vellum; from the Corser library

sm. 8vo. Antverpiæ, ex Officina C. Plantini, 1566

- 32
2
- 101 LANGLANDE (WILLIAM) THE VISION OF PIERCE PLOWMAN, newlye imprinted after the authours olde copy, with a brefe summary of the principall matters set before every part called Passus, WHERE-UNTO IS ALSO ANNEXED THE CREDE OF PIERCE PLOWMAN, NEUER IMPRINTED WITH THE BOOKE BEFORE, black letter, *plain margin of title mended, some MS. notes, olive morocco gilt, g. e. by Zaehnsdorf sm. 4to. Imprinted at London, by Owen Rogers, dwelling neare unto great saint Bartelmewes Gate, at the sygne of the spread Egle, 1561*
- * * THIS COPY CONTAINS THE "CREDE," WHICH IS LACKING IN ALMOST ALL OTHER COPIES.
- 102 Latimer (Dr. Hugh) A notable Sermō preached in ŷ Shrouds at paules Church in Londō, on the XVIII. daye of January, 1548, black letter, *woodcut title and arms on verso, vellum sm. 8vo. Jhon Day, and Wylliam Seres [1548]*
- * * The FIRST EDITION of Latimer's celebrated sermon on the Plough.
- 103 Latimer (Dr. H.) The fyrst Sermon, [Seven Sermons] whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmyñster M.D. XLIX. the VIII of Marche, black letter, *woodcut border to title and coat-of-arms on verso, corner of A 3 mended, and a few letters in facsimile, some leaves cut close, brown morocco, g. e. by F. Bedford, RARE sm. 8vo. Jhon Daye and William Serres [1549]*
- 104 LECTONARIUM. EARLY MANUSCRIPT ON STOUT VELLUM (246 ll. 11 in. by 8 in.) *written in large semi-roman characters in long lines, 22 to a full page, with headings, rubrics and large initials in red, some ornamented with pen work on a red ground, one or two leaves are damaged, and a few appear to be wanting at beginning and end, russia; from Sir Thomas Phillipps' collection folio. SÆC. X-XI*
- 105 Lectionarium sive Epistolarium monasticum, ITALIAN MANUSCRIPT ON VELLUM (149 ll. 11¾ in. by 8¼ in.) *written in a bold semi-gothic letter, long lines, 17 to a full page, with wide margins and spacing, musical notation, rubrics in red, and numerous curious initials in red and blue, 16 of which are of larger size and decorated with fine ornamental pen work, vellum folio. SÆC. XII-XIII*
- 106 Leigh (William) Queene Elizabeth, Paraleld in her princely vertues, with Daud, Josua, and Hezekia. In Three Sermons, as they were preached three seuerall Queenes dayes, *sprinkled calf, g. e. 16mo. T. C. for Arthur Johnson, 1612*
- 107 Manuale. Septem Psalmi poenitentiales, Lætania Sanctorum, Orationes, et Agenda Defunctorum, MANUSCRIPT ON VELLUM (51 ll. including 2 blank, 5½ in. by 3¾ in.) *beautifully written in small italic letters by a late French hand, with headings, rubrics, and initials in red, also 4 LARGE FINELY ILLUMINATED INITIALS IN GOLD AND COLOURS in the style of the Renaissance; at each end are additional prayers in a similar hand on paper; in the original richly gilt Lyonnese binding, the sides powdered with gold stars, with heavy gilt corner ornaments, and oval centres representing the Crucifixion, somewhat worn, g. e. sm. 8vo. SÆC. XVI*

- 46
Ellis
- 108 MANUALE AD USUM INSIGNIS ECCLESIE SARUM, Iam denūo Antwerpie impressum. Anno dni M.CCCCC.XLII, lit. goth. printed in red and black, musical notation, woodcut of the Royal Arms of England upon the title, which is within a woodcut frame, ornamental initials, sheet X in duplicate, blue morocco, inside gilt borders, g. e. by J. Mackenzie
sm. 4to. [Colophon] Antwerpie in officina Vidue Christophori Ruremundensis, 1543
* * A very rare edition of the Sarum Manual. We are unable to trace the sale of a copy within recent years.
- 35
do
- 109 MANUALE AD USUM PER CELEBRIS ECCLESIE SARISBURIENSES, black letter, printed in red and black, woodcut border to title, woodcut of Crucifixion on folio 78, musical notation, last few leaves wormed, some ancient MS. notes in margins, brown morocco, antique blind tooled borders on sides, g. e. by Hayday
4to. Londini nouiter impressum Anno Domini 1554
* * A handsome edition of the Sarum Manual, attributed to the press of John Kingston and Henry Sutton.
- 110 Menewe (Gracious) A plaine subuersyon or turnyng upsyde down of all the argumentes, that the Pope catholykes can make for the maintenance of auricular confession, with a moste wholesome doctryne touching the due obedience, that we owe unto ciuill magistrates, made dialogue wyse betwene the Prentyse and the Priest by Gracious Menewe, black letter (A-F in eights), some side-notes just shaved, red morocco gilt, g. e. by De Coverly
16mo. [No place, printer's name or date]
- 111 Menewe (Gracious) A confutacion of that Popishe and Anti-christian doctryne whiche mainteineth y^e ministracyon and receiving of the sacrament vnder one kind, made Dialogwise betwene the Prieste and the Prentyse by Gracious Menewe, black letter (A-F in eights), some side-notes just shaved, red morocco gilt, g. e. by De Coverly
16mo. [No place, printer's name or date]
* * These two extremely rare pieces were probably secretly printed at Zurich during the reign of Queen Mary, though Herbert attributes them to the London press of Hugh Singleton. The name of the author is probably fictitious.
- 112 Mercurius Trismegistus. Aureum planeq, diuinū opusculū Mercurij Trismegisti de potestate ac sapientia dei: interprete Marsilio Ficino Florentino, lit. goth. (49 ll.) Peter Schoeffer's device of two shields at end, brown morocco, janseniste, gilt inside borders, g. e. by Belz-Niedrée
sm. 4to. Impressum . . . In nobili vrbe maguntia . . . per Joannem Schoeffer, 1503
* * This is the first book recorded by Mr. Proctor as printed by John Schoeffer at Mainz in the 16th century.
- 113 Missale Ordinis Prædicatorum, cum Calendario, MANUSCRIPT ON VELLUM (299 ll. 5½ in. by 4 in.) written by several different hands in gothic letter, double columns of 30 lines, red rubrics, and numerous finely

LOT 113—*continued.*

drawn large initials with ornamental pen work in red and blue, oaken boards covered with leather, m. e. thick sm. 8vo. SÆC. XIV

* * * In the calendar and on blank leaves are several interesting 15th century obits.

- 114 Missale secundum cōsuetudinem romane curie nouiter impressum, lit. goth. in red and black, double columns, full-page woodcut of the Crucifixion before the Canon, woodcut initials, musical notation, some wormholes mended, but a fine copy, the last leaf containing the colophon is wanting, vellum

4to. [*Arte et ingenio Joannis Regacii de Monteferrato: in florentissima ciuitate Venetiarum, 1502*]

* * * THICK PAPER COPY. Inserted is another "Canon" of 8 leaves in large gothic type, red and black, with a fine cut of the Crucifixion, signed H. W., apparently taken from some German edition of an earlier date.

- 115 Missale Romanum nouiter ipressum cum annotationibus in margine ad facillime oīa que in ipso ad alias paginas remittunt iuenienda: Et quū alicuius sancti missa iperfecta est: notatus est locus vbi ingri debeat. Insuper cū figuris festiuitatum ac euangeliorū initia exornantibus iuxta materiā cōtentā diligentissime accōmodatis, lit. goth. in red and black, 25 full-page woodcuts within borders of smaller cuts, and similar borders to opposite pages, numerous other woodcuts and ornamental initials, musical notation, old oaken boards, covered with stamped leather, clasps

4to. *Venet. L. A. de Giunta, 1509*

* * * Contains 8 preliminary leaves, and 264 numbered leaves. A very fine copy of this rare edition, with brilliant impressions of the numerous woodcuts.

- 116 Missale monasticum sem morē τ ritū Casinensis congregationis, al's scetē Justine, cum multis missis de nouo additis, lit. goth. red and black, double columns, 36 lines (16 preliminary leaves + 304 numbered leaves), woodcut on title, 19 full-page wood engravings, and numerous smaller cuts, musical notation, small hole in fol. 181 and a tiny wormhole through the first few leaves, in a RICH CONTEMPORARY VENETIAN BINDING of red morocco, the sides surrounded by handsome borders of intertwined leaves and branches, enclosing panels of fleurs-de-lis, arrows and other ornaments, within which are circles, the upper cover lettered "Missale Mon," the lower having "D. Joseph B." all heavily tooled in gold, gilt gauffred edges, with clasps sm. 8vo. *Venetiis per Lucantonium de giuntis, 1515*

- 117 Missale ad vsum Cistercieñ ordinis per quēdā eiusdem ordinis monachū studiosissime correctū. ac per Johannē Kerbriant, alias Huguelin: et Johānē Adā socios impressum, lit. goth. double columns, printed in red and black, large woodcut facing fol. 1, and full-page woodcut of the Crucifixion before the Canon, numerous smaller woodcuts and historiated initials, Petit's device on title, musical notation, old morocco gilt, gilt gauffred edges

8vo. *Parisius pro Johāne Petit impressum, 1516*

21
Missale

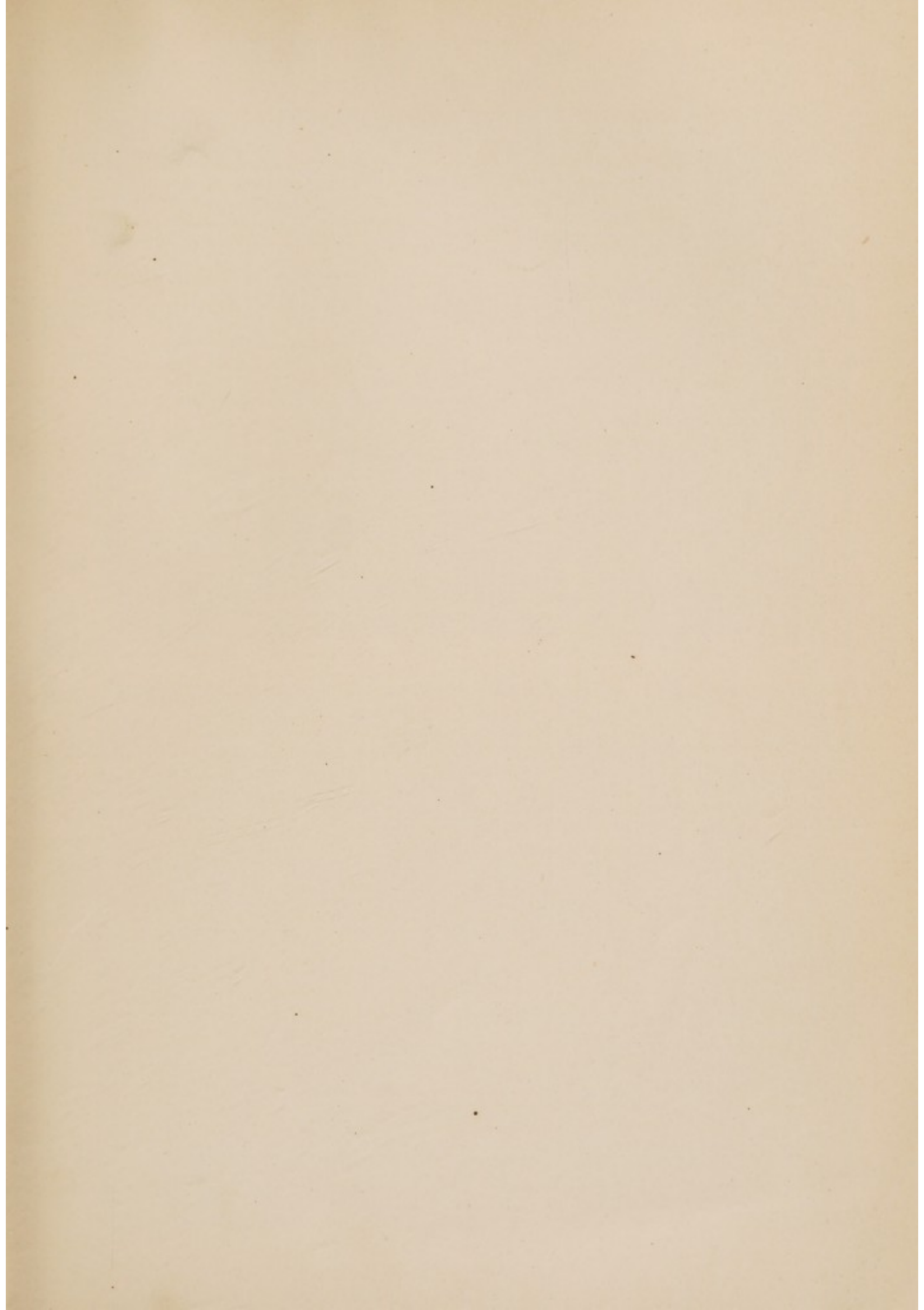
18.15

- 118 Missale predicatoꝝ nuper impressum ac emendatum cum multis missis orationibus: pulcherrimisq; figuris ī capite missaruz festiuitatum solēniuz de nouo superadditis: vt inspicienti patebit, lit. goth. in red and black, 22 full-page woodcuts within borders of smaller cuts, the opposite pages also within similar borders, numerous large initial woodcuts, musical notation, hole burnt in fol. 179, old calf, gilt gauffred edges sm. 4to. Venet. L. A. de Giunta, 1521
- * * A good copy of a rare edition. Contains 20 preliminary leaves, and 308 numbered leaves.
- 119 MISSALE PATAUIEN̄. Cum additionibus Benedictionum Cereoꝝ: Cinerum: Palmarum: Ignis paschalis, etc. lit. goth. printed in red and black, numerous woodcuts, the Canon PRINTED ON VELLUM, WITH FULL-PAGE WOODCUT OF THE CRUCIFIXION AND 2 CAPITAL LETTERS, COLOURED AND ILLUMINATED BY A CONTEMPORARY HAND, Liechtenstein's fine device at end in red and black, aii slightly shaved in headline, vellum
sm. 4to. Venetiis in edibus Petri Liechtenstein impensis Egregii viri Luce Allantse bibliopole Viennēsis, 1522
- 120 MISSALE AD VSUM AC CONSUEUDINEM INSIGNIS ECCLESIE SARUM, cum Calendario, lit. goth. in red and black, double columns of 47 or 38 lines, large woodcuts within borders on title-page and fol. 1, full-page cut of the Crucifixion, fine woodcut device of Jaques Cousin, and numerous smaller woodcuts and historiated initials throughout the text, TWO LEAVES OF THE CANON MISSÆ (sig. q) PRINTED ON VELLUM, the names of S. Thomas à Becket and the word "papa" erased where they occur, russia, blind tooled, with the original stamped calf sides inlaid, gilt gauffred edges
folio. Missale ad vsum ecclesie Sarisburiensis: ... opera Magistri Petri Oliuier, Expensis honesti mercatoris Jacobi Cousin, elimatissime impressū 1519. 24 Decembris
- * * A matchless copy of this beautifully printed and extremely rare Sarum Missal, of which only two perfect copies are recorded by Weale. From the Stourhead Library. One of the bands of renaissance ornament on the sides of the original binding bears the initials R. W.
- 121 MISSALE AD USUM ECCLESIE SARISBURIENSIS, black letter, printed in red and black, woodcut on title, and woodcut of the Crucifixion facing the Canon, ornamental initials, musical notation, FINE COPY OF THIS RARE SARUM MISSAL, brown morocco, gilt lined sides, gilt ornamental back, inside gilt borders, by Lortic fils
4to. Londini impressum per Johannem Kyngston et Henricum Sutton typographos, 1555
- 122 More (Gertrude, grand-daughter of Sir Thomas More) The Spiritual Exercises of the most vertuous and Religious D. Gertrude More of the holy Order of S. Bennet and English Congregation of our Ladies of Comfort in Cambray, portrait of the authoress by Lachon,

80

Chapman

26
do





LOT 122—*continued.*

a proof portrait of Sir Thomas More inserted, and upwards of 40 pages of MS. prayers added, dark blue morocco, blind stamped sides, bevelled boards, inside borders, leather joints, g. e. RARE
sm. 8vo. Paris, Lewis de la Fosse, 1658

- 18 Ellis
 123 More (Sir Thos.) The Workes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge, *black letter, title within woodcut border, woodcut initials, a few blank margins repaired and some leaves at the end wormed, dark blue morocco, plain, g. e. by Bedford*
thick sm. folio. Imprinted at London ... at the Coste and Charge of John Cawood, John Walley, and Richard Tottle, 1557

* * * The FIRST EDITION of More's Collected English Works, with the Youthful Poems and unpagged leaf between fol. 1138-9.

- 50
 2
 124 OFFICIUM BEATE VIRGINIS MARIE SECUNDUM CURIAM ROMANUM, cum Calendario, ITALIAN MANUSCRIPT ON VELLUM (160 ll. $4\frac{3}{4}$ in. by $3\frac{1}{4}$ in.) *beautifully written in a semi-gothic hand (two sizes), long lines, 13 to a full page, with wide margins, red rubrics, the first page surrounded by a very richly painted and gilt floreate border in compartments, including a bust portrait of a lady, a blank ruled in place of a coat-of-arms, on the same page is a LARGE INITIAL D ENCLOSING A BEAUTIFUL LITTLE MINIATURE OF THE VIRGIN AND CHILD, there are also 3 other miniatures within capital letters, with half borders, representing respectively a death's head, King David praying, and the Holy Cross, and 9 smaller illuminated capitals, besides numerous pen-work initials in colours, old oaken boards covered with soft doeskin, with metal clasp, stamped with the word "OSANNA"*
 12mo. SÆC. XV

* * * Near the end of this charming manuscript is an Indulgence of the first year of Eugenius IV, who was Pope from 1431 to 1447.

- 109
 Leighton
 125 ORDRE DE CHEVALERIE. [Fol. 3a] CY COMMENCE LE LIURE DELORDRE DE CHEUALERIE. [A la fin] Cy fine le liure nōme lordre de cheualerie, FRENCH MANUSCRIPT ON VELLUM (69 ll. $5\frac{1}{2}$ in. by 4 in.) *written in neat gothic letter, long lines, 20 to a full page, ornamented with 2 BEAUTIFUL ARCHED MINIATURE PAINTINGS WITHIN BORDERS, 13 large illuminated initials, with half borders of the ivy-leaf pattern, and numerous smaller capitals in gold and colours, headings in red, old oaken boards, covered with green flowered silk (worn), g. e.*
sm. 8vo. SÆC. XV

* * * The two charming miniatures in this important manuscript are each nearly the size of the page, and are of the most superb execution in the best French style. The first represents the author presenting his book to the French king (Charles VII), who is seated on a throne in a blue robe covered with gold fleur-de-lis; the other depicts the same king creating a knight. The larger initials are blue on a ground of gold, with red and blue leaves in the interior, a style characteristic of the second and third quarters of the fifteenth century. At the end of the MS. is written: "A

LOT 125—*continued.*

Monsieur Le Vicomte de La Riviere"; the following 7½ pages, as well as 2 pages at the beginning, are filled with memoranda of the births, marriages and deaths, of members of the family of La Riviere, of Couloutre, near Auxerre, signed and attested by Claude de la Riviere, son of Hubert de la Riviere. Among these entries is the following: "Et le premier octobre mil six cens six le fils aîné des dictz Sieur & Dame Delariuiere fut tué en dueil. Et en la mesme annee l'un de ses freres ayant rencontré celuy qui lauoit tué le tua aussi dans la uille de Paris. C. de la riuere." This book is regarded as the original from which William Caxton translated his famous "Ordre of Chyvalery." From the Hamilton Palace collection.

[See ILLUSTRATION.]

- 63
Magny
- 126 ORDINARY OF CRYSTEN MEN. [At end] Here endeth the boke named the ordynarye of crysten men, newly hystoryed and translated out of Frensshe into Englysshe, black letter, with 11 FINE WOODCUTS AND WYNKYN DE WORDE'S CAXTON DEVICE, top margin of title torn, and very slight defects in leaves x 1, x 2 and Bb 4, affecting a few letters, but otherwise a FINE COPY, thick boarded russia, with bevelled edges, leather joints, inside gilt dentelle borders, gilt lines and blind tooling on sides, gilt back, g. e.; from the Fuller Russell library
sm. 4to. [Colophon] Enprynted in the cyte of London in the Fletestrete in the sygne of ye sonne by Wynkyn de Worde, ye yere of our lorde M.CCC.CC.VI [1506]
- * * * Extremely rare; no other complete copy appears to have occurred for sale during the last twenty years.
- 127 Paradin (Guillaume) Historiarum Memorabilium ex Genesi descriptio, 94 woodcuts; Historiarum Memorabilium ex Exodo, sequentibusq; libris descriptio, per G. Borluyt, 136 woodcuts; in 1 vol. brown morocco gilt, with inlaid interlaced ornament on sides, in red, white and blue, g. e. by Chatelin
sm. sq. 8vo. Lugduni, apud Joan. Tornaesium, 1558
- * * * The pretty little woodcuts in these two books are by Bernard Salomon (Le petit Bernard), and have four Latin verses beneath each.
- 128 Pasor (Georgius) Manuale Græcum Vocum N. Testamenti, cui accessit Index anomalorum et difficiliorum vocabulorum, item Tractatus de Græcis N. Testamenti accentibus, engraved title, dark blue morocco, prettily tooled in gilt, with the Spencer crest on sides, g. e.
12mo. Lugd. Batavorum, ex officina Elzeviriana, 1640
- 129 Patrick (St.) Falconi (D. Celso) Teatro delle Glorie e Purgatorio de' viventi del gran Patriarca, ed Apostolo dell' Ibernia S. Patricio, large engraved frontispiece, olive morocco, gilt back, g. e. by W. Pratt
sm. 4to. Bologna, 1660
- 130 Petrarcha (Francesco) De Remediis utriusque Fortunæ, libri duo, woodcut portrait of Petrarch on title, original calf, blind stamped ornament on sides sm. 8vo. Excudebat Esaias le Preux, 1616

- 131 PETRUS LOMBARDUS. LIBRI SENTENTIARUM, cum prologis et glossis marginalibus, MANUSCRIPT ON VELLUM (215 ll. $5\frac{1}{8}$ in. by 4 in.) written in a minute gothic letter, double columns of 40 lines, with broad margins, rubricated, ornamental pen decorations and initials in red and blue, old boarded black leather binding, contained in a flat mahogany showcase, with glass covering, lock and key, etc.
sm. 8vo. SÆC. XIII

- 132 POLE (REGINALD, CARDINAL) AD HENRICUM VIII PRO ECCLESIASTICÆ UNITATIS DEFENSIONE, LIBRI QUATUOR, FIRST EDITION, *small hole in fol. LXXXII, and tiny worm-holes in few last leaves, modern boarded brown morocco, gold centre ornaments on sides within panels of gilt and blind lines, g. e. by De Coverly folio. Excussum Romæ, apud Antonium Bladum Asulanum, s. a. (sed circa 1536)*

* * * This excessively rare and most important book for the ecclesiastical history of this country was PRIVATELY PRINTED by Antonius Bladus, with Aldine types, for Cardinal Pole, who distributed *only a few copies as presents* to the Pope and Cardinals. Henry VIII was angered by the work and tried to inveigle the Cardinal into England, and offered 50,000 crowns for his head.

- 45
Woods
- 133 PORTIFORIUM SEU BREVIARIUM AD INSIGNIS SARISBURIENSIS ECCLESIE USUM: nuper summa diligentia emendatum, Pars Hyemalis [et Pars Estivalis], 2 vol. lit. goth. printed in red and black, woodcut borders to titles, enclosing woodcut devices, several full-page and smaller woodcuts, fine ornamental capitals, some worm-holes in both volumes, but a fine large copy, boarded brown morocco, panelled sides with blind tooled ornaments, inside gilt line borders, leather joints, vellum fly-leaves, g. e. by Chambolle-Duru
sm. folio. [Colophon at end of second part] *Parisiis accurate exacteque emendati excusi vero industria ac typis Joannis Amazeur typographi pro Guillelmo Merlin, 1556*

* * * Magdalen Boursette, the widow of François Regnault, seems to have been joined with Guillaume Merlin in the production of this splendid Sarum Breviary, for her name and device appear upon the title-page of the second part. This was W. Herbert's copy, and his autograph is on both title-pages; an earlier signature of "John Lynch" also occurs.

- 43
Ellis
- 134 PRIMER. THYS PRYMER IN ENGLYSHE, AND IN LATEN is newly translated after the Laten texte [with Almanache 1537-60 and Sarum Kalendar. An exposycyon after the manner of a contemplacyon upon the li Psalme, called Miserere mei Deus, whiche Hierom of Ferrarye (Savonarola) made at the latter end of hys dayes, and the Pystles and Gospels of euery Sunday, and holy Daye in the yere], black letter, woodcut border to title of the Pystles and Gospels with initials J. G. 12 large and several smaller woodcuts, lower plain margins of the two first and the last leaves

Lot 134—*continued.*

mended, 4 leaves (F 5-8) loosely inserted from a shorter copy, calf, blind tooled, g. e.; from the Fuller Russell library

8vo. [Rouen], *imprynted by me Nicolas Le Roux, 1538*

* * A very rare edition. At the foot of each page of the Kalendar are doggerel English verses, giving the names of the principal saints in the month.

- 26
Woods
- 135 Processionale ad usum insignis ecclesie Sarisbu. obseruandos accomodum presertim in iis que in habendis processionibus, ad ceremoniarum splendorem faciunt imprimis opportuno: iam denuo ad calculos reuocatum: et a multis quibus ipsum viciarum erat mendis, purgatam atque textum, *black letter, printed in red and black, woodcut border to title, with the printer's initials T. R. [Thomas Raynald], musical notation; wormed, and lower corner of title shaved, scored russia; from the Simes library*
sm. 4to. *Impressum Lond. [T. Raynalde], 1555*

- 136 Psalmista secundum consuetudinem Romane curie, lit. goth. *red and black, double columns, woodcut on title, contemporary Venetian red morocco binding, the sides gilt tooled in panels, with cherub heads and "I.H.S." and "XPS" in the centres, the front cover and some leaves wormed, neatly rebacked, gilt gauffred edges*
sm. 8vo. *Venetiis apud Augustinum de Bindonis, 1555*

- 85
2
- 137 PSALTERIUM DAVIDIS, cum Calendariis et Litaniis, accedunt Hymni Ordinis Humiliatorum, MANUSCRIPT ON VELLUM (189 leaves, 7 by 5 in.), *written in gothic letters, long lines, 19 to a page, capitals in red and blue, and ornamented with 11 LARGE ILLUMINATED INITIALS OF REMARKABLE INTERLACED PATTERN, EXECUTED IN GOLD ON COLOURED GROUNDS, the B at the beginning of the Psalter occupying nearly the whole of the page, several other initials also exhibiting an unusual style of decoration; musical notation (one leaf of the hymns damaged), crushed crimson morocco extra, g. e. by De Coverly* sm. 4to. SÆC. XIII

* * It is thought that the bulk of this volume was probably written in the early part of the 13th century in the Benedictine Abbey of Egmund in North Holland, as the Calendar and Litany contain the name of St. Erlindis, daughter of Theodoric Count of Holland, the first Abbess of Egmund. The MS. must have been carried into Italy during the next hundred years, as a fresh Calendar is added, and numerous insertions made in the original one, evidently done in the same Italian monastery where the Humiliate Hymns (with music) were annexed to the book, some time in the 14th century.

- 23
Ze
- 138 Psalterium Davidis, græcè, EDITIO PRINCEPS, *printed in black and red (156 leaves, with signs.), (Hain, 13452; Proctor, 5564), woodcut initials and borders, purple morocco, gilt borders and back, g. e.; from the Syston Park collection, FINE COPY*
sm. 4to. *Venetiis, Aldus Manutius [s. a. c. 1497]*

* * The rare FIRST EDITION of the Psalter in Greek. A very fine copy and one of the FIRST ISSUE, having the line of text omitted in Psalm 71 inserted in contemporary MS.

- 80
Chapman
- 139 PSALTERIUM LATINUM, cum Canticis, litania, etc. lit. goth. max. capitals painted in red and blue throughout, 8 large initials finely drawn, coloured, and decorated with ornamental pen-work, some corrections and erasures by a contemporary hand, and additions (including MS. music) by later hands; some small wormholes through a few leaves, but a FINE COPY with large margins, red morocco extra, g. e. by Charles Lewis; from the Syston Park library folio. *Imp̄ssum et consūmatū est hoc psalteriū in alma uniuersitate coloniensi: p̄ me Cōradū de homborch. ad laudē et gloriā dei qui est benedictus in secula. Amen. s. a. [c. 1476]*

* * This edition, printed in large missal type on 125 leaves, without signatures, pagination or catchwords, is of extreme rarity. Not in Hain or Proctor.

- 140 Psalterium dauiticum, lit. goth. 111 leaves, long lines, 22 to a full page, with signatures, and foliation at the foot, rubricated, cut of David and Goliath (touched with colour) on title, an early MS. Calendar prefixed; several leaves repaired in lower margins, last leaf wanting, some MS. additions; large copy of an undescribed edition

16mo. sine nota, c. 1488

* * Probably printed by Pieter van Os or Gerard Leeu. Not in Campbell. Owing to an error in enumeration, the leaf *cxi* is marked *cxij*.

- 38
Cremorne
- 141 PSALTERIUM DAUIDICUM, AD USUM ECCLESIE SARISBURIENSIS [cum Calendario], black letter, printed in red and black, title within architectural woodcut border (inlaid), corners of some leaves of Calendar repaired, a portion of a few letters being in facsimile; fine copy of an undescribed edition (144 folios, title, Calendar and Almanack, 8 folios, A-R in eights), crushed blue morocco extra, g. e. by Riviere & Son

sm. 8vo. *Impressum Londini per Ioannem Kyngston & Henricum Sutton, Typographos, 1555*

* * A most rare edition of the Sarum Psalter. Unknown to Lowndes, Herbert, Dickinson, etc.

- 142 Raymundus Pennaforti, Ordinis Predicatorum. Summa decretalium, in quatuor libris diuisa, MANUSCRIPT ON VELLUM (270 leaves, 7¼ by 5 in.), written in double columns of 26 lines in a neat gothic letter, much abbreviated, rubricated, and ornamented with initials of delicate pen-work in blue and red, boarded vellum

sm. 4to. SÆC. XIV

- 143 Recueil d'Histoires, et Choses plus memorables et remarquables, aduenüs és dernieres années. Soubs le Regne du Tres Chrestien Roy de France et de Navarre, Henry IIII, calf

sm. 8vo. Paris, Nicolas Rousset, 1609

- 144 Reformatoriū vite morūq; & honestatis clericorum saluberimū: cum fraterna quadā respiscēdi a viciis exhortatiōe & ad penitentie portū applicandi admonitiōe: cū exp̄ssione quorundā signoꝝ ruine & tribulationis ecclesie [auctore J. Philippi], lit. goth. (two sizes),

LOT 144—*continued.*

long lines, printer's device at end, FINE COPY in old French olive morocco, gilt floreate back, g. e. by Derome, RARE

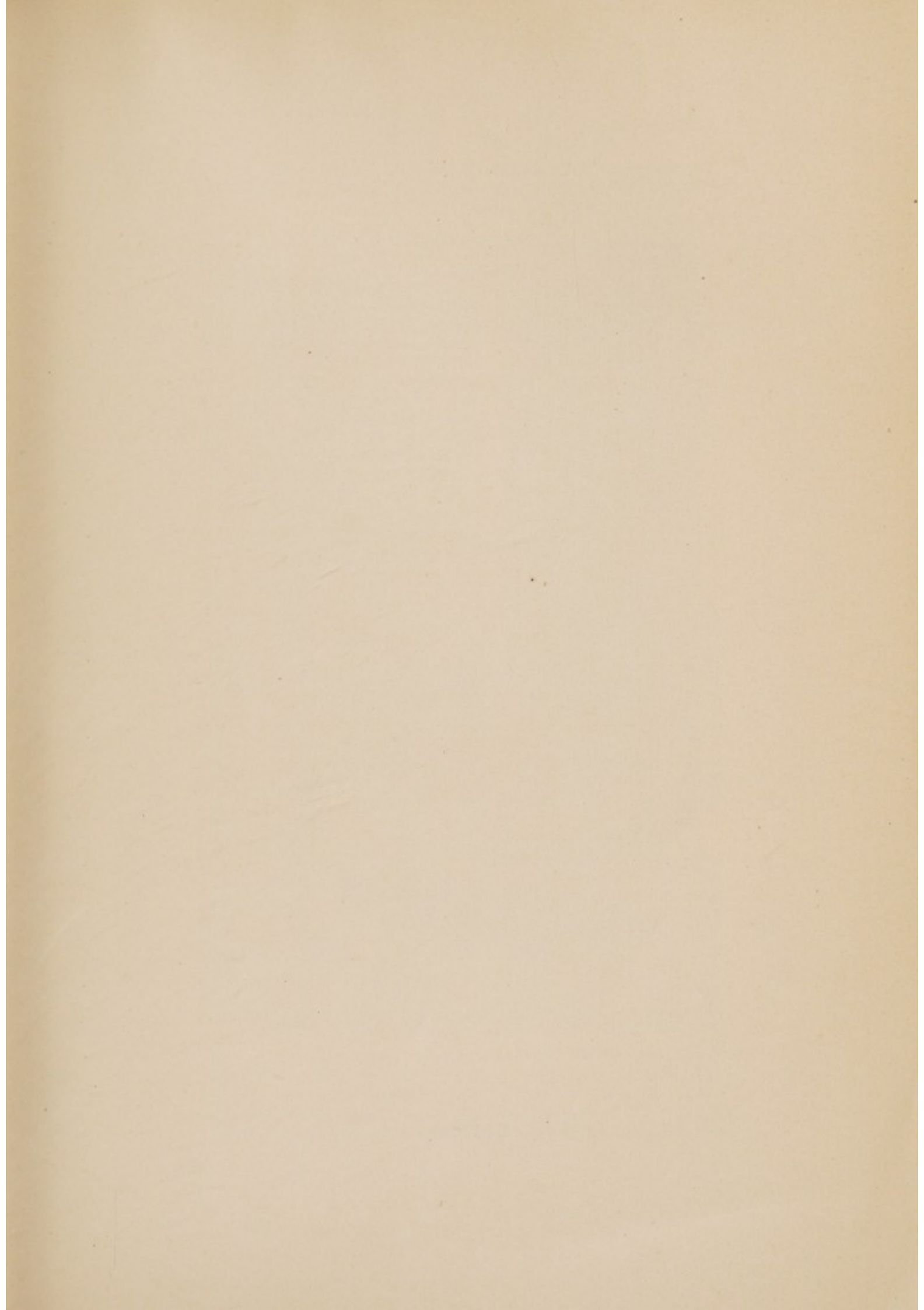
sm. 8vo. In vrbe Basilea p Michalē Furter . . . M.cccc.xliiij [sic pro 1494] in Kathedra Petri

* * Hain, 13720; Proctor, 7724. Remarkable for the error in the date of the colophon, also very interesting and bold in its dealings with the vices of churchmen.

- 145 [Ritson (Joseph)] Robin Hood: a Collection of all the Ancient Poems, Songs and Ballads, now extant, relative to that celebrated outlaw, FIRST EDITION, 2 vol. *woodcuts, green morocco gilt, g. e. by Zaehnsdorf* 8vo. 1795
- 146 Rolewinck (Werner) Fasciculus Temporum, lit. goth. (72 leaves, without signs.) (Campbell, 1478), *rubricated, woodcuts and printer's device at end, coloured by a contemporary hand, old red morocco, gilt floreate back; the Wodhull copy* folio
Impressa ē hec p̄sens cronica que fasciculus tpm dicit in florētissima vniu'sitate louaniēsi . . . p me IOHANNE VELDENER, 1476
- 147 ROSARIUM BEATE MARIE V'GĪS. [on A 1 verso] Hic incipit deuot^o quidaz ac singularis mod^o legendi rosariuz btē v'ginis Marie, lit. goth. *long lines, 17 to a full page, 40 ff. with signs. with 57 REMARKABLE COLOURED WOODCUTS of the Life of Christ, etc. including the mystic crown six times repeated, one leaf (B 1) in excellent facsimile, red morocco plain, inside gilt borders, g. e.* 16mo. *sine ulla nota, c. 1485*
- * * * Campbell, 1480a. EXTREMELY RARE, only one other copy known.
- 148 Rosarium sive Psalterium Beatæ Virginis Mariæ à T. W. A. editum, *printed in red and black, engraved title, vignettes and plates by J. Collaert, 2 leaves (c 4 and c 9) wanting, half morocco* 12mo. *Antverpiæ, s. a.*
- 149 Ross (Alexander) A View of all Religions in the World . . . together with a Discovery of all known Heresies, in all Ages and Places, throughout Asia, Africa, America and Europe, FIRST EDITION, *engraved title and brilliant impression of the portrait of Ross by Lombart, calf extra, g. e. by Riviere & Son* 12mo. *James Young, for John Saywell, 1653*
- 150 ROYALL BOOK. THE BOKE NAMED THE ROYALL, black letter, *eight leaves in facsimile (title, table and A 1, L 1, O 6 and Hh 1), 22 FINE WOODCUTS and Wynkyn de Worde's Caxton device on the last leaf, brown morocco, blind tooled, g. e. by De Coverly* sm. 4to. *Enprynted at London in fletestrete at the sign of ye sonne by Wynkyn de Worde [1507]*
- 151 Sacræ Litanie Variæ cum breui piaque quotidiana exercitatione, *engravings, Antverpiæ, Plantin, 1618 — Officium Passionis Jesu Christi, engraved title, ib. 1619, in 1 vol. red and black, contemporary morocco, gilt device on sides, g. e.* 16mo

63
Chester

24
Ellis



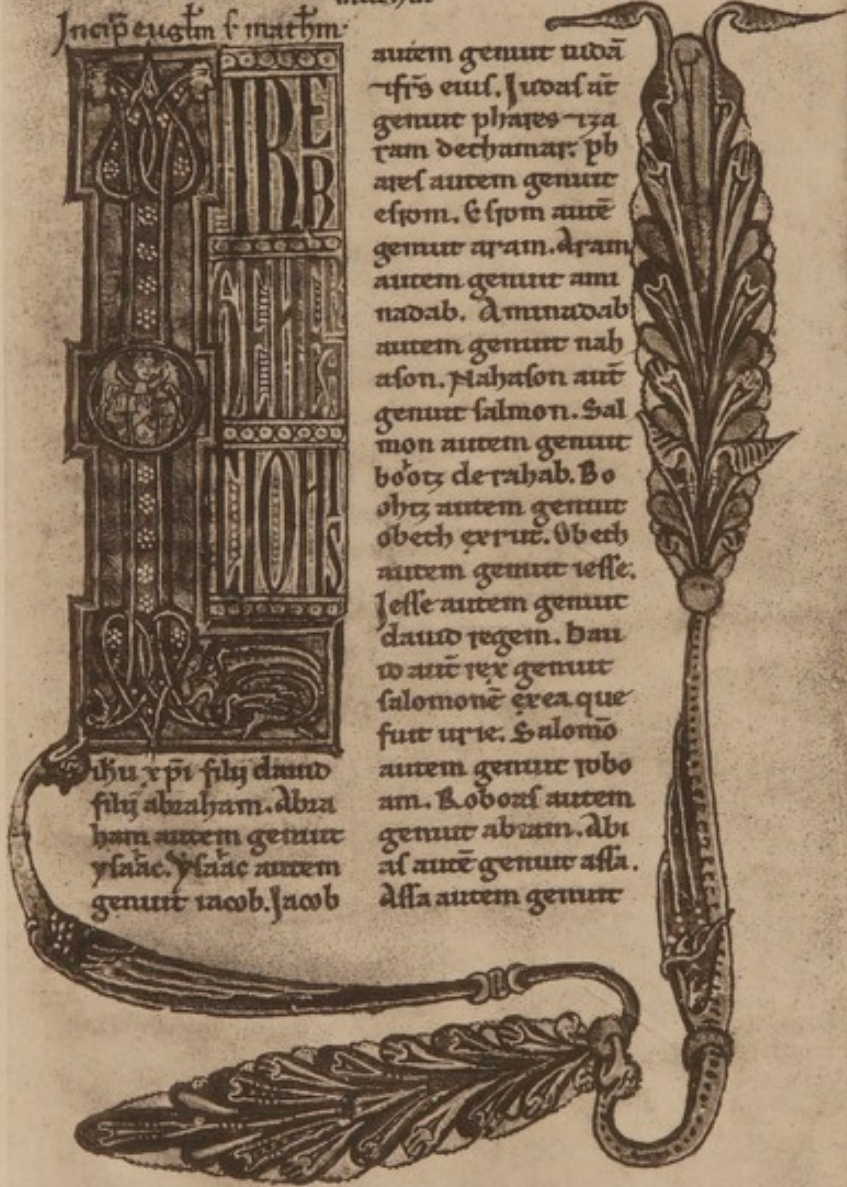
machin

Incipit eustim f machin



Ihu xpi filij dauid
filij abraham. abra-
ham autem genuit
ysaac. Ysaac autem
genuit iacob. iacob

autem genuit iuda
frs eius. iudas aut
genuit phares. iza-
rah dechamar. ph
ares autem genuit
esrom. Esrom autem
genuit aram. Aram
autem genuit ami-
nadab. Aminadab
autem genuit nah-
ason. Nahason autem
genuit salomon. Sal-
mon autem genuit
booz de rahab. Bo-
oiz autem genuit
obech. Obech
autem genuit iesse.
Iesse autem genuit
dauid regem. Dau-
id autem rex genuit
salomonem ex ea que
fuit urie. Salomo
autem genuit robo-
am. Roboam autem
genuit abiam. Abi-
am autem genuit as-
sa. Asa autem genuit



- 152 Sadeler (Raphael) *Elegantes Variorum Virgilio-Ovidio Centones de Opificio Mundi, Christo Deo, Deique Matre, etc. engraved title and plates by Raph. Sadeler, marone morocco, g. e. by Mackenzie*
sm. 8vo. *Monachii*, 1617
- 153 *Sermones de adventu domini, etc. MANUSCRIPT ON VELLUM (102 leaves, 6½ by 4½ in.) written by a French scribe in a minute hand, much abbreviated, double columns of 48 lines, with very numerous ornamental pen-work initials in red and blue, the decoration sometimes extending to almost the length of the column, calf; from the Phillipps collection*
sm. 8vo. SÆC. XIII-XIV
- 154 Shotterel (Robert) and Thomas Durfey. *Archerie Reviv'd; or, The Bow-Man's Excellence. An Heroick Poem: being a Description of the use and noble Vertues of the Long-Bow, in our last Age, calf, gilt back, g. e. by C. Smith* 8vo. *T. Roycroft*, 1676
- 155 SPECIALE MISSARUM SM̄ CHORUM HERB̄N̄ [Würzburg], cum Calendario, lit. goth. in red and black, double columns of 31, 39 or 15 lines, a large heraldic woodcut containing a portrait of the Bishop on verso of folio 8, also a fine full-page cut of the Crucifixion facing the Canon; ornamental initials, etc. autograph of "Pet: Bettesworth, C. C. C." inside cover, calf, blind tooled
folio. *Ductu & impēsis Johānis Rynman de Oringaw, caractere mḡri Jacobi de pfortzen Basilee elaboratū. Anno ab incarnatione dñi. M. d. ix (1509)*
- 156 Stampe (Dr. William) *A Treatise of Spiritual Infatuation, being the present visible disease of the English Nation; delivered in severall Sermons, at the Hague in Holland, FIRST EDITION, large copy, purple morocco, g. e. autograph of Frs. Wrangham on title*
12mo. *Hagvæ, Samuel Brown*, 1650
- 157 Teate (Faithfull) *Ter Tria: or the Doctrine of the Three Sacred Persons, Father, Son, and Spirit, sprinkled calf gilt, g. e. by F. Bedford* sm. 8vo. 1669
* * The author was father of Nahum Tate, the poet laureate.
- 158 TESTAMENT. NOVUM TESTAMENTUM, latinè, cum Calendario et Tabula epistolarum et evangeliorum, MANUSCRIPT ON VELLUM (326 ll. including 2 blank, 5¾ by 3¾ in.), very neatly written in small semi-gothic characters in two narrow columns of 27 lines, rubricated, initials in blue and red, 28 REMARKABLE ILLUMINATED INITIAL LETTERS, IN GOLD AND COLOURS, at the head of each book, and numerous other ornamental and grotesque capitals throughout, marginal decorations, etc. in the original oak boards, from which the leather covering has perished, leather and brass clasp, preserved in a strong morocco pull-off case 8vo. SÆC. XII
* * Most of the illuminated initials with which this manuscript is adorned are of an unusual type, those to the four Gospels being of large size and including in the design the emblems of the Evangelists, and first word or two of the text. That to St. Matthew has a grotesque border extending round the page, and

18
Woods195
2

LOT 158—*continued*.

many of the others have similar extensions and contain grotesque figures of animals, birds, etc. The letter A at the commencement of the Apocalypse has a representation of Hell's Mouth and the seven-headed beast. The Epistle to the Colossians follows Thessalonians II, and is followed by the Epistle to the Laodiceans. It contains the passage in I John, v, as to the Three Heavenly Witnesses, following that of the Three Witnesses in earth. The text is written in paragraphs throughout. A Calendar in double columns begins on the verso of the last leaf of the Apocalypse, and occupies six pages. Then, after two blank leaves, comes the Table of Epistles and Gospels for the year, added by a somewhat later hand. On a fly-leaf at the beginning is written, "Iste biblia est mihi Jacobo Herderi presbyteri in ecclesio Sancti Agricolæ beneficiato," and at the end are ancient MS. notes recording the foundation of the Order of Friars Preachers in 1216, the death of St. Dominick in 1221, and other events in the 13th century. From the occurrence of certain special saints in the Calendar, it would seem that the Manuscript originated in the diocese of NARBONNE in the South of France.

[See ILLUSTRATION.]

- 159 Testament. Novum Testamentum, latinè, MANUSCRIPT ON VELLUM (120 ll. 5½ by 4 in.) written in a minute gothic letter, in double columns of 41 lines to a full page, on thin vellum, with coloured initials of ornamental pen-work, those at the head of each book being of large size and bold execution, boards sm. 8vo. SÆC. XIV
- 160 Testament. Novum Instrumentū omne, diligenter ab ERASMO ROTERODAMO recognitum et emendatum ... una cū Annotationibus, etc. EDITIO PRIMA, fine woodcut borders, ornaments and initials by Holbein and Urse Graf, some in red, small wormhole in title and following leaf, Δ2 torn and a few letters defective, some ll. mended, dark blue morocco extra, gilt borders, g. e. by Riviere thick folio. Basil. Jo. Frobenius, 1516
- * * * The FIRST EDITION OF ERASMUS' GREEK TESTAMENT, and the first Greek Testament published. The Greek and Latin versions are printed in parallel columns.
- 161 Testament. Novvm Testamentvm Græce (cum præfatione Nic. Gerbelii), decorative woodcut initials and borders, some printed in red, old red morocco, gilt ornament on sides, gilt back, g. e. sm. 4to. Hagencæ in ædibus Thomæ Anshelmi Badensis, 1521
- 162 Testament. Nouum Testament [græcè], ex Bibliotheca Regia, 2 vol. in 1, ruled in red, red morocco extra, g. e. by De Coverly; from the Sunderland collection sm. 8vo. Lutetiæ, ex officina Roberti Stephani, 1546
- * * * The first "O mirificam" edition. Vol. I has 538 pp. including title, inner margin mended; vol. II, 361 pp. including title; and 1 leaf with imprint and device.

- 163 Testament. Nouum Testamentum [græcè], ex Bibliotheca Regia, 2 vol. *ruled in red, old French red morocco, gilt backs, g. e.*
sm. 8vo. Lutetiæ, ex officina Roberti Stephani, 1546
 * * * The first "O Mirificam" edition.
- 164 Testament. Nouum Testamentum [græcè], ex Bibliotheca Regia, *red morocco extra, g. e. by De Coverly; from the Sunderland collection*
sm. 8vo. Lutetiæ, ex officina Roberti Stephani, 1549
 * * * The second "O mirificam" edition with the misprint "pulres" for "plures" in the preface.
- 165 Testament. Novvm Testamentvm [Græcè]. Additis Summis rerum & sententiarum, quæ singulis capitibus continentur: variis item lectionibus, mutisque testimoniis, quæ laborem in legendo ac conferendo magnopere subleuabent, *old red morocco, gilt panels, g. e.; from the Sunderland library, FINE COPY*
thick 12mo. (Genevæ), Jo. Crispini, 1553
 * * * The FIRST EDITION published by Crispin.
- 166 Testament. Novum Testamentum, Græce et Latine, studio et industria D. Erasmi accurate editum... adiectis Argumentis cum concordantiis in margine, *the Greek and Latin in parallel columns, blue morocco extra, gilt tooled centrepieces on sides, g. e. by F. Bedford*
sm. 8vo. Lipsiæ, J. Steinman, 1578
- 167 Testament. Novum Testamentum [græcè], ex Regiis aliisque optimis editionibus cum curâ expressum, *title in red and black, ruled in red, old red morocco, gilt line tooled, g. e.*
12mo. Lugduni Batavorum, ex Officinâ Elzeviriana, 1624
- 168 Testament. Novum Testamentum [græcè], ex Regiis aliisque optimis editionibus, hac nova expressum, cui quid accesserit Præfatio docebit, 2 vol. *old morocco, blind stamped sides*
12mo. Lugd. Batavorum, ex Officina Elzevirorum, 1633
 * * * The finest of the Elzevir editions of the Greek Testament.
- 169 Testament. Novvm Testamentvm Breves in eodem Annotationes, ex doctis, interpretationibus, et Hebraeorum Commentariis, *lit. rom. ornamental initials, large woodcut on title, in a pretty contemporary Venetian red morocco binding, the sides gilt tooled to an interlaced pattern, with centrepieces, somewhat after the Maioli manner, gilt gaufré edges*
sm. 8vo. Venetijs per D. Bernardium Stagninum, 1538
 * * * One of the earliest pocket editions of the New Testament put forth by the Protestant Reformers in Italy, and afterwards rigorously suppressed.
- 170 Testament. Novum Testamentum illustratum insignium rerum simulacris, cum ad veritatem historiæ, tam ad venustatem, singulari artificio expressis, *title within ornamental border, numerous pretty little woodcuts, calf, g. e. (name erased from title-page)*
sm. 8vo. Antverpiæ, ex officina Rubri Castri, 1545

- 2 300
171 TESTAMENT. THE NEW TESTAMENT, translated into English by JOHN WYCLIFFE, and revised by JOHN PURVEY and others, with Table of Lessons according to the Use of Sarum, Table of Matters, and Old Testament Lessons, MANUSCRIPT ON VELLUM (252 leaves including two blanks, $7\frac{1}{4}$ by 5 in.) written in clear and legible English gothic letters, double columns of 38 lines to a full page, headings in red, THIRTY LARGE INITIALS FINELY ILLUMINATED IN GOLD AND COLOURS, AND SIX PAGES WITH RICH ILLUMINATED DECORATIVE BORDERS (three leaves are missing and a piece cut out from another), modern boarded red velvet, silk linings, with brass centre and corner pieces, and clasps, g. e.; from the collections of the Rev. Daniel Rock and the Right Hon. A. J. B. Beresford-Hope sm. 4to. c. 1430

* * * Writing of this manuscript, then in the possession of Dr. Rock, Messrs. Forshall and Madden say: "Written about 1430. It belonged in the XVIth century to 'Walter Mersche in Mylk street' [whose name is written on the fly-leaf at end]. The New Testament is the later version, with the usual prologues. Prefixed is a Table of Lessons after the use of Salisbury, in a different but coeval hand; and at the end is a Table of Matters filling 13 pages, which is partly the same with, but much less full than MS. Egerton 1165. Then follow the lessons at length out of the old law, also of the late version. A leaf is wanting at the commencement of the Gospel of Matthew, to ch. i, 25; another from Luke, ch. XXIV, 50 to John i, 29, and a third at the beginning of the Deeds of the Apostles to ch. ii, 6." The extreme rarity of early MSS. of Wycliffe's Testament of either version is well-known; scarcely any copies exist outside of public libraries, and of these many are very imperfect, some being fragments only. This manuscript, however, with the exceptions noted above, is perfect and in splendid condition, and is rendered the more valuable by the inclusion of considerable portions of the Old Testament in the same version, which formed the basis of the later translations of Tyndale and Coverdale, on which was founded King James' version now in use.

[See ILLUSTRATION.]

- 172 TESTAMENT. THE NEWE TESTAMENT of oure Saueour Jesus Christ, translated by M. WIL. TYNDALL, yet once agayne corrected with newe Annotacyons very necessary to better onderstandynge, black letter, woodcuts, title in facsimile, some headlines and marginal referēces cut into, sold therefore not subject to return, dark brown morocco, blind tooled in the old style, g. e. (from the Fountaine-Walker collection) sm. 8vo. Without place or printer's name, 1549

* * * EXTREMELY RARE, not more than two perfect copies are said to be known. This Testament is believed to have been printed at Antwerp at a much earlier date, probably from Tyndale's 1536 edition; two leaves, h 1 and h 8 are reprinted in a different type, resembling that of Day and Seres' Bible of 1549, thus restoring an omitted passage. It contains the curious error in 2 Cor. x: "Let hym that is soche thinke on his wyfe," instead of "on this wise."
—Lea Wilson, no. 24.

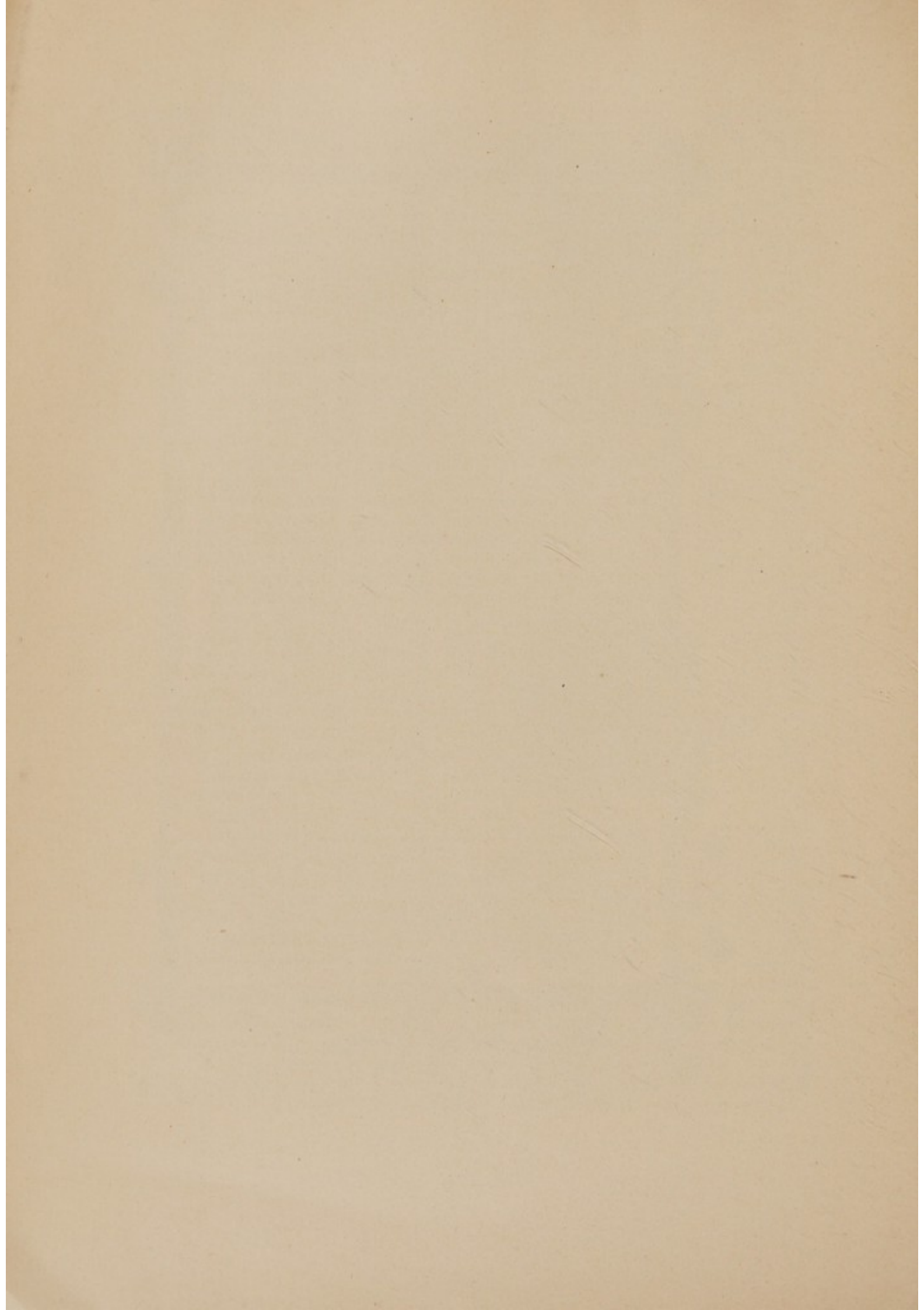
12-10
Ye

In mayus be
 men in pe ai
 tre of yfalie.
 yei wereu disse
 ued fur of alle profetis. y is
 false techers. z vudre penance
 of our lord ihu crist: yei wereu byo
 m to ye laue z iustis y is. i to
 ceremonies of fleschly kepig
 of moises laue. z of yphetis
 a wedyng wiy po ceremoni
 es whych usunge is contreye
 nous to ye weny z freedom of
 cristis gospels/poul az edepip
 yese romayns to verry fey
 z freid of ye gospel. z wriuy
 yis pistol to hem fro coryn
 the. **A**ll pis scy yeroni
 m his prolog on pe pil
 til to romayns capitul
 lum primu.

Dul
 ye ser
 uant of
 ihesu
 crist de
 pid a
 uostle
 wrynd
 all to ye gospel of god: whych
 he hadte vithore to fyre vi his
 yfentis in hou septuris of his
 soue whych is maid to hu of y
 seed of daun: vi ye flesch and
 he was vithore orderynd ye to
 ue of god in vertu: vi ye spirit
 of halewige of ye zewrithig
 of dede men of ihu crist our lord

vi whyom we han resseped
 grace. z ye office of apostle: to
 obere to ye fey i alle folkis for
 his name/a myong whyche
 ze ven also dind of ihu crist
 to alle y ven at rome dech
 gis of god z depid holy: gre
 to zou z pees of god our lad.
 and of ye lord ihu crist furst y
 y to pankyngis to my god. vi
 ihu crist for alle zou: for zoure
 fey is shered in al ye world
 for god is a wthuelle to me.
 to whom y serue in my spirit
 in ye gospel of his soue: pat
 is woute ceessunge y make
 mynde of zour duc i my piere.
 and viledhe if in ouy maner
 afturward sirtyue y haue
 spedi weie in ye wille of god
 to come to zou. for y desirede
 to see zou: to yten sushat
 of spiritual grace to zou pat
 ze be zfermed. pat is to be cou
 fortid to gidere in zou. vi fey
 pat is bope zoure z myn to
 gidere. And breperet y wyle y
 ye vulnomen: y ofter y pposite
 to come to zou: z y am lettid
 to vis tyme y y haue su frute
 in zou as z in ope folkis / to
 grekis z to barbarens to
 wyle men z to vursile men
 y am detton. so pat y is i me
 is redi to preche ye gospel:
 also to zou pat ven at rome
 for y shame not ye gospel. for
 it is ye vertu of god. in to hel

.A.



- 173 TESTAMENT. THE NEW TESTAMENT IN ENGLISHE after the greeke translation annexed wyth the translations of Erasmus in Latin. Whereunto is added a Kalendar, exhortacion, Epistles taken out of the olde testament, and a table, *black letter and roman, in double columns, title in facsimile, a few headlines shaved, otherwise an excellent copy of* A VERY RARE EDITION, *crushed purple morocco, g. e. by Riviere & Son*
8vo. Excusum Londini in officina Thomæ Gaultier, pro I. C. pridie Kalendas Decembris, 1550
- * * * William Tyndale's version, supposed to have been edited and revised by Sir John Cheke; the recto of the second leaf is occupied by "J. C. unto the Christen reders."—*Lea Wilson, no. 25.*
- 174 Testament. The First New Testament printed in the English Language (1525 or 1526); translated from the Greek by William Tyndale; reproduced in facsimile, with an Introduction by Francis Fry, *black letter, brown morocco, blind tooled panels, t. e. g. by Riviere*
8vo. Bristol, printed for the editor, 1862
- 175 TRIBULACYON. YE BOKE CALLED THE COMFORTE AGAYNST TRYBULACYON, *black letter, with three woodcuts, and Wynkyn de Worde's device below a woodcut of the Virgin within a border on the last leaf, A 1 wanting, vellum; from the Fuller-Russell library*
sm. 4to. Enprynted in London in Flete strete in the sygne of the sonne, by Wynkyn de Worde, n. d.
- 176 TRIBULACYON. THE XII PROFYTES OF TRIBULACYON, *black letter, curious woodcut on title, and Wynkyn de Worde's Caxton device on the last leaf, blue morocco gilt, g. e.; from the Fuller-Russell library, FINE COPY*
sm. 4to. Imprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde, the yere of our lord 1530, the XXVIII day of Maye
- 177 Tyndale (William) The Whole Workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy martyrs, and principall teachers of this Church of England, collected and compiled in one Tome together, etc. *black letter, three title-pages within fine woodcut borders, large cuts of the Martyrdom of Tyndale, and of Justice weighing the Bible against the Decretals, woodcut initials and ornaments, some small wormholes, brown morocco extra, g. e. by De Coverly*
thick folio. Printed by John Daye vnder Aldersgate, 1573
- 178 Verzeichnisz der Zeugnissen H: Schrift und der alten reinen Kirchen Lehrer wie dieselbigen von der Person und Göttlichen Maiestät der Menschlichen Natur unsers Herrn Jesu Christi zur rechten der Allmächtigen Krafft Gottes, eingesetzt, Gelehrt und geredt haben, MANUSCRIPT ON VELLUM (173 ll. $4\frac{1}{2}$ by $3\frac{1}{2}$ in.) *in German and Latin, very neatly written in red and black, long lines, and decorated with SIX HIGHLY-FINISHED PAINTINGS; on the first leaf is written*

19 Ellis

19 Ellis

LOT 178—*continued.*

in large gold capitals, "Simplicitas rectumque tuum, me Christe gubernet, MDLXXV, R. V.;" boarded vellum, gilt borders, gold linings, g. e. preserved in an old gilt leather pull-off case

thick sm. 8vo. SÆC. XVI

* * * The first two full-page paintings are portraits of German dignitaries bearing shields of arms; the others represent the Pelican in her piety, the Sacrifice of Isaac, the Resurrection, and a noble family seated at table, the children saying grace. They are good examples of German Art of the period. Nine small engravings by Crispin de Passe and others have been pasted on to blank spaces throughout the book.

- 179 Voragine (Jacobus de) *Legenda Aurea*, lit. goth. *double columns, 50 lines (265 ll. with signs) [Proctor, 4216], small hole in folio 41, margins of two last leaves mended, purple morocco, gilt borders and back, g. e.; from the Syston Park collection*

folio. ĩpressũ Venetijs p magistrũ Christoforũ arnoldũ, 1478

- 180 Voragine (Jacobus de) *Legenda Sanctorum*, lit. goth. *double columns, 56 lines (184 ll. without signs.) rubricated (Proctor 2000), large pen-work initial in red, blue and green, on fol. 1, a few ll. slightly wormed at end, blue morocco extra, broad gold borders, g. e. by R. Storr of Grantham; from the Syston Park library*

folio. Finit. lombardica historia p mādata Anthonij koburger Nurenberge impressa Anno Salutis 1481

- 181 VORAGINE (J. DE) THE GOLDEN LEGEND. [At end] Thus endeth the legende, named in latyn Legēda aurea, that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles, so this boke excedeth all other bokes, wherein ben conteyned all the hygh and grete feestes of our lorde, the feestes of our blyssed lady, the lyues, passions, and myracles of many other sayntes hystories and actes, as all alonge here afore is made mencyon. Whiche werke hath ben diligētly amended in diuers places where as grete nede was. Fynysshed the xxvii day of August, the yere of our lord 1527, black letter, with 80 WOODCUTS, and Wynkyn de Worde's large device within borders on verso of last leaf, leaf A 1 wanting, and portions of last three lines of colophon defective, but a very fine and tall copy, russia, gilt and blind tooled sides and back, g. e. from the Stourhead library

folio. Wynkyn de Worde, 1527

- 182 Vuyss (Urbanus) *Libellus Vallde doctus elegans, et utilis, multa et uaria scribendarum literarum genera complectens, item breuis & dilucida institutio, qua pueri ad ueram & orthographicā Latinæ linguæ lectionē facile p ducunt . . . conscripta, insculpta, & impressa per Vrbanum Wÿss Tigurinum. Anno Domini 1549, FIRST EDITION, title-page in red (mounted), each page printed within ornamental borders, 4 full-page woodcuts, and upwards of 100 pages containing examples of penmanship, alphabets, etc. in fine state, olive morocco plain, inside gilt borders, g. e.*

obl. 4to. ĩmpssv̄ Tigeri p Vrb. Wys. Anno 1549

* * * One of the first books on Calligraphy published in Switzerland.

30
Woods

13

LOT 182—*continued*.

Brunet and Graesse only knew of the reprint of 1570. The woodcut on folio 4 shows a pretty interior of a school room with a master and pupils; that on folio 9 represents a Scriptorium, with a calligrapher and his instruments. The other two cuts depict pens, and the right and wrong ways of holding them. EXTREMELY RARE.

- 12-10
183 WHITTINTON (ROBERT) GRAMMATICES PRIMÆ PARTIS LIBER PRIMUS, Roberti W. LL. nuperrime recognitus. ¶ De nominum generibus. Ad florētissimū iuictissimūq; principē Henricū Octauū Regē Anglie &c. Roberti whi. supplicatio, black letter, woodcut border to title, some old pen-marks on the shield at foot, Treveris's full-page device on last leaf, modern blue morocco gilt, g. e.

sm. 4to. *Impressum per me Petrum Treveris in suburbio Londoniensi vulgariter (Southwarke) nuncupato, s. a.*

- 10
184 WHYTFORDE (RYCHARDE). [SAYNT AUGUSTIN'S RULE IN ENGLISH ALONE], black letter, title wanting, but with last leaf containing Wynkyn de Worde's full-page device, ornamental letters, brown morocco, blind tooled sides, g. e. from the Fuller Russell library

sm. 4to. *Imprynted at London in Flete strete, at the sygne of the Sonne by Wynkyn de Worde, 1527*

* * * EXTREMELY RARE. Mr. Gordon Duff does not record a copy.

- 15
185 WHYTFORDE (R.) THE CONTĒTES OF THIS BOKE. ¶ A WERKE OF PREPARACION, or of ordinaunce vnto Cōmunion or howselyng. ¶ The werke for housholders with the golden pistle and alphabete, or a crosrowe called an A. B. C. all duely corrected and newly prynted. [Colophon] *Imprynted by ROBERT REDMAN, cum priuilegio.* ¶ A WERKE FOR HOUSHOLDERS, or for them that haue the guiding or governaunce of any company. Gadred and set forth by a professed brother of Syon, Richarde Whitforde: and newly corrected and prynted agayne with an addiction of polici for housholding, set forth also by the same brother. [Colophon] *Imprynted at London in Flete strete, at the sygne of the George, by me ROBERTE REDMAN, the yere of our lorde god M.D.XXXI [1531], the XIX day of Auguste, 2 vol. in 1, black letter, with a woodcut of the Crucifixion in both pieces, and Pynson's device on the last leaf of "A Werke for Housholders," russia, blind tooled; from the Fuller Russell library*

* * * EXTREMELY RARE. Contains W. H. Ireland's signature on the title-page, and a Note signed by George Chalmers, dated 15 April, 1796, on the fly-leaf; it also has George Chalmers's book-plate inside the cover.

- 186 Wood (William) The Bowmans Glory; or Archery Revived: giving an Account of the many signal Favours vouchsafed to Archers and Archery by . . . Henry VIII, James, and Charles I, black letter and roman, inner margin of title mended, calf gilt, g. e. by W. Pratt

sm. 8vo. 1682

241
2

187 [WOTTON (JOHN)] SPECULUM CHRISTIANI. [Fol. 1a] Incipit liber qui vocatur Speculum Xpristiani. [Fol. 97a] Explicit liber qui vocatur Speculū Xpīani. [Fol. 98a] Sequitur expositio oracionis dominice cū quodam bono notabili & septē capitalia vicia cū aliquibus ramis eorū. [Fol. 107b] Sequuntur monita de verbis beati ysidori extracta ad instruendū hominē q̄licer vicia valeat euitace & in bonis se debeat in formare. [Fol. 116b] Explicitū monita &c. **black letter, long lines, without pagination or signatures, small worm-holes in some leaves at beginning, damaging a few letters, the first leaf mended, and slight mends in plain margins of other leaves, but** A FINE COPY, brown morocco, blind tooled borders, g. e. by C. Lewis; from the Fuller Russell collection

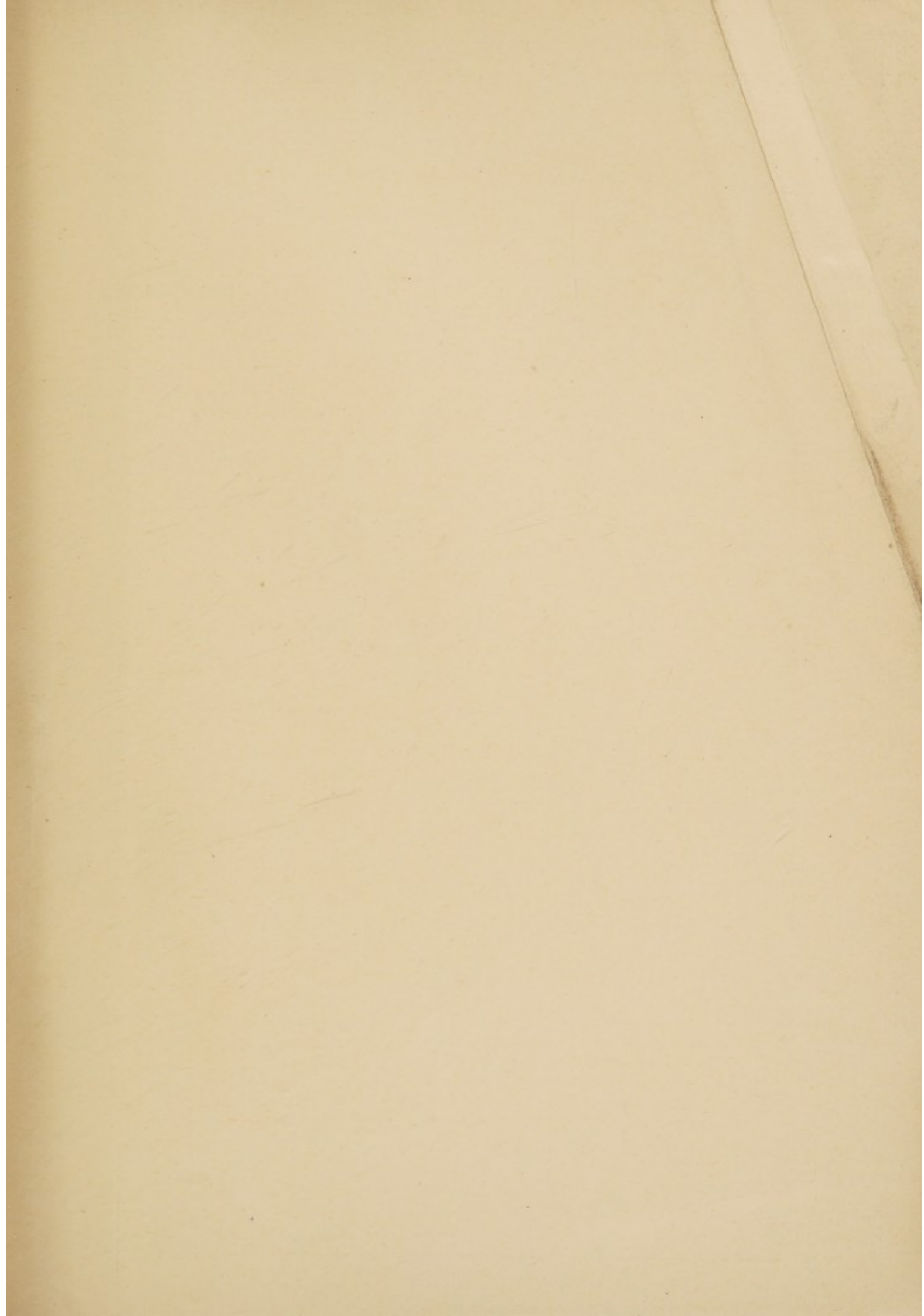
sm. 4to. [Colophon] *Iste Libellus Impressus est ī opulentissima Civitate Londonia, p me WILLEMŪ DE MACHLINIA ad instanciam necnon expensas Henrici Vrankenbergh mercatoris, s. a. [148-]*

* * * This fine specimen of Machlinia's Press is of the highest possible interest as it is the FIRST BOOK CONTAINING ENGLISH POETRY PRINTED IN LONDON, many quaint verses in English being interspersed in it. One such poem, consisting of 55 lines, begins on the verso of folio 48, with the words:

[M]ary moder wel thou bee
 Mary moder thinke on me,
 Maryden and moder was never none,
 To geder lady saf thou allone.

The last perfect copy sold here was Lord Ashburnham's, in 1898.

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.